

SOS Carefree Times

2014 Winter Edition



Don David
2014



S.O.S. President Ron Whisenant

Hello Everyone!

I hope you were in attendance for Fall Migration. SOS experienced its largest crowd. The weather was almost perfect. Fun Sunday played to a very large crowd and Fun Monday rocked the house with the great lineup of bands and performers. It was an outstanding week in every respect. I hope you were able to

participate and enjoy all of the events. The SOS clubs were packed to the limit each night, filled with great dancing and fabulous music. It was the party we all want and strive to achieve. SOS is the greatest party on earth! Thanks to our SOS partner clubs: Ducks, Fat Harold's, OD Café, OD Arcade, Galleon and Pirates Cove for helping to make this party event the best it can be. Please support all of these clubs whenever you are in town, and during all of our SOS events.

Can you believe that Thanksgiving is just around the corner? I hope that you will take time to reflect upon the friendships we share. To pause and give thanks, for God's blessings of health and a lifetime of love. For the love of those in our life now, and especially for those in our past who have enriched our lives. Be thankful for our military who serve to protect our country and preserve the freedom that we enjoy. Be thankful that we can share a wonderful lifestyle that we enjoy with others.

The Carefree Times has a list of Christmas gift ideas for you. These are great ideas for friends and family. Surprise a loved one with a 2015 SOS membership. Great gifts can come in small packages. You can purchase your 2015 SOS membership through any of your SOS partner clubs, or on line through shagdance.com. This is easy shopping for a great gift.

Mid-Winter 2015, Jan. 16-18, promises to be another great event. This event, along with the ACSC Winter Workshop will be combined for the first time. It is a new beginning for these two events in combination, and may offer opportunities for expansion in years to come. Mid-Winter and the ACSC Winter Workshop will enhance or commitment to improve our events in Ocean Drive.

I want to thank each of you for your support of SOS. Through the support you provide to the SOS organization, we continue to grow and promote the love of shag dancing and beach music. You are the heart beat of this wonderful party!

In closing, I wish each of you a wonderful and joyful holiday season. A season filled with health and happiness.

Merry Christmas! Happy New Year!

Ron

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SOS Board Chairperson Helen Still

Hello everyone,

This cooler weather has been a welcomed change from our hot summer weather. By the time you read this I'm sure we will have had some cold weather as well. As we close out the year it is always good to reflect on what

has happened all year. And we have indeed had a great year as far as SOS is concerned. We had a super Fall Migration and everyone enjoyed Fun Sunday and Fun Monday. The crowds were larger than I've ever seen and the entertainment was about as good as it could get. I want to give a special thank you to everyone on the Enhancement Committee who always does a great job with the event. They put their heart into the event and we are so appreciative to each and every one of them for their effort. We also want to acknowledge all the shag clubs who faithfully sell the Fun Monday tickets. Without your help we couldn't hold this event each year.

Over the winter months the continuation of the Outfall Project will continue as you will notice on Ocean Boulevard as the work gets underway over the winter. Also, renovations will begin on the horseshoe over the winter months as well. According to the plans the horseshoe will have a very functional, well landscaped and beautiful new look including Celtic walls for seating, restrooms, showers and a permanent stage for the summer concerts. According to the plans it will be something to be very proud of, very pleasing on the eye and certainly a great addition to that area.

As we approach 2015, remember that during mid-winter we will have the Mid-Winter Workshop, which is the first workshop at the beach after it was decided to combine the winter workshop with mid-winter. I think you will be very pleased with what the workshop will have to offer. Remember you will need your 2015 SOS cards for the clubs, so continue to remind your members and have plenty of SOS cards available for sale. If you should need more cards to sell be sure to let Ron Whisenant or one of us know.

As we get ready for the holidays and the parties that will be held within our shag clubs and at NMB, please remember to be extra careful. Don't drive intoxicated. Getting a designated driver is a quick fix and could save not only your life, but the lives of others you may encounter on the road. Maybe you may have an opportunity to visit another club's party. Visiting and supporting other clubs especially sister clubs is always a great idea.

I pray that each of you have a wonderful holiday season and especially a Very Merry Christmas! Yes, let's keep Christ in Christmas, please. Enjoy your family and friends. In recent years we have lost some important family members and some very good friends. We never know when it's our last time to see someone. Cherish your family and friends – hold them close and let them know you care. Remember it's easier to say "I Love You" but it takes real effort to really show it.

Perhaps in some way you can reach out to others less fortunate and be a blessing to them. It warms my heart every time I read what some of our shag clubs are doing to help individual families and needy organizations. There are clubs who have special projects to raise money just to help families who are in need during Christmas. This is truly an act of kindness and caring.

Wishing you all a very Merry Christmas filled with blessing overflowing with good health and happiness and a Happy and prosperous New Year!

Be safe my friends,

Helen



ACSC Chairman Ken Akin

SEASONS'S GREETING!

Fall 2014 SOS again exceeded all expectations! I don't think we could have asked for any better weather for Fun Monday and Fun Sunday. Fun Sunday's weather was a little scary with the morning rain but the enthusiasm was there among all those

who started preparing for the event at an early hour. The weather on Fun Monday was very pleasant, also. Two days of great entertainment! Thanks to the Enhancement Committee for their dedication in preparing for these enjoyable events. Both days were well attended by both shaggers and non-shaggers. Buy your Fun Monday tickets each year for a chance to win the prize money and for the continuation of these entertaining events.

Beginning in January 2015, the Association of Carolina Shag Clubs Winter Workshop will be combined with Mid-Winter at North Myrtle Beach. The dates of 2015 Mid-Winter will be January 16th-18th, 2015. The ACSC Meeting will be on January 17, 2015 at 10:00 AM in the Ballroom at the OD Resort and will include a morning session, catered lunch and afternoon session. The ACSC Winter Workshop at Mid-Winter is a required meeting for each ACSC club president or their designees. ACSC shag club representatives are required to yearly attend three (3) ACSC meetings which would include the Mid-Winter meeting at North Myrtle Beach, the ACSC Summer Workshop and one (1) additional attendance at a meeting which may be either Spring SOS or Fall SOS. All new shag club presidents are encouraged to attend these mandatory meetings so they will stay informed and up-to-date on ACSC requirements. One item of importance for the shag club presidents is relaying to their members the information received at the ACSC meetings. This can be accomplished by including an article in the club newsletter or on the website and possibly a presentation during a club meeting.

The Association of Carolina Shag Clubs is presently composed of 90 + shag clubs. The goal of the ACSC is to promote and preserve the heritage of beach music and shag dancing, to inform its members of beach music and shagging activities of wide interest, and to help diminish schedule conflicts among its members' activities. The Association will also assist groups that wish to establish shag clubs. In recent months, representatives from several active shag clubs have contacted the ACSC Board with an indicated interest in joining the ACSC organization. The ACSC Board welcomes any questions from shag clubs requiring more information about ACSC membership requirements. My contact number is 803-640-3567—call anytime with questions or concerns.

Happy Holidays! Enjoy the opportunity to have quality time with your family and your shag club family during the holidays. Take a few minutes out of your schedule to write a note or send a card to friends who are recovering from an illness or have lost a loved one during this year.

Ken



ACSC Vice President Robin Morley

To Our Shag Community,

It's holiday time once again! We all seem to stop and reflect during this special season. We all have the spirit of the holidays! The one thing that we as a community of the Carolina Shag have in common is the "shag spirit of caring and giving".

I find myself amazed each time I receive a newsletter from one of your clubs of the generosity, hard work, time and effort that you put forth in giving to charities, dance organizations, your communities and your club members. This is truly what the "shag spirit" is about. I personally would like to say thank you to each of you and your club for your hard work and the love and caring that you put in these projects.

After the holidays come and go we make those New Year's resolutions. I know that club presidents change and for those outgoing presidents a special thanks for your hard work and for the incoming folks, Congratulations and a thank you for undertaking such an important role in your club. So, has your club made any New Year's resolutions? I hope that each of you will work hard to serve your club in a positive and productive manner.

The ACSC Board Team is here to serve your club. We certainly welcome any ideas and suggestions that would be beneficial to ACSC. We look forward to our first Mid Winter Workshop meeting at North Myrtle Beach. It is always a pleasure to see each of you and hear about your clubs. Thank you for the opportunity to serve as your vice-chairman.

In closing, from my family to yours I would like to wish you a very Merry Christmas and a very prosperous New Year!

Always be safe in your travels!

Robin

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Without the help of everyone who contributed, this paper would still be Just Another Newsletter. Thank You!!

ACSC Secretary

Lisa Myers Caveny



With the writing of this article, we are quickly approaching the holiday season. It is the time for reflection on our ups and downs of year, and a time of thankfulness for the success that we have experienced in 2014, and to also look forward to the challenges that await us in the year ahead. 2014 has been a mixed bag of emotions for my personal life, as I lost my precious

Mother at the first part of the year with a massive heart attack... But then just like the tides change, I was overcome with excitement and pride of being appointed as the ACSC Secretary in March and voted in by the members in July. I have been able to work through my grief by pouring my heart into my love of Shag and our Association. Some of the finest people within our shag community represent the individual clubs and our Subscriber Members. This year will not be marred by thoughts of loss, but I feel I gained a new family in the Association of Carolina Shag Clubs and SOS. The Board of ACSC and SOS work so hard to serve our member clubs and to grow our membership. We are a family. We work for you and we want to see each club thrive and grow. It takes many people to plan and organize two SOS events and 2 Workshops each year. My hat goes off to all the hard work of those whose names you might not know. This year has been a year of thankfulness in many ways for me. I want you all to know that I am thankful for your confidence in my abilities, thankful for your love of our wonderful dance, the Shag... and I'm thankful for friendships old and new. Take a moment to be thankful.

