

SOS Carefree Times

2012 Summer Edition



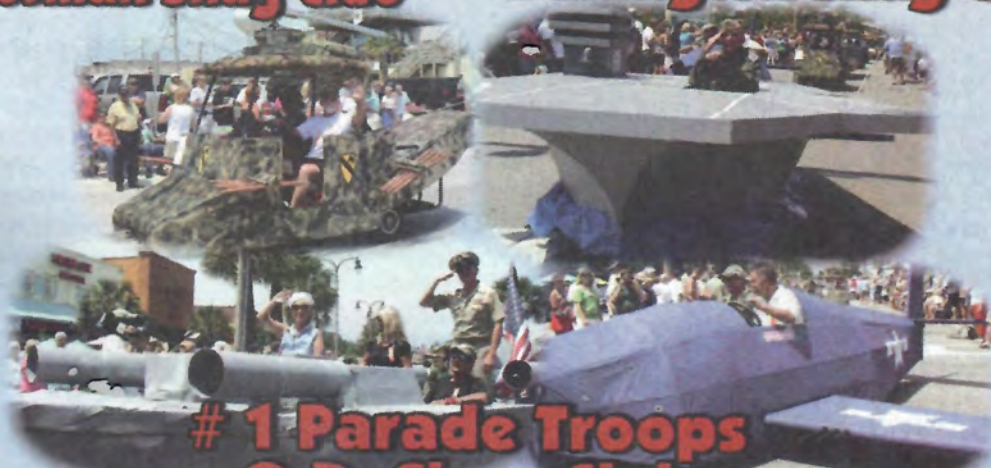
**# 1 Most Original
Rock Hill Area Shag Club**



**# 1 Best Vehicle
Lake Norman Shag Club**



**# 1 Shag Theme
Burlington Shag Club**



**# 1 Parade Troops
O.D. Shag Club**



S.O.S. President Ron Whisenant

Hello Everyone!

What a great summer. The weather has been perfect for anything that you could want to do. Just enough rain to keep things green, not enough to be a problem.

The Spring Safari is in the history book. It started a little cool and wet, ended with great weather for the second part of the event. There was a very large contingent of SOS'ers in town to dance, reunite with friends and SOS family. The SOS clubs were packed each evening. Dancing and fellowship were abundant.

The ten days of Spring Safari offered many events for your participation. Dance contests, "tea parties," hosted by different Shag clubs, free food served by all of the SOS clubs, usually on Wednesdays or Fridays. All of these events, along with the different bands playing during SOS can be found in your Carefree Times. The Carefree Times have become keepsakes for many, to help them remember the wonderful times had during the ten days of SOS. Make sure you get your copy.

The last Saturday was a perfect day for Don David's parade. The parade was a great event. The ACSC shag clubs had lots of floats, marching troops, along with a tribute to our military, from the O. D. Shag Club. There were even some moonshiners out of the hills of Rocky Hill, SC. Congratulations to all of the participants. Our very own Dr. Phil and Ms. Chick were the Grand Marshalls for the parade, titled the "year of the book." Many of the ACSC clubs gave tribute to Dr. Phil's book, "Save the Last Dance for Me". Don David commented on this being the largest participation we have had with our parade. This is what makes the SOS parade so great. Thank you, Don David, for another great production.

Fun Sunday! Fun Monday! What can I say. This is going to be a huge lineup of Stars and Bands. Don't miss it. Buy your raffle ticket from any shag club member, or Enhancement Committee member. You may be the winner of a large amount of money, while enjoying the festival. However, the great thing as is you don't have to be present to win. Support SOS and the Enhancement Committees efforts by getting your raffle ticket

In summary, Spring Safari, 2012, was a huge success. Now we look forward to Fall Migration, with great anticipation.

Ron



SOS Board Chairperson Helen Still

Hello everyone,

Hope you are all enjoying the summer! We've had some beautiful weather mixed with a little rain, which has been good for the lawn, flower and vegetable gardens.

Spring Safari was fantastic! We had ten days packed with fun, laughter and a lot of dancing. Isn't it nice to be able to go to any club and enjoy a smoke free environment? The club owners have made sure that our friends who smoke have an area in which to do so and we appreciate their effort.

The 18th annual Spring Safari parade was absolutely entertaining, excitement and lots of fun! I don't know how you guys manage to keep coming up with such great ideas, but you do. Don David and his committee do an amazing job each year with organizing the parade. The streets were lined with people and excitement was definitely in the air. For the second year, NMB City Manager Mike Mahaney rode on the SOS/ACSC float and helped us throw beads. We really had a good time with Mike and he seemed to enjoy throwing the beads as much as we did. During the parade awards ceremony, you could almost feel Fat Harold's building vibrate with all the excitement. Congratulations to all the winners, which are listed on www.shagdance.com.

As of this writing we have 332 people signed up to sail on our inaugural SOS at Sea cruise, scheduled for October 7th - 14th, 2012. Our goal is to spread the word about SOS and our lifestyle filled with music and THE dance. We have just a few cabins available, so make your plans now to join us. More information about the cruise can be found on www.shagdance.com.

This year's Fall Migration offers a super lineup of talent for Fun Sunday and Fun Monday. On Sunday we will have The Craig Woolard Band and the MOJO Blues Band, and on Monday we have Andy King, Jim Quick & Coastline Band, Jerry Butler and the MOJO Blues Band. What an exciting lineup!!! We appreciate the Enhancement Committee and their dedication to providing the best in entertainment for your enjoyment. Please help support this event by selling your Fun Monday tickets. The ticket sales are what support this event, so we really need your help.

There are many people who contribute to the success of SOS and we appreciate each one of you and appreciate your input and support. The SOS Board work side by side with the ACSC Officers to assure continued success of SOS and that we have a solid and bright future. We will continue working diligently on your behalf.

The summer workshop in Jacksonville, hosted by First Coast Shag Club is right around the corner. Those folks have really been working hard and it appears they have everything organized and they are not only ready but excited about our arrival. I am looking forward to seeing everyone there.

Junior SOS will follow the week after the workshop, July 17th - 22nd. We are looking forward to being down with the junior shaggers this year and hope to see you there.

Have safe travels everyone.

Helen



ACSC Chairman Ken Akin

What another wonderful 2012 Spring SOS week with one of the largest group of shaggers attending (even though it was tax deadline). During the week I visited each club daily and everyone seemed to be enjoying themselves dancing and meeting and greeting friends. Some of the many highlights of Spring SOS included the favorable weather, outstanding music being played by the dj's who spend their valuable time searching for all those unforgettable and danceable songs, hospitality and food provided by all the O D Beach clubs, one awesome Parade (every year more participants with such amazing ideas for their club's entry), great party atmosphere at the ACSC club parties, and the newly approved and well received No Smoking Ordinance. If you have a chance, please express your appreciation to those persons who plan and coordinate and make possible all these events held during SOS, Midwinter and the workshops.

