



# S.S.®

# Carefree Times

## 19 Spring Safari 96



Becky Stowe ©1996





**S.O.S. Carefree Times**  
19 Spring Safari 96



# Marina RAW BAR

on Vereen's Marina



Marina Raw Bar

MAJOR CREDIT CARDS  
ACCEPTED

Hwy. 17 • 1203 N. Kings Hwy. • North Myrtle Beach • 249-3972

Open 7 Days a Week at 11:30 AM  
Serving Lunch & Dinner

### Happy Hour Special

4-6 PM Monday - Saturday

**1/2 Price**

Oysters on the Half Shell  
Draft Beer  
Drinks

*The Seafarer's Favorite for  
S.O.S.ers Since S.O.S. # 1... 1980!  
Year 'Round Discounts for S.O.S.ers*

Children's & Senior Citizens' Menu

Complete Seafood Menu

Oysters & Clams on the Half Shell

Oyster Roast

Steamed Clams

Grilled Fish

Steaks & Sandwiches

Live Maine Lobster



*Always a Fresh Catch of the Day  
Oyster Roasts 365 Days A Year!*

Sunday ABC Permits

**FREE** with this coupon

**First Half-Dozen  
Oysters on the Half Shell**

**Marina  
RAW BAR**  
on Vereen's Marina

### SOUNDS FAMILIAR

3901 NORTH KINGS HIGHWAY  
MYRTLE BEACH, S.C. 29577  
(803) 448-6408

&  
**RIPETE RECORDS**



**WELCOMES ALL SHAGGERS  
TO SPRING S.O.S. 1996**

**CHECK OUT THESE NEW TITLES  
FROM RIPETE RECORDS  
ON SALE NOW  
FOR \$11.98**

## Bobby Ryder Dolphin Recording Artist

IN PERSON  
SATURDAY, APRIL 20, 1996  
11:00 AM UNTIL 2:00 PM

COME AND LISTEN TO  
*Bobby Ryder's New CD  
OF THE OLDIES*  
*Free Autographed Pictures*

**JUDY'S HOUSE OF OLDIES**  
300 MAIN ST.  
NORTH MYRTLE BEACH, SC  
249-8649





**S.O.S. Carefree Times**  
19 Spring Safari 96



**"The Legend Lives On"**  
229 Main Street • N. Myrtle Beach, SC 29582 • (803) 249-3858

**Schedule of Events**

**Saturday, April 13:** 11 am, Shag workshop with Judy Duke (cost \$10)

**Wednesday, April 17:** 11 am - Noon, Free basic workshop with Jackie McGee & Charlie Womble; 3 - 6 pm, Hors d'oeuvres

**Thursday, April 18:** 11 am, Technique workshop with Jackie McGee & Charlie Womble (cost \$10)

**Sunday, April 21:** Noon - 3 pm, Hors d'oeuvres



**The Lucky 13 DJs: Ducks Schedule**

<b>Friday, April 12</b>	8 pm - close	— Judy Collins
<b>Saturday, April 13</b>	1 pm - 5 pm	— Chuck Watters
	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Sid Pruitt
<b>Sunday, April 14</b>	12 Noon - 5 pm	— Floyd Robertson
	5 pm - 10 pm	— Gene Petty
	10 pm - close	— Butch Metcalf
<b>Monday, April 15</b>	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Gene Petty
	10 pm - close	— Butch Metcalf
<b>Tuesday, April 16</b>	12 Noon - 5 pm	— Gene Petty
	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Butch Metcalf
<b>Wednesday, April 17</b>	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Larry Edwards
	10 pm - close	— Sid Pruitt
<b>Thursday, April 18</b>	12 Noon - 5 pm	— Terry Bumgardner
	5 pm - 10 pm	— Ed Timberlake
	10 pm - close	— Sid Pruitt
<b>Friday, April 19</b>	12 Noon - 5 pm	— Gene Petty
	5 pm - 10 pm	— Steve Baker
	10 pm - close	— Butch Metcalf
<b>Saturday, April 20</b>	12 Noon - 5 pm	— Joanne Johnson
	5 pm - 10 pm	— Steve Baker
	10 pm - close	— Judy Collins
<b>Sunday, April 21</b>	12 Noon - 6 pm	— Butch Metcalf
	6 pm - close	— Gene Petty

**Ducks Too DJ Schedule**

<b>Friday, April 12</b>	10 pm - close	— Chuck Watters
<b>Saturday, April 13</b>	9 pm - close	— Butch Metcalf
<b>Sunday, April 14</b>	9 pm - close	— Ed Timberlake
<b>Monday, April 15</b>	9 pm - close	— Chuck Watters
<b>Tuesday, April 16</b>	9 pm - close	— Sid Pruitt
<b>Wednesday, April 17</b>	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Steve Baker
<b>Thursday, April 18</b>	1 pm - 5 pm	— Joanne Johnson
	5 pm - 10 pm	— Ed Zomerfeld
	10 pm - close	— Sam West
<b>Friday, April 19</b>	12 Noon - 5 pm	— Larry Edwards
	5 pm - 10 pm	— Ed Timberlake
	10 pm - close	— Sid Pruitt
<b>Saturday, April 20</b>	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Sid Pruitt
	10 pm - close	— Butch Metcalf
<b>Sunday, April 21</b>	12 Noon - close	— Sid Pruitt

**Upcoming Events**

**May 10 - 12: Golden Oldies**  
**June 7 - 9: SPA Shag Contest**  
**August 2 - 4: CSA Fundraiser**



100 South Ocean Blvd. • N. Myrtle Beach, SC 29582  
**(803) 249-6460**

**Open 11 am • S.O.S. Cards on Sale Daily**  
**Best Homemade Charcoal Burgers**  
on the Beach — Ground Fresh Daily

**Pitchers**

Long Island Iced Tea \$11 • Electric Lemonade \$11  
White Russians \$13

**A/C Lounge & Arcade • Large Dance Floor**

**D.J. SCHEDULE**

**Friday, April 12**  
5 pm — Murl Augustine

**Saturday, April 13**  
4 pm — Denise Hydrick  
9 pm — Murl Augustine

**Sunday, April 14**  
4 pm — Mike Rink  
9 pm — Murl Augustine

**Monday, April 15**  
2 pm — Denise Hydrick  
Practice Line Dance  
Teach a Friend  
8 pm — Murl Augustine

**Tuesday, April 16**  
2 pm — Denise Hydrick  
Practice Line Dance  
Teach a Friend  
8 pm — Murl Augustine

**Wednesday, April 17**  
1 pm — Murl Augustine  
5 pm — Mike Rink  
9 pm — Murl Augustine

**Thursday, April 18**  
noon — Butch Metcalf  
5 pm — Murl Augustine  
9 pm — Steve Baker

**Friday, April 19**  
noon — Tom Hamrick  
5 pm — Murl Augustine  
9 pm — Judy Collins

**Saturday, April 20**  
noon — Tom Hamrick  
5 pm — Denise Hydrick  
9 pm — Murl Augustine

**Sunday, April 21**  
noon — Denise Hydrick  
4 pm — Murl Augustine

**EVENTS**

**Thursday, April 18**

**11 am: Line Dance Workshop**  
by Johnette Nichols

**2 pm: Smoothies Contest** (sign up 1 pm)  
Prizes 1st & 2nd Place

**Friday, April 19**

**5 pm: Bar B Que**

**Saturday, April 20**

**5 pm: Heavy Hors d'oeuvres**

**Twisters Shag Club**  
**5th Annual Tea Party**  
**Lake Hickory Shag Club**



# Welcome, Y'all

## Message From the A.C.S.C. Chairman

Hello and welcome to the Spring Safari 1996.

The A.C.S.C. officers and Board of Advisors are glad that you could make this year's festivities and hope that you have a great time and enjoy

all the fun, fellowship, and sunshine that we have ordered especially for you.

In addition to the dancing and party, we invite you to attend our 2nd Annual "Safari" parade on Saturday, April 20th. We anticipate the festivities to start around 11:00 am with the parade to follow.

I wish each of you a fun-filled S.O.S. and a safe trip home. If I or any of our staff can be of assistance during your stay, just let us know how we can be of service to you.

Keeping the tradition, — Ron Whisenant

## Message From the Editor

Welcome to Spring Safari '96. I hope you enjoy this issue of the *Carefree Times*. As always, your comments and suggestions are appreciated, as well as articles, pictures, etc. for publication in upcoming issues.

We are pleased to introduce a new contributing editor in this issue, Vicki Carter of North Myrtle Beach, who wrote our Personalities article. Speaking of new writers, I am often asked by potential contributors if their copy needs to be perfect before they submit it. Not to worry! Our trained staff routinely copy edits every article we publish for spelling, punctuation, grammar, etc. What we consider most is an interesting subject and creative writing. So, writers, get busy now, and your article, short story, or poem can appear in our next issue (the Summer mail-out).

I would also like to stress that submissions received past the posted deadline dates probably won't be considered for publication until the next following issue. The deadlines for future editions are as follows:

EDITION	COPY DEADLINE	DISTRIBUTION
Summer Mail-out '96	6 May 1996	21 June 1996
Fall Migration '96	23 July 1996	30 August 1996
Winter Mail-out '96	15 October 1996	16 December 1996
Spring Safari '97	12 February 1997	5 April 1997

The *Carefree Times* mail-out issues are free to S.O.S. members; however, you must be on our roster to receive a copy. So I strongly recommend that you renew early and make sure you print all information clearly and completely. Mail-outs are sent via bulk mail, so the addresses must be exact. (The post office will not forward bulk mail.) A renewal form will be available in all mail-out editions.

If you are a current S.O.S. member and are not receiving your mail-out issues, you may contact S.O.S. Recorder, Pat Smith, who handles distribution. She can be reached at 407 Ivy Circle, Anderson, SC 29621, (803) 226-0626. — Michael Payne

## This Newspaper . . .

... is dedicated to the memory of Shad Alberty, 1934-1996, and was promulgated at no cost to S.O.S., thanks to the fine advertisers contained herein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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*Ding, Ding, Ding went the trolley  
Bam, Bam went the tram  
To the party Coastal will take you  
And home again when you are through*

Don't take a chance; take the trolley. Good advice—great wisdom—sage counsel.

There is no need at any S.O.S. event to put yourself in peril with the authorities. We are in complete agreement with MADD: anyone who drinks too much should not drive—not home, not to the next bar, not to breakfast, not anywhere!

That's why S.O.S. provides tram service up and down Ocean Boulevard during all peak times of activities. We want you to get home and get home in one piece. It's not only because we love each and every one of you, but we want you back tomorrow.

S.O.S. trolleys, in contract with the Coastal Carolina Rapid Transit Authority, will take you to and from all the clubs. They run just about every 30 minutes all up and down Ocean Boulevard from the Cherry Grove Inlet to Windy Hill. Just stand on the curb and they will stop for you. Trams are paid for by and in support of S.O.S., but we will not refuse anyone who needs a ride. We're into safety, not status. Flag the tram; stay alive.



Just a few reminders: tipping the driver is optional, but you may not hold the trolley just for your convenience. Ring the bell if you want to, but let him know you had a good time doing it. The rest of it comes naturally to shaggers at S.O.S. Just be courteous—remember

the Golden Rule and have fun.

The trams have opened rentals in motels and condos for several miles in each direction from Main Street to Ocean Boulevard. This is, in itself, a great advantage to S.O.S.ers. Trams have eased parking and traffic problems and—no small consideration—let you get to the party earlier and stay later.

Trams also are a visible demonstration to the whole population of North Myrtle Beach, our Ocean Drive, that Stranders consider this place "home" just like they do, and we want to earn our welcome each year. We appreciate our welcome to come to this place which is so dear to our hearts, and we want you to want us. That's why we take the tram to the party and show ourselves glad to be here.

*Don't go 'round hungry —  
There's a horn of plenty feast  
at S.O.S. clubs, so chow down!*

Members of S.O.S. are not stranded, like the proverbial birds in the wilderness, waiting to be fed. S.O.S. provides a wide variety of food events through the participating clubs during all S.O.S. events.

While the funds for the food are provided by S.O.S., each participating club decides what to serve and when. Typical menus include barbecue plates, ribs, chicken, hamburgers, hot dogs, heavy hors d'oeuvres, and a feast of dips, trays, and sandwiches.

The buffets are scheduled during the weeks of Spring Safari and Fall Migration, and the clubs alternate so that there is some food somewhere every afternoon during S.O.S. So don't go 'round hungry—check *The Carefree Times* for the schedule and visit the club with the feed bag out. — Phil Sawyer

## Staff

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# S.O.S. NEWS



## Message From the Chairman of the S.O.S. Board

Welcome to the 1996 S.O.S. Spring Safari.

This is the largest and best adult party in America—bar none! This event is a "happening," and more

and more people are becoming involved.

Elsewhere in this issue of the *Carefree Times* you will find information on two new activities: the Beaches Run and the Line Dance Competition. These are but two new activities designed by our new Activities Committee. We are attempting to make S.O.S. bigger and better, and we definitely solicit your input. Please put your thoughts in writing and submit them to the Activities Committee, c/o S.O.S., P.O. Box 4688, Columbia, SC 29204.

Please, please, please visit our many advertisers and let them know that you saw their ad in the *Carefree Times*. They are the means that allow us to produce this unique newspaper, and many of them offer special discounts to S.O.S. card holders.

On behalf of the entire board, I wish you a happy S.O.S. See ya on the dance floor! — *Donnie Way*

## D.O.I.T. will rededicate Main Street during Spring Safari

In recognition of shaggers and members of S.O.S., D.O.I.T. (Downtown Organizations Interacting Together) will host a rededication of Phase I of the Main Street Streetscape Project.

The ceremony will be held on Saturday, April 20, 1996 in conjunction with the Association of Carolina Shag Clubs' Spring Safari Parade. Festivities will begin at 11:00 am with a Block Party featuring entertainment by local celebrities from area theaters. A rededication speech will follow at 1:00 pm, and at 1:30 pm the city will stage and host the World's Largest Shag Dance. — *Phil Sawyer*

## Main Street Streetscape: Why are the pavers in the street?

During recent visits to North Myrtle Beach, shaggers have frequently been seen peering underneath parked cars looking for their names on the pavers. Many are concerned that the pavers are in the parking bays as opposed to the sidewalk, and this has led to some misunderstanding.

Denise Blackburn, D.O.I.T.'s Project Manager, has provided the following information regarding the streetscape and the pavers in particular.

Denise stresses that the design that has been implemented is the design that was presented at the program's inception. The design was chosen by the landscape architect for the following reasons:

- There is less wear and tear on the pavers in these locations;
- There is a high degree of visibility and contrast to the colored sidewalks. Pavers are easier to read in these locations;
- These locations are multi-purpose which will be cordoned off for festivals and special events;
- Pavers can be removed easily in this location for utility or underground work.

The gray color was chosen for contrast and also to avoid any discoloring which could result from oil or other stains. The architect considers the bays the optimum location for the pavers.

Pavers continue to be available and are selling at a rapid rate. There are still choice locations. D.O.I.T. will make every effort to accommodate special location requests.

Individual pavers (4" x 8") cost \$100. Family pavers (8" x 8") are \$200, and the 16" x 16" pavers are \$600. Paver orders and questions should be addressed to: Marie Peacock, Paver Coordinator, D.O.I.T., P.O. Box 880, North Myrtle Beach, SC 29597; telephone (803) 249-6921. — *Phil Sawyer*

*Editor's Note: Recent development—D.O.I.T. has appointed Speedy Lewis and Norfleet Jones to study the locations of the pavers.*

## We are a membership organization — we don't sell or deal in tickets

This is something that might not seem terribly important, but S.O.S. is an organization of members, and each year we accept membership from shaggers, stranders, lovers of beach music, and "beach people." Your membership card is just that—it is far more than a "ticket." While we do allow people to pay a fee to get into the clubs if they are not members, that fee does not give them any of the benefits of membership.

A ticket is just that: "a slip, usually of paper or cardboard, serving as evidence that the holder has paid his fare and is entitled to admission," according to the dictionary. If your S.O.S. card were only a ticket, you could toss it away as soon as the event was over, for it would have no further use.

What S.O.S. does provide is membership in a 15-year-old organization which has stood the test of time—and yes, some controversy—and has emerged as the premier organization serving the shag world. S.O.S. provides the major financial support that keeps the Association of Carolina Shag Clubs strong and productive, supports the Mid-Winter Beach Classic, provides financial assistance for local shag clubs, promotes and publicizes shag and beach music throughout the country, and provides for "new blood"—the latter day shaggers that have become the backbone of our dance.

And, not insignificantly, S.O.S., the strong and proven membership organization, is acknowledged by all interests as being the major factor in enabling the clubs at the beach to provide a haven for all of us throughout the entire year. Our support during the Spring Safari and the Fall Migration is their life blood. We need not forget that.

S.O.S. members can be likened to patrons, the gracious benefactors who support local theater, dance, museums, zoological parks, and other such activities. The interest, involvement, and commitment of the patron to the activity is just as important as any financial assistance. In a very real way, your S.O.S. membership makes you a patron of the shag.

There is also an outstanding benefit package for members. A mail-out publication, discounts, and a wide variety of social activities throughout the Southeast are all in the package.

This year, 1996, we have a new and exciting membership card. It quickly identifies you as not only a patron of the art but also gains you admission to the participating clubs. It can do a whole lot more for you. Use it throughout the year, wherever you are, to let people know that, in no uncertain terms, you are a STRANDER. It is more—far more—than a ticket. — *Phil Sawyer, S.O.S. President*

## Thirsty's and Greater Triad honor living legend Bunk Leach, Hall of Famer, and raise over \$5,000 for Foundation. You can do it, too!

What could be more natural than a mixed doubles contest, dancers competing without the usual practice with a selected partner, dancing to records chosen by the deejay—all to honor a legend in his own time and to raise funds for the only charity dedicated completely to the shagging world? The answer is quite simple: more of them.

During the past two years, Thirsty's and the Greater Triad Shag Club have sponsored the Bunk Leach Mixed Doubles Contest. These contests provide enormous entertainment for old and new shaggers and raise funds for the Hall of Fame Foundation.

Linda Reeder of Thirsty's says, "Shaggers are not only happy; they are eager to contribute to the Foundation when they can do so by honoring one of the all-time legends and having one hellova good time doing so. I wish more clubs would do the same thing—just think of what we could accomplish."

Well, why not? Any shag club or lounge can do the same thing. Just think of it. With one broad brush stroke, you can have one hellova fun weekend for shaggers and competitors alike, bring together lovers of beach music and shagging from miles around, honor a legend (living or one of our shaggers in the great beyond), and raise funds for the Foundation dedicated to those among us who need our help. The formula is foolproof. You simply cannot lose.

