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CAREFREE TIMES

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S.O.S. President

Ron Whisenat



Spring Safari 2004. What a great sound that has as I type this message. Sounds almost like spring is in the air. A statement. Good times ahead. All of our friends will be here in NMB for the next few days. Some of the lucky ones will be here for the whole ten days. There will be lots of fellowship, dancing, and socializing going on in all of the great clubs of Ocean Drive. Our Heaven on Earth! The SOS Family Reunion is here.

The Carefree Times! By now, you have noticed that the CFT has a different look and size to it. Larry Jones is the new editor, and is the person to send any material, photos, etc. to be included in future editions. We hope that these changes are received positively. We hope that you will participate by contributing articles or stories about your club. We don't have roving reporters to go out to get the stories. It is your paper. Help us make it better with your input. If you like the new look, let Janet, Larry, or myself know.

The Parade! This will be the 10th anniversary for our parade. Can you believe it? Ten years of fun and frivolity in Ocean Drive. The parade is one of the "jewels" of Spring Safari. The parade chairman, Don David, promises the tenth anniversary parade to be the biggest and best ever. How does he continue to top the previous years? It must be magic. I think that it is the enthusiasm of the shag clubs of the ACSC that make this a great and exciting event. Rain or shine, be there, or you will miss the biggest, best parade in the NMB area.

NO SMOKING!

We are trying to establish a "smoke free" area for our members that cannot tolerate the smoke. Some of the clubs are discussing this issue with us. We hope to establish a place dedicated for no smoking for the spring. We will let you know where it will be, or what nights will be dedicated to "no smoking". Check with any of the clubs or visit the company store for more information. Just let me remind the non-smokers, if you do not support the club that hosts this smoke free environment, they will not continue to sponsor this endeavor. Please let the clubs know that you appreciate their efforts.

In closing, let me remind each of you that we are visitors in the community. Obey all the rules of good sense. Conduct yourselves accordingly. Be appreciative of the club owners that participate with SOS. They are our partners, and help to preserve this lifestyle, this music, and our dance. 

**THIS IS
HEAVEN
ON
EARTH!!
ENJOY!!**



S.O.S. Chairman

Hector Phifer



Now that the Spring Safari is upon us, we can finally say spring has sprung, and we are heading to the beach for 10 days of fun. Thank goodness for warmer weather!

I want to inform you of a few minor changes that have taken place since the last edition of our Carefree Times. First, you will find that some color has been added to enhance the appearance of the paper, thanks to Larry Jones, the new editor. As many of you already know, Larry is no stranger to SOS and our lifestyle. As a matter of fact, not only is he a great editor but he's also a fantastic DJ and will be playing at one of our SOS clubs for your dancing enjoyment. When you see Larry, be sure to thank him for a job well done.

Another change you may have noticed is the date for buying your new SOS cards. Beginning this past November, SOS cards went on sale for the year of 2004. As always, you were given the option of ordering yours through the mail or going through your local shag club until March 1. We feel the additional time period for

purchasing the cards will be an advantage for you.

Finally, a change many of you have requested for a long period of time has finally become a reality. One of our SOS clubs has agreed to have a smoke-free area for your enjoyment. This arrangement will begin as a one-night deal but could turn into more nights depending upon your participation and tips for the bartenders. Having a smoke-free area is not easy for all SOS clubs, but each one is working with the SOS Board to help make your stay as enjoyable and memorable as possible.

With that said, I want to mention the main event of the week...the Parade! Don David, the chief in control, along with his mighty *fine helpers* without whom he could not function, is more than ready. This year marks the 10th Anniversary of the parade, and Don has worked hard to make it the biggest and best ever. So, have a great time during the parade and remember to stay clear of the floats and other participating entries.

In closing, I want to thank the North Myrtle Beach officials and all residents, who call this paradise home, for allowing our SOS'ers to share these 10 wonderful days with them. It's fine folks like these who give the term "Southern Hospitality" its true meaning.


**See you at Spring Safari,
and May God Bless
This Great Nation!!** 

A.C.S.C. Chairman

Murl Augustine

Spring Safari is back once more. This means an end to a rather gloomy winter. Hope you are enjoying the new Carefree Times. I can't wait to see it. This is what I call the Parade SOS. I hope you will be a part of it either in it or watching it. It's always a fun time.

We will be taking nominations for new A.C.S.C. officers at the meeting. My time is coming to an end. The elections will be held at the summer workshop in Savannah Ga. Find out who will be running and talk with them. See what their plans are for the A.C.S.C. and SOS. I am sure they will be on the streets and in the clubs waiting to talk to you.

Please attend SOS with a happy thought in your heart and a smile on your face. Have fun and stay in control as much as possible. 



Dear Friends: Welcome Home

It has been a long, cold winter but we all made it. As you can see, there are many changes with S.O.S. on the horizon. I have been honored to become your spokesman and you editor of the *Carefree Times*. This is a very important step for S.O.S. With the new direction that you can see that the paper is taking, we have to look back at our beginnings.

It started with the vision of Bob Wood that your association needed a way to communicate through our shagging community on upcoming club events and what was going on in your association. Bob, with the help of Jacksonville, Florida resident, Michael Payne, put together the cornerstone of the *Carefree Times*. Through Michael's diligent service, he kept us all informed of what was going on in our association. It is our plan to continue with their vision and to bring you the best quality publication available.

Your magazine is now a four color publication. We feel with this edition we will attract more advertisers thus leading this paper to be more self sufficient. We will continue to bring you the best in articles and seek out the most quality vendors that we can offer you. Your continued support of these vendors will encourage more advertiser participation.

This publication does not belong to the association, S.O.S. or myself. It belongs to you. Like with anything, the more input you have with articles, pictures and your club ads the stronger it will become.

I look forward to serving you in the future so now, I guess it's up to you. Get those keyboards smoking and those thinking caps on and send me your goods.

See Ya On The Dance Floor...
Larry Jones

Our Proud Staff

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Most Important Part Of The Staff: Typist & Proof Reader: Shirley Jones. Without her help on this first edition, it would have been impossible for this publication to ever reach your hands...*Thank You!!!*



Many of you might not know this young lady, but she has been on the beach forever. Ms. Janet Harrold has served as the advertising manager for the *Carefree Times* for years. She has contributed many hours to bring you the best of the best. Without her help, my job would be impossible...
Thank You, Ms. Janet,
Your Friend,
Larry

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Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time. No fare is charged to ride the Trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.

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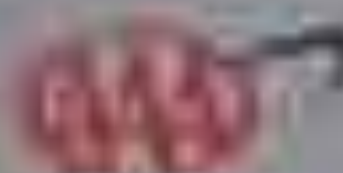
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Parade Talk

The parade is upon us and there's excitement in the air! Well you say. That's not so unusual, it happens every spring! But wait! Something's different! The vibes are more intense, the chatter more rapid. What can it be? Well my friends hold on to your slag shoes because the Big One O is here. Yeah, Big One O as in 10. You see folks: it's our 10th (That's right, our 10th) anniversary of the ACSC/SOS Spring Safari parade. And what an event it will be. We are celebrating "A Decade of Parades."


It's hard to believe that this will be our tenth trip down Main Street, and what wonderful trips they have been. Each year the parade gets bigger and better and the crowd on the street gets larger. I simply marvel at the thought. "Where will it all end?" I am convinced there is no answer to that question.

Over the years we have seen antics from the sane to the insane, with beautiful floats, wonderful costumes, fantastic marching troops, exciting celebrities, the best Grand Marshalls around, Beauty Queens, and vehicle entries of all kinds. (Only Shaggers can take a simple golf cart and turn it into a thing of beauty and laughter; just watch the OD Shag Club.)

We all know there's nothing more American than a parade, and there's nothing that can compare to the SOS parade. It's simply "a happening." It's the only non-commercial parade in existence that I know of. We should be proud, very proud.

*Thus we celebrate
"A Decade of Parades!"*

*Behold what the
Shaggers have created!*

Don David
Your SOS Parade Chairman
(8 years running!) 



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Saturday	April 30	11:00
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Tuesday	April 27	11:30
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Wednesday	April 28	11:30
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Thursday	April 29	11:30
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Friday	April 28	1:30
Advance Footwork Step (Try it)		
Saturday	April 24	1:00
How to get that Moving & Grooving Look		

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CONNECTING THE DOTS - A NEW SHAG CLUB IS BORN

by Sheila Parker, President

Delaware Valley Shag Club

For many years the Shag world virtually stopped at the North Carolina state line. There were shag clubs in Richmond, Lynchburg and Danville, but nothing further North. In the 1990s two clubs were formed to promote the dance in the northern direction. The first was the Northern Virginia Shag Club which is now a booming club with over 300 members and an annual weekend event the last weekend in July. The Capital Shag Classic. Then around the mid 90s came the Southern New England Shag Club in Boston which extended the dance and music even further north. From what I understand, this club has over 50 members and they too now have an annual one day event in June, The Shag Explosion. The dots on the map for Shag clubs now ran from Florida to New England connecting Shag dancers and Beach Music up and down the East Coast.

For a few dancers "up North" that had been to the promised Southern land of Shag (or were from there!!) it seemed just one thing was missing. There was too much "dead space" (no Shag dancing available) between the DC and Boston area. Those few that were interested in the Shag dance, Beach Music and lifestyle had to travel all the time to get their doses of that wonderful elixir. Now don't get me wrong, traveling up and down the coast meeting up with old friends, forming new friendships and dancing up a storm, is GREAT but a yearning was growing for a place at home to dance Shag and hear that Beach Music on a more steady basis.

The only way we knew to bring that dance home was to get out and dance and teach it. So Rob (the hubby) and I started teaching Shag everywhere we could and dancing it in all the swing clubs (especially Gotham!!). It didn't take us long to realize that just teaching it wasn't going to bring us what we really wanted, which was a place to dance Shag to Beach Music routinely. After all, if peo-

ple learn a dance they need a place they can meet, hear the music and dance it. And so, the next step was made and Rob and I started hosting a weekly Shag dance where we teach Shag and DJ Rob spins that Beach Music for the dancers. Is there any need to tell you how much our dancers are learning to love it all!

Next in the general progression of things we started thinking of a club. There seemed no better way to really get the Shag lifestyle started and get more people involved. It just so happens that a few of us were now dedicated to Shag and had talked extensively of just that. And so, another "dot" along the line connecting the Shaggers appears on the map. The Delaware Valley Shag Club was formed on January 26th, 2001 and is home based in Westmont, New Jersey (10 minutes from the Ben Franklin Bridge and Philadelphia, PA). Because the dancers in this club come primarily from New Jersey AND Pennsylvania the name Delaware Valley Shag Club was chosen to represent the area. You may have heard of us first as the Darm Yankee Shag Club (this can be our alias!) but after putting the name out there we got some feedback from some southerners and some northerners that felt this name just might offend some people. So with a motto of "Where the North Meets the South" we decided to go with the people and named ourselves Delaware Valley Shag Club. We were voted into the Association of Carolina Shag Clubs in February 2002 and we currently have 112 members (note: some of these members are West Coast Swing dancers that fully support our efforts!!)

A word of thanks to Jerry Kolvak and the Pittsburgh crew for first introducing our club to the dance world, at their March 2001 event in Pittsburgh. DVSC is in the process of organizing and increasing membership. We had our first Bar-B-Que and dance at the beach in Cape May, NJ May 19, 2001 which was great! With our current member base, a weekly

place we can meet and learn and dance Shag, and being ACSC members, we can't help but think we'll be successful. After all, as any good Shag club does - we focus on Beach Music and promoting and preserving Shag dancing. With that combination and some dancers willing to work very hard to keep it going, we can't go wrong.

We want to thank all of you Shaggers out there everywhere for all your interest and support in everything involved in getting the dance going and growing. These include but are most definitely not limited to: George & Pat; the members of NVSC who offer us constant support, role models (Craig & Heather, Valerie, Bob, Vesta, Joan and more!!) and encouragement; Joan & Kevin Byrnes for untold support; Vaughn Royal for his unlimited guidance, time and support; Gotham Swing Club (John Lindo, Judith & Kevin, John Festa & crew) as another role model of support and encourage-

ment; and of course - our own club members (too many to name them all but you know who you are - woo-hoo!!)!

Finally, what brought us to Shag you might ask? Well, my being from Sumter, SC (Sheila Lowder) and growing up in the heartland of Shag helped. Having a spouse that loves the dance, Beach Music and spinnin' the tunes (DJ Rob Baen - member of the Association of Beach and Shag Club DJs) helped even more. But most of all it our love for the dance, the music and the friendliness of the people we met and continue to meet in our travels.

On behalf of the Delaware Valley Shag Club members - ya'll wish us luck and if you're ever passing through New Jersey or the metropolitan Philadelphia area, look us up for a little piece of home in the north. We'll be more than happy to show you our little corner of the Shag world.



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Shad Alberty Winter Classic

By: Ricky Ward

The Shad Alberty Winter Classic is a contest held each January in memory of Shad Alberty, one of the smoothest shaggers ever. Sam and Lisa West (Barbara, Dick, Sahara, John, Sidney and the Twins) along with Brenda Alberty and family host the event at The University Hilton in Charlotte, N. C. The contest is based around the juniors and the scholarship given in Shad's memory. Dancers compete in shag and swing divisions, with workshops by some of the best dancers of both, during the weekend. The scholarship is awarded based on a written essay. This year's essay was on "I am proud to be..." The following is the winning essay by Ricky Ward.

To commence, I would like to say I am proud to be many things. It is easy though for me to choose the topic on which my essay is based. Most people would say that they are proud to be an American, although I am indeed tremendously proud of my citizenship, I am even more proud to call myself my parents' son.

The first eight years of my life were hell. I was put up for adoption at the age of five and sent to a foster house for kids without parents. My brother and I remained together provisionally, while my sisters were sent off somewhere else. The weekly visits from my parents grew few and far between, until they stopped showing up completely. The years past with quiet nights of crying myself to sleep, and I would see many kids come and go through the foster home, yet I remained alone. In the time that I spent at my transitory home, I was diagnosed to be retarded and was seen merely as a problem who always got in the way. It seemed that after three years without finding a family I had been forgotten. Little did I know there were two wonderful people waiting to adopt me as their own.

I remember vividly the first time I set eyes on my new parents, the holidays were creeping up and it looked like I would be spending another Christmas alone. However,

there was news that the social workers had found a family for me and I became elated with emotions that had almost been forgotten. I didn't care about the presents that had been sent to the foster home from various people; I had received the biggest gift of all, a family. Weekly visits were arranged, and I found myself wanting to stay with them more and more. Needless to say my dream had come true and I began to realize what I had been missing.

My new parents were not your ordinary people; they each served a great purpose in life. My mom, before adopting me had been a nurse for an amazing thirty five years, and my dad was currently a Lieutenant of the Mecklenburg County Sheriff's Department. They each had dedicated their lives to saving others, and still had time to save mine. They found out quickly that I was not retarded, and my diagnosis came from a lack of thoroughness. I was simply ignored for three years, and finally had people to look after and care for me. As the days turned into months, and months drifted into years, my parents were always supportive and never once let me down.

My one and only regret to being adopted is not being able to see my brother and my two sisters on a daily basis. They mean a great deal to me and I love them each immensely. My parents though have more than made up for it. My dad always says that he doesn't do enough for me, yet I know without he and my mom I would have nothing right now. Since losing my mom, my dad and I have struggled to keep the same lifestyle that we had before. Recently I have taken a step back and looked at my father without his lifelong companion, and I have seen what the true definition of a man is. He has always been large in my eyes, but never have I seen someone with a bigger heart and a larger soul than he. And living without my mom has been the hardest thing in the world for me to do, for she was my savior and teacher and always poured her heart into everything she did. Not

once have my parents let me down, and I know it will remain so until the day I die.

Growing up for me has been tough, and I can't imagine what it would have been like without having the love and support of my parents. Nobody in this world will ever know the amount they

have given me. I have so much because of them, and will love them forever for turning a small and lonely stranger into one of their own. Nothing in this world makes me happier or prouder than to call myself my parents' son.



ELLA JOHNSON REMEMBERED

By S.C. Rep. John J. "Bubber" Snow

Ella Johnson, who recently died, was a one-of-a-kind rhythm and blues singer who left a legacy that will be remembered by rhythm and blues enthusiasts from across South Carolina and throughout the nation.

Ella, from Darlington, was unique in her style and looks. A full-figured woman, she had a sultry, childlike voice with a powerful delivery. She was a sizzling performer who will especially be remembered by older shaggers, who danced to her songs during the 1940s and 1950s.

She was the third African-American blues/jazz entertainer from the Carolinas to have died during the past year. She is preceded by Ella Jones, from Aiken, and Nina Simone, from Tryon, N.C.

Ella was the younger sister of the dynamic Buddy Johnson, a well-known composer and band leader. At the age of 17, Ella moved to New York City to become the vocalist with Buddy's big band.

Buddy's lead tenor sax player, Purvis Henson, married the younger sister of Buddy and Ella. Another member of the band was the fabulous Arthur Prysock, who was born in Fountain Inn and grew up in Gastonia, N.C. He eventually moved to Hartford Conn., where he joined the Johnson Band.

Buddy had over a hundred charts and Ella was on half of these. I collected many of these, and my favorites are "That's the Stuff You Gotta Watch," "I Only Have Eyes for You" and "Since I Fell for You."

Buddy and Ella did a duet called "Obnoxious." Although there is no such word, it was a smash hit. Johnny Lang -- a Minnesota rocker, child prodigy and guitar whiz -- recorded this song as his first recording. Russ Holmes, a Columbia singer, also added this song to his Big Band charts.

I saw Buddy and Ella at Clemson in 1953, and it may have been the band's last appearance in S.C. Buddy finally gave up the band in the late 1950's and went into the ministry before he passed away. Ella became sick and bedridden until her death. Her brother Earl still lives in Darlington. She is survived by many uncles, aunts, nephews, nieces and cousins.

State Rep. John J. "Bubber" Snow, who has served in the House of Representatives for 22 years, started collecting records in 1939 and began shagging in 1943. He was the lead sponsor of legislation that made "the shag" the official state dance and "beach music" the official popular music of South Carolina.



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Nobody Loves It Better

By: Milton Nowell, Jr.



There are numerous stories of courage and inspiration among our fraternity of dancers, along with stories of sadness and sorrow as we age and time takes its toll. As this dance grows and more and more new people get into it and come to the beach, I think it is important that we let the new dancers know about those that came before them and tell them about some of those dancers they haven't seen or don't know much about. With what has happened to him these past two years, I thought it was important to tell a little about Charles Gurley, a member of the Shaggers Hall of Fame, Living Legends, and Atlantic Beach Shaggers Hall of Fame.

In February of 2002, Charles was paralyzed as a result of a tumor that grew on his upper spine, in the neck area. This was a sudden illness and a life-saving operation left Charles paralyzed below the chest. He went to a rehabilitation facility in Charlotte, where he remained for several months. He returned home later that year and has continued to recover, but the progress he has made is nothing short of a miracle.

