

2010
Winter
Edition



SOS Carefree Times

Merry Christmas & Happy New Year

© Joanne Myers



And



PRESENT

The 20th Anniversary Of DJ Throwdown
 The Original and The Official Event
 March 3, 4 & 5, 2011 - 5 Bands - 80+ DJ's

THURSDAY

Doors Open 7:30 PM
 Coastline At 8:00 PM
 followed by Fantastic Shakers
 \$10 At the Door



FRIDAY

Doors Open 8:00 PM
 Embers Start At 9:00 PM
 \$10 At the Door



DJ's Playing NIGHTLY
Between Band Sets

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James Hunter

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S.O.S. President Ron Whisenant

Hello Everyone! The year 2010 has been a whirlwind. It has been around and around you go, where it stops, no one knows. It doesn't end there, I am going to the Fall Cyclone this weekend, then

back to the beach, then there is Thanksgiving a few weeks later, then December, and Christmas is upon us. When do I get to take it easy? Now it is time to get the Winter Carefree Times done and in the mail, get the Christmas shopping done, the tree ready, wrap the presents, and wait for New Years Eve. I just realized why I am bone weary. There will be time to rest later, after the duties are done.

It has been summer right up to the end of October. It wouldn't bother me to keep it this way for a few more weeks. Peggy is freezing already, and the temperature in the house is seventy one degrees. She wants to do a house swap with someone somewhere south of the equator, during the months of November, December, January, and February. Maybe I will get lucky and find some young college exchange student to come here, and let Peggy go there for awhile. She would be warm; I could turn down the thermostat.

SOS continues to gain support for our lifestyle and our SOS events. The attendance for all three events have surpassed the other years. It appears that we will continue to grow our events, and work toward other goals to benefit our SOS members. We continue to look at all possibilities to make our organization stronger in numbers, and in more quality events.

You will be receiving your Carefree Times just after the first of the year. There are three items to act upon in this issue. First, remember that SOS memberships make great Christmas gifts. Secondly, there is a renewal form for 2011 membership for you, spouse, friend, or significant other. Get these in the mail and get ready for the Mid Winter Classic, January 13-16, 2011. Last but not least, fill out the Impact Study that you will find in the CFT Winter mail-out, and mail in with your SOS renewal form. You can also check the website to see if the Impact Study is on the site for you to participate on line.

In closing, let me take the opportunity to wish each and everyone a Merry Christmas, and a Happy New Year! I pray that you will have the best of holidays; the best of all that life has to give, and the best gift of all, love, health, and happiness. Continue to pray for our servicemen and women in Iraq, Afghanistan, and those stationed around the world. They serve to protect us and our right to freedom. Please say Thank You for your service, each time you encounter someone in uniform.

God bless you and keep you,

Ron



SOS Board Chairman Helen Still

Hello everybody:

I don't know what winter had a better Fall Migration! - Fun Sunday featured Jim Quick's Pastline Band and the Rock Strippers - and boy did they entertain us. People were everywhere on the parking lot, the street, in the clubs and on the beach. Everywhere we went people was having a fun time. And Monday was no different with Pocket, the Magnificents, Little Isidore and Diedra the newcomer blew us all away. We enjoyed it all. Again thanks to the enthusiastic committee for their hard work in putting all that together. Awww, it's all good and we sure enjoyed seeing so many of you during 2010.

During Fall Migration we had an opportunity to gather with our past leaders of ACSC and the SOS Board. It was great seeing to have all those folks in one room and listen to their stories. Things have changed as it is true with our accomplishments and our issues with the ACSC and SOS. It was through the efforts of the past leaders, as they blazed the trail for us, combined with our continued dedication and commitment to make these two organizations the best they can be.

It seems like those hot days of summer have long gone with the colder days and the holidays within our reach. It goes with a rush switching out decorations. We move from summer, fall, Halloween and then Christmas within a three month time period.

You may want to consider purchasing a 2011 SOS calendar someone special! Remember you can order on line... go to Shagance.com today.

As we approach Christmas and we are all so busy giving gifts for everyone, getting them wrapped and our decorations up perfect - let's also remember what the season is really about. Enjoy being with your family and cherish those times. Also, please remember our military men and women who are without their families and are fighting for our freedom. Please remember their families as well.

In looking ahead, Mid-Winter will be here before we know it. The dates are January 13th - 16th, so please begin making your plans to meet us there. Also, remember the winter workshop in Columbia on February 25 -27th. We will be looking forward to seeing each of you!

With all the upcoming holiday parties, please be safe in your travels and have fun! I wish all of you a very Merry Christmas and a wonderful New Year.

Helen



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**ACSC Chairman
Ken Akin**

SOS has come and gone but not forgotten! SOS was blessed with the best weather that I can remember and a well attended Fun Sunday and Fun Monday. Thanks to the Enhancement Committee for their continued effort to bring entertainment that will please and be enjoyed by everyone on both of these days. This is a year long job for the committee which involves hours and hours of planning to make it possible.

During the week of Fall SOS, I talked with many of those fortunate enough to attend SOS and everyone seemed excited to be at North Myrtle Beach and expressed their appreciation that the shaggers have this wonderful opportunity during SOS to be together with their shag club friends and meet shaggers from other clubs. As most of you know, the officers and board members of SOS and ACSC wear their name badges at all times during SOS, and I was stopped countless times while walking down the streets of OD and in the clubs and had the pleasure of meeting many shaggers, some attending SOS for the first time. This reminded me of my first trip to NMB when my wife Janice and I looked forward to the trip for weeks. Janice and I could not believe such a wonderful experience was happening to us. NMB was a great location with all the clubs within walking distance and overwhelmingly great music and smooth dance floors filled with awesome dancers. I would observe the dancers and think to myself-- will I ever have the ability to do some of these steps. At this first SOS and many after, Janice and I were overwhelmed by this world of shag and tried to watch all the great dancers, dance all day and night and close the clubs at the end of the night. In fact, I am still overwhelmed every time I attend SOS, Mid-Winter, ACSC workshops and club events because I have never been involved with an organization with such wonderful and caring friends. For the shagger who has never attended SOS and plans to attend Mid-Winter or SOS for the first time—you will not be disappointed and be prepared for an unforgettable experience.

Our 2011 calendar at NMB begins with Mid-Winter in January followed by Spring SOS in April and Fall SOS in September. In order to save \$5.00, make your plans to purchase your SOS card from your shag club before leaving for North Myrtle Beach. Also, Jr SOS will be in July and is a fun time to visit the beach and bring your children and grandchildren and have them experience our shag dance.

The ACSC Winter Workshop is February 25-27, 2011 and will be hosted by the Columbia Shag Club at the Clarion Townhouse Hotel in downtown Columbia, S.C. The Summer Workshop is July 8-10, 2011 and will be hosted by the CSRA Shag Club at the Marriott Augusta Hotel and Suites in Augusta, Ga. Remember—anyone can purchase a ticket to attend these workshop parties. Visit shagdance.com for information about these workshops and other valuable information about the ACSC and SOS.

Thanks for your continued support of the board and officers of the ACSC and SOS. Our schedule at the beach is busy but we always make a special effort to visit with as many shag clubs as possible.

Happy Holidays and See You Mid-Winter!

Ken

PARADE TALK AND MORE!!

PARADE TALK---The upcoming 17th Annual SOS Spring Safari parade will take place April 16th, and we have yet to settle on a name. at this point we have 5 suggestions. 17 is admittedly a tough one, but I know we can come up with a great name for another great parade! We will vote on a winning name at our Mid-Winter meeting January 15th. If you have any suggestions, please send them to me at dparade2491@aol.com.

AND MORE---Our beloved Anne Henry has too much time on her hands. She organized the 2009 summer workshop in Jacksonville, FL, which we all know was a truly great event. She is already planning the 2012 summer workshop again in Jacksonville. But that's not enough! She now wants to break and set a new Guinness world record for the number of couples dancing at one time. The current record is 700 plus/minus people. She says we can easily beat that. Stay tuned.....you will hear more at the mid-winter meeting.

Don David
Your SOS Parade Chairman

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 Without the help of everyone who contributed,
 this paper would still be just another Newsletter.
 Thank You!!



ABSCDJ's President Steve Baker

Happy Holidays!

I hope everyone's Christmas was a blessed one. Our family has been blessed with our most precious granddaughter, Alivia. She is now 19 months old and Christmas was a very special one

at our home. Ain't it wonderful to live in the greatest country in the world. We have anything and everything any person could want and yet it's the smallest things which prove to be so important. We have all been blessed to have grown up with this culture we call the shag. We have the best music and the greatest dance on the planet.

