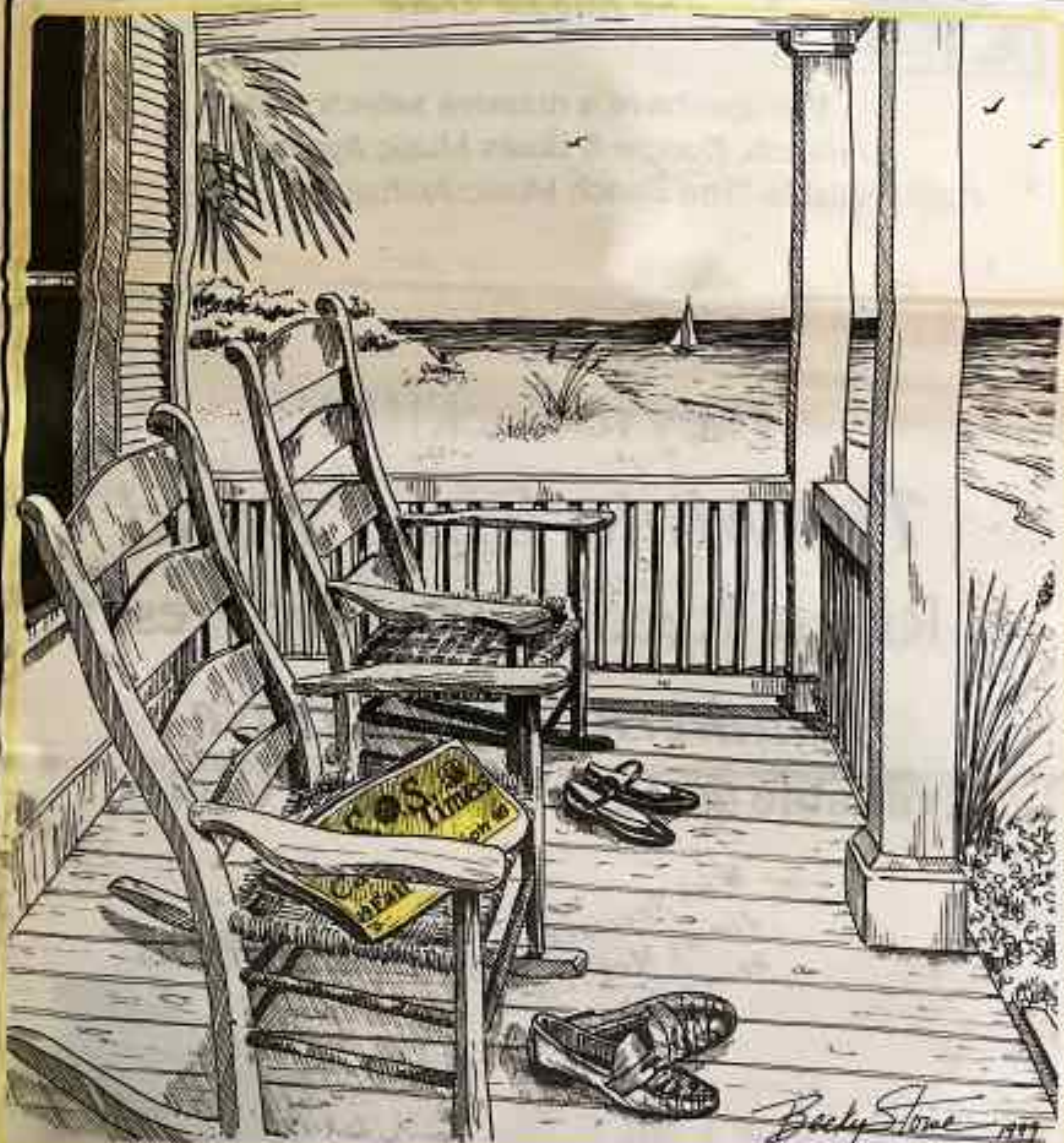


 S.O.S.[®]  
Carefree Times
19 Fall Migration 99



Judy's House of Oldies

300 Main Street
North Myrtle Beach, S.C. 29582
(843) 249-8649

Welcome Back SOS'ers to Fall Migration 1999



New CD Release on "Ruby Jude" Label.
Producers: Judy Collins and Jay Spell.
Available at Judy's House of Oldies!

"All Aboard The Boogie Train"

Check Out The Other
Great Mojo Release:
"Take A Train"
@ Judy's House
of Oldies
On Sale For \$11.98
During S.O.S.

We also have a massive selection of
Beach, Boogie & Blues Music Available
(Still available "The Beach Music Anthology" Box Set #2)

They're Back!!!!!!!

The Mojo Blues Band
& Ripete Records Proudly Present
Southern Blues Cruise
Available @ Judy's House of Oldies

*Celebrating 20 Years
1979-1999*

*With Special Guests
Jimmy McCracklin, Nappy
Brown & Bill Pinkney*

13 Brand New Cuts





19 SOS Fall Migration 99 Carefree Times



Celebrations

Celebrity Square
Broadway at the Beach

Welcomes SOS Members to Visit:

- Froggy Bottomz Blues and Jazz Club
- Club Boca - Main Street Dance and Latin House
- Malibu Surf Bar - Top 40 Dance
- Broadway Louie's - Sports games and grill
 - Revolutions - Retro/Disco
- Crocodile Rocks - Dueling Pianos
 - Easy Rider Restaurant
 - Hard Rock Cafe



Beach Music Extravaganza Entertainment Lineup:

Friday, September 24

Outside in Celebrity Square sponsored by aforementioned businesses.



Sugar Bees

Original studio musicians @ Bradley House Studios, backing up artists such as Nappy Brown, Ep Anderson, Ruby Andrews, Joe Simex, and many others. Now recording artists in their own right. Their first CD cut was "Red, Red Rubber" with hit songs "Shine On" and "Sittin' and Smokin'". Their new CD, "Pouring It On," is now available.

7:30 PM until 9 PM



Mo Jo Blues Band

Recording artists from Austria. They have performed at many festivals all over Europe and have worked with a list of blues legends, such as Jimmy McCracklin, AC Reed, Katie Webster, and many others. They have released several CD's, starring the national and beach music scene. Their latest CD, "Blues Cruise" is now available.

9 PM until 10:30 PM

Inside Froggy Bottomz Blues and Jazz Club



Motown Revue starring G.C. Cameron

Original lead singer of The Spinners. Enjoy the great Motown music and songs you grew up on from The Spinners, The Temptations, Marvin Gaye, David Ruffin, Four Tops, and many more.

10:30 PM until 1:30 AM

All S.O.S. Membership Cards only \$5.00 for this Beach Musical Extravaganza!



Froggy Bottomz Entertainment Lineup: (SOS Card Free)

- September 17, 18 & 23 - Motown Revue starring G.C. Cameron
- September 21 & 22 - The Queen of Myrtle Beach Blues - The Kerry Michaels Band
- September 25 - "Lee Rocker" of the Stray Cats
- September 29 - The "Love Dogs" Blues Band

The Shag Mural & Beach Music Memorabilia shadow boxes that were displayed at the Beach Music Cafe are for sale. Contact Roger Davison for more information: (843) 444-3500.



19 SOS Fall Migration 99 Carefree Times



S.O.S./A.C.S.C. NEWS

Will you be at the LAST shag party...

...of the 1900s and the first of 2007. By now most everyone knows there will be a New Year's Eve Party to remember starting on Thursday, December 30, and going through Sunday, January 2 at Ocean Drive. It's brought to you by the Association of Carolina Shag Clubs, Ducks, Ducks Too, Harold's, the O.D. Café, The O.D. Arcade, and The Pirate's Cove.

You may have heard that only 3000 tickets will be sold in this event, and they are going fast. There will not be any single day passes. Nor will you be able to pay a cover charge to get in these lounges. The only way to get in during these four days will be with an official Millennium Party ticket.

The keepsake card (ticket) entitles you to unlimited access to the seven lounges named above during

these four days. Champagne and party favors for midnight will be provided in the lounges on New Year's Eve.

By now, you may also know that the street party to be held that Saturday will include such well-known artists as the Shakers, Miranda Louise, the Sugarbees, Heaven Davis, the Coastline Band, and at least one more artist. Wow! There will lots of great music. You might even be expecting to see fireworks, perhaps a dropping ball similar to Times Square, and to have special activities and events going on during these four days.

What you may not know—or might not have expected—is that the city of North Myrtle Beach has decided that they want to be involved, and they are planning to work with us to make this event even bigger!

As we go to press, it appears that there may now be another street party on Friday, New Year's Eve, with more music and fun. As we have said before, this should be the biggest and best party ever held at O.D.

Do you have your ticket? You can get yours at the S.O.S. Company Store. While you are there, pick up a few \$1 raffle tickets and you might even win a pair of the first ten numbered tickets to this event. The drawing will be held this coming Saturday, September 25th, and you don't have to be present to win.

Millennium Party tickets are also available at the participating lounges and through our toll free number 1-888-767-3113. You can also order them through the mail. Send your name, address, and phone number and payment to:



A.C.S.C. Millennium Party, PO Box 4688, Columbia, SC 29204.

One last point: tickets are only \$75 each now. Any tickets bought or ordered (postmarked) after October 1 will be \$100. Don't miss your chance to attend. Once the tickets are gone... they're gone.

For more details and regular updates about this event, visit www.shagdance.com.

Cruise with the A.C.S.C.

With great enthusiasm that the Association of Carolina Shag Clubs announces our Year 2000 Shag Cruise. We hope you can go have fun with us on March 11-16, 2000.

Based on our research begun several months ago, we have finally chosen a cruise that combines the best value, the best trip, and the most fun in a short amount of time.

This five-day cruise will depart from Tampa and visit Grand Cayman, Playa del Carmen, and Cozumel, and prices are very reasonable.

Since the ship leaves on Saturday afternoon and returns at 8 a.m.

on Thursday, some of you could take this five-day trip with as little as 1 1/2 days away from work. Of course, you could also stretch this trip out in either direction and make it as long as you like. You could spend a few days at the many other attractions in the Florida area.

This is the first cruise sponsored by the A.C.S.C. in many years. We wanted to do everything to make this trip very affordable and yet unforgettable. Join us and have more fun than you can imagine.

See page 30 for complete cruise details. We hope you'll join us!

This Newspaper...

... Was promulgated at no cost to S.O.S., thanks to the fine advertisers contained herein. We urge you to support those advertisers who are in need of their goods or services.

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Tram Service: A Membership Benefit

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stragglers for the safety and convenience of its members. S.O.S. is pleased to announce the schedule for the 1999 Fall Migration.

Tram service will be available on Friday and Saturday of the first weekend (September 17-18) and then from Wednesday through Saturday during the following week (September 22-25).

The trams will run starting at 5:00 p.m. on these days and continue for as long as needed.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Windy Hill. Each round

trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period at any stop.

No fare is charged to ride the trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable!



"S.O.S. Carefree Times" Upcoming Deadlines

EDITION	SUBMISSION DEADLINE	DISTRIBUTION
Winter Mailout 1999	November 19	December 20
Spring Safari 2000	March 3	March 31
Summer Mailout 2000	May 19	June 19

Want a Tape of the Spring S.O.S. Parade?

A professional quality videotape of the S.O.S. Spring Parade is available for only \$10 at the S.O.S. Company Store. The tape features the entire

parade, some behind the scenes preparations, and the award ceremony. Quantities are very limited. Stop by and pick one up today!



S.O.S./A.C.S.C. NEWS (Continued)

Reminder: Your S.O.S. membership runs out on 12/31/99. Renew early!



Santa says ...
"An S.O.S. membership is a great gift for Christmas. Give a family member or friend a whole year's worth of fun!"

2000 S.O.S. Membership Application

Includes mailed out issues of the S.O.S. Carefree Times • Photocopies are acceptable

Name: (1) _____ Male Female
 Mailing Address: _____
 City, State, Zip: _____
 Telephone: (day) (____) _____ (night) (____) _____
 Were you an S.O.S. member in 1999? Yes No Are you a member of a shag club? Yes No
 Name: (2) _____ Male Female
 Mailing Address: _____
 City, State, Zip: _____
 Telephone: (day) (____) _____ (night) (____) _____
 Were you an S.O.S. member in 1999? Yes No Are you a member of a shag club? Yes No
 () Memberships @ \$35 ea. = Total due: \$ _____ S.O.S. / Box 4668 / Columbia, SC 29204
 METHOD OF PAYMENT: CHECK CASH VISA MASTERCARD AMERICAN EXPRESS
 CREDIT CARD NUMBER: _____ EXP. DATE: _____ SIGNATURE: _____ (Required for credit card use)

Hall of Fame Foundation helps shaggers and others in need

*Is tax deductible — Contributions now accepted
Matching funds will now multiply your gift*

The Hall of Fame Foundation, founded in 1991, has been recognized by the Internal Revenue Service as exempt from "federal income tax under section 501 (c) of the Internal Revenue Code" ... donors may deduct contributions to (the foundation) as provided in the code. Bequests, legacies, devises, transfers, or gifts ... are allowable only to the extent that they are gifts.

With this long awaited ruling by the IRS, the Hall of Fame Foundation is recognized as a tax deductible entity. Contributions may be claimed as deductions on your tax returns.

The Foundation was born within the framework of the Hall of Fame to provide assistance to shaggers in financial need. It has since expanded to include others as well as shaggers. Primary support for the Foundation comes from individuals, groups, shag clubs, contests, members of the Hall of Fame, golf events, and many other ways.

Financial assistance over the eight-year period has helped a lot of people. Foundation policy prohibits any disclosure of assistance given or names of recipients. But the assistance given over the years has been significant. This Foundation of under ten years has already passed many older charities in assistance provided.

Applications for assistance may be made by anyone. Requests must

be submitted to and signed by any combination of two individuals who are: officers of local shag clubs, inducted members of the Beach Shaggers Hall of Fame, or of the DJs Hall of Fame.

Contributions to the Foundation may be made at any time by any individual, group, or club. The Foundation is currently soliciting contributions for a matching fund to equal a \$7500 gift by a long time lover of beach and shagging who has pledged to raise to \$10,000 if we match the fund by the end of the year.

Let's all work to do that. These contributions should be annotated "matching funds."

People looking after their own is in the greatest tradition of the American heritage. If other groups would follow our lead, our country would be a lot stronger. If we don't help each other, just who are we gonna help?

The long term goal of the Foundation is to help shaggers and others from interest from the principle of the fund. But we can't wait for that. Our friends and loved ones need help, and they need it now. We'll help now, and when we get to the interest, then all will be better. But right now, help is the driving force.

The Foundation funds now are not sufficient to solve everyone's financial need—but we can help. A little on the part of one dancer can

provide much needed relief for another one hurting. We plan to do just that!