The past two years have not been easy for Charles and Kathy, their family, and friends. To say it has been a struggle would be an understatement. Charles was always active and on the go, with boundless energy. He was a salesman, and would be on the go every week around the area to see his customers, and they loved him. As with most everything else he did, he was extremely good at it, and

won numerous awards and trips over the years from his company. When you go from always being on the go to suddenly immobile, it is a shock to the system, especially someone like him. It has required a total change in thought and action, and has been very trying on his patience, which he has learned to adjust and gear down. He has also had to fight every day to get just a little bit better. Small victories are what he and Kathy look for each week, and believe me he has made them.

He was told he probably wouldn't get much movement in his arms, but now he has dexterity in both and with the help of physical therapy, he can move his fingers some. An incredible feat when you consider where he started. He has had some small movement in his legs, being able to pull them up toward him. Something never thought possible. He is at a point now where he and Kathy, the doctors, nor his family and friends ever thought he would be. A testament to his determination and heart.

Charles has been dancing since the 50's and is one of the best. His style is home grown from the great dancers in eastern North Carolina, and he is an unique dancer as anyone who ever danced. Notice I said dancer. He is a true free style dancer and never knew what he did on the dance floor, he just knew it felt good, we thought it looked good, and it was done to a great song. I've never seen anyone able to copy him, and Lord knows I, and many others, have tried

Charles loves the beach, the dance, and the music as good as anyone, and has been instrumental in the development of numerous dancers that have competed and enjoyed this great past time. His daughter, Carol, is a protégé and if you have ever seen her dance, you know where she came from. Carol grew up dancing and competing as one of the first junior dancers. She and her partner won the first junior contest and every other one for four years until she aged out and could no longer dance in the juniors.

Charles is also a great lover of rhythm and blues music, and his collecting over so many years is one reason you hear much of the music now available to so many people at the beach. Nothing was more fun to him than to go to flea markets or old music stores all over the country and bring back tons of music that he loved, and thought others would love. He still has a collection second to none, with almost every closet and a music room filled with 45s, albums, tapes

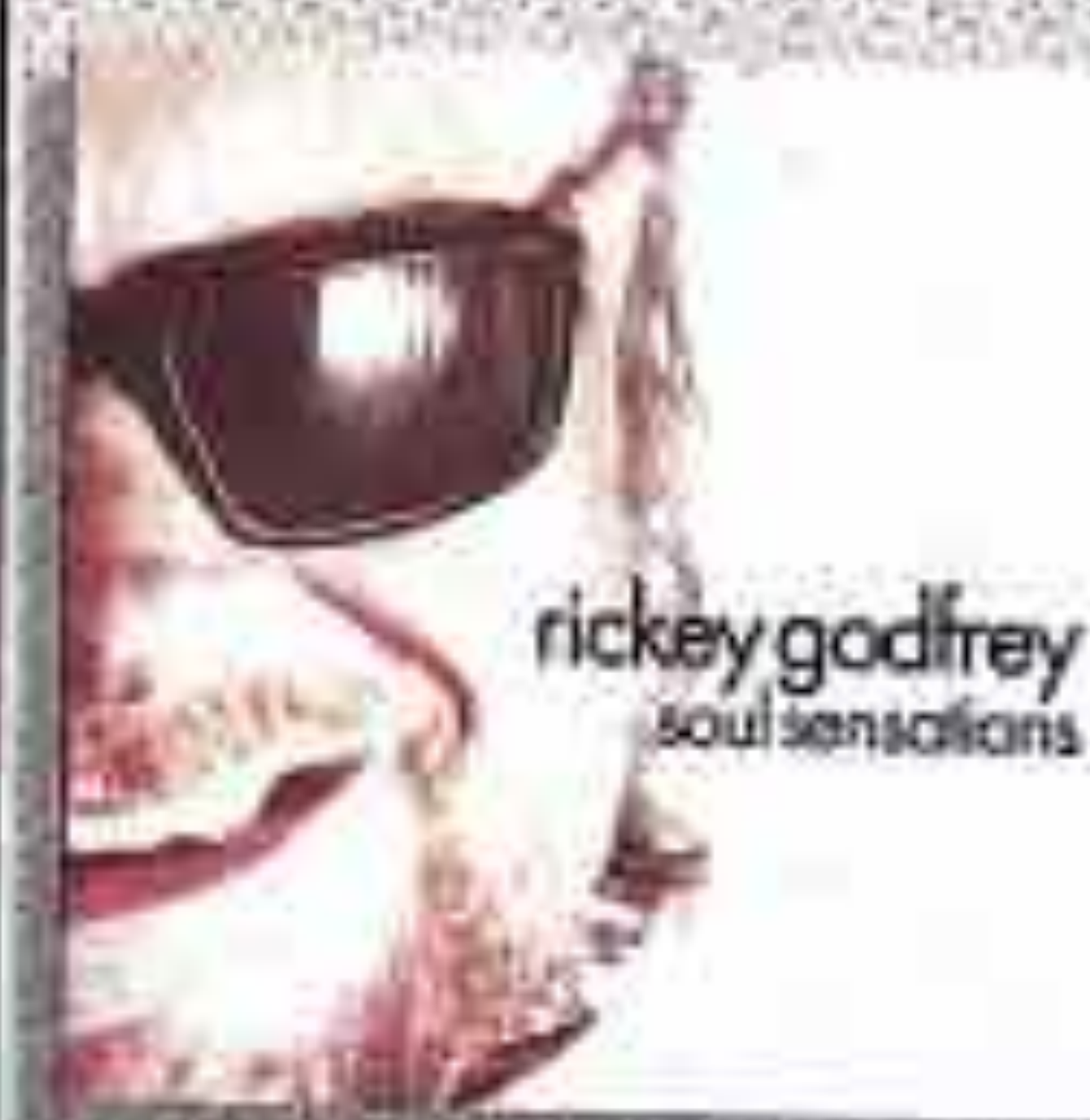
and a few CDs, and I don't know how many wish lists for records he wants, but can't find. When he would get some new stuff in, we would get in the music room and play it. Or should I say the first 20 seconds. You see, he never played the whole record. We didn't have time. Everything he has is mint, except the first part of every record. There were just too many good ones we had to hear to play the whole thing.

So when you see a guy in Ducks or at the Pavilion in a wheelchair with a mile-wide grin on his face, loving that boogie-woogie music, with a huge group of friends around loving the fact that they are with him, you'll know who it is, and how he got there. Stop by and introduce yourself. He has never met a stranger. You will also know that although he misses dancing, he is as close as he can get for now. He hasn't given up his dream of dancing again, and neither have we. And you will know that nobody loves it any better.

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Winter shagging brings large crowd to beach

By: Tim Bullard -- Reprinted from the N. Myrtle Beach Times -- January 22, 2004

Mid-Winter shagging drew crowds to the downtown area of North Myrtle Beach last weekend as beach music lovers enjoyed music, food and fellowship.

"It's going pretty good," said Carter Douglas, co-owner of Duck's on Main Street, Friday afternoon.

"We had a good night last night. I guess it officially starts tonight. It ought to be a pretty good crowd in town."

At 7 a.m. Friday the parking lot of Ocean Drive Golf & Beach Resort was full off Ocean Boulevard.

"It's been a decent crowd, kind of like last year, you know. Last night was a good night, and I think tonight and tomorrow night will be pretty big like it usually is."

What does beach music and shagging mean to North Myrtle Beach in the winter?

"I think especially the Mid-Winter and the S.O.S. started at a time where there wasn't anything in North Myrtle Beach at this time of year or the beach as a whole really. You know after Labor Day you could just about roll a bowling ball down 17.

"They've done a lot to fill in those times of the year. They have come and done some good stuff, and I think it's up to North Myrtle Beach to do some things similar to S.O.S. to fill in the other months. I think doing some street parties and some different things will keep them here in the evenings instead of taking off to Myrtle Beach.

"I would like to see the whole one block area of Main Street be some kind of historical district to preserve the shag forever, you know? I'm 54, and I'm probably the last generation that grew up listening to it in high school. Most of the people who started it and had a hand in evolving it, they're 70, 75 and 80 years old.

"They're going to look around and all the people who got it started will be dead. The younger generation isn't coming along too much picking it up. Whenever this generation of Shaggers is gone, there is not a whole lot to keep it up, kind of like The Charleston or some of that

stuff that has gone by the wayside.

"I think it has done so much for this area and the history that went along with it that something ought to be done where it's always got a base or they can ask about, or they can take lessons or something."

D.J. Larry Jones, Butch Metcalf and Ed Timberlake were spinning tunes over the weekend, he said. Mid-Winter lasted through Sunday.

"It's the last S.O.S. function until S.O.S. Now Valentine weekend you have Our Time Party that was created at a time at the beach when there used to be nothing going on or in the shag community at all. What it is basically 20 couples got together and invited 20 people apiece and started having a party. You had to be invited. It's about \$15 or \$20 a ticket."

Spring Safari S.O.S. is set for April 23-May 1.

The Todd House of Toboc City, N.C., came with dinner served over the weekend.

"They come as far away as Pittsburgh, Orlando, Virginia,

Texas and New York City. It's a wide variety. I think Charlie Womble and Jackie McGee have been the best ambassadors to getting the shag to other areas in the Carolinas and Georgia in their competition in swing dance."

"A lot of these national dance things never used to have a shag competition. Charlie and Jackie went to participate in swing competition. They introduced a lot of these East Coast and West Coast swing people to shag dancing. A lot of those folks, like the Gotham Swing Club in New York, there will be a crowd of them down at S.O.S. and they go to Charlie and Jackie's grand national dance contest in Atlanta. They dance to a lot of the same music, but they do different steps to a lot of the same kind of music."

A Conway writer featured S.O.S. and North Myrtle Beach in 5678-Swing magazine with color photographs and interviews with Harold Bessert and the owner of Ripete Records.

"Last year the Steel City Shag Club of Pittsburgh brought

300 people down here," Douglas said. "This area's been vocal for the shag, and it's the state dance, but the majority of the people don't know it. It might as well be the Gray Apple Two-Step for us in the state-wide or city-wide promotion they do on the shag."

"I don't know if it will ever happen in my lifetime, but I would like to see Main Street known for the shag dancing like Memphis is known for blues or Nashville is for country and have it to where you always have a little bit of it, even if it isn't but one bar where you can keep the roots going."

The local radio station 94.9 The Surf has moved to the Galleria Shopping Center from Myrtle Beach and is now promoting North Myrtle Beach and beach music over the Internet, having won several Cammy Awards.

"I think they do a good job. It's amazing to me with the Internet access they have. I think you pay a monthly fee, but I have people who come here to me who listen to it in England. People who like this kind of music like it no matter how they dance to it."

"I think that between that music and doo-wop you have a lot of people who just like the music. They may not like dancing much at all or may not dance much but just enjoy that era, you know? You see these things done on the doo-wop series on public TV to hear these old singers, The Flamingos or The Drifters. Most of them, the original ones, are 75 years old."

As Douglas talked in the back room of Duck's, you could almost hear The Del Vikings talking to the North Myrtle Beach Times as they dressed for a performance a few years ago.

"They came down and played, and we're going to try to bring that back, The Way It Was party where you had the band and went round-robin to all the clubs. We're going to try to bring that back this October with the new North Myrtle Beach Merchants Association that we formed up."

"I feel like S.O.S. has been great for this town, and it comes two times a year. I'm kind of surprised that the light didn't come in somebody else's head that was S.O.S. and shagging will work, and

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Welcome Home All S.O.S.ers

don't we have a weekend and call it Motown? Why don't we have a weekend and call it country? Although it's a shopping area, so to speak, I think as old as the sluggers are getting we need to get a little bit more diverse in the demographics of people we try to bring into this area."

DJ Billy Smith has done a lot for beach music, he said.

"Billy Smith is a man," he said. "He's been down here on this beach for a long time, and he enjoys having a good time. He used to do live things on the back deck of Fat Jack's and the old Harold's when it was on the ocean. Billy, he's a piece of work, he is."

Billy Scott, the singer, is also a positive influence.

"Billy has been around a long time. He's always been a gentleman. He goes out of his way to speak to you. He's had some good songs, and he's been around for a long time."

New songs are turning people's heads, like The Coastline Band of Lumburg, N.C., with "Sweat."

"The DJ Throwdown will be the last weekend of February. They'll have The Embers and Fantastic Shakers, the 26th through the 28th. Then it will be DJs working every two hours in all the clubs here. The DJ Association is putting on a class on how to play from computers in clubs."

Harold Bessent was pleased with business Friday at Fat

Harold's club.

"We've done real well," he said. "They started coming in Wednesday night, and last night we were packed throughout. We've got probably one of the best Mid-Winters that we've ever had and brewing. The sun's shining. Everybody gets out and feels good. It's too cold to stay out, so they come in and drink beer."

"We're very fortunate. I'm packed now," he said at 4 p.m. "We have The Coastline Band here tomorrow. They've got some good songs out. We'll feed at 5 o'clock with a buffet in the back. My DJs have been up this whole week. I've never seen anything like them."

Willie Whaley was there Friday and Paul Northrup. Judy Collins also works there.

What draws Sluggers back?
"It's camaraderie, and it's home. Everybody comes home," said Bessent. "They're having a good time. It's one of the largest parties on the East Coast. They really hang with it. They party, and they go home. They spend their money, they party, and then they go home."

"We've got an awful lot who have moved here since S.O.S. and have bought property and condos and time shares. They came down here and move in for a week, and in the spring and fall they move in for 10 days. It booms the economy. I imagine Harold Worley is glad to have them down there. His hotel is full during January and February. It's full. It's packed

full."

Northrup was pleased with the crowd. The Central Florida native now lives in Loris.

"They are here, and they are ready to party. They partied with me until 3 this morning. We tore the roof off this place last night. They're coming from as far away as Pennsylvania, Florida, Canada."

"Loris, South Carolina," Bessent interjected as Northrup laughed.

How long has Northrup been playing beach music?

"I can't remember when I wasn't. It's been about 12 years. I'm in my 10th year with Harold."

What's his favorite beach song?

"Whatever sells liquor. Whatever brings them to the bar and to the floor," said Northrup.

"Sweat" by The Coastline Band is a remake, he said. "Jim Quick has done a real good job with it."

"It's a much more danceable version. That's what you find. A lot of beach bands are doing covers of older songs and putting their own touch to it and doing quite well with it. Beach bands have come a long, long way since sitting on the beach looking at the girls go by, stuff."

Gary Bass had a new song that was getting played last week. "He brought the promo in last night," said Northrup. It's an old Regisious Brothers song.

enchaned Melody." It loaded up the floor. A lot of the bands use S.O.S. functions to pitch their newer songs.

"Especially spring and fall S.O.S. there are a lot of promos being circulated because those artists know who the players are at the beach. They make sure that those regular DJs have their music so they can play it and promote it."

"We've just got people who are happy to get out of the cold where they feel at home, where they feel like they can let go. Women can come here by themselves and not be afraid to be bothered. They're here to dance. They're here to have a good time. That's what it's all about."

If you haven't heard Van Morrison's "Stop Drinkin'" off his new CD, you should give it a listen and also The Chairmen of the Board's November release "Carolina Beach Songs." Also The Entertainers have a best-of CD out while other artists took advantage of a new Christmas compilation.



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8. *Just Too Shy*, Butch Barnes and the OMR Orchestra
9. *Bad Time*, Band of Oz-Jerry West (lead vocal)
10. *Tonite (remix)*, Joe Graziani and the Delta Riders
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My Music Or Yours

By Mike Little

With *Mid-Winter* and *The Throwdown* behind us, it appears that S.O.S. is going to be another banner season for music lovers.



The hottest song at DJ *Throwdown*, in my opinion, was *Remember Me* by Tommy Brown. It is the title track of the Mojo Boneyard Records' release. This song will most likely be the hottest song for the Spring Safari of S.O.S., as well. It filled the dance floor every time it was played at *Throwdown*. Just who is Tommy Brown? He has been around since the '50's, releasing singles for numerous labels, sometimes under the name of Little Tommy Brown. His most significant contribution to the beach music and rhythm & blues world is the vocal version of *Hanky Towel*. Yes, I am speaking of the Bill Doggett *Hanky Towel*. It is Tommy Brown's lead vocals on this classic, and he gives us an updated version of this song on the release. Tommy joined Doggett's band on King Records and played with them for several years in the mid-fifties. The story goes that it was Tommy Brown who began the writing and the playing of the song during concert breaks. The song received high response from the audience and later was finalized and recorded by the band. However, writing credits are officially given to Doggett and several other band members. You will also find favor with *Gotta Find Me A Lover*, on which the squeeze-box adds a lot to the song. It, too, may find its way into someone's chart. Other notables on the release are *Blues Singer* and the first paced *Women And Cadillacs (V-8 Baby)*; the latter of which he wrote and recorded for the Savoy label a number of years ago. He also does a great job on the ballad, *Clowns Of Love*, which you will remember coming from Big Joe Turner. Tommy is a native of and still

resides in Atlanta. He was a member of the Griffin Brothers, who had a #1 Billboard hit in the early '50's with *Weeping & Crying Blues*, for which he sang lead. *Remember Me* should be available now at your favorite beach music outlet.



Also coming from Bostedog is *Oh! What A Wonderful Life* by Leon Daniels. It, too, had a song making noise at *Throwdown*, this being a remake of Big Joe Turner's classic, *Corrine, Corrina*. There is also a moving version of the Dominones' classic, *Have Mercy Baby*. Just these two songs make the release worth obtaining, but you will also find favor with Leon's rendition of Jimmy Reed's *The Swan Is Shining* and the Clovers' *Tug-A-Line*. Even though I like some of them, I don't get too enthralled with today's ballads, however I have to eat my words on Leon's *My Life and Beware*. My liking of these songs truly show my age, as they sound like they came straight from the '50's and '60's doo-wop era. It is not uncanny for Earl to include these on the release, as he was the lead singer and songwriter for the Pittsburgh doo-wop group, The El Venns. Formed in 1955, the 16-year-old high school act had a hit with their recording of *Geraldine* on RCA's Groove label. *Oh! What A Wonderful Life* features supporting vocals from Pure Gold, The Four Dots and the Wee Jams. In fact, it was Henry DeLara of Pure Gold, who jointly talked Leon into coming out of retirement in 1993. It is our treasure that he did.



