

SOS Carefree Times

2014 Spring Safari



1989

Beach Memories



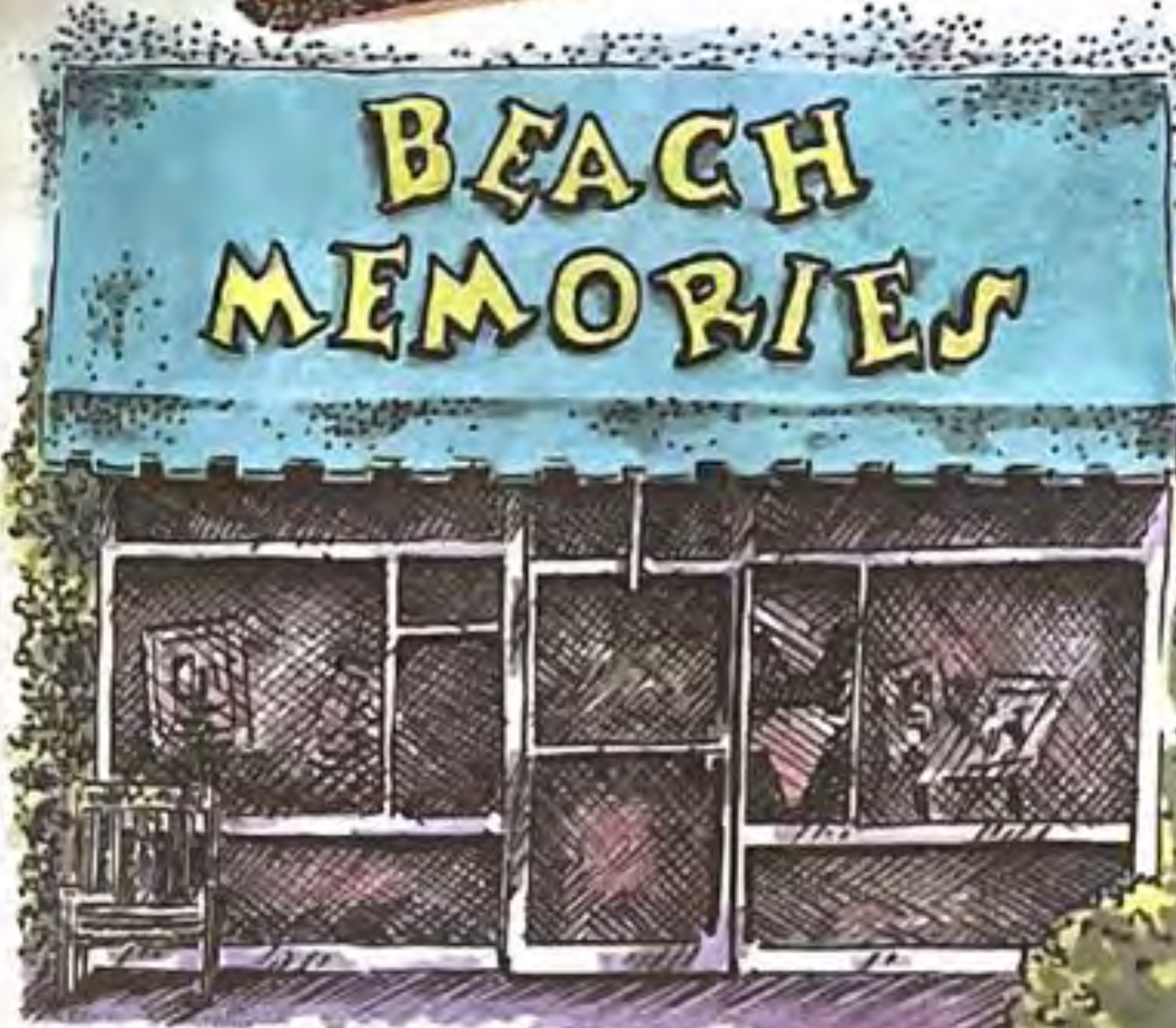
1991

25th

Fat Harold's, OD Beach Club, Ducks, Pirate's Cove, OD Lounge, Spanish Galleon, OD Lounge, Fat Harold's, OD Beach Club, Spanish Galleon, OD Lounge, Spanish Galleon, OD Lounge, Spanish Galleon, OD Lounge

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Anniversary



2008

Becky Stowe © 2014



2014

Spring SOS

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SPANISH GALLEON



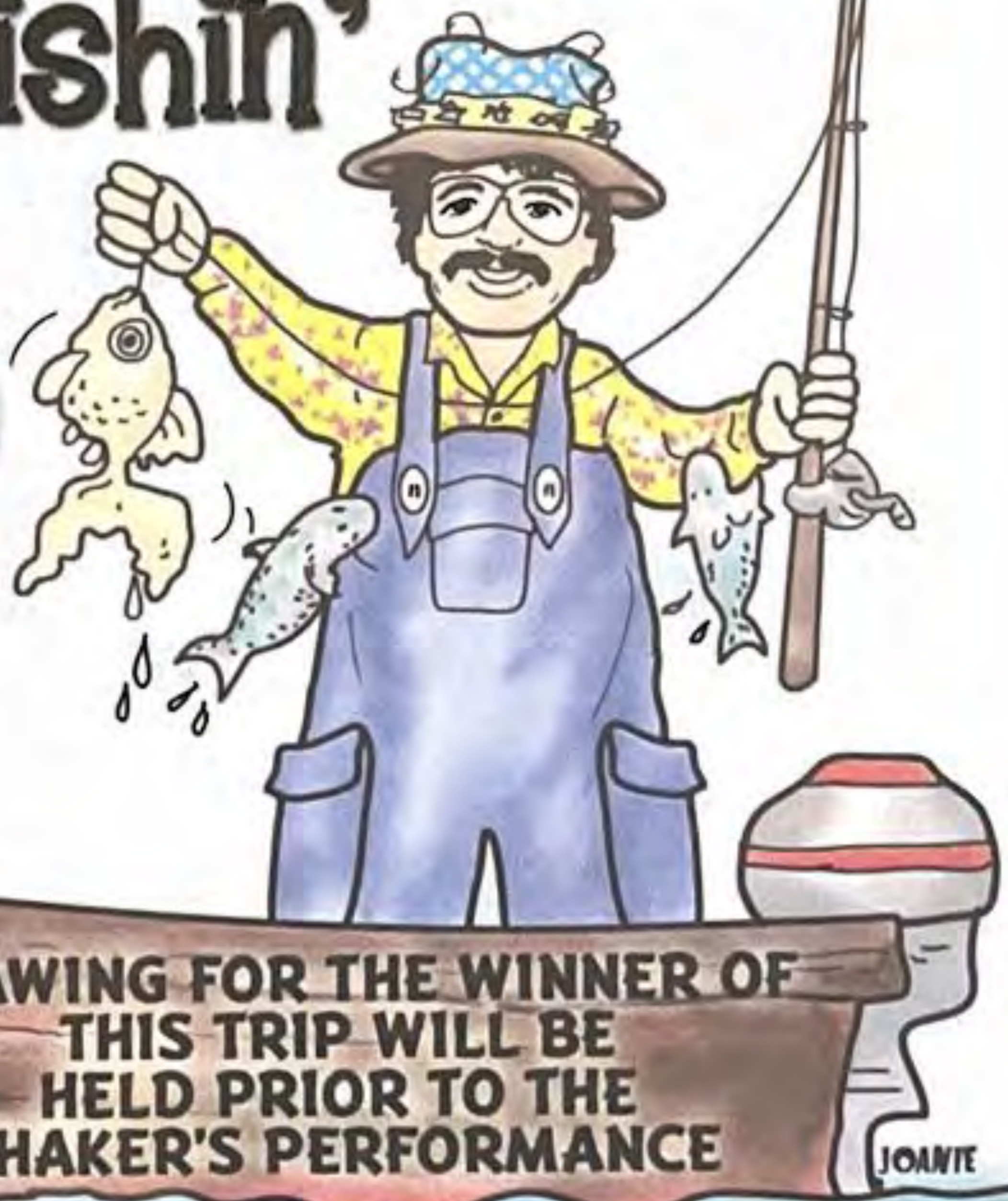
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FRIDAY APRIL 11, 2014
 GRAND FINALE AND DRAWING...
 A YEAR IN REVIEW

the *fantastic!* SHAKERS 35TH ANNIVERSARY

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35TH SHAKER'S MEMORABILIA ON SALE AT THIS EVENT



SOS President Ron Whisenant

HELLO Everyone! Spring Safari 2014 is here. A reunion with all of your friends to revive and refresh the old friendships, and look for opportunity to make new friends. What a great way to start spring, to nourish our heart and soul with warm friendships that will enrich

our lives forever.

Spring Safari is here earlier than usual. Reason being Easter is late this year. After this year, we will revert back to the last ten days of April, when it is a little warmer, and the days on the beach and in the street are warmer. This winter has been especially colder than usual, and we need some warm days in the sunshine. Lets hope that it will be a warm and fun filled time in North Myrtle Beach.

Please watch your step around the construction zones. There may be uneven pavement due to all of the street work going on with the cities drain project going on. Our fingers are crossed for good weather and time for the project to complete in time for the arrival of all of our SOS'ers. Be safe, and pay attention to the area you may have to walk through to get to your favorite spot.

Lets hope the construction is ahead of schedule, and the trenches in the streets are filled, and the SOS parade will be going down Main Street as all of the past nineteen have been routed. We have been told that it will be a last minute decision on the parade route, based on construction schedules, and street conditions. We hope all will be as in the past...smooth sailing. Regardless, we will have our twentieth parade down whichever route we are guided. Don't miss this premier event on April 12, beginning at 12:45. Come out and have a fun day in the street with your friends.

In closing, let me thank you for a your continued support of SOS, and our partner clubs here in North Myrtle Beach. This is our "Garden of Eden" in the dance world. Lets all do our part to insure that we can continue to come here for our SOS events as welcomed guests, and appreciated for what impact we have on the community. Please obey all of the local rules and laws of the community, and be mindful that as guests, we have a responsibility to act accordingly. Be safe! Enjoy your time here during SOS.

Ron



SOS Board Chairperson Helen Still

Hello everyone,
I am hopeful that by the time you read the Carefree Times

you are here enjoying our little corner of paradise and some nice weather has arrived. It seems that ole man winter has given us a hard time. Spring will be a welcomed change.

Our winter workshop was held in Columbia, SC and hosted by Palmetto Shag Club. Boy, was that a "Party to Remember". They certainly picked the right theme. From start to finish the welcome mat was put out and everywhere you looked you could see people laughing, having fun, and dancing! It was a great party and we appreciate the members of Palmetto Shag Club for making everyone feel so welcome.

Congratulations to our newly elected "ACSC Shagging Icons" mentioned elsewhere in this publication. We appreciate the contributions they have made within their shag club to promote and preserve our dance, our music and our lifestyle.

Regretfully tax season is still upon us. Yes, those who work in that business are still very busy, but we hope you found time to take away a few days to be here with us. Many of you have asked why we are having SOS so early this year and why can't we set a permanent date for Spring SOS. Well, about every four or five years it happens where SOS comes early. I guess the simplest way to put it is it depends on when Easter comes. This is the formula that is used: Easter always comes the first Sunday after the 1st full moon on or after March 21st (which is when the equinox occurs). So Easter takes up two weeks therefore we have to have SOS two weeks before or two weeks after Easter. In the early days of SOS, before ACSC, Inc. purchased it, SOS was held as early as March. The timeframe was changed after ownership changed according to information from Dr. Phil. I think you will all agree that April is a better fit for us.

The City of NMB continues to work on their outfall project. Please understand that all this work is to remove existing storm water drain pipes from the beach and combine them into one large underground storm water pipe that discharges storm water into ocean water about 1,200 feet offshore. This will significantly reduce bacteria levels in the swim zone, inland flooding, and damage to the federal beach nourishment project. The work will continue through May 2015 in different stages. For now the street may be open for traffic, but it will not be paved. Temporary gravel will be placed until the temperatures reach a certain level before the state will allow for paving. Check out the link on www.shagdance.com for complete schedule.

With Spring SOS comes our very entertaining SOS parade. Don David and his committee have been planning for this parade and with the help of our shag clubs we are bound to see some entertaining entries this year. As we have said every year it gets better and better and I'm sure this year it will remain so, as they continue to amaze us and make us laugh. We appreciate the ACSC Shag Clubs who participate. This has become a fun, but competitive event. You will not want to miss it on Saturday, April 12th at 1:00 pm. Remember Don says you will follow the leader in the parade, wherever the route may take us. Listen to 94.9 the surf for possible updates on the parade. Also remember that the awards will be presented at 3:00 pm in Fat Harold's Beach Club. Please come and support our winners!

During the ACSC meeting on Saturday, April 12th we will learn what the Enhancement Committee has lined up for SOS Fall Migration. They will have the Fun Monday raffle tickets ready to pass out to the club presidents. We hope that you will partner with us and help the enhancement Committee sell those raffle tickets. Someone you sell a ticket to just may be the winner, and you could win some money as well just for selling the lucky ticket.

Many of our shag clubs are planning their yearly parties. You can easily keep up with what's happening by visiting www.shagdance.com and click on club parties. You will be able to see what clubs are having parties and all the pertinent information. Our WWW.Shagdance.com website has a lot of valuable information right at your fingertips. Check it out.

Please remember to visit the SOS Company Store where you will find all your official SOS merchandise. Register for the \$50.00 gift certificate to be drawn on Saturday afternoon at 4:00 pm. Judy and Linda are ready to assist you with your purchase and you can visit with other shag club members while you shop.

Our partner clubs: Duck's, Harold's, OD Arcade, OD Resort's OD Beach Club, Spanish Galleon, OD Café and the Tiki Bar along with the Pirate's Cove have been working very hard to prepare for your arrival. Please let them know how much we all appreciate them partnering with SOS to provide such great places for us to dance. Their staff is there to serve you along with Association djs who keep the place rockin'. Tips are the best way to let the staff know you appreciate them.

During the time you are visiting O.D. please remember to obey the rules and the laws of NMB. No alcohol on the street! We don't want you to make a mistake that could be costly to you and ruin your stay while at SOS. Be safe, be kind and be happy.

Helen



SOS Board of Directors Ronnie Gregory

Hello Shaggers,

Here we are once again at the place we all love and I am glad you all are here. First let me thank all of the Club Representatives for electing me to serve another term on the SOS

Board. I consider this such a high honor that you have asked me to represent you on the SOS Board. I promise you I will work hard serving on this board and do it with honesty and integrity. I will always make myself available to talk with you and listen to you about your concerns and your ideas that you might have concerning SOS.

Lots of things will be happening this week, great parties, wonderful DJs and meeting plenty of old and new friends and highlighted by the SOS Parade. This parade promises to be the best ever and you won't want to miss it. It takes a lot of people working together to put on such a great event. And it shows on how successful our parade is, but remember without you and your club's participation none of this would be possible. We are so fortunate that many of our clubs and their members do participate in SOS activities and they are rewarded with lots of fun, competition, and lasting memories. I know you all take a lot of pride in what you do and you are proud of all your club members have accomplished.

We are so thankful of the SOS Clubs and their staff working so hard in order for all of us to enjoy this lifestyle that we care for so much. There are so many of you who work so hard in your club and give so much for our way of life. Thank you for all you do. SOS is about you and our dance and our lifestyle.

Always remember those who are not with us at SOS for whatever reason, they are in our thoughts and our prayers. Be safe and enjoy your time at SOS.

Ronnie



SOS Board Member Susan Harrell

Dear Shag Club Presidents and Shag Club Members,

WELCOME TO SPRING SOS!!! I hope you make lots of new friends during SOS and spend time with your old friends...because we never know what tomorrow brings.

Myself, I am protesting winter by wearing flip-flops every day...and might even put on a swimsuit and go to the beach. I'll show that nasty old winter... yeah right!!!

I can't thank you enough for your vote of confidence in me, by electing me to the SOS Board for the upcoming 3 years.

Being a past SOS Board Member, I have some knowledge of the workings of SOS, but as you know, things change over the years, but I will work hard to catch up.

I will do my best not to disappoint you, and hope to make you feel like you made the right decision in electing me. If I can be of any help to you at any time, please go to the SOS website (shagdance.com) and find my email or phone number I would love to talk to you.

Thank you again,

Susan



ACSC Chairman Ken Akin

Welcome to 2014 Spring SOS!

Thanks to the Palmetto Shag Club for hosting the ACSC Winter Workshop on February 21-23, 2014 at the Embassy Suites in Columbia, S. C. The workshop was a PARTY TO REMEMBER! The entire weekend was filled with an abundance of warm southern hospitality by Palmetto Shag

Club members and included made-to-order breakfast meals compliments of the Embassy Suites, great music by outstanding Djs, gracious space for dancing and two superb Hospitality Parties with delicious food prepared by club members. Lots of planning and time went into this workshop. These ACSC Workshops are very vital to the club presidents as the meetings provide the club presidents with information that can be used as a tool while conducting their day-to-day operations of their clubs. The workshops also provide the opportunity for attendees to interact with other shag club presidents and their members and gain knowledge from their experiences. IN THE YEAR 2015 AND EACH YEAR THEREAFTER, THE ACSC WINTER WORKSHOPS WILL BE COMBINED EACH YEAR WITH MID-WINTER AND HELD AT NORTH MYRTLE BEACH.

The 2014 ACSC Summer Workshop, Rockin' and Rollin' on the River, will be hosted by the CSRA Shag Club on July 11-13, 2014 and held at the Augusta Marriott Hotel and Suites in Augusta, Georgia. Make your plans now for this workshop. Flyer can be found on shagdance.com. Please make reservations at the hotel and purchase your tickets from the CSRA Shag Club as soon as possible so the CSRA Shag Club can plan accordingly for the number attending. Janice and I have been members of this club since shortly after the club was organized.

ACSC Vice Chairman Robin Morley, as part of her workshop presentation, reviewed new information now available on the home page of Shagdance.com—"The Presidents Corner". Also, three presidents of ACSC shag clubs presented the highlights of their clubs. Those presidents making presentations were Minette Thompson (Steel City Boogie Club), Lester Stokes (ShagAtlanta) and Sharon Vaughn (Mountain Empire Shag Society). Great presentations!

Another item on the agenda of the ACSC Winter Workshop meeting was the announcement of the newly selected 2014 Icons by Judy Bennett, Co-Chairman with Phyllis Drake of the Icon Committee. In order to further preserve our shag dance and lifestyle, these Icons have spent many years volunteering their time and serving as officers, committee chairs and volunteers in their shag clubs and ACSC. The newly elected Icons for 2014 are Joan Byrnes (Richmond Shag Club), John Carpenter (Sandy Beach Shag Club), Joan Kimbro (Burlington Shag Club), Sandra Strader (Danville Shag Club) and a very very much surprised and overwhelmed person—me—Ken Akin (CSRA Shag Club) and was quite an honor for me! Congratulations Icons!

The SOS Board election was held at the ACSC Winter Workshop and congratulations to returning SOS Board Members Helen Still and Ronnie Gregory and newly elected SOS Board Member Susan Harrell. Also, congratulations to Helen Still who was reelected by the SOS Board to the position of SOS Chairman.

Spring SOS is right around the corner and clubs have been busy preparing their entries for the parade! Don David has always said it does not rain on the SOS Parade—so let's keep our fingers crossed. The SOS parade continues to grow each year and draws a huge crowd. Thanks to Don David and his many volunteers and all the participants who make the parade successful.

Thank you for the acknowledgement of support shown me and the ACSC Board and SOS Board by so many of the outgoing presidents, newly elected presidents, club officers and club members. I am proud to be associated with the ACSC organization. I am always available for questions and concerns at 803 640-3567 or kjakin13@gmail.com. Visit shagdance.com often for current information about ACSC, SOS and the shag clubs.

SEE YOU AT 2014 SPRING SOS!

Ken



ACSC Vice President Robin Morley

We are used to pivots, belly rolls, sailor shuffles, sugarfoots, duck walks, and the such, but it looks like we are going to have to get prepared for oval pitches, quaffles, bludgers, chasers, beaters, keepers and seekers. It's all really complicated. There are over 700 rules in Quidditch. It's a semi-contact sport that involves brooms, and has similarities to dodge ball and rugby. There will be a Quidditch tournament in town while we hold our Spring SOS. There will be an influx of young people. We should probably have an exchange program. They can teach us the principles of Quidditch, and we will get a head start on Operation Preserve Shag, and teach them all about the Carolina Shag! I think it would be very fitting after a hard day of wizardry on the Quidditch pitch, to come and dance the night away!

We have had one heck of a winter. Most everyone has had either ice storms, or snow, and more cold temperatures than anyone ever dreamed of seeing in one winter. I imagine everyone is going to be very ready for Spring SOS! If Mid-Winter, and the Winter Workshop are any indication of everyone being ready for the end of winter, we will have a huge Spring SOS. I want to thank Palmetto Shag Club, Susan and Cecil Martin, and all the members of Palmetto Shag Club, for putting on one of the best Workshops of all times. I hope you all enjoyed the Workshop presentation. I was very excited to present the ideas to everyone. The president's binder, the benefits of being an ACSC Club, and the individual presentations by Shag Atlanta (Lester Stokes), Mountain Empire Shag Society (Sharon Vaughn), and Steel City Boogie Club (Minette Thompson) were all very informative. All of the information contained in the Workshop can be found on Shagdance.com under the heading, "President's Corner". Hopefully we will add plenty more information that will be useful to the presidents, their officers, and committees.