The Foundation is governed, regulated, and administered by a Board of Directors. Bill Holler is President. Chick Hedrick, Eddie Monaur, and Phil Sawyer serve as Executive Directors. Directors are Tom Barrineau, Janet Hamill, Wanda Jeffers, Nick Mathis, Janet Morris, Nurfleet Jones, and Harold

Bessent. There are no paid employees of the Foundation, and the fund is audited on an annual basis. The Board meets quarterly to review the activities of the Foundation.

Requests for assistance as well as contributions are welcome. You may reach the Foundation at: Hall of Fame Foundation, PO Box 4715, Columbia, SC 29204 or by phone at 803-702-7582 or by email to psawyer926@aol.com.



The year 2000 is quickly approaching...
but your "Shagging 2000" wall calendar is already here!

Each opened calendar is 11" wide and 17" high, and includes color photos of shagging, shag clubs, and the Spring SOS at North Myrtle Beach. There are even photos of the parade!

Available NOW at the SOS Company Store (or by mail).
Get a few for yourself, and a few for gifts, too!

Name _____
 Address _____
 City _____ State _____ Zip Code _____
 Number Of Calendars Wanted: _____
 \$15 plus \$1.50 for S&H/Tax = x \$16.50 ea
 Total Amount enclosed \$ _____

Special Offer: Get five calendars delivered to your door for only \$75 (Save \$7.50).

Send your order to:

M.A.C. Promotions
P.O. Box 862
Cary, NC 27512

1999 SPA / CSA Junctions

Oct. 8-10	Hopper's SPA Contest	Charlotte, NC
Oct. 15-17	Wesjun's SPA Contest	Irmo, SC
Oct. 29-31	CSA Fundraiser at Fat Harold's	N. Myrtle Beach, SC
Nov. 5-7	Courtney's SPA Contest	Atlantic Beach, NC
Nov. 12-15	Corvette's SPA Contest	Wilmington, NC



19 SOS Fall Migration 99
Carefree Times



**Over 50,000 visitors
have browsed our web site!**



**Have you
seen it lately?**

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news about S.O.S., local
shag clubs, DJ's, parties,
and lots more!
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Information!**

The Official 1999 SOS Fall Migration T - Shirts

and many other logo items are on sale at

The SOS Company Store

218 Main Street



- SOS Headquarters
- Lots of Newly Added Merchandise
- Lost and Found ■ Find a Friend
- Shag Club Party Flyers
- Check Your Correct Address
- Raffle Tickets for a Pair of Millennium Tickets only \$1 each

**We appreciate your support
of the Company Store by
purchasing official SOS souvenirs**

< Look for the Official SOS Logo >
*Located two buildings west of Fat Harold's,
across the street from Ducks Too*

Open 11 a.m. - 5 p.m. daily • 285-5254
(possible extended hours the last few days of SOS)



19 SOS Fall Migration 99 Carefree Times



Mike Lewis,
President
Association
of Beach
and
Shag Club
Deejays



TURNING THE TABLES

News from the Association of Beach and Shag Club Deejays



Just when you thought things would finally cool down—so you could finally catch your breath after months of sweltering summer and oppressive humidity—here is Fall Migration 1999! There is no improvement in sight at Ocean Drive, as S.O.S. sizzles for the last time this century.

With the biggest, brightest Fun Monday ever, a gigantic Millennium party, and many new and exciting projects in the works, we all have so much to look forward to from our favorite organization.

I know you're thinking of my Association of Beach and Shag Club Deejays—320+ members strong in 18 states! But what I am referring to, of course, is our Society of Strandeders. We deejays are very proud to be a part of this organization and all it does for us and so many others. We do have a couple of parties, I know,

but there is so much more.

Once again our Association deejays are at the forefront of your days in the sun at O. D. We have been gearing up for this since Spring S.O.S. Many of the faces you will see in the deejay booths will be new, as well as the customary cast of characters you have come to know, to love, to yell at, to party with, and so on.

We all love to see your smiling faces in the clubs and outdoor parties that comprise the Fall Migration and Spring Safari, so be sure to come up and say hello—put your 2¢ worth in if you want to. Make a request. Have the deejay kiss your baby.

I hope to see all of you on Fun Monday this year. So many of you had to miss the last one due to work or other obligations and have now made plans to come on September 20th and be a part of what we hope

will be a tremendous crowd.

I plan to begin talking to you about 9:30 a.m. that day, telling you where to go to get the best wooties on the street, the nicest tee shirts, tickets for Twisters Fall Cyclone, and so on. We will have a wonderful sound system for the Womanless Beauty Pageant on one end of the street, courtesy of Judy Collins and Judy's House of Oldies.

If your shag club has a product to sell on Fun Monday or an event to promote, come see me with your materials, and I will be most happy to make your shag club's activities a part of the Fun Monday banner.

One very special part of S.O.S. you may have missed in years past is the Ripete Music Promotion and Showcase. On Friday afternoon September 24th from 1-5 p.m., Fat Harold's Beach Club will again be the scene for a unique S.O.S. event.

Many, many recording stars who do the music we love will be live and in person to perform their new and forthcoming hits, meet you, sign your CD's or tee shirts, etc.

We will give away lots of shag-related goodies all afternoon, and some lucky person will win a grand prize from Ripete of more than 25 CD's plus other stuff. We also hope to have artists associated with Ripete projects, like the Original Carolina Girl, Terri Gore! It's an event you won't ever miss once you see it, and we have done it the last nine years at both Spring and Fall S.O.S.

For information on the Association of Beach and Shag Club Deejays, our members, our many charitable projects and more, call me at 919-942-4498 or e-mail to <beach@99emailunc.edu>

—Mike Lewis, President, Sector Member, The Beach DJ Half Of Fame

S.O.S. Member Stranded on Desert Island!

—by Mike Lewis

There is one of those things you always read about in the *New York Times* or similar serious publications. What in the world would happen to you if you were stranded on a desert island?

I know you would pack Sean Connery (Brad Pitt? Tom Cruise? Michael Jordan?) or Kim Basinger (Nicole Kidman? Cher? Terri Gore?) for one reason; but after the fireworks, what in the world would you do for some shag music? After all, man (or woman) cannot live to be bred alone...

You asked for it, so here it is: The Dedicated S.O.S.'er's Shag Music Survival Kit, or, when the bomb goes off, what are the ones you've got to have to get by?

Your lifeboat has only limited space. It will hold your tiny, solar-powered CD player and 20 CD's only—no more. What are they? No better person to ask than the world's most opinionated president of the Association of Beach and Shag Club Deejays. Yes, it's Mike Lewis, with his crystal ball shined up by the wife, ready to go:

1) The two Ripete box sets—that's eight CD's jammed full of traditional and club beach music, with one Jimmy Buffet song thrown in, just in case you spot a parrot on your island. Absolutely essential, the cornerstones of your survival.

2) Shag Archives Decks CD's 1-3, and their Smoothies 1, 2, and 3. So many great favorites, both available and impossible to find. Dance floor

steppers for the crowd with those little numbers on the back of their Weejans. Got to have these. Jump to the Ripete boxes, cool down, and be cool to these. You never know when you might want to impress a stray porpoise with that step. That's 16 down, four to go.

3) *Rockin' Love and The Mama Jammers* CD. There's only one. It's the jumpiest, foot-stompingest, get-up-off-your-stranded-rearest thing you will ever drop in that CD player. I found it in England in 1980, brought it back to Fat Jack's on Labor Day, and the rest is history...17 and counting.

4) *Steggers Delight, Volume 1*. Got to have the best version of 60 Minute Man out of the dozen or so that were released. Got to have *Think* by the Five Royales. Got to have *I Used To Cry Merry Merry* by the Lamplighters. Earl Bostic? His best stuff. And more and more. And the best liner notes ever. You can learn something while you listen and evoke memories of 1949-57. Or start some. Eighteen now and time's a wasting 'til your raft is ready.

5) Joe Turner's *Greatest Hits*, two volumes. A one-of-a-kind performer you just get absolutely hooked on from the first. Is it too much Joe? Is Mr. Gates' house too large? Can Charlie and Jackie do too many together steps? Is the salad at the Parson's Table too tasty? Okay, pick your favorite one CD of the two, dry like a baby, throw the other one away to a dear friend. Nineteen down, one to go.

6) My final choice is a tricky one. No matter how much Crown Royal or Budweiser washes up on your island, no matter how many times you stroll the shore with your co-survivor, no matter how many moonlight dances you have, there will always be a Sunday to contend with, at least one each week until you are rescued by a passing freighter carrying bananas to Wal-Mart worldwide.

My last choice? Gospel shag, of course, and the new *Sunny Dawn* Jesus compilation. Here we get some great inspirational messages and guess what? We can dance to them, too! I almost feel like this one is cheating it's so good. Yes, Reverend,

I am listening to gospel music! It's Gonna Ram and 20 more wonderful Sunday songs you can play every day of the week.

Sure, it's a highly opinionated list. Not a single Elvis cut. But hey, you're an S.O.S.'er. You need what you need on this desert island. If all else is gone, if there is not a ship's mast or plane in sight, you have your music!

And if your ship isn't sinking, if they don't accidentally drop the bomb, here's the Christmas or Millennium gift to end all gifts for your favorite shagger, ages 8-98. Cheaper than a new BMW or a single round of golf on Pinehurst Number 2. Be a hero, one way or the other.

Line Dance Competition promises lots of surprises

—by Carol Worrell

The Fall Line Dance Competition is fast approaching, and from the teams that have entered so far, as I'm writing this in August, the competition is going to be great, with lots of surprises and entertainment.

There is a group of men from the Florence Shag Club who are going to do the performance of a lifetime. So, if you miss out, this will be your loss!

Teams will be competing from Sanford, Raleigh, Atlanta, and Florence; and hopefully with the deadline being extended to August 31st, more teams will have entered

by the time this issue goes to press.

Friday's preliminaries will be held at the O.D. Arcade, beginning at 1 p.m., September 24, with finals at the new Spanish Galleon on Saturday, September 25 at 1 p.m.

Please support these dancers and clubs by coming out and cheering for the teams.

A new category has been added to the judging: Crowd Pleaser, so support your teams with your presence and cheers. Each group has put a lot of time and hard work into quality entertainment for all to enjoy.

So, meet us on the dance floor!



19 SOS Fall Migration 99 Carefree Times



Post Office Box 933
North Myrtle Beach, SC 29587

The Ocean Drive Shag Club extends a big welcome to the Fall Migration Shaggers, and thanks our host Beach Clubs for preparing and planning fun-filled events for ten continuous days of reuniting old, and meeting new friends.

All OD Shag Club Members are invited to our 2nd S.O.S. Sunday breakfast at the OD Arcade on September 19, at 10 AM. Your Membership Card is required.

Try our delicious barbecue at our booth on Fun-Monday. Remember to re-up by October 30, 1999, for only \$20. After October 31 all memberships will be \$25. Re-up Party on October 2, at Ducks.

Visit our new web site at:

<http://members.tripod.com/odshagclub>

Our Webmaster, Gene Blair has done an outstanding job, and requests your comments and suggestions at E-Mail:

odshagclub@usa.net

Our 9th Annual Fall SOS Golf Tournament will be Saturday, September 25, at Eagles Nest Golf Club, 8:30 AM, shot-gun start. Hope to see you there. Golf application below.

Beverly Clinard,
OD Shag Club Secretary



Present

The 9th Annual Fall S.O.S. Golf Tournament

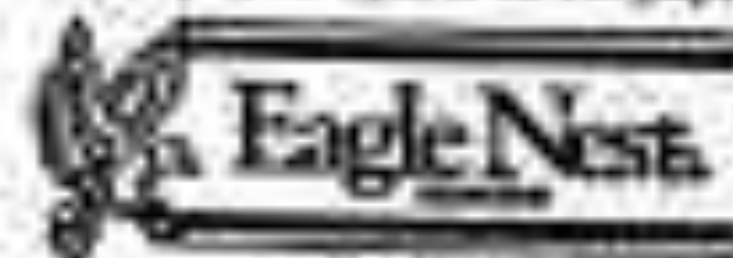
Saturday Sept. 25, 1999 - Eagle Nest Golf Club, 8:30 a.m. Shot-gun start

Entry Fee: \$50 Per Player

Includes cart, green fee, 18-hole golf pack, lunch, drinks, prizes and tournament insurance. All prizes awarded following completion of play. You will be determined by World-Link Scoreboard (Phone)

Format: Captain's Choice

4, 3, 2, 1 players. Open to all 18+ players.



Mulligan: \$5 Each

Limit 7 per player.

Entry Deadline: Sept. 22, 1999

PLEASE send entry forms to us soon as possible. It will help us make plans and arrange transportation for all participants. After September 22, form delivery only done to Lewis & Co., Realtors, 484-A Main Street, Myrtle Beach, SC. Do NOT bring entry forms to ANY beach clubs.

Dress For Triumph!

Tennis will be done by the Tournament Committee at 11:00 a.m. Friday, Sept. 24, 1999 at DUCKS TOO.

Payout:	
1st Place	\$750.00
2nd Place	\$400.00
3rd Place	\$200.00
Club Player*	\$200.00

*This is not a substitute



Prizes:

Check To Make All For To

For Additional Info:
Contact Tournament Chairman
All Questions Call: (252) 994-9122
or call (252) 994-1112

Make check payable to and mail to: O.D. Shag Club
P.O. Box 933
N Myrtle Beach, SC 29587

After September 22, hand-deliver entry forms to Lewis & Co., Realtors, 484-A Main Street, Myrtle Beach, SC. Do NOT leave entry forms at ANY beach clubs.

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____
HANDICAP: _____ OR A STRONG SCORE _____ CLUB WHERE DETAIL WOULD _____
 EMAIL Only Plz OTHER E-Mail System

REST STOP... FOR DANCIN' FOOLS



REST YOUR DOGS IN A JOINT THAT'S AS SICK AS YOU ARE!

WELL! WHAT CAN YOU SAY TO A BUNCH OF WEIRD-O DANCERS TRAPPED IN A TIME WARP OVER AN ODD MATING RITUAL BEACH DANCE CALLED "THE SHAG?" NOT MUCH. BUT IF YOU EVER GET SHAGGED OUT, YOU MIGHT THINK ABOUT STOPPIN' IN AND GETTIN' ELBOW-DEEP IN BUCKETS OF SLOPPY BEEF RIBS, MESSY HONEY-ROAST CHICKEN OR BIG SQUIRTY CRAB LEGS SERVED UP BY A SURLY WAIT STAFF (THAT PROBABLY SHAGS TOO) WHILE YOU TRY TO HOLLER OVER AN OBNOXIOUS BAND THAT'S FREE -AND WORTH IT!

OPEN DISGUSTINGLY LATE EVERY NITE - NITE MENU!

- NO COVER
- NO DRESS CODE
- NO CLASS (EVER)
- NO PRIDES IF YOU CAN STAND YOUR KIDS, SO CAN WE - JUST KEEP 'EM AWAY FROM DICK!



You Can't Kill A Real Man At Shag!
"THE SHAME O"
BAREFOOT LANDING"

EASY TO GET TO,
HARD TO LEAVE!