The Hall of Fame Foundation is a non-profit, tax-exempt corporation chartered in South Carolina to assist members of the shagging community and others who need our help. The Foundation is governed by a Board of Directors who volunteer their time and effort for this great cause. There are no—repeat, no—paid employees or directors of the Foundation.

People looking after their own is in the greatest tradition of our great country. If more groups would follow our example, we would be far less dependent on the government to take care of us.

To honor a legend from your area, why not start a mixed doubles or similar shagging event? We'll be happy to help you get it going. Just call Chick Hedrick at (803) 249-2986, Bill Holler at (803) 732-9077, or Phil Sawyer at (803) 782-7582. This is a big WIN-WIN concept.

More S.O.S. News on page 32





Coming August 17...  
The Statesville Shag Club presents  
**The Geechee Blast Reject Party**

The Association's best one-day party--it's not just for Rejects any more.  
*Watch for it!*

This year, ALL tickets go on sale May 1 with no limit on tickets per application.  
Limited to the first 500!!!

The Charleston Shag Club's Annual  
**Geechee Blast '96 !!!**

Sullivan's Island, S.C.  
August 16, 17 & 18, 1996



Thursday - August 15. Pre-Blast Party - J.B. Pivots  
Music by Sid Pruitt



Friday - August 16. Kick-Off Party - Sullivan's Island  
Music by Butch Metcalf  
Fun, fun and more fun!

Saturday - August 17. Shag'n, Sun'n & Sipp'n suds for 12 hours!  
Music by Ricky Turner, Gene Petty & Judy Collins  
Dance Workshop, snacks, hot dogs, our traditional "Geechee Boil" & Free draft and wine until it's gone...Plus Golf Match

Sunday - August 18. Wrap-Up Party  
Music by BREEZE DJ, "E Z"  
Lowcountry Buffet, Liquid Sunshine and Bloody Marys,  
Door Prizes and More....

Lodging to be announced. Shuttles will be provided for guests of host hotels. Anyone needing further info, please contact Judy Major at (803) 821-7128.

**SUMMER SIZZLER III**  
NASHVILLE SHAGS! 1996

**JULY 4 KICK-OFF PARTY**  
Chugger's Lounge  
8:00-12:00 p.m.  
1-45 N. Trinity Lane, East 87-8

**JULY 5, 6, 7**  
Days Inn, Airport/Opryland  
Nashville, TN  
Ask for Nashville Shags! rate  
Rooms: \$55 (4 to a room)  
(615) 361-7666

**DANCE WORKSHOP**  
Butch & Teresa Alsing  
Shaggers' Dogs in Waynesville, S.C.

**GUEST DJ'S**

Muel Augustine  
Chatter Dog in Augusta  
Gene Reeves  
Shaggers' Dog in Arizona  
Nashville Shags! DJ's  
(Our Very Own Master)

**Shag until your dogs are barking!**

Use Master Card & Visa by Calling 1-800-SHAGGER

Tickets: \$20 until June 10  
Tickets: \$25 after June 10

For more information call:  
(615) 227-6815 or 822-5568

Or mail check:  
Nashville Shags!  
P.O. Box 22367  
Nashville, TN 37202



**MAY 4, 1996**  
5:00P.M. - 1:00A.M.

THE NATIONAL GUARD ARMORY - SMITHFIELD, N.C.

**NORRIS CROSS**  
5:00-7:30

**DJ'S**  
CHIP AND NEAL  
7:30-10:00

**"TOOTIE" BROWN**  
10:00-1:00

FREE BEVERAGE WHILE IT LASTS w/ MUG PURCHASE  
BROWN BAGGING - SET UPS PROVIDED

HEAVY HORS D'OEUVRES  
RAFFLE PRIZES  
\$6/50 DRAWING

ADVANCE TICKETS - \$10.00 PER PERSON  
TICKETS AT THE DOOR - \$15.00 PER PERSON

(SPECIAL CASH PRIZE DRAWING FOR PRE-REGISTRATION)  
DEADLINE FOR ADVANCE TICKETS - APRIL 25, 1996

ACCOMMODATIONS AVAILABLE:

**MASTER'S INN**  
\$25.95 PER NIGHT (UP TO 4 PEOPLE)  
ROOMS BLOCKED UNTIL APRIL 15TH - AFTERWARDS 1ST COME, 1ST SERVE  
FOR RESERVATIONS CALL (919) 965-3771

SHUTTLE SERVICE AVAILABLE TO AND FROM PARTY.

FOR NON-RESIDENT TICKETS PLEASE SUBMIT A CHECK WITH THE REGISTRATION BELOW TO:  
NASHVILLE SHAGS! 1996, P.O. BOX 22367, NASHVILLE, TN 37202

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_  
ZIP: \_\_\_\_\_  
AMT. ENCLOSED: \_\_\_\_\_  
MAIL TO: \_\_\_\_\_  
DATE: \_\_\_\_\_

GET READY TO CATCH THE  
**ELECTRIC STORM '96**

hosted by  
The Electric City Shag Club  
Anderson, South Carolina

May 18, 1996  
4 PM - 12 Midnight

at

Clemson University's  
Picturesque Outdoor Lab

featuring

D.J. Charlie Byrd

Buffet Dinner - BYOB  
Door Prizes

Call 1-800-SHAGGER for more information



**SOUTHERN EXPOSURE '96**  
"The Experience of a Lifetime"

DJs  
Judy Collins, Granville Elliott & Larry Huff



**AT THE HISTORIC BELLEVIEW MIDO RESORT**  
In Clearwater Florida

Enjoy the elegance and charm of the nineteenth century. Stand where royalty once stood and step into the pages of "Gone With The Wind" to relive one of the grandest eras. Know as the "White Queen of the Gulf, The Belleview Mido was opened in 1897 and is listed on the National Register of Historic Places.

August 1 - 4 1996

LOOK FOR OUR PINK FLYERS!!  
FOR DETAILS OR TICKETS CALL  
1-800-SHAGGER TODAY AND USE  
YOUR VISA OR MASTERCARD

**ENO BEACH SHAG CLUB - DURHAM, NC**  
Post Office Box 71368  
Durham, NC 27722-1368



**Spring Fling - May 18**  
Food, Fun & Shag  
DJ - Terry Ellis

**Annual Non-Pro Shag Contest**  
August 16, 17  
Contest DJ - Mike Lewis

Shag every Thursday Night at The DOME, just north of I-85 at 3218 Guess Road, Durham, NC

For More Information Contact:  
Sylvia Talliaferro 919-479-0209 Mike Tewell 919-471-6861  
Donnie Hodnett 919-471-1083 Jerry Burrage 919-471-2326

Y'all come to see us now, you hear!!





# S.S.S. Carefree Times

## 19 Spring Safari 96



\*\*\*\*\*NOTICE\*\*\*\*\*  
 CONFIRMED DATE CHANGES  
 FOR THIS EVENT  
 PLEASE RECONFIRM YOUR  
 RESERVATIONS ACCORDINGLY!

**BEACH BOPPERS OF ORLANDO, INC.**

present the  
**7th ANNUAL  
 ORANGE SQUEEZE**

OCTOBER 30, 1996—NOVEMBER 3, 1996  
 Ramada Resort - Ocean Front  
 2700 N. Atlantic Avenue  
 Daytona Beach, Florida 32118  
 1-800-654-6216

Room Rates: Standard (1-4 people) - \$42; Efficiency (1-4 people) - \$47; Efficiency w/King - \$50  
 (Make sure you mention you are with the BBOO Orange Squeeze for these special prices)

WEEKEND "SPECIAL" EVENTS

There are also  
**HALLOWEEN COSTUME\*\*\*\*\*DANCE WORKSHOPS**  
**PARTY**  
 by  
 ELLEN TAYLOR

Best Costume Prize's 1st, 2nd, 3rd Place

GREAT DJ'S  
 GARY BASS, JERRY "DR. JUICE" MUNSON, ED TIMBERLAKE  
 AND TWO OTHERS TO BE ANNOUNCED

KICK OFF PARTY—Wednesday, October 30, 1996  
 GOLF TOURNAMENT—Saturday, November 2, 1996  
 (call RON JONES for golf reservations 407-886-5874)

HOSPITALITY SUITES - DANCE WORKSHOPS  
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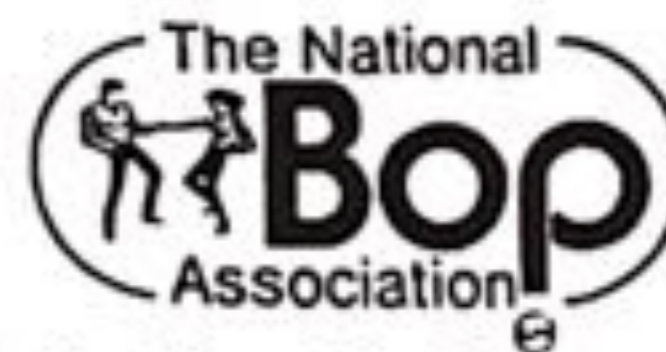
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	9 am-9 pm	Registration - Radisson
	9 am-Noon	Workshops (Bop & Swing)
	Noon	Casino Excursion
	Noon-3 am	Dancing - Radisson
	Noon-3 am	"Boppin' on Beale St."
Sat.	9 am-9 pm	Registration - Radisson
	9 am-Noon	Workshops (Shag & Imp. Swing)
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# 1934 • Shad Alberty • 1996

“He died as smoothly as he danced.”

by Rich Harris

William D. “Shad” Alberty was born on September 21, 1934, and died on February 20, 1996, at the age of 61.

Shad was one of the first “best of the best” shag dancers. He, Norfleet Jones, “Spider” Kirkman, and Doug Perry were known as the Atlantic Beach Mafia in the 1950s; and, according to *Shag, The Dance Legend*, “They were pioneers in developing the baroque footwork that impelled the shag toward a second golden age.”

Shad married his lovely wife, Brenda, in 1964, and they had two daughters, Mitzi A. Shirley of Lake Wylie, South Carolina, and Teri A. Wilson of Rock Hill, South Carolina.

Shad and Brenda could be found every S.O.S. at Ducks Too, where the predominantly smoothies shaggers love that slow shag music and, not coincidentally, where his buddy, “Fleet,” presides over both Ducks and Ducks Too.

Earl Bostic playing *Night and Day* was Shad’s idea of being in Heaven on Earth; and probably for the first and only time, it was played at the funeral home at the end of the service as a tribute to Shad’s love of that beach music song.

Shad was immensely instrumental in the popularity the shag dance enjoys today. The National Shag Dance Championships’ Board of Directors gave the Promotion of Shag Award, last awarded in 1990, to Shad (posthumously) and Brenda at the 1996 Shag Nationals in Myrtle Beach. (There are only four previous recipients of this prestigious award: *Shag, The Movie*—Hemdale Productions; the South Carolina E.T.V. documentary, *Shag*; Gene Laughter, S.O.S. founder; and Rep. John Snow, whose legislative bill made shag the South Carolina state dance.)

Now Shad has joined the heavenly hosts; and, as his grandchild, Taylor Nichole Shirley, said, “Elvis is singing and grandpa is dancing in Heaven.” What a sight that would be to see!

Shad was a legend as a competitive dancer. He was one of the few dancers whose mere presence on the dance floor would cause the floor to clear because all the other dancers wanted to watch him. He helped start shag contests in the 1970s as a way to bring shaggers together.

Shad and Brenda won numerous contests and were the first Masters Champions of both the 1994 National Shag Dance Championships in Myrtle Beach, South Carolina, and the 1995 S.O.S. Grand Nationals in Atlanta, Georgia. Shad was a member of the Shaggers Hall of Fame.

Shad was also a legendary teacher. Most legends are unreachable. Shad was not. He was a friend to many, many dancers, especially to those he taught to shag.

Shad and Brenda started teaching shag lessons in 1978. His purpose on this earth was, in part, to teach others to enjoy this life to its fullest. He was a master craftsman who was able to find meaning in his life through shag, the dance he so dearly

loved. Part of their teaching was the reminiscing about the shag culture—or the way it was in those early, carefree days when they used to head to the beach at every opportunity. Thus, the legend was created.

Shad took great pride in seeing someone like Denny Wade become an excellent competitive dancer because Denny had no clue about shag dancing when he first started. Shad would often say during those lessons, “If Denny has the step, then everyone must have it.” Those were fun-filled days.

Shad has helped many great dancers including Charlie Womble, umpteen times National Pro Champion, and Sam West, the current National Pro Champion, who started out shagging as a teenager with Shad’s daughter, Teri.



Shad and Brenda’s winning performance at the 1995 S.O.S. Grand Nationals

This article completes a trilogy of articles which I have written about the shag and gospel music with its wonderful message. The first article, “Have You Ever Wanted to Record a Shag Song?” was published in the 1994 Fall Migration *Carefree Times*. It was about the recording of Tony Montieith’s ShaGospel song, *This Day*. In that article, I wrote:

“Shag dancing is a part of my Southern culture. After my wife and I had been married a few years, she agreed to take lessons. We took beginners, intermediate, advanced, and remedial advanced lessons from Shad and Brenda Alberty, the absolutely best teachers of shag and legends in their own time.”

The second article, “The Upchurch Gospel Hour,” was published in the 1995 Fall Migration *Carefree Times*. It was about deejay Walter Upchurch reviving a long standing tradition of the legendary deejay Roger “Spider” Kirkman playing gospel music on Sunday mornings at the beach at Fat Jack’s and at Fat Harold’s on the beach. Spider Kirkman was one of Shad’s pallbearers. The other pallbearers were Charlie Womble, Doug Perry, Sam West, Norfleet Jones, and Bob Gray.

I did not intend to write a trilogy, but the inspiration for the subject came to me each year. Usually, I have an idea for an article by the

time I leave S.O.S., but this year I could not come up with anything to write about until I heard the eulogy given at Shad’s funeral about the most important message any person can ever hear. The song, *This Day*, has the message. The gospel music played by Spider and Walter has the message. Shad’s eulogy has the message.

The message is the love of Jesus Christ for each and every person, no matter what you have done in your past and no matter where you are right now. It is the eternal salvation you can have by simply asking for forgiveness of your sins and believing in Jesus as the Son of God. After hearing that eulogy, I had to tell you what I heard, what I believe, and what I saw.

Shad was diagnosed with lung cancer in August 1995 and had one lung removed. When he went back into the hospital for an infection which wouldn’t heal, I went to see him at Presbyterian Hospital. I told him my story about having cancer 21 years ago, when I was given three months to live due to the metastasis into my lymph nodes in my abdomen. I survived. I remember hearing similar stories from people who came to see me, which really gave me hope.

Shad was in good spirits, but he got tears in his eyes when I told him my story and what Jesus meant to me. Shad was anxious and nervous, saying that he believed but that he had turned away from the church as a boy and young man because he was brought up in the Southern Baptist tradition of “fire and brimstone” sermons which told the congregations how bad they were for doing such things as dancing but were not told about a loving and forgiving God.

Shad went home from the hospital and was apparently doing well until he went back for what he thought was a cold or another infection. It was then that he learned that the cancer had spread.

Shad and Brenda were devastated, as you can well imagine. They talked about seeing the pastor who had officiated at the wedding of their daughter, Teri, and her husband, Randy. They called him. What transpired can best be said by citing the words of Rev. Jack Basie of the Ebenezer Presbyterian Church in Rock Hill, who delivered the following beautiful eulogy at Shad’s funeral:

“I did not really know Shad for as long a time as many of you have; but in the time that I did know him, I feel like I got close to him. I can really feel the hand of God that brought us together. It was through Randy and Teri’s wedding that we somehow found that there was an affinity between us that I can’t explain.

“When Shad was told that he was terminally ill and had maybe three months left, he asked Randy and Teri to get in contact with me because he really wanted to make his peace with God. I guess you could say that there was quite a

restlessness and a nervousness that was there as though it was something that couldn’t wait.

“I had not been in his home for five minutes when he told me that he wanted to make his peace with God but didn’t know how. We talked together for about a half an hour when I explained to him, ‘Shad, the fact is that God is a loving God. He’s a merciful God, and He wants to be in a relationship with us. The problem is that we are all sinners and that’s what keeps us out of Heaven. Sin is anything that is less than perfection, which is quite a standard.’

“When I explained that to him, he understood, and I went on and said, ‘God is a merciful God and He doesn’t want to punish us for our sins. But because He is a just God, He must punish the sin, and the punishment for sin is Hell. That means separation from God for all eternity, and that’s what the Bible describes as Hell. That punishment must be paid, no matter what, if God is to be a just God.’

“But I explained to him that God is merciful, and He doesn’t want to punish us. That’s where Jesus Christ fits in. Christ, who is both God and man, came to earth, took on a body, and lived the perfect life. Christ then took the punishment for sin for all of us. When He died on the cross, he suffered that eternal separation from God. You might remember when He said, ‘My God, my God, why have you forsaken me?’ That’s when He suffered that literal Hell on the cross, that eternal separation from God.

“Now, we are forgiven for our own sins if we believe in Jesus Christ and what He did for us on the cross. I explained to him that we use the word “believe” in a number of different ways, but “believe” in the Bible means to trust or to rely upon. So if we rely upon Jesus Christ, we are given eternal life. We are given forgiveness. Once we’ve been forgiven, the sin is wiped away. Our slate is clean, and He gives us the gift of eternal life.

(Continued on Page 30)



Shad and Brenda struttin’ their stuff at Ducks Too





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You will receive a ticket confirmation letter with your Hotel Reservation Code, which you will need to reserve a room at the Radisson Riverwalk Hotel. Cards will be waiting for you at the door. Make all checks payable to Beach Music Festival. Mail to: 7948 Manata St., Jacksonville, FL 32217-3648.

PLEASE PRINT LEGIBLY

Name (Last) (First) Spouse Address Apt/Lot # City, State, Zip Primary dance club affiliation Your Tel. No. ( ) Guest (Last) (First) Address Apt/Lot # City, State, Zip Primary dance club affiliation Your Tel. No. ( )

BMF USE ONLY Date rec'd Confirmation #

1st time attendee Yes No Apt/Lot # Yes No Yes No Yes No

Our Red HOT D.J.'s Are:

Gary Bass N. Myrtle Beach, South Carolina

Jerry Munson Winter Park, Florida

Judy Collins N. Myrtle Beach, South Carolina

Larry Huff Birmingham, Alabama







Steve Baker, President Association of Beach and Shag Club DeeJays



TURNING THE TABLES

News from the Association of Beach and Shag Club DeeJays



Greetings to all S.O.S.'ers:

Now that the snow and ice have melted and the flowers have begun to bloom, it can only mean it's time to go to the beach! Thank goodness for S.O.S.!

Over the last several months, the Association of Beach and Shag Club DeeJays has supported several shag clubs in their efforts to raise money for charity—\$13,000+ was raised for Special Olympics and the Ronald McDonald House.

Next year's Inland Throwdown could be sponsored by your shag club. Moore Area Shag Society has opted not to sponsor the Inland Throwdown due to their involvement with the A.C.S.C. Workshop. Please contact me for information on how your shag club can be involved

with next year's event.