By now the majority of you know that The Association of Beach and Shag Club DJ's has hosted, in my opinion the premier party in Ocean Drive. This year we are proud to present the 20th anniversary of DJ Throwdown, March 3,4 and 5th, 2011 and since this is our 20th we moved the party to the OD Beach and Golf Resort so each and everyone of you will be able to have plenty of room to party. IT IS THE OFFICIAL LOCATION OF DJ THROWDOWN. We have planned the party of all parties. We will have more dance floor space available for you to show off all of the new steps you have learned. This year we will have 5 bands and over 80 DJ's. I would say you should not have any trouble hearing your favorite song over the weekend. So let's get started. Thursday night, March 3rd, in the Spanish Galleon the doors will open at 7:30 pm. Jim Quick and the Coastline Band will start at 8pm followed by the Fantastic Shakers, cover at the door will be \$10.00 per person. Thursday night in the OD Beach Club and the OD Cafe (non-smoking), the doors will open at 6pm and it is free to everyone. Not bad for the first night! Friday, March 4th, the doors open at noon in both the OD Beach Club and the OD Cafe (non-smoking), free to everyone. We will have free food on Friday from 2 - 4 pm, ABSCDJ's will be playing your favorites. Friday night in the Spanish Galleon the doors will open at 8pm, the Embers will take the stage at 9pm, cover at the door will be \$10.00 per person. OK, 2 days of partying so far but I haven't even started to tell you the good stuff. Now sit down because what I'm going to tell you may cause you to faint! Saturday, March

5th, in the Spanish Galleon, the doors will open at 7:30 pm, at 8pm the Legends of Beach will take the stage. Now for the main event, JAMES HUNTER, that's right JAMES HUNTER will rock you til' your corns start popping! Trust me, he will because I have seen him! A few of his songs you know are Carina, You Can't Win, I'll Walk Away, It's Easy To Say, Mollena and People Gonna Talk. I know each and everyone of you have danced to his songs and in my opinion he is the hottest artist in the shag world. Cover at the door will \$20.00 per person. In the OD Beach Club and the OD Cafe (non-smoking) the doors will open at noon, there will be free food from 2 - 4 pm. Association DJ's will be playing your favorites all day and night and of course it's free to everyone.

We have made it easy for everyone to see all of the bands. We are selling a limited number of advanced tickets for \$35.00. This advanced ticket will get you in all 3 nights to see all of the bands (YES THIS INCLUDES JAMES HUNTER) If this gets your attention, please make your check payable to ABSCDJ for \$35.00 and mail it to, ABSCDJ, C/O Butch Metcalf, PO Box 6685, High Point, NC 27262. You can email Butch at shagtowndj@northstate.net or give him a call at 336-883-9873.

We will again have our famous reverse raffle, who knows you may be that lucky \$6000.00 winner! You can get a ticket from your Association DJ. We will only sell 600, they go fast so get yours early.

Ok, if you like bands we got em, if you just want to hear DJ's we got em. There's free food on Friday and Saturday, we're giving away money. We have non-smoking in the OD Cafe. Almost sounds to good to be true! Make your reservations now for March 3,4 and 5th, 2011 and don't miss what is going to be the most talked about party for years to come. Don't be one of those folks who say I wish I would have seen JAMES HUNTER. Check out our flyer on pages 2 and 3 of this edition.

If you have any questions about the Association of Beach and Shag Club DJ's 20th anniversary of DJ Throwdown, please give me a call at 919-676-2159 or email me at sbaker4@nc.rr.com. Please go to facebook and type in ABSCDJ's DJ Throwdown and become a fan.

I'll see you there!

Steve



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**S.O.S.
Janet Harrold**

In comparison to last year this time the weather continues to be beautiful here in Paradise!!

Fat Harolds, Ducks, OD Arcade, Pirates Cove, and OD Cafe/Galleon are gearing up for the New Year weekend and SOS Midwinter. The years seem to go by too quickly but the clubs are still here in Ocean Drive, and have music, great food, and a dance floors to show all your unique styles of the South Carolina State Dance...The Shag!!!

I want to THANK all the advertisers, sponsors, all who send articles and photos that have made each Carefree Times a keepsake for many. Please don't forget when you come to the beach to patronize all the advertisers...when making your reservations don't forget to browse this publication for discounts that are offered to SOS members....and don't forget the folks that work behind the scenes to make your visit a memorable experience.

Merry Christmas to all and a very prosperous and Happy New Year!!

Janet

SOS Photographer Vickie Harrison
vickharrsc@aol.com 843-503-9542

SHAG & SMILE

Have a safe and wonderful Christmas and New Year's!
Hope to see all your smiling faces during Mid-Winter and Winter Workshop!



Paul

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Check out the all the photo's on the SOS website www.shagdance.com

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CONGRATULATIONS!!! CAROLINA BEACH MUSIC AWARDS

The CBMA (Carolina Beach Music Awards), November 10-14, 2010 had great entertainment at the clubs in N Myrtle Beach and the Award Show was held again with a packed house at the Alabama Theatre on Sunday, November 13. SOS, FUN MONDAY winning for the tenth year in a row announced this year as EVENT OF THE YEAR. The SOS Enhancement Committee members are dedicated and work hard to organize this great day of entertainment. Please continue to support these efforts in purchasing Fun Monday Raffle Tickets. The sale of the raffle tickets helps fund Fun Sunday and Fun Monday for your enjoyment.



Congratulations to the other local winners!!

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 Fat Harolds Beach Club

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 94.9 FM WVCO/The Surf

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FM RADIO DJ (LARRY CROCKETT AWARD)
 Ted Bell - 94.9 The Surf

CLUB/MOBILE DJ
 Joey Warren/94.9 The Surf

RADIO SHOW
 "Surf Top 40 Countdown" - Ray Scott - 94.9 The Surf



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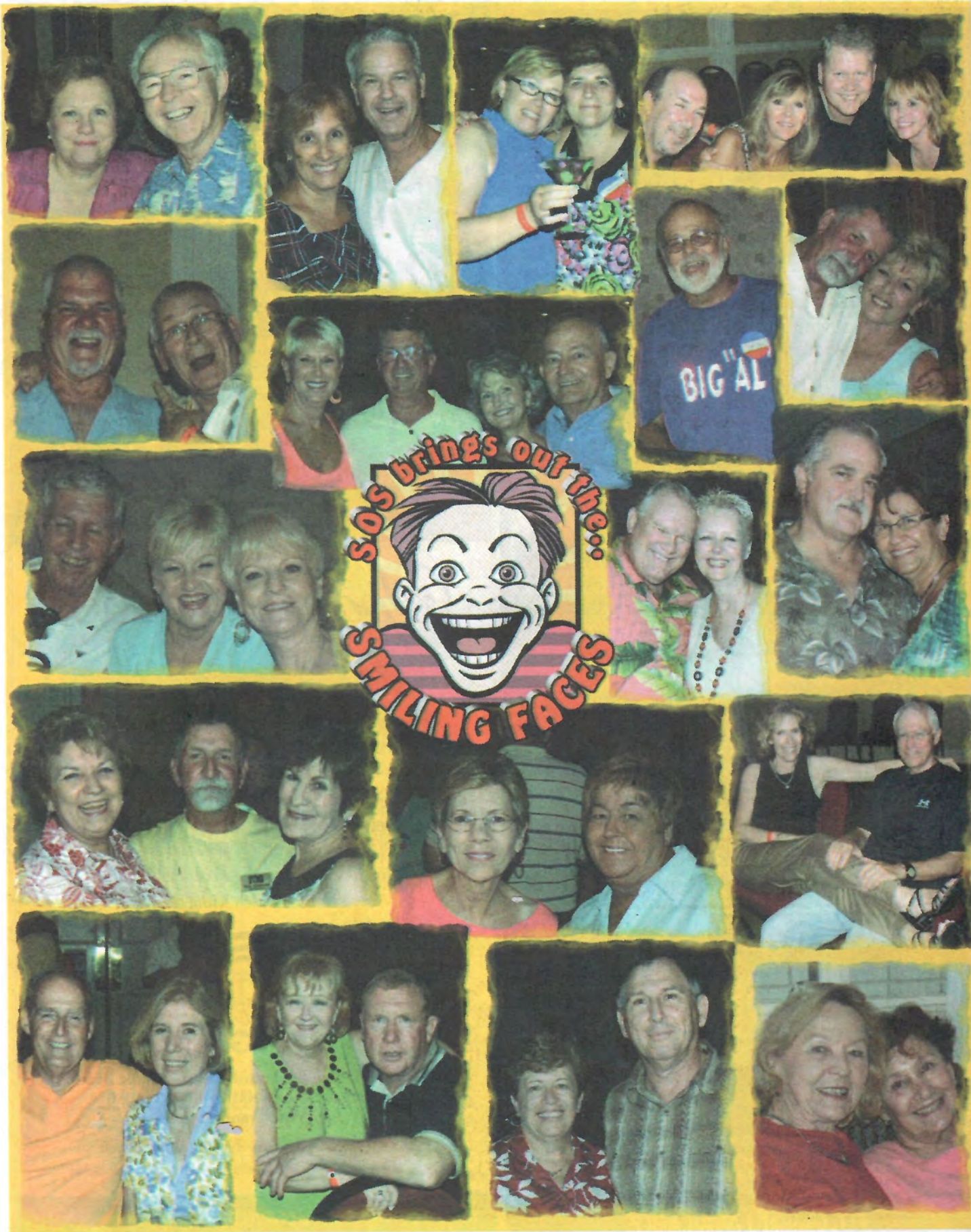
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2010 Shaggers Hall of Fame Induction

Janet Harrold

October 9, 2010...celebrated the 28th year of the Shaggers Hall of Fame Inductions. For the past few years it has been held in the ballroom of the Ocean Drive Resort..thank you to Harold Worley and staff. Several Hall of Fame ladies always make sure that the room is beautifully decorated for all to enjoy...thank you ladies!!!

