

# 2006 S.O.S. Fall Migration



*Becky Stone*  
S.O.S. Fall 2006

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One more memory... One last time...

# 2 2006 S.O.S. FALL MIGRATION

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## Hayes Jewelers, ProSound Entertainment, Tee Times & Totally Travel Present: New Year's Beach Music Weekend



**The Embers**  
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December 30, 2006

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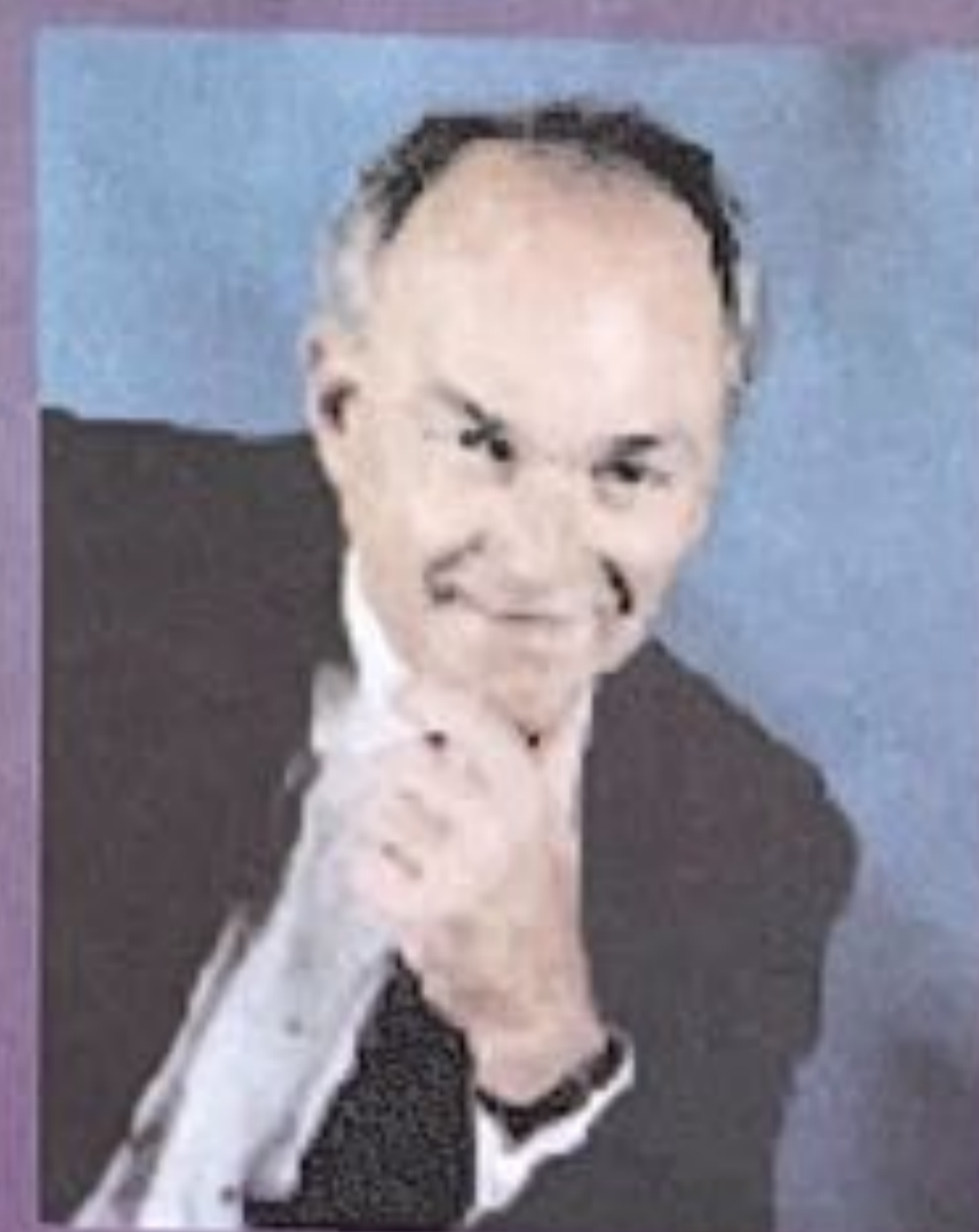


**Sea Cruz**  
New Year's Eve  
2006

All packages that include Saturday night include wine tasting, hosted by Shelton Vineyards from 5:00-6:00pm. Doors open Saturday night at 7:30pm. Light fare d'oeuvre served 8-9pm. The Embers will play from 9pm till midnight. Doors open Sunday night at 7:30pm. Buffet served from 9:30am. Sea-Cruz will play from 11pm. Sunday event packages & packages include buffet, champagne toast & party favors. Cash bar available both nights. Dress code is resort casual for all Saturday events. Sunday - dress to impress! No drinks, jeans or tee shirts please. Seating will be tables for 8 and is first come first served. Door prizes include fine jewelry from Hayes Jewelers. Other prizes TBA. Events and prices subject to change.

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**Shelton Vineyards** will be hosting an array of private events on this cruise. Meet our winemaker Murphy Moore. Enjoy Shelton Wines at wine tastings and at other events. Onboard seminars include winemaking, history of wine, food & wine pairing, and wine health benefits. Participate in the **Shelton Vineyards Blind Taste Challenge** with wine from other premier vineyards and winemakers. Other activities include music entertainment with The Embers & Sea-Cruz, dancing, contests and more.

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## S.O.S. President

Ron Whisenant



**ALL MIGRATION! WOW!** Can you believe it's time for another family reunion. It is going to be great to see all of my long distant friends, and hopefully make a few new friends. It is always great to be back with the SOS family. I hope that you will have a great week her with us, if you are a first timer. If you have been here before you know what I mean. Dancing, parties, non-stop music, and friends. Ocean Drive (NMB) is a great place to be this week. And if you are lucky enough to be spending the whole ten days, it is like having a reservation in the "Oasis of Life", Fall Migration 2006!

### FUN SUNDAY/FUN MONDAY!

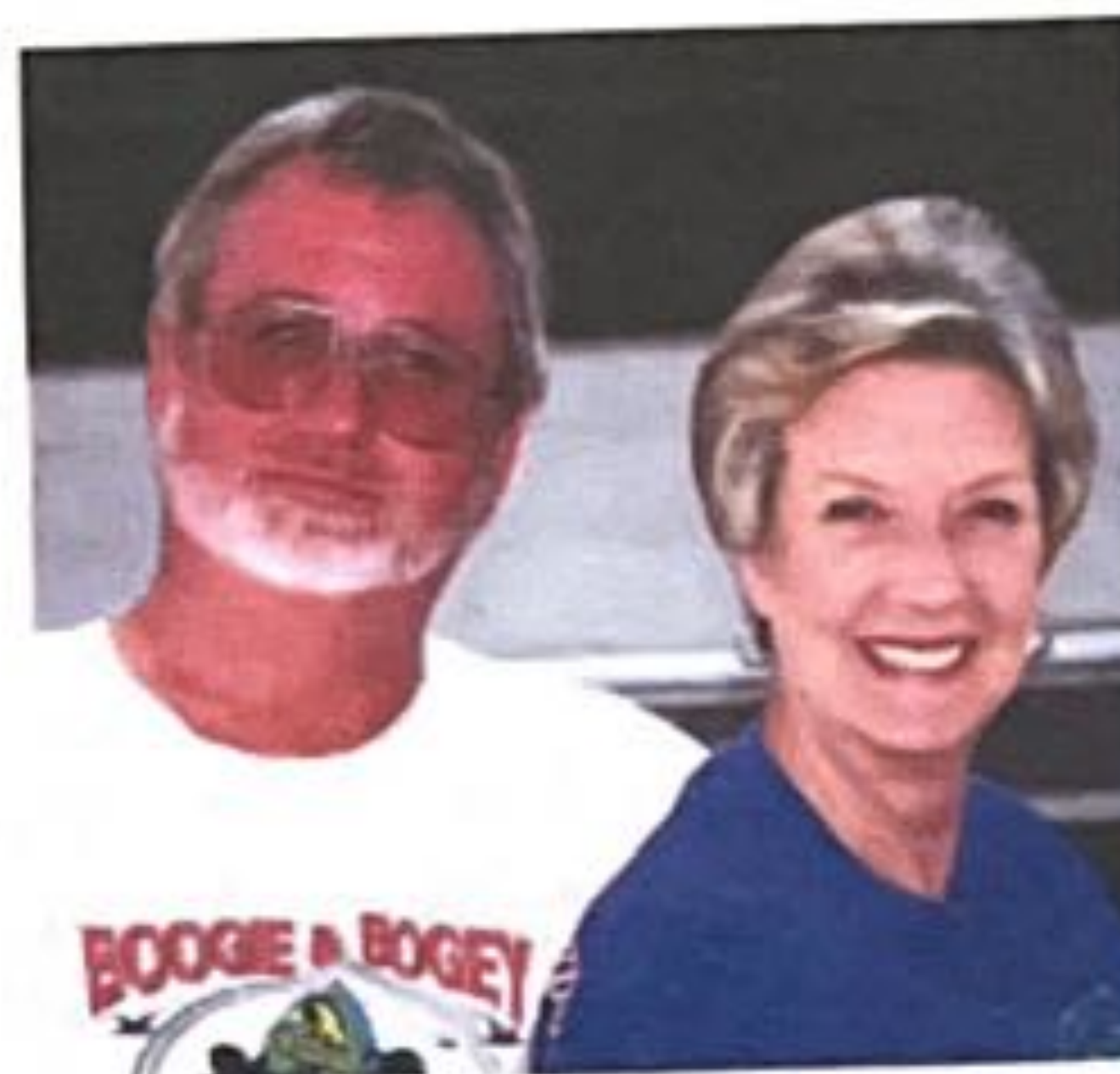
The Enhancement committee has another fantastic line up for this year. They work all year long on this event to make it the smash hit that it has become. The ten dollar raffle tickets sold is what supports Fun Monday. **SO PLEASE BY AT LEAST ONE TICKET.** That way, you know you helped support FUN MONDAY, and you might WIN the big prize at the end of the day. Another great way to spend the day with your friends. Fun in the sun, cold beer, great entertainment. It's a party within the party!

**DEFIBULATORS!** SOS has purchased four Deliberators and placed them in each of our SOS clubs. This decision was made with everyones best interest in mind. Some of us are a little older, and some of us are not as healthy as we once were. With that thought in mind, we wanted to ensure that if an emergency situation should arise, help would be close at hand. **HOFF/SOS GOLF TOURNAMENT!** The Hall of Fame Foundation has

been putting on this golf tournament for many years. All of the proceeds go to helping others that need a helping hand. The commitment to helping those in need is an on-going task that never ends. The goal for 2007 is to double the number of players. Please participate in this great tournament. The format is Captains Choice. Players handicap determine their position in the ABC blind draw for teams. Two teams will be on each tee, with a shotgun start. Your entry fee covers two days of golf, two different courses, beverage carts, prizes, and the winners take home some cash. SOS is seeking golfers in our organization to participate in this very worthwhile event. The dates will be posted on [shagdance.com](http://shagdance.com) and the HOFF website when all of the particulars are finished. Please support this worthwhile event.

**NORTH MYRTLE BEACH** has been our home away from home for the past 26 years. Let us remember that we are guests here, even though it feels like home. **REMEMBER** to obey the laws of the city, be courteous and on good behavior while having the best time of your life. Be smart, and most of all **SAFE. DO NOT DISPLAY MIXED DRINKS IN THE STREET. IT IS AGAINST THE LAW, AND ENFORCED BY ABC.**

I hope that the dance floors will be fast and smooth for you this Fall Migration. **LET'S PARTY!!**



Howdy, SOSer's

I hope all of you have had an eventful summer, but it's now time to kick off the fall with a bang. No matter where you're traveling from, I know that some of you are going to have an experience you'll remember for a lifetime; others will build on the memories of the past.

Fall Migration is upon us, and it's time for live music in the streets both Sunday and Monday. Who knows, you could possibly meet the person of your dreams, or you could meet up with someone you've not seen in many, many years. The line-up of bands this year is awesome. On Sunday evening, bring a chair and station yourself on 2nd Avenue beside the O. D. Arcade. You're going to enjoy some fantastic beach music. You can dance or simply sit, relax, and enjoy the music.

On Monday, after you have recuperated from Sunday, there will be more bands to entertain you all afternoon. Again, bring a chair and wear sunscreen; we don't want you to get burned. We just want you to have the time of your life and add to the memories of the past, however many years you have been coming to SOS!!!

Now it's time for the serious part. In order for us to continue with the bands during Fall Migration, it's extremely important that you support this event by purchasing a ticket from

your hometown club or from one of the Fun Monday committee members. The sale of these tickets pays for the bands which entertain you for two days. Without your support, there would be no entertainment on Sunday and Monday.

Now that's the downside. Let's look at the bright side. Suppose you buy a ticket for \$10.00 and your name is drawn for, let's say, \$200.00 dollars. My calculation, you have profited \$190.00 dollars. However, if you win nothing, where could you go and spend \$10.00 and hear some of the greatest beach music bands in the Carolinas for two days!

My point is this. No matter whether you win or lose in the ticket drawing, you're still a winner!! You're at the beach for two to ten days, you're dancing at clubs to the best beach music played by top DJ's, and you have the sun and ocean to sooth the soul and calm the nerves. After all, this is paradise, and it doesn't get any better than this!!! O Yea, when you are riding around Ocean Drive, be sure to tune in to the official radio station of SOS, 94.9 THE SURF and when you are away from paradise, connect on the internet at [www.949thesurf.com](http://www.949thesurf.com) and the music will follow you @ home. Thank you Harvey, Selma, and your great staff for making the music and lifestyle available worldwide!!!!!! Go by and see their new location just down Ocean Drive hardware on the left.

In closing, I hope you remember to support those who advertise in this magazine because their discounts can save you some bucks. Also, remember our troubles in your prayers and include a prayer for those who are less fortunate than we are.

May God bless!



# 2006 S.O.S. FALL MIGRATION 5

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## Welcome Home!

It's great to have the "Family" back home again. This S.O.S. is building to be one of the best ever. New friends and old one as always makes for a perfect time to move into the fall shagging season. If you are new to S.O.S. we send out a special welcome to you, and promise this time will be one that you will keep fond memories of for the rest of your life. For the "Old Timers", let's down to what we know best, Dancing, Partying, and Renewing those memories of times before..... Won't we ever grow up.....NEVER!

## A.C.S.C. Chairman Judy Vick



Welcome to SOS Fall Migration 2006. It's been a long HOT summer and I'm sure everyone is ready for some R & R. The weather should be fine for Fun Sunday & Fun Monday. Bring your chairs out and have some fun.

Remember while you're here to be careful with drinks in the street. There will be law enforcement looking out for you.

Please remember the Phil Sawyer Scholarship Fund. If you as an individual or a group can give to the fund, it is really worthwhile.

Have a safe time at the beach and a safe trip home.



As most of you know, SOS was started by Swink Laughter 25 years ago. He published an SOS book once a year, being at that time SOS was only held in September for 4 days. After the Association of Carolina Shag Clubs purchased SOS in 1990, Phil Sawyer published a small folded publication himself. In 1992, the SOS Carefree Times was printed twice a year and was in black and white newsprint, editor, Michael Payne. Since we started the larger edition, Becky Stowe, owner of

Beach Memories, has always been the artist for the front cover....KUDOS to her! Now the publication is printed 4 times a year in full color, Larry Jones, editor. Since the get go whatever the publication was most of us have kept them for memories. We've come a long way, Baby!!!

I want to thank all of you for your photos, articles you have sent in over the years. And a SPECIAL THANKS for the continued support of all the advertisers and sponsors over the years. All of you make the SOS CAREFREE TIMES POSSIBLE! Please continue to patronize all the advertisers and sponsors, and keep sending those articles and photos of your special times at SOS!

Janet

About your paper, well as you can see it is the largest issue yet... Thanks to ALL how wrote articles, bought ads and just offered words of encouragement. I have to be honest, this one was tough to finish, but we finally were about to complete it on the day it went to press.....To close for comfort. So please, be kind in the comment on text and content, we almost did not have an issue this time.....

With all the excitement of a Fall Migration and all the good times, we have a very heavy heart with this issue. One of the pillars in our community left us to go home to the Lord. Bill Kelly, our S.O.S. photographer was taken home a couple of months ago. He was very instrumental in helping me in brining you the best in pictures of the fun at S.O.S. for MANY years. I will truly miss him and his contribution.....See You On The Dance Floor!

Larry

## Our Proud Staff

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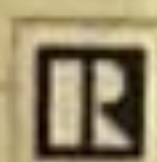
Thank You, Thank You, Thank You!!!

# Welcome To Paradise!!!

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## Just For The Fun Of It!

By: Mary Gregory, Burlington Shag Club

When I was asked to write an article about the Burlington Shag Club's Floats for the past 4 years, I was honored. Our club has entered in the "Best Shag Theme" for the past 4 years and brought home a First Place Trophy each year. What a record! True, it is an honor to win, however that is not what it is all about. To our club members, it is about getting together with all our friends, working hard and coming up with the end result.

In 2003, we were "Coming Home with the Crabs" and were surprised but delighted that we won. In 2004 we had "Shotgun Boogie" and got big into the Hillbilly costumes along with the Bunny Rabbit and Squirrel costumes. In 2005, we thought what the heck, we would go with "Who Let The Dogs Out?" and everyone created their own personalized Dog Costumes, I never knew there were so many breeds of Dogs. This year in 2006, we realized that after winning 3 years in a row, the chances of winning again would be exceptionally hard. So we all decided that we would just go have fun, give it our best effort, and let whatever happened happen. First of all it is always hard to come up with a theme, but this year we decided to just promote our 2006 Summer Workshop. Then there were the Saturday and Sunday workshops to make the props and decide what throw items we wanted to order and the costumes that we would wear.

Then there are always the tee shirts that have to be designed, printed and sold. This helps pay for our float, along with Sponsors and participant fees.

We have a lot of talented people in our club, who helps with the float props. Everything on our floats are always hand made by our talented members. This year there were large paper machete top hats, large red and white dice, 2 stands that were records with the song title, La De Dah and recording artist, The Holiday Band, a larger than life spinning box decorated with the SHAG-OPOLY Board and Logo. There were several character costumes - a Banker, prisoners, Millionaires, a Conductor, "Take a Chance", the Keystone Cop and our very own "Traveling 6 Pack" with a routine that was out of this world. Others wore lime green Shag-opoly Shirts and Top Hats, which added color. The enthusiasm that our club had was just great as our float came bouncing down the road. We all had so much fun that day and although the win was great, it was all the fellowship with our club members that made it all worth while. We have a great club with very talented, supportive and caring members that are winners' everyday in my heart.

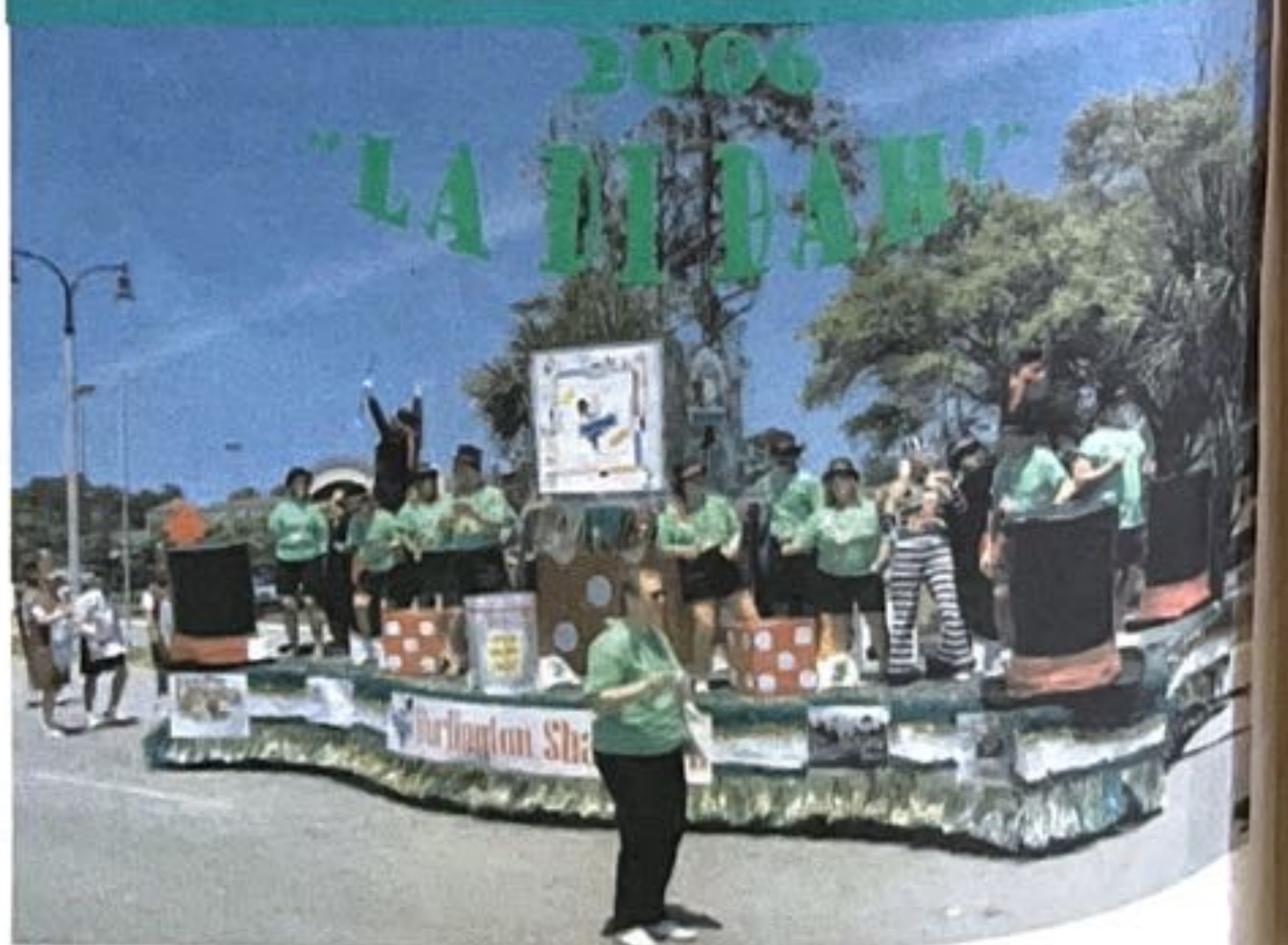
Of course, thanks to ACSC/SOS for putting on this event and giving all the Shag Clubs the opportunity to join in on the FUN!



"SHOTGUN BOOGIE" 2004



"WHO LET THE DOGS OUT?" 2005



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## Welcome Back!



SOS is finally here. After months of hot, muggy weather, it's time for you birds to migrate home, back to Ocean Drive. To see old friends, make new one's and to PARTY until the wee hours of the morning. The Association of Beach and Shag Club DJ's will be at OD in full force at all of the SOS clubs, playing your favorite tunes for your dancing pleasure. I know our guys and gals have found some new tunes to spark your interest and I am sure each of you will enjoy each and every song. I am sure Judy's House of Oldies will an enormous amount of music for you to buy, helping to preserve those new memories created at this year's migration. I hope each of you will be able to stay the whole 10 days, this way you will get the full effect, if not at least take off for fun Monday. Don't forget your raffle ticket, who

## News from the Association of Beach & Shag Club DeeJays

knows who'll win?

I know it's early, but mark your calenders for DJ Throwdown, March 1, 2, and 3, 2007 at Ducks / Ducks Too. Last year's party was one of the best by far. Thursday night will be band night and I'm sure this year's line up will be fantastic also. As far as I know the Shakers will be there along with a few other guests.

Please keep our armed forces in your prayers. They are the reason we are able to be carefree!!

Just think, Christmas is just 3 months away!

If the ABSCDJ's can help your shag club in any way, please email me @ sbaker4@nc.rr.com See you at the beach!

### Steve

Steve Baker  
President ABSCDJ's  
Member DJ Hall of Fame



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The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams; however tipping is certainly allowed if you are so inclined.

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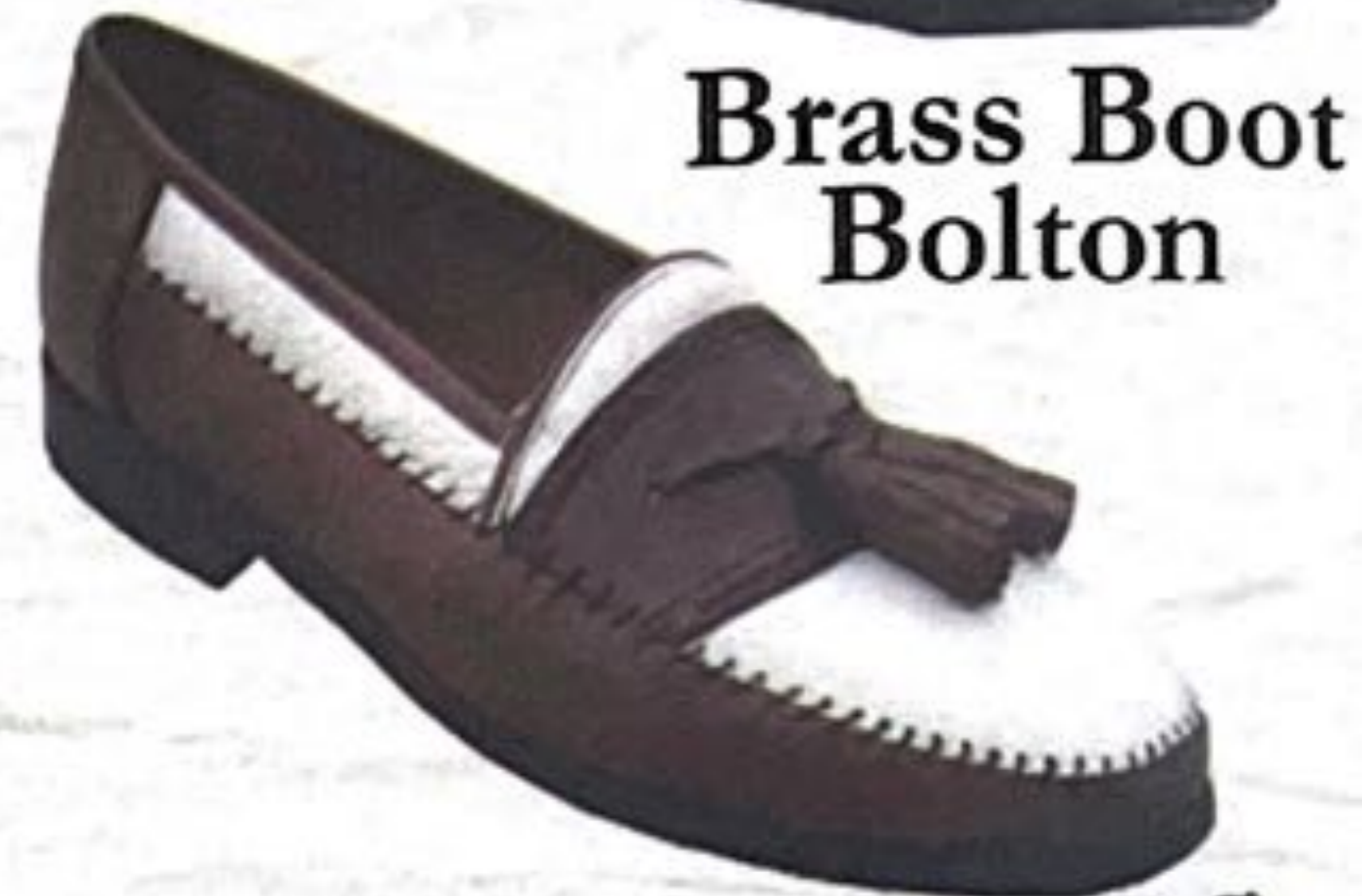
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## Who says shagging's not good for you?

By: Phil White

My introduction to shagging occurred in the early 50's. We only lived 35 miles from OD (going the back roads) south of Whiteville, NC. When Mom and Dad wanted good fresh fish, they would go to Cherry Grove in the fall when they were dragging fish up on the shore. It was there that I saw the "leftovers" from the summer shuffling (sometimes to music and sometimes not) at Sonny's Pavalion. I would stand around and watch and ask what that was. My Dad was very religious and didn't believe in dancing so if he caught me it was a stern lecture and I was made to leave. When he wasn't looking or they were not in the house, I would try to find some music on the radio and attempt to "shag" in the living room.

When I turned 16 (June '57) and got my license, I headed for Cherry Grove & OD every change I got. From then to '64 I spent as much time there as possible. I remember working at the "Doughnut Dinner" one summer. Most of the hip guys were lifeguards and so were not available during

the day. I worked at night so during the day I would hang around Sonny's and The Pad (the original) and dance with any girl that would show me a "step". During those days only the girls did steps...the guys were hotdoggers. I enjoyed dancing more in the days doing "steps" with the girls than I did at night dancing with anyone and having to "hotdog". I never was good at it! In '65 I got married, went back to college and upon graduation moved to DC and worked for the Federal Government for 25 years. When I retired and divorced in '95, I moved back to Oak Island NC. It wasn't long before I ventured into Shuckers at Oak Island where they were "shagging". AND, they were doing steps TOGETHER! Boy was I thrilled. It wasn't long before I had picked up some steps, got in a class and was dancing with all the ladies. I also found things had changed with the shaggers. When I was going to OD/Cherry Grove, you had to be careful which girl you ask to dance because most of the guys were very jealous and protective. But now, you

could dance with anyone, even the married ladies and the guys didn't seem to mind. Having been a shagger, it didn't take me long to pick it up (the new way, dancing together) and before long I found myself teaching others.

March 3, 1999, I went to a dance lesson in Wilmington at "Rockets". I was about to leave when Fran called me and said "Phil dance with this lady, she doesn't have a partner." That was Bonnie, who is now my wife and we have been dancing together ever since.







## A Word Of Thanks

I would like to take this opportunity to say "THANK YOU" to the Shag clubs that have hosted the Summer and Winter Workshops during the past two years while I have been Vice-Chairman of the ACSC.

Also, I feel honored to be re-elected for a second term as Vice-Chairman of the Association of the Carolina Shag Clubs. I will continue to represent the clubs to the best of my ability. Please contact me via e-mail, phone or in person with any concerns or recommendations that you feel need to be addressed.

As I mentioned in my e-mail to each of the clubs before the election, North Myrtle Beach is going thru changes and will continue to change with time. I can assure you that the ACSC Officers and the SOS Board will work to continue making it possible for North Myrtle Beach to be the place to meet and dance.

In closing, I am looking forward to serving as Vice-Chairman of the Association of the Carolina Shag Clubs for another two years.

Thanks,  
Ken Akin - Vice-Chairman



Effective July 1, 2006 after seven years as a private club, Dockers will open to the public as a restaurant and bar. We would like to thank all of the members who have repeatedly rejoined our club each year for their support. The restaurant and bar will be called "The Big chill, Bar, Grill and Patio". We will offer a full menu of appetizers, soups and salads, sandwiches, entrees and Henry's Smokehouse barbecue in our brand new Henry's Smokehouse Kitchen. We'll be open Monday through Saturday at 11 AM. We will offer drink specials as well as the coldest beer in town during our Happy Hour from 4-7 PM. The Big chill will be unique in South Carolina by offering the most diverse entertainment in the state. On Monday we will be available for private parties, Tuesday will be Karaoke, Wednesday night "shag" lessons and shagging, Thursday night "salsa", Friday night "shag", Saturday night "disco" night and closed on Sunday. There will be no charge except for lessons, special events, bands and guest DJ's. We will maintain non-smoking environment on Wednesday-Friday after 8:30 PM. We welcome all our friends from other cities to join us.

Thanks,  
Gerald, David and Wally

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## "On the outside looking in..."

Doug Strother  
RSC President 2006

I wrote an article for the Richmond Shag Club's newsletter, the Rhythm and News, earlier this year about my earliest experiences with the Shag community. I am sure that everyone's first experiences with this dance and the people who enjoy it so much are a bit different in various ways but the theme of my article seemed to strike a very common chord with everyone. The experience I shared was how intimidated I was initially as I watched the local RSC Shaggers flow and glide across the floor in an almost effortless motion when they gathered. From the response I got from this article, it was clear to me that I was not the only one who felt that they were "on the outside looking in" during their initial exposure to the Shag world. Let's see how familiar my experience is with all of you.

At first, I would take the free Beginner Shag classes the Richmond Shag Club offered on Thursday nights at Razzles Lounge but I would not dance when the club DJ would play afterwards. I would stand over next to the fireplace, drink my Diet Coke and watch everyone else. Even though some of the ladies asked me to dance, I declined. Dance? Me? I don't think so. All the dancers made it look so easy and here I was still having to count, "1 and 2, 3 and 4, 5-6". And as if that wasn't enough, I was expected to lead too? Was I intimidated? You bet cha !!! Finally after quite a few lessons and many hours practicing at home, my Beginner steps started to get a bit smoother and I didn't have to count as much. Now it was time to desert my post at the fireplace, leave my Diet Coke behind and ask someone to dance. Yikes!

Summoning all of my courage, I asked a lady I had seen in some of the Beginner classes to dance and surprisingly, she accepted. To my amazement, the first dance didn't turn out too bad. We weren't quite ready for the Grand Nationals yet but it wasn't exactly a train wreck either. After a few more weeks of Beginner lessons at Razzles and dancing to the DJ afterwards, my dancing improved and it was time to show up on Tuesday nights for the Intermediate lessons. And it was... you guessed it, intimidation all over again. If I

thought the dancers on Thursday night were good, the dancers on Tuesday nights were even better. To add insult to injury, I only recognized three of the steps the dancers were doing, the Start, the Basic and the Side Pass, but that was about it. What happened to the Back Prep and Front Prep? And most of all, what happened to the Sugar Foot, the Beginner step I had struggled with the most? I was in way over my head but I was determined to do this. Fortunately, some of the more experienced Tuesday night dancers took me under their wing and helped me tremendously during the next weeks and months that were to follow. As my dancing improved, the intimidation factor lessened more and more and I soon found myself having the time of my life. These days, it's hard to keep me off of the dance floor. Sound vaguely familiar?

