



# S.O.S.<sup>®</sup> Carefree Times

## Summer Mailout 2002

The official publication of the  
Society of Stranders and Association of Carolina Shag Clubs



 **S.O.S.**   
**Carefree Times**  
PO Box 37690  
Rock Hill, SC 29732

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## S.O.S. Carefree Times Winter Mailout

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Fall Migration '02	August 1	September 6
Winter Mailout '02	November 15	December 13





*Hector & Carolyn Phifer*



## *Message from the Chairman of the S.O.S. Board*

**H**owdy!

I reckon the parade was a "flop" since there was a record number of entries, and the crowd was the largest ever! I will have to speak to Don David and his crew about this "flop" because we need more entries to beat the 2002 parade.

Can you do it?

Don, as usual, you and your folks out-did yourselves, and for that all the SOSers, myself included, say thanks from the bottom of our shagging hearts.

You did a h--- of a job!

The summer is upon us and I want all of you to be careful and have a safe and fun summer. Remember, there are people among us who need our prayers and financial aide. Do whatever you can, even if it's a penny, and, of course, a prayer supersedes all monies!!!!

To all of the officials, police, firemen, city workers, and citizens of North Myrtle Beach who let us come into their community, we thank you.

Don't forget the Fall S.O.S. where we have Fun Monday that is sure to be another bang for you. Be

sure to support the Fun Monday group efforts when they come around. Their tickets pay for all the entertainment. Hollis Britt and his team are geared up for this Fun Monday, so please support them.

May God bless you and may that freedom we enjoy always be "ours."

*-Hector*



# Welcome S.O.S.

from

*Mike & Connie Boyd with Boulevard Grill*

&

*Milford & Becky Powell with Pirates Cove*

*Visit us as New Club Members of S.O.S.*



# Message From The S.O.S. President

**Dear Shag Club Presidents,  
Shag Club Members, and S.O.S. Members**

The S.O.S. organization is well and functioning as it has since inception. It was a great day when the Association of Carolina Shag Clubs became the owner of such a magnificent party, such as SOS. It is unequaled by none other in the dance world, and is the standard bearer of all dance parties. You should be very proud to be a partner with SOS.

In the preamble of our by-laws of the ACSC is the statement to promote and preserve the dance and Its music. All of us have worked toward

that pledge, and have been successful, for the most part. We have partnered with five of the Beach Clubs in Ocean Drive, and are working to partner with Pirate's Cove and Boulevard Grill. We hope that this is accomplished for the Fall Migration in September. This will give us six Beach Clubs as our partners during SOS.

The time has come where your support and the participation of your club members are needed, and necessary to continue to grow our organization. We have approximately 15,000

members in our shag clubs that make up the ACSC. Only a small percentages of these members support their shag clubs, and even a smaller percentage support the most valuable asset that we have, SOS. Our club participation in early discount sales for SOS memberships was a mere 18% of our membership.

Our efforts must be united to keep SOS strong and viable. I ask that you continue to promote SOS in your club, to encourage your membership to join SOS, and support Beach Clubs in NMB, that participate with the ACSC in putting on SOS. Together, we will continue the great heritage of beach music and the dance called shag. We are the keepers of this treasured lift-style. Your support will ensure that it will remain healthy and strong.

-Ron Whisenant



## Parade Talk



Well, we did it again! Another great and successful parade, thanks to all 650 plus of you who participated. My apologizes to those of you who did not get Participation Ribbons. We ordered 700, but only received 600, and could have used another 50-75. But, what a show! And what great weather, the best we've ever had! This year's Grand Marshal, *THE EMBERS*, were very excited about being in the parade, and said afterward that they would like to be a part of it next year. Sounds good to me!

Folks, this thing just keeps growing. Once again the entries were quite varied and well thought out. I'm still trying to figure out how the

O.D. Shag Club got those enormous shag shoes to "walk" down the street. Well done, guys! Congratulations to the following winners:

**BEST CLUB VEHICLE**  
**1st Place-Causeway Shag Club**

**2nd Place-Society of Brunswick Shag Club**

**BEST SHAGGING TROOP**  
**1st Place-O.D. Shag Club**  
**2nd Place-Winston-Salem Shag Club**

**MOST ORIGINAL**  
**1st Place-Fayetteville Area Shag Club**  
**2nd Place-Dorchester Shaggers**

**3rd Place-Raleigh Shag Club**

**BEST SHAG THEME**  
**1st Place-Twisters Shag Club**  
**2nd Place-Boppers Shag Club**  
**3rd Place- Orangeburg Area Shag Club**

By the way, the scoring was very close among the winners. If anyone has any suggestions on making our parade better, or any comments in general, please do not hesitate to contact me.

See you in the staging area...

-Don David  
Your SOS Parage Chairman  
thedonthebeck@webtv.net





*Murl and Cindy Augustine*

# Message from the A.C.S.C Chairman

I hope everyone is ready for summer. If not it's coming anyway. As usual I have very little to say. You're welcome. I did get to see another side of Ocean Drive. I went down for bike week and decided that I will stick with SOS. At least we act like we know

what we are doing! There are some new events coming up with SOS. You will be informed of these new gatherings in the near future. We have the Summer Workshop coming up in July. We are going to try and iron out a few things, take care of busi-

ness, and party. Hope to see you there. If I don't see you there maybe I will see you on the road, at another party, or Fall SOS. Remember to get the nit-pickers in line and have a wonderful summer.

*-Murl Augustine*

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(Four Time CAMMY Award Winner)

# S.O.S. Fun Monday

September 16, 2002

12 Noon to 5 PM

-Featuring-

## The MOJO Blues Band

*"Alligator Walk" • "Mosey on Down" • "Take A Train" • "Got My Mojo Working"*



**Band of Oz**  
*"Baby's Got My Number"*



**Men of Distinction**  
*"Anna" and "Brand New Me"*

**Fun Monday Raffle**  
(Tickets \$10)

- 1st Prize           \$7,500
- 2nd Prize           \$2,000
- 3rd Prize           \$1,000
- 4th Prize           \$ 500
- 5th Prize           \$ 250

**Womanless Beauty Pageant**  
Monday 10 AM

### S.O.S. Beach Run

Saturday, September 21, 2002

For Information call:

Jim Troxell at (843) 272-1717





# **SHOWCASE YOUR TALENT!!!**

**WHEN: FALL SOS - SEPTEMBER 21ST**

**WHERE: SPANISH GALLEON**

**TIME: 1 PM**

**SPONSORED BY: SOS ENHANCEMENT COMMITTEE  
PRE-REGISTER BEFORE JULY 1<sup>ST</sup>. LATE ENTRIES MUST TURN IN  
APPLICATION TO SOS COMPANY STORE.**

---

**APPLICATION**

**TEAM/TALENT NAME** \_\_\_\_\_

**SPONSORED BY (SHAG CLUB)** \_\_\_\_\_

**CONTACT PERSON & PHONE #** \_\_\_\_\_

**SEND APPLICATION TO:  
CAROL WORRELL  
P.O. BOX 771  
WHITEVILLE, NC 28472  
(910) 642-2868**



# DOWN MEMORY LANE

By Johnny Hammond

The year was 1955 and we were in the middle of a serious drought. It was the kind that made you hear little voices that said "you need to make that last run before school starts." So I got on the phone and got things rolling.

