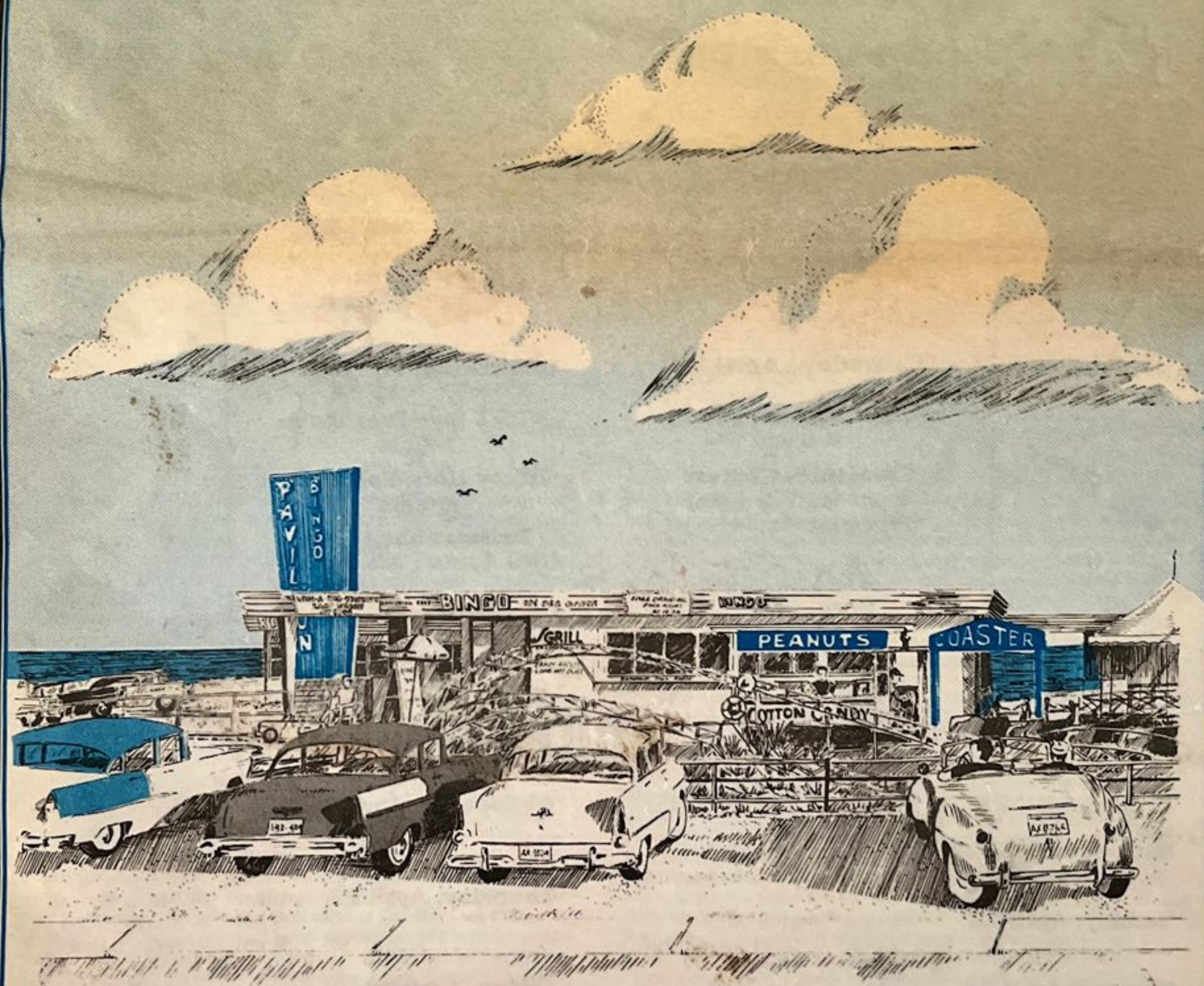




# S.S.® Carefree Times

## 19 Spring Safari 95



OCEAN DRIVE PAVILION 1959

Becky Stone 1995 ©



"The Biggest Little Bar in Town"

S.O.S. Cards on Sale Daily

100 South Ocean Boulevard  
North Myrtle Beach, SC 29582  
(803) 249-6460

Open 11 am

Best Homemade  
Charcoal Burgers  
on the Beach — Ground Fresh Daily

Pitchers

Long Island Iced Tea \$10  
Electric Lemonade \$10  
White Russians \$12

A/C Lounge & Arcade

Large Dance Floor

EVENTS

Sunday, April 23

WRDX Live Broadcast  
7-10 pm

Thursday, April 27

WRDX Live Broadcast  
4-6 pm

Smoothies Contest  
2 pm (sign up 1 pm)  
Prizes 1st - 2nd Place



Friday, April 28

Bar B Que  
5-7 pm

Saturday, April 29

WRDX Live Broadcast  
1-4 pm

Heavy Hors d'oeuvres  
4-6 pm

Twisters Shag Club  
3rd Annual Tea Party  
2 pm

Lake Hiclory Shag Club  
4 pm

Great Prices

Cold Beer

Friendly Bartenders

D.J. SCHEDULE

Friday, April 21 5 pm — Murl Augustine

Saturday, April 22 4 pm — Mike Rink  
9 pm — Murl Augustine

Sunday, April 23 4 pm — Mike Rink  
9 pm — Murl Augustine

Monday, April 24 1 pm — Mike Rink  
5 pm — Murl Augustine  
9 pm — Harold Beaver

Tuesday, April 25 1 pm — Floyd Robertson  
5 pm — Judy Collins  
9 pm — Harold Beaver

Wednesday, April 26 1 pm — Butch Davidson  
5 pm — Harold Beaver  
9 pm — Murl Augustine

Thursday, April 27 noon — Butch Metcalf  
5 pm — Judy Collins  
9 pm — Steve Baker

Friday, April 28 noon — Sid Pruitt  
5 pm — Murl Augustine  
10 pm — Judy Collins

Saturday, April 29 noon — Murl Augustine  
5 pm — Floyd Robertson  
9 pm — Murl Augustine

Sunday, April 30 noon — Mike Rink  
4 pm — Murl Augustine



# S.O.S. NEWS

## S.O.S. Grand National Update

With one month to go until the first S.O.S. Grand National Dance Championship, ticket sales for the event have reached the 700 mark. As the date nears, interest and ticket sales are expected to increase.

The entry deadline for the three shag competitions expired in February. With entries received from some of the best dancers around, a lively, exciting competition is expected in all three shag divisions: Junior (under 21 years of age), Masters (50 years of age or older), and S.O.S. (over 21 years of age). Each couple will dance only one time in competition during the weekend. Masters will dance on Friday night, S.O.S. Division will dance on Saturday night, and Juniors will dance on Sunday afternoon.

The weekend will begin with an Early Bird party at Flamingo Joe's on Thursday night. Registration opens around 2:00 pm on Friday. Competitions and general participation dancing begin Friday evening and continue Saturday afternoon and evening and Sunday afternoon. The weekend winds down with an awards ceremony and a closing Sunday night dance.

Attendees are encouraged to stay for the award program early Sunday evening. During these ceremonies, competition results will be announced, the Shell Awards will be presented (see the feature, with ballot, on pages 14 and 15), the Association's Shagging Icons will be named (see page 16), and the Sandy Coley Junior Scholarship will be awarded (see page 10). A late Sunday evening dance will offer participants a chance to relax, socialize, and dance until midnight before getting ready to leave on Monday.

Over 30 hours of general participation dancing will be available during the weekend for virtually non-stop dancing. In addition to dancing in the main ballroom, there will be a late night dance on Friday and Saturday nights from 1:00 am to 3:00 am.

Workshops conducted by some of the best instructors available are planned for Saturday and Sunday mornings. The weekend will also feature hospitality rooms, vendors, shopping in the hotel complex, and maybe a few surprises.

For more information, please see the ad on page 39.

### Get Well Soon to:

Jim White, President, River City Boppers, Memphis

## D.O.I.T. Is Closer to Doing It

After several years of planning and raising funds, the dream of revitalizing Main Street in North Myrtle Beach between Ocean Drive and Hillside is coming closer to being realized. The Downtown Organization Interacting Together (D.O.I.T.) has the funds and will begin construction after the tourist season.

The approved plans are ready for the bidding process in the fall, and then it will be time to go to work. It is planned so that the street will be open during construction with minimal disruption to the business establishments on Main Street. A new program manager will be appointed by the end of April and will direct the construction. Monica Miller, the past program manager, has obtained another position in Columbia to be near her husband. We were sorry to see her go, but we are looking forward to our next challenging steps under the new program manager. By this time next year, D.O.I.T. hopes to be able to say, "It's done!"

Have you purchased your paver? If so, take out that certificate and check to be sure it is what you want to say on that brick and that it is the way you want it to look. If it isn't, call the D.O.I.T. office at (803) 249-6921 or drop a line to Walk of Fame, 421-A Main Street, North Myrtle Beach, SC 29582. If you haven't purchased your paver and want information, get in touch with D.O.I.T. at the above address or phone number or talk to Janet Harrold, our representative.

Paver monies are safely stored away in a savings account, and we hope to be able to notify you when your paver will be engraved and give you the exact location. Then, every time you "shag on down" to the beach, you can look it up, find your club's corporate paver, and your friends'. Remember, it's an investment of a lifetime—\$50 for an individual paver, \$100 for a family paver (twice as big) and \$300 for a corporate paver upon which an individual, club, or company may have their logo engraved. The corporate paver will be the center piece, with individual pavers bordered by family pavers in a diamond design.

Come and join the fun. Note the changes in the buildings and the new trash cans on Main Street. Things have started—small, but started.

Let's all get together and support D.O.I.T.! — Marie Peacock, Interim Program Director



## Why we pay the clubs a floor charge

A brief history of the revival of S.O.S.

by Phil Sawyer



During the Spring Safari in 1989, when the Association acquired S.O.S., the only club at the beach which required the S.O.S. card for admission was Crazy Zack's, the Headquarters club. Even during this event, non-S.O.S. members could pay a cover charge and be admitted to Crazy Zack's. In our first start from the gate, we finished last and lost thousands of dollars.

No other club on the beach required the S.O.S. card. In some places, there were even S.O.S. card burning parties. Zack's was empty; the other clubs packed. There was something almost festive about the demise of the once hallowed S.O.S.

After the Spring Safari, Crazy Zack's entered into an agreement to serve as host for a different party, The Grand Party during the S.O.S. weekend. S.O.S. was left with no club which would require the S.O.S. card for admission. The Fall Migration was coming up in five short months, and we had no place to go.

To bring the event back to the level it had occupied for almost ten years, it was necessary to greatly enhance the value of an S.O.S. membership. As long as no club required the card, who needed one? Believe me, we heard from some members. Some even threatened to sue us.

In the summer of 1989, we opened negotiations with the major club owners at the beach. They were receptive because they too believed that their best interest was with the Association of Carolina Shag Clubs. To make the S.O.S. card a requirement, all of the clubs had to be involved. At this time, the Spanish Galleon, which was the host club for Shag Time, had a large "door" of younger rock and roll and disco fans on Friday and Saturday nights and during the week. Young boppers, dressed to the nines, packed this place by the hundreds. In order to give up this "door" and bring the Galleon into the S.O.S. family, compensation for the loss of income from this source was necessary. As the lawyers would say, quid pro quo.

Thus, S.O.S. agreed to pay the club an amount to equate the regular door revenue to make this club a shag club for S.O.S. and to require the S.O.S. card. Because the S.O.S. Board had made a previous agreement to treat all participating clubs equally, the same policy was extended to all clubs. The agreements were signed and Fall Migration was a huge success—the beginning of what would be by today a one and one-half million dollar success story. (Please see financial report on page 18.)

Make no mistake! Without this agreement in 1989, there would have

been no Fall Migration, and S.O.S. would have been bankrupt and been a long lost memory. I don't have to tell you where the Association would be without the support of S.O.S. Many of the newer members of the Association would simply have sat around hundreds of bars on thousands of nights, listening to ole timers talk about the way it used to be. "Boy, you should have been there ..."

Now, because we saw fit to treat the clubs equally, you have been there. You don't have to just hear about it. Incidentally, S.O.S. has grown substantially each year since 1989, and the Association of Carolina Shag Clubs has moved from 30 to over 100 clubs in less than five years.

