







**S.O.S. Carefree Times**  
**20 Fall Migration 03**



Take advantage of this offer while you're here!

# Come See Our New Resort at Fairfield Ocean Boulevard

in North Myrtle Beach

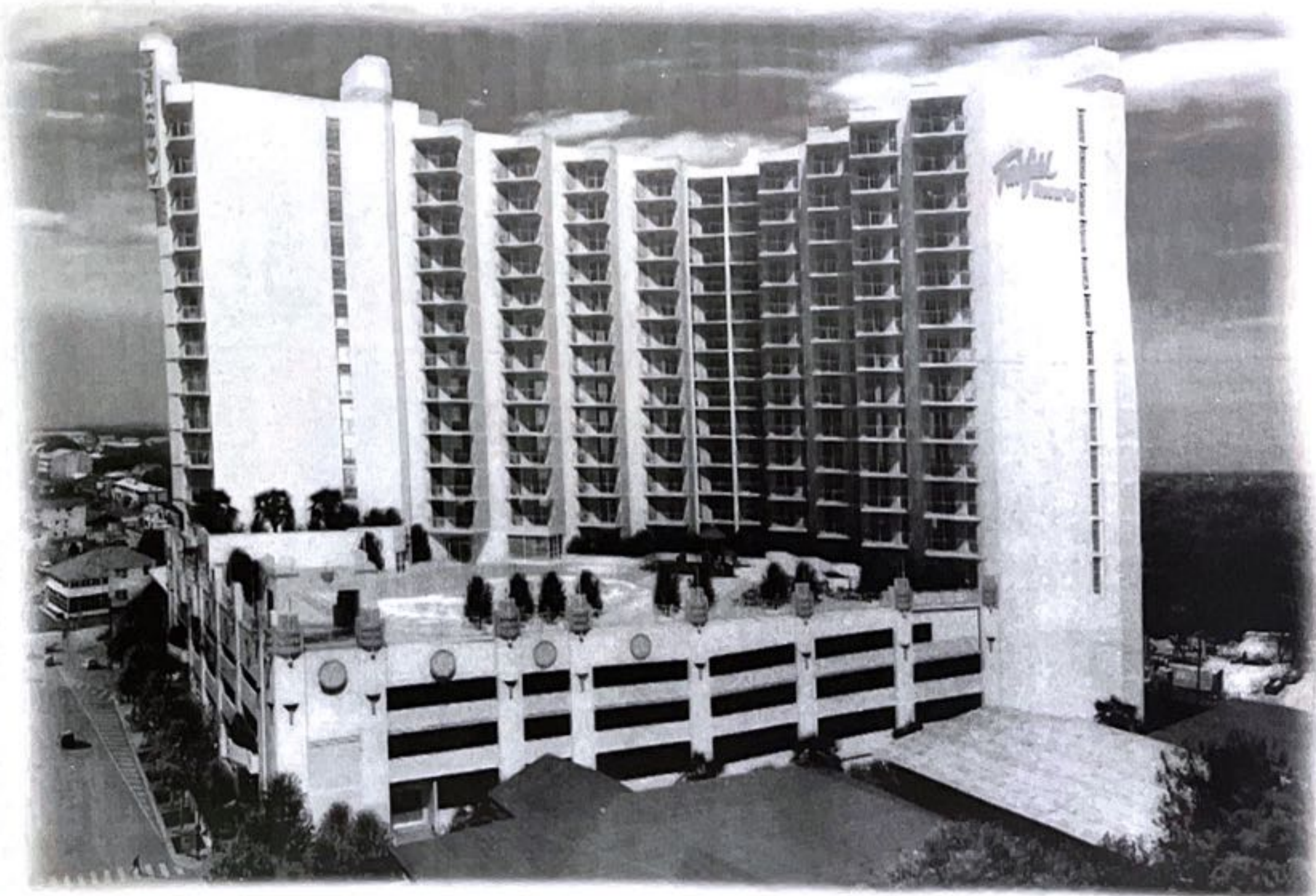


While you're enjoying S.O.S., set aside an hour to preview Fairfield Resorts, featuring the newest, Fairfield Ocean Boulevard. Receive complimentary theater/shopping, dining or attraction certificates presented at the conclusion of the preview.

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**Fairfield**  
 RESORTS

To take advantage of this offer, call 1-843-281-3372 or drop by Fairfield's Ocean Boulevard Member Services Office between 4th & 5th Ave. S in North Myrtle Beach and next year's SOS weekend could be your best ever!



**TERMS AND CONDITIONS**

The recipient (and spouse, if married) and guest (and spouse, if married) must travel and attend a sales presentation (lasting 120 minutes) on the benefits of acquiring ownership in a Fairfield timeshare resort. Your guests must be at least 21 years of age or older, employed full time or retired, have a minimum annual household income of at least \$50,000 and must not have visited a Fairfield resort within the last 6 months. Transportation, meals, gratuities and incidentals such as telephone calls are not included. No pets allowed. Reservations are subject to availability. Fairfield reserves the right to substitute any advertised provider with a provider of equal or greater value. Upon check-in, identification and an imprint of a major credit card are required. You may reschedule or cancel your arrival date without penalty up to 72 hours prior to your scheduled arrival date. No changes will be permitted within 72 hours. Failure to comply with this policy will result in forfeiture of the package price and the benefits of the vacation package. Travel must be completed on your Myrtle Beach vacation by April 30, 2004. Offer cannot be combined with any other Fairfield offer and is non-transferable. No pets allowed. The low retail value of this offer is \$190 and the high retail value is up to \$402 depending on room availability and the travel dates selected. Inventory offered may vary. Void where prohibited. Fairfield Resorts, 5259 Coconut Creek Parkway, Margate, FL 33063. THIS ADVERTISING MATERIAL IS BEING USED FOR THE PURPOSE OF SOLICITING SALES OF TIMESHARE INTERESTS.





S.O.S. Carefree Times  
20 Fall Migration 03



# Visit North Myrtle Beach

for the

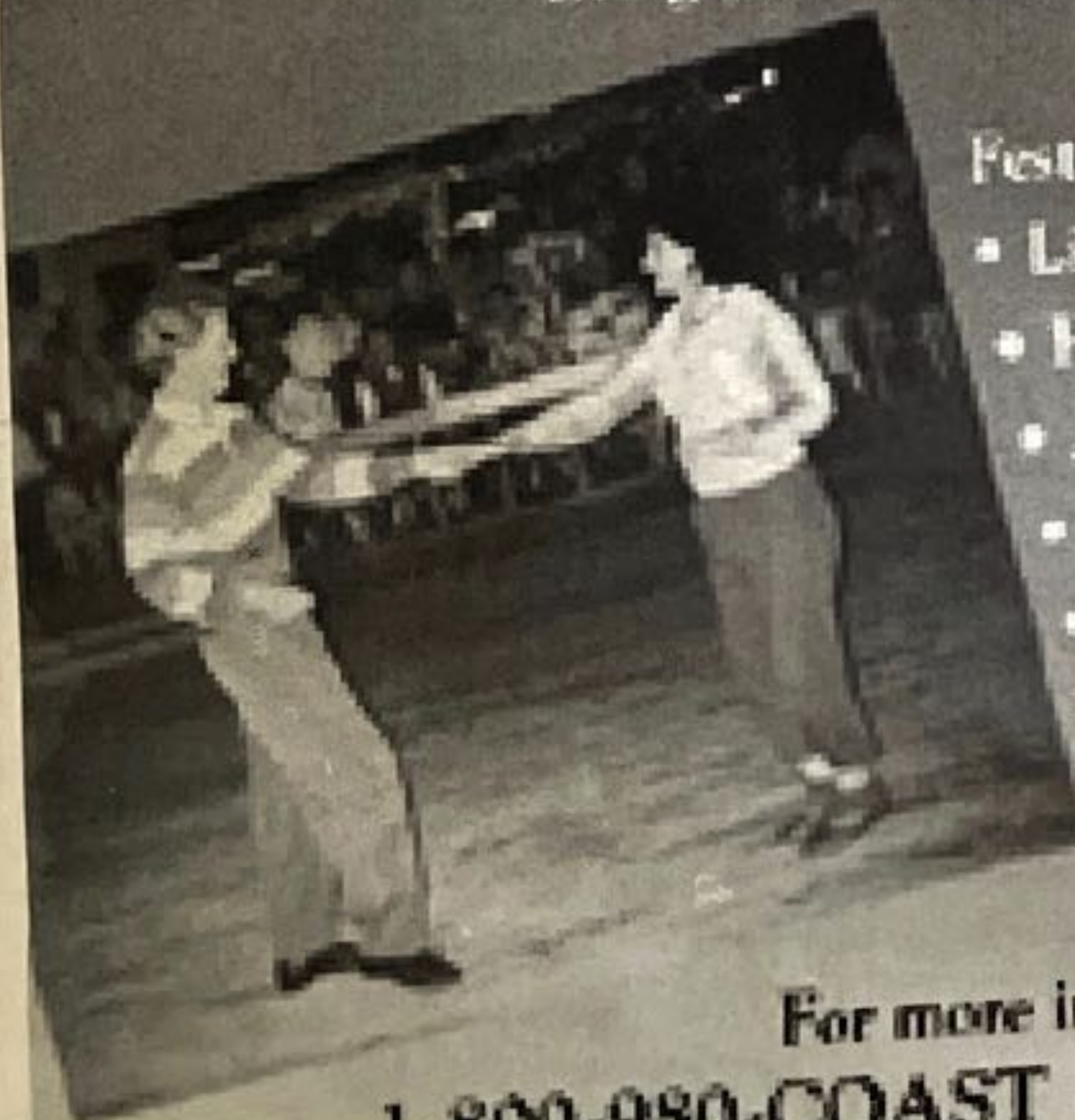


## CAROLINA HERITAGE FESTIVAL

### 2003

Oct. 25 - Nov. 1

We are proud to be known as the "Home of Beach Music". Join us for a fun-filled experience on Main Street with live entertainment featuring Bill Pinckney & the Drifters and Billy Scott and the Profits, playing songs shaggers know by heart. Bring your family and enjoy our expanded week long event.



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1-800-980-COAST • [www.northmyrtlebeachchamber.com](http://www.northmyrtlebeachchamber.com)





## S.O.S. Carefree Times 20 Fall Migration 03



Ron and Peggy Whisenant

The summer is waning, but our spirit is lifted. We are here ready to party with old friends, and some new found friends.

I hope that all is well with everyone since *Spring Safari*. What a great party! What a great parade! How can you top such a wonderful event? Well, hold onto your hat cause we are going to have a great *Fall Migration*. That means a street party! Raffles! Music! Beauty Contests! An all male beauty revue! Sounds like *Fun Monday*! But wait. Hold on, what about Sunday Jam! That's right. We are having the Sunday Jam on the back lots on Sept 13th. Be there, rain or shine. We guarantee you a great time, with good music and such. Buy your some of the raffle tickets. This how we support *Fun Monday*. Any surplus monies after expenses go to the *SOS Foundation*, then to a local charity. The

### ...From the S.O.S. President

Happy Fall Migration

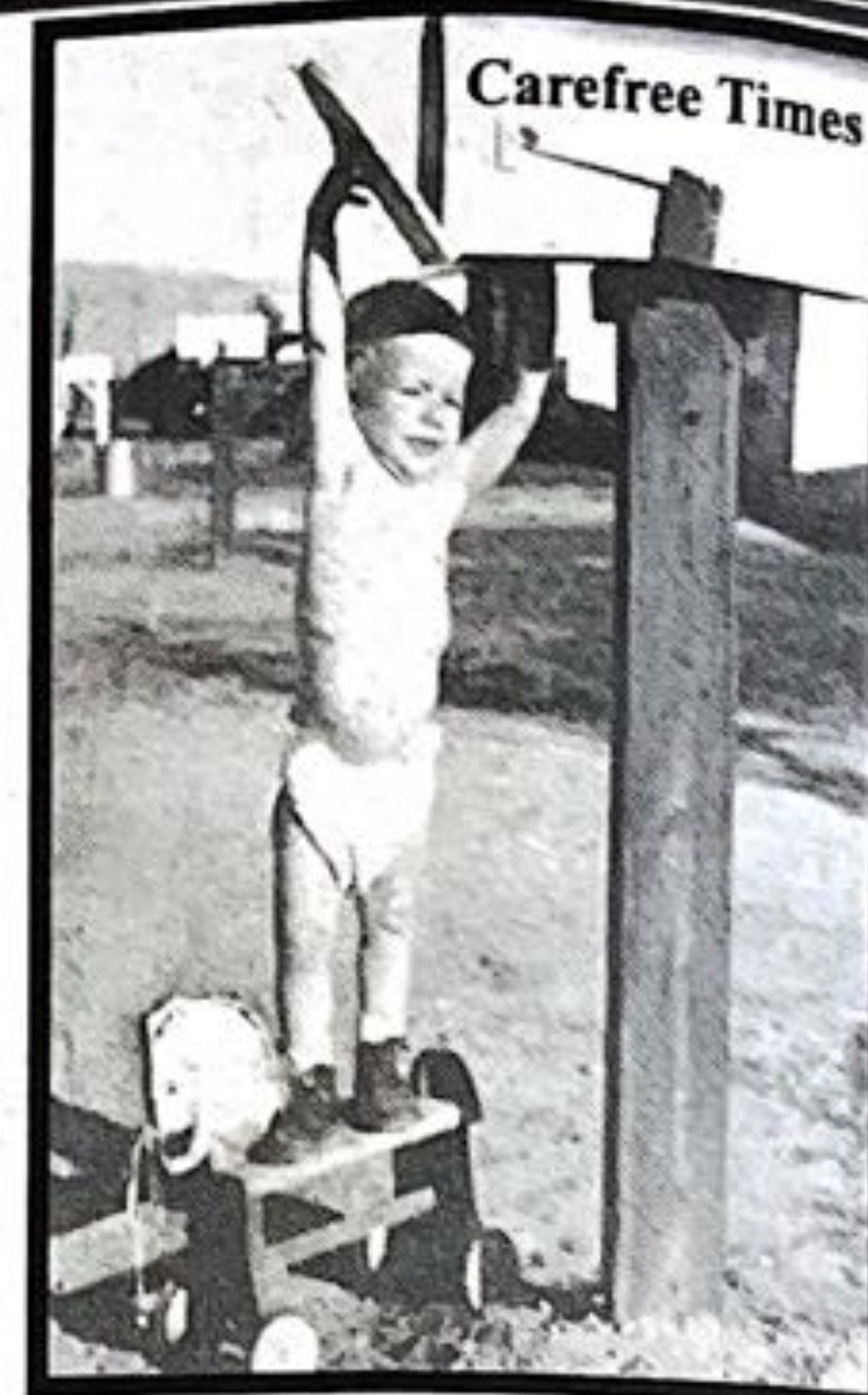
*Fun Monday* committee continues to work hard to entertain you each fall. When you see one of the committee members, please tell them that you appreciate their hard work and all their efforts to continue this party. I appreciate your past and future support of this party.

Let me address an issue that we try to talk about each time one of the *SOS* Board Members write an article for the CFT. BEER and MIXED DRINKS in the street are against the law. Period. No ifs, buts, or maybes. Last year we had several tickets written for mixed drinks out in the street. The South Carolina ABC officers enforce this. The NMB public safety officers enforce the beer law. If anyone shows an interest in what you may have in your cup, simply pour it out before they get to you. Remember, see thru cups are like negligees. They show what is in them, and attracts attention. Enough said on this subject.

The ACSC has voted the *Mid Winter Party* in January another *SOS* function. That means that you will need an *SOS* membership to attend this party. So don't throw that membership card away after the *Fall Migration*. The new 2004 *SOS* membership cards printed will be active from February 1st, 2004, to January 31st, 2005.

We will be mailing *SOS* renewal forms for the 2004 membership in early November. This is a new system that we are implementing, and ask that you use it for future registration and purchase of your *SOS* membership. The mail-out will be a form letter with a detachable information form, with a preprinted envelope. The new 2004 membership card can be used for the *Mid Winter Party* as well. That's right, you can use either the 2003 or 2004 membership for *Mid Winter* in January 2004. This makes it easy for you to buy *SOS* memberships for your friends and family for Christmas gifts. There is no better gift to give to a shagger, or potential shagger.

