



S.O.S. Carefree Times

19 Quarterly 95



Spring Issue

- FREE FOR MEMBERS
- \$20 ANNUALLY FOR NON-MEMBERS

S.O.S. Grand National Dance Championships First Place Trophy



Custom-designed by Jackie McGee

S.O.S. Carefree Times

Box 4688, Columbia, SC 29204

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MESSAGE FROM THE EDITOR

Welcome to the Spring issue of the *Carefree Times Quarterly*. As most of you know by now, this publication is a part of your S.O.S. membership. (Subscriptions for non-S.O.S. members are available at \$20 annually. See page 5 for details.) Our purpose is to keep you informed about events and items of interest around the Southeast and around the country.

Our publication can only be as interesting as you, our readers, make it, so we solicit your assistance. We will always need pictures, feature articles, short stories, poetry, and humor.

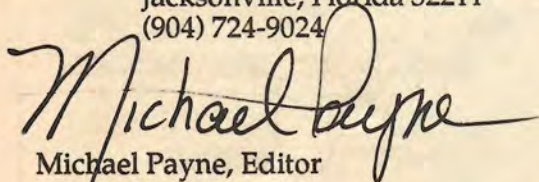
This issue concentrates on the S.O.S. Grand National Dance Championships held in Atlanta over the Memorial Day weekend. There is nothing more I can add to the articles contained herein . . . It was a class act all the way. Kudos to Charlie Womble and Jackie McGee, all their staff of volunteers, and to the S.O.S. Board members, who were brave enough to travel a different path and who stood their ground during the difficult times. As they used to say on the "A-Team" television show, "I love it when a plan comes together successfully!"

Congratulations also to Joe Magee and Bruce Fitzsimmons for an extremely successful 1st Annual S.O.S. Parade.

As always, please, please, please put me on your newsletter mailing list.

Send all submissions to:

Michael Payne, Editor
7528 Arlington Expressway #806
Jacksonville, Florida 32211
(904) 724-9024



Michael Payne, Editor

Upcoming Carefree Times Deadlines

	<i>Deadline</i>	<i>Distribution</i>
Summer Quarterly	19 June	1 August
Fall Migration	31 July	8 September
Fall Quarterly	28 August	1 November
Winter Quarterly	30 October	1 January

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S.O.S. Carefree Times Quarterly

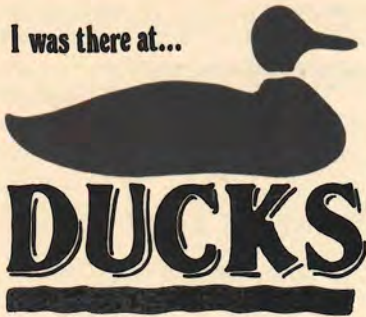
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I was there at...

The Legend Lives On

229 Main Street
Ocean Drive Section
N. Myrtle Beach, SC 29582
(803) 249-3858

**Beginning 5/31/95
every Wednesday
Free Shag Lessons**

taught by Bill & Brenda Barber from 7 - 9 pm followed by a Shag Contest.
The final Wednesday Shag Contest will be moved to Sunday, 9/3/95.

Judy Duke teaches Beginner and Intermediate every Thursday night from 7-9.

June 1 - 3..... Sun Fun
July 4..... Don't Forget the Red, White, & Blue
July 14 - 16..... Ducks Golf Tournament



RETAIN FOR REFERENCE TO DATES, TIMES AND EVENTS.



**WIDE - OPEN
GOLF TOURNAMENT**
RIVER HILLS • MYRTLE WEST
SATURDAY & SUNDAY, JULY 15-16, 1995
ENTRY DEADLINE: JULY 8, 1995

DATES/COURSES:

July 15-16, 1995 - River Hills, Myrtle West

QUALIFICATIONS:

Entrants must be 21 years or older.

FIELD:

First 108 paid entries.

TOURNAMENT FORMAT:

2-day, 36-hole Captain's Choice (A,B,C players).
2 TEAMS WILL TEE OFF TOGETHER.
Captains will keep other team's score.
Saturday—Myrtle West, Hwy 17
Sunday—River Hills, Hwy 17-N

PRACTICE ROUND:

Tee times must be made in advance, \$20 at each course. Call Myrtle West (803/249-1478) and River Hills (803/399-2100) for special Ducks rates. Rounds may be played Monday - Friday two weeks prior to tournament. Proshop at both courses will have a list of players.

DRAW FOR TEAMS/RULES:

6 PM-9 PM, FRIDAY, JULY 14, 1995
DUCK'S
229 Main St., N. Myrtle Beach, SC
6 PM-9 PM Snacks, cash bar. All entrants should be present. (Drawing for teams at 8 PM)

BREAKFAST:

Breakfast at Harry's Pancake House on Saturday and Sunday mornings. Golfers will receive FREE coupons Friday night.

AWARDS:

Snacks, cash bar and awards/prizes following play on Sunday at DUCK'S.

TEE TIMES:

8:30 AM SHOTGUN START ON BOTH COURSES—Teams must sign in by 7:30 AM.

FEES:

ENTRY FEE	\$49
MORALS	50
TOTAL	\$99

Includes snacks; Special rates for practice rounds; Breakfast, Bloody Marys, Screwdrivers on Saturday and Sunday mornings; green fees, cart and beer on course. Paying 8 places, plus best round out of the money on Sunday, based on full field of 108.

HANDICAPS:

A copy of current handicap card or an affidavit from your club pro MUST accompany entry form. Maximum handicap of 28 or average score of 100.

ACCOMODATIONS:

LEWIS REALTY: 1-800-334-3390
COASTAL CAROLINA PROPERTIES:
1-800-328-9008, Nancy A. Brown
HIGH TIDE MOTEL: 1-800-228-9178

TOURNAMENT DIRECTOR:

Al Cain 919/484-2162

OFFICIAL ENTRY FORM
FILL OUT, DETACH AND RETURN WITH FEES.



**WIDE - OPEN
GOLF TOURNAMENT**

FILL IN BLANKS LEGIBLY:

NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____ ZIP: _____
PHONE (HOME) _____ (WORK) _____

HANDICAP:

A copy of current handicap card or an affidavit from club pro MUST accompany entry form. Maximum handicap of 28 or average score of 100.
Current Handicap _____ or Average Score _____
Handicaps and scores will be verified.
Golf course where handicap or score is established

Players naming in blaseonly incorrect handicaps or scores will be permanently disqualified.

FOOD/BEVERAGE PLANNING:

Please circle number of people to attend Friday	1	2
Please circle number of people to attend on Sunday	1	2

PAYMENT MUST ACCOMPANY ENTRY:

For more information : 803/249-3858
Make check payable to DUCK'S GOLF
Fees and form may be mailed or delivered to:
DUCK'S
229 Main St.
N. Myrtle Beach, SC 29582

July 21 - 22..... Back to Beale Street Throwdown

S.O.S. NEWS

By the time you read this, the first S.O.S. Grand National Dance Championships will be history. All indications point to a smashing first year success. Competitors and spectators from all over the U.S.A. will be in Atlanta. They came to be with you and to sample our southern hospitality. I hope you were there to share our music, dance, and lifestyle.

I hope you will continue to support this event in the years to come. The S.O.S. G.N.D.C. can become a showcase event for our Association.

Jackie McGee and Charlie Womble are to be commended for all their efforts. I sincerely hope that you will join with me in congratulating them during our A.C.S.C. meeting in July.

This will be my last message to you as S.O.S. Board Chairman. It has been an honor to have been able to serve you for these past several years. We have experienced growth in membership and services during this period.

We have seen revenues and expenditures increase with the addition of new clubs in the A.C.S.C. We have created new revenue sources. We have helped create a new S.O.S. event in a new market. We have licensed use of our logo on shirts, jewelry, tapes, towels, and books—all of which bring in new revenue for S.O.S. and the Association. We have seen truly exciting times at all S.O.S. events.

I would like to thank all of the S.O.S. Board members with which I have had the privilege to serve including Phil Sawyer, Speedy Lewis, Joe Magee, Hector Phiifer, Sandra Braddock, Shirley Gough, Donnie Way, Mary Robinette, Ken Hudspeth, Larry Taylor (our past S.O.S. Chairman), Judy Vick and Bruce Fitzsimmons (our two observers), Foster McKinney, Pat Smith, Jim Sutton and Jeff Lee (the two members we lost), and, of course, Murl. There were some tough decisions made by these people, and I am proud of their efforts and commitment.

You have seen me through two by-pass operations, and I am con-

vinced that your prayers and well wishes helped me recover. I thank you from the bottom of my heart.

I am sure that, during the course of the past six or seven years, I have probably made some of you angry or even possibly hurt some feelings. I have made some mistakes. I sincerely hope that you know that I did not do so with any intent or malice. I know I talk too much, tend to get a little loud on occasions, and even get a little preachy. I hope you will forgive these mistakes and errors in judgment.

I hope also that you know that I want only the very best for our Association and S.O.S. I believe passionately in these two organizations and always will. I also hope I will have the opportunity to serve again in the future.

Long live the A.C.S.C. and S.O.S!
Let's keep the party going!

God bless ... and thank you.

— Bob Wood, Chairman, S.O.S.

In Response . . .

by Phil Sawyer

By now I am sure that most of you have read the unfortunate article in the *North Myrtle Beach Times* printed on the front page of that paper the week after Spring Safari. There have been, of course, a large number of "Letters to the Editor" regarding the trashing we took at the hands of the reporter for *The Times*. A few of the letters supported

the writer, but most—written by folks who know us better—supported us.

We are especially pleased with Bob Bestler from *The Sun News*, who we feel was far more objective. Bob lives in Tilghman Swim and Racquet Club which is, as he put it, ground zero for S.O.S. *The Times* also published our official response.

The important thing for us now is to put the matter behind us and to dwell on the positive aspects of our thing rather than the negative. We want to be good neighbors and welcomed visitors to the beach. In fact, many of us do not consider ourselves visitors. Because of our affection for this holy place where the ocean meets the continent, we feel very much like locals.

When all things are considered, our behavior is exemplary. I have observed it too long (15 years) to be convinced otherwise. But we can always do better, and we want to do better. We don't need to say any more. No one is going around with a clip board and, as we did in elementary school, "take names." We've got a good thing going. We know it. The people at the beach who count know it, and we intend to keep it that way.

So let's forget the issue. Let's give everyone at the beach—including the writer for *The Times*—a big teddy bear S.O.S. hug and look forward to bigger and better things. How about starting now getting your club ready for the parade in 1996?

Parade Premiere Packs Punch!



Kudos to Bruce Fitzsimmons and his committee for the huge success of the First Annual S.O.S. Parade held on Saturday, April 29, 1995.

There were 34 entries pre-entertained with a total of 41 actually participating. The 3,000 - 4,000 spec-

tators loved the festivities.

Lake Norman Shag Club won first place, while Folly Beach Shag Club came in a close second.

Virginia Beach edged out Richmond (by four miles) as the shag club that came the farthest to participate.

See pictures on page 13.

Shaggers hail S.O.S. Grand National with standing ovations, superlatives throughout the unbelievably exciting weekend

by Phil Sawyer

Jackie McGee could not walk through the 14-story atrium lobby of the magnificent Stouffer Waverly Hotel in Atlanta without being stopped at every turn by the shaggers and swing dancers who could not believe the experience they were living. Charlie Womble held court in halls and lobbies. Hailed by everyone who attended as the finest major dance competitions ever, it is hard to describe unless you were there. More than one shagger likened it to the first S.O.S.