Now, what makes this entire intimidation experience seem so out of place for me personally is the fact that I had always been a dancer and had enjoyed dancing immensely most of my life previous to my first exposure to the Shag. For me, dancing started when I was about 4 or 5 years old and my mother taught me to Jitterbug and Bop. During the hot and sultry summer months here in central Virginia in the mid-1950's, my mother would take me to a local lake that catered to families. There were wooden boardwalks, diving boards, sliding boards of various heights, a sandy beach, and a snack bar that served the best hot dogs, snow cones, cotton candy and ice cream ever. There were always people and children my age and older laughing and squealing in delight since this place certainly seemed to be the fun place for all. Amid a group of old wooden pavilions you could reserve for family picnics and parties at this lake, there was also a dance pavilion complete with a wooden dance floor and a Seeburg juke box with all of the latest dance tunes the teenagers and young people of this era loved so well. It was here on the dance floor at the age of 4 or 5 that I found my first niche in life. Dancing !!! Wow !!! What fun it was to be dancing and turning and spinning with my mother. Crowds would sometimes gather and encircle us when we danced as I tried

so hard to do all of the steps my mother had taught me. They would clap, smile, throw money and applaud at the end when we had finished. My mother would let me pick up the money afterwards and I would use it to buy snow cones and ice cream down at the snack bar later. As a youngster, I thought, "Let's see... money, ice cream and snow cones and all I had to do was have a ball dancing with my mother. Hmmm, I think I like this dancin' thing !!!"

Now flash forward to the late 1960's where in high school I developed a bit of a reputation as being a very good dancer. My favorite place to practice and perfect the steps of the day was, oddly enough, in the shower. It was there that I would practice the Twist, the Monkey, the Jerk, free style and a favorite local dance step called the Virginia Beach Shuffle. My fondest memory during this time of my life was watching all of the muscle bound jocks of the day standing over on the side trying to look cool at the sock hops and fraternity parties as I danced with their girlfriends and all of the other hot girls in school. Dancing, for them, was a spectator sport. I loved it !!!

My love of social dancing continued through the 70's, 80's and 90's. I am not afraid to admit that I wore an off-white, 3 piece suit complete with platform shoes and loud, butterfly collared shirts as I discoed through the late '70's doing the Bus Stop and Hustle. During the 80's, I joined the Dirty Dancing craze and even won a dance contest or two during this time performing this very sensual dance (at least it was when I did it!!!). My dad still revels in how I would clear the dance floor at a popular dance spot located up along the Potomac River when he and I would go visit my grandmother at her summer home there. You would find me again on the dance floor in the 90's Bopping (thanks, again, Mom!!!) the night away and loving every minute of it. So, as you can see, I thoroughly enjoyed dancing.

So, how could someone who was so accustomed to being on a dance floor be so intimidated by the Shag crowd during their first exposure? How could someone who had no previous problems dancing in front of large groups of people and, at

times, of being the focus of undivided attention starting at such a young age be so afraid to do a simple (?) 8 step, 6 count dance step? The simple answer is, I don't know. What I can tell you is that I was intimidated at the time and from my response to my previous article in RSC's Rhythm and News, I am the only one who has experienced fear the first time we stepped into the Shag world. I guess it's only natural to feel a little shy and introverted whenever we find ourselves in an unfamiliar environment among unfamiliar people. But it needs to be that way.

Whenever I see someone who is a "newcomer", I always think back to my initial visits to Razzles and immediately identify with how they must be feeling and make an honest effort to introduce myself, explain a bit of what the RSC is all about and generally try to make them feel at home. I explain to them that the Shag is a learned activity and they need to look at the dance as a process and it doesn't happen overnight. The more they take lessons and practice, the better they become and the more they will begin to have. But as important as the dance is, I always point out that they will find that the true essence of the dance is the people within the Shag community itself. I promise them that if they put in enough time that there will be a point when they no longer feel as if they are "on the outside looking in". I should know. It happened to me.

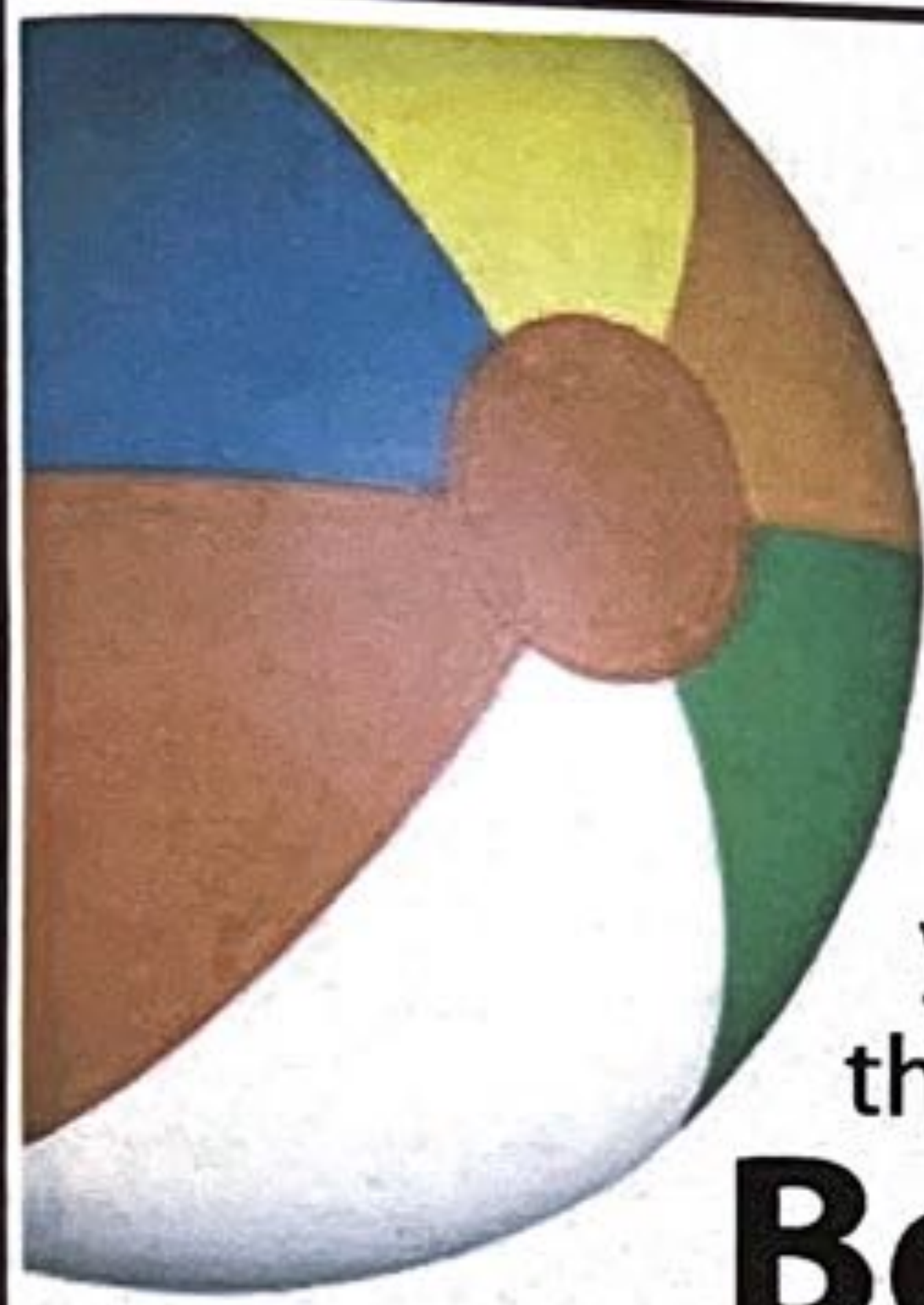
So, fellow Shaggers, how close was my first Shag experience to yours? Think about the fear and intimidation you went through during your initial visit and make the effort to help ease the transition for the "newbies". Your new friends will be most grateful for you do.

Meanwhile keep Shaggin' and I'll be ya on the hardwood.



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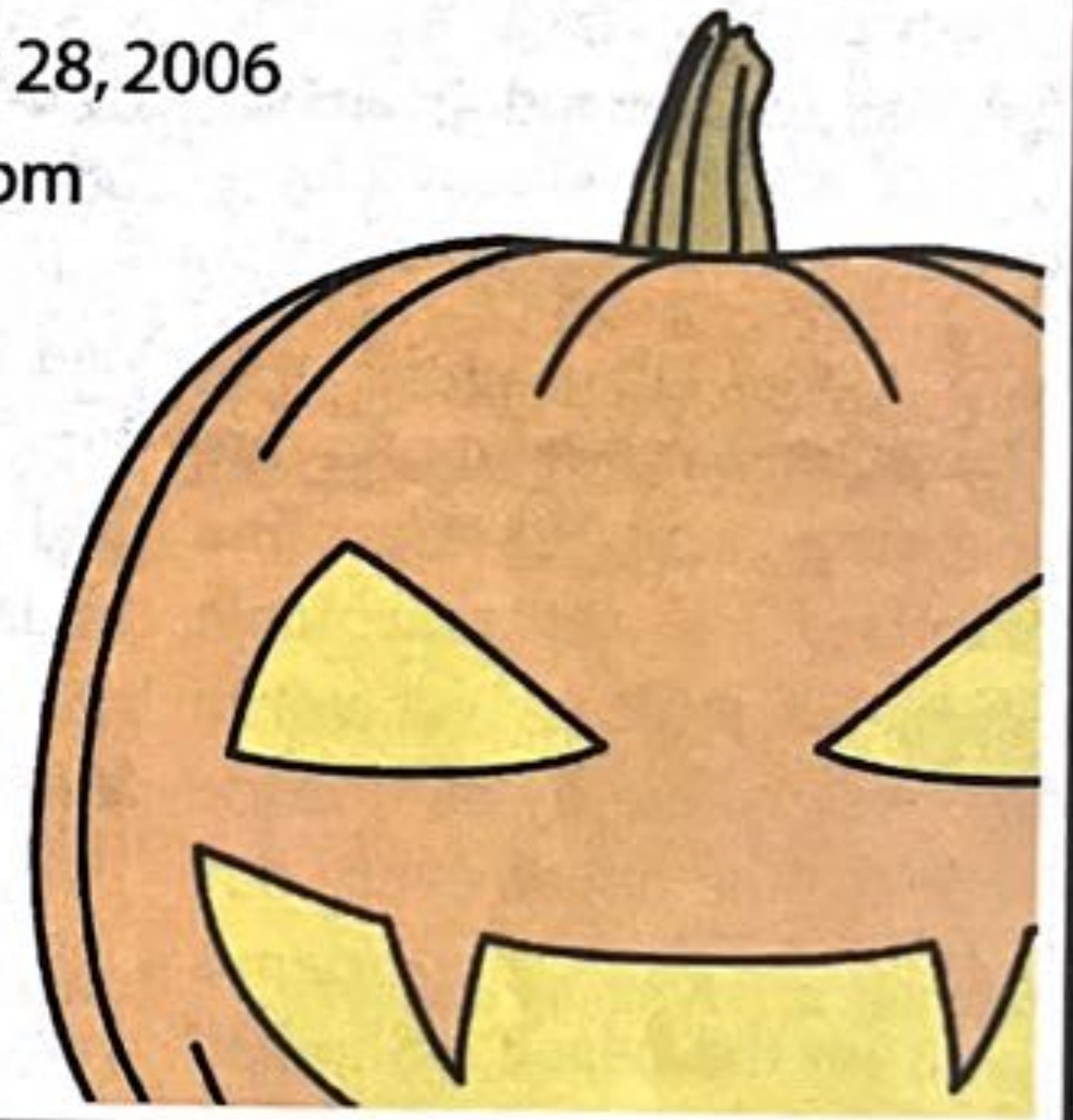
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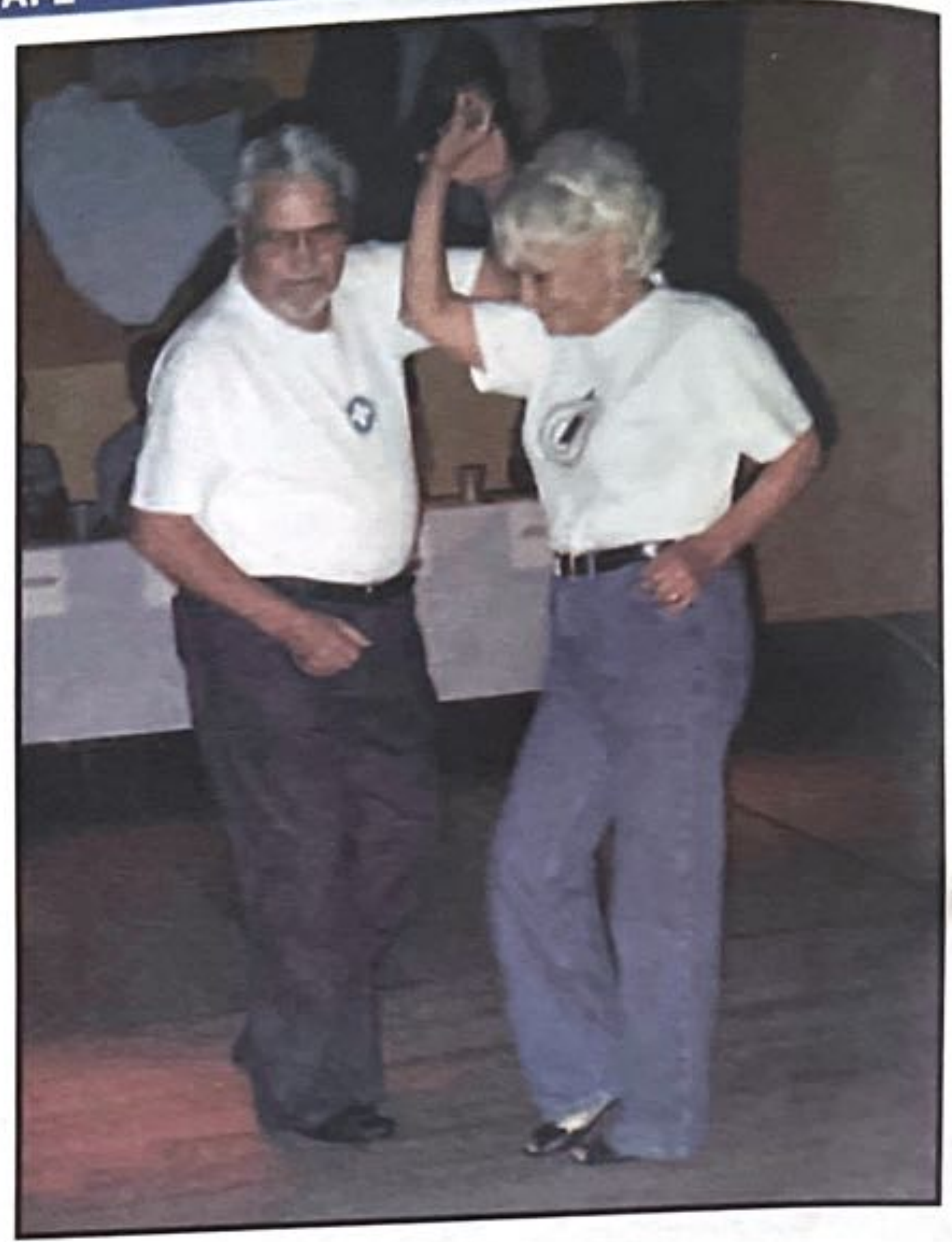


## Just One Step...

By: Mimi Benedict

Many steps are taken in ones life, but this one step was just meant to be! It gives more meaning if I go way, way back. I was just a little country girl from a small country town outside Raleigh, NC when Phil was a young boy living in Austin, Texas. My country life was interrupted every summer due to being sent to Carolina Beach, NC to my rich uncle (he had a job). My favorite time was when my aunt made me leave the house every day and go be with my friends down on the beach. She had two children and housework and really didn't need me around. My summers were so special following the local crowd and dancing from one jump joint to another every day. I was country but I wasn't bashful and I danced with the big boys like Bobby and Chicken Hicks and many more I can't remember. I even sometimes caught rides down to OD and Myrtle Beach with the crowd. The only trouble I remember getting into was wearing my shoes out and not coming home when I was suppose to. Many longtime friends were made during these young years. I remember seeing a beautiful lady in shorts and dancing in high heel shoes. She was always with the band playing upstairs at the Plaza. She was my idol and I found out she was from Fayetteville, NC and her name was Clarice. I will get to know her much later in life. At this time Phil did not meet too

many girls and he noticed all the girls only paid attention to the few boys who could dance. Being a great problem solver he happens to be, he decided dancing was a way to meet them. He had a buddy he made practice with him for hours in an old horse barn his dad made into a rec room for him. Since then he has not had any trouble getting girls to dance with him. (In fact, at the present time he's well known for his dancing with two, three and even four girls AT ONE TIME and he is so very smooth at doing it too. I'm not exaggerating but I've never seen anyone as smooth and with such class.) The next time I saw this beautiful lady was one snowy night when Jimmy Calavalos Band was playing at Stewart's Lake in Raleigh when I was about 16 or 17. I was following the band with my boyfriend and with the usual beach crowd. I found out her name was Clarice Reavis and her husband owned a radio station and also the band. They were all from Fayetteville, N.C. She was with her friends and she was such a great dancer. Many dance steps being taught now where taken from her young years. I know, I was there. The crowd, my boyfriend and I were together most of the time going from one town to another dancing, dirty dancing people said. Elvis got in trouble much later with his moves but we were doing it years before he moved his



hips. The kind of music we liked was only popular at the beach and in juke boxes in out of the way clubs. Dancing slow and square was about the only dance accepted in most towns. Big bands were playing at tobacco warehouses during the winter and we also danced at them but we mostly looked for the blues and jazz music coming from black musicians, Stan Kenton and Bostic. If you had heard Jimmy Calavolo sing you would have thought he was black. He was on the scene way before Elvis. We would crash black bands playing at the Memorial Auditorium and other fancy places by going in with the band, knowing a stage hand or friends working the door. We felt we were rebels in our time by the boys wearing peg pants, starched shirts, key chains hanging down to their knees and the girls all wearing weird looking black felt shoes and petal pushers but we were good kids except for our fascination and

determination to dance. We were very close and the boys always looked out for the girls. If a boy happens to use a bad word he would apologize if a girl was listening. We danced with each other but we really didn't, what we call date. We didn't want to miss a dance or hear Wynonie Harris' "Go Rockin Tonight" or Ray Brown's "I Want My Fanny Brown". During this time Phil joined the Army on his 17th birthday and became a career soldier traveling around the world including Korea and Austria. When he was stationed in Austria he was able to dance in some of the fancy dance halls in Europe. Later stationed in Oklahoma he went country western. Then came marriage when Clarice introduced him to his wife (she introduced him to his 2nd wife too, me). Nam was next so that was the end of his dancing since and his new wife were rearing two boys in Fayetteville. They did

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dance but they did socialize with friends in town such as Clarice Reavis. Around that time I married my boyfriend and enjoyed married life and two beautiful children with much love and many P.T.A.s, ball games, cheerleading and majorette practices, etc. When the children were gone and all alone I found a lot of the same gang dancing at an SOS. I could not believe my eyes...I found them just like I had left them (well, almost). Happiness and friendship was everywhere. I found my idol, Clarice, and we traveled together from club to club and beach to beach for years. Clarice knowing Phil was alone due to losing his wife from cancer decided he and I should be together. She did not tell us. She made sure I was to spot light dance at FASA's annual Hall of Fame affair and that he was there also. She put us together at

her table and told me she wanted me to dance with him. I told her no since I didn't know him and wanted to dance with one of my old friends there. Sitting next to him, I didn't particularly feel as though he could be the one and I didn't think he liked me either. He kept looking and talking to the girl next to him and ignoring me. We never spoke to each other but hello. Then it happened, with a loud voice from out of nowhere I was told to get on stage. Someone in on the plot kicked me under the table and I did as I was told. I asked him to dance with me and being a gentleman, he said o.k. The song playing was "Just One Step" as we stepped up on the stage together. It was magic. That one step did it and we have been dancing every single weekend since. Thanks to the good Lord and Clarice we are

happily married. Clarice was living at Carolina Inn (an assisted living rest home) and wanted us to teach shag to the people needing to be there. We love to dance and we

taught those wonderful folks for almost two years and I think that's one thing that has kept our old souls still dancing. Don't give up, take that step and keep dancing.

## From A Man's Prospective

By: Philip Benedict

In the mid forties I attended Junior High School in Austin Texas. Being a skinny 15 year old I was not able to participate in athletic programs. Most of the popular and pretty girls had boyfriends that were active in school sports. We had school dances every week and I noticed that most of the jocks sat on the sidelines while their girlfriends danced with the few boys who could dance. I decided then that dancing was a way to become popular and I would try to learn. A friend and I taught each other to dance after many hours of practice. I found that I really enjoyed dancing and was able to meet and become friends with girls that I might not have ever met. In those days I cannot recall that dancing had a name other than slow dance and jitterbug.

I joined the Army on my 17th birthday and decided to become a career soldier. My career allowed me to live in California, Oklahoma, Texas Louisiana, Pennsylvania, North Carolina, Washington DC, Japan, Germany, Austria and Italy. Everywhere that I have been I have found people that dance similar to the way that we dance now. I have danced the Jitterbug, Lindy, Bop, Be-Bop, Swing, Western Swing, Hand Dancing, Shag and other names that I can't recall, but the beat and rhythm is the same. While stationed at Ft. Bragg in my late twenties I met and became friends with Clarice Reavis who over the years introduced me to many great dancers from the Fayetteville area, Marilyn Smith, Nancy Wrenn, and Barbara Stephens just to mention a few. When my first wife passed away several years ago, Clarice

invited me to a FASA Hall of Fame induction and arranged for an empty chair next to Mimi Marshburn, a FASA Hall of Fame member, when Mimi was asked to do a spotlight dance she asked me if I would dance with her. We had never danced together before or even seen each other dance. That dance started a love affair that will last for the rest of our lives. A year later at the annual FASA induction Mimi & I announced our engagement. We were married at the beach a short time after that and have been dancing every since. We reside in Fayetteville part time and at the Beach at OD the rest of the time and have managed to dance every weekend and sometimes during the week for over eight years. Every Thursday night for over two years Mimi & I taught shag at the Carolina Inn assisted living facility to 80 and 90 year olds that resided there. Thanks to FASA for rekindling my love for the dance that I loved so much. This has been a great experience for me to be able to enjoy the music of my youth and re-live those great years of the 50's & 60's. I have been a dancer for over 55 years and the only thing that I enjoy more than dancing is the friends that I have made because of dancing. Whenever I attend a FASA meeting I make it a point to go to the wall and read the Bio's of the Hall of Fame members. It is a great privilage and honor to be reconigized as an Honorary member of FASA Hall of Fame and to be able to have my picture and Bio next to this very special group of people.

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**12:30pm-1:30pm:** Shag Workshop  
Instructors: Jeff Hargett & Nikki Kontoulas  
Lesson DJ Bill Himes: **12:30pm-2:00pm**

**2:00pm-4:00pm:** Open Dancing with  
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**4:00pm-6:00pm:** Open Dancing with  
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**6:15pm-8pm:** Hospitality Room:  
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You can always get **UPDATED INFO** about our party at [www.GoShagging.com](http://www.GoShagging.com)

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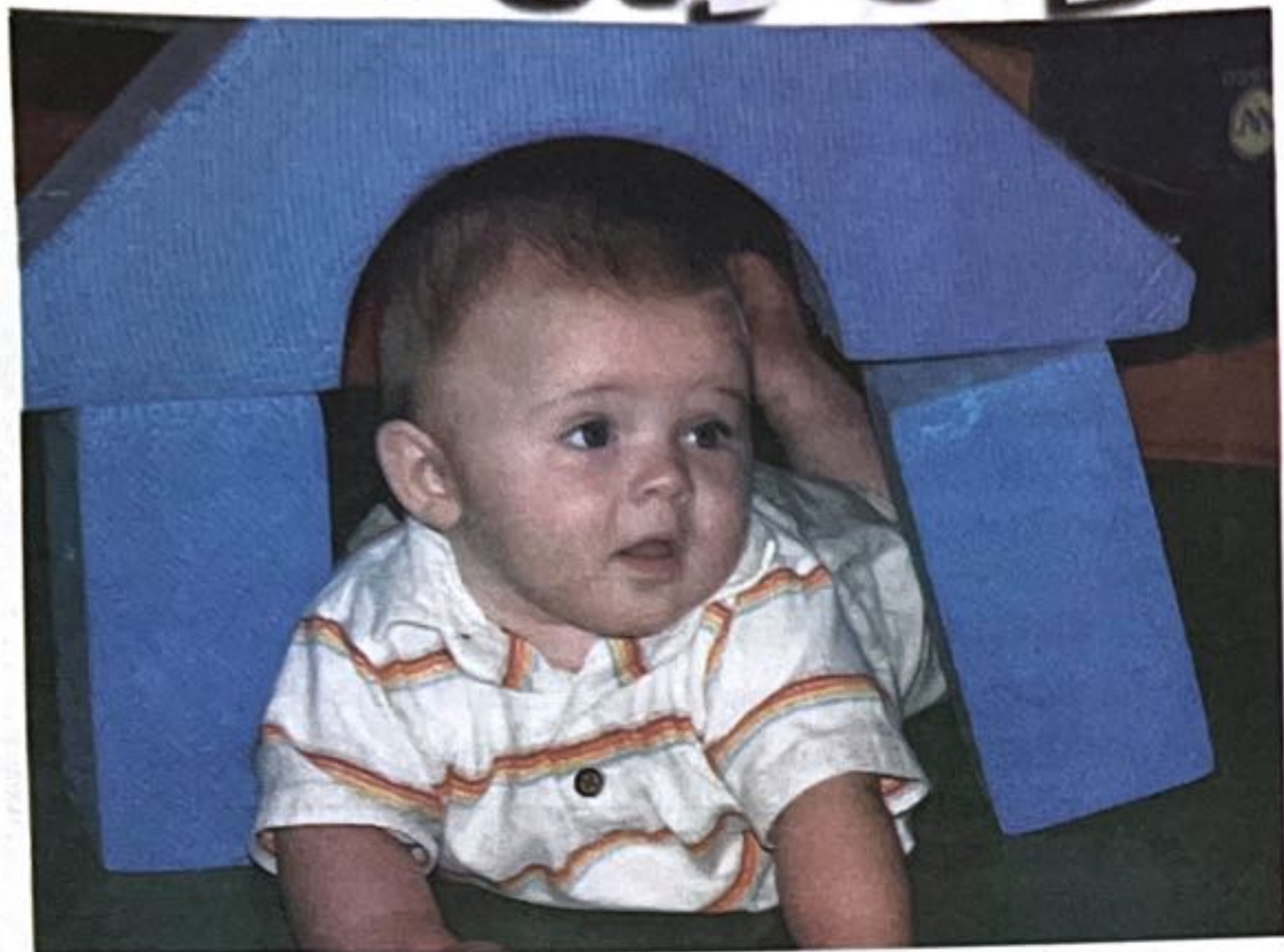
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## Threads of Memories

By: Ellen Taylor

Many of you will relate to much of what you will read in this article. I am a pack rat when it comes to items collected through the years. Pictures drawn by children and grandchildren, cards from close friends, and things that remind us of special times. Significant to me are the S.O.S. magazines, books and articles pertaining to shag, pictures of our friends, and event and club t-shirts...many, many t-shirts and a few shirts that are collectors items and irreplaceable.

Approximately two years ago to make additional storage space for clothing items, I decided to get rid of all of the collection of t-shirts from four dresser drawers. I unloaded the shirts and started going through them and decided to keep just a few. After all, these shirts represented many years of my life as a shagger. By the time I had sorted through them, there were only a few put aside that I wouldn't keep because I already had a shirt from the same event or club. I had made no progress to clear space for additional clothing items.

Just to describe a few of the t-shirts. There was a one of a kind shirt with a picture of Richard Nixon, the KING of disc jockey's and a dear friend who died in the 80's and much too soon; a one of a kind shirt with the words inscribed "Dance at the PAD, cause YO Mama did". Many of you will remember Mit Starbuck, another friend who died too soon. Mit was responsible for an event called "The Grand Party" which took place in the early 80's and was one of the first big parties during that time other than SOS. Needless to say, by the time I had gone through all of them, they were placed neatly back in their rightful place. Still no storage space.

Now to the heart of the article and the reason I am sharing this with you. Two of our very dearest friends, Jan Hutchins and

Tim Miller from West Virginia visited us here at Edisto for the first time. They have been part of our shag family for a short time and loving the dance and the history of it, they were interested in seeing all of the shag memorabilia. I shared with them the dilemma with the shirts and the need for storage space. Jan suggested that I consider talking with a friend, Beverly Cone, who was very gifted at quilting and was also a shagger and have her design a quilt using the t-shirts.

What a great idea! I could have my shirts in the form of beautiful piece of bedding. The idea to using the shirts, perhaps pictures of the past of friends in the Hall of Fame and others, clubs we have frequented through the years and during SOS., Judy's House of Oldies, pictures of our precious young people who are just learning to dance all woven together into threads of memories. I asked Jan to contact Beverly to see if she would be interested in taking on this project. I knew the cost of handmade quilts for purchase but had no idea what it would cost to commission someone to do quilting. I did know this was something that I wanted regardless of cost. My vision of the quilt would be something that would be a walk through time from the past to the present.

One of the dearest things in life for me is working with young people. Through the years I have watched many of our young people grow from their beginning moments as a junior shagger into adulthood and now some of them have children of their own. Junior SOS is one event I look forward to each year and this year had the joy of having our daughter and four grandsons with me. Now all of them are shaggers and looking forward to next year. What has this got to do with this article? Well, I will tell you. After working with some young people

whose parents I knew could not afford to provide many things necessary for school, etc. I decided to auction off the quilt and monies that were acquired from the auction would go to young people who may need help financially. A pair of shoes is sometimes more than can be afforded. I know there are many scholarships available now for the juniors and they are always needed.

Beverly has a grandson, Spencer who attended Junior SOS for the second time this year. When we talked about the quilt and I told her what I had planned to do with it she would not consider allowing me to commission it. She wanted to give her time and talent to the project and would not hear of having it any other way. Remember when you see the quilt and want to give me praise, let me assure you the cost for me was minimal in comparison to all of the time put into the making of it. The many hours of stitching and sewing and putting it all together was strictly the amazing talent of this special lady.

Beverly brought this awesome piece of handwork for us to see at spring SOS. It is indescribable and all of us who were there was speechless and full of visible emotion.. It is a must see. For Beverly and me, it is like giving birth to a child and then giving it up for adoption. It is our dream that the person who becomes the owner will treasure it as we do and perhaps some day, if there is a shag museum, will place it in a shadow box for everyone to enjoy. It will not be easy to give it up, but we know it will bring joy to anyone who owns it.

E will have the quilt available for viewing during SOS. If you wish to see it, call Beverly at her beach home 843-272-2641 and leave a message or call the condo number where I will be staying the first few days of SOS.

The number is:843-281-3153. will try to have a designated place for it to be viewed somewhere close to the clubs.

*In conclusion:* Because it is the heart of me, I asked a friends who have viewed the quilt to send me their comments for printing in this article. Please remember with each quilt Beverly is the creator, designer, seamstress and deserves all the praise. I might add that I inserted a pocket on one end of the quilt for storing the historical story of it which is displayed in the material. As I said, it is truly a masterpiece.

**Jan Hutchins - Virginia** - "I don't know how Ellen and Beverly managed to translate so many emotions and memories into fabric and thread but this quilt is absolutely unbelievably awesome. It is a beautiful work of art and at the same time a living chronicle of good times past and present. a warm and charming tribute to the people and places which are a part of the rich history of the dance shag community."

**Jan Tyner - Dunn,** "Watching this quilt come together to completion was nothing but amazing. I saw it from a grain of a piece of paper to the finished quilt. Beverly certainly knows what she is doing. She is an artist in her own right. This quilt was made for the purpose of helping Junior Shaggers and it is my hope that whoever gets the quilt will realize how many hours of love went into the making of it. I am proud to know Beverly, the designer, and Ellen, for donating the shirts. This quilt is certainly one of a kind and an amazing piece of work."

**Mike Rink - Twisters Shag Club** "Shagging has been an important part of the lives of many of us. For some, that relationship has lasted for a few months or years. For others, it has been a few decades or longer. This quilt

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offers new and long-time shaggers the unique opportunity to experience and perhaps remember some very significant people, places, and events within the history of shagging, the ACSC, and SOS. Never before has so many interesting pieces of shagging memorabilia been displayed in such an interesting and attractive manner. I applaud Ellen and Beverly for their efforts in making this quilt a reality and a trip through time. This is truly a one-of-a-kind item. I would personally like to thank Ellen for donating the proceeds from the sale of this quilt to benefit junior shaggers. This unselfish gesture is further testament to her love of shagging, shag music, and dedication to perpetuating them into the future."

**Dr. A. C. and Cathy Williams - Dunn, NC** - "We saw the quilt this year at Junior SOS and we could not stop starrng and searching out people we knew in the pictures and remembered and missed terribly. It is a valuable piece of our shagger heritage. We spent almost an hour looking and finding new faces, places, and memories. This

is a most generous gift of time, talent, and patience that make up this unique archive. Thanks to Ellen for her contribution and to Beverly Cone (formerly of Dunn-YEAH) for this labor of love."