As we look ahead to 2015, get ready for an exciting Mid-Winter Workshop in January!! Many clubs will be welcoming new Presidents, and this is a time our Association plans to help you build on the experience of the Past President and cultivate future success through the sharing of ideas. Together...we can accomplish anything!!

Happy Holidays to you & your family. May God richly bless you in the coming year!!!

Lisa



ABSCDJ'S President

Eddie Anderson



All has settled down for a quiet period of time with the ocean waves gently lapping the sand. Fall and winter is a glorious time to be at North Myrtle Beach. It seems that when you are here, all is well with the world. This sacred place holds many memories of a time gone by, but also the anticipation of things to come.

Though one may feel the solitude of the beautiful nature at this place, there is still plenty of social life to be had. The clubs are vibrant and the music and dancing still continue to flow. And yes, our Association DJ's are still dedicated to bringing the best music to the beach.

2015 promises to be another grand year with many of the clubs planning New Year's events to kick it off. Then Mid-Winter starts the SOS events with the dates being January 16 through the 18th. The Association of DJ's will follow up with our annual DJ Throwdown the first weekend of March and this party has become one of the main events for the beach. Start marking your calendar's for all of the parties and fun to be had for it is just beginning of this great tradition.

We the DJ's greatly value your support and look forward to seeing everyone on the dance floor.

Eddie

S.O.S.

Janet Harrold



It seems that Mother Nature has not made up her mind about the weather in South Carolina as up north....but by Midwinter no matter the weather here in Paradise as it is referred to...Fat Harolds, OD Resort, Galleon, Ducks, Pirates Cove, OD Arcade & Lounge are preparing for the New Year and Midwinter and anytime you visit Ocean Drive

I want to THANK all advertisers, sponsors for continued support of this publication which keeps this publication in existence for your enjoyment. **PLEASE DON'T FORGET WHEN YOU VISIT THE BEACH TO PERSONALIZE ALL THE ADVERTISERS AS YOUR APPRECIATION FOR THEIR SUPPORT. WHEN YOU MAKE YOUR RESERVATIONS FOR FUTURE EVENTS PLEASE BROWSE ALL ISSUES EACH SOS PUBLICATION FOR DISCOUNTS FOR RENTALS, RESTAURANTS, SHOPPING THAT ARE OFFERED TO SOS MEMBERS DURING EACH EVENT AND SOME THROUGHOUT THE YEAR WITH YOUR SOS MEMBERSHIP CARDS. LET'S KEEP OUR ADVERTISERS HAPPY!**

Don't forget the employees that work hard behind the scenes to make your visit a memorable experience each time you attend. This quarterly publication is mailed free to SOS members. However, it must be in our Roster to receive a copy. So renew early and make sure you print all information clearly and completely. The issues are sent out by bulk mail, so the addresses must be exact. A renewal form is available in this issue...so go ahead and get your SOS card for 2015 and ENJOY!

Merry Christmas and Happy New Year to all!!!!

Janet



ACSC Secretary
Lisa Myers Caveny

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Merry Christmas and Happy New Year to all!!!!

Janet

SOS at Sea III

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2015

Jan 16-18 • Mid-Winter/Workshop
April 17-26 • Spring Safari
July 10-12 • Summer Workshop
July 14-19 • Junior SOS
Sept 18-27 • Fall Migration

2016

Jan 15-17 • Mid-Winter/Workshop
April 15-24 • Spring Safari
July 8-10 • Summer Workshop
July 12-17 • Junior SOS
Sept 16-25 • Fall Migration

2017

Jan 13-15 • Mid-Winter/Workshop
April 21-30 • Spring Safari
July 14-16 • Summer Workshop
July 18-23 • Junior SOS
Sept 15-24 • Fall Migration

SOS Photographer Vickie Harrison

vickharrsc@aol.com
843-503-9542

Hope you all enjoy your holiday and then we will be ready for our SOS Mid-Winter Break! Contact me if your shag club is having a gathering during Mid-Winter and we would love to "keep the memories".



Paul Harrison, World's Greatest Asst. Photographer

SOS Facebook Group Shaggers Home for Social Networking

Our SOS Facebook page has almost 6,000 members and want it to keep growing. The SOS schedules, updates, photos and events are posted to the page as I receive them. We want to encourage your shag clubs to post their upcoming events and photo albums of your event. To join, search the name SOS - Society of Stranders and simply click "Join". Hope to see you on facebook and the dance floor, Vickie

www.shagdance.com

2014 SOS FALL MIGRATION





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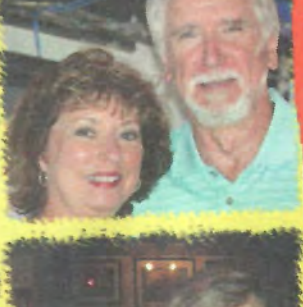
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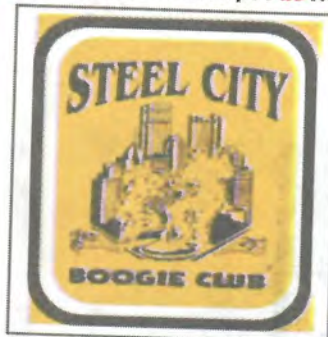
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Charlotte Area Shaggers Hall of Fame

The Charlotte Area Shaggers Hall Of Fame held their annual Induction Party at Lynn's Dance Club in Charlotte, NC Saturday, November 22, 2014. We are pleased to welcome the new 2014 inductees. It was a grand night for all. Sincere thanks to Tom Bare and his staff for taking care of everyone and making sure Lynn's was set up to host our guests. Thanks to Carol Church and Sam Lail for taking some great pictures. The food was delicious; we had everything from chicken tenders to berry cobbler. We appreciate our members who brought their favorite dishes. Our Master of Ceremonies, Randy Rowland, "The King of Charlotte", did a fantastic job keeping the program moving. Butch

Metcalf rocked the house all night long with hot boogie woogie, and doo wop that would get you moving and bring back old memories. It was wonderful seeing all our old friends. The new inductees are:

Female
 Monie Bean
 Maxine Brown
 Sandy Gregory
 Linda Stafford

Male
 Tootie Brown
 Ned Gregory
 Ned McAteer
 Chuck Mack

Youngbloods
 Ashley Hall
 Brent Hall

Honorary
 Phillip Beam

Posthumous
 Ken Gordon

The Charlotte Area Shaggers Hall Of Fame is grateful for all the people who support us at our two events each year. We thank you for coming out and will welcome you back next year. Proceeds from these events are used to support the Hall Of Fame Foundation, Junior Shaggers and the Beth Mitchell Scholarship.

Best regards,
 Johnny Church, President
 Charlotte Area Shaggers Hall Of Fame



Pictured above: Chuck Mack, Sandy and Ned Gregory, Phillip Beam, Ashley and Brent Hall, Linda Stafford, Monie Bean, Ned McAteer and Dona Ducker



LAKE NORMAN SHAG CLUB CHICKEN PICKIN' BY THE SEA 27th ANNUAL CHICKEN PICKIN'



February 12, 13, 14, 2015
OD ARCADE & LOUNGE
North Myrtle Beach, SC

SCHEDULE	
TIME	DJ'S & SPECIAL EVENTS
THURSDAY	
5:00—8:30	Mike Felts
8:30—12:00	Donnie "Fish" Meadows
FRIDAY	
5:00—8:30	Jr. Norfleet
8:30—12:00	Kyle Beam
6:30	HOT DOG MEAL
8:30	SPECIAL EVENT
SATURDAY	
2:00—5:00	Tootie Brown
5:00—8:00	Gene Hensley
8:00—11:00	Eddie Teeter
3:00—4:00	DANCE WORKSHOP
	DENNIS & FRANKIE JOHNSON
6:00	CONTESTS
	Table Decorating
	*Dance Costume
6:30	CHICKEN DINNER

New Event!

Dance Costume Contest on Saturday night for all CP Attendees! Dress in your finest attire reminiscent of the 50's, 60's, 70's or 80's. Prizes awarded to the best costume for each decade!

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Email Address (for confirmation) _____
Phone # _____ Primary Shag Club _____

Deadline for Pre-Ordering T-Shirts is January 1, 2015
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Make check payable to LNSC and mail to:
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Fun Sunday 2014



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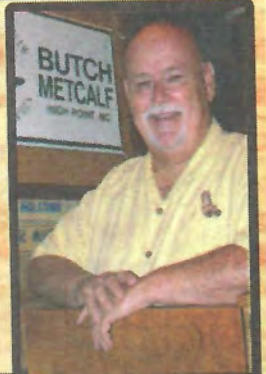
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Food & Drink On-Site
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www.ShagFestival.com

Fat Harold's Labor Day CSA Shag Contest



Photos by Monty Lee

Fat Harold's 2014 CSA Labor Day Shag Contest



Amateur

1. Byran Renn and Kim Chance
2. Chad Farlow and Megan Riley
3. Larry Patterson and Shirley Weaver
4. John Roberts and Hanna Turks
5. Galen Ezzell and Debbie Ezzell
6. Mark Casey and Tracye Jackie



Pro

1. Scott Campbell and Nikki Kontoulas
2. Sam West and Kristal Taylor
3. Gene Pope and Nancy Pope
4. David Campbell and Autumn Jones
5. Ashely Stewart and Tobitha Stewart
6. Clyde Blanton and Jessica huffstetler
7. Rick Bivins and Linda Bivins



Novice

1. Steve Woodard and Jill Woodard
2. Bill Seymour and Sheila Blazer
3. Roger Carr and Karen Workman
4. Dennis Brown and Darlene Brown
5. Bruce Sager and Mikki Sager



Sr Pro

1. Bill Barber and Brenda Barber
2. John Leggett and Susan Leggett
3. Larry Davis and JoAnn Caudle

Friday, September 29, Saturday, September 30 the first CSA shag contest was held at Fat Harold's Beach Club. The club was packed with dancers and spectators both nights. The amateur division was Friday night with eleven couples competing and the top six placing. Senior Pro division was also Friday night with seven couples competing and top three placing. Saturday night began with the Novice division with five couples competing and each placing....and the evening ended with the Pro division with seven couples competing and placing.