Hey, have you noticed the improved quality of our last two *Carefree Times* publications? The pictures have been better and the overall appearance has been better. The *SOS* board has made the commitment to make our publication of the *Carefree Times* one of the best in the industry. To help us accomplish this, we are always looking for writers, articles, etc. If you have an interest in being a contributing writer, please contact us or send your articles by e-mail or snail mail to the editor, Michael Payne.



Michael,

It's always a pleasure to get a copy of *S.O.S. Carefree Times*, but I hope you know that "The Age of Reason Revisited" (Summer Mailout 2003, page 26) was not created (by me) wisdom, but rather, found wisdom on the Internet. If you think any of your readers may think I wrote it, please print a correction. BTW, I don't know who wrote it, but I wish that it had been me.

Rudy and I look forward to seeing you this fall.

Warmest regards,

Allen Hall

### -Tram Service- A Member Benefit

Tram service is a valuable benefit of your *S.O.S.* membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and



all of the people who help make your visit to North Myrtle Beach enjoyable!

#### -20 Fall Migration 03 Schedule-

Friday, Sept. 12..... 7 pm 'til  
Saturday, Sept. 13..... 7 pm 'til  
Thursday, Sept. 18..... 7 pm 'til  
Friday, Sept. 19..... 7 pm 'til  
Saturday, Sept. 20..... 7 pm 'til

### -This Newspaper-

Was promulgated at no cost to *S.O.S.*, thanks to the fine advertisers contained herein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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### -Staff-

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### MOVING?

Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out *S.O.S. Carefree Times* issues.

Please fill out this change of address form and return to: Pat Smith, 407 Ivy Circle, Anderson, SC 29621. Photocopy is okay. E-mail: [psssmith@aol.com](mailto:psssmith@aol.com)

#### OLD ADDRESS (as it reads on *S.O.S.* label)

NAME(S) \_\_\_\_\_  
ADDRESS \_\_\_\_\_ APT # \_\_\_\_\_  
CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

#### NEW ADDRESS — effective date \_\_\_\_\_

NAME(S) \_\_\_\_\_  
ADDRESS \_\_\_\_\_ APT # \_\_\_\_\_  
CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_



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Wonderful  
Christmas Gifts!





## S.O.S. Carefree Times 20 Fall Migration 03



### From the S.O.S. Chairman

#### Hello from Hector



Hector and Carolyn Phifer

I would like to start by saying that I hope all of you have had a wonderful summer and that all have been safe and sound on the home front...I know that some of you have family or friends who protect our Freedom and may "God Look Over Them and Bless Them."  
FUN MONDAY and again FUN SUNDAY are now upon us. You thought that the \$35.00 SOS card helps pay for these events, but you are mistaken!!!! The \$10.00 tickets sold by the members of the ENHANCEMENT COMMITTEE are what pay for these BANDS. I know that some of you are saying, "Well, why should I pay \$10.00 for something

that will occur anyhow". Well, you are wrong. If everybody took that attitude, these events would die, and there would be no FUN DAY EVENTS. So let's support these events; besides, you may win from \$50.00 to \$7,500.00 in return. You might want to know that Hollis Britt heads up this great group, and he and his committee deserve a pat on the back for their hard work. Also, there is a Fun Run and Talent Show the following weekend, headed up by Carrol Worrel. So, if you feel like your week might be boring, then participate IN THE EVENTS, AND SUPPORT THE SOS CLUBS AND OTHER MERCHANTS WHO HELP MAKE YOUR STAY PLEASURABLE!!!!!!

On another note, there is some confusion on the ownership of SOS and the monies generated by the sale of SOS CARDS for the 20 plus days at O.D. The Association of Carolina Shag Clubs (ACSC) owns SOS. The money generated by sales is managed by the SOS board which is in charge of running the business. These Board Members are a make up from the ACSC BOARD and Directors (5) elected from the ACSC and officers selected by the SOS Board:  
President, Vice President,

Secretary, Registrar, Treasurer, and President (Emeritus). These people run the day-to-day operations of the business, like any other business. We have business expenses like any other business, and we pay taxes. We have our accounts "certified" by a separate accounting firm. The ACSC has input because they own the business. SOS was purchased in 1988-89 with the courage and wisdom to carry on the tradition of "the gathering of the clan," which goes back to the late forties and fifties to present. Folks, the ACSC is proud to own SOS, and the SOS board works hard to make this tradition continue. SOS needs your continued support, and the Beach Clubs of Ocean Drive need your support. Where else can you go and get so much for 20 plus days of friends,

memories and a gathering that cannot be surpassed!!!!!! If you see a problem, be a part of the solution and make it continue. Buy a card and support all that we do.

In closing, I want all of you to have a safe week and remember that there are other people who make your stay safe, and they are the city of North Myrtle Beach officials, supporting departments, and the citizens. PLEASE DON'T DRINK AND DRIVE AND NO MIXED DRINKS ON THE STREETS!!!!!!

HAPPY FALL MIGRATION



### 5th Annual S.O.S. Beach Run Saturday, September 20, 2003

- Distance:** 5,000 Meters (3.1 miles).  
**Time:** 9:00 AM.  
**Start/Finish:** On the beach in front of the 2nd Avenue So. City Beach front park.  
**Entree Fee:** Pre-registration \$15 (by 9/19) Race day \$20.  
**Course:** Out and back on the world's widest beach.  
**Awards:** Top 3 males/females overall, top 3 each age group; 19 and under, 20-29, 30-39, 40-49, 50-59, 60-69, 70 and over.  
**Registration:** Race Day Registration and package pickup from 7:30-8:45 AM at the city park. Make checks payable to: 2002 SOS Beach Run; 802 13th Ave. So., N. Myrtle Beach, SC 29582  
**Information:** Dr. Jim Troxell (843) 272-1717 or jtroxell@sccoast.net  
**Sponsors:** Anquet Natural Spring Water, Troxell Chiropractic, Surf 94.9 FM, SOS Company Store, Coastal Engravers, Race Management Systems, Sante Fe Station Restaurant, Condo World.

It's that time of the year again, for the 5th Annual SOS Beach Run. This year's race will be held on Saturday, September 20, 2003 at 9am. The race will start and finish at the 1st Avenue South Beach Front Park.

For information about the race, contact Jim Troxell:  
(843) 272-1717 • jtroxell@sccoast.net

Last year's race was a BIG success, with over 110 runners participating. \$1,000 was donated to SOS Caring For Kids.

#### Many thanks to the efforts of our sponsors:

- Anquet Natural Spring Water  
Troxell Chiropractic  
SOS Company Store  
Surf 94.9 FM  
Coastal Engravers  
Sante Fe Station Restaurant  
Condo-World  
- See Ya At The Race! -

### From the A.C.S.C. Chairman Mural Says...



Mural and Cindy Augustine

The Great Fall SOS Migration is here. This is the time, hopefully that everyone will gather just to see old friends and party. Yes, I said party and I meant it. There is no time for anything else. If your attitude is out of kilter stay in your room, take a shower, have a drink. Remember, there has to be someone our there that likes you! Maybe not, in that case I hope you have cable. Just kidding! If you have any problems while at SOS, like maybe someone moved your

hotel, you lost your seat, your spouse found out that you are here, the music is to loud, someone bumped into you, or no one watches you when you dance, see Ron or Hector. If you left your SOS card at home or lost it.....Buy another one. It will not be replaced at the beach.

As usual this is short and sweet. That's me. Please get out and visit all the SOS clubs. Make it a point to look in all the corners. You may find someone that needs a little guidance and support. That's where most of the first timers stand. Give them a big old smile and say welcome to SOS. Party Hard Party Safe.

My job is to  
Keep faces clean  
And Nobody knows  
De stubble  
I've seen.  
Burma -Shave





## S.O.S. Carefree Times 20 Fall Migration 03



### Lake Hickory Shag Club

P.O. Box 1271  
Hickory, N.C. 28603-1271  
Website: [www.lakehickoryshagclub.com](http://www.lakehickoryshagclub.com)

### HOTLINE (828) 323-3818

Shag 1st Friday & 3rd Saturday  
VFW - Hickory, N.C.

### Foothills Winter Boogie XVII February 6 - 8, 2004



Featuring:  
**Ellen Taylor Workshop**  
\$10 per person



### 21<sup>th</sup> ANNIVERSARY CHRISTMAS PARTY

December 5, 2003 - December 6, 2003  
At the

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Roswell, GA 30076

Phone: 770-992-9600 or 1-800-465-7777

Ask for the ShagAtlanta rates of \$69.00 un-  
Reservations after 11/13/03 will be on a space

**EARLY  
BIRD  
PARTY**  
Thurs. Dec. 4  
8:30 - 12:30  
\$10 without a  
weekend ticket

Tickets are \$35.00 if purchased by Nov. 1st  
\$40.00 after Nov. 1st and \$50.00 at the door.  
Day Passes: \$15.00/Fri. & \$35.00/Sat. (includes \$25 dinner)  
**NO TICKETS WILL BE MAILED.**  
Make checks payable to ShagAtlanta and mail to:  
Kevin Lomax, P.O. Box 65, Athens, GA 30603-0065

Friday Hospitality Suite with **FREE** food and beverages  
**FANTASTIC DJ'S**

Jim Agee, Larry Huff, & Billy Waldrep  
**SATURDAY MORNING GOLF OUTING**  
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e-mail: [smithwd@mail.audits.state.ga.us](mailto:smithwd@mail.audits.state.ga.us))

### SHAG WORKSHOP

### DINNER PROVIDED ON SATURDAY NIGHT

For more information, contact Gary Wilson at 770-477-1862 after 6 pm or  
e-mail: [garywchip@aol.com](mailto:garywchip@aol.com)

For more information, contact Gary Wilson at 770-477-1862 after 6 pm or  
e-mail: [garywchip@aol.com](mailto:garywchip@aol.com)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Club affiliation \_\_\_\_\_ Number of tickets \_\_\_\_\_

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404-B Main Street • North Myrtle Beach (Ocean Drive Section)

Last year over 950 people, including dancers from 60 different clubs, attended the

# FALL CYCLONE

Twisters Shag Club invites YOU to our 2003 event on November 7-9. Come party with all your friends at the old skating rink in Mooresville, NC (with a huge hardwood floor).

**DJ Lineup:** Friday **Clyde Waller & Mike Rink** Saturday **Granville Elliott, Judy Collins & Farrell Watts** Sunday **Tommy Samole & Eddie Teeter**

*We give you more bang for your buck! A ticket entitles you to unlimited fun including:*

- **FREE** workshop by **Ellen Taylor** and also a **FREE** workshop by **Sam and Lisa West**
- **FREE** munchies continuously and **FREE** late night pastries and coffee both evenings
- **FREE** meals Saturday and **FREE** breakfast cooked for you on site Sunday morning
- **FREE** adult beverages, non-stop all three days. **FREE** soft drinks and Anget water too.

*We even include a free Sunday morning performance by **The Fantastic Shakers!***

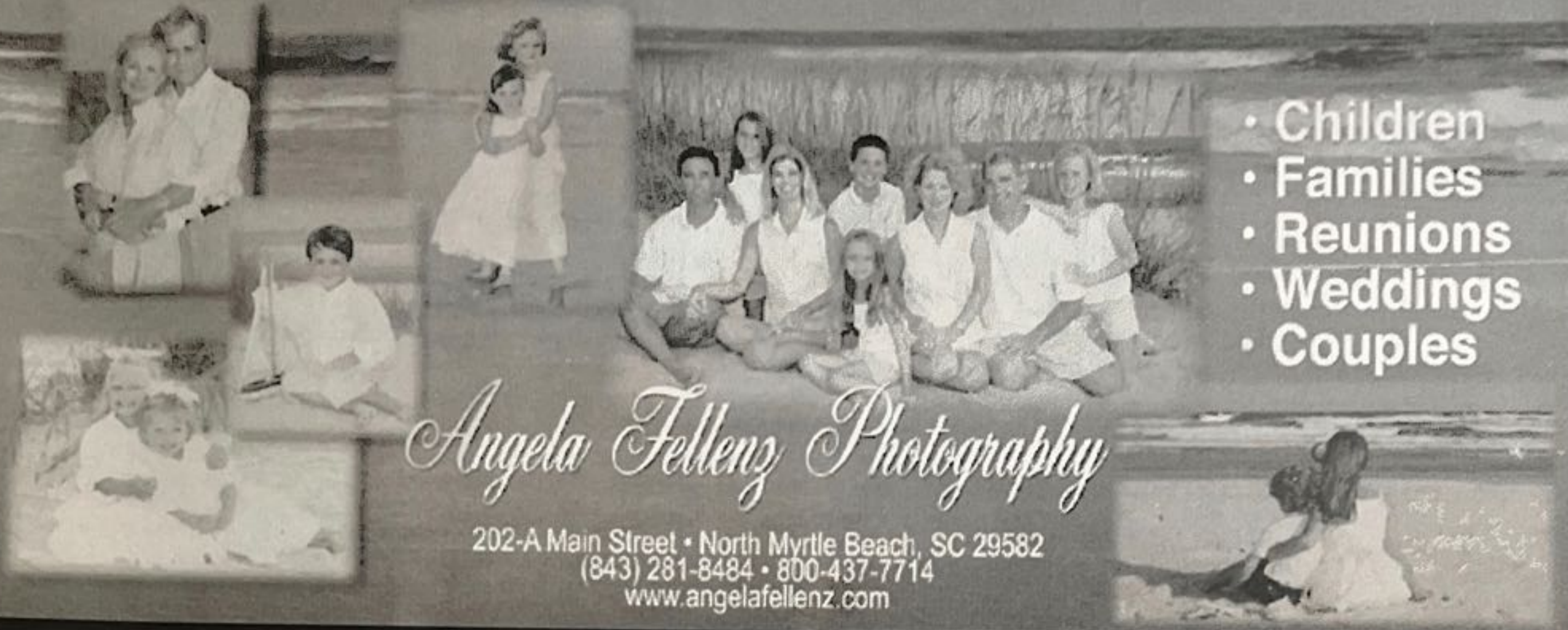
Tickets are only \$49 each if postmarked by 10/15, then only \$59. Order yours today! Send a self-addressed stamped envelope (or S1 S&H) with payment to: TSC Fall Cyclone, PO Box 2310, Cornelius NC, 28031.