**Karen Callahan - West Virginia and Representative of Anget Water** - "Jim Hern, owner of Anget Water, and one of the juniors greatest supporters provides the juniors with their own Jr. SOS T-shirts and bottled water. Ellen called and asked if we could provide a couple of the JSA shirts and explained what they would be used for and we were delighted to accommodate her. During Spring SOS, I had the privilege of seeing the completed quilt displayed on a hanging rack. I was speechless as I looked at both sides, each different, depicting a part of shag history. I was overwhelmed with tears of surprise and in awe of this creation. For Ellen and Beverly to have conceived this idea makes me so thankful that these pioneers of the shag were willing to sacrifice their treasures, time, and expense so that the photos, autographs, and other mementos would live on.

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# A CHALLENGE TO SHAGGERS

J.D. Johnson

Beach Shaggers of Birmingham

Of this earth there are many dances; and the dancers of these dances revel in them and take them into themselves. But those of us who are shaggers know there is only one dance that can have the whole of us, our being; that can sooth us with simplicity, yet fire our hearts with meaning. In the groove, we tread lightly; more softly than our hearts are beating - when we are really in it - for a dance - or for only an instant when our partner is with us and we are floating together in the slot and in the same feeling. It is then that we are one with Shag 'til we are dreaming it, this healing dream; that we would sleep forever, this dance, if we could.

The Shag was born of the sea; not of waves crashing on a shore, but of deep, smooth

currents; and came ashore through crystal sands, was purified, anchored and settled in the sand - waiting. And then the music came; and young men, who wanted more, who needed more, were at the beach and heard the music and stomped in the sand where the dance was and stirred it; and the silicon in the sand eased their steps till they were sliding in the music and their movements became smooth, like the deep current; and watching eyes of young girls quickened; and they gave the young men their hands and followed them and The Shag became live; and we all are in it now, as it is within us.

We know that The Shag is so much more than a dance. If you are true to it, and the way it makes you feel, then it must be a pathway

of your life in the Family of Shaggers. For you will age, as I am aging; and you will disappear and become just a memory in some other shagger's mind. Yet your dance must survive you and live on for all generations. The future of Shag is up to you. So cherish The Shag. Keep it pure. Resist the infiltration of other dances. Let other dances take from us; do not take from them. Always practice your craft. When you dance, let your countenance show your pleasure, your joy, for others are watching. Dance with them if they show interest. Take time to instruct. The smallest act on your part could plant a seed to grow in them and blossom into a love for Shag. Do not be so absorbed with your own pleasure in The Dance that you forget your

higher cause should always be Shag's survival - because there are just too few of us for Shag to have a long life without your determined efforts.

Take it with you when you travel - to the corners of the earth. Indoctrinate your children, your siblings, your friends. Speak to everyone you meet. Seek converts. Praise; testify; call for help, if you must. All who inhabit this world are dancers through and through - in a way. But the record player for us is a 45, and it is damn slow. Like our water and air, The Shag should be given a chance for survival. So do what you can. Don't let the deejay pack up. Don't let the band stop playing. Just give us one more dance; one more dance; one more SHAG, FOREVER.....

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## IT'S OFFICAL.....

# NORTH CAROLINA HAS A NEW LICENSE PLATE

by: Dwayne Baggett

The Great State of North Carolina has now made it official: the Shag is North Carolina's "Most Popular Dance" and to show everybody how proud you are to be a shagger, you can display your NEW North Carolina D.M.V. "SHAG TAG". Your license plate logo tells everyone that "I'd rather be shaggin". At this time we are in the process of collecting the first 300 applications needed to start the presses rolling on the first batch of tags. Please contact your Shag Club President for more information and an application to get this new license plate or go to [www.ncshagtag.com](http://www.ncshagtag.com) to download the application from our website. Be one of the first

300 in the state to own this prestigious plate. To order your tag send in \$15.00 for a numbered tag or if you want it personalized it will be \$45.00 (don't forget to send your application). You get 4 spaces to be creative and say what you want to say. Remember that \$5.00 of your license plate fee will be donated to the Hall of Fame Foundation to help shaggers in need. Hurry up and get your applications sent in before the first 300 are gone! 235 have already been sold and the count down is running on that first 300!!!

When I first started this project and collecting applications about a year ago everybody said, "Where do I sign up, I want one!" I have contacted every Shag Club (45) in the association, had articles

in the Carefree Times, announced it several times at the SOS/ACSC meetings and I have only had 235 applications returned so far. Come on folks there is 45 Shag Clubs in North Carolina representing over 5,000 members and only 235 applications. I would have thought that everybody would want to be in the first 300 or so. I have passed out numerous applications and had few returned. You can now sit at home and download the application and fill it out and drop in the mail when you go to work. It can't make it any easier that that. Since starting the website and Fessa Hook and the Boss radio station and King Curtis radio shows the applications have started coming in more frequently.

We should have enough applications real soon. For the ones that have already ordered your tags I appreciate your patience.

**THIS WILL HAPPEN!!!**

If you have any suggestions for the website please email me at [ncshagtag@yahoo.com](mailto:ncshagtag@yahoo.com). Please put this information in your Shag Club newsletter on your website with a link from your site to mine. Please let all your DJ friends know about it and ask them to announce it at your next party. If you know how to get it on the radio or TV in your area please pass it along. Just think, in the near future you will be driving down the road and see a car and know that that driver is thinking, "I'd Rather Be Shaggin". I can't wait!!!!



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include a BASE for ticket confirmation. Mail to: Perry Knight, 249 Cheltenham Dr., Niken, SC 29903  
or additional information, contact George Perkins, 706 825 5139, [musicman@prologix.net](mailto:musicman@prologix.net)

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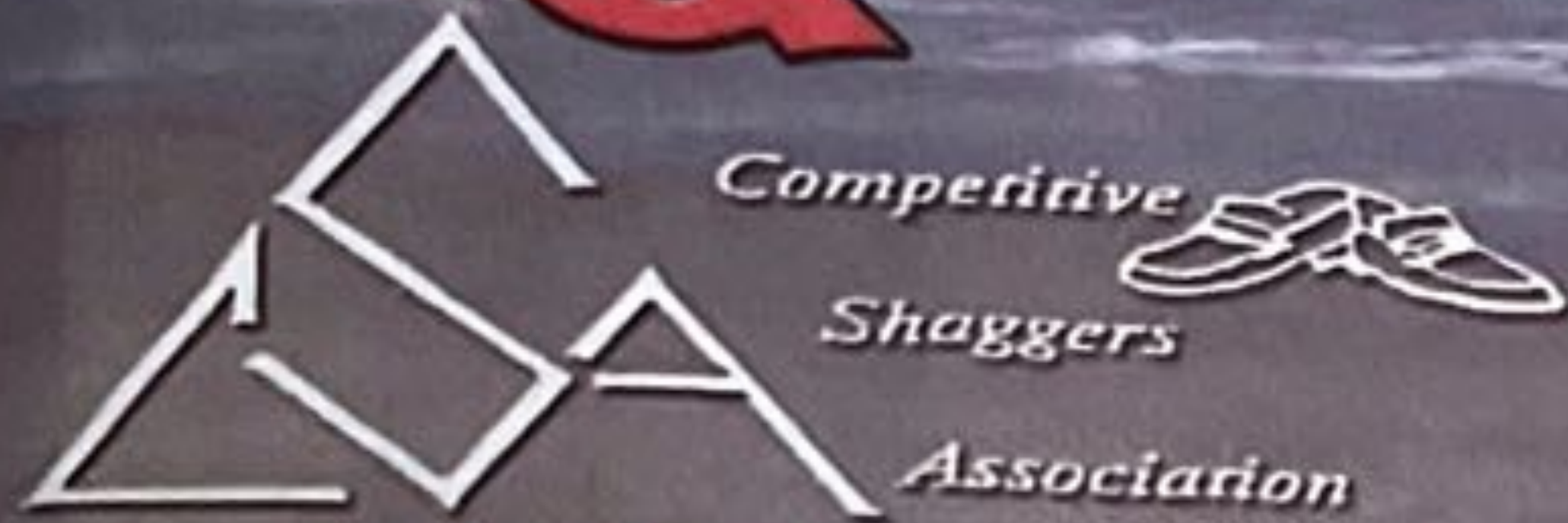
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## 2006



# &



# CONTEST SCHEDULE

JANUARY 6-7	WINTER CLASSIC/SAM WEST	CHARLOTTE, NC
FEBRUARY 24-25	DUCKS/KEEPERS OF THE DANCE	N MYRTLE BEACH, SC
MARCH 31- APRIL 1	MEMORIES	ATLANTIC BEACH, NC
APRIL 14-15	LYNN'S	CHARLOTTE, NC
JUNE 9-10	DOCKERS	GREENVILLE, SC
JUNE 23-24	3 THIRTY 3	BURLINGTON, NC
JULY 8	J.B. PIVOTS	CHARLESTON, SC
JULY 22	RAZZLES	RICHMOND, VA
AUGUST 11-12	MINT JULEPS	SOUTHERN PINES, NC
AUGUST 25-26	FAT HAROLD'S LABOR DAY	N MYRTLE BEACH, SC
SEPTEMBER 8-9	LYNN'S	CHARLOTTE, NC
OCTOBER 6-7	LOAFERS	RALEIGH, NC
OCTOBER 27-28	THE BALLROOM/JUNIORS ALSO	HAMLET, NC
NOVEMBER 3-4	MEMORIES	ATLANTIC BEACH, NC



**ELLEN TAYLOR**

**BEVERLY CONE**

A member of the Shaggers Hall of Fame since 1986, Ellen Taylor is a member of Living Legends, the National Living Legends of Dance, and has produced Shag videos and DVDs. She has been recognized with honors for her commitment to preserving the South Carolina State Dance, the Shag. Ellen travels throughout the country holding shag workshops, and private and group lessons. She is known for her smooth, easy style of dancing.

Ellen has collected many Shag club and special event tee shirts, which she has donated for this quilt to be used to benefit Junior's who are very special to her. Money made from the sale of this quilt will go towards scholarships for one or more of the young people. The Junior Shag Association is open to anyone under the age of twenty one which helps to promote shag dancing and the music. The young people meet at North Myrtle Beach, SC each July for

Junior SOS, to participate in Shag workshops, fun contests, and other activities. They meet in Greenville, SC each October to raise funds to send kids with cancer to camp. Other events occur throughout the year in various cities to keep the juniors active and interested. Ellen has devoted her time to help the JSA for many years. I agreed to design and make this quilt for Ellen after taking my five year old grandson to Junior SOS in 2005 for the first

time. I was inspired by this amazing, fun program, which has a wonderful volunteer group of all ages working together to teach others to Shag.

We hope this unique, one of a kind quilt project will help to preserve the memories of our state dance, the Shag.

*Beverly Cone--  
Wadmalaw Island, SC-- 2005*

# SHAGGIN' MEMORIES

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## SOS PURCHASES DEFIBRILLATORS (AED'S)

by: Ron Whisnett

An AED (Automated Electronic Defibrillator) Training Certification was conducted on July 26th at the Ocean Drive Resort. The two instructors were from Saint Ropers Hospital in Charleston, South Carolina. We had fourteen staff members from the SOS clubs participating in the training sessions, along with Hector Phifer, Peggy, and myself. We were divided into three groups with three persons working in each group. Each trainee had to perform all of the facets of CPR, attaching and operating the defibrillator on the victim. It was a very interesting, intense four hour course. Fat Harold's Beach Club had already certified seventeen people through his certification training for the AED that he had purchased. This gives SOS thirty one trained (certified) technicians to work with the AED in case of emergencies that might occur in the SOS clubs. Ducks, Fat Harold's, OD Arcade, and OD

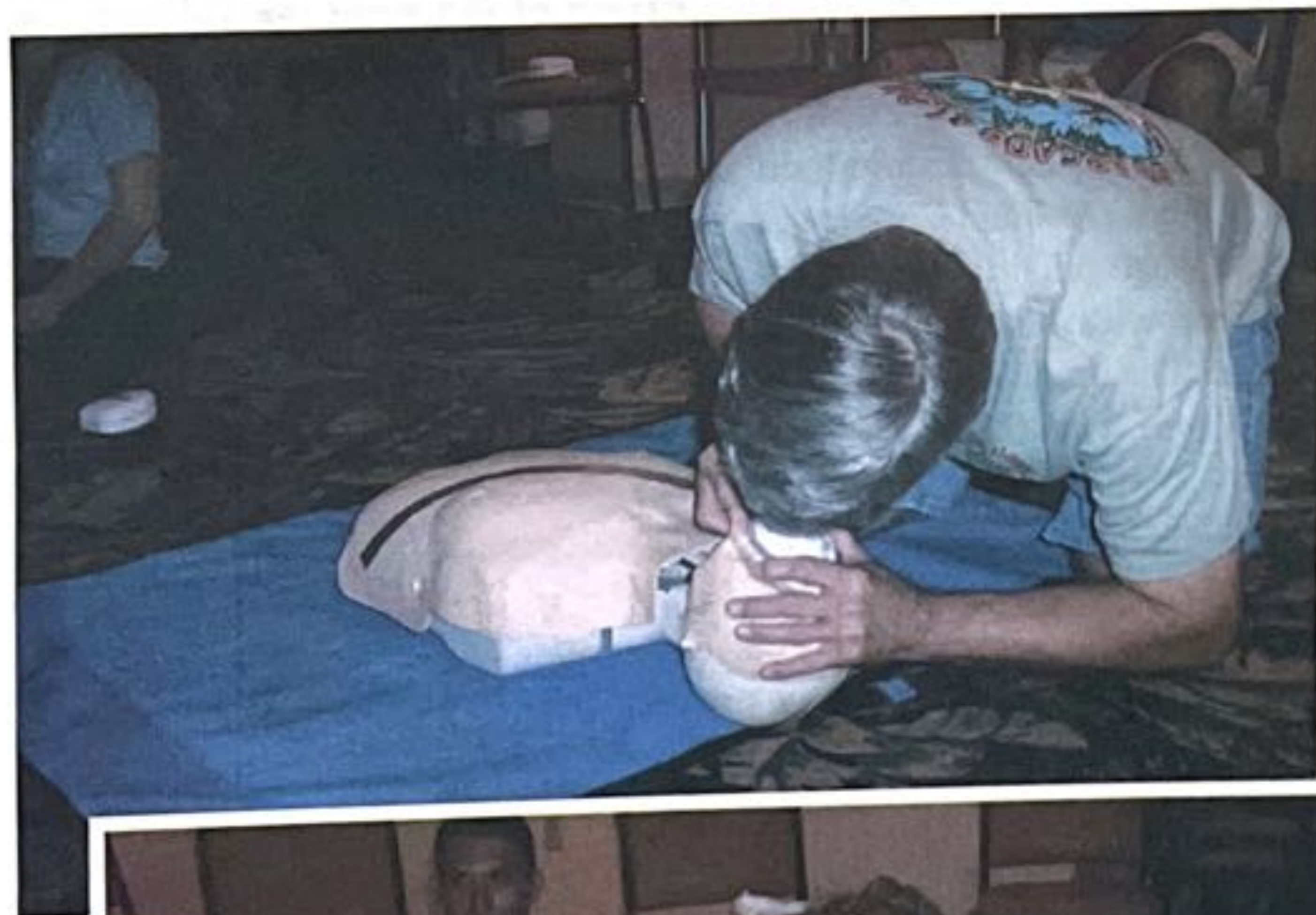
Resort has AED's.

The instructional portion of the training taught the proper methods of calling for help, secure the area as safe, checking for signs of breathing, and performing CPR. Practicing on a manikin (dummy) following along with the VCR guidance tape is interesting and informative. It taught us that if you find someone in distress (conscious or unconscious) to determine that the person is in a safe area (out of danger), yell for help, send someone to get an AED if available, and call 911. Once that is done, you check the victim's breathing. If the victim is not breathing, tilt the head back, lift the chin to open the airway, pinch the nose and cover the mouth with your mouth. (In the AED case, there is a plastic mask that covers the victim's nose and mouth. Insert the tube into the face mask. Make sure that you have a good seal around the nose/mouth. Give two short puffs of air into the victim's

mouth, and watch for chest rise when puffing into the victim. After the two puffs, place the heel of one hand onto an imaginary line between the victim's nipples, interlock the fingers of the other hand or place the heel of your other hand on top of the hand on the chest and do thirty (30) chest compressions. Count along with the compressions for rhythm. Return to the mouth and give two (2) short puffs, watch for the chest rise, immediately begin another thirty chest compressions. You must continue this progression until help arrives. As soon as a defibrillator is available, open the case, turn the unit on, remove the pads in the case and place on the victim's chest area. The pads show a picture where to place. Peel the backing off of the pad and attach in the proper area as directed. Once the AED is connected to the victim, it will diagnose if there is a heart beat. If no heart beat is found the machine will charge and announce to stand clear of the victim. When the victim

is clear the machine has instructed you to initiate the shock. After the shock, the AED will diagnose the victim for a heart beat and will instruct you to either shock or start CPR (2 puffs/30 chest compressions). This is done for a period of two minutes; the machine is monitoring the victim's response to the CPR. Continue the CPR until help has arrived (EMT) or until the victim is conscious and breathing on their own.

The importance of the two puffs and thirty compressions are putting oxygen into the blood stream and circulating the blood by massaging the heart. You must continue this repetition until trained help arrives (EMT). One day you may find that you are in a position to help save someone's life. If so, I hope this information will come flooding into your racing mind, and you can help someone. If you ever have the opportunity to take a CPR class, I encourage you to do so. It can make a difference for someone..





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## HALL OF FAME FOUNDATION

Janet Harrold, Director

In each publication of the SOS Carefree Times there is a dedication to the HALL OF FAME FOUNDATION. An organization that is there for shaggers by request in a time of need. Please visit the Foundation website ([www.halloffamefoundation.org](http://www.halloffamefoundation.org)) and check all the venues for information such as future events, past events, photographs, contact information, and the request form.

1993 was the first year of the Bunk Leach Charity Mixed Doubles held at Thirsty's in Greensboro, NC. An annual contest was set up to raise monies for the Foundation in honor of Bunk Leach. Thirsty's closed in 1999 and the contest moved to Ducks in Ocean Drive until Thirsty's 2 opened in 2002. Since 1993, the Bunk Leach contest has raised approximately 25,000.00.

2006 was the 14th Anniversary for the contest and raised \$2,500.00 for the Foundation.

Bunk Leach is just one of the legends of the shag that these events are held to honor because they left us with such great memories. Bunk grew up in Greensboro, NC, was inducted into the Shaggers Hall Of Fame and Living Legends. Bunk only got to enjoy four years of the contest before he lost his battle with cancer...he and many others will continue to live in our hearts (and feet) forever.

2006 was the 7th year of the golf tournament started as the Harry Driver Golf Tournament, which was started at Ducks Beach Club at that time to raise monies for the Foundation. The event is now called the Annual Hall of Fame Foundation Golf Tournament and was held at Fat Harold's Beach

Club. SOS is now proud to be a part of the golf tournament. Cooter Douglas, a friend of all, has been a major part of this tournament and has helped raised approximately \$60,000 for the Foundation not only through these tournaments but in many other ways. Eddie Monsour, Chairman of the Board, of the Hall of Fame Foundation, commented that Cooter was the American Express Card for the Foundation.

**"KUDOS" TO COOTER AND ALL THE OTHER FOLKS THAT HAVE HELPED RAISE MONIES FOR THE WONDERFUL ORGANIZATION...HALL OF FAME FOUNDATION.**

There are other clubs and organizations throughout the shag community that have events to raise monies for the Foundation. These events and private donations are

what keep the Foundation alive. Your organization or club would like to hold an event or you would like to make a private donation. Please go to the website and contact a Director and any one of them will be more than willing to help answer any questions you have. ALL the past donations have been greatly appreciated by all the people that have requested help their time of need throughout the years since the Foundation's inception in 1992.

This year and every year Bunk Leach Mixed Doubles contest draws a huge crowd of spectators and over 25 couples to compete help raise monies for the Foundation. Check out the photos taken at the contest this year (2006).



# Thirsty's 2

# 2006 S.O.S. FALL MIGRATION 29

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## THE LEGENDARY



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# Dancing to the Big Bands



By: *Bubber Snow*

*A Nostalgic Look At Our History By A Man Who Lived Every Moment!*

# 2006 S.O.S. FALL MIGRATION 31

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This music became an obsession and today, 70 years later I'm still listening to big band on XM satellite radio. For me, this music caught my ear in 1935 and around 1955 most big bands began to fade away because of traveling expenses.

AM radio was fascinating in the 30's. I listened to WIS 55 on the dial from Columbia, SC. When visiting my cousins in Lee County, I could get Grady Cole on WBT in Charlotte, NC.

Two bands, Bob Crosby's Bobcats and the Will Bradley band got my interest. Will was a good trombonist. His piano player was one of the first white boogie musicians and Ray McKinley was a super drummer and singer. Their first record success was "Beat Me Daddy Eight to the Bar" but the band's biggest hit was "Celery Stalks at Midnight". Bob Crosby was Bing's brother and had made an early hit with the fans as a singer and band leader. The song I still play today is "The Big Noise from Winnetka", a duet featuring Bob Haggart on the bass and Ray Bauduc on drums. This is 1938, I'm 9 years old and I knew that I wanted to play drums. Just for the record, 15 year old Doris Day was singing with Bob and the Bobcats.

This was the swing era and what great music to listen and to dance. 78's were king and you could find a few things on long play 33 1/3. Sinatra did his version of "Old Man River" on this format. Frank started with Harry James, then Tommy Dorsey and, afterwards, he went solo. The rest is history.

To put swing music in the proper perspective, we start with John Hammond, New York City millionaire-producer who hired Fletcher Henderson, black composer and arranger, to rearrange gifted Benny Goodman's band. Benny was classically educated and later married Hammond's sister. Their mother was a Vanderbilt. Goodman was a Russian Jew, also Irving Berlin and Sophia Tucker, and I think, Milton Berle was, too. All were Jewish with Russian immigrant parents. There were many Jewish artists that made such an extraordinary contribution to the music industry.

Black bands were already swinging; Count Basie in Kansas City, Duke Ellington at the Cotton Club, and Chick Webb at the Savoy

in Harlem. The Jimmy Lundsford band, which did one-nighters, was all over the country. This band was a favorite at Clemson College during this era.

Goodman was dissatisfied with his band, and did the unthinkable. He had the noted Billie Holliday sing on his radio show. With Hammond's recommendation, Goodman hired Fletcher Henderson to compose and arrange new songs to get his national New York City radio broadcast higher ratings. With these new songs there was no immediate success. Along with the radio show, Goodman had already arranged a mid-western tour, which ended in Los Angeles playing at the Palomar. From New York to Chicago and on to Denver the crowds were small and unenthusiastic. Benny was pessimistic and told the band he was thinking of canceling the rest of the tour. Luck prevailed and the



band continued. What Goodman didn't know was his radio show and all the new songs were heard in the West with a three-hour delay. In the East all of the band's fans were asleep for the next work day.

August 1935 - The Palomar Ball Room, Los Angeles, the Benny Goodman band became an overnight sensation. Thousands of dancers came to hear and dance to this Hammond-produced and Henderson-arranged band. This began a new phenomena for white audiences. Swing was the thing. The Goodman Band had Harry James on trumpet, Gene Krupa on drums and a lot of great artists.

When Goodman got the band back to New York and opened at the Paramount, it was S.R.O

(Standing Room Only).

The 1938 Carnegie Hall concert had now recognized this form of jazz. John Hammond produced this extravaganza which included the Benny Goodman band and the Count Basie band featuring the great Lester Young on tenor sax. Later on Lester and Billie Holliday became soul-mates.

By 1939 Duke Ellington remarked "This music is now stagnant". Boogie Woogie had become the latest craze. James and Krupa had their own bands. Harry James created a boogie trio featuring Mead "Lux" Lewis and Albert Ammons on a single "78" record, one side, "Boo Woo" and the other side was "Woo Woo". This is now a collector's item. The third member of what was called the original boogie woogie trio was Pete Johnson who teamed up with Joe Turner. The best female boogie woogie pianist was Mary Lou Williams who was a soloist with

Earl "Father" Hinds.

1943 - I am now a cadet at Georgia Military Academy. "Hotlanta" was a big country town and had record shops and music stores. I learned early that the best-dressed cadet got a free ticket to the Realto. This movie theater was fourth behind Fox, Lowes, and the Paramount. When you went to the Paramount, Planters nuts had a shop there, and I had my first cashew nut. Before I started my walk back to Rich's department store, where I caught the bus back to College Park, home of GMA, I stopped at the Krystle Burger to get a dozen to go. This franchise started in Chattanooga, Tennessee in 1938 and 68 years later I can go to Garden City and get me one. The price has

gone from 10 cents to 80 cents, so has everything.

My last stop is the music shop where I buy a copy of Down Beat and Metronome magazines and a Billboard paper. On Peach Street was the Cable Music store. I saw my first set of drums which I would get for Christmas that year. The old auditorium in Atlanta was where I saw Tony Pastor, my first big band. Pastor had left Artie Shaw where he was a tenor sax player and singer with that band. A few months after seeing Pastor, I saw the Woody Herman band. Sissie, my twin sister and I learned to dance the summer of 1943. When I returned home from GMA in 1944, we were ready to dance at the Lafayette Pavilion at Pawley's Island. As I recall the old Pavilion opened at 9:00 pm, and on the north end of the beach was a place called Red King's. This joint had a juke box, and mornings and afternoons were not wasted because that was the time to practice. We would take a break and sometimes go to Georgetown to the Strand Theater to see a matinee.

Dizzy Gillespie and Charlie Parker were making headway with a new sound "Bop".

1937- Was a fascinating year for our family. We had our first beach house at New Town now known as Myrtle Beach. At that time, for entertainment there was the first Pavilion on the ocean and the Broadway Theater downtown. What was so great about having a beach house north of the pavilion was that the city built a wide boardwalk parallel to the boulevard and you had access to each home and to the beach. Looking back, what a great environmental gesture because this protected the sand dunes and sea oats. 1945 was the end of World War II. Local developers hired an arsonist from Tabor City to burn the Pavilion, then the boardwalk which was over a mile long, was dismantled and used for fire wood. The bulldozers pushed down the sand dunes, then motel after motel came.

This decade from '37 to '47 was a great dance period. Easter weekend of 1937 students from USC introduced a new dance, the Big Apple. The old Pavilion was rocking and when the summer season began, both SC and NC dancers were having a great time doing this popular dance which became the first line dance,

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nationally and internationally. A New York talent agent grasped the significance of all this. He contacted the leaders from Columbia and Charlotte and had these two cities have contest for the four best couples at each contest. This one occurred in September after schools and colleges had reopened. Those 16 teenage dancers had the time of their early lives performing the Big Apple at the Roxy Theater in October to the music of Hal Kemp's Orchestra. They did continual shows morning, noon and night with breaks only during the movie, cartoons, news, and shorts. Some of the kids got homesick and wanted to get back to school and were replaced by stand-ins. By the new year of 1938 some of the dancers had gone to the Savoy ballroom in Harlem as Buddy Rich's guests and really saw the granddaddy of swing dancing, "The Lindy". Johnny Campbell from Columbia and Dot Bradford from Sumter, also Betty Woods and Creighton Spivey from Charlotte, put their version of the dance that they saw at the Savoy. By summer of this year they had assembled another group of dancers that went back to New York to introduce the "Little Apple". Campbell took as his partner my Aunt Sarah Ellen Poston. This dance had little success for it was too much like the Lindy. Regardless of what you read or hear, these were the roots of our South Carolina and North Carolina state dancers.

## Flashback: 1920

My daddy was a graduate of Clemson College and during his four years there, he taught S.C.'s first swing dance, The Charleston. This dance was introduced in Charleston in 1911 by Dave White, who saw black stevedores doing the basic steps on the Charleston docks. Dave took the basic and improvised the rest and that was the beginning of this dance. Twenty one years later in Chicago James P. Johnson wrote the music called "The Charleston" and the Ziegfield Follies put the dance in their Vaudeville show. This brought international acclaim for the dance and the Holy City of Charleston.

We go back to Clemson and something very unusual happened. Clemson is a small land-grant A&M College which was single male gender and all military. The students had no transportation, so what did they do about seeing the opposite sex? Whoever thought up the

solution had to be a genius. Think of this - "county dance clubs". If you wanted to date at Clemson, and I'm talking about as early as the turn of the century, 1901, you had to join your county club. There are 46 counties in SC and I enjoyed reading in my father's 1920 annual how effective these dance clubs were. Joining the club was optional and if you didn't dance and didn't want to date, hopefully you were an Ag major and the walk to the sheep barn was not too far away.

Jan Garbor was considered a sweet band during the 20's. Others were Lombardo, Whiteman, Fields, King, Duchin and Kemp. Hal Kemp and Kay Kayser were UNC grads, Les Brown and Johnny Long were Dukies. Jan Garbor, Jan Savit and Johnny Long were all violinists. Jan Garbor in 1920 was as young as my father. When Garbor met Daddy at his first dance at Clemson, he was amazed at my father's dancing skills and asked Daddy to escort his wife, who was a professional dancer, the next time they came. The



expression "taking the floor" goes way back and I'm sure Daddy and his professional date rocked the hill.

I can never leave the Old Pavilion at Myrtle and now it's the summer of '38. Every Wednesday and Saturday nights there was a floor show upstairs at the Pavilion. The floor show was much like a small circus with the usual acts, but the remainder of the night included a dance band. Sissie and I enjoyed the dancing but we didn't recognize the apple dances. Saturday afternoons there were tea dances that began around 4 o'clock in the afternoon. They had college bands and I remember one song that I liked, "Ragtime Cowboy Joe". Besides dancing, the summer also included racing. Burroughs and Collins opened a race track with a

large grandstand, stables, and betting booth. This was harness racing or as some called it, Trotters. Some of you have watched the Hambletonian which is the derby of harness racing. The worst thing that can happen to a horse is to break gait and gallop. The driver has to stop his horse and begin in the right gait.

Going to races, going to the movies, and going to the pavilion, there was still time to enjoy the ocean and the beach.

World War II began in 1939. We sold our beach house at Myrtle Beach and made Pawley's Island our home beach. The reason we made the change was a new bridge had been built over the Black river and Waccamaw River from Georgetown to the mainland making it much more accessible not having to travel by ferry. Unfortunately we still had to cross the Black River again by ferry. This ferry ride was only 30 minutes and gave us an opportunity to enjoy the beauty of the river.

In 1918 during World War I,

Irving Berlin wrote a patriotic song but didn't introduce it because he felt there was no female vocalist to do it justice at that time. Berlin met Kate Smith and decided she would be the one to sing this song, so he went in his desk drawer where he had placed it 21 years before. I hope you have guessed the song which was "God Bless America".

The summer of 1944 Sissie and I were excited about leaving school, getting to Pawley's and enjoying a summer of dancing. Our routine was going to Red King's and dance in the morning. We would then have lunch and decide whether to go to Georgetown to see a movie at the Strand Theater, or go back to King's and dance until the Pavilion opened. We kept both juke boxes at the Pavilion and King's constantly

playing all of our favorite songs. You could get six plays for a quarter and that was close to 30 minutes you could dance to get your money worth. Some of our favorite songs that summer were Glen Gray's "Name Jive", Part II; Artie Shaw's "Summit Ridge Drive"; Glen Miller's "String of Pearls"; Gene Krupa's "Drum Boogie" and Tom Dorsey's "Boogie Woogie". There were the fast ones and these were slow ones; Artie Shaw's "Star Dust" Glen Miller's "Moonlight Serenade" Les Brown's "Sentimental Journey" (with Doris Day as vocalist). The juke boxes had a lot of Sinatra, Stafford, The Pied Pipers and Modernaires. I will always be that you can't fast dance until you learn to slow dance. The secret is rhythm, rhythm. If you can't feel it you will never do it properly.

Also on the juke box were a few race records. The late Gene Lineberry, a young teenager from Virginia, serviced the juke boxes at this time, replacing worn record needles. It was George who told me what blacks were dancing to. I slipped a few on the juke boxes at Pawley's. My favorites were "These Blues" by the Four C's and "Jiving the Jive" by Roosevelt S. and everyone's favorite "Straight Up and Fly Right" by Nat King Cole.

Labor Day came fast and now it's time to pack up and go back to College Park, GA for my second year at GMA. The highlight of being back in the Atlanta area was going to the old Atlanta Auditorium and seeing Earl Bostick. He had left the Lionel Hampton band and had put together a sextet similar to Benny Goodman's. The difference of course, was Benny played clarinet, but Earl played alto sax. What made Bostick's group so popular with fans was that he used a vibraphone to create his rhythmic style.

It's now spring 1945. President Roosevelt died in Washington Springs not far away and the Confederate Cadets stood at "present arms" as the train carrying his funeral Pullman passed by, which had a glass view of his draped casket. A few days later we were gathered at a local store, which the cadets frequented that had a juke box. Someone put a nickel in and we all heard for the first time something very new, "Honey Dripper" by Joe Liggins. Most music authorities included

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Billboard, stated that this song introduced a new category which was Rhythm and Blues. Billboard was having a difficult time crossing over to the popular music charts, and, what was also a problem was the big bands covering these race hits. An example was nine years later in 1954 when the Chords introduced the song "Sh-boom". These same authorities now call this the first Doo

Wop song. Surprisingly, they say by this time that Bill Haley's "Rock Around the Clock" was the first rock and roll hit.