London rocker Mike Sanchez has released his latest, *Women & Cadillacs* on Mike's own label, Deepin Music and Last Jazz Records. The CD was several years in the making, as he joined forces with Sweden's Knockout Greg & Blue Weather. There are six, that's right - 6, strong cuts on this 16-song release. In addition to a superb, danceable *All She Wants To Do Is Rock*, the Wynonie Harris classic, there is a sound-alike version of Jimmy Liggins' *Drunk*. *All She Wants To Do* sounds more like a Roy Brown find than it does Mr. Blues. I was very impressed with Mike's rendition of *Hot Dog* written by Leiber and Stoller, the song appeared on an Elvis B-side and numerous albums, but Mike chose the Young Jessie version of the song, which may just make it a hit. *No Goo Mowee* is another key song on the release. It made a lot of noise at DJ *Throwdown*. It is much better than Clarence "Gatemouth" Brown's original and definitely will find its way into someone's chart. This release may be hard to find, but Judy most likely carries it, or you may want to hop cyberspace. Try www.pacificblues.com. There is another song from Mike Sanchez that is making a little noise, this being *Someday*, not to be confused with the Lee Dorsey classic. The song comes from his *Blue Boy* release of which the title song will also fill some floors. You would think that Jesse Belvin has rejoined us. I was also impressed with *Hurry Inside*. Mike sounds a lot like Roy Hamilton on this one. For fine dancing, look to *Sapphire* with its Little Richard beat. Mike Sanchez is a busy man. When he is not performing and recording on his own, the pianist is fronting former Stones' Bill Wyman's Rhythm Kings. Last year, Mike was voted UK's Keyboard Player of the Year for the fourth year running by the magazine, *Blues In Britain*.

Also coming on strong at *Throwdown* was Tad Robinson's *Your Love Is Amazing*. It comes from Severn Records' new release by Tad, *Did You Ever Wonder?* This song brought a lot of people



into the dance floor and perked a lot of interest. Another song from this release that will make it into the play lists is *Too Late To Turn Back Now*. Yes, it is a remake of the Cornelius Brothers & Sister Rose classic, but look out. This rendition has a fresh sound that will please the dancers. And that has been proven already. Otis Clay joins Tad with background vocals on this one. *Welcome Home* is also good, but you will need some push control on this one. There are two great ballads on the release, *Suffering With The Blues* and *My Love Is Real*. This release should not be hard to find at all. Tad is originally from New York and now resides with his wife, Amy, in Indianapolis, although he played in and around Chicago for years. He has toured Europe several times over the years and contributed to two major motion pictures, *Under Siege* with Tommy Lee Jones and *A Perfect Murder* with Michael Douglas. Otis Clay stated, "When Tad Robinson dies, he's going to see heaven... a place reserved for a very few people."



E.C. Scott has been described as a cross between Nina Simone and Etta James, but I think of her more as a young Kokoro-Taylor. When you acquire her latest release, *The Other Side Of Me*, you will know what I am talking about. Raised in she was in the church by her mother


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the late 70's. The group was formed among friends at Campbell University and UNC. The band's name refers to the North Tower of Old East Dom where a few of the guys lived. It was only a matter of time before they released a new one, this being titled *It's About Time*. Already, *Chasin' Dreams*, co-penned by Tower bassist and founding member Doug Manning and lead vocals by Larry Dent, also a founding member, is making noise and drawing dancers onto floors everywhere. The release also contains their previous hits *Daydreamer* and the Beach Music Award-winning *Paula*, the latter of which, until now, was only available on a vinyl single, which was released on the Metro Records label. *Daydreamer* was also released as a Metro single, but also appears on Ripote's *Salt Air*. There are also some outstanding remakes including *Sick & Tired*, originally made popular by Fats Domino and most recently Bo Diddley. North Tower also does an excellent job with Redbone's *Come & Get Your Love*. There are some outstanding belly rubbers on the release, Ray Charles' *Rainy Night In Georgia* and the Four Tops' *Ain't No Woman (Like The One I Got)*. This release should be available at your favorite beach music outlet.

Mark Black of Aural Design Group and Embers fame has released horn player Rusty Smith's debut, *Oceanfront*. Mark co-produced, mixed and mastered the release. I had already heard of Rusty through his *Stay* release that peaked interest in recent months. Rusty displays his multi talents on this release with his sounds from the trumpet, saxophone and flugelhorn, as well as his vocals. Guest artist Roy Roberts joins in with the lead vocals on his own co-penned *Just One More Blues Song*. This cut may just be the best, but don't overlook Papa Was A Rolling

Stone. Some members of The Embers join Rusty on this number with Mark, Craig Woolard and Gerald Davis on the vocals. Mark Black shows his vocal talent on *My Heart*, which makes for a great ballad. In addition to *Stay*, there are two other instrumentals of note, these being Johnny Nash's *I Can See Clearly Now* and The Catalinas' *Santitas's Calling*

Me. This release displays true talent in every sense of the word. Rusty is a native of Archdale, North Carolina and currently resides in Pigeon Forge, Tennessee where he is an integral part of the Louise Mandrell Theatre. Until next time... 

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er in Oakland, California, she has her master's degree in classic rhythm & blues. The title track of this release displays her diploma. The legendary Little Milton joins the "brown eyed vixen" on two of the tracks, with *Just One Of Those Days* being the cut of choice. I was also impressed with *That'll Do Maw*, as well as her rendition of Curtis Mayfield and The Impressions' classic, *People Get Ready*. E.C. writes most of her songs. She began writing soon after a conversation with blues man Joe Louis Walker, who told her she wasn't going anywhere singing others' material. E.C. took a break from the music industry a number of years ago because of marriage and raising a family. Thank goodness the Embers of Soul came back.



When Patti Sterling sang solos in the church choir, she never would have guessed she would be singing in the Texas roadhouses. From Koo Koo Records, she has released *Bettin' On You*, featuring Rae Davis who joins her on the belly-rubber, *Love Is So Good When You're Not Stealing It*. You may remember Rae from his classic, *I'm In Love With The Girl Next Door*. But it is the opening song that is the killer on this release. You would think that a young Aretha is the voice on *The Philly Song (Really Doesn't Matter)*. Patti's voice was once described like a cross between Aretha Franklin and Diana Ross, with a touch of Sade's Vaughn for good measure. For the line-dancing crowd, it is *The Eye Of The Storm* that will bring them out in droves. Having written most of the songs on this project, one was especially written for a Tina Turner project. While working with Righteous Brothers lead guitarist and Phil Spector session player Art Manson, she later came away with a finished album on her own.

Raleigh based North Tower, has been playing and recording since

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The Best of Times at Pawleys

By Dr. James Padgett, Greenwood

First week of June 1964, at Pawleys Island "It was the best of times, it was the worst of times." Teen-age hood, that time of our lives between not knowing anything about anything and knowing everything about everything. At least that is what we all thought when we were in our teens.

During the school year, we were all living until the first week of June, when all of our cares about school, social graces and sports could all come to a screeching halt, and we could then air out all of our pent-up frustrations that had built up during the past nine or 10 months since the last hiatus from secondary educational pursuits.

For those of us growing up in Columbia during the 60s, summer meant getting out of the hottest place on the planet and escaping to Lake Murray or the beach — especially to Pawleys Island, to pass the summer days dreaming of sun, surf, sand, suds (beers) and sex (the opposite kind.) We did, however, know we probably would partake of only the first two or three of the Five S's.

The first time I ever saw the Pawleys Island Pavilion was when I was 16. It was June 3, 1962. Vietnam was starting to heat up, and a few of my older friends were being drafted.

Some of my high school fraternity brothers at Dreher (including myself) had rented a room at the Cassena Inn at the north end of Pawleys. Eleven guys, one mom, two twin beds. No one slept so we really just needed the room to shower and get ready to go out. "Out" meant going to the Pawleys Island Pavilion because we couldn't afford to go out to dinner and then head to Myrtle Beach, and the beach club at North Myrtle.

The best beach bands I have ever heard played at the Pavilion at Pawleys — The Catalinas, the Riveras, the Embers — the list goes on and on. I still remember who taught me how to shag, her name was Betty Simpson, a young Columbia native who had many

years of formal dance training at the Roy McCullough School of Dance on Woodrow Street. She taught me the shag steps that I, in turn, taught my own two daughters some 20 years later. She taught me at the Pawleys Island Pavilion.

late afternoon, and the doors would open around 7:30 or 8 o'clock and usually would close around midnight.

I recently found my guest card that everybody had to have in order to be able to go inside and

either coast.


The usage of the Pawleys Island Pavilion will remain with me as long as I have the ability to remember. The Pavilion stood for happy times when young people gathered to dance, socialize and renew old friendships. Somehow the next generation has missed out on some great experiences that made us want to be at Pawleys Island, especially during that first week of June.

(These were several notations on the second sheet. I don't know if you wanted to use them or not, so they are included here.)

I've been a serious shagger for 42 years and learned (to shag) at the Pawleys Island Pavilion.

I love this quotation:

"Oh! For foolish names once painted in bold and now indelibly burned into our soul. They whisper of innocence lost to fate — of heat and magic still sweet ... of shagging, that first date and cherished friends we chanced to meet."

This [picture] was on the back of a commemorative T-shirt sold at a reunion in May. The "Esquires" with "Cavaliers" written on the back wall of the old Pawleys Island Pavilion were names of high school boys social fraternities in Columbia at Dreher, AC Plum and Columbia high schools. (No, I did not write it, although I was an "Esquire" at Dreher.) 



The pavilion actually was the third pavilion constructed at Pawleys Island. The first were built near the Episcopal church in the 1930s, but were destroyed a few years later. The third Pawleys Island Pavilion was constructed in the late '50s or early '60s, just off the causeway where the road forked between the north and south end of Pawley's Island. People would begin gathering there in the

dance. I was really proud of that card!

The pavilion mysteriously burned to the ground in the early 1970s and was never rebuilt. Of course, Pawleys Island has remained "arrogantly shabby," as the residents like to boast, and ever since Hurricane Hugo hit in 1989, the island has been transformed with beautiful beach houses that would rival any resort area on

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A Glimpse Inside

By: Lesley L. O'Brien



What you can learn about a person through dance may surprise you.

I once had a friend who tested her long-term compatibility with a new boyfriend by inviting him over to her house to help with a major project. They would wallpaper a room together or assemble a bicycle—anything that would require working together intensely over an extended period. She had the right idea. But my friend was not a shagger, so she didn't realize that an instant gauge of compatibility can be discovered on the dance floor.

Look out across the room during a shag class. There you will see as many different ways of working together as there are couples. No one way is necessarily more productive than another. But often, the interactions you see between partners as they learn to dance will closely resemble the mechanisms within the relationship outside of class. Skip the major projects. Just dance together. Work out a few steps. What you can learn about a person through dance may surprise you.

I had completed the first six months of shag lessons, those initial months of frustration when the count dumped constantly through my mind as I danced. Finally, the rhythm was coming naturally. Still, accepting a dance with a stranger could be a bit unnerving. I could only hope that he would realize that steps from the advanced class would be out of the question.

On this particular summer evening, I was visiting a shag club in a nearby city. I didn't know any-

one there, including the man who had just asked me to dance. I started with my strong basic step and would have been perfectly content to continue that step until the end of the dance. But he offered me an opening to show off a fancy female turn. I had often seen them done, had even practiced one or two, but wasn't experienced enough to simply blend in a new turn with only a few beats' notice. A standard female turn would have to do.

As we continued dancing, he gave me brief instructions on the step we would be doing next. Unfortunately, I wasn't familiar with all of his shag terminology. The step he described was probably quite simple—and I'm sure it made perfect sense to him—but to

me, it sounded like "blah, blah, blah, blah, and then pivot." Okay. Got it. Pivot. I can do that.

To my disappointment, I couldn't follow him. My blah, blah, blah, blah steps must have been in the way because after his slight pause and what appeared to be an awkward maneuver, although still on count (did you, he smiled and asked, "One more time, ready?") I nodded. Somehow, on the second try, I got it right—or he pretended I did. After a couple of six counts, he pulled me in and we pivoted. I did it! I must have broken out in a smile the size of a crescent moon. And so did he.

That was the point at which we connected. I wasn't even sure that I had heard the man's name

correctly. But this stranger and I, in the first few minutes of our acquaintance, had gone through a process that reflected so much about how our personalities would work together in the years to come. Thinking back on that night, the night I met my husband, I try to recall what I learned about him so quickly. I thought he was a good dancer, but there was more to it than that.

Evaluating our compatibility was not part of my conscious thinking as we danced. At the time, my only concern was that I stay on the beat. But subconsciously, I was immediately attracted to him. His demeanor was comfortable and approachable. He looked directly into my eyes. He shared, as well as led, the dance. When I missed the pattern he described, he didn't go on to another step as most men do. My husband's "let's work it out together" attitude continues in our marriage to this day. During a single dance, we communicated, collaborated, and connected; and through our interactions, I observed his kindness, his understanding, and his good nature. For all of those qualities, I started to fall in love with him—right then and there.

It's no wonder that so many relationships begin on the dance floor. Shagging together requires an immediate cooperation that will give you a glimpse of your partner's disposition and a sample of how you would interact as a couple. Either the blending or the clashing of your personalities becomes evident as you work together.

Like many couples, the time we have for shagging comes and goes. But I can be sure that on any day, regardless of where we are or what we're doing, a practice session with my husband will bring out the characteristics that I was attracted to on that summer evening. And when he asks, "One more time, ready?" I still smile.

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Tribute to Dolly Bailey

by: Pat Conley

Dolly Bailey, a life long resident of Greenwood South Carolina died at her residence on Dec 26th after a long illness. She was only 58 years old and would have been 59 on December 31st.

Dolly was a long time member and past president of the Greenwood Shag Club. She also was a member of the CSRA Shag Club and SOS for many years. As a result she was well known in the Shag World and admired for her shag dancing skills, especially by shaggers from North and South Carolina.

She graduated from Lander University in Greenwood in the late 60's and established a very successful school for jazz and modern dancing that lasted almost 20 years. But then in the late 80's she decided to move to a postal job for more security that lasted until recently.

She and her former spouse had two children a daughter, Catherine and a son James. Dolly was very devoted to her progeny, her Aunt Margie and all the rest of her family. She also loved her "shag buddies" and her long time dance partner of over 15 years, Patrick Conley of North Augusta, South Carolina.

In addition to being a superb dancer Dolly was also a really gifted teacher. She and her partner Pat had many successful beginner and intermediate shag classes over the years in Greenwood and McCormick SC. Undoubtedly they were very successful because Dolly really loved to teach dancing. And even outside a class situation she would always be willing to show anyone who asked a step that she did.

But besides being a great dancer and teacher Dolly was also a really great person. She was a kind, sweet, considerate and very intelligent individual with the wonderful gift of empathy. And who can ever forget that big beautiful friendly smile and those flashing green eyes? She made the world a brighter, happier place and will be very much missed by all who knew her. Now as Dr. Harris said at her funeral services "Dolly is dancing with the angels."



*Dance as if no one
were watching,
Sing as if no one
were listening,
and live every day
as if it were your last.*

Stash Proverbs

Photo by
Pat Conley

Gaston Shaggers Fifteen Years and Still Dancing

By Linda Roberts

In March, 2004, Gaston Shaggers will have its' 15th birthday. Gaston Shaggers Incorporated was formed in March 1989 by a group of shaggers who wanted to form a non-profit club in order to meet and dance together and to occasionally do something for our community. It was agreed that the goal would be to preserve, practice, and promote the "Shag". The first Board of Directors was chosen at the first meeting and the membership grew immediately to 79 members. The Board decided that the club should have a logo and presented it to the club as a contest with a prize of \$25 to the best logo. The Board stipulated that the logo should represent the textile influence of Gaston County. The winning logo, which is still our logo today, has shaggers dancing on a record placed on a piece of fabric connected on each side to a spool of thread. We had our first club newsletter in April 1989 and Gaston Shaggers joined the Association of Carolina Shag Clubs in November 1989. Our club was incorporated in July 1992. We had several different meeting locations for the first six years, but in April 1995 we moved to the Gaston V.F.W. (Hwy 29/74 West in Gastonia, NC) and have been "at home" there ever since.

Our monthly parties are

great. Our members are friendly and visitors are always welcome. The festive atmosphere is complete with decorations, good food, set-ups, and great DJ's. Our parties are advertised each month in our newsletter, Fine and Yim, and also on the local station 91.7 at Gaston College where shag music is played on Wednesday, Thursday, and Friday evenings and all day Saturdays. Our party dates and DJ's are arranged one year ahead. We have half and half tickets in every party.

Our biggest party of the year is our Cotton Pickin' Chicken Eatn' which we call our Chickin' Pickin' for short. Our first Chickin' Pickin' was in 1989 and was held to raise money for someone who needed a bone marrow transplant. It was a success and has continued to be a great party every year. This year's Chickin' Pickin' is on October 9 from 6:00 pm till 12 midnight at the VFW. DJ's are JoAnn Johnson and Jim Bowers. Join us for a Shaggin' great time and some very good chicken.

Gaston Shaggers have certainly done what they set out to do in 1989 when they planned to meet to dance, and to do something for the community. From 1989 through 2003, Gaston Shaggers have given away approximately \$65,000. We have helped local

agencies like Holy Angels, Hospice, Cancer Services, Heart Association, Empty Stocking Fund, and others. We have given money to victims of two hurricanes and also to our own members who were having serious illness. We have given to Junior Shaggers, and to the local radio station 91.7 where DJ's volunteer their time to play our music.

Gaston Shaggers hope to have many more years of dancing our dance and giving back to our community. At present we have

130 members. We started 2004 with two great parties. At our January party we had a chili cook-off and members who cooked the best chili were awarded prizes. February we had a Valentine's party complete with a beautiful light arch where many couples had their picture made, and we also gave prizes to the person dressed in the most real and to the couple that danced the longest and so forth. Come for a visit to Gaston Shaggers; you always be welcome. **POB**

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www.barefoot.com

Summerfest
June thru Labor Day

Spring Arts Rally
May 7 - 16

SEASIDE SUPREMACY
RACE WEEK
6/10 - 1/3

Fireworks Spectacular
Every Monday & Saturday
10:15 PM

MAY 17th
FIREWORKS
SPECTACULAR
10:15 PM

LADY ELY
FIREWORKS
SAT. 8:00 PM
10:15 PM



Living at the beach is a dream come true for all who experience it. On behalf of the OD Shag Club, we welcome you to our dream-land called "Paradise". Paradise is a place where you come to forget all your troubles, a place where you can stay up late a night, get up early the next morning and start all over again, feeling like you slept for days! Your feet don't hurt...your back feels great...even those creaky knees feel good. So no matter how long your stay is going to be here in dream-land, enjoy it to the fullest and if you do start feeling tired before time to go home...click your heels together three times and repeat after me...

I am in Paradise...I am in Paradise...I am in Paradise!

I am in Paradise...I am in Paradise...I am in Paradise!

We look forward to spending SOS with you and hope to see you on the dance floor. If you would like to join the OD Shag Club, applications are located at Fat Harold's on the wall by the pool table. You can drop your completed application along with your check in the locked suggestion box, or give to any OD Shag Club member to pass on to Betty Ludwig, Membership Chairperson.