Over a thousand dancers were there, more than 3/4 of them shaggers. It is hard to even estimate who had the most fun—the shaggers or the swing dancers. Everybody had a ball. From the early bird opening at Flamingo Joe's on Thursday night to

the checking out on Monday, Memorial Day, everyone you met spoke of the memorable experience.

The swing dancers watched and cheered as the competitive shaggers burned up the floor. The shaggers cheered in awe at the swing competition, especially the Cabaret event (not describable by this humble writer).

The juniors, swing and shag, stole the show. Never has anyone anywhere seen better dancers. Did they entertain the crowd? They brought the house down! You have simply got to experience it to believe it.

So complete was the setting that virtually none left the hotel complex during the four-day weekend event. The service, food, and accommodations in the hotel—all arranged by

Jackie McGee—could not have been better.

The awards, Shell and Icon, and Division trophies were presented in one of the most impressive ceremonies of which I have ever been a part. At the beginning, Jackie was festooned with dozens of red roses, an entirely fitting tribute to the person who made it happen.

S.O.S. and the Association can be proud—very proud—to have been a part of this event. Over and over members of the Board were thanked—no, praised; thanks were not enough for being a part of the event. Everyone talked about doing it again next year.

I have been around our shag world for over 16 years, and I have never been prouder.

1995 Hall of Fame Inductees

Congratulations to the following individuals for being recently elected into the Shag Hall of Fame:

- Burt Bennett
- Peggy Burris
- Lee Huggins (posthumous)
- Sandra Marshall
- David Michaels

- Kathryn Monsour (honorary)
- Ann Moore
- Sonny Nixon (honorary)
- Mike Pace
- Connie Smith
- "Cadillac" Jack Smith
- ... and congratulations to Stanley Catron, recipient of the Hall of Fame

Charlie Boone Memorial Award.

The Hall of Fame Induction Party will be at Fat Harold's on October 5 - 8, 1995.

CORRECTION: The caption on the cover of the Winter Quarterly incorrectly identified Sam West and Melissa Sharpe as the 1995 Shag National Overall Champions. That should have read 1994. We apologize for the error.

1995 S.O.S. Memberships or Carefree Times Quarterly Subscription Application

Photocopies are acceptable

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2. _____

Mailing Address 1. _____
2. _____

City, State, Zip 1. _____
2. _____

Telephone 1. (day) (____) _____ (night) (____) _____
2. (day) (____) _____ (night) (____) _____

Were you an S.O.S. member Yes No Subscriber Yes No in 1994?

Memberships (includes subscription) _____ at \$35 = Total Enclosed \$ _____

Subscriptions only _____ at \$20 = Total Enclosed \$ _____

S.O.S. / Box 4688 / Columbia, SC 29204



Meet Your A.C.S.C.

Chairperson



Sandra Braddock

3420 Lemon St.
Tampa, FL 33609
(813) 874-5677

- ACSC Treasurer, 1992 - present
- SOS Board member, 1992 - present
- ACSC & SOS Budget committees
- Founder/Charter member, Tampa Bay Beach Boppers
- President TBBB for 3 1/2 years
- Founding member/Board of Directors, Sun Coast Shag
- Attended all ACSC meetings since 1991
- BA degree in Accounting, Masters degree in Business Administration • Officer of a business corporation
- Understands business side of ACSC & SOS
- Nomination Committee nominee

Chuck Ward

260 N. Ridge St.
S. Pines, NC 28387
(919) 692-2339



- Founder/Charter member, Moore Area Shag Society
- Served Moore Area Shag Society as President, Vice-president, and member of Board of Directors
- Owns own surveying business • Retired National Guard Major • S. Pines resident for 49 years • Married 30 years
- Part owner of Bostics • One child is SOS member
- Chairman, S. Pines Planning Board
- Chairman, Church Centennial Committee
- Member/Board of Directors, Chamber of Commerce
- Co-founder, Island Throwdown in the Pines
- Understands business • Nominated from the floor



Ron Whisenant

P.O. Box 3122 CRS
Rock Hill, SC 29732
(803) 366-5506

- Founder, Rock Hill Shag Club, 1982
- President, Rock Hill Shag Club, 1982, '83, '86, '93
- Organized first state-wide party, 1983
- Co-founder, ACSC, 1984 • Chairman, ACSC, 1984-85
- SOS Bylaws Committee, 1989
- Steering Committee member for purchase of SOS, 1989
- Special Projects, SOS, 1989
- Shagging Icon Award winner, 1995
- VP manufacturing, 9 yrs. • President, sales group, 8 yrs.
- Understands business of ACSC and SOS
- Nominated from the floor

Treasurer

Foster McKinney

305 Huntcliff Dr.
Columbia, SC 29223
(803) 788-2253



- Treasurer, Columbia Shag Club, 1990, 1991
- Corporate SOS Treasurer, 1989 - present
- BS degree in Accounting 1978
- Certified Public Accountant since 1983
- 13 years experience in public accounting
- 2 years experience as internal auditor with large state agency
- Nomination Committee nominee



Janet Harrold

P.O. Box 3303
N. Myrtle Beach, SC
29582
(803) 249-4667

- Bookkeeper, Fat Harold's, 1987-1991
- Served O.D. Shag Club from Social Chairperson to President
- SPA Secretary/Treasurer, 1991 to present
- D.O.I.T. marketing sale of pavers
- Hall of Fame inductee, 1992 • Will serve on Hall of Fame Nominating Committee, 1995-1999 • Board of Directors/Secretary, Hall of Fame Foundation
- SOS Carefree Times advertising sales, 1991-present
- Judge for Shag Nationals preliminaries
- Nominated from the floor

Officer Candidates

Co-Chairperson



**Ann
Sigmon**

603 29th Ave. NE #147
Hickory, NC 28601
(704) 324-6122

- Co-founder, Lake Hickory Shag Club, 1987
- Served Lake Hickory Shag Club as President, 1991, 1992; Vice-president, 1990; Secretary, 1989; Treasurer, 1987, 1988; Board of Directors, 1993-present
- ACSC Nominating Committee Chair, 1992
- ACSC Budget Committee, 1992
- Co-chair, Foothills Winter Boogie, 1992-1995
- Nomination Committee nominee

**Mike
Rink**

17219 Jetton Rd.
Huntersville, NC 28078
(704) 892-1061



- Founding President, Twisters Shag Club
- Served as President for two years
- Producer, Twisters newsletter since 1991
- Founded/chaired Fall Cyclone and played major role every year • Member, Assn. of Beach & Shag Club DJ's
- Chairman, Winter Workshop, 1995
- Taught dance lessons
- Coordinated a seven-shag club joint party
- Writes for *Carefree Times*, local newspapers, *Shaggers Magazine*
- Nominated from the floor



**Ted
Whitlock**

505 East Main St.
Lake City, SC 29560
(803) 394-2356

- Current and past President, Florence Shag Club
- Instrumental in founding annual junior shag contest
- Founding member, Assn. of Beach & Shag Club DJ's
- Manager of his company
- Long-time shagger
- Member of many shag clubs
- Nominated from the floor

Secretary

**Shirley
Gough**

13651 Bailey Bridge Rd.
Midlothian, VA 23112
(804) 739-7815



- Instrumental in starting Richmond Shag Club, 1986
- Served Richmond Shag Club as President, Secretary, chaired three-day parties several years, co-chaired Virginia Beach Winter Workshop
- ACSC Travel Committee • SOS Advisor, 1990-1991
- ACSC Secretary, 1992 - present
- SOS Secretary, 1993 - present
- Served on numerous SOS committees
- 20 years experience as secretary and in accounting
- Owns own successful business
- Nomination Committee nominee



**Lynn
Northrup**

2057 Little Neck Rd.
Clearwater, FL 34615
(813) 441-4238

- Served Tampa Bay Beach Boppers as Secretary for 3 1/2 years, newsletter editor for three years, Membership Chairwoman for three years
- Served Sun Coast Shag Club as founding member of Board of Directors, Treasurer, Membership Chair, newsletter editor
- ACSC directory book chair since 1992
- Served as secretary for several other social organizations
- Moving to Loris, SC in September 1995
- Nominated from the floor

Shaggers and Swingers...

The GNDC as observed by Bo Bryan

In the book called *SHAG*, to be released this summer, a good deal of the second chapter is devoted to the roots of swing dancing. The shag, of course, is a direct descendent of the lindy hop, or jitterbug.

In Atlanta several weeks ago, the Society of Stranders, with Charlie Womble and Jackie McGee, brought the shag culture into direct contact with its roots for the first time, perhaps, since the resurgence of the shag began.

The setting was a grand ballroom at a palace-like hotel called the Waverly. The dance floor was large enough to accommodate an Olympic event. The surface of the floor was a parquet marvel, slick enough, some said, for figure skating.

The swing dancers, who arrived from all over the country, were mostly devoted to the modern, high energy variations of swing, involving styles incorporated from disco, ballet, and gymnastics. Contestants from California, Texas, Chicago, and St. Louis performed in exotic costumes and gave the shag crowd a taste of the choreography and imagination which has been applied to the roots of swing in other parts of the country during all those decades since the jitterbug catapulted from the old Savoy Ballroom in New York back in 1937.

Swing dancing in general has taken on classical forms. The speed and daring of many of those dancers brought the shag crowd to its feet. The standing ovations were no doubt a relief to the S.O.S. hierarchy and to Charlie and Jackie.

No one really knew how the shag crowd would react to these sophisticated performers in their spangled shirts and tasseled mini dresses. On the first night of the contest, the crowd in the grand ballroom seemed subdued before the action started. The shaggers in the audience seemed cautious—even somewhat afraid—

that they would not appreciate what they were about to witness.

Everyone wanted the event to go well. For Charlie Womble and Jackie McGee, a lot was riding on the hometown response. If the shaggers were not impressed, the dance contest might have become a sort of funeral wake for Charlie and Jackie's five-year effort to bring the shag in contact with the larger community of swing.

The irony was this: the swing crowd in the rest of the country had accepted the shag dance in the persons of Charlie and Jackie. The question was: would the shag crowd accept the swing culture as equals on the icy slick parquet at the Waverly?

"No one really knew how the shag crowd would react to these sophisticated performers in their spangled shirts and tasseled mini dresses."

At the beginning of the evening, the spangled swing dancers more or less grouped in isolated clutches around the ballroom. The shaggers more or less observed them the way bird watchers gaze at exotically plumed species in a crowded sanctuary. Nobody knew the names of these new birds; and although they were somewhat interesting to observe in a motionless state, the watchers waited to see if the birds in flight would measure up to the drama of their plumage.

In the early going, things seemed very much in doubt. The first few couples to compete in the swing divisions were dramatic in plumage only. One middle-aged lady in a red outfit brought the crowd up. She was short and full-figured, to put it carefully. You would not have thought she could fly farther than an Horry County chicken; but as the music kicked in, that dancer proved

to have agile wings indeed. By the end of the song, the shag crowd were standing on tiptoes in the seats of their ballroom chairs, applauding her stage presence and courage.

The energy then waned again. Several more couples in highly developed costumes kept the crowd's attention but did not inspire the shaggers. Then came Romaro and Sylvia, two California dancers, in costumes more or less compatible with the shag scene. Romaro wore tailored black trousers and a white linen shirt. Sylvia wore a pants suit, all black, her hair well done but conservative, shoulder length. She might have been a dark-eyed girl from the Carolina Piedmont; Romaro, tall and rangy, appeared exotic enough without the plumage.