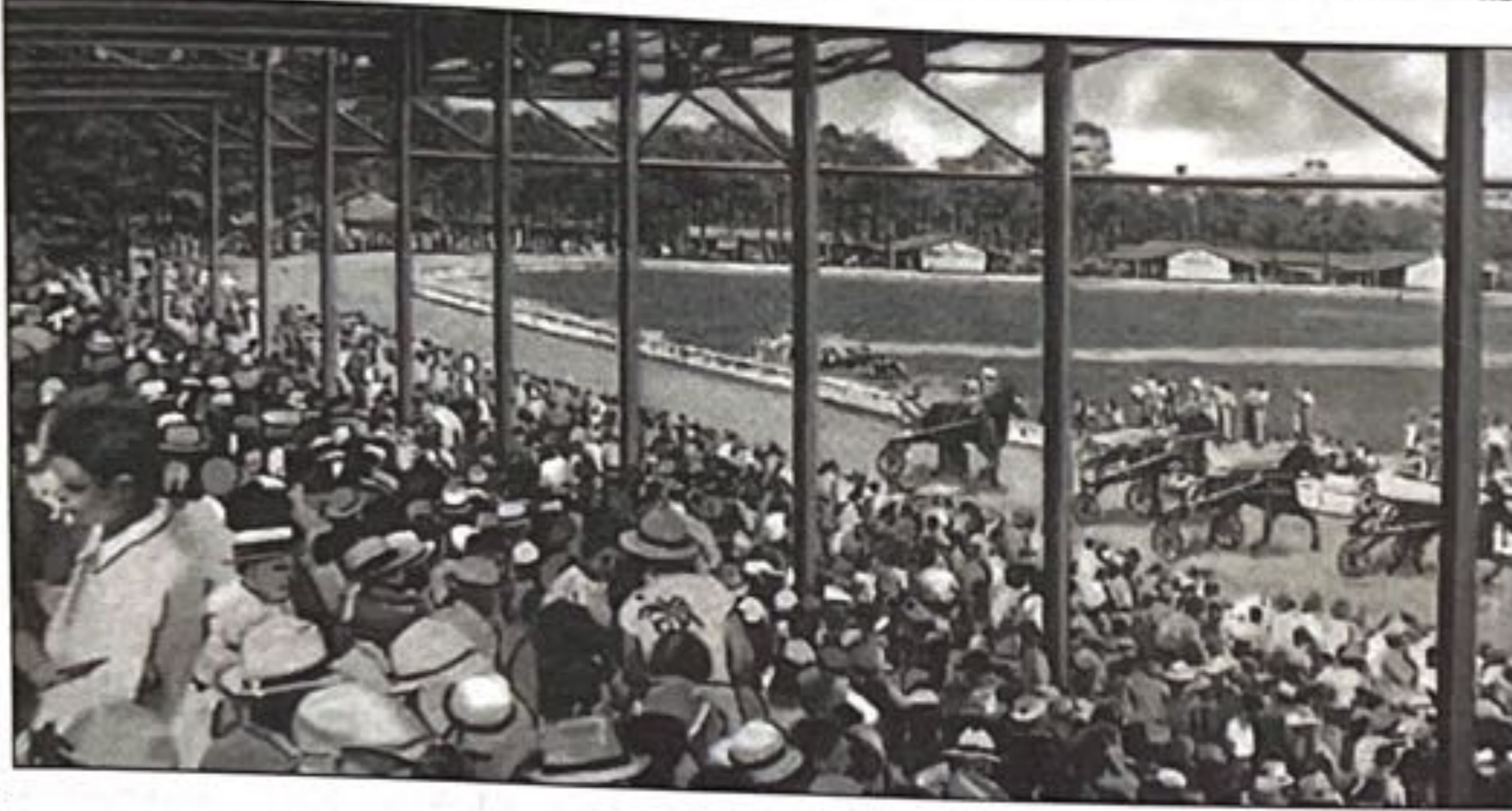
1945 Easter Holidays My aunt invited me to spend the holiday in Philadelphia. What a week this turned out

to be. I did and saw what you see in Philly; the automat, the Liberty Bell, the Declaration of Independence, and the Betsy Ross American flag. We saw two baseball games in one day. The Philly's played the Cincinnati Reds. The Reds had a pitcher called "the whip" who threw a ball called a side-armer.

I had my first hot dog with sauerkraut. That night we saw the Athletics play the Yankees, and got to see the great Joe DiMaggio. The next day my aunt dropped me off at the Earl Theater. This theater seemed more magnificent than the four theaters in Atlanta that I had attended. This theater included the entire works, the movie, the news, cartoons, additional shorts, plus the best floor show imaginable. This show featured Benny Carter Orchestra and the exciting Ella Fitzgerald. Benny Carter was an unusual musician who played both brass and reed (trumpet and alto sax). Jimmy Dorsey also experienced this. Playing trumpet and sax goes against all the rules which included damage to the lip. I met Benny 20 years later in New York at the Blue Note in the Village. I referred to the show in '45 at the Earl Theater, and he said, "You're right, that's the only time I ever played for Ella".

My aunt now surprised me and said that we would catch a train to Ocean City, New Jersey and spend the weekend at her beach house. The train ride was unusually short, and the passenger car was all wood. Before we reached Ocean City station, I glanced out of my window and saw

the Heinz 57 Plant. Another surprise, my aunt knew the Foxes, so we went to their home and I got to meet Jimmy Fox, a former home run slugger with the Athletics. I don't know how to describe Ocean City. They had a boardwalk which included a lot of food and novelty shops. Two amazing things about Ocean City was that it was a dry city (no booze), and



I understand it still is. All men had to wear a top on the beach and in the water.

The next beach over was Atlantic City and to get there you could go by car or bus and cross over the bay bridge or you could take the street car and stay on the mainland and get there that way. My aunt suggested I take the street car, so I left early with a lot of anticipation. The street car let me off right at the famous boardwalk. To not get lost, I quickly learned that the avenues were named for the states. I was at North Carolina Avenue and the conductor told me to catch the last street at car 12:00 to return to my aunt's home. What a spectacle for a 15 year old boy from Henry, South Carolina. The boardwalk was much like being at Myrtle Beach. Depending on the tide, you were either over the beach or over the water. The boardwalk was extremely wide and as long as you could see north and south. Transportation on the boardwalk was unusual for they had chairs on wheels and young boys pushed their customers. There was also a tram; people could hop on and off. This boardwalk was so different from Ocean City; auction shops, salt water taffy, fortune tellers and so many things I can't even remember. My destination was the steel pier and as I walked in that direction, I saw the beautiful Ritz Carlton Hotel which dwarfed the old Ocean Forest at Myrtle Beach. The steel pier was an amusement pier, all entertainment. To this day, there has never been

anything like it. Disney World and the strip in Los Vegas had no comparison when you were looking simply for good entertainment.

The Benny Goodman quartet was playing every two hours in a small theater inside. Playing outdoors on the Ocean bandstand was Jan Savit. Savit's big hit was "720 in the Book". Big bands had a book of songs for each member of the band. Each book contained all the songs the band played and the songs were numbered. There were charts for each instrument,

(1st tenor, 2nd trumpet, etc) and an average swing band had 13 to 16 pieces. The biggest single attraction at the pier was the diving horse. The orchestra did a set then the horse dove into the ocean for the finale. The horse was raised mechanically by a hoist and waited after the next set to perform again. The day moved by fast and now it's time to move to the ballroom which was featuring the Vaughn Monroe Orchestra. The band had strings and backup vocalists. This show was broadcast nationally on radio, was sponsored by the R.J. Reynolds Tobacco Company and the show was billed as the "Camel Caravan". I got goose bumps as Vaughn opened with "Racing with the Moon". As I watched people dance, it was obvious we were all doing the same steps, be it fast or slow. I have always said everyone danced in the 40's because the music was so incredible. People everywhere slow danced the same way, and most everyone fast danced the same way. The basic lindy, the basic jitterbug and in S.C. the Little Apple all had the same basic steps.

I left the steel pier and began walking to the Hamid's Pier. This pier was much smaller and only had one indoor ballroom. The main attraction here was the Les Brown band featuring Doris Day. I just stood and watched because Brown's music was so fresh and exciting. I had already purchased his hit song "A Good Man is Hard to Find". Butch Stone played 1st tenor and did a few ballads and novelty songs with the band. Doris Day was worth the wait to hear her sing "Sentimental Journey". Seeing her in person at this time was beyond imagination. Doris married a member of this band who was both psycho and abusive. She got a divorce and raised her son which became a great part of her life. A couple of decades later, Les Brown called and asked her to rejoin the band. This became her second career. Eventually she went into movies with a lot of success. She remarried and her husband became her manager. He had a heart attack and Doris learned that their attorney never invested any of her millions she made from royalties and movies. To recover her tragic loses, she got into television and was very successful.

I looked at my watch and had a short time to get back to North Carolina Avenue and catch the last streetcar to Ocean City.

Today as I write and recall what I was doing as a teenager, I would not let my 40 year old son do today.

God, how times have changed. *This is Part One of Two Parts. Second part is 1945-55.*

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## LOST IN THE FIFTIES

A little house with three bedrooms and one car on the street,  
A mower that you had to push to make the grass look neat.

In the kitchen on the wall we only had one phone,  
And no need for recording things, someone was always home.

We only had a living room where we would congregate,  
Unless it was at mealtime in the kitchen where we ate.

We had no need for family rooms or extra rooms to dine,  
When meeting as a family just one room would work out fine.

We only had one TV set, and channels, maybe two,  
But always there was one of them with something worth the view.

For snacks we had potato chips that tasted like a chip,  
And if you wanted flavor there was Lipton's onion dip.

Store-bought snacks were rare because my mother liked to cook,  
And nothing can compare to snacks in Betty Crocker's book.

Weekends were for family trips or staying home to play,  
We all did things together -- even go to church to pray.

Sometimes we would separate to do things on our own,  
But we knew where the others were, without our own cell phone.

Then there were the movies with your favorite movie star,  
And nothing can compare to watching movies from your car.

Then there were the picnics at the peak of summer season,  
Pack a lunch and find some trees and never need a reason.

Get a baseball game together with all the friends you know,  
Have real action playing ball -- and no game video.

Remember when the doctor used to be the family friend,  
And didn't need insurance or a lawyer to defend?

The way that he took care of you or what he had to do,  
Because he took an oath and strived to do the best for you.

Remember going to the store when the sky's were oh so sunny  
And when you paid for what you got you used your very own money.

Nothing you had to swipe or punch, or put in some amount,  
and you had a friendly cashier that actually could count?

The milkman went from door to door,  
For just a few cents more than a trip to the store.

The mail was delivered right to your door,  
Without the junk mail that we all deplore.

There was a time when just one glance was all that it would take  
And you would know the kind of car, the model and the make.

They didn't look like turtles trying to squeeze out every mile,  
They were streamlined, white walls, fins, and really had some style!

One time the music that you played whenever you would give,  
Was from a vinyl, big-holed disc they called a forty-five.

The record player had a post to keep them all in line,  
And then the records would drop down and play one at a time.

Oh sure, we had our problems then, just like we do today,  
As always we were striving, to find a better way.

But how the simple lives we led, still seems like so much fun,  
when the only way to explain a game, was just kick the can and run.

And why would boys put baseball cards between bicycle spokes,  
And for a nickel red machines had little bottled Cokes?

This life seemed so much easier and slower in some ways,  
I love the new technology but I really miss those days.

So time moves on and so do we, and nothing stays the same,  
But I sure love to reminisce and walk down memory lane.

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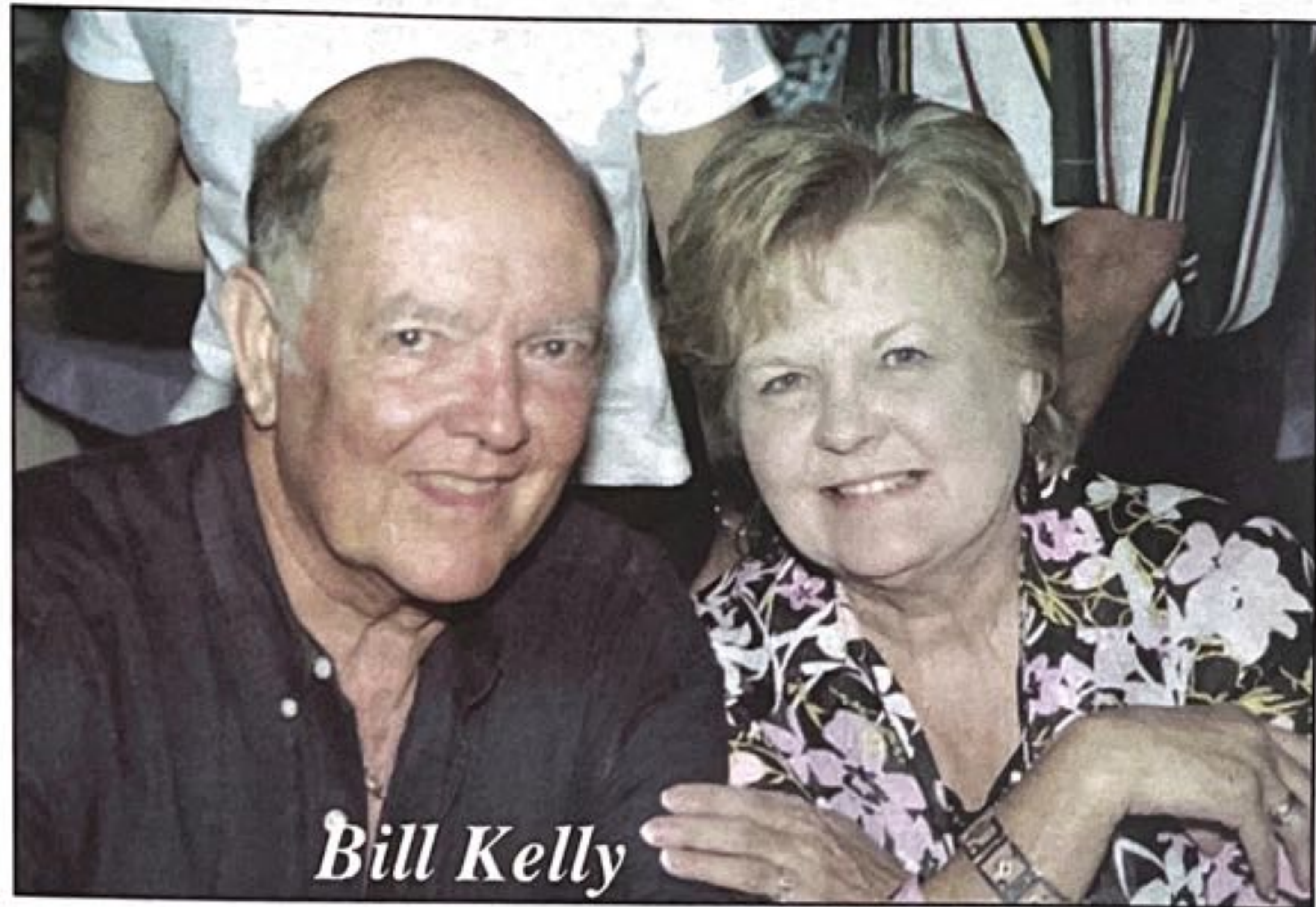
5832 Beach Drive SW  
Ocean Isle Beach  
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207 Main Street  
N. Myrtle Beach, SC  
843-280-8256





## Thanks for the memories...



On Wednesday, August 2, 2006, we lost a very dear friend, Bill Kelly. If you didn't have the opportunity to know Bill, you really missed out on knowing a wonderful person.

I'm sure many of you will remember Bill with his big smile and friendly conversation, because he never met a stranger. He could ease into a conversation with anyone and many times, within a few minutes, realized they had a mutual friend. Bill had a wealth of friends and family who will miss him.

Bill left a legacy for Faye, his children and for each one of us. He was kind and considerate to everyone and he made you feel that he truly had an interest in you and what you were saying. Bill would often step out of the box and present a different side than those presented. He made a point to get to know others...he had a genuine interest in people. He made friends easily and he made a positive impression on those he met.

Bill graduated from the University of South Carolina where he played baseball and was a lifetime member of The

Letterman's Association. He retired as Director of Procurement for the S.C Forestry Commission in December 2005. He enjoyed playing golf, music, and shagging and following the USC Athletics.

Bill was the official SOS photographer for years and would quietly move about taking pictures during the weeks of SOS and ACSC workshops. He would climb steps to get on top of buildings or where ever he needed to be in order to capture just the right picture. I've seen Bill carry pictures around for weeks and actually months until he saw someone that he'd taken a picture of.

You will find a photograph Bill took years ago of the original Fat Harold's on the CD cover of Finger Poppin' Time - Best of O.D. Vol 1 and 2.

Bill was a member of Columbia, CSRA and Palmetto Shag Clubs.

Bill loved to shop and could always find the best bargains of anyone I know. If he decided that he wanted to buy something, he'd get on the Internet and research for hours and hours before he made his final

purchase. Sometimes he gave us way more information than we wanted. He was very thorough in his decisions and when it came to spending money he was very thorough.

Bill was a man of integrity. He was a source of comfort. And someone you could always count on. He was an honorable man.

Bill was like a brother to Rodney and me. Actually Bill was family. Not by blood, but by love and friendship. We had so many good times together. He was a man's man and a girl's best friend. He loved to talk on the telephone, as much as I do, and I always enjoyed getting calls from Bill. Bill and I were the planners and we were either hashing over something we'd just done or something the four of us were going to do.

We're going to miss his advice on how to program our phones, which phone is the best and what plan we need to look at. We will miss his advice and encouragement on a lot of things.

Actually, I have never met anyone that didn't like Bill Kelly. He didn't have any real flaws - not any that really jumped out at

you. He did have this one habit though - he loved to crunch ice. (A car becomes a very small place when you have an ice cruncher on board.) But other than that he was just about the perfect friend.

Bill is the only person I know that would have the TV on, have a CD playing and carry on a conversation...all at the same time. Sometimes we would get a bit confused but not Bill. He enjoyed it all, and yes, sometimes all at once.

One thing is for sure, Bill left us with a lot of wonderful memories and those memories and the comfort that only God can give will get us through this difficult time. We are indeed fortunate to have known our friend Bill Kelly.

Surviving is his loving partner and fiancée, Faye Rountree, his children: daughter and son-in-law, Shannon and Mark McRoberts of West Columbia and son and daughter-in-law, Mitch and Kim Kelly of Lexington, and his grandchildren Lauren Faith McRoberts and Caitlin Danielle Kelly.

Bill will be forever remembered and missed by his family and numerous friends.

# SHAGGING In The Carolinas

By: "Fessa" John Hook

It took 26 years to research, write, and publish *Shagging In The Carolinas*. There were many times when I wondered if it would ever be completed. We've been on the road for book signings every week since June 14th. It's been an overwhelming journey.

Every picture in this book represents a person, place, song, or object related to Shag history. Like Shag steps, a picture doesn't reveal the feelings and meanings that go along with the moment the step was enjoyed, but it can be a reminder that acts like an instrument that focuses memories.

*Shagging In The Carolinas* is the focusing agent, which helps me with the next two books in this series.

On the one hand, I've heard countless extraordinary tales this summer that have lead me in several new directions of research. As anyone whose read the book knows, Shag history is far wider and deeper than we ever suspected.

Ardis Courtney opens page one of Chapter One with her late husband Marion and closes the last page of the book. I had the good fortune to meet her and her daughters at Wild Wings in Spartanburg one Sunday evening. DJ Billy Waldrep and I announced that the "Star of the book" was in the crowd and she signed books for two hours. A delightful, gracious lady.

Lewis Philip Hall's picture on page 10 reminds me of the day in 1990 when I found his two books in a used book store. The first one fell open to the page where he described inventing his version of Shag in 1928. It was a discovery that lead me to many fascinating conversations that could easily fill a chapter in another book.

Hall's niece, Mary, helped me with some research and found the earliest reference to Shag

we've ever seen in Carolina newspapers. She and her husband's hospitality extended to a gift of Hall's entire research library, which includes hundreds of notes in the margins of the pages that I'm still learning from.

Because of Lewis Hall, I met a former NC congressman and judge who was friends with Jelly Leftwich whom Hall referred to many times (this was important because I simply couldn't find him). The congressman said he'd last seen Jelly managing a hotel in Richmond, Virginia. With a few calls I found his widow and son. Those conversations sent me to Duke University.

Jelly Leftwich was the conductor of the Duke orchestra, marching band, and jazz band. He's also the writer of the Duke fight song. His orchestra and band played throughout the Carolinas for several decades.

The congressman who told me about Jelly, invited me to speak to the Green Gable Club in Charlotte, NC (a group of pre-1930 Central High School alumnae). They asked me to give a presentation on what I knew about Shag history in 1992. What a day that was - at least, for me. These were the guys who were there! I was the guy who was trying to learn and understand it all. There were about 70 gentlemen there that day who provided me a great deal of what you'll find in the pages of *Dancing On the Edge* in another year.

Rock Hall was Lewis' brother. An amazing 94-year-old man in 1993 whose memory was clear as the finest crystal. He had a blunt, wry humor that was grand to be with while I plied him with question after question, (e.g. "Did you know your brother invented a dance? What was it? Where did he get his appetite for dancing? When did it start? What about jazz? Did he play an instrument? Did you

like to dance? Do you know the name of the lady he invented his Shag with? And on and on").

Researching Lewis Hall, I got to meet the world-renowned Wilmington artist, Claude Howell. We spent two or three hours over the course of a few phone calls talking about the dance and art scene of Wilmington and Wrightsville Beach in the 20s and 30s. His interpretation of why the Feast of Pirates festival was cancelled after the third one in 1929 is a classic tale ("...well, they had to conscript several buildings to house all the people who were arrested for intoxication after the jail was filled up...the city fathers were afraid the word would get out...").

There's a Burkheimer School of the Dance ad and one paragraph on page 15 that could easily make a movie. In 1991, a record producer and I took a short road trip from Charlotte to the famous Winter Boogie in Hickory, NC. It was an hour ride. I told him about some things I'd learned about the Burkheimer Sisters of Wilmington and Charlotte.

It took me nearly five years to ferret out the details of that story. It was no surprise to me when I finished the story and he turned to me with tears in his eyes and said, "Is this a movie you saw or a story you've just learned?"

I wasn't surprised because the day I found the final chapter of that story in a dusty newspaper in Eastern North Carolina, I sat in front of the microfilm reader barely able to breath, with tears in my eyes, and a deep need to reach across the decades and console the inconsolable. Unable to move, I remembered the trek up to Lil Switzerland in the mountains one fall to follow the trail of those three amazing sisters, their unstoppable mother, their father, and their prolific grandfather who was Dean of Elizabeth College for Women in

Charlotte as well as the pro-  
historian for the history of  
Lutheran Synod in the South.

In Lil Switzerland, I found  
the town's newspaper, decade  
decade in large wooden-b  
books that weighed about  
pounds each in the attic of a se  
hand store. It was all there, e  
for one decade. The store  
said he'd loaned it to a genea  
two or three years earlier. W  
on the phone and tracked  
down. I went to his house  
found exactly what I'd hop  
find in that 60 pound b  
collection he held—and to  
back to its owner. (About  
years later I was horse trading  
the folks in Raleigh who we  
charge of microfilming all th  
newspapers and magazin  
North Carolina and I ment  
that Lil Switzerland paper.  
said they were never able to f  
I reminded them how ba  
wanted to see some of the mat  
they had archived, but would  
me see. We made a deal. I w  
Raleigh and they knew where  
in Lil Switzerland).

The Burkheimer  
resonated in my memory agai  
night of our book launch at  
Pivots in Charleston, SC. A  
from the Isle of Palms asked  
sign her copy of *Shagging In  
Carolinas* and she talked  
places, people, and events in  
Shag life. I think she was  
shocked and delighted when  
mentioned her Aunt Caroline.  
called her Daniels and I called  
Green.

"How do you know th  
she asked.

I knew Caroline for a  
time. There was a story abo  
lady who taught Shag in Char  
several years before the Big N  
ever showed up and I thoug  
was an important lead to fol  
Unfortunately, the lady wou  
talk with me. I asked Carolin  
'intervene,' i.e. make pro

# 2006 S.O.S. FALL MIGRATION 37

DUCKS \* SPANISH GALLEON \* FAT HAROLD'S \* OD CAFÉ \* DUCKS II \* OD ARCADE & LOUNGE

introduction, and the interview proceeded as I'd hoped. In fact it lead to a man who had retired to New Orleans 50 years earlier and who was a treasure trove of Carolina history.

Caroline was particularly helpful when it came to the Burkheimer sisters—she was in their very first dance recital in 1928 (the first at their second school in Charlotte, but that's another, very long, story). She knew Betsy and Florence extremely well. But when I brought up Ann, she'd never heard of her. As I learned over time, the Burkheimer's were secretive. (I flashed back to that moment in front of the microfilm in Eastern North Carolina. I remembered how dumfounded I was when I learned about all the children born before Betsy and how her mother continued to build and raise her family, regardless of the obstacles. I recalled the day I found Mrs. Burkheimer's play written for a Confederate reunion in a vertical file at Duke). I could see why the Burkheimer girls might keep so many secrets.

The Burkheimer sisters left Charlotte in 1915 after a series of personal misfortunes—simultaneous with a play they had written called "The Affinities." 'Affinities' was a new word 90 years ago for what we call "soul mate" today. Their play was enormously successful and they took it on the road for years. I had always hoped to walk into the Hamlet Opera House and find a placard for it (I always hope to get lucky and often do).

Helon Powell Poole, pages 16 and 17, was linked to the Burkheimer sisters. I found her youngest daughter in Texas in 1991. We talked for a while, me asking question after question, before she finally asked, "John, do you have a crush on my mother?"

"I don't know of any writer who doesn't fall in love with his subject," was my roundabout way of saying, of course I was in love with her and wanted to meet her right now!

"She passed away several years ago."

Death is just a transition. It's never stopped my fascination before and hasn't done so since. I already have enough material, pictures, brochures, stories, personal recollections, and a journal to write a story that I think

is one of the most inspiring ever. Helon was an iconoclastic young woman who graduated from Central High School in Charlotte in 1925.

Her life was so extraordinary—and almost no one in her family at the time knew what she was doing—that I had to research it.

Helon's late son, Robert, gave me innumerable leads. It didn't hurt, though, that when I first called him in Farmville, Virginia in the early 90s, that he asked, "John Hook? Haven't I heard that name before?"

I worked 30 miles up the road at WLVA in Lynchburg from 1978-1980.

"Sure, I used to listen to you in the mornings," Robert and his older sister were the youngest professional dance duo in U.S. history in the 1940s. He asked me if I knew about that during one of our conversations, and I said, "Yes, I've got the story and pictures of you and Patricia from American Dancer magazine."

He'd lost his copy so I xeroxed it and sent it to him right away.

I could go on forever. Instead, I'll wrap this up with one more book-signing story.

As you'll find in *Shagging In The Carolinas* I've included quite a lot of history of the Big Apple out of Columbia in 1937. In fact, my Big Apple research preceded my Shag research by a couple of years purely by 'accident.'

I met a man in Charlotte at the Wax Museum record store in 1980. He related his story about some of the Charlotte kids who used to do a Conga line dance and the Big Apple at the Pine Harbor Club on the Catawba River south of Charlotte.

Through him I met and interviewed Bill Spivey, the man who took the Big Apple out of the club in Columbia and down to Pawley's Island and Myrtle Beach.

Following Bill I interviewed every living Big Apple except one (that is, every one mentioned in newspaper articles and contests of 1937 and

1938) and copied all their scrapbooks, notebooks, pictures, journals, and diaries.

Let me correct that. I 'thought' I had interviewed all of them. But in 1995, I found an article about the 'Statesville Big Apple 10' and went to find them. There was only one still living.

She was a delightful lady with innumerable stories about how she learned to Big Apple from a black man who worked on Pawley's Island and how she taught all her friends the dance. We talked about music—she wanted a copy of one of Ted Fio Rito's big hits from 1932 (who was Ted Fio Rito? Guess we had to be there. He was BIG in the early 30s). I never found it. Embarrassing. I've always prided myself on being able to find about anything. Eventually, though, I felt less embarrassed because I figured she had probably joined the rest of the 'Statesville 10' by now.

A few weeks ago, I did a book signing at a private party in Charlotte and a gentleman asked me to subscribe a book for a 'friend' of his. I could tell he was watching me as I signed it.

"This name sounds real familiar," I suggested.

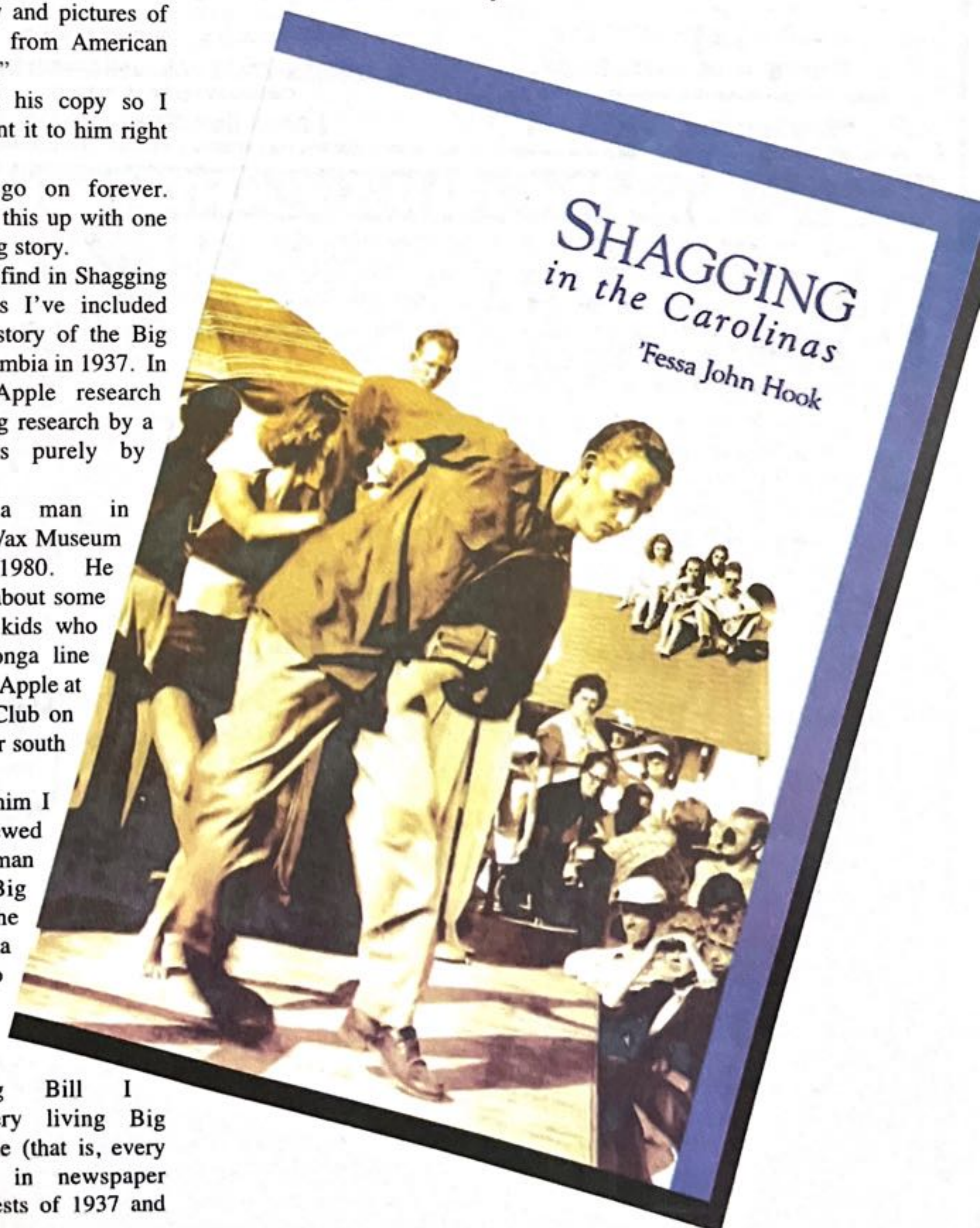
"Well, who do you think it is?" he asked.

I told him about the lady I met 11 years ago in Statesville who had the same name, "but she was Big Apple back in 1937, long time ago."

He smiled, "John, she's a friend of mine. And when she found out you'd written this book she sent me to get her a copy."

I've made more friends dancing on this edge for 26 years than I could have made anywhere else in 10 lifetimes. I thank all of you.

John Hook



# 38 2006 S.O.S. FALL MIGRATION

DUCKS • SPANISH GALLEON • FAT HAROLD'S • OD CAFÉ • DUCKS II • OD ARCADE & LOUNGE

## SAM WEST WORKSHOPS UPSTAIRS IN THE OD RESORT BALLROOM



Hope you had a good time this summer. I did!

Mack West,  
Age: Three Years

### FRIDAY, SEPTEMBER 15

12:30pm - Male Leads & Female Steps  
Fancy steps to do in 6 or 8 counts.

2:00pm - Sugarfoot & Rotating Sugarfoot  
Learn this traditional shag step and then how to fancy it up.

### SATURDAY, SEPTEMBER 16

11:00am Instructors' Workshop- Part One

12:30pm - Fun and Easy Together Steps  
An EASY step to learn and dance tonight.

2:00pm - Duck Walks

Basic duckwalk plus a side by side variation.

### SUNDAY, SEPTEMBER 17

11:00am Instructors' Workshop- Part Two

12:30pm - Easy Turns Together

Footwork, technique and connection in basic rotations.

2:00pm - Advanced Together Steps

A more challenging step. (Sam's competition steps.)

### MONDAY, SEPTEMBER 18

12:30pm Flybacks and Skips

Technique for flybacks and skips plus a fun together step.

2:00pm Advanced Turns & Spins

Fancy spins for the women, one-leg rotations for the men.

### TWO WORKSHOPS EACH DAY

Cost: \$10 per person/per workshop or  
attend both classes in one day for only \$15

### 1400 Sq. Ft. Dance Floor

Material is presented slowly, step by step,  
emphasizing upper body technique & connection.  
No two workshops the same.

New professionally made "2006 Fall SOS" DVDs  
available for sale after each workshop.

### TUESDAY, SEPTEMBER 19

12:30pm Advanced Basics

Take your basics to a new level by adding foot and knee movement.

2:00pm Understanding Lead and Follow

Don't blame your partner for everything, it might just be your fault.  
An intensive study of timing, body positioning and connection.

### WEDNESDAY, SEPTEMBER 20

12:30pm - Apple Jacks and Stutter Steps

Can be used together or separately.