There have been other factors, of course: effective management, enlightened leadership, open administration of S.O.S. affairs, and a strong commitment on the part of thousands of shaggers, stranders, and lovers of beach music to an event that has almost holy overtones.

The club owners at the beach—indeed the entire community of North Myrtle Beach—have now become partners in this spectacular event which has no equal on the grand strand. Those of you who were at the Winter Workshop, hosted by Twisters, heard the club owners' testimonials. I need not say any more.

Now that unity has been achieved and our objectives established, the S.O.S. Board has voted not to enter into similar agreements with new clubs which open and wish to be a part of S.O.S. We are happy to have them and will promote and work with them in any way that we can. But at this time, it is not in S.O.S.'s interest to pay additional floor charges.

We will continue to honor our commitment with our original clubs—the clubs that worked with us hand in hand and on a trust and honor basis—to establish S.O.S. as the premier dance event in the United States and the largest adult beach party on the East Coast. They are our partners in this fantastic happening. We welcome the good will and cooperation of new clubs. We deeply appreciate the cooperation of all of the interests of North Myrtle Beach.

S.O.S. will continue for years to come. Thousands of yet-to-be shaggers and stranders will come to love this event just as much as many of you who weren't around in the "earlys" or people like me who were never a lifeguard or a beach bum in the "lates" or "earlys" have come to love it. S.O.S. is the personification of a way of life for which "a cold beer on a warm night with a hot date and no plans for tomorrow" says it all. IT WILL STAND.



# S.S.S. Carefree Times

19 Spring Safari 95



## CINCINNATI BOP CLUB PROUDLY PRESENTS



FALL CONVENTION

NOVEMBER 9, 10, 11 & 12



5 GREAT DEE JAY'S FREE WORKSHOPS      4000 SQ. FT. DANCE FLOOR FREE SOUVENIR BOOKLET      HOSPITALITY SUITES FREE EXHIBITIONS

**HOTEL RESERVATIONS** Regal Cincinnati Hotel (5th Street, Downtown Cincinnati) (1 - 4 Persons) \$50.00 per night Call 1 (800) 876-2100 (must mention Cincinnati Bop Club)

**TICKET PRICES** \$20 each (before 10/9/95) \$25 each (after 10/9/95) One Day Tickets \$12.50 each

FOR MORE INFO CALL OR WRITE  
Cincinnati Bop Club, P.O. Box 62552, Cincinnati, Ohio 45262-0552  
Paul Hennessey (513) 489-4983

## The Charleston Shag Club's 12th Annual Geechee Blast !!!

Sand Dunes Club  
August 18, 19 & 20, 1995

Thursday - August 17. Pre-Blast Party - J.B. Pivots  
Music by Sid Pruitt

Friday - August 18. Kick-Off Party - Sand Dunes Club  
Music by Butch Metcalf  
Fun, fun and more fun!

Saturday - August 19. Shagg'n, Sun'n & sipp'n suds for 12 hrs  
Music by Ricky Turner, Gene Petty & Steve Baker  
Dance workshop, snacks, hot dogs, our traditional "Geechee Blast"  
Free draft and wine until it's gone... Plus Golf Match

Sunday - August 20. Wrap-Up Party  
Music by Judy Collins  
Lowcountry Buffet, Door Prizes and more...



All tickets on sale June 1.  
Lodging and shuttle schedules to be announced.

## Get Ready! The Big Dogs Are Gonna Run Again !!

Nashville Shags!

SECOND ANNUAL



## SUMMER SIZZLER

Presented by Nashville Shags!

June 22, 23, 24, 25  
(NOTE DATE CHANGE!)

to be held at The Days Inn, Airport Nashville, TN.  
Rooms \$55.00 up to four to a room - Call The Days Inn Airport/Opryland (615) 361-7666  
(Be sure to ask for Nashville Shags! rate)

Guest DJ's  
Muel Augustine (That ole party house from Augusta, Ga.)  
Gene Reeves (The pure-bred from Atlanta, Ga.)  
And the shagging dogs of them all, the Nashville Shags! DJ's

Workshop by Linda & Charlie Reese, 1991 Nat'l Non-Pro Champions,  
SPA Pro Dancers, Past Mem. Nat'l Shag Championship Dance Team

Tickets: \$20.00 until May 15 (\$25.00 after May 15)

If you missed our Sizzler last year, you must still be regretting it! This year will be even better! Our cousin Jack (Daniel) has promised to be there, and Jack never goes to a bad party! Get your tickets soon - the numbers are limited! Mail the form on the back with your check to Nashville Shags! P.O. Box 22367, Nashville, TN 37202, or call 1-800-SHAGGER and put it on your charge card



Thursday: Kick-off Party - Free hors d'oeuvres  
Friday: Registration, Hospitality (food & beer), Party  
Saturday: Workshop, Lunch & Pass, Pool Party, Hospitality (food & beer), Party  
Sunday: TBA  
For more information call: (615) 824-8799, 227-6815, or 834-8406



## ROANOKE VALLEY SHAG CLUB

P.O. BOX 20723  
ROANOKE, VA 24018  
Member of Association of Carolina Shag Clubs

Monthly Newsletter - "The SHAGGER"

Blueberry Hill on Tuesday nights "Shag Night". Charities Served & Community Interests; Easter Seal Society, Roanoke Valley Good Neighbor Fund, Bradley Free Clinic and others.



## SWEET VIRGINIA BREEZE

Club dances feature the "Sweet Virginia Breeze", annual "Pig Roast" and other good times. We look forward to seeing our Shagging friends here in the Blue Ridge Mountains of Virginia.

## Third Annual Sugarfoot Shag Blast

June 9 & 10, 1995

Sugarfoot Shag Club



Madeline's Lounge  
Inside the Holiday Inn - Goldsboro, NC

## BIG Two Day Event!



Friday 8:00pm - 2:00am  
Judy Collins

Saturday: The original "Big Guys"  
2:00pm - 8:00pm Butch Metcalf  
8:00pm - 2:00am Gene Petty

Two Dance Floors  
Cash Bar  
50/50 Drawings  
Raffle Prizes

**Ticket Price Includes:**  
Friday & Saturday Night Hors D'oeuvres  
Saturday Evening Meal  
Free Line Dance Work Shop: Saturday 1:00pm  
Handicap "Fun" Dance Exhibition: Saturday 4:00pm  
Surprise Saturday Night Entertainment

**Ticket Price: \$20 Per Person**

(Tickets must be ordered by 6/04/94)  
For more information contact: Libby Best (919) 734-0384

Anyone interested in playing "Golf"  
Contact: Ken Banks 735-6300 or 580-0927

Call the Holiday Inn for  
Reservations at (919) 735-7901  
Credit Cards Accepted  
All rooms \$39 per night  
Mention Sugarfoot Shag Blast for this special rate!

Order Tickets By Mail  
All tickets will be held at the door

Sugarfoot Shag Blast III  
P. O. Box 223  
Goldsboro, North Carolina 27533

Name \_\_\_\_\_ Phone \_\_\_\_\_ Club \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Name \_\_\_\_\_ Phone \_\_\_\_\_ Club \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## SHAGatlanta's

AUGUST 11, 12, AND 13, 1995  
EARLY BIRD PARTY - AUGUST 10, 1995



**OLYMPIC CITY**  
Sheraton Century Center  
2000 Century Boulevard NE  
Atlanta, Georgia 30345  
(404) 325-0000  
Toll Free 1-800-325-0000

Shopping spree Sat. morning

Cost: \$30.00 per person before July 15  
\$35.00 per person if postmarked after July 15  
\$40.00 per person at door (if available)  
Tickets limited to first 550!

CONTACT CLYNT ALTMAN (404) 981-5238



Ask for Shagatlanta's room rate  
\$ 55.00 per night

### TICKET INFORMATION

NAME(S) \_\_\_\_\_ #TICKETS \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY AND STATE \_\_\_\_\_  
SHAG CLUB \_\_\_\_\_  
INTERESTED IN GOLF \_\_\_\_\_  
GOLF - ENROLL IN ADVANCE WITH THIS REGISTRATION

PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE, OR TICKETS WILL BE HELD AT THE DOOR. NO TICKETS WILL BE MAILED BACK AFTER JULY 31, 1995.

MAKE CHECKS PAYABLE TO: SHAGATLANTA AND MAIL TO:  
BOB PATTERSON  
1418 DAVID CIRCLE  
DECATUR, GA. 30032



S.O.S. Carefree Times

19 Spring Safari 95



# An A.C.S.C. Shell Award Nominee for Best Local Club Weekend Party!

... to get you to come to the **LARGEST AND LONGEST PARK 'N PARTY PARTY ON THE EAST COAST!**



- No Competition!
- Lots of Partying!
- 56 Hours of Open Dancing!
- Starts Tuesday and Ends Sunday!
- Casino Cruise!
- Deep Sea Fishing!
- PGA Golf!
- Tours of St. Augustine!
- Workshops! Shag • Swing • Bop
- Tickets Are Still Only \$20 (\$25 After 1 May 1995)
- \$50 Room Rates (1-4 people)
- 4000 Sq. Ft. Dance Floor!
- All in One Room!
- Great D.J.'s!
- Friendly Hosts & Hostesses!
- Exhibition Dancing
- Free Souvenir Newspaper!
- Lots of Free Food!
- Lots of Free Pours!

WE STRONGLY RECOMMEND THAT YOU START PLANNING IMMEDIATELY FOR THE

## JACKSONVILLE BEACH BOP ASSOCIATION'S

10th Annual

**BOOGIE ON THE**



# Riverwalk

## 13 - 18 June 1995



DUVAL COUNTY TOURIST DEVELOPMENT COUNCIL

### 10th Annual Beach Music Dance Festival® Boogie on the Riverwalk® 13 - 18 June 1995

NO ONE DAY PASSES — TICKETS GOOD FOR ENTIRE FUNCTION

\$20 each before 1 May 1995

\$25 each after 1 May 1995

No. of tickets @ \$20 each \_\_\_\_\_ total

No. of tickets @ \$25 each \_\_\_\_\_ total

You will receive a ticket confirmation letter with your Hotel Reservation Code, which you will need to reserve a room at the Marina Hotel. Cards will be waiting for you at the door. Make all checks payable to Beach Music Festival. Mail to: P.O. Box 40352, Jacksonville, FL 32203-0352.

PLEASE PRINT LEGIBLY

SMF USE ONLY  
Date rec'd \_\_\_\_\_  
Contributor # \_\_\_\_\_

#### Our Red ~~Hot~~ D.J.'s Are:

|                                  |                                     |
|----------------------------------|-------------------------------------|
| Gary Bass<br>N. Myrtle Beach, SC | Joanne Johnson<br>Charlotte, NC     |
| Larry Huff<br>Birmingham, AL     | Roger Holcomb<br>Hamer, SC          |
| Norman Mills<br>Lake Hickory, NC | Herschel Maddox<br>Jacksonville, FL |

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
 Address \_\_\_\_\_ Apt./Lot # \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Primary dance club affiliation \_\_\_\_\_ Your Tel. No. \_\_\_\_\_  
 Guest \_\_\_\_\_  
 Address \_\_\_\_\_ Apt./Lot # \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Primary dance club affiliation \_\_\_\_\_ Your Tel. No. \_\_\_\_\_

I'd like to attend  
 Yes  No   
 Yes  No   
 Yes  No



# S.O.S. Carefree Times

## 19 Spring Safari 95



### Alabama Shag-A-Rama

Birmingham, Alabama

June 9, 10 and 11, 1995

"The Best Little Shag Party in Dixie"

Buddy Hayes, Birmingham  
Larry Huff, Birmingham

DJ's

Gene Reeves, Atlanta, GA  
Glenn Walls, Birmingham

Registration \$20 (\$25 after June 1st)  
No One Day Passes  
All Rooms \$38

Space Limited to 300 - Sign Up Now!!

Mail Registration To: Make checks payable to:  
Beach Shaggers of Birmingham  
c/o Barbara Batson  
3104 4th Street NE  
Birmingham, Alabama 35215

For Additional Information Call:

Barbara Batson - 205-853-1972  
Vickie Vann - 205-995-2084



Second Annual

### SWEET VIRGINIA BREEZE 1995

JUNE 2, 3 & 4

Sponsored by  
The Roanoke Valley,  
Lynchburg Area &  
Martinsville Shag Clubs

P.O. BOX 7612  
ROANOKE, VA 24019

Register early for our party at the Days Inn in Roanoke.  
Great dance floor & lots of door prizes, free food & pours!  
• Watch for our flyers with registration information & forms. Limit 250 •

DAYS INN 1(800)952-4200 (shag rate ... \$44.00) • Pat Smith (RVSC) 1(703)362-5771



### The Greensboro Friendship Shag Club Announces the First Annual Friendship Shagfest

The Ultimate "Park And Party" Weekend

October 6-8, 1995

Howard Johnson/Plaza Hotel  
Greensboro, N.C.