The record they danced to I don't remember. It was fast—really fast—and rocking. On the downbeat they came forward, laughing in the face of the pressure, doing something very like the boogie walk. In full flight, they launched into a street dance that was once called the break away, then the lindy hop, and then the jitterbug. The tap root of the shag and of all swing dancing was superbly, electrically exposed. Within seconds, you heard from the audience the mythic howl of the rebel yell.

Romaro and Sylvia had the crowd by its heart. Where the shag had come from was on the floor and so was the melted ice. Halfway through the record, you saw some of the hottest shag dancers who have ever lived slamming their hands together above their heads. It was one of those transcendent moments, like watching a bit of history unfold in the present tense. The size of the ballroom and the opulence of the hotel notwithstanding, the joint roared. When the dance was over, you had the feeling you had just hugged a stranger by the neck and made a friend for life.

On the heels of Romaro and Sylvia came exhibitions of modern

(Continued on page 30)

meet in Atlanta

The GNDC as observed by Wendy Shore

Anyone who missed the S.O.S. Grand National Dance Championship in Atlanta on Memorial Day weekend missed a major event in dance history and one heck of a party!

This was the first time the competitive swing world joined the competitive shag world, and both were joined by a lot of non-competitive, serious party-goers. To everyone's delight, a wonderful time was had by all. The swing dancers loved seeing all the shaggers. They were all trying to learn the shag basic and were awed by the footwork. The swing men, who are used to showing off their partners, loved the idea of being a little showy themselves.

The shaggers were awed by the swing dancers' ability to spin, and the women loved the idea of being a bit showier. Throughout the weekend, everywhere one looked, there were swing and shag dancers, deep in conversation, then stopping to illustrate something with a dance move.

One of the things that is fun to see at any dance is one dancer sharing some "good moves" with other dancers. It was particularly pleasing to see shag and swing dancers so clearly delighted with each others' style of dance and anxious to learn more. Neither group felt intimidated by the other; neither group wanted to bury their own style in the others'—but both saw opportunities to add to their own rich repertoire. It was like going to a candy store and being given carte blanche.

As all the shaggers expected, the swing dancers were overwhelmed by the party atmosphere. They are used to spending most of the time at a weekend event watching competition. They were amazed by the number of hours of open dancing and loved it. Before they came, they had heard about all the parties we

have and about S.O.S., but it really "did not compute." Now they can't wait to come back and party again and are dying to try S.O.S.

The event was conceived only one year ago and ran more smoothly than many much older and less complicated gatherings. The Stouffer Waverly Hotel is the nicest hotel I have ever seen host a competition. The room rate of \$75.00, which sounded a bit pricey at first, turned out to be a bargain. The regular rates at the hotel are \$140 and up. The rooms were lovely; the service was excellent. The hotel clearly was delighted to host the event and went out of its way to help it run well.

So many details were thought of to make it pleasant for everyone. Each table had a "dance card" with a pencil attached (with the logo of the dance on it) for each attendee. On the card were all the competition categories with places to make one's own comments and room on the back for names and addresses of new friends.

When the main ballroom closed for the night, there was another room with an excellent dance floor, lent by ShagAtlanta, for dancing into the wee hours. The hotel provided a reasonably priced, excellent late-night buffet in the lobby.

The two ballrooms were non-smoking; and as a result, more people had a voice at the end of the weekend than ever before. The smokers were not made to feel like second-class citizens, however. There was plenty of space and two bars out in the lobby of the ballroom area, where smoking was permitted

"We met, mingled, shared, and admired each other's worlds and went back to our own feeling richer for the experience."



and where it was very pleasant to meet and chat.

Even the award ceremony was exciting. The new Shell Award, which honors people in categories other than competitive dance—truly a "peoples choice" award—is a wonderful addition to the dance world. The trophy itself, a scallop shell made of crystal, is one of the prettiest trophies in existence.

The only reason it is not the prettiest trophy in existence is the other trophy given at the competition to the top dancers in each category. That also was crystal—a graceful, elongated form of two people dancing, with the woman's hair streaming out. (See the cover photo). Both awards are truly beautiful; and by their beauty, add to the prestige of the S.O.S. Grand National Dance Championship.

The Sandy Coley Scholarship was awarded for the first time this year at the event. No other competition has a scholarship for the young dancers, and there can be no better way to encourage young people to be all they can be. To show that dance can have a far broader scope than just partying is one of the aims of the competition, and this scholarship certainly accomplishes that.

(Continued on Page 27)

1995 Shell Award Winners



Favorite Male S.O.S. Partner
Dewey Kennedy, N. Myrtle Beach, SC



Favorite Female S.O.S. Partner
Ellen Taylor, Charleston, SC



Favorite DeeJay
Gary Bass, N. Myrtle Beach, SC



Favorite Club Weekend Party
Virginia Beach Shag Club

1995 Shagging Icon Award Winners



Phil Sawyer
Columbia, South Carolina



Ken Hudspeth
Charlotte, North Carolina



Ron Whisenant
Rock Hill, South Carolina



Butch Berrey
Jacksonville, Florida

TURNING THE TABLES



News from the Association of Beach and Shag Club DeeJays



Spring Safari 1995 saw nearly a hundred members of our Association at Ocean Drive—playing music for one of the two grandest parties of the year, dancing, meeting old friends and new, or just having fun. With our total membership hovering at the 200 mark, we are also well represented in Association of Carolina Shag Clubs local offices and in the ranks of competitive dancers.

After the sand, sawdust, and haze cleared, these were the hottest sounds for Spring Safari '95:

1. *Louise, Louise* 
Champion Jack Dupree
2. *Ability to Swing*
Patti Austin
3. *Slow Boat to China*
Ronnie Dove
4. *Rockin' at the Record Hop*
Ravens
5. *All About You*
Gary Bass
6. *What's Goin' On*
Frankie Gaye
-  7. *Shama Lama*
Band of Oz
8. *Bar Room Blues*
Senders
9. *Three People ...*
Denise LaSalle
10. *All I Wanna Do*
Sheryl Crow

Fat Harold's Beach Club once again hosted the twice-yearly RIPETE Records giveaway, showcasing new RIPETE compact discs and cassettes. Throughout the afternoon, one of the questions frequently heard was, "How do they come up with new music?" I'll talk about that this issue!

Discovering new music to shag to brings great delight to beach deejays! We live for the moment we first hear what we think will be the

Mike Lewis,
President
Association
of Beach
and
Shag Club
Deejays



next blockbuster tune. That's where the three S.O.S. functions at Ocean Drive play yet another key function in our shag lifestyles.

Every year, your favorite deejays will try to save some of their newest musical discoveries, hoping to "break" that next *Club Savoy* or *Since I Been Loving You* or *Alligator Walk* at Fall Migration, Mid-Winter, or Spring Safari.

How do the deejays do it? Where do the new sounds come from? For me, it was simple. Call up Alexander O'Neal, whom I had known for years, and give him an idea of what shag and our dance beat is. Tell him what speed of music shaggers like. He did the rest, and the story of *Since I Been Loving You* is beach music history.

For other songs and deejays, it has happened a hundred different ways. It all simply boils down to a very dedicated group of music enthusiasts looking for new ways to entertain you—the shagger and S.O.S. member.

Sometimes it's as easy as hearing a Top 40 or country or gospel tune on the radio. At other times, it's the result of countless hours of listening to old and new albums, 45's, CD's, and even tapes—scouring them for sounds that are shaggable. Once in a while it's the result of a tip from a friend, a dancer, a radio jock, or even your grandma.

However it happens, the moment a shag deejay hears a new dance tune, something he or she is certain will get you dancing, it's special. Believe it or not, this avocation is as important to many of us as any career. We love to make your hard-earned leisure time memorable and enjoyable. Shagging to a great dance tune can do that, can make you always remember that special weekend in Ocean Drive, in Southern Pines, in Virginia Beach, or in Atlanta.

Heard a new shag tune lately? Tell your favorite beach deejay about it ASAP. She or he will really appreciate it and spread the good word—and sounds—to us all!

In 1980, I was on the phone to a fellow record nut in London, scarfing up English Drifters 45's. He told me about a local deejay and band singer who was doing rockabilly versions of old American rhythm and blues tunes—"too bluesy" for him, but maybe I would like it. The album he sent me was *Rockin' Louie*, and that's how I came to find *Club Savoy* for the Labor Day weekend shag contest at Fat Jack's in Ocean Drive. So help! Your discovery could be the next monster shag tune.

S.O.S. Grand Nationals News

The inaugural S.O.S. Grand Nationals is now a very fond memory of four wonderful days in Atlanta—great dancing, new friends, a multitude of activities and workshops, too much fun to list. I had the pleasure of serving as Master of Ceremonies for the shag portions of the weekend's competition, as well as doing my usual job as contest deejay.

A member of our Association of Beach and Shag Club Deejays, Sam West of Hamlet, North Carolina,

(Continued on Pg. 30)

First Annual S.O.S. Spring Parade



1st Annual S.O.S. Spring Parade begins



Phil & Chick Sawyer, Grand Marshals



Clarice Reavis — Queen of Shag



1st Place Winner — Lake Norman



2nd Place Winner — Folly Beach



We had clowns ... and ... a cutie!

You
Should
See



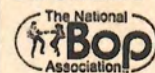
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(1 - 4 Persons)
(must mention Cincinnati Bop Club)

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One Day Tickets \$12.50 each

FOR MORE INFO CALL OR WRITE
Cincinnati Bop Club, P.O. Box 62662, Cincinnati, Ohio 45262-0662
Paul Hennessey (515) 489-4985

Charlie & Jackie

9-time National Shag Dance Champions
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 U.S. Open Team Champions
 11 years Undefeated on Pro Shag Circuit



Private Lessons Workshops Group Lessons Exhibitions

All New!

