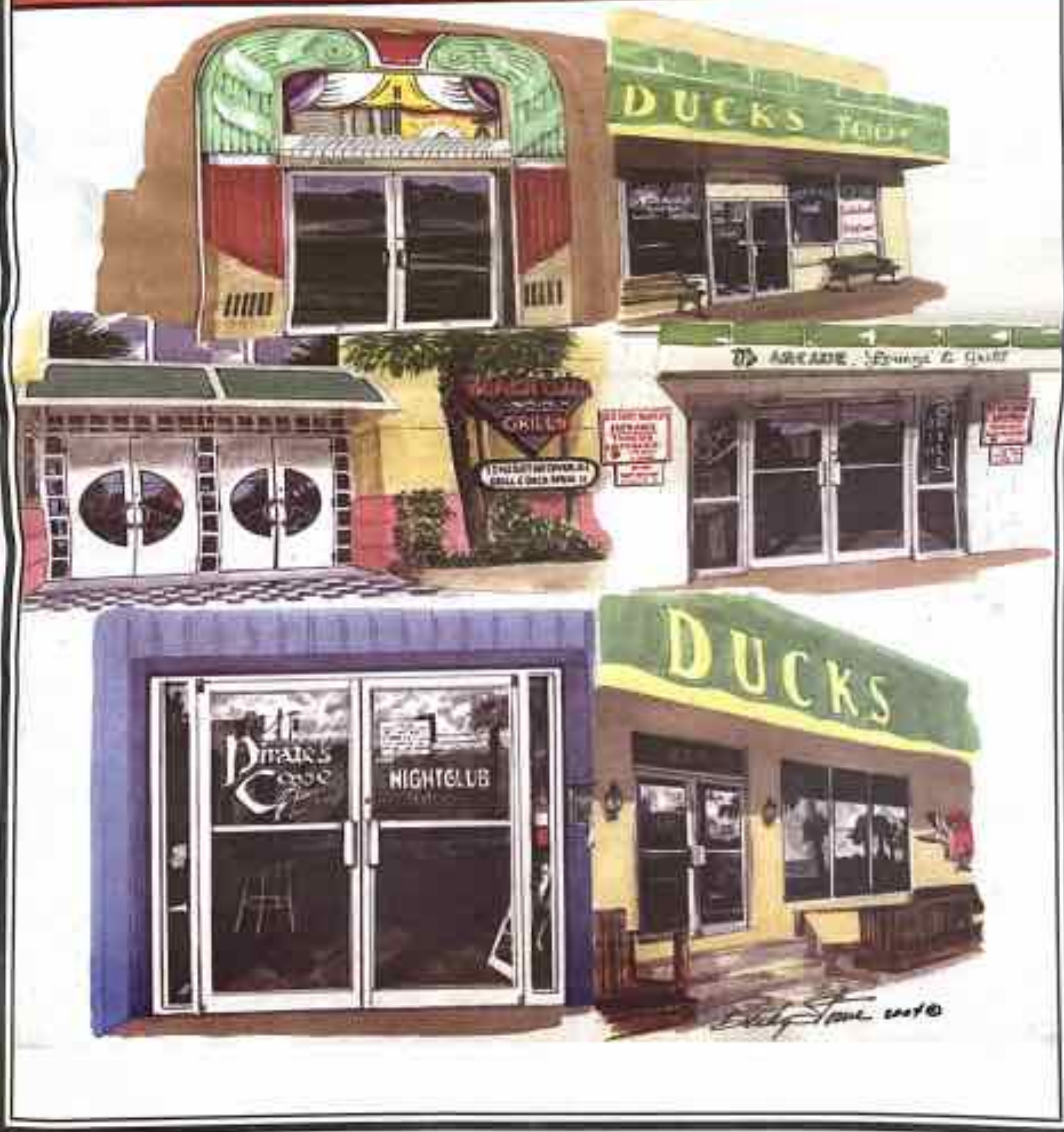


# S.O.S.

## CAREFREE TIMES

### 2004 Fall Migration



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 Sept. 19 - Fun Sunday  
 Sept. 24 - Fat Harold's  
 Sept. 29 - 2001 VIP  
 Oct. 15 - Andrew's  
 Private Club  
 Nov. 12 - Fat Harold's  
 Nov. 20 - Carolina  
 Beach Music Awards

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**HURRICANE WHO? OFFSHORE? NAW, IT CAN'T BE! FALL MIGRATION IS HERE! IT'S TIME TO PARTY!!!!**

As I sit and write this article, Hurricanes Bonnie and Charley are causing havoc on the Florida coast. I hope our southern friends come out of this ok. Good Luck, guys. It seems that Hurricanes always enjoy paying us a visit during Fall Migration. Hopefully this year, the season started early and is going to be finished before we begin Fall Migration. Keep your fingers crossed that none show up while we are here.

**FUN SUNDAY! FUN MONDAY!** Wow, the Enhancement committee has put together another great two days of fun, fellowship and great entertainment for your pleasure. Partake and enjoy. These two functions are supported by the sale of raffle tickets that the ACSC clubs, and the Enhancement committees sell each year. The tickets are only \$10.00. You receive two afternoons of great fun and entertainment, plus you could be the lucky winner of some great cash prizes. When you buy your ticket, be sure to tell the Enhancement committee members that you appreciate all of the work and effort that created this event. Fun Sunday & Fun Monday just doesn't happen! This group makes it happen! Please give them your support.

**SMOKE FREE DANCE FLOOR!!** During Spring Safari, we had four nights of smoke free dancing in the upstairs area of The OD Cafe. This fall we will expand that to six nights. Beginning the first Friday thru Sunday nights, and again beginning on Thursday thru Saturday night of the last weekend. Music will begin at 7:00 pm until closing, each evening. Fat Harold's Beach Club will also provide us back deck area as smoke free floor space on Friday and Saturday nights of the last weekend. Music begins at

7:00 pm until closing. There will be a smoking area provided at these locations for our smoking friends.

**THE GREATEST PARTY ON EARTH!!!** Mardi Gras! Saint Paddy's Day! New Year's Eve in Times Square! These are all great parties and events. I must say that I have never had the pleasure to attend any of these parties, although I have visited all of the cities that host these parties. These are great events in great cities, and attract great numbers, but none of these events offer or celebrate a culture of music and dance as SOS.

Creates. OD is not as large as these cities in comparison. Our numbers are not as large in attendance wise, but our SOS party is just as unique and special as those nationally known parties. After all, we're all family. I am glad to be here at "our family reunion", and I am glad that you came too.

In closing, I remind you that we are visitors in OD. Respect and obey the rules and laws. Be courteous, safe, and **BE HAPPY! ENJOY! LOVE ONE ANOTHER!**

## A.C.S.C. Chairman Judy Vick



Welcome in Fall Migration 2004. This is my first column as your new chairman of the Association of Carolina Shag Clubs. Your new board (Ken, Adam, Sunny and myself) were elected in July at the Summer Workshop. The ACSC and SOS have a long and proud history. The ACSC was formed in 1984 with 5 shag clubs. Today, we have 95 shag clubs. The ACSC bought SOS in 1990 from Swink Lighthouse. Both organizations have come a long way in the last 20 years. We have been fortunate to have strong leadership in the past and your current board will be working just as hard for you.

**S.O.S. Chairman Hector Phifer**

Good Morning, Good Afternoon, Good Evening to all!

I have been looking over some old *Carefree Times* and boy there are some pictures in them that scare me. I saw one of you and those pictures do not resemble you today. I even saw a picture of me and I still look as good as ever. What happened to you folks?

Now that I have your attention, just think back when SOS was just 2-3 days long. Then some of you would come a day early just to be on time to see all of your friends. Then SOS went to a four-day event and you still came early. Now we are at 10 days and counting on you to be here for the whole time. SOS has lived up to it's name and the Society of Strangers is most of you are, my supporting old friendships, the lifestyle and the music we all love. I know many have passed away and are missed, but for their sakes we need to keep it alive. Introduce someone new or bring a person who has quit coming and renew their feeling about this great group we all love. The ones we have met and the ones we have known, being them to a SOS family reunion that keeps on giving us great memories and great fun.

The 2004 Fall Migration will offer you Fun Sunday and Fun Monday - two days of bands in the street. Sunday there will be bands playing on Second Avenue by the OD Arcade which has plenty of space for chairs and standing bodies. Monday the bands will be on Main Street where there will be food vendors and the like for you. Each

A number of activities have been planned for you this week. Check out the schedules for the different clubs in the *Carefree Times*.

I hope you enjoy the bands that the Enhancement Committee has selected for you on Fun Sunday and Fun Monday. Bring your lawn chairs, sunglasses and sunscreen to

your three events get bigger and better.

Helen Britt and the committee work hard in the off season planning these events for the Fall Migration. I know they work hard for you, so that you enjoy your stay. However, I have one request from you and that is to help support Fun Monday. This part of SOS is totally supported by the \$10.00 tickets that you can purchase from the **Enhancement Committee**. The money pays for the entertainment, the stage, and the other expenses that are incurred with an event like this. You could even win money back. There are many drawings throughout the Fun Monday event which can get you from \$50.00 to \$7,500.00. The big money is announced near the end of the event. I know there are many people who do not buy the tickets but for the ones that do, you are keeping Fun Monday alive. So, if you want to keep this event alive, support it. But if you do not, then you guess what happens. I also want to add this information. **Caring For Kids** is the charity that the Enhancement Committee has chosen to support from the Fun Monday event.

In closing I would say this. Look around, hug a friend or even a stranger (even a police officer!) and make a friend for life. You only go around one time. Why not make someone smile and feel good inside? Always remember that you are a visitor in OD. There should be no alcoholic beverages displayed on the streets unless you want to support the local government's economy. I want to thank each and every Myrtle Beach citizen, all city employees and their staff and the Society of Strangers for your support in making this gathering possible. Do not forget your prayers for those you are thinking about because prayers do work.

1st Avenue, S. on Sunday and Main Street on Monday. You will have a great time.

The friendships we make through our love for this dance - the Shag - are very special. Cherish the old friends and make new ones this week.

See you on Main St. Monday!

So, you say you "like it hot", huh?



Welcome Home!

It's good to have you all back home, where the music is hot, the drinks are cold and the girls are the prettiest in the world! We had a close scare with "Charley," but we were blessed again. So let's do what we do best. Turn up the music and let's dance!

Hot is what you get when you mix great beach music, shagging and when the family comes back together. As you'll see in the *Carefree Times*, there is a week long list of activities with Fun Sunday and Fun Monday and a host of super DJs playing in all the clubs.

I appreciate all the Floor! Larry Jones

continued input you are giving to your *Carefree Times*. This will be our third edition and we hope you are pleased with the results as you have stated in the past. If you would like to add pictures, submit articles or even make a comment on how to serve you better, please send it to Larry Jones, 559 Alderly Court, Little River, SC 29566.

I need to send a special thanks to our co-editor, Shirley Jones. She has gone far beyond the call of duty on this issue. Her talents and love for this paper and SOS (and me!) has been an invaluable tool to me this time. I truly thank her.

Folks, there are a couple of things I want to remind you. First, be kind to your bartenders. They work hard all week so you can have a great SOS. Second, Thank the club owners for having a place for us to dance. Yes, it is a business for them, but that's just the point. It's a business and without your support it will die! Third, support our advertisers. Truly, without them our paper would stop reporting your news.

See Ya On The Dance Floor! Larry Jones

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- Thank You, Thank You, Thank You!!!



Get a special thank you card to "Miss Jane" by sending her your old address and getting the address label of a friend if you can get it. Street her side. We have a card with the year. Thanks for all your hard work and commitment.  
Pat Smith  
Larry & Shire

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Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.

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Sunday the 19th

1st Ave Beside The OD Arcade



*Rub It In*

*Batson & Chase*



# Fun Monday...

## September 20, 2004



rickey godfrey  
about sensations

"Give It To A Good Man"  
"Can't Change My Heart"



"Parry Til The Lights Go Out"  
"It Must Be Love"



Tyrone Davis

"Back That Thang Up"  
"Turn Back The Hands Of Time"

**Special Apperance**  
**By: Craig Woolard**

12:00pm to 5:00pm

Monday the 20th, Main Street

Now is the time to come to the aid of your shag club! You can now increase your bank account and add to your bottom dollar. How do you do that, you may ask? Have you thought about working the streets, or you can just apply for a spot on the street. The Fun Monday Street. You can sell Hot Dogs, you can sell Hamburgers, you can sell t-shirts, you can sell huggers, you can sell lemonade, you can sell bar-b-que sandwiches you can sell anything that's legal. Simply visit [www.shagdance.com](http://www.shagdance.com) for all the information and requirements that you need to start making money for your club. Just remember that all the profits have to go to your club only. This is a lot of fun for you and the visitors on Fun Monday Sept 20, 2004. Start making plans now before all the good spots are taken up and all that is left is the big wet spot just past Ocean Drive.

### SOS Fun Monday Drawing

1st Ticket Drawn \$7,500  
2nd Ticket Drawn \$2,000  
3rd Ticket Drawn \$1,000  
4th Ticket Drawn \$500  
5th Ticket Drawn \$250

# Thinking Back

By Larry "Bigfish" Calhoun

My wife Debbie & I have an old friend that we try to go see every chance we get or at least talk to him on the phone. His name is Bill Arey, & he is the father of Reid Arey who started Ye Olde Clock Shoppe in Concord, NC many years ago. The shop is located just off I-85 in Concord, & if you don't know the place, you'll think it's just some old abandoned building. WRONG!!! It may be old & dilapidated, but it is sooooo alive inside. The place is full of clocks, gnome collectables, juke box stuff, CD's, but most notable for me are the hundreds of thousands of old 45 rpm records & 33 rpm LP albums.

I got hooked up with Reid & Bill at the first Fall Cyclone party we ever attended. I can't remember if it was 1994 or 1995. Heck, it really doesn't matter. I was just starting to get into the DJ thing for shag music. They had an area set up at the party & were selling CD's. I got to talkin' to them, & they said to just come over to The Shoppe on Saturday morning because it would be easier to talk music there. Sooooo, away we went on Sat morning, hangover & all.

Debbie & I drove from Mooresville to Concord on this Sat morning to see what this place was all about. We get there, & sure enough, I'm thinking, "We're at the wrong place." Well, we got out & went inside anyhow. Sure enough, we WERE at the right place. I couldn't believe it. Just like I mentioned earlier, there was everything under the sun.

Debbie had in that famous red lipstick, & gave Bill a peck (maybe a little more than that) on the cheek. And to this day, Bill ain't never been the same. Keep in mind that Bill is about 79 years old now (67 then), but that still doesn't slow him down. He gets a big ole slobber knocker red lipstick kiss from Debbie every time we walk in the store.

I tell them that I ain't got but so much munny to spend, &

that I'm just stertin' out. Just give me the bases that will help me get started. Well before it's over, I've got a stack of CD's that I've picked out that must about 20 high. Then we start talking money, & I tell them that I've got in figure out which ones I want the most because I can't afford them all. The next thing I know, I've got ALL the CD's for the money that I had. I really had no idea at the time what a GREAT deal I had gotten because I just didn't know any better. They didn't care because they knew I just wanted to get going with the DJ thing.

Then we start tellin' jokes and you know how I am about tellin' jokes. Bill can tell 'em all day long too. Reid just stands back, listens, & laughs. We must have told jokes for two hours or better. It was one of those days you remember for the rest of your life, and I still do.

Reid wasn't in good health at all at that time. He was waiting for a heart & lung transplant. After researching the upside & downside of transplants at that point in time, he removed himself from the transplant list. He passed away a few years back, but his personality & genuine style of friendship lives today. His wife Ava, his son Will, his parents Bill & Mrs. A, & all the family were with him to the end. He's gone, but the memories are still there for me, & the thousands of people who were lucky enough to know Reid & be touched by the genuine friendship that Reid extended. The bottom line is: Reid was just an extension of the personalities of his parents. You just can't get any better than that.

Prior to Reid's death, he & Bill set up shop at Duck's during SOS. They would sell the hottest shag CD's out of the little area they had reserved in the front section of Duck's. People would come in & buy stuff all day long every day. I would venture over several times during the week. Sometimes I would buy stuff, & sometimes we just told jokes & stories. It was

like sittin' around in ole hillbilly country store & tryin' to figure out who was tellin' the best lie. Those were fun times.

We (when I say we, I mean Debbie & me) have made many visits to The Shoppe over the years. Each time, Mister Bill is greeted with a hug from me & a big ole slobber knocker red lipstick kiss (and a hug) from Debbie. We look through the music, & sometimes I don't even buy anything. But we tell jokes, laugh, & just have a great time. It's like a good family reunion every time we go there.

I had been looking for the song "Wella Wiggy" by the Weather Girls ever since the first time I heard it. It wasn't available at that time on any CD anywhere, & a record by that group was VERY hard to find. We walked in one Sat morning, & as always I asked if he had been able to find it. Bill said, "No, I haven't found a copy of it yet, but I have found three copies." At that point I got teary-eyed because I just loved that song better than any. I got to pick from the three copies he had, & believe it or not, he let me buy a radio promo 12" 45 rpm version of that song that had three different cuts of the song. But even better than that, the record was still in the original sleeve with the plastic cover still on it. I played it once at The Shoppe, played it the 2nd time to record it on mini-disc, & played it the third time to record it to CD. Other than that, the record has never been played. It is still in my record storage area. Won't get played from record again because the song is now available on CD. It doesn't matter. The thing is that Bill cared enough to keep searching. Why? Because he & his son, Reid, have always been the kind of people who just want to help people out & to make the world a little better place to live.

I guess what I'm trying to say is: When you meet people that open their lives to you with no strings attached, make the best of it but be very respectful. Cherish

every moment you have with these kinds of folks because you just don't know for sure if you'll ever get to share that moment again. It's been a while since I've been able to talk to Mister Bill face to face, but I do get to talk to him on the phone every chance I get. He brings a smile to my face every time I get to hear his voice. And yes, we still share a joke or two. As a big a clown & fool as I am, I'm not ashamed to say that ole record means the world to me. I love him like he's my dad. The end.



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# Mother's Without Borders

By: Akene Phillips

Imagine a world where millions of children roam the streets scavenging for food and a place to sleep. Imagine a world where children face life on the streets alone. Imagine a world where children as young as 11 years old are forced into begging, prostitution or manual labor. You don't have to imagine it because this is the life of over one million children who have been orphaned by parents dying from AIDS in Sub-Saharan Africa today. Thousands of orphaned children go hungry every day in Zambia and Ethiopia. These are countries that face poverty, drought, violence and natural disasters on a daily basis. These are facts from the website of Mothers Without Borders.



How can these countries help their children survive? Well, the truth is, they can't. So, who does? Do we forget about them and leave them to die? Is it our problem? I hate to admit it, but I am among the ones of us who turn the TV channel as quickly as possible when they show pictures of starving children. You know the ones I'm talking about. The ones that break your heart for a second, but if you switch the channel fast enough you don't have to think about it too long. Out of sight, out of mind...right? Do I feel guilty about that? You bet I do!

It hurts to know there are children searching for food in a garbage can, sleeping on a bare floor, having no access to medical care and thinking that no one loves them.



But how do we help? One woman has found a way. One child at a time. Kathy Headlee, a Utah woman, has always been drawn to helping the destitute. She volunteered briefly at several Mexican orphanages in the late 1980's. But not until 1991, when she saw a "20/20" segment on the orphan crisis in Romania, did she devote herself full-time to her cause. "They were treated like animals. I couldn't imagine children living like that, it pierced my heart," says Kathy.