Susan Harrell, President



THREE MEN & A LADY



OD SHAG CLUB GOLF TOURNAMENT

Eagles Nest Golf Course
Saturday, June 19, 2004
Shotgun Start 10:00 AM

Captain's Choice: A B C D Players
1st, 2nd, 3rd Place Cash Prizes

Cash prizes: closest to pin on selected par 3's / men & ladies -- "Eunice Award"

Pairings to be drawn at Eagles Nest,
SAT. JUNE 19TH.....\$40.00 entry fee..
entry deadline is JUNE 16th

19th hole cook out

FAT HAROLD'S BACK DECK

Beverage carts on course

Make checks payable to: O.D. Shag Club
MAIL TO: CAROL WORRELL
P.O. BOX 771 WHITEVILLE, NC 28472

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

Handicap Average Score Club Where Established

SOS...Fall Migration, The Secret Is Out!

By: Bill & Brenda Barber



The story begins in 1980 when an old lifeguard from Richmond Virginia, Geno Laughter, threw a reunion party for a couple of hundred ex-beach bums, lifeguards and now mature southern beach beauty's. Much to his surprise, a couple of thousand showed up. Rumor has it, for the next few days everyone turned off their present day lives and stepped back in time to the days of fun, sun, chasing the opposite sex and fast dancing. By then, Fast Dancing had taken on a new name, "The Shag". Over the years, SOS as the famous reunion parties have become to be known, has grown to over 15,000 and twice a year the "Society of Stranders" (now you know what SOS stands for) hosts the largest beach party in the world in a little section of North Myrtle Beach called Ocean Drive or as the locals call it "OD".

As Fall Migration held in mid-September grew, an additional party had to be added. Spring Safari is held in the middle of April, and now an additional long weekend party has been added for all SOS Card holders, the Mid-Winter Classic in Mid-January. Junior SOS in mid-July was added for the younger dancers a few years back, and it has tripled in size in a few short years.

Fall Migration is still the grand daddy of all the beach parties and apparently someone has let the cat out of the bag! It's no longer just a Shag Dance party. Over the past few years, more and more forms of swing dancing have been spotted in September on the old dusty dance floors of OD. Imagine West Coast Swingers, Lindy Hoppers, Hand

Dancers, Jitterbuggers and even a few Push and Whip dancers thrown in with some 10,000 plus Shaggers, now that's a dance party! I can't quite pin-point why the Fall party has seen such an influx of the different styles, don't get me wrong we do see an occasional "Swing Dancer" (as some shaggers call them) at the other OD parties, but for some reason they migrate to the beach in herds for fall SOS.

Dancers from California, Texas, Washington, Florida and quite a few states north of the Mason Dixon Line come to mix and socialize with die-hard shaggers who pack the nine or so clubs for ten days.

Music starts around noon everyday, but most dancers are either hanging out at the beach, hotel pool, playing golf or still recovering from last night's over indulgence of the liquid kind. By two o'clock in the afternoon the open air OD Pavilion with its wind blown sandy plywood floors and Jump Blues Music is hoppin'! The air-conditioned clubs start to fill up around four and then it's time to start searching for some open dance floor. Late night is packed and that's when everyone moves from club to club searching for the best music and the hottest dancers. It seems that Duck's Too is where most of the good dancers end up as the music there is strictly old school.

Jack Carey and Annie Hirsch from Corona Del Mar, California have been slipping into town for Fall SOS several years now. A couple of SOS's ago, and a very Hot one with the temperature hovering around the century mark, a bunch of dancers, myself included, gang danced Annie for over 25 songs straight. Afterwards, she was ready for more, but all of us were wet and worn out. She never broke out in a sweat and Jack just sat and watch with that charismatic smile plastered all over his face. If you've ever been to an event that Jack and Annie are working and you have to wait until late night to find them for a social dance, come to Fall SOS, they are always dance-

ing! I was asked once by an onlooker what style of Swing Annie does, my answer was "ya know, I don't really know, she just dances".

Rose Marie Mallady from Dallas showed up with her right arm in a sling, but she didn't let a few broken bones stop her from her yearly trip to Ocean Drive to dance.


Jim Minty from Seattle made his first trip to SOS and found many of the awesome Golf Courses surrounding the Grand Strand during the day and the dusty dance floors at night. I even spotted him Shag Dancing...?

Karin Binder from Minneapolis started coming to SOS a few years ago. She now travels to the Carolina's three or four times a year to get her "fix" of the music and dance.

The New York Shag Team came down in force with a bunch of other "Yankee" dancers to hone their Shag skills and to escape Hurricane Isabel, who had just skirted by us and was heading in

their direction.

Overall at SOS, Shaggers probably outnumber all the other forms of Swing 200 to 1 but everyone and the different swing dance styles seem to blend in together, in harmony to the music. There is probably room for a few other styles of swing dancing at SOS, and I'm sure more and more will migrate south, so I guess it's to late for "Hash" or "Mums" the word!

From the Fall Issue of 5678 Dance Vol. 1 Issue 3. Please note that some "Excerpts were taken from Shag 'The Book' 



Shag Track X

Celebrating Our
Diamond Anniversary
August 19-21, 2004
Choo Choo Shag Club, Chattanooga, TN

- ◆ Week-End Tickets \$45 (Until July 15th) then \$50
Daily Tickets Available \$30
 - ◆ Guest DJ's: Mike Cobb, David Sessoms, Stae Kestner,
Phil Lannon & Morris Varnell
 - ◆ Workshops: Friday & Saturday with Tom & Theresa Goff
 - ◆ Large Spacious Dance Floor ◆ Free Shuttle to the party
 - ◆ Thursday Kick Off Party at the Chattanooga Billiards Club
Friday & Saturday All Evening Meals & Dancing
at the Alhambra Shrine Temple
 - ◆ Pool Party, Friday & Saturday With Great Music,
Food & Free Draft Beer on Saturday.
 - ◆ Prizes, 50/50 Drawing Free Set-ups, BYOB! And More!!!
 - ◆ Host Hotel: Comfort Inn & Suites (423) 893-7979
- Special 560 rates for Shaggers, including Country Style Breakfast
- ◆ For more information call Rose 423-339-1713,
or email rmbellar@www.choochooshagclub.com for a flyer.

We dance each week on Thursday Night at the Chattanooga Billiards Club
Tropicana Room, Jordan Dr @ Shallowford Rd and Lee Hwy
Free Dance Lessons

This Is Why We Do This!!!



Would Somebody Buy Charlie A Beer!!



2004 S.O.S. Spring Safari

31

Ducks • Spanish Gallon • Fat Harold • Pirates Cove • OD Cafe • Ducks II • OD Arcade & Lounge



*This Is Heaven On Earth...
Well, At Least For Most Of Us.*





Ducks DJ Schedule

Thursday, April 22	9:00 - Close	Traci Anderson
Friday, April 23	1:00 - 3:00	SMF Early Bird Party
	3:00 - 10:00	Jerry (WMMR) Hiss
	5:00 - 10:00	Bill Harper
	10:00 - Close	Butch Metcalf
Saturday, April 24	1:00 - 4:00	Imanley Beaver
	5:00 - 10:00	Billy Waldrop
	10:00 - Close	Steve Baker
Sunday, April 25	1:00 - 4:00	Clare Jennings
	4:00 - 10:00	Billy Waldrop
	10:00 - Close	Butch Metcalf
Monday, April 26	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Bill Harper
	10:00 - Close	Ed Timberlake
Tuesday, April 27	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Hooger Brothers
	10:00 - Close	Butch Metcalf
Wednesday, April 28	1:00 - 4:00	Butch Metcalf
	4:00 - 10:00	Bill Harper
	10:00 - Close	Ed Timberlake
Thursday, April 29	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Butch Metcalf
	10:00 - Close	Ed Timberlake
Friday, April 30	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Hooger Brothers
	10:00 - Close	Butch Metcalf
Saturday, May 1	1:00 - 4:00	Clare Jennings
	4:00 - 10:00	Hooger Brothers
	10:00 - Close	Steve Baker
Sunday, May 2	1:00 - 4:00	Butch Metcalf
	4:00 - Close	Traci Anderson

NOTE: Private party times and DJ's are not shown. Contact your stag club representative for times.

"The Legend Lives On"
229 Main Street
North Myrtle Beach, SC 29582
(843) 249-3858



Ducks II DJ Schedule

Friday, April 23	9:00 - Close	John Smith
Saturday, April 24	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Northern VA Show and Party 4:00 p.m.
	10:00 - Close	Traci Anderson
Sunday, April 25	1:00 - 4:00	Bill Harper
	4:00 - Close	Ed Timberlake
Monday, April 26	4:00 - Close	Butch Metcalf
Tuesday, April 27	4:00 - 9:00	Bill Harper
	9:00 - Close	Billy Waldrop
Wednesday, April 28	1:00 - 3:00	Larry Jones
	3:00 - 10:00	Hooger's Dixie Music Band & Eddie Toetel
	10:00 - Close	Steve Baker
Thursday, April 29	1:00 - 4:00	Bill Harper
	4:00 - 10:00	Larry Edwards
	10:00 - Close	John Smith
Friday, April 30	11:00 - 2:00	Carolina Stag Dance Showers Party
	2:00 - 5:00	Rylee Brown and Friends Dining
	5:00 - 10:00	Clare Jennings
	10:00 - Close	Ed Timberlake
Saturday, May 1	1:00 - 4:00	Larry Jones
	4:00 - 10:00	Traci Anderson
	10:00 - Close	Butch Metcalf

**DUCK'S
Food & Drink**

**The Legend
LIVES ON!**

Ocean Drive, SC

**Now Serving Late
Night Breakfast**

Events

- June 11th-13th "The Tommy Watkins Memorial" Ducks Wide Open Golf Tournament...
- Celebrate the 4th (1st-4th) of July The Third Annual Red, White, and Blues Party!
- July 15th-18th... Jr. SOS
- July 23rd-24th... The Third Annual Hooger Family Reunion
- Aug 6-8 Hall of Fame Foundation Golf Classic
- Sept. 3-5 The Nearly World Famous Duck's Labor Day Mixed Doubles Contest!
- Oct. 14-17 Hall of Fame Inductions Weekend
- Oct. 22-23 Harding/West Reunion
- Nov 26-27 Dewey Kennedy Mixed Doubles Contest



Fat Harold's Beach Club

DJ & Event Schedule

Front Back

Wednesday, April 21

8:00 - Close Larry Elmore

Thursday, April 22

8:00 - Close Paul Northrop

Friday, April 23

12:00 - 5:00 Willie Whaley
5:00 - 9:00 Judy Collins
9:00 - 1:00 Gary Bass Joanne Johnson

Saturday, April 24

12:00 - 1:00 Willie Whaley
5:00 - 9:00 Jay Nelson
9:00 - 1:00 Terry Ellis Ray Scott

Sunday, April 25

12:00 - 5:00 Jay Nelson
5:00 - 9:00 Teenie Brown
9:00 - Close Larry Elmore Willie Whaley

Monday, April 26

12:00 - 5:00 Jerry Munsom
5:00 - 9:00 Teenie Brown
9:00 - Close Ray Scott Gary Bass

Tuesday, April 27

12:00 - 5:00 Jay Nelson Bobby Gupton
5:00 - 9:00 Jack Moore
9:00 - Close Gary Bass Joanne Johnson

Wednesday, April 28

12:00 - 5:00 Jay Nelson Jerry Munsom
5:00 - 9:00 Judy Collins Teenie Brown
9:00 - Close Paul Northrop Ray Scott

Thursday, April 29

12:00 - 5:00 Gary Bass
5:00 - 9:00 Jack Moore Judy Collins
9:00 - Close Gene Sistrup Fred Rouse

Friday, April 30

12:00 - 5:00 Fat Harold's & One 20 Inc. Record Showcase Larry Elmore
5:00 - 10:00 Roger Holcomb Gene Sistrup
10:00 - Close Terry Ellis Fred Rouse

Saturday, May 1

12:00 - 5:00 Jack Moore/Gary Bass
5:00 - 9:00 Terry Ellis
9:00 - 1:00 Ray Scott Roger Holcomb

Sunday, May 2

12:00 - 5:00 Roger Holcomb
5:00 - 9:00 Larry Bass
9:00 - 1:00 Paul Northrop
Larry Elmore



For Workshops for
Charlie & Jackie
please see page
For Workshops for
Judy Duke please
see page

April 24
12:00 - 3:30 Florence Shag Club Back Deck
4:00 - UNTL Twinner's Shag Club Back Deck
6:00 Coconut Served Back Deck

April 26

1:00 - 5:00 South Strand Shag Club Back Deck
5:00 - 8:00 Electric City Shag Club Back Deck

April 27

3:00 - 9:00 Gotham City Shag Club Back Deck

April 28

6:00 Coconut Served Back Deck

April 29

11:00 - 5:00 Winston Salem Shag Club Back Deck
1:00 - 4:00 Coastline Band Front Room

April 30

1:00 - 5:00 Fat Harold's & One 20 Inc. Record Showcase Front Room
5:00 - 9:00 Ricky Gudrey Band Front Room
6:00 Seaside Grill Cookout Back Deck

May 1

2:30 - 4:30 Greater Triad Shag Club Back Deck
4:00 Shaggers Hall of Fame Exhibition Front Room
4:30 - 6:30 Northern Virginia Shag Club Back Deck
6:00 Original Like Wyle Shag Club Fish Fry Back Deck

May 2

1:00 - 3:00 Camp Kemo Sunday Fund Raiser



Come out on Sunday, May 2nd at 1:00 and send a child with cancer to camp. This semi annual event will feature, as always, Gary Bass, as our announcer and Roger Holcomb will DJ.

There will be local entertainers and from what I hear, some international entertainers as well. Also, there will be lots of nice items for sale. It takes \$500 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

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BEACH & GOLF RESORT

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Hours: 6:30 am - 11:30 am



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The World Famous Spanish Galleon Nightclub is a high energy dance club. Open daily at noon.

Home of Original Beach Music and The Shaggers Hall of Fame. Come dance the night away!

Beach Club Schedule

9:00 - Close	Friday, April 23	John Wilson
10:00 - 11:00	Saturday, April 24	Basic Shag (Workshop by Cathy McDaniel)
11:00 - 1:00	Line Dance (Workshop by Cathy McDaniel)	
3:00 - 4:00	Shag meets ChaCha (Workshop by Cathy McDaniel)	
8:00 - Close		John Wilson
10:00 - 11:00	Sunday, April 25	Basic Shag (Workshop by Cathy McDaniel)
11:00 - 1:00	Line Dance (Workshop by Cathy McDaniel)	
3:00 - 4:00	Shag meets ChaCha (Workshop by Cathy McDaniel)	
8:00 - Close		Jason Justice
8:00 - Close	Monday, April 26	Gene Sistare
8:00 - Close	Tuesday, April 27	Gene Sistare
Noon - 4:00	Wednesday, April 28	Jack Moore
4:00		Free Hors d'oeuvres
4:00 - 9:00		Skip Lancaster
9:00 - Close		Ken Emerson

Spanish Galleon Schedule

9:00 - Close	Friday, April 30	Danny Scott
9:00 - Close	Saturday, May 1	John Cottingham

10:00 - 11:00	Thursday, April 29	Basic Shag (Workshop by Cathy McDaniel)
11:00 - 1:00	Line Dance (Workshop by Cathy McDaniel)	
Noon - 3:00		John Wilson
3:00 - 4:00	Shag meets ChaCha (Workshop by Cathy McDaniel)	
4:00		Free Hors d'oeuvres
4:00 - 9:00		Danny Scott
9:00 - Close		Summie Davidson
10:00 - 11:00	Friday, April 30	Basic Shag (Workshop by Cathy McDaniel)
11:00 - 1:00	Line Dance (Workshop by Cathy McDaniel)	
Noon - 3:00		Ken Emerson
3:00 - 4:00	Shag meets ChaCha (Workshop by Cathy McDaniel)	
4:00 - 9:00		Jack Moore
9:00 - Close		Skip Lancaster
10:00 - 11:00	Saturday, May 1	Basic Shag (Workshop by Cathy McDaniel)
11:00 - 1:00	Line Dance (Workshop by Cathy McDaniel)	
Noon - 3:00		Summie Davidson
3:00 - 4:00	Shag meets ChaCha (Workshop by Cathy McDaniel)	
4:00 - 9:00		John Cottingham
9:00 - Close		Skip Lancaster
8:00 - Close	Sunday, May 2	Jason Justice

Please Note: The OD Cafe (upstairs) will be
Non Smoking
Friday, & Saturday on both weekends of SOS

Ducks • Spanish Galliano • Fat Harold's • Pirates Cove • OD Cafe • Ducks II • OD Arcade & Lounge



100 SOUTH OCEAN BLVD • (843) 249-6460

- ◆ Open 10 am - until ◆
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- ◆ Grill Open 10 am - until ◆
- ◆ Best Homemade Charcoal Burgers on the Beach ◆
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- ◆ Pitchers: Long Island Tea \$13
- ◆ Electric Lemonade \$13
- ◆ White Russians \$15
- ◆ A/C Lounge & Arcade Large Dance Floor ◆
- ◆ Best Drink Prices ◆

Events

Saturday, April 24	5 pm	Heavy Hitters & Cookies
Sunday, April 25	7 pm	Gator Stagger Tea Party
Tuesday, April 27	8 pm	Hookers Revenue Meet & Double's Contest
Wed., April 28	4 pm	Statesville Tea Party
Thursday, April 29	2 pm	Smoochies Contest (Sign Up @ 1:00pm)
Friday, April 30	5 pm	Bar B Que
Saturday, May 1	4 pm	Pilates Tea Party OSCA Tea Party
Sunday, May 2	10-12 am	O.O. Shag Club Brunch

DJ Schedule

Friday, April 23	4pm-9pm 9pm-Until	Tommy Samole Larry (Big Fish) Calhoun	Wednesday, April 28	12 noon-4pm 5pm-9pm 9pm-Until	Steven (Doogie) Padrick Gene Hensley Larry (Big Fish) Calhoun
Saturday, April 24	12 noon-5pm 5pm-9pm 9pm-Until	Bobby Bennett Dennis Hydrick Muri Augustine	Thursday, April 29	12 noon-4pm 4pm-9pm 9pm-Until	Butch Metcalf Dennis Hydrick Tommy Samole
Sunday, April 25	12 noon-5pm 5pm-9pm 9pm-Until	D.J. Germany Dennis Hydrick Judy Collins	Friday, April 30	12 noon-5pm 5pm-9pm 9pm-Until	Gene Hensley Tommy Samole Muri Augustine
Monday, April 26	12 noon-5pm 5pm-9pm 9pm-Until	Muri Augustine Steven (Doogie) Padrick Larry (Big Fish) Calhoun	Saturday, May 1	12 noon-5pm 5pm-9pm 9pm-Until	D.J. Germany Dennis Hydrick Muri Augustine
Tuesday, April 27	12 noon-4pm 4pm-7pm 7pm-Until	Bobby Bennett George Perkins Muri Augustine	Sunday, May 2	11am	Muri Augustine

Shag Workshops with Ellen Taylor

Saturday, April 24	10am-11am	Boosting Your Basics
Sunday, April 25	10am-11am	The Three T's
Monday, April 26	10am-11am	Simple Moves/Skyline
Tuesday, April 27	10am-11am	Variations of Sugarfoot Must Know Sugarfoot
Wednesday, April 28	10am-11am	Social Dance Moves
Thursday, April 29	10am-11am	Craig's Boogie Train
Friday, April 29	10am-11am	Do-a-able Footwork



4 Videos Ordered @ 24.95 ea
\$3.00 S & H each video
S.C. Res. add Sale Tax
Total Enclosed \$

Daily Lunch Specials... For Only \$5.95

Monday	Pork Chops (Grilled or Fried), Two Sides, Bread, Tea
Thursday	Slow Cooked Pork Roast Two Sides, Bread, Tea
Wednesday	Chef's Special
Thursday	Homemade Spaghetti, Salad, Garlic Bread, Tea
Friday	Fresh Fried Flounder, Fries, Cole Slaw, Hash Potatoes, Tea

Monday thru Friday: Diet Days Menu can be substituted for Seasoned Grilled Chicken Breast

Video Tape (45 Minutes) consists of:

- ◆ Review of Basics with Techniques ◆ Review of Pivot Techniques ◆
 - ◆ Patterns ◆ Toe Point & Turn ◆ Side Pass and Pivot with a Twist ◆
 - ◆ Jump Hesitation ◆ Craig's Boogie Train ◆ E.T.'s Wrap with Pivot Count ◆
- All patterns can be used as male or female lead, and can be transformed into swing patterns

Mail Orders - Enclose Check or Money Order Payable To:

ET Shag Enterprises, 2001 Myrtle St., Edisto Beach, SC 29438 • 843-869-2180

Ship To: Name: _____

Address: _____

City, State & Zip: _____

Pirate's Cove

"The Fun Place"

Spring SOS Schedule

Cook Out Thursday 4PM

Friday April 23, 5PM - 10PM, Gerry Holland

10-cl. - Terry Hopper

Saturday April 24, 1PM - 5PM, Gerry Holland

5-10PM Terry Hopper, 10-cl. Walter Upchurch

Sunday April 25 @ 11AM, Walt Upchurch's Original

Gospel Hour.... Free Shrimp'n'Grits

5-10PM, Farrell Watts; 10-cl. Farrell Watts

Mon. April 26 5-10. Mike Rink; 10-cl. Farrell Watts

Tuesday April 27 5-10PM, Fast Eddie

10-cl. Mike Rink

Wed. April 28, 5-10PM, Betty Brown

10-cl. Dick Hamrick

Thurs. April 29, 1-5PM Betty Brown; Cook out @ 4

5-10PM Dick Hamrick; 10-cl. Walter Upchurch

Fri. April 30, 1-5PM, Walt Upchurch & Fast Eddie

"as hard as it gets" "Sea Dog T-Shirt Party!"

