

SOS Carefree Times

2008 FALL MIGRATION



*On the beach at O.D. in the night
Dark shadows are moving in the moon light
As music from a jukebox drifts over the dunes
Never have you heard such wonderful tunes
They dance under the moon in that salty air
These shag dancers, you'll find them there*

S.O.S. Fall 2008



*Billy Stone
© 2008*

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Now AND THEN



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2. "Head Over Heels In Love" - Mark Roberts
3. "She's Yours" - Souls
4. "Color Away" - Craig Woolard Band
5. "Memories and Souvenirs" - Susan Trexler
6. "He Put It There" - Guleston Mills
7. "That Old Soul Thing" - Gary Lowder
8. "Do That Again" - Tim Cashion
9. "To A T" - Lance Wing
10. "Someday We'll Be Together" - Debbie Mac
11. "Boogie Down Blues" - Out of Towners
12. "It Took a Women Like You" - Jonathan Burton
13. "Blue Monday" - Part Time Partytime Band
14. "Forever Is As Far As I'll Go" - Gary Bass



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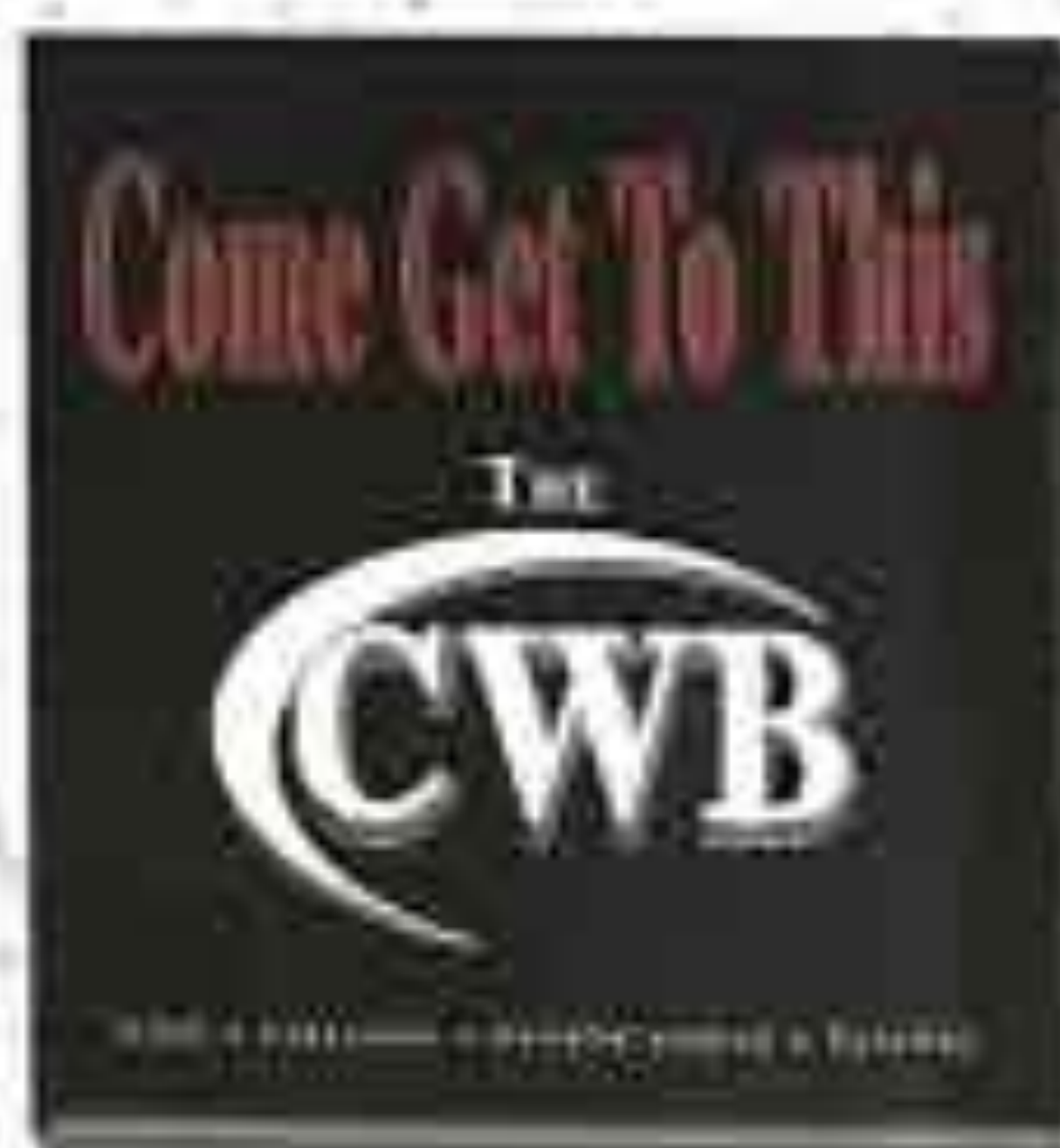
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Andy King & Greg Watson of CWB

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3. Money Honey
4. I Can't Dance
5. I Couldn't Believe It
6. On the Beach
7. Hopelessly In Love
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9. The Coast Is Clear
10. Bet You'll Never Be Sorry
11. Color Away
12. Come Get to This
13. Save Room For My Love

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Release Party - Friday Sept 19 - 12:30 - 6:30 PM
Spanish Galleon - OD Beach and Golf Resort

Live Music
Prizes - Drawing
New Music

KHP MUSIC

Live Music
Prizes - Drawing
New Music



In Association With



Artists Will Perform Live!

DJ's - Butch Davidson - Paul Craver
Chad Sain - MC
Gary Brown - Mike Brooks



Holiday Band Live - 8:30 - Until ...

2008 - SOS Fall Migration - Entertainment Schedule

Live Bands Nightly
12 Days & Nights
Award Winning DJs

OCEAN DRIVE
BEACH & GOLF RESORT



..... **Tiki Bar Open Every Afternoon**
Entertainment in the Clubs will begin at 7:00 PM Nightly unless noted...

- OD Beach Club** Wednesday Sept 10 - DJ Paul Craver - Mark Roberts & Brooze
- OD Beach Club** Thursday Sept 11 - DJ Paul Craver - The Carousels (Jacksonville, NC)
- Spanish Galleon** Friday Sept 12 - DJ Jim Rose - Shaggie Maggie & Paul Craver
- Spanish Galleon** Saturday Sept 13 - DJ Gary Brown - Tommy Black & Blooz
- Spanish Galleon** Sunday Sept 14 - DJ Paul Craver - Part Time Party Time Band
- Spanish Galleon** Monday Sept 15 - DJ Butch Davidson - Mark Roberts & Brooze
- Spanish Galleon** Tuesday Sept 16 - DJ Butch Davidson - The Embers
- OD Beach Club** Wednesday Sept 17 - DJ Paul Craver - Band of Oz

Thursday - Sept 18 - Spanish Galleons Double Band Event Thursday

DJs Jim Rose, Gary Brown, Butch Davidson, Chad Bain, Mike Brooks

Northtower - 4:30 Start - The Entertainers - 9:00 Start

Friday - Sept 19 Spanish Galleons KHP Music CD Release Party

MC - Chad Bain, DJs Paul Craver, Butch Davidson, Gary Brown, Mike Brooks

Live Entertainment 12:30 Start - Holiday Band - 9:15 Start

Saturday - Sept 20 - Spanish Galleons Triple Play Event Saturday

DJs Jim Rose, Paul Craver, Mike Brooks

Starts - At 4:30 Until

The Fabulous Hot Dog Daddy-O's Beach & Show Band

Rhonda McDaniel - Mark Roberts & Brooze

Sunday - Sept 21 - OD Beach Club - Begins at 6:00

Special McDonald's Promotion - The Holiday Band

Free Giveaways - Door Prizes - CD Drawing - Music



TO SOS FHS... WE WELCOME YOU TO BE A PART AND EXPERIENCE THE SAME FUN WE'VE HAD DURING THIS FIRST SUMMER OF THE SOUTHERN SOUL SUMMER ENTERTAINMENT SERIES AT THE OD BEACH AND GOLF RESORT. MANY THANKS TO ALL THE PATRONS WHO HAVE SUPPORTED IT AND FOUND THESE EVENTS DEFORMED AND DELIVERED THE VERY BEST IN BEACH & SHOW MUSIC. STAY TUNED FOR MORE ENTERTAINMENT EACH WEEK AND WEEKENDS TO FOLLOW.

Get Your Tickets Today !!

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or 5 for \$20

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THE
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Thursday Nov. 6 - Sunday Nov. 9

Includes Sunday Tickets to ALABAMA THEATER AWARDS SHOW!

Arm Bands For All Clubs

3 Nights Lodging at OD Beach and Golf Resort
Dinner at 2 Fine Dining Restaurants



Carolina Beach
Music Awards

SOS

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have to be
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to win!

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RAFFLE PACKAGE
(\$725.00 VALUE!!)**

\$5.00 EACH
OR 5 FOR \$20

ADMISSION TO
ALL EVENTS

ARM BANDS
FOR ALL CLUBS!

3 NIGHTS LODGING
AT OD BEACH CLUB
AND GOLF RESORT!

DINNER AT TWO
FINE DINING
RESTAURANTS

INCLUDES SUNDAY
TICKETS TO
AWARDS SHOW
AT ALABAMA THEATER

THURSDAY NOV. 6 thru SUNDAY NOV. 9

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Carolina Beach Music Awards WEEKEND

Raffle Package Details

SOUTHERN SOUL SUMMER
ENTERTAINMENT SERIES

Nov. 6-9, 2008

*** ALL admissions to ALL events

27 different activities/events
Bands, Wine Tasting, Catered BBQ Dinner, Pre-Party, and Post-Party

*** Center Stage seats for the Awards Show
Alabama Theater, Sun., Nov. 9 ****

*** 3 nights lodging at the host facility:
Ocean Drive Beach and Golf Resort

*** 2 Dinners at Selected 5-Star Restaurants

**Estimated Value of Total
Package: \$750-\$900**

** All above are transferable

Credit Cards - Cash - Checks - Accepted
Tickets can be purchased at any of the Live Events at the
OD Beach and Golf Resort - OD Beach Club or
Spanish Galleon - Nightly



S.O.S. President
Ron Whisenant

Hello All Fall Migration 2008.

Can you believe this? 29th year celebrating Fall Migration? What a great idea Gene Laughter had when he wanted to have a reunion of his old friends from his days working at the beach as a lifeguard. Let's all gather at OD, and have a party. Who would have thought that that novel idea would turn into what it has become over the past years. Gene's original weekend party has turned into a ten day event two times a year. Fall Migration turned out so well that he had to have a Spring Safari to satisfy the restlessness that had awakened in the masses of beach lovers who enjoyed the reunion so much. Those that missed the first one had heard the news by the grapevine about the great party. No one wanted to miss another Fall Migration or Spring Safari. That is why we are all here this week, to participate in the 29th Fall Migration. There will be a little dancing, sunning, dancing, shopping, dancing, golfing, did I say there would be some dancing, and a few cold libations in hand. It is shaping up to be a grand party. I hope you are here to enjoy your 29th SOS Fall Migration. I hope to see you out there in the clubs, streets and all of the events that are going on this week.

FUN SUNDAY! A great afternoon of entertainment in the parking lot and First Avenue, South beside the O D Arcade. The Enhancement committee has a great afternoon planned. Come out and enjoy the sunshine, the music and your friends. Sunday will be a good time to buy a ticket for the big cash prizes drawn on Fun Monday

FUN MONDAY! Another great day in the street. Main Street will be closed early in the morning for stage preparation setup, vender setup, etc. It is also the time that many bring their chairs to setup for a good position to see all of the entertainers.

Fun Monday has become one of the highlights to Fall Migration. It has grown to be one of the best street events in North Myrtle Beach. I hope that we can continue to grow the event and make it better each year. That is our goal, but we need your help. All of you who come and enjoy the event know that the sale of the raffle tickets is what funds the event. Please continue to support the event by buying raffle tickets. Secondly, when you have this many people in a concentrated area, please remember to be courteous to those around you, please put your trash in the nearest trash receptacle. Third and last, the city of NMB Department of Public Safety has asked us to not allow coolers in the street that day. I am sure that you will ask my why they have requested this. Plain and simple, there is an ordinance in NMB that states that no alcohol is visible and consumed in public streets. You are going to say that they have allowed this every SOS. I will tell you that every time I write an article for the Carefree Times, I tell you that you are a guest in this community during these events, and to please observe the rules and be grateful for a place like this to have our SOS events. Lets not ruin our invitation to come here for SOS by breaking the laws of the community. It only takes a few people to mess it up for the whole group. Use good common sense when drinking, and show respect to the rules of NMB, and say thank you to the policemen who help and allow us to enjoy SOS events.

BEER CANS AND BOTTLES IN PUBLIC ARE NOT PERMISSABLE!

SOS has had a very good year, thanks to you, our SOS members. It is through your support of our great organization that allows us to continue to dance our shag dance, hear the great music played in all of the Beach Clubs, and come to a beautiful place like Ocean Drive Beach to have our reunions. **THANK YOU! THANK YOU! THANK YOU!**

RON

HEY EVERYONE!

Help me welcome Milford Powell and Pirates Cove to the SOS Family. Milford and Pirates Cove will be participating in SOS this Fall Migration and will become an SOS Club for the Future. I am sure that you will join me in making Milford and Pirates Cove a welcomed part of our SOS Family. I am sure that Milford would be happy to have your Shag Club host a Tea party there in the future.

I hope that each of you will go by and extend a hand of gratitude to Milford for helping us to continue to grow the SOS Family and the SOS Experience.

**WELCOME, MILFORD!
WE ARE HAPPY TO HAVE YOU AND
PIRATES COVE ABOARD!**



S.O.S. Chairman
Hector Phifer

Howdy Everybody,
Summer is quickly coming to an end, and fall is pushing close behind.

I hope everyone had a great summer, and you're ready for our fantastic FALL MIGRATION! At this time of year, however, we always have to worry about hurricanes, flooding on the streets, etc., but the good LORD has always looked after us, and my prayer is that He will continue to do so because we want you to be able to enjoy the biggest and best party of the year. Thanks to Judy Collins, we have a tremendous lineup of entertainment.

First off, on Fun Sunday from 1:00 to 5:00pm, the Coastline Band and Billy Scott & The Prophets will be on stage beside the OD Arcade. Then for Fun Monday, we have Archie Bell, Denise LaSalle, and The Craig Woolard Band right there on Main Street from 12:00pm until 5:30pm. So, bring your lawn chairs, suntan lotion, and sunshades and be prepared to settle back and be entertained for two great days.

There is one important issue, however, I hope you will understand and will cooperate with us 100%. We are asking that there be "no coolers" brought on the street Monday. Please pass the word around that anyone with a "cooler" will be asked to return it to his car. That being said, I look forward to seeing you for ten fun-filled days right here in this place we call paradise, Ocean Drive!

O'yes, there is a group of people that you need to say Thanks to for all the hard work they do while you are enjoying the entertainment. This group starts making plans for these two events immediately after Fun Monday, and they hit the streets before many of you are awake the day these events are to happen and don't stop till the place is cleaned up after you have left. So, when you see these folks say Thank you because without them Fun Sunday & Fun Monday would not happen. Of course, this group is called the ENHANCEMENT COMMITTEE, and they are wearing shirts that will be easy to recognize. Make an effort to say THANK YOU!

In closing, I want to thank all of you who bought the FUN MONDAY tickets which pay for these events and let you have a chance to win some money. The City Officials, the Department of Public Safety, Public Works, and the fine Citizens of NORTH MYRTLE BEACH (Ocean Drive to most of the old timers) for letting us enjoy a piece of Paradise.

May GOD Bless you all and pray for peace on Earth, and for our men and women who protect our freedom both at home and abroad.

Love ya,
Hector



ACSC
Chairman
Judy Vick

Welcome everyone to Fall SOS. It's hard to believe it's time for Fun Sunday and Fun Monday again. It seems like only yesterday we were enjoying Delbert McClinton and other artist on Main Street in Ocean Drive. As usual the Enhancement Committee has another great line up of artist for this year. See the ad in this paper for artist and times they will be performing. If you have not bought your raffle ticket yet, please do so. This is the way we pay the artists for performing and some lucky person will win the big prize. You do not have to be present to win.

I know everyone looks forward to coming to Ocean Drive to see their friends and dance. Let's not forget the great parties that local shag clubs put on. In some cases, this is their primary fund raiser. The monies raised at these week end parties help sustain the clubs throughout the year. When our local shag clubs are gone from lack of support, where will you dance? This past year I traveled to Chattanooga, Bristol, Va., Panama City Fl. for the Beach Shaggers of Birmingham's party, Jacksonville, Fl., Twisters', Anderson, Monroe, Atlanta and numerous other clubs close to home. Each club has a unique party. I challenge everyone to attend at least 1 new party this year. Then, when you have so much fun write an article for the Carefree Times.

I hope everyone had a safe trip to the beach. When you see me out, introduce yourself to me. I like to put names and faces together. As Chairman of the Association of Carolina Shag

Clubs, I'm hear to listen to your complaints and anything good you might have to say.

See you on the dance floor,

Judy



ABSCDJ's
President
Jessie Griffin

Greetings from the Association of Beach and Shag Club DJ's

SOS Fall 2008 is just around the corner and our DJ's are searching for the great tunes they will be playing. Judy's House of Oldies is also stocking up.

I recently attended the Summer Workshop in Greenville. What a fantastic party that was. Thanks to those wonderful folks in the Carolina Shag Club for hosting such a great event.

Jr. SOS was a huge success. Larry Edwards, one of our past President's, informed me that Jr. SOS has now doubled in size. It's truly amazing to watch these kids dance! The Association of Beach & Shag Club DJ's is one of the sponsors of this event. We are very proud to sponsor Friday Pizza Night. This year we also provided DJ Association tee-shirts for several Jr. DJ's making their debut. Way to go Junior's!

Our 18th Annual DJ Throwdown, held at Ducks & Ducks Too, is scheduled for March 5th - 7th, 2009. Save the date and make your plans now. Our DJ Throwdown Chairman Steve Baker, is hard at

work lining up the bands for Thursday night. Friday and Saturday we will have 60 plus DJ's spinning your favorite tunes.

As always, if there is anything your club needs from the Association of Beach and Shag Club DJ's you can contact me at geshagdj@aol.com. You can also access our website at www.ABSCDJ.com.

Thanks for your support and for hiring our DJ's.

See you at the Beach!

Jessie



S.O.S.
Janet Harrold

Welcome to 2008
Fall Migration!!

I hope you enjoy this edition of the SOS Carefree Times.

Thanks to everyone for your articles, photos, and advertisements. Your participation definitely makes this a book for the coffee table and to share with your friends that are not able to attend. Thanks again to Vickie and Joanne. Don't forget to take advantage of all the advertiser and sponsor discounts.

Remember, SOS has provided defibrillators for all of the SOS clubs in case anyone should suffer an emergency from heart attack, or stop breathing for any reason.

Have a great time and be safe!

Janet

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Parade Chairman
Don David

Summer will soon be over, and the best season of the year (I think) will be starting. Warm days and increasingly nippy nights. Oyster roasts (very wet) and cold Ice House. The best surf fishing of the year until mid-January. I'll be an old southern boy in paradise!

And it will be time for something else. Time for the clubs to be thinking about next year's parade. "Hold on!" you say, seems like we just finished a parade.... Well yeah, 5 months ago! I have already had 3 clubs contact me for information, and I know of 3 other clubs that have started their plans.

I would like to have your input for a name for the 2009 event. It will be our 15th! So far, I have had the following suggestions:

- Your Hit Parade - The Top 15 Countdown
- Miss Grace Turns 15
- Wise and Foolish 15
- The Three V's
- 15 for Phil
- Fun-tastic 15
- 15 and Fabulous
- The Nickle & Dime Parade (My personal favorite)

This is YOUR parade. So be thinking about it and let's have some input at this fall's workshop. Then we can all vote on it at the Mid-Winter workshop, lock down a name, and get on with the show!

See you on the streets.....

Don



SOS Board of Directors
Ronnie Gregory

Welcome to the Beach, we're glad you're here! I hope everyone had a safe and fun summer. With so much to do and so many places to go in the Shag world, I had several opportunities to visit some of the local Shag Clubs and meet so many of you. I was so inspired to talk with many of you who are so deeply committed to your local club and your support of the Association and SOS. Your deep commitment to the music, the dance and the lifestyle, paints a bright future for the Shag world. I am very excited about doing my part to help ensure that what we all love continues for many years to come.

If you missed the Summer Workshop in Greenville, South Carolina, you missed a great party. This Club was so friendly and put on a first class workshop that everyone enjoyed. Thanks to all the members of the Carolina Shag Club for doing such a great job. If you have never been to any of the workshops, you just don't know what you are missing. Plan to attend one in the near future and you will see. Finally, SOS has arrived! I know you are looking forward to all the things that are scheduled by all of the Association Clubs, in particular, the Fun Sunday and Fun Monday. Being with all of your friends and meeting new ones is what it is all about. Be sure and support the Fun Sunday and Fun Monday by buying a raffle ticket. You can win a lot of money, while helping support the event and several charities. The Enhancement Committee has once again done an outstanding job.

Be sure to show your SOS Cards when entering the Clubs and thank the owners for their support. I would also like to thank the City of N. Myrtle Beach and its residence for showing all of us their hospitality. To the employees of N. Myrtle Beach, a big thank you for all your hard work and we greatly appreciate everything you do. Let's do our part to make their job easier!

Let's all remember what this is really all about. Meeting new friends and renewing acquaintances and giving your support of the music, the dance, and the lifestyle. It is up to all of us to do our part to make this work and we cannot do any of this without YOU. When you walk through the clubs, take a minute and look around at all of the History that has lead us to where we are today. Now it's your time, be part of all the wonderful things that are happening and all the time we are spending together and the memories will last forever. Don't forget to say a kind word and a thank you and watch a big smile come on someone's face.

Have a great time and party till the lights go out!

Ronnie

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Without the help of everyone who contributed

this paper would still be Just Another

Newsletter. Thank You!!



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SOS 101

By Frankie Johnson, Twister's Shag Club

For ten days in the spring and again in the fall, lovers of the Shag and Beach Music migrate to Ocean Drive to dance, renew old friendships, make new friends and relive their youth.

Since we have so many new members in our club, I thought it would be appropriate to publish an SOS Guide. Many of these have been written about by others, but here is my version:

1. **Make your reservations early.** Rooms and condos are normally rented quickly for SOS. Many people make reservations for the next SOS before they leave the beach. This year may be different due to gas prices. But if you want to be in walking distance of the clubs, make your reservations early.
2. **Buy your SOS card at the next club meeting.** Cards are sold at the beach. But you receive a discount if you buy your card through our club, and you get the two mail-out issues of the *Carefree Times* sent to your home during the year. (See #3.)
3. **Pick up a copy of the SOS Carefree Times as soon as you get to the beach.** They are available at all the participating lounges, and at the SOS Company Store. This is the best way to find out all about the SOS events. Now, read your copy of the *Carefree Times*. Pay attention to the ads for the participating clubs. The ads will include DJ Schedules, Shag Workshop Schedules and special activities including free food!
4. **Visit all of the participating lounges.** Don't just stay in one place. Visit each club several times. If you don't see someone you know, meet someone new. (It's also a great chance to give them a flyer for our Fall Cyclone.) Watch the different dance styles and pay attention to the various types of music. Remember the DJs and crowds change about every four hours.



5. **Please remember your dance etiquette.** The clubs will be crowded. Never carry a drink on the dance floor. When dancing, stay in your slot. Dance the boards — always face the walls never the corners of the buildings. This is not the time or place to execute the new step you just made up that takes up half the dance floor.
6. **Take a beach chair and go to Fun Sunday and Fun Monday.** Look for details in the *Carefree Times*. Different streets are closed off for each event. If you want a prime spot, go early. Check out the vendors and the food on Fun Monday. Do not take a cooler and remember that South Carolina has an open container law. (Buy your ticket for the reverse raffle at the next TSC meeting. The raffle helps to pay for both events.)