Kathy shifted her efforts to sub-Saharan Africa in the late 1990s to help with the human tragedy created by the AIDS epidemic. In 2000, she sanctioned her efforts under the name "Mothers Without Borders" and incorporated as a non-profit organization.

MWB doesn't just offer short term remedies. With the selfless help of volunteers, they have built health clinics and relief centers that feed thousands of



starvation each every day. They have established "The Children's Village" which provide temporary safe housing for orphaned children where they receive schooling, grief counseling, and medical care.

Another aspect of MWB that I find so exciting is they offer volunteer expeditions to Zambia and Ethiopia (at your own expense, of course.) Organized volunteers go to teach English, reading, math, gardening, vocational and life skills and AIDS education. They also help build schools, vocational facilities, clinics and housing. I hope to make one of these trips in the future. I want to see these children for myself. I want to hold them and hope I can make even one child understand that there are people thousands of miles away



that care.

I am hoping to have a mixed doubles contest for MWB next year. I will inform the shag club as soon as a date and place have been confirmed.

I understand that sometimes we feel overwhelmed with charities, but unfortunately there are innocent children being born every day into a world of despair. Maybe, if given a chance, they can make a difference in their world. By showing your compassion, you can make a difference...one child at a time.

There are so many ways to help these children. Please visit the MWB's website at [www.motherswithoutborders.org](http://www.motherswithoutborders.org) to find out how you can help.



## The Shag

By: Marshall Bennett  
 Outer Banks Shag Club

*The shag is a dance, like  
 the love we have won  
 Two people coming  
 together, moving as one.  
 The shag is an expression  
 of your mind and soul  
 Put to steps for the whole  
 world to behold.*

*The joy of the rhythm that  
 moves through your feet  
 Up to the hips, with a roll  
 that is sweet  
 With the pivot, the belly  
 roll, and the front and  
 back prep  
 All to be done on the  
 exact same step.*

*The movement so precise,  
 of that of a clock  
 With determination and  
 skill, solid as a rock  
 Performed by two, with  
 such grace and ease  
 That can give anyone's  
 heart just a little squeeze.*

*So if you don't know how,  
 its time to start  
 The only dance that  
 comes from the heart.*



## Those Old Turntable Treasures

By: Peggy Carr, Diver's Stag Club, www.dallugging.com

Our Turntable Treasures Party started out as an idea by some people with fond memories of music "the way it used to be". But, before long, plans were being made to have the event and to use it to benefit some needy kids, and a junior diver scholarship. It turned out great.

Seems this is the year of the vinyl parties. It made me think about the old days. Older DJ's (those that have been playing music ten, fifteen years or more) probably have many stories about what it was like to search yard sales, antique shops, and second-hand stores for music. I myself remembering when it was fun to search those places for records and other items. It was like a treasure hunt to me.

Have you ever asked one of the older DJ's just how many 45's and albums they own? I am sure the response would be, "I have a garage or storage building full of boxes of records." Today it is almost considered an oddity for a DJ to have a collection of vinyl in their possession.

I doubt many of the younger DJ's have a clue as to what it is like spending endless hours on the road searching for that "one-of-a-kind find" for their collection, or spending tons of money to build a collection of that music.

Just see the times when a DJ would hunt through the newspaper ads and travel miles and miles to buy a box of records from someone who did not know what treasures they may have had in their hands. Many times it was just a guess, or pure luck. The newer DJ's will never know what it was like to buy boxes of old records not knowing if you were getting anything worth playing.

Leads on good music were often obtained by word of mouth. Someone would be selling his or her collection for some reason or another. Word would be passed along until it was heard by the "right" person. It was exciting to hear that an individual had some records they wanted to get rid of.

Yes, it is much easier to become a DJ in 2004. These days, CD's are the thing. You can also download music on a computer and become an instant DJ. But, the new DJ's don't seem to have the same appreciation for the music, or the art of playing it.

Years ago DJ's also had in their boxes of music, heavy turntables, huge speakers and other equipment in where they were playing. It was a lot more trouble. Some DJ's bought vans or purchased trailers to haul their records and equipment.

Times have changed. These days, a DJ can pack their downsized mixing board, amp, speakers and CD's in the trunk of their car.

At our Turntable Treasures party, I overheard one of the DJ's comment that he had forgotten just how much fun it was to play records and albums. A guest at our party even commented that the music sounded much clearer than most of the "computer" music I agreed.

I think that our party gave me an even greater respect for all the DJ's who have been playing our favorite music for many years. And, I hope they will hang on to those records and albums. They are too precious to let go.

"Thank you" to all the DJ's that played at the first Turntable Treasures Party. I hope we can do it again sometime in the future.

**THIS IS A  
LITTLE BIT  
OF HEAVEN  
RIGHT  
HERE ON  
EARTH!!  
ENJOY!!**

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# 2001 IS BACK!



The Real Icon of the Myrtle Beach Nightlife scene is approaching a quarter of a century in providing the Grand Strand with quality entertainment in a class of its own. Roger Davison, the manager of 2001 from 1981 to 1995, is home and happy to be back at the helm. He said, "2001 has been resting, but the sleeping giant of the Myrtle Beach area is about to wake up. Look out party people, 2001 is back." He also said, "Don't listen to all of the rumors, 2001 will still cater to beach music in Razzie's Beach Club. We know that beach music and the shag

dancer is and always will be a Myrtle Beach tradition." The popular Wednesday Night Beach Party is back. If you haven't been out on Wednesday evenings, you've missed a great crowd of locals along with bands like The Fantastic Shakers, The Entertainers, The Band of Oz and many more. The house band has changed and is now Coco Loco. There is also a variety of beach music DJs



spinning and performing weekly. "That's not all," Roger said. "We are remodeling the dance room, bringing in the latest in lights, sound and video." "Club Touch" will cater to the younger local and tourist professionals from ages 21

to 35, playing the most current dance. He also said, "We haven't forgotten our roots. 2001 started as a disco in 1980. Now in 2004, we will open our newest edition in early September: Funkytown." Funkytown will feature the best of the 70's, 80's and 90's. Dance on the lighted dance floor and watch top quality video productions from the past.

Yes, 2001 is back. Three separate clubs with three separate dance formats. With Roger at the helm, you know 2001 will be local friendly. Come back and check us out again, for the first time.



# 2001 IS BACK!

## 2001 Nightclub Welcomes S.O.S. Fall Migration Club Info 843.449.9435 Club Events For Fall Migration



- WEDNESDAY NIGHT BEACH PARTY**
- September 1  
The Craig Woolard Band
  - September 8  
The Entertainers
  - September 15  
The Craig Woolard Band
  - September 22  
The Fantastic Shakers
  - September 29  
Balfon & Chase

- SEPTEMBER 17 - DJ JD CASH & THE COASTLINE BAND
- SEPTEMBER 18 - DJ GARY BROWN & COCO LOCO
- SEPTEMBER 19 THRU 21 - DJ JD CASH & COCO LOCO
- SEPTEMBER 22 - THE FANTASIC SHAKERS WITH SURF 94.9 DJ'S
- SEPTEMBER 23 - TRADITIONAL S.O.S. MEMBERS RECEPTION  
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- SEPTEMBER 25 - DJ GARY BROWN WITH COCO LOCO



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# shaggie Maggie



WELCOME SHAGGERS! Please join us  
Friday, September 17, in Ocean Drive during  
Fall Migration.

## THE PASSING OF A SHAG MUSIC LOVER...EZ IS GONE

MIKE LEWIS BEACH DJ HALL OF FAME [beachdj@email.ate.ala](mailto:beachdj@email.ate.ala)  
 PAST-PRESIDENT, THE ASSOCIATION OF BEACH & SHAG CLUB DEEJAYS



Recently, our world of beach and shag music and dance was diminished by one soul with the death of Eddie (EZ) Zomerfeld. While other sources will describe EZ's life in biographical terms, with all the requisite facts, this communication is just to remind all of the brevity of our friends' lives, especially one who truly lived our way of life.

Eddie Collins, a fellow deejay and friend, recalls EZ's strong, frequently voiced support of all things American, our troops, the causes and battles they fought, a genuine dislike, openly spoken, for those who disagreed. Since EZ's beloved father was a military man himself, Eddie Collins believes EZ's love for his Dad fostered these emotional stands EZ espoused.

Larry Edwards, President of The Association of Beach and Shag Club Deejays and member of the Beach Music Deejay Hall of Fame notes that, "Ed Zomerfeld was a true gentleman in every sense of the word. During the many years we worked together at

Duck's, EZ always had a kind word for everyone and a positive attitude about life. He loved beach music and shag dancing more than any other deejay I know and he will be sorely missed. It was a privilege to have known him."

John Hook, well-known beach music radio personality, recalls EZ as a strong, outspoken proponent of traditional beach music—a sub-genre often called "Carolina Beach Music"—and EZ's love for playing it and talking about it on the radio. EZ's many broadcasts for "The Breeze" radio stations recall this.

My personal interactions with EZ were numerous, if mostly at many SOS reunions, where we often lived side-by-side for the week. A zillion serious discussions of beach and shag music, its artistic trends, the "old" and current days of SOS, the Hall Of Fame Foundation (he loved the concept and what they do), cigars and bars and bars...EZ had strong, impassioned opinions about our music and dance, and voiced them whenever he had an audience of me, in person, or a thousand on the radio.

While health issues overtook our friend EZ, nothing stifled his enthusiasm for our music, or his zeal to preserve and spread it.

RIP, EZ.

Jerry Keith Pugh  
 January 15, 1941-April 20, 2004



### I'm Free

Don't grieve for me, for now I'm free. I'm following the path God led for me. I took His hand when I heard Him call. I turned my back and left it all.

I could not stay another day. To laugh, to love, to work or play. Talker left and love must stay that way. I found that place at the close of day.

If my passing has left a void, Then fill it with remembering joy. A friendship shared, a laugh, a kiss. Ah yes, these things, I too, will miss.

Be not burdened with times of sorrow. I wish you the sunshine of tomorrow. My life's been full, I savored much Good friends, good times, a loved one's touch.

Perhaps my time seemed all too brief. Don't leechen it now with undue grief. Lift up your heart and share with me God wanted me now. He set me free.

Author unknown



"Miss Mable"

Mable Eisenstein made me laugh. She was always so cheery and upbeat. We had such a unique friendship.

I love to dance and so did Mable...She inspired me, and I'm sure many others, to keep on dancing whether you are 40 or 80.

I took for granted all of the times together. Since her death, I have come to realize that time spent with those we love is so precious. I just knew I'd be coming home with her after a week of SOS but I was wrong. I have truly lost a wonderful friend. Although my mind knows Mable is in a better place, my heart aches for her companionship.

There is a quotation I have heard many times that makes me think of "Miss Mable" and it goes like this: "Work like you don't need the money. Love like you've never been hurt and Dance like no one is watching."

God gave Mable many years of good health and good cheer. I was blessed to call her "friend" and will miss her lively person and her dancing feet!

Martia Murray, Hugh Slaughter  
 Linda Jordan, Dave Moore

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# The Man with

By: Steve Borch

## Preface

*(I became a card-carrying member of S.O.S. in September of 1991 and just thought it was still – at that time – a Wednesday through Sunday event, it has settled into a fixture which we all have become familiar with and rely on. It is still an event that is difficult to describe in the uninitiated. "Where'd you go, the vacation?" "OD for S.O.S.?" "God, wasn't OD and S.O.S.?" "I can't describe it, you gotta go!"*

*Whether you see S.O.S. just as a derivative product (Southwest Atlantic Coast free-food) or as a body place of true Southernness informed by the elegance of Shag and the ghosts of Harry Driver, Stud Alberty and George Linchberry, please read on. You will hear a little word from the man who started S.O.S. some 23 years ago (as reported from Sluggo Magazine February 1995)*



The man who started this is from the (sealwhale) farthest reaches of the shag world –

Virginia, and, as everybody knows,

is Gene Laughter (prominent lawyer). Gene is an affable, lanky, 6'2", semi-retired executive. I met with him superb raconteur on a gray Saturday afternoon in January just prior to the UVA – NC State basketball game. Laughter is typical of people I've met in the shag world – friendly, open and full of life. He was born in Albemarle, North Carolina in 1932 and has lived in Richmond since 1959. As you'll discover, his credentials as an OD beach bum are impeccable. Herewith, in interview form, is the curious story of the creation of S.O.S.

**SB:** When did your "affiliation" with OD start?

**GL:** My family started going to Ocean Drive Beach in the early '40s. Let me point out that OD was separate and distinct at that time

from Myrtle Beach. It was separated by a long distance, linked by a 2-lane road. I started summering at OD while at University of South Carolina. Eight of us worked for Walter Beaver's beach service. We handled the food, umbrellas, and chair concessions, as well as lifeguarding. We had a cottage with a cook as part of the deal. The cottage was a block behind The Pad and has long been demolished. Every guy in this "rat pack" was a character, most went on to become very successful.

**SB:** What was the time frame of your lifeguard stint and tell us about some of the hot spots.

**GL:** 1950-54. The first place was Roberts Pavilion (destroyed by Hurricane Hazel.) It was an open, wooden structure cooled by ocean breezes. Hard to believe, but at night we wore cashmere sweaters and tailored, drape wool pants. Bermuda shorts came in around '54. Beach guys were always on the cutting edge of Weejun and kook-type fashions. A lot of great dancers would come up to Roberts from Myrtle Beach on Sunday nights. Myrtle Beach couldn't even bear on Sunday nights but OD could. There were rooms upstairs where employees of the Pavilion stayed during the season. The other two joints I remember were Johnny's Grill, Oceanide directly across from The Pad, and the Surf Club just north of where Vilguntan's is now.

**SB:** Were you into Rhythm and Blues then? Can you remember your favorite artists?

**GL:** Yes! I've been a student of rhythm and blues since those days. It was banned from most public houses – mostly due to the then-all color lines. But the jukeboxes were stocked with Ruth Brown, Wynona Harris, Joe Turner, Ike Turner, Dinah Washington, Earl Bostic and Jimmy Liggins. We were all music junkies. Mine was the place that produced our field and beach lifestyle together. We were also into jazz – Stan Kaimon and Dave Brubeck.

**SB:** How about dancing?

**GL:** At OD, not many lifeguards

were into dancing. We were into the party lifestyle and the music. Most dances in the early 50's were vacations and weekends. I do have a 1949 Rockola jukebox stocked with R & B 78's in the river house.

**SB:** How about the dancers? Any hall-of-fame types?

**GL:** Yes, I knew quite a few. The sea male dancers – whose name I can recall – were Deynes Bean, Harry Driver, William "Little Red" Spears and "Sirepy" Zimmerman. The ladies I can remember were Jean Allen, Boothe Green and Joanne Nichols (The mother of Verna White.) We knew everybody by nicknames. Most of the shaggers hung out at Roberts Pavilion.

**SB:** Before we get into the S.O.S. phenomenon, give us an overview of the formation of the beach lifestyle.

**GL:** The atmosphere was, of course, drug-free and car-free. Most of us were from small NC and SC towns. We were escaping small town restrictions and conventions. We enjoyed our freedom. OD opened wide Memorial Day and closed up tight Labor Day. I met my wife Nadine at OD; she fit right into the OD style. It's hard to pinpoint what created this magic: the beach and ocean were the backdrop. Everybody was a character – the most memorable was probably Billy Moffitt. He was a fellow lifeguard, a dancer, wild and crazy, but very lovable. He later became a lawyer. We were, in our own way, somewhat rebellious and the beach lifestyle allowed us a lot of freedom.

**SB:** What about after '54?

**GL:** I was in the service for two years – served as a lifeguard at an inland pool on the base – got married, a job, a family. I was out of touch with OD, till the early 70's. We decided one year to vacation at OD instead of Nags Head. Yes, it was very nostalgic. I looked for familiar faces, but didn't find any.

**SB:** OK, the big question. What started you thinking, then acting on this one idea "humans"?

(At this point in the interview, Gene related a somewhat comic strip quality accounting of how the whole thing went down.)

**The Cast:**

Godan Mollan, owner, Old Tree Inn

Gene Laughter, Richmond, VA, Hellig-Meyers exec & ex-OD beach bum

Tom Lilly, Alhambra, NC, ex-OD beach bum

Kays Gory, feature writer, Charlotte Observer

Bob White, Richmond, VA, lawyer & vacation buddy of Gene Laughter

Late 1970's

**The Narrator:**

Gene Laughter

I used to go to the ACC tournaments in Greensboro every year during the 70's. Eventually, I'd run into 2 or 3 characters from the old days lifeguarding at OD. Of course we'd talk about those times, and we even met a couple of years during the month of May at Ocean Drive. We talked vaguely about a beach reunion, even made some calls, but there were some who simply weren't interested in what they called "ancient history."

At this point, I've got to digress, so bear with me. For several years, a good friend of mine, Bob White (a lawyer from here in Richmond), and his family would vacation with us in adjoining cottages at OD. It would be a two week stay and Bob and I would get bored with sunning and laying around, so we invented practical jokes to liven things up. One trick was to plant old coins in the sand and watch people with metal detectors go nuts when they found "treasure."

Then we decided the next year we'd put notes in bottles, and release them in knee-deep surf in the vicinity of intelligent surfing vacationers. They would find the bottles and Bob and I would be there to exclaim "Wow" and "Yes, it looks real" and so forth. We did this right, too. I went to the Parkton Road Library and took out books on 19th century shagging



# the S.O.S. Plan

... and decided to create notes from the captain of the "Ann Alexander," out of New Bedford, Mass. I mixed India ink and coffee, used a quill pen, the whole bit. Bob bought some authentic old bottles; we sealed them with wax - all very authentic, the notes were written on the blank flyleaves of antique books. So, we "planned" the bottles. A vacationer from Charlotte pulled one out of the surf. He later took it home, got it "authenticated" at a regional museum. Kays Gary, a feature writer for the Charlotte Observer, printed the story and the wire services picked it up. Well, shortly thereafter, newspapers exposed it as a hoax, as a whaling museum in New Bedford let it be known that the "Ann Alexander" had sunk three months before the date on the bogus letter in the bottle. Three days later Kays Gary called me, wanting to interview me about the hoax. He had (somehow) found where Bob White had bought the antique bottles, traced Bob and talked to him. Bob had come clean. I told him I knew nothing. I then called Bob and he said he had talked to Gary and had admitted everything. There was actually a few suit threatened by the Charlotte Mint Museum, but Bob dismissed it as smoke and mirrors, and, in the end, we all had a big laugh.

The upshot was that we got to know Kays Gary. It happened that another Observer writer, Jerry Bledsoe, was doing a series of 50's beach life. Kays got into the act with some of my anecdotes. I told him my ideas for an OD/Beach Bum/Beach Music reunion. Well, Kays thought it was a fantastic feature story and published it on the basis of the "letter in a bottle" uproar. He directed the article at everybody of that era who had any association with OD. The AP, UPI and Mutual wire services all picked it up and the response was overwhelming, and from as far away as California.

About this time, two old beach buddies, Tom Linn and Dennis Beane had joined me in creating this reunion. We went to

OD and started knocking on doors. We had a few early successes: Bob Barnhill of Fat Jack's said he'd work with us and Billy Smith's Beach Party on Hwy. 17 came in. Then, the mayor of North Myrtle Beach, Joe Saleeby (a former 60's beach guy and lifeguard), was very enthusiastic about the event and pledged municipal cooperation. But that's where it ended. Bar owners were either indifferent or incredulous in our idea. "50's Beach Bum Reunion? Forget it!" So, Tom and I wound up at the Alpine Deli Bar in the Surfwood Shopping Center, as pins and man about our wrecked dream.

