



Carefree Times

20 Summer Mailout 01



THE OFFICIAL PUBLICATION OF THE SOCIETY OF STRANDERS AND THE ASSOCIATION OF CAROLINA SHAG CLUBS

LET THE SHAGGING BEGIN!



PHIL
GURU
OF
THE
SHAG!



THE MOUSETRAP

S.O.S.
FALL
MIGRATION
2000
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Dr. Phil Sawyer

S.O.S. Carefree Times
PO Box 37690
Rock Hill, SC 29732

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The best way to get articles or pictures to me is via the internet. Write your articles in email format and I will copy and paste and copy edit the article.

In Memory of



Chuck Ward
S.O.S. Board Member
1941-2001

S.O.S. Carefree Times Summer Mailout

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Fall Migration '01	August 2	September 7
Winter Mailout '01	November 9	December 18
Spring Safari '02	March 4	April 5
Summer Mailout '02	May 20	June 21
Fall Migration '02	August 5	September 6
Winter Mailout '02	November 11	December 13



Hector & Carolyn Phifer



Message from the Chairman of the S.O.S. Board

Well, SOSers, you have done it again. You gathered at the water's edge with your old friends, made some new ones, told jokes, caught up on what had happened since you last met, and remembered what SOS was all about. I don't think any of us could have asked for anything better during the ten days of our Spring Safari. The weather was absolutely fantastic, thanks to the Man above, and all went well.

Speaking of everything going well, what about "The Parade!!" Don David and the Pink Hat Boys really outdid themselves on this one. I was told that this year's parade was the largest one yet. The shag clubs, merchants, and all other parade participants need to be applauded. Not only did all of us have a good time and enjoy the parade but the citizens of North Myrtle Beach also thoroughly enjoyed it. Thanks, Don, for a job well done.

Another group I would like to thank is all the employees of North Myrtle Beach. From the Mayor to the City Council and all other governmental department personnel, you have made it possible for us to continue this reunion each year. Without your continued support, we would not be where we are today, and everyone greatly ap-

preciates all you have done to make our stay year after year a huge success.

Now that summer is upon us, I know you are enjoying your free time doing all the things you like to do -- swimming, boating, fishing, etc., but don't forget there are many, many parties going on that will allow you to have some great fun with friends. Some are in your own area and others require a little travel time. Just the same, I hope you'll get out and join your friends. These parties are like mini SOS's, and club members put in a lot of planning time, hard labor, and big bucks to make them as much fun as possible. So, check out the schedule for club parties and make plans to attend one or two this summer.

By the time you go to a couple of shag club functions this summer, Fall Migration will be here, and plans are already rolling for another great ten-day event at the beach. Hollis Britt and his Fun Monday committee have put together a show to top all others. They need your help, however, in order to continue bringing in top entertainers to perform for us. This event is totally self supporting through ticket

sales, and the more tickets you buy or sell, the greater Fun Monday can be. Plus, your tickets give you a chance to win cash dollars, from \$200.00 to \$7,500. And for those who do not know, after all bands have been paid and any other expenses incurred for Fun Monday, the remaining proceeds go to Caring for Kids. What a great organization!! What a great way to make a donation!!

In closing, I hope all of you have a safe and joyful summer and that you will take every opportunity to hug a friend or relative and tell them how much he or she means to you.

-HECTOR

Important Dates for 2001

ACSC Summer Workshop

July 13-15, 2001

Junior SOS

July 18-22, 2001

Carefree Times Deadline

Fall Migration Issue

August 2, 2001

SOS Fall Migration

September 14 - 23, 2001



Phil & Chick Sawyer

I guess by now, you realize that this issue is dedicated to our past president of SOS, Dr. Phil Sawyer. We wanted to honor him in a fashion that is worthy of someone so dedicated as Phil has been, and is today, to our organization, SOS.

I can't remember the first time that I met Phil. It had to be at Ocean Drive, in Columbia, or one of the many shag parties that were beginning to take place around the Carolinas. It may have been in Rock Hill, I just can't remember. Oh well, he was always on the scene, and he was known as a mover and a shaker during those early times when shag was making a resurgence. The year was late '78, early '79. We were on the brink of a transformation of the shag coming back from the underground, and taking a rightful place in our world. We were tired of the "Mashed Potato", and the Frugaloop, doing the Twist, (although I was pretty good at the Twist) and all the other dances of expression that we did at the time. It was time for change, and change it did.

Enter shag contests, shag

instruction by one Shad Alberty and Brenda, and our good times were here to stay. This is when I met Dr. Phil. I didn't know him as a Ph.D. I just thought he was a good ole boy who liked to drink beer (Bud), and dance to our beach music, which was not the music we hear today. It was the old Beach Music, the music that was popular in the mid fifties, late fifties, and early, real early sixties. We partied in Columbia, Atlanta, Rock Hill, Greenville, and Charleston. It was never too far, or too soon afterward. It was hugs and kisses, and great new friends in every city. Life is good.

Enter the era of the shag club - it was mid 1980, and Columbia had become the first in the Carolinas to organize as a shag club. Soon there after, Rock Hill started their club, and this whole thing started to snowball like crazy. Clubs begin to pop up everywhere. Shad had a dance group in Charlotte, that later formed as Metrolina. The numbers of clubs were less than a dozen; the first SOS had been held in September that year. Swink planned to do another in the spring. It must be a good thing.

It was a great time in our social lives, (not to mention that we were a lot younger then) and Phil was the president of the Columbia club. I was the out going president of the Rock Hill club, and Ken

Hudspeth was the president of Rock Hill at that time. An idea that we could join the clubs into an association, whereby we would gain strength in our numbers. Through the efforts of Phil, Ken, and myself, the ACSC was formed in February 1984. Parties every weekend. It was a wonderful time in the land of Shag. SOS was doing well; shag competitions were somewhere every weekend. Life is good.

Fast Forward to 1989 - Phil was the bearer of the news that SOS was for sale. The ACSC had first refusal. How could we do this? How would we pay for SOS? How will we ever put it back together? It was a time to act, and Phil was that leader in the pack, that sold the rest of us on the premise that we could not afford not to buy SOS. (I am not sure that Phil thought that we could pull it off) Today, SOS is very successful, and has a strong foundation, through the efforts of several good leaders.

Phil Sawyer was undoubting, the man of the hour, and his leading of our flagship has been steady and true, for the past eleven years. His persona is a person of individuality, distinctive personal qualities, fortitude, and an understanding of sound leadership.

We salute you, Phil, for a job well done!!!

-Ron

S.O.S. President's Message

A Tribute to Phil Sawyer

By Ron Whisenant



Murl and Cindy Augustine

Message from the A.C.S.C Chairman

Hi folks. I guess it's summer where you are, it is here. Just want to let you know that nothing is broken -- that I know of. I have not been in the DJ booth as much lately. I wanted to do some different things like just go to a party. I had the opportunity go to the Grand Nationals in Atlanta. If you have never been you need to go! The dancing...well, you just have to see it for yourself. Most of us will never be able to dance like

those folks. They are in great physical condition, they don't drink or smoke and they speak in a foreign language (New York and California). In spite of my clumsy effort at dancing it was really fun.