7. **Stop by Judy's House of Oldies.** It's one of the landmarks. Check out the latest music, instructional DVDs and shag

- shoes.
8. **Go in Beach Memories and check out Becky's latest art.** Her prints are all wonderful, whether you are buying the latest one, or one of her classics. Pick up one of the books about the Shag and learn the colorful history of the dance. I recommend either *"Shag, The Legendary Dance of the South"* by Bo Bryan or *"Shagging in the Carolinas"* by Fessa John Hook. The history of the shag is also a history lesson on the culture of our country.
 9. **Learn a new shag step.** Several of the very best instructors conduct workshops at SOS. There are workshops for every level of dancer. Most workshops are ten dollars a person and sometimes the instructors offer special prices on their instructional DVDs. Workshops schedules are usually published in the *Carefree Times*.
 10. **Go to a Shag Contest.** On Tuesday the O.D. Arcade hosts the *Rookies Revenge* contest (started by a member of our club years ago). This is a "for fun only" mixed doubles contest. You won't see any pro

shaggers in this, but it will be entertaining. On Thursday afternoon they host the *Smoothies Contest*. It is for the serious shaggers. You will see smooth, fancy footwork.

11. **Stop by the SOS Company Store.** You can purchase official SOS T-Shirts and other SOS logo items.
12. **Go by the OD Pavilion at some point during your stay.** This is as close as it gets to "the way it was" when the Shag was born. No, I'm not that old! The Shag was well established by the time I became a teenager but I spent many wonderful nights dancing at the old pavilions along the coast of the Carolinas.
13. **Enjoy the organized activities and events hosted by your club at SOS.** We have three parties and a golf outing. Wear your TSC club shirts or buttons proudly to these events.
14. **Most of all... have fun!**

SOS Observations

By Pete Riley, Twister's Shag Club

On our trips to SOS I have time to observe people walking up and down the street while my wife visits all the shops. One of the things I notice are all the different kinds of shoes people wear.

Shaggers are easy to spot. The men wear some sort of loafer; penny loafers, some with tassels, some with a band. Colors vary; black, tan, and brown or cordovan. Some wear socks, some don't.

Women's shoes are a different world. Some ballet, mostly flat heels, some with a slight heel, some about an inch high which seem to be the max height. A favorite are those see-through shoes with fancy shoestrings but no tongue. I have no idea why they are that way. The capper of all shoes are the ones that have lights that blink on and off. Now if they could just get them to blink in time with a good beach song.

Some of the shaggers carry their shagging shoes in a bag like bowling shoes. They walk around in tennis shoes, only putting their dancing shoes on when they get on the dance floor.

I wonder what I can keep my eyes peeled for next time!

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"SHAGGERS FOREVER"

A Letter of Thanks to The Junior Shag Association

Around the year 1950, there was a group of us that hung around Myrtle Beach, mostly at the Pavilion, and Spivey's. We had our own "click", names that begin with the 1983 Beach Shaggers Hall of Fame. We thought we owned the dance they called the "Shag" and it would be that way forever.

In 1954, Hazel (the hurricane) came and went; we also left the beach, and moved inland, to spread the dance we loved so much. We returned in the early 60's to renew our friendships. They were some changes going on, new couples that were doing our dance steps, but with a different "Flair". We looked on with pride that these newcomers would take our style and steps and make our dance look better. One couple named Charlie and Jackie should have turned to us and said "we like your style and dance, but this is the way it's going to be for the next 20 years". At that time we would have probably laughed, but looking back, we didn't laugh long. It happened.

Now in the year 2008, we are witnessing a new group of Shaggers (850 signed up at this years Junior SOS), a force to be reckoned with. This group should turn and say to the past Kings and Queens of the Shag world, "we like your style and dance, but this is the way it's going to be for the next 20 years". It will happen.



On behalf of my wife and me, we would like to thank the Junior Shag Association, for the honor of our "Walk of Fame" Paver and being a part of your dance for the next 20 years.

Sincerely,
Kathryn and Eddie Monsour
July 25, 2008

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New Tram Service ~A Member Benefit~

Two 15 passenger vans will be provided this year by S.O.S. instead of the usual Tram. S.O.S. continues to provide for the safety and convenience of its members.

The vans will travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round takes between 20 and 30 minutes. Please be patient.

The vans will not wait for anyone for any extended period of time.

No fare is charged to ride the vans; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.



New Tram Service September 12-21 8:00pm - 2:00am

The vans will run from 27th Avenue South in Crescent Beach Area to 53rd Avenue North in Cherry Grove along Ocean Boulevard. Drop points will be Main Street and 1st Avenue Suth. Trip from point A to point B will be approximately 30 minutes in duration. Vans provided by SOS for our members. Tipping is not required, but encouraged.

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Gene Hicks

In 1953, for a 14-year-old teenager, Crystal Lake in Winston-Salem, NC was the place to be. Besides being a great place to swim or just hang out, Crystal Lake had a very large dance floor over the Snack Bar and dressing rooms.

Every summer I would go up and watch all the "Hard Cats" fas' dance. I use to watch Shad Alberty, and a young Eddie Page and Kenneth Carter and think "WOW". I fell in love with the music and the "Basic", as we called it back then.

My first trip to Myrtle Beach was June of 1954. My first stop was the Jukebox at the Pavilion. It was early afternoon and only one guy was sitting on a bench listening to "Your Cash Ain't Nothing But Trash" by the Clovers, who was my favorite group. I said "Hi" and as we talked, he asked me where I was from. I told him Winston-Salem, NC and went on

to tell him all of the things that made Winston-Salem so great. After about five minutes of bragging about my hometown, I asked him where he was from. He said "I'm from Winston-Salem also". We became best friends and after 50+ years we still laugh about how we met.

His name was Jimmy Ring. I thought he was 17 or 18. (I found out later he was 21) and he thought I was 17 or 18 instead of 15.

We went back to Myrtle Beach several times during the summer of '54 and '55. We hung out at the Bowery, Spivey's Pavilion and a place called "The Wreck". (Later in 1954, Hurricane Hazel wiped out Spivey's and the Wreck.) We would get a room at Ma Baggett's on Ocean Blvd., within walking distance of the Pavilion for two bucks a night.

Back home we hung out and went to concerts and dances with acts like Big Joe Turner, Ruth Brown, The Clovers, Shirley and Lee, Bo Diddley and many more.

It was great times, but as the years passed by and work, marriage and raising kids took center stage, I didn't have time to party or go to dances. But I never forgot the music or fas' dancin'.

Years later with the kids grown and me divorced, I started going to a beach club in Winston called "The Royal Guard", where I met Jet Jackson and Jack and Barbara Rickard, who all are in the Shaggers Hall of Fame now. In 1992 I headed to Ocean Drive and discovered all the Beach Clubs and SOS. What a blast. I could hardly believe all the people "fas' dancing" and the great music from the fifties to today.

A couple of years ago I joined the Winston-Salem Shag Club and I'm having a ball. I haven't missed a SOS since 2002 and don't plan to. Come September, the Lord willing, Linda and I will be fas' dancin' at Fat Harold's, Ducks, O.D. Arcade, Pam's Palace and anywhere else Beach Music is playing. Oh Yeah... My friend Jimmy Ring... 75 years young and still fas' dancin' See you at SOS.

50+

Northern Virginia Shag Club's **SHAG-A-THON 2008**

Marcia Conway

The Northern Virginia Shag Club held its annual Shag-A-Thon to benefit Capital Hospice in March. Club members, friends and the public gathered to dance to the great music provided by club D.J. Eddie O'Reilly at Springfield Mall. There were dance demonstrations by club members Larry Boyer, Lorraine Rohlik, Fran Pfeifle, Rick Hendrix, David Rogers, Fran Mong, Joan McKinney and Tom Edwards and a free lesson for friends and spectators was taught by David Rogers and Joan McKinney, assisted by other club instructors. "Spectacular" snacks were provided by the Club's Hospitality Committee (Jo-Ann Hitzemann and Tom Brett, co-chairs) and an awesome time was had by everyone. Thanks to our corporate sponsors, all of the donors and to all of the club members who contributed to make SHAG-A-THON another huge success.

This is the 10th year that NVSC has sponsored this event and despite the difficult economic climate, over \$14,000 was raised to benefit Capital Hospice, a non-profit organization serving Northern Virginia, Washington, D.C. and Maryland. Capital Hospice's objective is to meet the needs of the terminally ill and those who love them. It is not a place, but a "concept of care" which provides both medical and emotional support and quality end of life care to its patients.



Pictured are Pamela Alfanso and Marcia Conway, top 2 individuals who raised the most money, Carolina Kuo, Capital Hospice representative, Fran Mong and Sharon Geyer, cochairmen of the 2008 Shag-a-thon.

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"ALOHA" From the Burlington Shag Club

On June 14, 2008, we had our Annual Luau Party held at the Moose Lodge in Burlington, NC. There were at least 9 clubs represented. (Lancaster, Raleigh, Burlington, Danville, Eno, Steppin' Out, Greensboro, and Winston Salem and Roanoke. They were dressed in their Luau attire and so colorful. The night was magical, with Jim Wayne spinning the tunes. The large wooden dance floor stayed full with great shaggers all night. Around 400 people attending along with special guests Judy Vick, ACSC Chairman and her friend Nita Brown, President of the Lancaster Shag Club.

The food was great, a gas grill was raffled, door prizes, and a large 50/50, with our very own Carol Pettigrew getting everyone involved in a "Multiplier Dance". The atmosphere was very festive with a "Shipwrecked in Paradise" decorations done by our BSC Members. The characters from Gilligan's Island supplying the Island Shooters. There could be nothing finer.

It was a night to remember for years to come. All 400 attendees did their part to make it such a wonderful night for all. We are so proud to be a member of the Association of Carolina Shag Clubs. Thanks to all our Coalition partners, other clubs and all our friends for participating.

BSC Members "You're the Greatest"
Mary Gregory



The Land That Made Me Me

Submitted by Bill Young

Long ago and far away, in a land that time forgot,
Before the days of Dylan, or the dawn of Camelot,
There lived a race of innocents, and they were you and me.

For Ike was in the White House in that land where we were born,
Where navels were for oranges, and Peyton Place was porn.

We learned to gut a muffler, we washed our hair at dawn,
We spread our crinolines to dry in circles on the lawn.

We longed for love and romance, and waited for our Prince,
And Eddie Fisher married Liz, and no one's seen him since.

We danced to 'Little Darlin,' and sang to 'Stagger Lee'
And cried for Buddy Holly in the Land That Made Me Me.

Only girls wore earrings then, and I was one too many,
And only boys wore flat-top cuts, except for Jean McKinney.

And only in our wildest dreams did we expect to see
A boy named George with Lipstick, in the Land That Made Me Me.

We fell for Frankie Avalon, Annette was oh, so nice,
And when they made a movie, they never made it twice.

We didn't have a Star Trek Five, or Psycho Two and Three,
Or Rocky-Rambo Twenty in the Land That Made Me Me.

Miss Kitty had a heart of gold, and Chester had a limp,
And Reagan was a Democrat whose co-star was a chimp.

We had a Mr. Wizard, but not a Mr. T,
And Oprah couldn't talk, yet, in the Land That Made Me Me.

We had our share of heroes, we never thought they'd go,
At least not Bobby Darin, or Marilyn Monroe.

For youth was still eternal, and life was yet to be,
And Elvis was forever in the Land That Made Me Me.

We'd never seen the rock band that was Grateful to be Dead,
And Airplanes weren't named Jefferson, and Zeppelins were not Led.

And Beatles lived in gardens then, and Monkees lived in trees,
Madonna was a virgin in the Land That Made Me Me.

We'd never heard of microwaves, or telephones in cars,
And babies might be bottle-fed, but they weren't grown in jars.

And pumping iron got wrinkles out, and 'gay' meant fancy-free,
And dorms were never coed in the Land That Made Me Me.

We hadn't seen enough of jets to talk about the lag,
And microchips were what was left at the bottom of the bag.

And Hardware was a box of nails, and bytes came from a flea,
And rocket ships were fiction in the Land That Made Me Me.

Buicks came with portholes, and side shows came with freaks,
And bathing suits came big enough to cover both your cheeks -
And Coke came just in bottles, and skirts below the knee,
And Castro came to power near the Land That Made Me Me.

We had no Crest with Fluoride, we had no Hill Street Blues,
We had no patterned pantyhose or Lipton herbal tea
Or prime-time ads for condoms in the Land That Made Me Me.

There were no golden arches, no Perrier to chill,
And fish were not called Wanda, and cats were not called Bill.

And middle-aged was 35 and old was forty-three,
And ancient were our parents in the Land That Made Me Me.

But all things have a season, or so we've heard them say,
And now instead of Maybelline we swear by Retin-A.

They send us invitations to join AARP,
We've come a long way, baby, from the Land That Made Me Me.

So now we face a brave new world in slightly larger jeans,
And wonder why they're using smaller print in magazines.

And we tell our children's children of the way it used to be,
Long ago and far away in the Land That Made Me Me.

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Come Visit Us!



**OD Shag Club Welcomes You
 to SOS Fall Migration 2008**

Welcome to North Myrtle Beach, the OD Shag Clubs' little piece of heaven, and SOS Fall Migration 2008. The beach and SOS are truly the perfect combination for making a lifetime of memories and friendships. On behalf of the OD Shag Club Board and membership, we wish each of you an enjoyable and safe time.
 Howard Stallings, President

ODSC Fall SOS 2008 Events:

September 13 - Saturday

September 14 - Sunday

September 13- 21-All Week

September 21 - Sunday

ODSC 18th Annual SOS Charity Golf Tournament - Cypress Bay Golf Course
 Entry fees received after 6pm September 12 will not be eligible for prize money
 ODSC Brunch at the OD Arcade - 10 am Members Free and Guest \$10.00
 Visit our ODSC tent located at Fat Harold's parking lot for raffle tickets to the
 Craig Woolard Band "Making Waves Cruise" for 2 and \$1,000 spending money.
 Drawing for Cruise and \$1,000 - Camp Kemo Auction at Fat Harold's

Visit us online, www.odshagclub.com or by mail, P.O. Box 933, N. Myrtle Beach, SC 29597

Charlotte Area Shaggers Hall Of Fame

Helen Beam

The Charlotte Area Shaggers Hall of Fame was founded in the spring of 2006 by David & Olivia McManus, Phil & Helen Beam, Tommy & Susan Funderburk. Glenda Johnson, Bill Young and Joanne Johnson were asked to join the Board since they are already in the Beach Hall Of Fame. The



purpose of the club is to recognize those people from the Charlotte area, a 50 mile radius of Charlotte, who have made continued positive contributions to shag dancing, it's music and the atmosphere in which it is enjoyed. Other qualifications are: they must be a Charlotte native or have lived in Charlotte for 10 years and they must be 50 years old by the induction date, which is always the Saturday night following Thanksgiving.

In November of 2006, the first years inductions were held at JB'Z Beach Club in Charlotte and those inducted were: Ernest Burris, Jackie Duncan, Ham McGarity, Sandy McDaniel, Clyde Waller, Jane Bongardt, Sonny and Judy Carver, Randy Rowland, Diann Holt, Honorary - Chris Beachley and Smiley Foster for the Posthumous. The six founding Board members were also inducted.

In 2007 inductions were held at Lynn's in Charlotte and inductees were: Bobbie Jean

Barnhardt, Dewitt Hinson, Sheila McGarity, AV Franklin, Jane Jacobs, Wayne Christenbury, Carol Church, Ron Shue, Toni Wicker, Tom Bare, Honorary Audrey Rich and Don Reid as Posthumous. We also recognized Viola "Granny Shag" Gettis, 88 for her many years of support to the shag world. She attended the party in a wheel chair with the help of family members. Her death a few weeks later was a sad day for all of us.



On Saturday night, November 29, 2008, the following people will be inducted at Lynn's: Brenda Clark, Dicke Adkins, Jo Carol Burris, Phil McDaniel, Mary Blanton, Buddy Nunn, Patty McIlroy, John Church, Honorary - Ron Arey and Maureen Funderburk as posthumous.

Members are nominated by the Perpetual Board and those members of the Hall of Fame who were elected the immediate previous year. This is done from a master list the Board voted on in 2006. Each new inductee may add the names of one female, one male, one honorary and one posthumous if they so desire. New nominees must remain on the list for one year before they are voted on.

People from the Charlotte area who are



already in the Beach Shaggers Hall Of Fame are our special honorary members and are recognized at our induction parties. They are: Glenda Johnson, Bill & Kay Young, Joanne Johnson, Sandra Schwartz Adams, Ron Joyce, Mike Osborne, Donnie Christenbury, Doug Perry, Judy Tucker, Cindy "Slim" Mangum, Lynda Carole Flynn, Brenda & Shad Alberty, Buzz Sawyer, Betty "Ziggy" Zeigler, Domer & Carole Reeves, Jan Morris, Kim Maynard, Jerry & Sylvia Greene, Lamar Johnson, Sandra Marshall, H Lee Brown, Bill & Sharli Drew, Berkeley & Faye Altman, Lynn Armstrong, Weezie Carr, Louise Fidel, Bud & Dottie Hunt, Sam McIntosh, Joan Owen, Arnie Webb and Babs McIntosh.



Randy Rowland is MC of the event and old R&B music is played by Jason Cagle. Helen Beam, Pres wbeam@carolina.rr.com David McManus, VP Susan Funderburk, Sec Olivia McManus, Asst Sec Phil Beam, Treas Tommy Funderburk, Asst Treas Communications committee: Carol Church, Judy Carver, Joanne Johnson, Glenda Johnson



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September 15, 2008



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12:00 pm to 5:30 pm
Main Street, O.D.

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SeaGrub

SC Jazz in Music & Dance

Part 1

Geechee (ge'chee) was the local dialect of English Gullah spoken in Charleston. Gullah is one of a group of people of African ancestry inhabiting the Sea Islands of South Carolina.

Geechee Jazz is a slang word much like dirty shag. Let's begin by asking a simple question. Why do South Carolinians love music and even better, love to dance to our music?

First let me say before I answer the question, I am only writing an article not a book. I have chosen to answer broadly and not in detail.

This story begins in Charleston in 1891, when a black minister asked the City Council to allow him to open a black orphanage for abandoned boys who were every where on the streets of the city. The request was granted and thus was formed The Jenkins Orphanage. Dr. D. J. Jenkins had a God-given talent that his rubbing a child's head, he could tell if they had a musical gift. The boys were divided into



Jenkins Orphanage Band, London, 1914
Gift of Jeffrey Green
Courtesy Charleston Jazz Initiative

three groups. First, were picked to work in the Printing Press room. Second, these boys were sent to work on a small farm the city gave along with the old Marine Center that housed the group. Lastly, were the gifted that learned to read and play music? The orphanage was blessed with professional teachers.

By the turn of the century (1900), Dr. Jenkins had over 700 orphans and from this group, he was able to have three bands. The best band was in Europe. The second band was traveling in the USA and the third band

was active on the streets of Charleston.

Think of this, Louis Armstrong was born on the fourth of July, 1900. When you say New Orleans was the birthplace of Jazz, you are reminded of a Jazz critic who said if New Orleans is the cradle of Jazz, maybe there was more than one cradle.

The New Orleans Jazz beginning started with the Buddy Bolden Band. He was born in 1877 and began his career in 1900 to 1910. His instrument was the coronet. The genre's Bolden played were Ragtime, Dixieland, Jazz and Blues. The next band from New Orleans was The Joe "King" Oliver Band. He was born on my birthday - 19 December 1885 and my year was 1929.



Joe followed Bolden in 1910 with a band that included the great Kid Ory on trombone. This band was all Dixieland, and Oliver, like Bolden, played coronet. When Oliver was playing in Chicago, he called on Armstrong in 1920 to join his band. Armstrong also began on the coronet.

The contrast in Charleston at the orphanage was that the instrument of choice was the trumpet. Some of the great trumpet players to come out of the orphanage were Gus Aiken, Led Shepherd, Emmitt Perry, Bubber Miley, Jabbo Smith, Arthur Briggs and Cat Anderson.

Black Vaudeville, tent shows, Rag-time groups, Jug bands and minstrels were happening all over the South, with dances called the Shim-Sham, Black Bottom, Cake Walk, Foxtrot and then the "Charleston" in 1911 created by Dan White, of the city.

Hopefully, you are realizing the answer to the question and that the City of Charleston can authentically say they are home for American's Classical Music - Jazz.

I have compiled a list of native South Carolinians who have made a professional contribution to this idiom, both in music and dance.

The asterisk above the artist's last name refers to



Courtesy Charleston Jazz Initiative

they were not born in South Carolina but have lived or presently live in South Carolina.

Two examples are Dick Goodwin and Gary Erwin. Dick was born in Texas and started the first Jazz program at the University of Texas. He moved to Columbia and became a Professor of Music Composition at the University of South Carolina. He received his Doctorate there and started the first jazz program under his leadership. He initiated big bands, small groups and combos both in Jazz and Classical. Dick has played extensively in South Carolina, the south, USA and now considered one of the great international trumpet players during his now semi-status retirement.

Gary Erwin was born in Chicago. He moved to Charleston and opened a Jazz and Blues record store on Wentworth Street. He became involved with the City of Charleston's Blues Festival. He later produced his own Blues Event that runs over a week and has some of the country's best blues players in over a dozen venues. Gary is also a musician and composer. He bills himself as Shrimp City Slim. In his band is the exciting Wanda Johnson as a vocalist. She enjoys a great reputation as a new blues star. Juke Joint Johnny, who is an extraordinary harp player that adds an arpeggio sound for added pleasure. Gary's instrument is keyboard and vocals. When he adds a drummer and a rhythm guitarist, then he calls Chick Willis in Atlanta to come and play lead guitar and do his style of blues vocals. You now have one of the best blues sound around and only a phone call away. How would you like to hear this gang on a fun Sunday or

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fun Monday?

The cover sheet for my alphabetized list of artists is the internationally acclaimed first African American movie star. She was called "The Black Garbo." Nina Mae McKinney was born in Lancaster, South Carolina and is one of five individuals on Lancaster's Wall-of-Fame. The others are an astronaut, a physicist, Colonel Springs and Andrew Jackson.



When you read this music and dance list you might say there was a lot going on in South Carolina over the last one hundred and thirteen years that compliments shag dancing and beach music.

Part 2

I close by graciously thanking a lot of friends for making this work. The first two are Karen Chandler and Jack McCray, who tirelessly worked on their project - The "Charleston Jazz Initiative." This is a publication they put together a publication to go along with a Symposium they had in Charleston June 2-4, 2005. Their theme was "Return to the Source" Charleston: A Cradle of Jazz. This was held at The Avery Research Center for African American History and Culture. The Avery Normal Institute which was a private (and later public) school was another first for Charleston. This Institute and the orphanage achieved educational and cultural progress in this innovative and holy city. I have copied Karen and Jack's business card if you would like to call either of them to get a copy of this book and read about the remarkable history of these two institutions. Julian Dash (1916-1974), an Avery student, was a great tenor sax player with the Erskine Hawkins Orchestra. He was a co-author of the song "Tuxedo Junction." Sadly, Glen Miller covered the song and got the notoriety. I saw this band at Clemson in 1953. Dancing at Pawley's in the forties, Hawkins's big hit was "Tipping In."

Also, a special thanks to John Bruce, editor of "Living in SC" which is a monthly magazine published for electric cooperative members. This magazine has close to a million copies in circulation. February was

Black History month and John featured 26 artists who also appear on our list.

And now, all my friends in Columbia, Dick Goodwin and Skipp Pearson who knew all the active musicians. Dick played at my daughter's wedding and provided a great Jazz band for the reception. Our friendship and Skipp's goes back to 1977 when I began my first year in the S.C. General Assembly.