It just so happened that Tom had on a pair of golf shoes, which were embroidered with small airplanes. A guy at the bar nailed me; he's a complete stranger, and says he really likes Tom pants. So, Tom says if he likes them that much, he'll swap pants with the guy! Being about

the same size, they swap pants! The whole thing is getting hilarious, then we find out the stranger is Gordon McMeen, owner of the 3 story Onstree Inn with a concrete oceanfront pavilion. We go into our April about our Society of Strangers Reunion, and McMeen says we can have the complete use of his place and he'd put plywood on the pavilion floor for dancing, anything we needed! We were dumbfounded at this point of luck, and it got the ball rolling. The Aler Deck signed on, the Holiday Inn at Crescent Beach, and so forth.

Meanwhile, I had taken over all the organization and paperwork for this event; I guess I spent \$5,000 out of pocket - on postage, paper and phone bills. When Tom, Gordon and I thought might draw 200 people drew probably 2,500. And, of course, everybody said "let's do it again." So, we organized an S.O.S.

summer and initiated a \$10 fee for the event. All the club owners jumped in. The second S.O.S. was probably attended by about 1,000 people.

I was at OD the winter after the first S.O.S. at 2001. A guy wifes up to me and says, "Yeah I was at your S.O.S. ... I was a wealthy contractor from Shelby, NC, I ran into an old girlfriend of mine. Now, my wife is a wealthy contractor in Shelby, NC, I'm a carpenter at OD, living with my old girlfriend and never been happier!"

I haven't been to S.O.S. in 4 years. It became too much like work. The emphasis now, of course, is on shagging, and that's great. Originally, we emphasized the beachparty lifestyle and the B. & B. music was the focal point - looking back, S.O.S. was a phenomenon that was floating around and was "out there." I guess I was just the person in the right place to enable it to happen.

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# My Music Or Yours

By Mike Little

With Roy Roberts' *I Slipped and* going strong on all charts, Rock House Records has released the collaboration between Johnny



Rawls and Roy. Partners And Friends. Not only have these two greats come together in performance, they collectively wrote most of the songs for this 10-cut release. Already *Hum Along* is being heard on the airwaves and in clubs. There are two songs on the release that are specifically designed for shaggers and beach music lovers. *Let's Go To The Beach and Shaggin' Down In Carolina*. The latter is already getting attention, but I personally think that *Let's Go To The Beach* will likewise. Let us not stop with these. *Reach Out and What's Been Going On* also deserves some mention. These two living legends combine their unique talents to create a "must-have." The notable American Blues master is accompanied by The Mojo Horns, arranged by trumpeter Rusty Smith. You may remember him from my article several months ago when I wrote about his solo debut, *Overfront*. Partners And Friends should be available everywhere.

D.K. Davis & The Sharks have released their "greatest hits" collection entitled *Rag Top Down & Other Hits* on his own Route 66 label. Not only does the 5-cut



release contains the currently popular *My Secret Love*, but also carries *As One and Don't Cha*

know of which the latter is still receiving lots of play and retains its position on some charts. Of course, *Rag Top Down* is the highlight of this release. Look for this song to enter the charts right away. There are two versions of the song included. The first is introduced by radio legend and fellow Chicago resident, Dick Bondi. I remember listening to him years ago late at night on a Chicago station. Dick is also featured on the Ennis' series that was released years ago. He also spent his time on the airwaves in Myrtle Beach, so he knows good beach music when he hears it. If you have trouble finding this one, *Jody's House of Oldies* or the Wax Museum should be able to help you.

One2Nine and RubyJade Records have worked together for months to bring us *L20 Soul Street*. *Batus &*



Chico's Terry Blazon steps out to give a killer version of Tom Jones' *T.L.C.* This is a great follow-up to the duo's popular *Rub It In*. The Ricky Godfrey Band has a monster song on the compilation, *Nobody Loves You Better Than Me*. The song is written by Bobby Woods, Garth Brooks' keyboard player. Casey is back with us with a self-written number, *One Step Down*. *Vallance and Julany Cuth's* mega-hit *Slowburn* is also a part of the release. *Craig Woodard* comes on strong, once again, with *Til The Day After*. *Holiday Band* joins in with *La Di Da*, a great line dance number. Not only will the crowd love it as a dance number, you will find them singing along on the chorus. Several months ago, the South Carolina Educational Lottery released a compilation entitled *Side Of Gits*. The lead-off song on the CD is *Something Smooth* by former *Band Of Oz* member *Rick Strickland*. This dynamic song, which was virtually impossible to

get, is now available on *L20 Soul Street*.

*Straight Blues 4U*, a compilation from Netherlands' *Black & Tan Records*, has two strong cuts on the 17-song CD. *Percy Strimber's Take My Love* will bring dancers glee into the door. This is one heck of a song. *Percy*, a Vicksburg, Mississippi native who now lives from Minneapolis, is well known in the European blues scene. *Erskine Ogelsby* is a life-long resident of St. Louis. Before entering the Air Force in the 50's, he played rumba/boogie piano in a little corner band that included an unknown guitar player by the name of *Chuck Berry*. *Erskine* joins the compilation with *Good To See You*. This, likewise, will catch dancers' attention. But don't overlook *Roscoe Clamer's Stick To You Baby* or *Demark* resident, *Mike Andersen's My Love For The Blues*, the latter of which you will need to play the pitch control. You will find pleasure, also, with *Big George Jackson's Rubbish Truck*. With a catchy tune and lyrics that will take you back, this song makes for good late dancing. You will probably have to take to the Internet to find *Straight Blues 4U*.

Remember *Barbara Lynn*? The



Beautiful Texas native gave us the national hit in 1952, *You'll Love A Good Thing*, which reached the pop Top Ten and climbed to number one on the Rhythm & Blues Chart. She is back now on the Dialone label with *Blues & Soul Situation*. Highlighting the 13-cut release is *Sugar Coated Love*, which is a remake of the song that appeared on her 1991 *Ichiban* album, *You Don't Have To Go*, and also released as a 45 single. You will also find fever to live back seat beach number, *(Until Then) I'll Suffer*. It is very

similar to her biggest hit. Don't overlook *Movin' On A Groove*. This song just may find its way into chartsville. Other notables are *Long Gone* and a remake of the *Barrett Strong* hit, *Money*. *Blues & Soul Situation* should be relatively easy to locate.

On the heels of her mega hit, *It's Party Time*, *Rock Lawson* has



released *Ladies Night* on the Echo label. *Continued Greats* just may be her next hit, this being *I'm In A Shaggin' Mood*. There are two versions of this song on the release with the Southern Soul Remake being the most appealing to dancers. Even though *Shaggin' Mood* may be the most obvious hit to make, *Miss Body & Soul* may find its way into someone's chart. *I Found Me A Sure Thing* may also appeal to dancers. Don't overlook *It's Ladies Night* or *Bottoms Up Again!* These also have the right beat. *Ladies Night* should not be too hard to locate.

The *Flashbacks* run of *Easley*. South Carolina has released through *One2Nine* in *The Spotlight* featuring *Wendy Goodson* out



front. Her already-popular *Be Serious*, penned by *Clifford Curry* and *Randy Lane*, is included in the release as is their rendition of *Earl Curvey's* *Mercy, Mercy*, (*Mercy*), which is making some noise on the scene. Other notables include their updated version of the previously

released Operator, as well as the Ruth Brown classic, (mama) He Treats Your Daughter Mean (Bobby). The 8-track release was recorded at Flashbacks' Larry Pope's Mountain Rock Music Studio in Easley, South Carolina and Fred Shaw's BradleyHouse Studios in Quinby, South Carolina.

One of the most popular compilations to ever hit the stores is Ripone Records' Beach Music Anthology series. It came in three different volumes, the first coming out in 1992 followed by the other two toward the end of the century. After years of popularity, Ripone's Marion Carter has decided not to re-release the series. Volumes 1 and 2 are already out of stock, with Volume 3 running low in inventory. But do not fear. Ripone has released Ocean Boulevard - The Ultimate

The Sittings (Of My Heart) by The Coasters, Shake, Rattle & Roll by Big Joe Turner, One Mint Julep by The Clovers and Drinkin' Wine Spo-Dee-O-Dee by Stick McGhee & His Hotellies are just a few examples of what are featured in this soon-to-be classic collection. You will also find Shotgun Boogie by The Holiday Band, It Won't Be This Away Always by The Men Of Distinction and the original version of Over The Rainbow by The Band Of Oa. Classics such as Old Redding's (Sittin' On) The Dock Of The Bay, Willie Tee's Trainin' You and Doris Troy's Just One Look are also great additions to the set. Ocean Boulevard should be available everywhere.

One2One has released Sea-Cruz' sophomore effort, Full Steam Ahead! featuring chart busters



Beach Box. There are 80 songs in the 4-disk box set, featuring some of the best of Beach Music Anthology, including Green Eyes by The Ravens with Jimmy Ricks on the lead, Carolina Girls by General Johnson & The Chairmen of the Board, Ratty Day Bells by The Globebeaters, California (and) Got The Fever by Billy Scott & The Georgia Prophets, It's Gonna Rain by The Coastline Band, Gonna Move Across The River by Bill Pinkney & The Original Drifters, Ma. Grace by The Tymex, Double Shot (Of My Baby's Love) by The Swinging Medallions, Ocean Boulevard and Shamma Lama Ding Dong by The Band Of Oa, Shakin' The Shack by The Fantastic Shakers, Soothe Me by Gary Bass & The EBS All-Stars, Summertime's Calling Me by The Catalinas, She Shut A Hole In My Soul by Clifford Curry, I Love Beach Music by The Embers and many, many more. But there are plenty of classics previously unreleased on the other two sets that make this set unique in itself. The all-time favorites Zing Went



Baby Say Yes and Love Don't Glow On A Love Tree. Until now, Baby Say Yes was only available on the Carolina Beach Music Awards' compilation, Best Of The Cammys. The latter song was first released on Ripone's compilation, Beach Party 2. Don't just buy this CD for these two. Look for We Can Love to make some noise soon. You will also find Dino Fair's rendition of Delbert's New York City. This song was so popular in concert, it just had to be added to this release. Disk Perry joins Molly Askins on the classic, Meet Me With Your Black Drawers On. Even though this is only Sea-Cruz' second release, it seems as if they have been around forever. Don't just, by the way. He co-founded The Fantastic Shakers with Bo Schronce. At press time, Full Steam Ahead! was available in a package with a DVD of Sea-Cruz' live performance at J. Michael's in Garden City Beach, South Carolina. And what a package!

Speaking of DVD's, Billy Scott & The Prophets have one out. The Prophets LIVE! The 2-disk DVD set was recorded live from the



Newberry, Open House in Newberry, South Carolina. I have watched this in its entirety. If you are a Billy Scott fan, this is one you will want. It has all of their hits, old and new. From California to My Kind Of Girl. For more information, click on [www.theprophets.com](http://www.theprophets.com).

Hack Bartley & Shuffle are



featured on a DVD from BradleyHouse studios. The package not only comes with the DVD, but a CD also - Hack Bartley & Shuffle - Live At J. Michael's. To order this set, just click on [www.hackbartley.com](http://www.hackbartley.com).

The Carolina Beach Music Awards has a DVD available with the 2003 Cammy Awards. It has been tastefully edited down to a 2-hour DVD. Relive the Cammys. Click on [www.cammy.com](http://www.cammy.com) and go in the contact section to get more information.

Christmas is only a few short months away, and Christmas music is already in the stores. BabyJade



Records has released Carolina

Christmas featuring never before released material. Terry Barton of Barton & Chase sings all a smooth Marshmallow World. Terry joins partner Tommy Chase later for the Ray Charles spin-off, (All I Want For Christmas Is To) Lay Around & Love On

You. There are two songs by Nashville resident Gail Bliss who is the featured female artist at the Alabama Theatre. Gail gives us her rendition of the classic, Rockin' Little Christmas, as well as Celia Thomas' ballad, All I Want For Christmas, Billy Scott sounds more like Nat King Cole than he does. Billy Scott on The Christmas Song. He does one heck of a job on the all-time classic. D.K. Davis gives us a rocking version of Silent Night the only way D.K. could do it. Check out the duo-wop background vocals on this one. It is good to have Jay Spell, now California resident, back with us doing Run Rudolph Run. Thank Chuck Berry with a great sing beat. Craig Woodard outdoes himself with Only One Night Of The Year. If this wasn't a Christmas song, it would remain on the charts for months.

Also in store for S.O.S. is Tama latest The Tama. Come At Cha from Mossland Records. Heading the CD is the previously released single, My Man Squeeze with Little Red on the lead. Look for this in the charts. The song was co-written by Clifford Curry and Ricky Godfrey. The group also performs another Ricky Godfrey original in the release. There is a re-cut, re-worked, updated version of The Tama' Uotic Me, the group's very first hit. The song was first released on Joe South's Arlen Records label. The original was produced by Ray Stevens, who also played piano on the recording.

Until next time...

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# One of Our Own Does Great!

To Everyone!

I don't normally do a good job when it comes to "looking my own best." ...but since I've had such a month of bad luck the past week or so—coming down with pneumonia, car trouble, hectic work schedule, MISSING THE LAST WEEKEND OF SOS!!!, etc.—I was wondering if that new angel friend of mine up in Heaven had forgotten who I was??? Then I received the e-mail below informing me of this national award I am going to be promoted for a work project I did during the fall/winter, and I realized that our new angel friend up above might be looking over me after all! Our Postal employee in the entire United States to receive an award, and it's Sherry McGowan!!!!????? I keep pinching myself to see if I'm asleep, or on drugs, or something???

Like I said, I don't brag. I don't tout my own hero (Sherry doesn't know this is appearing in the *Carefree Times*!), but since I'll be going to The White House, I just wanted you to know that when I'm rich and famous, I'll still remember who all my friends are!!!

Any messages you'd like personally relayed to the Prez, let me know and I'll see if I can get some one-on-one time with him—yeah, right!

Hope you're all doing well. Was great seeing you, and look forward to seeing everyone again somewhere real soon!

Love ya!  
Sherry



Ms. Sherry C. McGowan  
Secretary  
United States Postal Service  
Raleigh Processing & Distribution  
Center  
Raleigh, NC 27676

Dear Ms. McGowan:

As you may know, this past April, Ms. Gina Masi-Wood of the Research Triangle Area CFC nominated you for the 2003 Hero Award in recognition of your outstanding contribution to the campaign as well as your commitment to community service in your personal life. This annual award is given to one Federal worker from each of the following Federal employee communities: civilian, military and postal.

On behalf of the U.S. Office of Personnel Management and Dale Rieck, Chair of the CFC Awards Committee, it is our pleasure to inform you that after reviewing nominees from around the country, the committee has selected you to receive the CFC Hero Award in recognition of your service.

In honor of the CFC Heroes and the outstanding campaign in 2003, the Office of CFC Operations will hold its annual awards ceremony in Washington, D.C. on Friday, May 21, 2004. The ceremony will be held at The White House, Eisenhower Executive Office Building (Briefing Room) at 1:30 PM. We hope you can attend this important event during which the Deputy Director of the Office of Personnel Management will present you with an award in recognition of your service.

Please RSVP by completing the enclosed fax back form as soon as possible or no later than Friday, May 14, 2004. It is important that you provide the information in the "Personal Attending the Ceremony" section exactly as requested to avoid any problems clearing security upon arrival to The White House. If you cannot attend, you may send a representative to accept the award

on your behalf.

Many Federal agencies will cover the travel costs incurred for this ceremony. Therefore, we ask you to contact officials in your agency for reimbursement of these expenses. Pamela Ison will be happy to assist you with information on local hotels offering the government rate or additional questions you might have regarding the ceremony. Ms. Ison can be reached at 202-606-2564.

Congratulations, I look forward to meeting you at the ceremony.

Sincerely,  
Mark T. Fuernberger, Director  
Office of CFC Operations

## SASS Celebrates 15 Year Anniversary

The Sanford Area Society of Shoppers has a lot to celebrate! The club was formed by a group of friends who enjoyed beach music, shopping socializing and being an active part of the community.

The club has blossomed and thrived over the past fifteen years. SASS has held an annual *Shopper in the Sandhills* dance since 1989 to benefit the Make-A-Wish Foundation and beginning in 2000 other local charities as well. Some of the charities remembered are: The American Cancer Society, Carolina Animal Rescue, Special Olympics, Hospice, Haven, Bread Basket, Highway to Healing, Relay for Life as well as many special individuals in need of assistance.



Thanks to diligent, active members and the support of the community, SASS over the years has raised and donated more than \$125,000 to these special causes. We are proud of our club's accomplishments and the active participation of the community.



In order to celebrate the hard work of SASS presidents, the club acknowledged their past presidents at the June Shop Your SASS Off. If you are looking for an excellent party, great entertainment, fabulous music and a friendly atmosphere, visit a Sanford Area Society of Shoppers event, especially the annual *Shopper in the Sandhills* benefit that takes place each March in Sanford, NC.



Front Row (L to R): Peggy Hankle, Rosemary Parker, Jackie Dwyer  
Back Row (L to R): Raymond Powell, Richard Porter, Gary White, Billy Parker and Billy Dwyer

SASS is a proud member of the ACSC and supports the Society of Strangers. Visit our website at [sanfordshags.com](http://sanfordshags.com).

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## Long Range Planning

By: Dr. Phil Sauer

Way back in 1970, sociologist and futurologist Alvin Toffler shocked the world with the publication of his now epic *Future Shock*. With counter sales at over six million and translations into over a dozen languages Toffler posited that "society is undergoing an enormous structural change, a revolution from an industrial society to a 'super-industrial' society." His conclusion was that this change would be overwhelming and that the accelerated rate of technological and social change would leave people disconnected, suffering from "shattering stress and disorientation."

and will continue to do so. Check out some of the articles from earlier publications and their great descriptions of the very first S. O. S.



Main Street, S.O.S. '94  
Looking Towards

Things have changed a lot. From four days to 10 days, the inclusion of Carefree Tower, the Parade, Line Dance Competition, new clubs, record company sponsored parties, trams—I could go on and on. New stag lounges have joined us, some of the older and venerated clubs of 20th are now history. But the basics that hold the event together, music, dance, easy movement, food, lodging, and of course, not to forget our favorite beverages are for the most part still as they were 24 years ago. But the question is: What will North Myrtle Beach look like in 2028, 24 years from now?



Main Street, S.O.S. '91  
Looking Towards the ocean

The trend all over the coast has been development. Think back on what it looked like when you first came to S. O. S. and what it looks like today. Recent property realignment along the ocean front foretells of great new development and a lot of it. Where will we fit in with all of this? Will we be the victims of

future shock or will we grow, and yes, change with it, to remain a part of a land to keep our stag culture in tact.

The S. O. S. Board of Directors and the current club owners are very much aware of the need to continue long range planning. It is more important now than ever. We must remain closely connected with all of the economic interest of the community as well as the direction the municipal leaders will take things. S. O. S. will be around in 2028 and many more years to come. It may not look exactly like it does today, but *It Will Stay!*



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Main Street, S.O.S. '91  
Looking Towards the ocean

No less overwhelming is the prospect of significant changes in all aspects in life on and around the South Carolina coast and especially North Myrtle Beach—Ocean Drive as we know it. The Fall Migration of S. O. S. in September 2004 will mark the 24th anniversary of this spectacular event. Since our party is not too involved in things affected by the revolutions in technology except our DJs moving from vinyl to computer discs, S. O. S. for many of us has remained pretty much the same. But S. O. S. is changing



Main Street, S.O.S. '91  
Looking Towards the Ocean



## Northern Virginia Shag Club's Charity: Hospice of Northern Virginia



By: Heather Jennings & Vaughn Best

When the 1997 elections were held, in addition to electing the officers for 1998, the Northern Virginia Shag Club (NVSC) also voted for an official club charity. Every charity on the ballot was extremely worthy, but when the votes were tallied, the club had selected a local charity, the Hospice of Northern Virginia. This organization became the official charity for NVSC to sponsor with donations.