If you would please, I need you to drop by and see me at Fall SOS. I am going to write down the names of those that go and send cards to the one that miss it!! Yea sure. It looks like Fun Monday will be a blow out. Be there you don't want me sending you a card.

As always have a safe summer and keep dancing. See you

in the fall if not on the road somewhere.

-Murl-----short enough?

2001 Parade Results

Best club Vehicle:

1st Twisters, 2nd Lake Hickory

Marching Troops:

1st Carolina Cruisers(Handicap),

2nd Florence

Most original:

1st FASA, 2nd Cape Fear,

3rd Chatham

Best Shag Theme:

1st Capital Area, 2nd Eastern N.C.,

3rd Raleigh

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Turning the Tables

News from the Association of Beach and Shag Club DeeJays



SUMMERTIME FUN...

At King Cole sang about those "lazy, hazy, crazy days of summer" in a catchy old tune that foreshadowed the very warm times beach folks love to enjoy. For SOS'ers, this is a "tween" time, when Spring Safari is ebbing from our thoughts and we are getting mentally ready for Fall Migration a bit early. Tough times for beach lovers!

What we can do to assuage our hunger for those good times is support our local beach and shag clubs, special events, and social functions. Every weekend can't possibly bring a trip to the real beach, unless you are lucky enough to live nearby. Put on your best FAT HAROLD'S or DUCKS tee shirt, pop a nice beach CD in your ride, head for that local cookout, charity dance, or shag contest or band concert---put a little "beach" into your summertime right there where you live. Without the local places and events, the life and shag culture we all love so much would be out of reach for many folks, and the phenomenon we hold so dear might not be as flourishing a success as it is for us. Support your local shag---stuff.

Members of The Association Of Beach And SHag Club

DeeJays are traveling near and far, all over the United States, on cruises, even to Canada and England, to spread the music and good words about what we love. You can read about our proud contributions of time and talent to charity and other worthwhile local, community, and national events. In late May, for example, several of our members took part in a gala Eno Beach Shag Club charity event in Durham, N. C. to benefit the Ronald McDonald House---Harold Beaver, Mike Tewell, Walker Guthrie, Roy Childress, Rommie Tyndall, Jack Woodlief and yours truly---we all came out to help out in this worthwhile cause, and to help Harold Beaver pick out just the absolute best shag music to play for the event. The Fabulous JellyRolls performed. J. D. Cash was there, too hoarse from Spring Safari to sing, but there anyway.

What's the moral of this story? Keep your beach thing going in the hot summertime drought between SOS events---get your "fix" on Route 66 or whatever highway there is a local shag or beach event or band working.

Right now we are working and planning for DJ HALL OF FAME Weekend at FAT



-Mike Lewis, Past President, The Association of Beach and Shag Club DeeJays, Senior Member, The Beach DJ Hall Of Fame, (919) 942-4498, E-mail: beachdj@email.unc.edu

HAROLD'S BEACH CLUB, the first weekend in October each year---many, many special events this FREE weekend. Wilkie WHaley, our current President, and Paul Northrup, our current VP, have been at this task for months already. We want it to be just right for each of you and your guests! So, while you enjoy your summer "vacation" days, put us on your calendar right there along with Fall Migration, DJ THROWDOWN (the first weekend in March each year), and the next Spring Safari. Along with the Mid-Winter celebration, several times you can definitely get a little "beachy" and not hear anyone complain!

For more information on any of these events, or to find out more about the Association of Beach And SHag Club DeeJays, contact mebeachdj@email.unc.edu or Wilkie WHaley wilkiewhaley@aol.com.



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Shagger's Nicknames

By Bill and Bev Clinard

What's in a name? A Shagger by any other name is still a Shagger!

There was once a Joseph who wore a wide brim, red felt hat. His dance partner, Joanne, stitched in white on the front, upturned brim, Jo-Jo, for Joseph and Joanne. He still wears strange hats, but he's been Jo-Jo Putnam ever since.

In Greensboro, NC, a young kid, Donald, followed Bunk Leach and Lacy Moore and others to watch them dance. He stayed so close they called him "Shadow." They never did shake him, but they did shorten his name to "Shad" Alberty.

In Charlotte, NC, Richard McManway was born at his home, delivered by old Dr. McManway who made house calls. Old Doc was so revered, half the kids in the county took Manway as their middle names, so they thought they were related to each other. Richard never bathed at home during High School. He played every sport and showered 7 times a week. He tired



"Tooti" Brown

of messing with his hair, so he shaved it off! One of his teammates told him, "You look like those turtles we used to play with in Myers Park Creek." Well, those turtles were called cooters, so now we all know him as "Cooter" Douglas. (Cooter/turtle is correct! I looked it up in the crossword puzzle book!)

Donald Ray was barely walking when Little Richard recorded *Tooti Frutti*. Donald Ray danced to all music, so his uncle started calling him "Tootie." He's still dancing and now is also playing music. We know him as DJ "Tootie" Brown. In return, "Tootie" nicknamed his uncle. "Tootie," trying to say my uncle, came out "Munkle."

A kid named M.R. had an odd shaped breast bone that reminded other kids of a chicken breast. Wouldn't you just know that they tagged him with the nickname? M.R. grew out of the bone formation, but he's still tagged, "Chicken" Hicks. (And you thought it came from his famous "Chicken Walk" step!)

In 1994, at Carolina Beach, Cecil Nappier was introducing Ray to so many dancers that Ray's name escaped him for a moment. Cecil quickly ad-libbed "Chick." It stuck. Ray became so popular at the beaches and in shagging that today, no one forgets the name, "Chick" Hedrick.

Young William Franklin worked the early shift at a poolroom



Jo-Jo Putnam and Joanne Johnson

in Carolina Beach. He found one man hiding a pint in the water tank of the commode. Soon there were two pints, and William would leave work every evening with a buzz. The guys he joined at 8pm to go dancing wondered how he managed to have a buzz, but he never told. He soon quit drinking on the job, but is still known as "Buzz" Sawyer.

I really find that the reasons behind the nicknames most interesting, don't you? Please rack your brains and send us some more nicknames with the meanings behind them so we can share them with our readers...and, if you by chance have a good picture of that person, please send it also. The picture can be returned if desired:

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S.O.S. Fun Monday

September 17, 2001

12 Noon to 5 PM

Featuring



Jerry Butler

"Coolin' Out"

"He Will Break Your Heart"



Keisa Brown

"Some Bridges Need Burning"



Holiday Band

"Eenie Meenie Miny Moe"

●●● **Plus A Surprise Artist** ●●●

Fun Monday Raffle

(Tickets \$10)

1st Prize	\$7,500
2nd Prize	\$2,000
3rd Prize	\$1,000
4th Prize	\$ 500
5th Prize	\$ 250

Womanless Beauty Pageant

Monday 10 AM

S.O.S. Beach Run

Saturday, September 22, 2001

For Information call:

Jim Troxell at (843) 272-1717

DOWN MEMORY LANE

By Johnny Hammond

If Ocean Drive, USA, is the Home of the Largest Adult Party in the great Southeast, New Orleans is probably the Party Capital of the entire South. Every year millions of people flock to this mecca for some of the best entertainment in the world. There's fantastic jazz by Pete Fountain, Al Hirt, and other great artists. I know of no other place on earth that can compare with the sensational Dixieland Jazz layed down by the old time musicians of New Orleans. And I'm not even getting into the Blues. That's mainly because I don't have enough space to tell all that could be told about our only true American art form. If you've ever been to the French Quarter and heard any of the legendary greats play at Preservation Hall, you know what I'm talking about. Man, it just doesn't get any better than that.