Skipp and his partner, Shirley Martin make up the "Jazz Foundation." They work with the city and receive private funds. Skip and I made '08 a big spring by going to the Newberry Opry

House to see the Count Basie Band and back to see the Dave Bennett sextet playing all Benny Goodman hits. Debra Smith who is the manager for the Opry House does an extraordinary job with the great bookings. She has offered her help by being a member of the National Jazz Foundation.

Now, my great friend and a member of S.C. House of Representatives, Grady Brown.

Grady is from Bishopville and among a lot of other things he is a beach music DJ and has a radio show with the Miller Syndication. The show is called "At the Beach with Grady Brown." Grady has more listeners than all the other DJ's in the state. So I used his office and computer to make this happen. Thanks to the staff at Word Processing for working with Grady to organize our two lists.

There is always a lady Friday. Laurie Walden was my aide when I served in the House and I thank her as a good writer for making my composition come out correctly.

The "Spring Safari" '09 will mark the "25th Anniversary" of the shag being the State Dance of South Carolina. Hope this will be a memorable affair.

P.S. - These lists are only the identification process. There are always those that are missing. This is historical because it has never been done before. To do the music list alphabetically and the dance list categorically is also a first and was our choice. We would appreciate your help. You can reach me at this address:

Bubber Snow
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Hemingway, SC 29554
843-558-2072 • 843-855-3137 (cell)

SC Jazz Dancers

TAP:	Peg Leg	Bates	Fountain Inn
Living in Las Vegas	Prince	Spencer	Jenkinsville
CHARLESTON:			
Charleston - Originated the dance	Dan	White	Charleston
APPLE DANCES:			
Big Apple - October '37	Johnny	Campbell	Columbia
Little Apple - October '38	Johnny	Campbell	Columbia
Big Apple - October '37	Jane	Crouch	Columbia
Big Apple - October '37	Donald	Davidson	Columbia
Big Apple - October '37	Dot Bradford	Dix	Sumter
Little Apple - October '38	Dot Bradford	Dix	Sumter
Big Apple - October '37	Jack	Fallow	(4)
Big Apple - October '37	Harry	Fowler	Sumter
Little Apple - October '38	Harry	Fowler	Sumter
Little Apple - October '38	Sara Poston	Harper	Johnsonville
Big Apple - October '37	Sia	Johnson	(4)
Big Apple - October '37	Jeannie	Mitchell	(4)
Big Apple - October '37	Bill	Spivey	Columbia
Big Apple - October '37	Frances Setner	Stevenson	Lexington
SHAG:			
Patriarchs of the State Dance	Bill & Wanda	Jeffers	Florence
Shag Hall of Fame & Shag Attack	Carolyn & Chick	Hedricks	Myrtle Beach
Shag & Swing - Grand Nat. Champ.	Jackie & Charlie	Womble	North Myrtle Beach
Shag - Nat. Championship	Pat & Barry	Thigpen	Myrtle Beach
Shag Teacher & Dancer	Wanda Holliday	Yow	North Myrtle Beach
Shag Teacher & Dancer (Deceased)	Norman	Holliday	North Myrtle Beach
Shag Teacher & Dancer	Jo Jo	Putnum	G/Ville & Cola
Shag Teacher & Dancer	Ellen	Taylor	Edisto Beach

SC Jazz & Blues Musicians

fname	lastname	title	dob	place
Gus "Rice"	Aiken	Trumpet (1)	July 26, 1904	Charleston
Eugene "Buddy"	Aiken	(1)	1900	Charleston
James "Buster"	Anderson	1920 Touring Band - "Cotton Pickers"	January 24, 1941	(1, 3, & 4)
Kip	Anderson	Blues Artist	February 12, 1900	Anderson
Pinckney "Pink"	Anderson	Guitar	September 12, 1916	Laurens
William "Cat"	Anderson	Trumpet (1)		Indiana*
Walter	Bash	1920 Touring Band - "Cotton Pickers"	1905	(1, 3 & 4)
Thomas "Tommy"	Benford	(1)	1902	(4)
William "Bill"	Benford	(1)		(4)
Joe	Bennett	Sparkletones - Rock and Jazz	September 19, 1931	Spartanburg
Brook	Benton	Singer/songwriter	February 21, 1903	Lugoff
Scrapper	Blackwell	Blues guitarist		Syracuse
William	Blake	1920 Touring Band - "Cotton Pickers"		(1, 3, & 4)
Ted	Bogan	Bassist and Guitarist	April 21, 1911	Spartanburg
Johnny	Blowers	Drums (1)	1899	Charleston
Arthur	Briggs	Trumpet Jazz (1)	May 3, 1933	Barnwell
James	Brown	Godfather of Soul	April 27, 1932	Kingstree
Maxine	Brown	R&B Singer	October 12, 1929	NC*
Napoleon "Nappy" Culp	Brown	R&B Vocalist/Blues Shouters		PA* (3)
Flea	Campbell	Drummer (2) Hilton Head (3)	October 3, 1941	Spring Gulley
Chubby "Ernest Evans"	Checker	Rock 'n Roll Singer	April 28, 1943	Greenwood
Johnny "Johnny C"	Corley	Soul Singer		(3&4)
Holland "Toby"	Daniels	Taught & Player (1)	April 9, 1916	Charleston
St. Julian Bennett	Dash	Tenor Sax (2)		Denmark (3)
Julius	Daniels	Guitarist/Singer		Laurens
Rev. Blind Gary	Davis	Gospel Blues Singer	April 30, 1896	Charleston (3)
Thomas Henry	Delaney	Pianist/Singer		Illinois*
Gary "Shrimp City Slim"	Erwin	Lowcountry Blues Festival	1953	
Bobby	Ferguson	"H-Bomb" Blues Shouter R&B	1931	
Jimmy	Ferguson	Bass & Vocal	December 10, 1950	Columbia
Julius "Geechie"	Fields	(1)	1904	(4)
Herb	Fleming	(1)	1900	(4)
Jacob "Jake"	Frazier	(1)		(3&4)
Hank	Garland	Jazz/Country Music Guitarist	November 11, 1930	Cowpens
Amos	Gillard	(1)		
John "Dizzy" Birks	Gillespie	Trumpet Bop	October 21, 1917	Cheraw
Dick	Goodwin	Trumpet		Texas* (3)
Jimmie	Gooley	Country Blues - Guitarist		(3,4)
Freddie	Green	Guitarist (1)	March 31, 1911	Charleston
Lonnie	Hamilton	Tenor Sax Chairman - Charleston-CC		Charleston (3)
Jimmy	Hamilton	Clarinet/Tenor sax/arranger	May 25, 1917	Dillon
William "Geechie"	Harper	(1)	1895	(4)
Johnny	Helms	Trumpet	February 10, 1935	Columbia
Purvis	Henson	(1)		(3&4)
Bertha "Chippie"	Hill	Vocals Blues	March 15, 1905	Charleston
Walter	Hills	1920 Touring Band - "Cotton Pickers"		(1, 3, & 4)
Joe	Hinson	Sax	April 6, 1971	Rock Hill
J. B. "Joseph Benjamin"	Hutto	Blues Musician	April 26, 1926	Blackville
Chuck	Jackson	R&B Singer	July 22, 1937	Latta
"Peg-Leg Sam" Arthur	Jackson	Medicine show musician/entertainer	December 18, 1911	Jonesville
James	Jamerson	Bassist Motown	January 29, 1938	Edisto Island
Maceo B.	Jefferson	Guitar/banjo	1898	Beaufort
Edmund	Jenkins	Classical & Jazz Composer (2)		Charleston (3)
Freddy	Jenkins	(1)		
Ella	Johnson	R&B Singer	1906	(4)
Henry	Johnson	Country Blues - Guitarist	June 22, 1917	Darlington
Woodrow "Buddy"	Johnson	Piano/arranger/composer/vocals		
Etta	Jones	Jazz singer	January 10, 1915	Darlington
Rufus "Speedy"	Jones	Drummer (1)	November 25, 1928	Aiken
James "Taff"	Jordan	Trumpet/vocals	1936	(4)
Robin	Kenyatta	Tenor Sax	February 15, 1915	Florence
Eartha Mae	Kitt	Actress, Singer	1942	Moncks Corner
			January 17, 1927	St. Matthews

SC Jazz & Blues Musicians

fname	lastname	title	dob	place
Charlie	Lee	Trumpet-Carolina Opry Band		Myrtle Beach (3)
John "Johnny" Bernard	Letman	Trumpet/vocals	September 6, 1917	McCormick
Joseph "Fud"	Livingston	Clarinet/sax/arranger	April 10, 1906	Charleston
Joe	Long	Tenor-Sax	April 13, 1934	PA*
Johnny	Mars	Blues harmonica player	December 7, 1942	Lawrence
John	McElrath	Keyboards, vocals	April 13, 1941	Greenwood
Nina	McKinney	Black Garbo Singer/Dancer	January 21, 1913	Lancaster
Eugene S.	Mikell	Trumpet/composer (1)	1880	Charleston
James "Bubber" Wesley	Miley	Trumpet/composer (1)	1903	Aiken
Alonzo	Mills	1920 Touring Band - "Cotton Pickers"		(1, 3 & 4)
Sam "Ironing Board"	Moore	Bluesman/Songwriter	April 3, 1903	Rock Hill
Horace	Ott	Arranger/Composer		(3, 4)
Daniel	O'Rielly	Tenor-Sax-Jazz Prof. @ Coastal Carolina		
Skipp	Pearson	Sax-Jazz Foundation	November 1937	Orangeburg
Emmitt "Ev"	Perry	(1)		(3&4)
Houston	Person	American Jazz Saxophonist	November 10, 1934	Newberry
Bill	Pinkney	The Drifters - Beach Music	August 15, 1925	Dalzell
Chris	Potter	Tenor Sax - Bop	January 1, 1971	Columbia
Arthur	Frysock	Jazz singer	January 2, 1929	Spartanburg
Doug	Quattlebaum	Bluesman		Florence (3)
Eskew	Reeder	"Esquerita" Piano player	1934	Greenville
Jacqueline	Rhinehart	Executive/Universal Records		Columbia
Clarence Clifford (CC Peg)	Richardson	Performed in Bands		Sumter (3)
Isaac "Snookum"	Russell		(3)	Columbia
Thaddeus	Seabrook	1920 Touring Band - "Cotton Pickers"		(1, 3, & 4)
Leo	Shepherd	Trumpet-Jazz (1)		(3,4)
Samuel "Lonnie"	Simmons	Tenor sax/clarinet/piano	1915	Charleston
Drink	Small	Guitarist/blues singer	January 28, 1933	Bishopville
Clifton "Cliff"	Smalls	Trombone/accompanist	March 3, 1918	Charleston
Joseph	Smalls	1920 Touring Band - "Cotton Pickers"		(1, 3, & 4)
Marlena	Smalls	Founder/Hallelujah Singers		Ohio* (3)
Clara	Smith	Blues Singer	February 2, 1894	Spartanburg County
Jabbo	Smith	Trumpet (1)	December 24, 1908	Georgia*
William "Willie"	Smith	Alto, baritone sax (2)	November 25, 1910	Charleston
Prince C.	Spencer	Tap Dancer	October 3, 1917	Jenkinsville
Charlie	Spivak	Jazz-Big Band	February 17, 1905	Ukraine & Greenville
Charles Henry "Baby"	Tate	Guitarist		Georgia
Tony	Torre			New Jersey (3)
Arthur Benjamin "Traps"	Trappier	Drums	May 28, 1910	Georgetown
Willie	Walker aka Blind Willie Walker	Guitarist - SC Rag	1896	Greenville
Andy	Watson	Drums	November 21, 1960	Greenville
Julius	Watson	1920 Touring Band - "Cotton Pickers"		(1, 3, & 4)
Ron	Westray	Trombone		Columbia (3)
Amos M.	White	Cornet	November 6, 1888	Kingstree
Josh	White	Folk blues singer/guitarist	February 11, 1914	Greenville
Maurice	Williams	The Zodiacs - Beach Music	1938	Lancaster
Johnny	Williams	Baritone with Basie		Orangeburg
Alexander "Sandy"	Williams	Trombone	October 24, 1906	Summerville
Jessie	Wilson	Keyboard	(3)	Hemingway
John "Shadow"	Wilson	1920 Touring Band - "Cotton Pickers"		(1, 3 & 4)
Herbert	Wright	(1)		(3, 4)
Stephen	Wright	(1)		(3, 4)
Webster	Young	Trumpeter		(3, 4)

vhr/GAB.2008Dancers.Musicians.dat

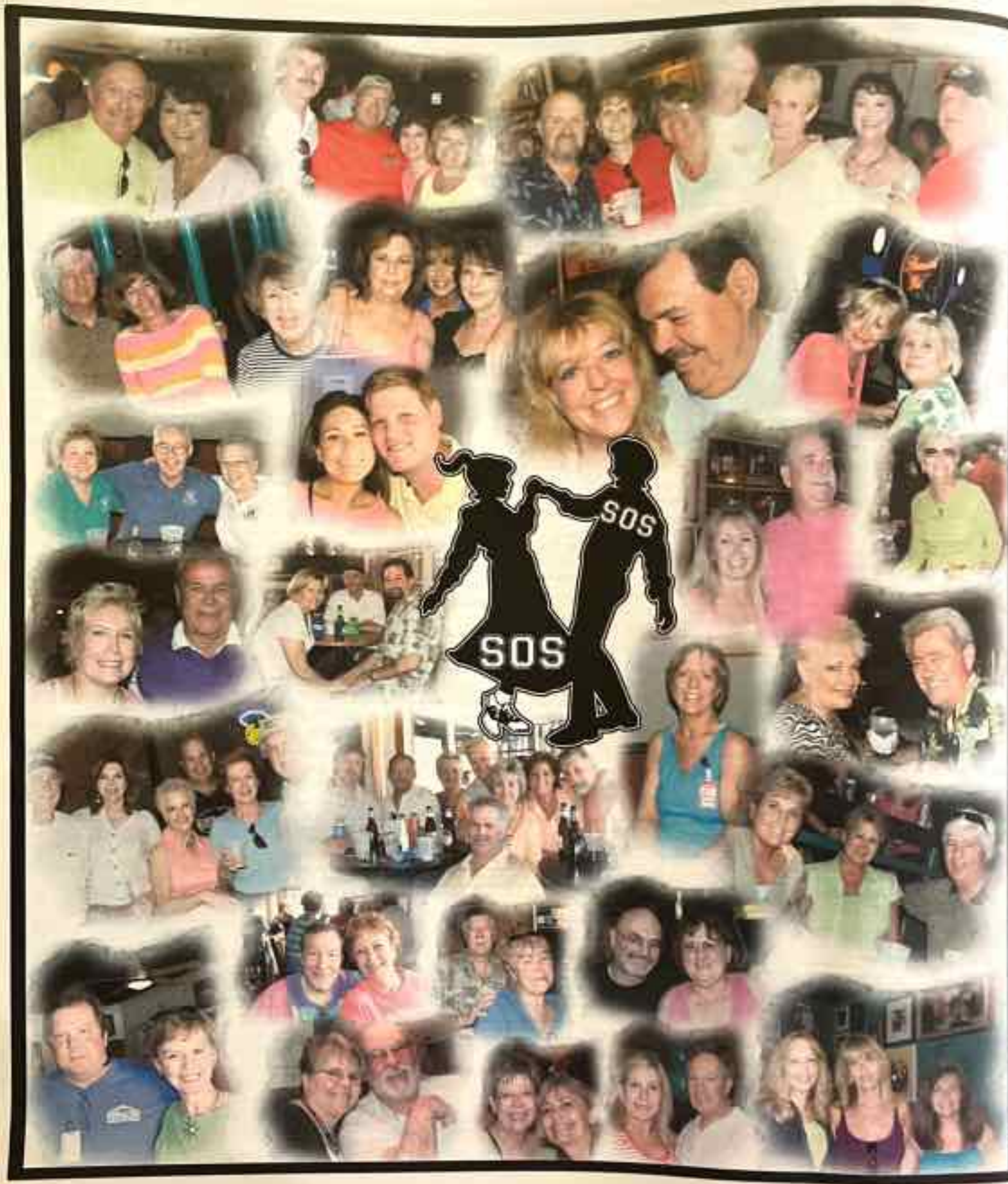
(1) Jenkins Orphanage

(2) Avery Institute

(3) No Date-of-Birth

(4) No Place-of-Birth

*denotes not born in South Carolina, but presently living in South Carolina



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'Twas The Night Before The Party

TWAS THE NIGHT BEFORE THE PARTY AND IN THE MIDDLE OF TOWN
THE HALL WAS ADORNED, FINAL TOUCHES PUT DOWN.
DECORATIONS WERE PLACED ON THE TABLES WITH CARE,
IN HOPES SHAGGERS EVERYWHERE SOON WOULD BE THERE.

FINALLY IT WAS TIME TO GET SHUG IN MY BED,
BUT VISIONS OF DANCE MOVES PLAYED IN MY HEAD.
ONE AND TWO, THREE AND FOUR, SO THE COUNT GOES,
ROCK STEP ON FIVE SIX, I'M STARTING TO OOZE.

WHEN DOWN IN THE KITCHEN THERE AROSE SUCH A CLATTER,
I SPRANG FROM MY BED TO SEE WHAT WAS THE MATTER.
RAN DOWN THE STAIRS, DID A FIFTY YARD DASH,
FLIPPED THE LIGHT SWITCH, IT CAME ON WITH A FLASH.

THE LIGHT SPUN SHADOWS ON THE FLOOR TO JUST CLEANED
AND THERE STOOD MY HUSBAND, HIS EYES HOW THEY GLEAMED
I MADE UP A NEW DANCE MOVE HE ANNOUNCED WITH A GRIN
I'LL DO THIS HOT DOG THEN I'LL GIVE YOU A SPIN

HE BOOGIED, HE DUCK WALKED SO LIVELY AND QUICK,
I KNEW AT THAT MOMENT HE MUST BE QUITE SICK!
BUT I WHISTLED AND SHOUTED AND SAID, "THAT'S GREAT DEAR,
I'M WIDE AWAKE NOW, SO GET ME A BEER".
SO WE PRACTICED OUR DANCE STEPS TILL THE SUN STARTED TO RISE,
THEN I KNEW THAT THE BIG DAY HAD FINALLY ARRIVED.

SO I PACKED UP MY SHAG SHOES, THE BABY POWDER, TOO,
JUMPED INTO THE CAR AND TO THE DANCE HALL I FLEW.

HELLO THERE! HOW ARE YOU, WE'RE GLAD YOU COULD COME,
YOU'RE IN FOR A GOOD TIME, YOU'RE GOING TO HAVE FUN!
NOW GO FIND A TABLE, PUT ON YOUR DANCE SHOES,
THE DJ IS PLAYING GOOD RHYTHM AND BLUES.

THEN OUT FROM THE AMPS AROSE MY FAVORITE SONG,
WITH MUSIC LIKE THIS I COULDN'T GO WRONG.
SO I FOUND MY PARTNER AND HELD OUT MY HAND,
WITH GREAT ANTICIPATION, TO THE DANCE FLOOR WE RAN.

WE DID THE START-UP AND BASIC WITH EASE,
TRIED OUT THE BOOGIE WALK — OH! THERE GO MY KNEES!
A BELLY ROLL AND TWOT, A SAILOR APPLEJACK,
A LITTLE ATTITUDE, END WITH A SWING WRAP.

THE WHOLE PLACE WAS ROCKING, THE DANCE FLOOR WAS HOPPING
WITH SHAGGERS AND SWINGERS, I EVEN SAW BOFFING.
WE DID ALL OUR MOVES, WE CALLED OUT EACH ONE,
WE WHIRLED AND WE TWIRLED TILL THE MUSIC WAS DONE.
WE PARTIED AND DANCED ALL THE NIGHT THROUGH,
GOOD MUSIC, GOOD FOOD, GOOD FELLOWSHIP, TOO.
THEN I COULD SWEAR I HEARD SOMEONE PROCLAIM,
"I THINK WE ALL BELONG IN THE SHAGGERS HALL OF FAME!"

THE HALL NOW IS QUIET, OUR GUESTS HAVE ALL GONE.
ENJOYED OLD FRIENDS, MADE NEW FRIENDS, WE'LL CHERISH EACH ONE
AS THEY DROVE OUT OF SIGHT, WE HEARD THEM ALL CHEER,
"YOU THROW A GREAT PARTY; WE'LL SEE YOU NEXT YEAR!"

ELLEN KNOTHE



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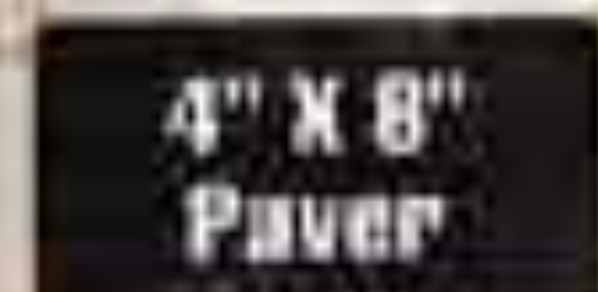
Pavers have also been popular with vacationers who find their way to North Myrtle Beach year after year and locals who want to share in the continuing growth and revitalization of Main Street in Ocean Drive Beach. In addition, they are great gifts for every occasion. With three sizes available, there is paver to fit every budget and need.

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THE FIFTIES *are Forever...*

Larry Sharpe
Statesville Shag Club

At the Mocksville Cruise-in in early May, Clyde and Karen Hollar remarked that Linda and I looked as though we were in need of some kind of excitement in our otherwise dull and dreary existence. They didn't actually say this because they are much too cultured and refined...but I knew what they were thinking! Anyway, they suggested that we attend the Statesville Shag Club's bi-monthly gathering of club members and partiers.

Friday night finally arrived and Linda and I donned our party clothes and set out for Statesville and the VFW Hall. Clyde and Karen were already there along with Richard and Marilyn Harmon who joined our table. An enthusiastic group of people were already enjoying the musical offerings of Gene Hensley, DJ to the stars of the hardwood.

Well, it turned out to be a Fifties party. I can't remember where I left my pink, v-neck lambswool sweater and black draped pants with the white stitching down the side, but it didn't take long to get into the theme of the night. For those of you, and you know who you are, who were too young in the fifties, this party was a great way to travel backwards without a time machine. There were plenty of jeans, white t-shirts, poodle skirts, and oxfords. The contest for best costume was a stroll down memory lane for the contestants. And the winners were everyone in the audience!

Just when you think it's safe to show-off the three dance steps I know, late steps in! Out of the night when the full moon is bright comes a horsewoman named Karen bearing gifts made for the nectar of a potato vine. They're called jello shooters and they come in a variety of colors for those of you who are taking notes. If you have been to SOS you know that the color of a jello shooter is really important. But after three or four you just can't remember why???

The twist contest was long and hard. I hardly had time to figure out which hip went where. At least that's how it seemed with all that twisting and shouting. When it was over, we twisted through the crowd back to the table out of breath and thirsty. We had to switch to purple jello shooters. Boy, do they really quench your thirst...at least that's my story.

Then it was time to do the Stroll. You remember the Stroll. Two lines, Boys on one side and girls on the other. Why does remind me of Friday night school dances!! We had to have instruction which was provided by two club members who showed us the basic steps and then you had to create your own steps down the line.

Now we come to the evening's premier event. Several of the really talented members of the Statesville Shag Club had been dragged....I mean encouraged to perform in a rendition of that old Ray Stevens classic "GiTarzan". The curtain rises on an artists rendering of a jungle setting so life-like you could almost hear the sounds of the toucans, and smell the monkeys swinging through the trees. The curtain dropped to reveal GiTarzan clad on in a loin-cloth and guitar. He had a bone in this nose and rings on his toes, and I was laughing so hard I forgot the rest of the lyrics. I'd better translate the Nashville version of the now famous story. With only his pet monkey playing back-up mandolin, GiTarzan pours out his heart to his beloved Jane with lyrics as old as time. Baby, Oohhhh Baby!!! Ouhhhhh Baby!! Sing it one time for me Janell!