4700 HWY 17 SOUTH
N. MYRTLE BEACH

272-7794

UNLESS YOU OWN A SHAG

JON'S O' GOOD
PARKING, DAD!

11 AM - 11 PM WED-FRI
11 AM - 2 AM SAT-SUN

LIVE MUSIC - NO COVER, BUBBA!



19 SOS Fall Migration 99
Carefree Times



Welcomes the...

SOS Fall Migration

— For your Entertainment all week: —

The Lounge

David Sessions
Sept. 22 - 25
8:00 - 2 a. m.

Razzies

T.K.O. and Crazy George
Sept. 17 - 25
8:00 - Close

Pulsations

Madd Marcus
Sept. 17 - 25
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*Show your SOS card in The Lounge for \$1 discounted drinks

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Schedule of Events

SOS Cocktail Party

Wednesday, Sept. 22nd!

Our traditional cocktail party welcome for the SOS migration... Featuring the Internationally Acclaimed... Mojo Blues Band! Shows start at 9:00 in the **NEW LOOK, Exciting... "Pulsations"**

• Free Four & Light Hors D' oeuvres will be served from 7-9pm before the show!

Wednesday, the 22nd!



* Also catch Terri Gore with T.K.O. Playing Nightly in Razzies' Beach Club!

Tuesday, Sept. 21st..

- The Only Ladies' Night on the beach that's actually for women!
- FREE Admission and chances to win great prizes and samples on your favorite luxuries from Myrtle Beach area stores and businesses! Doors Open at 8:00!

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- For what you have meant to the Nation, South Carolina, and your home base, North Myrtle Beach.
- For your contribution to the fine arts of the world.

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Carefree Times



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SHAG VENDORS



19 SOS Fall Migration 99 Carefree Times



A good man nowadays is hard to find

— by Phil Sawyer



Some of you who go back a while might remember when we wrote of the characteristics of the ideal male shagger's wife or significant lady. Everyone agreed that any lady who possessed these characteristics was quite a woman.

Since then, we have been pressed to do the same to describe the ideal husband or, of course, male significant other. Herewith our observations.

▼ "Honey, I don't think you need to lose one more pound. You look great just like you are."

▼ "There ain't a girl in the whole shag world who can pivot better than you can."

▼ "Instead of staying in the couch with the other six couples, why don't we just get the porchouse

at the OD Beach and Golf Club all by ourselves for the Fall Migration?"

▼ "Honey, TNT wants you to cruise down the inland waterway with him on his 72-foot yacht. Said he'd be back in a couple of days. Why don't you just go ahead and go? I've got to rescreen the porch, paint the guest rooms, and reset the commode in the maid's quarters in the lake house, and it'll take me just about that long."

▼ "The gang is coming for brunch and Bloody Mary's at noon tomorrow. Why don't you just sleep in, and I'll get everything ready."

▼ "Sweetheart, that diamond in your pendant looks a mite small to me. Why don't we stop by Sylvan's tomorrow and pick up something more suitable? As Emeril might say, let's kick it up a cent or two."

▼ "Insurance man called today. I told him to pick up one million more on my term life policy. Don't want you to go wanting when I'm no longer here to look after you."

▼ "I know I've been driving for about 350 miles, but you look so comfortable. You just keep snoring, and I'll drive the rest of the way. No Problem."

▼ "Let's move the blanket down the beach about 25 yards or so. Those college girls are spring break

make too much noise for me to relax. Besides, they don't look nearly as good in their bikinis as you do."

▼ "I called Delbert McClintm's manager today and told him I wanted to bring you back stage after the show to meet Delbert. Cost me a bill or two, but we're going back stage, and Delbert is going to breakfast with us at Dino's."

▼ After an earth-moving roll in the hay: "Wow! If every woman was as good in bed as you, the makers of Viagra would starve to death."

▼ "A lady from the church called this morning and wanted you to be in charge of the six to twelve-year-olds this summer at Vacation School. I told her you had a slipped disc in your back and would not be available this year. I told her to call you back in 2004."

▼ "Stopped by the bank this morning and raised the limits on your credit cards a couple of thousand each. Wouldn't want you to be embarrassed when you go to the mall."

▼ "Sonokema, we're hopelessly lost! Let's stop at this station and get directions to the party."

▼ "I know you're tired. Go on upstairs and take a long, hot shower. I'll clean up the kitchen and

then fix us a nightcap."

▼ "Your mother and brother are going to be with us for the whole month of July! Fantastic! I'll plan some great ways to entertain them while they're here. Maybe they'll stay a little longer."

▼ "A hard man nowadays is good to find. Whoopee!"

Phil Sawyer is the president and CEO of S.O.S.

A Special Wish

— by Pat McCall, Twister's Shag Club

I would like to wish my friend Roland Hale the best birthday ever. On August 12, 1999 Roland turned 94.

Roland is the oldest young man around. He is still shagging and spreading the shag, wherever he goes.

He is at every S.O.S. and attends Mid-Winter, too. He also goes to many other shag functions throughout the Association.

If you see Roland at Fall Migration, please say "hello" to him and pass along a birthday wish. Roland will be celebrating all during S.O.S. because all of his friends (y'ra) will be there. Happy Birthday Roland. I love you!

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SHAG WORKSHOP SCHEDULE FALL 1999

HAROLD'S

Saturday, Sept. 18 10:00
Free - Basic Shag

Sunday, Sept. 19 10:00
THE PIVOT (technique and variations)

Monday, Sept. 20 10:00
Basic Variations/Social Patterns

Friday, Sept. 24 10:00
Lead/Follow

DUCK'S

Sunday, Sept. 19 11:30
Male Lead/Female Power

Tuesday, Sept. 21 11:00
Male Lead/Female Power

Wednesday, Sept. 22 10:30
Free - Basic Shag

Wednesday, Sept. 22 11:00
Basics Plus & Technique

Thursday, Sept. 23 11:00
Basic Variations/Social Patterns

Workshops (except free basic workshops) are \$18 per person. Register 15 minutes before start time.



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Carefree Times



SOS MILLENNIUM CELEBRATION

Thursday, December 30, 1999 - Sunday January 2, 2000

Street Festival • Noon til ?

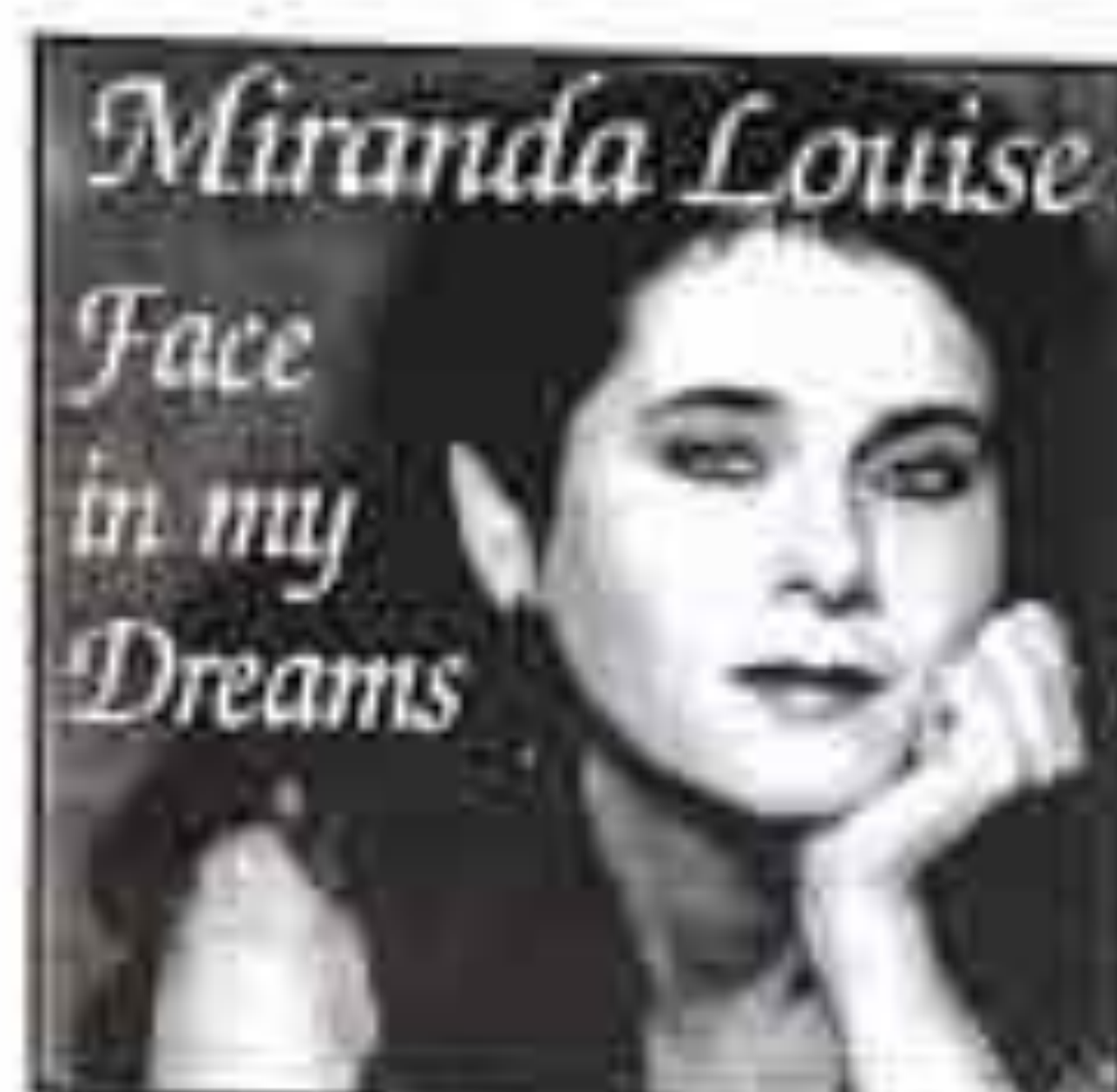
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The 1999 Sandy Coley Memorial Scholarship award-winning essay

— Wendy Stowe

Each year, at the Grand National Dance Championship in Atlanta, a Sandy Coley Memorial Scholarship award is presented, donated by Jim and Becky Coley in memory of Jim's late wife Sandy, who loved kids and who spent a lot of time teaching and helping junior shaggers.

Jim and Becky were the first to offer a scholarship to young shaggers at the GNDC, and their continued generosity each year is greatly appreciated.

The scholarship is open to all young dancers who plan to attend college or a trade school to help pay for their education. They must fill out an application and write two essays. I choose the topics each year and try to have them relate to dance—for obvious reasons! The winner is chosen based on the essays. I put together a committee each year to help me decide on the winner and purposely choose people who do not know the kids.

This year's questions were:
1) What kind of influence do you feel that the East coast and West coast dance styles have on each other? and 2) What would you change about the dance today, if you had the power to do it?

This year's scholarship winner was Norman Aldredge, a wonderful dancer as well as a very nice young man.

Here is Norman's award-winning essay:

As a junior shagger who travels around the country to west coast swing dance events, I have

witnessed and been a part of the influences that the two dances have had on each other. The west coast swing dancers and shag dancers were immediately in awe of each other from the first time the two communities were brought together as a whole, at the Grand National Dance Championships in Atlanta, May of 1995.

Starting at that point in time, both dances began to evolve at an unbelievable pace, each borrowing from the other. The shaggers started to develop showmanship, while the swing dancers began to slow down and mellow out.

Then the swing dancers started to pick up on some fancy footwork, and the shaggers began to be each other in knots with intricate turns and two-handed leads.

Finally the shaggers and the swing dancers learned a valuable lesson from each other—pride in one's heritage or remembering where you came from.

The first trait to be picked up by each dance from the other was presentation. After 1995, many shaggers actually forgot what their shoes looked like. They quit strutting at the floor and learned to look at their partners and their surroundings.

Swing dancers, who had already perfected this and taken it to an extreme, noticed that you didn't have to make eye contact with everybody in the room in order to impress them. They began to concentrate more on their own partners and a relationship to the person they were dancing with rather than the people they were dancing for.

Both were seen as improvements in the two dances and appreciated

much by audiences.

Now the swing dancers started to realize that a little fancy footwork didn't depend on super powers, and they began to adopt more aggressive basic variations and use synchronized footwork in their routines.

Shaggers couldn't understand how the swing dancers did some of their fancy turns with turning their partners into pretzels. So, some of them gave it a try and found out it wasn't so hard, once you knew what you were doing.

These were seen as improvements by some, but people started to notice there was becoming less and less of a difference between the two dances. When things got to the point that you could walk into Ducks in Ocean Drive, SC and hear your favorite '70s disco music, many of the original shaggers began to worry that what they started was going to be lost.

This brings us to pride in one's heritage. At this, many of the old time shaggers spoke out, saying that those who were showing signs of influence from west coast swing weren't shagging at all anymore.

Yet when these people danced for the swing dancing audiences, they were complimented on their shagging style. This had some dancers like myself wondering how they could please both audiences.

This dilemma made me realize for the first time that I wasn't always shagging when I said I was, and others also noticed that about themselves.

We quietly backed down from some of the influences of the swing dancers but retained our high level

of respect for what they do.

Most of the affected shaggers held on to the showmanship and used less two-handed leads. When this started to happen, I noticed that many of the swing dancers had put the spunk back into their routines and were doing less synchronized footwork than they had been doing.

Both of the dances had gained something from each other, experimented with what they learned, and found out that there is such a thing as too much of a good thing.

The dancers took what they learned from each other and went their separate ways. Now we have two dances again, each with something that was not there before and both better for having been influenced by the other.

As a result of these influences and others, many people—keeping their dance heritage in mind—have learned to do both dances and do them separately. Some have even mastered the art of switching from one dance to the other in the middle of a song at will, without stopping.

However, you probably are not as likely now as you were two years ago to hear somebody ask if a couple is swinging or shagging. Though both dances have changed greatly under influence from each other, they are still very different while amazingly similar.

Editor's Note: Be sure to read Ellen Taylor's article on Page 16 to learn more about Wendy Stowe, who wrote the introduction here to Norman's essay.





More to the lady than dancing

—by Ellen Taylor

Is there someone you know in our dance community who may have an interesting story to share? How well do we really know the people we have come in contact with through our years of dancing?

Financial or social positions have never played a part in our choice of dance partners and friends who dance—and why should it—not only just at dances but ever? Our life and interests are usually secondary to our ability to dance when we become acquainted, but how much are we missing by not looking beyond the dancing?

Well, I would like to share a bit of information about one of our dancers who has overcome injury and set goals in the world of triathlon.

Wendy Skow (yes, that is actually her name for those of you who have never met her) has attended many of the shag and swing events since she began shagging in 1992. She offers her assistance at various dance events and for the past two years has presented the Sandy Criley Junior Scholarship Award at the very prestigious Grand Nationals Dance Championship in Atlanta which is hosted by Charlie Worridge and Jackie McGee.