Our Summer is almost over and the next event on our agenda is the ACSC Summer Workshop which will be held in Jacksonville, Florida on July 13-15, 2012 at the Wyndham Jacksonville Riverwalk Hotel located on the St Johns River. For over two years, AnnE Henry, along with her husband Allen, and the First Coast Shag Club members have been planning this workshop. (Last year, it was the Guinness Dance and this year it is the workshop--what do you think AnnE has planned for next year? Rest and relaxation--maybe!) Some of the workshop events planned will include a Thursday early arrival dockside party on the St. Johns Riverboat, FCSC Hospitality on Friday, the Workshop Meeting on Saturday followed by a pool party with DJ Murl and Hospitality provided by the Coalition Clubs, free dance workshops for ticket holders by Ellen Taylor and Bill and Brenda Barber, vendors at the hotel, shuttles to and from the Town Center for shopping and the DJs playing our favorite music all weekend. There will be a surprise performance on Friday night. The Workshop meeting on Saturday will be a very important meeting! John Reynolds, ACSC Vice Chairman has planned a continuation of the discussion on the tax issue concerns of the shag clubs.

Jr. SOS will be the week of July 16th and more families are vacationing at North Myrtle Beach during this week so their children and grandchildren will have a chance to experience Jr. SOS. The attendance has continued to grow every year! My wife, Janice, and I plan to attend with our granddaughter. Remember to bring your new or slightly used shoes to donate to the Ellen Taylor Foundation Shag Shoe Program.

The Enhancement Committee has planned another Fall SOS Fun Sunday and Monday with entertainers you do not want to miss! (MOJO Blues Band, Andy King, Craig Woolard Band, Jerry Butler and Jim Quick & Coastline Band) Make your plans now, if you haven't already done so. Be sure to thank the Enhancement Committee members.

On a trial basis we are opening the SOS Company Store on the weekends during the summer, so be sure and visit the store and say hello. Also, we will have Dr. Phil's book "Save The Last Dance For Me" available during Fall SOS.

Look forward to seeing everyone in Jacksonville for the workshop or during Fall SOS.

Ken



ABSCDJ's President Jim Rose

HAPPY SUMMERTIME EVERYBODY!

Summer is well underway and things are jumpin' here at the beach. And from our 300+ members of the Association of Beach & Shag Club DJ's, we'd like to wish you a happy and safe summer. Don't go overworking those feet all summer. Save up for Fall SOS!

Don't forget Junior SOS July 17 - 22. If you've never been, do yourself a huge favor and go. Not only is it a wonder to see, but you'll be supporting our future! Junior dancers & junior DJ's...what a week!

And speaking of SOS, don't forget to purchase your Fun Monday Raffle tickets. Sunday & Monday will be a blast as usual, but add in the Mojo Blues Band and you're in for some great music!

We would also like to sincerely thank all the shag clubs and beach clubs for using Association DJ's for their parties and functions. If you have questions or need help music wise, please don't hesitate to contact me or any member of the board. We're here for you.

Please say a prayer for our men and women who serve in the military. We owe them a great deal more than we can ever repay.

See ya at the beach!

Jim

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S.O.S. Member **Dwayne Baggett**

THANK YOU!!

April 28, 2012 was a very BIG day for a lot of people in North Myrtle Beach. SOS puts on the greatest (if not THE biggest) non commercial parade in the state of South Carolina. I am surprised every year at the imagination and the ingenuity and money that goes into these floats, cars, walking troops and golf carts. Who ever has not seen this parade is missing some great entertainment and sights to be seen. This year was no exception. I can't see how it can get any better or bigger each year but it does and I love it. For the last 3 years I have walked the parade route as a 10ft tall Uncle Sam. I just love to see the smiles on people's faces. The little kids with a drop jawed look of amazement. "How did you get that tall?", they ask. I always tell them that they have to eat their vegetables like their parents tell them to so they can grow up to be tall like me. Of course some of the older ones have it figured out. This parade was special for me this year because I had the privilege of having my 100 year old grandmother in the parade with me. She was "Queen for the Day". It was special to hear all the warm words spoken to her that day. It made her day!!

I would like to thank Wendy Schultz and the O.D. Shag Club for letting me participate in the 2012 SOS Parade as the 10ft. tall Uncle Sam. I haven't been a member for long and this is the first thing that I have been able to do with the club as a member. It is always a lot of fun for me and I hope for the little kids. (and the big ones also.) I would also like to thank you for allowing my grandmother, "Mamma D" to join in on the fun. She had the best time waving to the crowd and from the noise I think the crowd loved seeing her in the parade. I would also like to thank the Hall of Fame members for letting her borrow a seat in the reserved section of seating at Fat Harold's. It really made her day when she received the trophy for "Queen for the Day". I would also like to thank all the parade officials and their chairman, my buddy Don David for presenting her with the trophy "Queen for the Day". Thanks also for Bob and Barbara Peele for Driving Momma D in their convertible Chrysler Sebring. Bob was a Vietnam Veteran and he fit right in the theme of the parade. Thanks go to Paula Sue Truesdale and April Williams for helping keep Momma D in the car, Mom and Dad and Wendy Williams for bringing Momma D to the beach, Patsy Bryant for making us all look good. Most of all I would like to thank the good Lord for letting us keep Momma D for 100 years.

Dwayne Baggett



S.O.S. **Janet Harrold**

I think we have a "long, hot summer" ahead of us. By Fall Migration the weather hopefully will be great as it was during the Spring. The clubs will be ready for all with all the entertainment you would ever want during an event. Don't forget if you have not visited the newly remodeled SOS Headquarters be sure to stop by. You can purchase your SOS tickets there, Fat Harold's Beach Club, Ducks Beach Club, Pirates Cove, OD Arcade & Lounge, OD Cafe/Spanish Galleon, and also from the SOS website prior to SOS...www.shagdance.com.

Please note in this summer mail out and the Fall Migration issue of the Carefree Times all the sponsors and advertisers that offer discounts for all SOS member cardholders....some offer their discounts year around. PLEASE patronize the advertisers and sponsors anytime you come to OD... they are responsible for keeping this publication for your enjoyment!!!

Have a wonderful summer, keep cool, and see you in the Fall. Remember keep smiling because you may show up in the next Carefree Times!!

Janet



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*Without the help of everyone who contributed,
this paper would still be
Just Another Newsletter. Thank You!!*

2012

January 12-15 • Mid-Winter
February 24-26 • Winter Workshop
April 20-29 • Spring Safari
July 13-15 • Summer Workshop
September 14-23 • Fall Migration

2013

January 18-20 • Mid-Winter
February 22-24 • Winter Workshop
April 12-21 • Spring Safari
July 12-14 • Summer Workshop
September 13-22 • Fall Migration

2014

January 17-19 • Mid-Winter
February 21-23 • Winter Workshop
April 4-13 • Spring Safari
July 11-13 • Summer Workshop
September 12-21 • Fall Migration

2015

January 16-19 • Mid-Winter
February 20-22 • Winter Workshop
April 17-26 • Spring Safari
July 10-12 • Summer Workshop
September 18-27 • Fall Migration

SOS Photographer Vickie Harrison

vickharrsc@aol.com 843-503-9542

I hope you are enjoying the photos on the SOS website. There are over 30,000 photos now and we are adding more after each SOS Event. Check out the album "Blast from the Past" for those ole' memories.