Sam McIntosh, Hall of Fame President, and Wanda Yow, Secretary/Treasurer, did their usual great introduction of the new inductees. Each inductee had many accolades in their acceptance speeches which always bring tears and smiles among the friends and family. Two of the criteria for being nominated for the Hall of Fame are "a good dancer" and "love of the dance". Each person chose a significant other, family member, or friends to show their special style and love of the dance. This year showed many unique styles and steps...one in particular we should all learn is the new version of the "drop belly roll"!!! The two criteria along with the music are the things that have kept everyone together to cultivate friendships throughout the years. "KUDOS" to everyone who works hard keeping this special organization alive for all who have had the honor of becoming a member and for the future inductees. Congratulations to the 2010 inductees.

Bob Myrick, Chairman of the Keepers of the Dance, introduced the 2010 inductees, Leslie Melton Jennings, Wilmington, NC and Brent Key, Thomasville, NC. The new home for Keepers of the Dance is located at Fat Harolds Beach Club. 2010 brings the 2nd Annual Keepers three preliminary shag contests for juniors under 21 division, open 21 and over, and of course, there is a division for those extraordinary Seniors...45 and older. The first was held at Loafers in Raleigh, NC, November 20, Thirsty's 2 in Greensboro, NC on December 18, and Fat Harolds Beach Club, Ocean Drive, SC on February 18. The Keepers framed photos will be permanently displayed at each club along with the original "Keepers Korner" in Fat Harolds. The top (3) three in each division will compete in the finals February 19 at Fat Harolds along with the Induction of the Keepers of the Dance for 2010. For more info www.keepersofthedance.com. The National Shag Dance Team entertained the crowd to close the night.

2010 Hall of Fame Female Inductees

Leslie Cohen, Atlanta, GA
Judy Davis, High Point, NC
Kathy Lasnier, Fort Mill, SC
Moncille Thomas, N Myrtle Beach, SC

2010 Hall of Fame Male Inductees

Kenneth Carter, Winston-Salem, NC
Ed Evans, Taylor, SC
Ed Miller, Mooresville, NC
Cooter Douglas, Honorary, N. Myrtle Beach, SC



A Night We Remembered



On Sunday night at SOS Fall Migration, ACSC/SOS sponsored a special reunion for all past and present ACSC/SOS Officers and Board Members and special guests. I cannot tell you how special this event was to all of those who came once again to reminisce about all the years and all the friendships that were made throughout the years. It was such a thrill to see old and new friends meet again and listen to the stories about the past and how ACSC and SOS have developed through the years. These are the people who have given their time to serve in these positions that has made what we all know today as "SOS". After talking with a lot of these wonderful people, it was awesome to hear all the stories and history of how SOS came about.

The evening was truly electric with DJ Rodney Still spinning the tunes and setting the tone for the evening. Vickie Harrison and Mary Gregory did such a memorable job of putting together the video that we all enjoyed and it truly brought back a lot of memories to all. Please visit www.shagdance.com and click on the Photos button and then click on "Through the Years" to see the video for yourself.

Each guest was introduced in style by Medieval characters (Brenda Smith, Kent Bradsher, Kim Caldwell, and Mary Gregory) this really set the tone for the evening and everyone enjoyed their introduction. The highlight of the evening was comedian "Cooter Douglas" who kept us all laughing and telling stories about the guests and memorable times.

The most special part of the evening was about all of these special people coming together to reminisce about the past and see their friends who many had not seen in several years. This truly was "A Night to Remember". We all feel fortunate to spend one evening meeting and talking with these past leaders of SOS.

To all of you, who gave of your time and talents to make this a special evening, thank you.

Ronnie Gregory and Judy Vick
SOS Board Members



28th Contest

2011 NATIONAL SHAG DANCE CHAMPIONSHIPS
MYRTLE BEACH, SOUTH CAROLINA

FIFTH ANNUAL

SHAGGING WITH THE STARS

Friday, January 28th at "2001" Night Club



Megan Sobell
Local Fashion Model



Tyrone Power, Jr.
Actor and Writer

28th Contest

2011 NATIONAL SHAG DANCE CHAMPIONSHIPS
MYRTLE BEACH, SOUTH CAROLINA

The 5th Annual "Shagging with the Stars" is held in conjunction with the National Shag Dance Championship preliminaries. All "Stars" are relatively new shaggers and are previous non-competitors. The couples have 12 hours of practice time with their professional shag instructor.

A contribution will be made from the proceeds of this event to the Beth Mitchell Memorial Scholarship, which goes to a deserving student that sends in a letter in order to win the scholarship. Thirsty's 2 in Greensboro, NC and other contributors awarded \$7,000 last year.

The 1st National Collegiate Shag Dance Championship will be held at "2001 Nightlife Club on Saturday night, January 29th, 2011. Presently NC State, UNC @ Charlotte, East Carolina, College of Charleston, Coastal Carolina University, William & Mary, and Anderson University all have entries in the works. Clemson, USC and UNC may join in the fun. Only one couple from each school may enter. Tyrone Power, Jr. will be there to present the awards.

The 28th National Shag Championships have lots of entertainment for you this year at the Preliminaries and the Finals in March 2011. For more information check out www.shagnationals.com or call 843-222-6706.



Tyrone Power, Jr. one of the "Stars" of "Shag - The Movie" (Harley Ralston) "Cocoon" and many other. He currently has the lead in the film "The Extra" now filming in Los Angeles.



James Arnold
WMBF Meteorologist



Paula Gattuso
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Myrtle Beach Fire Department



Dr. Russ McCracken
Dentist North Myrtle Beach



Kelly Bain
Realtor - Remax Ocean Forest

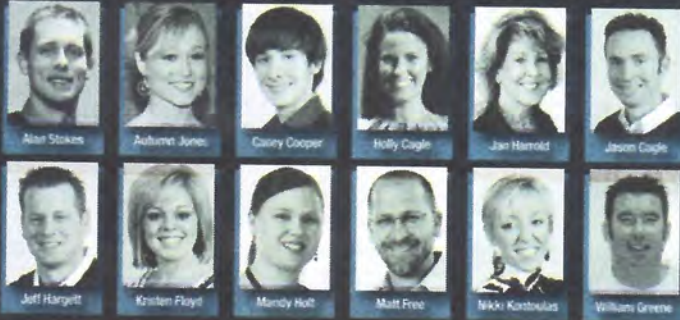


Heba Salama
"Biggest Loser Winner" Author

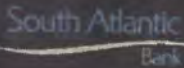


Corporal Michael Quinn
Myrtle Beach Police Department

Professional Shag Instruction Partners

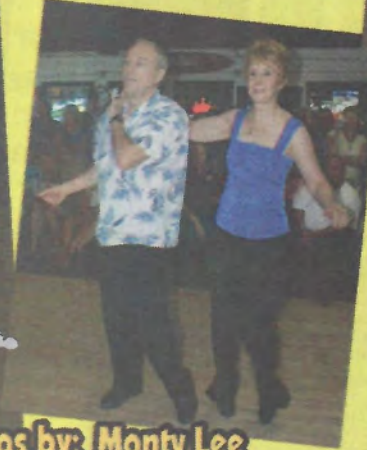


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Shaggers Hall Of Fame | Kathy & Eddie Monsour | Camille & Bruce Morgan

Tickets at the Door Only \$20.00. - Doors open at 7:00p.m.. Prelim contest at 8:00p.m.
© "2001" Night Club "Shagging With The Stars" starts at 9:30 p.m.
Benefits: The Beth Mitchell Memorial Scholarship



Photos by: Monty Lee



Dear Fellow Shaggers,

What I'm going to share with you in this article is quite simply amazing! Over the years my mailbox has been flooded with many business-opportunity offers....most of them full of hype, and many of the offers were just not easy to do. I'm sure you've had that same experience. Well, this past October I received from a gentleman in Colorado, information on a money making system that is revolutionary and unbelievable! It has huge earning potential and has been time-tested over and over again to make money.

Before I get ahead of myself let me make one thing clear. I am not interested in charging you a fee to find out what this is all about. In these difficult times, I know people cannot afford to gamble with their money, period.

When I first read the information about this system, I had to re-read it a number of times before the concept finally sunk in. Then I realized it can work and anyone can do it! But don't worry....this has nothing to do with selling health or nutritional products, weight loss, or other hard-to-sell over priced products. It's not selling anything! What I discovered is a money-making system or phenomena that is legitimate, and you can start making money almost immediately! No chain letters or gifting! This has great leverage that can earn you \$\$.

Here are a few reasons why this is being rated one of the top opportunities of the decade!

- * You never have to talk to anyone (unless you want to)
- * No cold calling, 3-ways, prospect chasing, or interviewing strangers.
- * No selling or convincing.
- * No products to handle, stock, or ship out.
- * No pestering family or friends.
- * No websites to build, hosting to arrange, or technical

stuff to sort out.

- * No monthly fees, wholesale fees, administration fees, or any hidden costs.
- * No pass-up sales or qualifying sales. (No more giving money away)
- * No license or territorial restrictions.

Look...I'm willing to help you because in turn it will help me. I have put together a brochure that will provide you with all the details of this amazing program. Nothing is left out! You will have every detail there is to know so that you can see for yourself the huge cash potential this program has to offer.