New Orleans has also produced some of the all-time great rhythm and blues artists. These are the people who have contributed so much to beach music, shag, and our life-style in general. Huey "Piano" Smith and "Fats" Domino were two of the best songwriters and piano players ever to hit the R&B circuit. There was another living legend who came out of New Orleans. He's been a super talent at composing and performing, the two things he's done most of his life. His name is Lloyd Price.

Lloyd started writing, singing, and playing the trumpet while in High School. He also worked at a job after school and on weekends, cleaning at radio station WBOK. It wasn't long after he began work that he landed a job for his five-piece band playing a 15-minute spot in the afternoon, five days a week. He also wrote station jingle breaks. Things were moving

along pretty well for Lloyd, but his first big break came after several listeners called in to ask about a jingle he had written. They wanted to know if the tune was from a song or what?

Lloyd started working with the music and expanded it. There was an expression one of his co-workers used for all occasions, so he used it as a base and built the lyrics for a song around it. The song was *Lawdy Miss Claudy*. Soon it came to the attention of Specialty Records, who signed him to a contract. Just by the stroke of luck, on the day they were set to record, Dave Bartholomew and "Fats" Domino were in the studio. If you ever have the occasion to listen to this classic rhythm and blues number, listen closely. The piano pounding is done by none other than THE round man of sound, the Fatman himself. Bartholomew's band provided the backgrounds. Hey!!! It couldn't miss.....ZOOOOM!!! Straight to the Top!! The year was 1952. *Lawdy Miss Claudy* was one of the first songs recorded by a black artist to sell in significant numbers to a white audience. It was also one of the best selling singles of the year.

Lloyd had four more R&B hits before he was drafted in 1954. After his discharge two years later, he moved to New York. After forming a new band, he signed with ABC-Paramount Records and provided a new hit, *Just Because*. Lloyd's cousin, Larry Williams, also had a hit with it.

The crossover had been made and most of the songs were now strictly Pop. But, in 1958, Lloyd collaborated with his partner, Harold Logan, on an R&B version of an old black folk ballad, *Stack-O-Lee*. They re-titled it *Stagger Lee*. This was THE



one! It tore up the charts, both Pop and R&B! It was HOT, hanging high for 15 weeks and peaking at Number One in January, 1959. *Stagger Lee* is now considered a beach music classic.

Remember the movie *Shag*? I know we all saw it. The climax of the movie was the big shag contest that was filmed inside the Pad. Everyone had danced except Pudge (The typical 1963 High School Senior) and Chip (The local teenaged beach bum and All-American Boy). They stepped to the center of the floor, waited for the music, and then it came. Stagger Lee was fast and it was hot. Needless to say, they won.

This was to be Lloyd's biggest hit. Years later, it was successfully covered by "Wicked Wilson" Pickett in 1967 and by Tommy Roe in 1971.

1959 was a banner year for Lloyd. He had five Top 20 hits on the Pop Chart, including *Where Were You on Our Wedding Day*, *I'm Gonna Get Married*, and his second biggest hit, *Personality*, which stayed on the chart for 14 weeks, peaking at Number 2.

Lloyd started the 60's with a bang. He had *Lady Luck*, followed by two other Top 40 hits. His last chart buster came in 1963 with *Misty*, however, he remained a star as an in-person performer for many years. He even started his own record label, Double L!

This article first appeared in the Electric City Shag Club's "Shag'n Tales" in October, 1997.

The Best SOS Ever?

Peggy Cavin,

Twister's Shag Club

I believe this past SOS was the best ever! (Of course, I say that every SOS.) I got to the beach the first Friday around lunch and the good times started. My son Billy and his wife arrived that evening. Then Saturday afternoon my other son, Lee, left me a message saying "Save me a dance... my first dance of SOS 2001. I am on the way!"

This past SOS was special to me because both of my boys were there. It doesn't seem like it was that long ago when my boys were too young to attend SOS, and they looked forward to being home alone while I was gone. Now they both look forward to being at SOS and participating in the fun!

For the past couple of years, I have taken off the first Friday, the whole week of SOS, and returned home the Monday after SOS. The best thing about taking all those days off is that I have time to do other things during the week. I love shopping at the beach and I love to play golf. This year I combined the two. I bought a new set of clubs the first Friday afternoon, and then used them several times during the week!

One afternoon I played with some friends and that was a hoot. The front nine was easy as pie. I was playing well and was proud of it. But, the back, was a different story all together. There were some tough holes to deal with. But, there was never a dull moment that day. We had a lot of fun. Toward the end of the round, we were all tired and not playing our best. But, we had more than enough

energy to get back to O.D. and party!

The dancing and music at SOS is always great. My favorite DJ's played a lot of my favorite tunes. If a DJ's knows you and what you like, you'll mostly likely hear it before very long if they see you are in the lounge. It's like your favorite bartender having your drink sitting on the bar when you come in!

One of the many activities in the lounges was the Rookie's Revenge fun contest at the O.D. Arcade on Tuesday night. Lee danced in it and came in second place. I was proud of him! He had a lot of fun and I'm sure he'll enter again next time.

The SOS Parade was a big hit again this year, too. For years our club has entered huge floats and flatbed trailers... all home-made. Each one took weeks and weeks to prepare. We decided to do something very different this time. We rented a trolley, decorated it, and about 35 of our members partied our way down Main Street. Just as we got almost to the downtown area, we looked up and saw one of our members running up the street towards the trolley. She had gotten caught up in traffic, was out of breath, and was laughing so hard, tears were running down her face. From then on, the entire "Fun Bunch" group was hysterical. The icing on the cake was when our entry won first place in the Best Club Vehicle category.

I know we all look forward to both SOS events, and to Mid-Winter. Where does the time go while we are at the beach? As the days grew short, I began to dread going home and back to reality. Needless to say, I headed back home on the Monday after SOS with a frown on my face. But, I made some wonderful memories at Spring SOS. I can't wait to go back in the Fall!

A Coastline of Dreams

By John Bull

*From Daufuskie to Little River
A Coastline of Dreams
Spreading Oaks and Palmettoes
Beautiful tidewater scenes*

*Sunrise sandy beaches
And sea island sunsets
Stories and memories
to never forget*

*Historical quaint cities
Folk tales and folk lore
Old houses and graveyards
Along Carolina's seashore*

*Hidden bays and low deltas
Black rivers quiet flow
Past secrets and places
Bathed in soften moon glow*

*A romantic retreat
Down a low country lane
Surrounded by flowers
And tree colore aflame*

*A coastline of dreams
Where ocean meets land
A small piece of paradise
Of salt marshes and sand*

*Heaven's right here
In my sweet Carolina
A coastline of dreams
Where nature is kinder*

Thought For The Day:

"Blessed is the man who has nothing to say and refrains from giving evidence to that fact."