5-10PM Terry Hopper; 10-cl. Betty Brown

Sat. May 1, 1-5PM Dick Hamrick

* Ship Faced Wrecked Pirate Contest!

5-10PM, Walt Upchurch; 10-cl. Fast Eddie

Sunday, April 25 @ 11AM
DJ Walt Upchurch's Original Gospel Hour
Free Shrimp'n'Grits

Sat. May 1st

Pirate's Of The Cove
Contest Sat. Afternoon

Prizes Awarded To Contest
Group Winner SEADOG'S

Prizes For The Most
SHIP-FACED WRECKED





2004 Junior SOS

Schedule

Tuesday, July 13

Dance Exhibition at Myrtle Beach Manor
Assisted Living Home 1:00 pm - 2:00 pm

Wednesday, July 14

JSA Car Wash 11:00 am - 2:00 pm

Kick-Off Party - Backroom at Harold's
7:00 pm - 8:00 pm

Battle of Sexes Line Dance Challenge -
Main Floor at Harold's 9:30 pm - 10:30 pm

Thursday, July 15

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - 5:00

DUCKS Dance Night 8:00 pm - Until

Friday, July 16

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - 5:00 pm

Pro - Am Mixed Doubles Contest
DUCKS 8:00 pm - Until

Saturday, July 17

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - Noon

Mixed Doubles Contest - Amateur and Novice
OD Arcade Noon - 2:00 pm

Contest/Event and Instructor Fairs
Backroom at Harold's 3:00 pm - 5:00 pm

Mixed Doubles Contest - Pro Division
Boulevard Grill 8:00 pm - 10:00 pm

Sunday, July 18

Gospel Hour and Brunch at Fat Harold's
11:00 am - 2:00 pm

FOR MORE INFORMATION GO TO
www.juniorshaggers.com or contact

Ron Alexander

1141 Bate Harvey Rd, Clover, SC 29710
Home: 803-222-4317 Beach: 843-280-2389
E-Mail: Ronalexander1@MSN.com

Ducks • Spanish Calzones • Fat Harold's • Pleasant Cove • OD Cafe • Ducks II • OD Arcade & Lounge



Ducks • Spanish Gallon • Fat Harold • Pirates Cove • OD Cafe • Ducks II • OD Arcade & Lounge



Can You Name These 2 Old Friends



Shagging Icon Award for 2004

-- Jim Hern --



It is a distinct honor to nominate Jim Hern, a member of the Beckley Area Shag Club, as a candidate for the Shagging Icon Award for 2004.

Jim became an official member of the club ten (10) years ago, but helped get the interest of the dance and the music established long before the club was chartered thirteen years ago. He instilled interest in the Shag by finding the few faithful "shag wannabes" a place to dance. With Jim's busy schedule, he continued to be an enthusiast about the dance. Three years after the club was formed he showed up with Elizabeth (now Mrs. Jim) to take lessons. He was hooked and worked diligently to learn the fundamentals of the dance, how the Association worked and where to buy music! That was just the beginning, the rest is history! From Jim's first lesson and his paid membership in the club, he was totally involved. He had a smile ten years ago that was as contagious then as it is now.

Jim was totally responsible for initiating a foolproof method for the club to purchase a sound system of it's own. If you can imagine, we were so far north of the shag community, at that time we did not realize that DJs were so plentiful and had their own sound systems. Jim found a used sound system for the club and viola! We were in business with our own sound system. What we needed now was a DJ and guess who filled

the bill? Yes, Jim Hern also served as our club DJ for numerous events and parties.

One of the charter members of our club was in need of a lung transplant while Jim was serving as President. Jim initiated and implemented an auction to be held at his hangar to help raise money. Through many other fund-raising events, including car washes and pepperoni sales, Jim was doing his part to see that we do all that we could do to help off-set some expenses for our member and her husband. We managed to raise about \$6,000 for her special needs and the Hall of Fame Foundation sent a generous donation as well. By the way, our member survived and is able to function normally.

Shag became a huge part of Jim's life from his very first exposure. When the club was smaller, Jim always invited us to be a part of the Christmas parties he hosted for his companies. A few smoothie tunes would mysteriously come from the DJ and we all jumped at a chance to show off the dance we loved. The result, more interest in the shag and more members for the Beckley Area Shag Club. More interest meant shag lessons and Jim was always there to help teach the Basic to new Shaggers. He has provided a sound system, music, a dance floor and himself in order to share his love of the dance and the music with anyone who shows an interest.

Parties were smaller those days, but the work preparing for them was still there to be done. Jim always helped set up, haul that monster sound system to the party, have his large share of fun, clean up afterward and load and haul that sound system back to his house for safe keeping until the next event rolled around.

As BASC grew so did our need for space. There was no facility nearby that provided enough dance floor to host our annual Mountain Boogie Walk. Because of Jim's generous nature, he offered his airplane hangar as a solution. By this time, we had purchased another sound system (new

this time) and Jim stood at an auction for three (3) days to bid on a portable wooden dance floor. He purchased that floor and made it available at the hangar for our party. He would not charge for use of the hangar and I would venture to say that Jim Hern started a tradition with that single gesture of sharing. The Mountain Boogie Walk and the Runway Boogie have proven to be two of the most sought after parties for Shaggers to attend. Tickets sell out within days of going on sale and there is always a waiting list. (Representatives from fourteen different ACSC clubs attended the last party.)

Hern's Hangar became the place for the BASC to party. With the addition of another dance floor, we now had 2,400 square feet of hardwood to dance on. The atmosphere at the hangar was unbelievable. Jim had his own sound system installed at the hangar and it proved to be any DJ's dream with acoustics that were hard to beat. We had our own club DJ by then and with little exposure to the shag, he had a love for the music and under Jim's direct guidance, became a great DJ with a plentiful assortment of music. The only cost to our club for the use of the hangar was a "thank you" to one of the most generous people we had the privilege of knowing.

In November of 2001, our club received a note from the Holiday Band that they were passing through our area and needed some place to play on a Friday night. We had heard their music but few of our members had ever seen them perform. Did our club know of anyone interested? Interested? A call was placed to Jim and an inquiry as to whether we could host the Holiday Band at the Hangar on a Friday night in November. His response was, "I don't see why not." Little did I realize at the time, and did not find out until a year later, what an enormous amount of heat it would take to warm the Hangar for 6 hours on a cold November night in West Virginia so that we could bring some live "Beach Music" to our

area. Once again, Jim made it possible to start another tradition for our club. We have just hosted our second annual Runway Boogie and have moved the date to August. Jim found a stage, purchased it and had the stage area wired so when the Holiday Band makes an appearance, all they have to do is "plug in." The Holiday Band plays on Saturday night at this event and has become our "house band" for one night a year. This two-day party includes celebrity dance instructors, workshops, good food, free pours and shuttle service from the hotel to the hangar.

Several years ago, Jim donated his time and talents as a carpenter, plumber and electrician to insure that Junior Shaggers in our area would have a place to dance. Some parents had donated a room in dire need of help. He worked with other BASC members to ready the room for the "kids" who will ultimately be the future of our dance. He always showed up for lessons toting water and extending a "lead dance hand" for those without a partner. The "kids" remain special to him.

Jim set up our club's website (www.beckleyshagclub.com) and still absorbs the cost of hosting it and he also provided a hot line phone number for the club for many years. When we were trying to get our newsletter published, Jim donated the services of one of his employees to help our newsletter editor learn how to use the software to assure our newsletter be published on time.

Jim was president of BASC in 1997 and 1998 and the club had a growing spurt and practically doubled it's membership during his tenure. For ten years, Jim has held an office, held Board positions or has served, if not chaired, many committees. His eloquent style of writing makes his articles much sought after to be published in our newsletters. We all look to Jim as our mediator. He is a wonderful listener and a problem solver without stepping out of line or on anyone's toes. He is a valuable asset to serve in any capacity and we can

count on him in any situation.

We have had Board Meetings and Social Committee Meetings in Jim's conference room and used his company's parking lot as a gathering place to meet when we travel en masse.

Outside our local club, Jim has graciously donated Anget Natural Spring Water to a number of ACSC clubs for their parties. He has personally delivered the water and stayed to enjoy some good times with other ACSC clubs.

Helping sponsor Fun Monday by providing a monetary donation and Anget Natural Spring Water for the bands performing, Jim is always out in the street with the rest of us having his share of fun. He has also been an active sponsor for the SOS Beach Run held during Fall Migration each

year.

For the past several years during Spring Safari, Anget Natural Spring Water was provided to ACSC and SOS to be given out from their float during the parade. This past April, Jim was seen bright and early the morning of the parade with hammer in hand helping one of the other ACSC clubs ready their float.

In conjunction with the Association of Carolina Shag Clubs, one of Jim's companies, Allegheny Products, Inc. is the only other corporate sponsor of the Junior Shag Association. Anget Natural Spring Water is donated for Junior SOS each July. Along with the Junior Shag Association, Jim sees that participants have a T-Shirt to depict their participation. Jim donates his talent as well as his


resources. A typical example is the design of the Junior Shag Association logo, The Next Generation. His company's Director of Creative Services came up with the logo and it was adopted by the JSA as their own.

I want to share a quote with you that appeared on the first page of the 2002 USA Grand National Dance Championship program that was dedicated to the Junior Shaggers. In a caption under a collage of Junior Shagger pictures it reads:

"Our special thanks and support to our Junior Shaggers who have embraced Shag Dancing, its music and its magically romantic character. They are preserving the beauty and grace of this wonderful dance to enjoy for themselves in their adult years and to pass it on to

their children. And so it will go...for many, many generations, we hope. It's up to our generation to pass the torch, so let's make sure it's a clean hand-off."

The quote is Jim Hen's, spoken from a big heart with true conviction.

The enormity of Jim's outreach, his personality, plus the sharing of his love of the music and the dance with everyone he comes in contact with, not only in our local club but also in the shag community, will never change. He epitomizes the very height of camaraderie that defines him as a candidate and recipient of the next Shagging Icon Award. I am so glad he stumbled into the Shag world ten years ago and decided to stay! Respectfully submitted. 



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PARTY !!!

FRIDAY NITE
FREE MINGLES

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Brad Kinard
Gary Bass

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All tickets are non-refundable and non-transferable.
Tickets will be held for pick up at check in desk.
For GOLF specifics call Joe Strasser at (912) 436-7611 or e-mail: jost@jost.com
For the most current details & schedule of events visit our website at www.gnat-sos.com/shag.html

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Charleston Area Shag Society

Raised over \$3100 in 2003 for
Big Brothers /Big Sisters of the
Greater Kanawha Putnam Area Event
- Annual Myrtle Beach Dance -
Profit for Big Brothers/Big Sisters - \$90,000

Lake Norman Shag Club Pays Its Respects.....

At the 16th Annual Chickin' Pickin' The Lake Norman Shag Club collected \$500 in donations to be given to the Junior Shaggers in honor of Roland Helms. Roland was an Honorary Member of our Shag Club and was an inspiration to all of us. No one enjoyed dancing any more than Roland.

To be dancing at 98 is every Shaggers dream!!! This S.O.S won't be quite the same without seeing Roland and Pat on the dance floor.

Shagging Icon Award for 2004

-- Janis Sistare & Keith Baucom --



Janis Sistare is a most deserving nominee for the Shagging Icon Award. It is my honor to be acquainted with and to nominate this outstanding member of the Lancaster Shag Club for this award.

Janis joined the Lancaster Shag Club in 1986. The first year that Janis was a member of the shag club, she was asked to be on the Board of Directors and she has been actively involved since. Janis has held most positions of the Board. She has been Secretary twice, Vice-President, and President for two years. The presidential years (2000-2001) were challenging with very little money for the club. Through the help of the members backed by a competent president, the club turned itself around, grew member wise and prospered. She has also served as Past President and served as chairperson of such committees as nominating committee, membership, telephone, Ways and Means, charity, DJ, the committee to revise the by-laws, Editor of the LSC newsletter "Loaders" for 5 consecutive years and has chaired the committee for Jivin' Juse Jams, our club's big party of the year. She organized "Tools for Schools" and divided the overwhelming amount of donated supplies to 3 elementary schools. She donated part of the cost of the Phone Tree phone system to enable greater communication of events to the club members. Janis is always concerned for the

welfare of the club and encourages participation of members whether it is by attending the functions or serving on a committee or the Board. She has traveled many times, great distances and at her own expense to represent the club at ACSC meetings when no one else would or could go.

Not only does Janis participate in the functions of the club but she promotes the South Carolina State Dance, "The Shag." She began teaching shag lessons in 1989 and is still teaching them today. This has been a great influence in gaining new members to our club. She is always willing to teach someone a step that they are interested in. Not only has she taught most of our members lessons, she has taught shagging in Columbia, SC for 2 years. She organized and taught shag lessons for teenagers, and shag classes at USC-L for two semesters, to get the next generation interested in preserving the shag dance and beach music for years to come. She has promoted the shag dance in the community by demonstrating the dance at business Grand Openings, entertained numerous times at the "Council for the Aging" and did a program for the local "Educational TV" channel.

Janis also supports other shag clubs by visiting other club parties, encouraging our club members to visit and by inviting others to join us for our parties.

Janis Sistare deserves to be recognized for her outstanding efforts in her own club and the shagging world in general. She is a model spokesperson for the positive attributes of the ACSC shag clubs. Thank you for considering her for this great honor.

Sincerely,
Dairrick Baker, President
Lancaster Shag Club

**Save Me
A Dance!**



Within the walls of every building are pillars that help it withstand the storms that pass through. Without the strength of these pillars, the building will collapse. Within every shag club are pillars that help it withstand the storms of life that pass through. Without the strength of these pillars, the shag club will collapse. The Monroe Shag Club has experienced numerous storms, particularly during our early years. Without the strength of two to three pillars within the shag club during this time, it would have collapsed. I would like to take the opportunity to nominate one of these pillars for the illustrious Shagging Icon Award, Mr. Keith Baucom.

This particular pillar has contributed to the success of this club in many, many ways.

- ◆ During the club's early years, this individual paid for the DJ numerous times out of his own pocket because the club did not have the money in our Treasury.
- ◆ He became a DJ himself and played numerous times because the club could not afford a DJ.
- ◆ When the club was having difficulty finding a place to meet and hold dances, he was instrumental in forming a relationship with the local American Legion so that now the club has a place to hold our monthly dances. The relationship that Keith developed between the Club and the Legion is so strong, the Legion does not charge us rent.
- ◆ When the club was having

financial woes, Keith, along with a few other members, paid the club dues to the ACSC out of his own pocket.

◆ Hosting a "members only" party at his home every year, the Baucom Boston Butt BBQ Bash is one of the best events of the year.

◆ He is an integral part of "Shaggin' for Dollars," our annual fund raiser.

◆ He served as club president in 1992, 1995, 1996 and 1997.

◆ Served as a member of the Monroe Shag Club Board of Directors numerous years.

◆ Served as chairman of the Monroe Shag Club Foundation, Inc.

◆ Served as a member of the Monroe Shag Club Foundation Board of Directors.

◆ Served on the DJ Selection Committee.

While the above services alone would make a member invaluable to any club, these are not the things that we, the Monroe Shag Club, cherish the most about Keith. One of the best ways to add new members and make new friendships within your club is to make them feel that our shag club is a family that they want to become a part of the first time they attend. Keith has that ability as an innate part of his character. He continually seeks to share his love for the music and the dance with everyone he meets. The joy on his face when he is dancing or playing the music makes everyone around him want to experience the "shag."

Without this individual, the Monroe Shag Club may have ceased to exist in the late 80's and early 90's and I would not have had the opportunity to be a member of such an outstanding club. Therefore, it is my honor and privilege to submit to you for your consideration as a Shagging Icon, Keith Baucom.

Sincerely,
Monica Powell
President, Monroe Shag Club



Shagging Icon Award for 2004

-- Hector Phifer --



1. Hector was unanimously elected our first President in office he served for two (2) consecutive years (1990-1992).

2. During the preliminary organization of Sandhills Shag Club, Hector opened his home for special meetings to establish our by-laws and discuss other business at hand.

3. Hector and his wife, Carolyn, were the first to teach shag lessons in Richmond County beginning at "Fat Boys Beach Club" and later private lessons in their home.