SHAG INSTRUCTION VIDEO TAPES

BASICS PLUS

- | | |
|------------------------------|--------------------------------------|
| Basic Crossover Basic Start | Belly Roll |
| Female Under Arm Turn | Triple Basic Pattern |
| Male Under Arm Turn | Triple Basic with Double Female Turn |
| Male Double Under Arm Turn | Kickback with Lean |
| Female Double Under Arm Turn | Boogie Walk |
| Side Pass | Side Boogie Walk with Lean |
| Shag Pivot | Funky Applejack |
| Breakaway | |

TAPE 1

- | | |
|--------------------|--------------------------------|
| Pause Walk-up Arch | Pause Walk-up with Boogie Walk |
| Side Step Tuck | Arch with Male Turn |
| Barrel Ducks | Backwalk into Pivot |
| Arm Up Pivot | Side Spread |
| | Side Spread with Backwalk Away |

BEST OF CHARLIE & JACKIE

Selected dances from National Shag Dance Championships & Personal Interviews with Charlie & Jackie



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 Dunwoody, GA 30338

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1995 S.O.S. Grand National Masters Division Winners



First Place Winners — \$2,000 Prize
Shad and Brenda Alberty, Charlotte, NC



Third Place Winners
\$800 Prize
Norfleet Jones &
Linda Carole Flynn
N. Myrtle Beach, SC
& Lexington, SC

Second Place Winners
\$1,000 Prize
John and
Pee Wee Teel
Raleigh, NC

1995 S.O.S. Grand National S.O.S. Division Winners



First Place Winners — \$2,000 Prize
Sam West and Sarah West, Hamlet, SC



Second Place Winners — \$1,000 Prize
George Hamrick and Allison McGonigle
Atlanta, GA & Alpharetta, GA

Third Place Winners — \$800 Prize
Rod Hager and Angie Powell
Charlotte, NC & San Francisco, CA

Fourth Place Winners — \$500 Prize
John and Joan English, Charleston, SC

Fifth Place Winners — \$300 Prize
Gene and Kathy Benfield, Fuquay Varina, NC

Sixth Place Winners — \$100 Prize
Rick & Maureen Little, Monroe, NC



1995 S.O.S. Grand National Sandy Coley Scholarship Award Winner

Kristin Leggett of Maxton, NC, shown with benefactor, Jim Coley, Greenville, SC

1995 S.O.S. Grand National Cabaret Division Winners



First Place Winners — \$2,000 Prize
David and Sharon Savoy, Arlington, VA



Second Place Winners — \$1,000 Prize
David and Tracy Appel
Houston, TX

Third Place Winners — \$800 Prize
Barry Durand and Lisa Austin
Rockville, MD

1995 S.O.S. Grand National Classic Division Winners



First Place Winners — \$2,000 Prize
Mario Robau, Jr. and Carmen Scarborough
(shown in picture on right), Houston, TX



Second Place Winners — \$1,000 Prize
Wayne and Sharlot Butt, Huntington Beach, CA
Third Place Winners — \$800 Prize
Randy Clements & Lisa Vineyard, Houston, TX
Fourth Place Winners — \$500 Prize
Barry Jones & Cher Chilton, Dallas/Ft. Worth, TX
Fifth Place Winners — \$300 Prize
Ramiro Gonzalez and Sylvia Sykes
Dallas, TX & Santa Barbara, CA
Sixth Place Winners — \$100 Prize
Mark Scheuffele and Laura Smith
Lake Forest, CA

Editor's (and amateur photographer) note: I could not get the Showcase Division to line up for pictures. The order of finish is listed below.

1995 S.O.S. Grand National Showcase Division Winners

First Place	David and Tracy Appel	Fourth Place	Barry Durand and Lisa Auston
Second Place	Lance Sherman & Debbie Ramsey	Fifth Place	Tim & Jackie Marlow
Third Place	Barry Jones & Kelly Douglas	Sixth Place	Ron Christy & Jennifer Cheadle

1995 S.O.S. Grand National Jr. Shag Division Winners



First Place Winners — \$1,000 Prize
Michael Norris and LeAnn Best, Tarboro & Clinton, NC

Third Place Winners
\$300 Prize
Brent Key & Shea Carver
N. Myrtle Beach, SC & Mt. Holly, NC

Second Place Winners
\$500 Prize
William Greene & Kristin Leggett
High Point, NC & Maxton, NC

1995 S.O.S. Grand National Jr. Swing Division Winners



First Place Winners — \$1,000 Prize
Matt Auclair and Meagan McKeehan
St. Louis, MO and Granite City, MO

Second Place Winners
\$500 Prize
Scott Sparks & Kate Berardino
St. Louis, MO & House Springs, MO

Third Place Winners
\$300 Prize
Stephen Johnson & Rachel White
Ellisville, MO & Cedar Hill, MO

JUDGES

Contest & Judge Coordinator - Annie Hirsch

MASTERS	CLASSIC	TEAM	JUNIOR SWING	SOS	SHOWCASE	JUNIOR SHAG	CABARET
Sam West	Jack Carey	Judy Duke	Jack Carey	Norfleet Jones	Carlito Rofoli	Sarah West	Jack Carey
Milton Nowell	Frank LaFemina	Sylvia Skyes	Frank LaFemina	Shad Alberty	Jack Carey	Brenda Alberty	Craig Hutchinson
Mike Pace	Teddy Kern	Mario Robau	Teddy Kern	Judy Eastwood	Teddy Kern	Don Bunn	Kelley Buckwalter
Janet Harrold	Carlito Rofoli	Judy Eastwood	Craig Hutchinson	Terry Columbus	Craig Hutchinson	Judy Collins	Sylvia Sykes
Terry Columbus	Kelly Buckwalter	Barry Thigpen	Barry Jones	Ellen Taylor	Sharlot Bott	Geoff Burdick	Cay Cannon

1995 S.O.S. Grand National Team Division Winners



First Place Winners
 \$2,000 Prize
 "Eight Is Enough"
 Sam West & Debbie Rickard
 Hamlet & Thomasville, NC
 Rod Hager & Sara West
 Cornelius & Hamlet, NC
 Geoff Burdick & Mellissa Goebel
 Charlotte, NC
 Ernie and Gail Holmes
 Rocky Mt, NC



Second Place Winners
 \$1,000 Prize
 "Triple Team"
 Rick and Maureen Little
 Monroe, NC
 John and Pee Wee Teel
 Raleigh, NC
 Gene and Kathy Benfield
 Fuquay Varina, NC



Third Place Winners
 \$800 Prize
 "Carolina Shag Team"
 Steve and Kathy Day, Spartanburg,
 SC; Tommy Stroud & Donna
 Roach, Greenville, SC
 Gerald and Martha Medford,
 Greenville, SC; Hisamichi and Kim
 Fijimera, Spartanburg, SC
 Mike and Marianna Smith,
 Greenville, SC

1995 S.O.S. Grand National Miscellaneous Photos



David and Sharon Savoy
 Arlington, VA



David and Tracy Appel
 Houston, TX



The Main Ballroom
 Stouffer Renaissance Waverly Hotel



Dogwood and Daisy (The Jones)
 Richmond, VA



W. Greene & Kristin Leggett
 High Point & Maxton, NC



Barry Durand & Lisa Austin
 Rockville, MD

ORDERING INFORMATION

All monies received for the book SHAG will be held in escrow by S.O.S. until the date of printing. Collectors editions will not be sold in book stores and you can only receive a copy by ordering now prior to printing.



The regular cost of the Collectors Edition is \$39.95 (plus \$1.99 tax and \$6.75 postage and handling). Send one payment of \$48.69. Make your check payable to "S.O.S. Book" and mail to:

Dr. Phil Sawyer
c/o S.O.S.
P.O. Box 4688
Columbia, SC 29204

Your payment will be held in escrow until the book is delivered. Thank you gigantically for being a dancer.

✂

Name _____

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Shag Club Affiliation _____

MEDICAL ALERT: Peculiar syndrome spreads to D.C.

by Patricia Parrott

Modern medical scientists are closely monitoring peculiar occurrences in the Washington, D.C. area around Springfield, Virginia, extending to La Plata, Maryland, with a couple of cases identified in New Jersey and New York.

These are the first known cases of a seizure-like attack affecting humans in these locations, although large concentrations of people in the southeastern coastal states have suffered the attacks for many years. The disease is pervasive among members of the Northern Virginia Shag Club, in particular.

Medical science has identified *Beach / Shag music* as a common linking factor to humans, but they are unable to determine how it traverses time and space to

invade the human body of male and female or to explain the involuntary compulsive, compelling, collective action that follows the invasion. Farm animals and pets do not appear to be affected.

At the precise moment that the rhythmic cadence of the component identified as *Beach / Shag music* begins, the syncopation enters the human body in the area of the ear and activates the nervous system, which triggers a pulsation. This causes heart acceleration that sends electromagnetic charges down the meridians to the feet.

The feet flip, flop, and flail. The knees follow feet. The fanny follows knees. The mind shuts down. The human body is impelled to twitch until the musical quavering stops. Sometimes

there's extreme energetic animation of the right arm and hand. The syndrome slowly invades the bones, which causes the pathetic human to react increasingly more impassioned as stages advance.

The scientific world has yet to discover whether the negative effect of the attack at this point is greater upon the human body or upon the music. Scientists have labeled the phenomenon "*Shaggon-Shagger*."

People of the D.C. area face no serious threat at the present time. Authorities will continue close scrutiny of the *Shaggon-Shagger* disease. As long as Northern Virginia Shag Club members are mindful of the risks involved and the body has not been tattooed, they may continue to SHAG ON! SHAGGERS!

Patricia Parrott is a member of the Northern Virginia Shag Club and has been a previous contributing editor to the *Carefree Times*.







9 Month



1995 Event Planning Calendar 1996

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<p>JULY 1995</p> <p>1-2 LA's Swing Weekend, Long Bch. 3-9 Boogie '95, Catskills, NY 7-9 SPA Contest, Fat Harold's, NMB 8 Boppers B'day, Charlotte, NC 8-5 Herrång Dance Camp, Sweden 8-15 Dance Camp, Honolulu 9-16 Gary Bass Cruise 14-15 Cool Me Out, Florence, SC 14-15 Sandkicker, Morgantown, NC 14-16 ACSC Summer Wksp., Fayetteville 14-16 Rancho Ensenada, Mexico 21-23 Mountain Boogie, Asheville, NC 21-23 Bunk Leach Mixed Dbls., Greensboro 21-23 Jr. Shag SOS, N. Myrtle Beach 21-23 Shaggin on Santee, Harleyville, SC 26-30 Boppin' on Beale St., Memphis 28-30 Summer Dance Festival, Palm Spgs. 29 Class Blast, Camden, SC 29-30 Boogie & Bogey, S. Pines, NC</p>	<p>AUGUST 1995</p> <p>3-6 Southern Exposure, Tampa 4-6 Swing Fling, Washington, DC 4-6 Deep South C/W Festival, Atlanta 5 Summer Blast, Burlington, NC 5-6 Jr. Shaggers, Greenville, SC 9-13 Int'l Championships, Oslo, Norway 11-13 Down East Boogie, Greenville, NC 11-13 Olympic City Jam, Atlanta, GA 11-13 SPA Contest, Thirsty's 11-13 Shag Splash, Petersburg, VA 18-20 Geechee Blast, Charleston, SC 18-20 Geechee Reject Pty., Statesville 18-20 Rocky Mt. Swing Dance, Denver 19 Beach Blast, Oak Hill, W. Va. 25-27 Shag Blast, New Bern, NC 26 Beach Music Festival, Jekyll Island 26 Jackpot Party, S. Pines, NC</p>	<p>SEPTEMBER 1995</p> <p>1-3 SPA Contest, Fat Harold's, NMB 1-3 San Francisco Party 1-4 Dallas D.A.N.C.E. 1-4 Michigan Swing Champ's, Flint 1-4 Sundance Swing, Buena Park, CA 1-4 Swing Festival, Cape May, NJ 8-10 Seashore Boogie, Cape May, NJ 8-17 SOS Fall Migration, NMB 22-24 World Swing Champ's, Anaheim 23-30 Swing Cruise (800) 521-2346 24 Jr. Shaggers Contest, Fat Boys 27-29 CSA Fundraiser, Fat Harold's 29-30 Team Shag Contest, Rocky Mt, NC 29-1 2nd Windy City Classic, Chicago 29-1 SPA Contest, Litchfield Bch, SC 30 Fantastic Fall Frolic, Reidsville, NC</p>
<p>OCTOBER 1995</p> <p>5-8 Hall of Fame, Fat Harold's, NMB 6-8 VA State Open 6-8 Boogie By the Bay, San Francisco 6-8 Friendship Shagfest, Greensboro, NC 13-15 SPA Contest, Weejuns, Irmo, SC 13-15 Kansas Heartland, K.C. 15-22 Swing Cruise (800) 727-9577 20-22 SPA Contest, Loafer's, Raleigh 27-29 Swing Thing, Ventura, CA 27-29 VA Beach Blast, Va. Beach</p> 	<p>NOVEMBER 1995</p> <p>1-5 Orange Squeeze, Daytona, FL 2-5 Beach Music Cruise 3-4 Oklahoma State Swing Champ's 3-5 Fall Cyclone, Twisters 3-5 Columbia Invit'l, Columbia, SC 3-5 SPA Contest, Atlantic Bch., NC 6-9 Virginia State Swing Open 6-9 Boogie by the Bay, Portsmouth 6-9 New Generation Swing 9-12 Move Across River, Cincinnati 10-12 Sooner St. Swing Champs, OK City 10-13 Dallas Dance Festival 11-13 Shag Splash, Richmond, VA 17-18 JBBA Charity Sock Hop 17-18 Inland Throwdown, S. Pines, NC 17-19 SPA Contest, Flaherty's 24-26 Mixed Doubles, Ducks, NMB 24-27 Sunshine State Swing, Ft. Lauderdale 24-26 US Open Swing Champs, Anaheim</p>	<p>DECEMBER 1995</p> <p>1-3 ShagAtlanta Christmas Party 1-3 CSA Banquet 27-31 New Year's Eve Parties, Fat Harold's 29-31 New Year's Champ'ships, Dallas</p> 
<p>JANUARY 1996</p> <p>7-14 Blues Cruise 800-886-6132 11-14 Mid-Winters, N. Myrtle Beach</p>	<p>FEBRUARY 1996</p> <p>2-4 Foothills Winter Boogie, Lake Hickory 16-18 Capital Swing Conv, Sacramento 23-25 ACSC Winter Workshop, Atlanta</p>	<p>MARCH 1996</p> <p>2-3 DJ Throwdown, N. Myrtle Beach, SC</p>