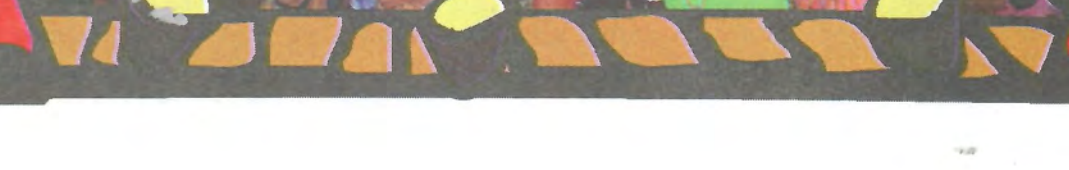
During the weekend Sam and Lisa West Junior Shag Team performed a wonderful exhibition and several junior dancers entertained the crowd. Hope to see them back again!!!

Thank you to all the dancers, judges, CSA staff, Monty Lee (photographer), Darlene & Dennis Brown (video), and of course the DJ, Butch Metcalf that did his usual great job. Most of all thank you Fat Harold's for the 1st CSA on Labor Day!!!

Janet Harrold

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Sarah Wilson

North Myrtle Beach has lost a special lady and dear friend. Sarah Wilson, 62, died on August 23, 2014, at MUSC in Charleston. I was privileged to be her friend for over 40 years. She was that rare friend whose loyalty was absolute.

I met Miss Sarah in Raleigh in the '70s when she, Susan Neal (aka Big Broad), Ann Poole (Rocky), and Oneal Bourne (Little One) formed a friendship that still endures today. They became famous---or infamous---in the shagging community and earned the nickname The Raleigh Road Ladies. What great times we had!

At Sarah's service at Ocean Drive Presbyterian Church, I listened to her church sisters speak of her sweetness of spirit and concern for others. Our mayor, Marilyn Hatley, recounted their close personal and business relationships that became an important part of their lives. And her sister Candace Lane recalled a lifetime of having her big sister take care of her. I found trying to speak about our forty years together extremely difficult. How could I reflect on our time together in just a few minutes?

Sarah and I weathered marriages, divorces, job changes, relocations, and all the joys and adversities of life. Our friendship was anchored in loyalty and trust---our strength for 40 years. She didn't always agree with my choices, but she stood by me as a loyal friend. Without her here, I feel exposed and bare because she always had my back.



Her sister Candace, nieces Tori, MacKenzie, and Madison, her friends, and I ache for her loss but know that she is in a better place. She has left us an example of kindness, loyalty, friendship, and trust---a life well-lived. Sarah, I surely do miss you. Thank you for sharing my life. I love and miss you, dear friend. Norfleet Jones





**Ron & Tiny's
Shooter Party
for Camp Kemo**



ACSC Fall Meeting at OD Resort

**500
FUN MONDAY
100+ CLUB**

YORK Shy Club Lakeside Senior Club
 Rock Hill Shy Club Shippensburg Shy Club
 South Beach Shy Club New Market Shy Club
 Sunbelt Area Shy Club First Coast Shy Club
 Sunbelt Area Shy Club Loudoun Area Shy Club
 Tidewater Shy Club Lake Powell Shy Club
 Ohio In The Shy Club Shippensburg Shy Club
 Danville Property Shy Club Shippensburg Shy Club
 Lancaster Shy Club Chesapeake Shy Club
 Edgewater Shy Club EMO Beach Shy Club
 Prof's Shy Club Captain Shy Club
 Chesapeake City Shy Club Annapolis Shy Club
 ESUB Captain Shy Club
 O.D. Shy Club Annapolis Shy Club



ACSC Winter Workshop

By the Sea
Saturday - 10 AM
January 17, 2015



OCEAN DRIVE
BEACH & GOLF RESORT
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Meeting will be in
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When booking ask for Shaggers Rate

Shaggers Room Rate: \$79

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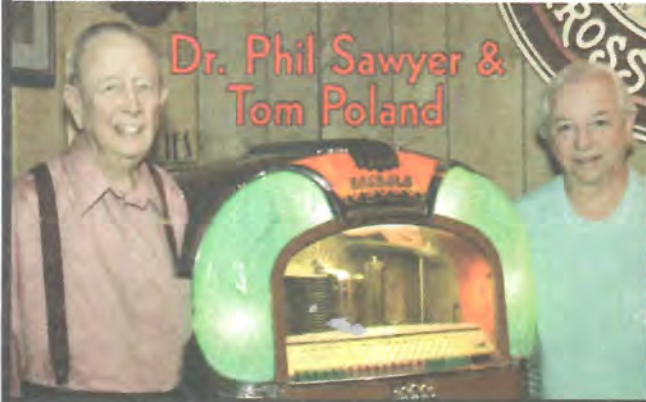
Join us under the Rainbow in OD for
2015 SOS Mid-Winter January 16-18, 2015

Perfect Shagger Stocking Stuffer

"Save the Last Dance for Me"

A Love Story of the Shag and the Society of Strangers

Available at The SOS Company Store
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www.shagdance.com

Thirsty's 2



Thirsty's 2

Wall of Fame 2014

By: Linda Reeder Photos: Max Madrin

On September 27, 2014, Thirsty's 2 hosted the 18th year of the Wall of Fame induction ceremonies. The purpose of the Wall of Fame is to recognize those people in our area that have contributed to the music and the dance.

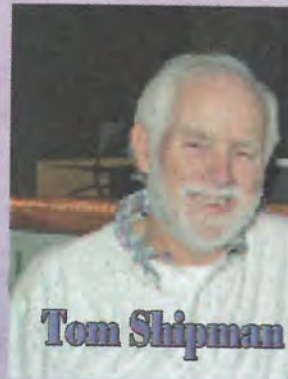
The Wall committee selects those people, nominated by their peers, which meet certain criteria. They should have strong ties to the Triad area with boundaries from Salisbury, Asheboro, Raleigh and the NC/VA line. They are selected from three categories: Dancer, Contributor, and DJ. Each member of the Wall may nominate one person each year but only if they wish to do so. Since age is not a factor, Beth Mitchell was the youngest inductee, chosen in 2005, and the oldest is 70+.

The Wall of Fame began in 1994 as part of the Bunk Leach Charity Mixed Doubles Contest at the first Thirsty's and continued through 1998 when the club closed a few months later. The first year, some of those chosen were pioneers and innovators like Lacy Moore, Bunk Leach, George Lineberry, Louise Hunsucker, Shad Alberty, Rick Lyman, Bill Griffin and Spider Kirkman.

When Thirsty's 2 opened in 2002, the Wall of Fame ceremonies continued once again. This year the new inductees were: Glenda Kirkman, Tom Shipman, Vicki Briles, Susan Neal, Sy Creed, Gail Simpson, Big John Thompson and Betsy Pritchard. There were 55 members of the Wall present that evening to welcome these new inductees with a champagne toast!

Since the inception through 2013, the Wall of Fame has inducted a total of 147 people from our area. If it wasn't for this event, some people may not ever be recognized. This is the reason the Wall of Fame continues each year so those great legends are never forgotten. You may visit our web page for more information and photos:

www.thirstys2walloffame.com



PATRIOTIC TRIBUTE ON THE BEACH - Fall SOS

Hundreds gathered for another inspiring tribute on Thursday, Sept. 18 on the beach between the Ashworth and the OD Resort. The event was held to honor and give thanks to all American troops and veterans, especially Vietnam War veterans. This year there was a special tribute to our Wounded Warriors. It was emceed and hosted by Pittsburgh DJ Rich Sliger and featuring patriotic singer/songwriter, Jimmy Flynn (www.JimmyFlynn.net)

Every year at Fall Migration SOS, a musical patriotic tribute is held on the beach and attended by hundreds of appreciative, flag-waving Americans. During the tribute, which is held by Pittsburgh DJ Rich Sliger, Jimmy Flynn performed his original, patriotic songs, Thank A Vet, We Give Our Thanks To You, American Veteran, etc. This year Jimmy also debuted his newest song, You Still Stand Tall (The Wounded Warrior March) honoring all those brave men and women who have been wounded in the line of duty, many of whom earning the distinguished Purple Heart. Most importantly, and with great anticipation, attendees had the opportunity to "walk the line" and thank over 100 veterans, allowing them to express your heartfelt appreciation for their dedication, selfless sacrifice and service to the greatest nation on earth- the United States of America! The tribute ended with the inspiring group holding of hands, as we all sang along to the incomparable Kate Smith and God Bless America.