She has been the Chairman of the Junior Scholarship Committee since its inception, which was the first year of the Grand Nationals in 1985.

When she isn't dancing, she is studying for her Ph.D. in exercise physiology at the University of Central Florida and staying in shape for competitions in various triathlons. She ranks 19th in the world in

triathlon competition, and this is the other side of Wendy's personality that I wish to share with you.

In 1994, with the encouragement of two very close friends, Wendy started preparing for competition on a small scale. She worked hard preparing for the competitions, riding sometimes 30 miles a day on her bike, swimming six miles a day, and running six to ten miles. She was determined to do whatever it took to increase her strength and endurance.



Wendy Skow—
Triathlon competitor—dancer

She had finally begun to feel that she could compete with the best when one year later, she crashed on her bike, shattering her hip socket and fracturing her pelvis in three places. It took seven hours of surgery and a fair amount of metal to put her back together, and she was told by her surgeon that she would be lucky to walk with only a

small limp. Her triathlon days appeared to be over.

In 1995 Wendy attended the Grand Nationals with a cane and had a bit of a limp for almost two years after surgery. With determination and a desire to prove her doctors wrong, she got back on her bike and found that, though it was somewhat frightening, it was also exhilarating.

She began training again, more rigorously than ever, and this past spring it paid off for her after competing in the National Triathlon Championship. She gained a place on the world team in her age group (which I refuse to divulge though I know she would not object) and would travel to Lausanne, Switzerland to compete against women from all over the world.

The women from Wendy's age group started just before dawn in a chilly 70° lake for the swim event. The start was in deep water, and they were supposed to swim out to the starting line and wait for the gun to go off.

"I waited on land a little too long before entering the water and had not gotten wet when the gun went off, so the group had about a 75 yard head start," says Wendy. In spite of that, she came in 11th in the swim event.

The bike ride event was a little more grueling and a very difficult course, four ten-mile loops—five miles up the mountain and five miles down using the same route for each loop. The top of the loop was up a very steep, narrow, winding cobblestone street as Wendy describes it.

"It was a bit scary because if



Ellen Taylor

anyone in front of you went down, you were down too." Remembering her first fall, this had to be somewhat frightening, especially not being familiar with the course and bicycling on a different surface.

The 100 mile run was along the shore of the lake. By then the sun was out, and the temperature was 75°, a gift for a Florida girl. After all was said and done, Wendy came away in 19th place, which for her was quite a victory.

Those who competed were world-class athletes competing on a world-class course. Her goal was to make the team and to finish without an accident. She accomplished all of it and more. She has shown that her goal is achievable no matter how hard you work hard enough for it.

Ellen is very active in the dance world, teaching to various shag and swing events. She enjoys teaching the dance and travels around the country holding workshops and private lessons. She has been a member of the Shaggers Hall of Fame since 2005 and has also been recognized as a member of Living Legends and the National Living Legends of Dance. One of the most coveted awards received by Ellen was the first Shag Award, presented at the S.O.S. Grand National Dance Competition for "Favorite Female S.O.S. Partner."



Spotlight on the ...

Islanders Shag Club



CHARLESTON, SC

—by Denise Dycha

A great nickname for the Islanders would be "Dream Team," for that is just what we are all about—dreamers with enough initiative to make it happen. Our story is truly amazing!

Starting very small with only around 60 members the first year, the Islanders Shag Club has now grown to the present membership of 750+. The club was originally formed in the late summer of 1985 at a local pub on James Island called Padgy's, the purpose being to give the residents on the surrounding islands a convenient place to socialize and shag. The first elections of officers took place in October 1985.

During our almost 14 years of existence, we have had our ups and downs, as most clubs do. But with the help of our dedicated members, we have always managed to come out on top.

The club has established itself with many fun-filled annual events

such as our annual Pig Roast, Halloween Party, Christmas Party, Christmas Caroling/Hayride, New Year's Eve Party, Super Bowl Party, Valentine Party, and our annual Kiawah Boat Trip, as well as our grand three-day blowout called Shaggers Holiday, which began in 1987 and moved to Folly Beach in 1989. This event has now grown to be a sell out!

Although enjoying the socials and parties, our members have also dedicated their support to many charities and community benefits such as Camp Kemo, Relay for Life, and Happy Days and Special Times. Our annual Inshore Fishing Tournament is now in its third year with all proceeds being donated to charity. The Club has also recently established an annual \$2000 Benefit Fund to be used each year to help a fellow shagger in need.

During our early years, we traveled around quite a bit. We had our meetings and socials at a variety of clubs in the area such as Padgy's,

Point James Clubhouse, the VFW, Mr. Piffel's Tavern, the American Legion, Gene's Hausbrau, and Pivots. As luck would have it, a fellow member was on Folly Beach one day and spotted a vacant building on Center Street. The news spread, the dream of our own clubhouse began, and the excitement grew like a fever with more and more members getting involved.

In September 1996, the lease was signed, and a tremendous task lay before us. The dream began to unfold as the Dream Team completely gutted the building and built a clubhouse that the members of the Islanders Shag Club could truly call their own.

The clubhouse was officially opened in March of 1997 and operates each week to preserve the shag dance and beach music. No longer do we have to worry about where to meet, where to dance, or where we can just party. Our clubhouse is open to all shag clubs that are full members of the ACSC.

Today we have our own beautiful clubhouse on the beach and a very prosperous financial situation. Yes, we are the Islanders! Yes, we are the Dream Team! Moreover, we made our dream come true!

Denise Dycha is the Vice President of the Islanders Shag Club in Folly Beach, SC.

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1999 Event Planning Calendar 1999

OCTOBER 1999

- 7-10 SHAG-A-RAMA, Panama City, FL
- 8-10 SHAG CLASSIC, Atlantic Beach, NC
- 9 So. Side and Shag, Greenwood, SC
- 19 Shrimp Festival, Beaufort, SC
- 18 Fall Bash '99, Kingsport, TN
See our ad on pg. 8
- 19 October Pig Pickn, Hickory, NC
- 20-23 Shaggin Across the Mountain, Chattanooga, TN
- 23 Golf Tournament, Farmert, NC
- 28-31 Beach Bash, Virginia Beach, VA
- 28 Halloween Blast, Lake Waccamaw, NC
- 30 Shag-O-Ween, Greenville, NC

NOVEMBER 1999

- 5-7 Fall Cyclone, Lake Norman, NC
See our ad on pg. 8
- 5-7 Columbia Invitational, Columbia, SC
- 10-14 Move Across the River, Mitchell, KY
- 12-13 Turkey Blast, Winston-Salem, NC
See our ad on pg. 8
- 20 Shaggin Gobbler, Kannapolis, NC

DECEMBER 1999

- 2-5 Christmas Party, Atlanta, GA
See our ad on pg. 8
- 30-2 Millennium Celebration, Ocean Drive, SC
See our ad on pg. 14
- 31 New Year's Eve Party, Cornelius, NC

S.O.S. Dates

- 1999
Millennium Celebration
Dec. 30-Jan. 2, 2000
- 2000
Mid Winter Classic
January 20-23
Spring Safari
April 7-16
Fall Migration
September 15-24
- 2001
Mid Winter Classic
January 18-21
Spring Safari
April 27-May 6
Fall Migration
September 14-23
- 2002
Mid Winter Classic
January 17-20
Spring Safari
April 12-21
Fall Migration
September 13-22

Upcoming Event Details



These event listings courtesy of www.shagfests.com, your best web source for complete and up-to-date shag club party information. The site is updated daily, so be sure to visit it often!

OCTOBER 1999

- 7-10 **SHAG-A-RAMA** in Panama City, FL. Hosted by the Beach Stoppers of Birmingham. Tickets are \$30. DJ's Clyde Walker, Gene Reeves & Jeanne Johnson. Call 1-800-254-GULF for rooms and ask for the party discount. Call 305-855-5555 for more information. E-mail shag@aol.com
- 8-10 **SHAG CLASSIC** in Atlantic Beach, NC. Hosted by Atlantic Beach Shag Club. Tickets \$25. Call 252-247-5118 for rooms. Call 252-726-1894 for more information. ➔
- 9 **SIP, SLIDE AND SHAG** in Greenwood, SC. Hosted by the Greenwood Shag Club. Tickets \$20 until 9/15, then \$25. Free drinks and food. All wood floor. E-mail wallyhal@comcast.com
- 12 **SHRIMP FESTIVAL** in Beaufort, SC. Hosted by the Chamber of Commerce. This is a fund raise which will benefit WJRW-TV, a PBS Station. Tickets are only \$10. Entertainment by the Original Tams and Positive Vibrations (a Jamaican steel drum band). For more info, call Tim Bennett at 843-524-0808
- 18 **FALL BASH '99** in Kingsport, TN. Hosted by Mountain Empire Shag Society. Tickets \$20. DJ's David Seemans, Larry Gilchrist. Huge dance floor, free shag workshop, heavy hors d'oeuvres, free beer, free Mass-a-holic punch, free setups, door prizes, 50/50. Call 423-323-8906 for Rooms (\$50.00 until 10/1 - \$77.00 thereafter). Call 423-235-9936 for more info. E-mail: highshag_99@hotmail.com
- 18 **ANNUAL OCTOBER PIG PICKN** in Hickory, NC. Hosted by Lake Hickory Shag Club. Tickets \$5. DJ Clyde Walker. Call 813-235-8025 for more information.
- 20-23 **SHAGGIN ACROSS THE MOUNTAIN** in Chattanooga, TN. Hosted by the Cline Club Shag Club and ShagAtlanta. Tickets are \$20 until 9/1, \$25 until 10/1, then \$40. Part of the proceeds go to the Shore Temple. Shag workshop and more. Call 423-624-7494 for info. E-mail partnord@aol.com
- 23 **ANNUAL CHARITY GOLF TOURNAMENT** in Farmert, NC. Hosted by Tidewater Beach Club. E-mail shorthouse@carolina.net
- 28-31 **BEACH BASH** in Virginia Beach, VA. Hosted by the Virginia Beach Shag Club. Tickets \$60 until 9/1, then \$70. DJ's Harold Beaver, Clyde Walker, Ric Sans, Delo Dee Luchan, Dave James, and Jerry Canada. Call 800-446-8198 for rooms and ask for the party discount. Call 252-325-4437 for more information.
- 30 **HALLOWEEN BLAST** in Lake Waccamaw, NC. Hosted by the Waccamaw Shag Club. Call 910-942-2275 for more information.
- 30 **SHAG-O-WEEN** in Greenville, NC. Hosted by the Eastern NC. Johnston County, Sugarfoot, and Wilson Area Shag Clubs. DJ's Randal High & Russell Perkins. E-mail kab1017@aol.com

NOVEMBER 1999

- 5-7 **FALL CYCLONE** in NC, near Lake Norman. Hosted by the Twisted Shag Club. Over 600 attendees in each of the last two years! Six great DJ's. Free shag workshop taught by pro dancers. Free meals and adult beverages all three days. Call 704-858-1114 for more party information. E-mail info@twistedshag.com
- 6-7 **COLUMBIA INVITATIONAL** in Columbia, SC. Hosted by the Columbia Shag Club. Tickets \$40 until 10/1, then \$45. Golf tournament, fashion show. Free pool on Sat. Call 803-731-8300 or 1-800-325-3535 for rooms and ask for the party discount. Call 803-559-0836 for more information. E-mail colclub@public.com.net
- 10-14 **MOVE ACROSS THE RIVER** in Mitchell, KY. Hosted by the Cincinnati Shag Club. Tickets are \$25. DJ's Gary Bass, Joanne Johnson, Larry Hall and Ron Wallace. Call 513-485-4980 for more information. E-mail dnobtop@sprynet.com
- 12-13 **TURKEY BLAST** in Winston-Salem, NC. Hosted by the Winston-Salem Shag Club. Call 336-764-1514 for more information.
- 20 **SHAGGIN GOBBLER GET TOGETHER** in Kannapolis, NC. Hosted by the Piedmont Shag Association. Tickets are \$15 until 11/7, then \$20. DJ Clyde Walker. Smoke free facility with ample smoking areas. Turkey dinner, live bar and live pour while they last. Call 704-788-1928 for more information. E-mail mikabobbs@vernet.net

DECEMBER 1999

- 2-5 **CHRISTMAS PARTY** in Atlanta, GA. Hosted by ShagAtlanta. Call 404-843-0942 for more information. E-mail twisted99@aol.com
- 30-2 **MILLENNIUM CELEBRATION** in Ocean Drive, SC. Hosted by the Association of Carolina Shag Clubs. There are nearly 11,000 SOG Members and 15,500 shaggers in the ACCC, BUT ONLY 3000 TICKETS WILL BE SOLD TO THIS EVENT! Tickets are only \$75 in advance. If any tickets are left after 12/1 they will be \$100 each. No one day tickets or door charge admissions. Ticket price includes unlimited free admission to Ducks, Ducks Too, Harold, the O.D. Call/Spanish Garden, the O.D. Arcade, and the Pirates Cove during those five days. There will be concert beach, lounge and blues bands playing on "Super Saturday" More information soon. Don't wait, buy your tickets today before they are gone! Make checks out to ACCC, PO Box 4685, Columbia, SC 29224.
- 31 **NEW YEAR'S EVE PARTY** in Cornelius, NC at Lake Norman. Hosted by Twisted's Shag Club. Tickets are \$15. DJ Joanne Johnson. Heavy hors d'oeuvres, and a champagne toast included. Call 704-832-1061 for more information. E-mail twistedpage@aol.com

MOVING?



Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. Carefree Times issues. Please fill out this change of address form and return to: Pat Smith - 17 Ivy Circle, Anderson, SC 29621. A photocopy is OK!

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19 SOS Fall Migration 99
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SHAG CLUB _____
HOME ADDRESS _____

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CONTESTANTS MUST
SIGN IN AT THE SOS
COMPANY STORE AT
9am

APPLICATION
DEADLINE
AUGUST 31, 1999

CONTACT: BETH "BUS STOP" BOWEN (910) 394-6241
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Don't drink and drive; park your car and walk.
We are within walking distance of all S.O.S. activities.