Upcoming Event Details



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JULY

- 1-2 **LOS ANGELES SWING WEEKEND** at the Golden Sails Hotel in Long Beach, CA. Info: (310) 694-4951.
- 3-9 **BOOGIE '95 SWING WEEKEND** at the Fallsville Hotel in Catskills, NY. Info: (800) 64-SWING.
- 7-9 **SPA CONTEST** at Fat Harold's in N. Myrtle Beach, SC.
- 8 **BOPPERS BIRTHDAY BASH** at Boppers in Charlotte, NC.
- 8-5 **HERRÄNG DANCE CAMP '95** in Sweden. 4 weeks to chose from: 7/8-7/15, 7/15-7/22, 7/22-7/29, 7/29-8/5. \$250 per week includes everything. Info: Lennart +46 (8) 643-4058 (11 am - 11 pm (Swedish time)).
- 8-15 **EVERYBUDDY'S DANCE CAMP '95** in Honolulu, Hawaii. Info: (909) 243-9438.
- 9-16 **SEA CRUISE HOSTED BY GARY BASS** in Southern Caribbean. Rates start at \$870. Info: (800) 847-5951.
- 14-15 **COOL ME OUT** in Florence, SC.
- 14-15 **SANDKICKER** in Morgantown, NC.
- 14-15 **ACSC SUMMER WORKSHOP AND EASTERN CAROLINA SHAG BLAST** at the Howard Johnson (Exit 49 on I-95) in Fayetteville, NC. Rates \$52 (1-4), (910) 323-8282. Tickets \$25 for weekend, day tickets available.
- 14-16 **RANCHO ENSENADA DANCE RETREAT** near Ensenada, Mexico. Weekend package \$160 includes all you can eat and drink. Info: (714) 891-0976.
- 15 **SCSC SOCK HOP**
- 21-23 **3rd BUNK LEACH CHARITY MIXED DOUBLES** at Thirsty's Beach Club in Greensboro, NC. Info: Vivian (910) 218-7074.
- 21-23 **JUNIOR SHAGGERS SOS** at the O.D. Arcade in N. Myrtle Beach. Info: Wade Alder (910) 282-1673 or Mary Robinette (704) 892-0683.
- 21-23 **SHAGGIN' ON THE SANTEE** at the Howard Johnson (Exit 102 of I-95) in Santee, SC. Ask for Shag Club Rates of \$29.95 (1-4 people), (800) 531-9438. Tickets \$25/\$30 after 7 July. Golf Tour. Info: (803) 462-7786.
- 21-23 **MOUNTAIN BEACH BOOGIE** in Asheville, NC.
- 26-30 **BOPPIN' ON BEALE ST. & N.B.A. CONVENTION** in Memphis, TN. Rates: Ramada Convention Ctr. \$79 (1-4 people), (901) 525-5491; Peabody Hotel \$110 (1-4 people), (901) 529-4000; Radison \$85 (1-2), (901) 528-1800; Brownstone \$62 (1-4), (901) 525-2511; Days Inn \$65 (1-4), (901) 755-1269; Holiday Crown Plaza \$79 (1-2), (901) 527-7300. (Code for all is Boppin' on Beale St.). Tickets \$30 before 6/15, \$35 after. Info: June Egan (901) 755-1269.
- 28-30 **7th ANNUAL SUMMER DANCE FESTIVAL** at the Riviera Resort in Palm Springs, CA. Rates \$67 (1-4 people), (800) 444-8311. Info: Tom Mattox (310) 92-DANCE.
- 29 **CLASS BLAST** at the American Legion in Camden, SC. Tickets \$15/\$20 after 7/22. Info: Glenn Gainer (803) 285-1485.
- 29-30 **BOOGIE AND BOGEY IN THE PINES** in at the Southern Pines Country Club in Southern Pines, NC. Accommodations: Holiday Inn \$46 (800) 262-5739 (code Shag Weekend). Tickets \$25. Info: Ronnie Caulder (910) 997-4781.

AUGUST

- 3-6 **SOUTHERN EXPOSURE** at the Belleview Mido Resort in Tampa. Rates \$65 (1-4), (800) 237-8947. Tickets \$25 until 1 June, \$35 after. DJs Judy Collins, Roger Holcomb, Murl Augustine, Paul Northrup. Info: Sandy Watson (813) 545-0899.
- 4 **SWING FLING** at the Hyatt Regency Hotel in Reston, VA. Info: (301) 424-0174.
- 4-6 **4th ANNUAL DEEP SOUTH C/W DANCE FESTIVAL** at the Sheraton Century Center in Atlanta. Rates \$67 (1-4 people), (800) 325-7224. Tickets \$30 before 7/15, \$40 after. Couples and line dance competition. Info: (800) 241-0315.
- 4-6 **SWING FLING '95** at the Hyatt Regency in Reston, VA. Rates \$79 (800) 233-1234. Tickets \$45 before 7/1, \$55 after. Info: (301) 424-0174.
- 5 **SUMMER BLAST** in Burlington, NC.
- 5-6 **JUNIOR SHAGGERS CONTEST** in Greenville, SC.
- 9-13 **INTERNATIONAL WORLD LINDY CHAMPIONSHIPS** in Oslo, Norway. Bårdar Dance Studio • Kr. August gate 15; 0164 Oslo, Norway. Tel: +47 22 20 90 10 • Fax: +47 22 11 22 21. Ask for Freddy Haugan.

(Continued on next page)

UPCOMING EVENT DETAILS *(Continued)*

AUGUST

- 11-13 **DOWN EAST BEACH BOOGIE** in Greenville, NC.
- 11-13 **OLYMPIC CITY JAM** at the Sheraton Century Center in Atlanta, GA. Rates \$55 (code ShagAtlanta), (800) 325-000. Tickets \$30 before 15 July, \$35 after, \$40 at door. Info: Moe Patterson (404) 288-1191.
- 11-13 **SHAG SPLASH** at the Ramada Inn in Petersburg, VA. Rates \$39, (804) 733-0000. Tickets \$37.50; \$40 after 8/1. Info: (804) 745-1680.
- 11-13 **SPA CONTEST** at Thirsty's in Greensboro, NC.
- 18-20 **ROCKY MT. SWING DANCE** in Denver, CO. Info: Mike/Amber Cross (303) 220-7488.
- 18-20 **GEECHEE BLAST** at the Sand Dunes Club in Charleston, SC. Lodging at the Comfort Inn \$46 (803) 884-585. Ramada Inn \$46 (803) 884-1411. Shuttle service available for registered guests. Tickets \$30. Info: Tommy Rhode (803) 588-9209.
- 18-20 **GEECHEE REJECT PARTY** in Statesville, SC.
- 25-27 **JAMAICAN ME CRAZY PARTY** at the Sheraton Hotel in New Bern, NC. Rates \$65 (800) 326-3745. Tickets \$40 before 1 Aug., \$45 after. Info: Fred Anders 633-2277.
- 26 **14th BEACH MUSIC FESTIVAL** on the beach at Jekyll Island, GA.
- 26 **SUPER SUMMER JACKPOT PARTY** at the Days Inn in S. Pines, NC. Rates \$35 (double + \$6 ea. extra); (800) 673-096. Tickets \$15. Info: Shirley Ward (910) 692-2339.

SEPTEMBER

- 1-3 **SPA CONTEST** at Fat Harold's in N. Myrtle Beach, SC.
- 1-3 **SAN FRANCISCO BAY ANNIVERSARY CELEBRATION** at the Airport Hilton Hotel. Rates \$75 (1-2), (800) 445-866. Tickets \$65 before 8/15, \$70 after. Info: Louise Del Carlo (415) 668-9589.
- 1-4 **DALLAS D.A.N.C.E.** at the Fairmont Hotel in Dallas, TX. (214) 720-5239. Tickets \$50 before 1 Aug. Info: Terry Rip (214) 526-8889.
- 1-4 **BAY SWINGERS CONVENTION** at the Airport Hilton in San Francisco, CA. Info: (415) 668-9589.
- 1-4 **MICHIGAN SWING CHAMPIONSHIPS** at the Holiday Inn in Flint, MI. Info: (313) 239-8414.
- 1-4 **SUNDANCE SWING FESTIVAL** in the Buena Park Hotel, Buena Park, CA. Info: (310) 92-SWING.
- 8-10 **SEASHORE BOOGIE SWING FESTIVAL** in the Convention Hall in Cape May, NJ. Dance tickets \$99. Hotel packages starting at \$199. Info: (800) 64-SWING.
- 8-17 **S.O.S. FALL MIGRATION** in N. Myrtle Beach, SC.
- 22-24 **WORLD SWING CHAMPIONSHIPS** at the Inn at the Park in Anaheim, CA. Info: (909) 243-9938.
- 23-30 **COUNTRY BOOGIE & WESTERN SWING CRUISE** aboard the Carnival Cruise Line's "Celebration" departing from Miami. Rates start at \$929 (incl. air fare to Miami). Ports of call: San Juan, St. Thomas, St. Maarten. Info: Grant Aus (305) 584-5554. Reservations: (800) 521-2346.
- 24 **JR. SHAG BOBBY SOLOMON JR. DANCE CONTEST** at Fat Boys.
- 29-30 **2nd SHAGGERS CUP - TEAM SHAG CONTEST** at Club Image in Rocky Mt., NC.
- 29-1 **WINDY CITY CLASSIC** in Chicago, IL. Info: (800) 562-7919.
- 30 **FANTASTIC 4 FALL FROLIC** at the Holiday Inn in Reidsville, NC. Rates \$43, (800) HOLIDAY. Tickets \$20 (limit 30). Info: John Gilstrap (804) 792-7143.