So let's all have a wonderful time in our own paradise of North Myrtle Beach. Please make a few stops in the Company Store, The North Myrtle Beach Museum, and the SOS participating clubs. Please let the club owners know how much you appreciate their participating in SOS. The parade is going to be one of the very best so get ready!!!

I do ask one favor??? Please stop me anywhere and introduce yourself! The friendships that are made at SOS are priceless!!

See you on the sidewalk, the beach, in the clubs or on the dance floor,

Robin



ABSCDJ'S President Eddie Anderson

As newly elected President of the DJ Association, and on behalf of all our club members, I want to thank the club owners, shag clubs, and every individual that supports our Association. As a versatile group of music enthusiasts from many states,

our goal is to provide you with the best music available not only at SOS, but during the year at all shag functions to keep your feet moving and your ears happy. Be sure to check out the Spring SOS DJ schedules at the various clubs, dust off them dancin' shoes and enjoy the beat. We'll see you on the dance floor.

Eddie

"Music Cruises the Avenue to Your Soul."



SOS Janet Harrold

At the time I am writing this article Spring is not here yet. But with lots of luck when you arrive for Spring Safari the skies will be blue and sunny in Paradise.

The SOS clubs Fat Harolds, Ducks, OD Arcade, Pirates Cove, and OD Beach Club/Galleon are working hard preparing for your arrival and there is no limit to entertainment. A pair of your favorite shag shoes, wood dance floors, favorite dee jays, dance partner, FRIENDS, and a few adult beverages. What else you ask? How about a huge and fun SOS Parade held Saturday, April 12 @ 1:00 PM...don't miss this special one.

ENJOY and THANK the club owners and their staff for making every SOS fun for all. PLEASE PATRONIZE THE ADVERTISERS AND SPONSORS THAT MAKE THIS PUBLICATION POSSIBLE FOR YOUR ENJOYMENT!! MANY OFFER DISCOUNTS WHEN YOU PRESENT YOUR SOS CARDS FOR 2014!!

So let's put our troubles on the back burner and enjoy an "ah ha" ten days....SMILEyou never know when someone is snapping your photo for the next issue. And, as always, thank you Joanne and Vickie for all you do to help make this publication what it is.

Janet

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Without the help of everyone who contributed, this paper would still be Just Another Newsletter. Thank You!!

SOS PHOTOGRAPHER VICKIE HARRISON

843-503-9542 vickharrsc@aol.com

Welcome to 2014 SOS Spring Safari and hope you have a wonderful time and make lots of memories. If your shag club is having an event during SOS, give me a call so we can capture those memories! Be sure to check out all of the SOS photos on the SOS website www.shagdance.com

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2014 Fun Sunday September, 14

THE AMAZING BAND LINE-UP WILL BE ANNOUNCED IN THE SUMMER MAILOUT ISSUE OF THE CAREFREE TIMES. CHECK UPDATES ON SOS WEBSITE WWW.SHAGDANCE.COM

The Fun Monday drawing was started as a way to finance the events of Fun Monday. The drawing generates the income that pays for all the activities. There is no charge for people to attend the events of Fun Monday. It only takes you \$10.00 to make you eligible to be in the drawing. The first ticket drawn wins \$7,500, the second wins \$2,000, the third wins \$1,000, the fourth wins \$500, and the fifth and final ticket wins \$250. After all the bills are paid there is a donation made to Caring For Kids which is the chosen charity for the Fun Monday Enhancement Committee. The Caring for Kids charity is a great organization that helps a lot of kids. There are 100 tickets dispersed to each shag club that attends the A.C.S.C meeting at the spring S.O.S. The representative that receives the tickets then takes the tickets back to the club for the members to buy or sell all the tickets. If you would like to have a chance at winning see your local shag club president or call the SOS INFO LINE 1-888-SOS-3113 (1-888-767-3113.) You can email questions concerning the Fun Monday raffle and ticket sales to the Chairperson for ticket sales at funmondaytickets@yahoo.com

2014 Fun Monday September, 15

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April 4 & 5
April 10, 10 & 12
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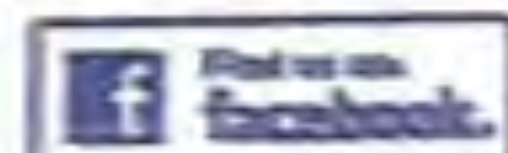
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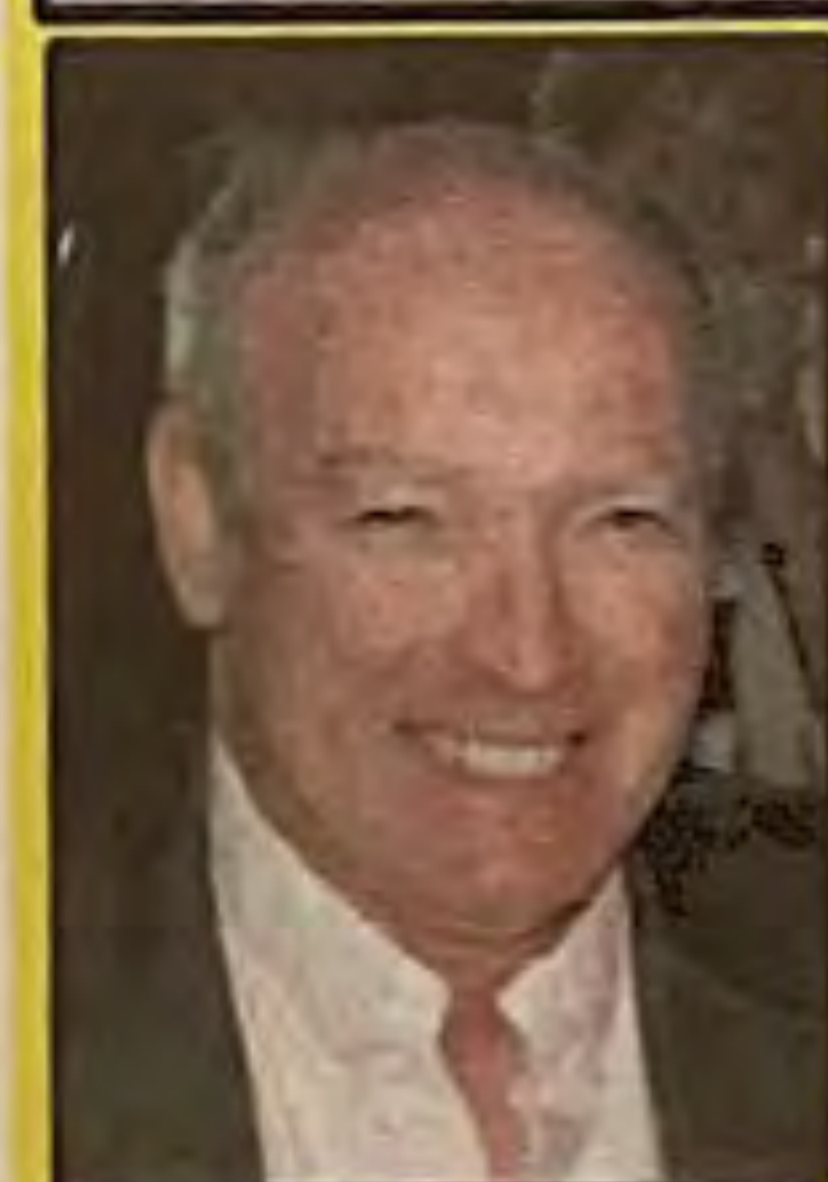
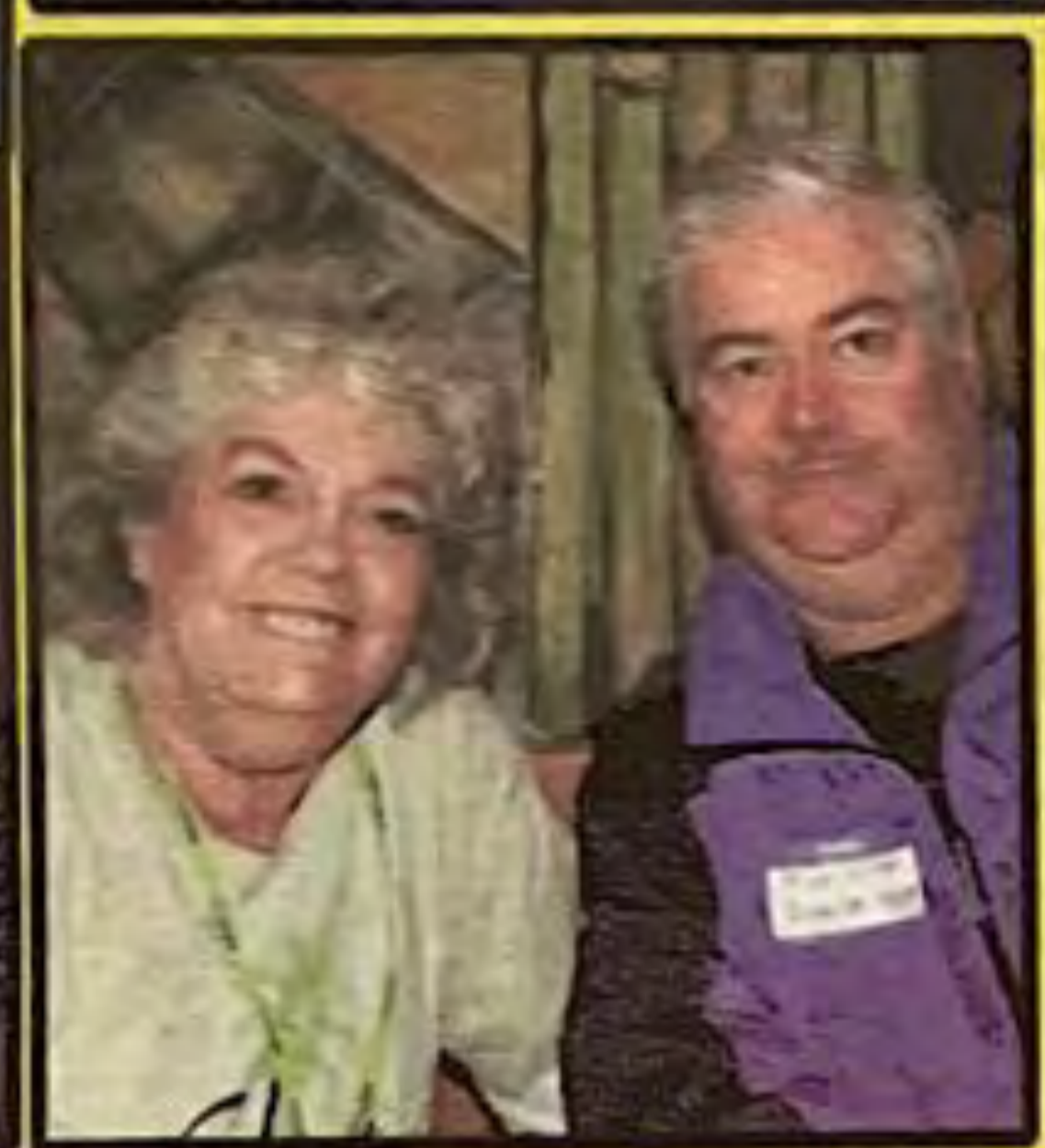
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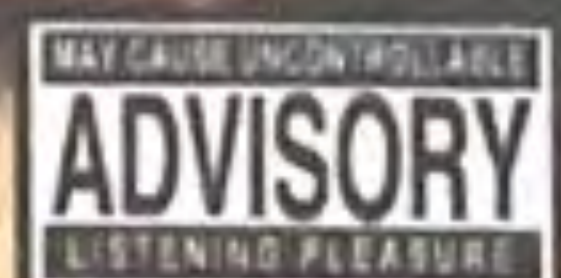
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From the Webmaster

I am looking forward to seeing and talking with all of you at the beach. I have been working diligently on all the club updates. Thanks to all of you for being so prompt in sending me updates. Don't forget to send me your parties and I will get them up too. Now you can shop

online at the Company Store, let me know what you think of it and any ideas you have. Look at the Club info page to make sure all your information is correct and be sure your President's picture is there. If not, please send it to me and I will be sure to put it up. Actually there are only 3 President picture I do not have, wow how great is that! Also did you know that all the clubs are listed by City? On the Club Info page there is a link "Clubs Where & When By City" this is very useful if you are going on vacation and want to visit a shag club in that city, it tells you where & when they meet. There is a lot of information on Shagdance.com, please look around on it and let me know what you think. If you can't find something easily, let me know and maybe I can try to put it in a different location.

See you at the beach, Mary



South Carolina
Just right.



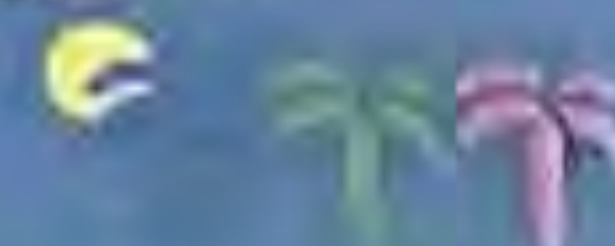
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SOS - Society of Stranders

SOS Facebook Page keeps growing and growing for all of you social network buffs. We have over 4,400 members in our group and want it to keep growing. I am the administrator of the groups page and intend to keep our shaggers well informed. The SOS schedules, updates, photos and events are posted to the page as I receive them. **We want to encourage your shag clubs to post their upcoming events by uploading the flyer or simply posting it as a comment in Facebook.** If you have a flyer of your event and are having trouble posting it to the facebook page, email it to me at vickharrsc@aol.com and I will be happy to get it on the groups wall. Please do not post an individual advertisement or non-related information on the SOS facebook page. We limit advertising on the facebook page to the participating SOS clubs which is OD Arcade, Fat Harolds, Pirates Cove, Ducks and OD Resort.

We have had a great response and it allows you to be interactive with our shagging community. If you are already a member of the group, you can add your friends on facebook by just clicking on "Add Friends to Group". To join the SOS Facebook group, search the name **SOS - Society of Stranders** and simply click "Join". Your comments and post are welcomed and we want this to be not only an informative site for SOS but a fun place to keep up with our wonderful shagging community. Also don't forget to visit www.shagdance.com for all shag related info as well.

Hope to see you on Facebook, Vickie Harrison



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Sept 18-27 - Fall Migration

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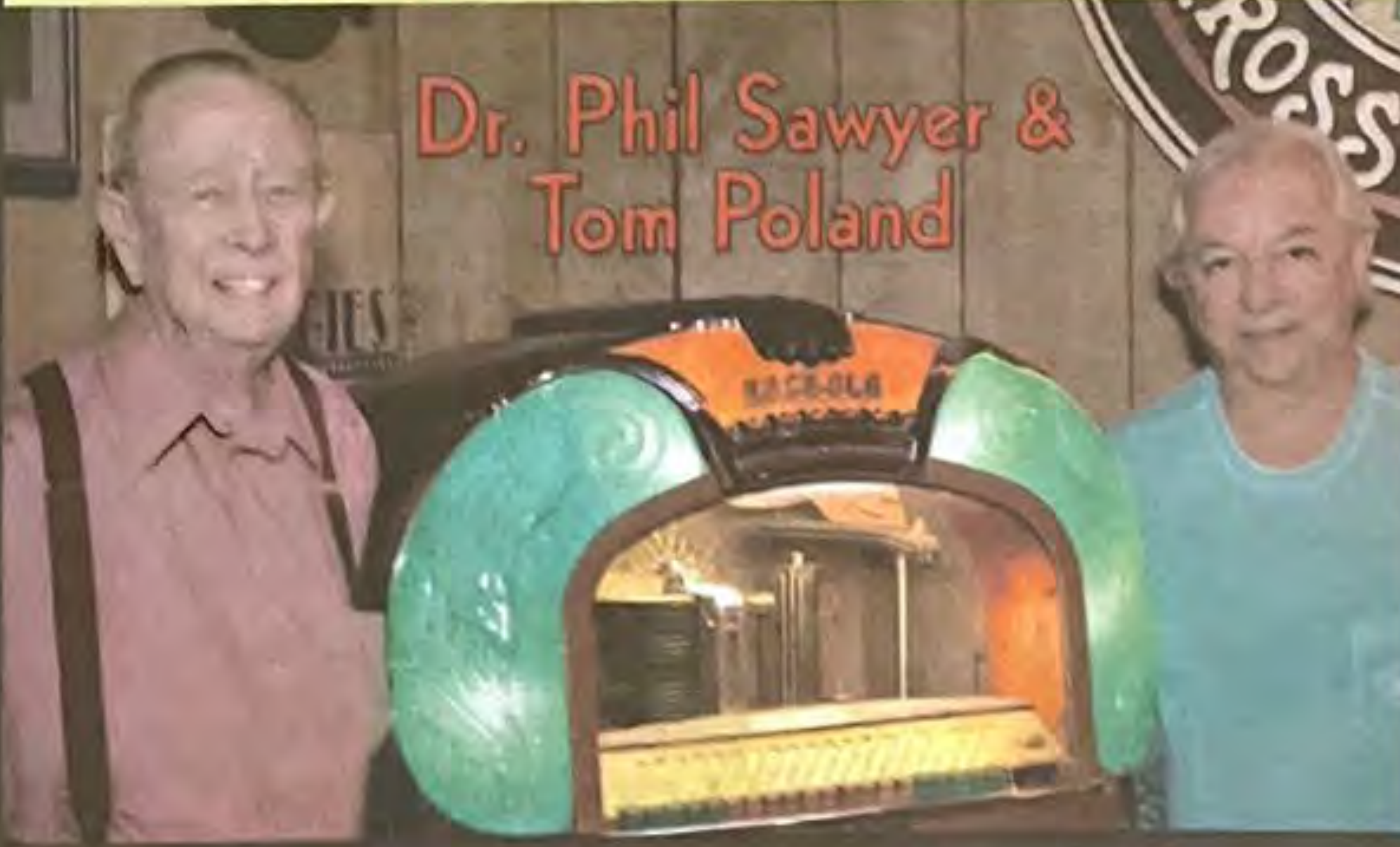
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2014 SOS Spring Safari

Charlie and Jackie



Charlie & Jackie will be available before & after classes for questions & practice.

Photo by Larry Black

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All Classes will be held at Ducks

Saturday, April 5th

10 am – 10:50 am - Ladies Only – Jackie
11 am – 12 Noon - Hesitations & Footwork

Sunday, April 6th

10 am – 10:50 am - Men Only – Charlie
11 am – 12 Noon - Smooth & Easy

Monday, April 7th

10 am – 10:50 am - FREE BASICS
11 am – 12 Noon - Pivot & Pivot Variations

Tuesday, April 8th

11 am – 12 Noon - Styling with Footwork

Wednesday, April 9th

10 am – 10:50 am - Ladies Only - Jackie
11 am – 12 Noon - Lead Follow

Thursday, April 10th

10 am – 10:50 - Men Only – Charlie
11 am – 12 Noon - Male & Female Combo

Friday, April 11th

10 am – 10:50 am - Ladies Only - Jackie
11 am – 12 Noon - Lead Follow

Saturday, April 12th

10:00 am – 10:50 am - FREE BASICS
11 am – 12 Noon - Just for Fun

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2014 ACSC Winter Workshop



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Welcome Shaggers

"Gamecocks Win Bragging Rights"



Winners of the 4th National Collegiate Shag Championships at the Spanish Galleon as part of the National Shag Dance Championships Preliminaries. Left to right – 1st place Ashlyn Bassett and Patrick Rogers from the University of South Carolina; 2nd place Savannah McHale and Preston Bankson from Clemson University and 3rd place went to Savannah Everhardt and Luke Dutch from Western Carolina University.



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Pepperoni ♦ Sausage ♦ Bacon
Black Olives ♦ House Special

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Meat Ball ♦ Sausage
Italian ♦ Sliced Turkey
BLT ♦ Hot Pastrami
Ham ♦ Genoa Salami
Roast Beef ♦ Super Sub
Pepper Steak / Mushroom

Welcome Home All S.O.S.ers

On the Road with Mary

We always have such great fun going to different shag club parties throughout the year and we went to a few this year. There is just no way we can go to all of them, however on January 31st. we decided to go to the Rock Hill Shag Club's Fifth Annual Winter Beach Blast. Wow! what a party. They had a great DJ spinning the tunes, Eddie Anderson, and then to top it off, what a performance from the Band Of Oz. And the food provided was awesome. The Rock Hill members were so friendly and welcoming. This club really exhibits the shag club lifestyle and they really went out of their way to make sure that every attendee had a great time. There were many clubs in attendance and it was great to see so many of our friends and to meet new ones. This is a sure fire stop on your weekend travels or for your next party agenda.

Thanks Rock Hill Shag Club for all the memories, Mary Gregory



Parade Talk - 20th Anniversary

We have reached another milestone. There have been many milestones reached in the shag world over the last number of years. Those having to do with beach clubs and the owners thereof. How long a song stays on the charts, or how many songs a particular artist will have in the top twenty within a given year. Individual milestones. The list goes on and on. But this one we all accomplished together, and we should be proud together. I am of course speaking about the upcoming 20th Anniversary of the SOS Spring Safari Parade. Twenty years folks! That's a long time, and a lot of miles down Main St.