-Anonymous

Date Form Submitted: ___/___/___

Shagging Icon Award Nomination Form

The purpose of this award is to recognize individuals who have made outstanding contributions within their own local (Full Member, A.C.S.C.) shag club. **Accordingly, nominations for this award will not be considered unless significant efforts and contributions that have been made within a local shag club are clearly listed and documented.** Although some of these nominees may go on to be well known in the shag world (the A.C.S.C. or S.O.S., the C.S.A. the DJ Association, etc.) many of these individuals may not be known outside of their own club.

Nominee's Information:

1. Name: (only one per form) _____
2. Address: _____

3. Telephone Number(s): _____
4. A.C.S.C. Full Member Club Affiliation(s): _____
5. Number Of Years Involved In: Local Club(s) _____ A.C.S.C. _____ S.O.S. _____
(The nominee must have at least a five (5) year history in the shag community)

Nominator's Information:

1. Name: _____
2. Address: _____

3. Telephone Number(s): _____
4. I Am President Of This A.C.S.C. Club: _____

Directions

1. The Nomination must come from the current President of a Full Member A.C.S.C. Shag Club.
2. On a separate sheet (or sheets) of paper, the person making the nomination shall list all the reasons why they feel the nominee meets the criteria of this award. Please include:
 - **Types of significant contributions made within their local shag club** (this could be work done, officer positions held, events started, committies served, lessons given, etc)
 - Examples of positive representation for your shag club, or for shagging. Would they make a good "poster child" for your club and for this award? Be persuasive!
 - If applicable, other accomplishments relating to the shag world (outside of the local club)
 - Any other information that shows why this person should be a "Shagging Icon".
 - A Photo of the nominee.
3. The Nominator must obtain three seconds. Each of the three seconds must be members of a Full Member A.C.S.C. Shag Club. Each second shall include a separate sheet listing their own reasons for thinking the nominee is deserving of this award (using the same criteria from above) Each second shall sign and date their form and list which ACSC club they are in.
4. Submit info by December 1 to: Shagging Icon Award, PO Box 37690, Rock Hill, SC 28732.

Nominations that do not follow instructions or meet criteria will be returned!

2001 Event Planning Calendar 2001

<p>July 13-16: ACSC Summer Workshop, S Pines, NC 15: Choo Choo Party, Chattanooga, TN 20-22: Cool Me Out, Florence, SC 20-22: Meet in the Middle, Greenville, SC 27-29: Capital Shag Classic, Alexandria, Va 27-29: Shaggin' on the Santee, Santee, SC 27-28: Boogie & Bogey, S Pines, NC 28: July Blowout, Rome, Ga</p>	<p>August 3-5: Peach Jam, Atlanta, Ga 4: Heat Wave Party, Rocky Mt, NC 10-12: Capital Area Kickback, Research Triangle Park, NC 16-19: Shag Tracks, Chattanooga, TN 18: Boogie in the Mts, Asheville, NC 18: Reject Party, Statesville, NC 25: Shagblast, Goldsboro, NC</p>	<p>September 1: End of Summer, Atl Bch, NC 14-23: SOS Fall Migration, N Myrtle Bch, SC</p> 
<p>October 10-14: Shag-A-Rama, Panama City Bch, FL 13: Cotton Pickin' Chicken, Gastonia, NC 19-21: Shaggin' /Coast, Wilmington, NC 19-21: Geechee Blast, Sullivan's Isl, SC 20: MESS Fall Bash, Kingsport, TN 25-28: Shag-O-Ween, Va Beach, Va</p>	<p>November 2-4: Fall Cyclone, Cornelius, NC</p>	<p>December 6-9: Christmas Party, Atlanta, Ga 31: New Years Eve, Cornelius, NC 31: New Years Eve, Rocky Mt, NC</p>



July

July 13-15: ACSC Summer Workshop in Southern Pines, NC. Hosted by the Moore Area Shag Club, Sanford Area Shag Club, and the Lake Tillery Shag Club. Tickets \$40./\$50 after Jun 15th. DJs Judy Collins, Murl Augustine, Clyde Waller, Robbie Farrell, John Caddell, Harold Beaver, and Ken Emerson. Ticket includes free pours, dance workshop, Fri & Sat parties and pool party. Event held at the Holiday US 1 with special rate \$54.+tax 800-262-5737, Hampton Inn \$65. 800-333-9266, Microtel \$47. 877-693-3738, Best Western \$55. 800-528-1234. For more info call Louise Wilson 910-692-9224, Rosemary Parten 919-774-8090, or Danny Robinson 910-572-3301. This is a required meeting for ACSC shag clubs.

July 15: Choo Choo Beach Party in Chattanooga, TN. Hosted by the Choo Choo Shag Club. Tickets \$15. advance/\$20. at door. DJs Gary Bass and John Martin. Meal, beer, setups for BYOB and the Coastline Band. For more info call Parris McKenzie at 423-478-1574.

July 20-22: Cool Me Out in Florence, SC. Hosted by the Florence Shag Club.

Tickets \$30; Location is Pee Dee Shrine Club; Dance clinic by Charlie and Jackie; Hotel is Wingate Inn (hotel # 843-629-1111.) Contact Mary Cooke 843-679-9352 or email: designerstouchsc@aol.com

July 20-22: Meet Me in the Middle in Greenville, SC. Hosted by the Carolina Shag Club. Kick off Friday night at Dockers of Greenville, Party Sat. 12:30 pm at Elks Lodge on Pelham Rd. Free Beer all day w/ BYOB & free set-ups. BBQ Sat. night. Breakfast at Dockers on Sunday morning at 10:00 a.m. Ticket Cost \$30/person before July 7, \$35/person after deadline. Hotel is The New Courtyard Marriott (864-213-9009). Contact: John Graves (864-9 6 3 - 2 5 8 7)

July 27-29: Sixth Annual Capital Shag Classic in Alexandria, VA. Hosted by the Northern Virginia Shag Club. Tickets \$60. til June 27th/\$65 til Jul 20th/\$70. after Jul 20th. DJs Terry Ellis, Butch Metcalf, Craig Jennings, Larry Jones, and Gerry Scott. Friday golf tournament to benefit Northern Virginia Hospice. Shag workshop with Leslie Melton and Grayson Smith. Party to be held at the Holiday Inn in Old Town Alexandria, call (703) 548-

6300 for special rates. More info, call Linda Silbaugh at (703) 256-4917 or email silbaughl@aol.com or Heather Jennings at (540) 775-5342 or email hjennings@sentel.com

July 27-29: 2001 Shaggin' On Santee, in Santee, SC: Hosted by the Orangeburg Area Shag Club. Tickets \$30./\$35. after Jul 1st. DJs Murl Augustine, George Bailey, Chris "Gery London" Pinckney, and Jim Bowers. Shag workshop with Jimmy and Cameron Caruso, pool party, and more. No one day tickets sold. Party to be held at the Ramada Inn call 803-854-2191 for special event rates of \$43. For more info call 803-478-4816 or email djjimbowers@hotmail.com .