When asked to provide the tribute's history, Pittsburgh DJ Rich Sliger stated, "I began honoring our veterans and troops one year after 9-11-2001. I wanted to do something that would assuage our despair and lift us out of sadness, and to bring some comfort and relief to all Americans. So I began DJing on the beach for our Shag Club (Pittsburgh Area Jitterbug Club) thirteen years ago. I subsequently decided to also emcee a "Tribute On The Beach", honoring our veterans and troops."

Rich, who is also a Vietnam veteran (Army PFC) continued, "The event has grown every year after that, as more and more veterans hear of the tribute, look forward to it, and proudly attend on the beach to receive the appreciation and recognition they so richly deserve. I am assisted by Donnie "Dink" McCann, a fellow veteran (Air Force A1C). Hundreds of hand-held American flags are handed out. A large red, white and blue tent is displayed and surrounded by all the flags of the U.S. military. Patriotic singer/songwriter, Jimmy Flynn, sings a few of his original, patriotic songs, including Thank A Vet, while inviting those in attendance to join him and shake the hands of hundreds of veterans. Jimmy then leads us as we join hands and sing along to God Bless

America, sung by the incomparable, Kate Smith. This is an emotional, don't-miss event, honoring our nation and its heroes." Our slogan is "A Thousand To Cheer On The Beach Every Year!" We hope to have over a thousand patriotic Americans on the beach cheering for our troops and veterans. Please help make that happen. Spread the word about next year's "Tribute On The Beach" on Wednesday, September 23, 2015 at 1 pm during Fall Migration SOS 2015. Wear your red, white, and blue, show your pride, and express your thanks to the brave men and women who allow us to enjoy our freedoms. Come one. Come all. And GOD BLESS AMERICA! Jimmy Flynn



New Year's Eve Extravaganza

New Years DJ Schedule

Wednesday • 12/31

Murl Augustine Noon - 4
Murl Augustine 7 until 2015!

Thursday • 1/1

Murl Augustine 11 - 4

Mid-Winter DJ Schedule

Thursday • 1/15

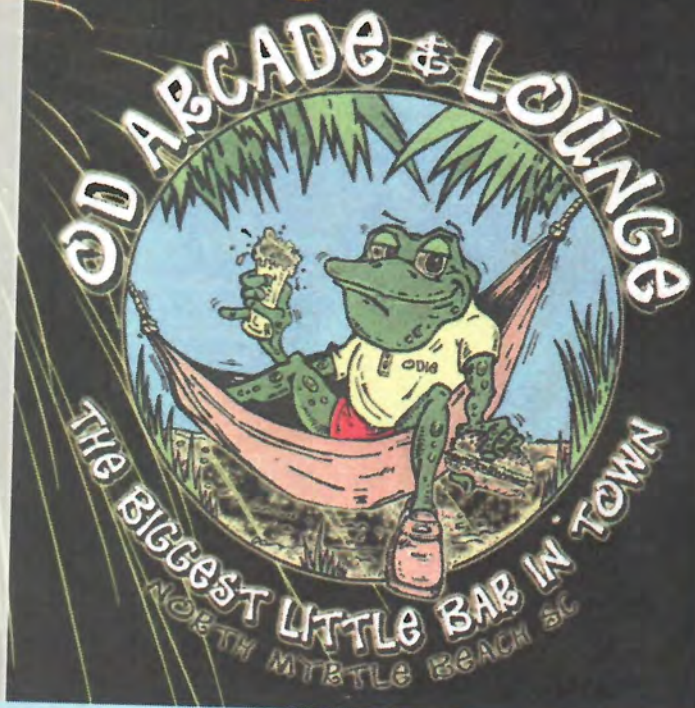
Terry McPhail 12-5pm
Tommy Samole 5-9pm
Larry Calhoun 9 until

Friday • 1/16

Tommy Samole 12-5pm
Steve Coley 5-9pm
Murl Augustine 9 until

Saturday • 1/17

Terry McPhail 12-5pm
Larry Calhoun 5-9pm
Butch Davidson 9 until



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Champagne Toast
& Party Favors
at Midnight as
DJ Murl Augustine
spins you
into the
New Year!!!





New Year &
SOS Mid-Winter
Schedules

Fat Harold's Beach Club



Join The
"Great Fatsby"

Bring in
2015 with us!

New Year's Party

FRIDAY, DECEMBER 26

7-CLOSE JIMMY BUFFKIN

SATURDAY, DECEMBER 27

12-5 DAVID HARRIS

1-5 THE ENTERTAINERS

5-9 MILTON WHITE

9-Close JIMMY BUFFKIN

SUNDAY, DECEMBER 28

12-5 MILTON WHITE

1-5 MIDNIGHT ALLIE

5-9 JAY NELMS

9-2 KITTY EARLS

MONDAY, DECEMBER 29

12-5 JAY NELMS

1-5 SEA CRUZ

5-9 KITTY EARLS

9-Close JIMMY BUFFKIN

TUESDAY, DECEMBER 30

12-5 GARY BASS

1-5 COASTLINE

5-9 MILTON WHITE

9-Close DAVID HARRIS

WEDNESDAY, DECEMBER 31

12-5 GARY BASS

7-C JIMMY BUFFKIN-FRONT

DAVID HARRIS-BACK

Schedule subject to change

Get tickets for the Party!
\$10 Cover Each Night
or \$25 for the Entire Package

Name _____

Address _____

Phone _____

Email _____

Pay at Office or Online
www.FatHarolds.com

SOS Mid-Winter 2015

Front Back

Wednesday, January 14

7-C Kitty Earles

Thursday, January 15

12-5 Jimmy Buffkin

1-5 The Entertainers

5-9 Milton White

9-C Gary Bass David Harris

Friday, January 16

12-5 Gary Bass Kitty Earles

1-5 Coastline

5-9 David Harris Milton White

9-C Jimmy Buffkin Betty Brown

Saturday, January 17

12-5 Randal Hight

1-5 Sea Cruz

5-9 Jimmy Buffkin Milton White

9-2 David Harris Kitty Earles

Sunday, January 18

7-2 Jimmy Buffkin

Merry Christmas and Happy New Year To All!



WINTER JAM - Dec 12 & 13 A Shag Event Just For Juniors
 Sam & Lisa West - OD Beach & Golf Resort
 For more information: samandlisa.com

15th Annual - NEW YEARS CELEBRATION
 Dee Jays Nightly - DEC 30 - Jan 1st
 Betty Brown on New Year Eve plus

Five Nights - Live Bands Spanish Galleon

Dec 27 - Saturday - Jim Quick & Coastline

Dec 28 - Sunday - Embers w Craig Woolard

Dec 29 - Band of Oz

Dec 30 - The Entertainers

Dec 31 - New Years Eve -

Heavy Hors D'oeuvres

The Fantastic Shakers

The Spanish Galleon New Years Ticket Allows Free Access To Fat Haroff's Afternoon Beach Bands 1pm-5pm

2015 Mid Winter

It's All

Ocean Front
 Where It All Began

SOS - MID WINTER

LIVE BANDS IN THE SPANISH GALLEON

Thursday: Jan 15 - EMBERS w Craig Woolard

Friday: Jan 16 - THE BAND OF OZ

Saturday: Jan 17 - THE FANTASTIC SHAKERS

New Year's Celebration

Ring in the new year at the best party in town!

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 2 nights \$309



12/29 Band of Oz
 12/30 The Entertainers
 NYE Fantastic Shakers

★ Breakfast for two daily in the OD Cafe

★ 2 Passes to nightly events
 1-800-438-9590 Must Call to Book

When it's time to get sand in your shoes... call us...

OCEAN DRIVE

BEACH RENTALS

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www.odbeachrentals.com

New Location: 98 N. Ocean Blvd - NMB





2015 SOS Mid-Winter

Thursday, January 15

1-5	Ken McGee
5-9	Robbie Leggett
9-Close	Tootie Brown

Friday, January 16

1-5	Ken McGee
5-9	Danny Navey
9-Close	Dick Hamrick

Saturday, January 17

1-5	Trae Anderson
5-9	Robbie Leggett
9-Close	Betty Brown



Shag Workshops

Friday, January 16 11am
 Jeff Hargett & Autumn Jones
 Saturday, January 17 11am
 Alan Stokes & Nikki ontoulos



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 North Myrtle Beach, SC 29582 843-249-8942

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FOR THIS "SPECIAL EVENTS WEEK", LADIES AND VIP MEMBERS GET FREE ADMISSION ALL DAYS, **EXCEPT NEW YEARS EVE!!**

DUCK'S WRIST BANDS ARE REQUIRED FOR NEW YEARS, NEW YEARS EVE BUFFET, AND NEW YEARS DAY BUFFET.
SEATING IS ON A "FIRST COME, FIRST SERVE BASIS".

NEW YEAR'S PACKAGES

OPTION 1 \$50.00 P/P

"THE NYE AWESOME DEAL PACKAGE"

7 NIGHTS OF BANDS, DEC. 26 THRU JAN. 1
INCLUDES NEW YEARS EVE PARTY - Club Opens at 7pm, HIP POCKET BAND, Party Favors, Midnight Champagne Toast, Full Breakfast Buffet.
AND... NEW YEARS DAY, 5 to 7pm, **FULL DINNER BUFFET** in Duck's Main Street, Then 7:00 pm in Duck's Nightclub with Special HIP POCKET BAND Encore **"ROCKIN' IN 2015 PARTY!"**

NOTE: IF PAID & REC'D NO LATER THAN MONDAY, DEC. 15, SPECIAL PRICING OF \$40.00 p/p, and ADDED BONUS of: 2 Extra Nights FREE on Fri. Jan 2 with MASON LOVETTE BAND, and Sat. Jan 3 with SMOKIN' HOT BAND!! Total Value p/p \$90, SAVE \$50!