For those of you who attended Throwdown V at Ducks, you will again agree it was an overwhelming success. As a result of our very popular reverse raffle, \$4,000 was given away. Thirty different deejays kept the floor filled day and night, and Thursday night's performance by Roomful of Blues was nothing short of awesome! They left Ducks in cinders!

The DJ Throwdown is our way of saying "thank you" to all of you who have supported us over the years. Your support has ensured our success! Each time you use one of our 100+ deejays, you can be assured of a professional, as well as an outstanding job. David Sessoms, our secretary, will be glad to provide

every shag club with a roster of our members. Give him a call at (910) 488-5603 to get yours.

This year has seen some of our forgotten artists make a strong comeback in the shag world: Ray Charles' One Drop of Love, Percy Sledge's Love Comes Knockin', The Temptations' Some Enchanted Evening, and Al Green's Your Heart's in Good Hands. CDs you will certainly want to put in your collection are Ducks 3, Smoothies II, and Ripete's Shag Spectacular.

The renovation of Main Street has been wonderful. If you haven't walked every inch of it, please do so. See if you can find the Association of Beach and Shag Club DeeJays' paver. (Hint: it's close to Fat Harold's.)

Please mark your calendars for the DJ Hall of Fame Weekend at Fat Harold's on October 3-6, 1996. Come and see the DJ Hall of Fame displayed, as well as hear our Hall of Famers rock you all weekend long. Saturday night, October 5, will see a new member inducted into the Hall of Fame. I hope each and every one of you will be able to attend this memorable event. As you stroll the street, look for the DJ Hall of Fame paver in front of Ducks.

If the Association of Beach and Shag Club DeeJays can help you in any way, please give me a call at (919) 676-2159. And please look for our float during the S.O.S. parade.

Ed. Note: Steve, a member of the DJ Hall of Fame, is from Raleigh, NC, and is serving his first year as President of the ABCSDJ.

The Charlie Byrd Beach Blast Presents

The Top 50 Shag Songs of 1995

- 1. One Drop of Love...Ray Charles
2. Love Comes Knockin'...Percy Sledge
3. She's in a Midnight Mood...Ollie Nightingale
4. Louise Louise Blues...Champion Jack Dupree & Mojo Blues Band
5. Shama Lama Ding Dong...Band of Oz
6. Beautiful Lover...C. L. Blast
7. She Said the Same Things to Me...Johnny Adams
8. Ability to Swing...Patti Austin
9. Slowboat to China...Ronnie Dove
10. Real Love...Johnny Taylor
11. Love Don't Feel Like Love...C. L. Blast
12. I'm in Love With the Girl Next Door...Rue Davis
13. I Think About You...Patti LaBelle
14. What's Going On...Frankie Gaye
15. Big Top Hat...Stephen Bruton
16. Morse Code of Love...Capris
17. Look Into the Eyes of a Fool...Johnny Bristol
18. You'll Never Find Another Love Like Mine...Bill Fredricks
19. Tossing and Turning...Phoebe Snow & The Johnny Johnson Band
20. Since I've Been Loving You...Alexander O'Neal
21. If It's News to You...Johnny Nocturne Band
22. Over at Fannie Mae's...Charles Wilson
23. Believe It Or Not...Billy Griffin
24. I'll Be Around...Rippingtons w/Jeffery Osborne
25. In the Room Next to the Room...Charles Wilson
26. Let's Stay Together...Peter White
27. Love Potion #9...Hansel Martinez
28. September in the Rain...Brenda Lee
29. Try a Little Harder...Aaron Neville
30. Call the Plumber...Joe Turner
31. Play it Like it Used to Be...Alvin Lee
32. Baby Likes to Rock It...Tractors
33. Honey in Your Heart...Boots Randolph
34. Stop Loving You Stop Loving Me...Daryl Hall
35. I Believe in You...Bonnie Boyer
36. So Fine...Terry Evans
37. Alligator Walk...Mojo Blues Band
38. I Betcha...O. C. Smith
39. Layin' in the Alley...Big Joe & The Dynafloes
40. Rough Side of the Mountain...Rev. F. C. Barnes & Rev. Jancie Brown
41. That Man of Mine...Betty Wright
42. Hound Dog Roll...Jude Taylor & His Burning Flames
43. Whole Lotta Shaking...Kings
44. See You Later...Dee Dee Sharp
45. Happy Ever After...Bee Gees
46. Soothe Me...Rod Stewart
47. When Somebody Loves You Back...Teddy Pendergrass
48. Bed Bug Boogie...Barbara Blue Blues Band
49. So Good to My Baby...Kid Ramos
50. All About You...Gary Bass w/The Clovers

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HARRY'S BREAKFAST PANCAKES

"Breakfast Just Can't Get Any Better."

Welcomes

S.O.S.

for the 10th year

"We thank all the Shaggers for their support for the past 10 years."

10% DISCOUNT ALWAYS FOR S.O.S.

Serving Breakfast - Lunch - Dinner 10:00 pm until 2:00 pm next day

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**S.O.S.**  
**Carefree Times**  
 19 Spring Safari 96



**Welcome S.O.S.ers Spring Safari 1996**

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**Spring House**  
 Restaurant

**Breakfast • Lunch • Dinner**

**Open Daily 6 am - 10 pm**

**3 Locations to Better Serve You**

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**WELCOME BACK S.O.S.ers**

**19 Spring Safari 96**

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**PANCAKE  
 HOUSE**

**10% Discount  
 with S.O.S. Card**

**Both Locations have been  
 Serving Shaggers and  
 S.O.S.ers for 20 Years!**

OPEN  
 TONIGHT  
 at 10 til  
 TOMORROW  
 AFTERNOON  
 at 2

**PLANTATION  
 PANCAKE HOUSE**  
 Highway 17  
 NORTH MYRTLE BEACH

**PLANTATION  
 PANCAKE HOUSE**  
 Restaurant Row  
 MYRTLE BEACH





Mike and Pam Rink

## Support Your Own Company!

by Mike Rink

If you were a major stockholder in a business, would you support it, make use of the products they sell, and encourage your friends to do the same? Would you pick the best people to run it? Would you take other steps to ensure it was a success? The answer to all these questions is "Yes!"

Well, here is a little tidbit that may surprise you. You and every other shagger in the Association of Carolina Shag Clubs "own" the S.O.S. Corporation, and it needs your support to be successful. You have a stake in the success of S.O.S. If it succeeds, you succeed. If it struggles, that affects you and your club, too!

Over the years there has been a lot of misunderstanding concerning the makeups of the S.O.S. Corporation and the A.C.S.C., and the relationships between the two. It is my hope that the charts I have originated and the text of this article may help you to gain a better understanding.

In the first chart, the Association is appropriately shown as the main "body." It is a non-profit group comprised of three categories of members (Subscriber, Associate, and Full) each made up of folks just like you and me. Subscriber and Associate Members receive no voting or monetary rights, but they do add something to the group (note the direction of the arrows). In addition, Associate Members will become Full Members after they have met certain requirements. The Full Member Clubs have voting rights, and they receive monetary compensations. They are also entitled to other benefits (such as the free Mid-Winter party at the beach). Through elections and other voting opportunities the Full Member clubs have ultimate control of the Association and the S.O.S. Corporation.

The S.O.S. Corporation is a "company" that is owned entirely by the Association. S.O.S. is for-profit. It makes money for the Association. Please read those sentences again, as they may be the most misunderstood link in this picture. Then note the line on the chart with the dollar signs flowing from S.O.S. into the Association.

S.O.S. currently has various contracts with individuals and businesses that bring money into the corporation. Some of them are shown on the chart. But the single biggest source of revenue is from the sale of S.O.S. Memberships. You say you heard someone say they weren't buying a S.O.S. membership card? Well maybe you should be upset. After all, he has just told you that he is not going to buy your company's "product!"

Of course, if that person is also in a shag club, he has just told you that he won't buy his own product. As a

fellow "owner," he should be ashamed. Perhaps it is time for you to use your skills as a newly informed salesman to convince him to do otherwise!

The current officers of the A.C.S.C., the previous A.C.S.C. Chairman, and five more individuals combine to form a ten member Board of Directors that oversee the operation of your company. (Note the dotted lines on the chart.) All ten of those Directors are chosen by you (through your club's vote). That ten member group then chooses the officers of the Corporation who in turn act at the Board's direction.

I know, I know ... you didn't realize you had the keys to your company all along. The question is, now that you know this, how are you going to help make your company better?

It goes without saying that you need to choose good people to be on the S.O.S. Board. You can do that by electing the S.O.S. Board members and A.C.S.C. officers of your choice. Another way is by patronizing the businesses that support the S.O.S. Corporation and the S.O.S. events. You can also purchase products that are endorsed by S.O.S.

But most of all, you need to get your S.O.S. membership card and encourage others to do the same. Virtually every weekend party will cost you \$30-35. For the same price you can get 20 days of party at the beach and lots of other benefits, too. If you like to dance, to hear good music, and to have a good time, this is the place to start.

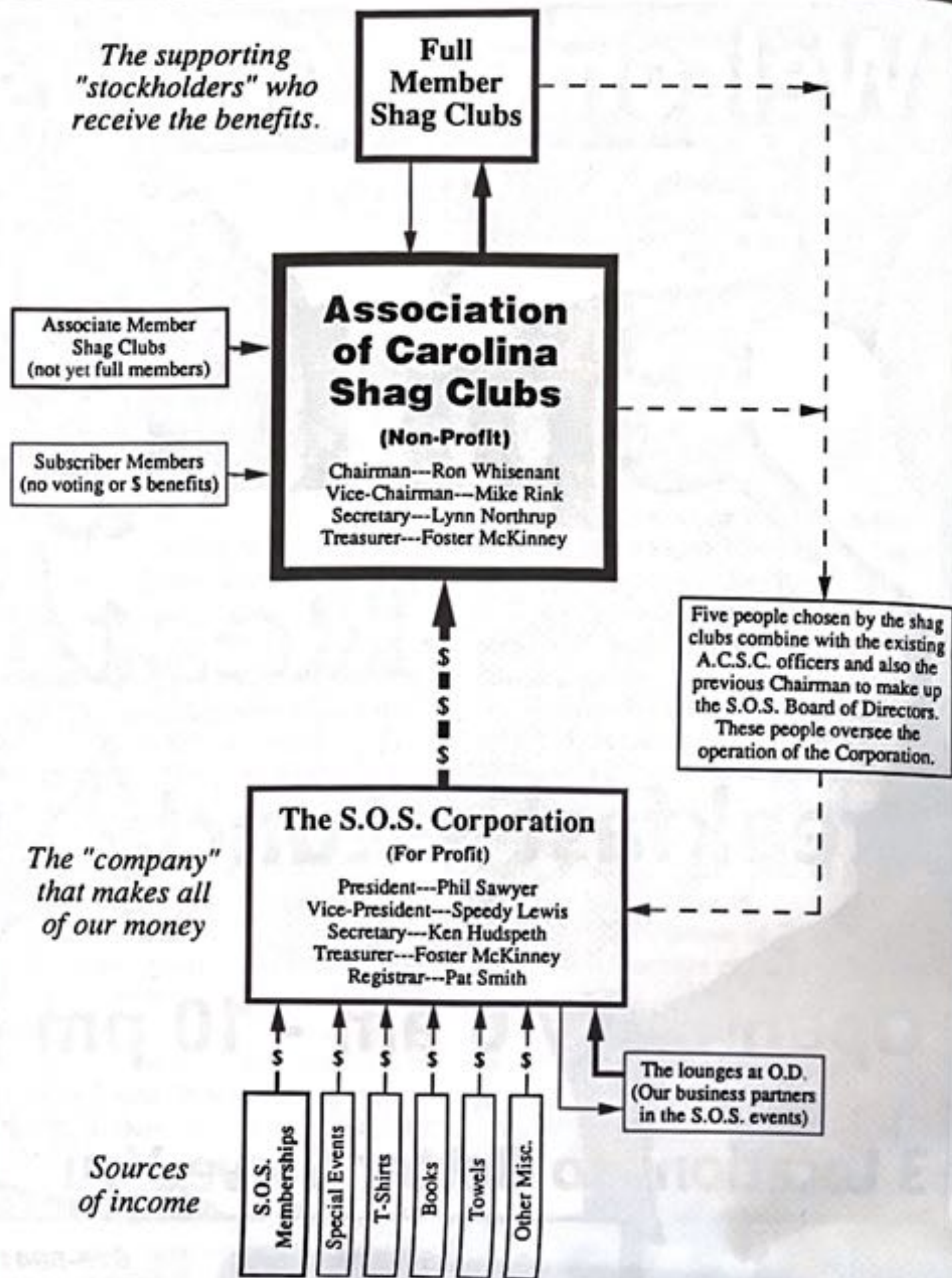
You may recall that I ran for Vice-Chairman of the Association on a platform of "Let's make a good thing better." I believe our groups and our efforts can all be improved, and I am committed to that effort. But it can only happen if you and your shagging friends help.

If you truly want S.O.S., the Association, and ultimately for your shag club to succeed, keep in mind the relationship between all these groups and do your part to support them. If you think there is a way to make any of them better, don't criticize the existing approach. Share your thoughts!

As an officer of the Association and a member of the S.O.S. Board, I am more than willing to listen to your suggestions. Feel free to bring your ideas to me.

I am sure the other members are equally receptive to enhancement opportunities. Together we can all make our organizations stronger and help preserve and promote the dance and music we all enjoy!

Mike Rink, who resides in Huntersville, N.C., is a past president of the Twister's Shag Club, a member of the ABSCD, and is serving his first term as Vice-Chairman of the A.C.S.C. He has been a long-time contributing editor to the "Carefree Times."



## The S.O.S. Corporation

This chart shows the structure, and who holds various positions.

S.O.S. Officers		These are the five Executive Committee Members. They are chosen by the S.O.S. Board of Directors.
	President---Phil Sawyer	
	Vice-President---Speedy Lewis	
	Secretary---Ken Hudspeth	
	Treasurer---Foster McKinney	
	Registrar---Pat Smith	
A.C.S.C. Officers		These are the ten S.O.S. Board Members who oversee the operation of the S.O.S. Corporation.
	Chairman---Ron Whisenant	
	Vice-Chairman---Mike Rink	
	Secretary---Lynn Northrup	
	Treasurer---Foster McKinney	
Past Chairman		This 10 member group also elects a Chairman of the Board from among itself.
	Past Chairman---Joe Magee	
At Large Members		The At Large Members are elected by the shag clubs to serve three year terms on the Board. Group (A) and group (B) are elected during different years.
	At Large(A)---Martha McNally	
	At Large(A)---Chuck Ward	
	At Large(A)---Donnie Way	
	At Large(B)---Hector Phifer	
	At Large(B)---Judy Vick	
Misc.		Legal Counsel---King Holmes







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**"Dedicated to the preservation  
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WLXC FM  
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**The Breeze 99.7**  
WHBZ FM  
H.H.I. / Savannah / Charleston

**The Breeze 106.7**  
W\*\*\*  
Carolina Beach / Wilmington, NC







## Pat Boone — the next comeback kid?

'50s artist plans album of (gasp) heavy-metal hits

by Fernando Gonzalez

True, "cool" is in the eye of the beholder; and true, last year crooner Tony Bennett became the darling of slackers.

But PAT BOONE?

"Well, yes. He is so unhip that he's hip," says David Dorn, director of media relations for Rhino Records.

So Rhino—a hipper-than-hip Los Angeles label best known for its superb compilations—is releasing *Pat Boone, 40 Years of Hits*, a 19-song compilation video introduced by the man himself. The video (49 minutes, \$19.98) features chart-toppers like *Ain't That a Shame*, *I Almost Lost My Mind*, and *April Love* performed on Boone's 1950s TV series *Chevy Showroom*.

Now Rolling Stone and several alternative weeklies and monthlies are in line for interviews, and MTV and VH1 are inquiring. Delighted by the attention, Boone, who was born in Jacksonville, Florida, but grew up in Nashville, Tennessee, is busy making plans for a new recording. Get ready for this: hard rocking metal hits done in that classic Boone style.

More on that later, but back to the video. Dorn played with the improbably-cool point by sending out press releases about the video in a Wonder Bread bag—but later, over the phone, he sounded unrepentant.

"Pat is part of American pop culture, and there is an audience out there, and we aim to please," he said. "Besides, he is the No. 7 singles artist of all time. He's ahead of Billy Joel, Frank Sinatra, Madonna."

It is, of course, true. As they say in baseball, you can look it up.

Between 1955 and 1963, only Elvis Presley was more successful. The Sultan of Safe, the King of Square, Boone is ranked No. 5 for most consecutive Top 10 hits, No. 16 for most No. 1 hits, No. 9 for most

charted singles, No. 9 for most Top 40 hits, and on it goes.

He has sold millions of records. And he is still very active, touring and hosting his own TV show (*Gospel America* on Trinity Broadcasting Network) and radio program (*The Pat Boone Show*, syndicated to 165 stations).

"What is cool? Honesty," says Boone, 60, from Laughlin, Nevada, where he was performing. "Even the songs I didn't like, once I decided to do them, I absolutely gave it my best and tried to mean every word."

If Boone's new recordings come to pass, Dorn will have some serious explaining to do.

"Oh, yes, I have some plans," said Boone. "Actually I already had plans before all this started to happen. I came in 40 years ago singing a music that was totally foreign to me. As a teenager and would-be singer, I was doing Perry Como, Nat King Cole, Eddie Fisher, Vic Damone, and suddenly I was given an R&B song, *Two Hearts*, and that was my first hit.

"I know I can sing better now than I used to sing, and I said, why don't I do something really different, unexpected. Why don't I do a dozen heavy-metal classics? I can do them with a big band, and if they are good songs, well-constructed, why not? And so we started talking about *Stairway to Heaven* and *Smoke on the Water* and Jimi Hendrix's *Foxy Lady* and Van Halen's *Jump*. I mean, you can really hear *Jump* with a big band."

"We are going to do a couple of demos. The musicians are very excited. We are going to call in *Pat Boone in a Metal Mood*."

You have been warned.

*This article was written for the Knight-Tribune News Service and was published in the "Florida Times Union."*

## National Living Legends, Inc. founded

The National Living Legends, Inc. has been founded in Virginia Beach by Fran Bingley, Berta Lull, and George Lineberry.

The purpose of the Legends is to be able to recognize all styles of dancing from all over the United States and to induct and honor deserving contributors of the dance.

An advisory board is being formed which will submit names and qualifications of individuals who they feel should be recognized. The board members of the National Living Legends will select the nominees to be inducted and honored at a ceremony later in the year.

The National Living Legends held their first inductions on November 18, 1995. It was a spectacular event attended by approximately 350 people. Dancers came from everywhere: North Carolina, South Carolina, Maryland, Florida, Louisiana, and Virginia.