Twenty years ago it was just an idea. And there were a lot of naysayers. A good friend of mine made the statement 20 years ago that it was the "dumbest dam idea he had ever heard of". How ironic that he will be this year's Grand Marshal.

There are quite a number of floats registered as of this writing, and I am expecting a record number (milestone?) and of course the streets will be filled with more spectators than usual. What streets I don't know right now. But as you are reading this it has indeed been decided. It will all work out. It always does. And we might just have the greatest parade ever! All the entries this year along with the winners will be listed on a plaque that will be placed in the SOS Company Store for posterity.

I think I will appoint myself Captain of the "Parade Police". If you are not in the parade and are not a spectator I intend to hunt you down and write you a ticket for non-participation in "The Greatest Show on Earth". Let's enjoy what we have all worked so hard together to make happen over these last 20 years! Next milestone anyone..... Don David, Your SOS Parade Chairman



Ocean Drive

(As Bigfish sees it)

*God made the world & caused it to thrive,
Made the Garden of Eden & then Ocean Drive;*

*We made America & the American flag,
Flocked to Ocean Drive & created the shag;*

*Attend SOS to preserve shagging trends,
Meet many people, make just as many friends;*

*Hit all of the shag clubs on Main Street & O.D.,
No better place in the world to be;*

*Girls in shorts, guys in khaki pants,
Shagging on the boards doing the world's best dance;*

*Drink a little liquor & chug-a-lug a brew,
Smoke a cigarette & do a shooter or two;*

*Feels like paradise coming well within reach,
Playing in the dunes & strolling on the beach;*

*A night with your lover on the beach hand in hand,
Tripping on the moonlight, loving in the sand;*

*Picking up sea shells, jumping in the waves,
Just another miracle of Ocean Drive days;*

*The spray of the ocean, the salt in the air,
Winds cool your body, & blow through your hair;*

*Luxurious resorts, distant places to see,
May be good for some people but not for me;*

*Just loafing, loving, & lounging in the sun,
Laughing, joking, & dancing, that's true fun;*

*We can't be at Ocean Drive all of the time,
But keep it in your heart & see it in your mind;*

*The best place to be & really feel alive,
Go no further than Ocean Drive.*

Bigfish AKA Larry Calhoun, Kingsport, TN

The Rick Strickland Band

Proudly Presents

The Songs of Shag Songwriter Showcase

April 12, 2014

The Avista Grand Ballroom

Featuring the award winning original music of
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with special showcase performances by these
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Rick Strickland



Something Smooth
So Do I
She Can't Fix Grits
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I Could Be Your Everything

Bubba D. Liverance



If You Can't Shag (Get Your Ass Out of Carolina)
Mo' Better
Sweet Potato Pie
Why You Wanna Go & Do That

Lesla Hudson



When You Look At Me
Amazingly Amazing
I'm Hungover
Good Times Better

Tony Torre



Who Could Ask For More
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So Much In Love
Identity Song

Calabash Flash



Bluesman Flash
Just Another Day In Paradise
One Track Mind
Wild Child

Come hang out with The Rick Strickland Band and meet the Songwriters
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With Special Guest: Harmonica John Carpenter

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April 6th - ODSC Annual Brunch

10 AM Sunday at OD Arcade Free for members and \$10 for guests.

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www.odshagclub.com

ODSC Golf Cart Fundraiser

Our new cart for 2014 will be on display and tickets will be available for purchase on just about every day during the Spring Safari.

ODSC Apparel

Check out the new ODSC apparel being offered for sale both weekends of Spring Safari

April 12th - SOS Parade

Saturday on Main Street. Come and join us for a fabulous parade.

Pack your dance shoes and flip flops! The OD Shag Club welcomes all shaggers back to the beach for another ten days of fun in the sun. We wish you safe travel, blue skies and lots of fond memories to take back with you.

Karen Young ODSC President 2014

OD Shag Club Welcomes You to 2014 SOS Spring Safari

P.O. Box 933, N. Myrtle Beach, SC 29597



Sam & Lisa's Shagtime 2 Junior Shag Dance Team

By: Ivy Claire Huiet



Thanksgiving 2013 was not a typical Thanksgiving for most of the members of Shagtime 2. Instead of the traditional turkey and dressing around the table with our families, we were on a plane headed to the west coast for the US Open Swing Dance Championships. The morning after we arrived in California, Shagtime 2 started getting ready for that night's competition at floor trials. We had lots of work to do because some of our original team members were unable to make the trip. We practiced for many hours, made adjustments, then practiced some more. Late in the afternoon, we finally felt confident about the night's competition. Shagtime 2 made our entrance on the

dance floor and gave it all we had. In the middle of our dance, the lights dimmed. All that the audience could see were the silhouettes of us dancing. But guess what... we never stopped shagging! We hit our ending poses and the crowd went crazy! We got a standing ovation and we celebrated together.

The rest of our weekend was filled with other dance competitions. All of the Shagtime 2 members competed in at least one other competition, but some members competed in more. The west coast got a good dose of shag dancing that weekend. We all had great fun and Shagtime 2 took fourth place in the team division!

Shagtime 2 not only danced that weekend, but we toured the Los Angeles area, too. Most of us went to Hollywood, Rodeo Drive, and, of course, Disneyland. Many of us also got to see the beautiful sunset over the Pacific Ocean at the Santa Monica Pier. We made lasting memories with our shag family as we shared the dance we all love. Thanksgiving 2013 will be a time we will never forget.

Shagtime 2 would like to thank all of the people who supported us and made our incredible trip possible! We could not have traveled to California without the help of our wonderful shag community!



SHAG WORKSHOPS

By Sam and Lisa West

Lessons for BEGINNERS and NOVICES

FRIDAY

11:00 Beginner
Basic, Female and Male Turns
12:00 Beginner II
Pivots

SATURDAY

11:00 Beginner
Basic, Start, Half Turn
12:00 Beginner II
Front Prep to Sugarfoot

SUNDAY

11:00 Beginner
Basic, Rotate, Side by Side with Tuck Out
12:00 Beginner II
Duck Walk

MONDAY

11:00 Beginner
Basic, Female and Male Turns
12:00 Beginner II
Belly Roll

TUESDAY

11:00 Beginner
Basic, Start, Half Turn
12:00 Beginner II
Easy Multiple Rotations

WEDNESDAY

11:00 Beginner
Basic, Rotate, Side by Side with Tuck Out
12:00 Beginner II
Walk Up with Boogie Walks

THURSDAY

11:00 Beginner
Basic, Female and Male Turns
12:00 Beginner II
Pivots

FRIDAY

11:00 Beginner
Basic, Start, Half Turn
12:00 Beginner II
Front Prep to Sugarfoot

SATURDAY

11:00 Beginner
Basic, Rotate, Side by Side with Tuck Out
12:00 Beginner II
Lead and Follow Patterns and Technique

Lessons for INTERMEDIATES

FRIDAY 4/4 - 1:00pm

Lead and Follow Combination
with Tips and Technique

SATURDAY 4/5 - 1:00pm

Together Step

SUNDAY 4/6 - 1:00pm

Male Lead and Female Steps

MONDAY 4/7 - 1:00pm

Tips to Make it Easy
Pivots, Boogie Walks, Duck Walks

TUESDAY 4/8 - 1:00pm

Together Step

WEDNESDAY 4/9 - 1:00pm

Male Lead and Female Steps

THURSDAY 4/10 - 1:00pm

Together Step

FRIDAY 4/11 - 1:00pm

Turns and Spins

SATURDAY 4/12 - 1:00pm

Together Step

All workshops held at the
OD Resort Ballroom
opposite from the Main Lobby

\$10 per person

Instructional DVDs
available for purchase.



Sam and Lisa's

HAPPY HOUR

New!

4-6pm

Select days

FREE DRINK - FUN WORKSHOP - MUSIC & DANCING

Join us for a simple, easy shag step taught in a fun environment.
Pay just \$10 and receive a FREE DRINK TICKET.
Additional drinks may be purchased at Happy Hour prices of just \$3.00.
After the workshop stick around for an hour of social dancing
and maybe an exhibition or two.

45 min.
Workshops

Sunday 4/6

Monday 4/7

Tuesday 4/8

Wednesday 4/9

Thursday 4/10

DJs
Sam West
Butch Adeimy



Congratulations

Sam and partner, Kristal Taylor
2014 National Shag Dance Champions
(That's 13 National Championships for Sam,
but who is counting?)

HEY SHAGGERS!

When you arrive at the beach
stop by one of our workshops
and pick up our new
"Let's Make a Deal" card.
Cards are \$10 and are filled with
coupons and discounts from your
favorite local merchants.
It is sure to save you money during
your time at SOS.

\$SAVE \$SAVE \$SAVE

Sam and Lisa's
**Let's Make
A Deal**
Savings Card

Participating
merchants include:
Judy's, Clothes Center,
Duffy's, Sugar Shack, OD Beach Club,
Hot Diggity Diner, Skydive North Myrtle Beach and More!

Like to Line Dance?

Old Dances, New Dances, All fun!

Philly Line Dance Party!

Free Admission - Everyone Welcome!

Friday, April 11
OD Café 7-9:00pm

Saturday, April 12
OD Ballroom 4-6:00pm

Hungry for more?
Check it out...

"Boogie Woogie Breakfast" with Sam and Lisa

Enjoy a Pancake Breakfast Buffet and take your choice of Sam and Lisa's workshops that day-
Breakfast, music and dancing in the OD Ballroom from 10-11am. All for \$15.
8 Mornings: Saturday-Saturday



Shagtime 2 Junior Dance Team will be
performing on Saturday, April 12. They
will be doing a quick tour through the
clubs giving special performances. Be
sure you don't miss them.

What's in YOUR Drawers?!!



By Sarah Richardson
*The author moved to Ocean Drive
 In the Spring of 1990 and her
 Office is on Main Street. Her first
 SOS was 1986.*

the albums of pictures taken during SOS parties, Parades, decorating for Shag Club parties and all the fun and laughter that comes with it. **WE ARE PARTY PEOPLE !!**

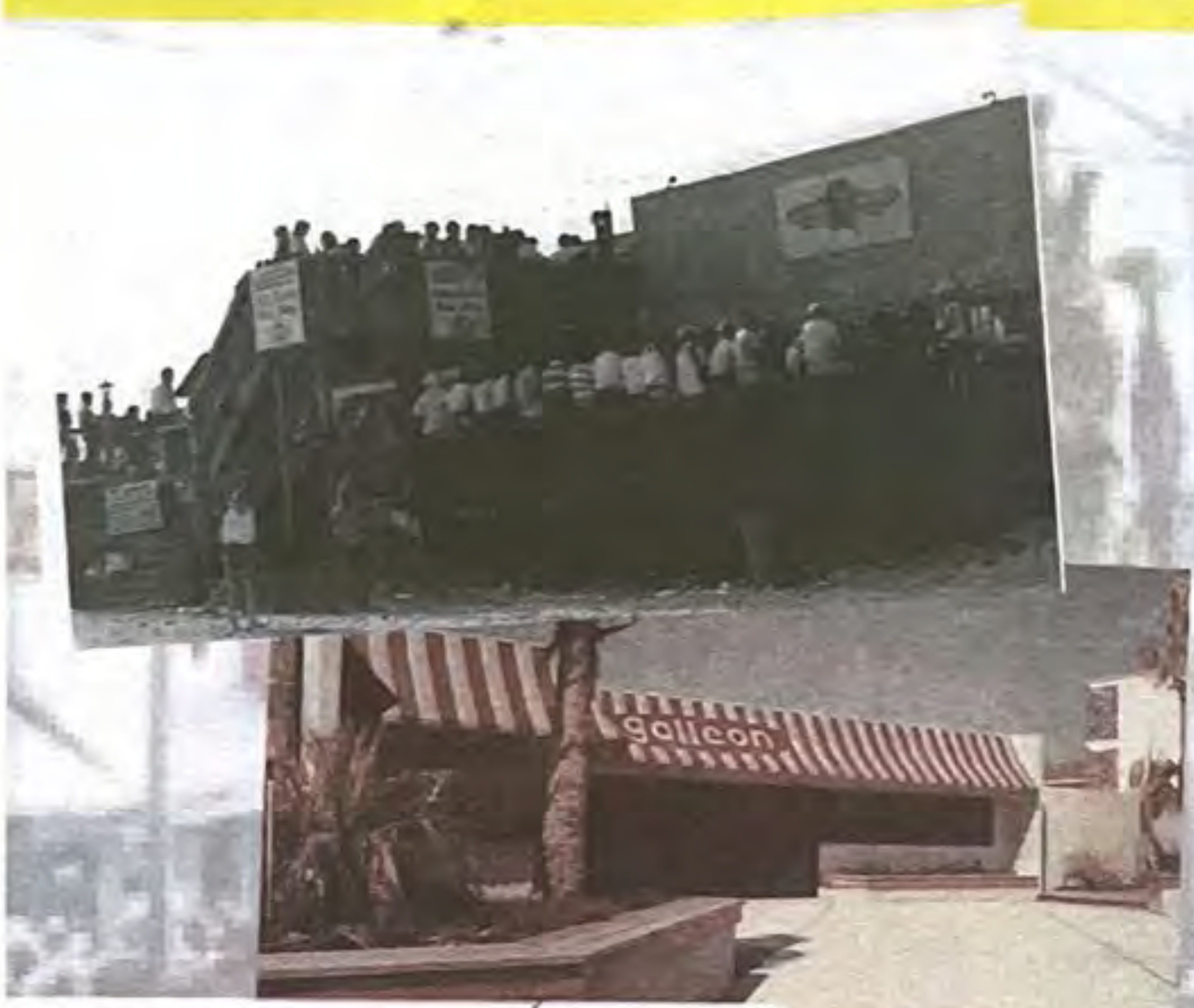
My first SOS was in the Fall of 1986. Becky Stowe was selling her first SOS print inside Harolds on the Ocean and that was a start of a wall that moves all through our house. Every print returns a memory of our lives and all the SOS parties since I met her. Thank you, Becky, for your 25 devoted years. I know many of you have her work, as I helped her when her business was in a tiny structure across the street, named Beach Memories. Next door was another small shop, Memories, Etc., owned by Milford Powell, where he sold tee shirts and all kinds of fifties memorabilia including poodle skirts. (Can you see how mergers happen? Ha!)

I can open a drawer and an avalanche of emotions and memories pour out. Do you have one like that? We like to save a piece of what makes us feel good when we go away. They're our souvenirs.

Sometimes it's a postcard of the Hotel we stayed in, a picture of the beach or with friends. My collection of postcards started with Ocean Drive and then sprouted to Cherry Grove, Crescent Beach, Windy Hill and parts beyond. All I have to do is open my album of cards and have a great time with the History of our area. That's what postcards are. They show us what was before and gives us a window into memories we can share. WOW, I cannot count

We've certainly had our share of tee shirts over the years too! ANYTHING that had to do with SOS the Shag Clubs and Ocean Drive sold quickly. Between us, we had a closet full. Open your drawers and I bet you have the same.

As you can see, I still have my first SOS card, kazoo that we blew in the first ever SOS parade and my Membership Chairman pin for 3 great years of service to O.D. Shag





Club. Yes, that's us carrying the banner down Main Street. Just look at those power lines! Our photographs of the area, each other, downtown and the beach are all our history. Guard them safely.

I think I speak for all of us when I say that SOS grabbed us by the collar and wouldn't let go. Remember when WRDX the Salisbury radio station did remotes here with John Hook? That was the first broadcast outside our area, that I remember, that really let us know about a great opportunity to celebrate our memories and make new ones. Remember when Shag Clubs that were staying at Tilghman Beach and Racquet condos had parties at the pool on Saturday's of SOS? OD Shag Club set up shop at them and sold printed cups, koozies, drinks, Memberships, tee shirts, jewelry and anything else we thought we could make money for the Club and make new friends doing it....and a suntan thrown in for our efforts.

Lots of tee shirts and printed koozies from the Clubs, SOS, our own Shag Clubs, shag jewelry and CD's were a hot commodity then and still are.

I think I speak for all of us when I say that SOS grabbed us by the collar and wouldn't let go. We all discovered the music was still alive

and this was our chance to come together and enjoy it; to Shag and to walk the beach we loved. SOS continues to help us savor the salt, sand, music and design of the beach. SOS was the conduit and we all continue to provide the spark!

As a child, the discovery of that seashell was a prize like no other. My collection has exploded over the years and last year I made the decision to make a major donation to the North Myrtle Beach Historical Museum located on 2nd Ave., N. They also believe in Souvenirs and have lots of Ours. I am proud to be a Charter Member and I hope you will go visit while you are here. You will be amazed at how much memorabilia they have and in doing so, they help to continue the celebration of our Shag Family and SOS.....and go see my shells!

YES, I COLLECT.....just look at my office walls for the stories I have written for Carefree Times....the tongue and groove boards from the dance floor at THE PAD just before it was torn down and my PBR koozie (we all have lots of koozies!).... gifts of items from friends, some I dare say no longer exist, such as the SOS buttons and mug (careful, the black will come off in your hand!) and an SOS bumper sticker, art and autographs.

*Why do I keep them?
Why do you?*

Our Souvenirs



DANCING, EATING, PARTYING, AT THE BEST PLACE WHERE THE PARTY PEOPLE PARTY!

BEST FOOD!

DUCK'S NEW MENU

BEST DJ'S!

**Yes, OH YES!
IT'S SOS!**

Duck's Main Street Bar, Grille & Sidewalk Café

229 Main St.
North Myrtle Beach, SC
843 • 663 • 3858

www.ducksbeachclub.com
ducksbeachclub@yahoo.com

*Thanks to all our Wonderful Customers
for Your Friendship and Patronage!*

**Complete food descriptions can be seen on our
NEW Duck's Menu! CHECK IT OUT!**

STARTERS

Coconut Shrimp	\$7.50
Fried Mushrooms	\$6.25
Buffalo Shrimp	\$7.95
Cheese Sticks	\$6.25
Chicken Tenders	\$7.25
Hushpuppies Basket	\$2.95
Jumbo Wings	(5) \$5.25 or (10) \$7.75
Onion Ring Basket	\$3.95
French Fries Basket	(Sm) \$2.95 or (Lg) \$4.25

Quesadilla

Your choice of fresh white or wheat flour tortillas. These quesadillas are cooked with only our freshest ingredients.

Cheese \$5.95 Chicken \$6.50 Club \$6.95 Cheesesteak \$6.95

Tacos

Your choice of hard or soft taco shells. These tacos are cooked hot and fresh daily. All of our tacos come with lettuce, tomato, cheese, salsa & sour cream.

Beef (2) \$5.95 Chicken (2) \$6.95
BBQ Pork (2) \$6.95 Fish (2) \$8.95

Nachos

Five different ways to eat your nachos. Golden corn tortilla chips topped with your favorite ingredients.

Chips & Nacho Cheese \$3.95 Chips & Salsa \$3.95
Chips & Queso Dip \$3.95
Beef Supreme \$6.95 Chicken Supreme \$7.95

SEAFOOD

All of our seafood baskets are served with Fresh Cut French Fries, Hushpuppies, Slaw and choice of cocktail or tarter sauce.
Substitute Onion Rings for \$2.00.

Choose From:

Flounder, Grouper, Scallops, Shrimp or Oysters

(Shrimp & Flounder may be Fried, Grilled or Blackened)

Choice of One (1) Seafood Item \$12.95
Choice of Two (2) Seafood Items \$15.95

SALADS

With your choice of salad dressings:

RANCH, BLUE CHEESE, HONEY MUSTARD, ITALIAN, THOUSAND ISLAND

House Salad Small \$3.95 Large \$5.50

Caesar Salad Small \$3.95 Large \$5.50

Add Grilled Chicken \$4.00

Add Grilled Shrimp \$5.00

Chef Salad \$8.95 Taco Salad \$7.95

SANDWICHES

Club Sandwich	\$7.50
BBQ Sandwich	\$7.50
Fried Bologna Sandwich	\$5.50
Philly Cheesesteak	\$7.50
Chicken Philly	\$7.50
Grilled Chicken Sandwich	\$6.50
Jumbo Hot Dog	\$4.95
BLT	\$5.25
Ribeye Sandwich	\$9.95
Ultimate Grilled Cheese	\$5.50
Fried Flounder Sandwich	\$9.50

WRAPS

All of our wraps include chips & a pickle. Choice of lettuce, tomato, mayo & onion. Add Cheese \$.50 and Bacon \$.75. Substitute Fresh Cut French Fries for \$1.50 or Onion Rings for \$2.00.

Wraps \$7.50

All wraps can be made on white or wheat tortillas.

Chicken Caesar Wrap

Buffalo Chicken Wrap

Buffalo Shrimp Wrap

Honey Mustard Chicken Wrap

Club Wrap

BURGERS

All of our burgers include chips & a pickle. Choice of lettuce, tomato, mayo & onion. Add Cheese \$.50 and Bacon \$.75.

Substitute Fresh Cut French Fries for \$1.50 or Onion Rings for \$2.00.

Duck Burger \$7.95

Duck Two Burger \$5.95

Black & Bleu Burger This all angus beef burger is grilled with blacking seasonings and topped with bleu cheese dressing.