After we had been lounging in the sun for a couple of days waiting for the peroxide to kick in and admiring our baby oil and iodine tans, we were ready for action. We showered, slid into our "tailor-mades," donned our V-necks, pulled on our loafers, and combed our "duck butts." After slapping on a little smell good, we were ready to rock and roll. Being the cool cats we were, we always tried to be ready by dark thirty.

Our destination: the new place we had heard so much about at Ocean Drive, about 30 minutes up Hi-way 17. (Check it out!) If you remember 1954, the grandmother of all east coast hurricanes wiped out the Grand Strand. O.D. was really hit hard (Hazel had arrived.)

I don't usually mention names when I write about those golden days of old but, here, I'm going to make an exception. Mainly because this is about that historical landmark and great place to hang "The Pad." To me, the Pad will always be the most "famous" place O.D. has ever had - Bar none! I mean, it WAS the beach. Ice cold beer - the coldest you could find. That's because it was kept in a tub of ice. Best juke box in S.C. The Pad had all the hottest R&B that was jumping at the time.

Oops, sorry, getting carried away again.

What I wanted to tell you about was how the Pad came to be. After Hazel, they built the front of the Pavilion back and that was about it. The guys who worked the Pavilion and on the beach were looking for a place to party that was cheap. One of the lifeguards suggested they build their own "Pad." (This was a phrase coined in the 50's to describe a bachelor's living quarters.)

This lifeguard's name was Jimmy Simmons and he was from Anderson, S.C. Jimmy graduated with the class of 1955 from Boy's High School. His nickname was "Snow King," although I don't think he had ever been skiing. Jimmy had a make-out line a mile long and used it every chance he got. He was a 1<sup>st</sup> class fighter and a pretty fair dancer. I don't know anything about his ability to save lives but I don't think it was very high on his priority list. He also bore a strong resemblance to Bill Haley of the Comets fame.

Legend has it they set up their party pad downstairs where the Pad stands today. It was, at one time, some type rooming house. They brought in some picnic tables, a makeshift bar, No. 2 washtubs full of ice for their beer, and ran an extension cord for the music and wal-la! PARTY-TIME!!!

Well, shortly after that, Mr. Blankenship, who had the building at that time, saw the potential and the rest is history. He started with three old claw-footed bathtubs to replace the washtubs, which he filled with ice and beer. That, with the breeze blowing from the ocean and the music, is why,



I say, it was not only the coldest, but the best. As the song goes, "You can't play the blues in an air conditioned room." Well, this was THE place

In a faint sense, the O.D. Arcade reminds me of the Pad of yesteryear.

The Pad officially opened July 2, 1955. The biggest selling beer on the beach at that time was Blatz and Black Label, not "Blue Hand Bud." You know, I still get a little shiver every once in a while when I pass the Pad at night. It's kind of like when you visit an old friend in the cemetery. Once you force that hard swallow, you can relax a little.

I was trying to peep inside one New Year's day, to see if, possibly the old picnic tables were in there. If you could go in, you would probably see a name or some initials you would recognize. I know one that was in there and I hoped it would forever be. Remember the old saying, "A fool's name is like a fool's face... Always seen in a public place." Well!!! What can I say?

January 18, 1994, brought an end to O.D. as we once knew it. I know to some, it must have been an eyesore but it will always be a big, big part of me.

*Continued on next page*



## What Is The Society of Stranders?

Founded in 1980, the Society of Stranders (SOS) is an organization that enjoys, upholds, and perpetuates the tradition of beach and shag music, and shag dancing.

The SOS Corporation is owned and operated by the Association of Carolina Shag Clubs (ACSC). The ACSC includes over 100 non-profit, local shag clubs stretching from New England to Miami, and pushing farther west every day as the fun-filled shagger's life-style is experienced by more and more people (Who in turn share it with their friends). Have you been missing out?

### Parties At The Beach

SOS is widely recognized for its two yearly adult parties (the Spring Safari and the Fall Migration) at North Myrtle Beach, SC. People go to these events to have fun, enjoy the beach, see old friends, and to make new ones. Started as a small reunion of friends, they are now attended by 12,000+ members!

Both yearly SOS events are ten days in length, and encompass the majority of the local lounges within walking distance.

Inside these participating lounges, the best DJ's from a;; over the east coast play the hottest new and old beach and shag tunes. It is non-stop fun from early in the day until the wee hours of the morning.

Each SOS event includes special activities like dance workshops, exhibitions, contests, live entertainment, and a parade during the Spring Safari. SOS even gives you free food in participating lounges at various times during the week.

Trams provided by SOS run up and down the beach during peak hours offering free rides to and from the lounges. These scenic vehicles offer you still another opportunity to socialize with new and old friends. Take one ride and you will be hooked on this method of travel.

Of course there is so much more at the "biggest and best of all adult beach parties." But you need to experience it to understand. Go once, and you will find that yearly return trips become a time-honored tradition.

### Things SOS Helps Provide

- Financial support for the local area shag clubs in cities all across various states.
- Support for the junior shaggers and the junior SOS event.
- Support for various charitable causes.
- Support for the North Myrtle Beach area.
- Perpetuation of beach and shag music, shag dancing, and the shagging life-style.

You can become a member of SOS now and immediately begin enjoying these benefits. Order your membership by mail or by telephone. SOS memberships last from January 1 to December 31 each year, yet costs only \$35. That's an entire year's worth of fun for less than you might expect to pay for a night at the movies with a friend, or a single round of golf. In fact, it is less than admission to many attractions that last for only a few hours!

All of your friends are having fun. What are you waiting for?

Go for it! Join SOS today!

## Down Memory Lane

Continued from previous page

The "Pad" and the Ocean Forrest Hotel – two buildings I wish could have stood forever.

Nothing is forever..Sad!!

From The Electric City Shag Club's May Newsletter.

## Sullivan's Story

By John Bull

*Rustic and historic  
A showcase brand new  
Scenic Sullivan Isle  
A balance of the two*

*Mounds of History  
Wher's there's sand  
Famous Ft. Moultrie  
Taking her stand*

*A qwuaint ocean village  
Amid a lighthouse and splendor  
Oceans swept scenes  
Etched and remembered*

*Year around residents  
On serene Sullivan's Isle  
Summer timers and tourists  
Enjoying life for awhile*

*An Island to cherish  
At the harbor entrance  
For atmosphere and beach pleasure  
You've come the right distance*

## Thought For The Day:

"Blessed is the man  
who has  
nothing to say...  
and refrains  
from giving  
evidence to that fact."  
-Anonymous



# Mitch Barkoot 1909-1999 Receives 2002 Palmetto Dance Service Award Awarded Posthumously

-By Phil Sawyer

Legendary dancer Mitch Barkoot, a member of the Columbia Shag Club, was awarded posthumously the 2002 Palmetto Dance Service Award at a gala dance show at Cottingham Theater at Columbia College on Saturday, May 4, 2002. The award is presented annually during National Dance Week to honor a South Carolinian who has had a major impact on dance throughout the state. The dance show featured ballet, jazz, folk, African drum dances, modern and shag. Many dancers from all parts of South Carolina were there.