OPTION 2 \$35.00 P/P

"NEW YEARS EVE PACKAGE"

Club Opens at 7pm, HIP POCKET BAND, Party Favors, Midnight Champagne Toast, Full Breakfast Buffet.
AND NEW YEARS DAY: Full Dinner Buffet from 5 to 7pm in Duck's Main Street. Then 7:00 pm in Duck's Nightclub with Special HIP POCKET BAND Encore "ROCKIN' IN 2015 PARTY!"

NOTE: IF PAID & REC'D NO LATER THAN MONDAY, DEC. 15, SPECIAL PRICING OF \$25.00 p/p

BANDS ALL WEEK!

- Fri. Dec. 26 **THE HOLIDAY BAND**
- Sat. Dec. 27 **DARRELL HARWOOD**
- Sun. Dec. 28 **TIM CLARK BAND**
- Mon. Dec. 29 **MARK ROBERTS BAND**
- Tues. Dec. 30 **PUNCH**
- Wed. Dec. 31 **HIP POCKET * NYE"**
- Thur. Jan. 1 **HIP POCKET**
- Fri. Jan. 2 **MASON LOVETTE**
- Sat. Jan. 3 **SMOKIN' HOT**



ALL INDIVIDUALS WHO PURCHASE NYE OPTIONS 1 OR 2 WILL HAVE THEIR NAMES ENTERED FOR A DRAWING NYE FOR A NEW 40" FLAT SCREEN COLOR TV! MUST BE PRESENT TO WIN!!

DUCK'S MAIN STREET BAR, GRILLE, & SIDEWALK CAFÉ

DUCKS MAIN STREET HOURS FOR NYE EXTRAVAGANZA PARTIES

HAPPIER HAPPY HOUR EACH DAY 4 TO 7 pm, WITH DAILY FOOD & DRINK SPECIALS & LIVE NIGHTLY ENTERTAINMENT!
FRI. DEC. 26 THRU TUES. DEC. 30, 4 PM UNTIL...

WEDNESDAY NEW YEARS EVE, CAFÉ OPENS 12 NOON.

4 TO 7 HAPPIER HAPPY HOUR

NYE DINNER BUFFET SPECIAL 5 - 7 pm (see menu below)

WITH LIVE ENTERTAINMENT ALL NIGHT IN CAFÉ!

NEW YEARS EVE IN CAFÉ

RICKY T

Local singing star RICKY T
"TEAM DRINK" 7 PM UNTIL...

DINNER SPECIALS DURING THE WEEK!

CUSTOMERS DECIDE WHEN HE STOPS!
NOTE: NYE Option 1 or 2 Wrist Bands will be required to enter Duck's Nightclub from Café stairway. **NO EXCEPTIONS!**
SPECIAL EVENT RULES APPLY.



New Year's Eve DINNER BUFFET ~ \$12.95

Rosemary Pork Tenderloin, Beef Tips, Chicken Pasta Alfredo, Choice of 3 Vegetables, Caesar Salad & Hot Dinner Roll

NEW YEARS DAY DINNER BUFFET 5-7pm

(Must wear NYE Wrist band) Included with Pkg 1 or 2 cost
Traditional New Years Day Feast Ham, Black-Eyed Peas, Collard Greens, Yams, Rice & Bread

DUCK'S NEW YEARS EVE EXTRAVAGANZA PARTY! TICKETS ON SALE NOW!

GO TO OUR WEBSITE (see below & PURCHASE THRU PAYPAL), or PURCHASE AT DUCK'S OFFICE, or CALL 843-663-3858, 843-450-7059, or 980-422-1805. Tickets can also be purchased at JUDY'S HOUSE OF OLDIES, 300 Main St. (corner of Main & Hillside,) NMB, Open Mon.-Sat. 10-5, 843-249-8649. LIMITED TICKETS AVAILABLE. "FIRST COME, FIRST SERVE."

"THE" Dance

Stories from SOS

by Randy Parks, CSRA Shag Club

It was Friday evening of the SOS Fall Migration in 1992. The sun slowly sinking and a cool breeze began to blow off the ocean. My brother Brad and I sat down in the rocking chairs on the balcony of our rented house overlooking Ocean Boulevard and quietly began to sip on a cold drink. You see, this was our pre-shagging ritual to prepare us for the night's festivities. Tradition required us to be properly prepared because every night at SOS was a new adventure. We traded our favorite SOS tales and laughed so hard we had tears in our eyes. Most of our shenanigans concentrated at "The Pad" out back of the old Fat Harold's Beach Club. There was something magical about that place. I think it was the shag fog or "shmog" as we called it. "Schmog" consisted of a mixture of small sand dust particles, cigarette smoke, and spilled beer soaked in the ground. If Mama knew about some of the tales we were telling, she would have taken a limber switch to our behinds! When the rest of our crew signaled it was finally time to head out to the clubs, Brad looked over at me with a great big grin on his face and said, "It just don't get any better than this!"

We had the time of our lives that night, but I had to leave early the next morning. Seems I was head over heels in love with this cute blond back home named Tracy and couldn't take one more night away. Brad walked me out to my car that morning and we did something brothers often do—we gave each other a big hug and I told him "I love you" and he did the same. I never dreamed it would be the last time I would see him. You see, a week later he collapsed and died from a cardiomyopathy (enlarged heart).

Brad was so special to me. He did have a "large heart." He taught me how to shag in the kitchen of his house earlier and shared his love of the music and dance whenever he could. I caught shagging fever and couldn't seem to ever get enough of it. We both had high stress jobs and lived across the country from each other. He and his wife Diane lived in Seattle, Washington and I lived in North Augusta, S.C. SOS became OUR time together twice a year. We often talked about how SOS was the only place we could truly relax and get lost in the music, the friends and the dance.

Being South Carolina natives, we shared a love for the history and traditions of shagging. Nothing, I mean nothing, surpassed dancing outdoors to the sounds of an old blues artist just like the early days of Roberts Pavilion. I read and studied the names and faces of the pioneers of the Shag and wish I could have been there to see individual styles as they developed the dance. To this day, I still prefer to dance outdoors in the open air where you can hear the waves rolling in and feel the cool breeze off the ocean.

It took a couple of years before I was able to return to SOS. Tracy and I had married and started a family. It took a little encouragement, but she took to shagging and began to understand my love for SOS. We attended our first Fall Migration together in 1994. Each evening, as we traveled from club to club, my mind drifted back to fond memories of the fun I had with Brad. From time to time, I could feel his presence still there. While my return to O.D. was special for many reasons, That SOS was when we shared "THE" dance.

Tracy knew my love for outdoor dancing, so we made our way out behind The Boulevard Grill on Friday night. I was in heaven because I could feel the breeze off the ocean and the DJ was playing some Rhythm & Blues. The sun was beginning to set and a small crowd had gathered around the plywood floor sipping on their drinks and quietly talking. We ordered a couple of cold beers and walked to the back rail to look out over the ocean. That was when it happened...the DJ put on Big Joe Turner's "Morning, Noon and Night." I looked at Tracy, took her hand and said, "Let's dance." All eyes were focused on us as we moved to the center of the floor. We whispered to each other "Please, somebody else dance, too." You see, we considered ourselves average shaggers and like to blend in with the crowd. No one else came out on the plywood, so we had the whole floor to ourselves. As we positioned ourselves to start, a strange chill ran up my spine. We smiled at each other and I began to image for a brief moment that we were back in the 50's at Roberts Pavilion. I closed my eyes for a second and my feet began to move to the beat. It was as if the ghost of "Chicken" Hicks had taken over my body. We stepped and cut and turned like we never had before. I mean we just flat cut loose! The crowd began to whoop and holler and when the song finally ended they broke out in loud applause as we hugged and waved and left the floor. That dance..."THE" dance was a magical moment I will remember for the rest of my life.

As we returned to that back rail, I took a quick sip of my beer and felt the ocean breeze on my face as I held my beautiful wife close by my side. We looked out over the ocean and I swear I could hear Brad's voice in the breeze say, "It just don't get any better than this!"

So, if your heading to SOS, pay a visit to the CSRA Shag Club's paver block in front of the "new" Fat Harold's Beach Club on Friday night around midnight. You'll find a paver that reads, "In loving memory, Brad Parks." Through the smell of stale beer and bluesy beats, listen closely, and maybe you'll hear him, too.

City Christmas Tree Lighting

December 5th @ 6 PM

McLean Park; 93 Oak Drive, NMB

Join Santa and his friends at McLean Park for the lighting of the City Christmas Tree!

NMB Christmas Parade

December 6th @ 5:30 PM

Main Street, North Myrtle Beach

Join your friends and neighbors to enjoy the lighted floats and units representing groups from all across the area.

St. Patrick's Day Parade & Festival

March 14 | Parade @ 9 AM

Festival 11 AM - 4 PM

Main Street, NMB

Join the largest sea of green on the Grand Strand! Enjoy three stages of live entertainment, a children's area, 150+ festival vendors and more!



SOS at Sea III

October 11-18
2015



Royal Caribbean Independence of the Seas

Departing Ft. Lauderdale, visiting San Juan, Phillipsburg (St. Martin/St. Maarten), Basseterre (St. Kitts)

Want to WIN a free balcony cabin (for two) including taxes and port charges?