Have a great summer and hope to see your smiling face at the ACSC Summer Workshop.

www.shagdance.com



Paul Harrison
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Greatest
Assistant
Photographer

SOS Facebook Group Shaggers Home for Social Networking

Our SOS Facebook page now has 2,310 members and want it to keep growing. The SOS schedules, updates, photos and events are posted to the page as I receive them. We want to encourage your shag clubs to post their upcoming events. Please do not post an individual advertisement, we limit advertising on the facebook page to the participating SOS clubs which is OD Arcade, Fat Harolds, Pirates Cove, Ducks and OD Resort. To join, search the name **SOS - Society of Stranders** and simply click "Join". Hope to see you on facebook and the dance floor, *Vickie*



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ACSC/SOS Proudly Announces Publication of a Book Co-Authored By Dr. Phil Sawyer and Tom Poland



The USC PRESS has announced their selection of Dr. Phil Sawyer's book for publication by August, 2012. Be among the first to grab this amazing book hot off the press. USC PRESS will print 750 hard back, and 2500 paper back books for the initial printing of "Save the Last Dance For Me". If you would like to pre-purchase a copy of Dr. Phil's book, and assure your copy of the first issue you will need to do one of the following:



1) Order Online: Order on the SOS Website www.shagdance.com, and pre-purchase thru paypal.

2) Fill out the order form below and mail your check to: SOS, PO Box 37690, Rock Hill, SC 29732. Make your check payable to: The Company Store.

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GORILLA PLANS REPEAT APPEARANCE IN CONGA LINE

By: Kathi Baloyot

WE WINED DINED AND ENTERTAINED YOU IN 2010 IN 2013 WE'RE READY TO DO IT ALL AGAIN!

In July 2010, the Fayetteville Area Shag Association (FASA) hosted the ACSC Summer Workshop. We were honored to do so, but honestly, our nerves were a little rattled during the Planning process. We wanted to meet the high standards set by fellow shag clubs that have hosted workshops. We had some big shoes to fill and certainly didn't want to disappoint. Based on your kind and enthusiastic feedback and compliments we managed to meet and "hopefully" exceed expectations. So what's one to do when everything turns out so well? Host another one, that's what!

FASA will proudly host the ACSC Winter Workshop from February 22-24, 2013 in Fayetteville, NC. When announcing that we would host a second workshop the number one question from many of you who attended in 2010 is, "Will you have the same Hospitality Room?" Yes Sir and Ma'am, we will. It's guaranteed to be unlike any Hospitality Room you have ever experienced. A huge room with a bar, dance floor, plenty of seating, and tons of fun! And just maybe some of the highlights of the 2010 Hospitality Room will be repeated. What might that be you ask? How about free shooters and other adult beverages? How about a big gorilla dancing in a conga line? How about a kidnapping thwarted because a certain male shagger from Charleston vowed to hold FASA member Richard Ramos hostage and force him to make one Bacardi Rum Cake after another? How about food that will make you want to say, "I can't eat no more!" How about DJs playing your favorite tunes at breakfast? Oh yes, all this can be yours.

Of course the Hospitality Room wasn't where all the fun takes place. Just as in 2010 we plan a fabulous Saturday evening buffet that will have everyone talking, a huge dance floor, comfortable, newly renovated accommodations, free shag and line dance lessons, fantastic vendors, your favorite DJs and wonderful entertainment. We want you to have the time of your life...and then some.

Plan now to join us for another fantastic ASCS Workshop in Fayetteville, NC. Visit our website www.fasadance.com to obtain a registration form. We'll be waiting for you and so will the gorilla.



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North Myrtle Beach Parks & Recreation presents...

MOVIES @ McLEAN

Spend a Friday evening watching a movie under the stars. All movies show are G or PG rated and are subject to change depending on availability. Movies will begin 15 minutes after sunset. Bring the family, your beach chairs or blankets, and grab popcorn and a drink from the North Strand Optimist Club.

A special thanks to Horry County Parks and Recreation for partnering on Movies @ McLean.

ALL MOVIES WILL BE SHOWN AT McLean Park - 93 Oak Drive, NMB

Friday, July 13, 8:40 pm
DOLPHIN TALE, rates PG

Friday, August 10, 8:20 pm
THE MUPPETS, rated PG

Friday, September 14, 7:40 pm
DR. SEUSS THE LORAX, rated PG

Friday, October 12, 7:00 pm
THE GOONIES,
rated PG



FREE SUMMER CONCERTS



3 LOCATIONS

MAIN STREET - 202 Main Street, NMB
MCLEAN PARK - 93 Oak Drive, NMB
HORSESHOE - 11 S. Ocean Blvd, NMB

Thursday, **JULY 5**, 6:30 - 8:30 pm (Main Street)
Dickens (Variety Party Band)

Friday, **JULY 20**, 7:00 - 9:00 pm (McLean Park)
Six Stylez (Top 40 Hits)

Thursday, **JULY 26**, 6:30 - 8:30 pm (Horseshoe)
Billy Scott & the Prophets (Beach)

Thursday, **AUG 2**, 6:30 - 8:30 pm (Main Street)
The Stranger (Billy Joel/Elton John Tribute)

Friday, **AUG 17**, 7:00 - 9:00 pm (McLean Park)
The Half Dozen Brass Band (New Orleans Jazz)

Thursday, **AUG 23**, 6:30 - 8:30 pm (Horseshoe)
Boogie Blues Review (Blues)

Thursday, **SEPT 6**, 6:30 - 8:30 pm (Main Street)
Tokyo Joe (Classic Rock/Top 40 Hits)

Thursday, **SEPT 20**, 6:30-8:30 pm, Horseshoe
Carolina Breakers (Beach)

Friday, **SEPT 21**, 7:00-9:00 pm, McLean Park
Blackwater Rhythm & Blues Band (Beach/Blues)

IRISH ITALIAN INTERNATIONAL FESTIVAL

September 29th, 10am-4pm – Live music, cooking competitions, local restaurants, arts and crafts, and a children's area are just a few events at the Irish Italian International Festival of North Myrtle Beach, ensuring that you will have a good time. Live music ranging from accordions, bagpipes, street performers, and national artists will keep the cultural blend of this festival vibrant all day.