Fall S.O.S. 1999 Deejay Schedule

September 17 to 26

Beach Club

Fri, Sept. 17	8 pm to close	David Seasons
Sat, Sept. 18	8 pm to close	Ken Emerson
Sun, Sept. 19	8 pm to close	Rich Hargrove
Mon, Sept. 20	8 pm to close	Rich Hargrove
Tue, Sept. 21	8 pm to close	Rich Hargrove
Wed, Sept. 22	Noon to 4 pm 4 pm to 9 pm 9 pm to close	Danny Scott John Cottingham John Wilson
	4 pm — Heavy Hors d'oeuvres	
Thur, Sept. 23	Noon to 4 pm 4 pm to 9 pm 9 pm to close	John Wilson Ken Emerson Jack Moore
	4 pm — Heavy Hors d'oeuvres	
Fri, Sept. 24	Noon to 4 pm 4 pm to 9 pm 9 pm to close	David Seasons Jack Moore John Cottingham
Sat, Sept. 25	Noon to 4 pm 4 pm to 9 pm 9 pm to close	Sam West Danny Scott Gerry Holland
Sun, Sept. 26	Noon to close	Rich Hargrove

Spanish Galleon

Fri, Sept. 24	8 pm to 11 pm	Gerry Holland
Sat, Sept. 25	Noon to 4 pm 4 pm to 8 pm 8 pm to 11 pm	John Wilson Sam West Ken Emerson
	Noon - 1999 Line Dance Contest Finals	



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Schedule of Events

Saturday, Sept. 18: 11 am, Shag Workshop with Judy Duke (cost \$10)
Wednesday, Sept. 22: 3 - 6 pm, Hors d'oeuvres, catered by Todd House
Sunday, Sept. 26: Noon - 3 pm, Hors d'oeuvres, catered by Todd House
Charlie & Jackie Shag Workshops: cost \$10 (except free basic) —



Sunday, Sept. 19, 11:30 am & Tuesday, 21st, 11 am: Male Lead/Female Follower
Wednesday, Sept. 22, 10:30 am: Free - Basic Shag; 11 am: Basic Plus/Teachings
Thursday, Sept. 23, 11 am: Basic Variations/Social Partners

The Dirty Dozen DJs: Ducks Schedule

Friday, Sept. 17	8 pm - close	Sid Pruitt
Saturday, Sept. 18	1 pm - 5 pm 5 pm - 10 pm 10 pm - close	John Smith Bill Waldrep Sid Pruitt
Sunday, Sept. 19	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Bill Waldrep Gene Petty Butch Metcalf
Monday, Sept. 20	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ed Timberlake Gene Petty Butch Metcalf
Tuesday, Sept. 21	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Gene Petty Ed Timberlake Butch Metcalf
Wednesday, Sept. 22	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ed Timberlake Larry Edwards Sid Pruitt
Thursday, Sept. 23	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Paul Northrup Ed Timberlake Sid Pruitt
Friday, Sept. 24	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Gene Petty Steve Baker Butch Metcalf
Saturday, Sept. 25	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Tom Harrick John Smith Steve Baker
Sunday, Sept. 26	12 Noon - 6 pm 6 pm - close	Butch Metcalf Gene Petty

Ducks Too DJ Schedule

Friday, Sept. 17	10 pm - close	John Smith
Saturday, Sept. 18	9 pm - close	Butch Metcalf
Sunday, Sept. 19	9 pm - close	Sam West
Monday, Sept. 20	9 pm - close	Paul Northrup
Tuesday, Sept. 21	9 pm - close	Sid Pruitt
Wednesday, Sept. 22	5 pm - 10 pm 10 pm - close	Butch Metcalf Steve Baker
Thursday, Sept. 23	1 pm - 5 pm 5 pm - 10 pm 10 pm - close	Larry Edwards Ed Zimmerfeld John Smith
Friday, Sept. 24	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Larry Edwards Ed Timberlake Sid Pruitt
Saturday, Sept. 25	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ed Timberlake Sid Pruitt Butch Metcalf
Sunday, Sept. 26	12 Noon - close	Sid Pruitt

Upcoming Events

Oct. 15-16: Shaggers Hall of Fame
Nov. 12-13: Blues, Boogie & Big Band; CAMMY PARTISAN
Nov. 26-27: Thanksgiving Mixed Doubles
Dec. 11: Christmas Party



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Fat Harold's Beach Club

212 Main Street - Ocean Drive

- + Club opens every day at 11:00 am
- + S.O.S. cards for sale daily at the front door
- + S.O.S. cards required
- + Shag City Grill open all day every day

Thursday, Sept. 16

D.J. 9 pm - close Judy Collins

Friday, Sept. 17

D.J.'s (In) Noon - 5 pm Wilkie Whalley
5 pm - 9 pm Judy Collins
9 pm - close Roger Holcomb
(Test) 5 pm - 9 pm Lannie Elmore
9 pm - close Paul Northrup

Saturday, Sept. 18

D.J.'s (In) Noon - 5 pm Wilkie Whalley
5 pm - 9 pm Judy Collins
9 pm - 2 am Gary Bass
(Test) Noon - 5 pm Paul Northrup
5 pm - 9 pm Roger Holcomb
9 pm - 2 am Terry Ellis

Sunday, Sept. 19

D.J.'s Noon - 5 pm Jay Norris
5 pm - 9 pm Judy Collins
9 pm - 2 am Gary Bass

Monday, Sept. 20

D.J.'s Noon - 5 pm Jay Norris
5 pm - 10 pm Mike Lewis
10 pm - close Gary Bass

Tuesday, Sept. 21

D.J.'s Noon - 5 pm Jerry Maxson
5 pm - 10 pm Mike Lewis
10 pm - close Harold Beaver
(Test) 8 pm - 12 pm Lannie Elmore

Wednesday, Sept. 22

D.J.'s (In) Noon - 5 pm Mike Lewis
5 pm - 10 pm Roger Holcomb
10 pm - close Gary Bass
(Test) Noon - 5 pm Lannie Elmore
5 pm - 10 pm Jay Norris
10 pm - close Bobby Gayton

Thursday, Sept. 23

D.J.'s (In) Noon - 5 pm Mike Lewis
5 pm - 10 pm Ervin Ellington
10 pm - close Terry Ellis
D.J.'s (Test) Noon - 5 pm Jerry Maxson
5 pm - 10 pm Harold Beaver
10 pm - close Bobby Gayton

Friday, Sept. 24

D.J.'s (In) Noon - 5 pm Mike Lewis
5 pm - 10 pm Roger Holcomb
10 pm - close Terry Ellis
D.J.'s (Test) Noon - 5 pm Ervin Ellington
5 pm - 10 pm Wilkie Whalley
10 pm - close Hutch Davidson

Saturday, Sept. 25

D.J.'s (In) Noon - 5 pm Jack Moore
5 pm - 10 pm Terry Ellis
10 pm - 2 am Gary Bass
D.J.'s (Test) Noon - 5 pm Wilkie Whalley
5 pm - 10 pm Roger Holcomb
10 pm - 2 am Ervin Ellington

Sunday, Sept. 26

D.J.'s (In) Noon - 5 pm Roger Holcomb
5 pm - 9 pm Paul Northrup
9 pm - 2 am Judy Collins
D.J. (Test) Noon - 5 pm Lannie Elmore

ACTIVITIES:

- Wed, 9/15: Kickoff Cookout, 7 pm
- Sat, 9/18: BBQ & Trimmings, 6 pm
- Basic Workshop with Charlie & Jackie, 10 am
- Sun, 9/19: Pivot Workshop with Charlie & Jackie, 10 am (cost \$10)
- Mon, 9/20: Basic Variations Workshop with Charlie & Jackie, 10 am (cost \$10)
- Wed, 9/22: Chicken & Trimmings, 7 pm
- Fri, 9/24: Ripete Record Proms, 12-5 pm
- Featuring 8pm which available on back deck for autographs & CDs
- Lead/Follow Workshop with Charlie & Jackie, 10 am (cost \$10)
- Sat, 9/25: Hall of Fame Exhibition, 4 pm
- Original Lake Wylie SC Fish Fry, 5 pm
- Proceeds to benefit Casey Keras
- Sun, 9/26: Camp Kemo, 1 pm



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EVENTS

Saturday, Sept. 18

4 pm: Twister's Shag Club Tea Party
5 pm: Heavy Hors D'oeuvres

Tuesday, Sept. 21, 8 pm: Rookies Revenge
Mixed Doubles Fun Shag Contest (sign up 7 pm)

Thursday, Sept. 23

2 pm: Smoothies Contest sign up 1 pm

Friday, Sept. 24

1 pm: SOS Line Dance Competition
8 pm: Bar B Que

Saturday, Sept. 25, 4 pm: Twister's Palmetto,
CSRA, and Burlington shag clubs Tea Party

Shag Workshops with Ellen Taylor

Workshops vary from basics to advanced

Cost \$10 per person • Begin at 11 a.m.

Sat. 9/18 • Sun. 9/19 • Fri. 9/24

Sat. 9/25 • Sun. 9/26

D.J. SCHEDULE

Friday, Sept. 17

4 pm - 9 pm — Tommy Sazole
9 pm - until — Marl Augustine

Saturday, Sept. 18

12 a - 5 pm — Jerry Bamage
5 pm - 9 pm — Dennis Hydrick
9 pm - until — Marl Augustine

Sunday, Sept. 19

12 a - 5 pm — Jerry Bamage
5 pm - 9 pm — Dennis Hydrick
9 pm - until — Marl Augustine

Monday, Sept. 20

12 a - 5 pm — Roy Childress
5 pm - 9 pm — Tommy Sazole
9 pm - until — Mike Rink

Tuesday, Sept. 21

12 a - 4 pm — Roy Childress
4 pm - 7 pm — Tommy Sazole
7 pm - until — Marl Augustine

Wednesday, Sept. 22

12 a - 4 pm — Tommy Sazole
4 pm - 9 pm — Harold Beaver
9 pm - until — Marl Augustine

Thursday, Sept. 23

12 a - 4 pm — Hutch McCall
4 pm - 9 pm — Dennis Hydrick
9 pm - until — Harold Beaver

Friday, Sept. 24

12 a - 5 pm — Mike Rink
5 pm - 9 pm — Tommy Sazole
9 pm - until — Marl Augustine

Saturday, Sept. 25

12 a - 4 pm — Dennis Hydrick
4 pm - 8 pm — Judy Collins
8 pm - until — Marl Augustine

Sunday, Sept. 26

12 a - 3 pm — Dennis Hydrick
3 pm - close — Marl Augustine



19 SOS Fall Migration 99
Carefree Times





19 SOS Fall Migration 99
Carefree Times



ART AND OCEAN DRIVE
THE CHOCOLATE FOR MY SOUL

BY BECKY STOWE
S.O.S. ARTIST-IN-RESIDENCE

IT WAS MY DREAM TO LIVE AT THE BEACH. WELL THAT DREAM CAME TRUE NEARLY EIGHTEEN YEARS AGO WHEN I MOVED TO OCEAN DRIVE. I WAS NEWLY DIVORCED AND HAD NO IDEA HOW I WAS GOING TO SUPPORT MYSELF. BUT, ON BOY I WAS AT THE BEACH.

I HAD PREVIOUSLY WORKED AS A FASHION ILLUSTRATOR AND AS A FREE LANCE ARTIST FOR OVER TWENTY YEARS. SO ART WAS THE ONLY THING I KNEW.

MY FIRST JOB WAS WITH CREATIVE DECORS AS AN INTERIOR DESIGNER. IT DIDN'T TAKE LONG FOR ME TO REALIZE THAT TITLE REALLY MEANT I WAS A FURNITURE SALES-PERSON. I LEFT AFTER ONLY FOUR MONTHS TO WORK AS AN ARTIST FOR THE SUN NEWS.

TWO YEARS OF DRIVING DAILY TO MYRTLE BEACH WAS ENOUGH. I WAS BACK FREE-LANCING AGAIN.

I ALSO HAD FALLEN HEAD OVER HEELS IN LOVE WITH A TRAIL BORN & BRED OCEAN DRIVE NATIVE, MILFORD FOWELL. BELIEVE ME, REAL LOCALS ARE HARD TO COME BY ANY MORE. WE MET AT "MAROLDS ACROSS THE STREET," MARCUS THOMPSON WAS BARTENDING THAT NIGHT AND LOUIE WACHSMITH INTRODUCED ME TO MILFORD. ON WHAT A NIGHT! MILFORD LOVES TO TALK. EVERYONE KNOWS HOW GOOD I LOOKED THEN. ASK HIM NOW BEHOLD I WAS AND ABOUT MY FEATHER EAR EARRING.

ONE DAY IN THE SPRING OF 1985, WHILE WE WERE HAVING LUNCH AT PEEA HUT, HE WERE TALKING ABOUT MY ART TALENT AND HE SUGGESTED I DO A DRAWING OF THE PAD AND SELL IT. WELL, FOR SOBBY MISS MULLY-YEAR ON I HAD SOME GREAT PEEA HUSBAND-CHILDREN & FREE-PALTON MEMORIES OF THAT PLACE. MILFORD WAS EITHER AT COLLEGE OR SERVING IN THE ARMY DURING MY "YAD" DAYS, BACK IN THE LATE FIFTIES AND EARLY SIXTIES. THOSE OF YOU THAT WERE HANGING AROUND THE PAD THEN PROBABLY DON'T REMEMBER ME. I WAS THE SHY LITTLE GIRL STANDING ON THE TOPS OF MY TOES BEHIND OTHERS WATCHING YOU DANCE. I'M NOT A GOOD SHAPPER. THANK GOODNESS SOME OF THE LOCAL FELLOWS I MET THEN DON'T ASK ME TO DANCE OFTEN. THEY PROBABLY KNOW I CAN'T EVEN WALK A LINE LET ALONE DANCE TO A BEAT! ONE OF THE LOCALS I MET AT THE PAD THEN WAS A GOOD LOOKING GUY WITH BLONDE HAIR NAMED JOHNNY. HE SAID HE WENT TO WAMPEN HIGH SCHOOL. PLAYED BASEBALL, AND HIS FATHER WAS ONE OF THE LOCAL POLICEMEN. HE TALKED AND WATCHED OTHERS DANCE FOR A WHILE THAT NIGHT AND MET THERE AGAIN THE NEXT NIGHT. LATER ON HE TOLD ME I WAS "FICKLE." I WASN'T SURE WHAT THAT MEANT, BUT I DIDN'T THINK IT WAS GOOD. SO I KINDA RASPED AWAY AND GOT LOST IN THE CROWD.

ANOTHER LOCAL I BECAME GOOD FRIENDS WITH WAS LOUIE CASE. I MET LOUIE AT THE YAVLON "MINIATURE GOLF COURSE" WHERE HE WAS WORKING. HIS FAMILY OWNED THE OLD GAS COMPANY. TODAY LOUIE RUNS IT. I REMEMBER LOUIE HAD GREAT TANNED LEGS. DON'T KNOW WHAT THEY LOOK LIKE TODAY. NEVER SEE HIM IN A PAIR OF SHORTS. WELL, LOUIE INTRODUCED ME TO "TANDED DRINKS" AND MADE THEM TASTE GOOD. JUST LIKE DRINKING SODA FOR! NEXT DAY I HAD MY FIRST, BUT NOT THE WORST. HOWEVER EVERY ILL NEVER FORGET IT. YOU'VE PROBABLY SEEN LOUIE SOME AROUND O.D. ON HIS WHITE HARLEY TODAY.