Our 24 hour hotline (704-892-9044) has recorded information. But, for the most up-to-date Fall Cyclone information including the party flyer, motel room availability, news and more, please visit our web site

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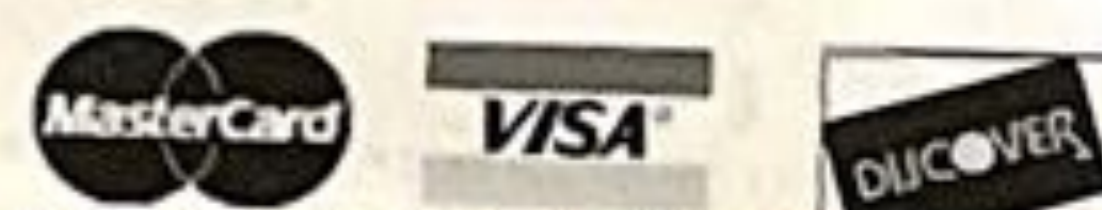
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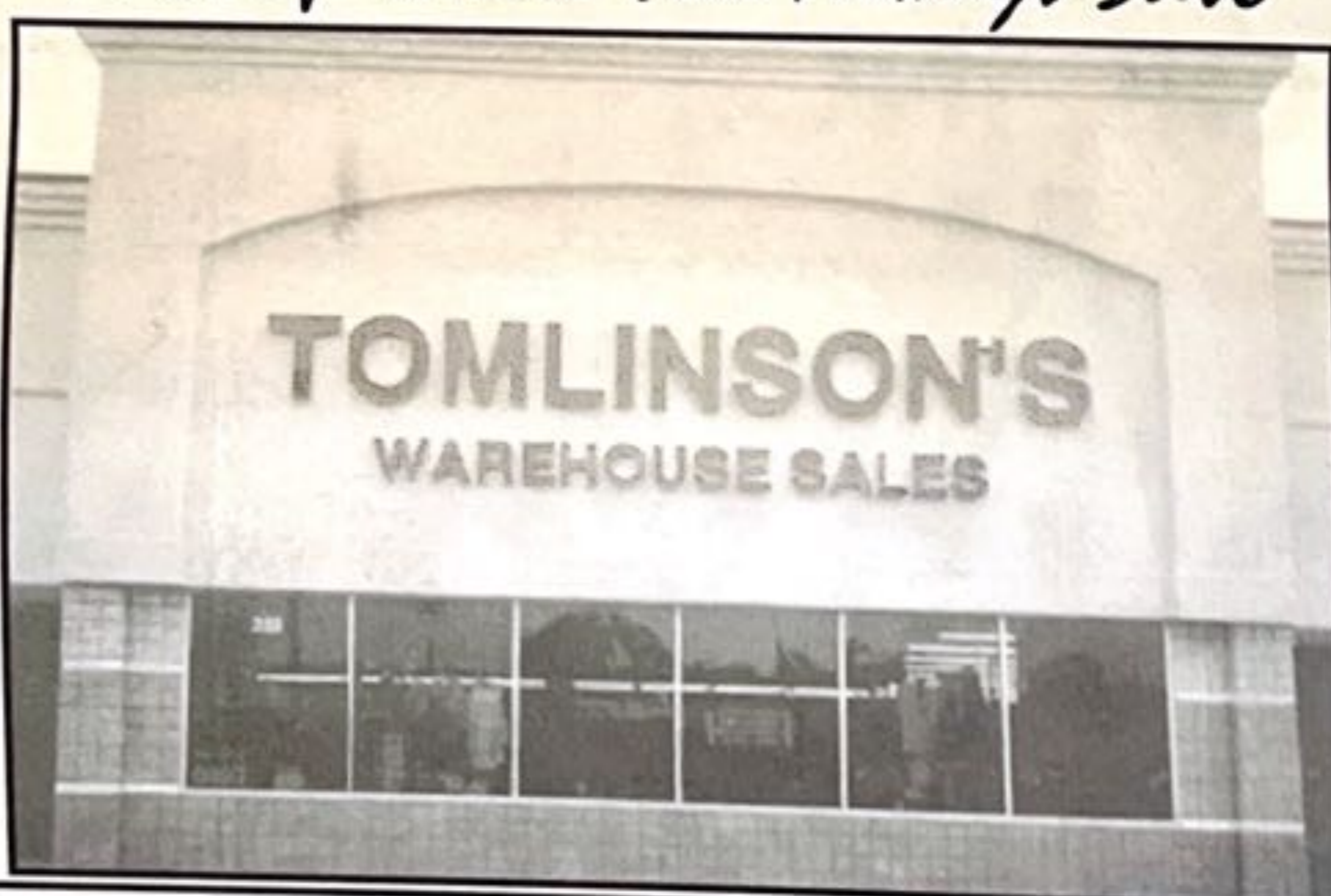
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and receive an  
additional 10%  
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Merchandise  
through  
SOS Fall Migration.  
Coupon good:  
Sept. 12-21, 2003



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- (Specialty Items)
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email: oceanbeachresorts@sc.rr.com

Mention SOS Membership  
For Information on Discount



# 2001 Nightclub

# Welcomes S.O.S. Fall Migration!

**FREE Admission**  
with SOS  
membership card  
for the entire  
week of 2003 Fall  
Migration

Please join 2001 for our Traditional S.O.S. Members' Reception on Wednesday Night, September 17, 2003. Enjoy our Complimentary V.I.P. Reception complete with Spaghetti Dinner and Top-Shelf Spirits from 7pm - 9pm.

Featuring  
Perennial Favorites  
The "2001 Band"  
along with Guest DJ David Sessoms  
playing all week in Razzie's

**RAZZIE'S**  
Beach Club

Featuring LIVE BEACH MUSIC  
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and DJ David Sessoms all week

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Featuring Retro and Top 40  
High-Energy Dance Hits

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A Plush new Lounge featuring  
cool jazz and choice Martini's

**Spaghetti Dinner**  
Wednesday Night  
September 17th, 2003

Look for 94.9 The Surf's Sunday Night Concert on September 14th

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Ocean Drive  
Beach & Golf Resort  
(Spanish Galleon)

### SOS Fall Migration 2003 Dance Workshop Schedule

#### Basic Shag 10-11am

Saturday, Sept. 13th  
Sunday, Sept. 14th  
Thursday, Sept. 18th  
Friday, Sept. 19th  
Saturday, Sept. 20th

Shag Workshops \$10.00 per person  
Line Dance Workshops Free!  
No Partner! No Age Limit!  
No Prior Experience!

#### Line Dance 11-1pm

Saturday, Sept. 13th  
Sunday, Sept. 14th  
Thursday, Sept. 18th  
Friday, Sept. 19th  
Saturday, Sept. 20th

Most Requested!!  
Shag Meets CHA CHA!  
Fun & Easy!

#### Shag Meets CHA CHA 3-4pm

Saturday, Sept. 13th  
Sunday, Sept. 14th  
Thursday, Sept. 18th  
Friday, Sept. 19th  
Saturday, Sept. 20th



Cathy McDaniel • 404-742-1941  
[www.Cathy-McDaniel.com](http://www.Cathy-McDaniel.com)  
[McDance5678@aol.com](mailto:McDance5678@aol.com)

J Dance Championship Winner  
Line Dance Choreography Division



# *S.O.S. Fun Sunday*

## Sunday, September 14, 2003

2pm - 5pm

Featuring



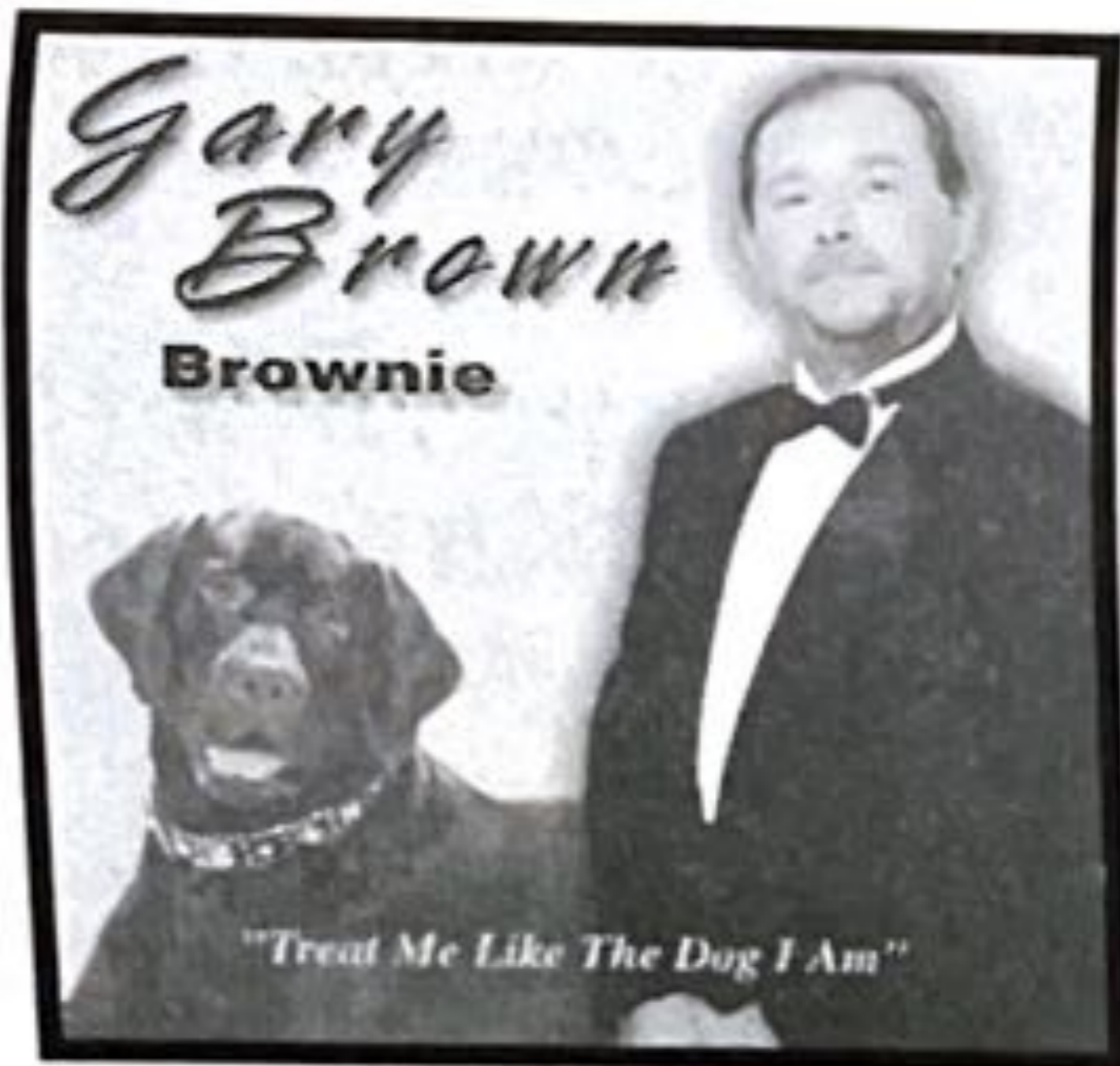
*Heart and Soul*

*"The Way You love Me"*  
*"I know You Know"*

*CD: Heart and Soul Live*

*No Coolers, Please*

*Bring Your Chairs*



**Gary Brown**

*"Treat Me Like the Dog I Am"*  
*"She's Got the Look, She's Got the Touch"*  
CD: All Aboard 4



**Paul Craver**

*"Can't Teach an Old Heart New Tricks"*  
CD: Let the Music Play  
*"This Time We'll Make It All the Way"*  
CD: All Aboard 4

**Murl Augustine - Master of Ceremonies**

**Location:**

**Stage Will be Between  
Boulevard Grill  
and City Park On Ocean Boulevard**

**This Event Will Be Held Rain or Shine.  
In Case of Rain The Event will be moved Inside Boulevard Grill.**





S.O.S. Carefree Times  
20 Fall Migration 03



(Four Time CAMMY Award Winner)

# S.O.S. Fun Monday

## September 15, 2003

### 12 Noon to 5pm

Featuring

# Ko Ko Taylor

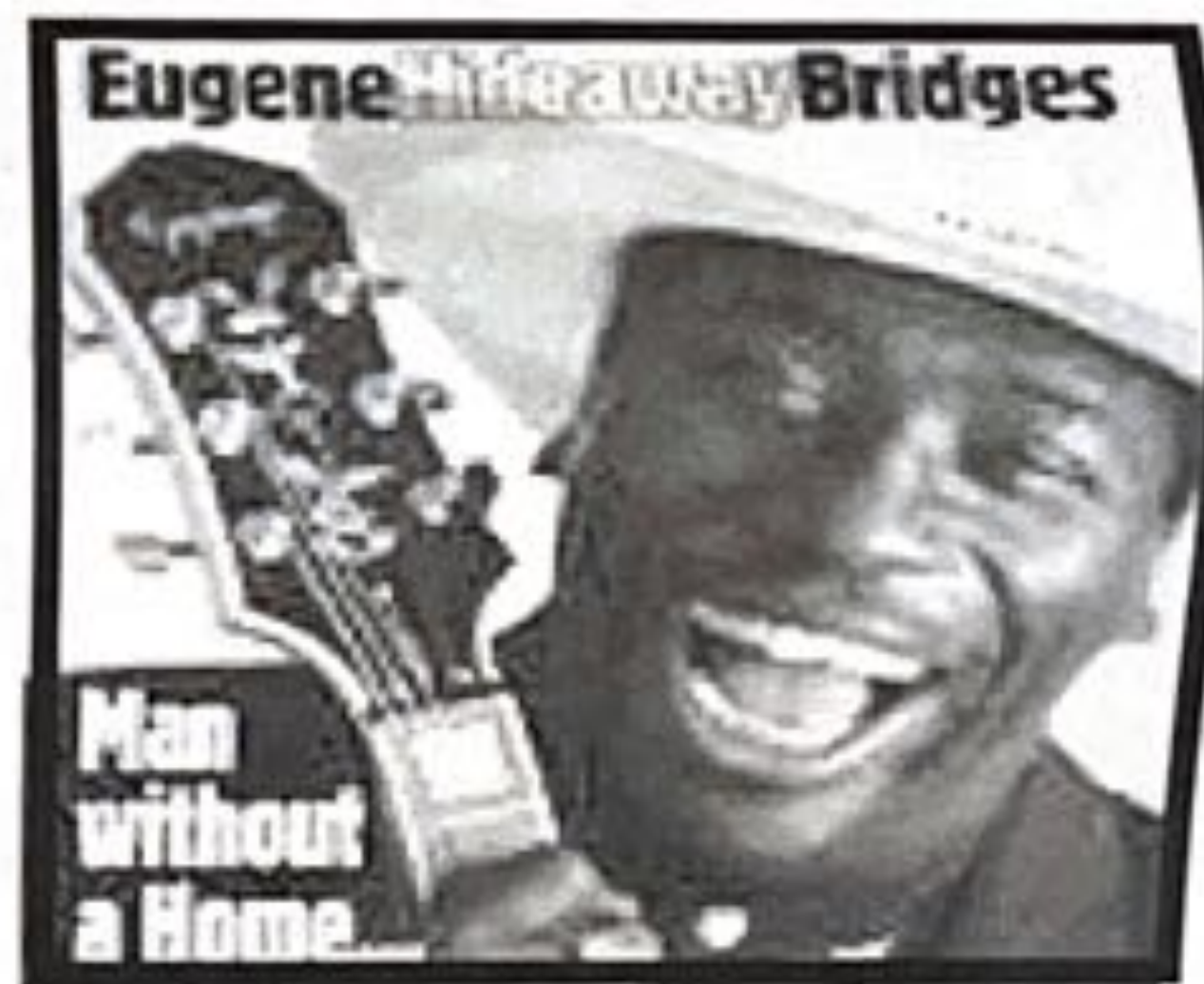
"Flamin' Mamie" & "Wang Dang Doodle"



### Embers

"We Made Them Dance"

"Love Don't Come No Stronger"



### Eugene Bridges

"Movin' and Grovin'"



### Tommy Black

"Sabrina" "Beach Boogie DJ"

## Fun Monday

# Raffle

(Tickets \$10)

- 1st Prize \$7,500
- 2nd Prize \$2,000
- 3rd Prize \$1,000
- 4th Prize \$ 500
- 5th Prize \$ 250



When: Fall SOS-September 20

Where: Spanish Galleon

Time: 1pm

Sponsored by:  
SOS Enhancement Committee  
First place winner determined by a  
panel of judges.  
Award presented for "Crowd Pleaser."  
Must be SOS card holder to participate

3rd Annual

## Showcase Your Talent!!!

Application

Team/Talent Name: \_\_\_\_\_

Sponsored by (shag club): \_\_\_\_\_

Contact person & phone #: \_\_\_\_\_

**Fun Monday Sponsors: • Shoe Center • Anget Water • All About Travel**

Fun Monday will be held rain or shine. In case of rain it will be located in the OD Beach Club and the Spanish Galleon.





## S.O.S. Carefree Times 20 Fall Migration 03



### News from the Association of Beach and Shag Club Deejays



## Happy S.O.S.

I hope everyone had the best summer of all. I know that many of you burned the road up going back and forth to OD, at least I did! Now it's time to go back and relive your youth or as my wife Donna always says "when are you going to grow up"! That's a story for another time. SOS has gone and snuck up on us again. It's a great time of the year, it's gets a little cool at night, making it easier to sit your front porch without being attacked by those pesky little skeeters. New music is in the air. All the artists will be bringing their latest tunes to debut and our DJ's will be pulling out their hidden treasures. Many of you will stay the entire week, while others come for a short stay. Anyway it's time to roll up your sleeves, shine your shoes, press those pants and PARTY, cause it's SOS TIME AGAIN.

The ABSCDJ's welcome each of you to the beach. Our DJ's will be playing in all the clubs, making your stay all the better. If the ABSCDJ's can help with your shag club events please contact me at [SBAKER4@nc.rr.com](mailto:SBAKER4@nc.rr.com).