Rates: \$46 Sgl/Db1, \$55 Triple/Quad  
(910)299-7650-Ask for "Shagfest" Rate  
Must Reserve by 9/6/95

Event Tickets: \$25, \$30 after 9/6/95  
Only 300 Available/Call Bob Ward at  
(910)625-8457 for more information

FEATURED DJ: JUDY COLLINS  
Look for Our Flyers in Clubs at S.O.S.

FREE POURS!  
HOSPITALITY  
SUITE/FREE  
FOOD/OVER  
20 HOURS  
OF DANCING!  
FREE DANCE  
LESSONS!  
SEND-OFF  
PARTY



### Greater Triad Shag Club

2104 Veasley Street • Greensboro, NC 27407

Phone: (910) 855-6305  
President: Ken Starnes

Base  
Headquarters: *Thirsty's*

2104 Veasley Street  
Greensboro, NC 27407

Meetings: Second Sunday of each month, 4:00 pm  
Shag Lessons: Tuesday, Wednesday, Thursday, 7-9 pm, Thirsty's  
Party every Friday & Saturday night at Thirsty's with well-known DJ's.  
Home of the "Hall of Fame Foundation Charity Mixed Doubles Contest"

Upcoming Events: Third Annual Bunk Leach Charity  
Mixed Doubles Contest  
July 21, 22, 23, 1995

For dancing pre-registration, call Vivian Burick at (910) 218-7074

SPA Contest - August 11-13, 1995

### SUN COAST SHAG CLUB AUGUST 3-6, 1995

### "SOUTHERN EXPOSURE"

Come on down for 3 days of the best  
Beach & Shag Music on the West Coast  
of Florida with Murl Augustine, Judy  
Collins, Roger Holcomb & Paul Northrup!!  
Park & Party at the World's largest  
wooden occupied structure - the  
BELLEVIEW MIDO RESORT!!!



FOR MORE INFORMATION &  
REGISTRATION-  
CALL 1-800-SHAGGER!!!

LOOK FOR US SOON IN  
"SHAGGER" MAGAZINE!!!

### Sandhills Shag Club Presents Our FUN IN 95

JULY 28 & 29

HOLIDAY INN  
POOL PARTY  
FREE HOT DOGS  
AND BEER

GOLF  
SOUTHERN PINES  
COUNTRY CLUB

DJ'S  
MIKE LEWIS  
SAM WEST  
PHIL WELLS  
VAN WILLIAMS  
MIKE TEWELL

### 5th Annual BOOGIE & BOGEY IN THE PINES



Southern Pines  
Country Club  
If You've Never Done It It's The Place, Now's The Time

FOR MORE  
GOLF INFO  
CALL  
RONNIE CAULDER  
(910) 697-4781  
AFTER 7:00 P.M.

ACCOMMODATIONS: Holiday Inn, USA 1, Southern Pines  
-46.00 - Tax Per Night-1-800-262-5737 (Ask for Shag Weekend Rate)  
Confirm Your Reservation By July 15, 1995 - Rooms Subject to Availability  
After July 15th.  
Your Ticket Price of 25.00 Per Person Includes:

Friday Night, July 29-KICK OFF PARTY- 8:00-1:00-Southern  
Pines Country Club-Hors d'Oeuvres-Cash Bar-Door Prizes-Services  
July 30-POOL PARTY-1:00-4:00-Free Beer-Food-DJ Services  
Night July 29-BOOGIE TIME- 7:00 UNTIL-Southern Pines  
Country Club-Hors d' Oeuvres-Cash Bar-Door Prizes  
Free Van Service To And From Country Club Both Nights (Country Club 1  
Minutes From Holiday Inn)



BEACH BOPPERS OF ORLANDO INC.

### 6th ANNUAL ORANGE SQUEEZE November 1-5, 1995

RAMADA RESORT - OCEANFRONT  
2700 N. Atlantic Avenue  
Daytona Beach, Florida 32118  
1-800-654-6216

Room Rates: Standard (1-4 People) - \$40; Efficiency (1-4 People) - \$45; Efficiency w/King - \$48  
(make sure you mention you are with the BBOO Orange Squeeze for these special rates)

DJ's

Gary Bass, Judy Collins, Larry Huff, Butch Metcalf, Jerry Munson and Gene Petty

KICK OFF PARTY - GOLF TOURNAMENT.  
HOSPITALITY SUITES - DANCE WORKSHOPS  
OUTDOOR DANCING - INDOOR DANCING

TICKETS: \$20 until October 1, 1995/\$25 after October 1, 1995

For more information contact John O'Dell (1-(407)-671-5714

BEACH BOPPERS OF ORLANDO #PO Box 160815 • Alamosa Springs, FL 32716-0815

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
AMOUNT ENCLOSED: \_\_\_\_\_



### Capital Area Shag Club

### Come Join Us! Pool Party

Tilghman's Oceanside Pool  
Saturday, April 29, Noon  
DJ Randall Hight

In keeping with the Association of Carolina Shag Clubs' decision  
concerning free pours, Capital Area Shag Club will not dispense our  
Capital Sunshine as usual. It is hoped that other ACSC clubs will  
make the same decision.

Everyone, however, is welcome and encouraged to come join us -  
BYOB.



# S.O.S. Carefree Times

19 Spring Safari 95



## Lake Hickory Shag Club

P.O. Box 1271  
Hickory, NC 28603-1271

**HOTLINE # (704) 323-3818**

Shag every Friday night  
VFW — Hickory, NC

## FOOTHILLS WINTER BOOGIE IX

Friday through Sunday  
February 2-4, 1996



AUGUST 11 - 13

LIMIT 400



AUGUST 11 - 13

LIMIT 400

**THE ONLY PARK & POOL PARTY IN THE ASSOCIATION!**

Ramada Inn  
Petersburg, VA

## NEW LOCATION

Just off Interstate  
I-95 & I-85

### GREAT DJs

Ed Timberlake - Concord, NC  
Norman Mills - Hickory, NC  
David Jones - Outer Banks, NC  
Roc Sarlo - VA Beach, VA  
Norris Cross - Colonial Heights, VA  
Calvin Holmes - Richmond, VA

**GREAT DJs, GREAT  
WORKSHOPS, AND  
FOOD ALL WEEKEND  
ALL FOR ONLY**

**\$37.50!**

### DANCE WORKSHOPS

Intermediate & Advanced  
Hall of Famer-Judy Duke  
Basic & Pivots  
Larry & Shirley Jones

P.O. Box 35771  
Richmond, VA 23235

**FREE POUR BY THE POOL**

For Information  
Call 804-745-1680



## Eno Beach Shag Club

P.O. Box 71368 • Durham, NC 27722

Membership 200+

Home Pond: The Dome, Guess Road

Meetings: 1st Thursday monthly

President: Jerry Burrage

Shag Lessons: Tuesday nights

Newsletter: "News From the Pond"

### Coming Up:

**Spring Fling  
May 6, 1995**

**Christmas Gala  
December 1, 1995**

**Annual Events:**  
Yard Sale, Clambake/Oyster  
Roast, Shag Workshops, Dance  
Contest, Bus Trips, Spring  
Fling, Golf Tournaments,  
Charity Contributors

Come to our Pond and party on Thursdays and  
Saturdays from 9 until with member DJs Mike Tewell,  
Raymond Rigsbee, and Van Williams.



To the many  
wonderful  
people

I have met during  
**S.O.S. — Thank you  
for your support!**

— Sid Pruitt

# BOPPIN' ON BEALE ST.

JULY 26-30, 1995

"The Cradle Of Rhythm 'N' Blues" ②



Beale Street is the MUSIC, and Memphis is the PLACE!! If you loved us before - believe when we tell you - you ain't seen nothin' yet!! Where else can you find a party boasting a main ballroom with over 2500 square feet of custom built dance floor; fabulous night clubs featuring live Rhythm & Blues music and our very own nationally-acclaimed disc jockeys from across the country; and dancers from everywhere!! We are the "BIG DANCE" - Mid-America's musical melting pot!!

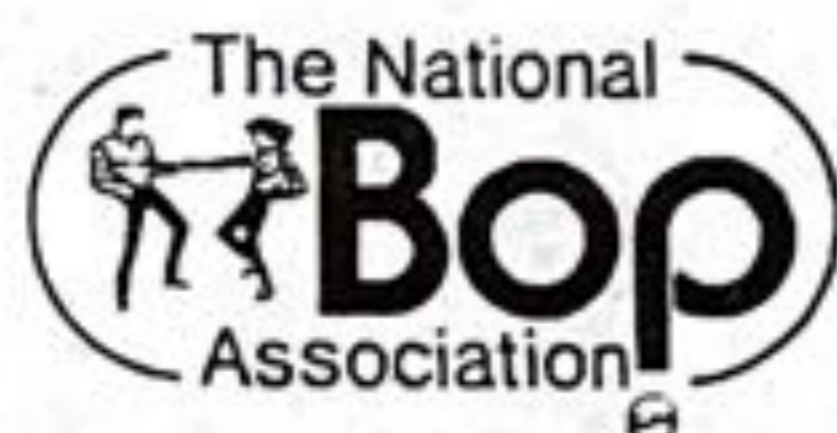
"Boppin' on Beale Street" is the home of the Fourth Annual National Bop Association Convention. Our clubs extend from Florida in the south to Michigan in the north - and all points in between. The association is growing by leaps and bounds and encompasses dance styles including but not limited to bop, swing, and jitterbug.

Our guests travel from Seattle to Miami, New York to San Diego, and from New Orleans to Chicago. The shaggers come from North and South Carolina, Georgia, Virginia, Florida and many other states who have embraced this dance style! Swing dancers, boppers, and shaggers enthusiastically converge on this town to dance to the sounds of Beale Street, mix and mingle at our "Crossroads of Dancing"; and see old friends and meet new ones. Surprises??? Believe it!!!

Take a "Sunset Cruise" with us down "Old Man River", play golf, see Graceland, or take a workshop. But, most of all, bring lots of shorts, comfortable dancing shoes, and come ready to DANCE, DANCE, DANCE, from noon 'til the wee hours of the morning!

Come join us again for this unique event - "Boppin' on Beale St." - where the different dance styles from across the country come together under our common denominator - the love of the music in the place where it all began - BEALE STREET!!

## HOSTING THE FOURTH NATIONAL BOP ASSOCIATION CONVENTION



Sponsored by the River City Boppers of Memphis

FOR INFORMATION CALL: JANE EGAN 901/755-1269

### SCHEDULE OF EVENTS

|              |              |                               |
|--------------|--------------|-------------------------------|
| Wed., 7/26   | 9 am - 6 pm  | Registration/Hospitality      |
|              | 6 pm - 2 am  | Kick-Off Party - BEALE ST.    |
| Thurs., 7/27 | 9 am - 6 pm  | Registration/Hospitality      |
|              | Noon - 3 am  | "Boppin' on Beale St."        |
|              | 6 pm - 9 pm  | Sunset Cruise - Memphis Queen |
| Fri., 7/28   | 8 am -       | Golf Tournament               |
|              | 9 am - 9 pm  | Registration - Tenn. Hall     |
|              | Noon - 3 am  | Dancing - Tenn. Hall          |
|              | Noon - 3 am  | "Boppin' on Beale St."        |
| Sat., 7/29   | 9 am - 9 pm  | Registration - Tenn. Hall     |
|              | 9 am - Noon  | Workshops                     |
|              | 10 am -      | DJ. Hospitality               |
|              | Noon - 3 am  | Dancing - Tenn. Hall          |
|              | Noon - 3 am  | "Boppin' on Beale St."        |
| Sun., 7/30   | 9 am - 11 am | Farewell Breakfast            |
|              | Noon - 6 pm  | "Boppin' on Beale St."        |

### SPECIAL HIGHLIGHTS

- Beale Street Nightclubs - Free Admission
- Tennessee Hall - Peabody Hotel
- Fantastic Entertainment
- Sunset Riverboat Cruise
- Workshops with Mary Ann Nunez, Jackie McGee & Charlie Womble
- Golf Tournament
- Free Beer on Draft and Screwdrivers all day Wednesday and Thursday.
- Lavish Hospitality Suites
- Featured DJ's to include:
  - Doug Brown - Nashville
  - Larry Huff - Birmingham
  - Gene Reeves - Atlanta
  - Dave Roby - St. Mary's, GA
  - Judy Collins - N. Myrtle Beach
  - Butch Metcalf - High Point, NC
  - Sid Pruitt - Winston-Salem, NC
  - Kenny Wetzel - Anaheim, CA

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Date of Arrival \_\_\_\_\_ Hotel \_\_\_\_\_ Club Affiliation \_\_\_\_\_

I would like to take the following Workshop(s):

- (please circle)  Mary Ann Nunez Swing  Jackie McGee/Charlie Womble Carolina Shag

I would like to order the following tickets:

- # Event Tickets at \$30 ea. = \$ \_\_\_\_\_
- # Event Tickets at \$35 ea. = \$ \_\_\_\_\_
- # Cruise Tickets at \$13 ea. = \$ \_\_\_\_\_

Note: Please send self-addressed, stamped envelope with check made payable to River City Boppers to: Jane Egan, P.O. Box 38946, Germantown, TN 38103-0946. ALL TICKETS WILL BE MAILED!