Mitch's wife Ruth, his partner for most of his over seventy-five years dancing, received the award in his honor. She was accompanied by his son, brother, and other relatives. Dancers from the Columbia Shag Club performed the Shag in his honor.

This is the second year that the coveted award has gone to a dancer known for shagging. The Honorable John J. (Bubber) Snow won the award last year.

Mitch Barkoot first came upon the dance scene in 1936 when the House of Peace Synagogue on Park Street, it is now located on Hampton Street, was turned into a black night club named the Big Apple. He could visit the club only as a balcony spectator and he observed the dance they were doing on the floor and it changed his life forever.

The Big Apple was born and thus the forerunner of jitterbug, the Big Apple, the Little Apple, the Lindy Hop, East and West Coast Swing, the Hustle, and, of course, the legendary Shag found a heritage. The Shag is the official state dance

of South Carolina.

Since that depression year event, Mitch has never left the dance floor. He became a legend to everyone connected with the Beach and Shag world. Even in his mid-80's, Mitch drew thunderous applause and standing ovations for his trademark mid-air spins in Shag Clubs throughout the Southeast. So powerful was the impact of this slight, bespectacled businessman of Lebanese descent on the Shag world that most of the ninety plus Shag Clubs made him an honorary member.

Dance and Shag were not his only musical interest and accomplishments. He was a charter member of the Columbia Jazz Society and a regular Sunday afternoon meeting where he played the tambourine with the house band. He danced in a record number 33 performances of the Red Stocking Reviews.

Mitch was inducted into the Beach Shagger's Hall of Fame, the Living Legends, and

the Midlands Area Wall of Fame. He was well known throughout the Columbia metropolitan area as a businessman, civic leader, and philanthropist. Even after a stroke slowed him down a little he continued to dance, it was his life! Mitch died in 1999 at the age of 90.

Mitch Barkoot will live in the lives of dancers forever.

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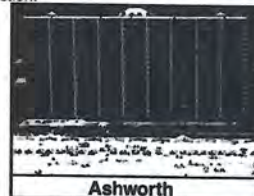
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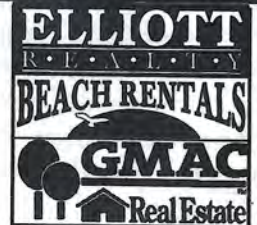
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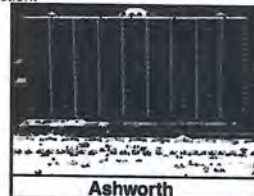
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# Radio Stations That Play Beach Music

...sorted by city.

City Where Located	Station Name and Channel	Format	Programming and Other Informaton
Aiken, Greenwood, SC, Etc	92.1 FM and 104.1	Beach, Shag, R&B	All the Time
Atlantic Beach, NC	94.1 FM	Beach & Blues	All the Time
Burlington, NC	920 AM WPCM	Oldies & Beach	All the Time
Charleston, SC	98.9 FM	Beach, Oldies, R&B	All the Time
Columbia, SC	93.1 FM	Beach / Oldies	Sundays, 4-9PM
Dallas, NC	91.7 FM	Beach, Boogie & Blues	Friday, 8PM-Midnight; Saturday, 12AM-8PM
Darlington, SC	Q105.5 FM WDAR	Beach & Oldies	All The Time
Elizabethtown, NC	105.7 FM WGOR	Beach & Oldies	Beach Party, Beach Blast, R&B Top 40, Fish Fry and Other Special Programs
Florence, SC	105.5 FM, WDAR;	Beach Music	Saturdays, 2-7PM
	Q102.9 FM, WSGN	Classic R&B	Saturdays, "At the Beach", 2-7PM
Gastonia, NC	91.7 FM, WSGE	Various	Beach & Shag, Saturday, 6AM-5PM
Greensboro, NC	93.1 FM	Oldies	R&B Classics, Sunday, 5-8PM
Rose Hill, NC	104.7 FM	Beach	All the Time
Kinston, NC	97.7 FM	Beach	All the Time
Monroe, NC	1060 AM, WKRE	Oldies & Beach	Beach & Shag on Weekends & 3-6PM on Weekdays
Morehead City, NC	94.1 FM	Beach	All the Time
Myrtle Beach, SC	94.9 FM	Beach and R&B	All the Time
Raleigh, NC	100.7FM, WTRG	Oldies	Various Special Shows
Roanoke, Va	104,9 FM		"Fish Fry", Saturdays 9PM-Midnight
Lynchburg, VA	102.7 FM		"Fish Fry", Saturdays 9PM-Midnight
Rockingham, NC	770 AM, WLWL	Beach and R&B	Monday thru Saturday, 1-6PM



*Special to the Carefree Times*

# Beach Meetings

*By Charles "One Lung" Blackwell*

Two of the many people I met at Myrtle Beach the summer of 1953, really had an effect on my life. I was working as a Life Guard for Moultrie Ladd at Ladd's Beach Service and I had the section of beach from the Ocean Plaza Fishing Pier north past the Breakwater Hotel and its Annex, to the Driftwood Hotel where Bob Macklen of Myrtle Beach took over. My customers mostly came from the Ocean Plaza and public parking area, plus the Breakwater Hotel and its annex. I took special care of the Breakwater guests and in exchange Mrs. Mary Loftis, a Myrtle Beach school teacher who ran the place, gave me lunch there every day. The cook was from Florence and was the best at Myrtle Beach.

One day when the beach was not crowded at all I was sitting at my stand and became aware of a girl approaching. This was not unusual because life guards spent a lot of time answering questions from tourists about things to do with the beach. When my eyes became adjusted and I could see her up close, I almost lost my breath. She was absolutely the most beautiful girl I had ever seen.

She had blonde hair woven into two glistening pigtails hanging down in front of her shoulders each tied with a blue-checked bow which matched her swim suit which was perfect for her perfect body.

With a tiny voice she said, "Hi."

I answered, "Heeeello!"

She said, "That sure is a lot of water out there."

And I said "Yes.....and that's just the top of it."

My oft-repeated joke slipped out before I could stop it, but she laughed.....that perfect laugh.

I don't remember much of what we said, but we talked for at least two hours and when she left, it was with the understanding that we were to meet later that evening at the Pavilion Juke Box. I could not believe that this girl, this most beautiful girl, who could take her pick of any boy on the beach or anywhere else, was going to date me.

It was getting close to nine PM and she had not shown up. I was about to give up on her and start looking for a substitute when this cute little brunette walked over near me. I said, "Where you from little girl?"

She said, "Aynor, by god and mama told me not to talk to anybody wearing them tight-bottomed britches."

Before the rebuff had penetrated my skin....there she was....my blonde goddess.