It's been a fast 2 years since I became

President of our great association. I have had the opportunity to meet many of you throughout shagland, but all good things must come to an end. Our SOS meeting will see a new group of officers elected and I know each of them will be glad to work with or your shag club any way they can.

*New music is in the air. All the artists will be bringing their latest tunes to debut and our DJ's will be pulling out their hidden treasures.*

Our next big event will be DJ THROWDOWN AT DUCKS / DUCKS TOO. It will be our 13th year of giving the shag world one



Steve Baker, President-ABSCDJ's  
Member Beach Music DJ Hall of Fame

of the greatest parties to attend. Where else can you go and here 40 DJ's, bands and have a chance to win \$5000.00? The date for this year's party will be FEBRUARY 26-29, 2004. MARK YOUR CALENDERS NOW.

SEE YA AND THANKS

## A billion

...is a difficult number to comprehend, but one advertising agency did a good job of putting that figure into perspective in one of its releases:

...A billion seconds ago it was 1959.  
...A billion minutes ago, Jesus was alive.  
...A billion hours ago our ancestors were living in the Stone Age.

...A billion dollars ago was only 8 hours and 20 minutes, at the rate Washington spends it.



## THAT OCEAN DRIVE MAGIC



### NORTH MYRTLE BEACH

If you love shagging, beach music and the easy-going lifestyle of Ocean Drive Beach, you'll feel right at home at Ocean Keyes. It's a new and affordable gated community, just a short stroll from the white sand beach and charm of Ocean Drive. Ocean Keyes is a tranquil enclave of refreshing green space with clubhouses, swimming pools and tennis courts. And its homes are thoughtfully designed for relaxed living, with quality touches such as granite countertops, extra-large windows, spacious bedrooms, and elevators standard with most homes.

Now is an ideal time to consider Ocean Keyes, as the selection and pricing will never be better. Call or visit our website today.

VILLAS & TOWNHOMES  
Pre-Construction Prices  
from the 100s to the 300s



## OCEAN KEYES

Sales Center Hwy. 17 N  
Between 2nd and 8th Avenues N  
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(843) 444-6400 Toll Free (877) 219-1900  
[www.oceankeyes.com](http://www.oceankeyes.com)





# S.O.S. Carefree Times 20 Fall Migration 03



## 2003 Fall SOS Schedule

Instructional Shag Workshops  
with

# Charlie & Jackie

9-Time National Shag Champion

10-Time National Shag Champion

Private Lessons  
& Small Group  
Lessons Available

All NEW Patterns

All Workshops  
Available on Video

### Harold's

Friday.....September 12.....11:00  
Beginning Shag/Get SOS Started  
On the "Right Foot"

Saturday..September 13.....11:00  
Something for Everyone  
Looking Better Doing Less

Sunday.....September 14.....11:00  
Adding Turns & Spins To Your Shag

Monday....September 15.....11:00  
The Pivot & Steps with Pivots

Friday.....September 19.....11:00  
The Duck Walk/ Alone & In Steps

### Ducks

Sunday.....September 14.....12:30  
Male Lead/Female Footwork

Tuesday....September 16.....11:00  
Lean, Double Kickback, Duckwalk  
With Step Using All Three

Wednesday..September 17.....11:00  
Lead/Follow For All Levels

Thursday..September 18.....11:00  
Male Lead with Style/ Female Styling

Saturday...September 20.....11:00  
More Turns & Spins/Techniques  
And Examples

**All Workshops - \$10 Per person  
No Partner Needed!  
Register 10 Minutes Before Start Time.**

Charlie & Jackie's  
Shag Workshops  
Are Proudly  
Sponsored by



## Instructional Videos

### by Charlie & Jackie

All video tapes - \$24.95 plus shipping  
(except Best of Charlie & Jackie - \$19.95)

• 9-time (Charlie) and  
• 10-time (Jackie)  
National Shag Champions



Jackie and Charlie

# Ordered

# Ordered

- |   |   |
|---|---|
| <input type="checkbox"/> <i>Basics Plus</i> - All of the shag basics, plus styling and technique.   | <input type="checkbox"/> <i>Mirror Patterns and Male Lead - Tape 1</i> - Steps for the men; plus patterns to be done together.                              |
| <input type="checkbox"/> <i>More Basics Plus - Vol. 1</i> - A great follow-up to <i>Basics Plus</i> for beginners and for more advanced shaggers. Teaches variations of the basics taught on <i>Basics Plus</i> . | <input type="checkbox"/> <i>Mirror Patterns - Tape 2</i> - More patterns to be done together.   |
| <input type="checkbox"/> <i>More Basics Plus - Vol. 2</i> - Variations of basics such as whip, pivot and boogie walk.   | <input type="checkbox"/> <i>Workshop Notebook Vol. 1</i> - Lead/follow, basic variation and mirror patterns taught at various workshops across the country. |
| <input type="checkbox"/> <i>Basic Variations</i> - Variations of the basic step to be done by the man and woman.  | <input type="checkbox"/> <i>Workshop Notebook Vol. 2</i> - More workshop patterns.  |
| <input type="checkbox"/> <i>Lead/Follow</i> - Lead-able moves and patterns.   | <input type="checkbox"/> <i>Carolina Shag Footwork (for West Coast) - Vol 1</i> Shag footwork in the West Coast Style.                                      |
| <input type="checkbox"/> <i>Male Lead</i> - Steps for the men.  | <input type="checkbox"/> <i>Carolina Shag Footwork (for West Coast) - Vol 2</i> More shag footwork for <u>West Coast Swing</u> .                            |
| <input type="checkbox"/> <i>Female Footwork</i> - Steps for the ladies.   |   |
| <input type="checkbox"/> <i>Best of Charlie and Jackie</i> - A collection of interviews and championship dances with Charlie and Jackie.  |   |

Order from web site:  
[charlieandjackie.com](http://charlieandjackie.com)

or

Mail orders to:  
Charlie & Jackie  
802 Bellamy Rd  
N. Myrtle Beach, SC 29582  
843-249-1301

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

\*\*\*\*\*

Please add \$3.50  
shipping for 1 tape.

Total Number of  
tapes ordered \_\_\_\_\_

Shipping for additional  
tapes - \$1.50 each.

Total Amount  
Enclosed \_\_\_\_\_

\*\*\*\*\*





# S.O.S. Carefree Times 20 Fall Migration 03



## TASSELS

by Phil Sawyer

### The Maid's Night Out

Most white families in rural South Carolina in the thirties and forties had very little money, but one thing they did have were house servants who did the cooking, cleaning, washing, and tended to the children. Many of these had been with the same family for generations and were like family. So when time came to put together a house party for the early teenagers, one of the maids was selected to accompany the group. The duties were pretty much the same: cook, clean, and little more.

under the house. There were usually two, one was just out in the open near the steps and the other, a poorly boarded up room downstairs. (Yes, there were cracks in the boards.) There was also always one more room: a small affair not much bigger than a closet that was the room for the maid. It was sparsely furnished.

One of the institutions of a week at the beach was the maid's night out. For that she cleaned and cooked a week. Late in the afternoon on Friday or Saturday, we would take the maid down

carnival rides and the like. But it did have one of the swingiest pavilions on the Grand Strand. Nightly throughout the summer, patrons came from miles around for the music, dancing, sipping, and socializing. But they did it with more gusto. The weekends were crowded with the other maids who had come down for the week with the white families.

The black swains were no fools! They knew where to go for a good time.

The music on the Juke Boxes at the Atlantic Beach Pavilion featured some of the earliest black recording artists doing what they called Rhythm and Blues but what most of the white radio DJs called "Jungle Music." These records were not played in white clubs then, but the beach bums who worked for the music companies changing records on the juke boxes began to bring them to places like the Pad and the OD Pavilion and other beach joints where the mostly college crowds gathered. Rhythm and Blues records were slower in beat than the Swing Big Band Era records, so the jitterbug which was the big national dance had to be slowed down to fit the beat. Hence, the Shag.

*The music on the Juke Boxes at the Atlantic Beach Pavilion featured some of the earliest black recording artists doing what they called Rhythm and Blues but what most of the white radio DJs called "Jungle Music."*

The girl selected was usually in her teens or early twenties and was quite excited about the trip. Beach houses in those days were not the opulent beauties that you are used to today. They were simple affairs, up on stilts, with one big family room and lots of bedrooms and one or two bathrooms. Hot water heaters had not been invented so everyone survived the week with a cold shower

to Atlantic Beach and drop her off for the evening, to be picked back up about 10:00 or 11:00 o'clock. Atlantic Beach in the forties was the only beach blacks had access to on the eastern seaboard. It remains today almost totally owned by African Americans. It grew in those early days of the North coast of South Carolina pretty much the same as the white beaches: bath houses, bingo, a few



Chick and Phil Sawyer

There is a lot of credibility to this. So we had a great week. The maid had her night out, and being the protected teenagers that we were, we never knew what went on at the Atlantic Beach Pavilion. We wanted to go there but, of course, could not. All we did know was that after her night out, the chaperon mother did not speak to the maid for the rest of the week.

Oh yes, one more thing. Most of the paving and beach scenes from "SHAG", the movie were filmed at the Atlantic Beach Pavilion. It was one of the last wooden pavilions on the coast. It has since been demolished.

When passing  
Through school zones  
Please drive slow  
To let our  
Little shavers Grow!  
Burma Shave



# Cole's

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## JEWELERS



### Save - S.O.S. Sale

up to 50%

Guaranteed Lowest Jewelry Prices

Custom Made "Shag Jewelry"

24 Hour Repair Service  
on Most Items

1102 Highway 17 South  
North Myrtle Beach, SC  
(Across from the North Myrtle Beach Bowling Center)

Locally owned and operated by Wayne and Jane Cole







S.O.S. Carefree Times  
20 Fall Migration 03



**Pirate's Cove**  
*"The Fun Place"*

**S.O.S. FALL 2003**



Sunday Sept. 14  
11am GOSPEL HOUR  
Free Shrimp 'n' Grits

Bomba Shak  
Deck  
Open Daily  
Weather Permitting

Thurs. Sept. 18  
Cookout 5pm

**Friday Sept. 12:** 5-10 PM, John Stephens  
10-Close, Mike Rink  
**Saturday Sept. 13:** 1-5, Chip 'n' Neal  
5-10 PM, Walt Upchurch  
10-Cls, Betty Brown  
**Sunday Sept. 14:** 11 AM Gospel Hour  
w/ Walt Upchurch and Free Shrimp 'n' Grits  
1-5 PM, Walt Upchurch  
5-10 PM, John Stephens  
10- Cls., Farrell Watts  
**FUN Monday:** 1-5 PM, Fred Judge  
5-10PM, Farrell Watts  
10-Cls., Fast Eddie  
**Tuesday Sept. 16:** 5-10 PM, Mike Rink  
10- Cls., Farrell Watts



"Shaggin' Peg Leg Pete"

Wed. Sept 17: 1-5 PM, DC Hand Dance  
5-10 PM, Fast Eddie  
10 PM - Cls., Dick Hamrick

DECK OPEN DAILY Weather Permitting

**Thursday Sept. 18:** 1-5 PM, Gerry Holland  
5PM Free Cookout  
5-10 PM, Terry Hopper  
10-Cls., Betty Brown  
**Friday Sept. 19:** 1-5PM, Terry Hopper  
5-10 PM, Betty Brown  
10-Cls. Walt Upchurch  
**Saturday Sept. 20:** 1-5 PM  
Dick Hamrick  
4PM Twister's Shag Club Tea Party'  
5-10 PM Walt Upchurch  
10 - Clse. Terry Hopper

205 Main Street, N. Myrtle Beach, SC 29582 Ph. 843-249-8942

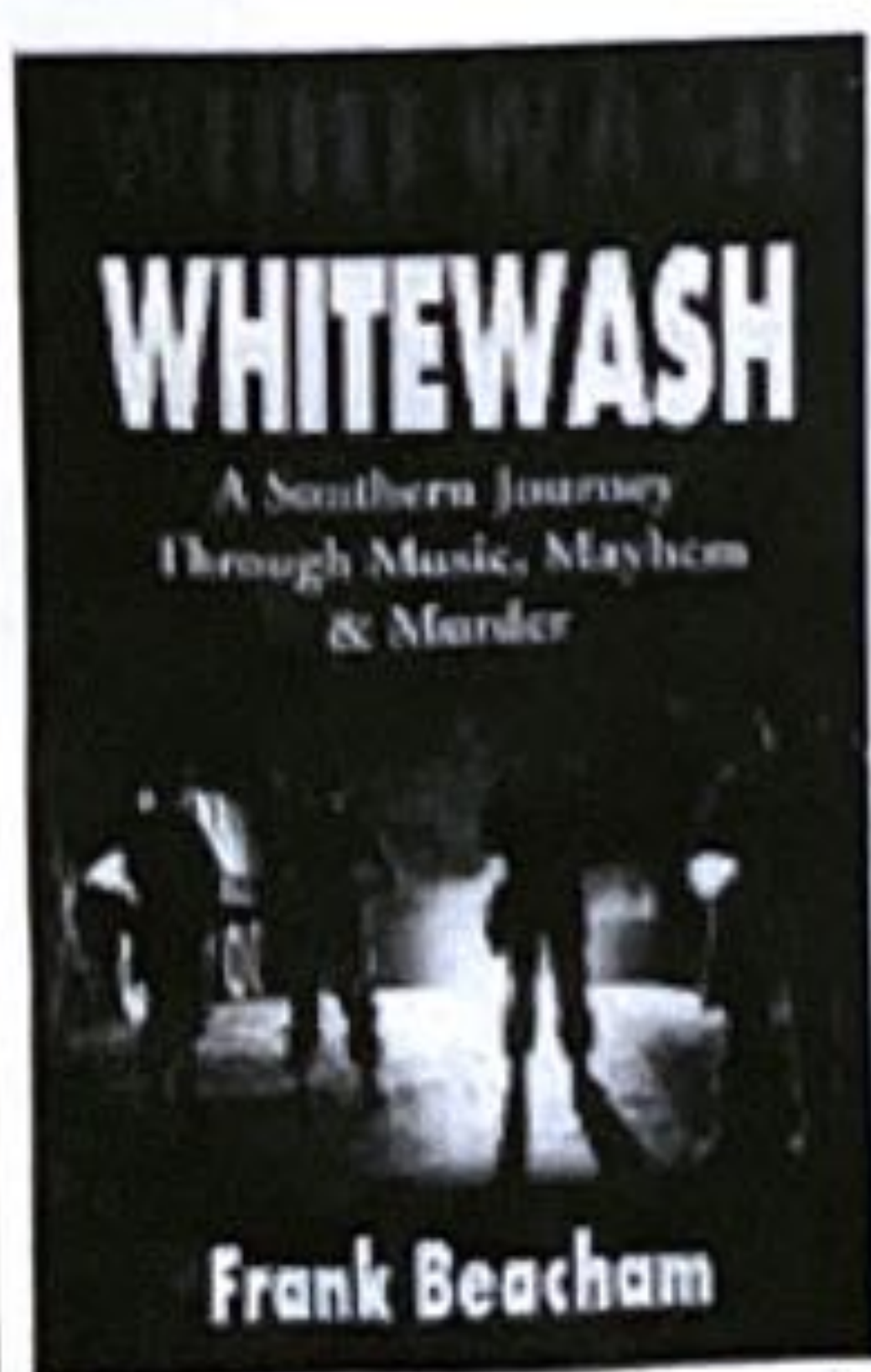


**Beach Memories**



Art By Becky Stowe, Official SOS Artist

WE HAVE EXPANDED BEACH MEMORIES. YOUR 'SHAGGINQ' HEADQUARTERS TO BETTER SERVE YOU!



MEET THE AUTHOR  
"WHITE WASH"  
On sale NOW

Discover the hip young black and white dancers that defied segregation after World War II and gave birth to Carolina 'beach music' and the SHAG!

Visit Charlie's Place, the defiant interracial nightclub in Myrtle Beach where jazz met 'race' music, and glib clubgoers risked their lives to take to the dance floor.