2:00pm Smoothness and Flow

Improve your look and style on the dance floor. It's easier than you think.

### THURSDAY, SEPTEMBER 21

12:30pm - Belly Rolls and Boogie Walks  
Belly rolls plus technique for a good looking boogie walk.

2:00pm - Break Pivot and Variations  
Learn how to "connect-up" and lead fancy pivots.

### FRIDAY, SEPTEMBER 22

11:00am Instructors' Workshop- Part One

12:30pm - Fun & Easy Together Steps  
Step may also be used as a male lead.

2:00pm - Advanced Together Steps  
A challenging step for inter/adv dancers.

### SATURDAY, SEPTEMBER 23

11:00am Instructors' Workshop- Part Two

12:30pm Fun Hesitation Steps

Hesitations add a new feel to your dancing, great for

2:00pm Male Leads & Female Steps  
Great steps for men and women to do on their own.

8:00pm - Fundraiser Dance

### SUNDAY, SEPTEMBER 24

12:30 - Adv. Male Leads & Female Steps  
For those of you who just can't get enough!

## LEARN TODAY AND DANCE TONIGHT!

## NIGHT OF CHAMPIONS

EXHIBITIONS AND SOCIAL DANCING  
UPSTAIRS IN THE OD RESORT BALLROOM

Saturday, September 23

8:00-10:00pm

Hosted by Sam and Lisa West

Social dancing begins at 8:00pm.  
Exhibitions by current and former  
National Shag Dance Champions at 8:30pm.

Auction of original chair from The Pod.  
Come and bid on a piece of shag history.

Donations accepted at the door.  
All proceeds to benefit:

The Shad Alberty Memorial Scholarship

Non-Smoking Ballroom.

Do you teach for your club or in your hometown?  
Here is a great way to become a better teacher.

## Shag Instructors' Workshops

### PART ONE

"How to Teach Beginners to Shag"

Get tips on making your classes fun and easy.  
Learn the methods Sam and Lisa use to teach beginners.

### PART TWO

"Pivots, Boogie Walks, & Other Patterns"

Learn simple techniques that get great results.

Part One - Saturday, September 16 - 11:00 am

Part Two - Sunday, September 17 - 11:00 am

Part One - Friday, September 22 - 11:00am

Part Two - Saturday, September 23 - 11:00am

All classes 1 hour  
\$10 per person.

# 2006 S.O.S. FALL MIGRATION 39

DUCKS \* SPANISH GALLEON \* FAT HAROLD'S \* OD CAFÉ \* DUCKS II \* OD ARCADE & LOUNGE

Come See Why This Is The Place To Be During SOS!

GREAT  
DJ'S

TASTY  
FOOD

## OCEAN DRIVE

BEACH & GOLF RESORT

NORTH MYRTLE BEACH, S.C.

PLENTY  
OF A/C

ICE COLD  
BEVERAGES

We Have Some Of The Best DJ's, Music And Dance Floors At The Beach. We Even Have One Smoke Free Dance Area. We Serve Great Food And Beverages At Reasonable Prices. Plus, We Are Still Using Mini-Bottles To Make Our Mixed Drinks. Drop In And Let Us Make Your Time At SOS The Best It Can Be!

Dance Inside, Or Outside On Our Deck, And Enjoy A Great View Of The Ocean



A poolside, oceanfront delight where you can enjoy a cocktail, frozen drinks, or even a cold beer. Hamburgers and hot dogs are also served. Open daily at 10:00 am



Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean. Hours: 6:30 am - 11:00 am



The World Famous Spanish Galleon Nightclub is a high energy dance club.

Twister's Shag Club Will Host One Of Their Famous SOS Tea Parties In The Beach Club On Saturday, September 23, At 5pm. Join The Fun. Look For Other Activities, And Other Specials That Will Be Advertised At Our Facility During SOS.

### HUGE TRIBUTE TO SHAGGING DAYS GONE BY - THURSDAY, 6PM-CLOSE IN THE GALLEON

Come enjoy this unique opportunity to hear and dance to some of the music that made shagging popular years ago, and helped to start the tradition of SOS. The DJ's will play vinyl records. There will be no CD's, mini disks, tapes, or computers used!

Plus, some of the best shag dancers from the past and present will be there to have fun.



#### DJ'S SCHEDULED TO PLAY FOR THIS EVENT INCLUDE

Eddie Anderson, Betty Brown, Tootie Brown, Summie Davidson, Granville Elliott, Roger Holcomb, Joanne Johnson, Mike Rink, Clyde Waller, Farrell Watts, Wilkie Whaley and more!



Come Early And Enjoy This "Vinyl Party". We Will Serve FREE Hors D'oeuvres At 6pm.

Cut Out This Schedule And Keep It With You During SOS So You Will Know Which DJ Is Playing Your Favorites!

#### O.D. BEACH CLUB

#### O.D. CAFÉ \*SMOKE FREE\*

#### SPANISH GALLEON

	Noon-5pm DJ	5-9pm DJ	9pm-Close DJ
Friday	X	Joanne Johnson	Farrell Watts
Saturday	X	Clyde Waller	Mike Rink
Sunday	X	Betty Brown	Summie Davidson
Monday	X	Eddie Teeter	Norman Mills
Tuesday	X	Norman Mills	Wilkie Whaley
Wednesday	Betty Brown	Gerry Holland	Jack Moore
Thursday	Gerry Holland	Roger Holcomb	Roy Childress
Friday	Roger Holcomb	Eddie Anderson	Mike Rink
Saturday	David Sessoms	Wilkie Whaley	Farrell Watts

	7-10pm DJ	10pm-Close DJ
Friday	Betty Brown	David Sessoms
Saturday	Joanne Johnson	Wilkie Whaley
Sunday	Eddie Teeter	Roy Childress
Monday	X	X
Tuesday	X	X
Wednesday	Mike Brantley	Summie Davidson
Thursday	Rodney Still	Gene Sistare
Friday	Farrell Watts	Joanne Johnson
Saturday	Roy Childress	Gene Sistare

8pm-Close Both Weekends	
Friday	Jason Justice
Saturday	Jason Justice
X	X
X	X
X	X
X	X
Thursday 6-Close	VINYL PARTY
Friday	Jason Justice
Saturday	Jason Justice

Don't Forget To Look At The Shaggers Hall Of Fame Exhibit Upstairs In Our Facility

## Ducks & Ducks II 2006 Fall SOS DJ Schedule

**Ducks**

Wednesday 9/13 9 pm to 2 am	David Sessoms
Thursday 9/14 9 pm to 2 am	David Sessoms
Friday 9/15 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Larry Jones Bill Harper John Smith
Saturday 9/16 1 pm to 5 pm 5 pm to 10 pm 10 pm to 2 am	Bill Harper Larry Edwards Booger Brothers
Sunday 9/17 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Larry Edwards Bill Harper Ed Timberlake
Monday 9/18 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Craig Jennings Billy Waldrep Bill Harper
Tuesday 9/19 12 Noon to 5 pm  5 pm to 10 pm 10 pm to 2 am	Bill Harper Pittsburgh Area Jitterbug Club Party 12-4pm Ed Timberlake Billy Waldrep
Wednesday 9/20 12:30 pm to 5 pm 5 pm to 10 pm 10 pm to 2 am	Craig Jennings Booger Brothers Billy Waldrep
Thursday 9/21 12:30 pm to 5 pm 5 pm to 10 pm 10 pm to 2 am	Billy Waldrep Larry Edwards Booger Brothers
Friday 9/22 1 pm to 5 pm 5 pm to 10 pm 10 pm to 2 am	Billy Waldrep Larry Edwards Booger Brothers
Saturday 9/23 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Larry Edwards Billy Waldrep Booger Brothers

**Duck's Too Restaurant**  
Open For Business  
All Day, Every Day  
Until Closing



**Ducks II**

Friday 9/15 12 Noon to 6 pm 5 pm to 10 pm 10 pm to Close	David Sessoms Jim Rose Butch Metcalf
Saturday 9/16 12 Noon to 6 pm 6 pm to 2 am	Craig Jennings Butch Metcalf & Steve Baker Shag Jamboree
Sunday 9/17 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Kyle Beam Craig Jennings Butch Metcalf
Monday 9/18 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Mac Mast Jim Rose Butch Metcalf
Tuesday 9/19 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Eddie Teeter Butch Metcalf Craig Jennings
Wednesday 9/20 12 Noon to 5 pm  5 pm to 10 pm  10 pm to 2 am	Jerry Munson (Fla. Shaggers Hall of Fame Party) Eddie Teeter & Mike Rink "Twister's Shag Club Party" Butch Metcalf
Thursday 9/21 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Kyle Beam Butch Metcalf Steve Bake
Friday 9/22 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Walt Knabb "Carolina Shag Club" Butch Metcalf Steve Baker
Saturday 9/23 12 Noon to 5 pm 5 pm to 10 pm 10 pm to 2 am	Craig Jennings Jim Rose Butch Metcalf

**Check Out Charlie and Jackie  
Workshop Schedule On Page 54**

# 2006 S.O.S. FALL MIGRATION 41

DUCKS \* SPANISH GALLEON \* FAT HAROLD'S \* OD CAFÉ \* DUCKS II \* OD ARCADE & LOUNGE



## Fat Harold's Beach Club

**Front Back**

**Wednesday, September 13**

9:00 - Close Tootie Brown

**Thursday, September 14**

12:00 - 5:00 David Wade  
9:00 - Close Lanny Elmore Jimmy Buffkin

**Friday, September 15**

12:00 - 5:00 Jay Nelms Bill Ruth  
5:00 - 9:00 Farrell Watts Mike Little  
9:00 - 2:00 Gene Sistare Joanne Johnson

**Saturday, September 16**

12:00 - 5:00 Gene Sistare Farrell Watts  
5:00 - 9:00 Tootie Brown Ray Scott  
9:00 - 2:00 Lanny Elmore Jay Nelms

**Fun Sunday, September 17**

12:00 - 5:00 Gary Bass/Jay Nelms Joe Shipman  
5:00 - 9:00 David Wade Farrell Watts  
9:00 - Close Gary Bass Jimmy Buffkin

**Fun Monday, September 18**

12:00 - 5:00 David Wade Bobby Guyton  
5:00 - 9:00 Jerry Munson Joe Shipman  
9:00 - Close Jay Nelms Lanny Elmore

**Tuesday, September 19**

12:00 - 5:00 Terry Medlin Tootie Brown  
5:00 - 9:00 Jack Moore Jimmy Buffkin  
9:00 - Close Jay Nelms Joanne Johnson

**Wednesday, September 20**

12:00 - 5:00 Gary Bass Jerry Munson  
5:00 - 9:00 Tootie Brown Mike Little  
9:00 - Close Gene Sistare Farrell Watts

**Thursday, September 21**

12:00 - 5:00 Gary Bass Gene Briles (11-2)  
5:00 - 9:00 Ferrell Watts Mike Brantley (2-5)  
9:00 - Close Lanny Elmore Terry Medlin  
Fred Rouse

**Friday, September 22**

12:00 - 5:00 Gary Bass Mike Little  
5:00 - 10:00 Ray Scott Roger Holcomb  
10:00 - Close Gene Sistare Fred Rouse

**Saturday, September 23**

12:00 - 5:00 Jack Moore Gene Briles  
5:00 - 9:00 Jay Nelms Joanne Johnson  
9:00 - 2:00 Roger Holcomb Ray Scott

**CAMP KEMO SUNDAY, September 24**

12:00 - 6:00 Roger Holcomb/  
7:00 - Close David Wade

## DJ and Event Schedule

Thank You Again For Keeping The Back Deck Non-Smoking During SOS

## Judy Duke's Workshops

Saturday 9/16 - 11am  
Wednesday 9/20 - 11am

\$10 Per Person  
Intermediate/Advanced,  
Partners Not Necessary!

Free Basic Workshop  
Compliments of Judy Duke  
& Fat Harold  
Friday 9/22 - 11am



**Wednesday, September 13**  
Pre SOS Cookout

**Saturday, September 16**

Florence Shag Club 12-3  
SEA CRUZ 1PM-5PM  
Twister's Shag Club 5-9

**Sunday, September 17**

Holiday Band 5pm

**Tuesday, September 19**

Steel City Boogie Club Noon - 4  
Northern VA Shag Club 4:30 - 6:30

**Wednesday, September 20**

COASTLINE BAND 1-5  
Fat Harold's Cookout 6

**Thursday, September 21**

Winston Salem Shag Club 12-3  
CRAIG WOOLARD BAND 1-5  
Charlotte Shag Club 3:30-6

**Friday, September 22**

one20inc & Judy's House of Oldies 12-5  
Rock Hill Shag Club 6-8

**Saturday, September 23**

2:30-4:30 Greater Triad Shag Club - Deck  
4-6 Hall of Fame Exhibition

**Sunday, September 24**

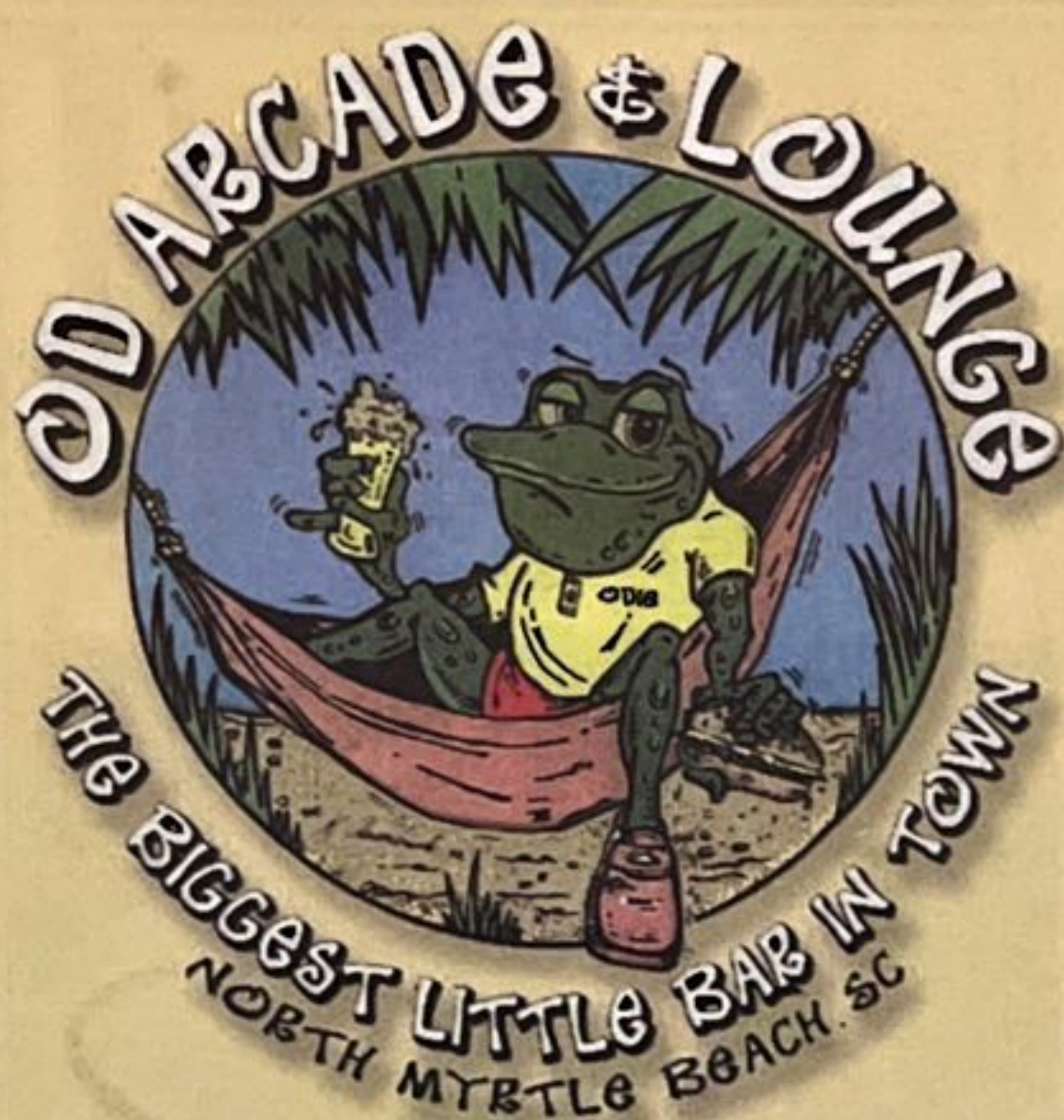
Camp Kemo 1-3  
94.9 The Surf - Live Broadcast

Come out on Sunday, September 24th at 1:00 and send a child with cancer to camp. This semi annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcombe will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harolds for CAMP KEMO.

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DUCKS \* SPANISH GALLEON \* FAT HAROLD'S \* OD CAFÉ \* DUCKS II \* OD ARCADE & LOUNGE



100 SOUTH OCEAN BLVD \* (843) 249-6460

- ◆ Open 10 am - until
- ◆ SOS Cards on Sale Daily
- ◆ Grill Open 10 am - until
- ◆ Best Homemade Charcoal Burgers on the Beach
- ◆ Ground Fresh Daily
- ◆ Pitchers: Long Island Tea \$13
- ◆ Electric Lemonade \$13
- ◆ White Russians \$15
- ◆ A/C Lounge & Arcade Large Dance Floor
- ◆ Best Drink Prices

## DJ Schedule

### Shag Workshops With Ellen Taylor

Saturday, September 16  
 Tuesday, September 19  
 Wednesday, September 20  
 Thursday, September 21  
 Friday, September 22  
 Saturday, September 23

All workshops will be simple,  
 Easy to follow, fun footwork  
 With technique for social dancing.  
 Everything taught can be converted  
 into patterns for those who prefer  
 competitive style dancing. all classes  
 require the you have a good  
 foundation in the BASICS  
 The class will be different, fun,  
 and productive

**Friday, September 15**  
 4:00 - 9:00 DJ Germany  
 9:00 Until Murl Augustine

**Saturday, September 16**  
 12:00 - 5:00 Ricky Vernon  
 5:00 - 9:00 Larry Calhoun  
 9:00 Until Murl Augustine

**Sunday, September 17**  
 12:00 - 5:00 Mike Swords  
 5:00 - 9:00 Tommy Salome  
 9:00 Until Larry Calhoun

**Monday, September 18**  
 12:00 - 5:00 Gene Hensley  
 5:00 - 9:00 Terry McPhail  
 9:00 Until Tommy Salome

**Tuesday, September 19**  
 12:00 - 4:00 George Perkins  
 4:00 - 7:00 DJ Germany  
 7:00 Until Murl Augustine/JudyCollins

**Wednesday, September 20**  
 12:00 - 5:00 Larry Calhoun  
 5:00 - 9:00 Steve  
 9:00 Until Tommy Salome

**Thursday, September 21**  
 12:00 - 4:00 Butch M  
 4:00 - 9:00 Gene He  
 9:00 Until Larry Cal

**Friday, September 22**  
 12:00 - 5:00 Terry Mc  
 5:00 - 9:00 Dennis Hy  
 9:00 Until Murl Augu

**Saturday, September 23**  
 12:00 - 5:00 George Pe  
 5:00 - 9:00 Steve  
 9:00 Until Murl Augu

**Sunday, September 24**  
 10:00 A.M. Murl Augu  
 Gospel

### Workshops Time Each Day 11:00 - 12:00 noon

All Workshops - \$10.00 per person at door  
 Partners are not needed

Please Register At Least 10 Minutes  
 Before Start Time

**VHS "SHAG DANCE TECHNIQUE"  
 is still available for only \$15.00**

### Two DVDs from Ellen Taylor!



Number of "By Request"  
 Ordered \_\_\_\_\_  
 Total # of DVDs Ordered \_\_\_\_\_

**\$29.95 each or Both for \$50.00 (+ S&H)**  
 Shipping & Handling \$3.50 - Will Ship Both For This Price!  
 SC Residents Add 6% Sales Tax  
 www.etsmag.com

Number of "Shall We"  
 Ordered \_\_\_\_\_

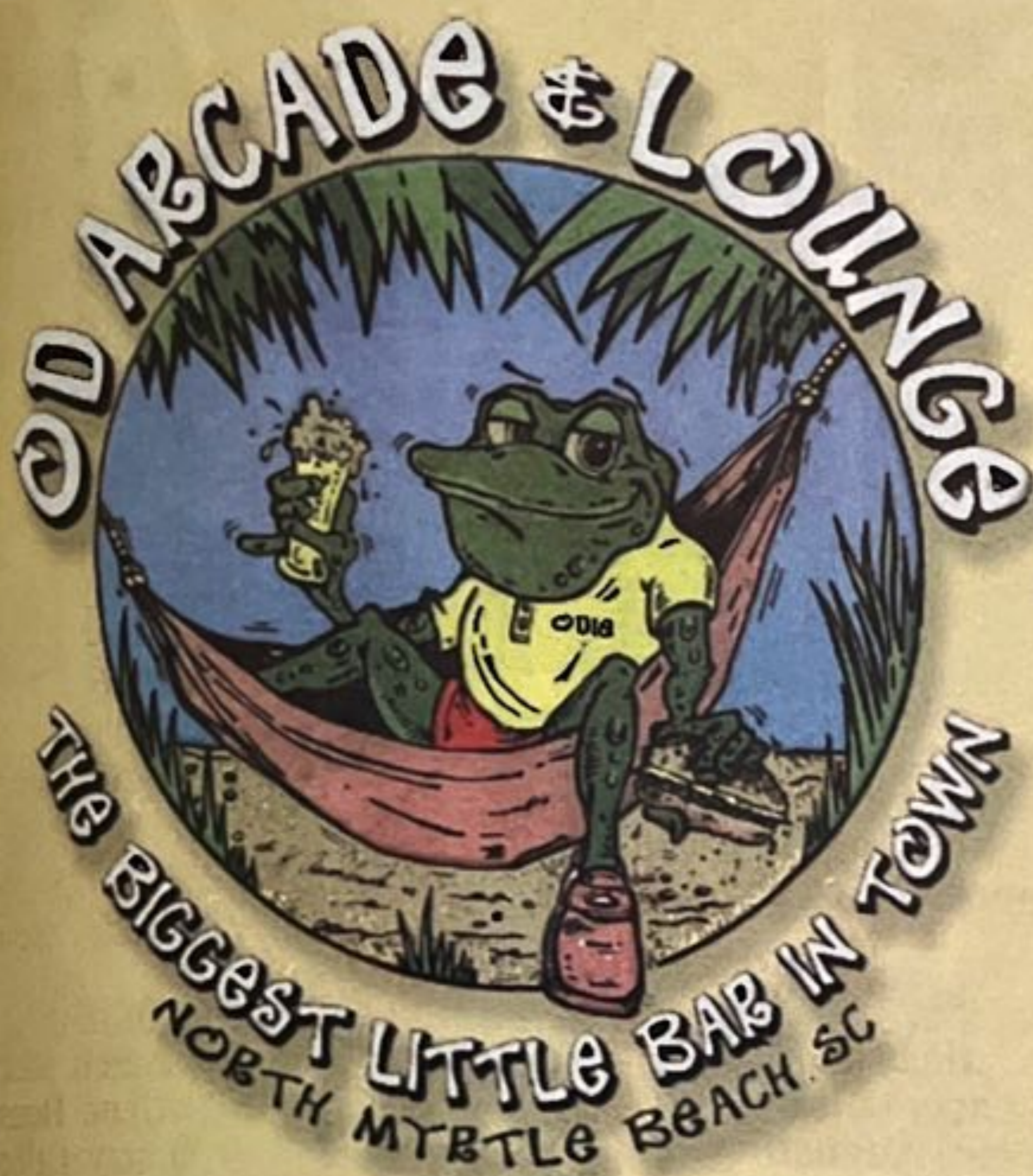
To Place An Order - Mail To:  
 E. T. Shag Enterprises  
 2001 Myrtle Street  
 Edisto Beach, SC 29438  
 843-869-2180

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_

Ship To:

SC Sales Tax \_\_\_\_\_  
 Shipping \_\_\_\_\_  
 Total Amount of Money  
 Enclosed \_\_\_\_\_





Odie says, "Meet Me At the Arcade"

## Book Deck Parties For 2007 Spring Safari

### What's Going On at The Arcade

Saturday September 16th 5:00pm Heavy Hors d'ouvers  
 Sunday September 17th 10am-Noon OD Shag Club Brunch  
 "Fun Sunday" Join "Odie" for all the festivities.  
 Tuesday, April 26 8:00 pm Rookies Revenge (Sign Up 7:00)  
 Thursday, April 28 2:00 pm Smoothies Contest (Sign up 1:00)  
 Friday, April 28 2:00 B-B-Que - 5pm

### Ocean Food

Shrimp Sandwich w/Fries.....5.95  
 Grouper Sandwich w/Fries.....7.95  
 Oyster Sandwich w/Fries.....6.25  
 Crab Cake Sandwich w/Fries.....6.25

### Dinners

Hamburger Steak w/Salad or French Fries.....7.50  
 Combination of both.....8.50  
 Add Cheese.....35  
 Shrimp Basket Dinner.....7.95  
 Oyster Basket Dinner .....8.95

### Sandwiches

Hamburger.....3.25	Grilled Cheese.....1.95
with Cheese.....3.50	Grilled Ham & Cheese..2.95
All the way - chili, mustard, slaw, onion	BLT.....3.25
Grilled Chicken..4.75	Chicken Salad.....3.95
Fried Bologna.....2.75	Tuna Salad.....3.95
Hot Dog.....2.25	Philly Cheese Steak.....5.95
Odie Dog.....3.25	with fries.....6.95
This is one awesome dog! Bacon wrapped and stuffed with cheese	Chic Philly.....5.95
	with fries.....6.95
	Ribeye Steak.....6.50
	with fries.....7.50

### Daily Lunch Specials!

Monday - Friday  
 11:00 - 2:30  
 \$5.50

### Side Orders

French Fries.....2.25  
 Onion Rings.....2.50

### It's Tea Time

9/16 - 3pm-5pm Burlington Shag Club  
 9/17 - 7:00 pm Gaston Shaggers  
 9/18 - 3pm-5pm Danville Shag Club  
 9/18 - 4pm-5pm Lynchburg Shag Club  
 9/19 - 2pm 1st Annual Nomad BYOP Party  
 9/22 - 4pm-6pm Lake Norman Shag Club Pour Party  
 9/23 - 4:00 pm Palmetto Shag Club Tea Party

### Munchies

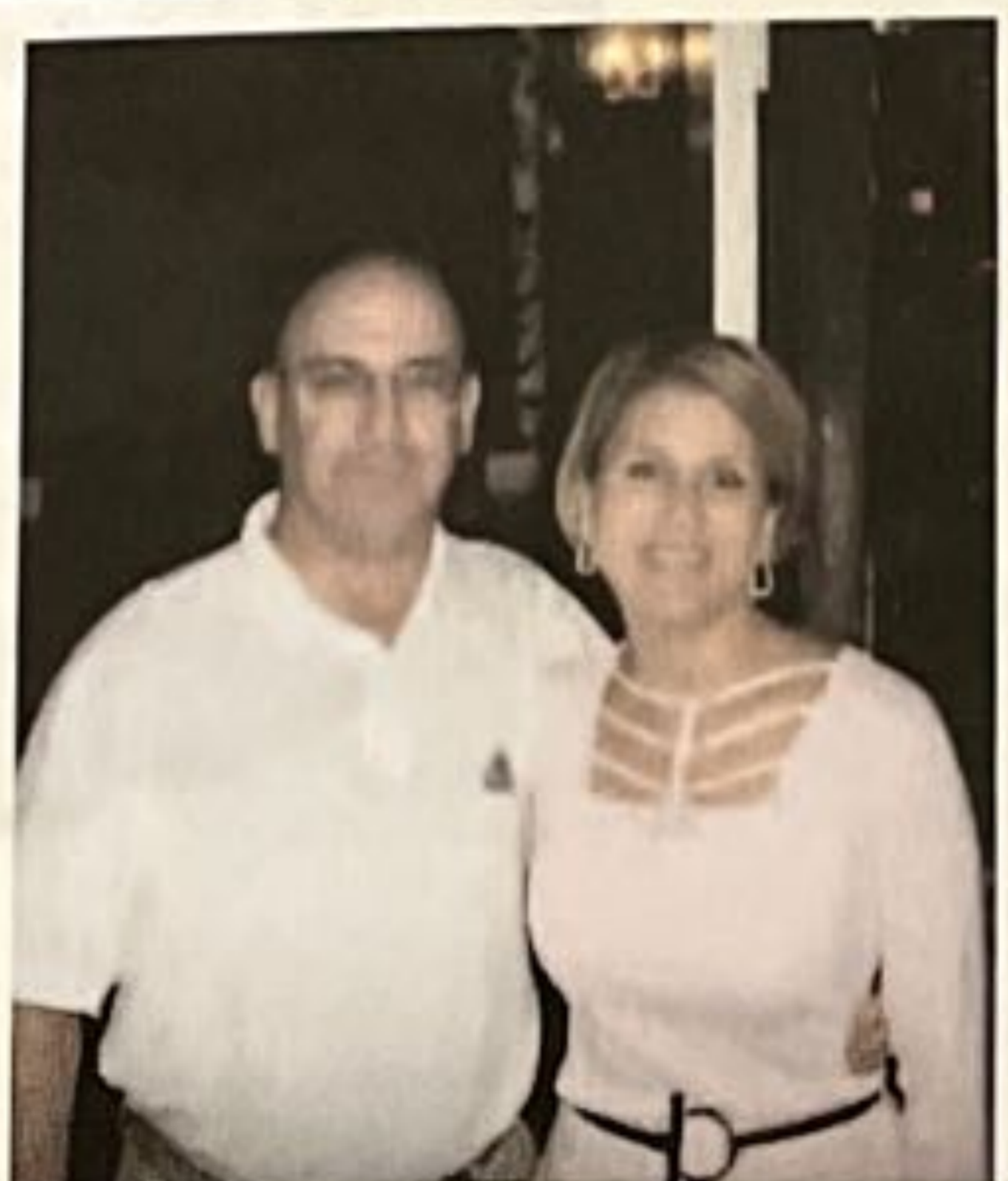
Chips & Dip.....1.50	Cajun Shrimp (8).....6.95
Mini Corn Dogs (8)...4.95	Grouper Fingers (4)...6.95
Mozzarella Cheese Sticks (6)...4.75	Wings (10).....5.25
Chicken Fingers (4)...4.95	Teriyaki, Parmesan and Lemon Pepper
Jalapeno Poppers (6)..5.95	Extra Dressing.....0.50
Shrimp Jammers (5)...6.95	

### Salads

House.....1.95	Salad On Salad.....6.25
Grilled Steak.....6.25	Chicken or Tuna Salad on a bed of lettuce with fruit
Grilled Chicken....6.25	

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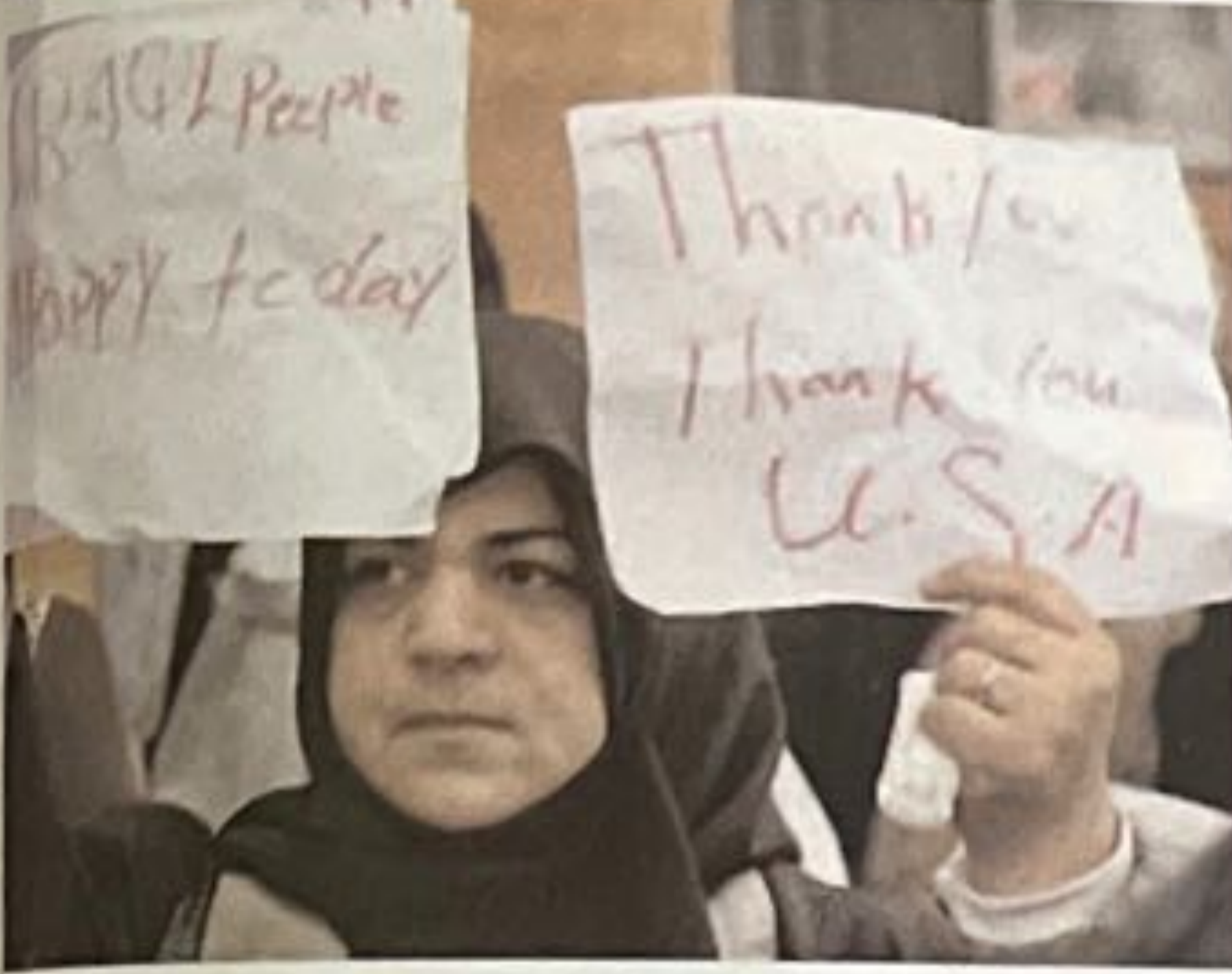
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# 2006 S.O.S. FALL MIGRATION 45

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## Never Forget The Troops...