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It lurks just around the corner. Out of sight, out of mind, it hides among the inevitable like a thief in the night. Predestined for one single mission, it could give a rip about obedience or disobedience, promptness or tardiness, saintliness or sinfulness, or any other pluses and minuses by which we humans tally rules of order. The only rules it obeys are laws of physics. Everyone, and everything, is within its inescapable grasp. Without mercy, it will strike its cataclysmic blow swiftly before we can raise any futile attempts at defense. Intercontinental ballistic missiles, law enforcement, the armed forces, the FBI, the CIA, the IRS, not even Ric Flair can slow it down, much less stop it. It'll be like Barney Fife facing off with Billy the Kid at high noon. You may as well empty-out those beat-up 401(k)'s and sell off those nose-diving blue chips while they're still worth something. Dig up those old Maxwell House coffee cans stashed away with greenbacks neatly rolled up inside with decaying rubber bands. Buy a fancy new set of wheels. Take a trip across the big pond. Eat all the ice cream your taste buds crave. Drink all the champagne and cold beer you can buzz. Go ahead, max out those credit cards and "party till the cows come home" because it's coming! And you sure as hell won't be lugging along earthly belongings when it takes you. But rest assured your heirs are going along with you. So burn the candle at both ends, gobble up everything and leave nothing behind except the tab.

Sounds pretty doggone bleak doesn't it? Sure, we all know it's coming, but when? In case you haven't heard speculations about the ancient Mayan calendar coming to an end, projected galactic alignments posing fearful effects, complex numerical permutations calculating doom, greed and evil swooshing across headline news at alarming rates, and a whole host of other remotely connected happenstances have prophesized or pinpointed December 21, 2012 as "doomsday," the end of human existence. Within months, conquest, war, famine, and death--The Four Horsemen of the Apocalypse--will come galloping straight toward us.

As sure as a porcupine's got quills, pundits to this speculation swear with absolute certainty that this will be the day of the apocalypse. Their fanaticism demonstrated by a large group of believers known as "New-Agers" converging on the village of Bugarach in France, is fervent. According to *The Inquisitr*, over 20,000 New Agers who share the Mayan apocalypse theory have congregated to the Pic de Bugarach, which they hold to be home to powerful aliens. The Pic de Bugarach is the highest peak in the Corbieres mountain range. Thought to possess mystical powers similar to the biblical Mount Sinai, it has become the focal point for these New Agers. On December 21, 2012, they expect the top of the mountain to open up and UFOs will emerge to beam them up to safety.

Many other, more discerning, scholars of the ancient Mayan civilization interpret the end of the Mayan calendar much differently. They argue that the ancient Mayans in no way meant to prophesize the doomsday apocalypse. Instead, the Mayans were actually prophesizing a new beginning or rebirth at the end of their calendar. However, they offer no insight as to what the Mayans actually thought this new beginning or rebirth might be. So maybe this perceived doom and gloom will actually be the calling card for fun and sun. It could possibly be a physical and spiritual transformation that transcends human frailty; maybe something a bit closer to heaven itself--a full glass of prosperity.

We hear them over and over, "ashes to ashes, dust to dust" and "what comes around goes around" simple adages about the status of something returning to its original state after completing its cycle. Our brightest physicists have deduced that we all started as byproducts from supernova explosions of stars from within our universe. All elements such as hydrogen, helium, lithium, oxygen, iron, and nitrogen, the building blocks of matter necessary for life, spread throughout the universe as leftover "stardust" from the explosions. Particles of stardust collected and formed massive chunks of heavenly bodies--fascinating planets, dwarf planets, moons, asteroids, comets, and whatnots. Some elements captured from the outer throws of our solar system plummeted to earth hitchhiking on asteroids traveling at astronomical speeds. So the death of stars in supernovas actually gave birth to the elements that brought us life.

It is difficult to fathom the vastness of our universe ever expanding into boundless infinity. Its complexity could fill every millisecond of our lives with mystifying ponder. The age-old question of "how it was created" has challenged man for millennia. How it started around 13.7 billion years ago from nothing, and banged into what we now can conceptualize as boundless infinity has perplexed physicists since the advent of the "Big Bang Theory" of how time and space began. They theorize that a super-dense speck of pure, raging energy erupted and set down the laws of physics, which allowed our universe to form. Energy began transforming into matter as made evident by Albert Einstein's infamous equation which calculates the deep connection between energy and mass, $E=mc^2$. Likewise, matter began transforming back into energy through nuclear fusion. Nuclear fusion fuels stars. When their time is up, matter no longer fuses back into energy causing bright stars to briefly solidify into massive chunks of matter and abruptly explode in supernovas sowing the stardust that fertilizes our universe. Pondering the paradox of "which came first something or nothing" can throw you into a never-ending tail-chaser. Where did that speck of raging energy come from? Put it to rest. The command, "Let there be light," summoned it.

The poet, Arthur O'Shaughnessy, so eloquently wrote, "For each age is a dream that is dying, or one that is coming to birth." Born under a lucky star, we are, and we must always think of ourselves as, continuums. When one speck of energy fizzles, a new one will bang. Fretting over the future strangles the present. Fear not the yet to come, for if we follow a creed we can face it with conviction and squeeze every raging speck of gusto out of the present. Many of us shaggers dance to such a creed. It is describable as "carpe diem," popularly known as "seize the day." Life will not pass us by because we can cram more fun in ten days than a lot of our non-shagger counterparts can in ten years. We don't go around crossing off dates on

calendars counting down doomsday. We don't go around agonizing over the end of human existence either. And we sure as hell don't go hanging around mountainsides waiting for alien spaceships to beam us up. But come Midwinter 2013, we'll be drinking fire-water and singing around the microphone at one of Murl's porch parties, getting all beamed-up at the O.D. Arcade. Later we'll blast off and orbit Duck's, Fat Harold's, Pirates Cove, the Spanish Galleon and the O.D. Café. We'll continue to uphold the carpe diem shaggers creed coined by our patriarch, Dr. Phil Sawyer, "A cold beer on a warm night with a hot date, and no plans for tomorrow, says it all."

To crystal-ball the future is nothing more than a wild-ass guess. To project or forecast it with complex calculations and what-if scenarios is something far more accurate—a scientific wild-ass guess. We can prepare for it with prudence but we can never predict it with absolute certainty. Words of wisdom impart credence for us to pull up anchor, open our sails, and set out toward the future. Think about these simple words for us shaggers spoken by Dr. Sawyer, "So where will we go? We'll go somewhere. There'll always be a Dee Jay and a dance floor; and a blue-hand bud; and a contest shagger working on steps; and a new shagger learning them for the first time. There will always be someone, somewhere. It'll keep us going."



Can't Dance?? Too Much Pain??