TOTAL \$ \_\_\_\_\_

| TICKET SALES  |         |
|---|---------|
| Advance Ticket Purchases (Before June 15)   | \$30.00 |
| Ticket Purchases (After June 15)  | \$35.00 |
| One-Day Tickets   | \$17.50 |
| Advance tickets purchased will be mailed and then exchanged at Registration for wristbands. Tickets are NON-REFUNDABLE, but may be transferred. |         |
| Wristbands must be worn for admission to the Tennessee Hall and for free admission to participating Beale St. clubs.                            |         |

- Ramada Convention Center  
160 Union, Mphs., TN 38103  
901/525-5491  
\$79/night/1-4 persons
  - Radisson Hotel  
185 Union, Mphs., TN 38103  
901/528-1800 - Airport Shuttle  
\$85/night/Sgl. or DbL.
  - Day's Inn Hotel  
164 Union, Mphs., TN 38103  
901/755-1269 (Only)  
\$65/night/1-4 persons
  - Peabody Hotel  
149 Union, Mphs., TN 38103  
901/529-4000  
\$110/night/1-4 persons
  - Brownstone Hotel  
300 N. Second, Mphs., TN 38105  
901/525-2511 - Shuttle to Beale St.  
\$62/night/1-4 persons
  - Holiday Inn Crowne Plaza  
250 N. Main, Mphs., TN 38103  
901/527-7300 - Main St. Trolley  
\$79/night/Sgl. or DbL.
- When making hotel reservations, YOU MUST MENTION "BOPPIN' ON BEALE ST." The Ramada, Radisson and Day's Inn Hotels require a three-night minimum stay, and will be strictly enforced. There is a 48-hour cancellation policy.



Sandy Coley 1946 - 1994

## Sandy Coley Scholarship

alive and well in Greenville. They later became regular patrons of The Sand Flea Beach Club on Rutherford Road in Greenville. Shagging had once again become a regular part of Sandy's life.

It was on her first trip to the Nationals in 1985 that Sandy first encountered the Junior Shaggers. She was really moved and amazed watching these kids, some of whom were still very young, shagging as if they were born knowing how. The impression this first glimpse of talented young people made on Sandy stayed with her the rest of her life.

Sandy started teaching some juniors on Sunday afternoons at the Sand Flea while it was still on Rutherford Road. She soon realized that teaching others how to shag was even more fun than dancing. She especially enjoyed working with the junior dancers. Sandy continued to work with these youngsters on Sunday afternoons, never expecting anything in return. The pure joy of helping the kids was more than adequate reward.

When the Sand Flea moved to McAlister Square in Greenville, Sandy started instructing on a much larger level. She was assisted by Jim and very close friend, Billy Waldrep. Together they taught countless couples the basics of shagging until the Sand Flea closed its doors in April of 1993.

During this time, Sandy always made time for the kids. She would meet them at the club, have them over to her home, or go wherever they needed for her to be. She set no limits on her time and would accept no money. She would never say no to a kid who asked, "Would you help me learn?"

On November 12, 1993, Sandy suffered a hemorrhage. After arriving at the hospital, Sandy was diagnosed with terminal brain cancer. The hemorrhage was caused by two of the six tumors that had been found in Sandy's brain. Sandy succumbed to the cancer on March 8, 1994.

Sandy's love of dancing, her dedication to helping others, especially young people, learn to dance is a legacy which will last as long as

those who learned with Sandy's help continue to dance and teach others the shag.

In 1994 the shagging community lost one of its most enthusiastic members and an ardent supporter of junior dancers. In memory of his late wife, Sandy, Jim Coley has provided a \$2,000 scholarship for a junior dancer.

This fitting memorial has been established to provide assistance for a young dancer who has committed to further his/her education or training. Jim Coley, Charlie, and I believe that, while dancing can be a wonderful activity for a young person to pursue, education, training, and other types of social interaction are essential to the development of a well-rounded individual. Sandy Coley certainly believed that.

We are especially pleased that we can award this scholarship at the first S.O.S. Grand National Dance Championship.

All Junior Shaggers currently in their senior year of high school or who are already in a college or a trade school certifiable by the Veteran's Administration are eligible and are urged to apply for this scholarship. It is not necessary to be a straight "A" student. However, an applicant must be a member in good standing of the Junior Shaggers' Association. There is no requirement that the applicant be a recent competitor, but he/she must be active in the JSA. The recipient will be selected based on grades, extra-curricular activities, awards, and essay writing. The primary determining factor will be the written essays. — Jackie McGee

## Shag Book

(Continued from page 26)

with a sense of the inevitable. Yet the reality of that minor demolition, long delayed and often postponed, came as a cerebral, subconscious earthquake.

During the 1960s, the number of performers who devoted themselves to the breakthrough moment, when talent and training came together and individual style evolved, dwindled down. There was, perhaps, a brief moment in time, no more than a

few years, when the Shag seemed to give up the ghost. And yet, probably, there never was a Friday night when nobody danced on the edge. A small, hard-core cadre was always out there, pushing the limits of the do-able in 4/4 time.

Nostalgia for the Shag first surfaced in the early Seventies. Competitive dancing rescued the art from oblivion.

In 1980, an old lifeguard from Richmond, Virginia, Gene Laughter, thought he'd throw a party for a couple of hundred ex-beach bums and mature magnolias. Thousands of people showed up. Ocean Drive, that is, North Myrtle Beach was inundated. For a long weekend, everyone threw off the platinum handcuffs of career and family and devoted 96 hours to remembering the golden days, regardless in which decade those days had passed. The old crowd actually danced in the streets.

The Shag was the only art they collectively practiced. The old dance, the music, and the crowd all came back together. The Shaggers locked arms in a lifeboat of memory and sent out the S.O.S.

Today, the Society of Stranders and The Association of Carolina Shag Clubs lists members from Cincinnati to St. Louis, San Diego to Memphis. It's estimated that 800,000 people nationwide are at least partially familiar with the Shag and know something of its origins and lore. South Carolina has made the Shag its official state dance, and there's a movement in North Carolina to do likewise.

The Shag has inspired a social phenomenon. Being able to perform the basic step means instant recognition among a growing throng of dancers. The basic is all you need to know. It's a tribal tattoo if you can master the fundamentals.

Twice a year the Society of Stranders hosts the largest beach party in the world. The faithful and hard-core come together to dance. The crowds pack a six-block area of North Myrtle Beach. The Shag joints jump. There are no fights in the streets nor even a serious frown in the crowd. The overriding emotion seems to be love.

It's often said the Shag is more than a dance. It is. It's an element in a fun-loving lifestyle and in a code of behavior that loosely rules the lives of the dancers. The basic step is not only the foundation of a smooth and sultry physical expression; it's the cornerstone of a discipline. Learning the basic teaches patience and perseverance. The Shag instills respect for female dignity and male pride, thereby teaching young people the rudimentary precepts of courtship. The boys still open the doors, and the girls are not insulted. Chivalry among Shaggers will never be dead.

The basic step, like the first few pages of this book, is an outline. It's all you need to know but not all there is to the Shag. The whole story is a secret buried in the heart of the South. If you want to know the secret, you'll have to learn to dance.

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# Welcome Back!

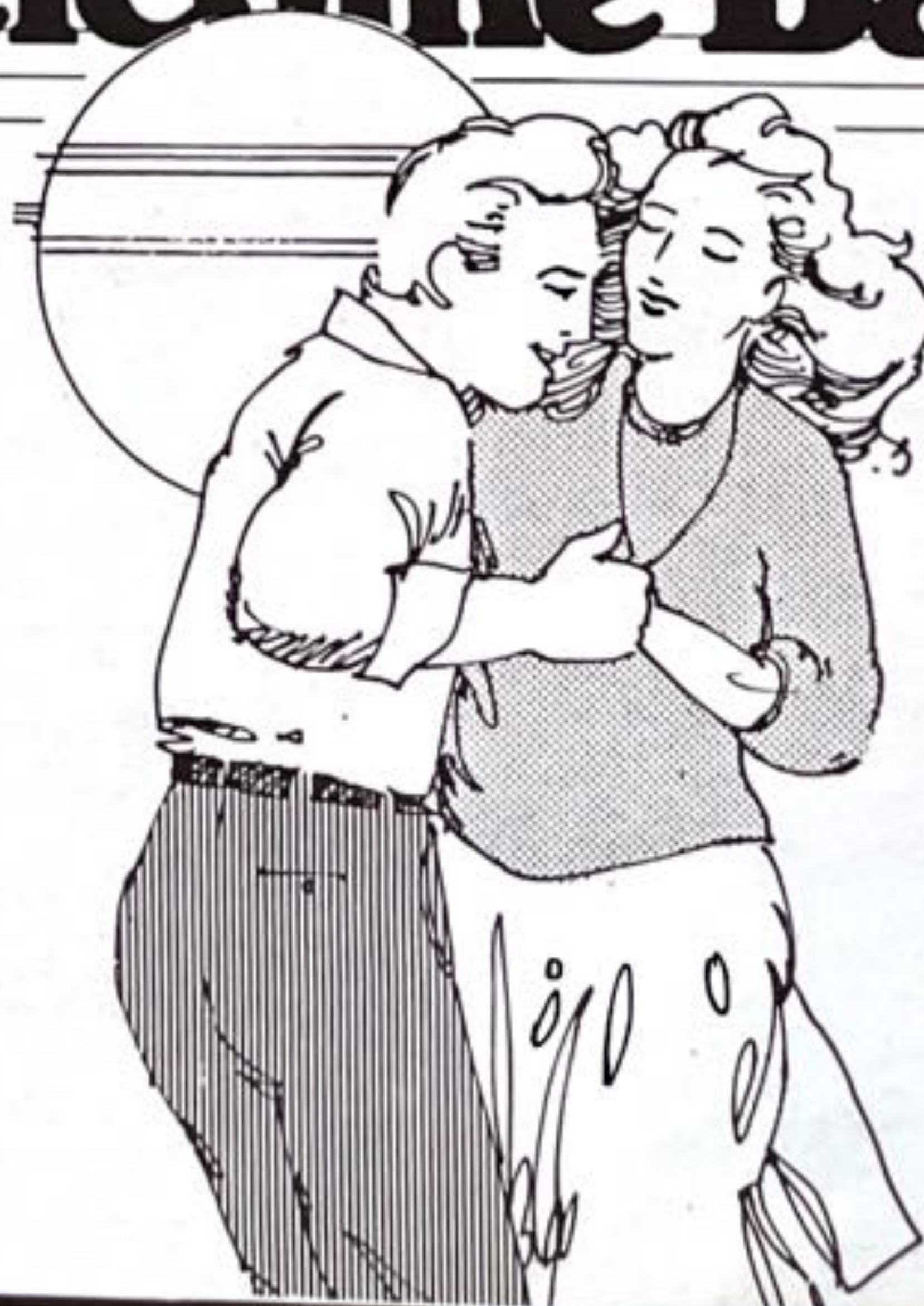
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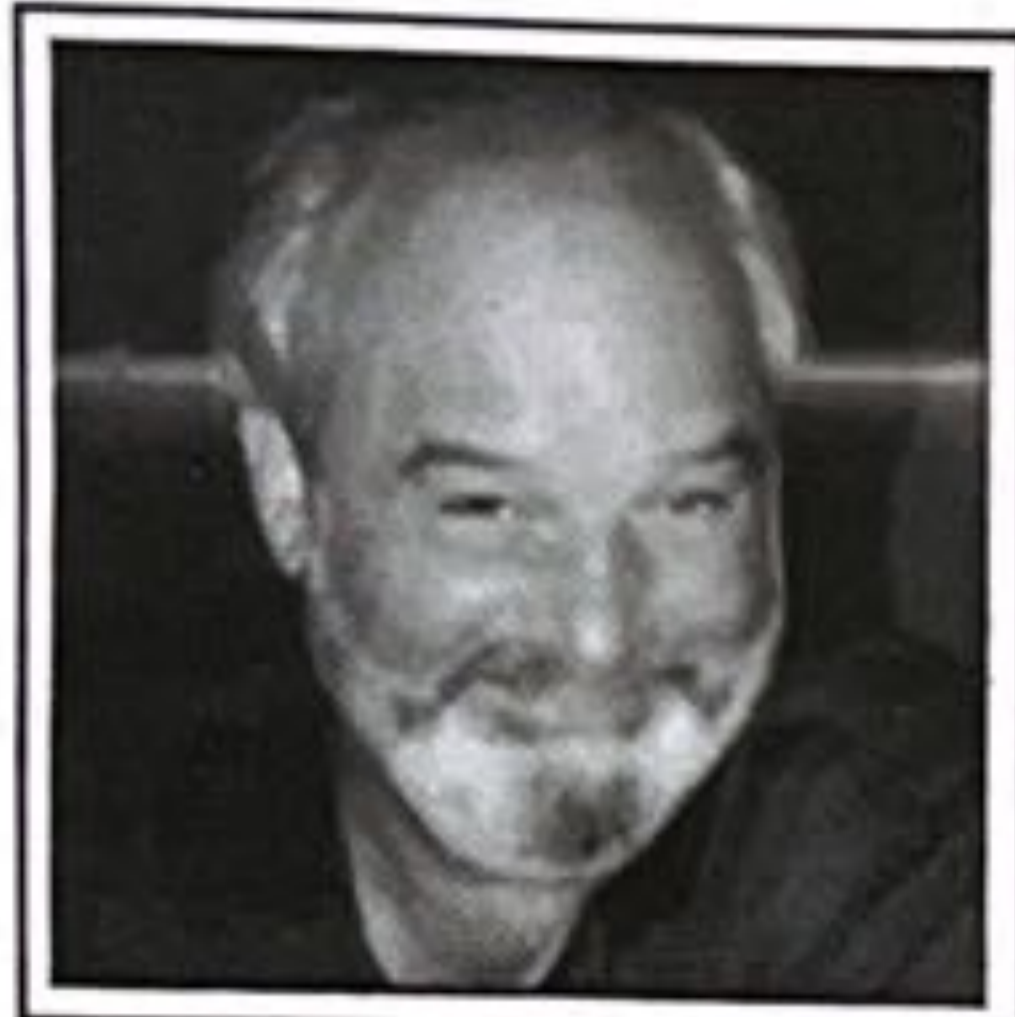