July 27 & 28: 11th Annual Boogie & Bogey in the Pines, in Southern Pines, NC. Hosted by the Sandhills Shag Club. Tickets \$30. weekend/\$20. for one night. DJs Judy Collins, Harold Beaver, and Tom Wheeler. Heavy hors de oeuvres Fri & Sat, pool party Sat with hot dogs, drinks and beer, and golf at The Pit Golf Links on Sat/\$30. Event to be held at the Holiday Inn with room rates of \$50. +tax 1-800-262-5737. More info Karen Jenkins (910) 895-4250; for golf info, contact Roger

Racster (910) 895-4872.

July 28: *Seven Hills Shaggers' July Blowout in Rome, GA.* Hosted by Seven Hills Shag Club. Location - Elks Lodge, Rome GA. 4 pm till midnight, Workshop (\$10) at 4 by Elmyra Upchurch, BBQ dinner, DJ - Walter Upchurch, Split the kitty, door prizes, cash bar, new dance floor. Tickets \$15/person by 7/18, \$20 after. Hotel: Best Western Executive Inn, 706-234-3161. Contact: Jan Carter - 706-232-0202 or Ellen Goddard email egoddard@berry.edu.

August

August 3-5: *Peach Jam in Atlanta, GA:* Hosted by ShagAtlanta. Location Emory Conference center and Emory Inn (Hotel # 1-800-833-6679; 404-712-6565.) Ticket price \$30 before July 15, \$35 after. Golf Outing Saturday morning, Clint Altman - cjaltman@bellsouth.net. Contact Moe Patterson 404-288-1191 or email Eleanor Byars elshag@bellsouth.net.

August 4: *4th Annual Heat Wave Party in Rocky Mount, NC:* Hosted by RMASC. Heavy Hors d'oeuvres & 50/50 pot. Tickets \$10 (member) \$12 (guest). Location - Club Image, Rocky Mount. Featuring recording artist J.D. Cash. Hotel - Days Inn & Suites (hotel # 252-977-7766. Ask for RMASC rate.) Contact Ruby Viverette 252-977-1543 or email shagbl@aol.com

Aug 10-12: *Capital Area Kickback 2001: a Shag Odyssey in Research Triangle Park, NC.* Hosted by the Capital Area Shag Club. Tickets \$40 for entire weekend. Hospitality Suite with free pour, Saturday workshop, \$1000 reverse raffle. Located at the Sheraton Imperial Hotel, Research Triangle Park, \$75/night before July 20, ask for CASC rates. 919-941-5050 hotel number. DJs Ervin Ellington, Raymond Rigsbee, and Joanne Johnson. Contact Chris Stanton (or Debbie Hight) christanton@yahoo.com 919-359-8017.

Aug 16-19: *Shag Tracks in Chattanooga, TN.* Hosted by the Choo Choo Shag Club. Tickets \$35./\$40. after Jul 15th. More info call Parris McKenzie at 423-478-1574.

Aug 18: *Boogie in the Mountains, in Asheville, NC.* Hosted by the Mountain

Shag Club. Tickets \$20. before July 15th/\$25. at the door. Workshop, dinner, and dance to be held at the Land of the Sky Shrine Club. For more information call Cy Miller 828-674-5432 or email cymiller@mindspring.com .

Aug 18: *Statesville Shag Club Reject Party in Statesville, NC.* Hosted by the Statesville Shag Club. DJs Gene Hensley and Murl Augustine. Party to be held at The Zodiac Club in Statesville. Includes chicken dinner and free pours. Details to follow. Ron Smith at 704-871-2356 or email mgsmith@i-america.net.

August 25: *Shagblast VIII in Goldsboro, NC.* Hosted by the Sugarfoot Shag Club. Located at the Quality Inn and Suites in Goldsboro, NC. Hotel # 919-735-7901 (ask for Shagblast rates). Tickets \$12 for all day pass. Pool party only - \$6, evening party only - \$8. Party at the pool with DJ Milton White; Evening DJ is T-Bird. Proceeds go to our scholarship fund, with one scholarship to be presented as the Carol Perkins memorial Sugarfoot Scholarship. Contact Doug Weaver 919-735-4355, or Pat Moody 919-375-9541 x 316 (wk) 919-965-2411 (h) or email pmoody@rgbarry.com

September

Sept 1: *End of Summer Labor Day Lay Over in Atlantic Beach, NC.* Hosted by Eastern North Carolina Shag Club & Sugarfoot Shag Club. \$3.00 for members & \$5.00 for non-members. 3:00 - 8:00 pm Pic/Chicken Picken with all the trimmings. DJ Bill Harper 8:00 - 2:00 am DJ Jerry Hill. Contact Fred Tetterton ftetterton@catalyticapharm.com 252-321-1134, Kim Goff 919-736-4810, Memories 252-240-SHAG

Sept 14-23: *SOS Spring Fall Migration in North Myrtle Beach, SC.* Hosted by the Society of Stranders/Association of Carolina Shag Clubs. Membership is required and you must be 21 years of age. Membership cards \$35.—Join Now—Membership includes entry into Ducks, OD Arcade, OD Cafe, and Fat Harold's, free food, tram service, SOS Fun Monday, hours of great music, and an opportunity to make memories with old and new friends. Don't miss out on the fun!!!! For more informa-

tion call 1-888-767-3113.

October

Oct 10-14: *Shag-A-Rama #9 in Panama City Beach, FL.* Hosted by the Beach Shaggers of Birmingham. Tickets \$30./\$35. after Aug 1st/\$40. after Oct 1. DJs Doug and Sandy Brown plus BSOB local DJs. Party held at Four Points Sheraton Boardwalk Beach Resort 1-800-224-GULF. For additional information contact Edwina Cooper (256) 547-1161 or Vicki Fallon (205) 995-2084, email jimfallon@mindspring.com.

Oct 13: *12th Annual Cotton Pickin' Chicken Eatn' in Gastonia, NC.* Hosted by Gaston Shaggers; Location: VFW, Hwy 74 West, Gastonia, NC. \$12 in adv, \$15 at the door; BYOB, 3 DJ's Farrell Watts, Clyde Waller, & Tommy Samole. 2 Dance Floors, Inside and Outside under the tent. BBQ Chicken and Pork w/all trimmings. Set ups provided. Contact Patsy Fuller 704 827-1770 patsyfuller@earthlink.net or Rodger Rankin 704-867-6506.