4. Hector envisioned a dream and from that dream he formed committees, delegated duties and spent endless hours working on this "pet project" of his that resulted in our first annual "Boogie & Bogey in the Pines." The magnitude of this party now stretches from Florida to Ohio & New York. The continued success of this event reflects the dream and hard work of the original committees under the leadership of Hector Phifer. He has continued to serve as a vital committee person for this event.

5. After several attempts to locate a permanent home for Sandhills Shag Club, Hector met with the Executive Board of Richmond Pines Country Club and was able to arrange with them the 2nd Sunday night in each month for our monthly meeting/party. We continue to meet there each month.

Positive Representation for SSC & Shagging

1. During his Presidency, Hector appointed a newsletter editor and began monthly distribution to our members and to fellow shag clubs in the ACSC.

2. Due to Hector's love for this shag club and its members, he borrowed the money to purchase the entire paver block at NMB. Knowing that the pavers would eventually increase in price, Hector had the foresight to expand opportunity for future members to purchase pavers at the original cost. Due to Hector's insight, Sandhills Shag Club was the first ACSC full member to purchase the entire allotted paver block.

3. Hector organized a benefit for a terminally ill child, Josh Imes, from another shag club area in our 1st "Boogie & Bogey in the Pines." This was very successful, and it was with great pride that Hector Phifer, 1st President of the Sandhills Shag Club, made the presentation.

4. Later, he organized another very successful benefit for one of our shag club members, Janis Wheeler, who was diagnosed with terminal cancer.

5. On a moment's notice at our monthly party, Hector announced we would have a couples dance to raise money for

Camp Kenn in honor of Harold Bessent's grandson.

6. Hector was also very much involved in another benefit for Trudy Howell Pate, a cancer patient from Richmond County. This benefit too, was a success.

7. Of course, Hector would make the perfect "poster child" for any shag club or shag organization...could you forget him?

In his 13th years of being involved not only in his local shag club, but also in the entire shag world, Hector has so unselfishly opened his heart, his wallet, and his endless energies to helping others through various shag functions.

Other Accomplishments Relating to the Shag World

1. Hector and Carolyn taught shag lessons at the country club in Cheraw, SC and also in one of our local public schools for a Musical/Talent Show during the 1980's.

2. After the formation of the Junior Shag Association at NMB, Hector built their first dance floor in the OD Pavilion for their SOS. Hector also built a hardwood dance floor at "Fat Boys Beach Club" in Rockingham. This not only provided dance space for adults, but also enabled the club to sponsor shag competitions for adults and juniors.

3. Hector was once again standing on the front line and significantly involved in the relief effort for victims of hurricane "Floyd." He helped collect food, water, and personal items, as well as monetary contributions. He then aided in delivering all items collected in the eastern North Carolina coast.

4. Hector was elected to serve on the SOS Board in 1991 where he has remained for 13 years. In 2001 he became the SOS Board Chairman.

5. Through his love for the shag world, Hector has become a vital asset to the SOS Board, the Enhancement Committee, and the Parade Committee. He has worked endlessly and tirelessly with the Law Enforcement, Rescue Units, and City Officials of NMB.

In conclusion, I know Hector Phifer is most deserving of an Icon Award. He is well respected by his peers for his honesty and good sound judgment. His ability to search out for the best solution is evident through his many accomplishments thus far. Although he was shagging as a teenager, he began shag lessons under the direction of Shag Alberty in the early 1980's. He, along with his wife Carolyn, entered numerous contests working their way from the Novice Division to the Pro Division. Throughout the years, his genuine love for fellow shaggers, the music, the dance, and all else that goes with it remains a large part of his life. On behalf of Sandhills Shag Club, we are especially proud of Hector Phifer for his dedication and contributions, and I am especially proud to call him my "friend."

Respectfully submitted,
Joan H. Gibson, President
Sandhills Shag Club



NEWS FLASH! NEWS FLASH!
SMOKE FREE FLOOR SPACE
THIS IS A PILOT PROGRAM!

Each Friday and Saturday night of SOS Starting at 7pm-2am in the OD Cafe Loft. This area is on the second floor of the OD Cafe. The nonsmokers requested smoke Free Space. We have it. You must support the project for it to continue. ACSC deejays will be playing your favorite music. **WEDNESDAY NIGHT MAY 1ST, starting at 9pm, upstairs.**

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News from the Association of Beach and Shag Club Deejays



The Association of Beach and Shag Club Deejays celebrated our Thirteenth Annual DJ Throwdown Weekend at DUCK'S and DUCK'S TOO during the last weekend of February. As usual, the party weekend was put on with the support of all the DUCK'S owners, was free to all on Friday and Saturday and attracted a huge crowd. The Fantastic Shakers and Embers put on a terrific show on Thursday night while special guests Craig Woodard, Johnny Barker and Gary Brown entertained everyone with all their big hits. The traditional Reverse Raffle raised money for our Deejay's Association's favorite projects and we thank all of you for the support in that endeavor. We also conducted several computer classes for deejays in our continuing efforts to provide the best in music content and music delivery systems for the shag world. When you make plans for next year be sure to include Deejay Throwdown weekend (now set for March 3-5, 2005) on your schedule. We also ask you to help us in supporting the DJ Hall of Fame Weekend at Fat Harold's Beach Club this fall. Harold Bessent will be announcing the dates for this weekend event during Spring S.O.S.

Once again, we are asking all our deejays who play for you during S.O.S. to feature some of the good old R&B tunes from the past. We did this during Throwdown and everyone loved it! We also ask all of you S.O.S.'ers to make song requests to the deejays: we love digging out the music memories for you (and showing how great our collections are)! If you hear something you like, ask the deejay what the title is and who sang it, most deejays have many stories about requests like "can you play that song with the guitar in it?" or "will you play that song I just heard at Fat Harold's with the dirty lyrics in it?". Although most of our deejays operate at near genius level, we still need a little more info than that to fill requests!

Please check out our web site at www.ahcdj.com and if you need help with getting a deejay or identifying that elusive song title you just heard contact one of our members. They're always ready to assist! And Let's Dance!

Larry Edwards



Ocean Drive Beach & Golf Resort (Spanish Galleon)

SOS Spring Safari 2004 Dance Workshop Schedule

Basic Shag 10-11AM

Saturday, April 24th
Sunday, April 25th
Thursday, April 29th
Friday, April 30th
Saturday, May 1st

Live Dance 11-1PM

Saturday, April 24th
Sunday, April 25th
Thursday, April 29th
Friday, April 30th
Saturday, May 1st

Shag Meets CBA CHA 1-1PM

Saturday, April 24th
Sunday, April 25th
Thursday, April 29th
Friday, April 30th
Saturday, May 1st

Shag Workshops \$10 p/p
Live Dance Workshop, Free!
No Partner! No Age Limit!
No Prior Experience!

Most Requested
Shag Meets CBA CHA
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Exhibitions
CSA/SPA Competition
Junior Competition

Where the dancing goes on Night and Day
**The Shad Alberty Memorial
Winter Classic**
Hosted by Brenda Alberty and Sam West

A fund raising event to benefit
The Shad Alberty
Memorial Scholarship

SAM WEST WORKSHOPS

SOS Spring Safari 2004 - At the Spanish Galleon
Cost: \$10 per person/per workshop

FRIDAY - APRIL 23 - 12:30pm
Male Leads and Female Steps
Great Steps you can
do on your own.

MONDAY - APRIL 26 - 12:30pm
Turns and Spins
For both Ladies and Men.
Improve you technique, balance and timing.

FRIDAY - APRIL 30 - 12:30pm
Together Step (Mirror Patterns)
Another Fun Intermediate Step,
May also be used as a male lead.

SATURDAY - APRIL 24 - 12:30pm
Pivots and Pivot Variations
Technique and connection in a pivot.
Plus some ways to fancy them up.

TUESDAY - APRIL 27 - 12:30pm
Lead and Follow Patterns
Social Moves for Everyone
Improve your lead and follow skills.

SATURDAY - MAY 1 - 12:30pm
Lead and Follow
Fun Social Patterns and
Tips on connection and partnership.

SATURDAY - APRIL 24 - 2:00pm
How to be a Better Dancer
Ways to improve your flow, timing,
connection and partnership.

WEDNESDAY - APRIL 28 - 12:30pm
Male Leads and Female Steps
Fancy footwork for the guys and
Lots of work on female turns and spins.

SATURDAY - MAY 1 - 2:00pm
How to be a Better Dancer
Tips for improving your flow, timing,
connection and partnership.

SUNDAY - APRIL 25 - 1:00pm
Together Steps (Mirror Patterns)
An Easy Intermediate Step,
Tips on togetherness and execution.

THURSDAY - APRIL 29 - 12:30pm
Pivots and Pivot Variations
Improve your technique and add turns
into and out of your pivots.

SUNDAY - MAY 2 - 12:30pm
Male Leads and Female Steps
Great steps you can do

Join us this spring in the beautiful, AIR CONDITIONED, Spanish Galleon. All steps and patterns are new for 2004. Material is presented slowly, step by step, with an emphasis on upper body technique and connection. Videos of the material taught will be available after each workshop.

LEARN TODAY AND DANCE TONIGHT!

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3 Bath Cottages
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Prices starting in the '200's
Landscaped yard with irrigation system
Pool & cabana area
Peaceful & charming environment
Close to the beach, shopping, restaurants & golf courses

Directions: Highway 17 South in North Myrtle Beach,
go east on 2nd Avenue North

Call 458-4371 or 424-6259 for information regarding this community in the Tilghman Beach area of NMB.

High Rock Shaggers Support Nazareth Children's Home

For the past 12 years, the High Rock Shag club has been involved in fundraising efforts for the American Children's Home in Lexington, NC, and Nazareth Children's Home, in Rockwell, NC.

Thanks to the generosity of Bill Robertson, owner/operator of Robertson's Master Kleen, who has donated his parking lot space on Main Street, Lexington, each October during the Lexington Barbecue Festival, the shag club has operated a Sip & Shag Garden, complete with tent, dance floor, all day beach music, and lots of cold draft beer. Area DJ's donate their services to aid in the fundraiser.

This past October proved to be the most successful event ever. Tent admission, beer sales and the raffle of a first rate generator donated by Titan Industries, Travelers Rest, SC, resulted in a contribution to Nazareth's Children's Home of \$7,322.35.

Pictured in the photo are High Rock Shaggers Floyd Wray & Vicki Briles, event chairpersons, Bill Robertson, Robertson's Master Kleen, and Vernon Walters Jr., President & CEO, Nazareth Children's Home.

The High Rock Shaggers meets on the 2nd Thursday each month and holds a shag club Social on the 2nd Saturday (or the Saturday following the monthly meeting) at the Boudock Beach Club, High Rock Lake, Southmont, NC. For more information contact Vanessa Farabee, Pres. (336-859-4026) or Vicki Briles (336-357-6408) or at HighRockShaggers@minispring.com.



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Landscaped yard with irrigation system
Pool & cabana area
Peaceful & charming environment
Close to the beach, shopping, restaurants & golf courses

Directions: Highway 17 Business in North Myrtle Beach,
go east on 2nd Avenue North.

Call 458-4371 or 424-6259 for information regarding this community in the Tilghman Beach area of NMB.

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BEACH MUSIC
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June 4, 2004 • 6:00 to 11:30 p.m.

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Big John Thompson &
The Rhythm Bros.
Woody Windham, DJ
 of WOMG's "Woody with the
 Goodies" radio show

Doors open at 6:00 p.m. with great food and assorted beverages available for purchase.

Show Time 7:00!

TICKETS

SOS and Shag club members: mention this ad and receive the State Museum member discount: \$18.00 in advance; \$22.00 day of the event. General public pricing: \$30 advance; \$25 day of event. Only 2,800 tickets available; order yours today!

Available at the S.C. State Museum (301 Gervais St., Columbia) or charge by phone (803) 838-4992.

All Proceeds Benefit the South Carolina State Museum!



Beach Memories, 15th Year Anniversary

April 1989. A year I'll never forget. It was the year "Beach Memories" became a reality. It also was the year of Hurricane Hugo in the fall, 12" of snow on Christmas Eve, and The death of my mother in April.



May 1989

Two years before in 1986, I published my first print of "The Pod". And during those two years I set up my easels and sold my prints at Fat Harold's on the ocean front until the property was purchased by Harold Worley. He torn it down soon after to make way for the Spanish Galleon and O.D. Beach Club. The following Spring SOS I peddled my art at HATS (Harold's Across The Street). This was originally "The Barrel". In 1987 Swink Laughter (Founder of SOS) asked me to draw the first SOS poster. And I've been painting the SOS poster ever since.

Shortly after that spring SOS, Milford, who is now, my husband, suggested I lease the little building at 204 Main Street next to Hardwick's Cafeteria. I said, "Okay, but what will I call it?" He said "Memories". I liked that but thought "Beach Memories Art Studio" sounded better. The first year was tough but I made enough to pay the overhead! In the beginning I paid someone to do my framing. Later we bought an inexpensive mat cutter and started framing prints at home to sell in the store. Over the years we have since purchased state of the art framing equipment.

In 1990 I added shag jewelry which I bought from jewelry designer and wholesaler, Sally

Howard. Next I added tee shirts with my art printed on them. I did a lot of hand painting on clothing and driftwood collected from the beach and made jewelry to sell those first years. You ladies may remember the "Jokebox" tee shirt embellished with glitter. We sold a "ton" of them! Also in 1990

Milford leased the other small building next door. This building was formerly "Crazy Zock's" tee shirt store. It is now "Hot Diggity Dogs". He called it "Memories

Etc." and stocked it with fifties memorabilia. He was busy in the broker in charge at Myrtle Beach RV Resort so he hired a lovely lady named Pat Webb to work in the store. I have some fond memories of me and Pat sitting out in front of one of the stores, basking in the sun, sacking on Tootsie Pops, talking girl talk until one of us got a customer.

The fall of 1991 Jade Jewelers across the street went out of business and Milford and I leased the building. He and I got married, merged our stores and moved across the street. The interior of the building that housed Jade Jewelers was true fifties decor! Milford did a lot of remodeling in a short period of time. It's so nice having a multi-talented husband! We have since bought the building that houses Beach Memories.

Meanwhile, my daughter Susan opened up my old place as an ice cream store called "Polar Exposure". She has since moved on to bigger and better things in real estate over at Oak Island, NC. "The ice cream shop is now, The Sugar Shack" but the polar bear she painted is still on the front door. Also, for you information, Martin Barrier of the famed "Martin's Golf and Tennis" chain of stores started his business in that little luck filled building!

In no time, thanks to

Milford, Beach Memories was back in business at 209 Main Street. Milford continued to operate Memories Etc. but as a wholesaler of printed clothing in the back of the store. We bought screen printing equipment and sublimation printing equipment. I did the designs and he did the printing. We shipped to stores all over the NC and SC coastline.

In October of 1994 we purchased the large building next door formerly "The Tuggery Shoppe" and Milford opened Pirate's Cove in August 1995. Running a nightclub takes all your time so we quit the wholesale business. I still personally do the sublimation printing on shirts, mugs, mouse pads, coasters, license plates etc. to sell in the store.

We've had a lot of employees over the years but one has been with us a total of 10 years. Would have been more but she took a two year leave of absence to pursue her love life. Penny Culler Bangle, you all know her! She was married to the great shag dancer Jo Jo Putnam, her first husband! Penny is my true best friend. And I thank her for her loyalty all these years!

I know you're wondering why I'm not in the store as much as I used to be. Well, I decided 5 years ago I needed to spend as much time painting as I could. My hands are arthritic now and I have CTS in both hands. Some days they are painful. When I have a good day I spend it in the beautiful studio Milford built for me on the roof top.

Beach Memories has gone through a lot of changes over the years. Mostly we have had to renovate due to flash flooding and hurricanes. Hurricane Floyd left us with knee high water in the store and over \$75,000 dollars of inventory losses. You better believe we have insurance on contents now!

We still have flash floods a couple times a year. Water usually comes right up to the front door, but cars driving through the water cause the wakes that push water into the stores. Please remember that and don't drive through the water unless you want the evil eye from me!

Last year we moved the framing department to the back room because we needed more retail space. I lost a lot of storage space but you, my customer have a lot more merchandise to choose from!

We are celebrating Beach Memories' 15th year anniversary during SOS to thank you shoppers, shoppers and swing dancers for all your patronage over the years. I'll be giving you 15% off your purchases all during SOS April 23 thru May 3. This includes all the prints.



May 1991

I have never offered anything like this before and I hope you'll take advantage of this event.

I'd like to thank those who have been buying my prints since 1986. I have come to know you over the years and think of you as great friends. And yes, I know you are running out of wall space! Just remember I won't be doing this forever.

I love you all! Keep on dancing!

Becky Stowe



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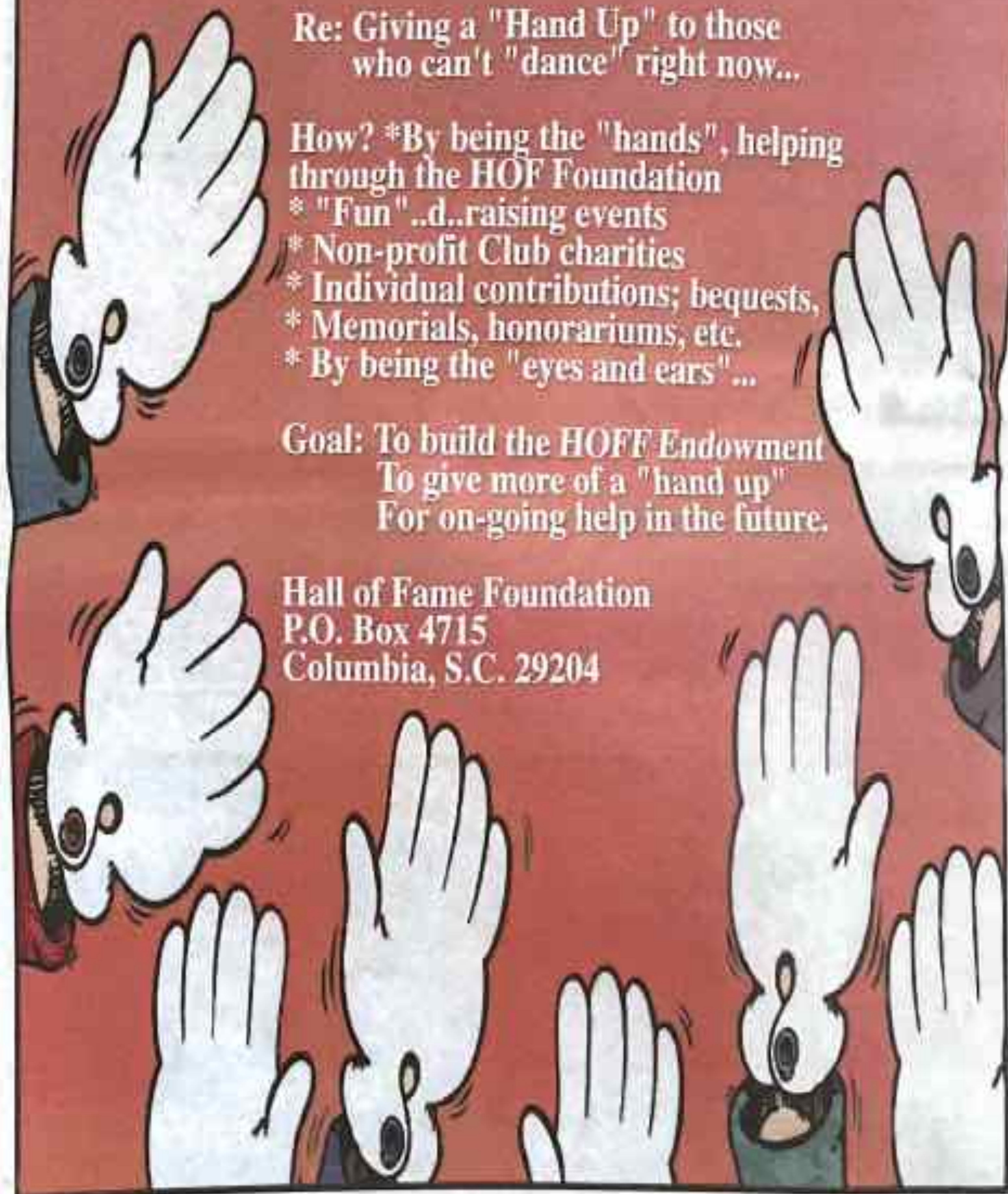
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- * Non-profit Club charities
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- * By being the "eyes and ears" ...