OCTOBER

- 5-8 **HALL OF FAME WEEKEND** at Fat Harold's in N. Myrtle Beach, SC. \$5 per night, \$10 weekend.
- 5-8 **BOOGIE BY THE BAY '95** at the Airport Hilton in San Francisco, CA. Rates \$85 (1-4 people). Tickets \$75 (limit 47). Info: (415) 979-4456.
- 6-8 **VIRGINIA STATE OPEN SWING DANCE CHAMPIONSHIPS** at Tyson's West Park Hotel in McLean, VA. Rates \$75 (1-2 people). Tickets \$75 pre-sale, \$105 at door. Info: Hutch (703) 698-9811.
- 6-8 **FRIENDSHIP SHAGFEST**, a Park 'n Party weekend at the Howard Johnson Plaza Hotel in Greensboro, NC. Rates \$55 (1-2), \$55 (3-4), code Shagfest, (910) 299-7650. Tickets \$25 before 6 Sept., \$30 after. Info: Bob Ward (910) 625-845.
- 13-15 **SPA CONTEST**, at Weejuns Beach Club in Irmo, SC.
- 13-15 **KANSAS 3rd ANNUAL HEARTLAND** in Kansas City. Info: Bob Bahrs (913) 287-4317.
- 15-22 **S'IDE IMPERIAL CARIBBEAN CRUISE**. Info: (800) 727-9577.
- 27-29 **1995 BEACH BLAST** at the Cavalier Hotel in Va. Beach, VA. Rates \$50 - \$75, (800) 466-8199. Tickets \$45 until Sept., \$55 after. Info: Mac McLaughlin (804) 480-0151.
- 27-29 **SWING THING** in the Hilton Hotel in Ventura, CA. Info: (805) 937-1574.

(Continued on next page)

UPCOMING EVENT DETAILS *(Continued)***NOVEMBER**

- 1-5 **ORANGE SQUEEZE** at the Ramada Resort in Daytona Beach, FL. Rates \$40 (1-4 people) (code Orange Squeeze (800) 654-6216. Tickets \$20 until 1 Oct., \$25 after. Info: John O'Dell (407) 671-5714.
- 2-5 **1st ANNUAL BEACH MUSIC CRUISE & CONTEST AT SEA** from Port Canaveral. DJ Steve Hardy plus Band of Oz. Info: Stuart Buchanan (919) 354-4136.
- 3-5 **14th COLUMBIA INVITATIONAL** in Columbia, SC.
- 9-12 **MOVE ACROSS THE RIVER '95** at the 850-room Regal Cincinnati Hotel in Cincinnati, OH. Rates \$50 (1-4), (800) 876-2100 (code Cincinnati Bop). Tickets \$20 before 9 Oct., \$25 after. Info: Paul Hennessey (513) 489-4983.
- 10-12 **SOONER STATE SWING CHAMPIONSHIPS** at the Clarion Hotel in Oklahoma City, OK. Rates \$53 (1-4), (code Swing Dance), (800) 741-2741. Tickets \$35 pre-sale, \$45 at door. Info: Bing Wines (405) 722-6761.
- 10-13 **DALLAS DANCE FESTIVAL** in Dallas, TX. Info: Tom/Jan Daniel (817) 571-9788.
- 17-18 **INLAND THROWDOWN** in S. Pines, NC.
- 24-26 **MIXED DOUBLES CONTEST** at Ducks in N. Myrtle Beach, SC.
- 24-26 **US OPEN SWING DANCE CHAMPIONSHIPS** in Anaheim, CA. Info: Jack/Mary Ann Bridges (800) 537-8937.

DEC

- 1-2 **OKLAHOMA STATE SWING CHAMPIONSHIPS** at the Myriad Convention Center in Oklahoma City. Info: (405-772-6799).
- 27-31 **NEW YEAR'S EVE PARTIES** at Fat Harold's in N. Myrtle Beach, SC.
- 29-1 **NATIONAL NEW YEAR'S DANCE CHAMPIONSHIPS** in Dallas, TX. Info: LaFemina/Robau (800) 270-4090.

JAN

- 7-14 **THE 4th ANNUAL ULTIMATE RHYTHM & BLUES CRUISE** aboard Premier Cruise Lines S.S. Atlantic. Starting at \$1029 (double occupancy). From Port Canaveral, FL to St. Croix, San Juan, Port Lucaya. Artists on board include Tajmahal, War, Magic Dick & Jay Geils Bluestime, Koko Taylor & Blues Machine, Lonnie Brooks, Jimmy Thackery & The Drivers, James Harman, Latimore, Chubby Carrier & Bayou Swamp Band, Debbie Davis. Info: Marty Adler (800) 886-6132.
- 11-14 **ACSC MID-WINTERS** in N. Myrtle Beach, SC. You will need a special "dot" on your membership card to attend.

FEB

- 16-18 **CAPITAL SWING'S 4th PRESIDENTS DAY CONVENTION** at the Radisson Hotel in Sacramento, CA. Info: (916) 422-5801.

☆ **ATTENTION ALL FAST DANCE CLUBS** ☆

Your party or event can be listed (as far ahead as space permits) in this column at no charge. But you **MUST** get the information in on a timely basis to:
Michael Payne, 7528 Arlington Expressway #806, Jacksonville, FL 32211, (904) 724-9024



Art by
Marilyn Hesse

by Johnny Hammond

This is an article about the Blues—early Blues—and a few of the places where it was played. Now, I don't claim to be a musicologist, but I have researched this particular type of music rather extensively. I've broken the Blues down into two eras: before and after WWII.

Here, I'm touching lightly on the pre-war era. I say lightly because if everyone involved in writing, playing, singing, producing, and recording the Blues got just a fair mention, you would have a book the size of *Gone With the Wind* (the greatest movie ever).

You may have to muster up all the imagination you possibly can to picture the rural South as it was at the beginning of the Great Depression. Try to picture a sparsely populated countryside with lots of open pasture and thick forests, dirt roads with deep ruts, and small farm houses that were little more than shacks. Each farm had a milk cow, chickens, a few hogs, and, of course, the ever essential horse or mule. Even though this was years after the Industrial Revolution, there was very little farm equipment to be found in this section of the U.S.

Black Tuesday gave new meaning to the word "Blues" to all of America but probably affected the rural Southerner less than most. These people had always been poor. They had never had electricity, running water, indoor plumbing, or telephones. Very few had radios. The main mode of transportation was the farm wagon.

After supper, the place of entertainment was the front porch. This was where they would gather and "make music" with their guitars, harmonicas (which they referred to as harps), and homemade instru-

ments such as the one-string guitar, the wash board, and the jug (not always used as an instrument but played very well! Ha!).

About the only social life was the church, which usually lasted all day on Sunday. If these musicians could get into town on Saturday afternoons, they would play on the street corners. They only picked up a little change, but money was money.

They played for picnics, parties, and fish fries on Saturday nights. When they finally got a shot at playing the local juke joints, you could say they had arrived. They got down and they got dirty. This was when they started playing together and learning from each other.

From the West Coast Blues to the East Coast Blues, there are about 15 variations in between. It's the same with Bluesmen—basically the same but with a little variation. For example, the Blues of the Southeast (Georgia, South Carolina, and North Carolina) would be the Piedmont and the Carolina Blues. These differ from other Blues, mainly in the playing style of the guitar and harmonica.

On guitar you'll find the finger picking techniques are much more elaborate, and the harmonica sounds are of a higher pitch and more shrill. One of the best Blues harp players ever came from the Carolinas. His name was Sonny Terry. Sonny teamed with another Carolina great, guitarist "Blind Boy" Fuller. They played all over the Carolinas and finally made it to New York. After Fuller died in 1941, Sonny teamed with the older brother of "Sticks" McGhee (*Drinking Wine Spo-dee-odee*). Brownie McGhee and Sonny Terry were teamed for about 40 years—probably longer, I think, than any Blues team in history. They're

the duo who made *You Bring Out the Boogie in Me* (one of my favorites).

Another Bluesman to make it big on the New York scene was Greenville, South Carolina native Josh White. Josh, a singer and guitarist, had worked for "Blind Willie" Walker, "Big Boy" Arnold, and Joe Tarrart, all from Greenville and Spartanburg, South Carolina. Before going out on his own, Josh even played for President Roosevelt at the White House in the early '40s.

You may not be familiar with these artists of long ago, but you've probably heard of Pink Floyd, haven't you? Well, believe it or not, that group took its name from two of the old Carolina Bluesmen. Pink came from "Pink" Anderson from Laurens, South Carolina, and Floyd came from Floyd Council of Chapel Hill, North Carolina.

Both these men were Blues guitarists and were well respected by their peers. They weren't very well known by the public because they recorded so little. Both played street corners in Spartanburg, South Carolina, and Charlotte, North Carolina. They were also medicine show performers.

These traveling rip-off artists used musicians to draw a crowd so they could sell wonder tonics and elixirs to the gullible public. The stuff was about 60-proof, and little old ladies lapped it up like a kitten with a saucer of milk. Of course, it didn't cure their lumbago; but after about half a bottle, they really didn't give a damn. So you can see why these shows were so popular in the small farm towns.

Music... a little elixir. Hey! Things haven't changed as much as I thought.

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'N Tales*.

A. John Lopez
Assistant Vice President

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*Thank You,
Thank You,
Thank You*

from Ellen Taylor

I am having a difficult time finding the right words to thank those of you who voted for me as Favorite Female S.O.S. Partner for the first Shell Award, which was presented at the S.O.S. Grand National Dance Championship in Atlanta.

To all of you who took the time to mark the ballots and mail them in, regardless of who you voted for, meant so much to all of the nominees. We all considered ourselves winners when we were nominated.

I feel so complimented that so many of you voted for me (at least enough of you for me to win the award). The selection committee chose the nominees; but you, the dancers, had the final vote, and this makes it special. Only Carl, my husband, understands and knows how deep my passion is for dancing.

Please know that receiving this beautiful award doesn't change me or make me different. Those of you that dance with me, thank you for the time on the dance floor; and for the rest of you, all you have to do is ask.

To Charlie, Jackie, the S.O.S. Board, Linda Bellflower, who worked tirelessly, and everyone else who was involved in planning and organizing this event: thank you for an unforgettable weekend of dancing. The award was an added bonus. Thanks everyone. — *Ellen Taylor*

*The GNDC, as observed
by Sumner Waite*

Many shaggers who did not attend this "happening" may regret it the rest of their dancing days. There's always something special about attending a first event: for example, the first S.O.S. at Ocean Drive, South Carolina, and now the first S.O.S. Grand National in Atlanta, Georgia.

The venue couldn't have been more appropriate. Most everyone was housed under one Stouffer Renaissance Waverly roof. Of course, the people supplied the "glue" that made the event so exciting and made it work. From shag dancers to swing dancers and all the variations between ... from seasoned and clever deejays in both worlds ... from icons and all the winners ... to all of us who were there, you overwhelmed our senses. Artistry in rhythm and movement was flawlessly executed. Extraordinary performances by ordinary people were commonplace.

Face it: superlatives are not enough. Perhaps a deep, heartfelt "thanks" by all of us who came, saw, participated, and were captivated will do.

The S.O.S. Grand National Dance Championship is now part of shag's history. It was an unqualified success.