MEET THE AUTHOR FOR BOOK SIGNINGS AT BEACH MEMORIES  
FRIDAY SEPT. 19 FROM 2-4 PM  
AND SAT. SEPT. 20 @ 10-NOON AND 2-4 PM

209 Main Street, N. Myrtle Beach, SC 29582

Here Are Just A few Shaggin' Items  
We Carry for You:

- Shag Jewelry, license hangers, ornaments
- plates, door mouse
- pads, book marks, golf shirts, tee shirts, mugs, openers, key chains, weights, magnets, flags,
- denim and dress photo frames, letter money clips, paper coasters, business card holders, wine glasses, cheese trays, throws, decal stickers, bumper stickers, hats, sweat shirts, shagurags, visors, shag art prints and much, much more!



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SINCE 1981 TO THE PRESENT

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# S.O.S. Carefree Times

## 20 Fall Migration 03







# S.O.S. Carefree Times 20 Fall Migration 03







# S.O.S. Carefree Times 20 Fall Migration 03







# S.O.S. Carefree Times 20 Fall Migration 03







## S.O.S. Carefree Times 20 Fall Migration 03



**"The Biggest  
Little Bar in Town!"**

North Myrtle Beach, SC

**-Events-**

**Saturday, Sept 13:** Fun Shag Contest  
5p: Heavy Hors d'oeuvres (Sign up at 7p)

**Sunday, Sept 14:**  
2p-5p: Join OD Arcade,  
Pad and Boulevard Grill  
for Fun Sunday with:  
*Heart and Soul*  
Gary Brown  
Paul Craver  
(1st Ave. S. will be  
blocked off)

4p: Lynchburg Shag  
Club Tea Party  
7p: Gaston Shaggers Tea  
Party

**Tuesday, Sept 16:**  
8p: Rookies Revenge  
Mixed Doubles

**Thursday, Sept 18:**  
2p: Smoothies Contest  
(Sign up 1p)

**Friday, Sept 19:**  
5p: Bar-B-Que

**Saturday, 20:**  
Tea Parties:  
3p-Statesville Shag Club  
3:30p-Burlington Shag  
Club  
4p- CSRA and Palmetto  
Shag Clubs

**Sunday Sept 21:**  
10am-12pm-OD Shag  
Club Buffet Brunch

**100 South Ocean Blvd  
(843) 249-6460**

- Open 10 am - until
- SOS Cards on Sale Daily •
- Grill Open 10 am - until •
- Best Homemade Charcoal Burgers on the Beach •  
- Ground Fresh Daily-
- Pitchers: Long Island Tea \$13  
Electric Lemonade \$13  
White Russians \$15
- A/C Lounge & Arcade • Large Dance Floor •
- Best Drink Prices •

### -D.J. Schedule-

**Friday, Sept 12**  
4pm - 8pm - Tommy Samole  
8pm - until - Murl Augustine

**Saturday, Sept 13**  
12n - 5pm - Dennis Hydrick  
5pm - 9pm - Larry Calhoun  
9pm - until - Murl Augustine

**Sunday, Sept 14**  
12n - 5pm - George Perkins  
5pm - 9pm - Tommy Samole  
9pm - until - Larry Calhoun

**Monday, Sept 15**  
12 n - 5pm - Bobby Bennett  
5pm - 9pm - Terry McPhail  
9pm - until - Murl Augustine

**Tuesday, Sept 16**  
12n - 4pm - Joanne Johnson  
4pm - 7pm - Tommy Samole  
7pm - until - Dennis Hydrick

**Wednesday, Sept 17**  
12n - 4pm - Gene Hensley  
4pm - 9pm - Larry Calhoun  
9pm - until - Tommy Samole

**Thursday, Sept 18**  
12n - 4pm - Butch Metcalf  
4pm - 9pm - Terry McPhail  
9pm - until - Murl Augustine

**Friday, Sept 19**  
12n - 5pm - Dennis Hydrick  
5pm - 10pm - Judy Collins  
10pm - until - Murl Augustine

**Saturday, Sept 20**  
12n - 5pm - George Perkins  
5pm - 10pm - Judy Collins  
10pm - until - Murl Augustine

**Sunday, Sept 21**  
10am-until - Murl Augustine  
(Gospel)

### Daily Lunch Specials For Only \$5.95

**Monday:** Pork Chops (Grilled or fried) Two Sides, Bread, Tea  
**Tuesday:** Slow Cooked Pot Roast Two Sides, Bread, Tea  
**Wednesday:** Seasoned, Tender Cubed Steak Two Sides, Bread, Tea  
**Thursday:** Homemade Spaghetti Salad, Garlic Bread, Tea  
**Friday:** Fresh, Fried Flounder French Fries, Cole Slaw, Hush Puppies, Tea

Monday thru Friday: Diet Days Meat  
Can be Substituted  
For a Seasoned Grilled Chicken Breast

## Shag Workshops

with

**Ellen Taylor**

**Saturday, Sept. 13**  
10am-11am  
Footwork - Keeping it  
Simple

**Sunday, Sept. 14**  
10am-11am  
Lead/Follow-Who's in  
Charge?

**Monday, Sept. 15**  
10am-11am  
Personal Styling

**Tuesday, Sept. 16**  
10am-11am  
Technique for Balance

& Control  
**Wednesday, Sept. 17**  
10am-11am  
Variations of the Pivot

**Thursday, Sept. 18**  
10am-11am  
Using Basic Variations

**Friday, Sept. 20**  
10am-11am  
"Playing With the Music"

**Saturday, Sept. 21**  
10am-11am  
"Connecting"  
With Your Partner

- All Workshops \$10 Per Person at the Door -



Video tape (45 Minutes) consists of:

- Review of Basics with Techniques
  - Review of Pivot with Technique
  - Patterns:
    - Side Pass and Pivot with a Twist
    - Toe Point and Turn
    - Jump Hesitation
    - Craig's Boogie Train
    - E.T.'s Wrap with Pivot Count
- All patterns can be used as male or female lead, and can be transformed into swing patterns

Mail Orders Enclose Check or Money Order  
Payable to:



**ET Shag Enterprises**, 2001 Myrtle St,  
Edisto Bch, SC 29438, (843) 869-2180

**Order Form**

SHIP VIDEO TO:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

# Videos ordered ( ) @ \$24.95 each = \$ \_\_\_\_\_

\$3.00 S&H each video = \$ \_\_\_\_\_

South Carolina residents ad

Sales Tax = \$ \_\_\_\_\_

Total Enclosed = \$ \_\_\_\_\_





JUNIOR SHAG ASSOCIATION

ANQET  
Associated National Spring Water

SIAGGERS

GAP

Photography by Donna Hosaflook





# S.O.S. Carefree Times 20 Fall Migration 03



## **HF** HALL OF FAME FOUNDATION

### *The Tradition of FRIENDS CARING FOR FRIENDS*

The Hall of Fame foundation deeply appreciates your interest. Established in 1991 with a cash donation and proceeds from a Shaggers' Hall of Fame Induction weekend, a fund has been accumulated which is available to provide financial assistance to people of all ages and circumstances. These grants are based only on financial need regardless of race, religion, dance style or any other categorization.

The Hall of Fame Foundation is not connected with the Shagger's Hall of Fame, Inc. The Foundation is chartered in the State of South Carolina as an eleemosynary organization with IRS 501(3) (c) tax-exempt status. Historically, Foundation contributions have come from shaggers and shag-affiliated organizations and activities.

The Foundation is managed by an eleven member Board of Directors. All are volunteers. Vacancies are filled by the Board. Only persons who have an extensive and proven record of significant community service are selected.

All contributions to the Hall of Fame Foundation are deposited in unrestricted interest-bearing investment and checking accounts. Intricate rules and procedures are in place to insure the integrity of your donation. Typically, annual administrative and operating expense to income ratio is three to five percent. This is extremely low. The only operating expenses paid from contributions are postage and supplies, telephone, financial reports by a Certified Public Account and limited travel expenses of Board members. The Foundation has NO salaried positions.

The Long Range Plan for the Hall of Fame Foundation is to acquire a principle sufficient to remain in perpetual trust. Interest from the trust will provide for grants and assistance to applicants approved by the Board of Directors. The principle will remain intact in perpetuity.

#### Types of Foundation Gifts

There are six ways for individuals and groups to give to the Foundation:

1. Cash
2. Transfers of stocks and bonds
3. Transfers of real estate ownership
4. Life insurance beneficiary
5. Life income from assets
6. Bequests

Your attorney, CPA or financial planner can advise you on the tax advantages your gift may afford you.



#### Application for Assistance

The Hall of Fame Foundation, established in 1991 by members of the Shaggers Hall of Fame, is a charitable organization, assisting people with financial burdens caused by, but not limited to, accidents, illness, educational or rehabilitation need, death of a family member, catastrophic property damage, etc.

Candidates for assistance must have two (2) sponsors. A sponsor can be any member(s) of the Shaggers Hall of Fame, current officer(s) of any Association of Carolina Shag Clubs, Member Club, or any current officer(s) of the Association of Shaggers' DJ's, or member(s) of its Hall of Fame.

Multiple sponsors are required to ensure the validity of a request for assistance. Sponsors must be willing to provide supporting documentation or information, as required by the Foundation's Board of Directors.

When a request for financial aid is approved, the Sponsors will be notified. The Hall of Fame Foundation must have the candidate's Social Security number before award can be made.

Mail completed application to: The Hall of Fame Foundation / P.O. Box 4715 / Columbia, SC 29204

The following information is required:

Candidate's Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Describe the candidate's problem, including amount of assistance required. Additional pages may be attached. (include copies of medical bills, invoices, etc. when appropriate)

Sponsor (please print) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

I am  a Member of the Shaggers Hall of Fame;

an Officer in the \_\_\_\_\_ Shag Club

ACSC member in good standing;

a member of the Shaggers' DJ Hall of Fame;

an Officer in the Association of Shaggers' DJ's

Signature \_\_\_\_\_

Sponsor (please print) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

I am  a Member of the Shaggers Hall of Fame;

an Officer in the \_\_\_\_\_ Shag Club

ACSC member in good standing;

a member of the Shaggers' DJ Hall of Fame;

an Officer in the Association of Shaggers' DJ's

Signature \_\_\_\_\_



#### Board of Directors

Bottom, L-R: Janet Harrold, Jan Morris, Sandra Bryant  
Top, L-R: Norfleet Jones, Tom Barrineau, Nick Mathis,  
Eddie Monsour, Chick Hedrick, Bill Hollar.  
Not shown: Harold Bessent

The Foundation's Board of Directors will acknowledge your gift, along with proper documentation for tax purposes.

When appropriate, a letter of acknowledgment will also be sent to an honoree.

#### Ways the Foundation has Used Your Gifts

1. Wheelchairs
2. Medical Expenses
3. Rehabilitation
4. Pharmaceutical Needs
5. Final Expenses
6. Myriad of Grants (too many to list since 1991)

We've accomplished a great deal. But so much more must be done. To continue our work, we need your help to "Care for friends". What's been most important to the Foundation in the past has been "word of mouth" referrals: people like you telling others about us. Every year the challenges we face are substantially greater than those of the previous. We need you to join us and be part of this important cause. We need your support, and you need the benefits of our important work. For those who have understood our goals in the past, for those who will participate in the future...thank you, and may you reap one hundredfold the goodness that you sow.

**TO REQUEST AN APPLICATION FOR FOUNDATION ASSISTANCE, OR OTHER INFORMATION ABOUT THE HALL OF FAME FOUNDATION, PLEASE WRITE TO:**

THE HALL OF FAME FOUNDATION

POST OFFICE BOX 4715

COLUMBIA, SC 29204

[www.halloffamefoundation.org](http://www.halloffamefoundation.org)





## S.O.S. Carefree Times 20 Fall Migration 03



### "The Jitterbug Met R&B"

By T. Edward Nickens

And the shag, a stylish Southern dance,  
was born and reborn along the Carolina coast...



With my back to a hot pink souvenir shop hawking body piercing, Free Hermit Crabs and 59-cent saltwater taffy, I'd have no trouble bouncing a rock off the doors of a half-dozen beach music clubs. *Ducks and Ducks Too*, *OD Café*, *OD Arcade and Lounge*, and *Pirates Cove* would be a cinch. *Fat Harold's* - now *Fat Harold's* would take some doing. Maybe two stones' throws, tops.

There's hardly room for a windup, though. It's 38 degrees in the January shade, but still some 5,000 people have jammed into the few core blocks of North Myrtle Beach, South Carolina, known as Ocean Drive, or OD. It's a popular vacation spot, chock-a-block with beachwear shops, nothing-fancy hotels and weathered houses. But to many folks who grew up in this neck of the South, this is hallowed ground. Born-again country, of sorts. OD is where the shag came back to life.

Never mind the recent Mike Myers movie by a similar name. Down here, the shag is a dance, a stylish, holding hands sort of dance, as old-time Southern as pouring salted peanuts into a sweating bottle of "co-cola." It evolved during the 1940s, at oceanfront pavilions from Virginia Beach to Savannah, Georgia. There, ducktailed hipsters in peg-legged pants shagged to throbbing jukeboxes, affecting an aloof style whose highest expression was cool. From the beach, the shag migrated inland and found fertile ground in country club and cotton crossroads alike. For years the shag was a fixture of Southern culture. You shagged at sock hops, debutante parties, fraternity dances. You shagged in abandoned parking lots and at the end of dead-end roads. And during the summers, you made a pilgrimage to the ramshackle bars and jukebox dives that dotted the Southern shore.

For a few dark decades, the shag was pushed into the margins of Southern life. Elvis and the Beatles put a new twist on the dance floor, and in 1954 Hurricane Hazel turned much of the shagging coast to rubble. After a time, too, the architects of shag were, well, architects. And bosses and employees, mamas and daddies. The dance was still a staple of country club weekends, but shagging as a central focus of life was history.

Then, in 1980, an ex-lifeguard named Gene Laughter planned a reunion of beach bums at OD. A few hundred people were expected; several thousand showed up. The notion of a formal shagging organization was planted, and the shag renaissance commenced. The *Society of Stranders (S.O.S.)*, named after South Carolina's 60-mile-long Grand Strand, now hosts two massive shag festivals each year, the Spring Safari and the Fall Migration. At each, upward of 12,000 celebrants clog OD.

Those parties are open to every gawker and sunburned golfer who drops by. January's Mid-Winter Classic is

different. This is worship. To attend Mid-Winter, you must be a card-carrying member of any of nearly 100 regional shag clubs. These are people who raced hot rods to the beach, lying to their parents about where they were staying. Who remember *The Pad* on OD, and White Lake's notorious *Crystal Club*, where feet and fists swung with equal fervor, and the sweaty "jump joints" of Carolina Beach. Who tell me, with a straight face, that shagging today still can be - if you let it, you know - a way of life.

Now it's two o'clock on a Friday afternoon, and *Fat Harold's Beach Club* is packed to the gills. I squeeze through the door and step into the thrumming beat of Vance Kelly's *Wall to Wall*. *Fat Harold's* is a low-slung building, ringed with dozens of round wooden platters bearing the names of shag clubs. In one corner, barely lit by the red glow of an "Exit" sign, is a pair from north of the Mason-Dixon line: the Cincinnati Bop Club and the Southern New England Shag Club. I find a few open inches along a long wooden rail and watch.

The shagger's fundamental move is "the basic," an eight-count step in which partners move into, then away from, one another. From there it's all Southern-fried jitterbug, highly improvisational, festooned on the fly with spins, fancy footwork and not-so-subtle brushes of hip and chest. Without missing a beat, men mop sweaty brows with white handkerchiefs pulled from the pockets of relaxed-fit jeans. The best seem to glide through the air from the waist up, but their feet are a blur. Shaggers can dance all night in the space of a hula hoop.

I strike up a conversation with a perky, mid-50s blonde named Aggie Ervin, who insists that she's no shag proselytizer. Just here to have a good time. But her friend, she tells me, with arched brows, is serious about the shag. "She won't dance with a guy," she says, "'til she sees him dance with somebody else."

At her elbow, that friend submits a mild defense. "You at least ought to be able to dance and smile," fusses Dianne Hines. "If you're not smiling, you're counting your steps." It's a warning shot over my dusty Weejuns. Since college, my connection to the shag has been relegated to the occasional wedding reception. I consider the dance floor, then hear my subconscious: "One-two-three, one-two-three, back, back..." Not quite yet.