She was Barbara "Candy" Loden from Marion N.C. and had won a trip to the beach in a beauty contest. She did not do our beach dance so we spent a lot of time walking on the beach, sipping cokes and talking....a lot of talking. We were both interested in acting and some time in the far future, we planned to do the play "Dark of the Moon"; the play based on the Ballad of Barbara Allen. She would play Barbara of course and I would play the

Witch Boy. It never happened, but we did promise to eventually go to New York or Hollywood and the first one to 'make it big' would give the other a 'leg up'. We were together many times during the next year or so.

Barbara and her Mother moved to New York where she entered acting and dancing classes and worked as a professional model when she could. She met the world famous director, Elia Kazan, while he was filming the movie, "A Face in the Crown" with Andy Griffith, and they became friends. He used her in his "Wild River" movie and later in "Splendor in the Grass."

I arrived in New York the spring of 1961 and was lucky enough to stay busy acting off Broadway and in a tour and moonlighting by doing stand-up comedy and poetry performances in Greenwich Village coffee houses.

In 1963, Barbara Loden opened to rave reviews in Arthur Miller's "After The Fall" with the brand new Lincoln Center Repertory Theatre. I had not looked her up until then so I attended the play and afterwards went back stage to see her. I sent her a note by the stage manager to: "Candy" Loden and signed it "One Lung". A few minutes later that vision of loveliness came running towards me, dressing gown flowing behind. She flung her arms around me and whispered in my ear, "You don't call me Candy and I won't call you One Lung".

Long story short...she introduced me to Elia Kazan, Arthur Miller and Harold Clurman, the directors of the Lincoln Center Repertory Theatre. Clurman was casting Miller's new play, "Incident at Vichy" and hired me

*Continued on Next Page*



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for a role. Kazan was casting "The Changeling" and put me in that. The following week, I replaced John Law in "After the Fall" because he was doing a lead in The Changeling. John Law was The Angel in the classic movie, "Barbarella". When I left LCRT December 1965 to go into a major role in a Harold Pinter Play Off Broadway, Roy Scheider replaced me. (Wonder whatever happened to him?).

Several Years after Kazan's wife Molly died, he married Barbara. Barbara died just before the first SOS just after Joanie Nicholas White died..

The second special person who entered my life at the beach in 1953 was Bill Walker from Southern Pines. Bill's dad was the first real Bohemian I ever knew. Bill was the first cat (That's what we called each other then) who wore shades at night. In those days it wasn't 'manly' for boys to write poetry, but somehow Bill and I discovered that we both had Pegasus by the mane and couldn't turn loose and we spent time comparing and critiquing our writings.

Bill moved to Charlotte in the

mid 1950s and worked in advertizing for the larger movie theaters there. He had the maddest pad (That's what we called them then) on East Blvd. and started the avant-garde trend in that area. However, he was eventually escorted to the train depot for 'integrating too soon', and ended up in Washington D.C. with his Father in the basement of an old Baptist Church running a 'beat' coffee house he named: Coffee 'n Confusion.

I was living at Ocean View Virginia in 1958 and would go to D.C. and perform my poetry at Bill's and pass the hat. Sometimes I would make fifty dollars for a weekend. Most of the 'beat' poets from New York and San Francisco came through there several times there were some musicians who started there. That was one of the first places Mama Cass Elliott ever performed professionally and Tom Wolfe the writer was a regular.

Walker and I got together again in Greenwich Village in the early sixties but he ran with the Norman Mailer literary crowd and I was with actors and comics mostly. The last time I saw him was at a concert at Carnege

Hall in December 1965. David Amram, a mutual friend of ours was having a violin piece of his performed by Iztak Perlman who was making his New York debut. I heard Bill was killed in an auto accident in the 80s. By a miracle, I met Walker's son, who turned out to be a fine young man and a great jazz musician. I had not been aware that he had a child.

My beach meetings with Barbara Loden and Bill Walker affected my entire life in a positive manner and my friendship with them is second in importance only to my wife Martha and our children. There are literally hundreds of people I first met at the beach between 1946 and 1957 and everyone has helped make my life better, not to mention those I have met since.

---

***Men are like a fine wine.***

*They all start out like grapes, and it's a woman's job to stomp on them and keep them in the dark until, they mature into something you'd like to have dinner with!*



# 2002 Event Planning Calendar 2002

## July 2002

12-14 Summer Workshop, Charlotte, NC  
 13 July Party, Gaston, NC  
 13 GTSC Benefit, Greensboro, NC  
 19 Cool Me Out, Florence, SC  
 19-21 Dance to the Music, Savannah, GA  
 26-27 Boogie/Bogey in Pines, S Pines, NC  
 27 July Blowout, Rome, GA  
 26-28 Capital Shag Classic, Alexandria, VA  
 26-28 Shaggin on the Santee, Santee, SC

## August 2002

2-4 Kickback in Raleigh, NC  
 3 Boogie/Mountains, Asheville, NC  
 9-10 Peach Jam in Atlanta, GA  
 17 August Party in Gastonia, NC  
 23-25 Weekend Bash in Williamsburg, VA  
 24 Pool Party/Dance, Winston Salem, NC

## September 2002

7 SOS Kickoff Party in Gastonia, NC  
 13-23 Fall Migration, N Myrtle Bch, SC



## Upcoming Event Details



**July 12-14: ACSC/SOS Summer Workshop in Charlotte, NC.** Tickets: \$50 (\$60 after 6/15) Location: The Hilton University Place (704) 547-7444 (ask for ACSC Rate) DJ's: Butch Davidson, Randy Rowland, Ed Timberlake, Sam West. Workshops provided: Execution, Smoothness and Togetherness in a mirror step by Rick & Maureen Little. Male lead, Connection & Upper Body by Sam West. Contact: Larry Howel, (919) 465-9991, email, shag2live@aol.com.

**July 13: GTSC & Moses Cone Hospital Mental Health Benefit in Greensboro, NC.** Hosted by the Greater Triad Shag Club. Location: Bur-Mil Club, Greensboro, NC. DJ: Gary Bass. Contact: Vickie Chambers, 336-765-3131 or email [mmadrin@hotmail.com](mailto:mmadrin@hotmail.com). Website: [www.greatertriadshagclub.org](http://www.greatertriadshagclub.org).

**July 13: July Party in Gastonia, NC.** Hosted by Gaston Shaggers. Location: Gastonia VFW, Gastonia, NC. Tickets: \$4.00 - members, \$6.00 - non-members. 8:00 pm - midnight. DJs: Summie Davidson. Contact: Tommy Almond 704-827-0197 or email [gastonshaggers@aol.com](mailto:gastonshaggers@aol.com) or go to <http://hometown.aol.com/gastonshaggers>.