Whether you want to make a few hundred dollars or thousands, I'll show you how. As easy as this sounds I now that some people will never act on anything no matter how good it is. So here's the deal...I'm only willing to send this info to serious minded people. If this is you simply complete the form below and send for the free information! All it will cost you is a 44c stamp. And the sooner you do the sooner the \$\$ can start coming in. I believe this will be the last money-making program you will ever need to be in. And I also believe you will thank me over and over again once you put this into action.

Many of you know me as your S.O.S. parade chairman, and for being on the S.O.S. board for quite a number of years. You know that I love to cut up and tell tall tales, but my reputation is that when it comes to being serious I am a "straight shooter". So I'll say this....I'm not about to risk my reputation in the shag world by telling you about something that I don't fully believe in, or think that it won't work for you the way it's working for me. That being said I hope to hear from you very soon!

Don David

Name _____

Date _____

Address _____

City _____

State _____ Zip _____

Monthly Income Goal _____

Send to: Don David
537A Sunnyside Ave.
Murrells Inlet, SC 29576

Sending for this information will not obligate you in any way. all requests must be legible enough to read in order for requests to be processed.

Friendships



Meetings



Awards



Love



SOS



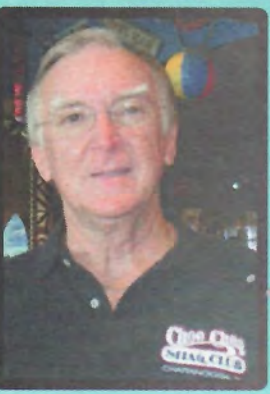
On The Road Again



Ready to SHAG!



Smiles



Thank You



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IT'S HOT!
2010
Fun
Monday



Many Thanks to the South Carolina Shaggers



To the membership of the Orangeburg Area Shag Club the *Parker Miracle House Foundation* (a "home away from home", free of charge, for hematological cancer patients) thanks you for your most generous donation and to the nearly three hundred members from the shag clubs in South Carolina, and other states, who participated in "Shagging on the Santee" we thank you for making this donation possible.

Many of your friends and neighbors, and ours, from counties across South Carolina and from other states, have been guests at the Miracle House, which is a partner of the American Cancer Society Hope Lodge system, while undergoing cancer treatment at Charleston area hospitals. On their behalf, and on behalf of all of our guests, we thank you for your support and donations as without these donations we would not be able to provide this much needed service.

Larry and Linda Parker, Co-Founders
Parker Miracle House Foundation, Inc.
www.parkermiraclehousefoundation.org



PRINT IT RIGHT !!

I get inquiries from many SOS members who joined and are not receiving the SOS Carefree Times Summer and Winter mail out publications. Our recorder is extremely proficient, but she is not clairvoyant. She can't create what she can't read. So to be sure you are not left out here are tips to make sure you will be in the data base.

1. Print your name, address, city, state, and zip code clearly. Be sure to include apartment number or any other appropriate numbers or info. Use one application for two people who have the same address. Use two applications if there are two addresses.
2. Do not use flourishes or decorations on the applications. A's that look like o's or e's, or i's like l's.
3. If you join at the beach, make sure the membership number on your application is the same as the membership number on your SOS card.
4. The best way to assure prompt mailings from SOS mail out is to join early in the year. Not only do you get the benefits of discounts and admissions all year long, but you will be assured of getting all the mail out issues.
5. REMEMBER... SOS Membership Cards are sold ONLY THROUGH THE MAIL AND FROM THE PARTICIPATING CLUBS AT THE BEACH. Fat Harolds, Ducks, OD Arcade & Lounge, Pirates Cove, OD Resort, and the SOS Company Store (102 S Ocean Blvd) which is only open during SOS events... or order from SOS website www.shagdance.com in time to receive it prior to the event you are attending.
6. If you have done all of the above and still do not get your mail out, let us know... email Pat Smith, psossmith@charter.net. We want you on the list and we will do everything we can to make sure your info is correct.

The SOS Carefree Times has come a long way, baby... and hope you enjoy the publication and please take advantage of all the discounts from the advertisers and Sponsors that make it possible.

Janet Harrold - Revision of 1995 article by Phil Sawyer, SOS President Emeritus

The Documentary, the Book, the History, the Music

COMING IN 2011

The History of The EMBERS



*From 1958 through the present,
only one group can truly be called
the Soul of Beach Music!*

McBryde Publishing

McBryde Films

KMG MUSIC GROUP



There was a time when a film crew working the streets of Ocean Drive would have been as noticeable as a surfboard atop a car in 1950. But today, film crews come and go without the first passerby acknowledging their presence. That's why the crew from McBryde Films has been able to work in anonymity on their upcoming project. A project that the producers had wanted to unveil closer to its completion.

In this exclusive, we've broken through that veil of secrecy and are breaking the story first. McBryde Films, a division of McBryde Publishing, a New Bern based company that publishes a select number of North Carolina writers, including national bestselling author Tom Lewis, is in the process of writing and producing the official biography of one of the nation's most respected and well-known names in Beach Music—The Embers. And the story is coming straight from the mouths of those that lived it; The Embers themselves, past and present, as well as tidbits from historians and fans that have followed this phenomenon from its inception. And along with the book, they are producing a video documentary of this incredible story.

We caught up with the team as they were packing up after a 16-hour-day filming at the Spanish Galleon and spoke with McBryde's video partner, Joe Cheshire, a national award winning videographer out of Wilmington, NC. At 36, Joe is the youngest of the partners. "I'd heard of the Embers all my life," Joe told me. "And when McBryde called me and asked me to come on board, I jumped at the chance" Joe's company, Digital Wonderland, provides the expertise and the necessary high-definition equipment to meet the standards McBryde demands.

"The cameras that we are using," Joe continued, "are the highest quality equipment available today. Anyone who has seen 'Deadliest Catch' or anything on CNET will know what I am talking about. "When McBryde partners Skip Crayton and Bill Benners decided they wanted to compliment their book with a video documentary, they searched far and wide for an additional partner with the tools and background to meet their needs and I couldn't wait to get started!"

Skip Crayton, President of McBryde Publishing, said, "Books are my passion and I'd wanted to tell the story of The Embers for years. We almost jumped on it three years ago, but a couple of other projects got in the way. Finally, last fall, we cleared our calendar for the next 18 months and headed out on what has become quite an adventure." Crayton said that the idea for the video documentary came from his partner, Bill Benners, co-owner of McBryde Publishing and Executive Producer of the video project. "I told Skip," Benners said, "that since we were going to have to record the interviews for accuracy—and nobody can take notes fast enough—that we might as well make a video of it that would complement the book." Crayton added, "And if we were going to do a video, like everything else we do, it was going to have to be state of the art—High Definition!" Both Crayton and Benners are also bestselling authors, and each has another book of their own that will be published in the near future.

According to all three partners, the "journey" of capturing the story has been an exciting one. "The Embers have opened records to provide us with phone numbers and email addresses of their membership, past and present, have given us incredible insight during the interviews into the workings of the band, the mix of personalities, the best times as well as the worst," Benners said. "Characters been crawling out of the woodworks," Crayton added, "not just those who have been a part of the whole Embers thing, but those who have been along for the ride. Producers, club owners, and DJ's just to name a few. Even peers like Keith Huston of The Band of Oz has not only had great things to say about The Embers, but has been extremely helpful in setting up interviews and acquiring music rights for the video."

One such find, they said, who has been "a huge help to the project" is Julian Fowler of KHP records. According to McBryde, this beach music, historian, producer, and entrepreneur has not only infused the project with access to rare music, valuable resources previously unknown to McBryde, Embers memorabilia, and his fantastic knowledge of the history of Beach Music, his lively animation and vivacious personality has led the team to ask Julian to come on board as the narrator of the video project.

"Julian's knowledge and connections have always been invaluable to us, but when we reviewed our taped interviews of him," Benners said, "we knew he was the perfect spokesman for the DVD."

Crayton said they hope to complete the filming by late September and plan to have the book and the DVD available for the summer market of 2011. With almost 60 hours of video "in the can," and at least 40 more to go, it's going to be a major undertaking for them to reduce all that down to a two-hour documentary.

The story of The Embers has been written in history, starting from those first days when Jackie Gore and Bobby Tomlinson met daily to jam in the lunchroom at Broughton High, in Raleigh. What the book and video will do is to highlight that history, not as a history book, but more like a novel, a book that is fun to read and a video that brings these characters to life. You can be sure that the tales of the many crazy antics of Jackie Gore and his alter ego, Raymond Massy, will bring side-splitting laughter, and they'll be tears from emotional departures to memorial for the late Kay Yow. Whatever the outcome, the McBryde Films team hopes that the book and documentary will be as enjoyable to those who read or watch as it was to the producers to make.

By: Skip Crayton and Bill Benners

Merry Christmas & Happy New Year To All!