1/4 lb. \$6.95 1/2 lb. \$8.95

All the Way Burger Prepared to get messy...this angus beef burger is topped with our own homemade chili, slaw, onions and mustard.

1/4 lb. \$6.95 1/2 lb. \$8.95

Duck's has a FULL SERVICE BAR INSIDE OUR CAFÉ. Duck's can only serve beer and wine outside on our Sidewalk Café.

PLEASE SEE OUR FULL MENU WITH ALL BEVERAGES, BEER AND WINE SELECTIONS INSIDE DUCK'S CAFÉ.

Warning: Consuming raw or uncooked meats, seafood or shellfish may increase your risk of food borne illness.

COME PARTY WITH ALL YOUR FRIENDS DURING SOS AT DUCK'S AND DUCK'S CAFÉ!

BEST DANCE FLOORS! COME SEE THE ALL NEW DUCK'S BEACH CLUB! THE BEST SERVICE!

DANCING, EATING, PARTYING, AT THE BEST PLACE WHERE THE PARTY PEOPLE PARTY!

BEST FOOD!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

BEST DJ'S!

229 Main St. NMB, SC
843-663-3858
www.ducksbeachclub.com
ducksbeachclub@yahoo.com

DUCK'S BEACH CLUB

Duck's wants you to leave the beach a Happy Shagger!!

DUCK'S MAIN STREET Bar, Grille, & Sidewalk Café

COME PARTY WITH ALL YOUR FRIENDS DURING SOS AT DUCK'S AND DUCK'S CAFE!

SPECIAL NOTICE ALL SOS CLUB MEMBERS WITH 2014 SOS CARDS ARE WELCOME INTO BOTH CLUBS DURING ALL TIMES PER ASC/SOS AGREEMENT. FOOD AND BEVERAGE/SHOOTERS WILL ONLY BE SERVED TO THOSE WEARING RESPECTIVE CLUB'S WRIST BANDS. THANK YOU FOR YOUR COOPERATION.

SPECIAL PARTY!

WEDNESDAY 4/2 in the Beach Club
FREE ADMISSION!

DUCK'S SPRING SOS
"Jump Start Party #1"
with "THE EMBERS,
featuring Craig Woolard"

BEACH CLUB OPENS 7:30pm DJ PAUL CRAVER
8:30 PM FREE FOOD UNTIL
GONE & DRINK SPECIALS ALL DAY

Duck's MAIN STREET
Bar, Grille, & Sidewalk Café
CAFÉ OPEN 4 PM UNTIL...
HAPPY HOUR 4 - 7 pm
CORNHOLE TOURNAMENT 6 UNTIL...
DRINK SPECIALS ALL DAY

SPECIAL PARTY!

THURSDAY 4/3 in the Beach Club
FREE ADMISSION!

DUCK'S SPRING SOS
"Jump Start Party #2"
with "SMOKIN' HOT"

BEACH CLUB OPENS 7:30pm DJ PAUL CRAVER
8:30 PM FREE FOOD UNTIL
GONE & DRINK SPECIALS ALL DAY

Duck's MAIN STREET
Bar, Grille, & Sidewalk Café
OD PAVILION SOCIAL & SHAG CLUB
Spring SOS Kick-Off Party 6 - 10 pm
- PRIVATE PARTY -
MEMBERS & GUESTS ONLY

FRIDAY 4/4	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	PAUL CRAVER	
3 pm - 6:30 pm	BILL HARPER	GARY STELLPFLUG
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	JIM AGEE/ JIM ROSE
10 pm - Close	JOHN SMITH	BUTCH METCALF/ STEVE BAKER

FRIDAY 4/4 - SVEDKA GIRLS 8pm
SATURDAY 4/5 - SVEDKA GIRLS 8pm
& MALIBU GIRLS 9pm
FRIDAY 4/11 - SVEDKA GIRLS 8pm
& MALIBU GIRLS 9pm
SATURDAY 4/12 - SVEDKA GIRLS 8pm

SATURDAY 4/5	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	SKIP MALLIOS	MIKE WILLIFORD
3 pm - 6:30 pm	BILL HARPER/ PAUL CRAVER	JOHN CAMPBELL/ KITTY EARLES
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	JIM AGEE/ JIM ROSE
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	STEVE BAKER/ BUTCH METCALF

SUNDAY 4/6	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
1 pm - 5 pm	Beach Club	FREE ADMISSION!! HOLIDAY BAND 1 - 5 PM
12 noon - 3 pm	JASON JUSTICE	MIKE WILLIFORD
3 pm - 6:30 pm	PAUL CRAVER	JOHN CAMPBELL/ KITTY EARLES
6:30 pm - 10 pm	BUCK CRUMPTON	CRAIG JENNINGS/ DENNIS MURPHY
10 pm - Close	ED TIMBERLAKE	BUTCH METCALF/ JIM AGEE

MONDAY 4/7	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	EDDIE TEETER	BOB GRAVES/ DENNIS BRUMBLE
3 pm - 6:30 pm	BILL HARPER	SKIP MALLIOS/ SKIP LANCASTER
6:30 pm - 10 pm	PAUL CRAVER/ JASON JUSTICE	JIM AGEE/ CRAIG JENNINGS
10 pm - Close	BILLY WALDREP	CRAIG JENNINGS/ BUTCH METCALF

TUESDAY 4/8	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	TERRY MEDLIN	MIKE WILLIFORD
3 pm - 6:30 pm	SKIP LANCASTER/ SKIP MALLIOS	KITTY EARLES/ JOHN CAMPBELL
6:30 pm - 10 pm	PAUL CRAVER/ JASON JUSTICE	JIM AGEE/ JIM ROSE
10 pm - Close	BUCK CRUMPTON	BUTCH METCALF

WEDNESDAY 4/9	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	EDDIE TEETER/ JEFF WALSTON	JOHN CAMPBELL/ KITTY EARLES
3 pm - 7 pm	BUCK CRUMPTON	SKIP MALLIOS/ SKIP LANCASTER
7 pm - 10 pm	PAUL CRAVER/ JASON JUSTICE	JIM ROSE/ DANA GRUBB
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	BUTCH METCALF/ CRAIG JENNINGS

SPECIAL PARTY!
DUCK'S: JERRY MULLIS'S 10TH ANNUAL "SOS EXTRAVAGANZA PARTY" 3 - 7pm
FREE FOOD WHILE IT LASTS, OPEN TO ALL SHAGGERS WHO LOVE TO PARTY!!!

THURSDAY 4/10	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 2:30 pm	SKIP MALLIOS/ SKIP LANCASTER	MIKE WILLIFORD/ DENNIS BRUMBLE
2:30 pm - 6 pm	EDDIE TEETER	NORMAN MILLS/ DAVID WADE
6 pm - 10 pm	BUCK CRUMPTON	JEFF WALSTON/ DANA GRUBB
10 pm - Close	JOHN SMITH/ ED TIMBERLAKE	BUTCH METCALF

SPECIAL PARTY!
DUCK'S: 2:30 - 5pm CHARLOTTE SHAG CLUB'S Spring SOS "HEE HAW" SHOOTER PARTY;
MEMBERS FREE • FOOD 3-4pm; Free Shooters Inc.; MEMBERS FREE! (\$5.00 ADMISSION for GUEST) EVERYONE INVITED TO PARTY WITH THE CSC!

FRIDAY 4/11	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	JEFF WALSTON/ DANA GRUBB	NORMAN MILLS/ MIKE WILLIFORD
3 pm - 6:30 pm	BILL HARPER	SKIP MALLIOS/ SKIP LANCASTER
6:30 pm - 10 pm	BUCK CRUMPTON/ BILLY WALDREP	EDDIE ANDERSON
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	BUTCH METCALF/ STEVE BAKER

SATURDAY 4/12	Beach Club	Duck's MAIN STREET Bar, Grille, & Sidewalk Café- open 11am 'til...
12 noon - 3 pm	EDDIE TEETER/ JEFF WALSTON	1 - 10 pm "BOOGY WOOGIE VINYL MARATHON PARTY"
3 pm - 6:30 pm	PAUL CRAVER/ BILL HARPER	DJ'S: JIM ROSE BUTCH METCALF STEVE BAKER
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	EDDIE ANDERSON DENNIS MURPHY
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH "DA BOOGER BROS."	BUTCH METCALF STEVE BAKER

SATURDAY APRIL 12
1 PM ON MAIN STREET
2014 SOS SPRING SAFARI PARADE

DINE & SIP ON A COLD ONE FROM
DUCK'S MAIN STREET
BAR, GRILLE, & SIDEWALK CAFÉ

SUNDAY APRIL 13
FREE ADMISSION!

BOO HOO DAY!

"LAST DAY OF SOS PARTY"
IN DUCK'S BEACH CLUB!
CLUB OPENS 3 PM- UNTIL...
FREE FOOD 4 PM (WHILE IT LASTS)

"DJ DREAM TEAM"
DJ PAUL CRAVER, DJ JASON JUSTICE
THEN AT 4 PM...THE FANTASTIC

HIP POCKET BAND!

CAFÉ OPENS ON SUNDAY
12 NOON UNTIL...

BEST DANCE FLOORS! COME SEE THE ALL NEW DUCK'S BEACH CLUB! THE BEST SERVICE!



You Can't Get Any Closer To Main Street Than This!

Home to the "Shaggers Hall of Fame" and five dance floors. Learn to shag with National Shag Champions Sam and Lisa West. We have something for everyone with Live Bands and MORE!

Don't forget to ask about the "Shagger Special"! Stay 5 nights or longer during Fall Migration Sept. 12-21, 2014 & get your oceanfront accommodations for as low as \$129 per night.

Call 1-800-438-9590 to book your reservation.
98 North Ocean Boulevard • North Myrtle Beach, South Carolina
www.oceandrivoresort.com



When it's time to get sand in your shoes, call us...

OCEAN DRIVE

BEACH RENTALS

877.287.2977

www.odbeachrentals.com

Located on Main Street Ocean Drive



Friday, April 4

7-Until John Hoffnagle
8-12 Jim Quick & Coastline

Saturday, April 5

7-Until John Hoffnagle
8-12 Steve Owens & Summertime

Sunday, April 6

6 Johnny B
6:45 Summerdaze
8-12 Band of Oz

Monday, April 7

7-Until Johnny B
8-12 The Embers
featuring Craig Woolard

Tuesday, April 8

7-Until John Hoffnagle
8-12 Band of Oz

Wednesday, April 9

6:30 Johnny B
7 Classic Soul
8-12 The Entertainers

Thursday, April 10

7-Until John Hoffnagle
8-12 Gary Lowder & Smokin' Hot

Friday, April 11

4:30 Johnny B, Chad, Butch and Jay Jenkins
5:30 Butch Davidson
8-12 Fantastic Shakers 35th Event

Saturday, April 12

7-Until John Hoffnagle
8-12 Fantastic Shakers

the fantastic!
SHAKERS
WHO'S
goin' fishin'
with **BO?**

FRI. APRIL 11
35TH
ANNIVERSARY



HOSTED BY DJ'S
Butch Davidson, Chad Sain,
Jay Jenkins, Johnny B

LIVE ON STAGE!
THE FANTASTIC SHAKERS

KHP GUEST ARTISTS!
PARTY BEGINS AT 4:30pm for SPONSORS, GUESTS,
DIGNITARIES, OLD FRIENDS, and TICKET HOLDERS.
DOORS AT 5:30pm for SOS CARDHOLDERS &
PUBLIC ADMISSION
FOOD WILL BE SERVED
35th Anniversary Memorabilia
on Sale at This Event!



Doors Open at 7 PM • DJ 7-12

Friday, April 4 John Cottingham
Saturday, April 5 Chigger Woods
Thursday, April 10 Rodney Still
Friday, April 11 Chigger Woods
Saturday, April 12 Roy Childress



Friday
April 4

12-5 Gene Sistare
5-9 Rodney Still
9-Until Betty Brown

Saturday
April 5

12-5 David Sessoms
5-9 Betty Brown
9-Until Jenny Farmer

Sunday
April 6

12-5 Roy Childress
5-9 Rodney Still
9-Until Gene Sistare

Monday
April 7

12-5 David Sessoms
5-9 Jenny Farmer
9-Until Betty Brown

Tuesday
April 8

12-5 David Sessoms
5-9 John Cottingham
9-Until Jenny Farmer

Wednesday
April 9

12-5 Roy Childress
5-9 Chigger Woods
9-Until Butch Davidson

Thursday
April 10

12-5 John Cottingham
5-9 Butch Davidson
9-Until Jenny Farmer

Friday
April 11

12-5 David Sessoms
5-9 Betty Brown
9-Until Gene Sistare

Saturday
April 12

12-5 Gene Sistare
5-9 Jenny Farmer
9-Until Betty Brown



Fat Harold's Beach Club

2014
SOS Spring
Schedule

Judy Duke

A Member of
Shaggers Hall of Fame
& Living Legends,
Master & Pro dancer

Workshops

- Friday, April 4
 - Saturday, April 5
 - Monday, April 7
 - Tuesday, April 8
 - Wednesday, April 9
 - Thursday, April 10
 - Friday, April 11
 - Saturday, April 12
- Partners Not Necessary!
\$10 Per Person 10 AM
Intermediate / Advanced

CAMP KEMO

Come out on Sunday,
April 6 at 1:00 and send a
child with cancer to camp.
There will be local
entertainers and lots of
nice items for sale during
this auction. It takes
\$500.00 to send one child
to camp. Let your heart
do the talking and come
to Fat Harold's for
CAMP KEMO.

DJ Schedule Front Back

- Wednesday, April 2**
8-Close Jimmy Buffkin
- Thursday, April 3**
5-9:00 Milton White
9-Close Gene Sistare David Harris
- Friday, April 4**
Noon-5 Milton White
5-9:00 Eddie Baker Jerry Munson
9-Close Jimmy Buffkin Ray Scott
- Saturday, April 5**
Noon-5 Eddie Baker Gerry Scott
5-9:00 Jimmy Buffkin Milton White
9-2:00 Gary Bass John Hall
- Sunday, April 6**
Noon-5 Camp Kemo Tiny's Party
5-9:00 Milton White Larry Edwards
9-Close John Hall Betty Brown
- Monday, April 7**
Noon-5 Jerry Munson
5-9:00 Eddie Baker Roy Childress
9-Close Gene Sistare David Harris
- Tuesday, April 8**
Noon-5 Jimmy Buffkin TBA
5-9:00 Milton White Pat Patterson
9-Close Gene Sistare Betty Brown
- Wednesday, April 9**
Noon-5 Gary Bass Pat Patterson
5-9:00 Gerry Scott David Harris
9-Close Jimmy Buffkin Roy Childress
- Thursday, April 10**
Noon-5 Ray Scott Roy Childress
5-9:00 John Hall Larry Edwards
9-Close Gene Sistare Betty Brown
- Friday, April 11**
Noon-5 Gary Bass Gerry Scott
5-9:00 David Harris Larry Edwards
9-Close Jimmy Buffkin Joey Warren
- Saturday, April 12**
Noon-5 Milton White Eddie Baker
5-9:00 Larry Edwards Your Beach Music
9-Close Gene Sistare Roger Holcomb
- Sunday, April 13**
7-Close Jimmy Buffkin

Event Schedule

- Wednesday, April 2**
Jump Start Party
Hot Dogs 6pm
- Saturday, April 5**
SEA Cruz 1-5
Florence Shag Club 1-4
Twisters Shag Club 5-9
- Sunday, April 6**
Camp Kemo
Fundraiser 1-5
Tiny's Party 12-5
- Tuesday, April 8**
No. Virginia Shag Club 2-4
- Wednesday, April 9**
Jim Quick &
Coastline Band 1-5
Cookout 6 pm
- Thursday, April 10**
The Embers-featuring
Craig Woolard 1-5
Winston-Salem
Shag Club 12-3
Rock Hill Shag Club 6-8
- Friday, April 11**
Steve Owens &
Summertime 1-5
- Saturday, April 12**
Parade Awards
HOF Exhibition 4-5
Cookout 6 pm

*Schedule subject to change without notice



100 SOUTH OCEAN BLVD ♦ (843) 249-6460
 ♦ **SOS CARDS ON SALE DAILY**
 ♦ Open 10 am - until ♦ Grill Open 10 am - until ♦
 ♦ Best Homemade Charcoal Burgers on the Beach ♦ Ground Fresh Daily ♦
 ♦ Best Drink Prices ♦ Pitchers: Long Island Tea \$14 ♦
 ♦ Electric Lemonade \$14 ♦ White Russians \$16 ♦
 ♦ A/C Lounge & Arcade Large Dance Floor ♦

DJ Schedule

GIFT CARDS NOW AVAILABLE!!

Friday, April 4		Monday, April 7		Thursday, April 10	
Noon-5	Billy Fanning	Noon - 5	Wayne Bennett	Noon - 5	Butch Metcalf
5 - 9	Terry McPhail	5 - 9	Mike Harding	5 - 9	Murl Augustine
9 Until	Murl Augustine	9 Until	Tommy Samole	9 Until	Robbie Leggett & Chuck Clodfelter
Saturday, April 5		Tuesday, April 8		Friday, April 11	
Noon - 5	Rodney Still	Noon - 4	Terry McPhail	Noon - 5	Mike Harding
5-9	Robbie Leggett	4 - 8	Rodney Still	5 - 9	Donnie Medows
9 Until	Tommy Samole	8 Until	Murl Augustine	9 Until	Larry Calhoun
Sunday, April 6		Wednesday, April 9		Saturday, April 12	
Noon - 5	Jay Nelms	Noon - 5	Butch Metcalf	Noon - 5	Rodney Still
5 - 9	Terry McPhail	5 - 9	Robbie Leggett & Chuck Clodfelter	5 - 9	Larry Calhoun
9 Until	Steve Coley	9 Until	Steve Coley	9 Until	Butch Davidson

Shag Workshops With Ellen Taylor

Saturday, April 5
 Basics Plus / Improving Skills

Monday, April 7 - LADIES ONLY

Tuesday, April 8 - Male/Female Lead Steps

Wednesday, April 9 - LADIES ONLY

Friday, April 11 - Michael Norris & Ellen Taylor
 Classes 10:30-11:30am. Sign up begins at 10:00 am. No partner required.

You do not want to miss Friday's Workshop with Michael Norris, National Shag Champion Junior Shagger, USA Grand Nationals Shag Dance Champion, US Open Shag Dance Champion, member of Hall of Fame "Keeper of the Dance", and well known shag instructor. Proceeds from this workshop with Michael will be shared by two charities, the Ellen Taylor Foundation for Junior Shaggers and Keepers of the Dance. Workshops are \$10 per person with no partner required.

The Honey Do Dah's Four Generations DVD will be on sale at each workshop. One dollar from the sale of this DVD will be donated to Breast Cancer. The sale of DVD's is not included in the proceeds to charities.

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
 Partners not required.
 Please Register At Least 10 Minutes Before Start Time

Five DVDs from Ellen Taylor
By Request • Shall We Dance • Shag with Me
The Carolina Shag - My Way • Shagging with Ellen



Number of "By Request" Ordered _____	\$29.95 each or Both for \$50.00 (+ S&H) Shipping & Handling \$1.00 - Will Ship Both For This Price! SC Residents Add 7% Tax www.etsmag.com	Number of "Shall We Dance" Ordered _____
Total # of DVDs Ordered _____		SC Sales Tax _____ Shipping _____ Total Amount of Money Enclosed _____
To Place An Order - Mail To: E. T. Shag Enterprises 2001 Myrtle Street Edisto Beach, SC 29438 843-869-2180		Ship To: Name: _____ Address: _____ City, State, Zip: _____



Odie says, "Meet Me On the Deck"

Put on your "Boogie Shoes" & join us for our

OD ARCADE & LOUNGE PRO SHAG CONTEST

Wednesday, April 9th • 2pm SIGN UP EARLY!!

Contest Prizes - CASH!! CASH!! CASH!!

SATURDAY 4/5

Noon-4:00 PM Porch Party
with Ray Scott & YourBeachMusic.com

4:00 PM Until

Porch Party with Murl Augustine

5:00 PM Heavy Hors d'oeuvres

SUNDAY 4/6

10:00 AM OD Shag Club Brunch

1:00 PM Dress Your Best Hat Party

TUESDAY 4/8 ~ 8:00 PM

Rookies Revenge (*Sign-up at 7 PM*)

WEDNESDAY 4/9

2:00 PM OD Arcade & Lounge
Pro Dance Contest (*Sign-up at Noon*)

5:30 Until

Porch Party with Murl Augustine

THURSDAY 4/10 ~ 2:00 PM

Smoothies Contest (*Sign-up at 1 PM*)

FRIDAY 4/11 ~ 6:00 PM BBQ

SATURDAY 4/12 ~ After Parade

Porch Party & Awards with Murl Augustine

It's Tea Time

FRI • APRIL 11

Lake Norman

Pour Party 3-5

Electric City Shag Club

Tea Party 3-5

SAT • APRIL 12

Palmetto Shag Club 4-5

Burlington Shag Club 6-8

**DAILY LUNCH
SPECIALS!**

Mon-Fri • 11:00am-2:30pm

\$6.75

**S
T
N
E
V
E**

*Happy 25th
Anniversary*



**Owner/Artist
Becky Stowe**

To help celebrate our 25th anniversary, the following celebrities will be available to meet, greet and sign autographs:



**Thursday April 10, 1-3
2013 Entertainer of
the Year (9 time
winner), Jim Quick of
Coastline Band**



**Friday April 11, 1-3
2013 Male vocalist of the
year (13 time winner),
Craig Woolard of the
CWB Band**



**Friday April 11, 1-3
Meet the man that started
it all, SOS Founder
"Swink" Laughter**



**Saturday April 12
after the parade 2 cast
members from the
national reality TV show
on TLC, Myrtle Manor,
Myrtle Manor Anne and
Myrtle Manor Marvin**



**SOS Limited Edition
Print- Spring 2014**



Register at Beach Memories for a framed original painting by Becky Stowe to be given away at Pirate's Cove Saturday April 12 at 9 PM. Famous Comedy Cabana's Comedian "Cooter" Douglas will join Becky for the drawing. You must be present to win.