**July 19: Cool Me Out in Florence,**

SC. Hosted by Florence Shag Club. Location: Florence Shrine Club, Florence SC. Tickets: \$35.00 before July 1st, \$40.00 after July 1st. Hotel: Wingate Inn (Hwy 52 & I-95), 1-888-2WINGATE. Fri Hotdog supper - DJ Eddie Collins; Sat. Golf Tournament, Governor's Run, Dance Workshop, Free Pour, Heavy Hors d'oeuvres - DJ Butch Davidson; Sun. breakfast and dancing. Contact Mardee McNay 843-679-9340 or email [lindam525@aol.com](mailto:lindam525@aol.com)

**July 19-21: SBBS "DANCE TO THE MUSIC III" in Savannah (Pooler), GA.** Hosted by Shag-Beach Bop-etc Savannah. Early Bird Tickets: (by 3/13): \$29.99; Tickets after 3/13 (by 6/20) - \$34.99; After 6/20 - \$44.99. Featuring Billy Scott & the Prophets, J.D. Cash, Murl Augustine, Butch Berrey, Eddie Teeter & Bobby Malphrus. Workshop instructors: Joan English - Shag; Cathy McDaniel - Line dance; Butch & Betty Berrey - Beach Bop. Low country Shrimp Boil, Free Breakfast Buffet - Fri nite, FAT HAROLD'S Hospitality Suites, cash raffles, schooner races, charity auction & vendors. Location: The Comfort Inn (Pooler, GA). Hotel number: 912-748-6464.; Rooms \$65/per night. Contact: Bob McEwen 912-927-4784

or 912-398-8784 or email [mcewen5@bellsouth.net](mailto:mcewen5@bellsouth.net). or go to [www.shagbeachbop.com](http://www.shagbeachbop.com).

**July 26-27: Boogie and Bogey in the Pines, 12th annual in Southern Pines, NC.** Hosted by Sandhill Shag Club. Location: The Elks Club, Southern Pines, NC. Ticket price: \$30 both days before 7/5/02; \$35 after 7/5/02. \$20 one day party. Hotel: Holiday In, US 1 North, Southern Pines, NC. Hotel phone number: 800-262-5737 \$51/night + tax. (Ask for shag weekend). Rooms subject to availability after 7/5/02.. Dancing and hors d'oeuvres Friday and Saturday 7pm to 1am. Pool party with DJ, free food and beer Saturday 1p to 4p. Golf tournament Saturday 9am at the Southern Pines CC. Golf price \$35 per player. Free Van service to and from hotel and the Elks Club. DJ's- Ray Scott- pool party Judy Collins and Farrell Watts Friday and Saturday nights. Contact: Roger Racster, phone 910-895-4872 or email [roger.racster@ncmail.net](mailto:roger.racster@ncmail.net), or Joar Gibson 910-895-3183 or email [jgib@carolina.net](mailto:jgib@carolina.net).

**July 27: July Blowout II in Rome, GA.** Hosted by Seven Hills Shaggers. Location: Skytop in Rome, GA. Tickets: \$15.00 in ad-



vance. Hotel: Holiday Inn - 706-295-1100. Contact: Jan Carter 706-232-0202.

**July 26-28: Seventh Annual Capital Shag Classic in Alexandria, VA.** Hosted by the Northern Virginia Shag Club. Tickets: \$60 till June 26th then \$70. Golf Tournament Friday July 26th. Location: Holiday Inn and Suites, 625 First St., Alexandria, VA. 703-548-6300 Special rate: \$89/night. DJ's Joanne Johnson and Harold Beaver plus NVSC Club DJs (Nancy & Dennis Gehley, Craig Jennings, Larry Jones, Charlie Price and Gerry Scott.) Workshops (included in ticket price) by Jennifer Beaver and Joey Sogluizzo. Free pours, All-you-can-eat menus, large dance floor, limited attendance, and smoke-free environment. Contact: Linda Silbaugh 703-256-4917 or email [SILBAUGHL@aol.com](mailto:SILBAUGHL@aol.com) or Pamela Alfano 703-379-7992 or email [PALfano@ReedSmith.com](mailto:PALfano@ReedSmith.com).

**July 26-28: Shaggin' on the Santee in Santee, SC.** Hosted by Orangeburg Area Shag Club. Tickets: \$35.00 before July 1, \$40 after. Location: Ramada Inn Santee - 803-854-2191. DJ's Murl Augustine, Chris Pinckney, George Bailey Jr., Jim Bowers and DJ Germany from Pittsburgh, PA. Contact John T. Baker 843-636-9143 or email [djjimbowers@hotmail.com](mailto:djjimbowers@hotmail.com).

### **AUGUST 2002**

**August 2-4: 4th Annual Capital Area Kickback in Raleigh, NC.** Hosted by Capital Area Shag Club. Location: North Raleigh Hilton 919-872-2323, ask for CASC rate of \$72 before July 2. Tickets: \$40 (\$45 after July 1). Workshops with Mike and Kay Anderson, Line Dance workshop with Larry Castle. DJ's Craig Jennings and David Sessoms. Welcome party with free pour and food, heavy hors d'oeuvres on Sat night, silent auction, farewell hospitality Sunday morning. Contact: Lisa Himes 919-

217-1901 or email [penguinlmh@aol.com](mailto:penguinlmh@aol.com) or Kay Anderson 919-461-8363 or email [carolinashag@nc.rr.com](mailto:carolinashag@nc.rr.com).

**August 3: Boogie in the Mountains in Asheville, NC.** Hosted by Mountain Shag Club. Tickets: \$20.00 before July 15, \$25.00 after. Location: Land of the Sky Shrine Club, Asheville, NC. DJ's Micky Leigh, Eddie Anderson, Billy Waldrep, BBQ dinner with trimmings, Workshop with Martha and Gerald Medford - \$5.00, Free beer while it lasts, midnight desserts and coffee. Hotel: Econo-Lodge - 828-298-5519 \$40.00 ASK FOR SPECIAL RATE. Contact: Cy Miller - 828-692-6661 or email: [cymiller@mindspring.com](mailto:cymiller@mindspring.com).

**August 9-10: Peach Jam in Atlanta, GA.** Hosted by ShagAtlanta. Location: Emory Inn and Conference Center (404-712-6565 or 1-800-933-6679). Tickets: \$35 before July 1, \$40 after July 1, \$45 at the door and Day Pass. Contact: Eleanor Byars - 678-417-9289 or [elshag@bellsouth.net](mailto:elshag@bellsouth.net).

**August 17: August Party in Gastonia, NC.** Hosted by Gaston Shaggers. Location: Gastonia VFW, Gastonia, NC. Tickets: \$4.00 - members, \$6.00 - non-members. 8:00 pm - midnight. DJs: Ed Timberlake. Contact: Tommy Almond 704-827-0197 or email [gastonshaggers@aol.com](mailto:gastonshaggers@aol.com) or go to <http://hometown.aol.com/gastonshaggers>.

**August 17: Reject Party in Statesville, NC.** Hosted by Statesville Shag Club. Location: Zodiac Inn, Statesville, NC. Tickets: \$25.00 per person. DJ's Bobby Bennett and Gene Hensley; 4:00 pm till midnight. Dinner, continuous beer and free pour; 50/50; Silent Auction for Hospice. Hotel: Sleep Inn 704-878-2400. \$59.00 Contact: Sandra Brown 704-664-3756 or email [bsnbrown@bellsouth.net](mailto:bsnbrown@bellsouth.net) or Patti Vandestreek 704-546-7978 or

email [pvx2@yadtel.net](mailto:pvx2@yadtel.net).