NOW BACK TO THE PAD. WELL I DID THAT PEN AND INK SKETCH AND IT HAS LED TO MORE THAN THIRTY SELF-PUBLISHED FRONTS AND AN ART GALLERY ON MAIN STREET IN OCEAN DRIVE. OTHER ARTISTS HAVE COME AND GONE AND HAVE PAINTED THE SAME SUBJECTS I HAVE PAINTED. I SURE THEY THOUGHT THEY COULD DO A BETTER JOB OR PERHAPS THEY THOUGHT THERE WOULD BE A LOT OF MONEY TO BE MADE. I THOUGHT SOME DID VERY GOOD REMINDERS. ONE EVER CALLED AND ASKED IF I WOULD LOAN HIM MY OLD PHOTO OF THE PAD SO HE COULD PAINT FROM THEM AND DO (HE SAID) A BETTER PAINTING THAN MINE! HAD NERVE, DIDN'T HE? WELL, I'M STILL HERE. I WANT YOU TO KNOW MY PAINTINGS COME FROM MY HEART AND SOUL. ON THE FEELING I GET WHEN I DRIVE THESE WONDERFUL OLD BEACH PLACES IS AWESOME! IT IS A HIGH LIKE NO OTHER FOR ME! IT IS THE "CHOCOLATE FOR MY SOUL."

I DO NOT KNOW WHAT THE FUTURE HOLDS FOR ME AND MY ART. FOR I HAVE DEVELOPED OSTEOARTHRITIS AND PINCHED NERVES IN BOTH HANDS. SOME DAYS IT IS VERY PAINFUL TO WORK, BUT AS LONG AS I AM ABLE, I WILL CONTINUE TO PRESERVE, ON PAPER, MAKE AND YOUR MEMORIES OF THE WONDERFUL BEACH YOU HAVE MADE IT ALL WORTH WHILE FOR ME. THANK YOU.



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NEWS FLASH! Y2K BUG GETS S.O.S. FREE NIGHT IN N.M.B. HOMES AND CONDOS!

It's official...the Y2K bug has actually done something good! The vacation specialists at Century 21 Thomas are offering one FREE night's stay* in one of our great North Myrtle Beach condos or homes, in time for the new millenium. Call and let us know you'll be in town to shag and get one free night when staying three or more nights between December 26, 1999, and January 2, 2000!

STAY 3 NIGHTS
4TH NIGHT
FREE!
NEW YEAR'S & SOS
SPECIAL PACKAGE

HURRY! SPACE IS LIMITED!
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CENTURY 21 THOMAS
VACATION SPECIALISTS

*Subject to availability. Only good from 12/26/99 through 1/2/2000. Must stay 3 or more nights to receive free night. Not valid with any other offer/discount.

OCEAN DRIVE ODES

Joy of the Dance

The dance is a part of my being,
It lives within my soul.
Each day reveals new treasures,
New measures of control.

The dance can teach us freedom to be whoever we are,
And discipline can make that freedom shine.
Discernment in making right decisions
Can also help us learn to walk the line.

So if and when you choose to find a partner,
Make sure that your goals are both the same.
Each day plan to grow with both of you knowing
That neither is ever to blame.

Try viewing the dance as a journey,
Each day discover something new.
And don't ever be afraid to go dancing down the street,
Share all this joy with everyone you meet.

Dance could be the answer, making someone's life complete,
And the messenger quite possibly is you.

— Gippy Blair

Reprinted from *In the Spring, Summer/Fall '98*

This "Ode" was written to be sang to the tune of it's Gonna Rain

Lord,
We're gonna shag, we're gonna shag,
You better get ready and pack your bag.
God showed the shagger, showed him the OD sign,
He said it won't be the pitterbug but a shag dance next time.

Way back in the '40s days,
Harry told the people, we're gonna shag,
But when he told them, they didn't believe,
But when they started, they didn't want to leave.

I tell ya, we're gonna shag, get ready, we're gonna shag,
You better get ready and pack your bag.
God showed the shagger, showed him the OD sign,
He said it won't be a 2-step but an 8-count next time.

They tell me when the crowd began to dance,
Some of the guys were tugging on their pants,
They didn't know exactly what to do,
So they had to be told, it starts with 1 & 2.

(continued next column)

Slowdance

Have you ever watched kids on a merry-go-round?
Or listened to the rain slapping on the ground?
Ever followed a butterfly's erratic flight?
Or gazed at the sun into the fading night?

You'd better slow down; don't dance so fast,
Time is short; the music won't last.

Do you run through each day on the fly?
When you ask, "How are you?" do you hear the reply?
When the day is done, do you lie in your bed
With the next hundred chores running through your head?

You'd better slow down; don't dance so fast,
Time is short; the music won't last.

Ever told your child, "We'll do it tomorrow,"
And in your haste, not see his sorrow?
Ever let touch, let a good friendship die,
'Cause you never had time to call and say hi?

You'd better slow down; don't dance so fast,
Time is short; the music won't last.

When you run so fast to get somewhere,
You miss half the fun of getting there.
When you worry and hurry through your day,
It is like an unopened gift... thrown away.

Life is not a race; do take it slower,
Hear the music before the song is over.

— Source: the Internet

I tell ya, we're gonna shag, do you believe, we're gonna shag,
You better get ready and pack your bag.
God showed the shagger, showed him the OD sign,
He said it won't be Spring but Fall the next time!

Harold told the people, I'm sorry my friends,
Without a shag card, you can't get in.
Now if something ever happens to your shag card,
The same thing's gonna happen again.

I tell ya, we're gonna shag, children, we're gonna shag,
You better get ready and pack your bag.
God showed the shagger, showed him the OD sign,
He said it won't be Spring but Fall the next time.

— Willie White, President
Harriet Ann Shag Association

Reprinted from *Slagger's Edition, May '98*



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Carefree Times





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Line dancing — who would have thought ...

— by Frank Price

As an old shagger at heart, I surprised myself when I attended the first line dance competition three years ago. I did it out of curiosity.

I had always thought that line dancing was just a passing fad or something that people did out of desperation. After all, if you like to dance and your significant other doesn't, your options are somewhat limited. So it was a good "second best" to shagging.

But when all the clubs started to empty about the time the competition started, I thought maybe I would just check it out.

After watching that first competition, though, I developed a new respect for line dancing and the people who tried for perfection in it.



The Upbeats

Those teams, I thought, had elevated the line dance from the "odd couples" routine to an art form (like my beloved shag) and were certainly as worthy of sharing the hardwood as yours truly.

Perhaps the most important thing was that everybody was having a great time, including me. The audience loved it! They cheered their favorite teams, yelled, whistled, and screamed. I even found myself cheering them on when I saw something particularly impressive.

And the music ... who would ever have thought there would be so much innovation and professionalism in composing routines made from unusual tunes or even medleys! Choreographed entrances and exits just added to the quality of the entertainment.

And the men on the teams! Who would have believed you could get guys out there that could actually give some of the best gals a run for their money!

In the end, as in all competitions, someone must win. That year the team from Charlotte, The Upbeats, won with a great routine and a really unusual musical

score. I later learned that they had all practiced together religiously for almost a year ... even their lone male member, whom I dubbed "Showboat" that first year. The entire team just radiated enthusiasm and had gelled together, despite diverse professional and musical backgrounds.

Amazingly, one lady, Teresa Lambert, was almost totally deaf. She danced just by feeling the bass beat and watching her partners. It also turns out that the Upbeats were the only team to retain all the original members for all three years. So you know they were all dedicated and still having a good time.

The team's coach, choreographer, and musical composer was a lady from Charlotte, Johnette Nichols, a petite, ball-of-energy blonde, looked like she might be all of five feet tall in heels. One of the team members was reported to have said, "We even have to raise our hands to go to the bathroom! She's serious at practice!"

All the teams were great, of course, and the entire competition brought the house down. But it was the Upbeats that served notice the Annual Line Dance Competition would be a show of excellence.

Me, I came away with one more reason to come to S.O.S. I eagerly anticipated the next year's competi-

tion and the next. Even if line dancing will never be "my thing," it is fascinating to watch innovative professionals show you how well it can be done.

I was sorry to hear the Upbeats were not going to compete this year. Based on what I have heard or read, I assume they retired (!) in an unselfish gesture to help the competition continue to grow. Well, Upbeats, if that was your intention, it looks like you were sure successful. The list of teams competing appears as if it will be much larger this year.

I look forward to seeing the new faces, but I'll miss the unbridled enthusiasm of the Upbeats. They have certainly "raised the bar" a notch or two and given every other team a record of three straight wins to shoot at.

Come on, Upbeats! Make it a vacation and not a retirement. We're glad you'll be ambassadors and cheerleaders this year but hope you will be competitors once again next year. And wear your shirts this year so we can recognize you!

Frank Price is the president of the Black Hill Shag Club.





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Art by Marilyn Hesse © 1998



by Johnny Hammond

As a child, Esther Mae Jones was so excited by Dinah Washington's jazz and blues that she would save her milk money to play Dinah's records on the jukebox on her way home from school. At the age of 13, she entered a local talent show and walked away with first prize.

In the audience was the "Godfather of Rhythm and Blues," Johnny Otis. He was so impressed with this little dynamo that he invited her to join his group.

Through 1951 she toured with Otis as his vocalist and was billed as Little Esther. She was featured as a soloist with Otis, or with members of his band, on numerous R&B hits. She is the youngest female to ever have a No. 1 hit on the R&B charts.

When *Double Crossin' Blues* was released in 1950, it went straight to the top. It was actually a recording by The Robins with Johnny Otis's band, featuring Little Esther as lead vocalist. During her debut year, she placed at least a half dozen songs on the Top Ten R&B chart—a success few artists have enjoyed.

She decided to leave Otis and the Savoy label for a solo career with Federal Records. She cut 30 sides with Federal, including the riqûe *The Deacon Moses* in with Billy Ward and His Dominoes.

Just as quickly as the hits started, they stopped. Not working with Otis was part of the problem, but

the real problem started when she was traveling the grueling "Chillin' Circuit." The ravages of the road, hard drugs, and drink took their toll. She finally graduated to heroin, a habit that prematurely ended her career. Seriously ill, she retired from show business for much of the '50s.

In the early '60s, having overcome her addiction, she resumed her career. Too old to call herself Little Esther, she picked her new name from a Phillips 66 gasoline billboard. In 1962 she rose to international stardom with the best selling single of her career, an R&B version of the country standard *Release Me*.

When *Lotus Records* went bankrupt, Atlantic bought her contract. She cut several sides with Atlantic, but nothing even came close to *Release Me*. Atlantic put her on the road again with appearances at the Monterey Jazz Festival. She was also featured at the Newport Jazz Festival. Back on the road — back on the junk. Esther spent the next three years undergoing rehabilitation.

She returned in 1969 and was still hot. She made many prestigious appearances, including the jazz festivals. In 1970 her album *Burnin'* made the jazz and soul charts, and her single *Set Me Free* made the soul charts.

In 1972 she had three more singles and the album *From a Whisper to*



Johnny Hammond

a *Scream* to chart. The LP was nominated for a Grammy. The LP *Alive Again* was also on the charts. Yes, sir, Esther Phillips was as hot as ever.

She reunited with Johnny Otis for a TV show and, after that, toured Europe with Freddie Hubbard's band. Esther knocked 'em dead in Europe. In 1973 she was nominated for a Grammy as Best Female R&B vocalist, but it was not to be. She lost to Aretha Franklin.

Upon receiving the award, Aretha immediately walked over to Esther and announced that she was the more deserving candidate. They both cried, then laughed. It was a sincere and genuine gesture and a very touching scene.

In 1974 and '75 she was elected to receive the Best Female Singer Award from *Rolling Stone Magazine*. She also won Best Female Blues Singer from *Ebony Magazine* in 1975. Esther's version of *What a Difference a Day Makes*, a song made popular by her idol Dinah Washington in '59, became an international hit.

Into the '80s Esther continued to be one of the most highly respected artists in both the blues and jazz/rock categories by her peers and critics but was mostly overlooked by the pop audience at large.

Her LP sales had slipped off the charts.

Two days before she was scheduled to do a show in Los Angeles, heart and liver ailments caught up with her. She was rushed to the UCLA Medical Center in Carson, California, where she died on August 7, 1984. She had not yet reached her 49th birthday. She was a tremendous talent, but she fought many demons throughout her life.

Later that year, Savoy Records released a double LP of her work from '45 - '59, including her work with Johnny Otis. The first year *Charly Records* released '51 - '53 Federal tracks titled *Bad, Bad Girl*, named after her '51 single *I'm a Bad Bad Girl*. It was a sad epitaph for a very troubled singer who had done so much over so many years for R&B and soul.

As I sit here writing this, a quotation by Whittier comes to mind. "For of all sad words of tongue or pen, the saddest are these: It might have been!"

Think about it.

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'n' Tails*. His articles appear regularly in the *Carefree Times*.

Food for Thought ...

To handle yourself, use your head.
To handle others, use your heart.
Anger is only one letter short of danger.
If someone betrays you once, it's his fault.
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Learn from the mistakes of others.
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The GNDC is a winner that's here to stay

— by *Mike Starbuck*

The Grand National Dance Championships, held annually in Atlanta, celebrated its fifth anniversary this year. And it was bigger, better, more spectacular, diverse, classy, and fun-filled than ever before.

If you haven't had the occasion to attend this wonderful event, you really should treat yourself and make plans to go next year.

It's always held during Memorial Day weekend at the grand and luxurious Renaissance Waverly Hotel in Atlanta. I assure you, it's one of the best dance parties—and, most entertaining events—that you'll ever attend.

This was my fifth year of attending the Grand National, and I can honestly tell you that the dancing this year was even more competitive and amazing than in any year past. No matter what division was dancing—Junior Shag, Junior Swing, Carolina Classic, Classic Showcase, Cabaret, Masters, or Team—some of the best in the world were competing in each division.

Then, as if we needed something extra to get our money's worth, there was the Jack & Jill Open competition, the (after midnight) Team Challenge, The Fantastic Shaker's Give, and the always spectacular Awards Ceremony.

Add to that two huge ballrooms, which are virtually all dance floor; some of the best deepys in the business, playing continual, great music; a wide, diverse variety of people to dance with; and a wonderful hotel and staff—and folks, you've got one great dance weekend and party. You won't get more for your money anywhere.

A warm, special thank you and congratulations needs to be extended to the ShagAtlanta Shag Club for their wonderful support and hospitality throughout the

event and, as well, to this year's division sponsors, Eddie and Kathryn Monson and Leon Williams.

Of course, no event of this standard is possible without the guidance and coordination of swing dance legends and Hall of Fame members Annie Hersh and Jack Carey.

Again, just as last year, Mario Rabou was the Master of Ceremonies emeritus. I swear I believe that he, again, brought the class of the event up yet another notch from last year.

And certainly, nothing would have been possible or as organized and successful without the help and persistence of Linda Bellflower.

As for Charlie and Jackie, the GNDC event founders and organizers, all I can say is that 1999 was one of the best events ever. Congratulations on your Fifth Anniversary and success—you are truly a class act.