Established in 1977, the objective of Hospice of Northern Virginia is "To meet the needs of the terminally ill and those who love them." The hospice is not a place, but a "concept of care" which provides both medical and emotional support to the patient and their loved ones, during the patient's final months. Hospice attempts to enhance the quality of life for terminal patients during their final months of life, usually in the setting of their own home. No one is turned away regardless of ability to pay.

During 1998, NVSC raised money with our "Go on Record for Charity" drive. During this time we "sold" old records, donated by club members. These records were autographed/decorated by the donor and used as decorations at the club's major dance events.

The club's full of 50/50 winnings were also donated to Hospice providing another source of revenue. In December 1998, the club presented Hospice with a check for \$2,000.

While pleased with the initial level of support, the club continued looking for better ways to raise money for Hospice. 1999 saw the club's first annual "Shag-a-thon" to benefit Hospice. Participating dancers enlisted sponsors who made donations based on either the total number of dances performed or the number of hours danced. The event was held from noon - 5:00 at the Springfield Mall in Springfield, VA. A public location was chosen in an effort to raise awareness about both Hospice and shag dancing. That first "Shag-a-thon" raised over \$8,000! Additional funds were raised through miscellaneous donations and the total amount donated to Hospice for 1999 was \$12,500.

In the years that have followed, the "Shag-a-thon" has become an annual tradition for NVSC and a labor of love for all who have been involved. Putting together the "Shag-a-thon" requires the volunteer efforts, talents and time of many NVSC members. Those efforts, talents

and time include the wonderful shag theme dances done by NVSC members and judges, the areas of public relations and publicity, making signs and graphics, providing music and sound equipment, donating snack items, cups, napkins, setting up, tearing down, registering dancers, answering questions, smiling at and passing out information to interested shoppers, taking photographs, carrying and refilling water jugs and, yes, dancing for up to five hours on a hard tile surface! We are quite fortunate to have the experience of these leaders of the club who created the "Shag-a-thon" and brought it so successfully through its first years, leaving behind good records and suggestions for their successors on how to improve the event from year to year. Most important to our success though, are the NVSC members who are willing to take the fundraising packets and go to their friends, relatives and co-workers, tell them about Hospice and ask for their support on behalf of this worthy charity. That is not always an easy thing to do, but our club members have always risen to the task.

This year for the first time we were also fortunate enough to add a major corporate partner in

the fundraising effort. Former NVSC president, Pamela Alfano, arranged to have her employer, Reed Smith, one of the largest law firms in the United States, adopt Hospice as its charity for the first quarter of the year. Reed Smith worked with NVSC to raise money for Hospice from its attorneys and staff through various forms of fundraising, including two evening receptions to which NVSC members were invited and which featured shag dancing. In the end, Reed Smith was able to donate \$7,273!

This amount, combined with the \$13,000+ raised at the 2004 "Shag-a-thon", means NVSC donated over \$21,000 to Hospice in 2004 bringing our total since 1998 to over \$100,000 - every dollar of which went directly to the charity, with not a penny coming out of donated dollars to pay for overhead expenses. Thanks to our generous club members and sponsors, the annual Shag-a-thon has been a great success. Please consider joining NVSC at a future "Shag-a-thon" to help raise money for this very worthy charity!

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# SAM WEST WORKSHOPS AT THE SPANISH GALLEON



Come see me  
and check out  
my new steps!  
(No Charge)

Hack West, Age 1

**FRIDAY SEPTEMBER 17**

**12:30PM - MALE LEADS & FEMALE STEPS**

Great steps you can do on your own.

**2:00PM - HOW TO BE A BETTER DANCER**

Make it look easy, be natural, build your confidence.

**SATURDAY SEPTEMBER 18**

**12:30PM - BASIC PIVOT**

Footwork, technique and connection in a basic pivot.

**2:00PM - ADVANCED PIVOTS**

Pivots with turns & spins. Sam's competition pivots.

**SUNDAY SEPTEMBER 19**

**12:30PM - FUN & EASY TOGETHER STEPS**

An easy step to learn and dance tonight.

**2:00PM - ADVANCED TOGETHER STEPS**

A challenging more step. (Sam's competition steps.)

**MONDAY SEPTEMBER 20**

**12:30PM LEAD/FOLLOW - TURNS & SPINS**

Steps improve your lead, great class for social dancers.

**2:00PM ADVANCED TURNS & SPINS**

One leg spins for the men and women.

## TWO WORKSHOPS EACH DAY

Cost: \$10 per person/per workshop or  
Attend both classes in one day for only \$18!

Material is presented slowly, step by step,  
with and emphasis on upper body  
technique and connection.

No two workshops the same.

Videos will be available for sale  
after each workshop.

**TUESDAY SEPTEMBER 21**

**12:30PM BASIC VARIATIONS**

Easy ways to fancy up your basic.

**2:00PM SUGARFOOT & DUCK WALK VARIATIONS**

Sam and Brenda's Retelling Sugarfoot, & Side by Side Duck walk.

**WEDNESDAY SEPTEMBER 22**

**12:30PM - MALE LEADS AND FEMALE STEPS**

Fancy steps to do in 8 and 8 counts.

**2:00PM DANCING YOUR BASIC**

Add foot and knee movement. Improve your look.

**THURSDAY SEPTEMBER 23**

**12:30PM - BASIC PIVOT**

Footwork, technique and connection in a basic pivot.

**2:00PM - ADVANCED PIVOTS**

Sam's competition pivots.

**FRIDAY SEPTEMBER 24**

**12:30PM - FUN & EASY TOGETHER STEPS**

Step may also be used as a male lead.

**2:00PM - ADVANCED TOGETHER STEPS**

Sam's competition steps.

**SATURDAY SEPTEMBER 25**

**12:30PM LEAD/FOLLOW - TURNS & SPINS**

Become a better leader and follower.

**2:00PM ADVANCED TURNS & SPINS**

One leg spins for men and women.

**SUNDAY SEPTEMBER 26**

**12:30 - MALE LEADS & FEMALE STEPS**

Great steps you can do on your own.

SEE YOU NEXT YEAR

**LEARN TODAY AND DANCE TONIGHT!**

*Where the dancing goes on Night and Day*

# THE SHAD ALBERTY MEMORIAL WINTER CLASSIC

*Hosted by Brenda Alberty and Sam West*



A FUND RAISING EVENT FOR  
THE SHAD ALBERTY MEMORIAL  
SCHOLARSHIP

**CHARLOTTE, NC  
JANUARY 7-9, 2005**

**HILTON  
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\$79 "WINTER CLASSIC" RATE**

**SOCIAL DANCING  
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JUNIOR COMPETITION**

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PRESENTATION  
SATURDAY NIGHT**

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**MOORE AREA SHAG SOCIETY**  
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MALCOLM RAY "CHICKEN" HICKS



Myrtle Beach Party 1997

Durham born, Carolina Beach reared. Tyanna Inn-educated, it was the hottest juke joint on the beach: the only white club with black 78s. Chicken was in heaven.

Trouble in paradise in '48 T I closed, police crackdown brought Carolina Beach cats over the line. They landed in Myrtle and O.D. and mixed their dance techniques with ours and the Shag was born. We didn't call it that, to us it was first dancin'; not too slow and not too fast it was half-fast. We did our three steps then changed girls.



Ducks II 1992

There are so many tales so there are old timers. Now, all hold some of the truth so don't despair, beat them all. The story of our music and our dance is written in the orbits of true giants like Chicken, Charlie Brown, Marilyn, Choice and the rest, they would kill a hook. Of course some remember still that never happened. We'll go on from here just as before and hope to see some future couple on the floor who'll do a step or make a move that we recall and remind us of the everlasting ball that only shaggers are privy to and the beat, the music and the ambience... that magnetic force, with the dance which makes us perhaps the biggest family on earth; if not the largest, certainly the happiest.

-Charles "One lung" Blackwell 1998



Two of our greatest shaggers -  
 The lady was lady Chicken's Aunt!  
 He knew they had met before in their homeland

The smiles came easily... when a golden-rodie played... when a girl a fourth his age put out her hand to dance... when the oohs and aahs and hidden smiles celebrated the catwalk and his other early moves.

Chicken Hicks, forever young, forever curious, forever feisty with faded jeans, no socks and sun-aged face balded with white hair



Fat Harold's 1997

# News from the Association of Beach and Shag Club DeeJays

Larry Edwards, President



Well, here it is S.O.S. time again and I hope everybody's ready to party! I've been checking with a large group of our Association members who regularly play during S.O.S. and they all have new tunes ready for your enjoyment. What will be the new "I Trust You" or "Cool Me Out" or better yet, the new "831" (Granyille Elliot's favorite from a few years ago)? You spent the last 20 years trying to out-guess all the shaggers by predicting what the top song during S.O.S. will be and, as of this year, I have never guessed

right once! The closest I came was in 1990 when Mike Lewis brought me a copy of "I Slipped A Little" by Percy Millum to Spring S.O.S. and loaned it to me to play at Duck's. I liked it so much I took that one copy around to the other clubs (at all hours of the day and night) and let every deeJay play it a couple of times. By the end of the weekend it was the hottest song I've ever seen at one of our migrations!

Whatever your preference is in music, the ABSCDJ's welcomes each of you to the beach. Our DJ's will be playing in every club and if you have a favorite shag song, please feel free to approach the deeJay booth and make a request. And if our Association can help you with any of your shag club events please let us know by sending an e-mail to [shagarchives@tcdi.net](mailto:shagarchives@tcdi.net).

We have been working hard this summer getting ready for two future events that promise to be

great parties! Our next big event will be the Beach Music DeeJay Hall of Fame Inductions at Fat Harold's Beach Club. The dates for this party are November 19th and 20th, 2004 which is the same weekend as the world-renowned Cammy Awards. There will be Association deeJays, beach bands and lots of great music all weekend long with the Cammy award presentations on Sunday. And let's don't forget that one or two of our current deeJays will be inducted as the newest members of the DJ Hall of Fame. Check out the past inductees on Fat Harold's left wall just inside the front door.

Preparations are also underway for our annual DJ Throwdown at Duck's/Duck's Too. This will be our 14th year of giving the shag world one of the greatest parties to attend. You'll be able to hear bands on Tuesday night, over 40 deeJays playing the rest of the weekend and have a chance to win

the \$5,000.00 grand prize. The dates for next year's party are March 3, 4 and 5, 2005 so mark your calendars now! By the way, we will be conducting computer classes again at next year's Throwdown and they are open to the public. See this space at Mid-winter for more info.

It is time again for elections in our organization and we have candidates running for every office. I am seeking a second year's term as president and I hope to be writing this column again next time around. I encourage all of you to ask your local shag club's favorite deeJay (or deeJays) to run for office.

Please check over our web site at [www.abscdj.com](http://www.abscdj.com) and if you need help with getting a deeJay or identifying that elusive song title you just heard contact one of our members. They're always ready to assist! See you in the clubs! And Let's Dance!



**HAPPY HOUR**  
DAILY  
12:00 - 7:00

**1/2 OFF**

House Liquor, Drafts  
& House Wine  
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\$1.75 Domestic Bottles

*Serving Lunch & Dinner*  
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**RAW BAR**  
**& Grill**

Please join Marina Raw Bar and 94.9 *The Surf Beach & Boogie* radio station on the outside deck with DJ Ray Scott playing your favorite listening and dance tunes on Sunday, September 19 and Sunday, September 26 from 5 pm until 9 pm.

**Favorite for SOS'ers since SOS #1 in 1980!**  
**Year 'round discounts for SOS.**

# Just "Coolin' Out" With My Buddies!



# 2004 S.O.S. Fall Migration 31

Ducks & II • Spanish Galleon • Fat Harold's • Pirates Cove • OD Cafe • OD Arcade & Lounge



*Oh! My Tired, Aching, Feet!*





**100 South Ocean Blvd - (843) 249-6460**

- Open 10 am - until
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- Grill Open 10 am - until
- Best Homemade Charcoal Burgers on the Beach
- Ground Fresh Daily
- Pitchers: Long Island Tea \$13
- Electric Lemonade \$13
- White Russians \$15
- A/C Lounge & Arcade-Large Dance Floor
- Best Drink Prices

**EVENTS**

Monday, Sep 14 10:00 pm - 11:00 pm - 1st Fall Party  
 Tuesday, Sep 15 10:00 pm - 11:00 pm - 2nd Fall Party  
 Wednesday, Sep 16 10:00 pm - 11:00 pm - 3rd Fall Party  
 Thursday, Sep 17 10:00 pm - 11:00 pm - 4th Fall Party  
 Friday, Sep 18 10:00 pm - 11:00 pm - 5th Fall Party  
 Saturday, Sep 19 10:00 pm - 11:00 pm - 6th Fall Party  
 Sunday, Sep 20 10:00 pm - 11:00 pm - 7th Fall Party  
 Monday, Sep 21 10:00 pm - 11:00 pm - 8th Fall Party  
 Tuesday, Sep 22 10:00 pm - 11:00 pm - 9th Fall Party  
 Wednesday, Sep 23 10:00 pm - 11:00 pm - 10th Fall Party  
 Thursday, Sep 24 10:00 pm - 11:00 pm - 11th Fall Party  
 Friday, Sep 25 10:00 pm - 11:00 pm - 12th Fall Party

## DJ Schedule

<b>Friday, September 17</b> 12 noon-5pm DJ Germany 4pm-8pm Tranny Sandoz 8pm-Until Muri Augustine	<b>Wednesday, September 23</b> 12 noon-4pm Gene Hershey 4pm-9pm Larry Calhoun 9pm-Until Tommy Sandoz
<b>Saturday, September 18</b> 12 noon-5pm Terry McPhail 5pm-9pm Dennis Hydrick 9pm-Until Muri Augustine	<b>Thursday, September 23</b> 12 noon-4pm Butch Mercall 4pm-9pm Larry Calhoun 9pm-Until Muri Augustine
<b>Sunday, September 19</b> 12 noon-5pm George Perkins 5pm-9pm Tranny Sandoz 9pm-Until Larry Calhoun	<b>Friday, September 24</b> 12 noon-4pm Dennis Hydrick 4pm-9pm Larry Calhoun 9pm-Until Muri Augustine
<b>Monday, September 20</b> 12 noon-5pm DJ Dooze 5pm-9pm Buddy Whaley 9pm-Until Muri Augustine	<b>Saturday, September 25</b> 12 noon-5pm George Perkins 5pm-9pm Dennis Hydrick 9pm-Until Muri Augustine
<b>Tuesday, September 21</b> 12 noon-4pm Edee Dickason 4pm-7pm Tranny Sandoz 7pm-Until Dennis Hydrick	<b>ODIE says, "Come and party on our new deck!"</b>

## Slag Workshops with Ellen Taylor

- Saturday, September 18**  
10am-11am "Boogie Your Basics"
- Monday, September 21**  
10am-11am "Using Your Boogie"
- Thursday, September 24**  
10am-11am "Simple Social Step"
- Wednesday, September 23**  
10am-11am "Lead, Follow With Footwork"
- Thursday, September 23**  
10am-11am "Hooking 'n' The Music"
- Friday, September 24**  
10am-11am "Making The Most Of Stairs"
- Saturday, September 25**  
10am-11am "Social Dance Steps"



1 Video Tape  
 \$14.95  
 PLUS \$4.95 shipping  
 NO. 265 10000-100  
 New Edmond, OK

Monday: Fresh Orzo (Grilled or Fried), Two Sides, Bread, Tea  
 Tuesday: Slow Cooked Pot Roast, Two Sides, Bread, Tea  
 Wednesday: Chef's Special  
 Thursday: Homemade Spaghetti, Salad, Gars, Bread, Tea  
 Friday: Fresh Fried Shrimp, Fried Potatoes, High Potatoes, Tea  
 Monday thru Friday: Hot Daily Meal  
 Call for information on location of Grilled and Fried meats

**Video Tape (45 Minutes) consists of:**

- Review of Basics with Techniques
- Review of Pivot Techniques
- Patterns
- Toe Point & Turn
- Side Pass and Pivot with a Twist
- Jump Hesitation
- Craig's Boogie Train
- E.T.'s Wrap with Pivot Count

All patterns can be used as male or female lead, and can be transformed into swing patterns

**Mail Orders - Enclose Check or Money Order Payable To:**  
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Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean.  
Hours: 6:30 am - 11:30 am



A poolside, oceanfront delight where you can enjoy a cocktail, frozen drinks, or even a cold beer. Hamburgers and hot dogs are also served. Open daily at 10:00 am



The World Famous Spanish Galleon Nightclub is a high energy dance club. Open daily at noon.

### Beach Club Schedule

8:00 - Close	Friday, September 17	John Wilson
8:00 - Close	Saturday, September 18	David Sessoms
8:00 - Close	Fun Sunday, September 19	Jason Justice
8:00 - Close	Fun Monday, September 20	John Wilson
8:00 - Close	Tuesday, September 21	John Wilson
Noon - 4:00 4:00	Wednesday, September 22	Jack Moore <i>Free Hors d'oeuvres</i>
4:00 - 9:00 9:00 - Close		Skip Lancaster Gerry Holland
Noon - 4:00 4:00	Thursday, September 23	Danny Scott <i>Free Hors d'oeuvres</i>
4:00 - 9:00 9:00 - Close		David Sessoms Gene Sistare
Noon - 4:00 4:00 - 9:00 9:00 - Close	Friday, September 24	John Cottingham Gerry Holland Jack Moore
Noon - 4:00 4:00 - 9:00 9:00 - Close	Saturday, September 25	Gene Sistare John Cottingham Skip Lancaster
8:00 - Close	Sunday, September 26	Jason Justice

### OD Café Schedule

7:00 - 10:00	Friday, September 17	Buddy Whaley Gene Sistare
10:00 - Close		
7:00 - 10:00	Saturday, September 18	Tommy Samole Rodney Still
10:00 - Close		
7:00 - 10:00	Fun Sunday, September 19	Tommy Almond Ted Whitlock
10:00 - Close		
7:00 - 10:00	Thursday, September 23	Frank Price Bobby Bennett
10:00 - Close		
7:00 - 10:00	Friday, September 24	Ted Whitlock Summie Davidson
10:00 - Close		
7:00 - 10:00	Saturday, September 25	Brad Crawford Rodney Still
10:00 - Close		

### Spanish Galleon Schedule

8:00 - Close	Friday, September 24	Jason Justice
3:00 - 8:00	Saturday, September 25	Danny Scott Jason Justice
8:00 - Close		

See Page 27 for Sam & Lisa West's Workshop Schedule

Please Note: The OD Cafe (upstairs) will be **Non Smoking**



# Fat Harold's Beach Club

## DJ & Event Schedule

**Front Back**

<b>Wednesday, September 15</b>		
8:00 - Close	Wilkie Whaley	
<b>Thursday, September 16</b>		
8:00 - Close	Paul Northrup	
<b>Friday, September 17</b>		
12:00 - 5:00	Wilkie Whaley	
5:00 - 9:00	Paul Northrup	
9:00 - 2:00	Gary Bass	Joanne Johnson
<b>Saturday, September 18</b>		
12:00 - 5:00	Jim Buffkin	
5:00 - 9:00	Jay Nelms	
9:00 - 2:00	Terry Ellis	Ray Scott
<b>FUN SUNDAY, September 19</b>		
12:00 - 5:00	Allen Hedrick	
5:00 - 9:00	Jay Nelms	
9:00 - Close	Lanny Elmore	Wilkie Whaley
<b>FUN MONDAY, September 20</b>		
12:00 - 5:00	Gene Briles	
5:00 - 9:00	Lanny Elmore	
9:00 - Close	Ray Scott	Gene Sistare
<b>Tuesday, September 21</b>		
12:00 - 5:00	Gene Briles	
5:00 - 9:00	Jack Moore	Jay Nelms
9:00 - Close	Ray Scott	Joanne Johnson
<b>Wednesday, September 22</b>		
12:00 - 5:00	Wilkie Whaley	Joe Shipman
5:00 - 9:00	Jay Nelms	Joe Shipman
9:00 - Close	Gene Sistare	Paul Northrup
<b>Thursday, September 23</b>		
12:00 - 5:00	Gary Bass	Gene Briles
5:00 - 9:00	Jack Moore	Paul Northrup
9:00 - Close	Fred Rouse	Wilkie Whaley
<b>Friday, September 24</b>		
12:00 - 5:00	Gary Bass/Fred Rouse	Lanny Elmore
5:00 - 10:00	Roger Holcomb	Gene Sistare
10:00 - Close	Terry Ellis	Fred Rouse
<b>Saturday, September 25</b>		
12:00 - 5:00	Jack Moore/Gary Bass	Allen Hedrick
5:00 - 9:00	Terry Ellis	Gene Sistare
9:00 - 2:00	Ray Scott	Ray Scott
<b>CAMP KEMO SUNDAY, September 26</b>		
12:00 - 5:00	Roger Holcomb/ Gary Bass	
5:00 - 9:00	Paul Northrup	
9:00 - 2:00	Lanny Elmore	



For Workshops for  
Charlie & Jackie  
please see page 46.  
For Workshops for  
Judy Duke please  
see page 15.