If your name is drawn and you have already paid for your cruise, you will be reimbursed the money you have paid.

Drawing July 11, 2015

Call 888-767-3113 or purchase online - www.shagdance.com

Purchase your ticket today for \$10.00 each

Ticket outlets in North Myrtle Beach:

**Judy's House of Oldies,
Beach Memories & OD Arcade**

Florence Shag Club COOL ME OUT 2014

On August 9, 2014 the Florence Shag Club celebrated another "Cool Me Out" party. I was asked, by our officers, to be the chair person for this year's party so I got busy and started discussing some things we could do to make it a really special event for our members and guests.

We have a great place to dance on Friday nights in Florence at the Circle Fountain, so we decided to have a warm up party there the night before our CMO with a \$2500 reverse raffle drawing.

My husband, Bayne Hayes, is a great partner to have when it comes to planning events for the Florence Shag Club. We decided to make shag silhouettes as center pieces for our tables and create replica's of Duck's Beach Club's front porch and the front entrance of Harold's Beach Club. Hilda Bowen made a pattern for us to use for the shag silhouettes. Bayne and I went to work drawing the pattern on the plywood and cutting them out with a saw. It was very time consuming but the final result was worth our efforts. The shag silhouettes were placed in a base with Florence Shag Club stenciled on each side. We placed them on mirrors with candles on each side and beach shells from North Myrtle Beach.

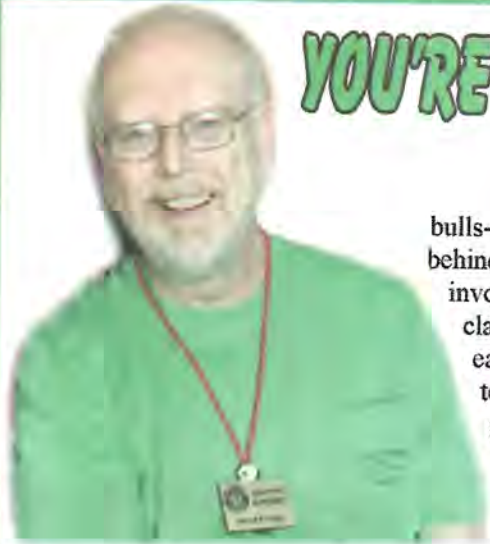
Bayne created the Front Porch of Duck's Beach Club out of bamboo and plywood with palm leaves as the roof. David Shaw was kind enough to let us use some of his personal ducks for display on the porch. Shannon from Fat Harold's Beach club let us use a juke box painting of the front door and we framed it with bamboo and connected it to a banner from Fat Harold's. North Myrtle Beach is one of our favorite places to shag so we tried to create some shag and beach ambience.

The party was held at the Pee Dee Shrine Club here in Florence. We started the party with jell-o shooters. We also had a silent auction with great gifts purchased by the FSC and some very nice donations from Duck's Beach Club, Harold's and the Circle Fountain here in Florence. We served heavy hors d'oeuvres and had a cash bar. As you can see, we had a great time.

The Florence Shag Club is one of the older shag clubs still in existence, established in 1985. Please accept our invitation to come shag with us at the Circle Fountain on Friday night. If you would like to visit our website it is florenceclub.com

By Gerry Hayes, CMO Chairperson,
Photographer: Hilda Bowen





YOU'RE A GOOD MAN SONNY BROWN

By Foster McKinney, SOS Treasurer

Staging a successful production takes loaded talent triggered by bulls-eye skill. Not just on-the-stage talent and skill, but with critical, behind-the-scenes talent and skill—the stuff that goes unheralded. It often involves pitting strong wills with opposing viewpoints against each other. A clash that provokes healthy, in-your-face debate over the pros and cons of each viewpoint. It sometimes takes the vicious growl of a pent-up pit-bull tempered by the benign waggle of a playful yard mutt to yield common ground necessary for solid decision-making. This sort of clash is unending, and it seems to be a common denominator for success. Finding the right mesh can be trying and it frequently comes as a surrender to compromise commonly subscribed to as diplomacy.

Aggressive yet cautious; close yet distant; principles and ideas tug back and forth until they finally balance into a whole-heartedness that is fully primed for the uncompromising spotlights beaming down on center stage. It is a heavy load, but when the curtains draw open and the spotlights find their stars, it makes those burdened with the weight extremely proud to see it come to life and critics proclaim it a hit. They know they are the difference-makers whose dead aim helped nail the bulls-eye. Nothing can quell their zeal.

The S.O.S. Mid-Winter Classic, Spring Safari, and Fall Migration along with the ACSC Winter and Summer Workshops are productions that demand a lot of behind-the-scenes elbow grease, time, and perseverance. So let me tell you a little about one unheralded difference-maker that mattered immensely when it came to staging these productions during his ten-year tenure as ACSC secretary—my friend and colleague, Sonny Brown. I first met Sonny sometime between twelve and fifteen years ago. I cannot remember the exact year, but I can vividly recall the moment as though it was yesterday. It was a first impression that took a snapshot of his warmth and genuineness and forever ingrained it in my memory. To this day, every time I think of it, I smile. It was on the back deck of the Boulevard Grill during a Lake Norman Shag Club hospitality gathering. Sonny, as the club's president, was greeting members and guests. When he got around to greeting me, his handshake, infectious smile, and warm words drew me in like a magnet. I knew instantly that I would like this tall, bearded fellow a lot. Now, he is a great friend whom I love and admire even more as each day passes.

Sonny confided to me that one day he would love to serve on the S.O.S. board of directors. He said, "I feel like I can make a difference." Well his wish came true and, brother, he did indeed make a difference. Sonny possesses a healthy touch of skepticism that guards against overreliance on blind faith—diplomacy guided by level-headedness. Sometimes you must find reasonable assurance in good faith before you can begin to see the proof of progress. Sonny's background skills and temperament allowed him to do just that. His journey through the "shagworld" began well before him landing the ACSC secretary position in March 2004. His thirst for the shag dance and shag lifestyle was unquenchable and his zeal for them, unstoppable.

Sonny began as a member of the Charlotte and Lake Norman Shag Clubs. He served as treasurer, president and past-president of the Lake Norman Shag Club and attended the ACSC workshops, beginning in 1999, as the club's representative. He chaired the ACSC committee on redistricting while volunteering for sundry tasks during ACSC workshops and at the Company Store during S.O.S. events. He also served as a contributing photographer for *S.O.S. Carefree Times*. As an avid supporter of local public radio station WSGE covering his hometown of Cornelius, N.C., Sonny has supported their semi-annual fundraisers by helping man their drives promoting shagging. In 2006, he received the ultimate recognition for his efforts, the Shagging Icon Award. That says it all.

This past March, complications stemming from health-related issues swayed Sonny into stepping down as the ACSC secretary. We are truly grateful for his dedication and tireless efforts in promoting the shag dance and its lifestyle. The curtains have closed on his tenure with the SOS board of directors but the productions he helped stage continue to shine on with raving reviews. I will close with one consensus thought shared by all who know him—"You're a good man Sonny Brown."



Carolina Beach Music Awards

During the Carolina Beach Music Awards, November 2014 held at the Alabama Theater, Fun Monday was again announced the BEST MUSIC EVENT OF THE YEAR. The SOS Enhancement Committee are dedicated and work hard to organize this great day of entertainment. Please continue to support these efforts in buying Fun Monday Raffle tickets. The sale of the raffle tickets are what helps fund this event. Congratulations to Fun Monday and to all the other winners!!!

Female Vocalist
Rhonda McDaniel

Male Vocalist
Craig Woolard

Rising Star
Marsha Morgan Band

Song of the Year
"Stepped Right Outta
My Dream"
Too Much Sylvia

Group Album of the Year
"Shakers 35"
Fantastic Shakers

Solo Album of the Year
"Albert Rogers"
Albert Rogers

Entertainer of The Year
Jim Quick

Smoothie of the Year
"Stepped Right Outta
My Dream"
Too Much Sylvia

Compilation Album of the Year
"Beach Music Treasures"
KHP Music

FM Radio DJ
Ted Bell
WVCO 94.9FM

AM Radio DJ
Gary Smith
770 AM - WLWL

Syndicated Radio Show
"On The Beach
with Charlie Brown"
Charlie Brown

National Dance Song
"Sexual Religion"
Rod Stewart

Event of the Year Fun Monday SOS

Group of the Year
Entertainers

Club (Bill Griffin Award)
OD Pavilion, NMB

Show Club
Deckerz, NMB

National Dance Song
"Sexual Religion"
Rod Stewart

Shad Alberty Award
Sam West & Kristal Taylor

FM Radio Station
Cool 105.3 FM
Whiteville, NC

AM Radio Station
1150 AM WBAG
Burlington, NC

Club/Mobile DJ
Johnny Barkley "Johnny B"

Producer
Steve Owens, Keith Houston,
Jay Jenkins
"Second Time Around CD"

Engineer
Keith Houston
"Beach Music Treasures"

Collaboration or Duo
"Two Hearts"
Paul Craver & Rhonda McDaniel

Song Writer(s)
Alexander, Dawkins, Floyd
"Maybe We Can Still Be Friends"

Michael Branch Award
Keith Houston- KHP Music



Instrumentalist
Cameron Dudley
Jim Quick & Coastline

Live Production Award
John Brady Band Of Oz

Internet Radio Show Award
"Smokin' 45 Countdown"
Pat Patterson

Internet Radio Station
"yourbeachmusic.com"

Shag Club Event
Meals On Wheels 20
Burlington Shag Club

Radio Show Of The Year
"Surf Top 20 Countdown"
Ted Bell - WVCO 94.9 FM

Concert Series Of The Year
Music On Main (Horseshoe)
N. Myrtle Beach, SC



Congrats
to
O.D. Arcade
for being
inducted into
CBMA 2014
Hall of Fame



Carolina Shag

by: Teddy Bee (Ted Bowen)

How many of you have heard the adage "the shag lifestyle is about having fun and the Carolina shag is about Execution, Execution, Execution?" Well, that adage is just as true today as it ever has been.