Starting as a formless idea five years ago, it was transformed into the superb event it became by an incredible amount of dedication and work by so many people! As frequently happens, two people with deep convictions succeeded in moving mountains, so to speak. Doubt, skepticism, and inertia all reared their collective heads, only to be shoved aside by desire and uncompromising drive to make two dynamic dance art forms meet and mingle.

Our shag and swing dance communities indeed met and enriched all our lives in the process. Let us all now go forward—individually and collectively—and discover new and exciting areas of commonality. Above all, keep dancin'. The road must never end!

Grudges are like live hand grenades . . . it's wise to release them before they destroy you.



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"My Thanks to Bob Wood"

by Ellen Taylor

Bob Wood will be stepping down from the position of S.O.S. Board Chairman. So much has been accomplished under his leadership and those members who have served with him.

So many ideas that were presented have become or will become a reality because of dedication and perseverance on his behalf. There is still much to do; and though he will not be serving in a position of vote, Bob will no doubt continue to serve in a lesser capacity, sharing his knowledge and experience acquired during his service on the board.

Bob's loyalty and dedication to preserving the shag is immeasurable. There isn't a shag function, great or small, that he doesn't make every effort to attend. He can be seen at S.O.S. from beginning to end, at Association parties everywhere, charity foundation fundraisers, national shag competitions, junior shag contests and activities, and recently the first S.O.S. Grand National Dance Championship, which brought swing dancers, boppers, and shag dancers together under one roof.

There were many who were skeptical of supporting this event; but Bob, in his desire to share our dance with others and to open our doors to interested parties everywhere, supported this production from its inception. Not only was it a success, it was a memorable weekend for all who attended and witnessed some of the best dancing talent in the world. If it were not for such enthusiasm for sharing this dance and our love for it with others, our circle of friends would be limited.

Bob, your dedication in serving our shag community, S.O.S., the A.C.S.C., junior shaggers, and all shag organizations will not be forgotten. Remember, no one who has ever had recognition or position of importance has gone without criticism. I may not always agree with you, but I can disagree as your friend and still appreciate your

efforts to make this the best, most productive organization it can be.

An icon is someone to be revered for what they symbolize; and you, Bob, are truly an icon in the shag world.

I applaud you, my friend.

Ed. Note: Ellen Taylor, a member of the Charleston Shag Club, was inducted into the Shaggers Hall of Fame in 1986. She is the 1995 Shell Award winner for Favorite Female S.O.S. Partner. (See her "thank you" on page 25.)

MEDICAL NEWS

Pain sufferers often fear addiction to medication

by Leslie Laurence

Some 50 million Americans are partially or totally disabled by pain. And they are disproportionately women.

Sixty percent of mild to moderate pain sufferers are women, as are almost half of sufferers of chronic low back pain and neuralgia, according to a recent survey conducted by Louis Harris and Associates for McNeil Pharmaceutical.

Too often, the pain is not effectively controlled. Nearly one-half of the 1,000 adults surveyed said that their pain was not being controlled by medications, even though pain of all types is now treatable.

"Unrelieved pain does not only lead to increased suffering, but to increased hospital stays, increased cost, and increased respiratory complications, bowel dysfunctions, anxiety, and depression," said Fannie Gaston-Johansson, a registered nurse at Johns Hopkins University School of Nursing.

Misconceptions about the intensity of a patient's pain prevent many care-givers from offering adequate relief. For instance, female patients are thought to have less cardiac pain and as a result are given less medication than male patients when they

have heart attacks, said Gaston-Johansson.

Patients who have a similar cultural background as the care-giver get more medication than those with a different background. And patients who smile and joke receive less medication than patients who grimace and groan.

But perhaps the biggest barrier to adequate pain control is patient and physician fear of addiction. In the Louis Harris survey, 64% of women and 55% of men said they were reluctant to take such narcotic pain relievers as codeine with aspirin, Darvon, and Percodan. Physicians, too were reluctant to prescribe the stronger opioids.

Despite a tight regulatory climate fears of addiction are highly overrated, say pain specialists, who urge doctors to distinguish between addiction and physical dependency.

People who are dependent, for instance, develop a withdrawal syndrome if the drug is abruptly discontinued. But this is not a major problem. In fact, most people taking opioids are able to taper off and do fine.

A true addiction involves a complex set of behaviors. Warning signs include continuing to use a medication even though it's causing adverse consequences—for instance, a deterioration in mood and relationship or a decreased ability to function.

Other warning signs: An inability to control the use of the medication taking a week's supply in one or two days, and a preoccupation with the drug over other types of treatment.

Leslie Laurence is a New York-based writer who specializes in coverage of women's health and social issues.

A SHAGETTE came into the clothing store where I work, searching for an outfit to make her look youthful for her 40th high school reunion. While she tried on dresses after dress, several high school girls came into the fitting room with selections for their homecoming dance.

"This dress makes me look 4 years old," one of the girls remarked.

My other customer poked her head out from her cubicle and said "Let me have it. That's just what I'm looking for!"



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hug vt: to clasp tightly in the arms; to embrace; to cling to

Hugging . . .

- is healthy
- helps our immune system
- cures depression
- reduces stress
- induces sleep
- is rejuvenating
- has no unpleasant side effects
- is no less than a miracle drug
- is all natural
- is organic
- is naturally sweet
- has no preservatives
- has no artificial ingredients
- is 100% wholesome
- is practically perfect
- has no moving parts
- requires no batteries
- requires no periodic check-ups
- consumes low energy
- yields high energy
- is inflation proof
- is non-fattening
- requires no monthly payments
- requires no insurance

- is non-taxable
- is fully returnable
- is an enjoyable experience

Is it any wonder that hugging and dancing go hand in hand in our shag (bop, swing, etc.) society?

GNDC by Wendy Shore
(Continued from page 9)

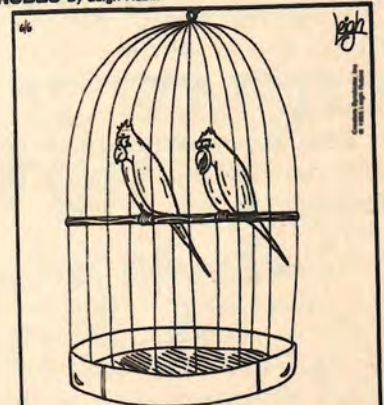
Last, but certainly not least, the competition itself was truly outstanding. Each competitor clearly gave it all he or she had, and the effect was electrifying. The audience enthusiasm was palpable.

Each division had its own judges, so the shaggers were judged by shaggers, and the swingers by swingers. None lasted so long that the audience was bored. A new event, team shagging, was a wonderful addition, and it was exciting to see how creative the dancers were with their choreography. The kids, of course, made the rest of us feel like hanging up our shoes. It was truly thrilling to see the level of dance in this event.

Our two worlds met in Atlanta on Memorial Day weekend. We did not collide. We met, mingled, shared, and admired each other's worlds and went back to our own feeling richer for the experience. We can't wait to do it again next year!

Ed. note: Wendy Shore is a swing dancer who lives in Leesburg, FL. She assisted Jackie McGee in organizing this event.

RUBES By Leigh Rubin



"I've found a great use of the Carefree Times!"



SPOTLIGHT ON: Eno Beach Shag Club

by Sylvia Taliaferro, Vice President

A beach in the middle of North Carolina? Why, yes! In Durham, North Carolina, we have a mighty Eno River, and as the movie goes, "the river runs wild."

There is a sandy, beachy-like area of the riverbank where lovers used to go to watch miniature submarine races. There you would see old cars such as the 1957 Chevy. That's how we got our name: Eno Beach. Some of our club shirts depict this scene of a river with frogs sitting on the back of a Chevy.

The Eno Beach Shag Club began in December 1989, and by January 1990 we had 120 members. We have done a bit of everything; partying, of course, is the main objective, and we certainly know how to do that!

Every year we have Spring Flings as we invite neighboring shaggers to join us, usually from Raleigh, Greensboro, and Burlington. There have been a few bus trips to other clubs; the most recent trip was to Rocky Mount Club Images. Tom and Melanie were most gracious in hosting a large party.

Annually we have golf tournaments, yard sales, pre-S.O.S. throw-downs, dance contests, Halloween parties, Christmas Galas, and clam-bake/oyster roasts. We have had '50s parties, tailgate parties, and raffles; and at almost every social gathering, we have a half & half drawing.

EBSC has participated in working with the Children's Classic Golf/Tennis affair held at Duke in the spring.

We sent some cash and shag tapes to a young scoliosis victim, mailed a Christmas package to a shag member in Saudia Arabia, donated money and many items to needy families at Christmas, and raised funds for a tornado victim who lost everything in the tornado of the

century in Hillsborough in 1992.

We adopted a highway program and made a party out of cleaning trash from our two-mile stretch. We have three members who are in the Association of Shag Club Deejays. We always have several representatives at the Mid-Winter meeting, as well as the other required workshops.

Our charities include Make A Wish Foundation, Hospice, and the local Rescue Mission; and as the needs arise, we help individuals on a more personal basis.



"We may not be moguls or belong to the 'rich and famous' category, but we know how to party and preserve the shag dance."

Our general membership meetings are held at The Dome, where the owners have allowed us to host all of our events during the year. Layton and Frances Rhew, the owners, are upgrading the Dome in order to increase their business as well as letting our club participate and take

on more activities.

We are 200+ strong now. We may not be moguls or belong to the "rich and famous" category, but we know how to party and preserve the shag dance. Our deejays are always coming up with the latest in shag tunes and are more than happy to share them with us.

With the warmer weather, the aroma of barbecues, and the smell of new grass, we are anxiously awaiting the time to leave for the real beach—North Myrtle! The walking through the streets, meeting new and old faces, making new acquaintances, breathing in the fresh air, and just dying to get to Ducks, Fat Harold's, the Galleon, Crazy Zacks—oh, I could go on forever!

The Eno Beach Shag Club is grateful to the S.O.S., A.C.S.C., and its leaders for making the spring and fall S.O.S.s available. We realize that every shagger is responsible for S.O.S. times, but the board members make it easier and more enjoyable.

And we have to include the folks responsible for the S.O.S. Carefree Times publications. Without these papers, we would not have the guidance to all the wonderful, exciting events that occur during S.O.S. Thank you, Michael Payne and your staff, for making us stop to smell the roses and to read the Times.

From the Editor: Thank you, Sylvia, for letting our readers get to know all about the fine Eno Beach Shag Club. And the S.O.S., my staff, and I appreciate your kind compliments about our publications.

ATTENTION DANCE CLUBS: Your club can be featured in an upcoming issue. Simply submit your typed article to me at the address on page 2, and I'll take it from there! — Editor

1995 National Shag Dance Championships

The brother/sister combination of Sam West and Sarah West from Hamlet, North Carolina, captured the professional and overall National Shag Dance Championships in Myrtle Beach this March.

Sam and Sarah have both been former junior and non-professional champions. Sam was last year's overall and non-professional champion, but this was the first time in their twelve years of competing in the Nationals that they have danced together.

Their final record of the competition was Boots Randolph's *Honey in My Heart* which broke from the tradition of the fast-paced, upbeat records generally selected by contestants on their last dance. Their execution and repertoire impressed the judges as well as the audience, earning them a standing ovation!

Former professional Nationals competitors John and Pee Wee Teel of Raleigh won the master's division.

The other divisional winners were also former winners. William Greene and Kristin Leggett from North Carolina won the junior division as they had done in 1993. George Hamrick and Allison Wilder, former junior winners in 1991, won the non-professional division.