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To give more of a "hand up"
For on-going help in the future.

Hall of Fame Foundation
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Columbia, S.C. 29204



My Thoughts About SOS

Reprinted From Twister's Shag Club Newsletter Article By Walter Smith

SOS Spring Safari is right around the corner (4/23-5/2). It is our intention to have a killer float this year. Remember, this is the Parade's tenth year anniversary. It should be great.

At SOS, TSC will again sponsor "Tea Parties" on both Saturdays at 4pm and will again have the mid week (Wednesday) "Beer & Shooter Party" (I'm thinking this one may have found its way into our "normal" SOS schedule) at 7pm. Just remember 4-7-4 and you've got the times memorized. Then, be there! I can't begin to tell you how much fun this will be. Undoubtedly we'll have a few more "unofficial" events during SOS, so keep an eye out on your e-mail and www.gasbagging.com for more updates and details.

OK, for all you new sluggers (I'm referring to your age in shag years, not your real time age), you may be wondering what this "SOS" thing is that we keep talking about. It's pretty simple, really.

Now mind you, I'm a veritable neophyte when it comes to SOS. I have attended only about a half dozen of these events. If you want more in depth perspective, talk with some of our members who have headed to "The Beach" for 10, 15 or more years!

Sluggers from all over the country come together twice a year, once in the Spring and once in the Fall for ten (10 days) at Ocean Drive. Ocean Drive is a section of North Myrtle Beach where, it is claimed by some, the Shag dance was started. It has been said that SOS is the Sluggers equivalent of "Summer Break" for adults. Well now, that's true if that's what you want it to be.

There are parties, both day and night, for ten glorious days. Parties at hotels, parties on the beach and parties at various clubs with names like Fat Harold's, Ducks, Ducks Too, Pirates Cove, The Pad, The Boulevard Grill, The O. D. Arcade and The Spanish Galliano. These lounges are all within walking distance of each other in the central part of Ocean Drive. A variety of accommoda-

tions, both hotel rooms and condominiums, are available for rental during SOS. It is possible to drive to North Myrtle Beach, find your accommodations and then walk everywhere you go for all ten days! Undoubtedly, it will be more fun with some kind of transportation so that you can enjoy the various shopping, dining and other entertainment offerings of Myrtle Beach and the surrounding area. When Frances and I go to The Beach, we like to do a little shopping at local "outlets", usually play a round or two of golf at innumerable local courses, visit "The Shoe Center" (OK, if you want to visit this one, be ready to get a second mortgage on your house), sometimes go see a show, etc. Well, those are some of the "other" activities that we participate in while we're at the Beach.

Then there are the activities that surround SOS. These include workshops from professional dancers, held in some of the lounges listed above. These are usually one hour workshops targeted around a particular dance step or style. After the workshops, we've been known to frequent clubs in the early afternoon (when they're relatively empty) so that we can practice our newly learned steps. On certain days, there are also parades and live bands playing in the streets (Fun Monday). Boy, what a great time we have!

TSC usually hosts a myriad of events including our famous "Ice Tea Parties" (that's Long Island Iced Tea), a golf outing and many afternoon and evening "get together". These activities are enjoyed by TSCers and a variety of other people who have learned over the years that hanging with The Fun Bunch is an SOS must!

Now there is a myth that SOS is only for the very best dancers. Not true! SOS and the events we participate in are for all levels of dancers. OK, many of us beginning dancers don't compete in the contests held during the year, but we all get plenty of opportunities to dance our hearts out. In the words of one of our shagging friends, Farrell Watts, "... you can't

learn to dance sitting on your butt!" We've taken this message to heart and dance whenever and wherever we can. Others have said it's too crowded for the beginning dancer. Again, not true. Almost all dance floors are full, but if you time it right and visit some of the less crowded clubs, you will have plenty of space to try out your latest new step. And while we're on the topic of beginning dancers ... I've had countless people tell me "We're too embarrassed to dance when it's crowded. Everyone will be watching us." Nope, they won't be watching you. At every event I've ever gone to, the people were watching the "best" dancers, not little old me (OK, not so little!).

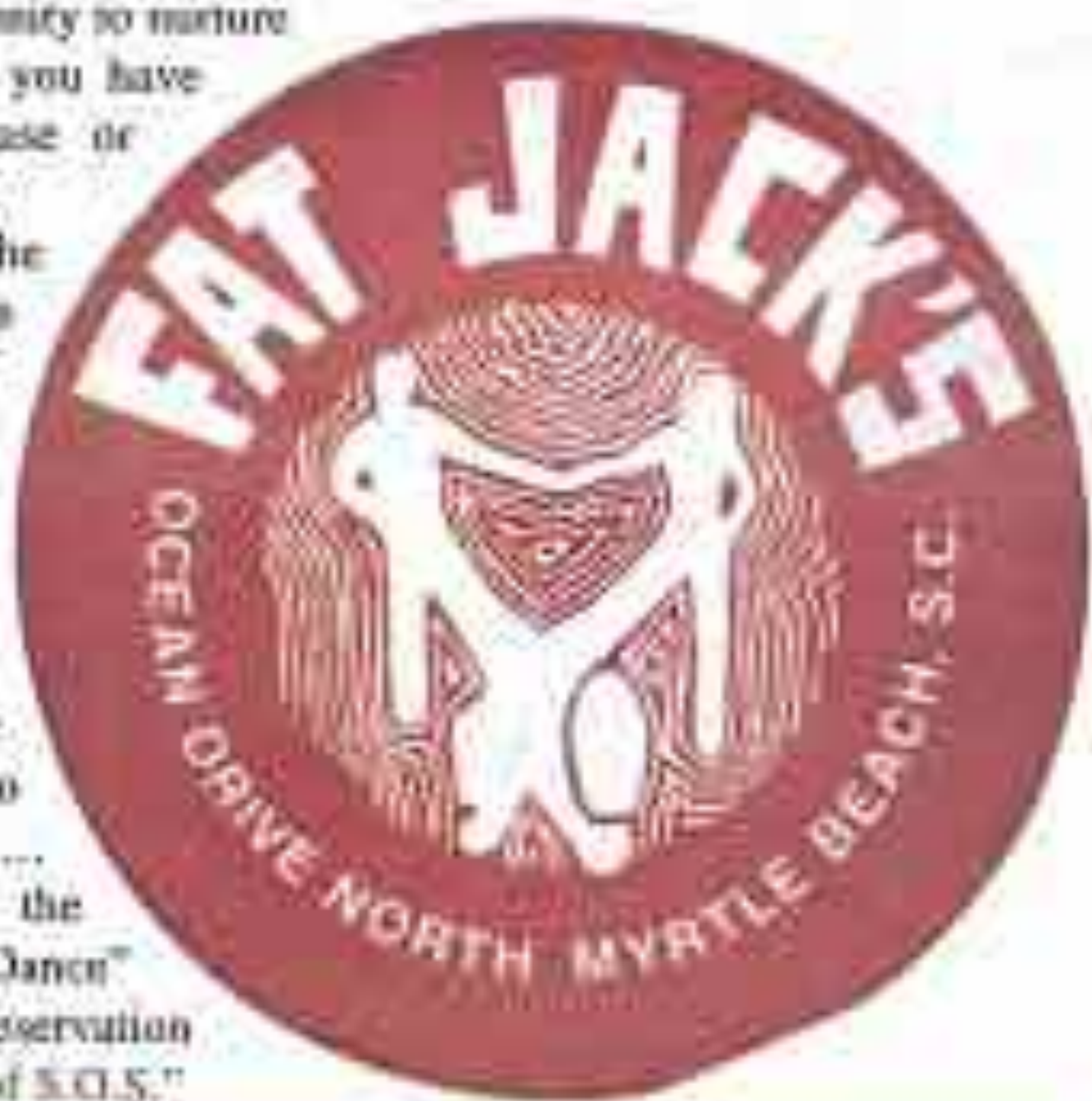
For Frances and me, SOS also means spending time with our friends, many whom we have met at SOS, and taking some "quality time" for fostering the personal relationships we have with each other. I'd encourage all of you to take this opportunity to nurture the relationship you have with your spouse or significant other.

By the way, SOS stands for "Society of Stranders", not "Society of Sluggers", as some people think. The purpose of the organization is to "promote the ... tradition of the Carolina Shag Dance" and "for the preservation of the tradition of S.O.S."

The Grand Strand is the resort area stretching out about 60 miles starting in Georgetown, SC and extending north to Little River (just north of OD), SC. The Grand Strand includes towns like North Myrtle Beach, Myrtle Beach, Surfside Beach, Garden City, Murrells Inlet (this is where I originally call home), Litchfield Beach and Pawleys Island. The Strand (that's what we call it for short) is home to about every kind of resort activity that you could imagine. Check it out!

OK, I've told you just a little about SOS. Wonder if you should take the time to go down and check it out? I guarantee it's time well spent! If you're like me, it (and the rest of this Shag Stuff) will change your life for the better!

Here's to seeing you down at OD for the Spring Safari, April 23 - May 2. Look me up, I'll be the big guy having the most fun!



Palmetto Shag Club

Since the Palmetto Shag Club of Columbia, South Carolina joined the ACSC in 1993 we have averaged contributing \$750.00 a year to the charities of our choice. They are as follows. (Epworth Children's Home, Palmetto Place Jamil Burn Center and John Flung Ministries)

Our total Donations to these charities is \$8,250.00

Respectfully submitted by Henry Dowd, Treasurer

Visit Ducks And Remember Our Friends

By Mike Rink

In a span of just under two months, Heaven gained two Angels from Twister's Shag Club (TSC); members Roland Hale and Fred Curtis.



Roland Hale joined TSC in April of 1995. He quickly established himself as an active participant in our many activities. Everywhere TSC went, Roland went. In many cases, he was there longer than the rest of us, and he danced more than the rest. Roland represented TSC when a group of shaggers performed at the Olympics that were held in Atlanta. He was known for his quick wit, and his contagious smile. He was the most senior member of our club, of the ACSC and SOS. He was also one of the most well-known and well-liked. When cancer took our friend, he was laid to rest with his black and white shag shoes on and his Twister's Shag Club, "Fun Bunch" button in his pocket. We bet he is already teaching the shag in Heaven. Cards may be sent to his family at PO Box 545, Terrell, NC 28682 and to Pat Motcalf, 619 N. State Street, Lincolnton, NC 28092. **ESB**



Fred Curtis joined TSC in December of 1995. Fred was a guy who could do it all. Whenever our club was working on a project, building a float, or just needed something done, Fred was often the person who made it happen. Fred chaired the Cyclone breakfast committee and made it somewhat famous. What started as a job of sorts quickly grew into one of the most enjoyable and most celebrated parts of our party. Who could forget the first time the breakfast committee showed up in red uniforms and TSC hats? Fred was also a guy who carried a big smile and always had an optimistic outlook on life. Cards can be sent to his family and Pam Morrison at her address: 114 Topaz Place, Mooresville NC 28117.

Twister's Shag Club and friends of these shaggers plan to make a donation to the Hall of Fame Foundation (not to be confused with the Hall of Fame) in these men's names. This charitable organization provides help for shaggers in need.

Ducks will be the official location of this effort. All during SOS, a poster of pictures of these friends and a collection bucket will be on display. We hope that everyone who knew Roland or Fred will help fill up this bucket. It's a tax-deductible, great way to show respect for your friends while helping those in need. **ESB**

CONCERTS AND EVENTS



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Delbert McClinton

Sat, May 1 \$17.50/19.50



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Sat, May 1 \$29.95*



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MC's
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 Jim Bower
 Jimmy Moore
 Skip Mallin
 Gene Henley



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FOOD

THURSDAY
 8:30 pm - Hot Dog Supper
FRIDAY
 7:00 pm - Dinner Buffet, Free
 Chicken, BBQ, and all the fixins
SUNDAY
 10:30 am - Full Breakfast
 11:30-12:00 - Gospel Time
 (Sweet Mary's & Sermonettes
 (With They Too)
 12:00-1:00 - Free Beer and snacks
 12:00-1:00 - Featuring The
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- SPLIT THE POT

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- Sam and Lisa West
- Kimberly Fujimura
- Gene West
- Carly McDaniel

Thursday Night is
 "Club Hair Night"

EVENT SCHEDULE

"BYOB, Free Beer & Set-ups All Weekend"

THURSDAY

"BYOB"
 "Club Hair Night"
 Wear your shag club's shirt
 Jamil Temple
 Registration and Kick
 off Party
 7:00-9:00 pm Free Mixes
 & Sermonettes
 Free Beer and Set-ups
 7:00 pm DJ Jimmy Moore



FRIDAY

"BYOB"
 7:00-9:00 pm DJ Gene Stearns
 7:00 pm Hot Dogs & Chips
 9:00-1:00 am DJ Jim Bower
 7:00-9:00 pm Mixes & Sermonettes
 Free Beer & Set-ups

Hot, Fresh, Crispy and Sticky...
 Be sure to get a "Dance Committee" tag to wear.
 Showing the tag will let other shaggers know you
 are available to dance.
 Hope you will have fun this weekend and see
 some new shaggers.

SATURDAY

"BYOB"
 11:00 am - 4:00 pm DJ Jimmy Moore
 11:00 am Free Beer & Set-ups
 11:00 am Live Dance Workshop
 12:00 noon Sub Sandwiches
 12:00-1:30 pm Female (The Dog Steps
 with Kimberly Fujimura
 with Sam West
 1:30-2:30 pm Male Hot Dog Steps
 with Sam West
 2:30-3:30 pm Shag Workshop
 with Sam & Lisa West
 4:00 - 8:00 pm DJ Gene Henley
 7:00-9:00 pm Free Mixes & Sermonettes
 7:00 pm Dinner Buffet (Free
 Chicken, BBQ, the Fixins & Dressin'
 8:00 pm - 1:00 am DJ Gene Stearns

SUNDAY

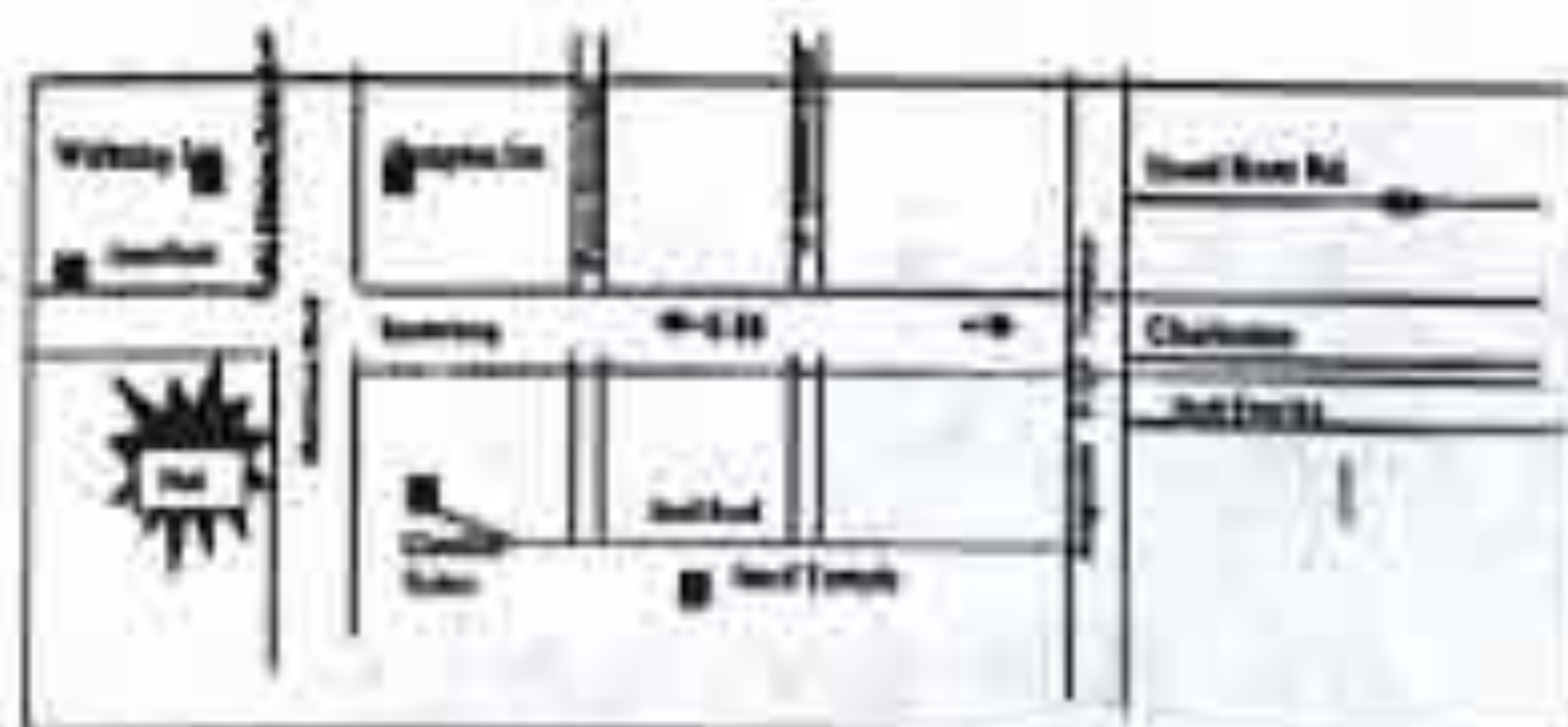
"BYOB"
 No Shuttle Service Today
 10:30 am Doors Open
 11:30 am - 12:00 pm Bloody Marys &
 Sermonettes
 Free Beer & Set-ups
 10:30 am Full Breakfast Service
 10:30 am - 12:00 noon (Gospel Time)
 DJ Skip Mallin
 12:00 - 3:00 COASTLINE BAND

Please make checks payable and mail to Palmetto Shag Club, PO Box 7122, Columbia, SC 29102.
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The Beth Mitchell Memorial Shag Contest.....