**Friday, September 17**  
5:00 - 9:00 Fritz Wedding Back Deck

**Saturday, September 18**  
12:00 - 3:30 Florence Shag Club Back Deck  
5:00 - 9:00 Twisters Tea Party

**Tuesday, September 21**  
12:00 - 3:00 Pinsburg Back Deck  
4:00 - 9:00 Gotham City Shag Club Back Deck

**Wednesday, September 22**  
1:00 - 5:00 COASTLINE BAND  
3:00 - 6:00 Electric City Shag Club Back Deck  
6:00 COOKOUT Back Deck

**Thursday, September 23**  
11:00 - 5:00 Winston Salem Shag Club Back Deck  
1:00 - 5:00 BAND OF OZ  
6:00 - 8:00 Greenwood Back Deck

**Friday, September 24**  
12:00 - 5:00 one2one &  
JUDY'S HOUSE OF OLDIES SHOWCASE  
5:00 - 8:30 BATSON & CHASE  
6:00 Shorty's CAMP KEMO Cookout Back Deck

**Saturday, September 25**  
4:00 Hall of Fame Exhibition Front Room  
4:30 - 6:00 Northern VA Shag Club Back Deck

**Sunday, September 26**  
1:00 - 3:00 Camp Kemo Sunday Fund Raiser



Come out on Sunday, September 26 at 1:00 and meet a child with cancer at camp. This special event will feature, as always, Gary Bass, as our emcee and Roger Holcomb will DJ.

There will be local entertainers and from what I hear, some international entertainers as well. Also, there will be lots of nice items for sale. It takes \$500 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.



**Cook Out Thursday 4PM**

Thurs. Sept. 23, 1-5PM, SC Lottery  
w/ Griff, Ricky and Godrey. Prizes & more!  
4 PM Free Cookout!

5-10 PM, Mike Rink; 10-Close Walt Upchurch  
Friday Sept.24, 1-5PM "AS HARD AS IT GETS"  
w/ Fast Eddie, Walt Upchurch

"BLUES, R & B and DOO WOP"  
5-10PM, Dick Hamrick; 10-close Terry Hopper  
Sat. Sept. 25, 1-5PM Gerry Holland

TWISTER'S TEA PARTY @ 5pm  
5-10 PM, Walt Upchurch  
10- Close Gary Gibson

Fri. Sept.17, 5-10PM, Terry Hopper  
10-cl. Betty Brown

Sat. Sept.18, 1-5PM Betty Brown  
5-10PM Fast Eddie; 10-cl. Terry Hopper  
Sun. Sept.19 11AM Gospel Hour w/ Walt  
Upchurch & Free "Shrimp'N Grits"

5-10 PM Farrell Watts; 10-cl. Mike Rink  
Fun Monday, Sept.20, 1-5PM All Vinyl  
Multiple DJ's

5-10PM, Walt Upchurch; 10-cl. Fast Eddie  
Tues. Sept. 21 5-10PM, Fast Eddie  
10-cl. Farrell Watts

Wed. Sept. 22, 1-5PM, DC Hand Dance  
5-10PM Terry Hopper  
10- Close Dick Hamrick

Arghhh-Arghhh!



205 Main Street. North Myrtle Beach, SC 29582  
843-249-8942 [www.piratescovelounge.com](http://www.piratescovelounge.com)



## Ducks DJ Schedule

<b>Thursday, September 16</b>	
11:00 - 12:00	Bill Anderson
<b>Friday, September 17</b>	
11:00 - 12:00	Steve's Party House
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Saturday, September 18</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Sunday, September 19</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Monday, September 20</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Tuesday, September 21</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Wednesday, September 22</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Thursday, September 23</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Friday, September 24</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Saturday, September 25</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson
<b>Sunday, September 26</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	Lucy Bird Party
1:00 - 2:00	Bill Anderson
2:00 - 3:00	Bill Anderson

"The Legend Lives On"  
229 Main Street  
North Myrtle Beach, SC 29582  
(843)249-3858



## Ducks II DJ Schedule

<b>Friday, September 17</b>	
11:00 - 12:00	Bill Anderson
12:00 - 1:00	John Smith
<b>Saturday, September 18</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	Steve's Party House
1:00 - 2:00	Steve Baker
2:00 - 3:00	Bill Anderson
<b>Sunday, September 19</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	John Smith
<b>Monday, September 20</b>	
11:00 - 12:00	Bill Anderson
<b>Tuesday, September 21</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	John Smith
<b>Wednesday, September 22</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	Steve's Party House
1:00 - 2:00	Steve Baker
2:00 - 3:00	Bill Anderson
<b>Thursday, September 23</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	John Smith
1:00 - 2:00	Steve Baker
<b>Friday, September 24</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	Steve's Party House
1:00 - 2:00	Steve Baker
2:00 - 3:00	Bill Anderson
<b>Saturday, September 25</b>	
11:00 - 12:00	Frank Jennings
12:00 - 1:00	John Smith
1:00 - 2:00	Steve Baker
2:00 - 3:00	Bill Anderson



## - Events -

- Events**
- Celebrate the 4th (1st-4th) of July The Third Annual Red, White, and Blues Party!!
  - July 15th-18th... Jr. SOS
  - July 23rd-24th...The Third Annual Booger Family Reunion
  - Aug 6-8 Hall of Fame Foundation Golf Classic
  - Sept. 3-5 The Nearly World Famous Duck's Labor Day Mixed Doubles Contest!
  - Oct. 14-17 Hall of Fame Inductions Weekend
  - Oct. 22-23 Harding/West Reunion
  - Oct. 29-30 Hoy, Hoy Party
  - Nov 26-27 Dewey Kennedy Mixed Doubles Contest
  - Dec. 31st - New Year's Eve Party



Carolina Pepsi Bottlers

present the

10th Annual



# Carolina Beach Music Awards

## November 18th-21st

Thursday - 18th - OD Welcome Party - OD Beach Club

Come join the fun at the Weekend Kickoff party with The Sand Band

Friday & Saturday Nights- 19th & 20th

Bands in the clubs at Ocean Drive

(OD Beach Club, Spanish Galleon, OD Ball Room, Fat Harold's)

Saturday @ Noon: Victory Junction Gang Benefit Pig Picking & Music Showcase

**Saturday 4-7PM 2004 Industry Awards - Spanish Galleon**

Sunday- 21st

**10am-1pm Band Fair - (OD Beach Resort Ballroom)**

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**3pm - 2004 Carolina Beach Music Awards**

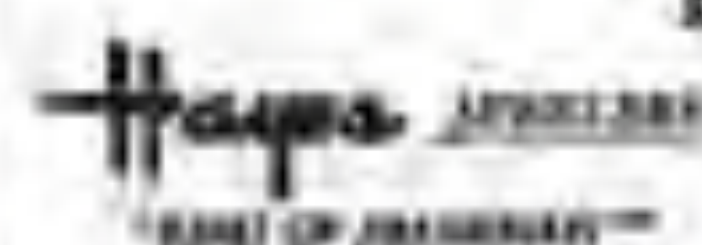
( Fantastic Shakers, Craig Woolard Band, Jeff Cook, Band Of OZ, Holiday Band, Billy Scott & The Prophets, The Tans, Hardway Connection, William Bell, Coastline Band, Mex Of Distinction, Ricky Godfrey Band, Tammy Black & Bloss)

(Plus many more surprise Artist .....The Best In Carolina Beach Music!!!- acts listed subject to change)

**(Alabama Theatre) Tickets - 800-342-2262**

**9pm- \*Hayes Jewelers VIP Party\***

Band of OZ / Craig Woolard Band / Coastline Band / Fantastic Shakers



( O.D. Beach Club - Spanish Galleon)

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Memories of  
Yesterday  
and Today  
Mingle  
Together And  
You Realize  
That It's All  
So Much Fun!



These could  
only belong to  
one person....



# 2004 S.O.S. Fall Migration 39

Ducks & II - Spanish Galleon - Fat Harolds - Pirates Cove - OD Cafe - OD Arcade & Lounge



## GREATER FAYETTEVILLE AREA SHAG ASSOCIATION (FASA)

## FAYETTEVILLE, N.C.

1984 - 2004

This is FASA's twentieth year anniversary. To the original members, who created FASA, I am sure this seems unreal...Where did all the years go? With the help of Eddie Monson and comments from members of FASA who have served over the years as officers on the Board and Intm committee members who have served so faithfully over the years, I will try to take you back to the beginning and up to the present.

Eddie Monson related to me that in the beginning, they knew what they had. A group of dancers on the east coast which were called jitterbugs, fast dancers, and shaggers. There was a special magic to the dance and its people. During the late 40's, 50's, and 60's, the local Fayetteville dancers were a group that traveled to the beaches and the dance clubs all over North and South Carolina, learning new steps and dancing with a group of dancers that are all still friends today. Those friends, to include Eddie, were Lee and Gail Huggins, Al and MG Cain, Mayon and Mackie Weeks, Jack and Mary Nan Thompson, just to name a few of the many local shaggers who liked the idea of creating a local shag club...and so FASA was born in 1984.

Their objective was to preserve the dance for themselves and for the future generations of local dancers. Another main objective was to ensure FASA always had a place to dance. This was tough because along the way there were many places FASA called home. First there was Shoppers, then Malene's Club "Tally Whi," Flanagans, Dockets, and from what I hear a few other places along the way. In 2000 FASA moved again to Wheelers. Wheelers has been leased out twice to The Empty Club and then DJ's Mike's Life, and back again to Wheelers. I'm sure all you can remember going to "Hatters" after it had been closing, only to find the dance floor was an open lot. DJ equipment covered with plastic with puddles of water on it, but the

party went on and we danced the night away.

In 1984 when FASA was formed, it consisted of first year officers, a Board of Directors, Honorary Board Members and by-laws were set into place to guide the club. The original officers were Pres: Eddie Monson, V.Pres: Al Cain, Corresponding Secretary: Gayle Huggins, Recording Secretary: Mary Nan Thompson, and Treasurer: Mackie Weeks. The original Board of Directors were: Lee Huggins, Peppi Maza, Barney Mitchell, John McMullen, Mayon Weeks, Jack Thompson, Richard Britt, John Stephens, O.B. Knowles, Ray Aldridge, Mike Sexton, Drew Carr, Beverly Lewis, P.O. Chandler, Mylene Edwards, Stewart Thomas and alternate Tracey Hall. Honorary Board Members were Clifton Reavis and Marilyn Smith.

When FASA was formed and the by-laws written it was set up with a Perpetual Board of Directors which consisted of the club's original board of directors at the time of FASA's founding. The board was set up to serve as an advisory board to the Executive Committee (the annual elected officers) and to ensure the purpose of the club which is to perpetuate and preserve the dance, promote beach music and the atmosphere surrounding the dance, and to create and maintain an environment conducive to the dance (Article 2 of the By-laws). When a member of the Perpetual Board of Directors resigns or is not able to perform their duties, their position may be filled by the board from the general membership. FASA's Perpetual Board members today are: Chairman: Al Cain, President: Eddie Monson, and board members: Dawn Carr, P.O. Chandler, Gail Huggins, Terry Keith, O.B. Knowles, Beverly Lewis, Peppi Maza, Gay Monson, Barbara Peole, Jack Thompson, Mary Nan Thompson, Mackie Weeks, and Linda Wheeler.

The Executive Committee Board is made up of elected officers that serve for a one-year

period. The presiding president then selects the Committee Members to serve with the Executive Committee. Each year the presiding president selects the nominating committee, traditionally chaired by the past president, to prepare a slate of officers for the coming year and present the slate to the general membership. Nominations are then accepted from the floor. It is the responsibility of the Executive Committee to supervise the affairs of the club subject to the rules of the club and the by-laws. The Executive Committee Board plans out the events for the year and with the help of all the Committee Members runs the club activities for that year. It takes club members participation, hard work, and dedication to run a club.

There have been times when there was a decrease in membership and it was thought FASA might not have enough members to keep it going. This was the case when Barbara Peole was President. Barbara remembers printing the copies of the newsletter (with no expense to the club) and mailing them out herself. The Perpetual Board had to make a decision to have a free party...and as Eddie stated, "I do mean free." Al Cain, Eddie Monson, and the Perpetual Board members chipped in the money for free drinks, food, and music. It was a huge success, but they decided if they ever had to do it again it would have to be at a much larger place.

Over the years, under the leadership of FASA Presidents, Board Members and committee members, many things were established that make FASA the great club it is today. The Fayetteville Shaggers Hall of Fame was started in 1992 and has continued to be an annual event in our club. It is governed under a separate set of by-laws. In 1992 when Bill Sexton was president, FASA was incorporated and had the first Reverse Battle which is our biggest fund raiser to support our club activities and our annual program in the Hall of Fame

Foundation. Our first donation to the Hall of Fame Foundation was during Bill's presidency and has continued each year. President, Keith Baloyes entered FASA's first float in the SOS parade on N. Myrtle Beach (FASA has since been in four parades and won second place, first place twice and this year third place), and had our first "Shag fest" selected from FASA (Dwayne Boggett). Over the years FASA has been asked to dance at various nursing homes, VA hospital, and at other functions. We have also been featured in several newspaper articles over the years. For the last three years, FASA has had a shag party with the Strainers, usually in October, in support of the Sudan Transportation Fund. Each year we have raised over \$1,000.00 to support transporting these children for medical treatment. Last year the Strainers purchased a van and FASA's name is on that van showing that we have supported that effort. Also over the years, we have had many, many of our shaggers dancing on the "circuit." Many are still participating in those circuits annually, for example Don Burn who was president in 1988 and now lives in Raleigh. He and Beverly Lewis were dance instructors for FASA for many years and Don still teaches in Raleigh. FASA is known very well as the Competitive Shaggers Association because of dancers from our club. Peppi Maza's (1987 president), daughter Stacy was a national champion junior shag dancer several years ago and won second place recently in the national. This year we had two winners in the Grand Nationals in Atlanta, Ga., A.C. and Kathy Williams took first place and Bill and June Sextons took sixth place in the Masters Division.

I was asked to write FASA's twenty year history and as Eddie Monson stated to me, "It's a tough request to tell a twenty year history of FASA in one article." This has been a journey back into many memories, by-laws, newspaper articles, etc. It is



## FASA 1984 - 2004

*(continued)*  
 amusing to me to see all the activities over the years. Many past members of FASA have moved to other cities, but still remain active in local shag clubs in their area. Going down to SOS is a "reunion of friendships" to a lot of FASA members, whom I refer to as the "old timer's." That's my affectionate name for the members who have been members for a very long time. Eddie also stated to me, "Keeping a club going for this length of time takes a lot of perseverance, but here we are today enjoying the fruits of our labor. The future looks good for FASA. It's in good hands. I am proud to have been a part of it's past, present and it's future." Although I was not here in the "beginning," I feel the same way.

By Joyce Rambo, President

### FASA Presidents:

- 1984 - Eddie Monour
- 1985 - Eddie Monour
- 1986 - Al Cain
- 1987 - Pepi Mass
- 1988 - Don Burt
- 1989 - Tommy Grooms
- 1990 - Chuck Webber
- 1991 - Maggie Tale
- 1992 - Bill Sessions
- 1993 - David Sessions
- 1994 - Beverly Lewis
- 1995 - Al Cain
- 1996 - Dwayne Buggott
- 1997 - David Sessions
- 1998 - Harland Heywood
- 1999 - Barbara Poole
- 2000 - John Hobbs
- 2001 - Chuck Graham
- 2002 - Kathi Baloyot
- 2003 - Ernie Grooms
- 2004 - Joyce Rambo



Without the Fall Migration 2004, how The Old Shag Club (OSC) would be just another shag club for 10 balling up. They say that all we had to do is the location we had in our SOS. If you really think that keep walking home every day!

The members of the Old Shag Club would like to welcome you to OSC and we hope that if you're ever in town during one of our monthly parties, you will stop in and visit with us. You can find a complete listing of our events on our web site at

[www.oldsagclub.com](http://www.oldsagclub.com) - <http://www.oldsagclub.com>

Susan Harrell, President

## A Storm's Coming

### The Electric City Shag Club's ELECTRIC STORM

January 28 - 30, 2005

(Dance 6 PM Friday - Ends 1 AM Sunday)

Music Shaggin' with "The Best Little Shag Club in Town" The community of town to party!

"Park & Party" at The Ramada Inn, Clemson, SC

Two Dance Floors (2000 square feet) with multiple DJs

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Two Evening Meals & Continental breakfast each morning

All for \$40 by January 25<sup>th</sup> (price does not include accommodations)

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Travel 14 miles, then right on US

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Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
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 State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Number of tickets: \_\_\_\_\_ \$45 each plus tax on January 25.  
 Your checkbook: \_\_\_\_\_ Tickets will be held at registration. No Refunds!  
 Email address if you would like confirmation: \_\_\_\_\_  
 Make checks payable to ECSC. Mail to ECSC PO Box 1601, Anderson, SC 29622-1601.  
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 or Jack Crumpton at 854-260-0211 [jcrumpton@ecsc.com](mailto:jcrumpton@ecsc.com)

## I'VE SEEN IT ALL

It's Fall S.O.S.  
 here at Myrtle Beach.  
 Strident dance to ingrat  
 As they practice and march.

There's always plenty to do;  
 A whole lot to see,  
 Someone to talk to,  
 As friendship flows free.

There's many different  
 versions of this dance  
 Called "The Shag".  
 Some smooth and graceful  
 some wild and drag.