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The Vivatek System is a non-surgical and drug free answer for disc related syndromes of the lumbar or cervical spine. Thousands of people have found relief from the pain associated with herniated discs, bulging discs, facet syndrome, degenerative joint disease, pinched nerves, and other spinal afflictions. The Vivatek System uses computer aided technology to apply gentle traction resulting in non-surgical decompression to your spine, increasing circulation into the spinal discs and joints, thus helping to relieve the symptoms that cause pain. It is a computer-controlled, patient-interactive, physical medicine system. It provides a high-tech form of treatment termed Non-Invasive Disc Rehabilitation (N.D.R.) that is compatible with conventional medicine and other respected alternative therapies. This form of treatment is the product of the information age and is made possible only with today's hybrid computer systems. Vivatek's treatments are gentle and painless. Patients look forward to each soothing, satisfying and highly therapeutic treatment - some actually fall asleep during N.D.R.!

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IT'S A

**BLAST
From
the
Past**

1984

**SOS
Newsletter**



S.O.S. PERSONALS and CLASSIFIED ADS

Betty, I'll be hitch hiking down to O.D. on Thursday. Meet me on the deck at F.J.'s. Bring money, tooth paste and a blanket. Love, Doug.

Single swinging female seeks married sugar daddy 45-55. Let's have a drink and talk things over at Harold's. I'll be the blonde in white shorts.

Wanted. Lifeguard for next season. \$35 wk plus room. No experience necessary. Will train non swimmers. Contact Walter Beaver at Harley Joe's.

Single sweetie (37) driving to Anchorage Shag Contest in pickup truck seeks male 28-65 to share travel expenses. Non smokers only need apply. Meet me at the bar in the Pad. I'll be the buxom redhead chewing tobacco.

"Lovin' Dan" ... **60 Minute Man** sought by 2 lovelies in mid30's. We'll be at The Galleon Friday night. Wear khaki pants and penny loafers so we'll be sure to recognize you. We'll be at the bar in the beachfront room. Smile when you enter. Fran 'n' Jan from Charlotte.

God's gift to women. Handsome Elvis look-alike seeks young honey 19-24. Will consider date after interview at O.D. Pub on Thursday night. I'll be standing at the bar wearing a purple leisure suit & blue suede shoes. You'll recognize me by my front gold teeth. "Freddie the Flash."

Lost. Wife at Spring Fling S.O.S. Last seen on the way to Fat Jack's. Answers to the name of "Vicki." If found tell her I'm still waiting at H.A.T.S. "Tired."

Well rounded **Carolina Girl** (32) seeks older guy with slow hands for drinks and conversation at the Pad on Friday and Saturday nights. You'll recognize me by my photo on upper right corner of page 19 in '84 S.O.S. yearbook. 38-26-39" shape from Raleigh. "Bunni"

Ride needed to S.O.S. Will share charter of Lear Jet. Contact Wilbur in L.A.

Beautiful female model wanted for center spread of '85 yearbook. Taking applications during S.O.S. Buy me a drink and we'll discuss your potential modeling career with the S.O.S. Bring your own camera, please. "Swink."

All pre-Hazel Beaver Boys and Robert's Pavilion gang to meet on deck at Harold's on the Ocean (at Cherry Grove) Friday at 8pm for a small reunion party. I.D. cards required to prove age of 45 and +.

Position Wanted. Available now. 30-yr experience as Bingo caller and pan game operator. Strong voice. Can manage Bingo change makers. Asking \$40 wk + room & board. Wages are negotiable. Tom Lilly.

FUN SUNDAY

SEPTEMBER 16, 2012

1 PM TO 5 PM
1ST AVENUE, BESIDE THE OD ARCADE

COME BE A PART
OF THE BEST PARTY
WEEKEND OF THE YEAR



MOJO BLUES BAND



CRAIG WOOLARD BAND

SPONSORS FOR FUN SUNDAY & FUN MONDAY

THE SHOE CENTER

NO COOLERS PERMITTED

RS PARKER HOMES

FUN MONDAY

SEPTEMBER 17, 2012

15TH ANNIVERSARY

12 PM TO 5:30 PM
MAIN STREET O.D.



SOS FUN MONDAY DRAWING

1ST TICKET DRAWN \$7,500

2ND TICKET DRAWN \$2,000

3RD TICKET DRAWN \$1,000

4TH TICKET DRAWN \$500

5TH TICKET DRAWN \$250

NO COOLERS PERMITTED



God Bless the USA



The 30th National Shag Dance Championships



The National Shag Dance Championships have announced that their 30th competition will be held at the Spanish Galleon in North Myrtle Beach. The preliminaries will be held on January 25th and 26th (including "Shagging with the Stars" on Friday and the 3rd National Collegiate Championship on Saturday) with the finals on March 7th, 8th and 9th 2013.

This is the second time the Spanish Galleon has been the site of the contest. In its thirty year history six locations have been used including the Myrtle Beach Pavilion and Studebakers. Over \$17,000.00 in cash and prizes will be awarded to the participants.

Mistress of Ceremony will be television personality, Diane DeVaughn – Stokes for her twenty-fifth year of hosting and returning from Atlanta disc jockey for the dancers will be Dee Jay Hall of Famer, Tom Hamrick.

Renowned Nascar artist, Stephen Balok will design the cover of the official 30th Nationals program. Mr. Balok is also the first entry as one of the 2013 "Shagging with the Stars" contestants for January.

The contest during its tenure has received much recognition including two California-based awards naming it the "Best Swing Event in the USA". Their dance team has won over twenty competitions awards from Los Angeles to New York. Celebrities who attended, entertained or presented awards include: Academy Award winner Robert Duvall, 50's singing sensation Fabian, and the legendary "Shirelles", Entertainment Tonight's Nancy Humphries Odell, "Shag the Movie's" actors Annabeth Gish and Tyrone Power Jr., America's Got Talent's "All That" and Steve Gatlin of the "Gatlin Brothers".

The 30th contest will be sponsored by: Kathryn and Eddie Monsour, Camille and Bruce Morgan, The Shaggers Hall of Fame, South Atlantic Bank, State Farm Insurance – Bobby Kelly, WMBF News and RE/MAX Ocean Forest.

Bleacher seating information is available on the contests website www.shagnationals.com.

Nationals Chairman, Barry Thigpen, the 2012 Overall Champion Autumn Jones and Ocean Drive Golf & Resort manager owner, Jessica Worley are pictured above.



On The Cover Of The Carefree Times

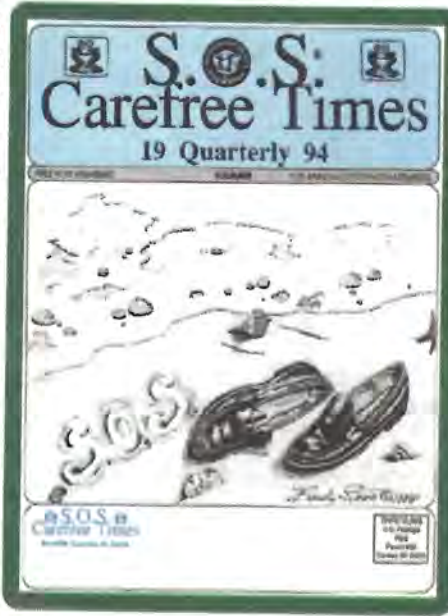
By Mike Rink

It is 1:00 am in the morning and I am busy working, but being up late at night is not unusual for me. Neither is working non-stop on a project. I like getting things accomplished and I don't care how much effort it takes or how long I have to work to complete a task. Right now I am "on a mission"

The goal of this mission is not yet clear to Peggy. All she knows for sure is that I have made a mess in our house. I've brought in a few containers from the storage building. I've been rustling through drawers and digging in closets. Several file cabinet drawers are open, and my desk is covered to where you can't see my computer keyboard. Every good project has a phase where things seem to be in complete disarray and this is that time.