Jane, Jane, what can one say about this vision of female pulchritude as the aristocratic heroine. WOW comes to mind. Edgar Rick Burroughs could never have imagined such a woman. Even Ray Stevens might have been speechless. Word is that Dolly Parton was asked to audition for the part but was ruled inadequate. Let me just say this no one in the audience will ever forget this performance. Enough said.

All in all, a good time was had by all. Does that rhyme??? The Statesville Shag Club now has a tradition to uphold. What future projects are in the works? Just you wait and see!! One final word about the Fifties and I'll leave you with this. For those of us who grew up in this era, we were lucky to hear the big band sounds of Glenn Miller and Benny Goodman and experience the emerging sounds of Rock and Roll. Then came the ballads that we slow-danced to like Nat Cole's version of Mona Lisa and Tommy Edwards singing, It's All In The Game. Music changed from Swing to ballads to Rock and Roll. Now swing is gone, ballads are a memory and the less said about Rock and Roll the better.

Here in the Carolinas we heard a different sound. A sound so profound that we didn't just listen we had to get up and dance. That sound was Rhythm & Blues. It started in the juke joints at the beach and spread up and down the coast and then moved quickly inland. Fifty years have come and gone and unlike the other music, Rhythm & Blues is still as fresh as ever. As long as we have DJs like Gene Hensley, Butch Metcalf, Norman Mills, Jim Wayne, and all the others out there this music will never die.

They say that you're only young once. I say that you can stay young all your life. What do you say?



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Black Olives ♦ House Special	Pepper Steak / Mushroom

Welcome Home All S.O.S.ers

The Choice: Sit or Dance

Barbara Rutledge
Editor, The Lancaster News



I was going to hell. That is what he told me as a 12-year-old and the rest of the congregation. Dancing was going to send me to that eternal place of woe and misery.

From the church pulpit he bellowed hell, fire and brimstone to us sinners squirming in the pews. My parents, especially my mother, adhered to the warnings of this strong-voiced preacher. We were one of those families who were at church every time the doors opened – Sunday morning, Sunday night, Wednesday night and two weeks of revival every year.

Don't get me wrong, it was a wonderful time and I appreciate my strong Baptist upbringing. And whenever I wasn't beating my little brother, yanking my cousins' hair or pulling chairs out from under unsuspecting peers, I really tried to apply some of my pastor's doctrines to my life.

However, I was the black sheep of the family and have been told that all my life. And I never did buy into the idea that dancing was going to send me to hell. But in our house it was forbidden. So the only dancing I did as a teen was in my best friend's living room on Friday and Saturday nights as we listened to old 45-rpm vinyl records.

At my house the only time I could dance was late at night. After my parents went to bed, I would slip into the living room and turn the radio on real low. It was a radio/record player combination housed in a stereo cabinet supported on spindle legs. The airwaves were a lot clearer at night. About 11 p.m. I could pick up Cousin "Bruce" from WOWO out of Chicago. Quietly, I would dance around the room with my pretend partner.

Transistor radios with "only one speaker and only one dial" increased my mobility.

While that was decades and many life experiences ago, I never forgot my love of the dance. And that dance was the shag – a back-and-forth step to a soulful, rhythm-and-blues tempo. The shag includes more complex steps. There are turns, leans, pivots

and much more, but I never mastered them.

The basic step is a count of one and two, three and four, five, six.

Shagging reflects the rhythm-and-blues culture. John Hook wrote in his book, "Shagging in the Carolinas" that "dancing, as a function of self-expression, reveals something of the soul. This is one reason shagging is sometimes called soul dancing." Obviously, I am not the only person with a passion for the dance that has its roots in South Carolina. In 1984, the S.C. General Assembly designated the shag as the official dance of South Carolina. But the dance is not limited to the borders of the Palmetto State. Shagging has followers all along the East Coast and beyond. For 26 years, shaggers from North Carolina, Georgia, Tennessee, Virginia and elsewhere have converged on Ocean Drive located in North Myrtle Beach to pay homage to the popular dance at the Society of Stranders (SOS) annual events.

SOS is the shaggers' Mecca. At SOS, they don their leather-bottom shoes and shag the night away at places like Fat Harold's, Ducks, OD Pavilion, Spanish Galleon and Pirate's Cove.

While the interest is growing among the younger generation, the majority of shaggers are baby boomers. As with the music of their youth, boomers share a commonality. Not only can they sympathize with each other, they can empathize. They share life experiences – death, divorce, broken relationships, new relationships and declining health. Some boomers are retired. Some are still working. They bounce between doting on grandchildren and watching aging parents slip away.

But on the dance floor, shaggers get a reprieve. They hold their partner's hand, they smile and for just a little while their attention is elsewhere.

Mitch Albom, author and syndicated columnist with the Detroit Free Press, introduced readers to the person who had the biggest impact on his career, his college professor, Morrie Schwartz, in his best-selling book "Tuesdays with Morrie."

"He had always been a dancer, my old professor," Albom wrote. "The music didn't matter. Rock and roll, big band, the blues. He loved them all. He would close his eyes and with a blissful smile begin to move to his own sense of rhythm. It wasn't always pretty. But then, he didn't worry about a partner.

Morrie danced by himself.

"...he waved his arms like a conductor on amphetamines, until sweat was dripping down the middle of his back. No one there knew he was a prominent doctor of sociology, with years of experience as a college professor and several well-respected books. They just thought he was some old nut."

The No. 1 song in 2000, according to Billboard magazine, was Lee Ann Womack's "I Hope You Dance." Womack sings of giving faith a fighting chance, never settling for the path of least resistance and when given the choice to sit or dance, to dance.

A little more than a year ago, I decided not to sit anymore.

Since then, I've met others who have done the same. And the common bond between these new friends is the dance floor. Shaggers are resilient. Despite what's going on in their lives, they put one foot in front of the other – just like dancing – and keep going.

Besides, the last time I checked "Do Not Dance" was not one of the mandates handed down to Moses from Mount Sinai.

There is a Chinese proverb that goes: "Those who hear not the music think the dancer mad."

One and two, three and four, five, six...

Article reprinted with permission of The Lancaster News.

Help Celebrate Jivin' June Jam's Silver Anniversary

Barbara Rutledge
LSC member

We were under the watch of Big Brother. Michael Jackson's scalp caught on fire during the filming of a Pepsi Cola commercial. "Footloose" was making the rounds in the theaters. And we were introduced to the little critters called the Gremlins.

The year was 1984 – the year the Lancaster Shag Club (LSC) held its first Jivin' June Jam (J.J.J.), the club's annual dance. It was also the year the shag became the official state dance of South Carolina.

Shagging aficionados from Lancaster County had formed LSC the year before. LSC

member Kim Kirkley came up with the name Jivin' June Jam as organizers planned their first party.

Many of you know Judy Vick, who was recently elected to her third term as chairman of the Association of Carolina Shag Clubs (ACSC.) Vick has been instrumental in promoting the shag - not only in the Palmetto State, but on the eastern seaboard.

Vick was also one of the original members of LSC. The first JJJ was held in a large, red building on S.C. 200, also known as Great Falls Highway. About 100 people attended the first party in the air-conditioned building. The party was held there for several years until the building was sold to a sewing factory owner.

"They basically came in there and bolted the sewing machines to the wooden floors," Vick said. "It was a great place. A bus load of people from Lake Norman would come to our parties."

When they could no longer use the red building, club members moved the party location to the Lancaster Armory. While it was not air-conditioned it could hold 500 people. For years, the armory was filled to capacity and even exceeded on occasion. Some attendees would drive their older cars and park them in front of the building.



Let's Dance Sisters & Ray Scott (center) for the camera.



Floor packed with hot dancers. Photo by Phillip. Photo by Area Shag Club.

"But the heat took its toll. "Some folks said if you're not sweating in the summer, you're not truly shagging," said club member and Past President, Doug Gardner. "But air conditioning was getting



popular and people were getting it in their homes and cars. So, they got a little spoiled."

The only other place in town that was air conditioned and big enough to have the party was the American Legion, which has a capacity for 200 people. That's where the party has been held ever since.

A shrimp boil is a key drawing card to the fun-filled parties.

"That's what we are known for," said Janis Sistare, a long-time club member and 2004 Shagging Icon. "A lot of other parties would have something like barbecue or hamburgers and hot dogs. It was really something to have shrimp."

The menu included chicken or chicken bog for those who didn't like fish.

Some of the best deejays in the shagging circuit have played at JJJ.

In 2009, JJJ will be celebrating its 25th year. Its success can only be attributed to the LSC members, who have been dedicated and committed to plan, organize and carry out the event.

"It is a lot of hard work and responsibility," Sistare said.

That hard work has paid off. There were 215 people and 15 clubs represented at this year's event. Check out our Web site lancastershagclub.com for photos from this year's JJJ.

While the past Jivin' June Jams have been a lot fun, LSC plans to go all out for its silver anniversary. The planning is already under way. So, mark June 20, 2009, on your calendar. Watch the newspapers, check our Web site and pick up our JJJ flyers at your favorite dance spots.

We encourage all our shagging friends to help us celebrate 25 years of fun, fellowship and shagging. We look forward to seeing you.



Guests line up for Shrimp Boil dinner.



Susan & Danny Blowers of the Marine Shag Club pose for the first JJJ tickets this year.



Lake Etery Shag Club members, Marty & Steve Olson do a new dance.



LSC President, Terry McEg dances with LSC Member, Phyllis Stone.

The Dewey Kennedy \$2000.00 Scholarship - open to high school seniors and college undergraduates.

Dewey Kennedy, an old-style shagger from the 1940's, loved the music, the dance and especially the junior shaggers. They loved him in return, and thrived on his encouragement.

In Dewey's memory, a group of shaggers established the Dewey Kennedy Scholarship. Donations for the scholarship are held by the Hall of Fame Foundation, accruing interest. Each year, a scholarship committee grants a scholarship to a deserving student. Norfleet Jones is currently chairman of the scholarship committee.

A P P L I C A T I O N
THE \$2,000.00 DEWEY KENNEDY SCHOLARSHIP

Applicant's Name _____
Address _____
City _____
Phone Number _____
Applicant's School of Choice _____
Contact Name _____
Address _____
City _____

Please attach the following:

1. Most recent copy of your high school or college statement
2. An original copy (1,000 words maximum) describing:
 - a. Your long-term educational plan and life goals.
 - b. The reasons you choose the college, technical school or university you plan to attend.
 - c. Why you think you deserve this special state-sponsored award.
 - d. How you would judge the Dewey Kennedy Scholarship money.

Please send completed application, receipt and check, all copies no later than May 1, 2004 to:
Dewey Kennedy Scholarship
The Hall of Fame Foundation
P.O. Box 4078
H. Horry Beach, SC 29559



HALL OF FAME FOUNDATION

To donate, get information or a scholarship application, go to
www.halloffamefoundation.org



Beach Memories

Is Moving!



S.O.S. Fall 2008

"Dancing On The Beach at O.D."

Limited Edition Print By Becky Stowe

We're moving and expanding to better serve our great customers! After SOS Beach Memories will be locating to 210-A Main Street, directly across the street from Fat Harold's.

We will continue carrying:

SOS Limited Edition Prints by Becky Stowe

Shag Tee Shirts, Shag Jewelry, Custom Framing and much, much more since we'll have more space

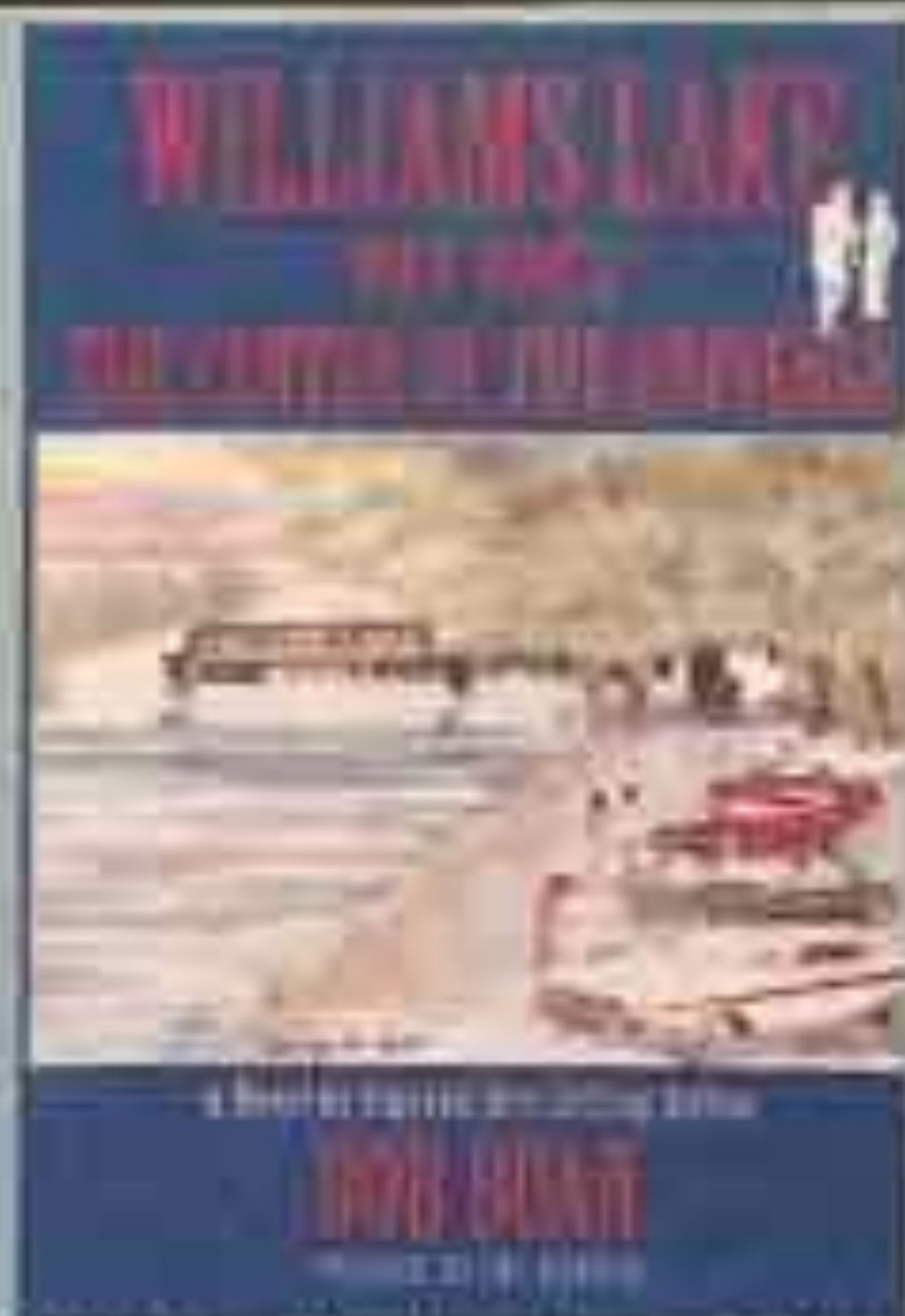
Bobby Smith & "The Poor Souls"

Pirate's Cove

Saturday, Sept. 13 2-6 PM

Sponsored By

Mitford Powell & Becky Stowe Powell



Brief histories of Williams Lake, Beach Music and the Shag during the 1950s in addition to the story's character's Dion, Tex and Corcor's adventures at Williams Lake and Ocean Drive.

Preface written by Fat Harold, cover art by Becky Stowe

Bob Boan
will be signing his new book

Williams Lake

Was Once

The Center Of The Universe

Saturday Sept. 13

1:30 PM - 4 PM

At

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and

Presents The

18th Annual DJ Throwdown
March 5th, 6th and 7th, 2009
With Over 50+ Djs



Featuring

Doors Open at 7:30 pm with music starting at 8:00 pm on Thursday, March 5th with The Craig Woolard Band, then Mitch Kasmar, Ending The Evening With The Fantastic Shakers \$10.00 Cover Per Person.

Food will be on Saturday March 7th from 2pm - 4pm

Both Friday & Saturday are FREE!

Our Reverse Raffle Drawing will be held on March 7th at 12 Midnight, when the Grand Prize Drawing of \$6,000.00 will be given away.

For More Information
 Ducks...843-249-3858
 Steve Baker...919-676-2159
 Butch Melanif...336-883-9873

Our Throwdown Sponsors Are:

Ducks & Ducks II.....843-249-3858
 Boulevard Grill.....843-249-1061
 Printing By Designs.....843-399-0105



The Fantastic Shakers

For additional information check out our website - www.abscdj.com



SOS Schedule

Thursday 11th, 8pm-close, John Stephens

Friday 12th, 8pm - close, Walt Upchurch

Saturday 13th, 2pm -6pm: *Back by popular demand*

Bobby Smith & "The Poor Souls"

6pm-10pm, Walt Upchurch; 10pm -close, Dick Hamrick

Sunday 14th, 11am, Gospel Hour w/Walt Upchurch

Free Shrimp'n'Grits

5-10 pm, Mike Rink, Twister's Shag Club Party, 10-cl, Jack Moore

Monday 15th, 1-5pm, Pittsburgh "Hill City Boogie Club" w/DJ "Big Pete

Henen: 5-10pm, Dick Hamrick; 10-close, Cylda Waller

Tuesday 16th, 5-10, Gerry Holland, 10-close, Dick Hamrick

Wednesday 17th, 1-5pm, *DC Hand Dance* w/ DJ Tommy Dickenson

5-10pm, Dick Hamrick; 10-close, Betty Brown

Thursday 18th, 1-5pm, Betty Brown; 5-10, Terry Hopper

10-close, Dick & Walt, "Best Of Pirate's Cove"

Friday 19th, 12-7pm, **Annual Original Vinyl Party, 8 DJ's**

\$5.00 Challenges

7-10, John Wilson; 10-close, Walt Upchurch

Sat. 20th, 1-5pm, Terry Hopper; 5-10pm, Walt Upchurch

10-close, John Wilson

205 Main Street, NMB, SC 843-249-8942

****NOTE: BOTH DUCK'S AND DUCK'S TOO ARE OPEN TO ALL SOS CARD MEMBERS DURING PARTIES BUT IF YOU ARE NOT A MEMBER OF THOSE CLUBS, YOU MUST PURCHASE A WRIST BAND TO PARTAKE OF DRINKS AND FOOD PAID FOR BY THOSE CLUBS. THANK YOU FOR YOUR COOPERATION IN THIS MATTER!!**

DUCKS

WEDNESDAY 9/10
8pm-Close Gary Stellpflug
Shag Lessons

THURSDAY 9/11
4pm-8pm Gary Stellpflug
8pm - Close Eddie Teeter

FRIDAY 9/12
Noon-5pm Gary Stellpflug
5pm-10pm Bill Harper
10pm-Close John Smith

SATURDAY 9/13
Noon-5pm Bill Waldrep
5pm-10pm Larry Edwards
10pm-Close Booger Brothers

SUNDAY 9/14
Noon-5pm Larry Edwards
5pm-10pm Bill Harper
10pm-Close Ed Timberlake

MONDAY 9/15
Noon-5pm Eddie Teeter
5pm-10pm Bill Harper
10pm-Close Billy Waldrep

TUESDAY 9/16
Noon-5pm Ed Teeter / Mike Rink
1pm-3pm PITTSBURGH AREA
JITTERBUG CLUB PARTY
5pm-10pm Billy Waldrep
10pm-Close Jim Agee

2008 Fall Migration DJ Schedule

See Page 59 For Charlie & Jackie Workshops



WEDNESDAY 9/17
Noon-5pm Bill Harper/Eddie Teeter
1pm-3pm JERRY MULLIS'S PARTY FOR
CHARLOTTE AREA SHAGGERS
5pm-10pm Jessie Griffin
10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

THURSDAY 9/19
Noon-5pm Mike Brantley
2pm-5pm CHARLOTTE SHAG CLUB
SHOOT 'EM UP SHOOTER PARTY
6pm-10pm Larry Edwards
10-Close BOOGER BROS. -
John Smith & Ed Timberlake

FRIDAY 9/20
Noon-5pm Jessie Griffin
2pm-5pm BOOPERS SHAG CLUB PARTY
BACK COVERED PATIO
5pm-10pm Larry Edwards
10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

SATURDAY 9/20
Noon-5pm Larry Edwards
5pm-10pm Billy Waldrep
10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

ATTENTION ALL SOS SHAGGERS!!! TUESDAY, WEDNESDAY & THURSDAY, AT 12:00 NOON AND GOING UNTIL 5:00 PM EACH DAY, EVERY TIME YOU PURCHASE A BEVERAGE OR FOOD AT DUCK'S OR DUCK'S TOO, YOU WILL RECEIVE A COUPON TICKET FOR A DRAWING TO BE HELD EVERY 30 MINUTES IN DUCKS FOR A \$25.00 GASOLINE VOUCHER. JUST OUR WAY OF SAYING THANK YOU FOR COMING TO SOS AND PARTYING AT DUCK'S AND DUCK'S TOO!!! THIS PROMOTION IS SPONSORED BY ONE OF OUR GREAT CUSTOMERS AT DUCK'S WHO LOVES SHAGGING, WANTS TO HELP PROMOTE THE DANCE AND SOS AND WHO WISHES TO REMAIN ANONYMOUS.

WEDNESDAY 9/10
9pm - 2am Jason Justice

THURSDAY 9/11
9pm - 2am Jason Justice

FRIDAY 9/12
Noon-5pm David Sessoms
5pm-10pm Butch Metcalf
10pm-Close Steve Baker

SATURDAY 9/13
Noon-5pm Eddie Teeter
5pm-10pm Craig Jennings
10pm-Close Butch Metcalf/Steve Baker

SUNDAY 9/14
Noon-5pm David Sessoms
5pm-10pm Craig Jennings
10pm-Close Butch Metcalf

MONDAY 9/15
Noon-5pm Jim Rose
5pm-10pm Butch Metcalf
10pm-Close Craig Jennings

TUESDAY 9/16
Noon-5pm David Sessoms
5pm-10pm Craig Jennings
10pm-Close Butch Metcalf

WEDNESDAY 9/17
Noon-5pm Jim Rose
5pm-10pm Mike Rink & Eddie Teeter
TWISTERS TEA PARTY
10pm-Close Jim Agee

THURSDAY 9/18
Noon-5pm Craig Jennings
2pm-4pm VIRGINIA BEACH SHAG
CLUB SHOOTER PARTY
5pm-10pm Butch Metcalf
THE SMOOTHIES BROS.
10pm-Close Eddie Anderson/Eddie Teeter

FRIDAY 9/19
Noon-5pm Walt Knabb & DJ Friends
4pm-6pm CAROLINA SHAG PARTY
5pm-10pm Butch Metcalf
10pm-Close Steve Baker

SATURDAY 9/20
Noon-5pm Jim Agee
5pm-10pm Eddie Anderson
10pm-Close Butch Metcalf/Steve Baker



Fat Harold's Beach Club

FRONT BACK

WEDNESDAY, SEPTEMBER 10

9-Close David Harris

THURSDAY, SEPTEMBER 11

Noon-5 Milton White

5-9:00 Jay Nelms

9-Close Lanny Elmore Jimmy Buffkin

FRIDAY, SEPTEMBER 12

Noon-5 Jay Nelms David Harris

5-9:00 Farrell Watts Joey Warren

9-Close Gene Sistrari Joanne Johnson

SATURDAY, SEPTEMBER 13

Noon-5 Jay Nelms Mike Little

5-9:00 Lanny Elmore Judy Collins

9-2:00 Jimmy Buffkin Farrell Watts

SUNDAY, SEPTEMBER 14

Noon-5 Gary Bass 97.1 Radio Jocks

5-9:00 Milton White Joey Warren

9-2:00 Gene Sistrari Jimmy Buffkin

MONDAY, SEPTEMBER 15

Noon-5 Jerry Munson Bobby Guyton

5-9:00 Lanny Elmore Bob Graves

9-Close Jay Nelms Joey Warren

TUESDAY, SEPTEMBER 16

Noon-5 Milton White Lanny Elmore

5-9:00 Jack Moore Joanne Johnson

9-Close Gary Bass Jay Nelms

WEDNESDAY, SEPTEMBER 17

Noon-5 Gary Bass Milton White

5-9:00 Lanny Elmore Mike Little

9-Close Farrell Watts Gene Sistrari

THURSDAY, SEPTEMBER 18

Noon-5 Gary Bass David Harris

5-9:00 Farrell Watts Pat Patterson

9-Close Lanny Elmore Jimmy Buffkin

FRIDAY, SEPTEMBER 19

Noon-5 Gary Bass Jay Nelms

5-9:00 David Harris Lanny Elmore

9-Close Gene Sistrari Roger Holcomb

SATURDAY, SEPTEMBER 20

Noon-5 Jack Moore Jimmy Buffkin

5-9:00 Pat Patterson Joanne Johnson

9-2:00 Roger Holcomb Ray Scott

SUNDAY, SEPTEMBER 21

Noon-5 Roger Holcomb

7-Close David Harris Jimmy Buffkin

*SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

DJ & Event Schedule

Judy Duke's Workshops

All classes are from 10-11 AM.