Oct 19-21: *Shaggin' On The Coast III, in Wilmington, NC.* Hosted by the Cape Fear Shag Club. Tickets \$40./\$50. after Aug 31st. Ticket includes free adult beverages, free food, ABSCDJ DJs, auction for Special Olympics with Gary Bass, line dance workshop with Cathy McDaniel, shag workshop with Michael Norris, and the Coastline Band on Sunday morning. Event held at the Arab Shrine Club, 4510 College Rd. Special room rates at (host hotel) Holiday Inn Express (\$70.85) 888-489-8889, Courtyard by Marriott (\$69) 910-395-8224, Hampton Inn (\$59.) 910-395-5045, Comfort Inn (\$49.) 910-791-4841, free shuttle service is provided to listed hotels. For more info call Eddie Baker at 910-799-5160 or email ecb@capefear.net

Oct 19-20: *Geechee Blast, on Sullivan's Island, SC.* Hosted by the Charleston Shag Club. Tickets \$35./\$40. after Sept 1st...only 500 tickets will be sold. Location: Sullivan's Island, SC. Host hotels: Days Inn (\$65 - 843-856-1800) and Sleep Inn (\$79.95 843-856-5000). DJ's John Smith, Terry Ellis and Betty Brown and Walter Upchurch on Sunday for Brunch & Gospel Hour at J.B. Pivots. Traditional "Geechee Boil" for supper on Saturday

and free draft & wine while it lasts. BYOB, mixers furnished. Free shuttle service from host hotel. Information: Judy Major Trueblood 843-767-1153 or email trueblot@spawar.navy.mil or Julie Kemp 843-881-3123 JulieR Kemp@aol.com

Oct 20: *MESS Fall Bash in Kingsport, TN.* Hosted by the Mountain Empire Shag Society. Tickets \$25. Party location will be Jericho Shrine Temple from 4pm to midnight. Ask for shag party room rates at Sleep Inn (\$50.) 423-279-1811 and LaQuinta (\$55.) 423-323-0500. More info email Billye Whitaker at billye@chartertn.net .

Oct 25-28: *12th Annual Beach Bash - Shag-O-Ween 2001 in Virginia Beach, Va.* Hosted by the Virginia Beach Shag Club. Tickets \$60/\$75. after Aug 15th. Ticket includes dinner on Fri, brunch & dinner on Sat, breakfast on Sun, freepours, fashion show, doorprizes, dance workshops and DJs from noon til 2am. Halloween Costume Contest on Fri evening with cash prizes, golf tournament on Fri (requires additional registration and entry fee). Party to be held at the historic Cavalier Hotel, 42nd Street. Shag-O-Ween room rates are \$65. ocean view and \$77. oceanfront 1-800-446-8199 or 757-425-8555, ail rooms are double occupancy.

For more info call Roz Jones at 757-460-2433 or email RozJones@aol.com or check our website www.sunshag.com/vbsc.htm

November

Nov 2-4: *Fall Cyclone XI. Hosted by Twisters Shag Club.* Huge dance floor, awesome DJs, free meals, free munchies and free adult beverages all weekend long. Free shag workshop by pro dancers. Free Sunday morning performance of the Fantastic Shakers. Free shuttle bus service, etc. Call 24Hour hotline (704) 892-9044 for details or email FallCyclone@aol.com .

December

December 6-9: *ShagAtlanta Christmas Party. Hosted by ShagAtlanta. Located in Atlanta, GA at Atlanta Capital Plaza (Hotel # 1-800-589-7925; 404-591-2000) Ticket price \$35.00 before November 15, \$40 after. Info contact Moe Patterson, 404-288-1191 or email Eleanor Byars elshag@bellatlantic.net.*

Dec 31: *New Years Eve Party in Cornelius, NC.* Hosted by Twisters Shag Club. Party held at the American Legion Building. All wood floor, munchies, and a champagne toast included. Call the 24hour hotline (704)

892-9044 for details or email tscnews@aol.com .

Dec. 31: *RMASC New Year's Eve Party in Rocky Mount, NC.* Hosted by the Rocky Mount Area Shag Club. Ticket price: \$35/couple, \$20/single. (Ticket sales cut-off date: Dec. 15, 2001). Location - Holiday Inn-Gateway Centra, 651 N. Winstead Ave., Rocky Mount, NC. Hotel # 242-937-6888 (Rooms \$59.95 ask for RMASC rate.) DJ Charlie Byrd, Heavy Hors d'oeuvres, "4" cash bars open, party favors, Champagne toast at 12:00. Contact Ruby Viverette 252-977-1543 or email shagbl@aol.com.

S.O.S. Dates

2001

Fall Migration
September 14 - 23

2002

Mid-Winter Classic
January 17 - 20

Spring Safari
April 12 - 21

Fall Migration
September 13 - 22

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Tribute to



Phil Sawyer, President Emeritus, S.O.S.

It is with great pride, appreciation, and gratitude, that we acknowledge your outstanding leadership, devoted guidance, and futuristic vision, that has led S.O.S. for the past eleven years. S.O.S. has flourished, grown, and set unprecedented standards for our shagging community. You have placed S.O.S. on high and solid ground for future growth and longevity. We will be forever thankful.....

Your Peers,
the SOS Membership!







The Pavilion

Charles "One Lung" Blackwell

I read that some Myrtle Beach bigwigs are doing their best to have the Pavilion razed so that the choice beach location can be better utilized. I started to write "old Pavilion", but to me the one there now is the "new" Pavilion. The old one was made of wood.

If the Pavilion goes there will be holes in the hearts of many old jitterbugs and many more old tourists who made the juke box area at the Pavilion the most popular spot at Myrtle Beach every summer during the fifties.

They were still building it the first Easter we went down and it was one rainy, cold weekend. They hung great tarps up around the pinball machine area to keep out the cold rain and set up the classic juke box in the open area and we had a ball.

At first, the amusement section including the ferris wheel was located on the beach south of the pavilion across the dead end street from the Sea Side Cafeteria. I knew the ferris wheel operator and everytime I took a girl for a ride, he would stop our seat at the very top for a short while so that I could try my line." In the future, when you think of this summer at Myrtle Beach you will always remember this time with me at the top of the world looking out over the ocean and being perfectly happy." (Or

something like that).

All of the boys and girls who worked summers at the beach, the young tourists who happened to be down and the locals, would gather at the juke box at dusk. Some would be meeting dates; some would be looking for dates. The dancers would usually have an early date for dancing and a "late date" for romancing or just go free lance and hope for great things.

It was not at all rare for there to be several hundred tourist crowding around the dancers. Many of the the same tourists were back each year and became friends with the dancers they admired. Thousands of photos were taken during those summers and not a few 8 mm movies. It would really be great to uncover some of those perhaps long misplaced films of Bob Donahue, Harry Driver, Bill Ingram, Lacey Moore, Little Dennis Beam, Creeper Montgomery, Sleepy Timmerman, D.B. Evans, Joan Mabrey, Weezie Rogers, Janet Morris, Betty Kirkpatrick, Clarice Reavis, Marilyn Hodges, Jean Allen, June and Susie White, Bunny White, Johnnie Lou Wingate, Rick Lyman, Swamp Rabbit, Bobby Latimore, Charles and Lamar Johnson, Ronnie and Maurice Treadway, and too many more to list here.