It is such a great privilege and honor to be a Carolina Shag instructor, and with that privilege and honor come serious responsibilities. Like any teacher, the future of our style of dance and another person's success lies in our hands, and in this case, our shoes as well.

In the case of Carolina Shag teachers, those responsibilities are threefold.

- 1) Demonstrate that you do know how to execute the steps correctly and accurately within the Carolina shag style. (Remember, the teacher will teach the student to dance the way the teacher dances.) My standard for execution is what you see performed at the Grand Nationals.
- 2) Let the student see the steps being performed by the best of the best in video form. (Now you have established what the step looks like and that you can indeed perform it correctly).
- 3) Transfer that knowledge, understanding and ability to the student.

It's no secret that learning the Carolina shag is a journey. There is no such thing as overnight shag. As instructors, our job, and duty, is to make that journey pleasant, accurate and fulfilling while keeping the anxiety and stress levels as low as possible. In that vein, we must be ever mindful that the Carolina Shag is not a step. The Carolina Shag is not a group of steps or patterns. The Carolina Shag is a **STYLE OF DANCE**. On that is what we need to be concentrating.

The Carolina shag shares steps with many other swing styles of dance, but it is the beautiful and unique **STYLE** of executing those steps that separate us from the rest of the pack. Therein lies our secret and that secret is **TECHNIQUE**: Carolina Shag technique. It's technique that creates the rubbery legs and slippery feet for the gentlemen shaggers and the beautifully understated elegance for the lady shaggers. There are 3 really good exercises to create the rubber legs and slippery feet for the gentlemen, and 12 points of framing and posture that create the beautifully understated elegance of the ladies that is unique to the Carolina Shag style of dance. We should never hesitate to introduce these exercises that teach the techniques to our students as soon in the learning experience as possible. Here's why.....

One of the biggest threats to our style of dance today is step sharing. Please allow me to explain. If we share shag steps with boppers, they will go onto the dance floor and bop the steps. If we share shag steps with swing dancers, they will go onto the dance floor and swing the steps. That's only natural because bopping and swinging is their **DANCE FLOOR MIND/ MUSCLE/ MEMORY DEFAULT**. When the music starts, that's what they instinctively do. In most instances though, it doesn't stop there. These boppers and swingers will assume the title of Carolina shaggers because, after all, they are performing the steps. Then the final stage in the step sharing process is they go on to call themselves Carolina Shag teachers. I've seen this happen after only one series of group lessons. Hopefully, you now see where this is going. You'll see dancers hopping and bouncing and bobbing up and down, all the while calling it the Carolina Shag.

If we as teachers don't instill the Carolina Shag style **TECHNIQUES** early on in the learning curve, the student has to learn, then unlearn and then relearn and that can really steepen and lengthen the learning curve not to mention heightening the levels of anxiety and stress.

My motto is **PRACTICE MAKES PERMANENT SO LEARN IT CORRECTLY THE FIRST TIME.**





Dr. Phil Sawyer

Quote from "SOS DeJa Vu"
1989 article "Robert's Remembered"

"...the bottom line is I saw shagging for the first time, somehow learned to do it in the next year, got it in my blood and my life has been greatly enriched ever since."



USA BLAST From the PAST





Hall of Fame Foundation

In 1991 a group of friends who were bound by a common love for the music and culture that surrounds shag dancing came together to discuss how one of their group was in financial need due to bad health. They decided that they wanted to help out their friend's situation. From that meeting the FOUNDATION WAS BORN. In their efforts to aid a friend, the members of the FOUNDATION found a gift for themselves...they discovered the gift of giving. The spirit born in that meeting and fed on the gift of giving has grown over the years.

Today, the FOUNDATION carries on in the tradition. We strive to seek out and assist members of the shag dancing community who need our assistance. Our motto is "FRIENDS HELPING FRIENDS".

We have accomplished a great deal in the past 23 years, but so much more must be done. To continue our work, we need your help to "Care for Friends". What has been most important to the "FOUNDATION" in the past has been "word of mouth" referrals: people like you telling others about us. Every year the challenges we face are substantially greater than those of the previous. We need you to join us and be part of this important cause. We need your support, and you need the benefits of our important work. For those who have understood our goals in the past, for those who will participate in the future...thank you, and may you reap one hundredfold the goodness that you sow.

If your organization would like to hold an event with the proceeds going to the FOUNDATION please go to the website www.halloffamefoundation.org and contact one of the executive directors if you have questions. We have had many contributions from various successful events, golf tournaments, and individual donations over the years. We have an annual golf tournament each year. This year approximately 70 hole sponsors and 80 players again made it a very successful event for the FOUNDATION. The info for 2015 will be announced after the first of the year. All have helped the FOUNDATION continue helping your friends and ours. Our thanks go out to all!!!!

Janet Harrold, Executive Director

"Friends Helping Friends"



Photos by: Monty Lee



2014 SHAGGERS HALL OF FAME INDUCTION

By: Janet Harrold

October 11, 2014, celebrated the 32nd year of the Hall of Fame Inductions held again at the Spanish Galleon in the OD Resort in N. Myrtle Beach, SC. Each inductee's framed photo/bio since the start of the Hall of Fame is displayed in the hallways of the OD Resort for everyone to read their history.

Sam McIntosh, Hall of Fame President, and Wanda Yow, Secretary did their usual great introduction of each new inductee. Each inductee had many accolades in their acceptance speeches which always bring tears and laughter among their friends and family. Two of the criteria for being nominated are being "a good dancer and love of the dance". Each inductee chose a friend or family member to show off their unique styles of the dance. After all, those two things along with the music are the things that have kept everyone together to cultivate friendships throughout the years.

Bob Myrick, Chairman of the Keepers of the Dance, introduced the 2014 inductees Ashley Shearin, Charlotte, NC, and Zachary McDonald, N Myrtle

Beach, SC. Trey McCants, a great junior dancer was posthumously inducted. Each accepted their award and danced with family and friends. Trey's Mother, Deborah Roper accepted his award. The Keepers framed photos are located at Fat Harolds Beach Club (Keepers Korner). The Keepers of The Dance Shag Contest in February 2015 will be held at Fat Harolds Beach Club...preliminary round on Friday, February 6, and the final round on Saturday, February 7, along with the Induction of the Keepers of the Dance for 2015.

For more information check out www.keepersofthedance.com and www.shaggershalloffame.com



Ashley Shearin



Zachary McDonald

KEEPERS OF THE DANCE 2014 INDUCTEES

2014 Posthumous Inductee Trey McCants



2014 Female Inductees

- Terry Columbus
Goldsboro, NC
- Alana Holmes
Blythewood, SC
- Maureen Little
Monroe, NC
- Betty King
Blounts Creek, NC

2014 Male Inductees

- Bill Barber
Murrells Inlet, SC
- Connie Bridges
N Myrtle Beach, SC
- Arnold King
Kernersville, NC
- Jerry King
Blounts Creek, NC



PHOTOS BY: MONTY LEE

Greetings from Ocean Drive Beach, S.C.

By Foster McKinney, SOS Treasurer

Clarks Hill Lake was created during 1951 and 1952 from a reservoir in the Savannah River Basin that splinters through a land cradle along the South Carolina-Georgia border. It is held back by a sizable manmade dam near the tiny border-town of Clarks Hill, South Carolina—its namesake. In 1988, Clarks Hill Lake was officially renamed J. Strom Thurmond Lake by passage of a United States Congressional bill honoring the long-time U.S. Senator from South Carolina. Locals were outraged and never truly accepted the name change. They were not, and still are not, out to disparage Senator Thurmond, who was highly beloved and renowned for catering to his constituents, but rather, they were out to see it go untampered. Their slogan, "Keep Clarks Hill," continues on today. They assert that, "It is unwise to mess around with a South Carolinian's dog, pickup, or the names he's used to." On the Georgia side of the lake, as well as within the hearts of many South Carolinians, it is still Clarks Hill Lake, no matter what South Carolina signs and roadmaps may call it. It is unclear whether the late Senator ardently gave a rip either way. Having a lake and dam renamed in his honor must have been graciously accepted by Senator Thurmond, but to have it whittle away recognition from Revolutionary War hero Elijah Clarke, for whom the Town of Clarks Hill is named, was certainly not in his game plan. Right now, by unofficially and officially bearing two names, Clarks Hill Lake or J. Strom

Thurmond Lake, whichever strikes your fancy, is a split trophy that arguably has been tarnished by too many hands poking around in a cookie jar that should have been screwed shut with an "un-screw-able" lid.

Just imagine if Congress were to pass a bill officially renaming, in his or her honor, each city or town that bore a native son or daughter who eventually becomes President of the United States. Hope, Arkansas, could very well be renamed "Clintonville"; New Haven, Connecticut, could be renamed "Bush City"; and Honolulu, Hawaii, could be renamed "Obamaland"—heaven forbid a city or town producing numerous Presidents. Somewhere in all of this absurdity, the original flavor and character behind the reasons for bestowing a name to a landmark or monument in the first place are lost to obscurity. It's sort of like marking them down for a red tag sale.