Sat. 13th - Intermediate

Wed. 17th - Intermediate

Thurs. 18th - Intermediate

Fri. 19th - Beginner

Sat. 20th - Intermediate

\$10 per person

Intermediate /Advanced

Partners Not Necessary!



"Williams Lake Was Once
The Center Of The Universe"
by Bob Boan

Book Signing will be
Saturday, September 20th
from 3:30-5:30pm
at Fat Harold's Beach Club

WEDNESDAY, SEPTEMBER 10

Pre SOS Cookout

SATURDAY, SEPTEMBER 13

Florence Shag Club Noon-3:00

Sea Cruz 1-5

Twister's Shag Club 5-9

SUNDAY, SEPTEMBER 15

Holiday Band 1-5

97.1 Radio Jocks 1-5

TUESDAY, SEPTEMBER 16

Steel City Boogie Club Noon-4:00

Northern VA Shag Club 4:30-6:30

WEDNESDAY, SEPTEMBER 17

Coastline Band 1-5

Fat Harold's Cookout 6:00

THURSDAY, SEPTEMBER 18

Winston-Salem Shag Club Noon-3

Craig Woolard Band 1-5

Rock Hill Shag Club 6-8

FRIDAY, SEPTEMBER 19

Fantastic Shakers 1-5

SATURDAY, SEPTEMBER 20

Greater Triad Shag Club 2:30-4:30

Hall of Fame Exhibition 4-6

SUNDAY, SEPTEMBER 21

Camp Kemo 1-5

Mako Band 8-12

Come out on **Sunday, Sept. 21st at 1:00** and send a child with cancer to camp. This semi-annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to **Fat Harold's for CAMP KEMO.**

CAMP KEMO



THIS IS YOUR PLACE FOR FUN AT SOS!



NORTH MYRTLE BEACH, S.C.

Party Inside Or Out On The Deck. Our Upstairs Lounge Is Smoke-Free!

**WE ARE LOCATED
RIGHT ON THE BEACH
AT MAIN STREET
AND OCEAN BLVD**

**FEATURING GREAT DJ'S
YOUR FAVORITE MUSIC
NICE DANCE FLOORS
PLENTY OF COOL A/C
AND ICE COLD DRINKS**

<p>There will also be live entertainment in the Spanish Galleon</p>  <p>The World Famous Spanish Galleon Nightclub is a high energy dance club.</p>	Wednesday	Paul Craver, Mark Roberts & The Breeze Band
	Thursday	3pm - DJ, 7pm Paul Craver & The Carousels
	Friday	8:30pm - Shaggle Maggie with Paul Craver
	Saturday	8:30pm - Tommy Black And Blooze
	Sunday	5pm - DJ, 6:30 Part Time Party Time Band
	Monday	7pm - Paul Craver, Mark Roberts & The Breeze
	Tuesday	7pm - DJ, 8pm The Embers
	Thursday	3pm - DJ, 4:30 The Entertainers, 8pm Beach Bands
	Friday	Noon - KHP Music Release Party with various beach music artists
	Saturday	Noon - KHP Music Release Party with various beach music artists
	Sunday	5pm - Paul Craver and The Holiday Band



DON'T MISS THE DECK PARTY TUESDAY NOON - 5PM

Our Covered Deck Has A Dance Floor
And A Great Ocean View. Like The Sun?
Lounge Around Our Pool. Enjoy A Cool Drink!

Free Food For All Of Our Tuesday Deck Party Customers At 5pm.



On The Last Saturday At 5pm Twister's Shag Club Will Host Their Famous SOS Tea Party

✂ - - - - - **Cut This Out So You Will Know Which Of Your Favorite DJ's Is Playing** - - - - - ✂

O.D. BEACH CLUB

	Noon-5pm DJ	5-9pm DJ	9pm-Close DJ
Friday	X	Wilkie Whaley	Betty Brown
Saturday	X	Joanne Johnson	Mike Rink
Sunday	Mike Rink	David Sessoms	Farrell Watts
Monday	X	DJ Germany	3 Man DJ Jam
Tuesday	Clyde Waller	Norman Mills	3 Man DJ Jam
Wednesday	Paul Craver And The Band Of Oz		
Thursday	Gerry Holland	Jack Moore	Betty Brown
Friday	Joanne Johnson	Terry Hopper	Mike Rink
Saturday	David Sessoms	Betty Brown	Wilkie Whaley

O.D. CAFE * SMOKE-FREE *

	6-10pm DJ	10pm-Close DJ
Friday	David Sessoms	Rodney Still
Saturday	Roy Childress	Wilkie Whaley
Sunday	Rodney Still	Betty Brown
Monday	X	X
Tuesday	X	X
Wednesday	Joanne Johnson	Roy Childress
Thursday	Frank Price	Gene Sistare
Friday	Farrell Watts	Wilkie Whaley
Saturday	Roy Childress	Gene Sistare



100 SOUTH OCEAN BLVD ♦ (843) 249-6460

- ♦ Open 10 am - until ♦ SOS Cards on Sale Daily ♦
- ♦ Grill Open 10 am - until ♦
- ♦ Best Homemade Charcoal Burgers on the Beach ♦
Ground Fresh Daily
- ♦ Best Drink Prices ♦ Pitchers: Long Island Tea \$14 ♦
- ♦ Electric Lemonade \$14 ♦ White Russians \$16 ♦
- ♦ AC Lounge & Arcade Large Dance Floor ♦

DJ Schedule

**GIFT CARDS
NOW AVAILABLE!!**

Friday, September 12

4:00 - 9:00 Joe Tutt
9:00 Until Murl Augustine

Saturday, September 13

12:00 - 5:00 Brett Bishop
5:00 - 9:00 Mike Harding
9:00 Until Tommy Samole

Sunday, September 14

12:00 - 5:00 Billy Fanning
5:00 - 9:00 Murl Augustine
9:00 Until Larry Calhoun

Monday, September 15

12:00 - 5:00 Buck Erumpton
5:00 - 9:00 Norman Mills
9:00 Until Mike Swords

Tuesday, September 16

12:00 - 4:00 Dj Germany
4:00 - 8:00 Larry Calhoun
8:00 Until Murl Augustine & Judy Collins

Wednesday, September 17

12:00 - 5:00 Jr. Norfleet
5:00 - 9:00 Mike Brantley
9:00 Until Tommy Samole

Thursday, September 18

12:00 - 4:00 Butch Metcalf
4:00 - 9:00 Mike Harding
9:00 Until Murl Augustine

Friday, September 19

12:00 - 5:00 Mike Swords
5:00 - 9:00 Kyle Beam
9:00 Until Murl Augustine

Saturday, September 20

12:00 - 5:00 Rodney Still
5:00 - 9:00 Mike Phelps
9:00 Until Larry Calhoun

Shag Workshops With Ellen Taylor

Sat, Sept 13 - Basics w/ Variations

Tues, Sept 16 - Using Hesitations

Wed, Sept 17 - Individual Lead Patterns

Thurs, Sept 18 - Back to Basics

Good Class for Beginners/Instructors

Fri, Sept 19 -

Easy Pattern Using Brushes

Sat, Sept 20 - Footwork in a Trail Position

All workshops are simple, easy to follow with fun moves for social dancing. All classes except the "Back to Basics" class require that you have a good foundation in your basics. "Back to Basics" class is good for those just learning to shag, instructors and anyone who would like to strengthen their shag foundation.

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
Partners are not needed

Please Register At Least 10 Minutes Before Start Time

Five DVDs from Ellen Taylor

By Request • Shall We Dance • Shag with Me
The Carolina Shag - My Way • Shagging with Ellen



Number of "By Request"
Ordered _____

Total # of DVDs Ordered _____

To Place An Order - Mail To:
E. T. Shag Enterprises
2001 Myrtle Street
Edisto Beach, SC 29438
843-659-2180

\$29.95 each or Both for \$50.00 (+ S&H)

Shipping & Handling \$4.00 - Will Ship Both For This Price!

SC Residents Add 7% Tax

www.eshag.com

Number of "Shall We Dance"
Ordered _____

SC Sales Tax _____

Shipping _____

Total Amount of Money

Enclosed _____

Name: _____

Address: _____

City, State, Zip _____

Ship To: _____



Odie says, "Meet Me At the Arcade"

Porch Parties w/ Murl Augustine

1pm - 4pm

Sat, Sept 13th • Wed, Sept 17th

Fri, Sept 19th & Sat, Sept 20th

What's Going On at The Arcade

Sat 9/13	Join 94.9 & Ray Scott on the Deck	4-7pm
Sat 9/13	Heavy Hors d'oeuvres	5pm
Sun 9/14	OD Shag Club Brunch	10-12
Sun 9/14	Join 'Odie' & the Gang at the Arcade on the deck for all the street festivities	
Tues 9/16	Rookies Revenge	8pm (sign up @ 7pm)
Thurs 9/18	Smoothies Contest	2pm (sign up @ 1pm)
Fri 9/19	BBQ	5pm

All Sandwiches include chips • Add \$1.50 for french fries

OCEAN FOOD		SANDWICHES	
Shrimp Sandwich	7.95	Hamburger	4.25
Grouper Sandwich	9.95	All the way - chili, mustard, slaw, onion	
Oyster Sandwich	7.95	Add Cheese	.25
Crab Cake Sandwich	9.95	Add bacon, jalapenos or banana peppers	.50
DINNERS		Hot Dog	3.00
Hamburger Steak w/Salad & Fries	9.50	BIT	3.75
Add Cheese	.50	Grilled Chicken	6.75
Shrimp Basket Dinner	9.95	Grilled Ham & Cheese	3.95
Oyster Basket Dinner	9.95	Chicken Philly	7.95
Grouper Basket Dinner(3)	10.95	Philly Cheese Steak	7.95
Crab Cake Basket Dinner(2)	10.95	Grilled Cheese	3.00
Combination of any two	12.95	Fried Bologna	4.25
MUNCHIES		Odie Dog	3.95
Chips & Dip	2.25	This is one awesome dog! Bacon wrapped and stuffed with cheese	
Mozzarella Sticks (6)	6.95	Tuna Salad	5.25
Mini Corn Dogs (8)	5.95	Chicken Salad	5.25
Chicken Fingers (4)	6.95	Ribeye Steak Sandwich	8.95
Crab Cake (1)	6.95	SIDE ORDERS	
Jalapeno Poppers (5)	6.95	French Fries	2.75
Fried Mushrooms	5.95	Onion Rings	3.25
Shrimp Jammers (5)	7.95	Pasta Salad	2.75
Cajun Shrimp (8)	7.95	SALADS	
Fiesta Jalapeno Poppers (5)	7.95	House	2.50
Grouper Fingers (3)	9.95	Grilled Steak	7.95
Macaroni & Cheese Wedges	5.95	Grilled Chicken	7.25
Wings (6) 4.95 (12) 7.25		Salad On Salad	7.95
Mild, Medium, Hot, BBQ, Parmesan, Teriyaki, Lemon Pepper & Golden		Chicken or Tuna Salad on a bed of lettuce with fruit	
Extra Dressing	0.50		



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A Day to Remember

Bob Dobbs

Monday, April 21, 2008 will forever remain a day to remember for the Beach Shaggers of Birmingham. On that day, at 11:30 A.M., more than thirty of our members joined by Judy Vick, David Shaw, Janet Harrold, Walt Knabb, and other guests, gathered in front of Ducks Too to dedicate our Club Paver, and 25 Individual Pavers, on the North Myrtle Beach Walk of Fame. For many of us, this was a day that was a long time coming.



Since its founding in 1992, our club has been an active and enthusiastic supporter of the Carolina Shag. This hasn't always been easy because the Shag is not native to our area. Because of this fact, recruiting can be tough at times. During the 50s and early 60s, the teens in our area

were doing a dance called the Panama City Bop which was created and honed to a fine edge at a place called The Hangout, in Panama City Beach, FL. The Hangout was an open-air pavilion on the beach, complete with three juke boxes, three dance floors, and a view of the beautiful Gulf of Mexico. It was our equivalent of the current Pavilion at North Myrtle Beach.

Fast forward about thirty years to the early 90s, and most of the Boppers in our area were now in their late forties and early fifties. Many of them, by that time, had come together and formed a Bop Club called the Magic City Boppers, which is still very much alive and active in the Birmingham area. Others, however, such as club founder John Harper, had come in contact with the Carolina Shag, and were interested in going in a new direction. John and several of our other founders set about to form a Shag club and were able to develop firm and lasting friendships with several members of Shag Atlanta, a club formed in the Atlanta area some three years earlier. Thanks to the hard work of these early Shag pioneers in our area, and the generous assistance of the Atlanta club, a new Shag club was born in 1992 in the unlikelyst of places, Birmingham, AL.

Sixteen years later, the Shag is not only alive and thriving in Birmingham, but has spread both northward and southward within our state. Our annual membership roster averages 150 plus members, and our parties draw guests from not only the southeast, but from areas as far away as Ohio, Pennsylvania, and the Carolinas, as well. Our main party, SHAG-A-RAMA, is held at the Boardwalk Beach Resort in Panama City Beach, each October, and now draws more than 500 guests from 13 states. This year's party will be held October 7-12, 2008, and promises to be bigger and better than ever.

Like any good Shag club, we have many members who support sister

Shag clubs by regularly attending their parties, when they are within reasonable driving distance. We also have quite a few members who make the 500-mile pilgrimage to North Myrtle Beach three times a year for the three SOS events. We love every aspect of Shag, SOS, Ocean Drive, and the North Myrtle Beach area. Because of this, when planning our goals for 2008, our Board of Directors felt that the time was finally right to step up to the plate and make a commitment to establish a presence for our club on the North Myrtle Beach Walk of Fame. Like so many of the great Shag clubs and individuals who have made similar commitments, we are very proud to have taken this step. And, we encourage any other clubs and individuals who have not yet decided to do so, to join us in this tangible expression of love and support for the Shag and its Mecca, North Myrtle Beach.

And one final word—the next time you are walking along the sidewalk in front of Ducks Too, please take a moment to stop and check out our club's pavers. We are mighty proud of them!

Bob Dobbs, President
Beach Shaggers of Birmingham

The Message in a Bottle

A thank you to Gene Laughter for creating SOS

Such a wonderful creation, I hear it started as joke in one man's hand.
A tea stained message in a bottle, cast silently upon the silver sand.

The scholars were stumped. Gene had played his hand well.
The Stranders knew the truth. They boarded the Ravens and set sail.

Jitterbugs and beach bums, life guards and young souls found the way.
They drifted back to the beach for the weekend, but decided to stay.

The golden Grand Strand softly called them. They needed sand in their shoes.
The old memories stirred them. Their hearts beat rhythm and blues.

OD is the summer, the air moved by a balmy breeze.
Their feet couldn't move fast enough. Spring returned to their knees.

The Pad and Fat Jack's were considered hallowed shrines.
A pilgrimage to shag's altars could return youth to time clouded minds.

The Oak Tree Inn was packed and the beach overflowed.
Once the Stranders migrated back to OD, the stream would never be slowed.

The magic of the ocean captured them. The sand's enchantment set the knot.
They had the chance to make priceless memories. The spell of the gathering made their blood run hot.

Thus SOS was created, as if it sprung up from the sand.
The scope and the power to change people could have never been planned.

Now we get to join our friends and make the journey to Ocean Drive Beach.
We'll share in a wandrous loon, one that can't be described by any speech.

Others have taken up the noble cause, Phil Sawyer and his clan.
Yet we should never forget the efforts of a single far sighted man.

A message in a bottle on the beach, what a humble start.
Antique glass and fake parchment, turned wandrous by a true master's art.

Seldom have so many owed so much to just one.
Join me in prayer that Gene's creation will see the setting of the very last day's sun.

By Chris Jester



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HOFF/SOS



GOLF

TOURNAMENT

Ron Whisenant

The HOFF/SOS golf tournament was held on August 16th and 17th to raise money for the Hall of Fame Foundation. The tournament was played on the Black Bear and River Hills courses, on alternate days, with eighty one players in a three man Captains Choice format. The tournament raised approximately \$6000.00 for the HOFF. The winners of this years event are pictured.

The HOFF helps many of our shag family, and others in our communities that are encountering hardships due to medical emergency, or other calamities that can confront us in our daily lives.

The Foundation works through applications for assistance, that can be downloaded from their website halloffamefoundation.org



Winners of the 2008 HOFF/SOS Golf Classic, held August 16 and 17, are (left to right) Rusty Lobdell, J.D. Stencil and Mike Smith. The tournament, played at Black Bear and River Hills courses, raised \$6,498.00 for the Hall of Fame Foundation.

Those Were The Days...

Growing up in the 1950's in the U.S.A. was a fabulous thing in and of itself but being a teenager in the fifties and working at Myrtle Beach as a life guard was an experience beyond description. It was truly a time of: no cars, no money and no cares.

In 1958, 1959 and 1960 I worked as a lifeguard for "Bakers Beach Service" and my lifeguard stand was at the north end of the boardwalk, just beyond the "Gay Dolphin" gift shop. Most of the guards in that area lived in the "Placid Annex" a little old house one street over from the boulevard and about where the big bungee jump ride is now. Only a couple of the guards living in the house had a car. They were rich kids with two seater sports cars, so we walked everywhere we went. We usually started out breakfast at Walgreens drug store on Main Street (Highway 17) where you got two eggs, bacon, sausage grits and toast for \$.27. If we were late to work, (had to be on the beach at 7:00 am) we would stop by "Sloppy Joes" (where Ripley's is now) and grab a foot long hot dog and pint of milk (their motto was, "we may dose but we never close"). Then we headed for the little umbrella, float and chair storage building in the alley behind a boardwalk beach wear shops and bingo stands.

By 8:00 we usually had set up 12 umbrellas with two canvas chairs under each to rent to tourists for \$5.00 a day or \$20.00 a week. We also rented canvas floats by the hour or day.

We worked 7 days a week and got off at 5:00 pm after taking down all the umbrellas, chairs and floats and putting them back in the little warehouse.

For this we were paid \$35.00 a week (later in the summer if you threatened to quit, Mr. Baker would throw in a 20% commission on the rentals). This was not bad pay at the time. Rent was the big item, \$10.00 a week for a private room (bath down the hall) or \$8.00 if you shared a room. We all entertained sometimes so we needed private rooms. We could hear what was going on in the next room through the thin walls. This made for some good teasing the next day.

About twice a week, because mama always said that "you need to eat greens" we would go to the bus station in Five Points and get a "meat and three with sweet tea" for \$.85. The night meal was not much eating unless the tourists invited you to go with them. All the lifeguards knew all of the kids working in the Pavilion and

other grills along the boulevard and they kept us well fed. We knew the kids taking up tickets at the "Revoll theater" (brand new at that time) and he would signal us in at the right time. None of us had cameras but we really didn't need them because we knew Jack Thompson (still a professional photographer in Myrtle Beach) and he did the photos in the Pavilion, you know the ones with a fake moon or jail bars, etc. and he did the developing while you waited). Jack did our pictures free which really impressed your date. In payment the lifeguards kept all of these guys supplied with dates with the girls sunbathing in our territory.

We were constantly walking up and down the boulevard and every time you passed a bingo business they would give you a free pass to play a game of bingo. We would collect and save the passes and on a rainy day when the beach was closed we would use the stack of free passes and play bingo all day. The prizes were lacky but they were free.

Our routine was to take a shower and dress up in long pants (Ivy league cords with a little belt and buckle in the back) and a cotton sweater or starched "Gani" shirt with a little loop in the back. We all wore Weejun penny loafers with leather soles and heels and sometimes a "horseshoe tap" on the heel to protect the sole while dancing on cement and sometimes for your own protection as well. Then we would head for the Pavilion sometimes with a date from the beach or by ourselves to check out the dancers and to fast dance (now called the Shag) in front of the juke box outside near the flag pole. If you were good enough, the tourists would throw nickels, dimes and sometime quarters which we picked up and put in the juke box.

On the weekends we would try to get a ride with a date or another lifeguard or a friend, but more often we hitchhiked rides to Ocean Drive to go to "The Pad" or "Sonny's Pavilion" in Cherry Grove, to fast dance (Shag) with that crowd.

In 1959 I pulled 9 people out of the water. Only 2 needed resuscitation, most had just gotten choked or had fallen off a float and panicked. We pulled a "torpedor" on a line or took a float with us for them to hold on to. One day I was on the stand talking to a girl and a man came running up to the stand and said, "mister lifeguard if you ain't too busy could you help my wife?" I looked where he was pointing and all I could see were two legs sticking up in

the air in waist deep water. When I got to her I stood her up and slapped her on the back until she was all right. She started crying and hugging me and I became their hero and "best friend" the rest of the week.

Some of the people who worked on the beach never grew up and one guy continued to lifeguard his whole life. Others worked to save money to go back to college in the fall. I had a friend who had a stand near mine, Bob Summers from Salisbury, NC and he was going to law school at UNC. He later became a state senator in North Carolina. He encouraged me to go to law school at USC. Which I did after marrying my wife Betty Blair. She taught school and pushed me through law school. We have been married for almost 45 years. I was elected probate judge in Fairfield County at age 28 and practiced law in Winnsboro, SC for 15 years. In 1980 I was elected by the South Carolina Legislature to the SC Bench and served as a state judge in the 6th circuit and 38 counties across the state for another 15 years. I had an old airplane and would use it to commute to court in the different counties. That gave new meaning to the term, "riding the circuit." I retired in 1994 and moved to Garden City Beach in 95. My wife Betty Blair Barrineau and I have a daughter, Betsy Hemlepp (Winnsboro, SC) and two sons, Tom Barrineau, III and Ray Blair Barrineau (both of whom live "close to mama" in Murrells Inlet). All three have children and Bet and I have five grandchildren.

In my retirement from the bench we have taken up boating and bought an old Grand Banks Trawler. We have cruised up the Intracoastal Waterway to Maine, up the Hudson River, Erie canal and St. Lawrence to Montreal Canada and back down through Lake Champlain to the Hudson and back to Murrells Inlet. We have traveled to the Florida keys and the Bahama islands probably ten times. All of it was done at 10mph.

For all of the above, I am grateful for the time spent on the beach. It changed my life for the good. When I die the lifeguard memories will still be vivid and maybe, if I am good, Heaven will be just like those carefree days working as a lifeguard at Myrtle Beach in the fifties.