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# My Time

— Bob Wood

I have purchased this space in the *Carefree Times* to share with you my thoughts on the upcoming ACSC election.

I believe this election will be one of our most important for years to come. It could change the direction and leadership of the ACSC and the S.O.S.

In that regard, I want you to know the people that I support with all of my heart, and I hope all of my past supporters will judge these candidates as I have by what they have done and how they stand on important issues.

These fine folks have been here and know what the ACSC and the S.O.S. are all about. They believe in these organizations. Let me share the experience and backgrounds of these folks:

## ACSC Vice-Chairwoman

**Ann Sigmon**, Lake Hickory Shag Club

Ann helped found the Lake Hickory Shag Club. She has served on many ACSC committees including the Nomination Committee three times. She has always performed her assignments in a superb manner. She has been the President of the Lake Hickory Shag Club on two or three different occasions and has been the lead person in the Foothills Winter Boogie party, one of our best managed.

She has been invaluable and committed to the ACSC and the S.O.S. for many, many years. If anything, God forbid, happened to our Chairperson, she would make a wonderful Chairwoman. Ann is a professional with Moore Business Forms and travels all of North Carolina regularly.

## Treasurer

**Foster McKinney**, Columbia Shag Club

Foster serves as the Treasurer of the S.O.S. now and has for the past five or six years. He is a CPA and has seen to it that we have maintained complete and accurate records. He is a professional by any definition. He has served as the Treasurer of the Columbia Shag Club and is totally committed to the ACSC and S.O.S.

Foster met his wife shagging and has two small children. We are fortunate indeed to have a person like Foster McKinney as our S.O.S. Treasurer, and he would bring the same skills and professionalism to the ACSC.

## ACSC Chairwoman

**Sandy Braddock**, Sun Coast Shag Club

Sandy helped found both the Tampa Bay Beach Boppers and the Sun Coast Shag Club. She served as my Treasurer for two years (1991-1992) and is the sitting Treasurer at the present time (1992 to 1995). She has been to every ACSC and S.O.S. Board meeting since 1990 with never a miss. That's over 50 meetings, folks!

She has kept impeccable records and all financials for the ACSC since 1991. She has kept up with our many levels of membership: Associate, Full, Probation, etc. and has issued the famous dots for our Mid-Winter Classic.

She is the Vice-president/Treasurer of an international company located in the Tampa area and travels worldwide for the company.

Sandy has brought true professionalism to her job as Treasurer, and I am sure she will do the same as the first Chairwoman of the ACSC.

## Secretary

**Shirley Gough**, Richmond Shag Club

Shirley helped start the Richmond Shag Club and led Virginia into the ACSC. She has been the Secretary of the RSC two times and its President three times. She also serves as the S.O.S. Secretary.

She has served as Chairperson of their party on many occasions. She was an S.O.S. advisor from 1990-1991. She helped encourage Roanoke Valley, Virginia Beach, Martinsville, and Northern Virginia shag clubs to join the ACSC. She helped organize the office of Secretary into the position as we know it today. She has truly made a contribution to our society and would like to continue to do so.



I hope you will join me in supporting these candidates. They have earned my respect, and I truly believe in them as I hope you will.

I am hosting a "meet the candidates" social after the ACSC Board meeting on Friday, April 28, upstairs at the O.D. Cafe. This, because of space and money, will be limited to Presidents only. Please come and talk to these fine folks. The social will be from about 1:00 pm to 2:30 pm or directly after the ACSC Board meeting.

Thanks for reading this and for your past support. See you on the dance floor.



# S.O.S. Carefree Times

## 19 Spring Safari 95



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### In the Sack with Money

by Jim Money

Dedicated to the Preservation of  
the Shag, Beach Music & Legend Stories



Whew! The dreaded day has passed—tax time for those of us who report our income. Would you believe that there are a growing number of people who have never filed income tax returns and probably never will? It's true and I would venture to guess that each one of us knows of a person that fits that description—"INCOME TAX EVADER!"

What about the I.R.S.? Did you know it only came into being in 1913? It's a mere child at 79 years old. There was no need for the I.R.S. prior to this as it wasn't until 1912 that Congress decided to levy this special excise tax on individuals . . . "just to provide a little more revenue for the federal government," Congress pleaded.

"Five lawyers, appointed to the Supreme Court, negated the will of the entire U.S. population. Unless another Supreme Court overrules their dastardly deeds . . . there is little we can do."

This passage is generally called the 16th Amendment or "The Income Tax Law." It was not a mandate of the people. It was never vetoed by the President, Woodrow Wilson, or his predecessor, William H. Taft, both lawyers of dubious abilities as well as being "gong show" quality politicians. In actuality the amendment was presented to the Supreme Court (at that time consisting of five lawyers) for their learned opinion and passage.

All of us know that when two inept lawyers pass the buck to several other lawyers, the last group of lawyers protect each other and the ones that appointed them by passing anything that slightly resembles an increase in money for their brotherhood. It's called CYA today, and there is no reason to believe it was anything else then.

The I.R.S.: a highly legalistic order of federal employees numbering in excess of 200,000 just to watch us and our money—before, during, and after we earn it. They use banks

of computers, all programmed with prejudicial situations that "spit out" your name if your income and taxes don't fall within a certain margin. It's said that they audit over five million people each year and strike fear into the hearts of 100 million more with threats of possible audits.

More bizarre than this is the fact that their own secret codes are so secret that the index to their internal policies is over 1,000 pages—just the index, not the policies. Now that is smart government! Confuse everyone, even their own, so we can make more work for another battery of officious, pompous, grossly unqualified lawyers. Turn it all over to them to figure it out at \$200 per hour. Wow! What a bargain for the taxpayer!

St. Peter met one of these poor souls at the pearly gates, complaining loudly that he was taken from life far too soon; he was only 41 years old. After diligently checking the records, St. Peter replied that, according to the number of hours he had billed his clients, the lawyer should have been 135 years old and long overdue. Case dismissed!

I suppose this is the reason that lawyers generally sequester themselves in private little rooms to discuss how they can continue to confuse us and treat us like mushrooms—"keep us in the dark and feed us bull-pucky." In law school every potential LLB or JD graduate is trained in the art of confusion. One of their by-laws is when you have a weak case, muddle the issue with long-winded, confusing whereas's, party of the first part's, and vigorous objections to everything.

By now you have probably decided that I do not like lawyers. Well, that isn't necessarily true. We need lawyers. Barnum and Bailey/Ringling Bros. Circus may run out of clowns someday, and we will need an immediate source for replacement. Without lawyers, where would we go?

Five lawyers, appointed to the Supreme Court, probably for no other reason than their family connections, negated the will of the entire U.S. population. Unless another Supreme Court overrules their

dastardly deeds, which isn't likely, there is little we can do.

My second cousin, Maudie Zenderstich, just returned from court with her lawyer, Mr. Cheatum, of the respected firm of Dowe, Cheatum, and Howe, whereby lawyer Cheatum saved Maudie from the electric chair. He convinced the jury to let her off with life in prison. Of course, Maudie could have paid the parking ticket . . . what a lawyer!

Maybe we could revolt and deport all lawyers and especially ban them from our political system. Better still, we could build a time machine, return to the birth of the first lawyer, Hammurabi, and eliminate him and all traces of continuing lawyers. That would solve our problems and eliminate the I.R.S., as

well as the Miranda decision.

Regarding the law, I suppose you could say I'm from the old school. Prisons are not supposed to be comfortable; they should be on the side of cruel and inhuman. When a jury sentences you to 30 years, you should stay there 30 years. If you get the electric chair, you get one appeal. If you lose it, then it's "old Sparky" and that's it. Of course, we could add one punishment: send you to eternal audit by the I.R.S. Now that would get your attention. However, they will be understanding; they always have been!

Tell the truth on your returns this year! Salute!

Jim Money is a member of the Jacksonville Beach Bop Association. This article was first published in their newsletter, *The Scoop*, March 1992.

## The Top 35 Reasons Why You Should Be A Member of S.O.S.

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- We give you a reason to spend 10 days at "the beach" in September.
- "Red Dog" is our mascot.
- We put you face to face with some of the best dancers anywhere.
- Our women are "mostly" on the "trashy" side!
- We give you a party atmosphere that just won't quit!
- We give you the largest beach party anywhere, period!
- Our blondes don't act dumb, they act blonde!
- We give you four 32-40 page quarterly *Carefree Times*.
- We give you two 36-44 page tabloid *Carefree Times*.
- Our men have the best beer bellies.
- Jack Daniels is our cousin.
- We get you in for free at Fat Harold's. (Normally \$10)
- We get you in for free at Ducks and Ducks Too. (Normally \$10)
- We get you in for free at the O.D. Arcade. (Normally \$10)
- We get you in for free at the Spanish Galleon. (Normally \$10)
- We get you in for free at the O.D. Cafe. (Normally \$10)
- We get you in for free at Crazy Zack's. (Normally \$10)
- We get you free food at the above locations.
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- We get you the best dance floors, coldest beer, and hottest shooters at the above locations.
- We give you the best and latest music at the above locations.
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- We have Phil Sawyer.
- We have Bob Wood.
- We have Ken Hudspeth.
- We have Ron Whisenant.
- We are a philanthropical organization.
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- We give you a place to meet new friends and kindle lasting relationships.
- Our women are beautiful.
- We provide the money for the free-bees at Mid-Winters.
- We have Becky Stowe.
- All of this for only \$35 a year!
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Editor's Note: Idea and a few reasons above came from Nashville Shags.