Angie Powell of Burlingame, California, and Rod Hager of Cornelius, North Carolina, won not only second place in the professional division but also won as "best dressed couple" in the competition.

Other Finishes:

Professional

- | | |
|------------------------------|-------------|
| 1st Sarah West & Sam West | N. Carolina |
| 2nd Angie Powell & Rod Hager | CA & NC |
| 3rd Dana Brown & Sy Creed | N. Carolina |
| 4th Kathy & Gene Benfield | N. Carolina |
| 5th Maureen & Rick Little | N. Carolina |
| 6th Joan & John English | S. Carolina |
| 7th Gail & Ernie Holmes | N. Carolina |
| 8th Jane & Bob Jacobs | N. Carolina |

Non-Professional

- | | |
|-------------------------------------|---------------|
| 1st Allison Wilder & George Hamrick | Georgia |
| 2nd Melissa Goebel & Geoff Burdick | Texas & NC |
| 3rd Jennifer Beaver & Randy Dorvin | NC & Virginia |
| 4th Cameron & Jimmy Caruso | S. Carolina |
| 5th Sheila & Archie Chase | N. Carolina |

Masters

- | | |
|-------------------------------------|-------------|
| 1st Pee Wee & John Teel | N. Carolina |
| 2nd Joanne Johnson & Bill Young | N. Carolina |
| 3rd Linda C. Flynn & Norfleet Jones | S. Carolina |

Juniors

- | | |
|--------------------------------------|-------------|
| 1st Kristin Leggett & William Greene | N. Carolina |
| 2nd LeAnn Best & Michael Norris | N. Carolina |
| 3rd Jessica McAlhaney/Grayson Smith | S. Carolina |

Clint Rankin and Barbara Hart, members of Gaston Shaggers, met at L.E.G.S. (Lincolnton Easy Going Shaggers) in April of 1992. They were married in April of 1995. Clint wrote the following letter for Barbara:

Dear Barbara,
 We've already made a lot of great Memories together and Since I've Been Loving You, I know I'm a Lucky, Lucky Man. You've been a Love Worth Waiting For. You are So Fine Morning, Noon and Night. Every time I look at the Wee Baby Blues of your eyes, I want to Hug You, Love You, Kiss You. Have I Told You Lately That I Love You? How Unforgettable you are!
 You also Bring Out the Boogie in Me when we shag—all the way to my Shama Lama Ding Dong. It makes me want to Boogie This Joint all night with my Lady Soul. I'll be there for you to Sit Down and Talk to Me, and I look forward to the 14th of April when you meet me with your Black Drawers On. I know we will be Happy Ever After. Just remember one thing, Earth Angel, I Will Always Love You.



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Turning the Tables

(Continued from Pg. 12)

won the S.O.S. Division shag competition. Butch Metcalf (ABSCDJ Board member; DJ Hall of Fame), Tom Hamrick (Atlanta), Gary Bass (DJ Hall of Fame), and Terry Ellis (ABSCDJ Treasurer) also played music or participated in the events. Judy Collins (1995-96 ABSCDJ Board member) judged one shag event and had her Judy's House of Oldies road show in the beautiful hotel facilities, selling our great music to shaggers and swing dancers alike.

On Sunday evening, it was my distinct pleasure to help emcee the Awards Ceremony (with California ABSCDJ member Kenny Wetzel) and to present Gary Bass with the Shell Award for favorite S.O.S. DeeJay for 1995. Judy and Butch were also nominees for this honor.

The hot songs for the S.O.S. Grand Nationals mirrored those mentioned earlier for Spring Safari. The swing dancers loved "jamming" to our music, the faster, the better! If you missed this gala production, mark your calendars for next Memorial Day weekend in Hotlanta—it's a not-to-be-missed show! Charlie Womble, Jackie McGee, and our own S.O.S. organization are due congratulations for a truly remarkable showing. I had a terrific time, and I know you will, too, in 1996!

Two DeeJay Throwdowns Coming!

This November's third weekend in Southern Pines, North Carolina, will herald the Third Inland Throwdown in the Pines, a Special Olympics benefit co-sponsored by our Association of Beach and Shag Club DeeJays. In its first two years, more than 1500 shaggers descended upon the Sandhills region to enjoy the music of more than 40 Association deejays in three days of partying.

The 1995 edition will be held at the celebrated Pinehurst Hotel with voluminous dancing facilities for all. Mark your calendars and call me at (919) 942-4498 for details.

In 1996, the first weekend in March, our Association will again trek to Ocean Drive Beach for our fifth annual DJ Throwdown at Ducks. We hope to again have the rhythm and blues band, Roomful of Blues, for the Thursday night warm-up party. Other than a small cover charge for the band, the entire weekend is free to all S.O.S. members and their guests, with free food provided by Ducks, great vendors, a myriad of deejays playing their favorites, and so on. Call me for news about that, too. — Mike Lewis, President, Beach and Shag Club DJ's, (919) 942-4498

GNDC by Bo Bryan

(Continued from page 8)

swing that transformed melted ice to water vapor. For the next two days the audience, at times, appeared to spiral upward in clouds of steam and thunder. The swing dancers mixed with the shag crowd and were accepted as exotic birds capable of extraordinary flights of grace and energy.

As you will no doubt hear from friends who were there, you should've been. Maybe next time you will.

Ed. note: Bo Bryan is the author of the book, *SHAG*. For ordering information see page 19.

Sky Shagging

According to the *Jacksonville Times Union* of 25 May 1995, astronomer have found vast quantities of pure alcohol in an interstellar cloud some 10,000 light years from Earth.

Scientists say the cloud, located near the constellation Aquila, contains enough alcohol to make 40 trillion pints of beer.

We all know where there's beer there's shaggers!

Where are we going to put all the criminals? Prison and the government are already overflowing!

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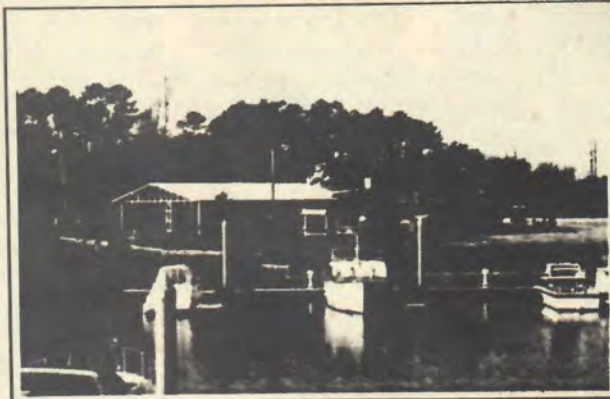
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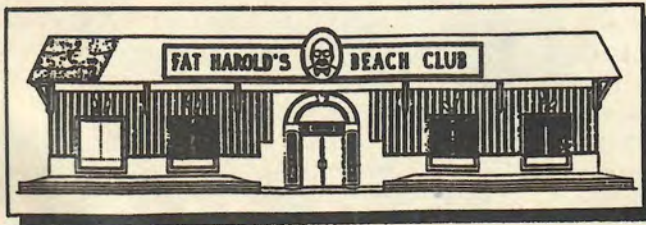
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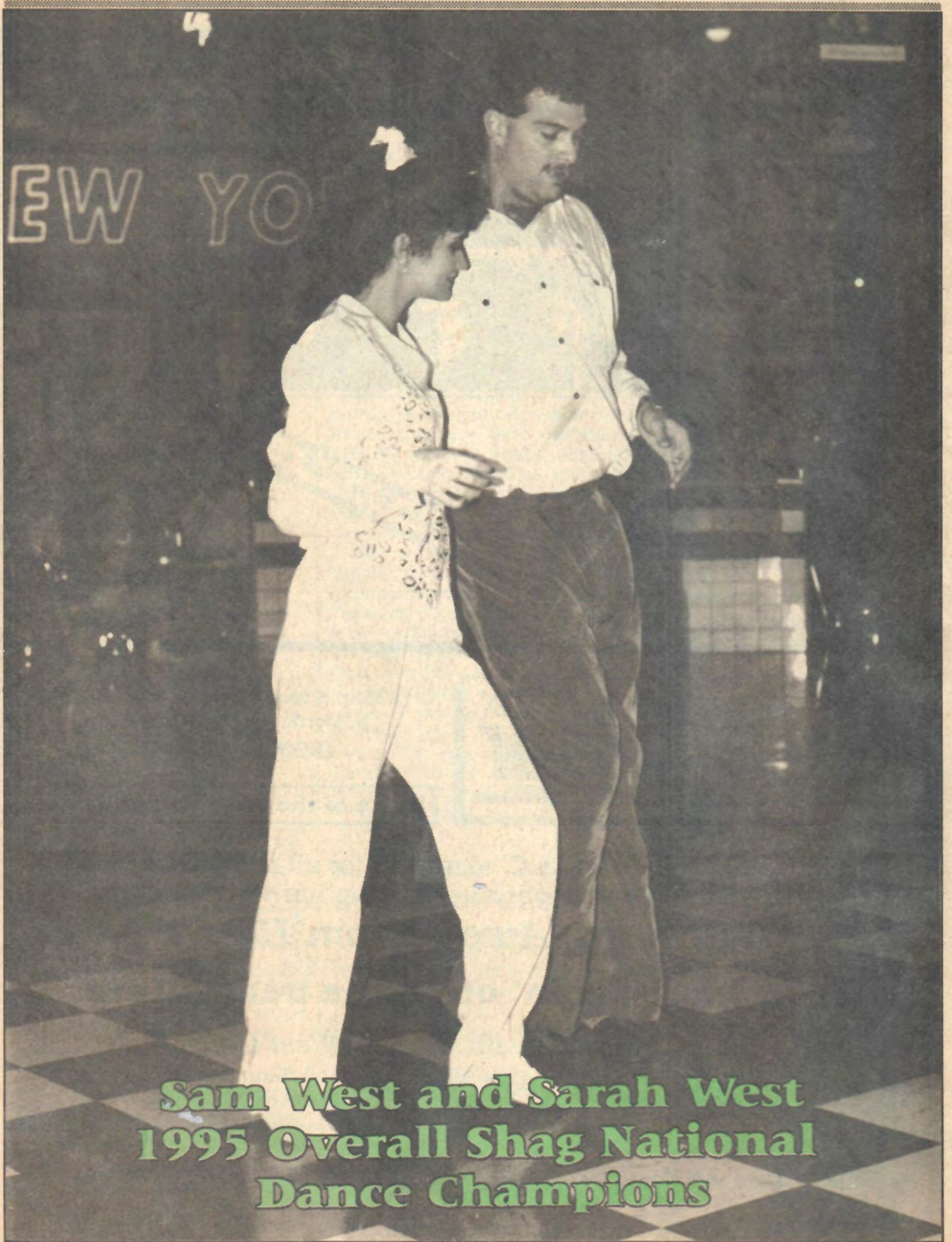
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Thank you S.O.S. & A.C.S.C. members for all of your support over the years. We will continue working hard to make this
Your Home Away From Home!

Here's what's goin' on in the near future:

- July 6..... Concert with V. East/West Blues Alstars
Featuring: Big Joe Maher, Linwood Slim, Junior Watson, Johnny Fralin, John Previci
- July 7 - 9 SPA Contest
- September 1 - 3 Labor Day SPA Contest
- September 8 - 17..... S.O.S. Fall Migration



**Sam West and Sarah West
1995 Overall Shag National
Dance Champions**