DECEMBER -10-11-12

Winter Jam (A Shag Event Just for Juniors)
Sam/Lisa West - OD Beach & Golf Resort

DECEMBER - 12 Afternoon

Toys for Tots (CWB and Coastline) Spanish Galleon



DECEMBER - 30-31-JAN 1

The 11 Annual Ocean Drive New Year's Celebration
Butch & Steve's Traveling Road Show in Beach Club,
Plus Smoke Free Cafe',
Events begin on Thursday Night
Carolina Breakers, Band of Oz, plus a Big Surprise Band
Lights, Sound, Party Food and Favors...
More to come... Packages Available

SOS MID -WINTER - 2011

DJ's begin on Thursday NightBeach Club - Butch Metcalf
ABSCDJ's will be playing in Beach Club,
Smoke Free Cafe' & Spanish Galleon Fri - Sat
Spanish Galleon - Thursday - Dec 13 - The Embers
Friday - Dec 14 - The Fantastic Shakers
Saturday - Dec 15 - Band of Oz Plus Guest



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Learn to shag with National Shag Champions -
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IMPACT STUDY

Instructions: We are conducting a survey to determine your thoughts of the services offered by SOS and the impact our group has on the North Myrtle Beach area during the three events held by SOS. We are asking each person to complete this form and mail in so that we can gather the information needed that reflects our dollar impact to the NMB area. Thank you for your participation in this survey. Please mail to: **SOS, P.O. Box 37690, Rock Hill, SC 29732**

Name _____ Single Married Divorced _____ Age _____ State _____

Are you employed? _____ Retired? _____ Part Time? _____ Other _____

What was your length of stay? _____ What distance did you travel? _____

Accommodations _____ Approx. Cost _____ Own _____ Rent _____ Visit friends _____

How many were in your party? _____ Shared in cost of rent? _____ How many SOS events do you attend each year? _____ How many years have you attended SOS? _____ How many other times (excluding SOS) do you visit or

vacation in the NMB area? _____ Did you eat out most of your meals? _____ If so, approximately the amount you spend for food during your visit? \$ _____ How much money do you allow for entertainment while attending SOS? \$ _____

Did you find NMB clean? _____ Did you feel welcome in NMB? _____ During your stay in NMB: was the Public Safety Department friendly, competent, and fair with overall treatment? _____ Overall, how much did you spend

during you stay? \$ _____ Accommodations \$ _____ Food \$ _____ Shopping \$ _____

Entertainment \$ _____ How many times did you eat out in a club or restaurant? _____ SOS Club _____ Other _____

How many shops did you visit during your stay? _____ Are you a property owner? _____ Would you consider owning property here in NMB? _____ Do you feel that SOS serves its membership to satisfaction? Yes _____ No _____

Do you read the Carefree Times? Yes _____ No _____ Would support an increase in SOS membership dues? _____

If so, how much do you think is fair? \$ _____ Do you have any suggestion(s) to improve the SOS lifestyle and SOS events?

Fat Harold's Beach Club

New Year's Package



Club opens at 11am
Wednesday through Sunday
Wednesday, December 29
Coastline Band 8-12

Thursday, December 30
Fantastic Shakers 8-12

Friday, December 31
Sea Cruz 1-3
Rick Strickland 9-1
*Closed from 5PM until 7PM for cleanup and
Preparation for party. (For ticket holders only)*
Re-open 7PM for party & bringing in the
New Year

Saturday, January 1
Holiday Band 2-6
Club opens at 11am for Traditional Lunch
DJ's from Noon until Close

Name _____

Address _____

Phone _____

\$45.00 each if purchased before December 15th
\$50.00 each after December 15th

Limited to first 300 people - NO REFUNDS

\$10.00 cover charge applies to non-ticket holders only.

There is no cover charge for anyone who has bought a ticket

Mid-Winter 2011

Wednesday, January 12, 2011
Mid Winter Kick Off Party
8 PM - Hot Dogs & Chili Beans
"What a way to start a party!"

Thursday, January 13, 2011
Craig Woolard Band 9-1

Friday, January 14, 2011
Coastline Band 1-5

Saturday, January 15, 2011
Sea Cruz 1-5

Sunday, January 16, 2011
Castaways 4-8

DJs will be playing
front & back from
Noon to Close daily.

www.fatharolds.com

New Year's Eve Extravaganza

New Years DJ Schedule

Thursday • 12/30

Murl Augustine 7-close

Friday • 12/31

Larry Calhoun 12-5

Brett Bishop 5-9

Murl Augustine 9 until

Champagne Toast & Party Favors
at Midnight as DJ Murl Augustine
spins you into the New Year!!!

Saturday • 1/1/2011

Brett Bishop 12-5

Larry Calhoun 5-9

Murl Augustine 9 until

Mid-Winter DJ Schedule

Thursday • 1/13

Murl Augustine 5-8pm

Larry Calhoun 8-close

Friday • 1/14

Brett Bishop 12-5pm

Tommy Samole 5-9pm

Murl Augustine 9-close

Saturday • 1/15

Tommy Samole 12-5pm

Murl Augustine 5-9pm

Larry Calhoun 9-close



100 SOUTH OCEAN BLVD • 843-249-6460

Shag Workshop With - Ellen Taylor

Fri. & Sat., January 14 & 15, 2010
10:30am-11:30am

"Lead/Follow - Learning to Express Yourself"

\$10 per person, no partner needed

Please sign up at least 10 minutes early.

Did you make a New Years Resolution to exercise more and to improve your dancing skills? If so, join us for an hour of fun. Improve your lead/follow social skills. This workshop will be beneficial to anyone who has had a good foundation in basics. I look forward to beginning the new year with you.

~ Ellen

NEW YEARS WEEK at DUCK'S BEACH CLUB

DECEMBER 29 to JANUARY 1, 2011

Wed. Dec. 29



the
**HOLIDAY
BAND**



Thurs. Dec. 30

*Mark
Robertts
and
Breeze*



\$25.00

Per Person for New Years Eve Package...
WHICH INCLUDES ALL 4 DAYS!

\$21.95 Dinner Reservations in Seafood Café
(see website for details)

Fri. Dec. 31

New Years
Eve



the
**TIM
CLARK
BAND**



Sat. Jan 1, 2011

New Years
Day

**the
CRAIG
WOOLARD
BAND**



Tickets can be purchased online at www.ducksbeachclub.com, at Duck's Beach Club,
or at Judy's House of Oldies. Duck's website has complete details for our
New Years Eve package.
www.ducksbeachclub.com



DUCK'S BEACH CLUB SHOW CLUB OF THE YEAR 2010

SOS Mid-Winter 2011 JANUARY 14, 15, 16, 17

THURSDAY 1/13/2011	BEACH CLUB	SEAFOOD CAFÉ
12 Noon - 3 pm	DANA GRUBB	CAFÉ OPENS AT 11 FOR LUNCH
3 pm - 6:30 pm	BUCK CRUMPTON	CAFÉ OPEN FOR LUNCH WITH MUSIC FROM THE BEACH CLUB
6:30 pm - 10 pm	BILLY WALDREP/BILL HARPER	RODNEY STILL/EDDIE TEETER
10 pm - Close	JOHN SMITH/ED TIMBERLAKE	JESSIE GRIFFIN/PAUL CRAVER

FRIDAY 1/14/2011	BEACH CLUB	SEAFOOD CAFÉ
12 Noon - 3 pm	EDDIE TEETER	DANA GRUBB
3 pm - 6:30 pm	BILL HARPER	BUCK CRUMPTON
6:30 pm - 10 pm	BILLY WALDREP/JESSIE GRIFFIN	EDDIE ANDERSON/RODNEY STILL
10 pm - Close	ED TIMBERLAKE/JOHN SMITH	CRAIG JENNINGS/PAUL CRAVER

FRIDAY 1/15/2011	BEACH CLUB	SEAFOOD CAFÉ
12 Noon - 3 pm	BUCK CRUMPTON	DANA GRUBB
3 pm - 6:30 pm	BILL HARPER	EDDIE TEETER
6:30 pm - 10 pm	CRAIG JENNINGS/BILLY WALDREP	PAUL CRAVER/RODNEY STILL
10 pm - Close	ED TIMBERLAKE/JOHN SMITH	JESSIE GRIFFIN/EDDIE ANDERSON



20th Anniversary of DJ THROWDOWN

MARCH 3, 4, 5, 2011

\$10.00 COVER
FOR THURSDAY!
(Other Nights
NO COVER)