My alma mater was a sanctuary during the shag's dark ages and became a full-blown temple during the renaissance. Still, when I arrived at the University of North Carolina at Chapel Hill in 1979, I didn't know shag from Berber. I learned what was dubbed the "college shag," a version simplified, I always figured, to keep keg beer inside the dancer's

ever-present cup. For years a pained expression crossed my mother-in-law's face each time we shagged. She moved to the classic shag of the 1950s and considered my brutish translation the tango of the philistines.

I'm on my way out of *Fat Harold's* when I bump into one of the saviors of the shag. I'd seen Phil Sawyer's photograph in the book *Shag: The Legendary Dance of the South*. Phil was at that first beach bum reunion and has served as S.O.S. president for 11 years. He's ruddy-faced and tall, chatty as we tuck ourselves into a corner of the white cinder-block *OD Arcade and Lounge*. I offer to buy him a cup of coffee, and he checks his watch before ordering a Budweiser.

When Phil was 14 years old, he and his pals danced "a little country jitterbug" in OD's long-gone *Roberts Pavilion* as the beach bums threw pennies at their feet. "Back then you could buy a hot dog for a dime," Sawyer grins, "so we were scoopin' up the pennies. We were too country to know they were making fun of us."

It was the 1940s, and a cultural cross-fertilization was under way on the Carolina coast. The jukebox company that serviced Atlantic Beach, a predominantly black resort just down Ocean Boulevard, lifted from the Wurlitzers the "race music" of the 1940s - it's called rhythm and blues and soul today - and spun Bull Moose Jackson, Billy Ward and The Dominoes, and LaVern Baker back in OD. "You could hear that stuff only when you were at the beach and away from your parents," Phil explains, and that's how it came to be called beach music.

Similar exchanges of vinyl culture occurred up and down the coast. "The jitterbug," Phil says, "met R&B." The beach bums slowed the tempo and eliminated the jitterbug's wilder moves. They created the shag.

The next night I hit the beach with a dance partner who promises not to snicker at my steps. My wife, Julie, and I knock around the dance floors at most of OD's lounges, but we're drawn mostly to Ducks. It's a converted storefront, its walls heavy with mounted waterfowl draped with ragged, smoke-tinted feathers. I know of no other place where you can dance under a model train pulling the cremated remains of a pair of shagging stalwarts. The tunes at Ducks tend toward slower, "smoothies music," and the better dancers are there, including a few West Coast swing dancers who discovered the shag a few years back.

We're there when The Clovers' "Nip Sip" throbs out of the speakers. It's a shag anthem with an infectious backbeat that pulls at my feet like an outgoing tide. "C'mon," Julie's eyes implore, and for the last time that night I head for the floor.

My steps are still a bit rusty, but all night long they've been coming back, just like everyone said they would. Julie's moves are as smooth as her mother's, and she sings along - "Goin' to the party, to get with the bunch / Got a dollar for my nippin' and a dime for my lunch" - and tells me about learning to shag by dancing with her daddy, in stocking feet, in their living room at home. I mop sweat from my brow with the cuff of my shirt and think back to those days when I didn't wear relaxed-fit jeans. After a few more songs, I even forget to count my steps.

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-Submitted by Mike York

### Reflections

Continued from page 24

again. In the past five years we have had a lot of kids that do not compete in the junior contest circuit but come back year after year to Junior SOS. It is more like a reunion of kids now. Friendships are renewed and built on. Hormones are overflowing. Young love blooms. Hearts are broken. Life long memories are made. Sounds like the times we remember at the beach. Maybe we are headed in the right direction.

If you were not there this year; I hope you have a chance to be there next. You do not know what it is like until you see it!! If you are an adult, bring a carload of kids. If you are a kid, keep on dancing!!

### A Slap in the Face

A story tells that two friends were walking through the desert. During some point of the journey they had an argument, and one friend slapped the other in the face.

The one who got slapped was hurt, but without saying anything, wrote in the sand:

Today, My best friend slapped me in the face.

They kept on walking until they found an oasis, where they decided to take a bath. The one who had been slapped got stuck in the mire and started drowning, but his friend saved him.

After he recovered from the near drowning, he wrote on a stone:

Today My Best Friend Saved My Life.

The friend who had slapped his best friend asked him, "After I hurt you, you wrote in the sand, and now you write on a stone! Why?"

The other friend replied, When someone hurts us we should write it

"The other friend replied, "When someone hurts us we should write it down in sand where winds of forgiveness can erase it away. But, when someone does something good for us, we must engrave it in stone where no wind can ever erase it."





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## Charlie's Place: A Legacy of the Shag

By Frank Beacham

*The old saying goes that when Billie Holiday sang on the outdoor patio at Charlie's Place, the pine trees above — fanned by a gentle ocean breeze — whispered along with the music. To this day, that patch of trees on Carver Street is called Whispering Pines.*

Whispering Pines is on "the Hill," a black neighborhood only a stone's throw from the noisy, neon lit oceanfront pavilion and amusement park that now dominates the tourist district in Myrtle Beach.

Yet, as I drive down this modest street, with its scattered homes and businesses, there's little to reveal an illustrious past when hundreds of music lovers came to hear the likes of Louis Jordan, Billy Eckstein, Count Basie, Ray Charles, Duke Ellington, Lena Horne and virtually every significant "race music" artist of the 1940s and '50s.

Charlie's Place at Whispering Pines was run by Charlie Fitzgerald, a stylish black entrepreneur who, from the late 1930s until his death in 1955, operated nightclubs, a motel, a cab company, and — according to some — the beach resort's most notorious brothel.

I had been gradually introduced to Fitzgerald in a series of informal interviews I'd done with dancers credited with inventing the shag. All were on the Carolina beaches in the years following World War II, and I wanted to know how they had learned their chops. As Harry Driver, George Lineberry, Betty Kirkpatrick, Chick Hedrick, Billy Jeffers and others independently told their stories, the name Charlie Fitzgerald repeatedly came up.

One by one the dancers each credited Fitzgerald as a significant influence. His name was always cited with reverence, mystery and a sense of awe. It was if Charlie's old nightclub had been some kind of secret hideout that held the keys to a forbidden culture. And each of these dancers, through good fortune, had gained admission.

There's no mention of Charlie Fitzgerald's name in South Carolina's modern history books. His cultural contribution to his state have been ignored, and today he's essentially a forgotten figure. To learn his story, an outsider needs to ask a fast dwindling group of friends who still live and work in the old neighborhood, and a handful of music lovers—both black and white—who visited his club as teenagers.

One dancer suggested I talk with Dino Thompson, a music lover and lifelong restaurateur who had hung out at Charlie's Place as a kid. I found him at Cagney's Old Place, his restaurant on the Highway 17 tourist strip in Myrtle Beach.

"Charlie was one slick dude. He had an aura about him. He could have been the doorman at the Cotton Club,"



Charlie Fitzgerald  
Sept., 1954  
Photo by Jack Thompson

Thompson told me as he warmed to old memories. He had visited Charlie's Place as a kid to hear musicians he could find nowhere else. "In 1952, Little Richard came to the Hill. He wasn't allowed to sing in the white clubs here. I begged my father to let the cook and two dishwashers in our restaurant take me. They sat me right up on the stage and I saw Little Richard in his blue suede shoes."

Dino Thompson wasn't the only Southern white kid who pined to hear black performers. In segregated South Carolina, where a prominent local radio station proudly advertised that it played "no jungle music," the provocative and sometimes raunchy mix of black gospel, jazz and blues was taboo. Labeled "race music," it was forbidden fruit that was rarely heard on mainstream Southern radio stations or sold in local record stores.

By 1950, however, the genie was beginning to come out of the bottle. A young *Billboard* magazine writer, Jerry Wexler (later to head Atlantic Records), published an article arguing that race music was more aptly called "rhythm and blues." The name stuck.

When WLAC, a 50,000 watt AM radio station in Nashville, switched to a black R&B format each night, it started reaching many white teenagers throughout the South. Disc jockeys Gene Nobles and John R became the first major links connecting black music to a white Southern audience. John R, a white South Carolinian and former actor, used his deep voice and a hepcat banter to convince many in the listening audience that he was a black man. (One of WLAC's savvy sponsors, Randy's Record Shop of Gallatin, Tennessee, sold the hard-to-find black music via mail order, delivering the disks to white customers in discreet, unmarked packages.)

Randy's modern day equivalent is Marion Carter, a white fan of black music who grew up to become one of

South Carolina's top R&B record promoters. I spent half a day driving through remote countryside to his Repete Records operation in the tiny South Carolina town of Elliott. From a barn-like structure that seems more likely to house a small farming operation, Carter's employees ship hundreds of R&B compact discs to music lovers and record stores each day.

"This was the devil's music—you just didn't listen to it in the average white Southern home," Carter told me. "White teenagers like myself were relegated to sneaking around to hear the music. We'd listen to WLAC at night out in the car or hide a portable radio under our pillow. What I have found as I've grown up and talked to people is there were tens of thousands of us all doing the very same thing in order to hear this music."

At the Myrtle Beach Pavilion, less than half a mile from Charlie's Place, white nightlife—as it was in other towns throughout America — was centered around the jitterbug, a strenuous, acrobatic dance usually performed to quick-tempo swing or jazz. The dance supported a subculture of fashionable young creative dancers known as "jitterbugs." The men were instantly recognized by their long blonde peroxided hair and custom-tailored draped peg pants, T-shirts, penny loafers and swirling gold chains. The women, favoring a simpler look, wore pedal pushers, angora sweaters and flowing scarves. These dance floor elites ruled beach society in the years following World War II.

By eight o'clock on most summer nights, hundreds of tourists gathered around the balconies and dance floor at the Pavilion. The star jitterbugs — known to the crowd by such names as Rubber Legs, Chicken, Bunk, the Roach and Little Robin — appeared one by one to show off their latest moves. Just as the streets in the Old West cleared when a known gunslinger appeared, the dance floor emptied for the kings and queens of the night.

One of the undisputed greats was Leon Williams, who was nicknamed Rubber Legs after he perfected a technique where he crossed his legs while standing and then began rocking from side to side, eventually sliding into a squat. "He was like a snake on the dance floor," an admirer proudly told me. "Nobody did it but Leon."



The staff at Charlie's Place in the early 1950s  
Photo by Jack Thompson

What few in the white Pavilion crowd realized was that Williams, along with a handful of other dancers on the beach, was adapting the jitterbug with tricks picked up from the black dancers in clubs like Charlie's Place. "The black dancers had a huge influence on us. They had rhythm and they interpreted the music," recalled Williams. "It still fascinates me how they felt the music so well."

Though Williams and his fellow dancers lived in a racially segregated community, they ignored the repeated warnings against associating with blacks that came from South Carolina's political and social establishment. "The colored girls danced with white boys and the colored boys danced with white girls," said Williams. "We hugged each other's neck. If you had been at the beach in that period of time you'd thought segregation didn't exist."

The white dancers' fascination with black music and culture extended beyond the nightclubs. "We used to go to colored churches on Sunday because we loved the gospel music," said Williams. "We wanted to hear our friends clap their hands and sing. They really got into it and that impressed me. We realized early on that you can dance to gospel music."



Big George Lineberry (left) and Harry Driver SOS, 1994  
Photo by Frank Beacham

Partially due to the passion of another talented young dancer, George Lineberry, R&B was finding its way onto the juke boxes in the white dance halls and pavilions along on the Carolina coast. Big George, as he was called until

Continued on page 34



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*The OD Shag Club will be sponsoring the SOS Golf Tournament on September 13th at the Eagles Nest Golf Course. It's a Captain's Choice and the entry fee is only \$55.00. There will be a breakfast and a cook-out.*

*Our SOS Brunch for members (guests \$10.00) will be at the OD Lounge on Sunday, September 21, from 10-12. Chris and his crew are serving up a breakfast buffet fit for all kings and queens of shag, so come join us and fuel up for your drive home.*

*We look forward to seeing each of you. If I or any other officer or board member can be of assistance while you are visiting OD, please do not hesitate to ask...we'll be more than happy to accommodate.*



*Keep Smiling and Shagging  
Cathy Fitzsimmons, President 2003*









S.O.S. Carefree Times  
20 Fall Migration 03



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## S.O.S. Carefree Times 20 Fall Migration 03



### Charlie's Place Continued from Page 31

his death in 1999, installed records on the coin-operated machines for a local amusements company. He took it upon himself to move the most popular records from the jukeboxes in the black clubs, including Charlie's Place, to the white dance halls.

Big George was an immensely popular fixture at the beach and was often slipped a few bucks by concerned parents to dance with a daughter who needed a boost in self-esteem. With great ceremony, he made it a point to "test" each new record installation with a personal spin on the dance floor. In South Carolina, the R&B that could be heard only at the beach joints became known as "beach music."

Most of the top white dancers agree that it was a mix of jazz, blues and gospel music that fueled the transition of the jitterbug to the popular slower, smoother dance that's known in the South today as the "shag."

Spanning the popularity of both the jitterbug and the shag was Bill Pinkney, an original member of the Drifters and a 1988 inductee into the Rock and Roll Hall of Fame. "The only thing that separates the shag from swing and the jitterbug is the movement, the rhythm of the body and the footwork," said Pinkney, sitting at his kitchen table in Sumter, South Carolina. "I can shag at my age (then seventy six), believe it or not."

Though there's continuing disagreement over the exact origins of South Carolina's state dance, those who created it gave major credit to the black dancers of the era, many of whom did an erotic dance that mimicked the act of copulation known as the "dirty shag." In fact, the very definition of the word *shag*, according to the *Oxford Dictionary of Modern Slang*, is "to have sex with." It appears, however, that the slang term did not come into common use in America until years after the dance became popular in the Carolinas.

"I first heard the term *shag* at Charlie's Place," said Big George Lineberry, who left the beach in 1948. "They called it the shag on the Hill. I think the shag and dirty shag came out of Charlie's nightclub."

Henry "Pork Chop" Hemingway, who eventually became the first black policeman in Myrtle Beach, was a close friend of Charlie Fitzgerald and the official chaplain at the club during its heyday. He now runs a taxi company on Carver Street, a few steps away from where the club once stood. Hemingway watched the dance evolve over many years and emphasizes there is a clear difference between the dirty shag and the dance now called the shag.

"The dirty shag was basically a bump and grind type of thing," Hemingway said. "The shag was altogether different. It was a smooth dance. The first person I ever saw do it was a girl from Elloree, South Carolina. She did it so well they nicknamed her 'Shag.' That's where the word came

from. It was a girl's name."

That girl, Cynthia Harrol, waited tables and worked behind the bar at Charlie's Place, said her aunt, Dora Lee Goings. Possessed of a friendly, outgoing personality, Harrol lived to dance. She made repeated trips to New York City where she frequented Harlem's top nightclubs. Everyone, Goings said, wanted to dance with Shag.

(The above article is an excerpt from the new book, *Whitewash: A Southern Journey through Music, Mayhem and Murder* by Frank Beacham (ISBN:1591131871). The author will sign books at Beach Memories at 209

Main Street, North Myrtle Beach, during SOS Fall Migration. Signings are scheduled from 2-4 p.m. on Friday, Sept. 19, and 10-12 a.m. and 2-4 p.m. on Saturday, Sept. 20.)