Late one night,  
 their sleep deprived eyes,  
 An unusual sight  
 I happen to spy.

A late night shagger,  
 Whose waltz are drunk,  
 Pivots and staggers,  
 His Basic is sink.

Trying a few steps more,  
 His Boogie Walk  
 Turns to a crawl,  
 As he rolls off the dance floor,  
**I KNOW I'VE SEEN IT ALL!!!**

Vickie Helper  
 GastonShaggers  
 2004

## EXTRA! EXTRA! NEWSFLASH!

Family free dancing in the parking area of The Old Cafe. This fall we will expand that to six nights. Beginning the first Friday thru Sunday nights, and again beginning on Thursday thru Saturday night in the fall park. Music will begin at 7:00 p.m. until closing each evening.

Fat Harold's Beach Club will be providing live back band and music in the four space of Friday and Saturday nights of the fall weekend. Music begins at 7:00 p.m. until closing. There will be a smoking area provided at these locations for our smoking friends.

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CHRISTMAS PARTY**

**December 3 - 5, 2004  
Comfort Inn & Conf. Center  
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Tickets are \$40.00 if purchased by Nov. 1st, \$45.00 after Nov. 1st and \$55.00 at the door. Day Passes: \$15.00/Fri. & \$40.00/Sat. (includes \$31 dinner) **NO TICKETS WILL BE MAILED!** Make checks payable to ShagAtlanta and mail to: Buddy Barber, P.O. Box 871813, Stone Mountain, GA 30087.

Room Reservations: 770-455-3788 (24/7) or 1-888-816-3325 (9 am-3 pm only) Ask for the LOW ShagAtlanta rate of \$50.00 until 11/1/04. Reservations after 11/1/04 will be on a space available basis.

For more info, contact Gary Wilson at 770-477-1882 after 6 pm, or e-mail: [garywilson@aol.com](mailto:garywilson@aol.com)

Fill in this form or provide same info on separate piece of paper

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Club affiliation: \_\_\_\_\_ Number of tickets: \_\_\_\_\_

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Watch our website at [www.saintsimons.com/shag.html](http://www.saintsimons.com/shag.html) for info updates  
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Special 14th Annual Dinner for the 2004 Fall Migration

October 27 to October 31, 2004

Special Dinner Event at 7:00pm on Oct 27  
 200 N. Orange Avenue, Daytona Beach, FL 32118  
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Event cost: cost of \$80 per ticket. By 11:00pm to receive \$500 Group Bonus.

Reservations: \$25 until September 30, 2004. After September 30, tickets are \$35.  
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On - City Walking, Jerry Savage, Jerry Blanton, Edna Dickson.

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Come Prepared to LEARN, LAUGH, and have FUN.  
Trivia questions with prizes everyday!

## Fat Harold's

- Friday, September 17, 11:00**  
Learn to Dance and Count the Basic, Turns and Pivot  
(Get SOS started on the right foot!)
- Saturday, September 18, 11:00**  
Turns and Spins - Beginner to Advanced  
(Goal for Everyone)
- Sunday, September 19, 11:00**  
Basics you MUST know - Sugar Foot, Belly Roll,  
Boogie Walk (Can't shag without 'em!)
- Monday, September 20, 11:00**  
Smooth and Easy  
(Charlie loves this!)

## Ducks

- Saturday, September 10, 11:00**  
Learn to be a better Leader and Follower (Will make you a better Partner)
- Saturday, September 18, 11:00**  
Shakin' the Duck (Jackie's idea)
- Sunday, September 19, 12:30**  
Lead Follow with Turns (Something everyone should know)
- Tuesday, September 21, 11:00**  
Use Combinations to make your dancing more exciting (Good stuff)
- Wednesday, September 22, 11:00**  
Dug, Swamp, Bush, Together & Apart (Great variations)
- Wednesday, September 22, 11:00**  
Let it up with the Duck walk (Make it fun)
- Thursday, September 23, 11:00**  
Male Call and Female Answer (Charlie starts & Jackie finishes)
- Thursday, September 23, 11:00**  
Ladies Only - Be the show without those blossoms at  
(Come prepared to be challenged.)
- Friday, September 24, 12:30**  
Quick & Snappy (Make you feel younger!)
- Saturday, September 25, 11:00**  
Carroll Walk the "Chicken Hike Way" - He taught us all  
(All proceeds go to the Hall of Fame Foundation for Children's needs)

All Workshops - \$10 Per Person

No Partners Needed

Workshops Promise to be Entertaining

# Instructional Videos

- Basic Plus - All of the shag basics, plus trying and techniques
- New Basic Plus - Vol. 1 - A great follow up to Basic Plus for beginners and for more advanced shaggers. Teaches variations of the basic taught in Basic Plus.
- New Basic Plus - Vol. 2 - Variations of basic such as whip, pivot and boogie walk.
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- Lead/Follow - Lead-like moves and patterns.
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- Female Framework - Steps for the ladies.
- Misses Patterns and Male Lead - Tape 1 - Steps for the man; plus patterns to be done together.
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- Workshop Notebook Vol. 2 - View workshop patterns.
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- Carroll's Shag Framework (The West Coast) - Vol. 2 - More shag frameworks for the West Coast style.
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&



are proud to present

# The 14th Annual DJ Throwdown

## March 3, 4 & 5, 2005



**The Fantastic Shakers**

# Plus a Surprise Special Guest Performer.....

Doors Open at 8:00pm Thursday,  
March 3rd with  
The Fantastic Shakers...  
Plus A Surprise Special Guest  
Starting at 8:30pm  
\$10.00 cover per person

Friday & Saturday the doors will  
open at 12:00 noon each day,  
with Association DJs spinning  
all your favorites.

There will free food  
Saturday from 2pm-4pm

**Both Friday & Saturday are Free!**

Throwdown drawing will be  
held at 12 midnight on March 5th  
with the last ticket drawn winning

### \$6,000.00.

For more information or  
hotel reservations call:

Ducks.....843-249-3858  
Steve Baker.....919-676-2159  
Butch Metcalf.....336-883-9873  
MarVista Hotel.....800-451-9129

Our Throwdown Sponsors Are:

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336-775-4008  
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# My SOS Magical Moment

Over the years, each SOS has given us all wonderful memories. And if we were really fortunate, we may even have had a "Magical Moment". This is how mine happened four years ago.

It was early and I was tired but since I had the "fire in my gut" to learn as much about our dance as possible, I was driven, once again, to attend a Charlie and Jackie morning workshop. I had never had a "real" dance partner so attending these workshops served a dual purpose; learning how to become a better lead/dancer and hoping to find someone who shared my love, energy and passion for the dance. Just before this workshop was to start, a lovely lady came up to me and asked if I would be her partner. She had a wonderful smile and her eyes had a sparkle that made her whole face light up. "Of course!" was my reply. We introduced ourselves and I told her I was Bob from Florence, South Carolina. She said she was Helen from Pittsburgh. Pittsburgh, I queried? I didn't know they danced the Shag there. She just smiled and said, Oh, a little

Well sir, after dancing two more workshops and many, many wonderful dances during the next several days with this lovely lady named Helen from Pittsburgh, I coined the following phrase. And guys, we all can relate to this one. Dancing with lots of different ladies is like driving lots of different vehicles. We can have everything from a Mac Truck to a Ferrari on the dance floor. Helen was my Lamborghini. Since I was in a relationship at the time with someone who was not really much of a dancer and who was not at SOS, I was there to dance, not romance. Helen and I shared some really great dances and I was looking forward to spending Saturday with her on the dance floor. But she was not to be found. She had just vanished and I did not see her again. I only knew that her first name was Helen, she was the most amazing dancer I had ever danced with and she was from Pittsburgh. Oh well,

The following year had been a really bad one for me. My four-year relationship had dissolved in the first part of the year and my mom had died in the spring. I was really down

and I was hoping that Fall SOS would be a real "pick me up." It was late Wednesday night and I was on my way back to my condo. Hoping I would find one more, good dance before turning the pillow, I tramped through the front door of Fat Harold's. There, standing with some friends by the pool table, was Helen. She gave me such a wonderful hug and said where have you been? I told her I had been there for the whole week but we just had not run into each other. She looked at her friends and told them they might as well go back to the condo because "we" were going to be out dancing for a while. Janne Johnson was playing in the back room of Harold's that night and we closed it down. It was so fantastic having my Lamborghini on the dance floor again.

We did every workshop and danced all day and night for the remainder of that week till about 2:30 AM on Friday. Helen looked up at me and said she had to go back to her condo and pack. Why would you need to do that? I had forgotten that Pittsburgh is a LONG WAY from North Myrtle Beach and

she and her friends took Saturday and part of Sunday to drive back home. This time, I knew her last name and phone number.

Helen and I have been dancing together ever since. Some folks now think I am from Pittsburgh and some folks think she is from Florence but it really doesn't matter. We LOVE to dance and we both have a dancer's mentality, so we both danced with many other partners. We travel many times a year (both Spring and Fall SOS, Mid Winter and to so many parties as we can fit into our schedules) just to share the "Magic" we both find on the dance floor.

She is my dance partner and my best friend. Gentlemen, I wish each of you the good fortune to find your own "Helen" because driving a Lamborghini can become habit forming. But there is a warning that should come with the vehicle. (Some versions have a REAL STRONG magnet from time to time!)

It was a magical moment that changed my life. And, as they say in Pittsburgh, that was a really good thing!

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To: All Shaggers and Shag Organizations

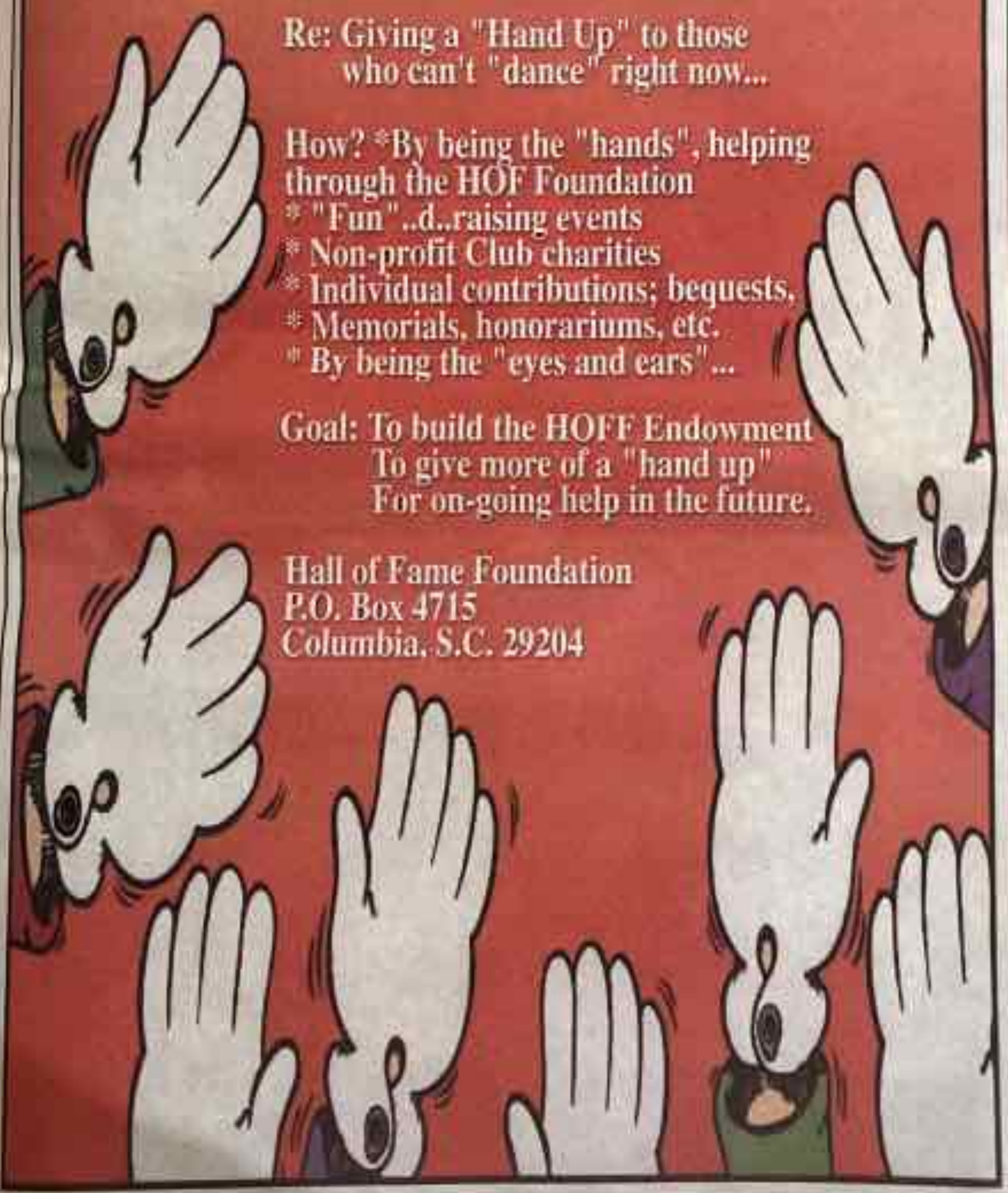
Re: Giving a "Hand Up" to those  
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SHAG

## A Breath of Fresh Air

By Alan K. Brown

Hold your breath. Have you ever been excited to a point of breathless anticipation, expectation, or just wonderment? Witness a Shag dance contest and you just might. We as observers, sitting or standing, with fixed vision, everyone is instantly transported to that floor—in their mind's eye stepping, spinning, maneuvering their bodies in synchopation with each contestant's performance. Isn't that exactly what we want each time we go to the floor—partner in hand, caught in the moment—it's that the exhilaration we pursue when beach music fills the air.

I recently witnessed with a few friends, my first dance contest in Fayetteville, NC—an exhilarating spectacle—I had no idea you could do that with your body! Aside from the clear recognition my dance was in need of intensive instruction, costing a bundle, I took consolation and refuge in recalling the talent I saw during the last Spring Safari.

Right there, each hour of my given day, you could visit any given club and it had its own private, hidden, unadvertised contest with pros, novices, and amateurs, as well as "new-bees" (like starters at a gate)—dances everywhere in vogue; exhibition were watching one another

enjoying themselves. That was an exciting time for me, along with the many more newly emerging shaggers—we're all looking forward to Fall Migration! There's no doubt these masquerading contests, without judges, will be the center attraction for thousands of participants joining the celebration of this Dance of the South. This fall is sure to be another grand exhibition of great shagging I don't want to miss.

Look around this year and you're sure to see a few new things, younger shaggers for instance. Our children are coming of age and bringing so local clubs and SOS a long awaited breath of fresh air. Keep an eye out for them; they have learned "the moves" and are good, excited by dancing, and as excited about shagging as we are. You can find them with their rapid steps and gawking speed in many "junior friendly" shag clubs, which have been growing in number and have become safe, fashionable public environments for youth. These youngsters are us all over again—incarnate, soon to populate the beach scene, listening to beach music, and hanging out with friends as we did.

Where did they come from, and how did they get so good? Simply put, from the many family members that love to shag—Moms

and Dads returning, a migration to revisit a bygone era, that fleeting moment of youthful exuberance, music, and dance. We are, were their teachers (fewer made aware in so many different ways)—contestants all teaching in the grand scheme of life—in a scale scarcely imagined at the time. We were being watched then, imitated—Shag caught their attention—as with us; we watched ourselves and others, everyone watching everyone else. An inoculation against infectious boredom, SHAG became the topic of choice. Junior Shaggers are the next generation to embrace Shag—a new breed of endless youthful energy harnessing the unimaginable power of a million new ideas.

In the midst of all this pageantry, it should also be noted, SOS will provide once again, through the generous efforts of many conscientious supporters, a beautiful lounge, a smoke-free lounge for all Shaggers to enjoy a breath of fresh air. During Spring Safari, this same lounge/club with its moody décor and spacious floor was eagerly welcomed, inhaled by many as inhaled our streaming attending numbers. Shaggers alike, collectively made the conscientious choice to "smoke at another time," later, and enjoy an

evening of fresh-air shagging, so long awaited. And so it should be. Recall when Shag was young, it began out in the open air on the beautiful beaches of the Carolina (technically the entire southeastern coastline). And many have asked for more of the same this fall... personally, it is my sincere hope that we may see more clubs choose to provide "fresh-air dancing" environments for us all, especially in light of our growing numbers and emerging younger members—their living gratitude manifested in shag dancing.

The future should not be an accident and more than mere coincidence, we're all part of "the same" SOS and hold a common wish for tomorrow. To Shag On! Through SOS's far reaching vision and efforts, it's chosen to ensure the vitality of this dance through generous sponsoring. A Breath of Fresh Air and Junior Shaggers—they are the future and will keep Shag alive. My friends, this is as good as it gets—through our youth, Shag will immortalize us all.



# Even Though We Think Of OD As

## "Home"

## We Are Visitors Here.

## Please Obey All Local Laws!

# Savannah Workshop

By Mike Mart

If you have been to one ACSC Workshop you have been to them all, right? Well, not exactly. New Bern and Greenville, NC were both special to me because I work in that area of the world all the time. Danville, Va. went to the extra trouble of supplying snow for their Workshop which I am sorry to say that I missed. I heard it was something else. And then you have Savannah, Ga.

There were boat races in the pool of the Comfort Inn to alleviate the tedium of the pool parties. Wait, the pool parties didn't need anything to liven them up. The pool parties were great.

Savannah did have one thing that no other Workshop has offered. Savannah had Savannah. Where else on earth would you find twenty hungry Shaggers waiting in line and a half price

tickets and still others wanted to know what in the world we were all excited about. With a call on the trusty cell phone we found out that tickets were only available at Club One and could be purchased that very night.

My wife, Diane is not one to attend Gay Bars but on this occasion Gail and I talked her into it. As we sat nervously wondering what we had gotten into an older couple came in and sat beside us. Never being the shy one I introduced myself and asked if they happened to be Presbyterian. Shocked that I would start a conversation that way, they replied, "Why, yes we are. Why do you ask?" I then explained that my wife was an elder and wanted to be sure that it was okay for her to be there. The older couple promised not to tell anyone.

The show started with a young man, or woman, or person lip-synching and dancing. Several others of the same persuasion doing basically the same thing followed him/her. Some of these guys/girls were very well endowed but the secret is in the calves. They had done all the work up front but seemed to have forgotten that muscular men have horseshoe calves.

I was definitely confused by the whole thing and asked my female companions which of us should be turned on by the performance. They gave me a strange look as if they, too, were confused and so we decided that it would be best if none of us got excited.

At long last Lady Chablis appeared on the stage and the place went wild. She explained that she was just your typical unnamed white heterosexual female with two children and that we had nothing to fear. She quickly crossed the crowd and found the Judge on whom she picked amorosifullly. It was when she suggested that he and his wife join her in a reverse Oreo that she got her first negative response. Mrs. Judge adamantly replied "NO". The Doll laughed and then suggested that the wife be placed in the middle. This did nothing to improve her relationship with the wife.

Lady Chablis ended her show by pointing out that she was not a transvestite but a female impersonator. Her reasons for this career move dated back to her mother and the fact that she absolutely adored women. She also could not understand why women did not rule the Universe...think about it.

York Shag Club brought 21 members to Savannah and between the music, the food and the fellowship everyone found something to carry back home with them. We would like to thank the fine folks in Savannah for a wonderful time and look forward to coming back to visit often.

Mike Mart  
6115 Oakridge Rd.  
Clover, SC 29710  
martshag@bellsouth.net



Savannah, Ga. has lots of things to see and do. Creating some of the most colorful and fun of the evening shows available to visitors.