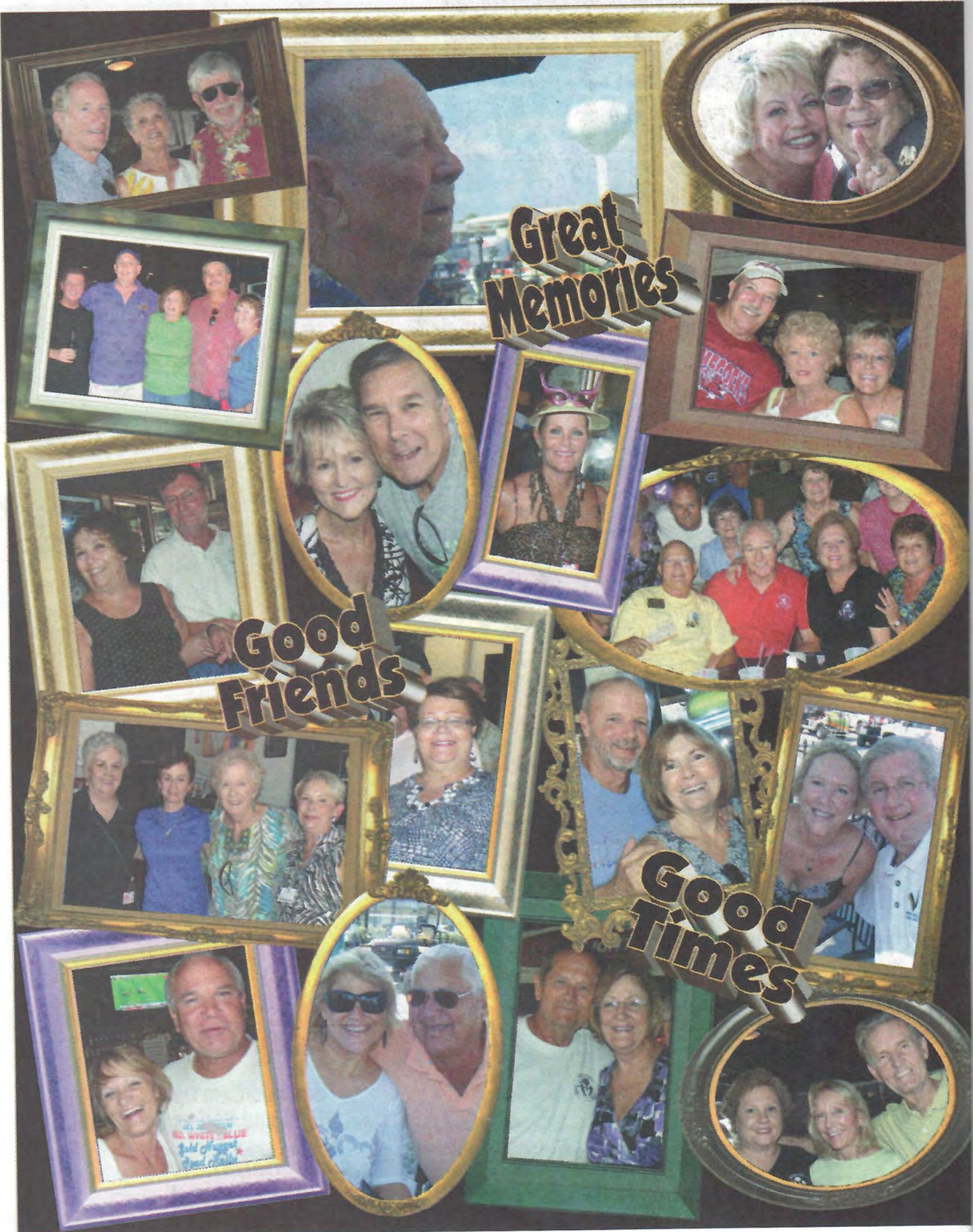
3 GREAT BANDS
Thursday March 3rd
8 pm!

HIP POCKET **TIM CLARK**
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ATLANTA TAMS

THE BEST of the BEST DJs
Starting at Noon and
Going Until Closing!

Seafood Café Opens Daily at
11 AM and Serves Food Until...

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for complete details about these two special events!



**Great
Memories**

**Good
Friends**

**Good
Times**

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WELCOMES YOU TO THE
2011 ACSC SUMMER WORKSHOP

Shaggin' On The River

\$60 until June 20 - then \$70

July 8-10, 2011
Augusta Marriott Hotel and Suites
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Free Dance Workshop by
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ROOM RATES \$104/NIGHT

Marriott (800) 868-5354 or Direct (706) 722-8900
Ask for CSRA Shag Club rates

Online room reservations are now just a click away with ResLink!
(Hotel is smoke-free environment)



*Buffet Dinner
Saturday*

ACSC DJs

Friday	Saturday
6 - 9 Jim Agee	1 - 5 Murl A for pool party
9 - 1 John Smith	5 - 9 John Wilson
	9 - 1 Jack Moore

Hospitality Room

FRIDAY - 4-6 PM - Snacks & Free Pour

SATURDAY

8-11 AM - Continental Breakfast
2 - 4 PM - Snacks & Free Pour
6 - 7 PM - Wine & Beer Reception

SUNDAY - 9-11 AM - Continental Breakfast

*Hospitality
for Early
Suite
Arrivals*

SUPER VENDORS - GORGEOUS SHOES AND FINE & COSTUME JEWELRY
GREAT DANCE EXHIBITIONS - SPLIT POT

MAKE CHECKS PAYABLE TO
THE CSRA SHAG CLUB

REGISTRATION BEGINS AT 3:00 PM

NAME _____ # TICKETS _____

ADDRESS _____

EMAIL ADDRESS _____ PHONE # _____ / _____

CLUB AFFILIATION _____



NO TICKETS WILL BE MAILED



Include Email Address OR Self-Addressed-Stamped Envelope for ticket confirmation

MAIL TO: Tom Cullum, 102 Oakleaf Dr., North Augusta, SC 29860
Phone: (803) 278-2249

\$60 thru 6/20

after 6/20 \$70

LAKE NORMAN SHAG CLUB CHICKEN PICKIN' BY THE SEA 23rd ANNUAL CHICKEN PICKIN'



February 10, 11, 12, 2011
OD ARCADE & LOUNGE
North Myrtle Beach, SC

SCHEDULE		
TIME	DJ'S	SPECIAL EVENTS
THURSDAY 5:00—8:30 8:30—12:00	DONNIE MEADOWS MIKE FELTS	
FRIDAY 5:00—8:30 8:30—12:00 6:30	KYLE BEAM EDDIE TEETER	HOT DOGS
SATURDAY 3:00—6:00 6:00—9:00 9:00—12:00 3:00—4:00 6:30	TOOTIE BROWN GENE HENSLEY MURL AUGUSTINE DANCE INSTRUCTORS DENNIS & FRANKIE JOHNSON	WORKSHOP CHICKEN DINNER

DOOR PRIZES
★ 50/50 RAFFLE
QUILT RAFFLE
FREE SHOTS AT DOOR
★ TABLE DECORATING CONTEST
SPECIAL EVENTS



OD BEACH & GOLF RESORT
1-800-438-9590
SPECIAL RATES
Mention **LNSC Chicken Pickin'**
when making your reservation.

FOR MORE INFORMATION CALL: DON or SUE WARREN 828-478-4355 www.lakenormanshagclub.com

A portion of the Chicken Pickin' proceeds will be donated to Hospice.



Name _____ Tickets@\\$35 _____
Address _____
Email Address (for confirmation) _____
Phone # _____ Primary Shag Club _____

Make check payable to LNSC and mail to:
LNSC Chicken Pickin' by the Sea
PO Box 2095
Cornelius, NC 28031

Prepay by January 8, 2011 to be eligible to win a 2 night stay, courtesy of OD Beach & Golf Resort.



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New Year's Eve Celebration 12.31.10



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the New Year

2011

featuring:

PARTY BAND OF THE SOUTH

Swingin'

Medallions

Party Package

Only \$99 per person
includes:

- Reception • Dinner Buffet
- Premium Host Bar • Midnight Breakfast Buffet

Take The Elevator Home Package

Only \$299 per couple
includes:

Party Package for Two • Suite Accommodations

- Pre Dinner Reception 7pm-8pm features our Harvest Display of Vegetables, Creamery Display of Cheese & Fondue, Tropical Fruits and Butler Passed Canapés.
- Dinner Buffet 8pm-10pm features Chefs Entrées, Carving Station, Cook-to-Order Stir-Fry's and Holiday Salad & Dessert Selections
- Embassy Suites Breakfast @ Midnight features Make-It-Your-Own Breakfast Tacos, Breakfast Potatoes & Mix-Ins, Bacon & Sausage, Fruits & Yogurts and Breakfast Breads.

Call 704.455.8200
for Event Info & Reservations

5400 John Q. Hammons Dr. NW • Concord, NC 28027

www.EmbassySuitesConcord.com

Triangle Junior Shaggers School Project By Alexis



Alexis Hicks, a freshman and rising sophomore at Broughton High School in Raleigh, NC, and team members who call themselves the Triangle Shag Team went to the Camp Happy Days in Charleston, SC, a camp for children with cancer, and spent the day with the children playing games and teaching them to shag. The team members are Garrett Spencer, Sophia Spencer, Allen Lawrence, Jamie Walton, Jeremy Webb, Reaves Houston, Sam Walter, and Alexis Hicks...this is one of the junior teams that keep our dance alive!!!

Alexis, the daughter of David (drummer for the Band of Oz) and Kathy Hicks, after hearing about the camp from her Dad that has performed there and had began taking shag lessons three years ago, she chose to incorporate shagging into a school assignment. Her love of helping others, her talent of dancing led her put together the Triangle Shag Team to help raise money for the children at Camp Happy Days.

Unable to take the entire team everywhere, Alexis, with a partner, performed entertainment for "dancing for dollars" at different festivals and overall raised approximately \$2,000. She has performed at the NC Watermelon Festival, Old Towne Civic Center, North Raleigh Hilton, and the final event for her school project was the Fall Shag Ball @ TJ's Nightlife in Raleigh, NC., which raised \$8,000 to \$10,000 in one night and 100% of the proceeds will be presented to Camp Happy Days.

As Alexis has proven, many of the younger generation are beginning to breathe a new life into this magical "touch dance" THE SHAG!!