The enthusiastic crowd enjoyed music during the evening by Granville Elliott, topped off by a gourmet midnight breakfast, and continuous dancing until the wee hours of the morning.

Pleasure was interrupted briefly to induct this year's legends. Those inducted were Ellen Taylor, SC; Shad Alberty, NC; Bill Presley, VA; Eddie Monsour, NC; Bobby Starnes, VA; Donnie Hampton, LA; Earl Robinson, VA; Clyde Waller, NC; Edna Hankins, VA; Sylvia Velez Vernon, MD; Hank Callow, VA; Charles James, FL; Buzz Sawyer, VA; Phil Hammill, FL; and Sandra Swartz, NC.

Sam West accepted the award for Shad Alberty and then performed with Ellen Taylor and was joined by the Hall of Famers and the new 1995 inductees.

Charter Members inducted were Kitty Novotny, George Lineberry, Norman Meyers, Jimmy Overton, Jack DeGraff, Jim Bingley, Bobby Kellam, Fran Bingley, Jake James, Berta Lull, and Paul Woodard.

Nothing but great compliments have been received on this event, and we hope that it will continue in the coming years with the inductions of more deserving dancers.

*Submitted by Berta Lull and Paul Woodard, Virginia Beach, VA*

## The Queen of Shag

submitted by Vicki Carter

In June of 1995, Clarice Reavis, our true Queen of Shag, turned 80 years young—very young! The birthday gala took place at Fat Harold's Beach Club in Ocean Drive, with many adoring friends and acquaintances attending. With cameras clicking, laughter and fellowship rising to the occasion, and the deejay playing some of her favorites, it was all very clear who the "lady of the hour" was, and the dance she had with Harry and Mit was envied by every fellow in the room. The only thing left to say about the day or the lady is found in the words of this poem:

### Remember ...

Slender beauty  
With a smile "so rare,"  
She never had an equal,  
Shagging in salt air.

She brought something different,  
Taught us style and grace,  
She made our dance an art form;  
It was she who set the pace.

So when a Carolina moon  
Is shining up above,  
And you're shagging smoothly  
With someone that you love,

The Drifters are singing,  
And all is at peace,  
Close your eyes and whisper  
A "Thank you, Clarice."

— Beaver Greenway, 1995



Charlie & Jackie  
dance  
company

## SHAG WORKSHOPS

Spring 1996

Charlie Womble  
Jackie McGee

SOS Endorsed Instructors  
9-time National Shag Champions  
Shag Couple of the Decade  
Members Shaggers Hall of Fame

Free BASIC WORKSHOP  
Wednesday, April 17, Only  
11:00 a.m. - Duck's

### Technique and Mirror Patterns

Thursday, April 18

DUCKS

11:00 a.m.

Friday, April 19

HAROLD'S

10:30 a.m.

\$10.00 per person  
Register 10:30 at Ducks and 10:00 at Harold's

Workshop proceeds will be donated to the  
Shad Alberty Foundation.





The O.D. Shag Club would like to welcome everyone to S.O.S. We hope everyone will have a great time. When it's time to take a break from all the "fun and frolic" . . . to go shopping or eat out, please patronize all the S.O.S. advertisers and sponsors and take advantage of their coupons.

The Annual Spring Golf Tournament has been a blast in the past. We have given a lot of nice prizes, and the "beverage bimbos" serve your favorite drinks from the roving golf cart. Again, we promise lots of fun and prizes.

Donations are made to N. Myrtle Beach High School for scholarship funds and Myrtle Beach High School for an alcohol-free graduation party with proceeds ODSC obtains from the golf tournaments.

So let's play!

Thanks all,  
Carol Marshall Owens, President  
O.D. Shag Club



O.D. SHAG CLUB

DUCKS / DUCKS TOO  
FAT HAROLD'S BEACH CLUB  
O.D. ARCADE, RESTAURANT & LOUNGE  
SPANISH GALLEON / O.D. CAFE

Present

**The 5th Annual Spring S.O.S. Golf Tournament**  
Saturday April 20, 1996 - Tee Times Starting At 12:16, Both Sides

**Entry Fee: \$50 Per Player**

Includes cart, green fee, deluxe gift pack, beer, Bloody Marys and Screwdrivers on course. All prizes awarded following completion of play. Ties will be determined by Blind-Hole Scorecard Playoff.

**Format: Captain's Choice**

A,B,C,D players. Open to 1st 100 players.



Highway 17 North, Little River

**Mulligans: \$5 Each**  
Limit 2 per person.

**Entry Deadline: April 17, 1996**

PLEASE send entry forms in as soon as possible. It will help us make plans and a better tournament for all participants. After April 15, hand-deliver entry forms to Lewis & Co., Realtors, 404 -A Main Street, NMB. Do NOT leave entry forms at ANY beach clubs.

**Draw For Teams:**

Teams will be drawn by the Tournament Committee at 11:00 AM Friday, April 19, 1996 at DUCK'S.

Payoff:	
1st Place	\$400.00
2nd Place	\$240.00
3rd Place	\$200.00
4th Place	\$160.00
5th Place	\$120.00

**NEW BUICK  
HOLE-IN-ONE  
ON ONE PAR 3  
PLUS  
HOLE-IN-ONE  
PRIZES ON  
OTHER PAR 3's**

**Prizes:**

Closest To Hole All Par 3s:  
\$25 Gift Certificate from River Hills.

**For Additional Info:**

Contact Tournament Chairpersons  
Al Cain at home (910)484-9421  
or work (910)484-2162 or Becki Stiller  
at work (803)399-2100.

Make check payable to and mail to: O.D. Shag Club  
P.O. Box 933  
North Myrtle Beach, SC 29597

After April 15, hand-deliver entry forms to Lewis & Co., Realtors, 404-A Main Street, NMB. Do NOT leave entry forms at ANY beach clubs.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE ( ) \_\_\_\_\_  
HANDICAP \_\_\_\_\_ OR AVERAGE SCORE \_\_\_\_\_  
CLUB WHERE ESTABLISHED \_\_\_\_\_  
 \$50.00 Entry Fee  \$135.00 Sponsorship & Entry

# REST STOP... FOR DANCIN' FOOLS



## REST YOUR DOGS IN A JOINT THAT'S AS SICK AS YOU ARE!

WELL! WHAT CAN YOU SAY TO A BUNCH OF WEIRD-O DANCERS TRAPPED IN A TIME WARP OVER AN ODD MATING RITUAL BEACH DANCE CALLED "THE SHAG?" NOT MUCH. BUT IF YOU EVER GET SHAGGED OUT, YOU MIGHT THINK ABOUT STOPPIN' IN AND GETTIN' ELBOW-DEEP IN BUCKETS OF SLOPPY BEEF RIBS, MESSY HONEY-ROAST CHICKY OR BIG SQUIRTY CRAB LEGS SERVED UP BY A SURLY WAIT STAFF (THAT PROBABLY SHAGS, TOO) WHILE YOU TRY TO HOLLER OVER AN OBNOXIOUS BAND THAT'S FREE - AND WORTH IT!

### OPEN DISGUSTINGLY LATE EVERY NITE - NITE MENU!

- NO COVER
- NO DRESS CODE
- NO CLASS (EVER)
- NO PRUDES IF YOU CAN STAND YOUR KIDS, SO CAN WE - JUST KEEP 'EM AWAY FROM DICK!



You Can't Kill a Man Born to Hang!

"THE SHAME O'  
BAREFOOT LANDING"

EASY TO GET TO,  
HARD TO LEAVE!

4700 HWY 17-SOUTH  
N. MYRTLE BEACH  
272-7794  
UNLESS YUR CALLIN' TRUDY

TON'S O' GOOD  
PARKING, DAD!

11 AM - 4 AM WED-FRI  
11 AM - 2 AM SAT-TUES.

LIVE MUSIC - NO COVER, BOBBA!





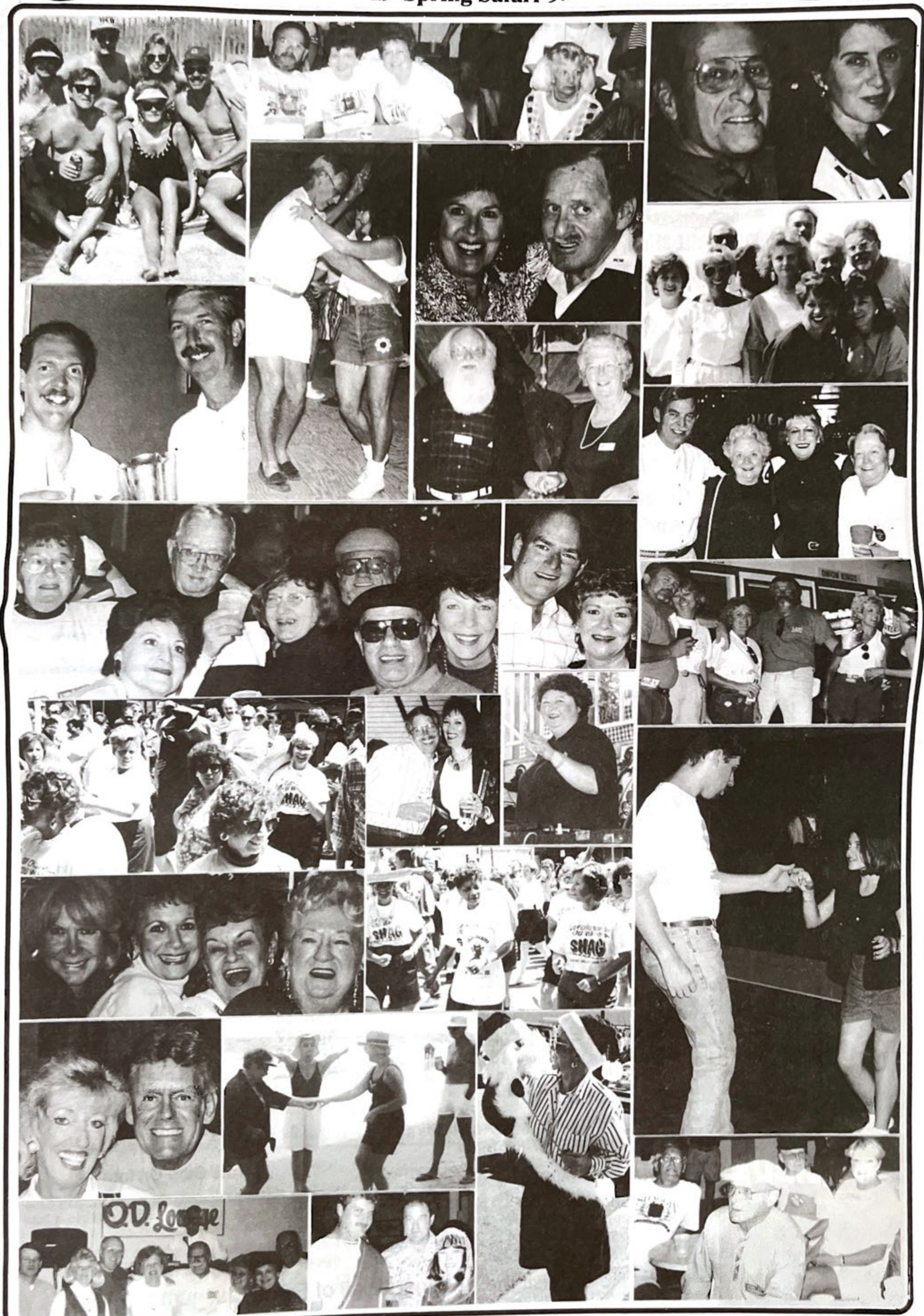
S.S.S. Carefree Times  
19 Spring Safari 96







S.S.S. Carefree Times  
19 Spring Safari 96







NORTH MYRTLE BEACH, S.C.

## Welcome Home S.O.S.ers

- A complete entertainment complex
  - O.D. Grill open daily
  - Shag on the deck of the Spanish Galleon
  - Free food for S.O.S.ers:  
Wednesday, April 17 and  
Thursday, April 18  
4 pm — Hot hors d'oeuvres

*Don't drink and drive.  
We're in walking distance.*

## Spring S.O.S. 1996

April 12 - 21

### DJ SCHEDULE

Friday, April 12	8 pm to close	— David Sessoms
Saturday, April 13	8 pm to close	— Gerry Holland
Sunday, April 14	8 pm to close	— Rich Hargrove
Monday, April 15	8 pm to close	— Van Williams
Tuesday, April 16	8 pm to close	— David Sessoms
Wednesday, April 17	Noon to 4 pm 4 pm — Free Hot Hors d'oeuvres 4 pm to 9 pm 9 pm to close	— Van Williams — John Wilson — Jack Moore
Thursday, April 18	Noon to 4 pm 4 pm — Free Hot Hors d'oeuvres 4 pm to 9 pm 9 pm to close	— Gerry Holland — David Sessoms — Van Williams
Friday, April 19	Noon to 4 pm 4 pm to 9 pm 9 pm to close	— Jack Moore — Ted Whitlock — John Wilson
Saturday, April 20	Noon to 4 pm 4 pm to 9 pm 9 pm to close	— John Wilson — Ted Whitlock — Gerry Holland
Sunday, April 21	Noon to close	— Rich Hargrove

## Celebrations

at Celebrity Square at  
Broadway at the Beach

PRESENTS  
3 CLUBS  
IN 1



FROGGY  
BOTTOMZ  
BLUES & JAZZ



OPEN DAILY  
AT 8 P.M.

Menu Available

## Welcome S.O.S. to Myrtle Beach's Newest Beach Club.

### Every Monday:

6:30 - 9:30 — Swing Time Orchestra

### Every Wednesday:

7:00 - 8:30 — Free shag lessons  
by Bill and Brenda Barber

April 3-5 — Fantastic Shakers  
April 10 — North Towers  
April 17 — Embers  
April 24 — Catalinas

### Every Thursday: (beginning May 30)

"Shaggin' On The Strand"  
One-hour live TV shag contest on  
WVAY-TV3 (ABC) and Cox cable

Shag lessons 7:00 pm  
Jeppy McDowell, Judy Collins  
5-week sessions: \$35.00  
beginning March 28



### S.O.S. Schedule

April 11 — Judy Collins  
April 12 — Butch Metcalf  
April 13 — Gene Petty  
April 14 — Mike Lewis  
April 17 — The Embers with deejay John Smith  
April 18 — Judy Collins  
April 19 — Pro & non-pro shag contest  
Age 21 and over  
\$2500 cash and prizes  
Junior shag exhibitions  
Deejay Mike Lewis  
For more info: (803) 444-3500

### — And Step On Into —

Froggy Bottomz featuring The Kenny Michaels Band  
(Monday & Tuesday) and Blues Express plus deejay Juke  
Joint Johnny (Wednesday - Sunday)

Malibu's Surf Bar featuring Disco and Top 40 with  
deejay Michael P

Visit the Shaggers Hall of Fame Museum





## Fat Harold's Beach Club

212 Main Street - Ocean Drive

- Club opens every day at 11:00 am
- S.O.S. cards for sale daily at the front door
- S.O.S. cards required
- \$12 pitchers Long Island Tea & White Russians
- Try Teddy's famous BBQ any day
- Shag City Grill open all day every day

### Thursday, April 11

D.J. 9 pm - close Gary Bass

### Friday, April 12

D.J.'s 5 pm - 9 pm Gary Bass  
(In) 9 pm - close Roger Holcomb  
(Tent) 9 pm - close Terry Ellis

### Saturday, April 13

D.J.'s Noon - 5 pm Bobby Guyton  
(In) 5 pm - 9 pm Judy Collins  
9 pm - close Gary Bass  
(Tent) 4 pm - 9 pm Paul Northrup  
9 pm - close Terry Ellis

### Sunday, April 14

D.J.'s Noon - 5 pm Gary Bass  
5 pm - 9 pm Roger Holcomb  
9 pm - 2 am Judy Collins

### Monday, April 15

D.J.'s 5 pm - 10 pm Mike Lewis  
10 pm - 2 am Gary Bass

### Tuesday, April 16

D.J.'s 5 pm - 10 pm Harold Beaver  
10 pm - close Judy Collins

### Wednesday, April 17

D.J.'s Noon - 5 pm David Gaskey  
(In) 5 pm - 10 pm Tom Hamrick  
10 pm - close Judy Collins  
(Tent) 5 pm - 10 pm Bobby Guyton  
10 pm - close Butch Davidson

### Thursday, April 18

D.J.'s Noon - 5 pm Mike Lewis  
(In) 5 pm - 10 pm Roger Holcomb  
10 pm - close Terry Ellis  
D.J.'s Noon - 5 pm Mike Rink  
(Tent) 5 pm - 10 pm Harold Beaver  
10 pm - close Tom Hamrick

### Friday, April 19

D.J.'s Noon - 5 pm Mike Lewis  
(In) 5 pm - 10 pm Roger Holcomb  
10 pm - close Gary Bass  
D.J.'s Noon - 5 pm David Sessoms  
(Tent) 5 pm - 10 pm Tom Hamrick  
10 pm - close Terry Ellis

### Saturday, April 20

D.J.'s Noon - 5 pm Jack Moore  
(In) 5 pm - 9 pm Terry Ellis  
9 pm - 2 am Gary Bass

### Saturday (Continued)

D.J.'s Noon - 5 pm Bobby Guyton  
(Tent) 5 pm - 9 pm David Sessoms  
9 pm - 2 am Tom Hamrick

### Sunday, April 21

D.J.'s Noon - 5 pm Roger Holcomb  
(In) 5 pm - 9 pm Paul Northrup  
9 pm - 2 am Judy Collins

D.J. Noon - 5 pm Terry Ellis  
(Tent)

### ACTIVITIES:

Saturday, April 13:

5 pm: BBQ Cookout

Wednesday, April 17:

6 pm: 12th Annual Early Bird  
Grilled chicken & trimmings

Line Dance Workshops:

Sunday, April 14: 2 pm

Wednesday, April 17: 10 am

Friday, April 19: 10 am

Workshops \$5.00 each day; taught by Johnette Nichols  
Percentage of \$5.00 charge goes to Camp Kemo

Sunday, April 21

3 pm: Camp Kemo



Your Home Away From Home

## Fat Harold's at The Pad

Ocean Drive

## The return of Fat Harold & Staff

### Friday, April 12

• Club opens 12 Noon

D.J. 9 pm - close Paul Northrup

### Saturday, April 13

• Club opens 12 Noon

D.J. 9 pm - 2 am Chip 'n Neal

### Sunday, April 14

• Club opens 12 Noon

D.J. 8 pm - 2 am Paul Northrup

### Monday, April 15

• Club opens 4 pm

D.J. 8 pm - 2 am Bill Ruth

### SPECIAL ACTIVITIES

Thursday, April 18  
6 pm — BBQ Cookout

Saturday, April 20  
4-6 pm — Heavy Hors d'oeuvres



• S.O.S. cards on sale daily at the front door

• S.O.S. cards required

• \$12 pitchers Long Island Tea & White Russians

• Try Teddy's famous BBQ any day

• Grill open all day every day

### Tuesday, April 16

• Club opens 4 pm

D.J. 8 pm - close Michael Roberts

### Wednesday, April 17

D.J.'s 5 pm - 10 pm Summie Davidson  
10 pm - close Paul Northrup

### Thursday, April 18

D.J.'s Noon - 5 pm Farrell Watts  
5 pm - 10 pm Eddie Anderson  
10 pm - close Butch Davidson

### Friday, April 19

D.J.'s Noon - 5 pm Farrell Watts  
5 pm - 10 pm Butch Davidson  
10 pm - close Paul Northrup

### Saturday, April 20

D.J.'s Noon - 5 pm Jessie 'n Ricky  
5 pm - 9 pm Mike Rink  
9 pm - 2 am Eddie Anderson

### Sunday, April 21

D.J. Noon - 5 pm Chip 'n Neal





S.S.S. Carefree Times  
19 Spring Safari 96







S.S. Carefree Times  
19 Spring Safari 96







# Meet Your 1996 Shell Award Nominees

## FAVORITE MALE S.O.S. DANCE PARTNER



**Tom Barrineau**  
Garden City Beach, SC  
Columbia Shag Club

Tom went to high school in Andrews, South Carolina in the 1950s. He spent most of his free time at Pawley's Island where he learned to shag. During the late '50s, he was a lifeguard at Bakers, where he took over Harry Driver's old stand.