The first problem in Savannah was that the Comfort Inn was not familiar with Shaggers. They scooped reservations from everyone not realizing that Shaggers always show up. Several folks found that their reserved room did not exist and had to be relocated to one of the other motels in the area.

The Savannah Workshop had the Tams singing their hits like... Margantaville? There were line dancers in their Wal-Mart greeters vest moving all over the floor. Sam and Lisa were their teaching folks to improve their pive as the Shrimp Boat line weaved its way through the

their reservation time to sit in The Lady and Son? Where else would you find people trying to locate all the places mentioned in the book. Midnight in the Garden of Good and Evil? Where else would Julia look for a cemetery with a three foot high statue of a little girl? And where else would you possibly find The Doll, The Lady Chablis?

As we stood in line to sample Paula Dean's exquisite Southern cooking it was brought to our attention that The Doll would be performing at Club One on Saturday night. Word passed quickly through the crowd. Some were already planning to go while others wanted to know how to get

## Drinking From My Saucer

I've never made a fortune and it's probably too late now. But I don't worry about that much. I'm happy anyhow.

And as I go along life's way, I'm reaping better than I sowed. I'm drinking from my saucer, 'Cause my cup has overflowed.

Haven't got a lot of

riches, and sometimes the going's tough. But I've got living ones around me, and that makes me rich enough.

I thank God for His blessings, and the mercies He's bestowed. I'm drinking from my saucer, 'Cause my cup has overflowed.

O, Remember times when things went wrong, my

faith were somewhat thin. But all at once the Lord clouds broke, and the sun peeped through again.

So Lord, help me not to gripe about the tough rows that I've had. I'm drinking from my saucer, 'Cause my cup has overflowed.

If God gives me strength and courage When the way

grows steep and rough. I'll not ask for other blessings. I'm already blessed enough.

And may I never be too busy to help others bear their loads. Then I'll keep drinking from my saucer, 'Cause my cup has overflowed!

# I'm Writing An Article... For The Next Issue

By Doug Heneghan

(This article was originally submitted to the Twitter's Stag Club Newsletter, but it could just as easily have been written for any club publication, be even the *Cape Cod Times*.)

The other day Mike Kirk (our newsletter editor) said, "I need articles for the newsletter." I asked, "What do you want me to write about?" He said, "Anything." I said, "No problem. I haven't written an article in while so I will get right on it." I am a firm believer in what Farrell Watts said, "You can't learn to dance by sitting on your butt." To paraphrase his quote, you can't be a writer unless you write. So, I am off to prove I can be a writer.

When I got home, I rushed to my office and fired up my trusty old laptop computer and opened my 6-year-old copy of WordPerfect. I have a newer version of WordPerfect, but I like my old version because I can make it do fancy things like italics, hanging indents and the like. It is error prone, but regardless, I like it. But, after I get my computer going, I decide it would be a good idea to check my e-mail before I get serious about this article. You never can tell when you may get a priority e-mail message with the latest news about penis enlargement or where you can get a good deal on Viagra. On this day, however, there was nothing in my e-mail account except a message from somebody named Heidi who wants to meet me. Sure thing baby! The next time I am in Slovakia I will stop by and see you! There was not even a mid-west message from our President. Well, you can't be a writer unless you write!

After checking my e-mail I remember that I am watching a couple items on E-bay. I log onto E-bay and find that, as usual, the bid price was way past what I am willing to pay for the items. So I decide to browse for some other interesting items to buy. After about an hour of browsing I decide it is now time to get serious on my article. I go back to my trusty old WordPerfect and get in my blank screen to start. My fingers rest on the home key on the keyboard and I am ready to type as soon as I get a flash of brilliance. After all, you can't be a writer unless you write.

I thought by now I would have at least a vague idea for the subject of my article. But so far not even the smallest thought for an

After staring at a blank screen for about five minutes, I realize what I need to get the thought process going: a Snickers bar. There is nothing like getting a little sugar in your blood to get the brain cells operating! So I go to my hidden Snickers stash and tear open a fresh bar and begin to enjoy the chocolate and caramel. I love Snickers. Oh well, back to my article; after all you can't be a writer unless you write.

After my chocolate binge, I am waiting for the brain to kick in with a brilliant idea so I can start an article. All of a sudden I realize what I need to do is pace the floor. Pacing is good... pace... pace... pace. Suddenly I get a vague idea so I rush back to my computer to begin a hasty article. Now I am on fire, I am going to be a writer because I am going to write an article.

If you are familiar with laptop computers, you know that if you don't touch any keys on the keyboard in a certain amount of time the computer will go into what is called "hibernate mode". This is to preserve the battery life. Normally, when hibernate mode occurs you just hit a few keys and the computer reverts to "wake-up mode" and processing continues from where it left off earlier. However, my laptop computer has a few idiosyncrasies. When it goes into hibernate mode, its tendency is to hang up and the wake-up process doesn't always happen (I know I should have gotten a Dell). Thus, the only option is to restart the computer. But, in some cases rebooting can cause corrupted files and lost data. And, as I mentioned before, I have a very old version of WordPerfect and in the case of a disorderly shutdown, like the re-wake-up problem, it is a royal pain in the posterior to clear the old backup files and errors in this program. But, I have done it many times before and I can complete the boring process in a few minutes.

After about ten minutes of rebooting and error clearing, I am ready to begin my article. You know you can't be a writer unless you write. But by now I have forgotten the idea I had earlier. Oh well, if I wait a few minutes, the idea will certainly come back to me. I pour a little of water, set off to the kitchen, I go. On the way back to my office, I spot two magazines on the table that I haven't read so I pick one up and flip through it and I see that interesting

interesting article. I decide I will read the article and maybe it will trigger a thought to get me started on my article. No luck, it was a good magazine article but not particularly thought-provoking.

So back to my office I go only to find that my computer has gone into hibernate mode again. While I am rebooting and clearing errors I realize it is time for Dr. Phil on TV. Dr. Phil has written three or four books, so maybe he has some good ideas on how to write; at least it is worth a try! Unfortunately, today's show is about a 400-pound fat woman who sits in a recliner all day and eats fried chicken and desserts. She wants to know how to lose weight. Hello! Ditch the KFC and Krusty Krutts and get your fat rear out of the recliner! For this Dr. Phil gets millions a year. No article ideas less thought. I can't think of a way to relate a chubby and a 600 pound woman. There is a tag song about a 250 pound woman - but that 350 pound differential is too much of a discrepancy to make an effective tag article!

I just now realize that I am sleepy. All the writing is making me tired. I think the thing to do is to take a nap for about 30 minutes. Then when I wake up I will be refreshed and ready to finish my article. Mike needs articles for this month's newsletter and you can't be a writer unless you write so I need to get this job done right after my nap. Consequently, I am adjusting to my recliner, closing my eyes and preparing for my 30 minute nap.

About an hour-and-a-half later I am I awake. I realize that I slept about as long longer than I wanted to, but no matter. I am now refreshed and ready to continue the article - that is, after I get my computer out of hibernate mode! This will take another ten minutes. However, it is later than I thought so I had better check with the wife and see what she has to mind for dinner. After I get her on the phone, I learn that she is working late and I will see my wife for dinner. Looks like another Bologna sandwich night. At least I will have time to finish my newsletter article. I'll do this as soon as I lie and eat my Bologna sandwich.

All of a sudden by the time I finished writing my computer is in hibernate mode again so I begin the reboot and clearing process again.

About the time my phone rings and it is Mike. He wants to discuss some Fall Cyclone issues. After we are finished with the Cyclone issues, I ask him when he needs this month's newsletter article that I am actively working on. He says the deadline was last night. Oh well. Maybe I will write the article anyway... For next month I should have a good idea by then and you all know you can't be a writer unless you write!

I hope you realize by now that this article was written strictly tongue-in-cheek. I do have a Dell computer, I don't read SPAM e-mail, and I rarely purchase anything on E-bay. This article was written using Microsoft Word - not WordPerfect, and I don't know where Slovakia is located or even if there is such a place. However, I do love Snickers.

In reality, the article was written to make a point about how easy it is to procrastinate from month-to-month with regard to writing a newsletter article.

Mike, our newsletter editor, has done a terrific job with our newsletter, but now he needs help. He simply cannot write every article and publish the newsletter each and every month. Frankly, I don't know how he has put up with the editor's job these past 13+ years (thirteen years equals approximately 150 newsletters he has published). I can't even guess how many times he has been up all night working to make our newsletter deadline.

The TSC Newsletter is a big part of the lifeblood of our club. If you are one of the individuals who signed up for the Newsletter Committee, you made a promise to submit an occasional article (that old joke copied from the internet does not qualify). You know who you are. If you don't, look in last month's newsletter. Your name was printed there.

There are no excuses for your not helping. If you don't agree with my opinions expressed in this paragraph, I invite you to write an article telling us why you don't agree and explaining why you should not have to live up to your obligations to the club.

Without your help we will not have a newsletter. So I'm off to go-stated Art Van!

Remember, you can't be a writer unless you write. All you have to do is write!

## A.C.S.C Fall & Winter Schedule

We will list the parties from February until the end of April in the Winter Mail-Out. If your club has an event and it is not seen on the events page of shagdance.com, please let us know as soon as possible so we can include your event in our next issue.

### OCTOBER 2004

**OCT 1-3: "SEND A KID TO CAMP" JULIA EVANS MEMORIAL 11TH ANNUAL JR. SHAG COMPETITION. HOSTED BY CAROLINA SHAG CLUB, GREENVILLE SC. LOCATION: DOCKER'S BEACH CLUB ON PELHAM RD., GREENVILLE, SC. HOTEL: COURTYARD BY MARRIOTT @115 THE PARKWAY OFF 85 & PELHAM RD, GREENVILLE, SC 864-213-9909. COST: FREE TO JUNIORS, \$10 FOR SPECTATORS. GREAT EVENT! LOTS OF EXTRAS FOR DANCERS. FLYER AVAILABLE ON WEBSITE. DON'T MISS THIS ONE! CONTACT: BUTCH COAN 864-439-4711 OR EMAIL SHAG10@CHARTER.NET.**

**OCT 2: CAROLINA SHAGGERS CHARITY GOLF CLASSIC. HOSTED BY CAROLINA SHAGGERS SHAG CLUB. TIME: 1:30PM. LOCATION: PINECREST COUNTRY CLUB, LUMBERTON, NC. COST: \$45 PER PLAYER. TOURNAMENT WILL BE HELD AT PINECREST COUNTRY CLUB ON HWY 71L 4 MAN TEAM, CAPTAIN'S CHOICE. SHOT GUN START AT 1:30 PM. CONTACT: PAUL STONE 910-738-4523 OR EMAIL DSTONE@YAHOO.COM.**

**OCT 2-3: SPA/CSA SANCTIONED SHAG CONTEST-SCOREBOARD. PITTSBORO, NC.**

**OCT 1-3: CASC STUTTER PUTTER GOLF CHARITY GOLF CLASSIC, RALEIGH, NC. HOSTED BY CAPITAL AREA SHAG CLUB. COST: \$55 PER PERSON ENTRY FEE. CHARITY GOLF CLASSIC BENEFITING THE WIVES AND FAMILIES OF OUR NATIONAL GUARD IN IRAQ. PRE-PARTY & DINNER OCTOBER 2, 2004, AT 7 P.M. AT LOAFERS BEACH CLUB. TOURNAMENT OCTOBER 3, 2004 AT HEDINGHAM GOLF & ATHLETIC CLUB, RALEIGH, NC \$55 PER PERSON ENTRY FEE INCLUDES GREEN FEE, CART, PRE-PARTY, AND DINNER AT GOLF COURSE. PUTTING CONTEST 12 P.M., SHOT GUN 1 P.M. TWO DIVISIONS TEAM & HANDICAP. PRIZES FOR BOTH DIVISIONS: 1ST, 2ND, AND 3RD. GO TO WWW.CAPITALAREASHAGCLUB.COM TO OBTAIN FLYER AND SIGN-UP SHEET. CONTACT BOB ROBERSON, 919-781-3222 OR JOHN STANTON, 919-359-8017**

**OCT. 3, 2004: WSSC "TURKEY BLAST 2004 GOLF TOURNAMENT". HOSTED BY WINSTON-SALEM SHAG CLUB. PROCEEDS BENEFIT "HOSPICE". TIME: 1:00 PM. LOCATION: WILSHIRE GOLF COURSE, WINSTON-SALEM, NC. COST: CAPTAINS CHOICE, 4 MAN TEAMS - \$50.00 PER PERSON OR \$200 PER TEAM, MULLIGANS \$5 - MAX. 2 PER PERSON. CASH PRIZES, BEVERAGES, FOOD AND GOODIE BAGS. CONTACT: ERIC SAUNDERS 336-414-7892 OR EMAIL EASADA\_99@YAHOO.COM.**

**OCT 9: 15TH ANNUAL COTTON PICKIN' CHICKEN EATIN IN GASTONIA, NC. HOSTED BY GASTON SHAGGERS. LOCATION: ABSHER-FLOWERS VFW 3300 W. FRANKLIN BLVD. GASTONIA, NC (HWY 29-74). COST: \$17 ADVANCE, \$20 AT DOOR. OUR 15TH ANNUAL COTTON PICKIN' CHICKEN EATIN' WILL BE HELD FROM 6PM-MIDNIGHT. DINNER WILL BE SERVED FROM 6:30PM-8:00PM. PLEASE COME OUT AND ENJOY CHICKEN/BARB-B-QUE, TRIMMINGS, DESSERTS, AND TEA. BYOB. SET-UPS PROVIDED. THERE WILL BE DOORPRIZES, 50/50 RAFFLE, GOOD MUSIC AND LOTS OF FUN TO BE HAD BY ALL !! DJ'S WILL BE JIM BOWERS AND JOANNE JOHNSON. 5% OF EACH TICKET PRICE WILL BE DONATED TO CANCERS SERVICES OF GASTON COUNTY. "PLEASE COME OUT AND PARTY WITH GASTONSHAGGERS AND ALSO CONTRIBUTE TO A WORTH WHILE CHARITY." ALSO, THE VISITING CLUB WITH THE MOST MEMBERS IN ATTENDANCE WILL RECEIVE A TROPHY. CONTACT VICKIE HEPLER 704-392-9226 OR EMAIL VICMONSTER@WEBTV.NET**

# 56 2004 S.O.S. Fall Migration

Ducks & H - Spanish Galleon - Fat Harold's - Pirates Cove - OD Cafe - OD Arcade & Lounge

OCT 9: FALL FRENZY IN FT. MILL, SC. HOSTED BY LAKE WYLIE SHAG CLUB. TIME: 8PM, TILL 12 PM. COST: \$20/PERSON BBQ PORK AND CHICKEN DINNER, BEER, SHOOTERS, AND MARGARITAS PROVIDED. DJ'S: WALTER UPCHURCH AND ROGER HOLCOMB. VISIT [HTTP://WWW.LAKEWYLIESHAGCLUB.COM](http://WWW.LAKEWYLIESHAGCLUB.COM) FOR MORE INFO. CONTACT: RICK ROGERS 803-547-4823 OR EMAIL [MEBNEL@BELLSOUTH.NET](mailto:MEBNEL@BELLSOUTH.NET).

OCT 8-10: SHAG-A-RAMA # 12 IN PANAMA CITY BEACH, FLORIDA. HOSTED BY BEACHSHAGGERS OF BIRMINGHAM. LOCATION: PANAMA CITY BEACH, FLORIDA. COST: \$40 BEFORE AUG 1ST, \$45 AFTER AUG 1ST, \$50 AFTER OCT. HOTEL: BOARDWALK BEACH RESORT 1-800-224-GULF. CONTACT: VICKI FALLON 205-995-2084 OR EMAIL [VFALLON1174@CHARTER.NET](mailto:VFALLON1174@CHARTER.NET). MORE INFORMATION AT [HTTP://WWW.BEACHSHAGGERS.COM](http://WWW.BEACHSHAGGERS.COM).

OCT 9: GTSC "MEET THE AREA SHAG CLUB PARTY" IN GREENSBORO, NC. HOSTED BY GREATER TRIAD SHAG CLUB. LOCATION: THIRSTY'S 2. TIME: TBA. COST: \$5.00. DJ: TBA. CONTACT: MAX MADRIN 336-299-6859 OR EMAIL [MMADRIN@HOTMAIL.COM](mailto:MMADRIN@HOTMAIL.COM). MORE INFO ON [HTTP://WWW.GREATERTRIADSHAGCLUB.ORG](http://WWW.GREATERTRIADSHAGCLUB.ORG).

OCT 9: BURLINGTON SHAG CLUB BENEFIT GOLF TOURNAMENT FOR ALAMANCE COUNTY SPECIAL OLYMPICS IN BURLINGTON N.C. HOSTED BY: BURLINGTON SHAG CLUB. LOCATION: SHAMROCK GOLF COURSE IN BURLINGTON, NC. TIME: 8:30 SHOTGUN START. COST: \$50 PER PERSON/ 3200 TEAM. 50/50 SPECIAL, RAFFLE DRAWING, COOKOUT AFTER TOURNAMENT. IN MEMORY OF PAST PRESIDENT MIKE FLANAGAN. CONTACT: STEVE MCHONE, OR RONNIE GREGORY 336-449-7572 OR EMAIL [WINDMILL@TRIAD.RR.COM](mailto:WINDMILL@TRIAD.RR.COM).

OCT 3-10: SHAG-BEACH BOP-ETC. SAVANNAH'S "50'S, 60'S SHAG, BOP & SWING" FUND-RAISING CRUISE. HOSTED BY SHAG-BEACH BOP-ETC. SAVANNAH. LOCATION: DEPARTING AND RETURNING - TAMPA, FL. COST: BALANCE COST AS LOW AS \$485.99 PER PERSON. HOTEL: N/A. FEATURING THE TAMAS DJ: RICH KOPELS AND TBA DJ. CONTACT: BOB MCEWEN 912-927-4784 OR EMAIL [MCEWEN5@BELLSOUTH.NET](mailto:MCEWEN5@BELLSOUTH.NET) OR PAUL FRANSOLID 1-866-847-7632. SEE FLYER AT [WWW.SHAGBEACHBOP.COM](http://WWW.SHAGBEACHBOP.COM) OR CALL 912-927-4784 OR 912-398-8784 OR 1-866-847-7632.

OCT 15-16: FALL BASH IN KINGSPORT, TN. HOSTED BY MOUNTAIN EMPIRE SHAG SOCIETY. LOCATION: JERICHO SHRINE TEMPLE, I-81 AT EXIT 63 IN KINGSPORT, TN. COST: TBA. DJ'S MURL AUGUSTINE & LARRY CALHOUN. HOTEL: SLEEP INN - 423-279-1111, I-81 AT EXIT 63 (1/2 MI FROM PARTY), \$50 PER NIGHT UNTIL OCT 7 - ASK FOR SHAG SOCIETY RATES. SHUTTLE SERVICE. FREE BEER, MESS-A-HOLIC PUNCH, SETUPS, WORKSHOP, DINNER ON SAT. CONTACT: BRENDA BOYD, 423-239-5734 OR EMAIL [WBOYD@PREFERRED.COM](mailto:WBOYD@PREFERRED.COM).