Along with a hearty congratulations to all competitors goes best wishes and good luck in all upcoming competitions. The mere fact that you put in hours of practice and showed the courage to enter such events should make you always remember that, regardless of where you place, you are still a winner.

And speaking of winners, there are two very special awards presented each year at the GNDC: the Sandy Coley and Dewey Kennedy Junior Scholarship Awards. These two awards are presented annually in honor of two wonderful, kind people who have passed away.

The 1999 Sandy Coley Memorial Scholarship Award was won by Norman Aldridge. Jessica McAlhany won the Dewey Kennedy Award. Congratulations to two of the finest young people I know, who continue to dance and support all of the various dance communities of today. Your winning essays were sincere, well written, inspiring, and very matter-of-fact. I'm sure Sandy

and Dewey shared a warm, proud smile during your special awards moment.

There was also a Favorite Entertainer Award presented, which was voted on by the audience. It deservedly went to a very uncharacteristically dressed Sarah West. A well deserved congratulations to all.

I just can't close without these two further comments: If you think Charlie Womble can shag and swing dance—or that all of his son's talent is strictly as a professional artist—then you should have seen Kevin Womble's dance in the Cabaret Division.

He didn't swing dance; he didn't shag dance; he didn't do any step that Fred Astaire ever did (or probably ever thought of). Kevin just simply danced (solo) with total rhythm, feeling, and expression. Awesome! And he came in 3rd.

Also, if you want to talk about pure high energy, a tap dance troupe of six young ladies from Charleston, SC, called Triple Threat, brought the place to its feet. Two awesomes in one division were almost too much to endure. It will be interesting to see what the new millennium will bring.

In closing, I'll leave you with this, an excerpt from Norman's essay:

"We learned to look at our partner, not our feet... They learned to add some fancy footwork... Some even learned to mix the two dances... Thus we all began to remember the importance of preserving the pride and heritage of whom we came from..."

(A pretty impressive message for all of us to remember from a young man who grew up as a shagger, yet competes nationally in both swing and shag events.)

If you are interested in more information or tickets to next year's event, here's the info: Call (770) 512-7848 or fax (770) 512-7701 or email:

cwomble@freeweb.com.

Help preserve the music and dance you love!

Mike Starbuck is a charter and founding member of the O.D. Shag Club, a long-time dancer, and an eight-year S.F.A. competition dancer. He resides in the Grand Strand area of O.D. and is the owner of Starbuck & Associates, a management and business development consulting firm.

Greetings from the Shag Bear

Hey, guys! Don't S.O.S. events just keep getting better and better? Even the cool temperatures at the start of Spring Safari week and the threat of rain for the parade on Saturday couldn't dampen my spirits... least of all the Shag Bear's.

More than ever before, our fuzzy little mascot got to party with his friends—at the Ripe Artist Promotion, the Shooter Party, the Gospel Hour, and everywhere in between.

The parade is always a highlight... to all the bear's fans in the crowd along Main Street: he loves to see you as much as you show your appreciation for him.

Some special Shag Bear thoughts for some special new and old friends: "Keep on Shaggin'", Flash and Babo; come out from behind that video camera, Sue and Jimmy; some great London best, Shanty; we all know the best day's work you ever did, Walter; some shooter party, Gene and others; you can't all fit in the car, C.A.S.A.; hey you S.A.S.S. guys, there is a dance floor out there...

One very special thought for the guy who asked to "borrow" our Shag Bear's S.O.S. card to get into one of the clubs... 985*11@3. If you are so stupid as to not realize the best bargain around is an S.O.S. membership, understand this: the Shag Bear displays his S.O.S. membership proudly everywhere he goes.

That card says that he is one among some of the best people anywhere. Too bad there are always exceptions to prove the rule.

— Fred Judge



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Memories of O.D. and Cherry Grove: 1950

— by Sonny Nixie

As I was driving around the beach on July 5, looking at the crowds, I thought back to the early times of what is now North Myrtle Beach and how the area had changed. I was listening to 94.9 as they played *Drive It Home* and thought how great it was to have the revival of beach music and dancing and the good times.

S.O.S., Shag Attack, Our Times, and all the weekend meetings of the new folks who love dancing continue to grow. How much bigger can it get?

It seems that each time I read an article about where the shag originated, I find a different guy naming a different time, beach, and place. While I'm sure it did not originate at Sonny's in Cherry Grove in the late '40s, it happened, by pure serendipity, that I was able to further this greatest of beach pastimes.

(Serendipity: The faculty of finding valuable or agreeable things not originally sought for (Webster). Also, never use simple words to express a thought when a big word will show your ignorance just as well.)

Anyway, to get back on track, I finished school at Wampee in '49. That spring I opened a snowball stand with an eight-foot wide peak and a float and umbrella rental business on the beach in front. I put in a jukebox at the late Roy Harrison's barbet, since he saw I was trying to make enough money to go to college at U.S.C. that fall.

He was the owner of the O.D. Pavilion and also had jukebox routes. He split the "take" fifty-fifty with me. His route men put on the few records suitable for an ocean-front spot, and it cost a nickel to play a record.

Suddenly, I had the likes of Berk Altman, Harry Driver, and Leon Williams doing what was then

called 'fast dancin'. Naturally, they drew quite a crowd, and soon most of my profit came not from renting floats but from my half of the take. All this due to the "Dance." Thus, the serendipity part.

Back then I remember such tunes as the *Thirty Five Thirty*, an instrumental by Paul Williams, *Good Rockin' Tonight* by Wynonie Harris, and *Chai Cho Cha Boogie* by Louis Jordan.

One song I remember well was a novelty tune called *My Ding-A-Ling* by Dave Bartholomew. Chief Bellamy came out and told me to remove it, since some of the mothers complained about it. My, how times have changed! So have their daughters.

Another great song of the times was one for slow dancing named *You Saw Me Crying in the Chapel*. Slow dancin' was much more sensual than fast dancin'. In fact, one could easily fall in love while slow dancin' during summer vacation at least for the rest of the week.

This was especially so when helped along by an ancient refreshment of that era called P.J. Berk Altman, Tom Lilly, Swink Laughter, and Leon Williams are among those still around who can tell you what was in it, if anyone wants to know. The formulas never been written down as far as I know.

Barbara Bruce from Sumter was one of the smoother of the female dancers of the time. She could stay in step with anyone, and she wore out many a pair of Capezio soft leather slippers that the girls all wore back then. I looked forward to seeing her dance. She later married "Mac" McGinness, who is now a circuit judge, and they can be seen as regulars at S.O.S. and Hall of Fame events.

Berk Altman, from Mullins, whose mother owned a house at Cherry Grove, started hanging out

at Sonny's after I opened. He was voted best dancer at Mullins High School class of '48 and was a great fast dancer who frequented Pope's Place at O.D. and the O.D. Pavilion prior to going to work for me.

He and Flaye are still on the scene at Hall of Fame and S.O.S. events. They seldom miss a chance to dance and are still great dancers. Berk taught me to fast dance by getting me to take the male lead while he followed. That beat dancing with a door knob.

Things went great at Sonny's until Hurricane Hazel visited in '54. I rebuilt a bigger place in the spring

of '55, but that's another story.

In the meantime, keep on dancing, having fun, and staying happy at O.D. Just remember the famous old saying first coined by an O.D. lifeguard in 1950 when confronted by an irate husband: "Listen to me. I am going to say this one more time. I - did - not - have - wostal - relations - with - that - woman, Mrs. -"

Sonny Nixie practiced medicine for 25 years at Cherry Grove Beach before retiring in 1989 with his wife Betty.

He would welcome calls from anyone who would like to share memories. He can be reached at (843) 280-2820.

Boilerplate

Editor's Note: This little column will be repeated in each Spring/Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all strands. They are repeated both for newcomers for information and for old timers as a reminder.

1. S.O.S. membership cards WILL NOT—REPEAT—WILL NOT be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavity cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$5.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
6. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
7. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4688, Columbia, SC 29204 and the participating clubs. MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES. Counterfeit cards will be confiscated and replacement cards will not be issued.
8. S.O.S. will pay a \$200.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
9. To receive S.O.S. discounts from participating merchants and restaurants, your S.O.S. card must be presented before you order.
10. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.



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**D.O.I.T. Office Busy
Promoting and Shaping
Main Street**

By: Janet Harrold

When the Shoggers return in September for their annual S.O.S. Migration, the Main Street area of North Myrtle Beach gears up for the laid-back, calmer fall and winter season that is so popular with shoggers and thousands of others.

And although the D.O.I.T. (Downtown Organizations Interacting Together) office is always busy with special projects and the ongoing revitalization of Main Street and the surrounding area, the fall is the time we move into the season of festivals and parades.

Beginning with the Fall Migration of S.O.S., D.O.I.T. is also involved in the organization of several festivals including the Indian Summer Festival that will be held on Oct. 30, the city Christmas Parade and Tree Lighting in early December and the Millennium Celebrations being planned by the city of North Myrtle Beach and S.O.S. Of course, the nationally known St. Patrick's Day Festival and Parade is held on Main Street in March and kicks off Spring-Break Season and brings us back to the S.O.S. Spring Migration and summer once again.

As you can see, the fun and activities never stop in North Myrtle Beach, and in particular around Main Street.

While everyone is here for S.O.S. the D.O.I.T. Organization will be hosting a few events. On Saturday, Sept. 25, we will be

blocking off the areas where pavers are located so everyone can see them. The sidewalks have been professionally cleaned and the pavers have never looked better! We have also cleaned and sealed the "Walk of Fame" pavers to preserve them and keep oil and dirt from building up.

At noon that day, the Beckley Area Shog Club will hold a small ceremony in front of Gertrude's Boutique. The group recently purchased a 16 x 16 paver with their name and logo engraved on it. Everyone is invited to attend.

Pavers like the one purchased by the Beckley Area Shog Club are available for individuals and clubs to purchase. Prices are: 4 inch by 8 inch, individual paver with inscription, \$100; 8 inch by 8 inch, family paver with inscription, \$200; 16 inch by 16 inch, corporate paver with inscription and logo, \$600.

You can buy one as a memorial, a tribute or just to have your name on the sidewalk that made Shog what it is today. That sidewalk lines Main Street in North Myrtle Beach, South Carolina, home of the Shog, and your name should be there.

During S.O.S. stop by the D.O.I.T. Office or talk to Janet Harrold about reserving your paver. You can also call or write D.O.I.T. at PO Box 880, North Myrtle Beach, SC, 29597, 843-249-6921.

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Shagger's Attitude Adjustment

Separating wisdom from the blarney

— by Bill Cloward

After hanging around with shaggers, you learn to separate the wisdom from the blarney. It takes a while to learn this because both can come out of the same mouth.

I find I am never too old to learn if I can cast the blarney into the same pile with some of those allegories in the Old Testament. Then again, a man and donkey talking to each other sounds like some conversations I overhear.

Raymond Hassel heard me say, "I'm leaving, I'm tired."

"Billy, Silly," he said. "Don't you know what makes you tired and beat over late in the day? It's gravity. You have to fight gravity with rest and exercise."

Hmmm! I get it. While exercising, you tire out your square foot of gravity, so it can't pull down on you

so hard.

Buzz Sawyer added, "To save your energy, you must dance with the boards in the floor. That is, with the grain. Dancing cross grain adds friction that saps the energy out of your legs, and you tire quicker. The second thing that goes for a shagger after forgetting half his steps is his legs."

Hmmm! At my age, I'll try anything. Hope it doesn't turn out that he wears thinner shoe soles or has more sensitive feet.

Tony Eldreth heard me complain that a dance partner mistreated me.

"Get over it. You can't have everything and everybody. Remember, one person's tormentor is another person's hero and vice-versa. Be glad that your tormentor is someone else's hero. Through such comes redemption."

Hmmm! I get it. Enjoy my heroes and ignore my tormentors. Ignoring

is better than asking for it again and turning the other cheek.

Baxter Slaughter heard me bitch about a judge who low scored me in a contest. He raised his hand and closed his eyes, as if pronouncing a benediction.

"Do not compare yourself with others, for there always will be those that are lesser or greater than you are."

Hmmm! Was he benedicting about the dancers, the judge, or me? Me, of course. He never heard me complain about a judge that scored me too high.

I once asked Dewey Kennedy, the king of blarney, how he handled the rejection of a lady he asked to dance. Typically, he answered, "Well, Billy, that seldom happens, but when it does, I tell her:

"There's more than one horse in the stable."

There's more than one fish to fry.

There's more than one chair at the table.

But there's only one time to die. Hmmm! Was he telling her to drop dead, or shrugging it off and asking the next lady? The latter, I'm sure.

My point is that attitude determines how much you enjoy shagging and your co-shaggers.

Hmmm!

Bill Cloward has been a long-time contributor to the "Carefree Times." He and Ben live in N. Myrtle Beach.

Boris Yeltsin, Bill Clinton, and Ernesto Zedillo are having drinks in Paris. The waiter asks, "L'apertif?"

All of them answer, "Oui!" The waiter asks Zedillo, "Le inquila?" Zedillo answers, "Oui!" The waiter asks Yeltsin, "Le vodka?" Yeltsin answers, "Oui!" Finally, the waiter asks Clinton, "Le whisky?" Clinton answers, "Don't mention the bitch!"

Teen Angels

— by Carol Daniels

Ten Angels was not one of my favorite songs, but it took on a very new meaning during S.O.S. Spring Safari.

On the last Thursday night of S.O.S., I had an accident. While returning from dinner, I tripped on an uneven sidewalk and fell. The resulting injury was very traumatic, but that's not what I'm writing about.

As fate would have it, several young ladies from New York passed by in their SUV just as I fell. They immediately stopped and came to my aid by stopping the bleeding and comforting me.

They apparently realized the injury was serious, and they refused my wishes to be taken back to the condo that I shared with some other

Atlanta folks. Instead, two of the girls ran up the street to Dicks to find my condo mates, Marie and Rick Fisher.

The young ladies were prepared to take me to the hospital, and they flagged a couple of police officers to ask for directions to the nearest hospital. The officers then got involved; and they, too, were most helpful and comforting.

Meanwhile, Rick and Marie arrived on the scene, and they transported me to the Grand Strand Medical Center, where I was given excellent care by their staff and a wonderful plastic surgeon.

I found out later that the "teen angels" went to Dicks the next day to ask about me — how very thoughtful. I want to thank them, as well as the many friends who



The "teen angels": Front L-R: Renee Duddy, Melissa Krueger; Back L-R: Alice Marie, Keri Lannis, Kathy Lawrence

visited or called.

As bad as my experience was, it was heartwarming to find that people still care ... and especially nice when some of them happen to be teenagers!

Excerpted from the Shag Atlanta Press Book, Summer 1999.

An HMO manager meets St. Peter ...

Two doctors and an HMO manager died and lined up at the pearly gates for admission to heaven. St. Peter asked them to identify themselves.

One doctor stepped forward and said, "I was a pediatric spine surgeon and helped kids overcome their deformities." St. Peter said, "You can enter." The second doctor said, "I was a psychiatrist, I helped people rehabilitate themselves." St. Peter also invited him in.