JIM BUNTING  
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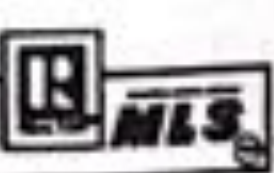
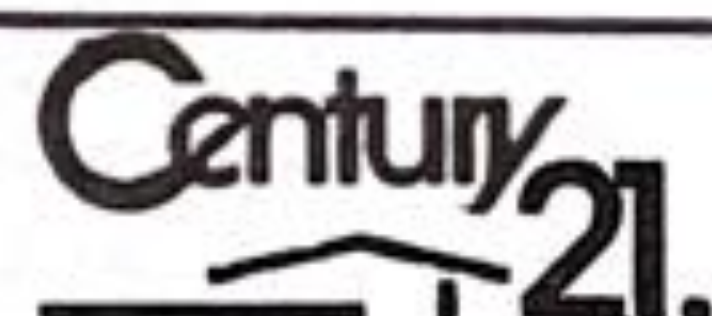
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# S.S.S. Carefree Times

## 19 Spring Safari 95



### ORGANIZATIONAL STRUCTURE

The following flow chart has been constructed in an effort to help our members understand the structure of the Association of Carolina Shag Clubs and the Society of Stranders. — Submitted by Sandra Braddock, Treasurer, A.C.S.C.



#### ASSOCIATION OF CAROLINA SHAG CLUBS

"C" CORPORATION

BOARD OF ADVISORS  
SHALL BE CONSTITUTED AS FOLLOWS

CURRENT CLUB PRESIDENT  
IMMEDIATE PAST PRESIDENT  
ONE "AT LARGE" MEMBER

100% OWNERSHIP

SOS  
"C" CORPORATION



#### SOS BOARD OF DIRECTORS

#####

ELECTED BY A MAJORITY VOTE OF THE BOARD OF ADVISORS  
SERVE STAGGERED 3-YEAR TERMS

#### ACSC OFFICERS

ELECTED BY A MAJORITY VOTE OF THE BOARD OF ADVISORS 1-YEAR TERMS

CHAIRMAN VICE CHAIRMAN SECRETARY TREASURER

TO CONDUCT THE AFFAIRS OF THE ASSOCIATION

CHAIRMAN VICE SECRETARY TREASURER IMMEDIATE PAST CHAIRMAN  
ACSC ACSC ACSC ACSC ACSC

(1)

JOE MARY SHIRLEY SANDRA BOB  
MAGEE ROBINETTE GOUGH BRADDOCK WOOD

(1) THE IMMEDIATE PAST CHAIRMAN SERVES ON THE BOARD UNTIL THE CURRENT CHAIRMAN RELINQUISHES HIS /HER SEAT ON THE ACSC BOARD

THAT INDIVIDUAL THEN MUST BE ELECTED IN THEIR OWN RIGHT IF THEY WISH TO REMAIN ON THE SOS BOARD.

AT LARGE AT LARGE AT LARGE AT LARGE AT LARGE  
ELECTED Elected Elected Elected Elected  
BOARD BOARD BOARD BOARD BOARD  
MEMBER MEMBER MEMBER MEMBER MEMBER

PHIL SPEEDY HECTOR DONNIE JUDY  
SAWYER LEWIS PHIFER WAY VICK

SOS OBSERVER SOS OBSERVER APPOINTED BY ACSC CHAIRMAN  
NON-VOTING

BRUCE VACANT  
FITZSIMMON

\*\*\* A Chairman of the Board is elected to officiate at meetings. Current Chairman is Bob Wood.

\*\*\* The Board Members have voting rights in establishing SOS Procedures and Policies.

\*\*\* The elected "Executive Board" Members do not have voting rights on the Board unless they have been elected to the Board of Directors in their own right.

\*\*\* The Board elects five Officers to carry on the day-to-day operations of SOS. They constitute the "Executive Board."

PRESIDENT VICE-PRES. SECRETARY TREASURER REGISTRAR  
PHIL SPEEDY SHIRLEY FOSTER PAT  
SAWYER LEWIS GOUGH McKINNEY SMITH

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John and Carol's  
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Videocassette

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# Meet Your 1995 Shell Award Nominees

## FAVORITE MALE S.O.S. PARTNER



**Ed Evans**

Greenville, SC  
Carolina Shag Club

Even though Ed has danced all of his life, he was introduced to shagging in 1984 at the original Sand Flea Beach Club in Greenville, S.C. Since that time his main entertainment and travels have been related to shagging events. Ed is easily recognizable at these events by his ever present suspenders and his equally ever present smile which crinkles his eyes.

Ed says that since no formal dance instructions were available when he was in high school, what he learned, he learned from his partners while dancing at high school and city park dances. He also traveled to Panama City Beach during high school and college. He met Julie, whom he later married, when he was in the Navy stationed in Pensacola. They share a common interest in dancing.

Ed is a Sales Manager in Greenville, S.C., and he and Julie, who have been married for 30 years, make their home in Taylors, S.C.



**Judy Duke**

N. Myrtle Beach, SC  
OD Shag Club

Judy is a resident of North Myrtle Beach. She is the mother of two daughters, both recently married. She teaches shag at the beach and at many locations in the surrounding area.

Judy is at every S.O.S. and all other shag events at the beach and in many other cities in the southeast. She sometimes judges contests and dances in mixed doubles and in SPA sanctioned competitions. She was inducted in the Shaggers Hall of Fame in 1994.

Judy loves the "smoothies" and enjoys dancing with partners of all ages. She loves to make up dance steps and new moves. Her style is unique and recognizable, and her love of dancing is evident.



**Rick Fisher**

Atlanta, GA  
Shag Atlanta

Rick is a native of Atlanta, where he lives with Marie, his wife of 22 years. Rick travels all over the country providing earnings improvement consulting services to banks and thrifts. Wherever he travels, he finds a place where there is dancing.

Following shag lessons taken from Terry Columbus in 1986, Rick and Marie have become S.O.S. regulars. Rick is one of the first dancers to show up when the clubs open each day and one of the last to leave and then only when his feet (or the lenient Marie) have communicated to him, "enough already"—at least until tomorrow.

Rick is an active member of Shag Atlanta, having served on its Advisory Board and in 1990 was the recipient of the Carolina Shag Dance Company's Shag Preservation Award.



**Ellen Taylor**

Charleston, SC  
Charleston Shag Club

Ellen lives at Edisto Beach with Carl, her husband of 36 years. They have three children and three grandsons. She was instrumental in helping to establish a shag club on Hilton Head Island and is a shag instructor there.

In 1994 Ellen and her partner Doug Perry placed second in the first Masters Division of the National Shag Dance Championships. She was inducted into the Shaggers Hall of Fame in 1986.

Ellen has attended all but one S.O.S. and is often found at other shag events including contests, shag party weekends, and other events which promote shag. She can be seen dancing with partners of all ages, styles, and experience far into the night on all of these occasions. She is a great supporter of Junior dancers.



**Dewey Kennedy**

N. Myrtle Beach, SC  
OD Shag Club

Dewey began dancing 50 years ago at City Lake in High Point, North Carolina. He is the father of four and grandfather of six. He retired in 1987 from the Parts Division of General Motors after 33 years of service.

Upon retirement, Dewey immediately moved from Atlanta to "the Beach." He loves living near the center of shagging and the laid back life of N. Myrtle Beach.

He can be seen at all events at the Beach—from S.O.S. to SPA/CSA contests. He has judged and danced in mixed doubles and local contests for several years. Dewey has been a Masters contestant in the National Shag Dance Championships at Studebaker's for the last two years.



**Gary Bass**

N. Myrtle Beach, SC

Gary has been involved in music since he was a teenager and had his own band. Since then he has recorded, promoted, and played beach, shag, and rhythm and blues music all over the southeast. He has played at S.O.S. continuously since 1985.

Gary is the house D.J. at Fat Harold's Beach Club. He is a member of the Association of Beach and Shag Club D.J.'s and in 1989 was elected as a member of the Beach Music D.J. Hall of Fame.

Shaggers everywhere recognize and have enjoyed dancing to Gary's records—songs such as *Red Sails in the Sunset*, *Put It Where You Want It*, and *You Don't Know What You Mean to Me*. He has also recorded songs with such artists as Maurice Williams, Billy Scott, Nappy Brown, and The Clovers.

## FAVORITE FEMALE S.O.S. PARTNER



**Lynn Veenschoten**

Orlando, FL  
Beach Boppers of Orlando

Lynn, originally from Birmingham, Alabama, lived in Orlando from 1971 to 1983. She has recently been transferred back to Birmingham.

She was first introduced to shagging on a cruise sponsored by the Association of Carolina Shag Clubs. She was hooked on the music and the dance and has been shagging ever since.

Lynn can be seen at S.O.S. in North Myrtle Beach and at many different shag and bop club weekends all over the southeast. She always has many partners and is easy to spot on any dance floor.

Even though many may not know her last name, she is widely known as the "tall blonde from Orlando."



**Judy Collins**

N. Myrtle Beach, SC

Judy lives in N. Myrtle Beach and is part of her family owned and operated Judy's House of Oldies. She has a 20-year old daughter, Tracy, who will soon make Judy a grandmother.

Judy often plays the hometown clubs, Ducks and Harold's, and has played at every S.O.S. since its inception. She has played dance conventions such as Boppin' on Beale Street and Boogie on the Riverwalk and for shag and bop clubs throughout the southeast.

She is a member of the Association of Beach and Shag Club D.J.'s and was inducted into the D.J. Hall of Fame in 1991. She has the Myrtle Beach radio show, "Judy's Original Rhythm and Beach Party" and is preparing to do a radio show on Breeze 98.9 in Charleston on Sundays.



**Butch Metcalf**

High Point, NC

Butch is a native tarheel, raised in the traditions of beach music and the shag. He has played rhythm and blues, beach, and shag music in clubs from Virginia Beach to Orlando, Florida. He has played numerous SPA sanctioned dance contests and was D.J. for the National Shag Dance Championships in 1992 and 1993.

Butch was instrumental in the inception and formation of the Association of Beach and Shag Club D.J.'s. He was inducted into the D.J. Hall of Fame in 1991.

Butch is the owner and manager of the Beach Music Center in Kernersville, North Carolina. He has been a serious collector of all types of "shaggable" music for over 25 years.

✓ Vote as you please, but please vote!



# Meet Your 1995 Shell Award Nominees

## FAVORITE CLUB WEEKEND PARTY



FLORIDA

### Boogie on the Riverwalk

Jacksonville, FL

#### Jacksonville Beach Bop Association

The first event was held in 1986. It was scheduled to be held outside on the Riverwalk, but rain forced the event inside. Each year since then, the party has grown and now boasts about 1500 attendees.

Billed as the largest "Park and Party" party on the east coast, Boogie on the Riverwalk is the second largest event in Jacksonville in the month of June. The party currently is held at the Marina St. Johns Hotel in an 11,000-square-foot ballroom. Dancers of all styles and from all over the country dance on the Jacksonville Beach Bop Association's own 4,000-square-foot dance floor and to its own high-powered sound system.



### Columbia Invitational

Columbia, SC

#### Columbia Shag Club

This shag party is 13 years old and is held at the Holiday Inn-Coliseum in Columbia. Dancers can park, party, and play under one roof all weekend. The Invitational is renowned for its complimentary food and beverages all day on Saturday and at other times during the weekend. Guest D.J.'s from various locations provide music. The weekend also features golf activities for the avid golfers who enjoy being on the links before returning to a long evening of dancing.

The Invitational was the first of the weekend shag club parties, and it was at one of those early weekends that the idea of an association was first discussed.



### Boppin' on Beale Street

Memphis, TN

#### River City Boppers of Memphis

This event was launched in August of 1992 by the River City Boppers of Memphis. It has grown from 750 that first year to 1,500. The weekend offers many venues for dancing of all kinds—from shag to bop to east and west coast swing. Dancing goes on far into the night at night clubs on historic Beale Street and at a large ballroom in a major hotel.

A sunset cruise on the Memphis Queen showcases dance styles from across the country and offers the opportunity for everyone to relax on the river and dance and mingle with a wide variety of people.