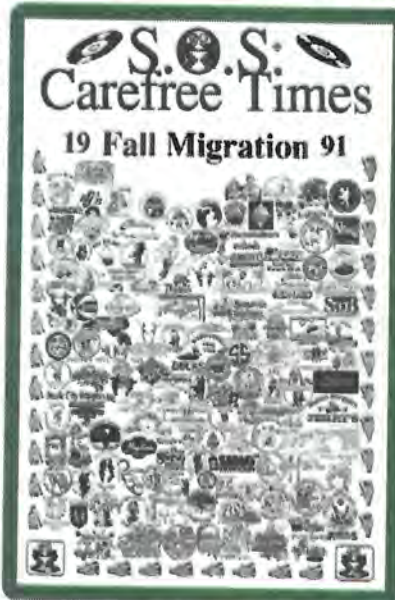
The items that are causing the chaos in our home are shag related publications. In fact, there are 100's and 100's of them spread out all over our bonus room. There are copies of Carolina Class, Sun Spots, The Dirty Shag Rag, Dancing USA, Beach Music Monthly, Jitterbug, Shagger Magazine, The Times, Beach Boys News, The Sand Flea, 5 6 7 8, Beach Life Style and the SOS Carefree Times. There are programs from some major shag events and many other items, too.

Peggy is ready to go to bed. It's 1:00 am. But after two long days of digging, things are starting to come together. My adrenaline is flowing. I can't go to sleep now. So I tell her, "I will be there in a few minutes". (We both know it will be a tad longer than that.)



After a lot of sorting I end up with copies of every single Carefree Times issue that has been printed lying around the room in chronological order. What a sight. There are a total of forty-two issues spanning from the 1991 Fall Migration issue through the 2012 Spring Safari issue. There are an additional 38 issues of the smaller, mail-out versions that span from the Summer 1994 issue through the Winter 2011 issue.

Some of you will wonder why this collection does not include anything prior to the fall of 1991. In fact, I do have some of the earlier single and multi-page publications that were distributed by SOS. But Michael Payne started what we now know as the Carefree Times magazine in the fall of 1991. This publication is printed on newspaper style paper.



Michael designed and created the cover of the initial 1991 Fall Migration Issue, too. It featured logos of shag clubs and shag lounges. After that, Becky Stowe Powell started doing the covers. Each featured a black and white version of the print she drew to commemorate that particular SOS event. Becky has now created forty-one straight spring and fall covers. But she stopped having to do additional black and white artwork when the Carefree Times became a full color publication in 2004.

The next day I can't help but think about my friends Becky and Michael. So I call Becky and we chat awhile.

Then I call Michael. It is fun reminiscing with these friends about the Carefree Times and other things, too. Finally, I get back to work. After all, I am on a mission.

I briefly thumb through each copy of the Carefree Times and take some notes about the content. I look primarily at article titles and some of the photos and try not to spend too much time on each issue. But there are so many memories. Are those really the same folks I know now back when they had a few less wrinkles, a few less gray hairs... or even when they had hair or a mustache or beard? Check out some of those clothes. Remember when those folks were single, or together?

Look at the changes to the SOS participating lounges. The list of amazing sights and interesting articles is endless.

A quick tally reveals that I have written at least 28 articles that have been published in the Carefree Times. Many are informational items designed to help other shaggers understand various aspects of the ACSC and SOS or were written about one of the many efforts our groups have undertaken over the years. A few are about my shag club or its adventures. Some are just for fun.

One thing that becomes clear during this brief review is that, sadly, many of our friends are no longer part of the shag scene. Some have even gone on to heavenly ventures. As I look through the issues my emotions run from happy to sad and frustrated to glad... over and over again. But reading articles and looking at some of the pictures has become a distraction. I am on a mission. It's time to get back to work.

I am a pretty savvy computer user. Still the next phase of my mission requires some professional help. Most document scanners for home computers can only handle letter or legal size papers. But some print shops have the capability of handling 11x17 inch or larger documents. So I take all the different



Carefree Times issues to a local printer and order scans of each cover. It's a fairly expensive venture since each one will have to be done by an individual, not just using an automated machine. In the mean time I scan the covers of the smaller, mail-out versions at home. It is a time-consuming process. But I am getting closer to the end of this mission. In fact, by the time you read this article I will be finished.

The goal of this particular mission was to create an opportunity for everyone to be able to look back and see what's been "on the cover of the Carefree Times". Maybe one of these covers will bring back a special SOS memory for you. I can even see how a compilation of Carefree Times covers could become a marketing tool for drawing new members into SOS, or getting back some members from years ago!

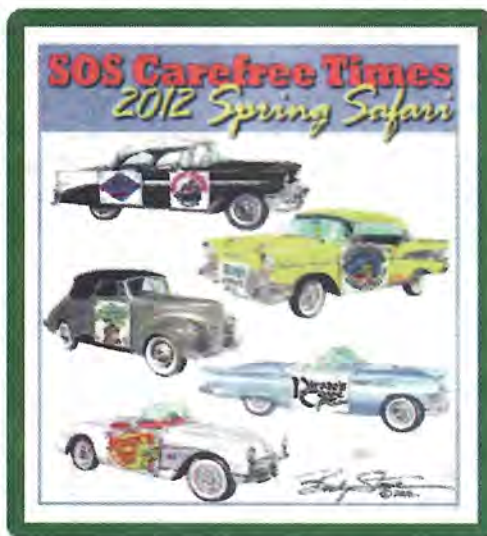
Regardless of what happens I hope you enjoy the fruits of my efforts.

For a look at the Carefree Times covers, visit my shag club's web site www.GoShagging.com. There may also be a poster or booklet or other item showing the covers available by the time you read this article.

If you have any old shag related documents or photos, or copies of the Carefree Times from before 1991 that you are willing to part with, or if you have a suggestion

about something else that other shaggers would enjoy, please contact me at 704-534-4151 or mikesmail@mindspring.com. I may need the item or suggestion you have for a future mission. In the mean time I will keep digging in my closets looking for more treasures you might enjoy seeing or knowing about. Below is the link for the covers:

http://twisters.smugmug.com/Other/Carefree-Times-Mailout-Issues/23533645_vWMtdT#?i=1902963958&k=PgRzFhp





Spring SOS 2012



Ready for the GOOD TIMES!!!