Tom Barrineau
Retired Lifeguard,
Retired SC Judge
6th Judicial Circuit



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HALL OF FAME FOUNDATION
P.O. BOX 4070 • NORTH MYRTLE BEACH, SC 29597
www.halloffamefoundation.org

July 29, 2008

My name is Alan Tuck, my friends simply call me "Tuck". I have lived in North Myrtle Beach, South Carolina for 12 years.

Early in May 2008, I became seriously ill. I received medical treatment in Myrtle Beach, South Carolina, and shortly after that I was transported by life support rescue squad to Duke University Medical Center, in Durham, North Carolina. Upon my arrival, I was taken into surgery for a life threatening operation.

Two months later I returned to North Myrtle Beach and was contacted through requests from friends by Eddie Monsour, who represented the "Hall of Fame Foundation. With concern and kindness, the "Hall of Fame Foundation" was able to help me with my medical expenses in South Carolina.

My more than heartfelt expression to Eddie, my dear friends, and everyone at the "Hall of Fame Foundation" for helping me with medical expenses. This act of kindness has helped me so much with recovery, due to having no medical insurance and being out of work. Again, I just want to express my appreciation for all your kind and generous friendship and support.

Sincerely,
Tuck



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Reasonable hotel prices will be announced soon but be sure to Reserve Your Room Now! For more information contact Ann E. Harty (aeharty@hallsofshag.com) (904)708-4296 or Tracy Gaudin (tracyg@hallsofshag.com) (904)708-4867.

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NATIONAL SHAG DANCE CHAMPIONSHIPS DANCE TEAM!



The National Shag Dance Championships Dance Team is off and shagging for the seventeenth year. This ambassador team will dance before approximately 30,000 spectators in total. They will continue the traditional appearances at the "Shagger's Hall of Fame" on October 11th 2008, "The Beach Music Awards" on November 9th 2008 and of course the 26th National Championships Preliminaries on January 31, 2009 as well as the 26th National Championships Finals on March 14, 2009 which will be held at Studebakers in Myrtle Beach.

New appearances will include: a halftime show for the NBA's Charlotte Bobcats, the Cyclone Weekend in Statesville, NC, the Miss North Carolina pageant, and several other different venues.

After nine years of national team competitions, with fifteen first places, six second places and one third place, the National Shag Dance Championships Team returned to its roots last year – no competitions, exhibitions only!

Jason and Holly Cagle of Charlotte, NC are heading up this year's team with practices at Holly's dance studio. Other team members include: The 2005 National Overall Champions – Nikki Kontouclas and Jeff Hargett, Three Blasts from the Past

– Geoff Burdick, George Hamrick and Leslie Williamson. Newcomers include: Christina Woodruff, Brandi Collins and Casey Litaker. Together they hold twelve National Championships.

This year's team will be selling 2009 Program Ads to defer their increasing travel and outfit expenses. The team had its first practice on August 16th and will continue practicing during S.O.S. this weekend. They will be ready for the "Hall of Fame" inductions next month in Ocean Drive. The team is being sponsored for the second year by "The Myrtle Beach Herald".

For further information call Barry Thigpen at 843-222-6706



THE 2008 BEACH SHAGGERS HALL OF FAME INDUCTION

OCTOBER 11, 2008
OCEAN DRIVE BEACH & RESORT
NORTH MYRTLE BEACH, SC

The Shaggers Hall of Fame has approximately 200 inductees since the inception in 1983. Each year there are (4) female and (4) male inductees. The qualifications are (1) good dancer; (2) support of the dance, (3) love of the dance, (4) support of the Hall of Fame by participating in Shag Attack and other Shag events, (5) is nominated and will have turned 50 years young by the time of their induction. Each inductee's photo and bio are framed and displayed at the OO Resort.

2008 FEMALE INDUCTEES:

Carol Leckie – N Myrtle Beach, SC
Sheila McGarity – N Myrtle Beach, SC
Cindy Simmons – Myrtle Beach, SC
Linda Walker – Charleston, SC

2008 MALE INDUCTEES:

Jerry Burrage – N Myrtle Beach, SC
Bobby Griffin – Beulaville, NC
Jet Jackson – Winston-Salem, NC
Ham McGarity – N Myrtle Beach, SC

CHARLIE BOONE MEMORIAL INDUCTEES:

Bill & Shari Drew – N Myrtle Beach, SC

The 2008 KEEPERS OF THE DANCE will also be inducted the night of the Shaggers Hall of Fame Induction Saturday, October 11, 2008. 2008 Inductees are Trae Anderson, N Myrtle Beach and Leann Best Norris, Cayce, NC.

Chick Hedrick, CEO

MICE ON MAIN

A Very Special Scavenger Hunt

Glenda Brown

Recently, me, Sonny, and Bill & Wanda Gavin attended the ACSC Summer Workshop in Greenville, South Carolina. While there was much business to discuss at the workshop on Saturday morning, there was just as much fun to be had that afternoon.

As our husbands relaxed and wound down in the hospitality room after the busy business meeting, three very adventurous wives – Wanda Gavin, Cindy Augustine and I went on a scavenger hunt. Here is a little background on the scavenger hunt:

In 2000 a high school student was looking for a special senior project, one that would inspire Greenville residents and visitors alike to feel as if, when they visited Downtown Greenville, they had stepped into an extraordinary place with character and individuality. With the help of local leaders and a local sculptor, nine handsomely bronzed mice were made. These adorable mice are tucked and perched in a variety of poses and locations along a nine-block area of Main Street.

As mouse hunters our mission, if we chose to accept it, was to scavenge for these nine bronzed elusive Mice on Main. Nine clues were provided. Off we went with a camera in hand (we must have proof of the find) to begin the search for Marvin, Mouse #1.

We were told Marvin would be found where the water springs above ground. We found him perched atop a celebrated children's book in a fountain directly outside of the Hyatt where we were staying. We had our picture taken with Marvin and moved to the next block to find Marvin's wife Maggie. The clue led us in the direction of a bunch of parking barriers...there was Maggie keeping cars off of the sidewalk. We asked a young man to take our picture with Maggie as we stooped low, very low on the ground with this tiny little mouse. Mouse #3, Marvin Jr. was found trying

to sneak into a coffee shop. We were luckier this time, Marvin, Jr. was on a low ledge and we didn't have to get on the ground for the picture. Mouse #4, Marcley, supposedly near what we thought was an Italian Restaurant was no where to be found. We looked everywhere for this little mouser and it was getting very hot, about 200 degrees we thought.....it was time for a brief stop for a cold beverage to regain our strength to find silly little Marcley. Next we moved on without finding elusive Marcley to find Mouse #5, Mille. Well, you might know, Millie turned out to be the hardest one of all to find. Our clue was: will be found on her high-tech roost as she watches crossers with glee. We looked for what seemed forever for Millie to no avail. Where could she be? Our spirits were faltering

...We could not face our husbands and friends if we didn't come back with the prize!!!!!!!

in the very, very hot heat and our disappointment on the whereabouts of Marcley and Millie. Perhaps a tiny cold beverage would help us better understand the clues. After being properly hydrated, off we went in search of Mitch, mouse #6. He was spotted running into a garden at the Wachovia Building. Mouse # 7, Melissa was found outside of a health food store where she gets her vitamins. Muffin was found near the oldest bank in Greenville and Uncle Miles was near a rain spout outside of his favorite Italian Restaurant. We had pictures taken by people along the street with each mouse. Could these little devils get any closer to the ground!!!!!!!

OK, the three of us are still really thirsty now and it is at least 210 degrees and we haven't even found those silly little mice, Marcley and Millie. Time for another cold beverage to clear our thinking and regain our strength. We rested under an umbrella to work on our strategy for finding the darn mice. We seriously thought about just forgetting about them but remembered we could win a gift if

we found them all. Not only that, we could not face our husbands and friends if we didn't come back with the prize!!!!!!!

We studied the clue over and over for Marcley and were finally lead to an entirely different part of the town and found the little thing begging for food at another Italian Restaurant. What's with the mice and Italian food??????????? Mille, the known hardest mouse to find was our last hope for winning the big banana, the big weenie, to complete our MISSION. We could not stop now. Where is this creepy rat? It had to be near that High Tech building across the street, somewhere in the air, on the wall, up!!!! Let's get him! Sure enough, there she was right over our heads on the sign. It was time to celebrate our victory and the completion of our mission.....on to the Mexican Restaurant for a very cold beverage. Cheers to Us...Wanda, Cindy and Glenda.

As we made our way back to the Hyatt to find Gwyn Smith to get our prize, we spotted in the Mast Store window the cutest little T-shirts with the nine elusive bronzed mice. We must have these T-shirts since we conquered these little rodents!!!!!!!

With our T-shirts on we found Gwyn Smith and waited with great pride and delight for our big banana, our big weenie, the PRIZE!!!!!!! As we opened the box we gazed in disbelief of ONE T-shirt with nine elusive bronzed mice!!!!!



What a great day for mouse hunting.....

Glenda Brown





2008 ACSC/SOS Summer Workshop
Thanks You
Carroll's Blog Club - Greenville, SC



FOUNDATION FOR Junior Shaggers Shoe Drive

Betty Ladwig & Shoe committee



Wow, how exciting to be a part of Junior SOS and this shoe drive that was started to assist junior shaggers with the opportunity to have a pair of dance shoes. Out of an approximate two hundred pairs of shoes collected since we began asking for shoes, over seventy-five percent of the shoes were given to the juniors during Junior SOS which was held July 14-20.

The shoe committee set a table up in the O. D. Resort ballroom where all of the workshops were held. The shoes had been placed in their proper places according to size. The shoe committee seemed to have as much fun as the kids who were there to attend the workshops as they watched them one by one delight in finding a pair of dance shoes. If you happen to attend a junior shag event and see a lot of smiling faces, perhaps it isn't just because they are learning to shag but also because they have on a pair of dance shoes that just might be the ones you donated.

With every thing that we do to help someone there is always a glitch or two that has to be worked out from time to time and there will be those who will take advantage of a situation like this. Overall everything went well and it was just awesome to see the smile on the junior's faces as they put their shoes on and took their places in line at the workshops. Thank you so much to all of you who contributed shoes for the kids and we are not stopping here because we will continue to collect your shoes that are in good condition. A box will be placed once again at the SOS store and 94.9 Surf has agreed to be a drop off. The shoes will be collected on a regular basis and remember, men, we also need your shoes. These young men grow so fast these days and many of them are in men's sizes. Last year there were shoes dropped off that were not danceable such as boots, tennis shoes and shoes with rubber soles. We appreciate that you want to supply shoes of

every kind to help out but we are asking for "dance" shoes only for our junior shaggers - shoes YOU dance in and have not worn out.

We hope to have our new web site updated by the time you read this and we are planning to have a message board for the juniors to send notes in appreciation of their shoes you have donated. Our web site is www.EllenTaylorFoundation.org

We welcome comments or questions from anyone young or old. Just remember when the shoes are being displayed, they are for juniors only and only one pair per child and we ask that the child be accompanied by a parent/grandparent when trying on the shoes. We would also ask that if you can afford to purchase shoes for your child/grandchild leave that one pair for some child that cannot afford it. Jeannie and Judy at Judy's House of Oldies ordered small size shoes at affordable prices for those younger juniors who are 12 and up and they would be happy to help you fit your child. They have also agreed for you to drop your used and good conditioned shoes off for pick up. I also want to thank them for their donations of shoes for the shoe drive. We are a family as was evident by the number of shoes that were donated this past year for the purpose of supporting our cause to help the juniors.

Special thanks to the members of my shoe committee who I have asked to comment about their experiences during Junior SOS at the shoe display table.

The individuals who had the opportunity and did work the shoe disbursement table provided basically the same feedback. They were excited and thrilled with the response of the Junior Shaggers and feel the shoe disbursement was a great success. I am thrilled to be the Chairperson for the Shag Shoes for Junior Shaggers, a part of the Ellen Taylor Foundation for Junior Shaggers and I am equally as thrilled to have such awesome volunteers on my committee. Thanks to each and every person on the committee and each and every person who has donated and/or will be donating shoes for our Juniors.

Love and Prayers to all
Betty Ladwig
Chairperson, Shag Shoes for Junior Shaggers
Ellen Taylor Foundation for Junior Shaggers

The Basic Shag Step

The shag "Basic" is counted One-And-Two, Three-And-Four, Five, Six. Each of these eight words represents a step. Pretend there are six blocks on the floor, each the length of your foot. Then follow these directions.

Courtesy of www.shagging.com & Mike Kist

FEMALE INSTRUCTIONS

	Women lead with their RIGHT foot
	On the "ONE" count, start by moving the RIGHT foot forward, as shown in the preceding drawing.
	On the "AND" count, move the LEFT foot forward as shown. Note that both feet are now even, as if having stepped up to a line.
	On the "TWO" count, move the RIGHT foot back as shown.
	On the "THREE" count, move the LEFT foot all the way back and behind the other foot.
	The "AND" count is a weight shift to the RIGHT foot, or just a step in place with the right foot. Do not move it forward or backward.
	The "FOUR" count is a weight shift to the LEFT foot, or just a step in place with the left foot. Again, do not move it up or back.
	The "FIVE" count is a step back with the RIGHT foot. Note that both feet are now even, as if having stepped back to a line.
	The "SIX" count is a step up with the LEFT foot. That's it! Now you are ready to start over by stepping forward with the RIGHT foot to the "ONE" position.

Update on the Shoe Drive for the Junior Shaggers

To all of you who donated dance shoes last year for the shoe drive I have received a report from our Shoe Chairperson for the Foundation for Junior Shaggers, Betty Ladwig. During Junior SOS the week of July 15 – July 20, seventy five percent of the collection of over 200 pairs of shoes were distributed to junior shaggers of all ages. Everyone connected with the foundation and especially, Betty and those who serve on her committee, were astounded at the generosity of others. Many thanks to all of you and please continue to bring those shoes to the collection areas which are mentioned in this article.

Betty worked diligently to collect the shoes from the various drop off points such as the SOS store, 94.9 the Surf, and Judy's House of Oldies. She had to acquire a place for storing the shoes and the Surf Radio Station offered to keep them temporarily until she found somewhere that had enough space. The North Myrtle Beach Chamber of Commerce has extended to us the use of some of the space in their warehouse where the shoes will be securely protected between junior shag events. Thanks to all of you for

the cooperation you have given to Betty and her committee. This was a huge success.

In saying this, I want to, personally, thank Betty for her untiring devotion to this program and to the members of her committee, Beverly, Jan, Melody, Vickie and "M" for giving of their time at the shoe table during Junior SOS to assist the juniors as they tried on the shoes. Betty had all of the shoes in order, sized, and ready for display. Though she had a prior commitment and could not be present at Junior SOS, her committee under her direction did an outstanding job. Comments from them were expressed with enthusiasm such as "awesome", "heartwarming", "joyful" and "thanks" for allowing me to be a part of this. "How wonderful it was to see those little faces smiling up at their parents and us once they found a pair of shoes that fit".

When you see these ladies, please thank them for giving of their time to assist these young people. I am forever grateful and blessed to be associated with these ladies and with all of those who have accepted positions as officers, board members, chairpersons and volunteers for the Foundation for Junior Shaggers. With each step we take to keep our juniors interested in the dance, we bring more joy to our own lives by watching our children and grandchildren enjoying the shagging lifestyle we have lived. If you had been at Junior SOS you would know exactly what I am talking about with almost seven hundred young people in

attendance. We appreciate all of the support from everyone.

I want to say also that the Junior Shaggers Association Board, Officers and Committee people did an outstanding job once again in preparation for Junior SOS. This year the juniors were able to sign up early by going online for the sign-up form. Though not everyone signed up in advance, this gave them an idea of how to prepare. Thank you JSA Officers/Board Members/Committees for the time you have devoted for nineteen years for the success of this organization. If any of you have time to volunteer, I am sure there will be room for you to come on board with either of these organizations.....The Junior Shaggers Association or the Foundation for Junior Shaggers.

May God be with each of us until we meet again and if it is His will, we will be back next year with more shoes for our children.

Love to all,
Ellen Taylor



ELLEN TAYLOR FOUNDATION *junior shaggers*

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www.EllenTaylorFoundation.org

"To provide financial and educational support for individuals, groups or organizations that participate in "Junior Shagger" activities. It is our goal to promote and educate so that the tradition and love of the dance is ongoing. We will accomplish this by providing the following services:"

Individual or Group Support to Junior Shag Related Event Program - Subsidize the cost for use of more individuals to attend Junior SOS or other Junior shag related events. Support could consist of, but not be limited to, subsidizing the cost of lodging and food while at the event, travel expenses, dance shoes, clothing, etc.

Junior Workshops/Dances/Events Program - Provide financial support for Shag Workshops/Dances/Events for Juniors.

School Programs - Provide funds to activists. This could include a Junior Shag Club Start Up Package consisting of instructional materials and music for their libraries, contact information for instructors, DJ's and shag clubs in their area, sample by-laws, shag lesson plans, links to related web-sites, etc.

Dance Shoes for Junior Shaggers - Collect donated, new or used, dance shoes and distribute them to Junior Shaggers.

If you would like to make a donation please complete the form at right. Please print all information clearly.

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Check Contribution in the amount of: _____

Check Number: _____

If you wish to designate your donation to a particular Program please circle; otherwise, donations will be deposited into the General Fund.

The Ellen Taylor Foundation for Junior Shaggers has made applications for a 501(c)(3) designation by the Internal Revenue Code. Upon approval, donations are considered tax deductible by the individual or corporation. All charitable donations are subject to IRS rules and regulations and you should check with your tax professional or your state to determine the deductibility of your tax return.

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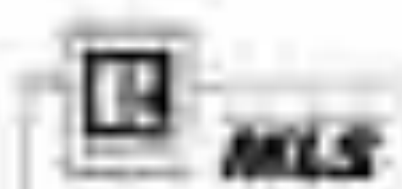
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11:30 am - 12:30 pm - Dancing w/Connection & Synchronization - with Charlie & Jackie

Monday: September 15th

11:00 am - 12 noon - FREE - Beginner Shag - with Charlie & Jackie

Tuesday: September 16th

11:00 am - 12 noon - Move Your Feet to the Beat - with Charlie & Jackie

Wednesday: September 17th

11:00 am - 12 noon - Easy Combinations and Footwork - with Charlie & Jackie

Thursday: September 18th

11:00 am - 12 noon - Footwork Combinations with Breaks - with Charlie & Jackie

Friday: September 19th

10:00 am - 10:45 am - Fantastic Footwork - with Jackie

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My Music Of Yours

Mike Little

Summer is over, and fall is officially here. The Fall Migration is the turning point of the warmer weather that leaves us with fond memories of the friends who gathered once again to celebrate with music, dance and fellowship. The season carries on in our minds with plenty of music to last us beyond Mid-Winter until our journey takes us on a Spring Safari. Keith Houston of KHP Records and Julian B. Fowler of Little Peddler Productions worked diligently during the summer months to present a variety of music, including several compilations and releases from some very talented bands. Headlining the list is the new compilation, *Getting' Ready For Showtime*. The title track is *Showtime* by Pam Russell and Shaggy Maggie, and show time it is. Upstate South Carolina's High Tide joins in with their hot hit, *Hey Cutie*. This is a song for which you will remember fall SOS. It looks like Paul Craver is going to have yet another hit with *Girl I Love You*, which is also included in the compilation. The Castaways really come on strong with *(Love Is) A Four Letter Word*. Lead vocalist, Karen Clayton, always does a great job, and her handling of this song is no exception. Tommy Black may have another hit in the making with his soulful rendition *Unbreak My Heart*, Toni Braxton-style. Rachel Tripp, daughter of The Fantastic Shakers' Freddy Tripp, joins in with a remake of the Barbara Acklin song, *Love Makes The Woman*. Also, Doug Manning's daughter, Taylor Manning, brings the tempo up on the release with *Mercy*. There is no comparison in this song to the original by blue-eyed Soul singer Duffy. This one has "our" beat to it. No compilation is complete without a good Tush Push, and *Mercy* is the one. The Jelly Rolls also brings the tempo up with *Red Shagging Shoes*. KHP recently signed new Southern Soul sensation, *Wall Love*, from the Triad area, who is also part of the project. You may not be familiar with *Wall*... yet, but he is very popular abroad in the Northern Soul arena. Get ready for show time! All these songs and artists plus some other surprises, too! *Getting' Ready For Showtime* is now available to carry on the songs of SOS for the months to come.

Ripete Records had huge success in the market place with *Sun, Sand, Surf & Suds* last year. The album carried quite a few of the older songs that had only previously been available on vinyl. Get ready for *Sun, Sand, Surf & Suds Vol. 2*. The compilation contains more than 20 songs to enjoy and dance to during the Migration and beyond. Unlike the first volume, this one carries fifteen newly

recorded songs, in addition to some reissues that haven't been available except on vinyl. As you may know, Paul Craver recently left The Men of Distinction to pursue his solo endeavors. The Men now release their first single sans Craver. With a dynamite new lead singer, the band's actions speak louder than words, and that they is what do with a



remake of the James Phelps song, *Actions Speak Louder Than Words*. Are you familiar with *Big Daddy & The Heavy Weights*? You should be. Bandleader "Big Daddy" Vince McDougald was co-founder of The Coastline Band. The Heavy Weights have two heavy songs on the album... *Jealous Kind Of Fellow*, the old Garland Green song, and *Pouring Water On A Drowning Man*, previously recorded by James Carr. Columbia's Sensational Epics are back with us on the release with *Any Other Way* and *The Fabulous Hot Dog Daddy O's* give us their version of an obscure *Blood, Sweat & Tears* song, *Tell Me That I'm Wrong*. Pat

Carpenter joins in with his band with a remake of the classic *1-2-3 Kind Of Love*, and Gary Lowder brings us a rework of the Patty Drew classic, *Tell Him*. Gary's version is *Tell Her*. Former Embers' member Gerald Davis sings bass on the selection. Oscar Toney, Jr. joins in with a follow-up to his and Cliff Ellis' hit, *Over At Mary's Place*. *Something Tells Me*, Virginia Beach's *Cooling Out* band is included in the compilation with their rendition of Candi Staton's *Young Hearts Run Free*. *Gold Rush* is back with us for *Sugar Darling*. Joining Jerry Shooter and the gang is Bobby Smith on the lead vocals. Bobby, of course, was the voice behind The Poor Souls' hit songs. Do you remember the song by The Fantastics, *Something Old, Something New*? Of course you do. This compilation carries a new version of the song with the same lead singer as before, that being Jerome "Romeo" Ramos. In the previously recorded arena, The East Coast Party Band joins in with their version of *Candy* with one of The Embers' former lead singers, Mark Black, who now hangs his hat with East Coast. You will also find an original recording by Ronnie Barnes, *What More Can A Man Ask For*, and the original recording of *Tighten Up* by Benny Gordon, recorded long before Archie Bell & The Drells. The album also carries the never-before-release *Private Lessons* by Second Nature, recorded in 1982. You will also find a recording of

Carolina Man by Steve Jarrell & The Sons Of The Beach. This version, until now, was only available on vinyl. You truly will want to own a copy of *Sun, Sand, Surf & Suds Vol. 2*. During the bleak winter months, it will bring back the memories of the sun, the sand and the surf.

KHP Records has released The Mighty Saints Of Soul debut, *Out Of The Shadows*. The fourteen-song release really displays the talents of this four-piece group with selections such as Luther Ingram's *Trying To Find My Love*, *Sweet Understanding*, originally recorded by The Four Tops, The Tower Of Power's *Treat Me Like Your Man* and *A Love That's Real*, originally recorded by The Intruders (Cowboys To Girls). There are several original recordings, including *Love Me Or Let Me Go*. Guest soloist Jim MacDonald, from Raleigh, North Carolina, carries the lead on the song. The song was co-written by MacDonald and band member Randy Hignite. The album is completed with the Christmas single, *Christmas In Carolina*, a Marshall Tucker Band tune that was previously released on KHP's Christmas compilation, *Ocean Drive Christmas, Volume 2*. Though The Mighty Saints Of Soul might be viewed by some as the new kids



on the block, the group's members are not new to the Beach Music industry by no means. Vocalists and keyboardist Randy Hignite, drummer Jim Heidenreich and bassist Johnny Byrd served with guitarist Keith Houston as the entire rhythm section of The Band Of Oz from 1970 until 1978. Guitarist and vocalist Danny Garner, who was with The Warehouse Band for twenty years, most recently served with Jackie Gore & The All Starz from 2004 until 2006. That is when The Legends Of Beach was formed. The Mighty Saints hail from the Kinston-Goldsboro area. By the way, the group has a mighty cool web site. Check it out at www.saintsofsoul.com.