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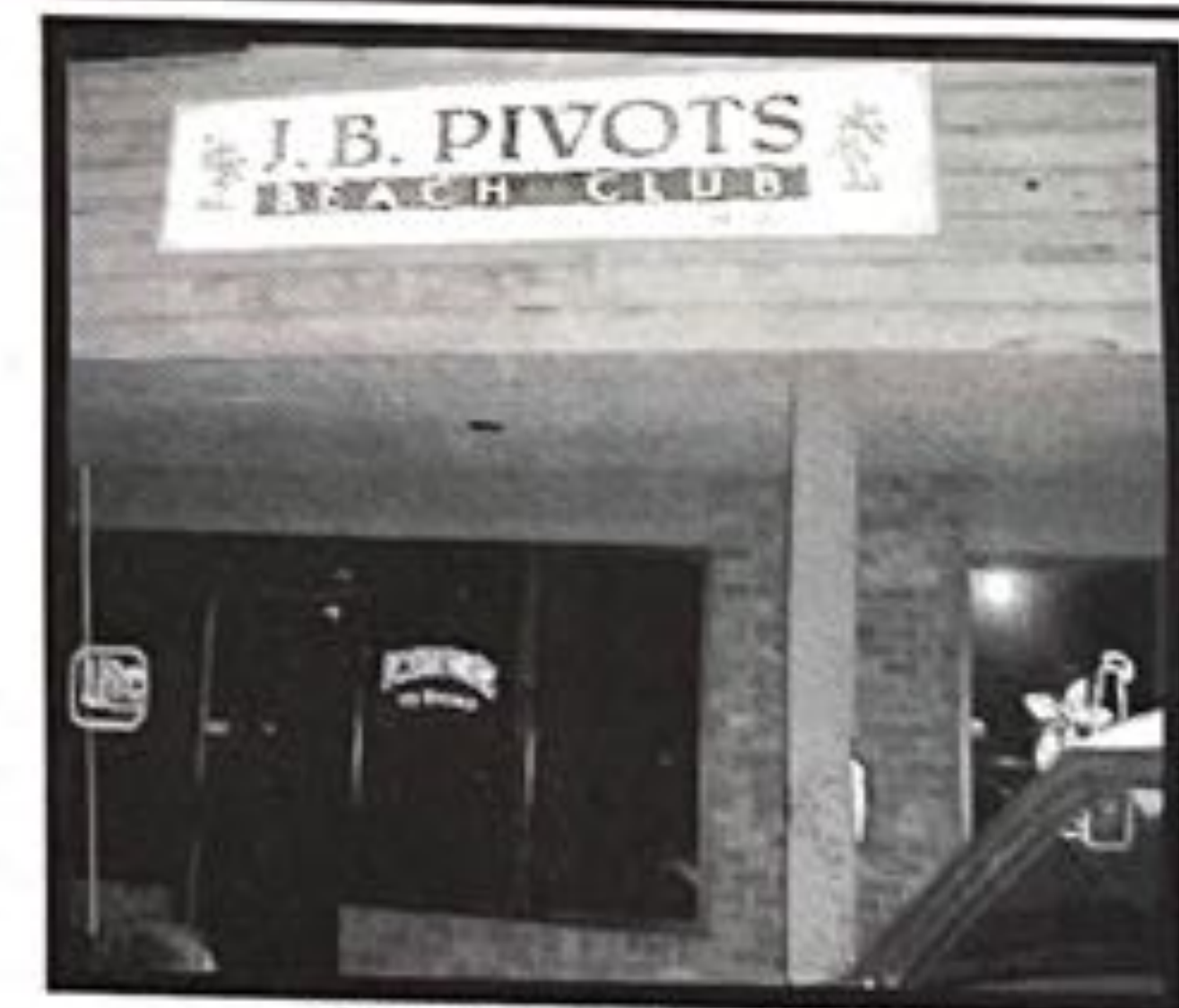
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### Charlie's Place Continued from Page 31

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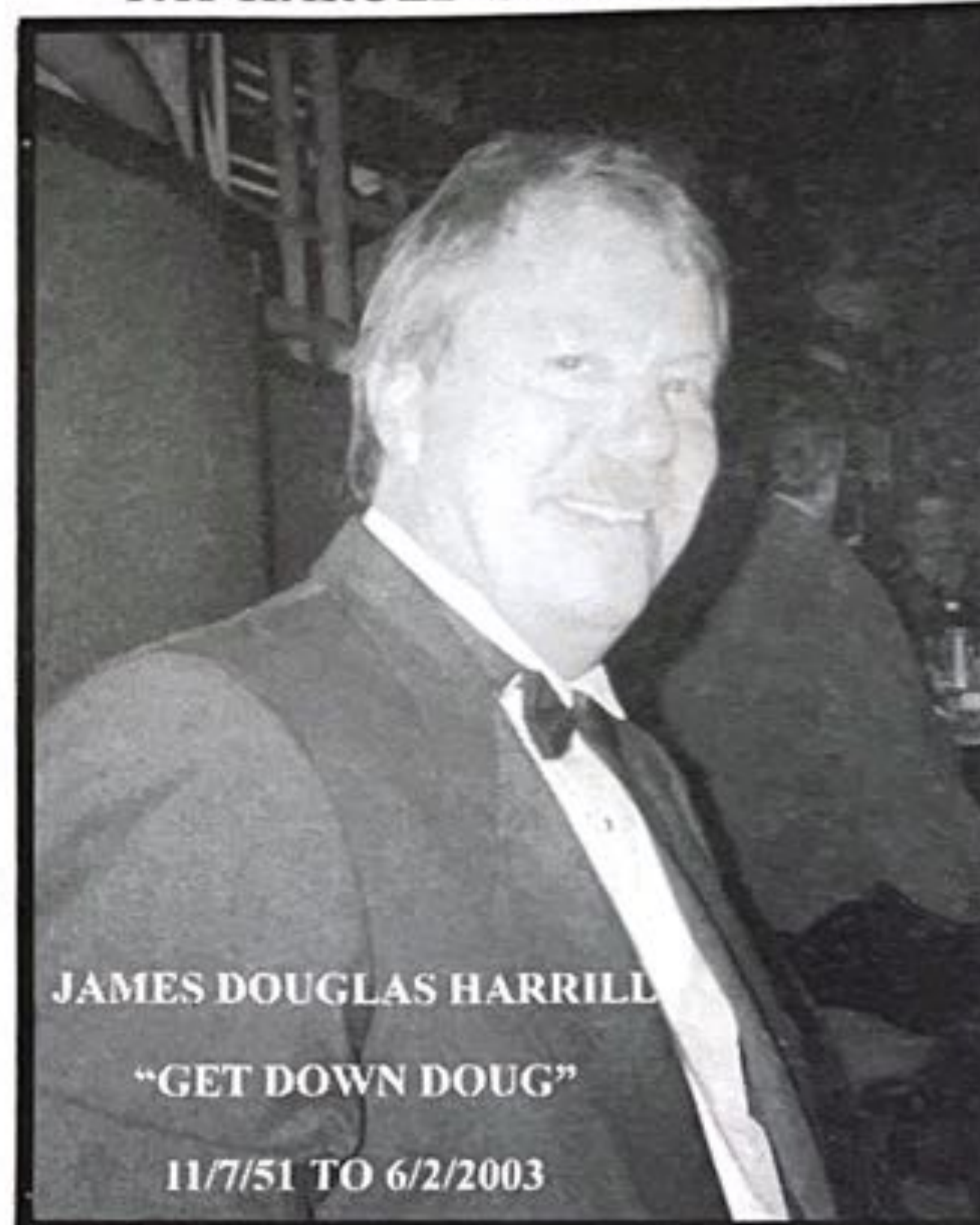
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### Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issues of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all stranders. They are repeated both for newcomers for information and old timers as a reminder.

1. The SOS Board has adopted the policy of not replacing SOS Membership cards for any reason. This includes cards that have been lost, stolen, misplaced, left at home, or concavity cards, or whatever. No one at SOS Headquarters, The Company Store, or any SOS Clubs selling cards are authorized by the SOS Board to issue a replacement card. Please do not request anyone at these locations to do so.
2. S.O.S Membership cards are not transferable.
3. There will be a \$15 charge for all returned checks.
4. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
5. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the city of North Myrtle Beach.
6. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 37690, Rock Hill, SC 29732, and the participating clubs. **MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREET OR AT LOCAL PARTIES.** Counterfeit cards will be confiscated and replacement cards will not be issued.
7. S.O.S. will pay a \$200 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
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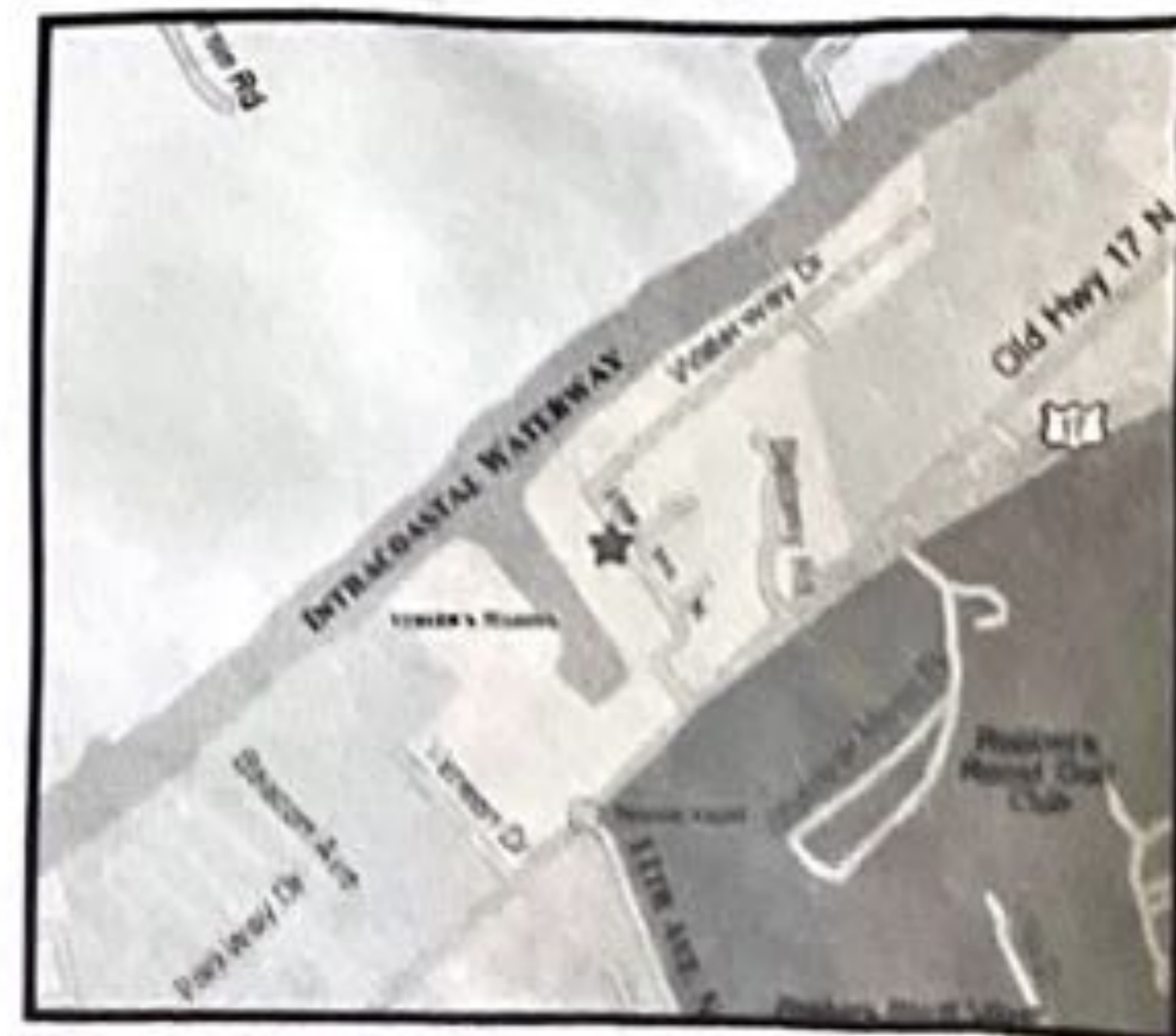
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## In the Sack with Money

by Jim Money



Dedicated to the Preservation of  
the Shag, Beach Music & Legend Stories

I have been a dancer since age 12, and occasionally I look back at the places dancing has taken me and, quite frankly, I am in awe of the influence it has had on my life. I was an active duty Marine for seven (7) years. I traveled the world as a Marine and later as a civilian. I went to college for four (4) years and worked in corporate America for a number of years before becoming self-employed. I had a lengthy encounter with politics, and a short life as an adventurer. I even had a few weeks in the movie industry as I built the seats for the movie "The Big Bus" starring Stockard Channing in 1973, and had lunch with her at the "wrap party", which I'm sure she has forgotten, although she may remember, just not as well as I have over the years. I don't think that movie was one of her greatest accomplishments in her career. I even got involved with the John Travolta movie, "Saturday Night Fever" as I showed him and his personal assistant my disco dancing ability in 1977, during the dark days of the Shag, when he was traveling around to get ideas on dance styles for his performance in the movie. The other two (2) people demonstrating their dance styles to him were Denny Terrio and Dennis Wilson.

But none of these events effected my life like dancing "fast, jitterin' or shaggin'." A few weeks back I watched "60 Minutes" and one of the features presented was "Yogi Bera" and his long list of "words of wisdom." The irony, and the stretch of his sayings

to connect to my life was the innocence and lack of attempts to be funny that Yogi explained to the interviewer. He never tried to "invent" a saying, it was just something he said, and to him it made a lot of sense and was clear what he meant. I never attempted to use shaggin' as a spring board to anything, but it was always at the core of my life and instrumental in whatever I was doing at the time, without me trying to make it a part of the event. Well, dancing was just something I did, and it just took over my life and allowed me to tag along for the ride, without any knowledgeable effort from me at the time.

*I never attempted to use shaggin' as a spring board to anything, but it was always at the core of my life and instrumental in whatever I was doing at the time, without me trying to make it a part of the event. Well, dancing was just something I did, and it just took over my life and allowed me to tag along for the ride, without any knowledgeable effort from me at the time.*

I know I am not alone in this feeling, because when I talked about this to my old friends at Atlantic Beach, N.C., they agreed with everything I was saying. Shaggin' wasn't just something you did, it was a life-long magnet that directed our lives to the place we are today. It's directly responsible for the following events that I consider most important in my life: 1. My wife. I would never have met Karen and married her if it wasn't for dancing. 2. The area I selected to live in Florida. I could never have stayed so long (21 years to



Jim and Karen Money

date) if it wasn't for various dancers and dance clubs (I know, Florida is the wrong zip-code for shaggin' but we have a few and a few of them are pretty damn good dancers.) Almost all of them are pretty good people, so I decided to make my home there.....all because of my love to dance.

Like Yogi said, "When you come to a fork in the road

take it", I took it. "The future ain't what it used to be" it would have been different if I had not been a shagger. "It ain't over, till it's over", life is still exciting all because of the dance I learned at 12.

So when each of us evaluate our lives, our accomplishments, the direction we took, the people we associated with and the ones we married, we can only attribute it to one core reason.....dancin'.....shag, bop, swing, whatever....dancing did it to us.