Janet Harrold
Revised article from
Raleigh newspaper



FotozbyRickie



HECTOR ON SITE

I have been on leave since I last touched base with everyone. At this time, I am off of Chemo and I feel great. There is no attachment to any bones or soft tissue (organs, etc.). I will still have to be checked monthly, but as they say in the Cancer Family, it's better to see the trees rather than looking up at the ROOTs. I know that might be gross, but those of us who have cancer will enlighten our friends at any time and continue to preach to you about getting checked regularly. You men seem to have a problem going to a doctor, while our female friends will spend many dollars getting checked. It's a shame that we "boys" are too bashful to get checked and scared that the tests will hurt, or even worse, the doctor may find something is wrong. Listen Fellows, consider this thought. If you have a sign of a problem, it would be much better to treat the situation before it gets out of the gate. Most of the time, "an ounce of prevention is worth a pound of cure," and this is what our girls do when they have a problem, and they get it treated.

Our Society of Stranders is about 12,000 plus strong, and with that many people, there are probably many people willing to share their experience about Cancer to our fellow friends. You would be surprised at the relief you get when you talk to someone who has been there. Don't be bashful because we want to share our experience to help you understand.

With Thanksgiving around the corner and Christmas straight ahead, we all need to stop at this time and say a prayer for all of our SOS members, family, and friends because with prayer, there is hope and miracles for each of us to receive. O yea, have a great New Year, and may you a^{ll} have a wonderful time during this Holiday Season.

Love y'all,
Hector

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The Surf team works hard to promote the artists and advertisers. We help each other out in a pinch to assure that things run as seamlessly as possible for our listeners. It is rewarding and gratifying to be appreciated! So please keep those radios tuned to 94.9 or listen live on the Internet from anywhere in the world on www.949thesurf.com!! Have a great winter...we'll do our best to put a little sand in your shoes and sunshine in your hearts until we meet again!

Kay Maddox

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2010 Wall of Fame Thirsty's 2

On September 11, 2010, Thirsty's 2 hosted the 14th year of the Wall of Fame induction ceremonies. The purpose of the Wall of Fame is to recognize those people in our area that have contributed to the music

and the dance. The Wall committee selects those people, nominated by their peers, which meet certain criteria. They should have strong ties to the Triad area with boundaries from Salisbury, Asheboro, Raleigh and the NC/VA line. They are selected from three categories: Dancer, Contributor, and DJ. Each member of the Wall may nominate one person each year but only if they wish to do so. Since age is not a factor, Beth Mitchell was the youngest inductee, chosen in 2005, and the oldest is 70+.

The Wall of Fame began in 1994 as part of the Bunk Leach Charity Mixed Doubles Contest at the first Thirsty's and continued through 1998 when the club closed a few months later. The first year, some of those chosen were pioneers and innovators like Lacy Moore, Bunk Leach, George Lineberry, Louise Hunsucker, Shad Alberty, Rick Lyman, Bill Griffin and Spider Kirkman.

When Thirsty's 2 opened in 2002, the Wall of Fame ceremonies continued once again. This year, the new inductees were: Lynn Stephenson, Ronnie Holland, Judy Martin, Jeppy McDowell, Barbara Rickard, Rich Humphrey, Kelsey Hodges, Dan Phillips and D. K. McLaughlin. There were 40 members of the Wall present that evening to welcome these new inductees with a champagne toast!

Since the inception, the Wall of Fame has inducted a total of 107 people from our area. If it wasn't for the Wall of Fame, some people may not ever be recognized. This is the reason the Wall of Fame continues each year so those great legends are never forgotten.

Linda Reeder



Photos by: Max Madrin



SOS Spotlight

In Memoriam...

Clayton McManaway • Greenville, SC

Billy Paek • Charleston, SC

Fran Bingley • Virginia Beach, VA

Deborah Coan • Duncan, SC

Wilkie Whaley, DJ Association • Marion, SC

Sandy Crooms • North Myrtle Beach, SC

Jimmy Dingler • Hudson, NC

TO A FRIEND

Al Cain

North Myrtle Beach, SC

Being from the same city in our younger years, Al and I became involved in many social functions that involved the dance called "Shag".

We were part of the local FASA club at the beginning in 1984. We formed the FASA Perpetual Board and served together for the last 25 years. An accomplishment that the next generation will strive hard to match. We believe we made a difference.

Al was a successful business man in the advertising business, and an artist in his own right, even took on acting, because he believed he could. Involved with his church while in Fayetteville, and then taking his dedication to North Myrtle Beach.

Al went to North Myrtle Beach and instantly became involved with the shag clubs helping with their fund raisers and golf tournaments. Raising monies for different parties and charities became his forte. Another accomplishment the next generation will work hard to match.

He was a host of "Our Time" and worked diligently with the other members, toward making this party the best on the eastern seaboard. Designing invitations, badges and etc.

He was on the board of directors of the Hall of Fame Foundation, where he began to show his expertise in raising thousands of dollars for those in need. He was remarkable in handling a golf tournament. He could take a group of lovers of the game and worked for two days to turn a profit for the Foundation. He did this for many years. We owe him "big time".

Did I mention that he had a great deal of help from his partner of 50 years? Mary Grace was all the ammunition he needed to make these feats look easy. On most of his ventures, she was his "Girl Friday", the one that made him look good. They made a good team.

Needless to say, he will be missed. I personally depended on him to be at "my back"; I was lucky to have him as a friend, co-worker and all around fun to be around.

Yes Al, you did it your way, and as they say in the golf game you so loved, "go ahead and play through", we'll catch up.

Your Friend,
Eddie Monsour

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Music Has Charms to Soothe

If you have ever heard the phrase, "Music has charms to soothe a savage breast"--standup. If you have ever heard something resembling this phrase, but with "beast" misquoted for "breast"--standup and raise your right hand. If you have never heard anything resembling this phrase--standup: raise your right hand; point your index finger toward the ceiling; wag it around like a fishing pole; place your left hand over your belly; arch your back so that you feel the stretch; tighten your buttocks so that you feel the pinch; scoop forward with short, elastic and overlapping (almost broken-leg looking) steps such that your left hand tends to rub your belly from all of the motion; rewind; and begin *Truckin'* right back "in the dark!" Yea, it's as common as "baseball, hot dogs, apple pie and Chevrolet"; even without the promotion of a national advertising campaign. But have you ever wondered just who in the heck came up with such a phrase and why couldn't he or she get it right to begin with? To many of us "savage beast" makes a lot more sense than "savage breast." Just exactly how does it, or they, if we're talking about the same thing, get savage in the first place?



Being a simpleton, I'll cut to the chase and ask, "What's music got to do with a woman's boobs?" I question those of a woman simply because in most cases men do not possess the estrogenic hormones necessary to promote boob development to a state that would approach "savage." But apart from the obvious *bump-pa, bump-pa, bump-pa* trombone slide of *Little Egypt* (when she "came out struttin wearing nuttin-but-a-button and a *bow-oh-a-whoa-a-whoa*"; baited for tease with folded dollar bills, "she let her hair down and did the hoochie-coochie real *slow-oh-a-whoa-a-whoa*"), there is really no other connection between the two, or technically three--music and two savage boobs. And yes, Saturday night's *Little Egypt* sideshow is a connection that is most certainly sermonized as heathen and savage at Sunday night's revival tent meeting--*Elmer Gantry*-like, hellfire and brimstone crusades, congregated and staged to purify and to deliver mankind from the wraths of evil. I will fess-up and even succumb to the heathen part, but *savage*, I feel, may be an over-exaggerated, sling-shot adjective by which to semantically project these *dangling participles*--if we're still talking about the same thing. However, I must temper my gripe and subscribe to what many male faithful are probably thinking all along but are not at liberty to spout-out during Sunday night's revival tent meeting: "Brother, they could really flip, flop and fly!"

But seriously, this phrase was coined by William Congreve, English playwright, in his play, *The Mourning Bride*, in 1697, well over three hundred years ago. The original quote from this play was, "Musick has Charms to sooth a savage Breast. To soften Rocks, or bend a knotted Oak. I've read, that things inanimate have mov'd, And, as with living Souls, have been inform'd, By Magick Numbers and persuasive Sound..."



Bear in mind that at the time, the apostrophe had just begun to find its way into English from Latin and Greek, in which it served to mark the loss of letters. Taken from within the play itself in its quintessential 15th century dialect it contains powerful imagery designed to promote plot, but taken out of context and placed in 21st century settings it promotes quandary over, "why savage breast instead of savage beast?"

If Congreve could be interviewed today by the likes of CNN or FOX News and asked to shed light on this dilemma; would he sport a big wide ostentatious grin, remain silent, and leave the unbeknownst to the imaginations of those of us who have been duped by the fallacy of quote-mining this phrase? No, I don't think so, because I feel that this puzzle is easily solved--without unnecessarily wakening him from the dead--by the little known fact that in addition to the obvious anatomical origins of the word *breast*, throughout history has also uncommonly been used to mean, or very loosely defined as, "the seat of the emotions." This is the best relevant meaning that I, personally, can chalk-up to this widespread saying. This, in the words of Ricky Ricardo, "'splains ever'thin'!"

Three hundred years ago, William Congreve could not possibly even begin to see the tip of the iceberg that this phrase would eventually form and mound beneath the surface from the imagery of his wordsmith; words that metaphorically portray music as catalyst to hard emotions. Just think about how relevant music is to our every day lives and how commonplace it is in even our minute by minute routines. It's like duct tape, it holds the world together. It helps to shape, form, hold-up, and even to move the seat of the emotions.