Tom is married to Bet, his wife of 32 years. They have three children, one grandchild, and another on the way.

He lived in Winnsboro, South Carolina, where he retired in 1994 as a family court judge, and currently lives in Garden City Beach.

He was a charter member of the Fairfield Shag Club and has also been a member of the Columbia Shag Club for many years. He was inducted into the Shaggers' Hall of Fame in 1994.

Tom can always be recognized by the beautiful sweaters he wears.



**Berta Lull**  
Virginia Beach, VA  
Virginia Beach Shag Club

Berta, or "Bertie" as everyone knows her, is a native of Virginia Beach where she currently resides with her significant other, Bill. Bertie has six children and ten grandchildren.

Bertie began dancing at age 12 and has been dancing regularly in Virginia and the Carolinas ever since. You can always catch her dancing at the Hall of Fame with George Lineberry (known as Big George).

She is a member of the Virginia Shaggers Hall of Fame, the National Living Legends, and the Dance Educators of America.

She is a great promoter of shag and seldom misses an event. Her 10-year-old grandson is following in Grandma's footsteps and is a Virginia Beach junior shagger.



**Ed Evans**  
Greenville, SC  
Carolina Shag Club

Even though Ed has danced all of his life, he was introduced to shagging in 1984 at the original Sand Flea Beach Club in Greenville, S.C. Since that time his main entertainment and travels have been related to shagging events. Ed is easily recognizable at these events by his ever present suspenders and his equally ever present smile which crinkles his eyes.

Ed says that since no formal dance instructions were available when he was in high school, what he learned, he learned from his partners while dancing at high school and city park dances. He also traveled to Panama City Beach during high school and college. He met Julie, whom he later married, when he was in the Navy stationed in Pensacola. They share a common interest in dancing.

Ed is a Sales Manager in Greenville, and he and Julie, who have been married for 31 years, live in Taylors, S.C. Ed was a nominee in this category for the first Shell Awards last year.

Jay, a native of Birmingham, Alabama began dancing in 1951 at the Hangout at Long Beach Resort in Panama City, Florida. He was a "jitterbug" until he observed some GI's from Myrtle Beach, dancing what they called the "kick basic."

From 1959 to 1973, Jay was raising a family, and his dancing took a brief retirement. In 1973 he picked up where he left off and hasn't stopped! In 1991 he met Sandy Braddock from Tampa, who taught him the basics of shag, and the rest is history.

Jay retired in December of 1993 and moved to Ocean Drive from Memphis in January 1994. He was founder and two-term president of Memphis Shaggers and was instrumental in the formation of Nashville Shags. He is still a member of both clubs plus River City Boppers and Music City Bop Club. Currently, Jay serves on the Board of Directors for the Ocean Drive Shag Club.

(continued on page 34)



**Ellen Taylor**  
Charleston, SC  
Charleston Shag Club

Ellen lives at Edisto Beach with Carl, her husband of 37 years. They have three children and three grandsons. She was instrumental in helping to establish a shag club on Hilton Head Island and is a shag instructor there.

In 1994 Ellen and her partner Doug Perry placed second in the first Masters Division of the National Shag Dance Championships. She was inducted into the Shaggers Hall of Fame in 1986 and the National Dance Legends at Virginia Beach last year. Ellen was the winner of the Shell Award in this category last year.

Ellen has attended all but one S.O.S. and is often found at other shag events including contests, shag party weekends, and other events which promote shag. She can be seen dancing with partners of all ages, styles, and experience far into the night on all of these occasions. She is a great supporter of junior dancers.

## FAVORITE DEEJAY



**Jay Nelms**  
N. Myrtle Beach, SC  
OD Shag Club



**Judy Collins**  
N. Myrtle Beach, SC

Judy lives in N. Myrtle Beach and is part of her family-owned and operated Judy's House of Oldies. She has a 21-year old daughter, Tracy, who made Judy a grandmother last year.

Judy often plays the hometown clubs, Ducks and Harold's, and has played at every S.O.S. since its inception. She has played dance conventions such as Boppin' on Beale Street and Boogie on the Riverwalk and for shag and bop clubs throughout the southeast.

She is a member of the Association of Beach and Shag Club DeeJays and was inducted into the DJ Hall of Fame in 1991. Judy has been the deejay for the National Shag Dance Preliminaries and Finals for the last two years.

She has the Myrtle Beach radio show, "Judy's Original Rhythm and Beach Party" and will have (continued on page 34)



**Murl Augustine**  
New Ellenton, SC

Murl is a native of Clinton, S.C. He and his wife Cindy have two children, and he has a daughter by a previous marriage. While Murl has had many former jobs—almost everything from milkman to Baptist minister—he currently leads a relatively normal life at home during the week, cooking, cleaning, gardening, and providing taxi service for his son. He also spends time searching for the perfect shag song.

Murl began spinning records for the CSRA Shag Club in 1986. After a short retirement in 1994, Murl began using two mini-disc players instead of turntables. This allowed him to continue doing something that he truly loves in spite of his poor eyesight. He travels more than 10,000 miles every year to deejay, playing from Florida to Virginia to Tennessee and everywhere in between. (continued on page 34)

## FAVORITE FEMALE S.O.S. DANCE PARTNER



**Janet Harrold**  
N. Myrtle Beach, SC  
OD Shag Club

Janet learned to shag in Winston-Salem at the age of 12. She spent many weekends watching the older dancers at the Pavilion in Myrtle Beach while at her parents' summer home in Garden City Beach, S.C.

Janet moved to Ocean Drive in 1985 and became highly involved in the shag community, working for Fat Harold's and Ducks, organizing shag contests and other functions. She has served as Secretary/Treasurer of SPA (Shaggers' Preservation Association) since 1988. Janet was inducted into the Shaggers' Hall of Fame and currently serves as a Director of the Hall of Fame Foundation as well as its Secretary.

Her involvement in the shag community also includes work for S.O.S. and D.O.I.T. (the Downtown Organization Interacting Together). She is one of the organizers and hosts of Our Time. (continued on page 34)



**Ed Timberlake**  
Concord, NC

Ed, a native Tar Heel, currently lives in Concord, N.C. He graduated from UNC Chapel Hill in 1974. He has been employed as an airline captain with U.S. Air Express since August 1987. His wife Bonnie loves to shag.

Ed has been involved with music almost all of his life. He began collecting records at the age of eight and was a drummer for many local bands during his early years. He has been actively deejaying for the past 12 years.

Many know Ed as the "Spin Doctor," and he is instantly recognizable by his trademark hat with a ponytail, which he wears while playing. He has played many major shag events, including S.O.S., Mid-Winters, and various shag club special events. He is a member of the Association of Beach and Shag Club DeeJays. (continued on page 34)

✓ Vote as you please, but please vote!





# Meet Your 1996 Shell Award Nominees

## FAVORITE CLUB WEEKEND PARTY



### Augusta Shag Classic

Augusta, GA

CSRA Shag Club

This year marks the seventh anniversary of this weekend dance party in Augusta. The weekend is sponsored by the CSRA Shag Club, which has 300 members. Ticket sales for the Classic double the club membership.

The party is held in a beautiful old stone building situated on Lake Olmstead. The entire building has hardwood flooring, making it a great building for a weekend of non-stop dancing.

The weekend features six guest deejays; and for the \$30 admission, attendees receive three free meals, free beer, and a free pour on Friday night and Sunday afternoon.

In addition to dancing, attendees at the smoke-free party can participate in a dance workshop, pool party, and golf.



### Twisters Fall Cyclone

Mooresville, NC

Twisters Shag Club

This November party and its sponsor, Twisters Shag Club, are both six years old. The club has only 115 members and sells over 650 tickets to the party.

The three-day party includes all food and drinks for the \$30 ticket price. The weekend features five guest deejays from the Association of Beach and Shag Club Deejays and the biggest all wood dance floor of any Association party.

The party, which is held in a skating rink, has a designated non-smoking area. Pro dancers conduct a free dance workshop for participants.

The club adds a nice touch by sending a thank you note to all ticket holders after the party.



### Virginia Beach Bash

Virginia Beach, VA

Virginia Beach Shag Club

The first Beach Bash, in 1990, provided a weekend of dancing for over 450 people. The following year the event moved to the Cavalier Hotel, which features beaches, dining and dancing facilities, and ocean-view rooms. In 1995 over 700 attendees converged on the hotel to participate in parties and activities from Wednesday through Sunday.

Activities include dancing to local and guest deejays, golf, dance workshops, costume parade and contest, hospitality rooms, fashion show, and skits. The event features a dance floor made of boards purchased by members or guests and personalized with signatures, drawings, and shag club logos.

The Virginia Beach Bash was the winner in this category in last year's Shell Awards.

# Update • 1996 Shell Awards • Ballot



## UPDATE



### 1996 SHELL AWARD NOMINEES

This slate of three official nominees in each category was selected from suggestions made by members of the shag community and submitted on forms printed in the Carefree Times.



SHELL AWARD

Voters must be a current member of a club belonging to the Association of Carolina Shag Clubs. Ballots must be signed and contain the printed name of the club to which the voter belongs.

#### Favorite Male SOS Partner

- Tom Barrineau  
 Ed Evans  
 Jay Nelms

#### Favorite DJ

- Judy Collins  
 Muri Augustine  
 Ed Timberlake

#### Favorite Female SOS Partner

- Janet Harrold  
 Berta Lull  
 Ellen Taylor

#### Favorite Club Weekend Party

- Augusta Shag Classic  
 Twisters Fall Cyclone  
 Virginia Beach Bash

Name \_\_\_\_\_ Signature \_\_\_\_\_

Club Affiliation \_\_\_\_\_

Mail Suggestions to:  
Shell Awards 241 Matlock Lane Macon, Ga 31210

#### Top Dancers to Return in 1996

Last year's audiences were treated to some of the best dancing in the country. Many of these competitors will return this year to defend their titles. SOS champions, Sam West and Sarah West will compete again this year. Anyone who has ever seen Sam and Sarah dance knows that this brother and sister team is special and a joy to watch.

Junior shag champions, Michael Norris and LeeAnn Best will also return. These youngsters are only 16 years old, but their ability and poise on the dance floor belies their youth. These two, along with all our other exceptionally talented junior dancers, provided some of last year's most exciting moments. We can expect an equally impressive competition by the juniors this year.

The Appels, winners of the Showcase Division last year will return. They will not only dance again this year, they will be conducting a workshop.

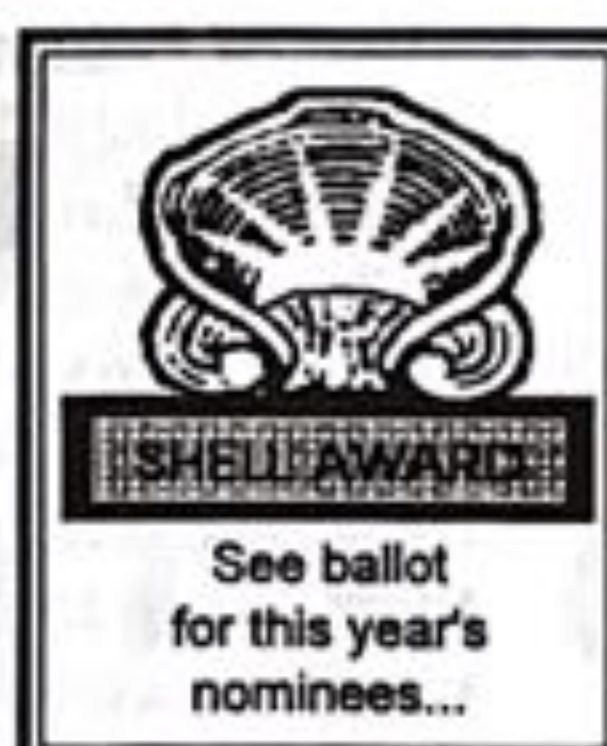
One of the biggest thrills of last year was the appearance and performance of The Savoy's. David and Sharon Savoy are internationally known performers in ballroom and Theater Arts and have performed all over the world. They have promised to return this year.

Look for these and many more top dancers to make an appearance this year either as competitor or instructors.

#### Hall of Famers to be Spotlighted

Members of the Shaggers' Hall of Fame will be recognized and spotlighted at this year's event. Harry Driver and Chick Hedrick will attend along with many other members of this prestigious group.

Members will formally be introduced during one of the evening events for a spotlight dance.



For those who want to dance all day and all night, the Habersham ballroom will be open during all competition.

#### Junior Academic Scholarship

Many young people in the Southeast have become interested in shagging, either because of their parents or because of the community in which they live. Many adult dancers have taken special interest in the development of these young people.

One of the shaggers most dedicated to encouraging young people was Sandy Coley from Greenville, SC. Last year, her husband, Jim, established an academic scholarship in memory of Sandy who passed away in 1994. The \$2,000 academic award will go to a junior dancer who plans to continue his or her education or vocational training after high school. The winner is selected from applications submitted by interested juniors.

The scholarship will not only perpetuate Sandy's memory but will also provide an example of the importance of developing well rounded young adults.

#### Workshops

Friday, Saturday and Sunday

#### Instructors

Mario Robau, Jr.  
Ramiro Gonzalez  
Debbie Ramsey  
Jonathon & Sylvia  
Barry Jones  
The Appels  
Charlie & Jackie

Shag and Swing something for everyone

#### Early-bird Party

Don't miss the official kick-off for this year's SOS Grand National Dance Championship. Scheduled for Thursday night, May 23, it promises to be a grand beginning to a great weekend.

#### Late Nite Room

For the "die hard", "never can say goodnight" dancers there will be a late night room, featuring the ShagAtlanta dance floor. Stay. Dance. Until 4 a.m.

#### Shagging Icon Awards

The SOS Board of Directors and the Association of Carolina Shag Clubs will again present it Shagging Icon awards at the Grand Nationals. These awards are given to those in the shagging community who have made outstanding and continuing contributions to the dance, to SOS and the A.C.S.C.

#### ShagAtlanta to be Host Club

ShagAtlanta will be official host club for the 1996 SOS Grand Nationals weekend. As hosts, the club will be ambassadors, greeting and welcoming visitors from all over the country.

They are planning a welcome party on Friday afternoon for all registered attendees. Details about the party will be released in the near future.

Do you have your ticket yet?

Call 770 512-7848 for information





PERSONALITIES — by Vicki Carter

Dewey (Tinker) Kennedy ☞ 1929 - 1996

EDITOR'S NOTE: Dewey died unexpectedly just before this edition went to press. Vicki Carter, the author, had written this article to profile both men and requested that it remain in its original form with this note added.

The thoughts and feelings from the hearts of those who knew and loved Dewey will appear in the *Carefree Times* Summer mail-out issue.

*And on the Seventh Day, the Lord rested because He knew that on the Eighth, there would be Dewey.*



**B**orn in High Point, North Carolina, Dewey C. Kennedy (known only to his friends as Tinker) grew up with an innate sense of the dance. He spent his social time going to places like High Point City Lake and the Greensboro Youth Center, where he danced and listened to the greats like Lionel Hampton, Cab Calloway, and Glenn Miller. What a delightful sound to the ears of one who would ultimately become one of our dancing contemporaries.

Around 1947, he encountered the likes of yet another dance wonder ... Mr. Bunk Leach. During the same time frame, he was traveling to Carolina Beach, North Carolina to watch the antics of a wiry and wide-open Chicken Hicks and then back in the car and down the road a ways to another local dance room at the Myrtle Beach Pavilion (now the Magic Attic) to peruse the smoothness of Harry Driver.

Certain individuals found here would be referred to as a "sandsman" due to the sound created by the shuffling of leather-soled shoes across the concrete arena. Dewey remembers that the noise that was made resembled a locomotive on leather tracks.

At the Pavilion, the dance contests were a far cry from five chosen connoisseurs of the dance, with pencil in hand and score sheet ready. Participants wore a number pinned on the back of their shirt, and a sweet little tap on the shoulder gave the subtle hint to take a hike from the floor. Harry usually "took the floor," and after winning a case of beer, a good time was had by all.

Some of the specific attire of the day for the hip male jitterbug was open-welt, seam peg pants, black and white saddle oxfords, and argyle socks. As for the chicks, definitely an angora sweater (fitted) with shorts or peddle pushers, flats, and bobbie socks. They made their own fashion statements. Last but not least, the ever-so-delightful cocktail

of choice was MD-20/20.

If one compared the items in his gentleman's wardrobe today, representing good taste in purchases from the Bacharach catalog and Cole-Hahn racks, to that of 30 or 40 years ago (and vodka with his orange juice please), you would say Dewey has "come a long way, baby!"

Dewey's last year "on-the-beach" was 1949. In 1950 Dewey married and moved to Flint, Michigan where he pursued a career with General Motors. A family man, the father of one son and three daughters, Dewey worked diligently to achieve an ultimate promotion and transfer back to the South, from Atlanta to Corpus Christi and then ... home to the Carolinas.

From 1971 to 1982, while maintaining the role of father and husband, he had no idea that he was on the threshold of a beautiful rendezvous with his past—the *deja-vu* of all *deja-vus*.

In 1983 he found himself at the S.O.S. Headquarters at the Maritime in Ocean Drive. He had not seen Harry for 30 years. Man, oh man! What a reunion it was, and the rest is pure history. In 1987 he retired from GM and two days later moved into his condo at Ocean Drive. Thus, the rebirth of one of today's shag trustees (AKA a Living Legend).