219 Main Street, Ocean Drive Section, North Myrtle Beach, SC 29582, 843-249-7215

Pirate's Cove

"The Fun Place"



Spring SOS Schedule

- Thursday, April 3, 7-close **SOS Kick Off Party with Tootie Brown**
- Friday, April 4, 1-5 Tootie Brown, 5-9 Danny Navey, 9-close Ken McGee
- Saturday, April 5, 1-5 Danny Navey, 5-9 Ken McGee, 9-close Betty Brown
- Sunday, April 6, 11am **Gospel Hour and Shrimp 'N' Grits** with DJ's Clyde Waller & Tootie Brown, 3-8 Danny Navey, 8-close Robbie Leggett
- Monday, April 7, 1-5 Ken McGee, 5-9 Dick Hamrick, 9-close Clyde Waller
- Tuesday, April 8, 1-5 Clyde Waller, 5-9 Tootie Brown, 9-close Dick Hamrick
- Wednesday, April 9, 1-5 Tootie Brown, 5-9 Ken McGee, 9-close Betty Brown
- Thursday, April 10, 1-5 Robbie Leggett - 1-5 **Eastern NC Shag Club Party** 5:30-7:30 **Piedmont Shag Club Party** 5-9 Betty Brown, 9-close Gary Gibson
- Friday, April 11, 1-5 Dick Hamrick 3-5 **Gaston Shaggers Party** 4-7 **South Strand Shag Club Party** 6-9 **Twisters Shag Club Party** 5-9 Robbie Leggett, 9-close Betty Brown
- Saturday, April 12, 1-5 Danny Navey, 5-9 Betty Brown, 9-close Dick Hamrick
9pm **Beach Memories 25th Anniversary Celebration**

Shag Workshops

- Alan Stokes & Nikki Kontoulos**
- Saturday, April 5 11-noon
 - Monday, April 7 11-noon
 - Wednesday, April 9 11-noon
 - Friday, April 11 11-noon
- Jeff Hargett & Autumn Jones**
- Friday, April 4 11-noon
 - Tuesday, April 8 11-noon
 - Thursday, April 10 11-noon
 - Saturday, April 12 11-noon



Saturday April 12th at 9pm:
Cooter Douglas hosts a special event to celebrate Becky Stowe and Beach Memories 25th Anniversary! A drawing will be held for a Becky Stowe original painting (value approx. \$3,000). Please register at Beach Memories and we'll see you here!



Breakfast & Lunch Open 8 AM Daily

205 Main Street, Ocean Drive
NMB, SC 29582 843-249-8942

2014 SOS Mid-Winter

Welcome
to
Ocean Drive
Home of **628**

Bill
Harper
W. Myrtle Beach, SC



Beth Mitchell Memorial Charity Mixed Doubles Thirsty's 2

By: Linda Reeder Photos by: Max Madrin

The Beth Mitchell contest began in 2004 at Thirsty's 2 in Greensboro. This event developed from an idea Beth's parents, Nancy and Worth, had as a way to keep her memory alive. They had already set up a scholarship in her name to help someone associated with the shag community to continue their college education. Thus far, there have been twelve students who have been beneficiaries of the Beth Mitchell scholarship fund.

Beth was born in Greensboro in 1972 but grew up in Stoneville. After graduating from UNCG, she became an elementary teacher although her true love was dancing. From her early years, she began winning contests as a junior shagger, in Atlantic Beach, Ocean Drive and Greensboro. In early March of 1998, Beth and her partner, Brad Kinard, won the Non-Pro National Shag Championship. Tragically, on March 20, Beth lost her life in a tornado that demolished the town of Stoneville.

This year, Thirsty's 2 held the 11th annual Beth Mitchell mixed doubles contest on February 1, 2014. The day began with the Junior Roadshow II workshop which was coordinated by Kayla Henley and Jeremy Webb. That night hosted an outstanding show of 21 couples dancing in the Junior, Non-Pro and Pro/Hall of Fame divisions. The winners were: Juniors: Kayla Henley & Kyler Byrum; Non-Pro: Katie Pritchard & Sammy Clelland; Pro/Hall of Famers: Debbie Pace & Trae Anderson. Because of the dancers and all our many sponsors, the contest raised \$4,650 ~ another great year! This brings our total donations for eleven years to over \$90,000 to the Beth Mitchell scholarship fund!



2014 Beth Mitchell Memorial Winners

Junior Div:	Non-Pro Div:
1st Place	1st Place
Kayla Henley	Katie Pritchard
Kyler Byrum	Sammy Clelland
2nd Place:	2nd Place:
Lizla Bardeen	Robin Fowel
Jeremy Webb	Tripp Turner
Pro/Hall of Fame Div:	
1st Place	
Debbie Pace	
Trae Anderson	
2nd Place:	
Gail Simpson	
Archer Joyce	

Philly Dancers Make Trek to Spring Safari to Promote the Preservation of Philly Line Dances of the 60's

Today, line dancing is the rage around the globe, from soul to country. However, in the post-American Bandstand days of 1964 - 1970, line dancing flourished in the Greater Philadelphia area. Philly TV stations, all in search of the next Dick Clark, hired the most popular area radio personalities of the day to try to recapture the magic. At one time or another, at least five different disc jockeys had TV shows. They all recruited the best dancers who attended their record hops to dance on their shows. It was out of this competition that Philly teens created the line dances that are unique to the dance world and still very popular today in the Delaware Valley.

Philly Line Dancing of the 60's, like the Shag was back-in-the-day, is done primarily to R & B based tunes. Many of the most popular Motown classics of that era have a Philly Line Dance associated with it!

Today, in the Philly area, there is a group of approximately 1,000 dancers who are still active and dance on a regular basis. There was even an educational documentary done recently to re-capture this history and to honor the dancers who are no longer with us.

In our efforts to preserve this history, and to share these unique dances, 50 of us are attending the 2014 Spring Safari and will be offering Philly Line Dance Demos and lessons. Many of our group danced on one or more of the TV dance shows back in the day or participated in the recent documentary.



We have partnered with Sam & Lisa West www.samandlisa.com, who in addition to teaching us the Shag, will also host our Philly Line Dance Parties. We invite all Spring SOS participants to join us on Friday, April 11th from 7:00 PM till 9:00 PM at the OD Cafe or on Saturday, April 12th from 4:00 PM till 6:00 PM at the OD Ballroom. Please note, there will be different dances taught each night so feel free to join us both nights, if you'd like, for one heck of a party!!!!

Please check out Philly's favorite DJ Jim Sacony at www.JaminGold.com on Sunday nights live from 8:00PM till 10:00PM for a taste of some of the tunes you'll hear at our event. Jim will be making the trip with us. For further info regarding our group or dances feel free to contact Gary Orr at gdoorr0702@comcast.net.



SOS MID-WINTER



2014



SCOTT ELLIS & TY BELLAMY

REAL ESTATE TEAM



Scott Ellis

843.222.7317

scott.ellis@remax.net

Ty Bellamy

843.602.7873

ty.bellamy@remax.net



New Construction
Golf Cart ride to beach
\$179,000



Stunning best describes this ocean front beauty. This is a dream come true for the discriminating buyer. Just a few years young, this home has been meticulously maintained. Over sized bedrooms and sun room and sitting areas are just a few of the many many amenities this home has to offer. Please note the additional space for parking will allow for numerous vehicles and parking. Also with this being an interior lot you will not experience the noise and congestion of public parking areas being next to your home. The home is priced to sell in today's market, make this your first stop when considering the Tilghman area of North Myrtle Beach.



Fixer Upper, Beach Cottage
2BR, blocks to the beach
Handyman Special
ONLY \$140,000



Custom built home in
Seaside Plantation
gated community in OD section
\$489,000



Direct oceanfront 2BR, first floor,
great rental **\$199,000**



Direct oceanfront home in Tilghman
8BR/7BA, Great rental history
SOS special! Reduced by \$800,000
Now only **\$1,800,000**

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IS NUMBER ONE FOR 2012 AND 2013
IN Horry AND GEORGETOWN COUNTIES!

#1 IN SALES VOLUME
#1 IN PROPERTIES SOLD



5BR/4.5BA Waterway Beauty
in Little River
pool, game room and more
\$695,000

SSS

Society of Stranders



North Myrtle Beach Parks & Recreation



3 Locations

Main Street – 202 Main Street, NMB

Horseshoe – 11 S. Ocean Blvd, NMB

NMB Park and Sports Complex (PSC)
150 Citizens Circle, Little River

Thursday, **May 15** – (Horseshoe)
Marsha Morgan (Beach)

Friday, **May 16** – (PSC)
Jive Mother Mary (Southern Rock)

Thursday, **May 22** – (Horseshoe)
Carolina Breakers (Beach)

Thursday, **May 29** – (Horseshoe)
Envision Band (Beach)

Thursday, **June 5** – (Main Street)
Tastes Like Chicken (Variety)

Thursday, **June 12** – (Horseshoe)
Night Move Band (Beach)

Thursday, **June 19** – (Horseshoe)
The Attractions (Beach)

Friday, **June 20** – (PSC)
Lowcounty Soul (Blues, Rock)

Thursday, **June 26** – (Horseshoe)
Big Time Party Band (Beach)

Thursday, **July 3** – (Main Street)
Deluge (Variety)

Thursday, **June 10** – (Horseshoe)
The Holiday Band (Beach)

Free Summer Concerts 7PM – 9PM



Thursday, **June 17** – (Horseshoe)
The Castaways (Beach)

Friday, **July 18** – (PSC)
Pam Taylor Band (Blues, Rock)

Thursday, **June 24** – (Horseshoe)
Fat Jack Band (Beach)

Thursday, **July 31** – (Horseshoe)
Fantastic Shakers (Beach)

Thursday, **August 7** – (Main Street)
The Wannabees (Variety, Classic Rock)

Thursday, **August 14** – (Horseshoe)
Gary Lowder & Smokin' Hot (Beach)

Friday, **August 15** – (PSC)
Too Much Sylvia (Variety)

Thursday, **August 21** – (Horseshoe)
Carolina Soul Band (Beach)

Thursday, **August 28** – (Horseshoe)
Atlantic Groove (Beach)

Thursday, **September 4** – (Main Street)
Tru Sol (Motown, Top 40, Party)

Thursday, **September 18** – (Horseshoe)
Hip Pocket (Beach/Variety)

Friday, **September 19** – (PSC)
Dickens (Top 40's, Variety)

Thursday, **September 25** – (Horseshoe)
Jim Quick and Coastline (Beach)

Movies @ McLean

McLean Park

93 Oak Drive, NMB
Spend Friday evening watching a movie under the stars. All movies shown are G or PG rated. All movies are subject to change depending upon availability. Movies will begin 15 minutes after sunset. Bring your beach chair; enjoy popcorn and a drink from the North Myrtle Beach Lions Club.



Open to all ages | McLean Park | Free | All movies begin 15 minutes after sunset

6/13/14 @ 8:45 pm – **The Nut Job**, PG

7/11/14 @ 8:45 pm – **Free Birds**, PG

8/8/14 @ 8:25 pm – **Despicable Me 2**, PG

9/12/14 @ 7:40 pm – **Frozen**, PG

10/10/14 @ 7:00 pm – **Hotel Transylvania**, PG

A special thank you to Horry County Parks and Recreation for partnering on the movie series.



Irish Italian International Festival

Saturday, September 27, 2014
Main Street, North Myrtle Beach
10 AM - 4 PM

Live music, local restaurants, arts and crafts, and a children's area are just a few events at the Irish Italian International Festival of North Myrtle Beach, ensuring that you will have a good time. Live music ranging from accordions, bagpipes, street performers, and national artist will keep the cultural blend of this festival vibrant all day.

Call (843) 280-5570, Ext 1 for Day of Event Weather Information Updates
Facebook.com/NMBParksandRec | 843-280-5584 | <http://Parks.NMB.US>

Six Life Skills Children Learn from the Shag Community

By: Jennifer Batten

When I ask my children what they love about shag dancing, I get the short version. "I don't know, Mom, it's just fun." And it is fun. What my children don't realize, is that there is more to shagging than entertainment. As parents and grandparents, we have ulterior motives. We want to spend time with our children and we want them to be happy and to be better people. The shag community has helped strengthen our family values and enrich our life skills in areas such as, personal respect, respect for others, communication, teamwork, and organization.

1. Personal Respect

Our children are learning self-confidence. When they ask someone else to dance, they have to be brave and put themselves out there. To be creative, they have to be willing to look silly. They have to use good posture and stand up tall. They take pride in appearance by dressing in something besides blue jeans, t-shirts, sneakers or flip flops and wearing what is appropriate for the occasion. (No short shorts or bare-midriff.) They actually shine their shoes and wear a belt.

2. Respect for Others by Exhibiting Manners and Social Graces

Our children practice social skills by talking to adults and the opposite sex. They must know how to have a conversation without an electronic device. They unplug for a while. They have to look their dance partners in the eyes, shake hands, and make small talk. They learn about personal space and hygiene. Up close and personal, they must brush their teeth and wear deodorant. (You appreciate that in a dance partner!) They exhibit kindness and respect for others by—giving up their seats in crowded clubs, opening doors, and carrying heavy music equipment, listening carefully to instructors and learning from the masters of the dance (several are long-winded). We also believe shag kids grow more independent by socializing in an adult environment. They learn the difference between what it looks like to abuse alcohol and what it looks like to see adults who are responsible. On big weekends, they know how to order in a restaurant, get the wait staff's attention politely, order a Coke at the bar and how to tip for good service. We try to teach them to think about the club, to push in chairs and clean up after themselves. Treating pool tables carefully, and staying away from gamblers and gaming machines, becomes common knowledge. They also learn not to joke around with empty beer bottles and jeopardize club owners.

3. Sportsmanship and Work Ethics

Junior shaggers are learning to work hard for a goal. Months go into memorizing steps. Some team practices have been up to 6 hours long before big events. They are taught work ethics like "Practice like you perform." With a partner, they learn not to waste one another's time. When they fall, get up and keep dancing. It's so important to let mistakes go. It's only a DANCE! We hope they learn how to win graciously and how to accept defeat. It is vital not to get caught up in the scores or the judge's opinions. The kid's best dance may not be the judge's favorite. They can work on being crowd favorites! We want them to feel good when they have done THEIR best. We want them to cheer for one another and look for the good in what fellow dancers put out there. Shag dancing is a partner dance. The best dancers work hard to make their partners look good and feel good.

4. Communication Skills

In this day and age, it is difficult to tear our children away from technology. Conversation skills are lost to texting. Shag dancing and shag classes allow our children a chance to talk to people of all ages. It gives parents, grandparents and children common ground and something to talk about. We all learn the importance of communication when choosing music or dance steps. We all practice patience with partners and families of partners. Everyone doesn't learn at the same speed. Dancers have to be tolerant of both the slow learners and know-it-alls.

5. Time Management, Organization and Flexibility

It is not easy for children to manage school, sports, clubs, church and dance, memorize steps and keep up with clothing. Most shag kids do it beautifully. They also learn to be flexible and roll with it. Mealtimes and rest times can be few and far between on contest weekends. Service after midnight usually stinks. It is not the waiter's fault. They learn to be patient.

6. Most Importantly, Our Children Learn to Make Friends and Stay Friends

The families we meet come in all ages and sizes and even different economic backgrounds, yet, they seem to have similar values and morals. This is extremely important because we grow up together. That can't always be said of baseball or math club or even tap and ballet. The shag community is a safe world for our children to be themselves, free from social expectations and pressures of school. I can think of nowhere that families are more closely knit. We care for one another and share parenting stories and responsibilities. We have shag friends that feel like extended family. We take care of one another in the shag community. If someone is sick or dies, or goes to college, word travels and there is a casserole and a fundraiser! We have literally made friends from coast to coast with our shared love for the music and the dance. There are few places we can go where we cannot find a bed and a meal hosted by shag friends. This dance has enlarged our world and circle of friends and support. What can be better than having our children be a part of our shag world and share in our happy memories?

PS: This author grew up in the shag community. She is the daughter of Hall of Famer, Judy Duke and the proud "shag mama" of Jackson and Lizzie Batten, members of Shagtime 2- Junior Shag Dance Team

*Please be kind to junior shaggers if you don't see them practicing all their skills. They are still a work in progress!

2014

Shaggers Hall of Fame 2014 Inductees

Saturday, March 15, 2014, the meeting was held in the OD Resort during Shag Attack weekend for nominating future inductees and voting on the 2014 inductees. The Executive Board, Selection Committee, and the 2013 Hall of Fame Inductees were given a list of male and female from which they discussed the people they felt met the criteria for this honor. But, unfortunately, each person can only vote for (4) female and (4) male.

The many comments made during the meeting included that all were definitely "southern ladies and gentlemen", involved in many aspects of the shag family including competition, attends and supports shag events, are dancers with their own unique style, and most of all love the dance and music making it a lifestyle throughout the years....as it has been for many of us that have had the honor to be inducted.

While the Executive Committee was tallying the votes, the sixteen attendees that voted were given an opportunity to nominate (1) male and (1) female to be added to the list of future inductees. Everyone one who voted does not know who is inducted until they are announced later in the evening at the OD Beach Club after being sealed in an envelope after the final votes.

The Keepers of the dance meeting was held prior to the Hall of Fame meeting. The 2014 Keepers of the Dance were announced by Bob Myrick, Chairperson. Congratulations to Ashley Shearin and Zachary McDonald. Also, during the evening, Marilyn Hatley and Harold Worley were inducted as Honorary Hall Fame Inductees, and Trey McCants, as posthumous Keeper of the Dance.

By: Janet Harrold

Photos: Mony Lee

2014 Female

Terri Columbus
Alana Holmes
Bely King
Maureen Little

2014 Male

Bill Barber
Connie Bridges
Arnold King
Jerry King

2014 Honorary

Marilyn Hatley
Harold Worley

2014 Keepers of The Dance

Ashley Shearin
Zachary McDonald
(Posthumous) Trey McCants



Lake Norman Shag Club





Park
Roxboro, NC

Beach Music Weekend Festival

Fri.—Sat.—Sun
May 23, 24, 25 2014

Memorial
Day
Weekend



Band of Oz Saturday Noon



Hip Pocket
Friday Night



North Tower
Saturday Night



Wood dance floor

WPCM
95.1 FM 920 AM
The Sound of Alamance County

Special rates at area motels
(see website)

Shuttle service provided to and from hotels (Fri. & Sat)



The Attractions
Saturday Afternoon

Coolers allowed
No glass containers

DJ's playing Fri. Sat. & Sun

Dance instruction Sat.

Sunday morning — shrimp &
grits with all gospel music

Special Weekend Package:
(Before May 19, 2014)

- Two Weekend Passes
- One R/V Campsite With Electric Hookup for two nights

All for only \$100

Tickets: Mail Check To:
Willow Oak Productions
4060-M Harper Trail,
Burlington NC 27215

Order form and internet purchase on website

Camping / RV's

Advance reservations before
May 19, 2014 (2-day minimum)

- Site w/ electric \$20/day
- Site w/o electric \$10/day

At Gate

- Site w/ electric \$25/day
- Site w/o electric \$10/day

TICKETS:

- 3-day advance — \$30
(before May 19, 2014)
- 3-day @ gate — \$35
- Friday night — \$15
(7:00 pm-12:00 midnight)
- Saturday day — \$25
(all day & evening)
- Saturday night — \$15
(7:00-12:00 midnight)
- Sunday free to all ticket holders

Directions: 3 1/2 mi. south of Roxboro
off NC Hwy 49 on Blalock Dairy Road.
965 Blalock Dairy Rd
Roxboro NC 27574

Contact Info: Mike Wilson 4060-M Harper Trail, Burlington, NC 27215 Ph: 336-229-9055

for more information: www.WillowOakPark.com

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Gaston Shaggers

25th Anniversary

1989-2014

** Chartered in 1989**

www.gastonshaggers.com

2014 Gaston Shaggers Board of Directors

President - Gary Holloway

Vice Pres - Gayle Page

Treasurer - Ray Collins

Secretary - Evelyn Morgan

Members at Large

Joe Strain • Pete Beckham • Regina Bumgarner

ACSC Icons

2014 ICON AWARD RECIPIENTS

Each year, ACSC recognizes five shaggers who have contributed outstanding time and talent to helping their shag club be successful. Consider nominating one of your shag club members for this prestigious award. Go to our website shagdance.com to download an application form. The following are brief summaries of the information submitted for consideration by the Icon Selection Committee for this year's Icons.