Sometimes, however, a name change is not actually what

it appears to be on the outside. In fact, it may not be a name change at all, but merely a translucent overlay that binds and supports the contents lying underneath while allowing them to openly display. Finding the right degree of translucence, so as to effectively bind and support without blurring, can be challenging because identity can become lost amidst covers tinted with all sorts of political and jurisdictional hues.

For decades, there have been misconceptions that the small South Carolina beach town of Ocean Drive Beach conveniently renamed itself "North Myrtle Beach" in an effort to cash in on greater tourism dollars through name recognition with its proximity to Myrtle Beach—a misconception interpreted as a sell-out to rampant commercialism. I cannot recall how many times I have heard someone, including myself, say, "I wish they would have just left it Ocean Drive." When a People Magazine article inaccurately stated that "the Grand Strand is a 60-mile stretch of sand ending at Myrtle Beach," one reader (Swink Laughter) pleaded in the S.O.S. Carefree Times Mid-Summer 1988 edition, "Here we go again, confusing North Myrtle Beach with Myrtle Beach. The Grand Strand ends at the Cherry Grove section of North Myrtle Beach. Please city fathers, change the name back to Ocean Drive now while you still have a grain of identity left."

Hidden beneath all the hoopla and red tape is the fact that, technically, Ocean Drive Beach was never renamed. What really happened was that in 1968 the four beach towns of Windy Hill Beach, Crescent Beach, Ocean Drive Beach, and Cherry Grove consolidated their resources and incorporated as the City of North Myrtle Beach—not to be confused with Myrtle Beach North, which is the northern-most section of the City of



Myrtle Beach. Confusing ain't it? These beach towns are now designated as sections or communities within the City of North Myrtle Beach. Ocean Boulevard, which traverses each of these beach communities close to their waters edge, is now lined with high-rise hotels and condominiums that snatch rolling tides of quaintness from their sandy beaches. Even so, these beach communities still manage to retain their small-town charm.

Long before waves of commercial rhythms and discords began steadily surging up the Grand Strand along Highway 17 awakening the sleepy little fishing villages situated northward from Myrtle Beach, many of the so-called "beach bums" of the late 1940s and early 1950s had spent their adolescent years at Ocean Drive Beach (crowned "OD"). Impressionable and ebullient, they were out to conquer the world with their fresh new outlooks invigorated by their fun-loving mantras. They rolled into OD on a tide of change where college kids were tasting rebellion, rock 'n roll, rhythm 'n blues, fast dance'n, jitterbug'n, and chugs of Pabst Blue Ribbon beer. There was a whole new youth craze catching on. There were jitterbugs—the new flame of youth hooked on evolutions of swing and rhythm 'n blues—who began taking cues from "race" music that filtered northward from predominately black Atlantic Beach up into the jukeboxes of white pavilions in OD and Cherry Grove. Race music made its way through front doors of places where race itself could not enter.

It was a post-war era capitalized into a cornucopia of prosperity. Veterans returned to civilian life under a GI Bill of Rights that handed them keys to the American Dream which opened doors to home ownership and higher education. Life was simple, jobs were a dime-a-dozen, and the stork delivered babies in non-stop flights. Demand and consumption skyrocketed as the middle-class flourished. The horn of plenty made the United States the world power for democracy riding high on booms in education, technology, medicine, economics, and sociology. All of this stepped down societal stairways leading into foyers of change in almost every aspect of American life. It would inevitably set-foot in OD. Change would come, but not all at once in a single sprint. Linger on was an aura of authenticity implicit in OD's atmosphere that you just couldn't feel under the carnival lights and in the side shows of Myrtle Beach. Before Hurricane Hazel hit in 1954, it had the open-air appeal of Robert's Pavilion. It had ample drive-on-the-beach parking, and in 1955, it had the legendary hole-in-the-wall juke joint called simply "The Pad." Dotted with rustic beach houses and mom-and-pop motels, it also had a stretch of boulevard that had grown ripe for casual cruising into a slowdown getaway that was very special and endearing. The kids who hung out at OD were captivated by it all and never wanted to see it come to an end. But progress has smelted some ore of quaintness from this sleepy little fishing village into hardened steel emblazoned with appetizing structures of tourism—a progression that goes fairly unnoticed by the present generation, but not by old-timers. Isn't this exactly what progress is? It is dynamic, ever-changing, never stagnant. Isn't this what we strive for? To hogtie OD with restrictions that would pin the wheels of progress in neutral would be a grave disservice. OD is now an open attraction that cannot be corked-up in a future-proof bottle. It would have been virtually impossible for the city fathers to have tucked it away from progress and just left it OD.

Suffice it to say that there was never an official name change, but one could reasonably argue that it being the epicenter for the City of North Myrtle Beach municipal government, Ocean Drive Beach has become overwhelmed such that it appears to have unofficially changed its name to the City of North Myrtle Beach. Understandably, there has to be a blending of autonomy with a healthy dose of city allegiance for this evolution of beach communities into a much larger city to work. Something is invariably lost, but by the same token, much more is gained. Maybe the postal addresses, roadmaps, and signs have changed, but the true underlying character of each individual beach community remains untampered. No one rightly knows if there will ever come a time when Ocean Drive Beach may seriously entertain an official name change. To do so is pretty far-fetched. But regardless, in the hearts and minds of those OD beach bums who hung out there well before the 1968 consolidation and to the legions of shaggers who religiously migrate there with SOS, Ocean Drive Beach will always be OD. Maybe we can stick old OD return addresses on vintage post cards from the past (remember nationwide zip codes were not introduced until 1963) and send them with "Greetings from Ocean Drive Beach, S.C."



SOS Photo Album



Shagging with the Stars

by: Barry Thigpen

Stars, Pro Shag Instructors and College Students, will converge on the Spanish Galleon to support the Beth Mitchell Memorial Scholarship on January 30th and 31st. Joining the Preliminary competition of the National Shag Dance Championships will be the 9th annual "Shagging with the Stars" on Friday night only with there being both a male and female winner. This year's line-up will include:

Representative Alan Clemmons, Attorney with pro instructor Mandy Holt Roberts
William Render, Georgetown Hospital Systems with pro instructor Tobitha Stewart
Curtis Dukes, Blue Star Properties with pro instructor Holly Cagle
Corey Merchant, Dell Securities with pro instructor Kristin Leggett
Chad Mullinix, S.L.E.D. with pro instructor Kristen Floyd
Cam Parker, Castle Engineering with pro partner Nikki Kontoulas
Erica Davis, Guild Mortgage with pro partner Jason Cagle
Julia Dalton, Miss North Carolina, U.S.A. with pro partner Brad White
Dr. Virginia Williams, Pediatrician and pro partner Jeff Hargett
Danna Lilly, Myrtle Beach Area Chamber of Commerce with pro partner Jackson Batten
Mandy Noell, WMBF News with pro partner River Harmon
Alison Van Wagner, South Atlantic Bank with pro partner Bill Barber

On Saturday night the 31st, the collegiate arrive for the fifth annual Collegiate National Shag Dance Championships. Past winners have been from: The College of Charleston, North Carolina State University, East Carolina University and last year from The University of South Carolina. Anticipated entries this year are from Clemson, University of South Carolina, Elon University, the Citadel, University of North Carolina, Western Carolina University and others to come. Places are announced for the top three colleges or universities. These students are giving their time to learn to shag and help others receive needed college tuition funds.

Another event for Saturday night will be the return of "Shag Team Division". Each team is composed of at least four couples doing a routine for no longer than four minutes. Three places will be announced.

"The Nationals" in it's 32nd year is sponsored by: Kathryn and Eddie Monsour (both Juniors Divisions), Camille and Bruce Morgan (the Pro Division), The Shaggers Hall of Fame (the Masters Division), South Atlantic Bank (the Seniors Division), RE/MAX Ocean Forest, State Farm Insurance- Bobby Kelly and WMBF News, and new sponsors this year Donna and Rusty Hosaflook (the Non-Pro Division).

Mr. Tom Hamrick returns for his sixth tour as the Nationals Dee Jay. Mrs. Diane DeVaughn Stokes is back as emcee for the 27th year. All contestants for March's Finals will do an exhibition in January. Admission for the contest is \$20.00 nightly at the door. Go online at www.shagnationals.com to check the availability of Grand Stand Seating for \$30.00 nightly.



Some participants of the 2015 "Shagging with the Stars" stars and instructors meet recently for a "meet and greet".
Left to right: Jeff Hargett – Instructor, Cam Parker – Castle Engineering, Nikki Kontoulas – Instructor, Jackson Batten – Instructor, Dr. Virginia Williams – Pediatrician, Danna Lilly – Myrtle Beach Area Chamber of Commerce, Corey Merchant – Dell Services, Mandy Roberts – Instructor and Rep. Alan Clemmons – Attorney.



The

SOS

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Jim Overton
P.O. Box 1445
Virginia Beach, VA 23451-0445
757-420-6189

WILLIAM'S LAKE SHAG CLUB
Karen McLamb
2305 Tew Rd.
Godwin, NC 28344
tkmclamb@intrstar.net

As you can imagine, keeping the roster
for the association is a monumental task.
Please send all updates to:

LISA CAVENY - ACSC Secretary
1570 The Crossing • Rock Hill, SC 29732
803-984-4144 • acscsecretary@aol.com

This will insure that your club information will be correct.

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