On rainy days many of the

beach workers headed for the Marine Room which was on the ground floor of the Ocean Plaza Hotel and had an entrance on the beach side as well as the sidewalk. My Lifeguard stand and beach stretched from the Ocean Plaza fishing pier north past the hotel's parking lot and a public parking area, then past the Breakwater Hotel and its annex, to the Driftwood. We stayed at the Marine Room until it got too crowded and then we headed to the Pavilion.

Spiveys Beach and Mr. Moody's Myrtle Beach Recreation Center (The 'Rec) went with hurricane Hazel and the Ocean Plaza Hotel with the Marine Room went soon after as did the Ocean Forest Hotel with its Brookgreen Room and the Marine Patio where I danced to Glen Grey and his Casa Loma Orchestra. Over the years there were many juke joints around Myrtle like the B & L, Barringers and the Club Delmar....all gone of course. If the Pavilion goes, I hope the city of Myrtle Beach throws one big, fabulous reunion part and invite everyone who has ever been connected to The Pavilion.

It would be interesting to know how many Carolina families were started by a casual meeting at the juke box at the Myrtle Beach Pavilion.

-A Reviewby *Phil Sawyer***GREEK BOY
Growing Up
Southern****A Myrtle Beach
Memoir**by *Dino Thompson*

Dino Thompson is one Greek you need not beware when he brings you a gift. This book is no Trojan Horse. Consider this quote from the prolog.

"So where you from?" some pasty-faced tourist would ask while they finger their plastic coin purse, trying to tip you a quarter for bussin' their table, renting them some swim trunks, delivering their footlong, putting away their luggage, or rocking their red rental umbrella in the hot sand.

"I'm from here mam," I'd say.

"I mean where do you live during the winter time?"

"I live here all year long mam."

That's when they'd freeze in an open-mouth drool. Their eyes would glaze over, their head would RCA dog to one side. They'd just had a close encounter.

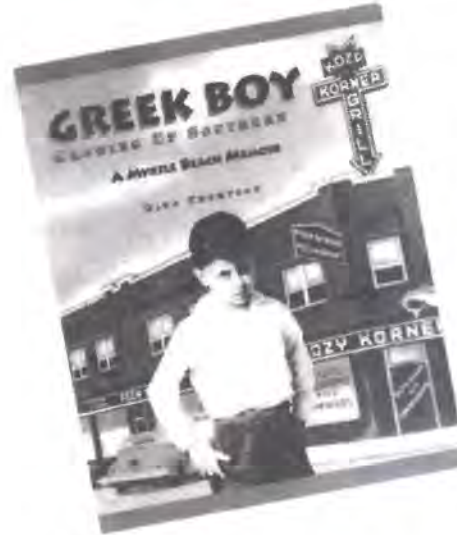
Next question would dive even deeper. "Are there schools and things like that here?"

"Yes mam. We go to school in the wintertime."

"Do they teach, uh, you know, normal type school stuff?"

Tip or no tip, that's when you cut them off at the mental knees.

"Yes mam. We learn readin, writin, how to shortchange customers, shaggin, sashaying, thumbin, moochin, beach bumming, burger flippin, bingo callin, bikini removal, float expansion,



umbrella placement, coconut carvin, curb hoppin, skeetball repair, luggage totin, innertube instruction, whistle blowing, windshield wipin, and how to give real bad directions...they's even a few of us who know the secret recipe for cotton candy, corn dogs, and wine spo-dee-o-dee."

Then, while they're pullin their creek-baptized daughter away hopin not to get em infected with Myrtle Beacitis, that's when you'd winkm, smile all thirty two teeth and say..."Anything else I can getchall?"

What follows is 500 pages of uninhibited and hilarious autobiography of a free spirit as he grows from a young lad to a fully developed beach character with at least a back hoe scoop of sand in his shoes. It is all there, and he is a gifted writer. Words dive off his pen with all the color and precision of a sea gull scooping up a fingerling from the surf.

You'll meet a lot of people you have heard of before and learn things you never guessed about them. You'll read a familiar tale or two. You'll laugh, cry, mark the page to share with someone and re-read on purpose now and again.

Glance quickly at the table of contents: "The Bigger the Penis, the Bigger the Gun", "Drive In Movies and Pool Halls", "Drunk Up at the Beach

Club", "Blade, Rubberlegs, and the Dirty Shag", "Ain't No High Heels In This Shoe Box." The nostalgia goes on and on.

You'll relive day after day of your own youth, and if you summured on the beach as a lifeguard or were in a distinguished business such as float and umbrella rentals, you'll live again the shole summer.

Consider just these couple of lines: "We fell in and out of love, slow danced, french kissed, and dry hunched in the back seat of Falcons, VW, Corvairs, to the sounds of Sam Cooke, Little Willie John, earl Bostic,,,"

Over a hundred photos make the book like an old family album of beach days. And one last quote to whet your appetite: "Got myself a fist full of changd, my collar up, my ducktail combed perfect, skinny suede belt buckled on the side, dungaree cuffs rolled up inna tight peg, ID bracelet on my wrist, crucifix around my neck, hawkbill knife in my back pocket. Just finished hammerin four Co-Cola caps into the leather bottoms of my size 3 Apache moc loafers. Headin down to the Pavilion arcade to take a shot at scoring me one of the silver skullrings or maybe a carved coconut head."

One caveat is in order. To write a book like this, the author would have to have a hefty imagination. Any excesses in memory would easily be accounted for by poetic license and hyperbole.

(Copyright 1999 by Dino Thompson. For ordering information contact Snug Press, PO Box 7070, Myrtle Beach, SC 29572.

Editor's note: *Phil Sawyer is President Emeritus of S. O. S.*





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ezbreeze@home.net
www.ezintheair.com

Complete updated in-
formation about the
Association of Beach &
Shag Club DJ's can be
found at: [http://
www.abscdj.com/doc/
Rosterreg.htm](http://www.abscdj.com/doc/Rosterreg.htm) or at our
SOS site at: [http://
www.shagdance.com/
shagmusic.html](http://www.shagdance.com/shagmusic.html)



Contest Results

18th Annual
National Shag
Dance Championships

The Beach Place...March 8-10, 2001

Overall Champions

**Jackie McGee &
Sam West**

Professional Division

Champions

Jackie McGee
&
Sam West

2nd LeAnn Best &

Michael Norris

3rd Jessica McAlhany &

Grayson Smith

4th Jennifer Beaver &

Brad Kinnard

5th Mandy Holy &

Joey Sogluizzo

6th Ganna & Scott Campbell

7th Maureen & Rick Little

8th Cameron &

Jimmy Caruso

Masters Division

Champions

PeeWee & John Teel

2nd Linda & Charlie Reese

3rd Mary Lynn Greene &

Bob Myrick

4th Ellen Taylor & Don Bunn

Junior I Division

Champions

Amanda Tedesco &

Josh Key

2nd Kristin Floyd &

Matthew Floud

3rd Peri Jones &

Brian Goree

Overall Junior Champions

Leslie Melton &

Grant Garmon

Junior II Division

Champions

Leslie Melton &

Grant Garmon

2nd Brittany Miller &

Ricky Ward

3rd Kristal Taylor &

Adam Sheppard

4th Staci Masa &

Cory Alexander

Non-Pro Division

Champions

Erin Olson & Jac Crowder

2nd Jennifer Parsons &

Scott Matthews

3rd Leslie Slater &

Trae Anderson

4th Nickie Johnson &

Garrett Humphries

Best Bunn

Jackie McGee

Michael Norris &

Grayson Smith (tie)