By Archer Joyce

On 21 February 2004 shag history was made at Thirsty's 2 in Greensboro. Not only did the club host the first Beth Mitchell Memorial Shag Contest, but the attendance eclipsed any previous event since the club's opening. (For those not familiar with Beth, she was the victim of a tornado in Stoneville, NC some 4 years ago; a school teacher; a former junior shagger; co-winner of the Non-Pro Championship at Nationals and a sick little gal.) A memorial scholarship fund has been set up by Beth's parents, Nancy Lee and Worth, to award higher education scholarship assistance to a deserving dancer (regardless of age). The winner is traditionally recognized at Nationals in March. Good music, indeed.



Juicy - Sogliuzzo/Jennifer Beaver and Michael Norris/LaAnn Best started the day off with two afternoon workshops attended by over fifty people, then performed exhibition dances for all attending. Barbeque was served following the workshops to the music of the ol' Southern Gentleman, Bobby Styler, and the evening's events kicked off about 8:00pm. (In the shag world, time is an approximate commodity.)

Eleven junior couples competed in two divisions including a seven year old little lady, Kelli Floyd, who captured everyone's heart. There was even a dance-off in one division to break a tie. Both couples involved in the dance-off, Will Dallas/Sydney West and Brady/Kalin Ellis were also competing in their very first competition. (Sydney's dad, Sam, was cranking a camera with one hand and pumping air in support with

the other; his feet aren't his only super-coordinated features.) All the junior dancers handled themselves like pros and proved the dance is in good hands for the future. (All WE have to do is continue supporting them.) This gathering of junior shaggers for such a competition was the largest most of us could remember in many years.

While final scores were being tallied for the juniors, the audience was treated to an exhibition by the National Shag Dance Team, and they displayed their typical talents which simply make them the best, period. Sam West and Nancy Lee were introduced to do a spotlight dance, and although Sam complained to me he "wasn't dressed for the occasion," his dancing and Nancy Lee's dance floor "personality" had us watching anything but fashions. One of the best dancers I know with one of the best people I know - how could it have been anything but good.

Fifty four people entered the mixed doubles, forcing two times on music to one and one half minutes each. (To their credit, this was the first competition for many of those dancing.) During the halfway break and again following the last couple, hordes of people covered the floor dancing to some of the most fabulous music you'll hear. As usual, legendary Butch Metcalf again proved why he is one of the premier contest DJ's around - music like no other, a smoothly orchestrated contest, great microphone voice, and always a professional presence in the booth. Great dancing fun to great music.

Sponsorships for the event, sponsors for dancers, a 50/50 raffle, door receipts, donations and workshops NETTED over \$8,000. (Mike Harding and Tom Sawyer together garnered dancers' sponsors exceeding \$1,300, a very enviable effort, and were duly recognized.) Not bad for a day's work.

As old tapes of Beth dancing in competition flickered on Thirsty's big screen, many of us shared the emotions Nancy Lee and Worth were experiencing.

Beth would have been very proud of the efforts in initiating this event, donations of time and talent for workshop instruction, exhibitions, the many dancers participating, the crowd's support for the junior dancers, the record-setting attendance (estimated at 500+), but most of all, carrying on the tradition of the music and the dance in such a positive way and for such a worthy cause.

As they say back home.....

"It just don't get no better."

"Simply put - no, it 'don't."

END



USA GRAND NATIONALS

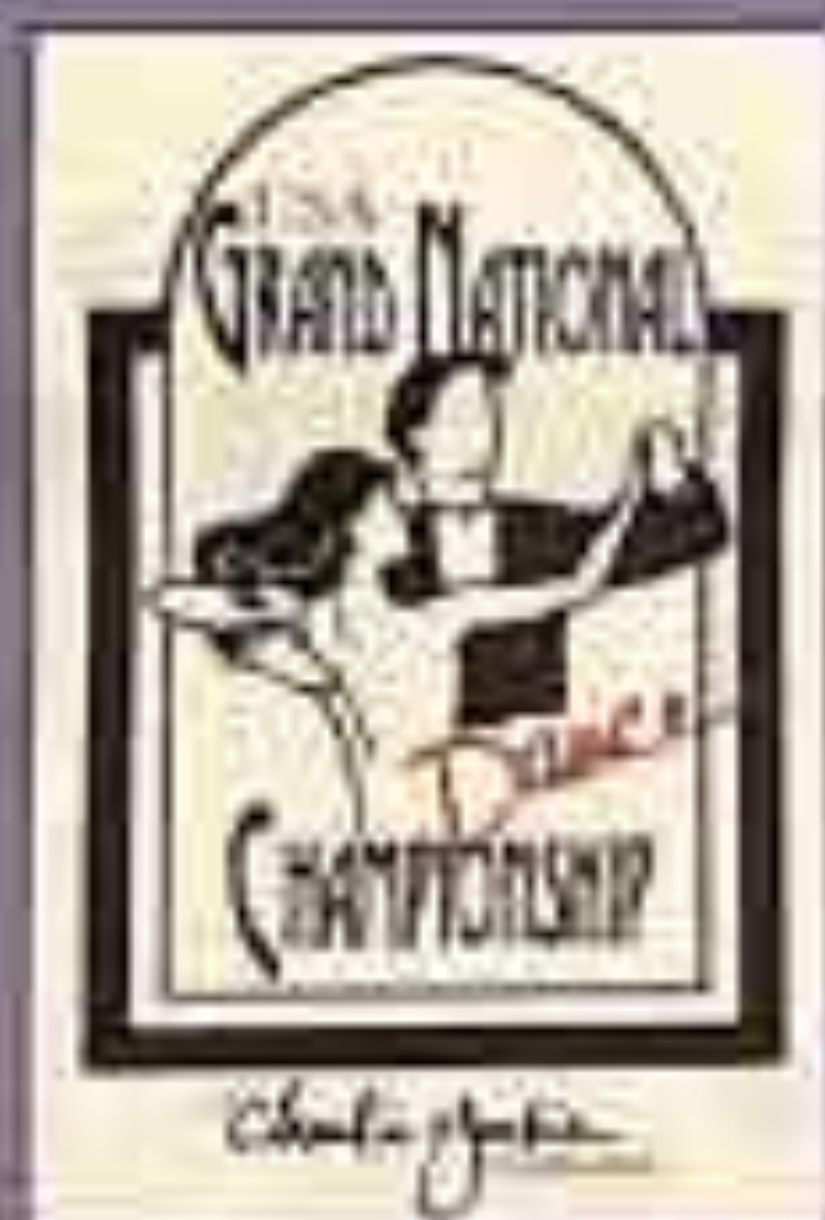
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How The Gold Weejun Pendants Were Born

There is a jewelry store in North Myrtle Beach that has quite an interesting history of designing Shag jewelry. Bob and Sheila Domian who own Domian Jewelers always loved the beach and migrated to OD in the seventies. They bought a small shop on Main St. (Bits Of Silver and Gold) and opened their doors in 1978. It all started when Richard Nixon, a local DJ at Fat Jacks came into the store and asked Bob if he could design a gold weejun pendant for him to wear. This was Richard's first, and maybe the first ever. Thus Shag jewelry was born at Ocean Drive, and has grown year after year. Now Bob and Sheila have the largest selection of 14k, silver and diamond shag jewelry on the beach. Bob is careful to create realistic pieces. One customer, Lynda Justice who was a president of the Burlington Shag Club told Bob that she had not worn weejuns since high school and wanted him to design a pair of gold ladies shoes to wear on her chain. Bob told her to bring in her shoes and he sculpted them in 14k complete with that worn in, danced in look. You can also find dancers that were designed after watching shaggers on the dance floor. Bob wanted this pendant to be very authentic! He is very detail oriented and can design Shag Club logos and miniature license plates in gold. You also need to see their two tone shag record slides.



The atmosphere in Domian Jewelers is casual and relaxing. As you enter the store you are greeted with a warm smile and a cold drink as shag music plays in the background. Not only do they have a wide selection of shag rings, earrings, bracelets, and anklets, but you will be tempted by their unique collection of fine to funky jewelry, purses, and gifts!

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Competitive Shaggers Association Come join the fun!

www.competitiveshaggers.org

2004 Schedule of Contest



January 10-11	Shad Alberty/Winter Classic	Charlotte, NC
March 26-27	Ducks/Keepers of the Dance	N Myrtle Beach, SC
April 2-3	Memories	Atlantic Beach, NC
May 21-23	Steppin Out	Virginia Beach, VA
June 11-12	Dockers	Greenville, SC
June 25-26	3 Thirty 3	Burlington, NC
July 9 -10	Visions	Richmond, VA
August 6-7	Wheelers	Fayetteville, NC
August 27-28	Fat Harold's Labor Day	N Myrtle Beach, SC
September 10-11	Diamond Jim's	New Bern, NC
October 2-3	Scoreboard	Pittsboro, NC
October 29-30	The Ballroom/Sam West	Hamlet, NC
November 5-6	Memories	Atlantic Beach, NC



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Alhambra Hall is located on the Cooper River in Old Mt. Pleasant overlooking the Charleston Harbor. Driving instructions provided with ticket purchase along with additional information. Only 2.6 miles from hotel.

Friday, October 22
Music & Dancing from
6PM - 1AM
Finger food & munchies

Saturday, October 23
Dance Workshop at
Noon - 1PM
Music & Dancing from
1PM @ Midnight
Lots of home-cooking!

Sunday, October 24
We move to the Island
Club - Sullivan's Island
For a Gospel Hour and
home-cooked brunch

Your Name _____
Your Address _____ City _____ State _____ Zip _____
Your Phone # (____) _____ Your Email Address _____
Shag Club Name (If Applicable) _____
Attendee Name(s) _____
Total No. of Shaggers Attending _____ Total \$ Amount Submitted \$ _____



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Fat Harold's Beach Club

Wednesday, April 28th
Thursday, April 29th
Saturday, May 1st

Classes Start at 11:00am
Partners Not Necessary

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and many other logo items are on sale at:

The Company Store

- ◆ SOS Headquarters
- ◆ Lots of Newly Added Merchandise
- ◆ Lost and Found
- ◆ Shag Club Party Flyers
- ◆ Find a Friend
- ◆ Be Sure We Have Your Correct Address

We appreciate your support of the Company Store by purchasing official SOS souvenirs

We are open 10:00 AM - 6:00 PM daily, during SOS
(843) 280-5997 or Check us out on line at www.shagdance.com



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Updated continually!

or if the phone is your favorite way of communicating you can call us at 1-888-SOS-3113, to get the up to the latest news about S.O.S.

YOU'RE INVITED TO THE PARTY!

WEDNESDAY, MAY 19

Coolin' Out
with DJ Larry Williams
8pm-midnight **STEPPIN' OUT BEACH CLUB**

THURSDAY, MAY 20

The Catalinas
7-9:30pm **29TH STREET BEACH STAGE**

FRIDAY, MAY 21

SHAG CHAMPIONSHIP ON THE BEACH
6:30-9pm **24TH STREET STAGE**

Bill Deal's Rhondels
7:30-10pm **29TH STREET BEACH STAGE**

SATURDAY, MAY 22

Band of Oz
Noon-2pm **29TH STREET BEACH STAGE**

Johnny Dollar Band
2:30-4:45pm **29TH STREET BEACH STAGE**

Big John Thompson & the Rhythm Brothers
5:30-7:45pm **29TH STREET BEACH STAGE**

SHAG CHAMPIONSHIP ON THE BEACH
6:30-9:30pm **24TH STREET STAGE**

General Johnson & the Chairmen of the Board
8:30-10pm **29TH STREET BEACH STAGE**

SUNDAY, MAY 23

Coastline Band
1-3:15pm **29TH STREET BEACH STAGE**

The Embers
4-6:15pm **29TH STREET BEACH STAGE**

The Rhondels
6-10pm **7TH STREET STAGE**



MAY 19-23, 2004

VIRGINIA BEACH OCEANFRONT



For information on the Shag Championship
on the Beach, contact Larry Williams at
757-285-3333 or visit
www.competitiveshaggers.org.

For information visit
www.BeachEventsFun.com
or call 757-491-SUNN.

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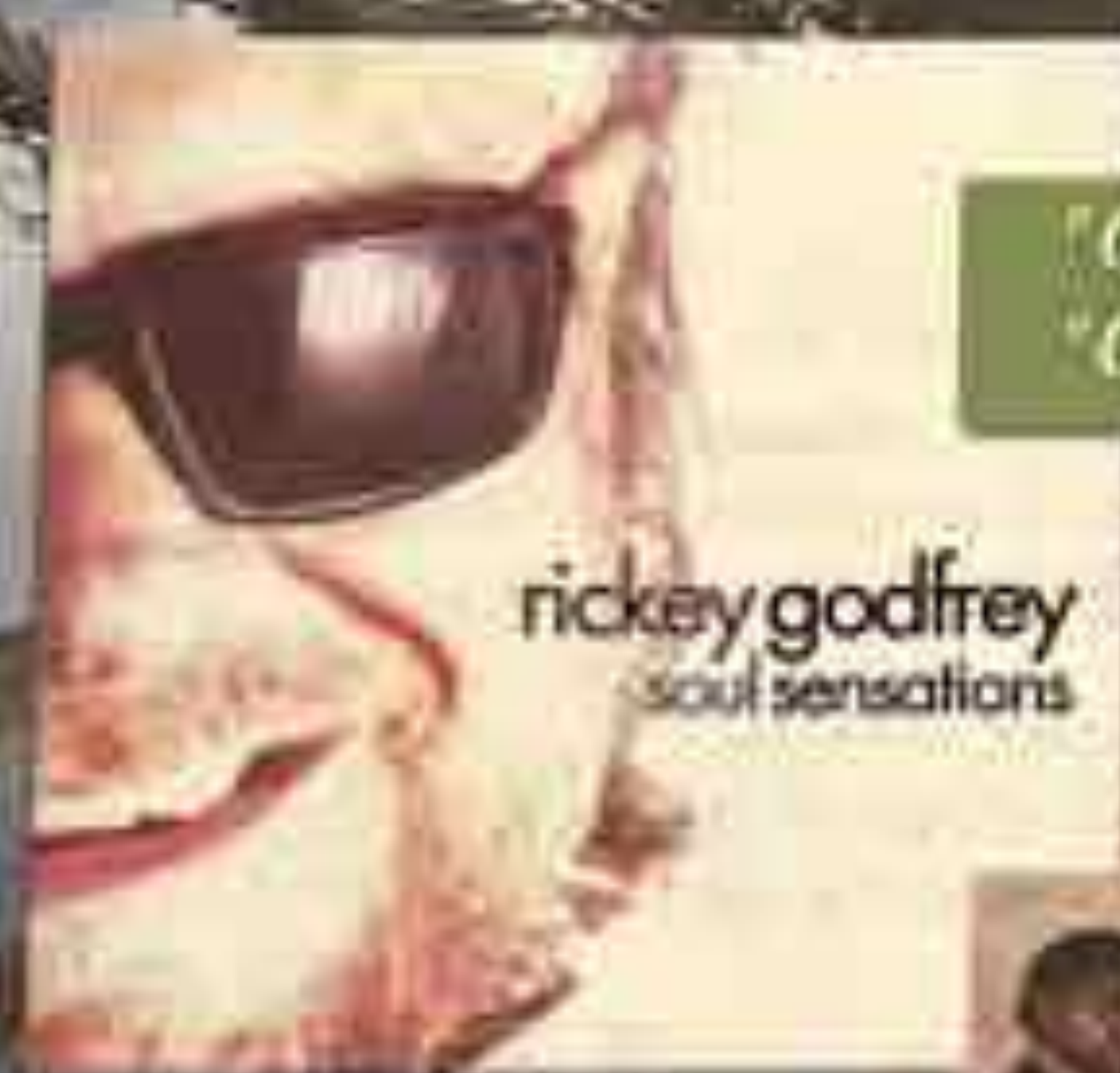
*Developer's conceptual rendering. Currently under construction.
 Price plus mortgage available for Summer 2004.*

This offer is sponsored by Marriott Vacation Club International as part of an advertising plan for its Vacation Ownership program. Actual issuance of \$75,000 or more is required. Attendance at a sales presentation lasting approximately 90 minutes is required for this Preview package. If desired, it is required that both husband and wife attend the sales presentation together in order to receive this offer. The retail value of Marriott Gift Certificate is up to \$75. The retail value of golf green fees is \$160. One offer per family, no cash. This offer is made on a space available basis. This offer is non-transferable and Preview package purchase price is non-refundable. This offer expires December 31, 2003. Offer subject to change without notice. Marriott Vacation Resorts, Inc. is the developer, an equal opportunity credit lender, and a subsidiary of Marriott International, Inc., 1200 Brickwood, South Carolina Center in Chicago. This is neither an offer to sell nor a solicitation to buy. No money is due in which registration requirements have not been fulfilled. This advertising material is being used for the purpose of soliciting the sale of time sharing plans.

040764

Fun Monday...

September 20, 2004



rickey godfrey
soul sensations

"Give It To A Good Man"
"Can't Change My Heart"

"Party Til The Lights Go Out"
"It Must Be Love!"



"Back That Thang Up"
"Turn Back The Hands Of Time"



Tyrone Davis

Are you ready for FUN MONDAY?

It is coming up quick. Everyone get ready for a day of fun and great music. Sept 20, 2004 will be here before you know it. If your club wants to make some extra money, you can set up a vendor booth on the street on Fun Monday. The rules have changed a little this year. You must submit a check for \$150.00 with your application. When you sell your 100 Fun Monday tickets that \$150.00 will be returned to you. The new rule is that you will now have to have a North Myrtle Beach business license for the day. The license fee is \$48.00. Each club will be responsible to return your application and nonprofit status info to the office in North Myrtle Beach. When you prove your nonprofit status the \$48.00 fee will be returned to you. As always there will be a DHEC inspector to check out each food vendor and this year there will be an inspector to see that you have your business license posted for the day. You cannot operate your booth without being inspected by these people. They are just doing their job and they are very nice to work with. You can have a lot of fun and make some money for your club at the same time. Please talk it over in your club meetings and begin planning on what you want to sell. The possibilities are endless. The applications and DHEC regulations will be in your Fun Monday ticket packages. These tickets will be passed out at the ACSCSOS meeting Sat. morning May 1st.

Fun Monday, Logistics Chairman
Dwayne Baggett

and don't forget about the \$10,000 Reverse Raffle!!!