You may remember Liz Mandeville Greeson from the song she had several years ago, *I'm On A Rocket Tonight*. She is back with us with a new album and a new name. The blues vocalist dropped the "Greeson", which she added years ago via marriage. The marriage is long dissolved, and the name "Greeson" is gone too. Her new album, on the Earwig Music label, is *Red Top*. When you see her on the cover of the CD, you will understand why the title song is *Red Top*. It is a very uptempo Blues song that will get your adrenalin going and your feet moving. However, the hit song is *Corner Bar Blues*. The one you will like extremely well that is if you truly like the Blues.



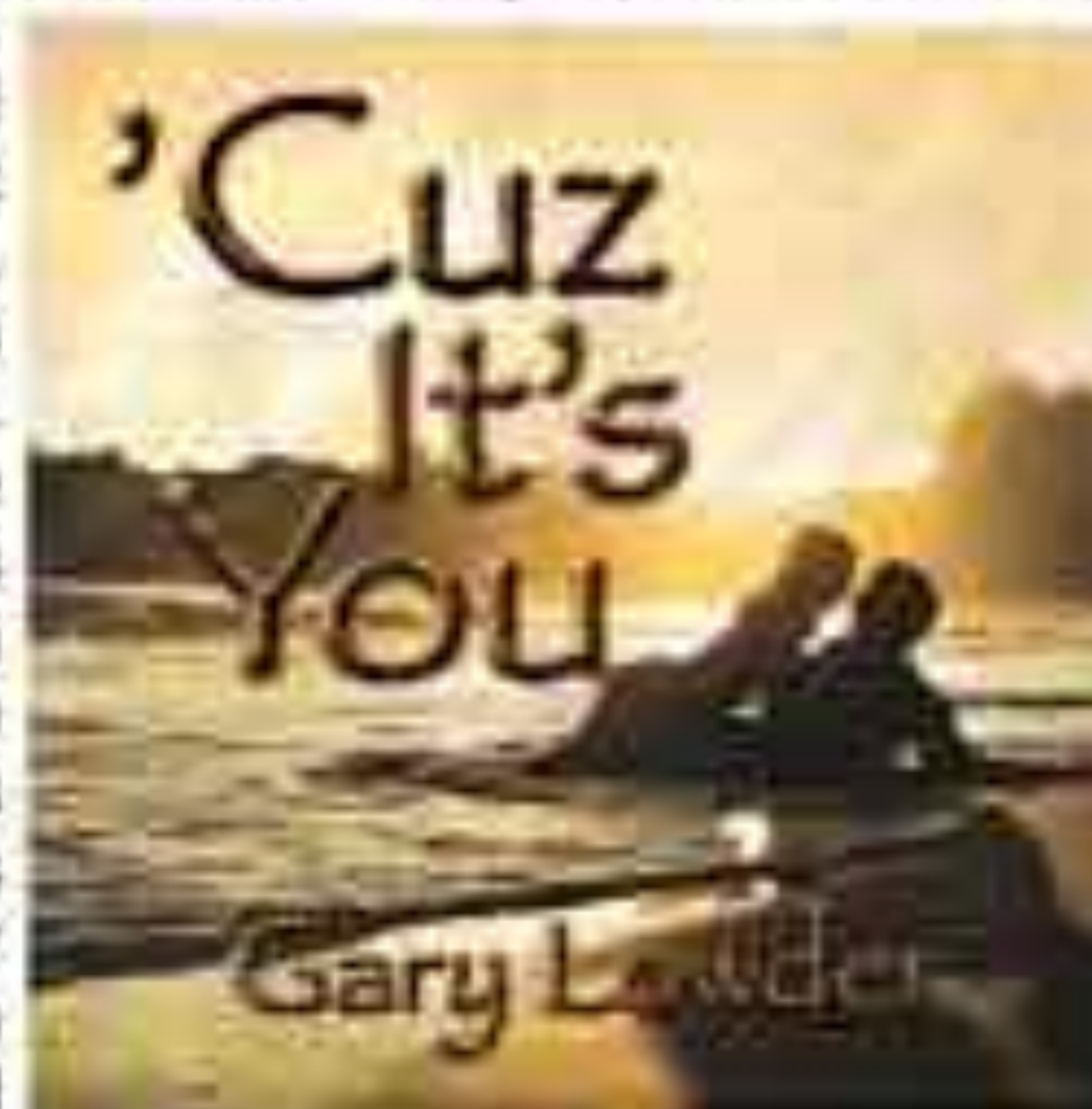
However, don't overlook Whoa, Whoa, Whoa. It, too, has the right flavor for some good Soul cooking. Scratch The Kitty also caught my attention. It opens up like the T-Bone Shuffle. Special guest artist, tenor sax legend, Eddie Shaw, also joins in on the release on two of the tracks. Liz Mandeville has made her home in Chicago for the past twenty years. She won the 2005 USA Songwriting contest for her comedy/novelty song, He Left It In The Other Pants. Not only is Liz an accomplished singer and songwriter, she also writes short stories and paints.



Butch Barnes on the stratosphere falsetto and Dino Fair on the backup vocals. Gary puts a new twist to Malo's Suavecito by adding a powerful horn section with some great vocals. The song has that "Old School" sound to it, and is absolutely great. Malo was the group that was formed by Carlos Santana's brother, Jorge. Among the originals, written by Gary, are Nothin' Like The Sound Of Your Voice and Thank U 4 Lovin' Me. The latter is an

original catchy groove, inspired from the Katrina disaster. While you are at SOS, you can get Gary's Cuz' It's You at Judy's House of Oldies on Main Street in Ocean Drive.

Easley, South Carolina's The Flashbacks have just released their latest, Beach Nights...Filled With Blues And Soul. And that the CD is, filled with Blues and Soul! The record starts off with their previously released single, A Love To Call Mine that appeared on the KHP Music compilation, Forever Summer II. If you have not heard the song, you need it, as it is fabulous and shows off the true singing talents of lead singer Wendy Goodson. Rickey Godfrey, of The Rickey Godfrey Band, joins the group for a little Gospel music. Look for some chart action for God is Standing By. The Gospel number also has somewhat of an island sound. You will also enjoy Wendy's take on Sleeping With The Devil, as well as her rendition of Etta James' Roll With Me Henry. She also comes on strong with Etta's classic ballad, At Last. This group has been together for quite some time. Beach Nights...Filled With Blues And Soul is their sixth full album release. The CD was recorded at band member Larry Pope's Mountain Rock Music studio.



Charlotte, North Carolina native Sonja Grier's musical career started when she began singing on children's television shows at a local station. By the time she turned twelve, she, with her brother, sister, mother and Jim Boyce, a family friend had formed the Charlotte Steel Drum Symphonette. Jim, a former member of the Trinidad Tripoli Band, one of the first steel drum bands to tour the United States, taught the family how to play and perform. Eventually, they took the act on the road, with Sonja on tenor, bass, alto and congas. She later completed her education with a degree in Criminal Justice from the University of North Carolina-Charlotte. Through it all, she never stopped singing. In 1984, Sonja met producer Bill Bradford, who signed her for background vocals at Spirit

Records. Bradford was so impressed with her voice, that he signed her as a new lead vocalist for Spirit. Her fourth release with the company, Love Flight 109, soared up the national club charts and was re-released on RCA Records, which led to a contract with the recording company. Reuniting with Bradford and Spirit, 2003 saw the release of Right Here, Right Now, which gather some play in the Beach Music market and the Southeast, but found its target becoming an underground hit in the United Kingdom soul scene. Sonja's rich and soulful voice can now be heard on her new release from Spirit, Soul Evolution. Not only does the new release carry the hit single, Right Here, Right Now and another previous Spirit recording, Can't Hold Back, the album features the potential hit, Said I'm Sorry. Look for this one to move quickly into the charts. It should also receive strong play overseas. You will also want to listen to Been In The Storm Too

Long and Take Another Chance. Either one of these have chart potential, as well. You should have no problem in finding Soul Evolution. I am sure that Judy's House of Oldies carries it. Another great release from Spirit Records!

True Blues fans know vocalist and lead guitarist Chris James and bassist Patrick Rynn as the leaders of their own band, The Blues Four. Now they are stepping out on their own for the new release, Stop And Think About It, from Earwig Music. On stage, their rollicking energy level instantly grabs young audiences, who may not even be familiar with Muddy Waters and Howlin' Wolf. This energy has been transposed into this album. For starters, you will truly like Early One Morning. This remake of the Big Joe Turner classic will send you scanning the rest of the album for other great tracks. And those you will find with You're Gone, Stop And Think and My Kind Of Woman. You may also find interest in the instrumental song, Relaxin' At The Clarendon. These two accomplished musicians are backed on the album by a fine array of musicians, including, Sam Lay and Willie Hayes on the drums and Carla Brownlee on the tenor sax.

Back in the fifties, sixties and even the seventies, when you could not make it to the beach, you went to local pavilions over the weekends to dance and listen to some good music. That is, if you go back that far. Eastern North Carolina had Lake Lure, we, in the Northeastern section of South Carolina, had Boscobel Lake, and Middle North Carolinians had Williams Lake, near Greensboro. Not only did the popular places, such as these, have great jukeboxes, they provided venues for the traveling Rhythm & Blues artists, as well as the "budding" Beach bands. In August of this year, after many months of planning, a reunion of Williams Lake was held. Many, older, middle-aged and young, attended the event, listening to music of the bands and individuals from yesterday and today. As a result of the success of the event, an album has been released, signifying the reunion of "The Lake". The CD is appropriately title The Lake. Produced and released by Keith Houston of KHP Music and coordinated by Marion Carter of Ripete Records and Julian Fowler of Little Peddler Productions, Robert Honeycutt, who served as manager and custodian of The Lake from 1965 to 1970, was the Executive Producer of the album. The release is a buffet of the music tasted over the years at this popular resort area, plus one new rendition of an old song, Smoke Gets In Your Eyes by Tommy Black. Memories will come flooding back when you listen to With This Ring by Sonny Turner, who was lead singer of The Platters when the song hit the charts. If I Didn't Have A Dime by Bob Collins and The Fabulous Five, Girl Watcher by Donnie Weaver and The O'Kaysions, Lonely Drifter by The Pieces Of Eight, I Dig You

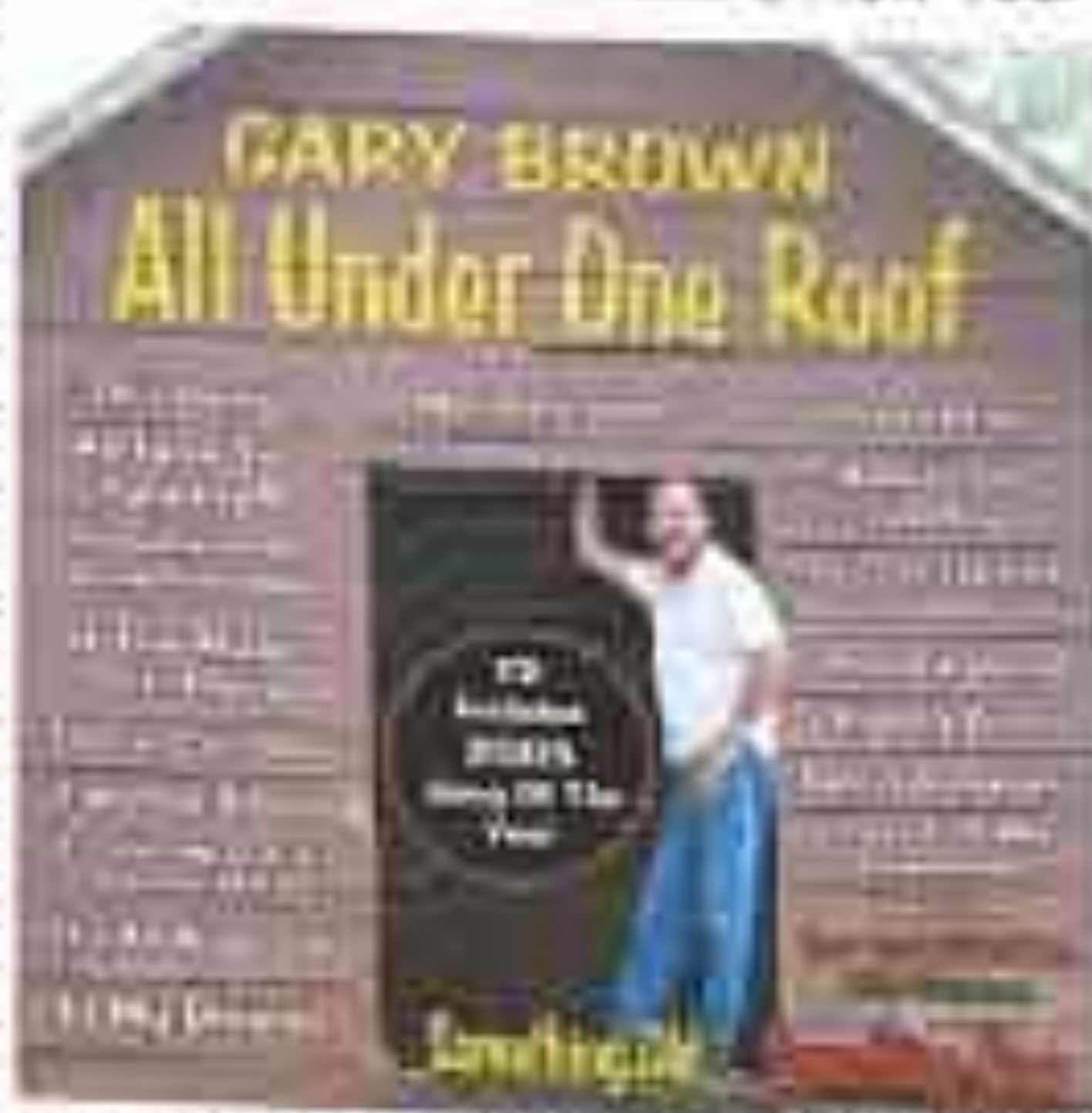


After twenty years of performing and touring the United States and Canada, Gary Lowder returned to his Carolina roots. Since coming on the scene about a year ago, Gary has been busy spending time in the studio recording and producing his latest CD, Cuz' It's You, with award winning producer Keith Houston. The album contains three popular, previously released songs, Hold Me In Your Arms that was part of the National Association of Rhythm & Blues Deejays' latest release, Coast To Coast: Let's Dance Volume 4, One Step Closer To Your Broken Heart, chosen for Ripete Record's Swoop Down Jesus 2, and Blue, Blue World, that was part of Greg Mosely's compilation, Grooves In The Sand, plus Tell Her, a rework of Patti Drew's classic, Tell Him, which is included in Ripete's new compilation, Sun, Sand, Surf & Suds, Vol. 2. The title track of the album, Cuz' It's You was originally recorded by James Walsh & Gypsy. Gary puts his vocal touch on this one with the help of Sea-Cruz's

Baby by Gene Barbour & The Cavaliers, She Shot A Hole In My Soul by Clifford Curry, Hey I Know You by The Monzas, It Will Stand by The Showmen, May I by Maurice Williams & The Zodiacs, I've Been Hurt by The Tams, This Magic Moment by Bill Pinkney & The Original Drifters and Fannie Mae by Buddy Skipper. The release also carries some obscure selections such as Fool In Love by The Embers, Apple Peaches Pumpkin Pie by Mary Wells, If I Had A Hammer by Carl Gardner & The Coasters, 1969's It's In Your Mind by Joe Odom & Goldrush, Ain't No Big Thing by Calvin Lindsay & The Hysterics and The Other Woman (In My Life) by Arthur Alexander. Even if you didn't go to "The Lake" back then, The Lake...Williams Lake 1932-1970, is a collector's item and is something that you will want to have.

With numerous singles under his belt over the past several years, it was time for Gary Brown to release a new one, and that he did with KHP Music. All Under One Roof... Something Old, Something New carries a number of his previously recorded hits including his current hits, Man That's Smooth and Let's Dance, as well as his 2005 CBMA Song of the Year, Is The Magic Still There. The collection of eighteen songs also include his popular Halfway To Paradise, She's Got The Look and his tribute to the Myrtle Beach Pavilion, Hard To Say Goodbye. The first single out of the chute is the title track, Something Old, Something New. The song, of course, is a recoding of The Fantastics' all-time Beach Music classic, first released in 1971. Gary's rendition should easily be another hit for him. However, you don't want to overlook The Girl Can't Help It. This song has "chart" written all over it.

This one will do extremely well in the market place as well. You will also want to try I Just Want To Dance With You. It also has the potential of charting. This one is a George Strait tune with the "Island" feel to it, as only Gary Brown can give it. Other tunes worth noting on the release are Gary's renditions of Luther Vandross's It's All About You and Jack Mack's & The Heart Attacks' Round And Round. It seems like every thing that Gary touches turns into a hit, and the selection of songs mentioned on All Under One Roof... is no exception. Even though Gary has been on the solo circuit for a number of years, his background extends way beyond that, having performed with The Band Of Oz, The Catalinas, The Holiday Band, Bill Deal & The Rhondells, Harry's Band, Nova's Nine and The Original Men Of Distinction.



Though The Magnificents Band were only formed around New Year's 2006, the band is comprised of six of some of the finest musicians around with years and years of experience. They came on strong first out with their single release of Wherever I Lay My Hat. This smash hit is a remake of a Marvin Gaye tune, written by Gaye, Norman Whitfield and the Money man, Barrett Strong. The song received some chart attention several years ago when the Sy Kloppe Blues Band released it, but it was The Magnificents Band that brought it to the top of our charts over the past year. The success of this song earned the band the Carolina Beach Music Awards' coveted New Artist/Group Award this past November. It was only inevitable that the song would lead to the band's first full-length release, Nothing To Lose, from KHP Records. The album leads off with Wherever I Lay My Hat, but the 13-song release is filled with some classics, as well as some originals. Headlining the originals is Have Love, Will Travel. I bet the late Richard Boone will come down on us every time this song is played in the months ahead. And rightfully so! This one is a hit. Band bass player Jimmy Matherly wrote the song. He sure has the background for writing such a good song as this, having been with The Originals and Time Piece. The album also features an obscure song, originally recorded by the late Darrell Banks. You will remember him from his classic Open The Door To Your Heart. The CD also carries a Billy Stewart classic, Cross My Heart. The Mags is one of the hottest bands in our market today. Band members include Cecil Johnson on horns, Clint Horton on the vocals, Ruffin Quail on the keyboard, Kim Todd on guitar, Joey Barnes on drums and, of course, Jimmy Matherly on bass. You got nothing to lose with Nothing To Lose, especially if the album becomes as popular as the leadoff song. And most likely it will.



The Fantastic Shakers' new CD is almost complete. Hopefully, we will see it at SOS. The album, called A Perfect Ten, will contain 10 to 12 songs, including their hit singles, Must Have Had A Real Good Time, Wonderful Waste Of Time and the bands' current hit single, Heavy Love, as well as Old Dog. The title of this collection of songs comes from the indication that this is the Shaker's tenth, yes, 10th release. The release will include their popular concert number, It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day. The album will contain two more selections that are heavily requested during the band's live performances. There will also be a cover of the Country song by Trace Adkins, Ain't No Woman Like You. Don't think

Country of this song; think smooothe as only Bo Schronce can give you. In addition, there will be another power ballad sung by Bo. A Perfect Ten! It's a perfect "10" for Bo, Freddy Trip and the rest of those who are members of this dynamic band.

There are a number of CD's that were not quite finished in time for release at the Fall Migration, or at least did not get to me in time for a review. However, look for some of them in the very near future. Forevermore Music will have a new compilation out soon entitled Summer Souffle. The album will feature Turn Back The Hands Of Time, a new song by The (English) Drifters. Don't think in terms of Tyrone Davis. This is a newly written song and is absolutely great. You will be hearing this song during the Migration from certain dealers who received a pre-release copy. A new song from that "Original Carolina Girl", Terri Gore, Ten Kisses will also be featured, as well as new ones from Jay Proctor, Hot Stuff, and Billy Scott, Come Back To Me. The album will feature the answer song to Coastline's Mam's Drinkin' Liquor Again. The song, Mama Ain't Drinkin' by Steven Thom & The Most Powerful Band, may just be the first "answer" song in Beach Music history. Steven used to be in The Coastline Band. Russell Thompkins, Jr.'s hit song, So Long Since I Felt This Way, will also be a part of the compilation.

Greenville, South Carolina-based The Fabulous Shades are releasing Made In The Shade. The album will feature the band's two previous hits, Shaggin' Man and Hangover Bluz, plus a number of new selections, including Big Mamma and Sending Me Angels. Jerry Goodman and company at GAD Records will be releasing Carolina's Best Volume 3 later in the fall in time for the Carolina Beach Music Awards. Included in the compilation will be the hit song Do That Thing Again by Archie Bell, as well as a new song from The Impressions.

Until next time...



The article appeared in whole or in part in one or more of the following entities: ABC, AMSTU Update, publication of the Association of Beach & Shag Club DJ's, Myrtle & Beach DJ's, and the website, www.beachdj.com. Mike Lutz is a member of the Electric City Jazz Club in Anderson, SC, and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Myrtle & Beach DJ's, the latter which he serves as a member of the Association's Board of Directors. He hosts The Saturday Morning Beach Party for a number of years on WANC 1280 AM Anderson, which was rated by Arbitron as the highest rated AM show in the area and number three overall for that time slot. In 2008, he was awarded the DJ of the Year Award by the National Association of Myrtle and Beach DJ's for his writing contributions.

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A Mother's Journey of a Junior Shagger

Cindy Black aka Brennar's Mom

During the awards at Grand Nationals Dance



Championships this past May, I sat in awe once again at the generosity and warmth of the Shag Community. Some of you may know my son, Brennar Goree, who 9 years earlier, attended Jr SOS for the first time with his Nana. He met and danced with Junior Shaggers like Leslie Melton and Chelsea Cooley, even won a gold necklace with a shag dance shoe charm and fell in love with SHAG!

Once home, he proceed to teach me the "Boogie Walk" by demonstrating the girl foot. Having been a gold level Ballroom Dance Teacher for Arthur Murray, I could appreciate the talent behind being able to switch from the male foot to the female foot and knew in my heart I had a dancer in the making. Little did I know where this journey of watching my son learn to shag dance and wanting to compete would take us. The wonderful people we would meet along the way that would mold and shape my son's life, including my husband Larry.

Brennar's very first partner was his sister Ashley who we picked up from UVA in Charlottesville on Friday night and headed to Clarksville, VA for an outdoor Beach Music Festival with a small Shag Dance Contest. This is where Brennar met Amanda Tedesco. Together they teamed up to compete in the National Shag Dance Championships and placed 2nd their first time out. Not versed in "Shag Attire", Brennar sported his tux pants

and cumber bun, but today "Boogie Pants" are his favorite handed down from the likes of William Greene and Sam McIntosh.

After Nationals in 2000 Brennar partnered with Kari Jones winning the VA State Open Junior Division. Dance legend, Craig Hutchison sent the pair to Beverly Hills to compete in the US Open Swing Dance Championships where they placed 3rd in the Young America division. Brennar dreamed of returning to the US Open Swing Dance Championships one day. Five years and three partners later, Brennar did return to the US Open in 2005 now dancing with the National Shag Dance Team and competing with partner Autumn Jones in the Young Adult Swing division placing 4th and again in 2006 placing 2nd.