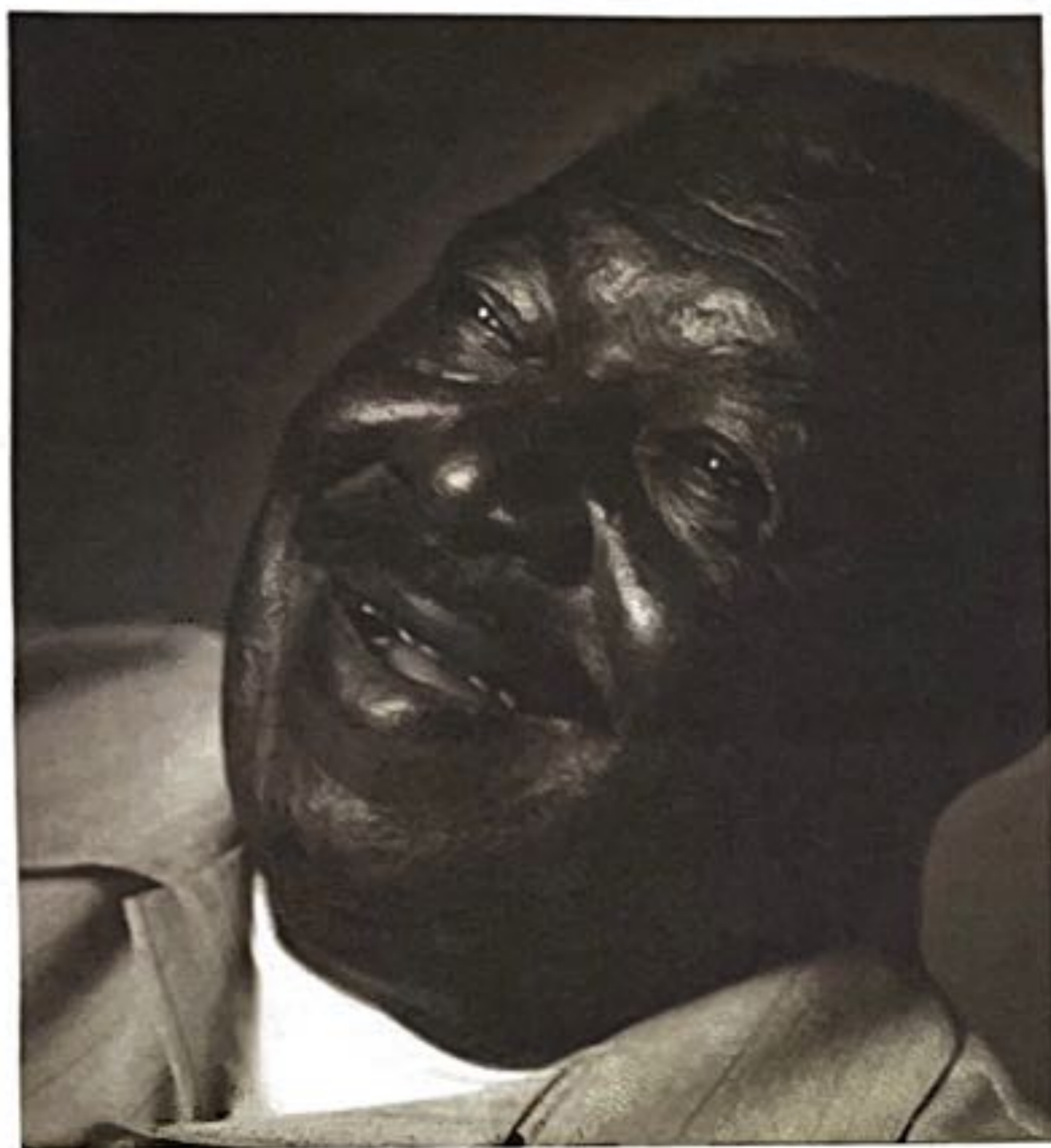


# 46 2006 S.O.S. FALL MIGRATION

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## A Tribute to Floyd Dixon - Good Bye Bartender

By: Milton Nowell, Jr.



Another blues and honky-tonk legend, Floyd Dixon, died Wednesday, July 26, 2006 in California of cancer at the age of 77. He was best known for such songs as Hey Bartender, 450 lb. Woman, Oooh Little Girl, Wine, Wine, Wine, Moonshine, and Hole in the Wall among many other beer joint R and B favorites. He brought a lot of musical enjoyment to many people who love the jump blues, but for a huge crowd who was there to see him in Raleigh at Loafers in April, he brought the house down.

Floyd Dixon came to Loafers for a Saturday night show on April 8th, backed up by one of the greatest combos ever, Big Joe and the Dynaflows. He was brought there by Gary and Debra Gibson along with some other guys who love this music, want to see it preserved, and who want to see some of the old artists get their due from many of us who still revere their music and talent. We anticipated his coming for several months and couldn't wait to see him at Loafers, but got one of the great thrills before the club even opened. While sitting around a hotel room getting good and lathered up, as Billy Jeffers would say, a bunch of us heard that Floyd was staying nearby so we decided to see if we could locate him. No such luck, so we all got ready and

went to wait for the shuttle to go to Loafers.

As we got in the hotel lobby, we saw a guy in a gold lame' suit with what looked like a bodyguard standing near. Charles Gurley said immediately, "That's Floyd Dixon there." We all got a little star struck and giddy seeing him after hearing his music for so long. He was a rather large man, not too tall, with a big smile and gracious manner. Charles introduced us and began to talk with him about music and started telling him about some of his music that he has loved, of which Charles has every bit, and he seemed overwhelmed that people around here still love and listen to his music. He talked with us for a while, looked healthy and happy, and signed some albums and 45s for Charles and anyone else who had records.

That night, Big Joe came on and introduced Floyd Dixon to the crowd, and backed him up as if he had been doing it forever. The music was incredible since all of the Dynaflows are stellar musicians and play R and B as well as anyone, and Floyd Dixon was received by a standing ovation that lasted several minutes. He then commenced to entertain us in a manner we haven't seen in years. He played all his hits, several cover tunes that sounded like the

originals, and seemed to enjoy it as much or more that those there to hear him. He is a showman, without a doubt, and put on two shows the likes of which will not be seen again in Raleigh for a while. He dedicated a couple of songs to Charles since they hit it off so well, and really left the crowd stunned by the music, his energy, and his singing, which sounded like it did 40-50 years ago. You would not know that he was sick, and he didn't act like it.

He said that night to several people that he was overwhelmed by the reception, kindness, and affection he was shown that weekend, and the word was that he was still talking about his reception and the shows in Raleigh, and possibly coming back. Of course, that was not to be and he succumbed to a dreaded disease that is all too common the end for so many. We were more than fortunate to see Floyd Dixon before he left us, and will treasure that memory forever. I guess we got to see him at the right time. He

had one more great performance for the Carolinas and he laid it down that night at Loafers in Raleigh.

I thought it worthy to share that evening with those that could not be there and let anyone who has ever heard a Floyd Dixon song and liked it know that he was just as good now as he ever was. I guess that is the mark of a rhythm and blues legend, and he surely was one if there ever was one. We raised a glass to Floyd last weekend after hearing of his passing, and will listen a little closer when his music is played now. If you get the chance this week at SOS, ask the DJ to play something by Floyd Dixon, like Hole in the Wall or Hey Bartender. It will make your drink a little tastier, your dancing a little more enjoyable, and your time in the beach club a lot better. So long Floyd, we were glad we got to see you, but much happier we got to hear you. See you at the Hole in the Wall when the time comes.



Jerry W. Talbott, 62, of Hardy, Va., died suddenly Saturday morning, July 15, 2006 in Savannah, Ga. while visiting friends. Jerry was a graduate of George Washington High School in Danville, Va. and was a graduate of Lynchburg College and was a member of Mt. Crossroad United Methodist Church in Danville. He served in the United States Navy and was a founding member of the Roanoke Valley Shag Club. Jerry will be remembered for his love, knowledge and dedication to shag music. His activities centered around an adoring wife, son, family and friends who understood his love of life, music and shag activities.

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# BEACH MEMORIES

18 Years, Your Shaggin' Headquarters

**"FUN MONDAY"**  
10 PM 'til noon  
Meet the authors

John Hook

("Shagging In The Carolinas")

Dino Thompson

("Greek Boy, Growing up Southern")

Ann Ipock

("Life Is Short, So read this Fast") All authors will be at

Beach Memories

To autograph their books:

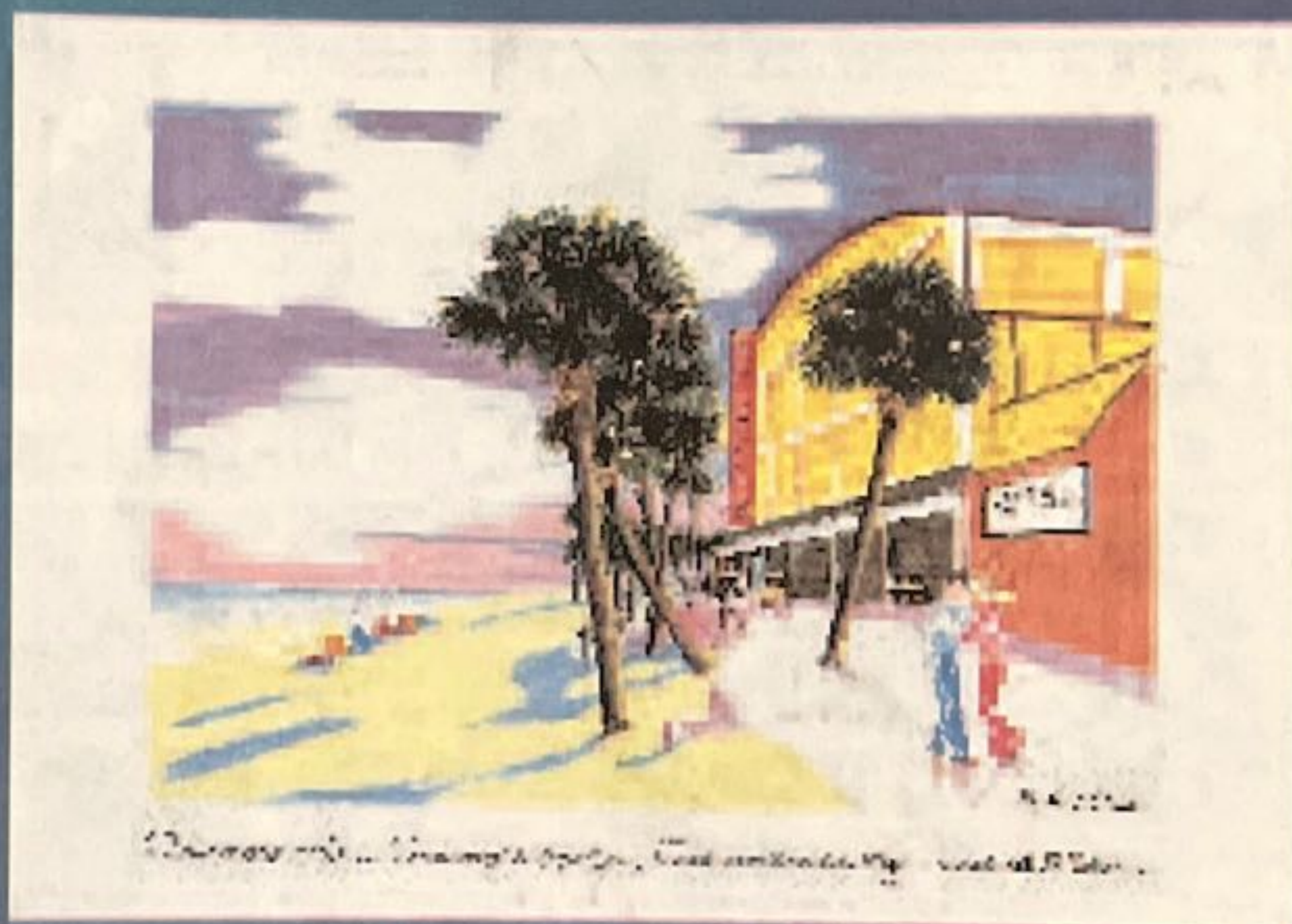
Fun Monday, Sept. 18 @ 10 AM

until noon

John Hook will be back to sign again

Thursday @ 1 PM until 2 PM

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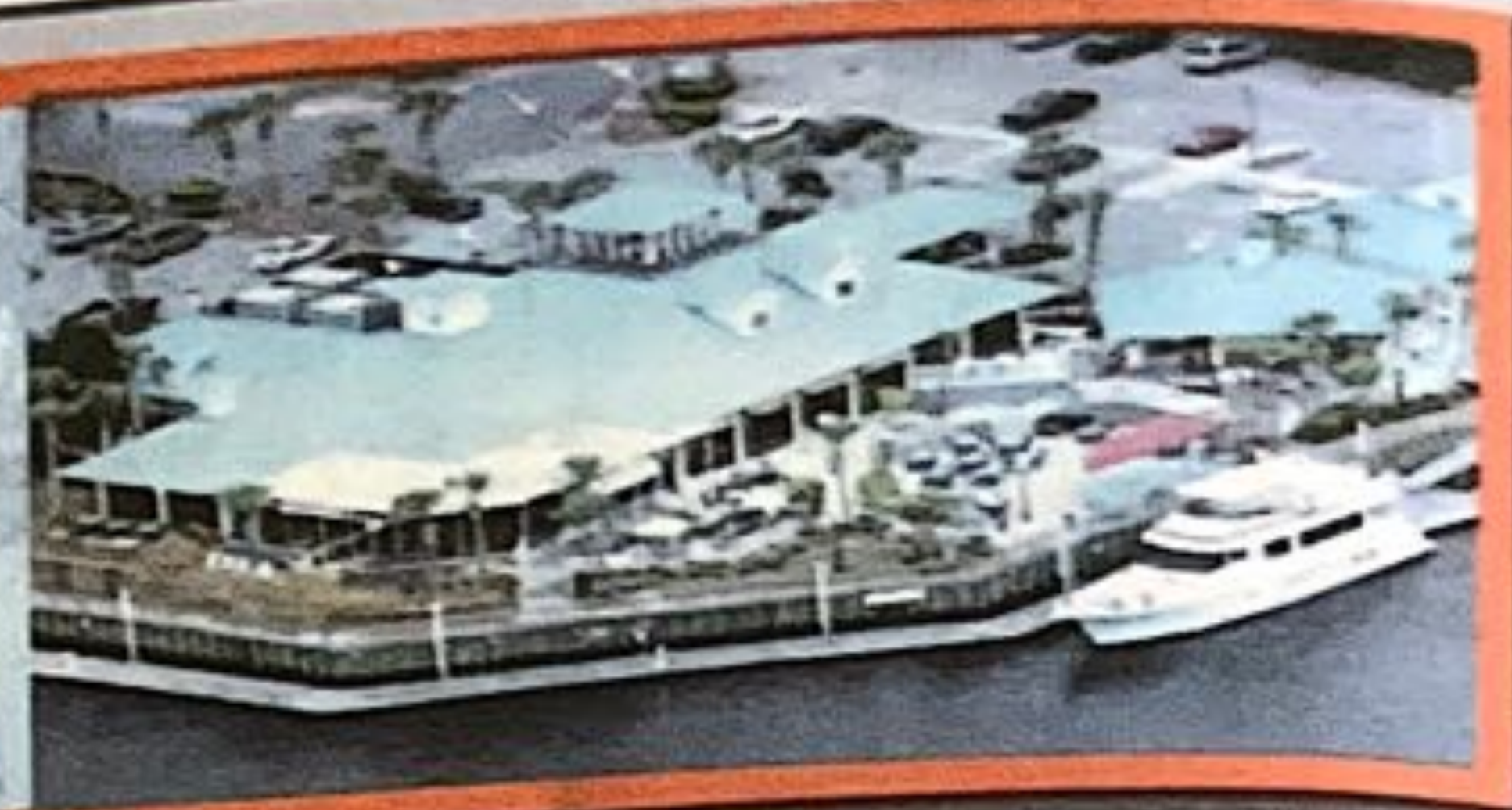
Tea Shirts

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## DYNAMITES at Dock Holidays BAR & GRILL



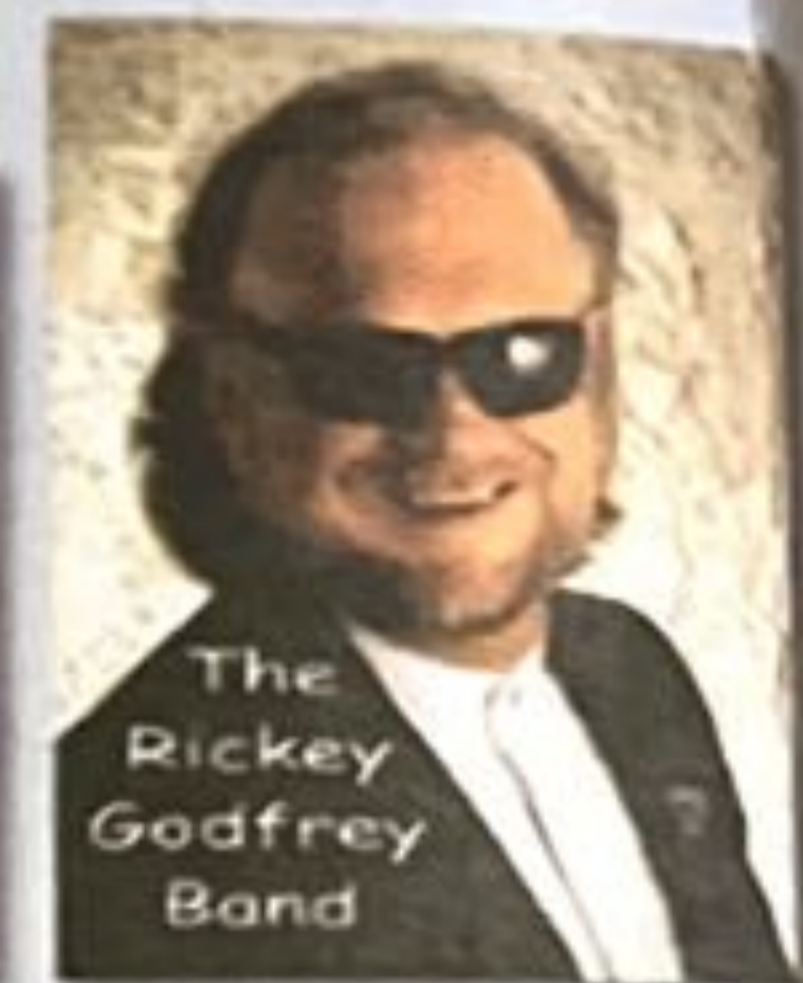
1525 13th Avenue North  
in the Ocean Drive Section of  
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On the Waterway behind "Hooters" and "The Shark Store"

### ENTERTAINMENT SCHEDULE

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- 14 Thursday **TOMMY BLACK AND BLOOZ**  
*PLUS 94.9 the Surf Beach Party*
- 15 Friday **THE CATALINAS**
- 16 Saturday **THE RICKY GODFREY BAND**
- 17 Sunday **THE TAMS - Fun Sunday Night at Dynamite's**
- 20 Wednesday **THE BAND OF OZ, PLUS DJ - Gary Brown**
- 21 Thursday **THE VOLTAGE BROTHERS**  
**FROM THE MOVIE "SHAG" PLUS**  
*94.9 the Surf Beach Party*
- 22 Friday **THE CRAIG WOOLARD BAND**  
**"Carolina Girls" Dance Team**  
From Charlotte, NC
- 23 Saturday **SEA CRUZ**
- 24 Sunday **THE HITCH HIKERS with**  
**Dusty & Randy at 5 pm**



[www.dynamitesatdockholidays.com](http://www.dynamitesatdockholidays.com)

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## The Lancaster Shag Club Shagging for the Community

By Renee Baker and Nita Brown

The grass sure doesn't grow under the feet of the Lancaster Shag Club! Since its founding in 1983, our club has been helping raise awareness of shag dancing in the community through public events and charity drives, in addition to regular parties and social events.

Our primary charity focus is now Camp Kemo. We began in earnest in 2004 with a Beach Blast for Camp Kemo featuring the Breeze Band. This first year we raised over \$3000. In 2005, and again this year, we started fundraising hot dog sales at public events like the downtown Lancaster "Friday at Last" in May, which featured the Club, our DJ and shagging. Our members not only organized the sales booths, they came out to support the events, even in the heat! Our DJ's also threw in their support, and the club donated the rental for our portable dance floor. Last year, more funds were raised at the "Back to Da Beach" event at the Lancaster County Airport, which again featured beach music and, of course, our favorite dance, the shag.

Our first annual BBQ for Camp Kemo last year was a success, thanks to the help of corporate sponsors like Duracell and the support of the community at large. We raised \$6,000 in 2005 for Camp Kemo, enough to send 12 children to camp. We expect to match or surpass that amount this year. Our club gives back to the community in other ways, as well. At our annual Christmas dance, we collect canned goods for HOPE of Lancaster, a local charity organization. We donate regularly to the annual Cancer Society's Relay for Life and this year, we donated to the American Legion to help purchase a new van for transporting veteran patients to the hospital in Columbia.

Our participation in these community events and charities has helped promote the dance, as well as our club. At the Friday at Last events, we provided dance floor, live DJ and free shag and line dance lessons, in addition to our fundraising sales. This past spring, we sponsored free shag and line dance lessons at a local night club, which generated considerable community interest and a



number of new memberships.

This summer, we donated five VHS shag instruction videos to the County library, as well as a copy of "Shag" the book. Library staff members have told us there has already been a good response, with lots of people checking them out to learn about the dance.

Regular line dance lessons are held monthly during the summer months, with weekly lessons planned for fall and winter, and are open to anyone. Periodically, as a membership bonus, we offer intermediate shag "mini-workshops" to kick off our parties. We are co-sponsors with the York, Lake Wylie and Rock Hill shag clubs for the Fifth Saturday Bashes in Rock Hill to encourage sister shag clubs to work together and enjoy each others' company. And this year, we partnered with the Monroe Shag Club to judge the amateur shag contest at held at the Pageland Watermelon Festival in July.

It's all done for the love of the dance! The Lancaster Shag Club sponsors a dance the third Saturday of each month and our annual event, "Jivin June Jam" each June. This year marked the Jam's 22nd year. We welcome and encourage other shag club members and guests to join us! Check out our website at [www.lancastershagclub.com](http://www.lancastershagclub.com) for all the fun. Hope to see you soon!

**Remember**  
**"If you're not dancing,**  
**you're wasting your feet."**  
**Source Unknown**

*Renee Baker is Past President  
of the Lancaster Shag Club.  
Nita Brown is on the club's board,  
and serves as newsletter editor.*



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*Pepsi presents the*

## 2006 - Carolina Beach Music Awards Weekend



\*\*\* Tentative Lineup - Artist & Locations Subject To Change without Notice\*\*

Wednesday: Nov. 8th CBMA Pre-Party "2001 Night Life" - Razzies Beach Club



\*\*\*\*Free admission for CBMA Academy Members with 2006 Card Shown\*\*\*\*

Featuring: Craig Woolard Band w/ DJ JD Cash



Thursday: Nov. 9th Ocean Drive Welcome Party OD Beach Club 8:00pm - 1:30 - \*CBMA Members Free w/ 2006 Card\*  
Featuring: The Sand Band w/ DJ Prince Pete & Sam Neimyer

### Friday - 10th

\*\* Weekend Pass or Nightly Pass Required (Sold at Doors Nightly or OD Resort Lobby Daily)\*\*

OD Beach Club - Sea Cruz / Billy Scott & The Prophets	w/ DJ Mike Brooks	8:00 pm - 2:00
Spanish Galleon - Castaways Band / Band Of Oz	w/ DJ Chuck Johnson	7:30 pm - 2:00
Fat Harold's - Coastline Band	w/ DJ Ray Scott	9:00 pm - 1:30
OD Ballroom - CBMA Shag Contest Preliminary's		7:30 pm - 11:00

### Saturday-11th

(No Passes Required - OD Beach Club & Grill - Open To Public - \$5 Donation for BBQ)

12pm-3:00pm **Benefit Cookout & Showcase** Sponsored by: Johnson Furniture Co. - Wallace, NC

Pig Picking Hosted By: Big John Ruth (Sunny 93.9 WRSN) / Neil "Soul Dog" Furr / Walker Guthrie

Showcase Hosted By: WLWL 770 AM - Rockingham, NC - Gary Smith & Kebo Davis

(Featuring: Showtime Band & Magnificents Band plus Many Track Artist)

**Johnson's Furniture, Inc.**  
111 E. Main St. - Wallace, NC  
(910) 285-3510

### \*\* 2006 Industry Awards \*\*

**Spanish Galleon - 4:00pm-7:00pm**

Hosted By: Chad Sain, Ray Scott, Jim Quick w/ Special Musical Guest

### Saturday Night:

\*\*Weekend Pass or Nightly Pass Required (Sold at doors Nightly or OD Resort Lobby Daily)\*\*

OD Beach Club - Donny & Susan Trexler / Big John Thompson & RB	w/ DJ Sam Neimyer	7:00 pm - 2:00
Spanish Galleon - Part Time Party Time Band	w/ DJ Butch Halpin	8:00 pm - 11:30
Fat Harold's - Lia & The Wave / Holiday Band	w/ DJ Gary Bass	8:30 pm - 1:00
Pirates Cove - Mardi Gras feat. Sammy O'Banion & Friends	w/ TBA	7:30 pm - 1:00
OD Ballroom - CBMA Shag Contest Finals		7:00 pm - 11:00



All Info available at [www.carolinabeachmusicawards.com](http://www.carolinabeachmusicawards.com)

### Sunday: 12th

**Band Fair - OD Resort Ballroom - 9:00am - 12:00pm**

(Meet the Artist for Pictures - T-Shirts, CD's, etc...) (No Pass Required)

**Hayes JEWELERS**  
"KING OF DIAMONDS"  
Lexington, NC (336) 248-6600

### \*\* 2006 Carolina Beach Music Awards \*\*

**Presented by Pepsi - Alabama Theatre - 3PM**

(Fantastic Shakers, Band Of Oz, Coastline Band, Holiday Band, Rickey Godfrey Band, Sea Cruz, ... plus more TBA)

Doors open at 2:00pm - \*\*Pre-show 2:15pm

(Alabama Theatre CBMA Show Ticket Required) 800-342-2262 for tickets



**"Hayes Jewelers" After Party Celebration 9:00pm - Until - OD Resort**

\*\*Weekend Pass or Sunday Pass Required\*\* (Sold at Doors Nightly)

**"Craig Woolard Band w/ Special Guest" w/ DJ Fred Rouse @ Galleon**

**"Fantastic Shakers" w/ DJ Chad Sain @ OD Beach Club**



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## 94.9 THE SURF MOVES STUDIO TO OCEAN DRIVE

By: Kaye Maddox

From the day Harvey and Selene Graham bought 94.9 the Surf radio station, it was in the back of their minds to move it to the Ocean Drive section of North Myrtle Beach. "It's a natural fit", Harvey said. How right he is!

Ocean Drive is the "Home of the Shag", and one just has to see this proud proclamation on the city's water tower as they drive down Main Street to know it. Of course there would be no shag without its partner, beach music. While this music has evolved over the years, it still has the soulful tempo of its 40's and 50's rhythm and blues roots.

So it was a very fitting and exciting event when the station held the ribbon cutting ceremony at its new location, 429 Pine Avenue (off Cedar Avenue, one block off Main Street) in Ocean Drive, on August 15, 2006. The Surf shares the building with Norman Communications (Bill Norman, WNMB), who reportedly shares his coffee at 5:30 am with Billy Smith. Mayor Marilyn Halley and other local dignitaries, including NMB Councilman Bob Cavanaugh and The Honorable Harry McDowell from Loris, and representatives from the North Myrtle Beach Chamber of Commerce and Visitors Bureau welcomed 94.9 the Surf Beach and Boogie as their newest neighbor. As Harvey and Selene literally cut the blue (CAROLINA BLUE, of course) ribbon to make it official, they were both filled with emotion. Celebratory feelings; yes, of course, plus a little exhaustion (it is a huge ordeal moving a radio station) and relief that it was now a reality could almost be heard and felt by all. Live performances by Flash, Mark Black, Susan & Donny Trexler, Paul Craver (who WERE those lovely "Ladies of Distinction" singing back up?), Craig Woolard, Sea Cruz, and Gary Bass entertained the crowd. An open house followed, with delicious food by "Chef Greg" Stegall.

Everyone can evoke a memory of a time when they felt most "at home". It doesn't take long after moving to a new neighborhood to intrinsically know if it was a good move or a mistake. Neighbors dropping in to welcome you, sometimes bringing a plant or a homemade goody...there's just that "ease", a feeling in the air that this is going to be good. The very first week of the station's move to Ocean Drive, several local neighbor/businesses stuck their heads in the door to say "hello", "glad you're here", and brought cold drinks and sweets as a gesture of kindness and friendship. And they were gratefully accepted by the tired crew and staff!

This open door policy swings both ways, and Harvey and Selene hope all of the loyal listeners, SOS attendees, permanent residents, or first time visitors will come by and see the station. A lot of you have been listening for years but did not have the opportunity to visit the former studio, located in Galleria Shopping Center. Now as you stroll down Main Street, meandering through the myriad of interesting shops and dance spots that are certain to be frequented during SOS, they hope you'll drop by the station and say "hi".

You'll first be greeted by Ann Stegall, receptionist of 94.9 the Surf, which is a treat in itself. Her warmth and kindness are the

perfect personality traits to introduce you to the feeling in this building. Other staff members of the team that keep things running smoothly are Trish Langley, Director of Sales, her sales team, Allen Rogers, Freddie Priest, and Ricky Dennis, and Taryn Langley, Traffic Department. Straight ahead upon entering the studio is the control room encased by glass, equipped with the very latest technology. Your favorite award winning broadcasters, Billy Smith (6-10am), Ted Bell (10-3pm) and Ray Scott (3-7pm) are in full view. If you've never had a chance to observe these guys "in action", live at the microphone, it is quite interesting! You might see Tom Stanley (owner of WTXY 1540 AM in Whiteville and recent simulcast partner with the Surf) and quite possibly an entertainer or two of beach music fame. Visit the "SURF SHOP" right at the studio and pick up a 94.9 tee shirt or sweat shirt to commemorate your visit to SOS!

Selene said it all when she reported, "Running a radio station is fun work! The key is

for everyone involved to want to be here. It's like a family. Everyone at this station loves beach music." Yes, indeed, 94.9 the Surf Beach and Boogie has found the right home in Ocean Drive! The Surf welcomes all to SOS. We are so pleased to have recently been designated the "Official Radio Station of SOS", as per an agreement with Ron Whisenant, SOS President, and Hector Pfifer, SOS Chairman. When you return home and shake the sand out of your shoes, don't forget to tune in via the Internet and listen live...[www.949thesurf.com](http://www.949thesurf.com). And then sit back, relax, and smile...

Kaye Maddox is PR/Writer for 94.9 radio station [kmaddox@sc.rr.com](mailto:kmaddox@sc.rr.com)



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Tapes & DVDs available at workshops

Saturday -- Sept. 16 2006 DUCKS

11 AM - Girls Morning Out - Footwork just for US  
And other interesting things \*\* by Jackie

12 Noon - Put Some Boogie in Your Shag

Sunday - Sept. 17 2006 DUCKS

12 Noon - Playing with the Music - Hittin' the Breaks

Wednesday - Sept. 20 2006 DUCKS

11:30 AM - Footwork and Style for Men

Thursday - Sept. 21 2006 DUCKS

11:30 AM - Twirls, Turns & Swirls

Friday - Sept. 22 2006 DUCKS

11 AM Learning to Use the Music - Workin' the Breaks

12 Noon -- Ladies with Their Mojo Workin' (Ladies Only)

And other interesting things \*\* by Jackie



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## SANFORD AREA SOCIETY of SHAGGERS

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## AMATEUR SHAG DANCE CONTEST

**WHEN:** November 18, 2006

Come early (doors open @ 7 pm), meet & mingle, eat,  
have fun, and dance! Contest begins at 8:30 p.m.

**WHERE:** The Finest/Largest Wood Dance Floor  
In Central NC - VFW Post #5631,  
1500 Webb St, Sanford NC 919-776-1432

**CASH PRIZES:** Per Couple

1 <sup>st</sup> Place - \$300.00	4 <sup>th</sup> Place - \$100.00
2 <sup>nd</sup> Place - \$200.00	5 <sup>th</sup> Place - \$75.00
3 <sup>rd</sup> Place - \$150.00	6 <sup>th</sup> Place - \$50.00

All Contest Dancers Enjoy **FREE** Admission

\*\*\* **AMATEURS** only, please - no CSA dancers.\*\*\*

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# 56 2006 S.O.S. FALL MIGRATION

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## My 1st Trip To Junior SOS

Bill & Judy Farmer, Kayley Smith -- Beaufort Shag Club

Our 8 year-old granddaughter, Kayley Smith, has been watching us shag and was just starting to pick up the basic step herself. Back in April we asked her if she would like to attend Junior S.O.S in North Myrtle Beach. Little did we realize that for the next three months, she would get so fired up in anticipation that she would lay out her special clothes to save for S.O.S. We arrived on Thursday and after checking into a motel, we went straight to Ducks where she met up with one of her friends, Claire Turner, from Aiken, SC. At 8 pm, Ducks was already full of juniors, parents, and grandparents. Kayley was a bit overwhelmed and did not dance, but was delighted to watch the juniors doing steps she had never seen. When a line dance was played, she was thrilled to watch the boys try to out-do the girls in their version of "dueling" line dance steps. We left Ducks early at 10:30 to get some rest for a big day on Friday.