Can you imagine jumping into the driver's seat of your car, buckling up, turning on the ignition and not turning on the radio? It's almost unthinkable. When you hear a tune on the oldies station that strikes a happy chord and reminds you of that very first dance; doesn't it take you back to a special place and time? On the other hand, some tunes can trigger memories of places and times that you would just as soon rather forget. That's just the luck of the draw. Nonetheless, these tunes click on shortcuts to our memories of events, places and times that we have cataloged and filed away on the hard drives of our brains. They open these files and execute emotions that are programmed to these memories--good, bad or indifferent. There are also certain songs that seem to have been programmed by custom to bring out spontaneous emotions: we rev-up and blast-off with the *2001 Space Odyssey Theme*; we swell with pride and pay homage to *America the Beautiful*; and we fill our hearts with serenity and witness redemption through *Amazing Grace*.

Whenever I see and hear re-telecasts of shows by that famous band leader, Lawrence Welk, who introduced much music and bubbles to us for many, many Saturday evenings, lift his baton and rattle off, "A one and a two: a Bobby and a Sissy," it makes me fondly flashback to my youth and I recall spending many cherished Saturday evenings with my grandparents. Oh, how they loved his show. The world seemed to stand still. All was secure and peaceful; troubles and worries were temporarily forgotten. From the era of the big band led by Glenn Miller, to the era of the solo artist led by Elvis Presley, on up to the era of the streamlined group led by the Beatles; we listened hour-upon-hour, we adapted to and we evoked, day-by-day, the changing times. Music--like literature, art and film--is the genius of people often drawing upon changing times, and it is naturally, a stamped postcard of life as it is and as it was. Music and lifestyle logically bond as interactive forces prompting one to be an exchange to and a reflection of the other. To precisely pinpoint whether music segued into certain trends, fads and crazes, or vice versa, may not be altogether possible. But most will agree that each of these ingredient forces has been thrown into a melting pot and blended together to help shape and form the big picture of what we see, hear, feel, smell and taste--the power of culture; the very essence of the seat of the emotions.

Music, most certainly, does move things inanimate--the seat of the emotions begins to shake a bit; it begins to swivel back and forth and rattle; it jumps up and down and rolls; it starts to tush and push; it invites the physical body to join in; the feet move and shuffle in step--*one and two, three and four, five-six*; the torso and shoulders choreographically start to move and they begin to lead to turns, pivots and even belly rolls. There ain't no stopping it now. It's conditioned. It's hooked. It's learned to dance!

We hum and whistle while we work. We put glide in our stride. We replace frowns with smiles, simply because we have music to help us through even the most mundane and distasteful of tasks. We can count on it to break-the-ice and bring on intimacy; to provide the beat for dance and aerobics; to crank up our blood flow; to jump start our heart beat; to uplift our spirit; and much, much more. Just try to erase the tune from your mind that you start the day off with. You may, in fact, forget about it for a while, but it eventually reappears on-and-off throughout the day. It seems inescapable. It stays in your subconscious. You just can't shake it. It's around every corner; in every nook and cranny. It follows you everywhere. It's your shadow. But hey, why fight it? It's a wonderful gift from God, given for you to embrace, to experience, and to enjoy the dance-of-life with. It's your partner. Listen, dance and enjoy.

Tomorrow morning when you wake up, hum through the Edgar Winter Group's song, *Good Morning Music*. Never heard it? OK, I'll croon ya a few bars.

"Good morning music. Lovely day today! I've got a lot of things to do and you can help me on my way. Come on now music. Let's take it from the top. We can keep it together we won't ever have to stop. Right from the top. *Old lady music*, singing all day long. Long as we're together we can't ever do no wrong. Come on now music, let's a really get it on. Now's the time to say it, I can't play it if you're gone. Come on along, let's sing a song..."

Ladies and gentlemen, Elvis has left the building.

By: Foster "Checkbook" McKinney
SOS Treasurer





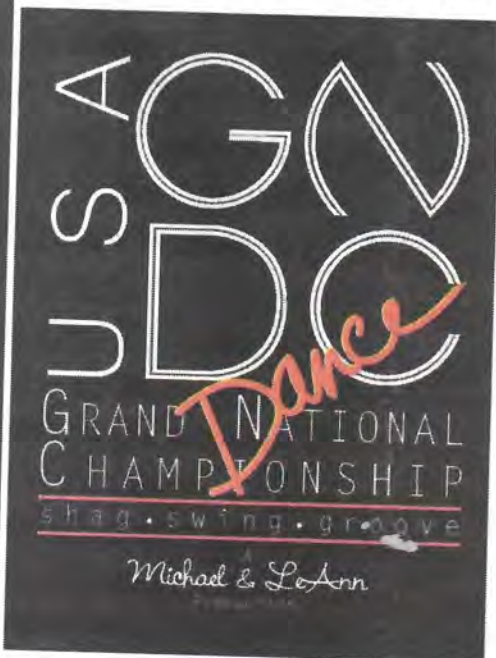
Dancers turned Event Directors... Who would have thought....

I'll never forget the way I felt the first time I walked into the Renaissance Waverly Hotel (formerly known as the Stouffer Waverly Hotel) for the 1995 Grand National Dance Championships (Largest Shag and Swing event in the country). I was 15 years old and enthusiastic yet apprehensive about the weekend I was about to experience, the people I was going to meet, and the other dance I would soon grow to love. From that weekend on, the Grand National Dance Championships forever changed our lives...for the better. Charlie and Jackie...I am forever grateful and thankful for the two of you taking such a big leap of faith to bring two similar dance communities together. But, if you ever told me that 16 years later, Michael and I would be the directors of such an amazing event, then I would tell you "NOT A CHANCE IN THIS LIFE TIME". However, on May 30th 2010, Charlie and Jackie passed the torch and handed over "their dream" to Michael and I to carry on the tradition and we couldn't be more excited. Although we are closing one chapter of our lives and hanging up our dancing shoes for a while (temporarily), we are looking forward to everything this endeavor has in store for us.

This is where we need you, our dance community, to help us.

"It's A New Era"

We would like to personally invite you to join us May 26th-29th, 2011 in Atlanta, GA for the most diverse dance competition in the country. For those of you that have never been to this event, you don't know what you are missing! From the Thursday night pre-party to the breathtaking Sunday Cabaret division, there is something for everyone and that's a promise. Please keep checking our website www.usagrandnationals.com for updates pertaining to hotel registration, ticket sales, and competition deadlines. Hotel Reservation Hot Line: 888-391-8724



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Thanks for the Dance Madam Chairman

By Foster McKinney, SOS Treasurer

I have often heard it said from both men and women alike that the shag is a man's dance. No question about it by virtue of his role as male the man is given plenty of spotlight in this "man's dance" to strut his stuff and shine. His dance partner, the women, by virtue of her role as female is counted on to keep him in check. Like a steady metronome she keeps the basic in rhythm with the music. Perchance the man with all of his showboatin' loses his cadence and steps out of beat the woman is faithfully there to help him recover and get back on track. It is taboo for the woman to lead and the man to follow. But outside dancing as couples, it is now the woman's prerogative to start off on the left foot and take on leadership roles that have long been dominated by men.

The feminist movement of the early twentieth century led to widespread societal and cultural reforms that have slowly bred acceptance of a woman's right to break out of this basic step and take the spotlight. Judy Vick, our most recent past "chairwoman" of the Association of Carolina Shag Clubs (ACSC), is one such female who chose to start off on her left foot and put a long awaited woman's touch on the politics of our organized shagdance subculture. Judy came up through the ranks of her local shag club and steadily worked her way into the regional--now national and even slightly global--scene to finally be elected and serve in its highest office.

The trail that she followed was not by any means a well-trodden path that was clearly marked. It had to be blazed by hard work, true dedication and a keen sense of direction. She sacrificed many personal pleasures to work for the common good of our cause. Much of it was behind the scenes and went unheralded but she found reward in the pleasure of seeing her ACSC pride-and-joy grow and blossom in the sunshine. Seeing it continue to prosper and thrive means everything to her. She can smile with pride knowing that thanks to her efforts it will be here tomorrow, next year, next generation and beyond. It has flourished into a cherished pastime that will never fade away unless we let it. And as long as she is breathing Judy Vick just ain't gonna let that happen.



Judy first served as an observer liaison between the SOS board of directors and the ACSC board of advisors from 1992 through 1994. In 1995 she was elected to the SOS board of directors and served through June of 2000. In July of 2000 she was elected as ACSC vice chairman and served through June of 2003 when she was elected as ACSC chairman. She served as chairman through June of 2010 and continues to now serve as ACSC past chairman. On my fingers and toes this adds up to eighteen years of loyal and dedicated service.

Among her most notable achievements, in addition to being the ACSC's first "chairwoman," were the establishment and operation of

The Company Store and the establishment of the Phil Huff Sawyer Education Scholarship with the University of South Carolina. These were ideas that she conceived and she wholeheartedly believes in them. She worked tirelessly to see the them turn into realities; realities that were not easy to make happen. Believe me this is one female who has steadily kept her male counterparts in check for the entire eighteen years. She has given so much and asked for so little in return. I know because I was there, and I can truly say that I have thoroughly enjoyed every minute of those eighteen years working with her. Thanks for the dance madam chairman.

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