Where do we dance now? Looking at one problem Dance Clubs often have..

By: Sam Lail

Why can't some dance clubs (bars, lounges, etc. that allow dancing by patrons) survive? It seems they often don't, closing for one reason or another, but usually financial in nature. In other words, they don't make enough money.

Some review has shown that the same problem exists throughout the dance world, not just here in beach and shag land. The answer may be quite simple: more money per patron for each day of operation. One seemingly sure solution is much more difficult to enact and maintain and certainly unpopular with many: for many venues to survive, dancers must pay to dance.

When you walk into any dance club, you should expect to pay to get in. You cannot expect to go in with no cover charge, drink tap water all night, or buy one drink or one beer and nurse it all night and expect the club (it's a bar with dancing) to stay in business and support your dance habit.

These clubs simply can't support your dance habits for free. Some serious estimates have put the figure of \$15 per person per day on this. That is, monies spent at the club, whether to simply get in or combined with drinks purchased, etc. Income for the operating club.

Let's face it, dancers often don't drink that much. It seems like they come to dance instead of drink. Like they want to have fun yet not go home totally sloshed, maybe get arrested on the way, maybe cause a wreck and kill someone's Mama. This is an enigma to club owners, understandable, yet directly lending to the problem at hand. The fewer drinks sold, the smaller the revenue total. For whatever reason, good or not.

So, if these dancers buying more drinks is not the answer, then the dreaded "cover charge" rears its ugly head. What else is there? The club has fixed, non-negotiable expenses---rent usually, utilities, staffing, security, perhaps parking fees, who knows what?

Dance clubs nationwide sometimes end up spending this aforementioned \$15 per person or more to simply maintain their venues. When dance clubs attempt to provide the same quality of service in their venues for less than this amount, history shows their days are often numbered. So the estimate that many dance clubs need at least \$15 per person per day for them to survive may be true.

If you are walking into one of them and dancing

all night and you are not spending at least \$15 in there, you may be contributing to the club's demise, and sometimes failure.

\$15 per person per day seems to be the magic number for many dance clubs. If you all had spent this much at those clubs that have closed, they might conceivably still be open. (If money was the only reason they closed, of course.)

You can buy a CD for \$15-20, take it home, and dance with yourself. You can go to a movie, buy popcorn and a small drink, and spend \$15 or more. The cost of a nose bleed ticket to any ball game, concert or orchestra performance, or most any other reasonable form of entertainment is often more than \$15.

No dance club owner is going to get rich off a \$5, \$8 or \$10 cover charge. It is often a labor of love that dance club owners try to stay open. The higher the charge you pay to simply get in and participate (including watching, of course), the greater the chance of longevity of that club. Again, if money is the only factor working...

Budget your money to dance, if you must. "Supporting" those dance clubs still open and operating for you means coming out at least once a week when you can, and spending at least \$15 per person there.

Dance club owners provide the venue, pay all the bills and stay open for you! Any profit they earn may thus be well deserved in relation to the sheer time and work it takes to stay open. Your personal profit, as a customer and supporter of your favorite venue, is large fun!!

"Free" places to dance often can only happen at odd days and times and often are limited to odd places. Dance clubs could turn into Biker Bars, or Disco Bars or Country Bars and make a profit quicker or easier perhaps. To remain a "dancer only" bar for you and your friends is expensive. To dance in a nice, safe place to the particular, often one kind of music you love, dancers must be willing to take an active part in the financial responsibilities that entails to the club owner.

Although dancers sometimes don't drink ANY alcohol, bar owners do want their business, too. Dancers can impact the bottom line and be the cause of a venue's success or failure.

So spend your money at your favorite dance club, hopefully you have a local one to support, and be most happy to have such places to go dance! SO IF YOU WANNA PLAY YOU GOTTA PAY!!



2012 SOS Parade - Year of the Book



It was a happening as it always is. We can plan, scheme, make all the necessary preparations, and do everything possible to make it happen the way we want. But there are many variables that we don't control. First and foremost is the weather. That can never be controlled. But once again the weather was perfect. We've only been rained on once in 18 years, on our 10th anniversary, so the "Law of Average" is now against us. Big time! But hey, we paraded in the rain then and we now know how to do it, and quite successfully I might add.

Then there are the late comers, people who show up that failed to register. (yes, there are always some). Celebrities show up unannounced looking for a convertible to ride in. The HOF'ers are notorious for not being able to find the convertible that they are suppose to ride in. And then there are those folks that have promised me that they would bring their convertible and drive someone, and they don't show up. Opposite to that are the times when these same folks do show up and are standing around waiting to drive, and the celebrities don't show up. It's simply a "no win" situation.

We always try to leave the staging area by 12:45pm in order to be crossing Hillside Dr. (Judy's House of Oldies) by 1:00pm, the advertised start of the parade. This year I could not convince the police officer that was in charge that our departure time had always been 12:45. He said his orders stated the parade was at 1pm, so he made us wait until 1pm. Whatever.....

But we started the parade with the "Wild Thang", Murl Augustine being backed down Main St. in a pickup to the tune of "Back That Thing Up!" What a hoot! Thanks to Hector Phifer for backing down the whole parade route without running over a dozen or so spectators. That was a parade first!

We were very honored to have Dr. Phil Sawyer and "Miss Chick" as our Grand Marshall. After all it is "The Year of the Book", and we all look forward to his book's release by the University of South Carolina in late August.

It was one of our largest parades having slightly over 900 participants. There were a few bumps (normal), but all in all a great event. Thanks to all of those who participated, and thanks to all of you who spectated. After all, it is for you that we do this each year!

2012 SOS Parade Winners

Best Club Vehicle

1. Lake Norman Shag Club
2. Assoc. Beach & Shag Club DJ's

Shagging Troops

1. O.D. Shag Club
2. First Coast Shag Club

Most Original Theme

1. Rock Hill Area Shag Club
2. Winston-Salem Shag Club
3. Eno Beach Shag Club

Best Shag Theme

1. Burlington Shag Club
2. Monroe Shag Club
3. R&B Shag Club

Congrats to the above clubs!! See ya next year.....

Don David--SOS Parade Chairman

PARADE TALK

2012



2012 LIVING LEGENDS

By: Janet Morris

The Living Legends annual event was held May 18 and 19th, 2012 at Fat Harold's Beach Club and drew a full house of long time loyal beach lovers of the music, the dance we called "fas' dancin", now called the shag and related to this particular mecca destination of Ocean Drive. Before Hurricane Hazel hit in 1954, OD was much less developed, and Myrtle Beach Pavilion and Spivey's for the Grand Strand area were the popular place to be in the 40's. OD was a favorite place on the weekend even then when the "Bluelaws" stopped beer sales and locked up the jukeboxes at 12 AM Saturday night in Myrtle Beach. OD was unincorporated at the time so we could dance to the Robert's Pavilion jukebox, and Sonny's. For many of us, it was a second home and for some more became our primary residence. In essence, it impacted our lifestyle sufficiently enough to be adopted by others with similar experiences through the years to join a loosely attached beach family.