**Ken
Akin**
Central Savannah
River Area
Shag Club

Ken's credentials are impressive and they nicely fulfill the prerequisites for the Icon Award. For 23 years, he has been a very active member serving in many key roles during our club's entire existence. He has worn many hats by serving as the club's vice-president for 3 years, president 3 years, board chairperson and later board-member-at-large for an additional 3 years. He served on the budget committee 4 years, bylaws committee 2 years, door committee 5 years, and numerous other committees that work to fulfill the club's goals and objectives. For 3 years he chaired our annual "CSRA Shag Classic" event and worked as the ticket chair for 10 years. He continues to show a keen interest in every aspect of our operation and offers support and recommendations to assure that CSRA grows and prospers.

Beginning in 2004, Ken's interest expanded to a desire to be involved in association-wide operations. He was elected vice-chairman of ACSC and served in that position through 2010 when he was elected ACSC chairman and has served in that position until the present. Ken assisted legendary dance instructor Ellen Taylor while she was forming the Ellen Taylor Foundation for Junior Shaggers. He served as an advisor to the fledgling foundation until it established its footing as a viable organization. Several years ago, Ken became a member of the board of directors of the Hall of Fame Foundation, the charitable organization that assists individuals (sponsored by shaggers) financially by meeting unexpected medical and financial burdens during troubled times. He also assisted in major updates for the Company Store using his past experience in the clothing business.

Ken and Janice attend many weekend shag events throughout the Southeast at their own expense to promote

our dance and to provide ACSC exposure to local shag clubs. During SOS, they are out and about meeting and greeting friends and making new friends as they visit each of the clubs and drop in to local shag club parties. They truly enjoy the camaraderie of our shag world lifestyle.

All these efforts create time-consuming demands, but Ken gives freely of his time without complaining or asking for anything in return. His reward is simply seeing the smiling faces of shaggers and the joy of knowing that somehow, somehow he makes a difference; and that is worth all the effort.

"Ken is an impeccable ambassador of our shag community and has given outstanding contributions to his local shag club," is a summation of Dr. Phil Sawyer's comments about Ken.



**Joan
Bynes**
Richmond Shag Club

As a native of Butte, Montana, Joan danced the waltz, the polka, and the jitterbug. After moving to Richmond, VA in 1985, she accepted an invitation from friends to join them for Beach Night at a local club. There, she saw several couples doing a dance she had never seen; that is how she discovered the shag. She learned about a shag club in Richmond that offered free classes, and it didn't take long for her to become a regular on the dance floor. From 1999 through 2012, she and her husband Kevin have participated in and won honors in many shag competitions.

For 22 years she has been a member of the Richmond Shag Club and for 15 years, a member of Northern Virginia Shag Club and is a past-member of Delaware Valley and Virginia Beach Shag Clubs. She served as President of the RSC for 2 years and as Director at Large for 6 years. For 7 years she chaired our annual "Boogie on the James" and served as Social Committee Chair for 2 years and Dance Committee Chair for 4 years. She also served on these committees in different capacities over the years. Joan has also worked on committees for the Northern VA Shag Club and served on Competitive Shag Association (CSA) events committees for several years. Her competitive shagging experiences include non-sanctioned shag competitions in Clarksville VA, Durin NC, Virginia Beach VA, Pittsburgh PA, and N. Myrtle Beach SC. She participates in the Competitive Shag Association (currently in Novice Division), Nat'l Shag Dance Championships (2005-2012, US Grand Nationals (Atlanta), Eastern Swing Dance Competition (Washington DC), National Shag Dance Championships (N. Myrtle Beach) and US Open Swing Dance Championships (Los Angeles).

Joan has always taken a very proactive role in our club and throughout the shag world. She researched and proposed a phone tree system, which increased member participation in all club activities. She researched minutes for a previous 10 year time period to verify and

update our club's bylaws, submitted corrections/recommendations to the Board for member applications to provide an opportunity for members to share learn new steps and to practice techniques, she initiated monthly "Shag Jam" on the first Sunday each month, has been a great hit with our members. She developed a notebook as a guide for chairing our annual party, has 220 plus attendees. Also, she was instrumental in bringing a CSA contest to Richmond by serving as committee co-chair in 2003 and as a committee member 2004-2007. As a member of the Virginia Shag Club for 2 years, she traveled throughout the state participating in demonstrations and exhibitions to promote interest and awareness of the shag. Joan organized and provided financial support for 9 years to "Virginia Just Dancing on the National Shag Team." For her many accomplishments, Richmond Shag Club awarded her the "Most Outstanding Member Spirit Award" and was inducted into the Virginia Shaggers Hall of Fame in 2010.

Joan Bynes is spontaneously generous, and in the Shag World that generosity is expressed as constant presence of her shag clubs) and unselfish support of other dancers. She has been both a strong foundation and a backstop of the Richmond Shag Clubs. She teaches, competes competently on committees, and opens her home to visiting shaggers for practice and hospitality. She is an epitome of what the Icon Award stands for—dedication to the preservation and promotion of the shag and shag life style which is evident in all she has accomplished over her 23 years in the shag community.



**John
Carpenter**
Sandy Beach
Shag Club

Where there is a need in the Shag World, John Carpenter—with his leadership ability, expertise in many, many areas, and a "do attitude, enthusiasm, and hard work"—is there to successfully fill that need. He has a way of motivating others to accomplish more than they ever thought they could.

He has been a member of Sandy Beach Shag Club since 2004 and served as vice president for 2 years, president for 3 years, and chairman of the board for 2 years. As the treasurer's assistant for 2 years, he developed the present accounting system and prepared the monthly quarterly and annual reports. John chaired and served on the social planning committee, chairman (and originator) of the web site committee for 9 years, newsletter chairman and co-chairman, membership committee, correspondence chairman, bylaws committee, ADA Highway Committee, clean-up committee, decorations committee, and tickets and SOS card sales committee. He participates in all club activities; never misses an ACSC or SOS event, attends every business meeting or workshop for both SBSA and

ACSC Icons

SOS, attends every club party and major event, regularly assists with trash pick-up during Adopt-A-Highway days, and travels to other clubs' parties almost every weekend there is not a party at his own club.

For major club events, he has served as chairman of the "Sandkicker DJ Megafest" since its beginning 3 years ago, as co-chair of SBSC's Beach Raffle Giveaway since it began in 2009, as chair of the parade committee, and as chair of the SBSC's SOS parties. He designs and distributes flyers for all major events as well as monthly parties.

John's community out-reach is lengthy. He organized and facilitated the annual shag demonstration at the City of Morganton Festival for the past 5 years. At the J. Iverson Riddle Center, he participates with club members in shag demonstrations, and dances with patients and caregivers. At several nursing homes and churches he demonstrated the shag. He has taught many junior shaggers including those at a camp for home-schooled students in Valdese, NC and at a dance studio in Morganton. At no cost to teenagers, he has been a mentor for students working on senior projects in Burke and Caldwell Counties. John is the recent past Exalted Ruler of the Morganton Elks Lodge and has been an officer for the past 7 years. He has been involved in their community service projects, with his favorite being working as a volunteer in the Soup Kitchen through Burke United Christian Ministries.

In the larger shag world, John's contributions have been very significant in assisting other shag clubs—either individually or through ACSC and SOS. He is a champion for strong, healthy shag clubs. His goal is to assist other clubs by sharing the very successful ideas he implemented to help revive Sand Beach Shag Club. John developed these ideas for ACSC at their request and conducted a presentation at the Jacksonville Summer Workshop pertaining to shag club incorporation and the ACSC Associate Membership program. He shares his knowledge of business, taxes, IRS requirements, and help with setting up 501 C (7) non-profit status without having to seek formal recognition that has saved shag clubs thousands of dollars.

John truly enjoys what he does on a business level, but there is another side of his personality that is just for fun. He plays the harmonica—and yes, he's good at it. Look for him sitting in with a band or playing along with a DJ.

John exemplifies the qualities of an outstanding, dedicated leader for SBSC, and he willingly shares his innovative ideas and successes to help other shag clubs, the ACSC organization, and SOS. The Icon Award was created to recognize people like John who work continually to preserve and promote our shag lifestyle.



Joan Kimbro

Burlington Shag Club

In 1983, Joan and C.B. Kimbro were partners in a clothing venture "Shag Creations"

that created shag clothing. Bob Barnhill invited them to set up at Fat Jack's at NMB. For 2 summers at SOS and at many special events they sold their merchandise there. This venture got them interested in the Shag World. In 1985, along with some friends they started the Burlington Shag Club. Joan was the first vice-president with Diane Fogleman as the club's first president. They planned and worked together on all committees. Together they wrote the club's newsletter and mailed it to members and potential members. In 1987, Joan became president for the next 4 years. The club held dance contests, parties for all occasions, planned fundraisers, and decorated a float to dance on in 3 cities' Christmas parades. Joan did not consider herself a dance instructor, but she and others from the club were invited to teach basic steps at various locations. One year they taught junior and senior class students and their teachers to shag for their beach music themed prom.

While attending purchasing conferences for the City of Burlington, Joan arranged shag workshops after meeting hours to teach shag to anyone wishing to attend. The City of Burlington looked for ways to encourage groups to exercise regularly, so Joan set up dance lessons in one of their gyms and taught shag to many fellow employees.

After serving as President for 4 years, Joan became the caregiver for her aging parents, but during those 13 years she attended the Shag Club's major events and spring and fall SOS. She continued to serve on the committee for the club's Meals on Wheels event. In 2012, our club won a Carolina Beach Music Award for this event.

In 2004, after her parents passed away, she found it difficult to re-enter the shag world because so much had changed and so many people had moved on or drifted away. Then, 5 years ago, she was asked to participate in the parade, and again she was going full-steam ahead! For 6 years she has championed the Alamance County Special Olympics Golf Tournament to raise money for special needs athletes. Our club was presented the Mayor's Plaque in recognition for our major support.

Joan promotes our activities through local TV, newspaper, and radio interviews. She assisted 3 Elon University students with their senior project about shagging, thus spreading the word to other college-age students. Tom Pollard interviewed her and quoted her information in the book *Save the Last Dance for Me* he was writing with Dr. Phil Sawyer.

For the past 4 years, she has spearheaded the club's yard sale to raise funds to buy gifts for 4 Christmas Cheer families. Four years ago, we learned at a board meeting that we were losing our 20-year Friday night shagging location. On her way home, Joan rode by several locations and the next day, visited the most likely—Showtime Lounge. It was not an easy sale, but the owner did consent to give shagging a try. Happily, this has been our shagging home since then.

For our club's sound foundation Joan built, her contributions of time and talent while serving on countless committees, her effervescent personality, and can-do attitude, we inducted Joan into our Hall of Fame in 2007. She is truly deserving of the Icon Award.



Sandra Strader

Danville Shag Club

As one of the 1991 founding members of our shag club, Sandra has served effectively and tirelessly in many

positions to lead our club through the past 23 years. Currently, she is serving her tenth year as President at various times. Sandra held the offices of Secretary, Treasurer, Nominations Committee Chair, and Public Relations Committee Chair, which included publishing the monthly newsletter "Shagging Times" for 5 years. She served as Trips Committee Chair and served on the Hospitality, Ways & Means, Special Events, and Telephone committees—some, for several years.

Sandra also chaired committees for the shag club float for the Danville Christmas Parade and for the 1998 Spring SOS Saturday parade float. She set up a booth on Fun Monday to sell cookbooks of club members' favorite recipes. As a member of the Ways and Means Committee for special events, she coordinated the work schedules for "Festival in the Park"—a two-day event—with club members working concessions and rides. The concession and ride owners shared their profits with our club, which supported our charities. She co-chaired the ACSC Sumer Workshop with Burlington Shag Club member Linda Justice in 1999 in Burlington and served on several committees for the ACSC Winter Workshops in Danville in 2004 and 2009.

When Danville Shag Club gives six-week beginner and intermediate shag lessons twice a year, she presents the history of the shag dance and promotes SOS events and club functions during an initial meeting, as well as, assisting with the shag lessons. Over the years, Danville Shag Club has supported or donated over \$57,600 to 26 charities, and Sandra invites their personnel to a club meeting to accept the donations. She has hosted four Membership Re-up / Member Appreciation Parties at her lake house and has worked tirelessly to make sure we have a place to socialize and shag on Friday nights.

During 1998, Sandra was one of the organizers of the "Meet the Area Shag Clubs" party and dance, which includes 6 Piedmont area shag clubs. Each club hosts one social event a year, and Sandra coordinates the scheduling and advertising. This coalition is going strong today.

She attends every meeting, party, and event that has anything to do with our club or shagging, and she shows up at Boogie's, Sir Richard's, Miami's, Stratford's, Highlander's, Santana's, or wherever we are shagging with her usual big smile.

Sandra Strader proves that, in a city like Danville with only 42,000 residents and a shag club with just 143 members, a strong, dedicated shag club member can work wonders. This is what being an Icon is all about!

In Loving Memory of Jack Moore



This obituary about Jack Moore tells us a lot about who he was as a man, husband and father. Also read several comments written by several djs sharing their feelings about Jack as well.

Jasper Doyle (Jack) Moore of Cedar Rock church Road, Easley, beloved husband. Father and grandfather died September 27, 2013 at Easley Baptist Hospital. Born December 23, 1031 in the Glenwood Mill community, Jack spent most of his life in Pickens County. He attended Glenwood

Elementary, Northside Elementary and Easley High School, where he played guard on the 1949 football team and graduated in 1951.

Jack saw a pretty prom queen walking toward Joe's one day in the late 50's and turned his car around to meet her. He married that girl, Brenda Joyce (Joyce) McRee in 1960. Their forty year marriage lasted until her death in 2000. They were blessed with the birth of their daughter Allison Ree Moore (Taylors, SC) in 1962.

Jack and Mary Lorraine (Lorraine) Couch Hillyer had known one another all their lives. They married in 2002, and happily became a grandfather to her four grandsons and two granddaughters. The children (Jacon Crosby, Mark Hillyer, MaryGrace Carter, Quentin Carter, Michaela Hillyer and Houston Miles) loved their Papa Jack. He tended to spoil them and they knew he'd always hand them a quarter for the gumball machines when they departed restaurants. But the time he spent with them meant more to them (and him) than anything money could buy.

He enlisted in the U.S. Army in 1953. He began his Army career in the 7th Division at Fort Jackson, S.C., was stationed in Hawaii in the 35th Infantry division. He discharged at the rank of Staff Sergeant after spending time in Korea.

Jack worked as an on-air disc jockey, sports announcer and salesperson for WELP from 1956 until 1985. He assisted in forming the Green Wave Booster Club and could recall championship games by the score and the play.

He began a second career with The Easley Progress from 1985 until his retirement in 2001. At The Progress he worked in sales, distribution and photography. He cared about and achieved results for his clients, counting them among his friends. His interest in photography led him to mentor younger staff members and continued throughout his retirement years.

Jack, however, might best be known in Easley, and most of the state, as the proverbial oldest teenager and Hall of Fame shag deejay. His music knowledge from the earliest years of Rock and Roll to today's shag hits, made him a sought after music aficionado. He could really pack the dance floor. He last spun records on Saturday, September 21 at Fat Harold's for the Hall of Fame Dancers.

He held membership in the Easley Jaycees and the Lions Club, and was past president of the Exchange Club. He is a 12-degree Mason and a life-long member of Glenwood Baptist Church. He was an active member of the Hall of Fame of the Association of Beach and Shag DeeJays and a member of the Easley High School athletic Hall of Fame. He was a member of several shag clubs, including the Electric City Shag Club of Anderson.

He loved puttering around the log cabin in the woods, where he lived with Lorraine, and visiting record stores and pawn shops in search of the vintage vinyl records and new electronic gadgets. He always had an interesting story or funny anecdote and took the time to get to know most everyone he met. He loved to attend shag events in Myrtle Beach and other locales across the state.

Jack was a very kind man and always had time to talk with anyone given the chance. He set an example for all djs by lending a hand, sharing his knowledge of songs and some pretty funny experiences he had over the years. If you ever had the opportunity to have a conversation you would soon fine out Jack was a walking talking library of music knowledge.

Quotes from some Association of Beach and Shag Club DJs:

"Jack and I became friends 25 plus years ago. From the first time I heard him dj until the last time it was always the same – GREAT music. We became email buddies and kept up with each other that way. We shared many experiences with each other and we would laugh at some of the things we'd done in our lifetime. He was an amazing man who showed kindness to all. He never seemed to mind answering a question and would help you any way he could. A gentleman who always shared a smile. We saw Jack the last time he dj's at Harold's Beach Club. We had a good conversation and I left him smiling in the dj booth. I will always remember my email buddy and my friend." Jack left us a special gift and that is his sweet and lovely Lorraine." **Rodney Still, ABS CDJ**



"Being a relative new comer to the Association of Beach and Shag Club DJs as well as a female is a double whammy. I remember the first time I met Jack Moore. He was kind enough to come up to me, encourage me and tell me what a nice job I did as a DJ during an SOS event. I thought it was a such a nice thing to do, but also thought that was that. To my amazement, every time after that when I saw Jack, he always spoke, called me by name and gave me a big bear hug. He made me feel good about myself and I began to know Jack as one of the kindest men I have ever met. To me, Jack is what everyone in the DJ Association should be - an ambassador of professionalism, outstanding character, kindness, and friendliness. What a gift is was to know him and what a gift he gave me (because I would at times feel like a nobody).....he made me feel special. Thank you Jack." **Kitty Earles, ABSCDJ**

"I was introduced to Jack Moore through a friend at SOS. I come to SOS each year to hear what everyone was playing. I always enjoyed the R&B, so when I heard Jack for the first time I was impressed with his selections. I immediately asked to meet him and Tootie Brown made the introductions. I had been impressed with his music, but after meeting him I was more impressed with the man himself. To coin a phrase he was just "a good old boy". He and his lovely wife made me feel like I had known them forever.

From that day forward we became friends. Some may say distant friends. I say friends from a distance, since I'm from Pittsburgh and Jack was from the Carolinas.

I introduced Jack to Jerry Kovach, who was the organizer and chairman of a premier dance event here in the burgh called "boogie in the burgh". I wanted Jerry to hear him with the idea of bringing him to Pittsburgh as one of his guest dj's. Jerry had always selected his dj's both for their music and how they could interact with the people. After meeting Jack, it was a done deal. Jerry invited him to play and the rest is history. He did a great job playing for us "Yankees".

He and Lorraine had invited me to their home numerous times, but I never made it. Figuring there is always time. I regret everyday not making it. Life is short, never hesitate.

I miss the soft spoken, southern gentleman, with a heart of gold. I'm honored to be able to call he and Lorraine, friends. A lot of us in the burgh will remember and miss him."

Rick Kohler, Dj, Pittsburgh PA., ABSCDJ

As you all can see from this article and also the article by John Wilson, Jack Moore was a special man who was loved and respected by djs and many people in our shag family.

Helen Still
SOS Chairperson



IN MEMORIAM - JACK MOORE

The Great One. Although that sobriquet is usually associated with Jackie Gleason, in the Shag DJ world, it should be associated with Jack Moore. In many ways Jack was the DJ's DJ. His love and knowledge of the music and the dancers might be matched but never exceeded. Jack began his DJ career in 1956 on WELP radio in Easley, SC and continued there until 1985.

Perhaps, as one of the oldest teenagers around, his music knowledge from the earliest years of Rhythm & Blues made him a perfect fit as a DJ for the "resurgence" of the dance in the 1980's. Jack began playing music from his substantial collection for shaggers at the legendary Sand Flea Beach Club in Greenville SC. He played for our enjoyment at SPA contests, SOS, Beach Shaggers Hall of Fame and various ACSC association wide parties. If you ever attended Geechee Blast or the Atlanta Christmas party in the early days, you heard and danced to Jack's music. He was a dancer's favorite.

When SOS had its beginning, there were, really, only a dozen plus DJ's in the Carolina's who had enough "vinyl" in order to play for the event. Among that small number of original SOS DJ's, Jack is considered to be one of the best and is very well respected. Playing at SOS in those days meant doing 3 or 4 shifts at 3 or 4 different clubs each day usually ending up at 4 o'clock in the morning and having to haul several hundred pounds of music across Main Street O.D. to your car. You didn't do that for the \$15 per hour you got paid, heck that might not even buy one Earl Bostic 45. You did it for the love of the music and the dancers and Jack did it well. Well enough to be inducted into the Beach and Shag Club DJ Hall of Fame in 1994. If you can play for a high school reunion on Thursday, a wedding on Friday, for the smoothie dancers at Ducks on Saturday and for the Hall of Fame dancers on Sunday, you are truly a DJ. Mastering all those venues is not easy and not all master it. Jack did.

As is often said, we are only here for a short while. At the end of our time here, we should consider ourselves a success if we have left a positive influence on the lives of others. Jack was a success. We really have not lost Jack. He lives on as a part of all of us that danced to his music, were inspired by his tradecraft and gifted with his friendship.

If Mac Windham's song is correct, and I believe it is, there is a Shaggers Heaven. Certainly, they have a new house DJ.