Best Dressed

Mary Lynn Greene &

Bob Myrick

**Beth Mitchell Memorial
Scholarship Award Winner**

Nikki Kontoulas

CSA/SPA
Contest Winners
Circle

Ducks

March 23-25

-Amateur-

1st Keith Smith &

Tina Hamilton

2nd Chris Streett &

Jamae Campbell

3rd Craig & Heather Jennings

4th Tommy & Kim Beacham

5th Gary & Brenda Stellflug

6th Buddy & Christy Rogers

-Novice-

1st Garrett Humphries &

Nicki Johnson

2nd Trae Anderson &

Leslie Salter

3rd Scott Matthews &

Jennifer Parsons

4th Wade Adler &

Vicki Chambers

5th Kevin & Susan Harrell

6th Archer & Pat Jones

-Pro-

1st Michael Norris &

LeAnn Best

2nd Joey Sogluizzo &

Jennifer Beaver

3rd Sam West &

Mandy Holt

4th A.C. & Cathy Williams

5th Bill & Brenda Barber

6th Butch & Kathy Duke

7th Gene & Nance Pope

8th Mitch & Sue Batten



Pivots

April 6-7, 2001

-Amateur-

- 1st** Keith Smith & Tina Hamilton
- 2nd** Chris Streett & Jamae Campbell
- 3rd** Steve & Patty Stacy
- 4th** Gary & Brenda Stellpflug
- 5th** Buddy & Christy Rogers
- 6th** Michael Burnette & Joan Patrick

-Novice-

- 1st** Kevin & Susan Harrell
- 2nd** Archer & Pat Joyce
- 3rd** Kelly & Shirley Cordell
- 4th** Harry Severance & Renee Jones
- 5th** Wade Adler & Vicki Chambers
- 6th** Billy Smith & Barbara Robinson

-Pro-

- 1st** Jimmy and Cameron Caruso
- 2nd** Bill & Brenda Barber
- 3rd** A.C. & Cathy Williams
- 4th** Butch & Kathy Dukes
- 5th** Stacy & JoAn Shaw
- 6th** Ned & Sandy Gregory
- 7th** Michael & Diane Caruso

Wheelers

May 11-12, 2001

-Amateur-

- 1st** Craig & Heather Jennings
- 2nd** Chris Streett & Jamae Campbell
- 3rd** Steve & Patty Stacy
- 4th** Gary & Brenda Stellpflug
- 5th** Joe & Ashley Rogers
- 6th** Gayle Speaks & Mary Cole

-Novice-

- 1st** Kevin Payne & Michelle Serra
- 2nd** Thomas Donaghy & Sandy Forsyth
- 3rd** Pat & Archer Jopyce
- 4th** Jesse & Anna Bradshaw
- 5th** Scott Matthews & Jennifer Parsons
- 6th** Bill & Joan Sessoms

-Pro-

- 1st** Joey Sogluizzo & Jennifer Beaver
- 2nd** AC & Cathy Williams
- 3rd** Wes May & Crystal Jones
- 4th** Bill & Brenda Barber
- 5th** Gene & Nancy Pope
- 6th** Mike & Kay Anderson
- 7th** Stacy & JoAn Shaw



A Charlie & Jackie Production

Atlanta

May 24-28

-Carolina Masters Division-

- 1st** John & Pee Wee Teel
- 2nd** Don Bunn & Ellen Taylor
- 3rd** Charlie & Linda Reese

-Team Division-

- 1st** First National Shag Dance
- 2nd** DC Jam Swing
- 3rd** Dance Manhattan

-Junior Shag Division-

- 1st** Grant Gamon & Leslie Melton

MOVING?



Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. Carefree Times issues.

Please fill out this change of address form and return to: Pat Smith, 407 Ivy Circle, Anderson, SC 29621. A photocopy is okay.

OLD ADDRESS (as it reads on S.O.S. label)

NAME(S) _____
 ADDRESS _____ APT # _____
 CITY/STATE _____ ZIP _____

NEW ADDRESS — effective _____

NAME(S) _____
 ADDRESS _____ APT # _____
 CITY/STATE _____ ZIP _____

Contest Results

Continued from Page 29

- 2nd** Ricky Ward &
Brittany Miller
3rd Cory Alexander &
Staci Masa

-Carolina Classic Division-

- 1st** Michael Norris &
LeAnn Best
2nd Sam West & Sara Kemp
3rd Grayson Smith &
Jessica McAlhaney
4th Joey Sogluizzo &
Jennifer Beaver
5th Jeff Hargett &
Mandy Holt
6th Jimmy & Cameron
Caruso

-Swing Classic Division-

- 1st** Ange & Debbie Figueroa

- 2nd** Kyle Redd &
Sara Vann Drake
3rd Wayne & Sharlot Bott
4th Brent & Kellese Key
5th Michael Norris &
Jennifer Beaver
6th Erik Novoa &
Tami Harris

-Strictly Swing-

- 1st** Angel Figueroa & Deborah
Szekely
2nd Romiro Gonzales &
Sylvia Sykes
3rd John Lindo &
Sara Vann Drake
4th Kyle Redd &
Andrea Deaton
5th Michael Norris &
Sharlot Bott
5th Bary Jones &
Tatiana Mollman

-Showcase Division-

- 1st** Robert Cordoba &
Deborah Szekely
2nd Barry Jones &
Katie Berardino
3rd Yuval Hod &
Natalie Gomes
4th Mark Sheuffele &
Beata Howe
5th James Leyva &
Robin Uhrig
6th Sam & Lisa West

-Jack & Jill Division-

- 1st** Eric Myers &
Ligaya Wakefield
2nd Billy Smuck &
Ann Marie McCale
3rd Edwin Li &
Amanda Warren
4th Anthony De Rosa &
Susan McMahon-Loveira
5th Eddie Sanabria &
Jessica Owen

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- Sun!
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- Schedule for 2001 -

Fall Migration.....September 14-23

- Schedule for 2002 -

Mid Winter Classic...January 18-20

Spring Safari...April 12-21

Fall Migration...September 13-22

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Name: (1) _____ Male Female
Mailing Address: _____
City, State, Zip: _____
Telephone: (Day) (_____) (Night) (_____)

Were you an SOS. member in 2000? Yes No Are you a member of a shag club? Yes No

Name: (2) _____ Male Female
Mailing Address: _____
City, State, Zip: _____
Telephone: (Day) (_____) (Night) (_____)

Were you an SOS member in 2000? Yes No Are you a member of a shag club? Yes No

() Memberships @ \$35 ea. = Total due: \$ _____ S.O.S. / Box 37690 / Rock Hill, SC 29732

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