The purpose of the association is simply to get together "one more time" to add to the remembrances of an earlier time in our youth and put aside the problems of today that we all experience. Friday attendees were treated to The Arlin Strader Trio during the food and social welcome and continued the party with dee jay Jay Nelms. Saturday night, Gary Bass as MC, with Janet Harrold, new co-chair, presented their comments as each inductee was recognized and Jan Morris gave out their plaques. All inductees names were added to Fat Harold's Legends Wall on the 2012 plaques.

Members vote once a year in April for never Legend nominees that have developed in later years, as time does march on. The original Legends was an idea by Don Reid, an OD resident from Charlotte and friend of Harold Bessent, started in 1983 after the phenomenal reunion in 1980 of old jitterbugs called SOS started by Gene "Swink" Laughter with the help of Tom Lilly, Dennis Beam and others. It was Harold who gave financial support and a home for Legends even as Don Reid sold the rights to the name to Kenneth McDonald, who is the other silent partner and owner.

The original inductees were a few men, characters and personalities; women being added a few years later. As time moved on, Fat Harold developed his

clubs and was a big supporter of his community, the shag and the "Oldie-Goldie" people (later, Legends) that supported the dance clubs and his favorite charities, most especially, Camp Kemo, a camp for children with cancer, and the Hall of Fame Foundation, an organization started by Beach Shagger's Hall of Fame member leaders to help individuals needing a "Hand Up" to get back on their feet, the Association of Shag Club members being their eyes and ears as well as contributors. Many of these are Legend members, as are many in the beach business community, along with the frequent flyers of OD coming from wherever life has brought them.

With the 2012 inductions, Living Legends now number 401, with over 200 additional now deceased and living in our hearts and minds. This year four groups were inducted: The first group were all those listed as nominees since last year who are now deceased before being voted on by due process. This number varies by year since instituted in 2008 by Harold Bessent and the by-laws of this organization.

In 2011 we had nine deceased nominees brought into the membership. This year in 2012, we had twenty-four. We encourage all nominees to come to the get togethers and not wait until you are voted in, because that could take awhile, and when you don't appear, you may be a member at some point, but it may be on this list; and besides, you'll miss a great party. This year we are honoring some long deceased names nominated by members as well as those nominees that we have lost since last Legends event. All names are engraved on the Legends Commemorative Plaque found on Fat Harold's Beach Club Wall on right wall of stage near the dance floor.

The second group of inductees are high vote getter nominees, often just missing the cut year after year and accumulating many votes from members and so are brought into the membership with owner's (and committee's) blessings... They are: Joe Lysaght, Don David, Jeff Neelon, Claude Collins, Linda Terry, Jan Ogburn Lewis, Celia Little Price, Jean Armstrong.

The remaining two groups are the men and women inductees resulting from their highest number of votes sent by members this year. They were voted in by due process of the ballot by all Legend members who exercised their eligibility to vote.

2012 Living Legends

Women: Debbie Wilson, Terrill "Terry" Jensen, Becky Rice, Judy Carver, Peggy Vollmar, Helen Beam, Helen Beaver, Beverly Jones Robinson

Men: Ronnie Joyce, Phil Benedict, Kim Maynard, Tommy Hamrick, Pep Mabry, John Teel, Sonny Carver, Earl Robinson



Group photos were taken by professional photographers Jack Thompson of Myrtle Beach and a true Legend who has, with his camera, created an amazing historical collection of the greater Myrtle Beach area and its people as it has grown and changed. Monty Lee, our local professional photographer took some great pictures both Friday and Saturday, which you can view on Facebook or buy on a photo CD.

At the end of inductions, Gary Bass surprised Janet Morris with a beautiful bouquet of red roses from Harold Bessent for her work in coordinating the Legends event, and the party continued with dee jay Jay Nelms.



Photos by: Monty Lee

Hall of Fame Foundation/SOS/ Al Cain Memorial Golf Classic June 9 & 10, 2012



An impromptu gathering was held at Dino's Italian Restaurant in Barefoot Landing, Thursday, June, 8 to kick off the weekend. Many businesses and locals donated fantastic items for an auction to help raise monies for the Foundation. A wonderful crowd of "friends helping friends" were there to bid on items and enjoy the entertainment provided by Dino's. Gary Bass was the auctioneer for the evening and Mandy Holt, a Foundation director, complied what was auctioned. A HUGE thank you goes out to all of the personal and business donations that were collected for the evening and to everyone who bid on the items to support the Foundation. A special thanks goes out the Sandy and Roger Watson that kick started this event at Dino's...and again to all others that helped to raise approximately \$10,000.00 the entire weekend!

The golf tournament was played at Crown Park Golf Course on June 9 & 10. The tournament consisted of eighty four players from the Carolinas, playing in a three man "Captains Choice" format. A drawing for the teams was held at Fat Harold's on Friday night. Food and festivities included a half and half drawing and a auction for golf packages. The winners of the 2012 Al Cain Memorial, with a two day total of 18 under par, were Scott Robbins, Aiken, SC, Herbert Green, Roxboro, NC, and Danny Long, Fayetteville, NC. The Hall of Fame Foundation give many thanks to the players, hole sponsors, and golf committee for their support of this event each year.

For any information or check for any future events check out <http://www.halloffamefoundation.org>. The next event will be July 28 @ Thirsty's 2 in Greensboro, NC.

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Cheers "Too"

FASA Fayetteville Area Shag Association

JB's Tavern
JB Jones
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Cash & Dash

Give a Smile Away, Every Day!
Jimmy G

Steppin Out Shag Club
Edes, NC

Jim & Dale Hern
NMB, SC

In Memory Of Al Cain
Eddie & Kathryn

OD Shag Club
North Myrtle Beach, SC

Doug Perry's Shorinryu Karate & Kobudo DoJo
Flat Rock, NC

National Living Legends Of The Dance

Rock Hill Area Shag Club
Rock Hill, SC

ACSC / SOS
North Myrtle Beach, SC

Shag Attack HOF

National Shag Dance Championships

Sugarfoot Shag Club
Columbia, SC

Association of Carolina Shag Clubs
Karl Davis - Chairman
Alan Henry - Treasurer

SOS Charitable Foundation
North Myrtle Beach, SC

SOS Company Store
North Myrtle Beach, SC

In Memory Of Shelia Bodie
W. Norfleet Jones

Sandhills Shag Club
Rockingham, NC

Loretta & Sam McIntosh

In Memory Of John Lewis & Alex Mason
Nick & Judy Mathis

CSRA Shag Club

"Save the Last Dance for Me"
A Love Story about Shag & the Society of Stundants
Co-authored by Phil Pitt Sawyer & Tom Pulverton

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