August of last year, Brennar still dreamed of winning the US Open Young Adult division. Last fall, at the last minute, he teamed up with Torri Smith from Ontario, CA to compete. Long distance partnerships were not new for Brennar, but across country was a bit overwhelming. Now this was no small undertaking since in order to practice a plane flight was the transportation mode vs. piling into the car and driving 5-6 hours. Six different cross country trips were made to learn choreography by Benji Schwimmer, coaching with Lacie & Buddy Schwimmer and "teching" by Lori, Benji's mom. When Torri and Brennar took the floor last Thanksgiving week-end dancing to Don't Stop the Music, a mother witnessed her son's dream come true, US Open Young Adult Champs!

In 2004, Brennar partnered with Autumn Jones making Shag history by being the first Junior I (14 & under) couple in 18 years to win the Overall Junior title of the National Shag Dance Championships. Together, when Brennar and Autumn dance, you can see the music in their steps as they glide across the floor. Their talent is awe inspiring! They have won or placed in every contest being it Shag or Swing they've entered. Together they have won

Grand Nationals 5 times and 3 Overall Junior Titles of the National Shag Dance Championships.

The one endeavor Brennar and Autumn have yet to do is choreograph and captain a Shag Dance Team. They have assembled many of the Junior II aged competitors with hopes of traveling to Anaheim, CA for the 2006 US Open Swing Dance Championships over Thanksgiving week-end and then to Atlanta for Grand Nationals in May 2009. As I sit and write this article, Brennar is on the way to pick up Autumn for a team practice in Raleigh. He's made all the arrangements, phone calls, emails, mixed the music and made cd's. I'm so proud! As a fund raiser to send these talented young dancers, we had Thumbs Up produce a DVD Collection of 36 competitive dances from the Grand Nationals and US Open which can be purchased at Judies House of Oldies or visit their website www.juniorshagdanceteam.com.

People are always telling me how proud I should be of my son. What a great example he is to the younger junior shaggers coming up. How polite he is and what a fine young man he has grown up to be. While all these things are true, nothing amazes more than the honors through scholarships that were bestowed upon Brennar this past year. First, the National Living Legends of the Dance in Virginia Beach from Eddie and Kathryn Monsour. In January, the Shad Alberty Scholarship by Brenda Alberty, Sam & Lisa West. In May at GNDC, the Dewey Kennedy and lastly the USA Grand National Merit Scholarship Award given by Charlie and Jackie and Jim Hern of Alleghany Products. To all, I say Thank You!



Through the years of raising my children, our philosophy was always, "If there is a will there is a way." While we are proud Brennar's dancing, he has maintained normal life activities like playing sports, holding class offices. During this past year, Brennar served as senior class president of 500 students

while juggling a rigorous dance schedule and graduated with honors giving a speech at graduation. Juggling is an act I believe Brennar has learned well; sacrifices were made in order to achieve dreams. Brennar learned at an early age that if you want something bad enough and are willing to work for it, success can be achieved. I am grateful and appreciate all the heroes in Brennar's life that support and contribute to preserving and sharing the dance and music we all love! Pay it forward, share shag with a Junior!

Our Dream...

In the summer of 1999, Autumn and I met at Junior SOS when we were only 8 years old. We had no idea how much our lives would change after learning our first steps that summer. While we did not start dancing together until 2003, we always shared the same passion for the dance and the Shag community at large. While the competing aspect of Shag has always been fun, and most certainly challenging, competing has not been the part about Shag that we love most; it is everything we have gained off of the dance floor. Our dream is to give back.

Autumn and I are very thankful to have been a part of the National Shag Dance Team for 4 years. Much of what we have learned about togetherness, smoothness, execution, and presence on the dance floor, we attained from

that team and the dancers that were on it. We were the "little guys" I guess you could say, but we were very thankful to be "bugs on the wall" taking in all the information we possibly could. We would not trade that experience for anything, because it helped prepare us for what was to come.

Just a month ago, Autumn and I decided we wanted to give back. We sought after the opportunity to form a Junior Shag Dance Team with the purpose of spreading our dance to other young people like ourselves. It consists of competitive Junior II dancers that have the same commitment to the preservation of the dance as Autumn and I do. We are all so excited for the opportunity to travel the country and spread the dance. As a team, we want to compete at the U.S. Open Swing Championships in Anaheim, Swing Diego Dance Championships in San Diego, Grand National Dance Championships in Atlanta, and the Liberty Swing Dance Championships in New York. While it is going to be a challenge to do everything we want to do as a team this year, we know that if there is a will, there is way.

We have already started to raise money selling DVD's, doing exhibitions, and asking for donations, but we are still far short of offsetting expenses for travel, food, lodging, outfits, etc. Expenses indeed, are the only things holding the team back. However, we are confident we can make it happen, but we need all the help we can get.

Anything you could do to make the "Team's" dream come true would be greatly appreciated, and would not go overlooked by the team members or by their families.

Thank you all for everything you have already done, and thank you in advance for anything you may do for us in the future.
May God bless you and keep you.

Sincerely, I am,
Brennar Black



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My fondest childhood memories are of the memories spent at the beach. I learned to surf at The Pal at an early age. Once home with the "Stag Boy", I worked hard on becoming the best dancer I could be. Winning the Max Pro. Division of the National Swing Contest at Myrtle Beach in 1980 and receiving my trophy from actor Robert Duval, was one of the most exciting events of my life. This determination has helped me become a top Real Estate Agent. We have a new home in beautiful Sunset Harbor and love spending time either on the golf course or the beach enjoying what the beach has to offer. Whether buying or selling, I'm just a phone call away.

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SUNDAY, SEPTEMBER 14

12:30pm - Easy Turns Together
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2:00pm - The Class Everyone Needs
How Spacing affects everything - Connection, Lead/Follow & Timing
(Simple steps and patterns taught to demonstrate.)

WEDNESDAY, SEPTEMBER 17

12:30pm - How to Lead Turns
Leading and Following single and double turns.

2:00pm - Short and Sweet Together Steps
Fun steps that are easy on the mind and body.

THURSDAY, SEPTEMBER 18

12:30pm - Easy Pivot Variations
Male, Female and Barrel turns out of pivots.

2:00pm - Stutters, Hooks, Swoops, Dallas
Sounds like barbeque, but this class is all about upper body.

FRIDAY, SEPTEMBER 19

12:30pm - Our Easiest Class of the Week
Come on out and learn something new.

2:00pm - Advanced Together Steps
A challenging step for inter/adv dancers.

SATURDAY, SEPTEMBER 20

12:30pm - Instructors' Class
Duck Walks, Boogie Walks, Pivots, Dallas
Rotations and Lead and Follow instruction.

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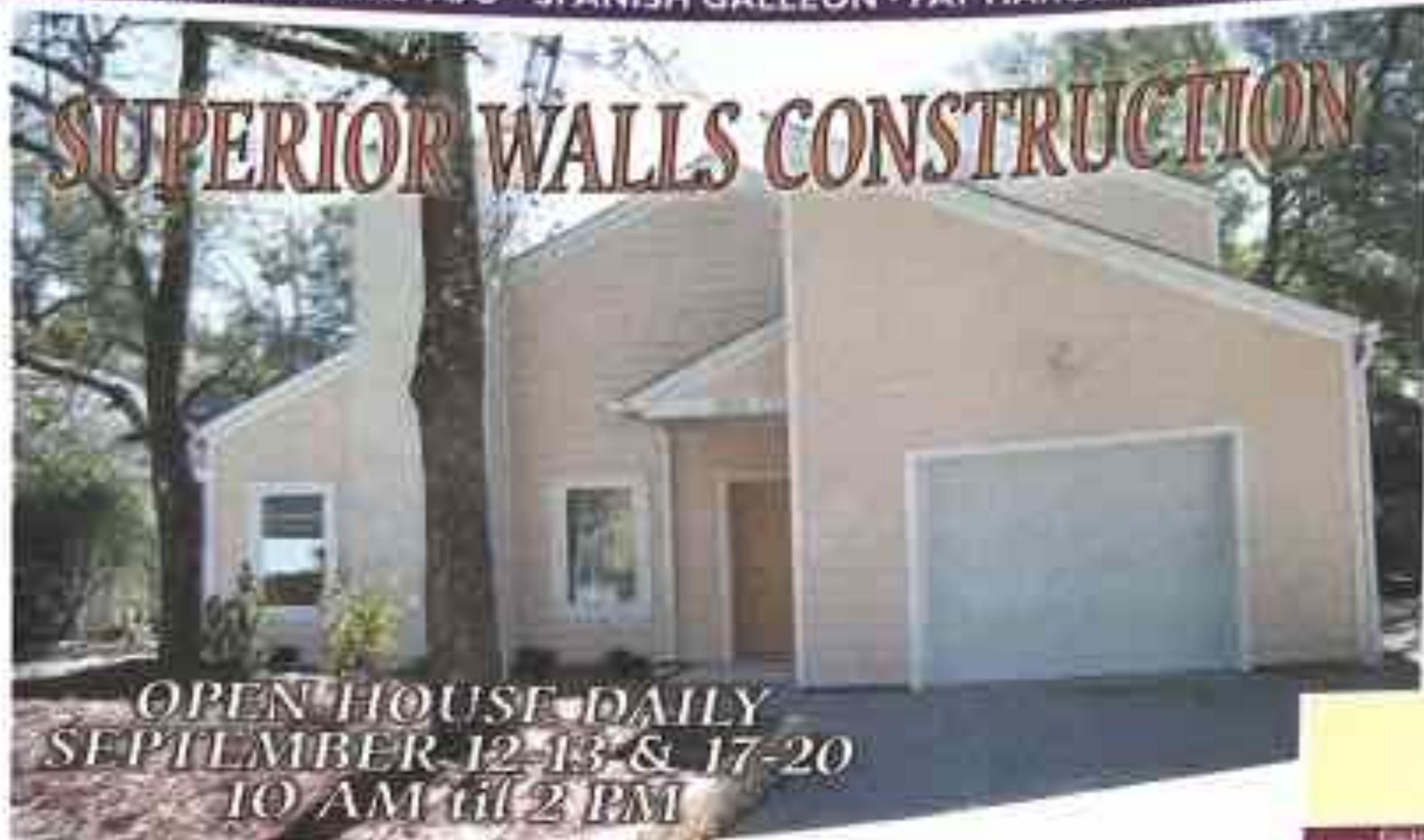
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SUMMERS OF THE SOUL

Those Magic Isles, on which in summers
we did dwell,

Though they were small,
A safe anchorage for those of us,
who found,
Young "Jittersbugs" that heeded to
your call.

Ocean Havens, where summer pleasures
did abound,

Creating soulful memories for us all,
Magic Isles,
Our summer stomping grounds!

And it was good in youth there to bide,
and taste the sweet refreshment
of your strands,

To feel the coolness of your ever
changing tides,
And embrace the healing warmth
of your sun swept sands.

We danced, we loved, we played,
But mostly, we were understood,
By those who accepted us as a "friend,"
Summer days that were so serene,
and always good,
Soulful days we secretly hoped,
would never end.

And to try and explain to those
who know not which I speak,
It's impossible to attempt to purvey,
Those magic summer homes,
Ocean Drive, Myrtle Beach,
In the cockles of our souls,
Will always stay.

And to those of you who carry
on the tradition
of these Magic Isles,
At the risk of sounding bold,
take time to sit with an
"Old Jitterbug,"

Be patient, show him you care,
Listen closely as his story is told,
Watch his eyes light up,
His grin from ear to ear,
Then look closely in his eyes.
You'll surely see a tear,
As his story starts to unfold,
And he vividly recalls,

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-Bill Wingate
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16TH ANNUAL Bunk Leach Charity Mixed Doubles

Linda Reeder

On July 26, 2008, Thirsty's 2 hosted the 16th Annual Bunk Leach Charity Mixed Doubles contest in Greensboro. This event began at the original Thirsty's in 1993 in honor of Hall of Famer, Bunk Leach. Growing up here in the mill village of McAdoo Heights, Bunk's buddies were also shag icons later on like George Lineberry, Lacy Moore, Rick Lyman and Shad Alberty. Each year, dancers enter the contest, people come to watch (and party!) but the main purpose is to raise money for The Hall of Fame Foundation. Before his death in 1997, Bunk had asked us to continue this event so that anyone could dance for this deserving charity.

This year, the weekend began with a Reunion Party on Friday night. There were around 150 people who turned out to hear "Little Tommy Hamrick" play some great music. Saturday morning, Jim Rainey and Snooks Swofford held a Captains Choice golf tournament, with the proceeds going to the

Foundation, Saturday evening, DJ Butch Metcalf, started the contest before a large crowd of people. There were two divisions of dancers drawing for a partner. The Judges for the event were Bill & Kay Young, Ronnie Duggins and Sam McIntosh. The Adult division, ages 21-40, had five couples competing, followed by the Masters division, ages 41-80. Spectators watched as 19 couples danced to old R&B music. There were several auction items raffled and a 50/50 drawing of which the Foundation received \$1,000. The winner of the other \$1,000 was David Shaw, Ducks/Ducks Too owner, who graciously donated his winnings back to the charity!

At this point, the weekend amount raised is still growing – the total so far is over \$8,000! As always, the contest was wonderful and Thirsty's 2 would like to thank everyone that helped make this event so successful. We are proud to be a part of The Hall of Fame Foundation.



▲ ADULT DIVISION WINNERS

Women Men

First Place

Kristal Taylor George Hamrick

Second Place

Jodie Peele Adam Sheppard

Third Place

Christina Woodruff Trey Anderson

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Shaggers Invade Europe & the EU Wasn't Ready!

Don David

It started out with 4 couples: Bill and Wanda Cavin, Jerry and Johnnie Shue, Charlie and Virginia Buckley, and Larry and Shirley Ramsey. They were all on vacation together in the Fla. Keys. One evening while enjoying several adult beverages, someone had the bright idea of planning a European cruise. "I will if you will," was the chant. After a few more drinks and numerous calls to Carnival Cruise Lines, the 4 couples awoke to find themselves "Booked To Europe!" "Oh, if I had only misplaced my credit card," was the predominate thought. The 4 couples sooned turned into 8, the 8 into 16, and finally a total of 42 people had signed on. You know how shaggers can be! Beside the original 8, also included were; Gene and Pat Hensley, Leon and Kathy Swartz, Jeff and Pam Bundy, Junior and Sarah Little, Colin and Myra Kelly, Ed and Brenda Rogers, Fred and Ruth Story, Buddy and Becky Nunn, Frank and Opel McManus, Ron and Peggy Whisenant, Fred and Janet Hitchings, JD and Sandy Ramsuer, Freck and Sylvia Greene, Don David and Carolyn Swanigan, Sam and Marilyn Reep, George and Kay Schieren, Charles and Earlene Leslie, and Kelly Miller and Aris. (These were the 42 people at sailing.)

The "Invasion" took place this past May, and what an event! For most of us it was a trip of a lifetime. We went to Italy, Turkey, Greece, with a number of stops in each country, and saw many places and things we never imagined seeing, too numerous to mention here. We would all highly recommend this 12 day cruise. A long flight over and longer coming back, but well worth it. Most of us flew straight to Rome, but Ron and Peggy W. and several others had to fly to Luxembourg, Germany and then to Rome. Frank and Opel McM., Fred and Ruth S., and Brenda R. missed the original flight, had to fly to Portugal, and caught up with everyone else in Naples. And poor Ed R. ended up on a different flight leaving the states. But hey, that's modern day flying.

Everyone was excited about the many tours that were offered by Carnival. So many

things to see and places to shop. Some of the tours were pricey, but very safe, in a country of foreign languages. However "some of us" said, "Hey, I'm not spending that kind of money when I know how to go on my own." Now Carnival had warned us of the many pickpockets in some of the cities, but did that stop "some of us"? Nooooo..... Such was the case with JD R. and Colin K. So, they go into Athens, Greece with Sandy R. and Myra K. and get on a trolley. Right away 4 young thugs spotted them and tried to brush into them in an attempt to steal their wallets and pocketbooks. But alas, Colin K. immediately whirled around and went into his Chuck Norris stance, and motioned for them to take him on. "You want a piece of me?" someone recalled him saying. While this was happening JD R. was fumbling around trying to retrieve a large switchblade which he was carrying in his camera case. Realizing they



were outmanned and overpowered the 4 young attackers bolted through the entrance of the still moving trolley, and disappeared into the crowded streets. "Lucky for them," JD R. said. Sandy and Myra were so impressed.

When in Istanbul, Turkey some of us toured the Palace of the Sultans, where we had lunch in a public restaurant inside the Palace grounds. While there we saw helicopters constantly flying around, and we wondered what was going on. As it turned out Queen Elizabeth was also having lunch at the Palace with some important Turkish officials. Needless to say we all came back saying we had had lunch with the Queen, which I guess wasn't "that" much of a stretch. They had docked her ship (a military one with 4 helicopters on deck and heavy artillery on the bow and stern) next to our Carnival ship. When we pulled out of port at dusk I swear I thought I could see a person in a flowery looking hat peering through binoculars. Just maybe..... someone was trying to see what 40+ shaggers from the States looked like.

On a personal note, Carolyn and I were

most moved by the fact that while in Rome we saw the burial site of St. Paul; the ancient building which houses the jail where St. Peter and St. Paul were placed, according to the Scriptures. And we unbelievably stood within 3 feet of the staff of Moses! Most overwhelming of all, while we were in Turkey, we went into a small stoned 2 room house that the Virgin Mary lived in the last 6 years of her life. What an experience! There is so much history that simply comes alive while being there.

By the time of our 2nd "Fun Day at Sea" most of us were ready for a beach music fix. We had with us our resident DJ Gene H. We had a venue, and then we didn't. Gene was ready and so were we. Close but no cigar!

We had 3 "Fun Days at Sea" where we would gather for some comradery, and of course liquid libations.

We would relive past experiences, tell tall tales, and solve all the faults of the world. Not a problem! Now Ron W. had been playing the crap tables at night, and had met an attractive blonde from Paris. She walked past us during our second gathering on the Lido Deck and he asked her to join us. She did. He made the introductions and we all made small talk. Ron W. told her that we all were his and Peggy W.'s shagging friends., she smiled. He told her that we needed to teach her how to shag. She smiled again and said, "I already know how." He then went on to say that maybe we needed to go back to Paris with her and start up some shag clubs. She smiled for the third time and said, "We already have some." Ron W. looked at me, sorta narrowed his eyes and said, "Well what do I say now, Mister?" It was my turn to smile, and I said, "Nothing, nothing at all!"

On our last "Fun Day at Sea" our usual crowd had gathered once again on the Lido Deck to partake of adult beverages, play cards, talk about where we had been, partake of adult beverages, talk about what we were going to do once we were back home, and to partake of adult beverages. We were as usual having a "large" time, when an elderly gent and his missus strolled by. As they neared our tables he said in a heavy British accent "Aw, you folks seem to be having such a happy time on this last "Fun Day at Sea. Have you had a nice curise?" I winked at Charlie B. and quietly said to him, "It's on!" "We've had a great curise." Junior L. said. "I agree," Freck G. said, "except I spent too much money." "Hush Freck," Sylvia G. said. (Typical Freck!) "Aw, you folks must be from the States." the

British gent said. "I noticed the accent, Southern I would say." "You're right Old Chap" said George S. We exchanged greetings with the elderly couple and learned that their names were Beatrice and Henry, and were from Canterbury, England. "Yes," George S. continued, "We're shaggers from the Carolinas and Virginia." "Shaggers?" the old gent asked with a puzzled look on his face. "Yes," Charlie B. quickly added, "We're just a small part of about 13,000 shaggers back in the good ole US of A that are members of about 100 shag clubs!" "Oh my," exclaimed Beatrice, covering her lips with one hand. We had noticed that Miss Beatrice had what you might call an 'air of English upperty', with a long pointed nose to match. "Clubs," muttered Henry, "why on earth do you have clubs?" "Sir," Bill C. said with a twinkle in his eye, "we

have clubs in 10 states in the Southeast and 1 in Penn. that are made up of people who flatout love to shag. And the members get together at least twice a month to party and shag together." "Together?" asked the bewildered Henry. "Sure," Bill C. continued, "we exchange partners, have contests to see who can shag the best, and quite often we just stand in a circle and watch one couple shag in the center." Beatrice gasped, Henry chocked, and I smiled. "Yeah, and my husband is the president of the whole thing," Peggy W. proudly shouted. Ron W. nodded toward the old gentleman and said, "And that be me Mister, and that means my wife Peggy and I get to shag with everyone." As Henry's face began to flush and sweat broke out on his brow, he said "I simply can't believe you folks exchange partners, and stand around

in a circle to watch people shag in the middle." His speech was beginning to quiver. "Oh yeah," said Jeff B. "We like to watch couples shagging to see if we can learn a new move or two!" At this point Beatrice was peering at all of us down her long pointy nose. "Oh my, oh my goodness," Henry exclaimed, "what wonderful times you Americans must have." "Yup," said Freck G. "Hush Freck," said Sylvia G. for the second time. At this moment Beatrice grabbed the old Englishman by the hand and said, "Come Henry!" "Yes, yes!" he moaned as she dragged him from the Lido Deck. "Long live the Queen," I shouted out behind them.....!

This essay was written by Don D. Some of the facts may have been changed to protect the innocent and/or the guilty.....

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William's Lake Shag Club
Stanley Carroll
P.O. Box 416
Dunn, NC 28535
910-892-5562
shaging@charter.net

Wilson Area Shag Club
Danny Strickland
2836 Springflower Dr.
Wilson, NC 27896
252-291-2651

As you can imagine, keeping the roster for the association is a monumental task. Please send all updates to:

SONNY BROWN
ACSC Secretary
21183 Cold Spring Lane
Cornelius, NC 28031
(704) 895-9501
rbrown1703@bellsouth.net

This will insure that your club information will always be correct.

2009

January 15-18
Mid-Winter

February 20-22
ACSC/SOS Winter Workshop

April 17-26
Spring Safari
April 25
SOS Parade

July 10-12
Summer Workshop

September 11-20
Fall Migration
September 13
Fun Sunday
September 14
Fun Monday

2010

January - 14-17
Mid-Winter

February 26-28
Winter Workshop

April 16-25
Spring Safari

July 9-11
Summer Workshop

September 17-26
Fall Migration

2011

January - 13-16
Mid-Winter

February - 25-27
Winter Workshop

April - 8 - 17
Spring Safari

July 8-10
Summer Workshop

September 16-25
Fall Migration

2012

January - 12-15
Mid-Winter

February 24-26
Winter Workshop

April 20-29
Spring Safari

July 13-15
Summer Workshop

September 14-23
Fall Migration

SOS MEMBERSHIP RENEWAL FORM

The 2008 SOS Mid Winter Classic, Spring Safari and Fall Migration are in the history book. The year's events were fantastic! I am sure that you will agree, if you experienced any or all three events. If you didn't get to experience these great parties in 2008, you missed a three wonderful events.

You can plan now, for SOS 2009. The dates are as follows:

Mid Winter • January 15 – 27, 2009

You get three (3) great parties for only a \$35 membership fee. This is the best offer in the shag world. You get twenty four (24) days of great party times with old and new friends in the shag capital of North Myrtle Beach, Ocean Drive Beach, SC.

The SOS membership is a great present to give to someone you love, or someone that you would like to introduce to the dance world. Become a proud member of a great organization, join the SOS family. RENEW your SOS membership TODAY!

Seasons greetings,
Ron Whisenant
SOS President

Make checks payable to and remit to: SOS PO BOX 37690 ROCK HILL, SC 29732

Name(s) _____ Email _____

Address _____

City _____ Zip _____

AE/MC/V _____ Expire _____

Memberships () x \$35 = \$ _____

Budweiser



BUD LIGHT