OCT 22-23: KAY ANDERSON "DANCE WITH ME" WEEKEND CLASSIC IN RALEIGH, NC. HOSTED BY CAPITAL AREA SHAG CLUB. DATE: FRIDAY AND SATURDAY, OCTOBER 22 AND 23, 2004. COST: \$10 EACH DAY. LOCATION: RALEIGH, NC. HOTEL: LOAFERS BEACH CLUB, 919-872-5335. WEEKEND PARTY IN MEMORY OF KAY ANDERSON. PORTION OF PROCEEDS TO BENEFIT WAKE INTERFAITH HOSPITALITY NETWORK. WEST COAST SWING WORKSHOPS WITH DARLENE LONG-CREE AND ROBIN SMITH, SHAG WORKSHOPS WITH SAM AND LISA WEST. NONSANCTIONED DANCE CONTEST WITH PRIZE MONEY TOTALING \$1700, FOOD, DANCE DEMONSTRATIONS, SPLIT THE POT DRAWING, AND MORE. GO TO [WWW.LOAFERSBEACHCLUB.COM](http://WWW.LOAFERSBEACHCLUB.COM) TO SEE FLYER FOR DETAILS. CONTACT: LOAFERS BEACH CLUB 919-872-5335 OR BY EMAIL [LOAFERS@BELLSOUTH.NET](mailto:LOAFERS@BELLSOUTH.NET).

OCT 22-24: GEECHEE BLAST IN CHARLESTON, SC. HOSTED BY CHARLESTON SHAG CLUB. LOCATION: ALHAMBRA HALL, CHARLESTON, SC. COST: \$50/PERSON. RESERVATIONS FOR THE PARTY BEGIN JULY 1, 2004. HOTEL: THE HAMPTON INN 1-800-426-7866 CODE: GEECHEE BLAST. SPECIAL ROOM RATES ONLY AVAILABLE TO 9-22-04. DJ: BETTY BROWN MATHISEN, JACK MOORE, WALTER UPCHURCH AND FARRELL WATTS. CONTACT: GALE ROBERTSON, 843-795-5808 OR EMAIL [MATTIEFINE@WILKERSON.NET](mailto:MATTIEFINE@WILKERSON.NET).

OCT 23: CASC AND LOAFERS BEACH CLUB NONSANCTIONED DANCE CONTEST, RALEIGH, NC. HOSTED BY CAPITAL AREA SHAG CLUB / LOAFERS BEACH CLUB. DATE: SATURDAY, OCTOBER 23, 2004. COST: \$10 PER COUPLE IN ADVANCE, \$15 AT THE DOOR. LOCATION: RALEIGH, NC. HOTEL: LOAFERS BEACH CLUB, 919-872-5335. CONTEST BEING HELD AT LOAFERS BEACH CLUB. THREE DIVISIONS: AMATEUR, NOVICE, AND PRO. CASH PRIZE & PLAQUES TOP 3 PLACES, CASH PRIZE 4TH-6TH PLACE. PRIZE MONEY TOTALING \$1,700.



# 2004 S.O.S. Fall Migration 57

pages 4-11 Spanish Galleon - Fat Harold's - Pirates Cove - OD Cafe - OD Arcade & Lounge

CONTEST DJ SAM WEST. REGISTRATION OPENS AT 6 P.M., CONTEST BEGINS AT 8 P.M. GO TO [WWW.LOAFERSBEACHCLUB.COM](http://WWW.LOAFERSBEACHCLUB.COM) OR [WWW.CAPITALAREASHAGCLUB.COM](http://WWW.CAPITALAREASHAGCLUB.COM) TO GET FLYER WITH DETAILS. PLEASE CONTACT DERORAH GIBSON AT [LOAFERS@BELLSOUTH.NET](mailto:LOAFERS@BELLSOUTH.NET), BILL HIMES AT [CASC.WEB@AOL.COM](mailto:CASC.WEB@AOL.COM), OR KERBY NOBLE AT [KNOBLE1309@AOL.COM](mailto:KNOBLE1309@AOL.COM) TO SIGN UP FOR CONTEST OR IF YOU ARE INTERESTED IN BEING A SPONSOR. CONTACT: LOAFERS BEACH CLUB 919-372-5335 OR BY EMAIL [LOAFERS@BELLSOUTH.NET](mailto:LOAFERS@BELLSOUTH.NET).

(OCT 26-30): VIRGINIA BEACH BASH 2004 IN VIRGINIA BEACH, VA. HOSTED BY VIRGINIA BEACH SHAG CLUB. LOCATION: VIRGINIA BEACH, VA. COST: \$75.00. TAKE ADVANTAGE OF THE SPECIAL DRAWING FOR A FREE BASH TICKET IF PAID BY SEPT. 1, 2004. HOTEL: CAVALIER HOTEL 800-446-8199. CONTACT: KATHY KOTECKI 757-482-7733 OR EMAIL [KOTEC50@AOL.COM](mailto:KOTEC50@AOL.COM).

OCT 30: HALLOWEEN DANCE IN N. WILKESBORO, NC. HOSTED BY BRUSHY MOUNTAIN SHAG CLUB. LOCATION: ELKS CLUB, 100 FINLEY AVE., N. WILKESBORO, NC. TIME: 8-11:30 P.M. COST: \$5. DJ: LARRY "BIG FISH" CALHOUN. SMOKE FREE DANCE AREA, SMOKING IN BAR AREA. RESTAURANT AND ALL ABC PERMITS. CONTACT: JOE SAMUEL 336-667-1945 OR EMAIL [JOESAMUEL@CHARTER.NET](mailto:JOESAMUEL@CHARTER.NET).

OCT 30: SHAG-O-WEEN IN THE CAROLINAS. HOSTED BY SUGARFOOT SHAG CLUB, ENCSHAG CLUB, JOHNSTON CO. AREA SHAG CLUB, & WILSON AREA SHAG ASSOC. LOCATION: CITY HOTEL & BISTRO, GREENVILLE, NC. HOTEL: CITY HOTEL & BISTRO (252) 355-8300. COST: \$10.00. EASTERN N.C. SHAG CLUB, JOHNSTON COUNTY AREA SHAG CLUB, SUGARFOOT SHAG CLUB, & WILSON AREA SHAG ASSOCIATION INVITE ONE AND ALL TO THE 10TH ANNUAL SHAG-O-WEEN IN THE CAROLINAS AT THE CITY HOTEL & BISTRO, GREENVILLE, NC. ON SATURDAY, OCTOBER 30, 2004 FROM 7 PM TIL 2 AM. WE PROUDLY PRESENT "THE HOLIDAY BAND" AND DJ. RANDALL HIGHT. THERE WILL BE A CASH BAR, HORS D'OEUVERS, 50/50 DRAWING, AND A COSTUME CONTEST. ROOM RATES AT THE CITY HOTEL & BISTRO ARE \$69 PLUS TAX - CALL AND ASK FOR SHAG CLUB RATES (252) 355-8300 ASAP. THIS IS A PARTY YOU DONT WANT TO MISS. SEE YOU THERE!!! CONTACT: JANET PITTMAN (919) 751-0911 OR EMAIL [PITTMANJANET@AOL.COM](mailto:PITTMANJANET@AOL.COM).

OCT 20-30: SPAICSA SANCTIONED SHAG CONTEST, BALLROOM, HAMLET, NC.

OCT 30-NOV 5: SHAG-O-WEEN 2 CRUISE. HOSTED BY LAKE WYLIE SHAG CLUB. COST: AS LOW AS \$632.13 CRUISE MASTERS NAVIGATOR OF THE SEAS, FROM MIAMI TO LABADEE, JAMAICA, GRAND CAYMAN & COZUMEL. DJ: BOBBY BENNETT. CONTACT: NENA CARTER. 704-588-1849 OR EMAIL [NENACARTER@WORLDNET.ATT.NET](mailto:NENACARTER@WORLDNET.ATT.NET) OR GO TO [WWW.LAKEWYLIESHAGCLUB.COM](http://WWW.LAKEWYLIESHAGCLUB.COM) FOR MORE INFO.

## NOVEMBER 2004

NOV 5-6: SPAICSA SANCTIONED SHAG CONTEST, MEMORIES, ATLANTIC BEACH, NC.

NOV 5-7: 14TH ANNUAL FALL CYCLONE IN MOORESVILLE, NC. HOSTED BY TWISTER'S SHAG CLUB. LOCATION: THE OLD SKATING RINK IN MOORESVILLE, NC. 7 GREAT DJ'S, A BAND ON SUNDAY MORNING, 3 FREE MEALS, AND A CONTINUOUS FREE-POUR ALL WEEKEND LONG. COME AND SEE WHY 1050 PEOPLE FROM 77 CLUBS (14 STATES) ATTENDED 2003 FALL CYCLONE. KEEP CHECKING [HTTP://WWW.GOSHAGGING.COM](http://WWW.GOSHAGGING.COM) FOR DETAILS AS THEY DEVELOP.

NOV 13: 14TH ANNUAL SHAGGIN GOBBLER GET-TOGETHER IN CONCORD, NC. HOSTED BY: PIEDMONT SHAG ASSOCIATION. LOCATION: D.A.V. 2409 ROCK HILL CHURCH RD., CONCORD, NC. CONT. \$15 TILL NOV. 7; THEN \$20. TIME: 6:00 P.M. UNTIL MIDNIGHT. TURKEY DINNER 6:00 P.M. UNTIL 7:30 P.M. DJS: BUTCH METCALF AND MIKE RINK. BYOB SETUPS PROVIDED. FREE BEER WHILE IT LASTS. DOOR PRIZES AND RAFFLE. CONTACT: BRENDA WATTS 704-932-8175 OR EMAIL [RAMTFW@VNET.NET](mailto:RAMTFW@VNET.NET).

NOV 17: NOVEMBER 2004 PARTY IN GASTONIA, NC. HOSTED BY GASTON SHAGGERS. LOCATION: AIRSHER-FLOWERS VFW 3300 W. FRANKLIN BLVD. GASTONIA, NC (HWY 29-74). COST: \$4 MEMBERS) \$6 GUESTS. DJ: EDDIE TEETER. GASTONSHAGGERS CASINO NIGHT. BYOB, SET-UPS AND SNACKS PROVIDED, 50/50 RAFFLE. CONTACT VICKIE HEPLER 704-392-9226 OR EMAIL [VICMONSTER@WEBTV.NET](mailto:VICMONSTER@WEBTV.NET).

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Ducks & Fl. Spanish Gallinon Pit Hazards Pirates Cove OO Cafe OO Arcade & Lounge

**NOV 19 & 20, 2004:** "WINSTON-SALEM SHAG CLUB TURKEY BLAST 2004". HOSTED BY WINSTON-SALEM SHAG CLUB. LOCATION: HOLIDAY INN - HANES MALL, WINSTON-SALEM, NC. COST: WEEKEND TICKET \$20; AFTER NOV. 1 \$25, OR \$15 PER NIGHT AT DOOR. YOUR WEEKEND TICKET INCLUDES THE FOLLOWING: FRIDAY 7:00 PM-9:00 HOTDOGS, 7:30 PM-1:00 AM DJ GRANVILLE ELLIOT, 50/50, DRINK SPECIALS, PLUS 2 FREE DRINK TICKETS WITH WEEKEND TICKET. SATURDAY 12:00 PM-4:00 PM SHAG WORKSHOPS WITH VICKY CHAMBERS AND JESSICA SHIELDS, PLUS LINE DANCE WORKSHOP WITH WRENNA HAIGLER, 5:00 PM-6:30 PM COLD OIL BUFFET, 6:00 PM-1:00 AM DJ'S ED TIMBERLAKE & JOHN SMITH "BOOGER BROTHERS", DOOR PRIZES, 50/50, SILENT AUCTION TO BENEFIT "HOSPICE" AND MIDNIGHT BUFFET. DOOR PRIZES, 50/50 AND SILENT AUCTION, DJ "BOOGER BROTHERS" (ED TIMBERLAKE AND JOHN SMITH). HOTEL: HOLIDAY INN-HANES MALL, WINSTON-SALEM, NC, 336-765-6670, MENTION WINSTON-SALEM SHAG CLUB AND GET SPECIAL RATE OF \$40.00/NIGHT. CONTACT: JIM WOOTEN 336-764-1514 OR EMAIL JWOOTEN7@TRIAD.RR.COM.

**NOV 20:** MEET THE AREA SHAG CLUB IN DANVILLE, VIRGINIA. HOSTED BY THE DANVILLE SHAG CLUB. LOCATION: GLEN OAK COUNTRY CLUB. COST: \$5 PER PERSON. DJ: TBA. BYOB. MORE INFORMATION TO COME. COME JOIN US ALONG WITH 4 OTHER SHAG CLUBS. CONTACT: SANDRA STRADER 434-836-4881 OR EMAIL SSTRADER0207@ADELPHIA.NET.

**NOV 27:** HOLIDAY PARTY IN CHESTER, SC. HOSTED BY CHESTER SHAG CLUB. LOCATION: LEROY SPRINGS COMPLEX, OLD RICHBURG RD, CHESTER, SC. TIME: 8:00 P.M. - 12:00 A.M. COST: \$10 PER PERSON BEFORE NOVEMBER 20, 2004 THEN \$15 PER PERSON. DJ: TBA. FOOD, SET-UPS, BEER, WINE PROVIDED, RAFFLE, 50/50. CONTACT: LAMAR (JOCKO) MATTHEWS 803-385-6931 OR EMAIL MATTHEWS@CHESTERTEL.COM.

## DECEMBER 2004

**DEC 10:** CSC CHRISTMAS PARTY IN MAULDIN, SC. HOSTED BY CAROLINA SHAG CLUB. LOCATION: HEJAZ SHRINE CLUB MAULDIN, SC. TIME: 7 P.M. TO 11 P.M. COST: \$25 TO GUEST, FREE TO MEMBERS. CONTACT: GWYN SMITH 864-244-3907 OR EMAIL GWYNSMITH33@AOL.COM.

**DEC 11:** DECEMBER 2004 PARTY IN GASTONIA, NC. HOSTED BY GASTON SHAGGERS. LOCATION: ABSHER-FLOWERS VFW 3300 W. FRANKLIN BLVD. GASTONIA, NC (HWY 29-74). TIME: 8 P.M. - MIDNIGHT. COST: \$4 MEMBERS/ \$6 GUESTS. DJ: GENE HENSLEY. MINGLE WITH THE STARS (DRESS LIKE FAVORITE MOVIE STAR OR ROCK STAR.) BYOB, SET-UPS AND SNACKS PROVIDED, 50/50 RAFFLE. CONTACT VICKIE HEPLER 704-392-8226 OR EMAIL VICMONSTER@WEBTV.NET.

**DEC 11:** BURLINGTON SHAG CLUB CHRISTMAS PARTY IN BURLINGTON, NC. HOSTED BY BURLINGTON SHAG CLUB. LOCATION: RAMADA INN. TIME: . COST:\$5.00. DJ: JIM WAYE. . HOTEL: RAMADA INN, 336-227-5541. 50/50 DOOR PRIZES CASH DRAWING. CONTACT RONNIE GREGORY, 336-213-7053 OR EMAIL WINMILL@TRIAD.RR.COM.

**DEC 11:** THANKMUS PARTY IN COLUMBIA SC. HOSTED BY PALMETTO SHAG CLUB. LOCATION: COLUMBIA, SC. COST: ENTRY INCLUDED WITH MEMBERSHIP FEE/\$25 FOR GUESTS, DJ: JIM BOWERS. INCLUDES DRINKS AND COMPLETE DINNER WITH DESSERTS. HOTEL: THE WELLESLEY INN 803-781-8500. CONTACT MARIE KIESEL 803-772-7577 OR EMAIL MKIESEL@SC.RR.COM.

**DEC 11:** ANNUAL CHRISTMAS PARTY IN VIRGINIA BEACH, VA. HOSTED BY VIRGINIA BEACH SHAG CLUB. LOCATION: LITTLE CREEK CPO CLUB, VIRGINIA BEACH, VA. TIME: TBA. COST: STA. DJ: TBA. HOTEL: LITTLE CREEK NAVY LODGE (NUMBER TBA). CONTACT: CAROLYN CLAUD, 757-362-0906, OR EMAIL CDSHAG@AOL.COM.

**DEC 11:** NEW YEAR'S EVE PARTY IN CORNELIUS, NC. HOSTED BY TWISTERS SHAG CLUB. LOCATION: CORNELIUS AMERICA LEGION IN CORNELIUS, NC. COST: \$20. ONLY 125 WILL BE SOLD. BRING YOUR OWN ADULT BEVERAGES, HEAVY HORS D'OEUVRES WILL BE PROVIDED. HOTEL: SHUTTLE SERVICE PROVIDED TO THE HOTEL, LESS THAN 1/2 MILE AWAY. CHECK THE WEBSITE FOR MORE DETAILS AND DIRECTIONS: [HTTP://WWW.GOSHAGGING.COM](http://WWW.GOSHAGGING.COM)

# 2004 S.O.S. Fall Migration 59

Ducks & II Spanish Galleon Fat Harold's Pirates Cove OD Cafe OD Arcade & Lounge

JANUARY 2005

JANUARY 14-17 MID-WINTER

**JAN 7-9: ISLAND WINTER CLASSIC X IN HILTON HEAD, SC. HOSTED BY HILTON HEAD ISLAND SHAG CLUB. LOCATION: CROWN PLAZA LOUNGE, HILTON HEAD, SC. COST: \$45 UNTIL DEC. 1. \$50 AFTER. DJ: GARY BASS, TERRY ELLIS AND JIM BOWERS. TWO FREE SHAG WORKSHOPS ON SATURDAY MORNING WITH JOAN ENGLISH, DWIGHT LANGLEY AND ANNETTE JOHNSON. HOTEL: CROWN PLAZA 843-842-2400. RICK OFF PARTY THURSDAY NIGHT IN THE CROWN PLAZA LOUNGE. CONTACT: BRIAN MURPHY 843-682-3477 OR EMAIL BEACHBRIANHHH@AOL.COM.**

**JAN 8: JANUARY 2005 PARTY IN GASTONIA, NC. HOSTED BY GASTON SHAGGERS. LOCATION: ARSHER-FLOWERS VFW 1300 W. FRANKLIN BLVD. GASTONIA, NC (HWY 29-74). TIME: 8 P.M. - MIDNIGHT. COST: \$4 MEMBERS/ \$6 GUESTS. DJ: BOBBY BENNETT. 2ND ANNUAL CHILI COOK-OFF. BYOB, SET-UPS AND SNACKS PROVIDED, 50/50 RAFFLE. CONTACT VICKIE HEPLER 704-392-9226 OR EMAIL VICMONSTER@WEBTV.NET.**

**JAN 28-29: THE ELECTRIC STORM IN CLEMSON, SC. HOSTED BY THE ELECTRIC CITY SHAG CLUB. DETAILS TBA. CONTACT: JOE SHIPMAN 864-287-4392 OR EMAIL SMOKNJOEDJ@YAHOO.COM.**

## The Official 2004 S.O.S. Fall Migration T-Shirts

and many other logo items are on sale at:

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- SOS Headquarters
- Lots of Newly Added Merchandise
- Lost and Found
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- Find a Friend
- Be Sure We Have Your Correct Address

We appreciate your support of the Company Store by purchasing official SOS souvenirs

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(843) 280-5997 or Check us out on line at [www.shagdance.com](http://www.shagdance.com)



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"All I can say is WOW...just like seeing the real thing"

- N.S., Cabot City, KY

"The performers were all excellent - they are indeed artists!"

- H.P., Myrtle Beach, SC

"We always loved The Carolina Opry, and the Tribute show was GREAT!"

- T.L., Surfside Beach, SC

"Definitely a 10"

- R.L., Millsboro, DE

"We'll be back... again and again"

- B.H., North Myrtle Beach, SC

# tribute!

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