The third applicant stepped forward and said, "I was an HMO manager. I helped people get cost-effective health care." St. Peter said, "You can come in, too." But as the HMO manager walked by, St. Peter asked, "You can stay three days. After that HMO managers must go to Hell."



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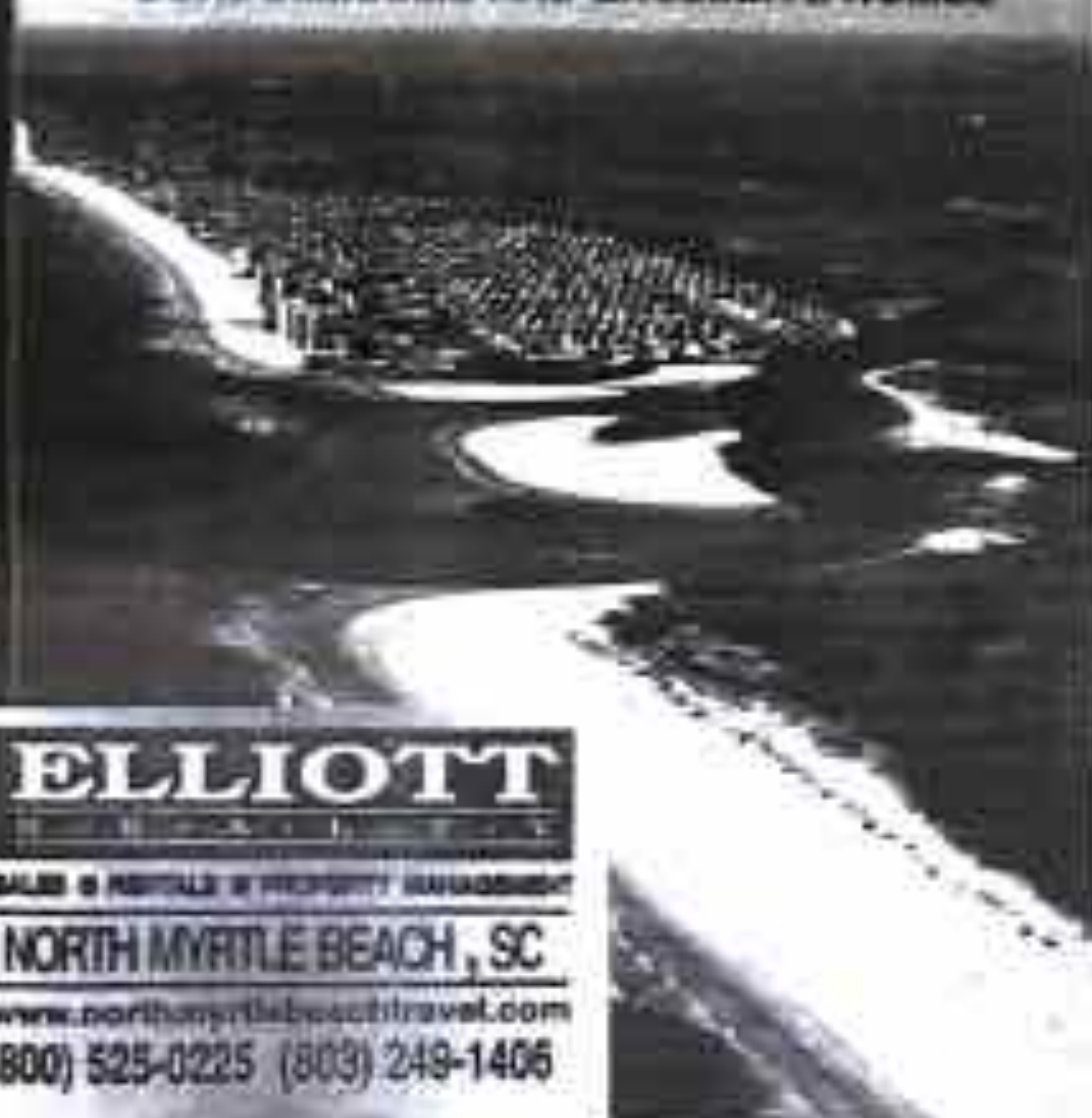
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S.C.'s Snow included in Ray Charles biography

— by Christine Lee Knapp

"Ray Charles: Man and Music" is a massive new biography of the rhythm-and-blues legend that recently hit bookstore shelves.

The book, written by rock critic Michael Lydon, describes Charles' rise to fame in sometimes ponderous detail.

But one good thing about Lydon's attention to detail is his thought to include a bit of trivia about an area resident who has been a lover of Charles' music and other danceable R&B music for most of his life.

Check out page 105, second paragraph, and you'll read about John J. "Bubber" Snow, Jr., who booked Charles as a solo act back in 1954 for a dance at what was then Clemson College.

Long-time residents of the Grand Strand area will recognize that

name. This is the same Bubber Snow who went on to represent Williamsburg, Georgetown, and parts of Flory County for 18 years between 1976 and '94 in the state House of Representatives.

While in office, some of Snow's best-known legislation concerned the dance he'd been doing since his preteen years. Snow campaigned to have the hybrid jitterbug dance called the shag named the official dance of South Carolina, and his dream became reality in 1994. He also successfully convinced state officials to create an official shag license plate, which still is available today.

Since he left office in '94, Snow has been dividing time between his tobacco farm in Hemingway and real estate sales in Myrtle Beach.

In a recent interview, Snow said he was genuinely surprised when he

received a phone call last year from Lydon.

"He had been looking through some files and found my name because I was a member then of the Clemson Central Dance Association," Snow said. "I was trying to book entertainment then for the Black C dance, which was a popular event at Clemson."

In 1954 Charles as a soloist was receiving some attention with the modest hit single, *If Should Have Been Me*, which was out on the Atlantic label. Snow booked the young pianist as part of a show that also included the artists Paul "Hucklebuck" Williams and his Orchestra.

"He was young, but you could see the genius there," Snow said. "I met him later on in Charleston. He was very nice, very humble. But he didn't remember the Clemson show."



He had played so many other places."

— Submitted by Bubber Snow. Editor's Note: reprint information on the newspaper source not provided by the submitter.

Do you know all the wonderful things a Bounce sheet will do?

- 1) Repel mosquitoes. Tie a sheet of Bounce through a belt loop when outdoors during mosquito season.
- 2) Eliminate static electricity from your television screen. Since Bounce is designed to help eliminate static cling, wipe your television screen with a used sheet of Bounce to keep dust from resettling.
- 3) Dissolve soap scum from shower doors. Clean them with a used sheet of Bounce.
- 4) Freshen the air in your home. Place an individual sheet of Bounce in a drawer or hang one in the closet.
- 5) Prevent thread from tangling. Run a threaded needle through a sheet of Bounce to eliminate the static cling on the thread before sewing.
- 6) Eliminate static cling from pantyhose. Rub a damp, used sheet of Bounce over the hose.

- 7) Prevent musty suitcases. Place an individual sheet of Bounce inside empty luggage before storing.
- 8) Freshen the air in your car. Place a sheet of Bounce under the front seat.
- 9) Keep the shock away. Place a sheet in your coat pocket to avoid the shock you get getting in and out of the car in the winter.
- 10) Clean baked-on food from a cooking pan. Put a sheet in the pan, fill with water, let sit overnight, and sponge clean. The anti-static agents apparently weaken the bond between the food and the pan while the fabric softening agents soften the baked-on food.
- 11) Eliminate odors in wastebaskets. Place a sheet of Bounce at the bottom of the wastebasket.
- 12) Collect cat hair. Rubbing the area with a sheet of Bounce will

magnetically attract all the loose hairs.

- 13) Eliminate static electricity from venetian blinds. Wipe the blinds with a sheet of Bounce to prevent dust from resettling.
- 14) Wipe up sawdust from drilling or sandpapering. A used sheet of Bounce will collect sawdust like a tack cloth.
- 15) Eliminate odors in dirty laundry. Place an individual sheet of Bounce at the bottom of a laundry bag or hamper.
- 16) Deodorize shoes or sneakers. Place a sheet of Bounce in your shoes or sneakers overnight so they smell great in the morning.
- 17) Wipe over fly away hair and it takes static out of it.

— from Joel Treatlin, Tampa, FL.

How to survive a heart attack when alone

Without help the person whose heart stops beating properly and

who begins to feel faint has only about 10 seconds left before losing consciousness.

However, these victims can help themselves by coughing repeatedly and very vigorously. A deep breath should be taken before each cough, and the cough must be deep and prolonged, as when producing sputum from deep inside the chest. A breath and a cough must be repeated about every two seconds without let up until help arrives, or until the heart is felt to be beating normally again.

Deep breaths get oxygen into the lungs and coughing movements squeeze the heart and keep the blood circulating. The squeezing pressure on the heart also helps it regain normal rhythm.

In this way, heart attack victims can get to a phone and, between breaths, call for help.

— submitted by Ed Evans. From Health Care, Koebner General Hospital via Chapter 240's newsletter, and the Ben Cox Co., Inc. reprint from The Mended Heart, Inc. publication Heart Report.



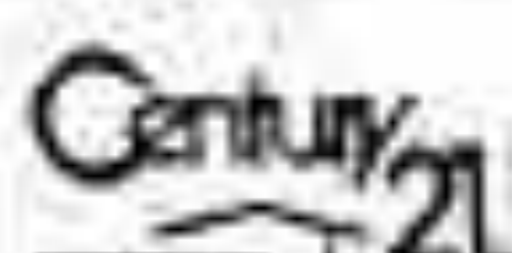
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Confessions of an Addict

—by Milton Newell, Jr.

I never knew that I was an addict until later in life. I also never thought I would become an addict or that some of my best friends were also addicts, as well as pushers.

It did not start out that way because it was all so innocent. Those of you who are also addicts remember how it was years ago when we got hooked—when we first heard that music. It sounded so good, and we began to like it for some strange reason.

Then we saw some people dance, and we thought, "Man, I really like that." But we were not yet in the grip of the obsession and need for any of it.

We started to listen more and more and really begin to love the music, that rhythm and blues stuff that would grab you and make you feel so good that you knew you had to move to it but just didn't know how. That old, smooth music that made you want to glide along the floor.

Then you were in a dance hall in Raleigh or Greensboro or Williams Lake or Atlantic Beach or Ocean Drive and saw the great ones dance. Boy, could they move. And you thought: I have got to do that. I need to do that. I want to do that.

And so you started watching more and more and learning how to dance. And you saw the good looking women or the cool guys and just had to do what they were doing and get what they were getting.

Then it was the music and the dance and the people, every month or so at first, and then every week or two, and then every weekend. You were hooked and didn't even know it, because the first thing an addict will tell you is: I'm not sure, and I can do without it any time I want to. Except, we knew that we couldn't.

I then learned that club owners were pondering this need. They were sick. Pushers always are. They supplied a place for addicts to dance, with booze, the music, and people we liked to be around.

As I got older, I finally realized that I couldn't live without it—that I was hooked along with so many

other people and that some of my best friends were hooked like me.

And some of them were pushers who had clubs that allowed us to quench our addiction at their place—people like Fred Fletcher, Jr., Gary Gibson, Thurston Reeder, Bob Barnhill, Harold Bessert, and certainly one of the lead pushers, Norfleet Jones.

Of course, the disc jockeys were real pushers, too. They knew what to play to get you going and out of control, to get you to the point of sheer excitement just to be there and feed the craving. They knew what they were doing and loved seeing us go nuts over the music.

Now we come to the present, sicker and somewhat sicker. We can finally admit it. We are hooked. You know who you are. We have come to grips with the obsession that has consumed our lives and leisure time for all these many years.

We must frequently to mingle with those like us. It is our support group. Now, mostly at Durck's, which is the known coastal haven for those afflicted with our sickness. Many of the other dens of iniquity have fallen.

A few of those that were sick may have even been cured. But also, many of us have not been. And you know, now most of us don't want to be cured. After this long, it is a way of life and something we don't want to change. Even if we wanted to, we couldn't change it.

I don't know about you, but this is one sickness which I will gladly suffer through for the rest of my life. I'm just happy that there are others like me so we can suffer through it together.

Milton Newell is from Goldsboro, NC.

A man walks into a pizza restaurant and orders a 12-inch pizza. The teenager behind the counter takes the order, then returns and asks the customer if he wants it cut into six slices or four. The man responds, "Better make it four—I'll never be able to eat six."

Minor surgery is when it happens to someone else.

Jesus vs. Elvis ...

Jesus said, "Love thy neighbor." (Matthew 22:39)

Elvis said, "Don't be cruel." (RCA, 1956)

Jesus is the Lord's Shepherd.

Elvis dated Cybill Shepherd.

Jesus was part of the Trinity.

Elvis's first band was a trio.

Jesus walked on water. (Matthew 14:25)

Elvis swam. (Blue Hawaii, Paramount, 1965)

Jesus's entourage, the Apostles, had 12 members.

Elvis's entourage, the Memphis Mafia, had 12 members.

Jesus was nonsectarian.

Elvis had a famous 1968 "comeback" TV special.

Jesus said, "If any man thirst, let him come on to me and drink." (John 7:37)

Elvis said, "Drinks are on me!" (Jailhouse Rock, MGM, 1957)

Jesus fasted for 40 days and nights.

Elvis had irregular eating habits. (e.g., five banana splits for breakfast)

Jesus was a Capricorn. (December 25)

Elvis was a Capricorn. (January 8)

Matthew was one of Jesus's many biographers. (The Gospel according to Matthew)

Neil Matthews was one of Elvis's many biographers. (Elvis: A Golden Tribute)

"[Jesus] countenance was like lightning, and his raiment white as snow." (Matthew 28:3)

Elvis wore snow-white jumpsuits with lightning belts.

Jesus lived in a state of grace in a Near Eastern land.

Elvis lived in Graceland in a nearby Eastern state.

Mary, an important woman in Jesus's life, had an Immaculate Conception.

Priscilla, an important woman in Elvis's life, went to Immaculate Conception High School.

Jesus was first and foremost the Son of God.

Elvis first recorded with Sun Studios.

Jesus was the lamb of God.

Elvis had mutton chop sideburns.

Jesus's father is everywhere.

Elvis's father was a drifter, moving quite a bit.

Jesus was a carpenter.

Elvis's favorite high school class was wood shop.

Jesus wore a crown of thorns.

Elvis wore a Royal Crown hair style.

No one knows what the H in Jesus H. Christ stands for.

No one was really sure if Elvis's middle name was Aaron or Aarón.

Jesus is often depicted in pictures with a halo that looks like a gold plate.

Elvis's face is often depicted on a plate with gold rims and sold on TV.

Jesus said, "Man shall not live by bread alone."

Elvis liked his sandwiches with peanut butter and bananas.

Source: The Internet

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***See 2001's complete event schedule in this issue!**

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Call (843) 449-9434 for more details on 2001's SOS events.