Dewey's family is still a very important part of his life, including the six grands, and he will be the first to tell you he is proud of them. He will also acknowledge that he is grateful for his health. Dewey is thrilled to have a chance to get back to his roots and a likeness of a simpler time. *This time*, however, he states he is happy to trade the concrete deck of the Pavilion for the hardwood.

He is an active participant in the SPA Mixed Doubles, has twice entered the National Shag Championships in the Master's Division, and his latest claim to fame was winning the 1995 Shell Award for Favorite Male S.O.S. Dance Partner presented at the S.O.S. Grand Nationals in Atlanta last Memorial Day weekend. Dewey states that he is truly honored.

Being absent from the dance for 30 years, coupled with the freedom from the responsibilities of raising a family and having an accomplished career, he finds himself not allowing any grass to grow under his dancing shoes and is forever in search of or en route to a shag gala. This new-found lifestyle has proven to be Shangri-La.

When I asked Dewey about one last, fond memory to close the interview, he stated that when he came home from the beach each summer with a gorgeous tan and ducktail, his friends would ask him

(Continued on Page 33)

# Retired and doing fine in Spo-De-OD

"Frankly, my dear, I DO love OD ..."



**T**here is more than just a startling resemblance to the late, great Clark Gable when referring to one of Ocean Drive's latest arrivals. He is truly a southern gentleman and, of course, a dancer.

Though he hails from Oneonta, Alabama (a bustling area just north of Birmingham) and is a confirmed "Bama" fan, he is proud to be a resident of the Carolina coast and among the ranks of his fellow shaggers.

His name is J. P. Nelms, better known to his friends as Jay.

It was never a discernible feature to his mother, family, or friends that Jay and Clark had a strong likeness until Jay decided to grow a mustache in 1978. He states that this was just something he did on an impulse.

A few weeks later he noticed people staring at him in a restaurant one day. A man and his two daughters were sitting close by, and the father was compelled to step over and lend an explanation for their conspicuous glares. He said the girls were fascinated by him and simply could not stop looking! Jay assured the man there was no need to apologize—that he was, in fact, flattered.

Needless to say, he kept the mustache. To his delight, he found himself in Atlanta in December of 1989 at the Hyatt Regency for the 50th Anniversary of *Gone With the Wind* for a Clark Gable/Scarlett O'Hara look-alike contest that was being put together and sponsored by Turner Broadcasting and Delta Airlines.

His Scarlett was a lovely young lady named Carey McCann from Little Rock, Arkansas. The margin was narrowed to five couples from an assembly of 500 candidates.

Jay and Carey were runners-up! After making their debut, they traveled the "circuit" for picture sessions and appearance promos. The mustache was the charm for the gentleman from Oneonta.

Jay was born in Blount County, Alabama, on June 13, 1934, where his mother, Ms. Lora (almost 82 years young) still resides. In 1951 he

learned to jitterbug; and after graduating from Tarrant High School in 1952, he was off to Panama City, Florida, where he danced at the Hangout at Long Beach Resort. It was during this time that he acquired the nickname Jay.

This new-found social life was to continue until 1959. In 1954 he remembers that the military guys that came to Panama City from Myrtle Beach did a dance they called a kick basic—what he and his fellow dancers called fast dancing or the bop. He loved it.

In 1960 he married and became the father of Teresa, who lives in Mississippi with her husband and three children, and his son J. J., who is in Birmingham with his two daughters. After his divorce in 1973, he moved from Montgomery, Alabama to Memphis, Tennessee by way of a transfer with UNOCAL-76.

Raising a family didn't leave much time for dancing and the likes, but he made up for the time off the dance floor when he settled in. He started going to the local nightspots where they were bopping and, as they say, picked up where he left off.

A dancer also, Jay's second wife was from Minneapolis, Minnesota—a "lindy-lady." Their bop and lindy styles of dancing blended so well that they won several dance contests in Memphis. While both enjoyed their social outlet in the dance arena, their respective careers literally kept them going in different directions by way of extensive traveling. Thus, they were faced with a single lifestyle again.

Traveling the entire south and southeast territory of the country, however, proved to be an asset in Jay's pursuit of the dance. In 1990 Jay joined the River City Boppers Dance Club and the Memphis Bop Club. While he and some of the members of the bop clubs were vacationing in Tampa in the fall of 1991, they attended a party put on by the Tampa Bay Beach Boppers at Crowdaddy's and observed a local couple shagging. They were captured.

(Continued on Page 33)





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# Magical '50s an ideal time

## Poll finds most nostalgic of era

by Steven Thomma

Dancing has been around for a long time. One could probably trace it back to the caveman era if one looked long enough. At the very least, they stomped around a fire to keep warm! Dancing is mentioned in the Bible numerous times, and we know that Africans dance to celebrate all kinds of stuff.

There have been a lot of different kinds of dancing: gallop, jig, reel, redowa, polka, pavan, adagio, minuet, big apple, charleston ... and the list goes on. Besides ballroom dancing, that includes several types of dancing, you don't find many clubs or groups that perpetuate a particular kind of dance. I don't know of any jig clubs or charleston clubs or minuet clubs ... so why has our kind of dance remained popular?

The following article, written around a recent Knight-Tribune News Service poll, may explain the adhesiveness of the Fab '50s. — Editor

Call it paradise lost, but not forgotten.

It was the 1950s, a moment in history that continues to have an almost mythical hold on the American psyche. When Americans think about the best time in this century, they do not pick the present. They skip past the boom '80s, past the disco '70s, past the wild '60s, and settle into the comfy '50s.

More Americans—38 percent—pick the 1950s than any other decade as the best for children to grow up in, according to a new Knight-Tribune News Service poll. A plurality of 25 percent also picks the 1950s as the best decade to live in as an adult.

It was a time that lingers fondly in memory and imagination for virtually all Americans except blacks.

The most nostalgic tend to be the people who would have been most comfortable in the 1950s stereotype: those who make a good living, closely follow news about government, vote Republican, and participate in civic organizations like the PTA.

But the allure doesn't stop there.

*“Indeed, the longing for the '50s may say as much—maybe more—about life now as about life then. It speaks to the decline of optimism about the economy and society, the feeling that the bonds that unite people have broken down.”*

Despite the image of the decade as a time only for prosperous, white men—the conformist, corporate men in the gray flannel suits made famous by a book of the same name—the 1950s are also the most popular decade for women.

And it's the most popular for both conservatives and liberals, people who go to church every week and those who never attend,

the poor and the wealthy, thirty-somethings, and the elderly.

The attraction is remarkable for a time unremarkable on the surface. Civil rights for blacks was an idea in infancy. Liberation for women also would come later. For homosexuals, the entire nation was a closet out of which they dare not step.

And yet, listen to people who long for the 1950s, and they talk about something subtle, something secure, something comfortable.

“Things were not as complicated back then,” said John Potucek, 48, an engineer in Derry, N.H. Growing up in Baltimore in the 1950s, Potucek and his family lived in a neighborhood filled with people like them, with dads who fought in World War II, came home, worked like his father in the steel mill or in another factory, and bought row houses with 4 percent Veterans Administration loans.

At home, mom cooked. At school, children learned without the fear that someone might shoot them for their sneakers. Why would they? Everyone had Keds.

A college-educated engineer, Potucek should feel better, more secure than his father. But he doesn't.

For years, working for a big corporation, he felt better off than his dad. Then, in 1994, he was laid off in a downsizing.

Indeed, the longing for the '50s may say as much—maybe more—about life now as about life then. It speaks to the decline of optimism about the economy and society, the feeling that the bonds that unite people have broken down. Coming out of the shared experiences of the Depression and World War II, people in the 1950s surrendered much of their individuality and became part of something bigger, their union, their company, their neighborhood, their church or school or government.

Now, Americans still appear scarred by a tumultuous period that tore at the national fabric, with the frustration of Vietnam, the betrayal of Watergate, and the increasing breakdown of the family. Even the Cold War that once united most Americans against a common enemy is gone.

In this America, people look back to a place where people had good jobs with good pay, where crime was seen as a West Side Story-like rumble, not a drive-by shooting. Medicine was the cure of polio—surely cancer would be next—not the horror of AIDS.

The *Leave It to Beaver* television image of Beaver Cleaver's television mom, at home, wearing a dress and pearls while making dinner, constantly reminds 24-year-old Erica Dettling of what she wants and fears she never can have.

“I want to have children,” said the marketing specialist in Port Huron, Michigan. “And then, I worry, at the end of the day, how could I ever fit that in? I don't want to sacrifice my income to have children. I feel selfish.”

But while far more women stayed home in the 1950s—whether they wanted to or not—the televi-

sion image of the nuclear family was far from universal, according to Stephanie Coontz, a family historian in Olympia, Washington, and author of *The Way We Never Were: American Families and the Nostalgia Trap*.

Even in the 1950s, she said, 40 percent of American children grew up in a home that did not have both a dad and a mom. Parents did get divorced. Far fewer, but they were there. Children were abused or neglected. Single women got pregnant. But they weren't talked about. They were ashamed.

*“Can America find its way back, back to a simpler, safer place while still keeping all the things it likes about its new time?”*

The other problem with the “romance” of the decade, she said, is that many people were left out, most notably blacks.

Wanda Barnett, a 47-year-old African-American, remembers what it was like going to a segregated elementary school in Fairfax County, Va., and not being allowed to sit at a lunch counter in a drugstore.

And yet, even as blacks were freed to move elsewhere, to go to

white schools, to sit at the counter, they, too, left some good things behind in the 1950s.

“I lived in an all-black neighborhood,” said Barnett, now a personnel security specialist for the U.S. State Department. “It was very close knit. We knew everyone. I felt safe. My childhood was great.”

Can America find its way back, back to a simpler, safer place while still keeping all the things it likes about its new time?

To Halberstam, the historian, it's a question of whether Americans are willing to pay the price.

“I don't think many people would give back much freedom. Women wouldn't give back freedom ... and surprisingly few upper-middle-class white men would be willing to go back and actually live like their parents.”

Perhaps not. But they certainly want somebody to give up something.

“They don't want to move back a bit in terms of dress code, job possibilities,” Halberstam said. “But they want everyone else to function in that nice, orderly way.”

*This article was written for the Knight-Tribune News Service and appeared in the Feb. 5, 1996 issue of the “Florida Times Union.”*

## DEFICIENTLY DEFIANT DEFINITIONS

by Michael Payne



- TOMORROW: the day that all will be accomplished.
- PROSPERITY: that short period between the final installment and the next purchase.
- YAWN: a silent shout.
- HUSTLE: another word for survival.
- GOSSIPERS: people with a sense of rumor.
- COMMITTEE: a group of people who talk for hours to produce something known as minutes.
- CHARACTER: a jerk with a personality.
- MIDDLE AGE: when you feel that TV commercials are getting awfully personal.
- DIAMOND: a piece of coal that kept trying.
- T-SHIRT: a place for people to speak their mind.
- EXCUSES: stall tales.
- DOUBT: an invitation to think.
- BRAGGING: the patter of little feats.
- CAR TROUBLE: car won't start, payments won't stop.
- TECHNOLOGY: soda cans that last forever and cars that rust out in years.
- COMPROMISE: the art of cutting a cake so that everyone thinks they got the biggest piece.
- BACHELOR: a person to whom two missing buttons means a new shirt.
- ENVY: sorrow of fools.
- PARENT: a banker provided by nature.
- VACATION: what you take when you can't take what you've been taking any longer.
- HONEYMOON: the period between “I do” and “you'd better.”
- BUDGET: a blueprint that shows you exactly which drain your money is going down.
- PREJUDICE: an opinion with too much starch.
- EXPERT: a person who persuades the government to spend money it doesn't have to learn something that no one wants to know.
- TACT: the ability to keep quiet while two friends are arguing, and you know that both are wrong.





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| Start                        | Triple Basic with Double |
| Female Under Arm Turn        | Female Turn              |
| Male Under Arm Turn          | Kickback with Lean       |
| Male Double Under Arm Turn   | Boogie Walk              |
| Female Double Under Arm Turn | Side Boogie Walk with    |
| Side Pass                    | Lean                     |
| Shag Pivot                   | Funky Applejack          |
| Breakaway                    |                          |

### TAPE 1

- |               |                     |
|---------------|---------------------|
| Pause Walk-up | Pause Walk-up with  |
| Arch          | Boogie Walk         |
| Side Step     | Arch with Male Turn |
| Tuck          | Backwalk into Pivot |
| Barrel        | Side Spread         |
| Ducks         | Side Spread with    |
| Arm Up Pivot  | Backwalk Away       |

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## ATTENTION RUNNERS AND WALKERS

As an addition to Fall S.O.S., there's a special event being planned! There will be a 5 K, 8 K and 1 Mile Fun Run/Walk the second Saturday of Fall Migration, September 14th, in Ocean Drive.

This race is T.A.C. Certified in cooperation with Race Management Systems of Marion, SC. The divisions are male, female, consisting of eight age groups. Outstanding prizes will be awarded for each division with special recognition

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Shag Club: \_\_\_\_\_



I would like to participate as a runner, volunteer, both (circle one)  
Age \_\_\_\_\_ M/F (circle one)  
Race choice 1Mi. 5K 8K (circle one)

"Just another part of the S.O.S. Celebration!"





Art by Marilyn Hesse



by Johnny Hammond

It was called "The House that Ruth Built," and if you were on the scene in the '50s and early '60s, you were dancing to music recorded on the Atlantic label. Atlantic Records was the "House that Ruth Built."

Who? ... Baseball? ... No, no, I don't know anything about that. I'm talking about a very small, independent record company that was barely afloat until they signed the tiny woman with the big voice who stormed the R&B charts with hits like *So Long*, *Teardrops from my Eyes*, *Have a Good Time*, and *5-10-25 Hours*. I'm talking about the top selling black female artist in the U.S. during the early '50s—the "First Lady" of rhythm and blues—Miss Ruth Brown.

In 1947 The Ertegun Brothers, Ahmet and Nesuhi, teamed with Ahmet's college buddy, Herb Abramson, to form Atlantic Records. They kicked in a total of \$10,000, rented a one-room office, and began looking for talent. They soon learned if you didn't have any money or if you didn't have an artist with at least one hit, no one wanted to do business with you. They had decided to go with R&B because none of the major labels would touch it and Modern and Chess already had all the true blues artists signed.

The only thing all three realized and agreed upon was the fact that, if they were going to make this project work, they were going to have to have a top notch staff. The first man on board was arranger/composer Jesse Stone. Jesse was the first black composer to produce R&B hits and, man, did he ever knock out some goodies.

He wrote *Cole Slaw* in '49 for Louis Jordan, *Money Honey* for the Drifters in '53, and *Your Cash ain't Nothin' but Trash* for the Clovers in

'54. He also wrote *Shake, Rattle, and Roll* for Joe Turner in '54, followed by *Flip, Flop, and Fly* for him in '55. This man was indeed one of the main powerhouses for the Atlantic staff.

The first real hit record Atlantic had was *Drinking Wine Spo-Dee-O-Dee* by "Sticks" McGhee in '49. And if a hit was ever needed, it came at the right time. They had been selling just enough records to stay alive. Out of the \$10,000 start-up money, they had used \$3,000 to buy Ray Charles' contract.

Atlantic acquired about 20 artists, but in 1950 they had only one group—The Clovers. Ahmet couldn't find a song for them so, out of necessity, he wrote one himself. The song was *Don't You Know I Love You*. It was the first of 13 consecutive Top Ten hits The Clovers had between 1951 and 1954. I don't know of another R&B or beach group who can match that. I'll always think of The Clovers as the original beach group.

In 1953 Clyde McPhatter's new group, The Drifters, was signed. By this time, Ahmet had become a pretty good songwriter. He wrote *What'cha Gonna Do* for them, but Jesse Stone's *Money Honey* was their first chart topper. This was followed by Clyde's own *Honey Love*, another No. 1 hit.

Fifty-three was also the year Jerry Wexler joined the staff as Office Manager. The following year he became a partner. Jerry knew the music business and knew the kind of music the common man wanted.

Another key player was Master Engineer Tom Dowd. Tom was a pioneer in the development of recording techniques. He was a science graduate and a classically trained musician. As a matter of fact, all of these highly qualified men could read music and play some type instrument. In the very beginning,



Johnny Hammond

they even sang backup on some of the records.

Tom was one of the most sought-after engineers in New York. He did a lot of freelance work for Atlantic in the early years but didn't sign on as exclusive staff until '56. That's when Atlantic wanted to buy Elvis' contract for \$25,000. Col. Parker wanted \$45,000, but Atlantic didn't have it, so Elvis signed with RCA.

Ahmet and Jerry knew if they were to ever become a major label, they were going to have to expand to get a larger share of the white market. All the white covers were killing them. After all, the majority of the people never knew Joe Turner made *Shake, Rattle, and Roll* before Bill Haley or that Lavern Baker made *Tweedlee Dee* before Georgia Gibbs or that The Chords made *Sh-boom* before The Crew-Cuts. Then Atlantic would release a record, and a white cover would be out day after tomorrow.

Today people mostly prefer the original artist, proving once again that art wins out over commercialism in the long run.

Atlantic snapped back with their first white artist, Bobby Darin, doing *Splish Splash*. He was signed to their new subsidiary label: ATCO. Herb Abramson left the company about this time, and Ahmet's brother, Nesuhi, developed a new jazz department that really took off.

One of the greatest assets any company could have (at least in my opinion) was the songwriting team of Jerry Leiber and Mike Stoller. I can't say enough about these guys, and I certainly don't have the space to go into detail or even list all the hits they have written and produced.

I will say this: they're the only songwriters I've ever heard of who created a singing group. That's right. Not only did they create The Coasters, they wrote 18 hits for them over a period of seven years.

This was when Atlantic ventured into a new field of music called "soul." Their association with STAX Records of Memphis and Fame Records of Muscle Shoals, Alabama, are legendary when it comes to soul music. They made stars of artists like Solomon Burke, "Wicked" Wilson Pickett, and Aretha Franklin.

Atlantic Records had indeed become a major label by the time they sold out to Warner Brothers in 1967. Ahmet remained in charge of Atlantic, and his brother, Nesuhi, was in charge of international jazz projects.

As far as true and original rhythm and blues, there has never been another label to even come close to having the success Atlantic had in the early '50s.

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'n Tales*. His articles appear regularly in the *Carefree Times*.

## Praise the Lord and pass the 45's ... the Baptists are about to boogie!

It's time to boogie at Baylor.

The nation's largest Baptist university is lifting the ban on dancing beginning in the spring. Some of the school's 12,000 students already are talking about holding an on-campus street party.

"We have aerobic dancing in Baptist churches and dance routines at athletic events," Baylor president Robert Sloan said. "Dancing can be, and is when properly done, a very wholesome activity."