Friday workshops started at 11:00 am at the Boulevard Grill. The turnout was big so they had to move the class to the outside room. Kayley had her first taste of dancing with an ocean view and ocean breeze and

realized why this is the place to be in the Summer. Sam and Lisa West gave lessons on the basic step, female turn, half turn, the start, male turn and pull through, which lasted until 1:00. After working up an appetite, we treated her to the Boulevard Grill's famous cheeseburger with fries. After lunch, we walked on the beach for a while, went into the shops on Main Street, and ended up in Judy's House of Oldies to buy some CD's. Then it was back to the motel for her to rest and play in the swimming pool with her friend Claire.

We arrived at Ducks at 7:00, where Kayley signed up for prizes to be given out later. Friday night proved to be a bit of a problem. Her dancing shoes were beginning to wear blisters on her heels, but she refused to stop dancing. At 8:00, with Ducks full of people, the Pro-Am Double Contest began, where the girls and boys were randomly chosen in age groups. After the older juniors had danced we heard Kayley Smith's name over the loud speaker (she did not realize that by signing in, she would be picked to dance in the contest). Her head turned to me and her eyes were as big as half dollars. Embarrassed and caught off guard, she refused to dance and ran to the back of the room to hide.

Later at the motel room, we apologized to her for not warning her as she cried herself to sleep.

Saturday was a better day. Kayley had put the incident behind her and was ready to head back to the Boulevard Grill for more lessons, with the help of band-aids over the blisters. Lisa West was teaching the same steps as Friday but the juniors were getting better and more confident. The group was not as large so she taught inside in the air-conditioning from 10:00 to Noon. At 1:00 we went across the street to the OD Arcade for a workshop with Jason Cagle who taught several steps with rotations. The juniors also began signing up for another mixed doubles contest to start at 3:00. This time, we asked Kayley if she wanted to dance in the contest. After first saying no, she changed her mind and signed up. When the contest started, the first couple they drew was Austin Pope and you guessed it, Kayley Smith. Judy and I held our breath to see if she would walk onto the dance floor. She did, and her dance with Austin, an excellent junior dancer, really boosted her up because the crowd was cheering them on.

Saturday night back at Ducks was a blast. Kayley was now comfortable asking one of a dozen or so boys she had met to

dance with her. After an hour of social dancing, everyone took their seats to watch some great dancing. First was the Pro Division of Juniors who perform throughout the year in shagging contests. Again it was a mixed doubles contest where they were chosen randomly but could not dance with their regular partner. The second performance was by the Shag Time Dance Team. This team, assembled by Sam and Lisa West, has performed at Disney World where they won the dance contest. What a treat it was to watch these kids! The rest of the evening was social dancing for the juniors. Kayley was able to dance with Brennar Goree, winner of the Pro Division Contest. That night she went to sleep smiling instead of crying.

On the way home Sunday, we asked Kayley what she enjoyed most. Her reply was dancing at Ducks, her instructors, watching the line dances, meeting her dance partners, dancing in the contest, and watching Autumn Jones dance. Judy and I remarked that even though we did not dance once, we had enjoyed Junior S.O.S. just as much as Spring or Fall Adult S.O.S. It was truly a pleasure to watch the kids dancing and having fun, and we all agreed that we will be back on Ocean Drive next July for Junior S.O.S. 2007.



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## How The Nationals Shag Dance Championships Got It's Start.

By: Barry Thighpen

People visit shag clubs for different reasons - to socialize, to meet the opposite sex, to hear beach music, perhaps have a beverage, watch the dancers and, better yet, watch them compete. The latter is my preference.

On October 9, 1982, my wife Pat heard a radio spot about a shag contest at "Harold's Across the Street" at Ocean Drive. Reluctantly, I went. When I arrived the couple on the floor were dancing to a record I'd never heard of by B.B. King called "Happy Birthday Blues." I asked Phillip and Kathryn Tilghman (married to each other then) where they ranked with the competition. They responded, "Charlie and Jackie (not married then) are presently at the top of the list." Thus, my shag contest addiction began!

The former president of the Myrtle Beach Chamber of Commerce, the late great Ashley Ward, asked me in late 1983 if I knew of any new events that would generate some public interest for our annual Canadian-American Day Festival. The light bulb went off! A community sponsored shag contest that would start on time, give free accommodations to all contestants, a dance floor for all to see the competitors, and have a minimal budget - but with enough to send the top five couples to New York City as the grand prize. And we were off! Bob Callihan and I went to O.D. to meet with Harold Bessent about which weekend in March during the Canadian-American

Days Festival he was having his S.P.A. contest, so as not to conflict. We would take the other weekend. We met with dance officials Shad Alberty and John Teel at the chamber office one Saturday morning. Marilyn Chewing started the application process. Don Cauthen with Studebaker's opened his club to us, and I started calling hotels asking them to donate rooms for the dancers.

On Friday, the first contest was held at Studebaker's with ten novice or non-pros, juniors, and 15 pro couples. Something new was added and with it came controversy - prizes were given to the top five overall couples from the three divisions. Junior couple Kenneth Calbutt and Stephanie Heavener placed fourth overall edging out his mom and dad from an unprecedented nine out of ten overalls from 1983-1992. Many said they shouldn't compete after a few wins. I would remind them that perhaps Jack Nicklaus should not compete in the Masters or Michael Jordan should retire as he had too many points and NBA championships. Why eliminate them for a lesser contest or champion? They raised the bar for their fellow contestants - who wanted them to continue, but would have liked to have still defeated them.

Some of the most memorable moments of the contest did include Charlie and Jackie. Here are my top choices at this time and in no particular order. Some moments are happy, some sad.

1. Sy Creed and Dana Brown breaking Charlie and Jackie's eight year streak.
2. Charlie and Jackie returning the next year and reclaiming the title.
3. Ernie Holmes' farewell dance with Gail.
4. Any awarding of the Beth Mitchell Scholarship.
5. Jimmy Reaves competing with toilet paper stuck to his shoe - that seemed to keep growing.
6. The memorial tribute in 2003 to the shaggers we had lost with a junior putting a red rose in a central bowl for each one of our departed.
7. The Sam West/Melissa Sharp and George Hamrick/Kim Sikes "dance off" in 1994.
8. Michael Norris and LeAnn Best as the First overall junior winners.
9. Jeff Hargett and Nikki Kontoulas' overall win in 2005.
10. The Shad Alberty tribute two weeks after his passing.



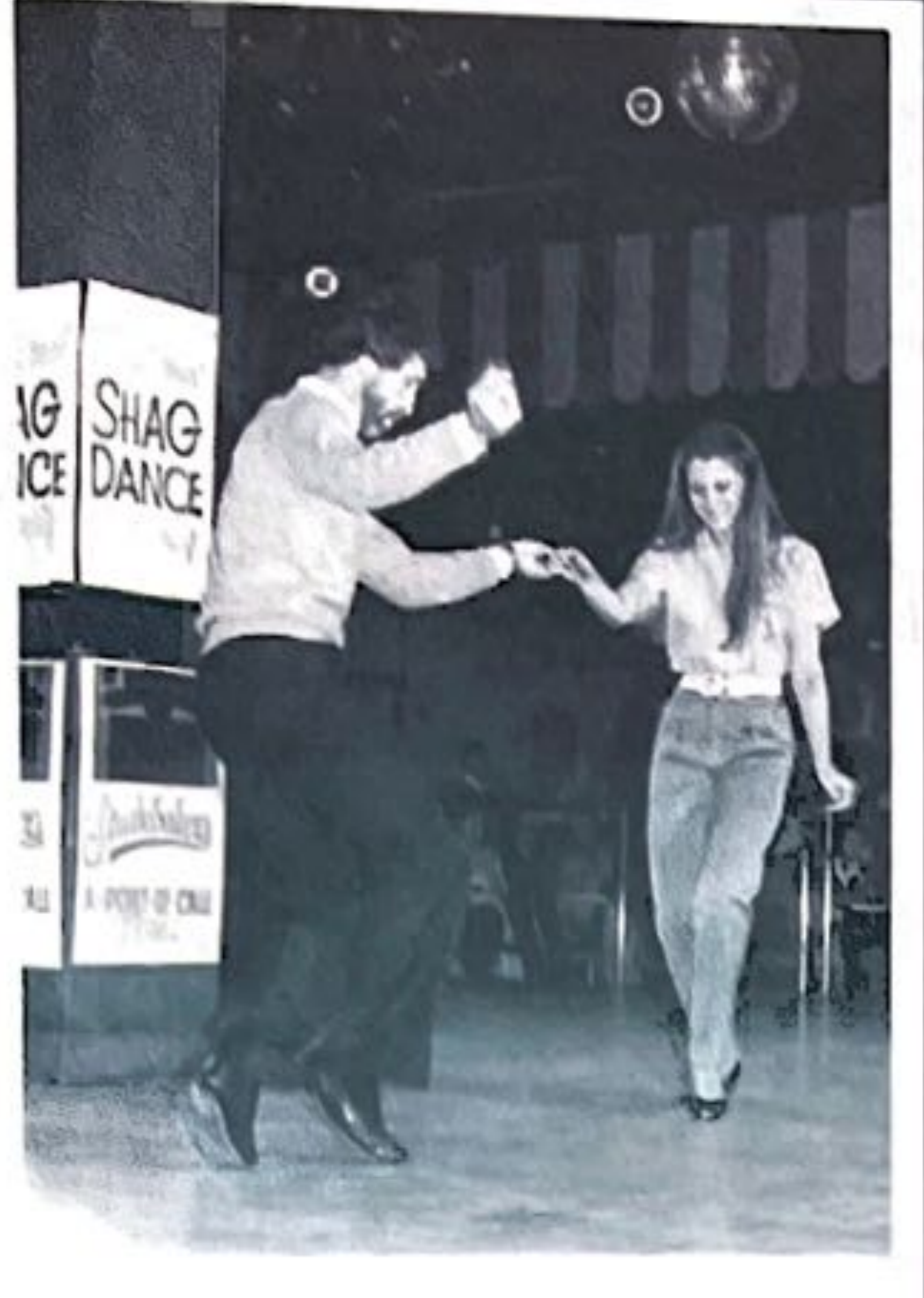
# 2006 S.O.S. FALL MIGRATION 59

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Publicity of the contest has been widespread with articles in national magazines such as the Sunday newspaper supplement "Parade;" champions, our team, and contestants have appeared on "The Crook and Chase Show," three times on "Good Morning America," "CBS This Morning," and many more. We still want Letterman, Leno, and the Oscars! The late Dewey Kennedy did a filmed slot on "CBS This Morning." He was supposed to stop dancing and say their slogan, which at the time was "Breakfast for your head." Don't think he ever got it cinematically correct. After each slot he would say, "What the hell does that mean?" They didn't use that part.

Many changes have occurred - a smoke free environment, different locations from Studebaker's to the Cactus Cantina at Broadway at the Beach, The Beach Place, and the historic Attic located at the Myrtle Beach Pavilion.

Many people, such as our board, have done yeomen's work to keep the contest up and running. Hopefully, shagging will continue like other Southern traditions - fried chicken, saying "y'all," and "yes, ma'am."



**O.D.S.C.  
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FALL  
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## ODSC Fall SOS Events

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9 AM Eagle Nest Golf Course, Little River, SC

**Sunday, September 17...** ODSC Fall SOS Fun Sunday BRUNCH  
OD Arcade 10 AM - Noon

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My fondest childhood memories are of the summers spent at the beach. I learned to play at The Pal at so early an age. Once I fell with the "big dog", I worked hard to becoming the best driver I could be. Winning the New Pro Division of the National Flag Contest at Myrtle Beach in 1985 and receiving my trophy from actor Robert DeNiro, was one of the most exciting events of my life. That demonstration has helped me to become a top Real Estate Agent. I have a full time residence here and spend every free weekend here at Ocean Drive. Whether buying or selling, I'm just a phone call away!

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## In the Sack with Money

by Jim Money

Dedicated to the Preservation of  
"The Shag," "Beach Music" & "Legend Stories"



This column has always been dedicated to the "unsung" heroes and legends of the dance we call Shag. One such hero and legend is Ocean Drive's very own Frank Anderson. Frank started life in Selma, NC, in 1932, the younger of two children. Frank's older sister was not only his best friend and occasional dance partner, but the pride and beauty of his family. Frank loved the beach as a teenager, working during the summers at both Carolina Beach and Myrtle Beach. He heard the call to defend our country in 1950 at the age of 18 at the start of the Korean War. He joined the US Marine Corps and was sent to combat in Korea. Earning three (3) campaign ribbons, he returned to the States and accepted an Honorable Discharge back into civilian life.

Reentry into civilian life was hard for Korean Veterans, and Frank came home to NC and Wake Forest College. In 1958 he introduced Shag to Miami Beach at the Castaways Hotel. From there he went to Madeira Beach where he met the mother of his three (3) children. Having a family and needing to support them, Frank moved to Atlanta where he formed Roltime Courier, Inc. and Roltime Freight, Inc. He became a very well known and successful personality in the business community.

One day in 1982, a friend invited Frank to go to a NASCAR race. At that race the friend introduced Frank to the "king" of NASCAR, Richard Petty. Shortly after that meeting Frank was so impressed with Richard Petty's personal qualities and values that Frank volunteered to be a part time aide. Frank was put in charge of making sure that Richard's personal needs were handled.

At each of these events Frank, with his eternal love of the dance we now call Shag, was inspired to build and perfect a traveling dance floor, which enabled Frank to put on a Shag Party at many NASCAR events. During this time Frank made his permanent home in Daytona Beach, FL, forming the Daytona Beach Shag Club, Labor Day Dance Party, and eventually creating the Florida Shag Dance Hall of Fame.

Frank's summer home is at Ocean Drive, about eight blocks from Ducks, and he travels back and forth to Daytona Beach as time and energy permits. In December of 2004, Frank, who was the "sometimes" DJ at Ducks, was on duty when Ducks and Ducks Too was sold. During the next year Frank and the new owner, David Shaw, became friends and David asked Frank to be his new manager for Ducks and Ducks Too. After much thought Frank accepted and he is there today, doing what he does best...promoting the Shag, greeting old friends and new, DJing, and even teaching the Shag when new dancers come to Ducks.

Frank Anderson, through his 50-plus year association with the entire East Coast dance community has done more to promote the dance we call Shag than any one human I know. Frank is the hardest working, nicest, kindest, most sincere person and Shag dancer I have ever met in my 50-plus years of dancing up and down the East Coast. If any one person could be called the "Hero of Shag Dancing," it would be Frank Anderson, the current manager of Ducks and Ducks Too. I salute you, Mr. Anderson, not only for being a great American, your contribution and dedication to Shag dancing, but also for allowing me to call you my friend. SALUTE!!!



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# JSA

The Junior Shag Association

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## Upcoming Events for Junior Dancers

- |   |   |
|---|---|
| September 30<br>Sea Island Shag Day<br>Beaufort, SC             | January 5-6, 2007<br>Shad Alberty Memorial Winter Classic<br>Charlotte, NC            |
| October 6-7<br>Send a Kid to Camp<br>Greenville, SC             | January 26-27, 2007 Pre-lims<br>National Shag Dance Championships<br>Myrtle Beach, SC |
| October 27-28<br>Seaboard Contest<br>Hamlet, NC                 | February 2-3, 2007<br>Beth Mitchell Memorial<br>Thirsty's 2 Greensboro, NC            |
| November 24-25<br>Dewey Kennedy Mixed Doubles<br>Duck's NMB, SC | March 8-10, 2007 Finals<br>National Shag Dance Championships<br>Myrtle Beach, SC      |
| December 8-10<br>JSA Christmas Party<br>NMB, SC                 | May 25-27, 2007<br>USA Grand Nationals<br>Atlanta, GA                                 |

*These events welcome juniors as spectators or competitors.*

## JSA Christmas Party

Free Workshops - Dance Show - Gift Exchange - Special Activities

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Ask for the "JSA Special Room Rate"  
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July 18-22

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## Junior Shaggers Bring home Olympic GOLD



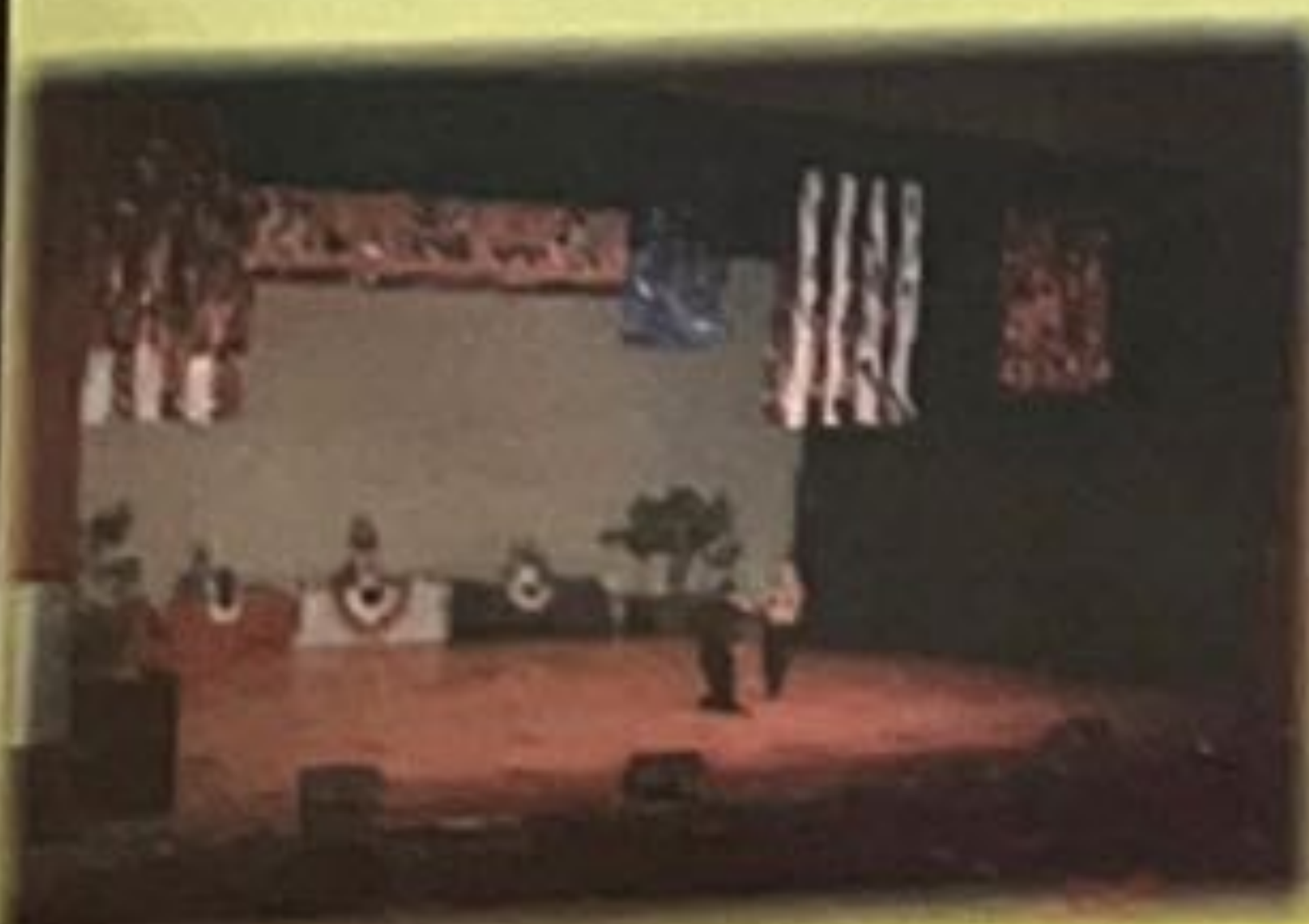
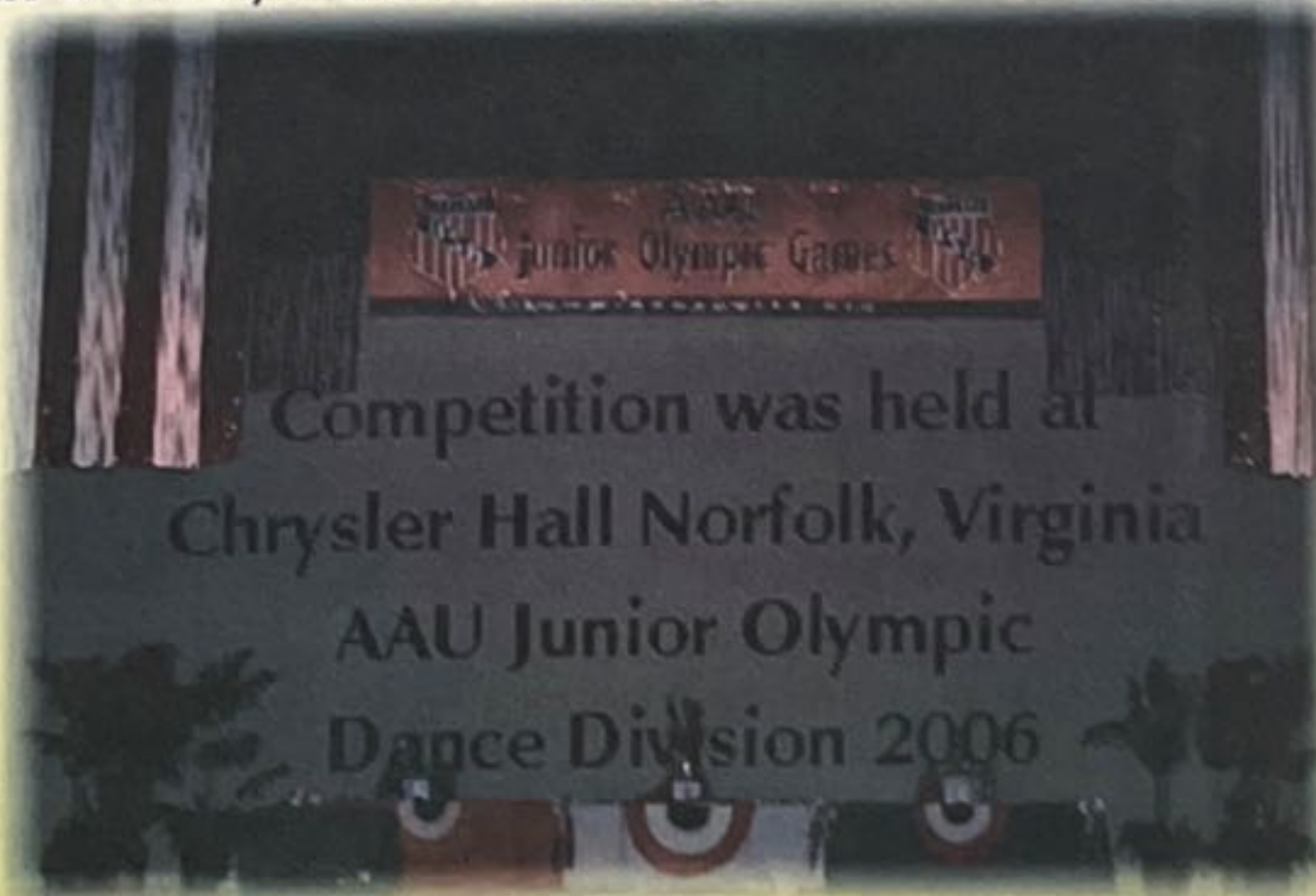
July 31, 2006 is a date in Shag History that won't soon be forgotten by 4 Junior Shaggers who were the FIRST ever Shaggers to compete in the 40th Annual AAU Junior Olympics. Back in November 2005, Brennar and Autumn travelled with the National Shag Dance Team to compete in the US Open Swing Dance Championships in Anaheim, California where the Team took 2nd place. While there, Brennar and Autumn competed in Young Adult and Brennar danced Strictly Swing with Kristen Floyd both taking 4th place thus also qualifying them to compete in the AAU Junior Olympics in Hampton Roads, Virginia. Since the Junior Olympics were here in Virginia, Brennar knew he wanted to compete. Though Dance is new to the AAU Junior Olympics, Shag was well received and a favorite of the Dance Audience at Chrysler Hall in Norfolk, Virginia. A Grand production was performed at Norfolk State University Field and the Shaggers had front and center location.

### Swing Solo/Shag

Brennar Coree & Autumn Jones Gold  
Parker Grant & Kahlen Sox Silver

### Strictly Swing/Shag

*(Compete with someone other than your regular partner)*  
Parker Grant & Autumn Jones Gold  
Brennar Coree & Kahlen Sox Silver



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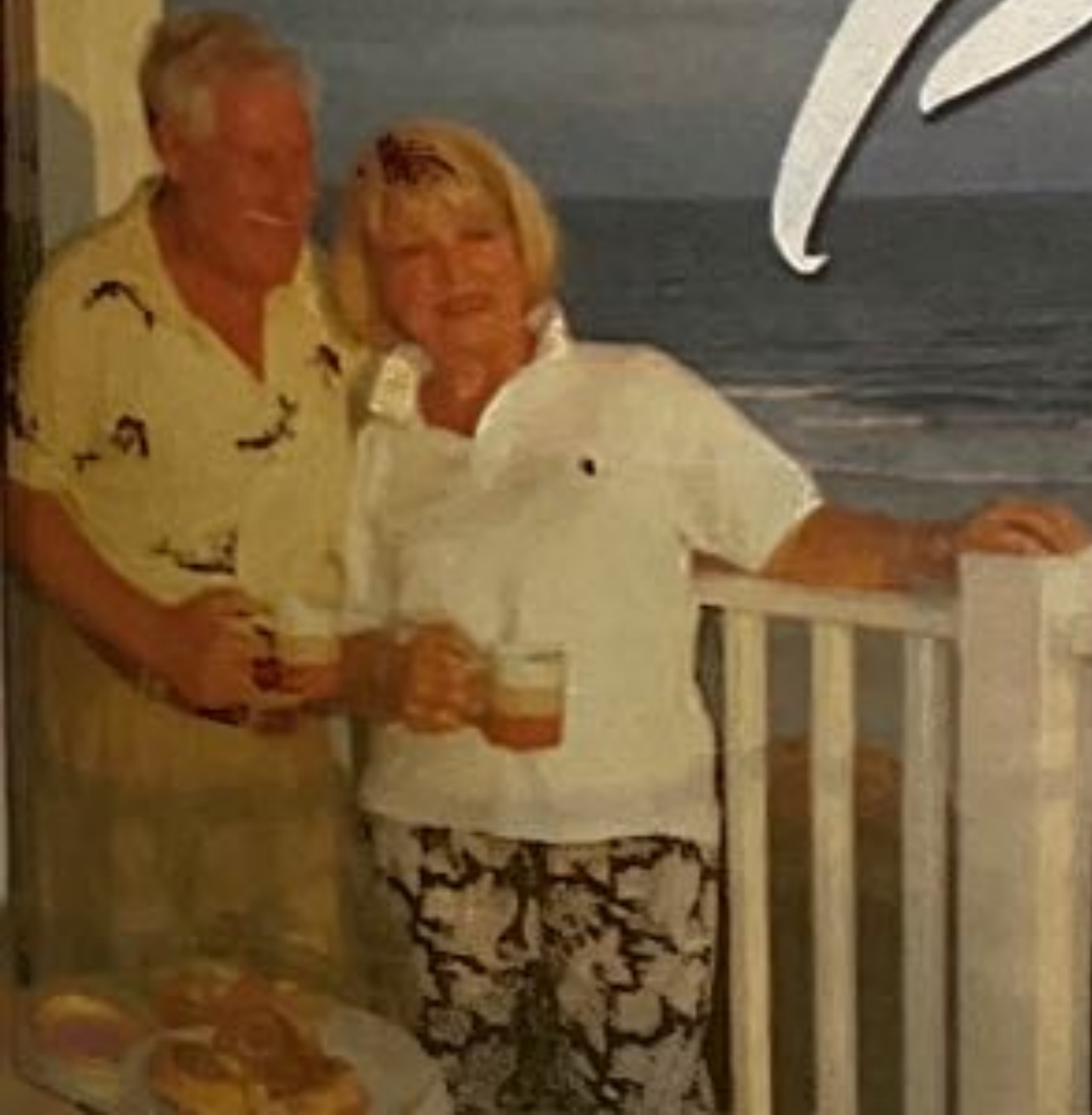
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## Shag Beginnings

For those who are worried about the future of the shag, this article should make you sleep a little better tonight. My wife Holly and I had the privilege of hosting a three lesson "Junior Shag Camp" at our dance studio in the attempt to generate interest in shag and promote Junior SOS among kids in the Charlotte area. The camp was sponsored by several local shag clubs and individuals who gave selflessly of their time and money. The result was that nearly fifty kids between the ages of six and sixteen attended...most experiencing shag and its music for the first time. Below are some thoughts submitted to our studio from various kids after the camp and their first Junior SOS at the beach...their words prove that the dance we all love will truly stand the test of time. - Jason Cagle

**Amanda Britton,**

**16 years old - Harrisburg, NC**

Jr. SOS was a lot of fun. There were quite a few things that amazed me about the whole experience; first being the dance itself. When I was watching, it was as though the dancers were skating around on the floor. The second thing that amazed me was all the people that attended Jr. SOS. The amount of people was way more than what I pictured it to be. The third and final thing that amazed me about this experience was that in my 16 years I had no idea that shag or Jr. SOS existed. My family and I have visited

the beach many times for vacations and never have we stopped at Duck's or heard of people "shagging". It's as though shag was a secret society, hiding down in North Myrtle Beach. Being a part of it was a lot of fun and a memory I will never forget, and as for the "SOS Society", it's not a secret anymore.

**Kyler Byrum, 10 yrs old  
Concord, NC**

I really had fun this summer at our shag camp in Charlotte. Me, Trevor (brother) and Nick (cousin) had fun learning how to do the shag dance. My grandparents, Phil & Helen Beam, introduced us to the shag. Being boys, we were all a little shy, but the camp made it fun.

We got to meet some really nice friends. (and some hot girls!) We loved Jr. SOS. The workshops helped us too. I will admit my feet hurt a little from all the dancing, but it was hard to say "no" when you're asked to dance all night. Thank you for being so nice to all the Juniors.

We want to keep up the dancing, so let's get the Juniors of the Charlotte area out to my uncle's place at JBz Beach Club.

**Krystal Bravo, 14 years old  
Charlotte, NC**

The best part of Junior SOS was all of the wonderful people that I got to meet. Mrs. Ellen Taylor is a great instructor and wonderful example for the shagging world. My fondest

memory of Jr. SOS was the night after the Pro-Am Mixed Doubles contest at Ducks. When they asked everyone to dance and keep switching partners, I got to dance with junior shag champ Brennar Goree AND national shag champ Jeff Hargett in the same song! I had the best time at my first Junior SOS and I know I will go from now on. I also now want to learn more and get better at shagging and want to thank Jason Cagle for teaching me and getting me interested. I am also thankful for my dance teachers Miss Holly and Miss Samantha for allowing me to have the best weekend ever!

**Morgan Britton, 13 years old -  
Harrisburg, NC**

Shag - a dance I knew nothing about until I changed dance studios. When I did hear about it, I figured it was something barely anyone did, or had even heard of; but boy was I wrong. When I walked into Ducks, one of the main clubs where Jr. SOS takes place every year at North Myrtle Beach, I realized what a widely known dance it was. Taking classes at the beach was great; especially when you learned something brand new, which you could show off at the social dance that night. Everyone looked as though they were enjoying themselves - I know I was. I am SO looking forward to next year's trip, as well as the shag classes I will be taking at my studio. The camp at

Dance Fever was great; it was a good way to practice the basic steps as well as learn new things. Shag is a great way to meet new people, AND have lots and lots of fun!!!!

**Shane McCaleb, 14 years old -  
Charlotte, NC**

I really enjoyed learning to shag at Dance Fever shag camp this summer. Junior SOS at the beach was too much fun, I made a lot of new friends. The workshops were not only great for learning but also lots of fun! Jason is the best! I look forward to coming back next year!

**Susan Pate Funderburk,  
Instructor at Boppers & Dance  
Fever - Charlotte, NC**

Being part of the Junior Shag Camp at Dance Fever this past June and July was one of the most rewarding experiences that I have ever had. There were 40 plus young people just dying to learn this dance that they have seen their parents and grandparents do. With out a doubt they were the most well behaved, polite and truly interested young people I have ever had the pleasure to be around. Their eagerness to try new things and to master the steps was truly heart warming. Thank you to Jason and Holly Cagle for including me in this workshop and a great big THANK YOU to Ellen Taylor for adding her gracious personality and donating her time to these young kids.