**August 23 - 25: Colonial Williamsburg Weekend Bash in Williamsburg, VA.** Hosted by Boogie on the Bay Shag Club. Location: Williamsburg, Va. Tickets: \$65.00 before 7/1/02 and \$70.00 after. Hotel: 1776 Holiday Inn, 757-220-1776 or 1-800-446-2848. Dinner Friday, Breakfast Saturday, Pig Roast Saturday Evening, free pour early Fri and Sat evenings, Dancing Fri, Sat and Sun morning. Golf event. Lots to do in immediate area. Contact: Sue Hodgson, 757-686-3155 or email [suzy-q@erols.com](mailto:suzy-q@erols.com).

**August 24: WSSC 2002 Meet the Area Shag Clubs Pool Party & Dance in Winston Salem, NC.** Hosted by Winston Salem Shag Club. Location: Holiday Inn Hanes Mall (ROOM RATES ONLY \$20.02) 336-765-6670. Tickets: Party \$15.00 (includes dance and pool party; Pool party 2-6; includes dogs, burgers, beer, wine, soft drinks & ballroom); 8:00 ballroom admission WITHOUT pool party - \$10.00. DJ Ed Timberlake. Contact Evelyn Myers 336-883-0478, or email [emyers1867@aol.com](mailto:emyers1867@aol.com).

### **SEPTEMBER 2002**

**September 7: SOS Kick Off Party in Gastonia, NC.** Hosted by Gaston Shaggers. Location: Gastonia VFW, Gastonia, NC. Tickets: \$4.00 - members, \$6.00 - non-members. 8:00 pm - midnight. DJs: Ferral Watts. Contact: Tommy Almond 704-827-0197 or email [gastonshaggers@aol.com](mailto:gastonshaggers@aol.com) or go to <http://hometown.aol.com/gastonshaggers>.

**September 13-22: SOS Fall Migration in North Myrtle Beach.**

*The above information was taken from [www.shagdance.com/parties.htm](http://www.shagdance.com/parties.htm), and was current as of June 1, 2002. To have your club's functions listed, contact [www.shagdance.com](http://www.shagdance.com).*



















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# Colorful Characters

When it comes to knowing colorful characters, I cornered the market on friends that lived on the borderline of fame, wealth and power. Some were funny, some were just colorful in their everyday life, some very talented as a performer or dancer and others were just very powerful in politics. If you have ever watched public TV about magic acts you will certainly recognize the name Lance Burton, the worlds greatest magician. Well, I knew him when he was just 16 years old doing magic shows at Peter O's Club in Louisville, Ky. The club was owned by Peter Outlaw, who now lives in Surf City, NC, and has a fantastic business there called the Crab Pot, as well as a gourmet food company that he recently founded. If Karen and I ever go to Las Vegas, we will surely look Lance up and remind him of the days when he was 16 and working for exposure only.

One of the most colorful people I ever knew was a fast talking bundle of energy named Billy "Red Ryder" Carlisle of Kinston, NC. Billy either owned or managed a drive in hamburger stand in Kinston, NC, during the 50's and 60's, I never knew which, and gave a nightly performance to all the kids that drove up and hung out at his joint.

In order for me to afford to go to Kinston from Atlantic Beach, to see the "Red Ryder" show, I would have to visit the local pawn shop and get a "temporary loan" to buy gas & food. Lodging was normally my car or a friend's house, which ever was the most convenient or available. Now you may ask what was the big attraction to drive 100 miles one direction and sleep in your car. Well, aside from great dancers that would gather there nightly to drink beer and tell lies, the girls were pretty and the show was a must.

Picture a 50's style drive in (something like Sonic) complete with car-hops in short skirts, pony tails and Carolina smiles. Vision a plate glass window across the front that exposed "Red Ryder" behind the grill, cookin' and lookin' out over the customer area and cussin' at the car hops over the public address system. Now put 10 or 15 cars parked at the "T" section and 2-3 kids sitting on the fenders of each, or just hangin' around "shufflin'" and laughing. The radios had R&B playing, most of them on the Tennessee station that played our music late at night, sponsored by Randy's Record Shop.

The show started with "Red" rolling a ball of hamburger about 4"

in diameter and he would toss it into the air once, for flair, and then pop it under his arm, squeeze it flat against his rib cage, peel it off and fling it on the grill. A spin, a boogie walk, and a few bars of the song being played on the radio and he was ready for another patty to flatten.

Sweat drippin' off his forehead, no a/c in those days, red hair shinin', chewin' that gum and singin' with the radio...man, what a show!! Red was in a world of his own, and everyone else was just a visitor. The powerful and the mighty, the pretty and the socially elite, were there each week to watch the show. No one was immune to the laughter. Now you are probably asking yourself, "Did we actually eat those burgers?" I didn't, but I understand they were worth the money, and tasty.

Billy "Red Ryder" Carlisle died last year, I'm sure the drive-in is gone also. There are no longer any "joints" like his and maybe that's a good thing, but we will always need those colorful personalities to brighten up our lives and give us those treasured memories.





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# 2002 SPA/CSA CONTEST SCHEDULE

## SANCTIONED CONTESTS

**June 28-29...Fat Harolds**

N Myrtle Beach, SC

**August 2-3...Wheelers**

**August 30-31...Fat Harolds**

N Myrtle Beach, SC

**September 28-29... Scoreboard Pittsboro, NC**

**October 4-5...Boppers Charlotte, NC**

**October 25-26...The Ballroom/Sam West  
Hamlet, NC**

**November 1-2...Shuffles, Atlantic Beach, NC**

**November 15-16...Dockers**

## NON-SANCTIONED

**August 16 & 17...Eno Beach Shag Contest,  
Durham, NC**

**November 22-23...Ducks Thanksgiving  
Mixed Doubles**

**TBA...Fat Harolds DJ Hall of Fame Induction  
N Myrtle Beach, SC**

## SPECIAL EVENTS

**July 19-21...Junior SOS N Myrtle Beach, SC**

**September 13-22...SOS Fall Migration  
N.Myrtle Beach, SC**

**October 11-12...Shaggers Hall of Fame  
Inductions, N Myrtle Beach, SC**

**TBA...CSA Fundraiser**

**TBA...SPA/CSA Banquet**

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**3rd BRENDA/BILL BARBER**

**4th NANCY/GENE POPE**

**5th CRYSTAL JONES/WES  
MAY**

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WINNERS**

**1st PAT/ARCHER JOYCE**

**2nd LESLIE SALTER/TRAE**

**ANDERSON**

**3rd VICKIE CHAMBERS/  
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HEATHER JENNINGS**

**4th SANDY FORSYTHE/  
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OVERALL WINNERS**

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CHRIS STREET**

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# USA

## Grand Nationals

### 2002 Winners!

#### Showcase Division

##### Sizzling Swing with lifts and aerials

- 1) Robert Cordoba & Deborah Szekely
- 2) Yuval Hod & Nathalie Gomes
- 3) John Lindo & Ann Marie McCabe
- 4) Gary & Lisa McIntyre
- 5) Sam & Lisa West
- 6) Mark Scheuffele & Tara Steinke