Respectfully, John Wilson/ Member, Beach and Shag Club DJ Hall of Fame/ Member, Beach Shaggers Hall of Fame



Shaggers Hall Of Fame
**KEEPERS
 OF THE DANCE**

KEEPERS OF THE DANCE Shag Contest



The fifth annual Shaggers Hall of Fame "Keepers of the Dance" shag contest was held at Fat Harold's Beach Club, N. Myrtle Beach, on February 7 & 8, 2014. Over \$5,000.00 in prize money was awarded to the winners in the Junior, Senior and Open Divisions. Highlights of the weekend included a qualifying contest on Friday night, introduction of the 2013 "Keepers" inductees, Christina Brooks Woodruff, Sanford, NC and Norman Aldredge, Fayetteville, NC, announcement of this year's Dewey Kennedy Scholarship recipient, Taylor Perkinson, and the Finals on Saturday night.

The annual cocktail party for the Sponsors, Judges, and "Keepers" and contestants on Saturday afternoon was a great success. As always, Fat Harold and his staff were wonderful hosts and the dancing was the best ever.

A special thanks to the Judges, Janet Harrold, contest coordinator; Bill Drew, scorekeeper; Tom Hamrick, DJ, and the many wonderful sponsors who continue their support year after year. The 2015 contest will be held at Fat Harold's in February; for current information about the "Keepers" and future events, go to the website www.keepersofthedance.com.

By: Bob Myrick, Chairman Keepers Committee

Photographer: Monty Lee Video: www.goodrockingpeople.com



Junior

- 1st: Jeremy Webb & Kayla Henley
2nd: Kyler Byrum & Kalin Ellis
3rd: Kolten Ellis & Kaylee Bravo



Senior

- 1st: Ellen Taylor & Chris Stevenson
2nd: Brenda & Bill Barber
3rd: Jane Jacobs & Milton Nowell

Open Division

- 1st: Brennar Goree & Autumn Jones
2nd: Grayson Smith & Jessica McAlhaney
3rd: Sam West & Kristal Taylor





In the Sack with Money

by: Jim Money



HOW AND WHY SMOOTH SHAG DEVELOPED

Shaggers routinely require less space to dance, as a general rule. We tend to like the slower smoother music to provide for our footwork and stylish moves. Because we always have one hand free, we can easily guide and press off the adjacent dance couple, which is not an unfriendly gesture, but a gentle "hand check" to keep them away from our Weejuns and unprotected skin inside those shoes. The fact is, most Shag dance floors are relatively small and in crowded situations we have developed a shorter, smaller step to facilitate room for us and others on the dance floor. This one adjustment has helped to eliminate "floor quarrels" by tightening up our basic steps to accommodate all the dancers so that everyone can dance and enjoy the music. Consequently we are more "floor friendly" than other styles of dance, and that is why we are sometimes upset at other dancers who take up too much space and seem to be unconcerned about who they knock around and bump into. I have to admit it, I have left the dance floor many times when it is obvious that the couples dancing around me don't observe the unwritten rule...."Don't move all over the floor and try to stay in your slot, without bumping your dance neighbor".

Because we are considered more stylish in steps and routine, we have patronized artists that perform smoother Beach Music rhythms and danceable music. These artists run from Nat King Cole to R. Kelly. But long gone artists such as Mr. Smooth himself Earl Bostic will always be a part of our Beach Music legacy.

It was April 25, 1913, in dry, hot Tulsa, Oklahoma, that Mattie Bostic gave birth to a son she named Earl. A talented musician herself, she sang and hummed rhythmic songs from the Caribbean to Earl as he grew up. As a teenager, Earl knew he had a sound in his head that wasn't like the music of the day and it wouldn't go away. The sounds he had were a mixture of the blues, Calypso, Latin music and pure soul and all without words.

While in High School he borrowed a clarinet and joined the Booker T Washington HS band. He was first chair after just three months.

After graduation he went to Creighton University but grew impatient with his music desires, and Mattie suggested he try New Orleans and their brand of jazz, so off he went to Xavier University in Louisiana. It was here that Earl found the mix he wanted and it worked out to be perfect for his style.

Earl taught school for a short time after he graduated from college,

mostly to support getting his musical career started, and as soon as he could he went on the road with his sound. He started off as a studio musician for Lionel Hampton, who gave him his love for the vibes.

During WW2, Earl volunteered to entertain the troops and his music spread worldwide as he developed his saxophone expertise.

The one remarkable thing about Earl Bostic is that you seldom hear a vocalist with his music. It may have been that he didn't want vocals to crowd his music or perhaps the singers just couldn't reach the octave spread easily enough, or Earl may have rejected the lyrics that were suggested...no one actually knows why he never had lyrics with his music.

Some of the greats he worked with were, Lionel Hampton, Hal "Hot Lips" Paige, Paul Whitman, Cab Calloway, Al Hirt and the fantastic and lovely Miss Lena Horne, but the music he played for those singers was not necessarily his favorite sounds.

Earl was a mild mannered man, 6'1", 195 pounds, close cropped hair, horned rimmed glasses, pencil thin mustache all mixed with a pleasant and confident smile. Educated and classy, Earl preformed for audiences everywhere in the world. In the early 50's Earl was diagnosed with a heart problem and he was told to give up music and traveling. He moved to California and semi-retired playing only for local clubs. Earl had gone from making \$0.15 cents for his first music job to \$10,000 per night. His talent for the alto and tenor sax was such that Playboy magazine recognized him as the best jazz musician of the decade.

Against his doctors orders Earl hit the road for a string of one-nighters and on one of these trips he became ill, passed out and came home to never recover. On October 28, 1965, the world lost one of the greatest musicians that ever put his lips to a reed. Mr. Earl Bostic was only 52 years old when he passed on.

His songs live on today and smooth shaggers love them all. Songs like, Sweet Lorraine, Night n' Day, Song of the Islands, Deep Purple, Where or When, Smoke Gets in Your Eyes, Flamingo Serenade, and I Hear a Rhapsody. There are hundreds more, and almost all are Shag danceable.

The world will long remember and always honor this man with a unique sound, Mr. Earl Bostic. Salute!!!



Huge Heart

by: Foster McKinney, SOS Treasurer

He's ubiquitous. That means he is everywhere. Sporting a tan jungle-style hard hat complemented with a pair of ankle-high work boots, a pair of denim bean-picker shorts, and a purple SOS Enhancement Committee tee shirt that looks sewn together by Omar-the-Tent-Maker, he persistently walks the beat up and down Main Street peddling an apron full of Fun Monday tickets. No need to hide because it's a sure bet he's going to charm you into buying at least five. He'll jokingly guarantee you'll win if your ticket is pulled out at drawing. You chuckle at his humor,



but he wins you over with the sincerity of his heart. By the end of the day, his feet swell with blisters to the point that he has to wear flip-flops out to dinner at a fancy restaurant. Friends who have just been sitting around all afternoon drinking beer, enjoying music, and watching him pound-the-pavement muse over his dedication and stamina. His blood sugar sneaks into the diabetic danger zone, but he continues on. He alerts no one, nor voices or even mumbles a complaint. He just keeps on truckin' because his body will not disappoint his heart. The Good Lord knew exactly what he was doing when he pulled Dwayne Baggett out of his Good-Samaritan mold.

Ask those who know him, and they will tell you unequivocally that Dwayne Baggett is one of the hardest working volunteers ever to hit the beat. Having very little spare change jingling in his pockets, he gives freely of the things he can spare like time, energy, and a never-ending river of ideas. Fun Monday has come and gone with raving success and Junior SOS is now upon us. It summons him for another annual call of duty. North Myrtle Beach Area Historic Museum calls on him to help set up exhibits for their grand opening. The Hall of Fame Foundation calls on him to help work their annual fundraiser golf tournament. The SOS Company Store calls on him to run errands, set up store fixtures, and unstop the toilet every now and then. No task is too small or too large. Our parade Chairman calls on him to long stride down Main Street colorfully clad in red, white, and blue as an extra-tall Uncle Sam on stilts. His home club, Fayetteville Area Shag Association, along with a host of friends, relatives, coworkers, and his soul mate, Paula Sue, all keep him hopping. He sleeps with one eye open and the other shut while ideas constantly race through his mind. He even wants to update us to "the cloud" where computer programs and data are secure and easily sharable. He seldom finds time to relax or to just park his conservative butt in barber chair for a trim, where he can rant about ObamaCare, gun rights, illegals, and other toxic issues to a liberal hair stylist.

There are many other volunteer hats that Dwayne Baggett wears or has worn, but there is one in particular that merits a shagger salute of the highest order. And that is his S.O.S. (Society of Stranders), Inc. board-of-director hat. At the 2014 ACSC Winter Workshop, Dwayne doffed his SOS board-of-director hat for a final time and hung it on a rack where it could rest forever or patiently wait for another occasion. His is a special hat sized up just for him—double extra-large to handle his double extra-large duties. Over the years, it made a variety of appearances, transforming from a sturdy worker-bee hat into a formal top hat to nicely fit the occasion. He first put it on at the 2002 ACSC Winter Workshop and faithfully wore it for twelve uninterrupted years. It is worn ragged from hard work and faded from faithful and honorable longevity. His dedication and relentless persistence churned out positive outcomes. He lobbied the North Carolina State legislature with a proposal to commission a special "shag tag" vehicle license plate and to contribute five dollars to the Hall of Fame Foundation for each shag tag sold. He was required to presell, collect proceeds, and account for a minimum of three hundred shag tags to demonstrate adequate demand for the plates before the legislature could even consider his proposal. It took three long years for it to come to fruition. The next time you see a beautiful North Carolina shag tag on a rear bumper, just pause a moment to appreciate all legwork it took to get it there.

"If the hat fits, then wear it." Dwayne Baggett has a full rotation of special-purpose hats that fit him well. And he assuredly will answer the call of duty beckoned by each. With the genuineness of his heart, he can put smiles on some pretty long faces—broad genuine smiles; not those manufactured toothpaste-commercial grins. When you first meet him, you realize quickly that Dwayne Baggett has a huge heart as big as all outdoors.



Graze Skedaddled, Building Stayed

By Foster McKinney, SOS Treasurer

Melting pot cultures are ingenious when it comes to stirring up new recipes for enjoyable pastimes. A pinch of circumstance, a peck of innovation, and a dash of human spirit all at the fingertips of imagination can turn ordinary into extraordinary. Recipes for enjoyable pastimes can whip up all sorts of diversionary chasers that make swallowing large chunks of bitterness much sweeter. Americans have penchants for such ingenuity. You might say they are the hallmark of our young nation built by lineal descendants of family trees branching from all corners of the globe. The tired, the poor, and the huddled masses flocked to the new world for unfettered opportunities while others, enslaved in shackles, came purely against their wills. Hardscrabble playgrounds, teaming with wide-open ideas for new games to play, welcomed their mixed bags of cultural marbles. Rigidly-engrained ethnic traits brought from old countries collided and blended with whatever common realities circumstance, innovation, and human spirit would come to share. Left in the aftermath, were interwoven patchworks of fresh, new pastimes genuinely "made in the USA." Over time, some of these pastimes stuck, while others passed as "fads," or "crazes," and faded into the woodwork leaving behind blurry shadows of what they once were. Not quite shut off entirely, but slowly dripping like a leaking faucet, they leave little to read about, or to watch on film. To witness them firsthand is truly a rarity.

No one can pinpoint exactly when it was born or how it survived in infancy. But eyewitnesses can clearly pinpoint exactly where, and how, it grew into adulthood. Coming of age was set in train when a

building with less than thirty years wear, originally built as a Jewish synagogue in Columbia, South Carolina, closed its doors in 1935. Closeted away like a perfectly good pair of bottom-shelf shoes, the building later found new feet to adorn when it reopened as a black nightclub christened the "Big Apple Night Club." It was a new fit that would eventually place the building on the National Register of Historic Places primarily for notoriety unimaginable by masons laying bricks to its original foundation in 1907. Erected on the same site in 1915, the building standing today is actually a replacement of the original sanctuary gutted by fire earlier that year. By 1935, the House of Peace Synagogue had outgrown the building and sold it in 1936 with the stipulation that the buyer agree to sanction its future use for purposes other than a synagogue. This was fine and dandy by its enterprising new owner, H. S. Portes, whose path to righteousness was not necessarily in line with the footsteps of a rabbi anyway. Portes purchased the building for \$900 and promptly rented it out to Fred "Fat" Sams and piano player "Big" Elliot Wright who flipped it into a nightclub. It would never see Saturdays in the same light again.

Circumstance was set. The doors were now open for innovation and human spirit to come truckin' in and spin it from dust stompin', barnyard celebrations into free-spirited expressions suitable for lettin' loose on hardwood flooring. But the doors opened smack dab in the middle racial segregation, legitimized by "Jim Crow" laws, fencing out social integration between Caucasians and Afro-Americans. Codified using dialect of the day, Jim Crow laws indelicately cited Caucasians as "whites" and Afro-Americans as "coloreds." They were hell bent on holding up two so-called "separate but equal" racial societies allowing for very little comingling. Movie theatres were equipped with signage on separate entrances that directed whites to the foyer of the main arena and coloreds to the balcony stairs. Hence, what was socially commonplace to whites was almost foreign to coloreds, and vice versa. But innovation and human spirit find ways of jumping fences of circumstance when they betake to fancying pleasures indigenous to the other side.

In its purest form, circumstance had already hooked up with innovation and human spirit, long before it graced the hardwoods of the Big Apple Night Club. "It" was a dance loaded with so much movement that floor shadows couldn't keep pace with the dancers who cast them. Yet it galloped along with the smoothness of a thoroughbred's gate. Made up of jazz steps done in a circle in response to a caller, it followed the cadence of swing music and created so much excitement that the building's roof seemed to levitate while its walls passionately pumped in and out like an accordion squeezing out some semblance of a swing polka. Nowhere else on earth had it but the Big Apple Night Club. So the dance naturally became the "Big Apple." Each time a circle formed, the caller re-

channeled its rudiments into a proving ground for makeshift additions. Steps like "Truckin', Spank Yo' Horsey, Piggy Back, Scratchin' Fleas, Susie Q, and Praise Alluh" added new twists that made the it seem like an unfinished letter with no wish for a closing nor the confines of sealed envelope.

Many believe African slaves held in bondage on plantations throughout the Deep South conceived the embryo for the dance. Their days, filled with hardships and no quittin' time in sight, brought little joy and a ton of blues. They made do with whatever homespun

"It" was a dance loaded with so much movement that floor shadows couldn't keep pace with the dancers who cast them.

pleasures were at hand to whittle up glimmers of inspiration and hope. A religious ritual known as "Ring Shout" began to surface in black revivals, where worshipers formed into a single ring of a rotating circle shuffling counterclockwise while answering shouts from a preacher or caller. The rings sometimes formed indoors and circled around a pulpit, but for the most part, they formed outdoors sometimes encircling an entire church building, or sprawling over a large chunk of barnyard. They drummed up powerful emotions and created transcendental ways of bringing them out in ecstatic artful expressions. In a *Lindy Circle* website article, renowned dancer Frankie Manning, recalls seeing African American farm workers during the 1920s near Aiken, South Carolina, performing a ring shout. He described the workers gathering into a circle, singing and clapping, while calling on each other to jump in the center and improvise. The improvisations, called "Shine," provided spontaneity, which made each ritual a one-of-a-kind. It makes perfect sense that Ring Shout would be the beginnings of the Big Apple.

In 1937, the world was slowly digging out from the rubble of the Great Depression. These were indeed trying times full of bitter pills to swallow. People were at loose ends, desperately reaching for strokes that would help remind them they were not a nullity, or void, but still human. Necessities, for most folks, were hard to grasp ahold to, while luxuries were totally out of reach. So-called Hoover flags—empty pockets hanging inside out—flew everywhere. Music, song, and dance made potent chasers for swallowing hard times. "Polishing the apple" quickly became a fun and exciting panacea for holding the blues in check.

Firecrackers on the Fourth of July could not upstage all the commotion and energy poppin' out of the Big Apple Night Club. Many accounts claim that it caught the attention of three University of South Carolina students cruising by. They hit the brakes.



Image courtesy of Historic Columbia, historiccolumbia.org.

jumped out of the car, and enthusiastically raced toward the music. For a small charge Bill Spivey, Donald Davis, and Harold "Goo-Goo" Wiles made their way inside and climbed to the balcony—the main arena was for "coloreds only"; "whites" would have to sit in the balcony. What they saw grabbed and sucked them in like the vortex to a whirlwind. They desperately wanted more and returned often with other students who became enthralled with



Image courtesy of Historic Columbia, historiccolumbia.org.

the dance. They memorized and tried to closely imitate the dancers' moves. What they came up with, possibly a bit more rigid than the loose-knit exhibitions they saw at the Big Apple Night Club, started showing off at the Pavilion in Myrtle Beach, South Carolina, during the summer of 1937. It was at the Pavilion that Betty Wood first picked up on the dance. Six months later, she would become so proficient at the Big Apple that she became "Big Apple Betty."

The dance caught on and took the nation by storm starting with the "big-time" neon billboards that never let New York City sleep. Eight couples, carefully chosen by New York talent agent Gae Foster, who included Betty Wood, Billy Spivey, and Donald Davis, took the Big Apple to the city that would later be ordained with the toponym, the "Big Apple"—a skyline stage like no other. They performed the Big Apple to sold-out audiences during a three-week engagement, which called for six shows daily at the Roxy Theater. After their New York debut, the eight couples, billed as "Billy Spivey's Big Apple Dancers," toured the country performing together as patricians of the dance for six months before finally returning home to their normal lives. Life Magazine, in its December 20, 1937 issue, rang out the year with a four-page Big Apple photo spread remembering 1937 as "the year of the Big Apple."

Whitey's Lindy Hoppers, at the direction of Frankie Manning, created their own version of the Big Apple. It incorporated many of the jazz steps that the group, based out of the renowned Savoy Ballroom in Harlem, already knew well, such as Truckin', Suzie Q, and Boogies. The group performed their version at the Roxy Theater in the spring of 1938. They later joined a production billed as "Hollywood Review" that toured New Zealand and Australia, and in 1939 performed the Big Apple in the movie *Keep Punching*. According to the book *Frankie Manning-Ambassador of the Lindy Hop* published in 2007, "Whitey's Lindy Hoppers would dance the Big Apple mixed with the Lindy Hop at the Savoy Ballroom until interest in the dance died out."

The Big Apple flamed so profusely that it was bound to fizzle out almost as quickly as it ignited. By 1941, the Big Apple became a mere popularity steppingstone for the Lindy Hop and the Jitterbug, both of which actually predate it. All three bear resemblances and each contributed to the "push-relax-pull" six-beat flow of what we know today as the "Carolina Shag" (not to be confused with the chest-to-chest, double-

rhythm Collegiate Shag of the 1930's). During the height of the Big Apple dance craze, there were many Southern taverns and drugstores posting signs in their windows that read, "Sorry no Big Apple, not enough room." Logistics tended to choke it, but the vagaries of trend finally killed it. To some, it was a nuisance sold on a societal shelf with a "can't get here soon enough" expiration date. To others, it was a passion worth winding and rewinding until the springs finally popped.

The Big Apple Night Club closed its doors for good in 1938 just as the nationwide dance craze it jumpstarted began closing its doors. Afterwards, the building took on an assortment of different commercial uses, but was finally boarded up and abandoned to disrepair in 1979. Purchased by the City of Columbia in 1981 and moved several blocks to its current location on the corner of Hampton and Park Streets, the building found new life once again. In 1988, Columbia celebrated with fanfare the fiftieth anniversary of the Big Apple dance. Fully renovated well in advance of the celebration, and subsequently sold to the Historic Columbia Foundation, the building has since served as a popular public venue for weddings, parties, luncheons, meetings, and special events.

The University of South Carolina, whose former students are credited with igniting the Big Apple dance craze, resides in the heart of Columbia. Thankfully,

The dance caught on and took the nation by storm...

University dance instructor Richard Durlach along with a co-instructor known simply as Breedlove continue to dance and teach the Big Apple at the Big Apple. Occasionally, they put together groups for exhibitions, which give us rare, live replications of what it actually looked like in the building where it actually started. They teach the early version of the dance, which had no name when it began in 1936, taught to them by Lucretia Cayruth of Columbia, the last of the original Big Apple Night Club dancers. In a 2003 interview with the *State* newspaper, she said, "The music would just take you. Like it does in church ... We didn't call it anything. Everything we did we learned from each other. We just wanted to swing."

Our past lives within us. We can turn back written pages, reread and sense it, but we can never truly relive or change it. A craze may contribute only a single page to a larger chapter, but it remains integral to the totality of the entire manuscript. Our past defines who and what we are in the present, and it sets the bar for the future. Many of us Columbians know of the Big Apple dance craze only by association with the Big Apple building. Just think of the tragedy it would have been to sling a wrecking ball at that dilapidated old building. Thanks to the City of Columbia and the Historic Columbia Foundation, the Big Apple building is preserved as a historical treasure that continues to welcome mixed bags of cultural marbles even today. The Big Apple dance craze skedaddled long ago, but fortunately the Big Apple building stayed.



BEACH DEEJAY HALL OF FAME

The Beach Music DeeJay Hall of Fame was founded in 1987 and arose from a series of discussions between Gary Bass and Harold Bessent dating back two years prior to the founding. Gary Bass had recognized in 1985 that there already existed a Shaggers Hall of Fame for the dancers but no mechanism to recognize the deejays who provided as much of the music for dancing as was provided by beach bands. Harold Bessent agreed to the concept of establishing a Beach Music DeeJay Hall of Fame with him and Gary setting up the first rules for induction. The first four members of the DeeJay Hall of Fame were chosen by Harold Bessent with legendary North Myrtle Beach deejay Richard Nixon being the first to be inducted.