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The Value of a Drink  
By Pat Harper

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~ Jack Handy

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~Frank Sinatra

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~ Henny Youngman

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"24 hours in a day, 24 beers in a case. Coincidence? I think not."  
~ Stephen Wright

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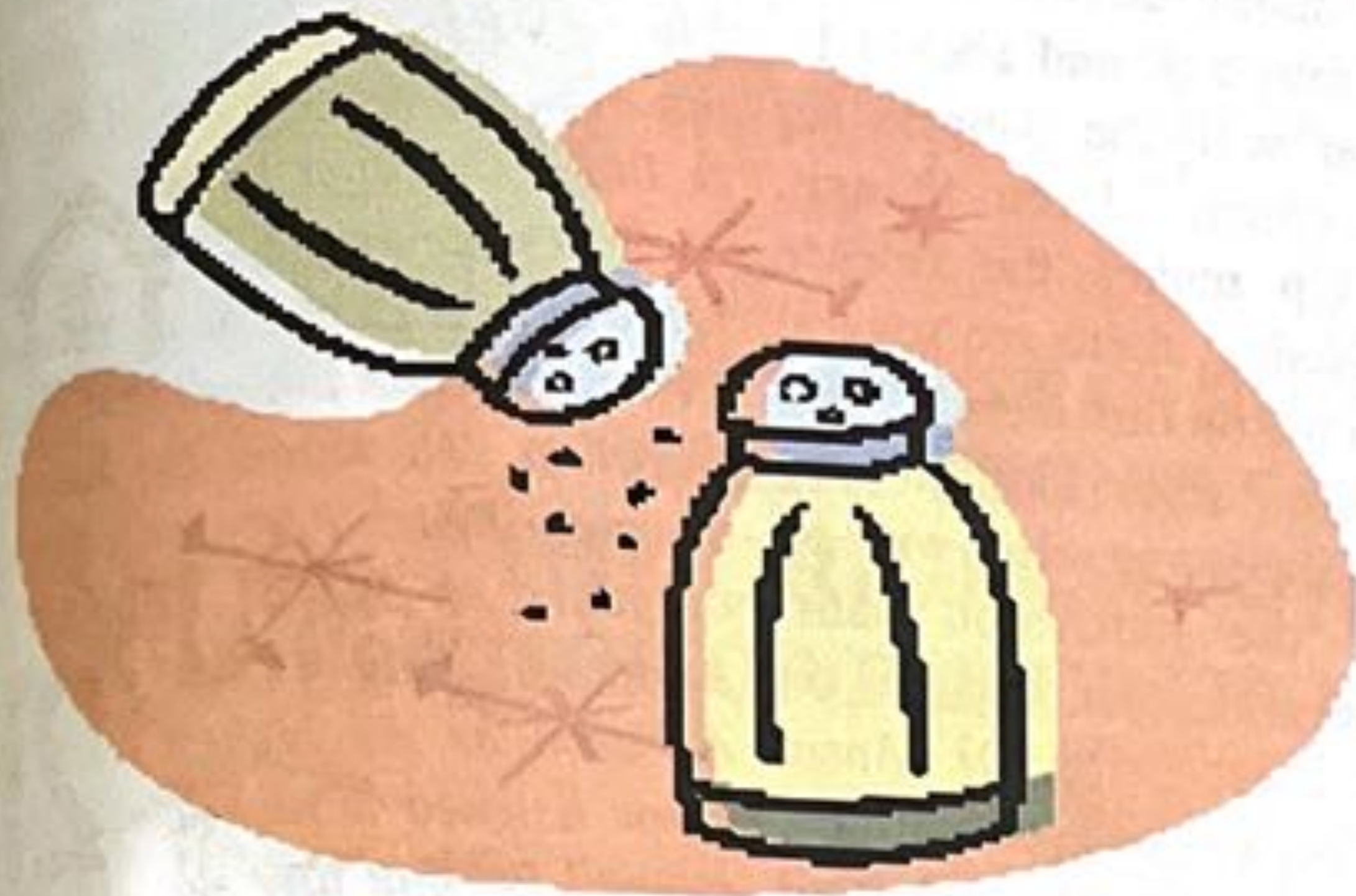
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## “Spicing Up Your Newsletter”



Do you want your newsletter to be ho hum? If you answer to this question is No. Then, avoid the SOSO (Same Old Same Old) which can be done by varying your format.

There is nothing wrong with having a format for it does give organization to your newsletter, but it should not be one that is scanned flyers and just tossed together in a few minutes. Yes, this type of newsletter does provide a great deal of information and informs us about parties and cruises, dance instructors, club meetings and its officers, and the treasurer's report. But, is it interesting?

If the answer is No, then how do you avoid the SOSO? You may begin by rotating different types of stories or articles...you could

omit one item from your format this issue and include it in the next. For example, in this issue your main item is about a member and some related accomplishment or event...Brian and Karla finally tie the knot. Brian and Karla met at our Re Up party three years ago and were wed on October 1st. In another newsletter, write a story about something worth seeing in your area...The Tall Ships are coming to Beaufort, NC on June 30- July 5th. While you are there you can visit the famous grave of Otway Burns the famous privateer in the War of 1812 and Fort Macon in Atlantic Beach where you can Shag the night away at Memories Beach Club. The Next edition, can include a review of a dance movie...In “Shag The Movie” Four South Carolina girls head to Myrtle

Beach for one last hurrah during the Sun Fun Weekend which is filled with all the adventure of youths becoming adults. One of the characters in the movie is the son of famous actor Tyrone Power (Tyrone Power, Jr.). Tyrone Sr. had died twenty years previously in Spain while filming a fight scene in the movie “Solomon and Sheba” from a massive heart attack while at the peak of his career.

Adding Clip Art and photos that related to your articles and includes club members also serves as a plus. Also, members enjoy doing word searches and crossword puzzles. I must confess that this was not one of my original ideas, I saw a word search about blues singers in The Capital Area's newsletter and it reminded me that I had used crossword puzzles to supplement my students' interests while teaching U.S. History. The nice thing about using these two types of puzzles is that a form can be found for each on [puzzlemaker.discovery.com](http://puzzlemaker.discovery.com). You may have to scan the puzzles

or enlarge or reduce them to fit them into your desired space in your newsletter. I have included two for this article: the word search puzzle is called **Shaggin'** and deal with Shag steps and the crossword which puzzle maker refers to as criss-cross puzzles is entitled **Beach Music X** and deals with items in this article and the Beach Music world.

Anticipation makes life exciting; so don't include your answers to either puzzle the present newsletter, but include them in the next edition. I hope that these suggestions will help each of us in preparing a better newsletter. We should try to make each newsletter special; after all, in a recent newspaper crossword the answer to the clue 45. (across) nothing special was **SOSO**.

*Article submitted by Brinson Hunter of the Harnett Area Shag Association. I will be glad to mail or fax the word search and crossword to you.*

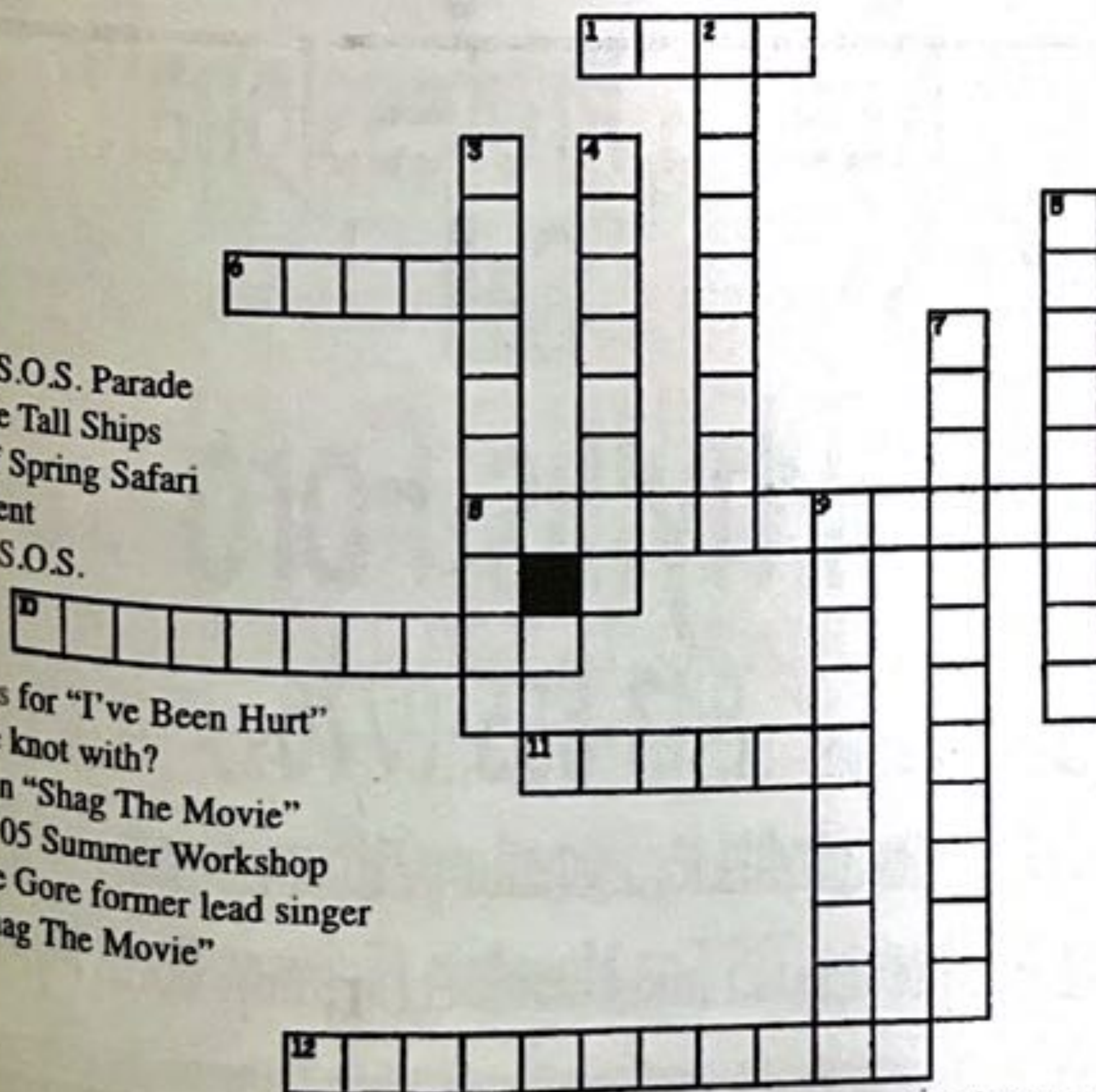
### shaggin'

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Basic  
Elvis  
Hardwomanturn  
Neckcrook

Sugarfoot  
Bellyroll  
Female Turn  
Helicopter

Octopus  
Drunkensailor  
Handshake  
Male Turn  
Pivot



- Down:
- SOS Fall ?
  - Theme of 06 S.O.S. Parade
  - 06 Port for the Tall Ships
  - High Light of Spring Safari
  - S.O.S. President
  - Historian for S.O.S.
- Across:
- Group famous for "I've Been Hurt"
  - Brian tied the knot with?
  - Tyrone, Jr. played in "Shag The Movie"
  - Location of 05 Summer Workshop
  - Band, Jackie Gore former lead singer
  - Band in "Shag The Movie"

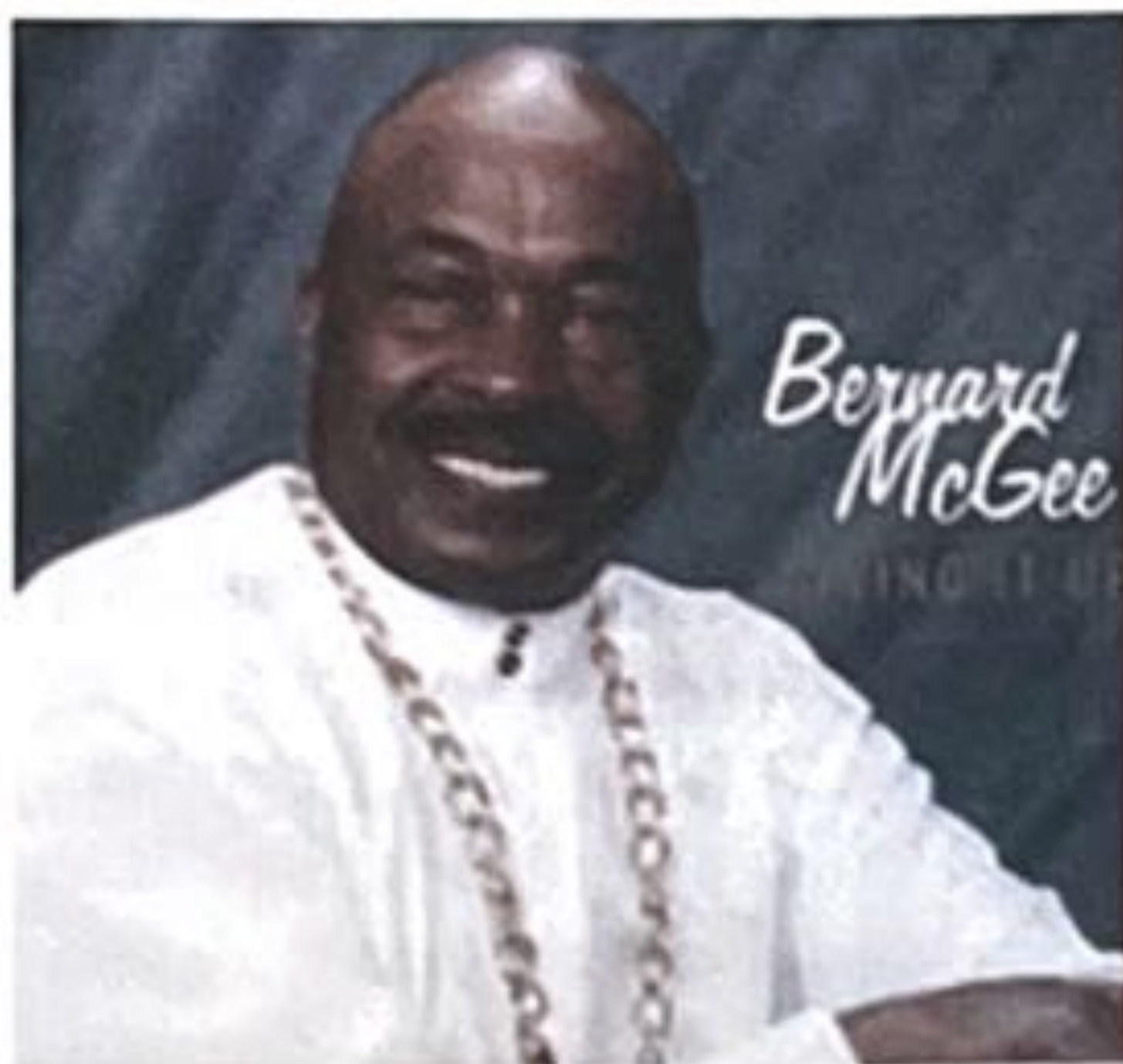
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DUCKS \* SPANISH GALLEON \* FAT HAROLD'S \* OD CAFÉ \* DUCKS II \* OD ARCADE & LOUNGE

Continued from page 25

brought them national recognition, it was Mama Soul that hit the Beach charts. The group has gotten back together to give us a new version of this classic. Another feature on the release is Dixie Dog by Murray Weinstock with Dr. John on the lead vocals. This song comes from an obscure CD, Tails Of The City, which all of the songs come from the dog's point of view. One of my all-time favorite songs is You're So Fine by The Falcons with Joe Stubbs on the lead. Joe is the brother of The Four Tops' Levi Stubbs and also sang with The Contours (Do You Love Me), 100 Proof (Aged In Soul) (Somebody's Been Sleeping In My Bed) and The Originals (Please Mr. Postman and Baby I'm For Real). Gary "Gotta Gotta" Lovett gives just a fabulous rendition of this classic. Gary was with Little Isadore's band along with Angel, who appeared as Little Leopold with the group. Bobby Harden has two numbers on the release. What Can You Do About It? caught my attention, but You Gonna Be Just Fine came on to me even stronger. The Rosalinde Block Party has two cuts on the release that are worth listening to carefully, Never Known Love and a smoothie, Isn't It Love, which Angel joins in on the vocals of the latter. Angel has several solo selections on the compilation. Though More Where

That Came From is good, and I'm Gonna Forget About You is even better, look for Soothe You to make its way into the charts in short order. It looks as if Angel Rissoff is going to remain on the charts for a long time coming. I know Judy Collins at Judy's House of Oldies in North Myrtle Beach will carry this one, as will The Wax Museum in Charlotte. You can also get this one on line through Angel's website, [www.angelmusicinc.com](http://www.angelmusicinc.com).



Bernard McGee has worked hard for his family all of his life. He is a native of Rose Hill, Mississippi. With a musical background from Rust College in Holly Springs, he had experiences with Stax Records and Phillips Studios in Memphis. He got his start playing in local clubs. However, because he could get no one to sign him, he began his own label, Rosemount Records. His first release gained popularity and thereafter he signed a songwriter's

agreement with Paula Records in Shreveport, Louisiana. Bernard recently released yet another CD, this one titled Giving It Up. I can't say enough about the title track. It has the perfect beat and should be very popular with the dancers for months to come. Even though, Giving It Up makes the release worth purchasing, there are several other good cuts on this release. Big Leg Woman also caught my attention. This song also will be played for the hardwood fans. There are several other notables on the release, those being DJ Music and Stay With Me, but you will just have to buy this one and check it all out for yourself. Though I'm not much of an instrumental fan, there are four at the end of the disc added to the ten vocal arrangements. Even though some of these would be better with vocals, they do just fine without them. You will be hearing a lot of Bernard McGee's music in the near future, wherever you go. By the way, Judy's House Of Oldies carries this jewel. Until next time...

*This article appeared in whole or in part in one or more of the following publications, ABSCDJ Update, publication of the Association of Beach & Shag Club DJ's, Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays and the website, [www.beachmusic45.com](http://www.beachmusic45.com). Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina. He hosted The Saturday Morning Beach Party for a number of years on WANS, 1280 AM in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Rufus Oates Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.*



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## What's Going On In The Association

Hey Junior Shaggers...First Annual Sea Island Junior Shag Day. Learn the South Carolina State Dance, THE SHAG! Sponsored by the Beaufort Shag Club\* Saturday September 30, 2006 11:00 a.m. until 2:00 p.m. Beaufort Middle School Cafeteria 2501 Mossy Oaks Road (off Ribaut Road), Beaufort, SC 29902

Instructors: National Jr. Champions - Garrett Humphries & Brenna Bedenbaugh, Columbia, SC and Parker Grant, Beaufort, SC. Space is limited. To register, call John Reynolds (843-524-3732) or Kathy Bundy (843-524-6267) Snack lunch, soft drinks, and door prizes will be provided. Donations will be accepted at the door to support Jr. Shaggers. \* Co-Sponsors: Sea Island Rotary Club, Beaufort Middle School and Kiwanis Club of Beaufort.

Thanks,  
John Reynolds  
President, Beaufort Shag Club



Club held its annual shag-a-thon for Capital Hospice in March. The club donated \$15,870 to the organization which provides care for the terminally -ill persons and their families. This brings the total amount to \$135,355 that the Northern Virginia Club has contributed to Capital Hospice over the past eight years.

Shaggers Marcia Conway, chairperson of the shag-a-thon and Fran Mong, co-chairperson

made the presentation to Patti DeBuck, Director of Special Events and Caroline Kuo of Capital Hospice. This is the eighth year that the club has sponsored the shag-a-thon with the proceeds going to Capital Hospice. A special gift was given to Heather Jennings, past president of the Northern Virginia Shag Club, who came up with the idea to have a shag-a-thon to raise money for Capital Hospice.

Capital Hospice, a non-profit organization, serves Northern Virginia, Washington, DC and Suburban Maryland. The goal of hospice care is to improve the quality of the patient's life by providing medical, emotional, spiritual and practical support.

Thanks to the corporate sponsors and the club members that made this event another success.

## NORTHERN VIRGINIA SHAG CLUB'S SHAG-A-THON DANCES FOR CAPITAL HOSPICE

By Marcia Conway



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Band of Oz 2:00-4:00pm  
Oyster Shucking Contest 4:00pm-6:00

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Embers 12:00-3:00  
Oyster Stew Cook-off 12:00 Noon  
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# Floyd Dixon, 77; Blues Singer, Pianist Influenced Ray Charles

By Geoff Boucher  
Times Staff Writer

July 28, 2006

Floyd Dixon, the singer and jump-blues pianist who dubbed himself "Mr. Magnificent" and became an influential figure in the burgeoning R&B scene of 1950s Southern California, died Wednesday of cancer at Chapman Hospital in Orange. He was 77.

Dixon's best-known song was the raucous "Hey Bartender," which was made popular by the Blues Brothers.

His other notable recordings included "Wine, Wine, Wine," "Call Operator 210," "Telephone Blues" and the early Jerry Lieber-Mike Stoller song "Too Much Jelly Roll."

His career found him taking on a variety of styles and sounds: mournful blues, R&B ballads, ribald bar songs and even a channeling of Little Richard on late 1950s tracks such as "Oooh Little Girl." But his strongest suit was jump blues, which added a grit and vigor to the smooth blues lessons he absorbed from his major influence, Charles Brown.

"I liked Charles Brown's style more than just about anybody's," Dixon told an interviewer two years ago. "People told me I sounded like that before I even heard him."

Dixon was born Feb. 8, 1929, in Marshall, Texas, not far from the Louisiana border, where he taught himself to play the piano and soaked up the region's blues, gospel and rural music styles. At age 13, his family moved to Los Angeles during World War II and found, as did so many arrivals in that decade, that the growing city was a place of much promise and easy disappointment.

To pay the bills he worked at a drugstore and caddied, but his young eye was pulled toward other pursuits - he took courses in hotel management and considered a football career. Always, though, he sang and longed to make it into a living. In 1947, he made his first recording, "Dallas Blues" for Supreme Records and after that, it was all about the music.

Again and again, he was told that he sounded like Brown, who was known for his mellow blues and burnished stage performances. In 1948, Dixon won the big talent show at the Million Dollar Theater and some people in the audience thought that he was Brown - except for those who noticed that Brown was seated up front, watching.

"That was something," Dixon told the San Diego Union-Tribune in 2004. "The people just screamed and yelled and laughed, because they thought it was Charles and they didn't know it was me."

Brown would help the younger man's career. Dixon would pass on that mentorship, famously to Ray Charles, B.B. King and Robert Cray as the decades went by. Charles would become famous for melding gospel and R&B into the potent concoction called soul music, and some music commentators say that in the hoarse, church-born vocal style of Dixon, Charles may have found a compass point for the direction that made him famous. Before going on the road with Dixon, Charles' sound was far closer to that of the polished Nat King Cole than to the raw soul sound he would later create.

The late 1940s and early 1950s were a feverish time for black music in Los Angeles, and

its reach and accomplishment were historic. The confluence of styles in jitterbugging postwar years found up-tempo blues, sophisticated R&B and swing merging into a music that would become the protean sound of rock 'n' roll.

The rock 'n' roll era took its toll on the older R&B musicians and, though he toured into the early 1960s, the end of the decade found Dixon fading from the limelight. He made a significant comeback in 1975 with a European tour, and in the following decade he was commissioned to write a blues song for the 1984 Olympics in Los Angeles.

The next decade found more success as he won the 1997 W.C. Handy award for comeback blues album of the year for "Wake Up and Live!," a concert recording that veered from the ribald "450 Pound Woman," his famous old tune "Hey Bartender" and the forlorn "Don't Send Me No Flowers in the Graveyard." The album was hailed by reviewers as a late-career declaration of self-worth. Last year, Dixon recorded with fellow piano heroes Pinetop

Perkins and Henry Gray album scheduled to be this fall by HighJohn Records.

Bruce Iglauer, president of the blues music label Alligator Records, which released "Wake Up and Live!," said Dixon from the 1950s did not earn a man a lasting memory for the public, but that for students of the tributaries of American music he was a notable figure.

"All that music together and he was right at the pivot point," Iglauer said Thursday.

Iglauer said Dixon flashed the bitterness of a man who had felt cheated of his spotlight.

"He simultaneously that he was a quite an important figure in music, but he was somewhat neglected one," Iglauer said. "But he felt he had a good time and a good time in life. He was very gentle and jolly. He was being the life of the party."

Dixon, who never married, is survived by two first cousins: Marie Banks of Los Angeles and Mary Dixon of Marshall, Tex.



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**Answers to crossword puzzle on page 69**

**Across:**  
1) Tams  
2) Karla  
3) Tyrone Powers  
4) Burlington  
5) Embers  
6) Sand Dollars

**Down**  
2) Migration  
3) Graduation  
4) Beaufort  
5) SOS parade  
7) Ron Whisenant  
8) Phil Sawyer





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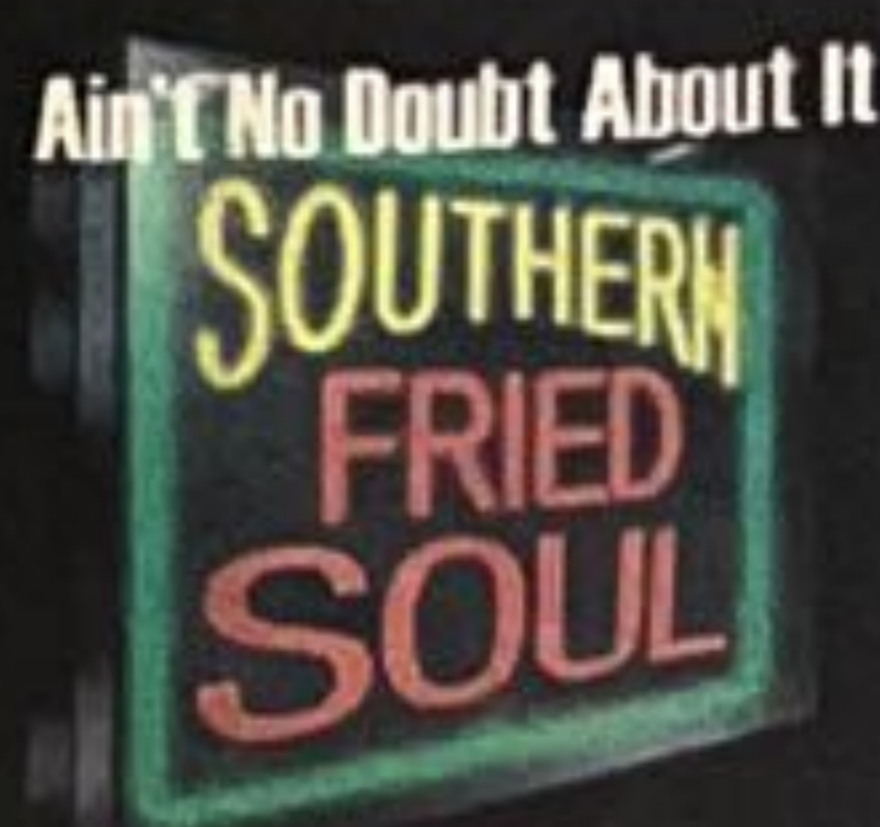
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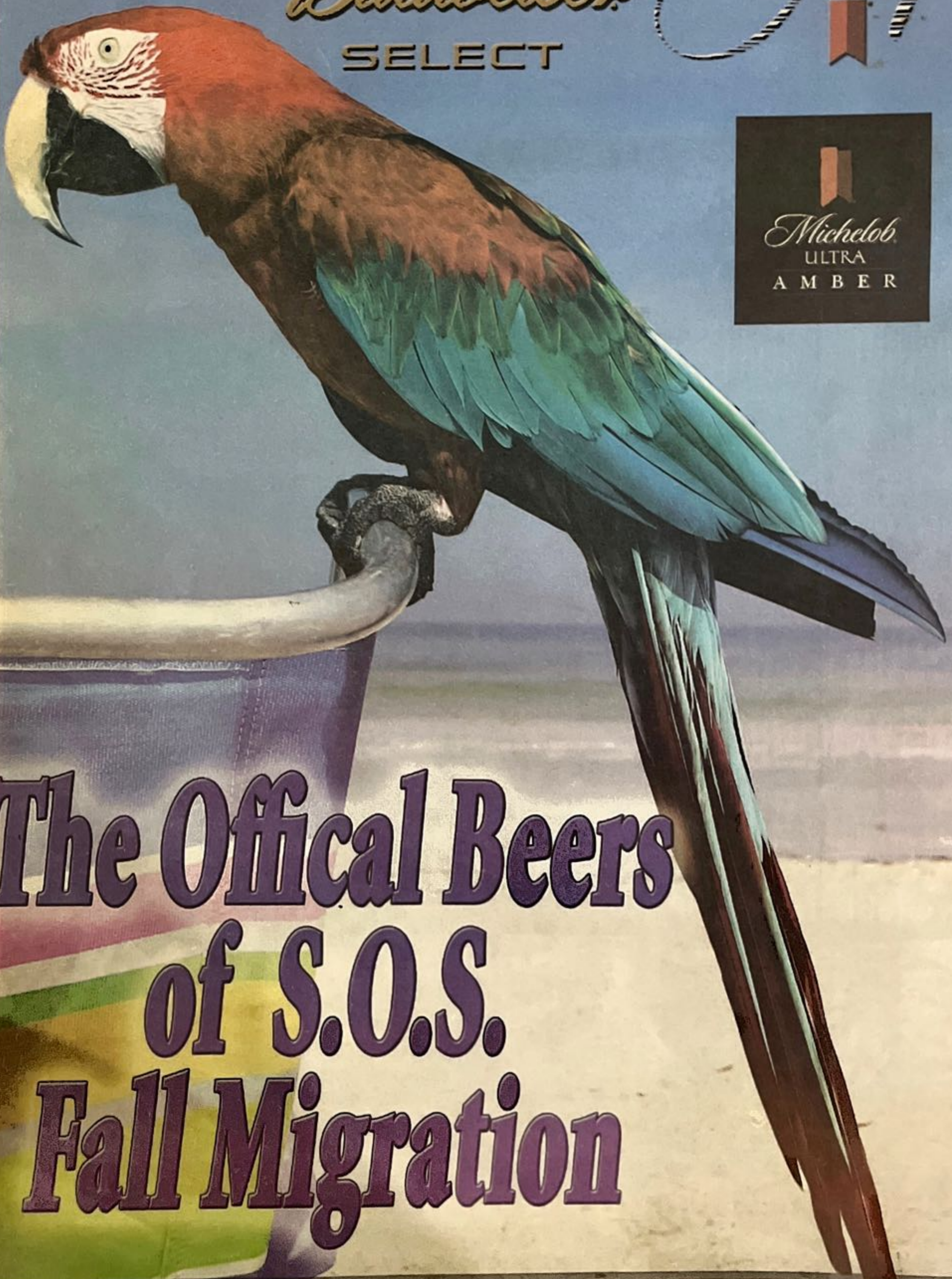
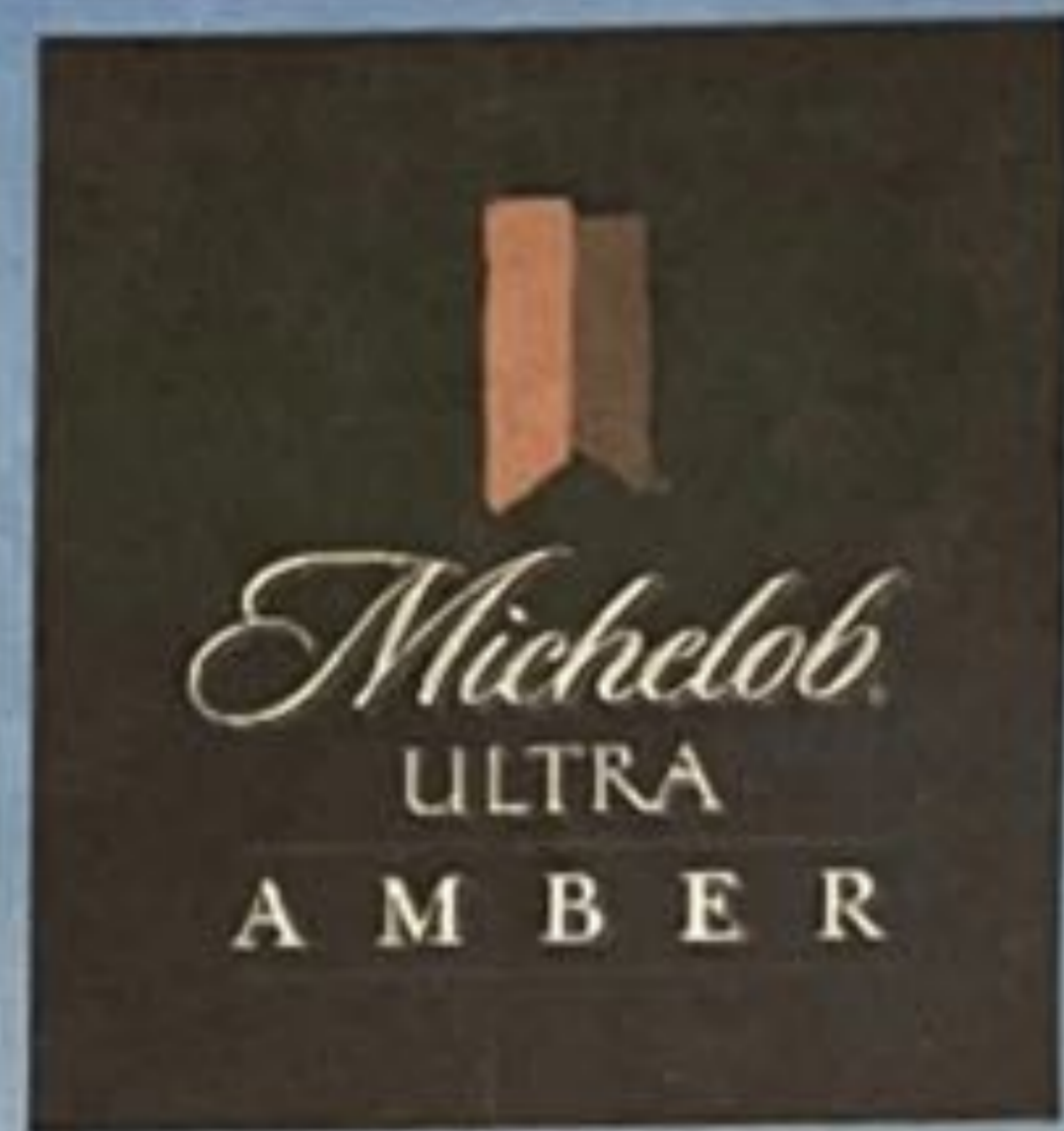
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