#### Classic Division

##### Classic form of Swing

- 1) Kyle Redd & Sarah Vann Drake
- 2) Mario Robau & Deborah Szekely
- 3) Jordan Frisbee & Tatiana Mollmann
- 4) Angel & Debbie Figueroa
- 5) Wayne & Sharlot Bott
- 6) Michael Norris & Jennifer Beaver

#### Carolina Classic Division

##### Classic form of Shag

- 1) Sam West & Sarah Kemp
- 2) Michael Norris & LeAnn Best
- 3) Grayson Smith & Jessica McAlhany
- 4) Joey Sogliuzzo & Jennifer Beaver

- 5) Jeff Hargett & Nikki Coutoulas
- 6) Bill & Brenda Barber

#### Cabaret Division

##### Unique performances

##### excluding Swing

- 1) David Howland & Vivienne Ramsey
- 2) Gary & Lisa McIntyre
- 3) Tybalt Ulrich & Hazel Mede

#### Teams Division

##### Five or more couples in synchronized formation

- 1) National Shag Team
- 2) Dance Manhattan
- 3) Smooth & Easy Hand Dance Team

#### Strictly Swing Division

##### Lead / Follow for advanced couples

- 1) Wayne Bott & Linda Greer
- 2) Kyle Redd & Tatiana Mollmann
- 3) Robert Cordoba & Mary Ann Nunez
- 4) Ramiro Gonzalez & Leslie Melton
- 5) Mark Scheuffele & Sharlot Bott
- 6) Ange Figueroa & Tera Guthrie

#### Shag Masters Division

##### Advanced couples 50 years of age or over

- 1) John & Pee Wee Teel
- 2) Charlie & Linda Reese
- 3) Don Bunn & Ellen Taylor

#### Junior Shag I

##### Shag with a youthful flair

- 1) Matthew & Kristen Floyd
- 2) Michael Johnston & Autumn Jones
- 3) Dustin King & Lauren Brooks

#### Junior Shag II

##### Shag with a teenage flair

- 1) Grant Garmon & Leslie Melton
- 2) Kirk Bass & Amanda Tedesco
- 3) Cory Alexander & Staci Masa

#### Jack & Jill

##### Swing with random partners and random music

- 1) Jimmy Mulligan & Connie Coufal
- 2) Richard Ware & Jennifer Lyons
- 3) Jason Barnes & Jennifer DeLuca
- 4) Bryan Feehan & Pam Taylor
- 5) Ken Ptak & Ligaya Fish



## An Awsome Parade

by Mike Rink

A few months ago, a group of TSC members set out to put together another great entry for the SOS Parade. For newcomers, our shag club has won several awards over the years. We've had small floats, big floats, and even a trolley. So, we were really trying hard to figure out what we could do this year that was better than what we had done before.

We wanted to show patriotism, and yet we didn't want to bring up the awful events of last September. We wanted to do something related to shagging (that's what the parade is all about), but we didn't want to do the same old dance themes. We wanted to show unity. Most of all, we wanted to do something that was uplifting and fun!

The Olympic Games are the one time of the year that people and countries from all over the world meet and show the spirit of unity. With all this in mind, we decided that our float would be a step into the future, 2004, where shagging has become the next Olympic sport!

The first thing we had to do was talk to TSC member Gene Hunter. (He isn't always in town, or available due to work schedule.) As always, Gene was more than willing to help out. Fortunately, he was also able to go to Spring SOS this year. Gene promised to get the trailer for us to use, and to pull our float to the beach (and in the parade).

Long-time members Ken Dulpepper and Fred Curtis were the "leaders" of our Parade effort this year. They kept things moving forward. New member Tommy Lytton sat there listening as we discussed the need for an Olympic Torch. (What

would the Olympics be without it?) As we discussed many possible things to use, Tommy suddenly announced "I'll take care of that." We were pleasantly surprised and impressed when he showed up at our next meeting with an eight foot tall metal torch he had built, complete with a large propane flame! Another new member, Charles Munday, built our grandstands and our awards platforms at home and brought them to our next float meeting. It was great to see new club members like these playing such an active role in our efforts!

Margaret spent weeks shopping for different props and decorations, and made our costumes. Then she and Glenda, Beverly, Marcia, Doris Kathy White and lots of other ladies in our club did all the painting and decorating. They really made our entry look great!

Gene and I worked on the electrical stuff, and the sound system. Despite a small glitch at the last minute, it worked very well. I don't think anyone had a more "energized" entry! Terry, Mike, Richard and some of the other guys always seemed to be there when needed. They did a lots of work.

When it was finally time to be in the parade, we had a lot of fun on the float. Roman goddesses carried a banner in front of the truck to announce our theme; Shagging, The NEXT Olympic Sport". We had a big group of fans in the stands. Our evil Russian, "Vladimir Smirnoff", did a great job bribing the judges until "Uncle Sam" put him in his place. Our duck walkers had great "feet" made of scuba fins painted yellow. The sugar foot pair were awesome wearing their Dixie Crystal cubes. The belly roll pair looked perfect for their part. The discus participants had 45RPM and

33LP discs for their event. Doctor Pivot and Nurse Boogiewalk were big hits, occasionally spilling that green "specimen". The "winners" on the platform were perfect, too. Having Roland Hale (96 years young) and Pat Metcalf as our 1st place winners was a real treat. Many other things were done that weren't so obvious. The flags were raised during the National Anthem, the music selections were changed at the right times, etc.

It was really great to see so many people in the crowd get caught up in the National Anthem and to pay tribute as we raised the U.S. Flags to honor all the participants. Later, I heard several people say that part of our entry was very special.

This was really a team effort for Twister's Shag club. In fact, over fifty TSC members were part of it, from planning and building, to riding and being part of the script. That's almost half of our shag club! It really made us proud. Each and every person who participated was important. "Thank You!" to all of them.

We really had a great time working together building our float from scratch! It was even more fun riding in the parade and seeing that people in the crowd enjoyed what we had done. All the planning, hard work and effort paid off in another way, too. When it was all said and done, we won the First Place Trophy in the SOS Parade! We were honored and very appreciative.

I would like to thank the people who showed up to watch all the entries. It was great to have a big crowd cheering all the entries.

Finally, congratulations to all the clubs who participated in the parade. All the entries, big and small, made it a great SOS Parade!



## Three Minutes of Intimacy

By Craig Marcott

Reprinted from "Three Minutes of Intimacy - Dance your Way to a Sensational Social Life" by Craig Marcott

*"Dancing is an amazing Activity. You can go up to a gorgeous woman that you've never met before, spend three minutes touching her virtually anywhere on her body, and she thanks you for it afterward!"*  
-Mario Robau, champion dance instructor.

...I've had the opportunity to set up and observe quite a few dance workshops and have spoken with a number of dance instructors as to why, with all the obvious incentives to learn how to dance, many men don't stick with it. I'm convinced that some men quit early in the game because they can't stand the competition. The thought that a woman is progressing faster than he is goes against every grain of his male ego.