The school, founded 151 years ago, has never allowed dancing in accordance with Baptist principles. But it has operated independently since breaking away in 1991 from control by the Baptist General Convention of Texas.

## Shad Alberty

(Continued from Page 10)

"At that point, Shad said, 'That's what I want.' So we prayed together, and Shad put his trust in Jesus Christ. After that, you could see the peace of God settle over him, and he maintained that peace to the moment of the end of his life.

"Sure, there were times when he was upset, but the basic deep-rooted peace was still there. It was the peace of knowing the assurance of sins forgiven and a guarantee of Heaven. From then on, Shad was not afraid to die, and he said so several times.

"Shad was a giving man. He was a loving man, and the fact that he was loved by others became obvious by the tremendous turnout for his visitation and funeral. He was a man who treasured his family.

"Almost as an added benefit, God gave Shad and Brenda a won-

derful weekend together at the beach a little over a week or so before he died. If you remember, it was mid-February when we had that ice storm, but the weekend after that was an unbelievably warm weekend. It was beautiful, and they decided to go to the beach with several friends. They had some time together alone and a good time with some friends.

"When he got back, he just talked about that trip, and he said it was just a wonderful time. I said, 'Shad, I'll bet that God did that just for you.' He laughed and said that he agreed.

"There is a phrase in a song in the Christian community that says, 'God is too wise to be mistaken. God is too good to be unkind.' Shad's work is done here on earth, but he found the greatest treasure that anyone could ever find before he left, and that is eternal life.

"As we were in Shad's home, we

did some imagining. On the lighter side, we thought that God was probably going to be using Shad's talents in Heaven to put him to work teaching dance lessons. Maybe so—we'll never know. But we thank God for his life, and we're thankful that he found that peace that he was so looking for. He found it in Jesus Christ. Thank you for letting me share this."

What Rev. Basie said is true. We saw it with our own eyes. A peace settled over Shad when he understood that God loved him and gave him, as a free gift, eternal life by simply asking for forgiveness of his sins and believing in Jesus as the Son of God.

Just before Shad died, Brenda told him that she loved him, and he said, "I love you, too." Then Shad quietly and peacefully left this earth. Brenda put it well when she said, "He died as smoothly as he danced."

S.O.S. is a special time when shaggers from all over the country meet for ten days at Ocean Drive (North Myrtle Beach), South Carolina, twice a year during Spring Safari and Fall Migration. Shad and Brenda never missed one until Shad got sick. We'll miss you Shad, but we hope that Brenda will continue to come.

When you visit Ducks Too, remember Shad Alberty and all he meant to so many. You may see a glimpse of the greatest smoothies shag dancer and teacher of all time in his many pupils on the dance floor.

Thanks S.O.S. for the Good Times Shagging and for the wonderful memories.

Rich Harris, a member of the Good Time Shaggers, is an attorney from Charlotte, North Carolina. He has been a long-time contributor of pictures and articles for the *Carefree Times*. This article was edited slightly for length.





**S.O.S. Carefree Times**  
19 Spring Safari 96



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# S.O.S. Carefree Times

## 19 Spring Safari 96



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### S.O.S. News *continued*



### Our line is growing, so get ready!

Our line is growing, thanks to your interest in line dancing. The workshops during Fall S.O.S. were well attended, and we all enjoyed making some new friends and being with others who enjoy this fun activity. Thanks to Carol Owens for her help with the instructing and to Van Williams for being our deejay.

Now get ready! We want to promote line dancing—an activity that everyone can do. (You don't even need a partner!) A committee has been established to develop a form of entertainment for you to participate in or watch. (Participating is a lot more fun, but watchers are welcome!)

The details are still being worked out but will be announced as soon as we finalize some rules and regulations. We will let you know shortly so you can get in line to have some fun!

We will be holding line dance workshops again during Spring S.O.S.—check your schedule for the place and time. Come learn old and new dances, bring a friend, and plan to meet lots of new ones!

— Johnette Nichols

### Boilerplate

*Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all stranders. They are repeated both for newcomers for information and for old timers as a reminder.*

1. S.O.S. membership cards **WILL NOT—REPEAT—WILL NOT** be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavity cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$5.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. S.O.S. cards must be visible, above the waist, at all times in participating S.O.S. clubs. To make this easy, the finest alligator clip card holder is being provided to all members. These holders are available at all participating clubs and the S.O.S. Headquarters.
6. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
7. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
8. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4688, Columbia, SC 29204 and the participating clubs. **MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES.** Counterfeit cards will be confiscated and replacement cards will not be issued.
9. S.O.S. will pay a \$200.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
10. To receive S.O.S. discounts from participating merchants and restaurants, your S.O.S. card must be presented before you order.
11. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.

### From Our Mailbox

Dear Michael,

I enjoy reading S.O.S. *Carefree Times*. Of all the publications in American "fast" dance, it is the most comprehensive and well written, too.

I should subscribe to all the "fast" dance publications, but find at my age (63) that there is too little time remaining to read all that I must. Still, I delight in reading S.O.S. *Carefree Times* when we are in the southeast. It devotes much space to the music, and this is something neglected by many other "fast" dance publications.

I could be easily convinced that the remarkable staying power of both shag and bop are the result of inextricability of these dances from their music. Many other forms of "fast" dance in America seem to regard music as but a necessary vehicle for what they do.

Personally, I am now convinced that I dance to give expression to the music I love. Further, dancing—and I've only been dancing four years—has broadened my taste in music without, I hope, degrading it. And I don't have to dance to my favorite music, finding that, irrespective of the music, dancing can be much akin to sex in that, when it's good, it's wonderful, and when it's bad, it's still pretty good.

I really did like "The Real Story of How Shagging Began" [Fall Migration 1995 issue]. Who would of thought you had such a well-developed, droll wit? I've always viewed you as correctly reserved. Just shows how poor an observer I am.

In your Spring 1995 [Quarterly] "Message From the Editor," I admire your courage to send kudos to Jackie and Charlie, given the schism over the leavening or desecration (depending on your position) of shag by mixing it with other "fast" dancers. I believe arrested art too often withers and dies.

Keep up the good work—I know you will, but writers feed off and need feedback.

I purchased a copy of Bo Bryan's *Shag* and found that you contributed an interview and, more importantly, helped underwrite the undertaking. Thank you. I thoroughly enjoyed the book, enough even to write Bo a complimentary letter.

Regards, — Allen Hall, South Haven, MN

\*I have decided to substitute "fast" for "swing" when referring generically to native American dances which have evolved from the primordial dance, variously named Jitterbug, Lindy Hop, or whatever.



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## BOOK REVIEW



**TITLE:** Shag, The Dance Legend  
**AUTHOR:** Bo Bryan  
**DATA:** Foundation Books for Fast Dance, Inc., 1214-A King Street, Beaufort, SC 29902  
119 pages, \$39.95

Reviewed by: Mickey Salomon

Most book reviews are objective. This book review will have to be the exception, since I never finish books I don't like. Books that don't grab my attention wind up gathering dust on my already overcrowded bookcase. Dustbusters!

I finished *Shag, The Dance Legend*.

*Shag* held my attention from cover to cover by not only focusing on music and dance in the Carolinas but, unexpectedly, also on dances from the Big Apple and jitterbug through today's shag, which are all explained in this volume.

*Shag* brought back many reverent—and some not so reverent—experiences from my teenage years. I was one of the rebels that hung out in places that spawned fights and fostered black music. Instead of the Carolinas, I actually lived much of this book in Memphis and West Memphis. (Let the good times roll!)

The book's main theme tells the story of how the shag almost became extinct, yet recovered to enjoy a boom in popularity today from coast to coast. Shag, the dance, is an expressive, carefree dance which is performed to music that stirs memories of mid-20th century America. *Shag* explains how the music and dance of the '50s and '60s became musically integrated.

Real shag is more than a dance, music, or a whimsical, teenage summer's fun. Shag's glue is a complex decoupage of memories.

Why do over 12,000 devotees take time from their busy schedules to venture to North Myrtle Beach, South Carolina for S.O.S. semi-annually? Why are there over 150 shag clubs throughout the United States? Why are there so many talented young shaggers today? All of these questions and many more are answered in *Shag*.

Along the way, the reader will enjoy snippets of information from the juke joints and music to individual dance personalities, all having an impact on music and dance in the Carolinas as well as a profound effect on music and dance today. *Shag, The Dance Legend* is definitely a book whose time has come.

I like the plethora of pictures scattered throughout *Shag* (at least one on each page). Pictures are in some books to assist weak authors who possess neither writing skills nor interesting subject matter. Not so with *Shag*.

These photographs lend a timeless, universal appeal because the dancers and the juke joints are frozen in black and white and could be from any part of the country in the '40s or '50s. Time becomes a true abstraction for anyone who has the ability to let their imagination take them back to the beach and the joints; you can almost hear the laughter and music and smell the ocean spray.

I also enjoyed the gentleness of the prose, emotional at times, yet not sappy:

*"The old joints and pavilions came and went like the carefree summers. And even if one day they were all demolished or washed out to sea, a philosophical shagger would still have to keep and know forever the eyes of a girl he danced with after two a.m., thirty-nine years ago. That wild and free dancing female, who married and moved to Oklahoma, could still close her eyes and feel the breeze that climbed off the ocean and cooled the skin where it disappeared into her short shorts. The beach, the music, the joints and the shag stayed with you, like the lights of Paris."*

Those of you who know me might be tempted to say I am trying to "sell" shag, the dance. Not so! But I am excited to recommend this book to anyone old enough to remember when there were white radio stations and black radio stations or to those just interested in the development of different genres of dance and music. If you dance to any music rooted from the '40s or since, you must read *Shag, The Dance Legend*.

This review was first published in "Shag-time," the Nashville Shags' newsletter.

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## Spo-De-OD (Continued from Page 26)

(Dewey)

about his adventures, and he would respond accordingly:

Friend: "Where have you been all summer? Where did you stay ... you know ... which hotel?"

Dewey: "Ocean Forest, of course!"

Friend: "That's a lie."

Dewey (tongue in cheek): "It's the truth, I swear. Ocean by day—forest by night!"

(Jay)

Another person present that day was a female shagger Jay had met earlier in the year—that being none other than Sandy Braddock. Jay and his friends approached Sandy about coming to Memphis and teaching. About 30 of the Memphis folks threw enough in the hat to cover expenses to bring her up for a Saturday and Sunday workshop in Jay's garage.

Due to efforts put forth that weekend and the excitement that was generated, Memphis Shaggers was born in late 1991 and accepted into the Association of Carolina Shag Clubs in June 1992. Jay was president of Memphis Shaggers for two years prior to coming to O.D.

In 1993 he was instrumental in the formation of Nashville Shags in Nashville, Tennessee. He is still a member of Memphis Shaggers and four other A.C.S.C. affiliates with O.D. Shag Club as his home club. He is currently on the Executive Board of Directors of O.D.S.C. for a two-year term.

Jay has filled the dance cards of ladies from Memphis to Birmingham, Tampa to Atlanta, Richmond to Jacksonville, and won the hearts of as many ladies and gentlemen with his outgoing demeanor and ever-present smile. He says there are no nicer people in the world than the ones he has met while dancing for the last 44 years, and learning to shag has been the ultimate gratification as a dancer.

Jay sincerely loves the dance, the music, and the people. With all the good things that could be said about this new kid on the block, the description that most befits Jay Nelms, I believe, would be caretaker of the dance; i.e., a true Shag Ambassador.

Vicki Carter, past president of the Greater Triad Shag Club and co-captain of the '96 O. D. Shag Club Dance Team, has been shagging since 1958, originated Camp Kemo Junior Shaggers Benefits, and is actively involved in Junior Shaggers and charity dance exhibitions.







## It's time for another parade!



In 1995 a parade was held during the S.O.S. Spring Safari. By all counts, the parade was a huge success. It turned out to be a lot of fun for the participants and the observers.

For the "Fun Bunch" from Twister's Shag Club, it had all started a month or so earlier. Our float began as a rusting trailer in need of some attention. But after a few minor modifications, it was ready for our work to begin. With two-by-fours, two-by-tens, and several sheets of plywood, a team of club members soon began turning the trailer into a platform for fun and festivities.

We decided to use our float to help promote our annual party, the Fall Cyclone. How to do it remained to be seen. Never let it be said that any task is too tough for Gene. Using an old tire rim and some rebar, Gene began welding together what would soon be our very own funnel cloud. With a little support and a few hints from the group, we soon had our main structure. We bolted it down to the trailer and used chicken wire to fill in between the rebar. The cover would have to come later, as we knew it would never last the ride to the beach.

As the rest of the group worked on the floor and various other tasks, Roger was busy with a plan of his own. Using some small angle iron, he and Gene constructed a frame to hold the club banner and a way to mount it over the bed of his new truck. It turned out to be a nice touch.

The remainder of the work was done at Laura's place at the beach. On the morning of the parade, a group of club members arrived to put the skirt around the float and to finish all the other work. The gray cloth was wrapped around our funnel cloud, the painting and trim were completed, and the final touch was added. It was our secret weapon. Four large Peavy speakers were mounted on the float, one on each corner. Our secret sound system was installed, and we were soon ready to go.

Our sound system did not use a generator, so there was no loud noise in the background. But when we cranked it up, you would have thought we were plugged directly into a nuclear power plant. As everyone gathered in the mall

parking lot preparing to start the parade, the Cyclone Float roared to life with some of everyone's favorite songs. For an instant, it was as if the entire group paused to see what was going on. As one man said who walked down to check things out, "You guys from Twister's always do things first class!"

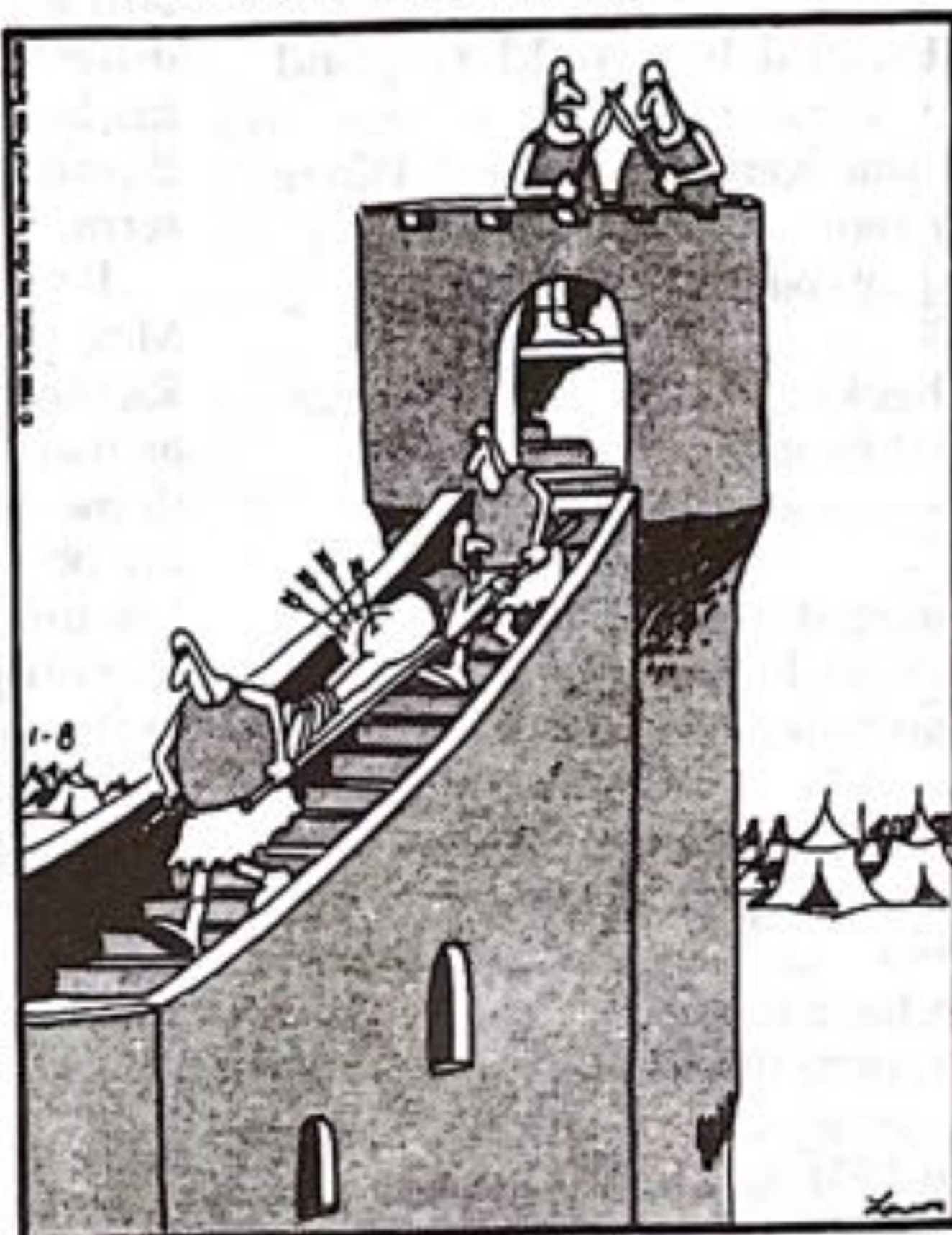
The parade itself was the icing on the cake. TSC members from 23-90 years old rode the float, sang, danced, and had a good time. We passed out hundreds of free hand fans, something we have been doing for several years. As our float rolled into the main area between Harold's and Ducks, our group enticed the crowd into singing along to *Shake, Rattle, and Roll*. It seemed like everyone was singing and clapping. We even threw in a round or two of *Hot Legs*, a song everyone seems to enjoy.

All in all, the TSC float did not win any official prizes, but we think we had more crowd participation and more fun than anyone. The "work" putting the float together was worth the fellowship and good times we had doing it. And the results at the beach made it all worthwhile.

The 1996 parade will be the last Saturday of Spring S.O.S. I hope to see you there, and I hope we all have even more fun this time around!

— Mike Rink, Twister's Shag Club

THE FAR SIDE By Gary Larson



"So then I says to Borg, 'You know, as long as we're under siege, one of us oughta moon these Saxon dogs.'"

## Tassels — Where were you and what were you doing?

by Phil Sawyer

I was driving east on Forest Drive in front of Cardinal Newman High School at about 2:00 pm on November 22, 1963, when I turned on the car radio and heard Edward Newman of NBC News reporting on the assassination of President Kennedy in Dallas. I cried.

Where were you, and what were you doing? You know, of course. You can give the exact place and precisely what you were doing.

Now there is another event which will be etched in our minds forever—perhaps not quite so deeply, but nonetheless, it will be there. Where were you and what were you doing when you heard or watched the O. J. verdict? You know—you will always know.

Professor Wirsing of the Department of Government and International Studies was 30 minutes into his lecture in our class on World Politics at that magic hour. He gave the verdict less attention than we would give the results of the Fontanna Village Grand National Clogging Championship.