### Virginia Beach Bash

Virginia Beach, VA

#### Virginia Beach Shag Club

The first Beach Bash, in 1990, provided a weekend of dancing for over 450 people. The following year the event moved to the Cavalier Hotel, which features beaches, dining, and dancing facilities and ocean-view rooms. In 1994 over 700 attendees converged on the hotel to participate in parties and activities from Wednesday through Sunday.

Activities include dancing to local and guest D.J.'s, golf, dance workshops, costume parade and contest, hospitality rooms, fashion show, and skits. The event features a dance floor made of boards purchased by members or guests and personalized with signatures, drawings, and shag club logos.

# 1995 Shell Awards Official Ballot



**Shell Awards** have been created to recognize individuals, groups, clubs and events in the Shag community. Nominations have been made based on individual or group appeal and/or popularity and dedication to shag dancing and its preservation or to a form of dancing embraced by member clubs of the Association. *Awards will be presented at the SOS GRAND NATIONAL DANCE CHAMPIONSHIP in Atlanta on May 28, 1995.*

**Voters MUST be a current member of a club belonging to the Association of Carolina Shag Clubs. Ballots must be signed and contain the printed name of the voter and the name of the club to which the voter belongs.**

**Ballots must be mailed to the address below and be postmarked no later than May 5, 1995.**

Mail ballot to: SHELL AWARDS  
P.O. Box 895416  
Leesburg FL 34789

**Mark 1 choice in each category.**

#### FAVORITE SOS PARTNER, MALE

- Ed Evans (Carolina Shag Club - Greenville, SC)
- Rick Fisher (Shag Atlanta - Atlanta, GA)
- Dewey Kennedy (OD Shag Club - N. Myrtle Beach, SC)

#### FAVORITE DJ

- Gary Bass (N. Myrtle Beach, SC)
- Judy Collins (N. Myrtle Beach, SC)
- Butch Metcalf (High Point, NC)

#### FAVORITE SOS PARTNER, FEMALE

- Judy Duke (OD Shag Club - N. Myrtle Beach, SC)
- Ellen Taylor (Charleston Shag Club - Charleston SC)
- Lynn Vierchoton (Beach Boppers of Orlando - Orlando, FL)

#### FAVORITE CLUB WEEKEND PARTY

- Boogie On The Riverwalk (Jacksonville Beach Bop Association - Jacksonville, FL)
- Boppin' On Beale Street (River City Boppers of Memphis - Memphis, TN)
- Columbia Invitational (Columbia Shag Club, Columbia, SC)
- Virginia Beach Bash (Virginia Beach Shag Club - Virginia Beach, VA)

Print Name \_\_\_\_\_ Signature \_\_\_\_\_  
Club Affiliation \_\_\_\_\_



# 1995 Shagging Icon Award Inductees

The S.O.S. Board of Directors and the A.C.S.C. have created the "Shagging Icon" Award as a humanitarian award for excellence in the preservation of the art of shag dancing. This award is to be presented to persons who have made outstanding and continuing contributions to the dance, S.O.S., and the A.C.S.C. through years of service and deeds of merit.

All persons nominated must have had involvement with their local shag club or S.O.S. or A.C.S.C. for a

period of at least five years. A nomination and three seconds, all in writing, must have been submitted to the S.O.S. Board for each candidate to have been considered. A three-quarters vote of the S.O.S. Board for each candidate was required to earn the award. All candidates' names will remain in nomination for five years. There are no set numbers of awards that will be given.

The biographies of the following 1995 inductees have been edited for brevity.

## Dr. Phil Sawyer

Columbia, South Carolina

### CREDENTIALS

- President, Columbia Shag Club 1983, 1984, 1986
- Co-founder, Association of Carolina Shag Clubs 1984
- Co-founder, Hall of Fame Foundation
- Chairman, Association of Carolina Shag Clubs 1987-1989
- Member, S.O.S. Interim Board 1988
- Charter Member, S.O.S. Board 1989
- S.O.S. Corporate President 1989-present
- Beach Shaggers Hall of Fame 1989
- Beau's Wall of Fame 1991
- Hall of Legends 1990
- DJ Hall of Fame 1993
- Shag Club Wall of Fame 1993



Phil Sawyer

Phil first saw shagging done at the Roberts Pavilion in 1945 and was immediately smitten. There were no instructors in those days; so Phil, like many of us, watched, learned, and practiced with the doorknob. His dancing skills paid rich dividends during his years at the University of South Carolina where only about 5% of the male students could dance.

Phil and Chick were married in 1957 and danced everywhere they could until the slump between the '60s and '70s. In 1979 the shag staged a comeback; and Phil, being a joiner and organizer, quickly became involved.

It was Phil, along with Hudspeth and Whisenant, who got together to discuss and eventually form the Association of Carolina Shag Clubs; and Phil was one of the driving forces that brought S.O.S. back from the brink of destruction in 1989.

One need only to look at his credentials above to understand why this kind and gentle man is one of the first Shagging Icons.

## Ronald E. Whisenant

Rock Hill, South Carolina

### CREDENTIALS

- Founder, Rock Hill Shag Club 1982
- President, Rock Hill Shag Club 1982, 1983, 1986, 1993
- Organized the first state-wide party 1983
- Co-founder, Association of Carolina Shag Clubs 1984
- Chairman, Association of Carolina Shag Clubs 1984, 1985
- S.O.S. By-laws Committee 1989
- Steering committee for purchase of S.O.S. 1989
- Special Projects, S.O.S. 1989



Ron Whisenant

Ron Whisenant is another visionary who met at Pine Island in 1983 to discuss the possibilities of creating an organization of shag dancers. Ron knew full well that there were advantages in numbers, so he successfully pushed for what was to become the Association of Carolina Shag Clubs and became its first president in 1984. He served a second term in 1985.

Ron was an active member of an active Rock Hill Shag Club that traveled the state of South Carolina and to Atlanta, finding more dancers and making new friends. Ron and his Rock Hill Shag Club hosted the first state-wide party in 1983 and organized and hosted the first "Mid-Winter Classic" in January 1984.

Ron was an important part of the steering committee created to look into the feasibility of the purchase of S.O.S. from Gene Laughter by the A.C.S.C. It was feasible, the A.C.S.C. (which at that time had no money) did buy S.O.S., and Ron went on to serve on the By-laws Committee and other special projects.

Ron and Peggy are still very active in the shagging community.

## Ken Hudspeth

Charlotte, North Carolina

### CREDENTIALS

- President, Rock Hill Shag Club 1983
- Vice-president, Rock Hill Shag Club 1982
- Co-founder, Association of Carolina Shag Clubs 1984
- Chairman, Association of Carolina Shag Clubs 1986
- Vice-chairman, Association of Carolina Shag Clubs 1985
- Member, S.O.S. Interim Board 1988
- Charter Member, S.O.S. Board 1989
- S.O.S. Board Member 1989-1995



Ken and Gayle Hudspeth

Ken Hudspeth is a visionary who, in 1983 while attending the Columbia Invitational at Pine Island on Lake Murray, met with several other local club presidents to begin discussions on creating a low-key organization of clubs in South Carolina and one in Atlanta for the purpose of exchanging information and the sponsoring of a party for clubs at the beach. Ken and the Rock Hill Shag Club made the arrangements for what was to become the "Mid-Winter Classic" in January 1984. This "low-key organization" became the Association of Carolina Shag Clubs in 1984.

Ken has earned the respect of shaggers everywhere. He is known to be open minded and fair and is constantly seeking input from others. Because of his extensive service to the shagging community, Ken was among the distinguished individuals that were invited to Columbia, South Carolina, to meet with the Governor for the signing of the bill that made the Shag the official dance of South Carolina.

Although Ken officially "retired" from the S.O.S. Board this year, he and Gayle can still be found hard at work helping and leading others in the shag community.

## Butch Berrey

Jacksonville, Florida

### CREDENTIALS

- Beach bop instructor 1979-present
- Treasurer, Jacksonville Beach Bop Assoc. 1978-1979
- President, Jacksonville Beach Bop Assoc. 1980-1981, 1987-1991
- 1st Vice-president, Jacksonville Beach Bop Assoc. 1992-present
- Chairman, Boogie on the Riverwalk® 1988-present
- S.O.S. Reorganization Board 1990



Butch and Betty Berrey

The Jacksonville Beach Bop Association was formed in 1977, and Butch is one of the 14 recognized Lifetime Charter Members. Beach bopping is a street dance, but Butch gave it form and direction and has taught thousands of people to dance since 1979. With the exception of a two-year hiatus, Butch has been a driving force in the J.B.B.A. since its conception. He has been the club's president for seven years and chairman of its big annual party, "Boogie on the Riverwalk®" for eight years.

Butch is one of those "first to get there—last to leave" guys who works tirelessly for his club, whether it be in the planning of an event, the setting up for parties, or the cleaning up afterwards.

Butch is also the first to come-a-running when someone in the dance community needs help. Just ask the Charleston, South Carolina people about his efforts after Hurricane Hugo in 1989 or the Miami people after Hurricane Andrew in 1992.

Butch was the J.B.B.A. president when it was accepted into the A.C.S.C. in 1989 and was instrumental in the formation of clubs in Orlando, Tampa, Savannah, and Louisville, Kentucky.



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**CUMULATIVE STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS**  
(Compiled -- Without Audit)  
**SOCIETY OF STRANDERS, INC.**

|   | Nine Months<br>1989 | Year<br>1990     | Year<br>1991     | Year<br>1992     | Year<br>1993     | Year<br>1994     | Cumulative<br>Dec. 31, 1994 |
|---|---------------------|------------------|------------------|------------------|------------------|------------------|-----------------------------|
| <b>Revenue collected</b>  |                     |                  |                  |                  |                  |                  |                             |
| Membership dues   | \$ 55,462           | \$ 192,410       | \$ 249,400       | \$ 289,150       | \$ 304,225       | \$ 309,475       | \$ 1,400,122                |
| Grand National--ticket sales  | 0                   | 0                | 0                | 0                | 0                | 25,226           | 25,226                      |
| Advertising fees  | 0                   | 0                | 7,340            | 16,030           | 15,500           | 18,391           | 57,261                      |
| Interest  | 0                   | 2,189            | 3,579            | 2,776            | 1,461            | 3,039            | 13,044                      |
| Royalties   | 0                   | 0                | 0                | 0                | 0                | 2,171            | 2,171                       |
| Book sales  | 0                   | 0                | 0                | 0                | 0                | 4,626            | 4,626                       |
| Miscellaneous   | 0                   | 364              | 87               | 285              | 1,229            | 1,833            | 3,798                       |
|   | <u>55,462</u>       | <u>194,963</u>   | <u>260,406</u>   | <u>308,241</u>   | <u>322,415</u>   | <u>364,761</u>   | <u>1,506,248</u>            |
| <b>Expenses paid</b>  |                     |                  |                  |                  |                  |                  |                             |
| Commissions   | 0                   | 18,095           | 23,423           | 28,760           | 38,637           | 47,530           | 156,445                     |
| Floor space rental  | 8,048               | 32,300           | 38,500           | 53,500           | 53,500           | 53,500           | 239,348                     |
| Food and beverage   | 6,000               | 12,033           | 13,500           | 19,500           | 21,000           | 21,000           | 93,033                      |
| DeeJay Entertainment  | 844                 | 1,000            | 0                | 844              | 3,714            | 3,213            | 9,615                       |
| Security  | 95                  | 888              | 2,066            | 2,343            | 3,104            | 3,459            | 11,955                      |
| Membership badge holders  | 0                   | 0                | 2,969            | 2,876            | 2,428            | 2,870            | 11,143                      |
| Transit service   | 0                   | 0                | 2,109            | 6,580            | 8,095            | 8,552            | 25,336                      |
| Management fee--Association   | 2,400               | 21,100           | 52,521           | 73,029           | 62,662           | 85,425           | 297,137                     |
| Franchise fee--Gene Laughter  | 0                   | 19,146           | 23,960           | 55,008           | 0                | 0                | 98,114                      |
| Member processing fees  | 2,000               | 8,286            | 12,174           | 11,036           | 0                | 0                | 33,496                      |
| Salaries  | 0                   | 0                | 13,416           | 25,473           | 35,400           | 37,435           | 111,724                     |
| Payroll taxes   | 0                   | 0                | 0                | 2,173            | 5,993            | 883              | 9,049                       |
| Advertising and promotion   | 886                 | 4,291            | 3,868            | 11,358           | 11,184           | 8,265            | 39,852                      |
| Printing and publishing   | 2,546               | 11,473           | 11,689           | 19,563           | 22,882           | 34,724           | 102,877                     |
| Professional fees   | 0                   | 0                | 3,210            | 1,500            | 2,477            | 5,837            | 13,024                      |
| Licenses and permits  | 171                 | 304              | 297              | 374              | 431              | 517              | 2,094                       |
| Travel and entertainment  | 1,200               | 1,945            | 4,993            | 6,953            | 7,252            | 16,148           | 38,491                      |
| Dues and subscriptions  | 0                   | 42               | 26               | 193              | 497              | 637              | 1,395                       |
| Postage and box rental  | 1,497               | 2,517            | 4,404            | 4,701            | 5,890            | 9,731            | 28,740                      |
| Office supplies   | 84                  | 612              | 806              | 724              | 797              | 880              | 3,903                       |
| Telephone   | 66                  | 273              | 674              | 349              | 330              | 989              | 2,681                       |
| Insurance   | 0                   | 0                | 0                | 610              | 0                | 610              | 1,220                       |
| Equipment   | 0                   | 0                | 7,875            | 0                | 0                | 2,562            | 10,437                      |
| Grand National--advertising expense                                 | 0                   | 0                | 0                | 0                | 0                | 5,158            | 5,158                       |
| Grand National--non-competes  | 0                   | 0                | 0                | 0                | 0                | 5,000            | 5,000                       |
| Income taxes  | 0                   | 10,325           | 14,006           | 4,363            | 7,291            | 5,575            | 41,560                      |
| Contributions   | 0                   | 11,000           | 0                | 0                | 0                | 0                | 11,000                      |
| Miscellaneous   | 276                 | 1,104            | 217              | 838              | 336              | 1,274            | 4,045                       |
|   | <u>26,113</u>       | <u>156,734</u>   | <u>236,703</u>   | <u>332,648</u>   | <u>293,900</u>   | <u>361,774</u>   | <u>1,407,872</u>            |
| <b>EXCESS (DEFICIT) OF REVENUE COLLECTED<br/>OVER EXPENSES PAID</b> | <b>29,349</b>       | <b>38,229</b>    | <b>23,703</b>    | <b>(24,407)</b>  | <b>28,515</b>    | <b>2,987</b>     | <b>98,376</b>               |
| Cash at beginning of period   | 0                   | 29,349           | 67,578           | 91,281           | 66,874           | 95,389           | 0                           |
| <b>CASH AT END OF PERIOD</b>  | <b>\$ 29,349</b>    | <b>\$ 67,578</b> | <b>\$ 91,281</b> | <b>\$ 66,874</b> | <b>\$ 95,389</b> | <b>\$ 98,376</b> | <b>\$ 98,376</b>            |