Harold's, look to the left and you will see the Hall of Famer's plaques for both categories with their photographs. The criteria for nomination to either category can be found on the Association of Beach and Shag Club Deejays' web site (www.abscdj.com).

There are 40 living and 8 deceased members in the Regular DeeJay Hall of Fame and 38 Honorary Hall of Fame members. These numbers reflect the three new Regular Hall members and one new Honorary Hall member inducted this year. Inductions are always held at Fat Harold's Beach Club during the annual DeeJay Throwdown.

This year the new Regular Hall of Fame inductees were Eddie Anderson from Charlotte, NC, David Sessoms from Fayetteville, NC and Walter Upchurch from Goose Creek, SC. The Honorary Hall of Fame inductee this year was the Fred Bohn, owner of The Attic Records in Pittsburgh, PA.

Please remember to take a look at the Beach DeeJay Hall of Fame during your next visit to North Myrtle Beach and Fat Harold's Beach Club. These are the guys and gals who have kept the music alive for your dancing and listening enjoyment!

LARRY EDWARDS – CHAIRMAN, BEACH MUSIC DEEJAY HALL OF FAME

After the first four, it became apparent that to give the HOF some depth, current DeeJay Hall of Fame members should have input into who would or should be the next inductee. It also became apparent that those who had contributed to Beach Music other than being a DeeJay should be recognized in a separate Honorary Beach Music Hall of Fame. The inductees into the Honorary Hall of Fame are people who own or participate in record labels, publications, radio stations, etc. The Honorary Beach Music Hall of Fame also honors those deejays which have passed away without being inducted into the Regular Hall of Fame. The posthumous category was created to recognize those individuals. Harold Bessent has always believed that all who contribute to Beach Music should be recognized for their efforts.

In 2006 Harold Bessent and Gary Bass asked 1995 Regular Hall of Fame inductee Larry Edwards to set up and operate the yearly election of new members to both Halls of Fame. This was done due to the growing membership and corresponding difficulty of maintaining

mail lists along with keeping track of those deejays qualified to be elected. Larry set up and chairs yearly board meetings of the DeeJay Hall of Fame. He also conducts the voting each year and sends the recommended new inductees to Gary Bass and Harold Bessent for final approval.

The Beach DeeJay Hall of Fame is physically located at Fat Harold's Beach Club in North Myrtle Beach, S.C. The next time you enter Fat



Eddie Anderson



David Sessoms



Walter Upchurch



S.O.S.
Carefree Times

19 Spring Safari 95

From the
PAST



The Love and Life of Shag: A Beginning

by Sy Creed

dedicated to the memory of my father, Sandy James Creed, Sr.

Thirteen years ago, when a boogie walk was a step and Fat Jack's was the only thing that was Fat, my dad asked me if I would be interested in learning to dance.

"I'm not doing that sissy stuff," was my answer to that question. Motocross, football, baseball, hunting, and fishing was my deal. I didn't have time for dancing. We lived in the sticks, and the closest neighbor was over a mile away. I was a country boy. Being raised on a farm with a lake, dancing was a largemouth bass jumping out of the water with a hook in his mouth.

Once a week, my parents would go take lessons at a joint called Fat Boys. At that time, it was in the

basement of a building in downtown Hamlet. It seems like it was about the size of Fat Harold's dance floor. My brother and I could never figure out why they did that. They always said that they went and took lessons so they could be with their friends. I think it was to get away from us once a week.

"Girls shaped like Coca-Cola bottles," was the phrase I was told,

but I didn't have time for them either at twelve years old. How quick we learn. He tried and tried to get me to go with them one of those nights, but to no avail.

While on family vacation at the beach that summer, daddy tricked me. Instead of going to the rides, we went to this club called Harold's Across the Street. Until now, I didn't realize how that Saturday afternoon would change my life in so many ways. Music and clapping were the first things I heard as we stepped out of the car. It was a juniors contest.

We made our way to the floor so we could see. I hopped up on one of the speakers at the corner of the

dance floor so I could see. The first thing I saw was David Campbell jammin' on the floor. You all—excuse me, y'all—think he's little now! Next on the floor was Kenneth Calcutt, and then Warren Squires put some steps down to *What You Do to Me*. The boys could go!

I started to think that this dancing stuff was pretty cool, especially when you could get out there by

yourself and throw down. Then I noticed a trend. After every dance, the girls and women would hug and kiss on those guys. Not only were they dancing with good-looking partners, but they were my age. That's when the light bulb came on. Kisses, hugs, and hot-dogging was my new deal.

Well, that Sunday daddy taught me the beginner, intermediate, and advanced classes before midnight on a sheet of plywood in front of the fireplace. On Monday I was making up my own steps and loving every minute of it. That was my beginning.

My dad passed away this past January, and I have missed him very much. I would like to thank all of the shag clubs, my competitors, and my friends for the cards, flowers, and letters I have received. They do help, and I appreciate them very much. In fact, I have had time to think about what I have enjoyed over the past thirteen years.

My dad not only gave me this dance we call the shag, but he also gave me something more. He gave me—and all dancers—support at the contests with his "whoops." He gave me an opportunity to meet new friends, see new places, and enjoy new challenges. And last but not least, he gave me something that I love—well, two things that I love—this dance and a girl named Dana Brown.

I hope I can give you all the en-

joyment of this dance that my dad has given me. Maybe a kid somewhere has seen some of the kids today, and the story will continue.

Thank you, Sandy James Creed, Sr, my dad and "whoop"!!





Fat Harold's **Hall of Fame Foundation** **EXTRAVAGANZA**



March 2, 2014

Harold Bessent, thank you, thank you, thank you for the 9th year you have graciously provided your club, Fat Harold's, to raise monies for the Hall of Fame Foundation. As usual there was a great crowd attending beginning at 1:00 PM for the entertainment that Ray Scott put together...thank you, Ray!!

The Craig Woolard Band, Jim Quick & Coastline, Sea Cruz, Donny Trexler, Tim Sidden, Don Colton, Keith Stone, JD Cash, Gary Bass, Paul Craver, Charles Willis, Tim Clark, Karen Clayton, and Guy Brooks all were there to entertain the crowd and raise monies for the Foundation. A huge thank you also goes to the entertainers for taking their time to attend this event on a Sunday afternoon.

The Foundation directors in attendance were Eddie Monsour, Nick Mathis, Janet Harrold, Norfleet Jones, Jan Morris, Mandy Roberts and Ron Whisenant. The proceeds this year were approximately \$2,500.00.

Thanks to all for attending and your donations. These monies donated will go to "friends" facing financial difficulties. Please check out the Foundation website www.halloffamefoundation.org for upcoming events, contact information for all directors, and the request form for assistance. When you make a donation you will be "FRIENDS HELPING FRIENDS".

Submitted by: Janet Harrold Photos: OD Mafia, Michael Jumper



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Eddie Baker 910-520-4117
Entry Form - djeddiebaker@gmail.com



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FOR MORE INFORMATION CONTACT: WVShagInfo@wvshag.com or

Call Dee Twohlg - 304-610-7160 or 304-722-5719 OR Dave Hatten - 304-205-5109

Mall Check and Form Below to C.A.S.S., P.O. Box 8942, South Charleston WV 25303
Confirmation will be sent by email

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Email: _____ Telephone Number: _____
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Bopper's Shag Club Honors Local Club Member

Every year Bopper's Shag Club Officers select an individual to honor as the **Bopper's Shag Club Icon Award Winner**. The criteria for the Award is that the member be active for at least five years, contributes in a significant manner to promote shag, the shag community, the club and support it's membership. The December 2013 Icon Award winner, Tommy Beacham, truly represents shag and Bopper's Shag Club in the best possible light. Tommy easily makes conversation with any person and quickly pulls down any barriers or apprehension about joining in on the dance floor. Tommy's joy is contagious and therefore naturally draws people in. Active since the early days of the club, Tommy has willingly participated in all aspects of the club activities:



2013 Bopper's Shag Club
Icon Award Winner
Tommy Beacham

- 1) Cooking out on the old venue parking lot under the tent...sweating profusely with a huge grin for everyone.
- 2) Available to help serve, decorate, build props, work an event - you name it. Tommy is one to depend on.
- 3) Taking the lead in any wild-haired skit we concocted, all without reservation or complaint
- 4) Line dancing? ... Tommy is on the floor.
- 5) Synchronized dance...our winner is the one to set the standard or featured on the team
- 6) Marching in the parade at SOS or Dancing on a moving semi without missing a beat - no problem.
- 7) Reaching out to the community? Of course! Local festivals, malls, teeny tiny carpeted floor in the library, or huge founders hall downtown, exhibitions, conventions, competitions or on the professional basketball court...no hesitation at all...just enjoy the dance.
- 8) Our tender hearted Tommy loves to entertain at the nursing home knowing that even the most limited wheelchair bound patient will go to sleep with toes tapping when Bopper's Shag club shared in the night's events. Tommy, a local business owner (framing & drywall) is so well known in the community, he never leaves these special appearances without connecting with someone in his past.
- 9) Teaching a junior, novice, advanced, or a star, each one gets the same patient guidance customized to their individual needs.
- 10) Loving spouse and proud grandparent Tommy is a friend with big shoulders, listening ears, a comforting hug and encouraging words. Tommy is present when there is need.

Our Tommy has dance in the blood. With or without music, he is constantly practicing a new step, teaching a step, or just having fun with the step. Tommy learned to tap as a child one of five dancing brothers and still expresses his love of music through the clicking of his shoes on the floor. In addition, Tommy is a talented vocalist, sings in the choir and has been known to warble more than a few Elvis tunes with the complete get-up. All you ladies will be sure to agree with me that our 2013 Icon is hands down the best lead in the entire shag community.

Yes, this year we honor our beloved **Tommy Beacham** and perfect gentleman as our 2013 ICON award winner.

by Monica Pittsenbarger

ELLEN TAYLOR FOUNDATION *for junior shaggers*

P.O. Box 4501 • North Myrtle Beach, SC 29597

HOW IT ALL BEGAN

Recently, someone asked me how the foundation began. If you visit the North Myrtle Beach Museum, a quilt is proudly displayed in a shadow box designed, built, and donated by Buddy and Frankie Whaley. Each thread of this quilt was sewn by a very good friend who is deceased and did not get to see her masterpiece hanging in the museum. Beverly Cone, a friend and quilter agreed to take all of the club shirts I had collected for years and design a quilt which would be auctioned off and the monies donated to the Junior Shaggers. Beverly not only used the club shirts, she included photos of friends, deejays, juniors, and Hall of Fame members. At the time, there were rumors there might be a museum to house artifacts of the past which would include shag memorabilia. This quilt WAS shag history lovingly sewn into material. An article written for the Carefree Times a few years ago "Threads of Memories" goes into full detail the story behind the quilt. If you haven't visited the museum, take the time to browse through and when you see the quilt, take the time to look at the detail, the photos of each and every club, the past, the present and you will understand how this quilt is such an important part of answering the question of how the foundation began.

Friends, Donna and Rusty Hosaflook suggested that I not auction off the quilt but think about organizing a foundation with the purpose of removing financial barriers that prevent those under 21 from learning and participating in the shag dance. We put together a qualified group of officers and board members who were excited at the prospect of reaching out to juniors, and volunteered their time to organize. We were founded in 2007 and become incorporated as a South Carolina 501-3(c) non profit organization in 2008. Our mission remains the same today. The purpose of the foundation is to financially assist in the education, preservation, and promotion of our state dance, the Shag.

Since its' inception, the Foundation has assisted over 120 junior shaggers to attend events such as Junior SOS, the USA Grand Nationals Dance Championship, the US Open Swing Dance Championships and other competitions that are open to junior shaggers. The event **MUST** be shag oriented and include shag workshops. Assistance is not just for competitors but for **any** junior who may have need for additional funds for the purpose of attending

and promoting the shag at shag events. In addition, we have financially assisted 18 shag clubs in the Association of Shag Clubs to hold junior shag workshops. Examples of assistance include funding junior shag workshops, (hosted by adult shaggers) and providing monetary assistance for food, lodging, and gasoline. All information shared for financial assistance remains strictly confidential. Our website is www.ellentaylorfoundation.org.

If you have made a donation to the Ellen Taylor Foundation for Junior Shaggers or contributed a 50/50 portion of your winnings to the Foundation, please know your money is being well spent. All directors and officers of the Foundation volunteer their time so there are no administrative costs other than a small amount for printed materials, postage and a small fee for our website.

I would be remiss if I did not mention our shoe program. "The Shoe Salon" provided at Junior SOS is fueled by your donations of 'gently used shag shoes for junior shaggers'. There is no money involved in handing out over 400 pair of girls and guys shoes at Junior SOS and accepting at least that many to put back into inventory. The City of North Myrtle Beach allows the Foundation to store several hundred pairs of shoes at no charge. The room is provided by the Junior Shaggers Association and these same volunteers donate their time and smiles during Junior SOS to keep the Shoe Salon open for business!

I would like to share with you a note the foundation recently received from a seven year old who wanted to do something to assist. What an example this seven year old is to others! Many thanks to everyone who has supported our efforts to assure that each and every young person under the age of twenty one will have the opportunity to learn our state dance and the history of it. We could not do this without your support.

Respectfully Submitted February 14, 2014

Ellen Taylor

Mrs. Ellen Taylor

I got thirty dollars from my
birthday! ☺ I would like to
give it to your foundation
for Junior Shaggers! ☺ ☺

I love you and hope to
see you soon!

Love,

AVA FARLOW ☺



The Tradition Lives On

2014 Atlantic Beach Shaggers Hall of Fame Reunion

The annual Atlantic Beach Shaggers Hall of Fame (ABSHOF) reunion and induction ceremony for the year 2014 was held at Memories Beach Club in Atlantic Station Shopping Center, Atlantic Beach, N.C on February 21st and 22nd. 2014 was the largest gathering ever of the Hall of Fame with over 400 members and guest in attendance.

Music played by Eddie Smith, Butch Connor, Bill Moore and Bill Harper all ABSHOF members kept the dance floor full all weekend. Every corner of the club was filled with old friends engaged in conversations of days of yesteryear. There was laughter and talking about the good old times in Atlantic Beach.

The ABSHOF event started on Friday night with a private cocktail party for Hall of Famers, new inductees and guest. Saturday we opened the doors at 1:00 pm and later enjoyed a BBQ dinner provided by Linwood Parker of White Swan BBQ, a favorite of everyone.

At 9:00 pm Mayor Pro Tem Danny Navey introduced Mayor Trace Cooper who officially opened the ceremony with a welcoming statement describing what the ABSHOF means to Atlantic Beach. The Ceremony was then turned over to John Moore, our MC for the evening. ABSHOF awarded Mr. George Summerlin "The Charles Gurley Spirit of the Dance Award" which recognizes a Hall Of Famer for support and devotion to the dance and music over the past year while enduring hardship in their personal life.

Kathy Gurley and the entire Gurley family were on hand to present this very special award named in Memory of Charles who so loved

Atlantic Beach and the many friends he had in eastern North Carolina. The "Memories Lives Forever" candlelight ceremony began with a special tribute to those Hall of Famers who passed away since our last reunion in 2013 and to all Hall of Famers who are no longer with us.

The selection committee of Susie Griffin, Rosemary McCullen, Norman Tripp, Ray Hassell, George Summerlin, Jimmy "Spider" Kennedy and Chairman LaVerne Mazingo made their final decision three months ago and those in attendance were eager to find out who was being inducted for 2014.

Inductees for 2014 were Bill Guthrie, Mike Nunn, Johnny Poole, Melva Swinson Pollard, Steve Harrell, Larry Castle, Sue Webb Oglesby, Ruth Barnes and Nola Pritchett.

This event takes place annually during the last weekend in February in Atlantic Beach, N.C. and takes pride in celebrating the dance, music and especially the Hall of Famers who have been leaders in this "Carolina Shag" lifestyle we all love.

Don't forget to notice the "Welcome Signs" when you come into town which read "Home of the Atlantic Beach Shaggers Hall of Fame".

For more information on the AB Shaggers Hall of Fame and other events please go to www.memoriesbeachclub.net or on face book at Memories Beach Club, Atlantic Beach.

Regards,
Donnie Hinson, ABSHOF Chairman

Photos by: FotozbyRickie



Sue Webb Oglesby



Ruth Barnes



Nola Pritchett



Melva Swinson Pollard



George Summerlin
"The Charles Gurley Spirit
of the Dance Award"



Johnny Poole



Steve Harrell



Bill Guthrie



Larry Castle

Not Pictured:
Mike Nunn, Nominee
Larry Kirk Family
for Larry Kirk (posthumous)

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On March 14th several Mermaids and friends gave a luncheon, at the Surf Club, for our beloved friend MG Cain. She is leaving to live near her family, in Raleigh, after 27 years in North Myrtle Beach. She and her husband Al were the driving force behind the Hall of Fame Foundation Golf Tournament and an active member of St. Stephen's Episcopal Church. Her award winning talents in visual arts and advertising are boundless.

We will always remember her dry wit and love of politics but my favorite memory was their wonderful 4th of July party that over 100 people would attend. They always had an American flag flying and we would all stand in a circle and pledge allegiance to the flag. That bonding moment of patriotic tears and friendship will live in my heart forever. MG, we miss ya already and pray that your move to Raleigh will be a joyful and loving time for you.

Please hurry back to see us and let's have one more glass of wine and listen to the soft sounds of the music of the beach.

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As you can imagine,
keeping the roster for the association
is a monumental task.
Please send all updates to:

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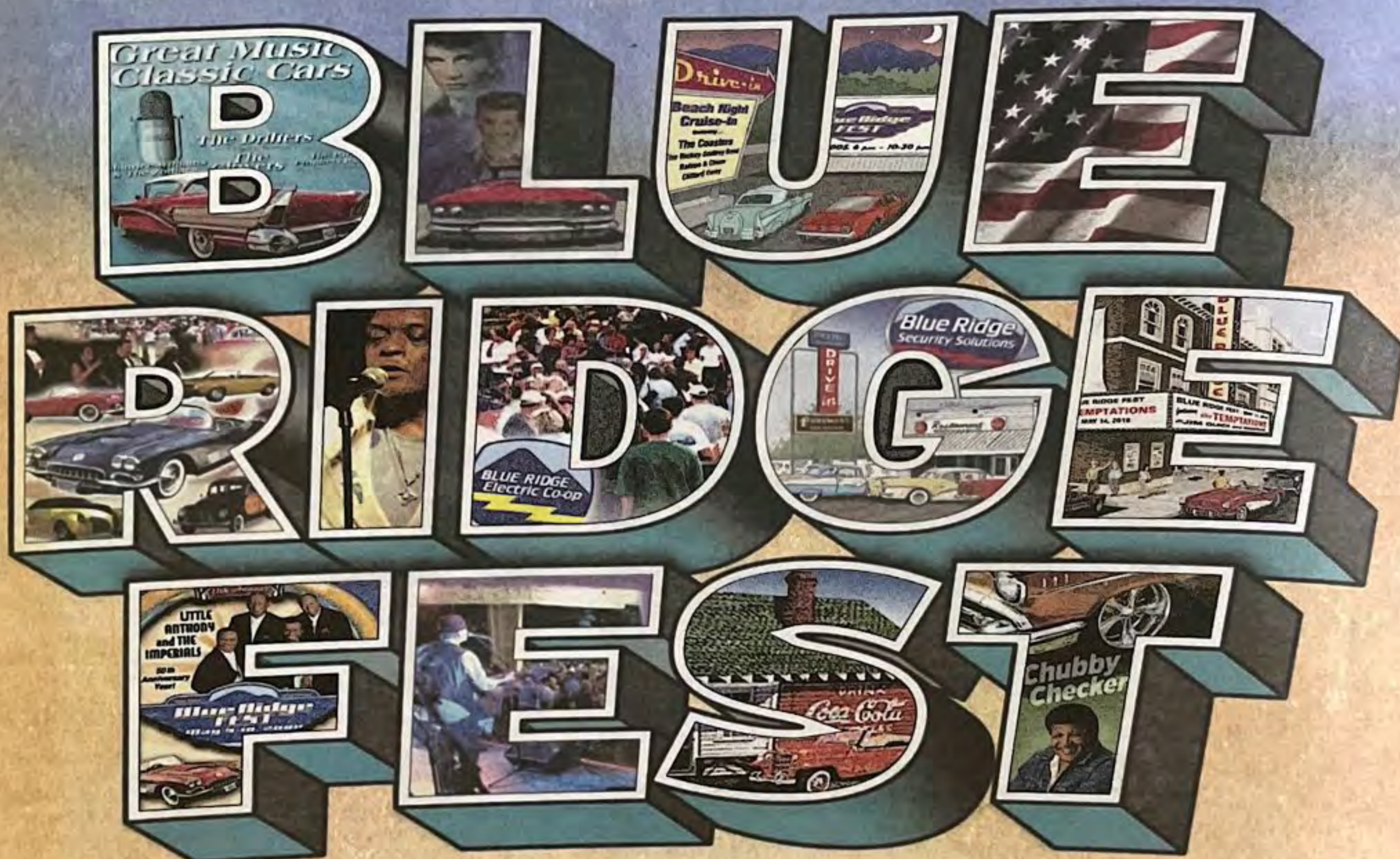
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