It was not until after the class was over that I dug my little Williams-Brice radio (the one I use to listen to Charlie Mack call the Gamecock games) out of my book bag (a WRDX cloth tote) to find out what the rest of the world had known for over an hour.

Forget that you can't quite remember where you were when you learned that President Roosevelt had died (if indeed you were even born then) or when you learned of the bombing of Pearl Harbor, or VJ Day. Where were you when the Berlin Wall came tumbling down?

How about when you learned of the bombing of the World Trade Center in New York or even the Federal Building in Oklahoma City? Try remembering when you found out that President Nixon had resigned or about the death of President Truman or President Johnson. Pretty fuzzy, isn't it?

Funny how the O. J. verdict has made such an indelible impression on our minds when events of much more importance and consequence are so easily forgotten. Of course, our passing presidents did not spend nine months on national television and the front pages of all our newspapers and magazines in the process of leaving us, and we did not talk about them every time we gathered.

Passing on under ordinary circumstances is, after all, the normal thing to do. Death by assassination or double murder is anything but normal. And we have for years elevated our sports heroes to larger than life figures. How many kids do you know who collect, save, and barter presidential trading cards?

I don't know quite what to make of this. Probably nothing. But I have racked my brain for a week for an idea on shagging to write about and (for you old readers of comic strips) no light bulb. My deadline is tomorrow, and this just came to mind.

This article was first published in the Columbia Shag Club's 11/95 newsletter.

### Worst results of the trial of the year

Some facts a year after the O.J. Simpson case began (as of June 9, 1995):

- Jump in sales of Ford Broncos: 14%.
- Titles of five of the ten O.J.-related songs registered with Broadcast Music Inc.: *O.J. Is Gonna Be OK*; *O.J. Freeway Jam*; *O.J., Let Me Introduce You to Jesus*; *Hard To See a Hero Go Down*; and *O.J. Didn't Do It*.
- Full-time press credentials issued by the L.A. District Attorney's Office for O.J. coverage: 75.
- Lawyers hired as consultants by CNN: 500.
- Percentage increase in CNN's daytime ratings: 600.
- Number of stories in *The Washington Post* in the past year that included the name "Bill Clinton": 1673. Number that included the name "O.J. Simpson": 946.
- Books about the Simpson case already in print, forthcoming, or under contract: about 50.
- Number of new suspects: 0.

## Shell Award Nominees

(Continued from Page 24)

### Jay Nelms (continued)

Jay was recently voted into the Association of Beach and Shag Club Deejays.

Jay dances from Florida to Virginia to St. Louis and says there are no nicer people in the world than he has met while dancing for the last 44 years—and learning to shag has been the ultimate gratification as a dancer.

### Janet Harrold (continued)

Janet danced in the National Shag Dance Championships in 1995 and 1996 and has served as judge of the Nationals, the S.O.S. Grand National Dance Championship, and many SPA contests since moving to "the Beach." She currently works for Celebrations at Broadway at the Beach in PR and Marketing and is one of its managers.

### Judy Collins (continued)

a television show which will be broadcast out of Wilmington, North Carolina from September '96 through September '97. The show will be called "Celebrations presents Shagging on the Strand."

Judy was a nominee in this category in the 1995 Shell Awards.

### Murl Augustine (continued)

Murl is a charter member of the CSRA Shag Club and was president of the club for three years. He served on the Board of Directors for S.O.S. in 1991-1992. He is the house deejay for the OD Arcade and Lounge at S.O.S. and at WeeJun's in Columbia, S.C. Murl is a member of the Association of Beach and Shag Club Deejays.

### Ed Timberlake (continued)

Ed's deejay career includes playing at many of the major shag nightclubs, shag club parties, and special events.

Ed sums up his shag deejay experience with one sentence: "I love the music, the dance, the hardwood floors, and most of all, the people associated with shag."





# S.O.S. Carefree Times

## 19 Spring Safari 96



### Attention Line Dance Teams: Prepare for Fall Migration '96 Line Dance Competition

#### DETAILS

**COMPETITION DATES:** PRELIMINARIES SEPT. 11TH, 12TH, & 13TH  
1:00pm - 3:00pm DAILY HOSTED BY A "SOS" CLUB  
**FINALS:** SAT. SEPT. 14TH 1:00PM - 3:00PM

#### TEAM REQUIREMENTS:

1. ALL MEMBERS OF EACH TEAM MUST BE A MEMBER OF SOS
2. TEAMS WILL BE COMPOSED OF 8 TO 12 MEMBERS
3. EACH TEAM MUST HAVE A NAME
4. EACH TEAM MUST HAVE A TEAM CORRESPONDENT
5. AN ENTRY FEE OF \$5.00 PER PERSON MUST BE SUBMITTED WITH THE APPLICATION. PLEASE MAKE OUT ONE (1) CHECK PAYABLE TO "SOS"
6. EACH TEAM WILL BE REQUIRED TO SUPPLY THEIR OWN MUSIC. MUSIC MUST BE ON CD OR RECORD, 2-3 MINUTES LONG.
7. NO COSTUMES WILL BE PERMITTED (TEAMS WILL BE ALLOWED TO DRESS ALIKE).
8. EACH TEAM WILL DANCE ONE OF THREE LINE DANCES DURING PRELIMINARIES AND FINALS. PLEASE SELECT FROM:  
\* THE CONTINENTAL  
\* THE BUS STOP  
\* ELECTRIC SLIDE/ BOSS
9. EACH TEAM WHEN APPLYING WILL NEED TO SELECT THEIR PREFERRED DATE OF COMPETING. THERE WILL BE A TOTAL OF 8 TEAMS PER DAY AND A TOTAL OF 24 TEAMS. THE DAYS WILL BE FILLED ON A FIRST COME BASIS. IN THE EVENT ALL SPACES ARE TAKEN, CHECKS WILL BE MAILED BACK TO THE TEAM CORRESPONDENT AND THE NAMES AND ADDRESS KEPT BY DATE RECEIVED IN CASE ANY TEAM WITHDRAWS FROM THE COMPETITION. IN THE EVENT BOTH DAYS YOUR TEAM CHOOSES ARE FILLED THE TEAM CORRESPONDENT WILL BE CONTACTED AND NOTIFIED OF THE OPENINGS.
10. PRIZES WILL BE AWARDED TO ALL PARTICIPANTS.
11. DEADLINE FOR ENTERING WILL BE JULY 1ST, 1996.
11. DEADLINE FOR CANCELLATIONS AUGUST 1ST, 1996.
12. PLEASE SEND A SELF-ADDRESSED STAMPED ENVELOPE WITH ALL APPLICATIONS.

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CAROL MARSHALL OWENS  
N. MYRTLE BEACH, SC 803-249-1717  
WHITEVILLE, NC 910-642-2868

#### APPLICATION

TEAM NAME: \_\_\_\_\_

NAME, ADDRESS & PHONE NUMBER TEAM CORRESPONDENT: \_\_\_\_\_

#### TEAM MEMBER NAME

#### SOS CARD NUMBER

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2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____
11.	_____
12.	_____

DATE TEAM WISHES TO COMPETE : 1STCHOICE \_\_\_\_\_

2NDCHOICE \_\_\_\_\_

TOTAL MONIES SUBMITTED \$ \_\_\_\_\_ CHECK NO. \_\_\_\_\_  
(MAKE CHECK PAYABLE TO "SOS")  
(FIVE DOLLAR (\$5.00) PER PERSON ENTRY FEE)

IN THE EVENT ALL SPACES ARE TAKEN FOR COMPETITION, CHECKS WILL BE MAILED BACK TO THE TEAM CORRESPONDENT AND THE NAMES AND ADDRESS KEPT BY DATE RECEIVED IN CASE ANY TEAM WITHDRAWS FROM THE COMPETITION. IN THE EVENT BOTH DAYS FOR COMPETITION ARE FILLED THE TEAM CORRESPONDENT WILL BE CALLED AND NOTIFIED OF SPACES THAT ARE AVAILABLE.

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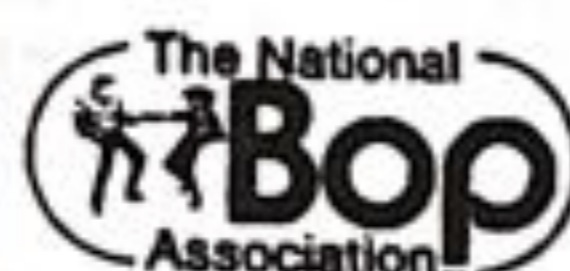
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Paul Hennessey 513/489-4983

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Tickets are NON-REFUNDABLE but may be transferred

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(All advance tickets will be mailed. Please include self addressed stamped business size envelope)





## A.C.S.C. local clubs contribute to charities

This past Christmas the Winston-Salem Shag Club decided to adopt a needy family. We asked our members for donations of any type: new or slightly used furniture, Christmas decorations, gifts for children or adults, or money to buy gifts for our family.

Everyone reached deep into their hearts and pocketbooks and gave with much love and support. On Saturday, December 20, the WSSC met at President Roger Briles' office to wrap gifts and load furniture. We filled a 6x18 truck and went to deliver our presents.

Our family was extremely needy. They had no furniture and only used mattresses or mats on the floor for sleeping. Our truck was filled with furniture, carpet, clothing, household items, groceries, and

presents. We completely transformed their house into a home. We watched this family decorate their tree with ornaments we had given them.

When we left, there was carpet on the floor; beds with mattresses, sheets, and bedspreads; furniture; a coffee maker; stockings for the children; and presents under the tree. And most importantly was how appreciative and gratified they were.

I would highly recommend a project like this to other shag clubs. We feel this was the most satisfying thing we have ever done. The warmth and appreciation from this family was most gratifying.

Every club member who met this family and experienced this opportunity to give to someone less fortunate said it was the best part of their Christmas. It really touched our hearts—and yes, there were some tears, but very happy tears. We hope our club will continue this in the future. Thank every one of you who helped; you will be blessed.

We also had our 4th Annual Turkey Blast on November 17 and 18. This is our annual benefit for the Ronald McDonald House.

Our golf outing was the weekend before on November 11. In spite of the frigid temperatures, we had a great turnout and raised a lot of money. On Friday night, the 17th, we had door prizes, great shagging, and junior shaggers who did an exhibition dance and a dance for dollars.

On Saturday afternoon we had a shag workshop with Sy Creed and Dana Brown, and later a pig pickin' and free pour was enjoyed by everyone. Our real money-maker was our silent auction at the end of the evening.

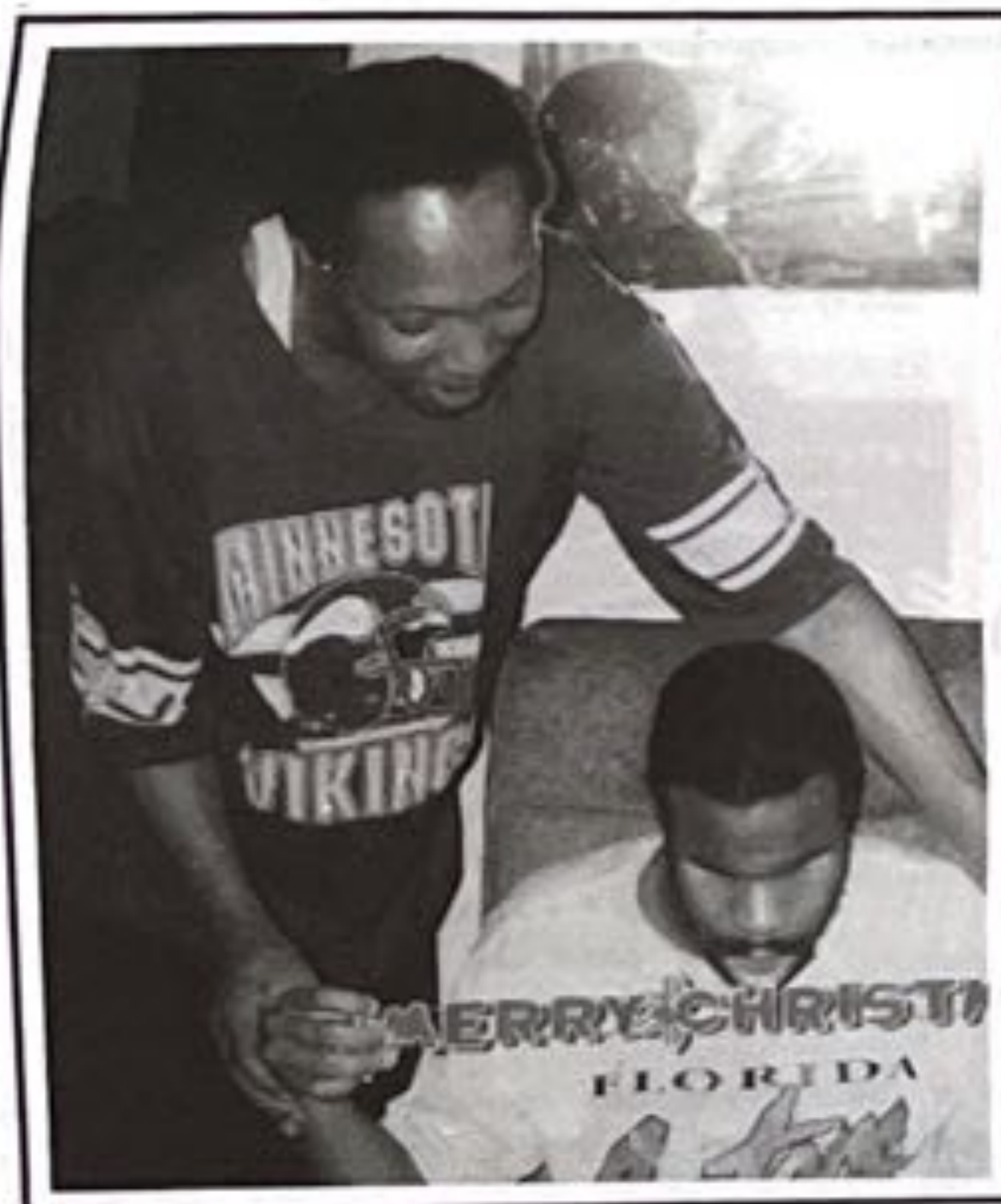
Everyone really worked hard donating or collecting gifts from local businesses. This was a lot of hard work but was well worth the effort. Last year we raised and delivered a check to the Ronald McDonald House for \$8,700. This year we raised \$9,500.

Again, I want to thank those who attended. For without you, none of this would have been possible!

Contributed by Roger Briles, Winston-Salem Shag Club president, 1995.



WSSC members deliver gifts and furniture



Two members of the needy family

## Dancing for Hubbard House: the story of the Beach Boppers

Friday nights spin as members of the Jacksonville Beach Bop Association turn the dial in search of the music that inspires 1950s-style dance—the ultimate in rhythm and blues. However, the Beach Boppers raise more than a leg up as they shag, swing, and hop because Hubbard House is the beneficiary of what they raise.

Lee Parham, Chair of the Ways and Means Committee, said members of the Beach Boppers selected Hubbard House to receive proceeds from dance events. "The general membership decided they wanted to contribute any donations the Beach Boppers receive from the dances we host to Hubbard House," Parham said.

While the Beach Boppers perform at no cost for non-profit organizations, they ask the private sector to make a donation to Hubbard House for their services. Cotten Garrison, Director of Development for Hubbard House, said that since 1993, they have raised more than \$20,000 for the agency.

"Their generosity is a testament to the work of Hubbard House," Garrison said. "It is also a model example of how people can use their talents to benefit those who are less fortunate. And in the case of the Beach Boppers, have a great time doing it."

The Beach Boppers were selected by Volunteer Jacksonville as a 1994 Volunteer Awards semi-finalist for



Lee Parham gives a check in the amount of \$4,107.97 to Hubbard House representative J. J. Smith, while her daughter, Melissa Alexander, looks on at the JBBA's 18th Anniversary Party

their year-long support of Hubbard House. Parham, Darlene Whitetree, and Butch Berrey share in the spirit of giving by serving as the driving force behind Hubbard House fundraising events.

The Jacksonville Beach Bop Association was formed in 1977 as a non-profit social organization dedicated to the promotion of beach bop dancing and rhythm and blues music. In 1995, membership exceeded 500.

Parham said Beach Boppers dance mostly to the rhythm and blues music that was popular in the 1950s and 1960s. The dancing is a laid back version of the jitterbug. The beach music they dance to is not the typical '50s rock 'n roll music,

but rather the rhythm and blues music of the same era that was produced by African American musicians. Due to the segregation at the time, this style of music was not mainstream, but was found in some juke boxes at the beach—thus, beach music.

Parham said they do not do the jitterbug. "That's too fast for us ... Primarily we do beach bop, where the shaggers shag and the boppers bop."

Editor's Note: Hubbard House is a refuge for battered women and their children in Jacksonville, FL. This article was reprinted from their publication, *Advocate*, Spring, 1996, written by Lara Campbell, contributing writer.



## SHO'NUFFISIMS

compiled by Michael Payne

- The secret of staying young is to live honestly, eat slowly, and lie about your age.
- When ideas fail, words come in very handy.
- If you really want the world to beat a path to your door, take a nap.
- Cosmetics may improve on Mother Nature, but they will never fool Father Time.
- If you watch a game, it's fun. If you play it, it's recreation. If you work at it, it's golf.
- Kids can learn to operate a computer in nothing flat but can't figure out a coat hanger.
- Give a man a fish, and he eats for a day. Teach him to fish, and you get rid of him for the entire weekend.
- Whoever said, "What goes up must come down," didn't consider the cost of living.
- A study of economics reveals that the best time to buy anything was last year.
- Bragging doesn't help get the job done any more than the whistle helps get the train up the hill.
- You're getting older when you're ready, willing, and able ... but not at the same time.
- Even if you're on the right track, you'll get run over if you just sit there.
- Most political speeches are likened to the horns on a steer ... a point here and a point there with a lot of bull in between.
- By the time you have money to burn, the pilot light has gone out.
- The trouble with hosting a boring party is that you can't leave.
- By the time you can afford to hire someone to cut your grass, your doctor tells you that you need the exercise.
- A democracy is a form of government where everyone knows how to run the country except those who are doing it.
- It's not what a teenage son knows that bothers his parents ... it's how he found out.
- The honeymoon is over when one spouse phones saying they'll be late for dinner and the other one leaves a note saying that dinner is in the refrigerator.
- If you think the youngsters of today don't know the value of money, try giving them a dime.
- About the time we catch up with our neighbors, they refinance.
- A good rule to follow is ... do unto others as if you were the others.
- People who think they know everything can be a real pain in the ass to those of us who actually do.
- It is not always wise to shake the family tree ... you never know what kinds of nuts will fall out.
- Friends come and go, but enemies tend to accumulate.





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