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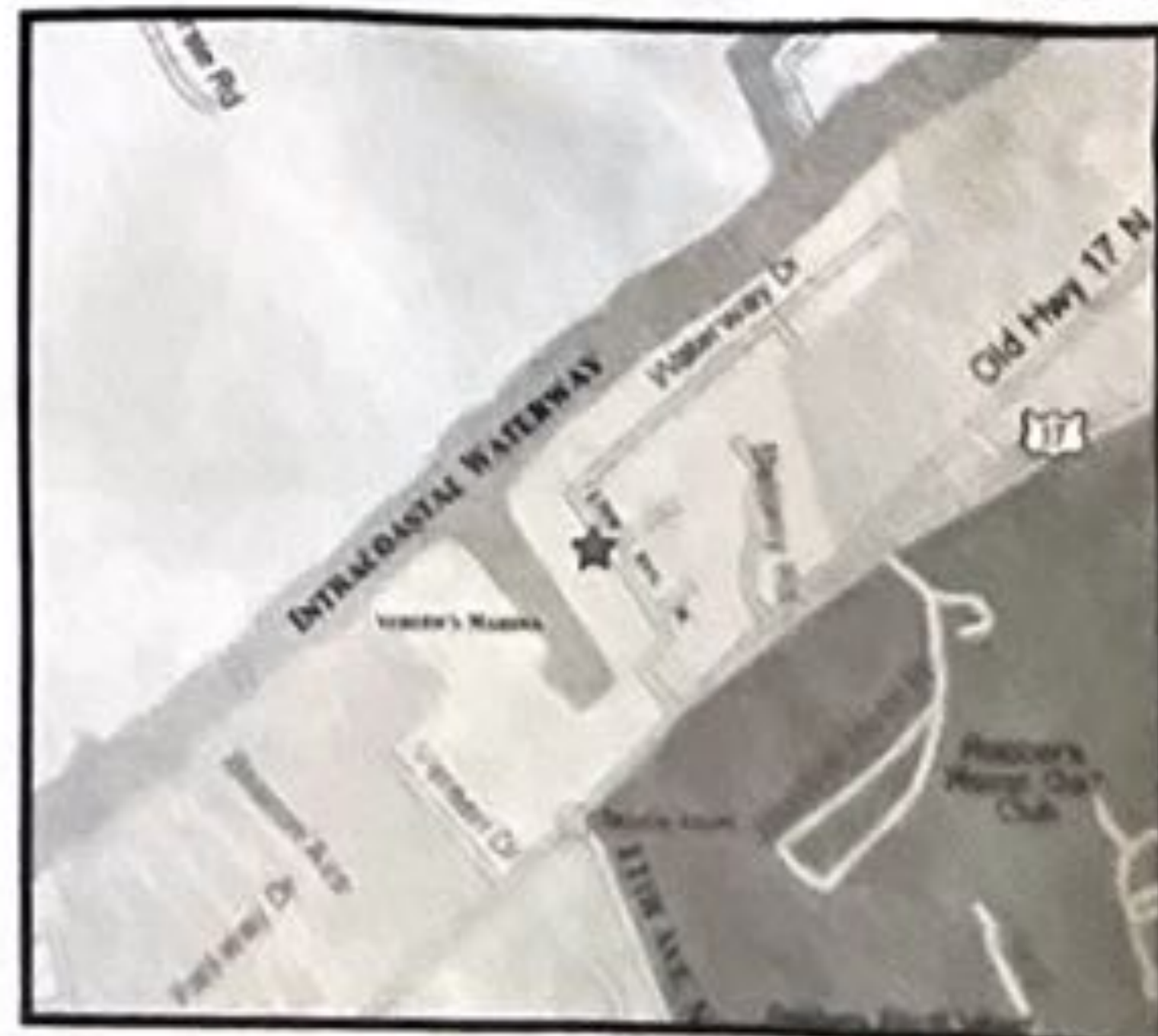
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S.O.S. Carefree Times  
20 Fall Migration 03



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## S.O.S. Carefree Times 20 Fall Migration 03



# - What The Shag Means To Me -

By Christi Martin

Since I have joined the club and become involved in the 'Shag Scene' I have done quite a bit of research into the dance. I have read numerous articles and scanned several books and inevitably they all mention what being a part of "The Shag" means. According to these articles it means good music and great friends, socializing and being a part of a wonderful community. To some, it means warm summer nights with cool breezes and a cold beer. This is not what "The Shag" meant to me!

The Shag was introduced into my life many years ago by my parents. I'm not sure whether they took a lesson or were invited to a social, but I do know that they fell in love. They had always enjoyed dancing, but this was more than just dancing. "The people are so nice"... "The music is so good"... "It's such a fun atmosphere"... blah...blah...blah. They were hooked, but it took a while before it actually started to effect my life.

In the beginning it was just a minor inconvenience. Shagging was something my parents did. It meant the constant drone of "1&2 3&4 5 6". It meant trying to get a glance at the TV through the people bobbing back and forth in the middle of the living room floor, practicing their shag steps. Scarves hanging from door knobs became an addition to the decor of our home.

Then it got worse. My parents, who never did anything and were always available, were busy. They had PLANS. They were at dance class or in Virginia at a social. My mother, whom at the time, did a lot of cooking and baking, no longer had the time. To me, "The Shag" meant I had to cook my own dinner, wash

my own clothes, and help keep the house clean. It meant that I had to actually grow up because mom and dad were "out shagging". (Not that it wasn't past time for me to start taking care of myself, but it was still a shock!)

Eventually, me and the rest of the family began to accept that "The Shag" was here to stay. It was not only a part of their lives, but a part of our lives too. If we wanted to enjoy the company of our parents, we were going to have to work with it. So, now, "The Shag" means that family gatherings and major home projects are scheduled around the shag calendar of events. It means that you NEVER plan anything on Wednesday night and you can only make plans for Saturday, Sunday or Monday nights if you have consulted the shaggers first. My sisters original wedding date had to be changed due to Spring Safari.

"The Shag" has been a part of my life for a very long time now. However, I am just now starting to get involved myself. They say "If you can't beat 'em, join 'em", so I have. I have started taking beginners classes and have joined The River City Shag Club. I am starting to get a glimpse at what makes this dance so special to my parents. I have met a lot of friendly people who are always willing to jump up and "help the beginner". The more I read and talk with the people involved, the more I realize that to them it's not just a dance. It's more like a way of living. The dance itself is a key stone that brings together these wonderful people in a united cause,

"To Preserve The Shag". It's more than the dance itself, it's the casual, care-free, laid back atmosphere that the Shag evolved in. It's about re-

igniting that feeling of close friends hanging out, dancing on a warm summer night with a cool breeze and a cold beer.

-Submitted by Christi's mother, Beverly

The River City Shag Club is our local shag club here in Elizabeth City, NC. We just celebrated our first year anniversary in May. We have 60 members now and are growing each month. We are constantly looking for ways to introduce new people to the dance. At our last meeting we voted to apply to the Association of Carolina Shag Clubs and are currently looking into that.

My husband and I are also members of Boogie on the Bay Shag Club in Portsmouth, Va. and The Outer Banks Shag Club in Nags Head, NC. Both clubs are current members of the Association of Carolina Shag Clubs.

My daughter is 32. She started taking lessons several months ago and decided to join the club. Now she is the newsletter editor. She sent out her first issue at the beginning of July. This article will be in the August issue.

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## S.O.S. Carefree Times 20 Fall Migration 03



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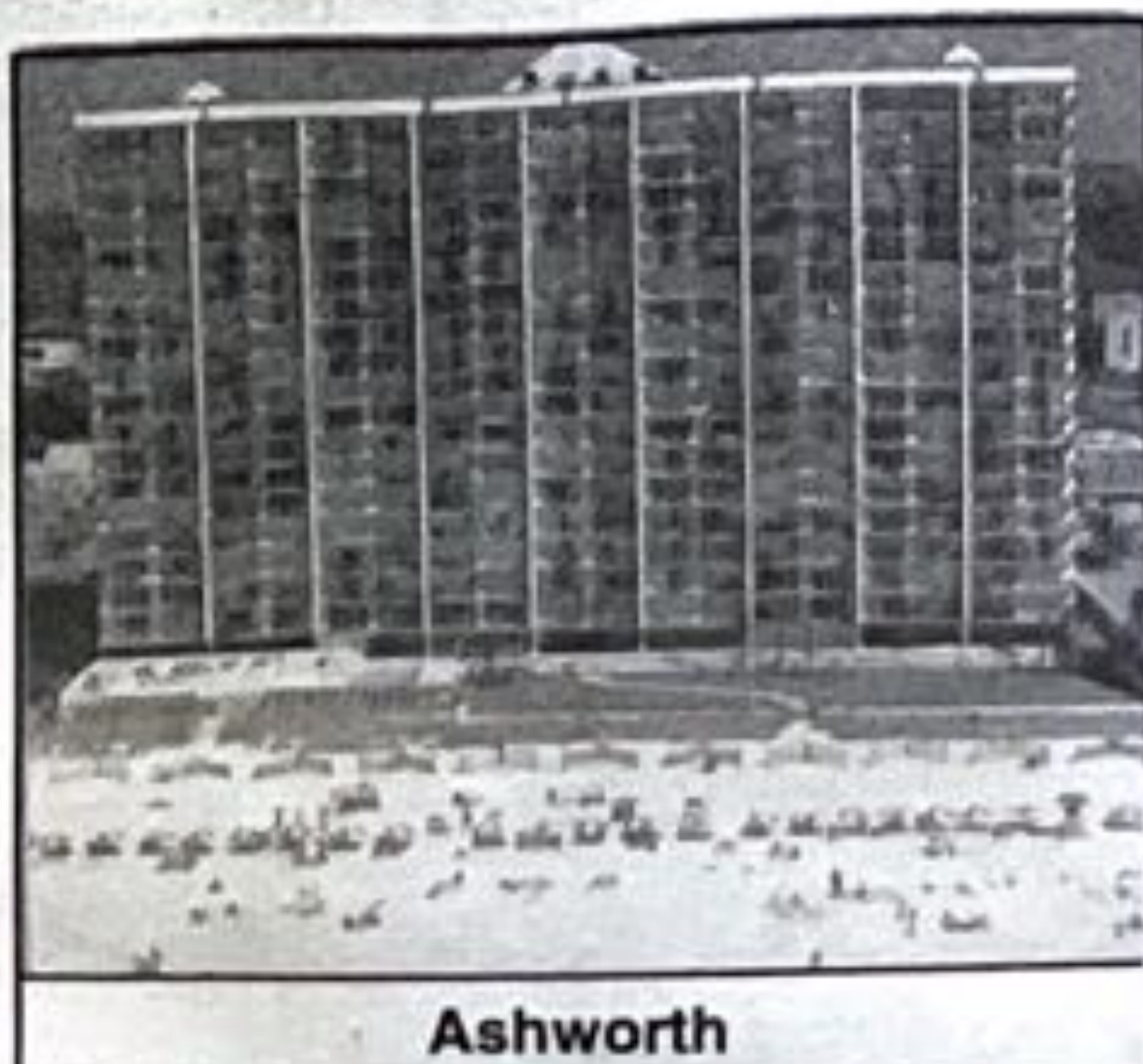
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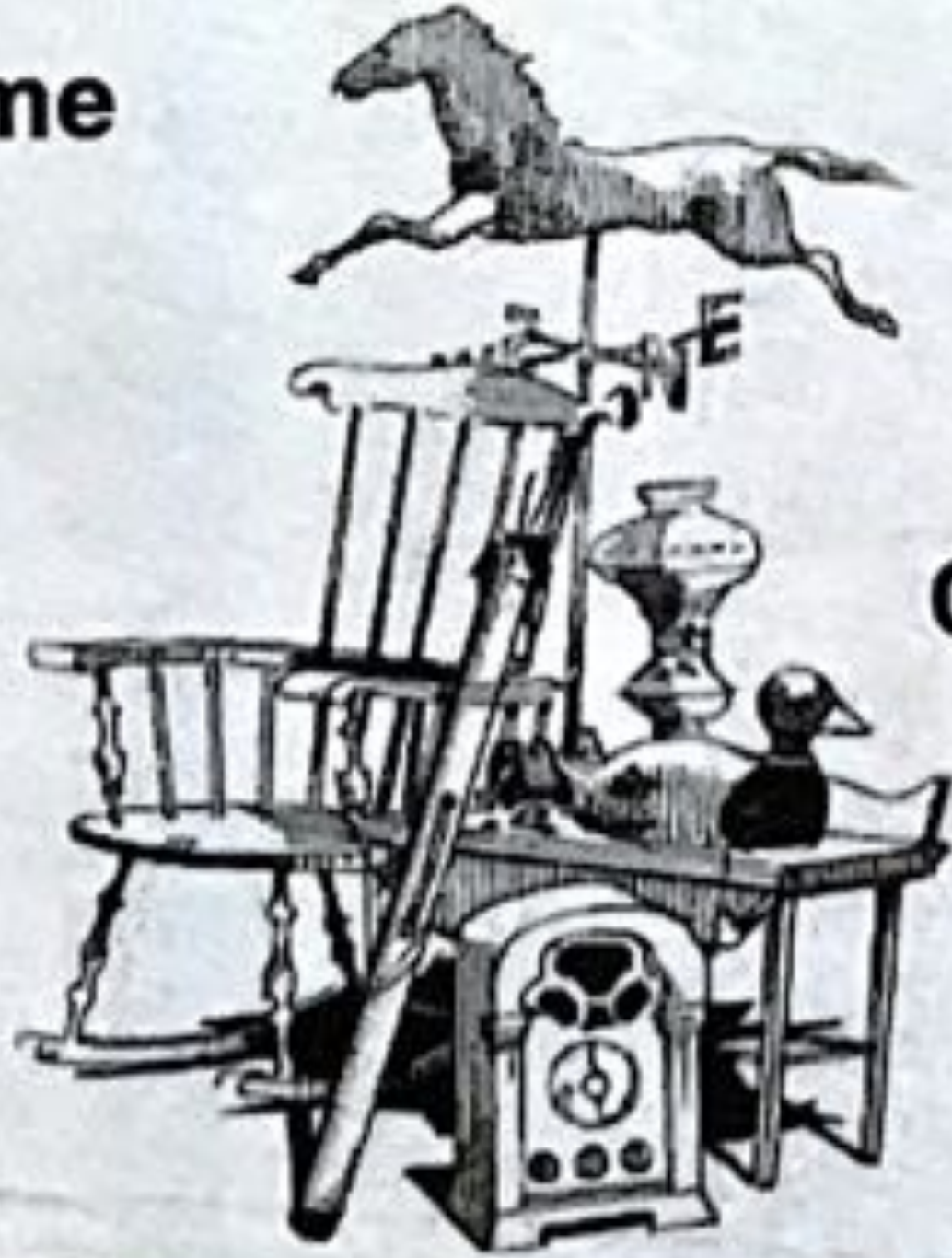
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Fall SOS Schedule  
at The Boulevard Grill

All workshops are taught by Sam and Lisa West  
Cost - \$10 per person/per workshop

**FRIDAY - SEPT. 12 - 6:30pm**  
Male Leads and Female Steps  
Great Steps you can  
do on your own.

**SATURDAY - SEPT. 13 - 12:30pm**  
Pivots and Pivot Variations  
Technique and connection in a pivot  
plus some ways to fancy them up.

**SUNDAY - SEPT. 14 - 12:30pm**  
Together Steps (Mirror Patterns)  
An Easy Intermediate Step  
Tips on togetherness and execution

**MONDAY - SEPT. 15 - 12:30pm**  
Turn and Spins  
For both Ladies and Men  
Improve your technique, balance and timing.

**TUESDAY - SEPT. 16 - 12:30PM**  
Lead and Follow Patterns  
Social Moves for Everyone  
Improve your lead and follow skills.

## BEGINNER WORKSHOPS

New for Fall SOS

**SATURDAY, SEPT. 13 - 11:00am**  
Basic - Female Turn - Half Turn

**SUNDAY, SEPT. 14 - 11:00am**  
Review Basic - Male Turn - Start

**FRIDAY, SEPT. 19 - 11:00am**  
Basic - Female Turn - Half Turn

Improve your flow,  
move more naturally,  
and look better on  
the dance floor!

**WEDNESDAY - SEPT. 17 - 12:30**  
Male Leads and Female Turns  
Fancy footwork for the guys and  
lots of work on female turns and spins

**THURSDAY - SEPT 18 - 12:30**  
Pivots and Pivot Variations  
Improve your technique and add  
turns into and out of your pivots

**FRIDAY - SEPT. 19 - 12:30**  
Together Steps (Mirror Patterns)  
Another Easy Intermediate Step  
May also be used as a male lead!

**SATURDAY - SEPT. 20 - 11:00**  
"How to be a Better Dancer"  
Tips and secrets from Sam and Lisa  
to improve your dancing - good for everyone.

**SUNDAY - SEPT. 21 - 12:30**  
Male Leads and Female Steps  
Great Steps you can  
do on your own.

All workshops are taught on the back deck of the Boulevard Grill on an elevated platform with a sound system.  
Material is presented slowly, step by step, with an emphasis on upper body technique and connection.  
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(336) 861-5471  
banda@rtm.net
- Beach Shaggers of B'ham**  
PO Box 102062  
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Gary Pratt  
(205) 426-3297  
gpratt@att.net
- Beckley Area Shaggers**  
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Beckley, WV 25802  
Karen Callahan  
(304) 763-3562  
kcallahan@angnet.net
- Boogie on the Bay**  
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Portsmouth, VA 23701  
Don Ruth  
(757) 399-5355  
yashagdi@hamptonroads.com
- Boone Shag Club**  
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gbbrown@boone.net
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csp@northstate.net
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charlestonwvshag@aol.com
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chmiller@duke-energy.com
- Chatham Area Shag Assoc**  
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Pittsboro, NC 27312  
Cynthia Strickland  
(919) 776-2516  
cstrick@chatham.k12.nc.us
- Chester Shag Club**  
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Bob Shannon  
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shagginannie@yahoo.com
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rmkellar@aol.com
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aldous@scnet.com
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- Danville Shag Club**  
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- Daytona Beach Shag Club**  
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