Paul Grecki, a professional dance instructor and the 1995 American Swing Dance Lindy Hop Cham-

"Men don't want to feel embarrassed in front of the ladies. We don't want to look incompetent in front of women, so we don't want to lose control; But it's okay to let loose and have fun. And you are going to experience something much, much more than you'll experience if you go to a bar and just talk to a woman. You're going to be able to communicate with somebody on another level beside pick-up lines. Dance is like any other sport while you are learning it, but once learned, dance will give you control."...

be capable of holding up your end of a conversation. What I am saying is that it is your dancing skills that are going to capture the ladies' initial attention and hold it...

**Women are more interested in a man's dancing ability than his looks!...**

...To sum up, by learning how to dance you place yourself in that small minority of men who can do something that most women love to do and wish they could find a man to do it with. You can be that man. The women are waiting for you. What are

---

**...Dancing is in fact the great equalizer. If a man takes the time to become a skilled and confident leader, his presence is appreciated by every lady in the room. A good dancer does not need to be handsome to be popular.**

---

pion, offers some additional insights;

"Men start at a disadvantage. They are unfamiliar with dancing. They don't know what it's about and so they don't know how to behave."

"Men are afraid of appearing feminine. They believe that real men don't dance. Nothing is further from the truth. The reality is that men who can dance have greater access to women than most of the men who don't dance." (As I mentioned in the first chapter, Latino men realize this and consider dancing macho.)

...Dancing is in fact the great equalizer. If a man takes the time to become a skilled and confident leader, his presence is appreciated by every lady in the room. **A good dancer does not need to be handsome to be popular.** Similarly, a woman who is a good dancer radiates grace and charm, regardless of whether she is a physical beauty.

This does not mean that you can use dancing to compensate for a complete lack of social skills. You will still need to have good manners and

you waiting for?

*Three Minutes of Intimacy*  
by Craig Marcott - B-16

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## "The Faith of Todd Beamer"

Submitted by Joe Blanc

"I don't think we're going to get out of this thing. I'm going to have to go out on faith."

It was the voice of Todd Beamer, the passenger and Wheaton College graduate who said, "Let's roll," as he led the charge against the terrorists who had hijacked United Flight 93, the one, you will remember, that crashed in the Pennsylvania countryside.

The whole world knows how brave Beamer and his fellow passengers were on September 11, but recently we learned more fully what buttressed that bravery. It was his faith in Jesus Christ. Todd died as he lived, a faithful evangelical believer.

the terrorists," he said. And then he asked her to pray with him.

As Newsweek relates, "Beamer kept a Lord's Prayer bookmark in his Tom Clancy novel, but he didn't need any prompting. He began to recite the ancient litany, and Jefferson joined him: Our Father which art in heaven, Hallowed be thy name."

As they finished, Beamer added, "Jesus help me." And then, Beamer and his fellow passengers prayed a prayer that has comforted millions down through the centuries, the prayed that David wrote in a time of great anguish: The Lord is my shepherd, I shall not want... Yea, though I walk through the valley of the shadow

God can bring good out of evil. In Todd Beamer, the world witnessed a faith that held up in the extremity of fear. A faith that is even now comforting his widow and two young sons.

Lisa Beamer told NBC's Dateline, "You know, in the Lord's Prayer, it asks us to forgive our trespasses as we forgive those who trespass against us." As Todd prayed this prayer in the last moments of his life, in a way, Lisa said, "He was forgiving those people for what they were doing, the most horrible thing you could ever do to someone."

It wasn't Todd Beamer's job to fight terrorists. He was just a passenger who, along with several others,

---

*We now know from the cockpit voice recorder that Beamer and other passengers wrestled with the hijackers and forced the plane to crash into the ground, killing themselves but foiling what was believed to have been the hijackers' plan to fly Flight 93 either into the Capitol or the White House.*

---

In an article titled, "The Real Story of Flight 93," Newsweek reveals gripping new details from the actual transcripts of the now-recovered cockpit voice recorder. "Todd had been afraid," Newsweek relates. "More than once he cried out for his Savior."

After passengers were herded to the back of the jet, Beamer called the GTE Customer Center in Oakbrook, Illinois. He told supervisor, Lisa Jefferson, about the hijacking. The passengers are planning to jump

of death, I will fear no evil. And then the famous last words, "Are you guys ready? Let's roll."

We now know from the cockpit voice recorder that Beamer and other passengers wrestled with the hijackers and forced the plane to crash into the ground, killing themselves but foiling what was believed to have been the hijackers' plan to fly Flight 93 either into the Capitol or the White House.

As Christians, we know that

did what he didn't have to do but foiled a terrible evil that might have been done to his country.

As Flight 93 hurtled towards destruction, Todd Beamer could not have known that his quiet prayers would ultimately be heard by millions, that the story of his last acts of earth would be a witness to the Lord he loved and served and a lasting example of true heroism.



# 2001 Fun Monday Drawing Winners

David Herbert	Charlotte, NC	\$7,500.00
Donna Ellen	Sanford Area Society of Shaggers	\$2,000.00
T.G. Rich	Harnette Area Shag Club	\$1,000.00
Glenn London	OD Shag Club	\$ 500.00
Holly Keever	Rutherford County Shag Club	\$ 250.00
Nancy Mangum	Seller of Winning Ticket	\$ 200.00
Charlotte Shag Club	Winning Ticket Shag Club	\$ 100.00
OD Shag Club	#1 in Ticket Sales	\$ 200.00
Sanford Area Society of Shaggers	#2 in Ticket Sales	\$ 100.00
Winston Salem Shag Club	#3 in Ticket Sales	\$ 75.00

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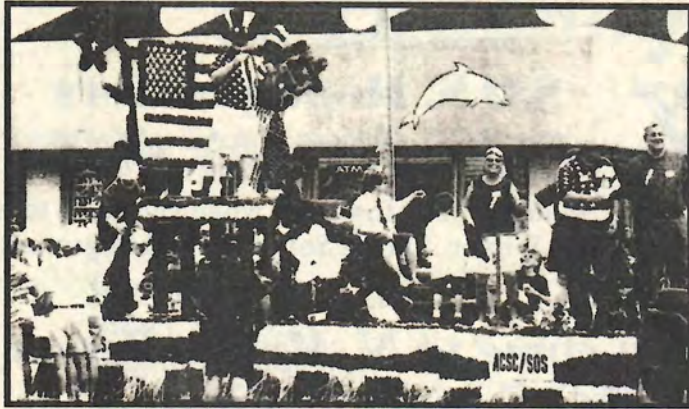
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*Carefree Times Deadline... August 1, 2002*
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Were you an SOS. member in 2001?  Yes  No Are you a member of a shag club?  Yes  No

.....

**Name: (2)** \_\_\_\_\_  Male  Female

**Mailing Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Telephone:** (Day) ( \_\_\_\_\_ ) (Night) ( \_\_\_\_\_ )

Were you an SOS member in 2001?  Yes  No Are you a member of a shag club?  Yes  No

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