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**Where the money goes . . .**  
— Bob Wood

The above Cumulative Statement of Cash Receipts and Disbursements details for you a picture of S.O.S.'s finances since the A.C.S.C. took it over in 1989, to the end of 1994. As you can see, S.O.S. was floundering in 1989, with a little over 2200 members ... and only one N. Myrtle Beach club honoring S.O.S. cards.

The success of our decision to include N. Myrtle Beach clubs as partners of S.O.S. is obvious: a steady increase of members to over 12,000 in 1994 and Ducks, Ducks Too, Fat Harold's, The Pad, OD. Arcade, Spanish Galleon, O.D. Cafe, and Crazy Zack's honoring our cards.

Most of the above descriptions under Revenue Collected and Expenses Paid are self-explanatory; however, a few may warrant a little more definition:

- Commissions — money that we pay Ducks, Harold's, OD Arcade, Spanish Galleon, etc. for selling and processing S.O.S. membership cards;
- Floor Space Rental — see explanation by Dr. Phil Sawyer on page 5;
- Food — money that we pay the various clubs for food served at S.O.S.;
- Management Fee — money that S.O.S. pays for or to A.C.S.C., including the five annual meetings and the \$300 given back to local shag clubs belonging to A.C.S.C., and more;
- Travel & Entertainment — money paid for the expenses of S.O.S. Board Members (including observers) for attending the five mandatory meetings as per by-laws;
- Salaries — President (Phil Sawyer), Records (Pat Smith), and Accountant (Foster McKinney);
- Printing & Publishing — six issues of the *Carefree Times*.

*Seeing Spots?*  
**Eastern Carolina  
Shag Blast**

Take three days and call us in the morning  
**July 14th, 15th and 16th, 1995**

**Hosted by:** Capital Area shag club  
Dillon County shag club  
Fayetteville Area shag association

**Ticket sales**  
Advanced Tickets \$25.00 Entire weekend  
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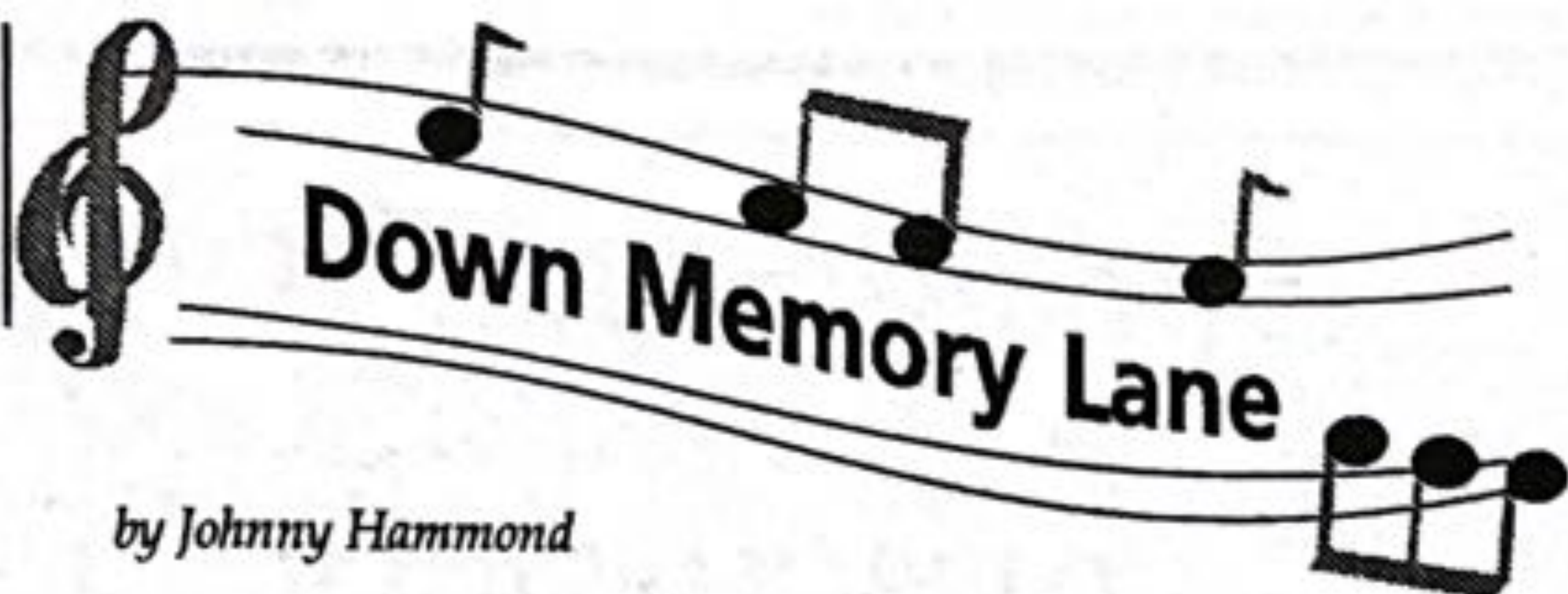
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# S.S. Carefree Times

19 Spring Safari 95





by Johnny Hammond

Before we return to those thrilling days of yesteryear, I want to clear up something. I've had a few comments made about my Boscobel article a few months back in reference to "My Big 10 Inch." I really should have been more explicit, but I temporarily forgot how your minds work.

There really was a song called *Big 10 Inch Record* by "Bull Moose" Jackson. It was a blues song on an old 78 rpm (10"). A minor footnote: The 33 1/3 rpm, or LP's as we call them, are 12 inches and the most popular 45 rpm is a 7-inch. What were you thinking anyway?? Well, for goodness sakes!! I just can't tell you how embarrassing this is for me. You know how I am.

Now, getting down to what I had intended to be an informative article. I was just thinking how long some of "our" music has been around. Really, I mean some of this stuff is older than most of our shag club members. So anything that old and still going strong has to be good. (No, no, I mean music!)

Most songs that reach the Top 40 remain there only a few weeks. Even if it breaks the Top 10, it hardly ever lasts over one or two months. On the other hand, our stuff—the R&B music—has been on the scene for over 40 years. Not only has the mu-

sic lasted but so have the artists. Of course, as you probably know, there were several artists over the years who met with what can only be described as a tragic ending.

I remember watching Billy Ward as he accepted his award at Fat Harold's that hot, muggy September afternoon in 1987. As he stood there, sweating in a long-sleeved shirt and sport coat, I found it hard to believe he would be 66 years old the following week. And there I was (a mere lad) about to expire. If I recall correctly, it drove me to drink—as soon as the ceremony was over. I mean it was really hot.

They gave Billy a plaque for *60 Minute Man*, our National Anthem. On the plaque was the original version of the record. It was a Federal label, 78 rpm (a big 10"). The MC, a man from BMI, said they had looked from coast to coast for an original 78 and finally found one, after all that searching, at the Wax Museum in Charlotte, North Carolina. Can you believe it? Just a short distance from where it all started. It truly is a small world.

Someone commented on Billy's youthful appearance; when I told them his age, they said he certainly didn't look it. I replied, "I know. He doesn't look like a Golden Gloves Champion either, but he was."

"Well, why don't you tell us more about these songs and singers from when Moses was a boy?" you ask. Okay, I will. Gee, I didn't know this great thirst for knowledge existed. Suddenly I feel "intellectually challenged." (Didn't know I had it in me, did you?)

There were few artists in the R&B field who had the formal musical training Billy Ward had. He started voice and piano lessons at age six and, at age 14, won a national contest for classical music. Believe it or not, it's true. When World War II started, Billy went into the Army; and by the time he was discharged, he had risen to the rank of Officer (a very, very rare thing in those days for a black man). Now, here's the zinger. After being discharged, he became a vocal coach at Carnegie Hall. (Can you dig it?) By the late '40s, he had his own music studio on Broadway. This is when he decided to form an R&B group from his students.

They weren't doing very well until one day in mid-1950 when a 17-year-old kid from Durham, North Carolina, walked through the door. His name was Clyde McPhatter. The next year The Dominoes had three hits. One of them was *60 Minute Man*. That was followed the next year by one of my favorites, *Have Mercy, Baby*, which was on top of the hit list for several weeks.

In 1953, their zenith year, they had ten hits. It was also the year they had their first personnel change. McPhatter left to form his own group. His replacement was a young man named Jackie Wilson. He stayed with them for four years before leaving for a solo career—and, boy, did he ever have one.

Jackie collapsed on stage at the Latin Casino in Camden, New Jersey, in 1975. He spent the next nine years in a semi-comatose state until his death in 1984.

The Dominoes scored two big hits in 1957 with Billy singing lead. He reworked Hoagy Carmichael's *Stardust* and followed with *Deep Purple*. These were the last hits they had, as far as I know.

There were many personnel changes over the years with Billy being the only constant member. They enjoyed success until the end of the '60s, playing some prestigious rooms here and in Europe. Many of these groups enjoyed years of headlining in Europe even after they had fallen from the spotlight at home.

To most, if it wasn't for "beach music," many of these old R&B groups would be just a dim memory. But to me, they will always be the brightest stars ever.

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'N Tales*. Look for more of Johnny's articles in upcoming issues of the *Carefree Times Quarterly*.

**What not to say while having sex:**



## National Shag Dance Championships — by Rick and Maureen Little

The Twelfth Annual National Shag Dance Championships were held on March 9, 10, and 11, 1995, at Studebaker's in Myrtle Beach, South Carolina. The field began with 38 contestants competing in the Junior, Non-Professional, Professional, and Master Divisions and was narrowed to 19 couples competing on Saturday evening in the final rounds. The 1995 winners were:

### JUNIOR DIVISION

1. William Greene and Kristen Leggett
2. Michael Norris and LeAnn Best
3. Grayson Smith and Jessica McAlhane

### NON-PROFESSIONAL DIVISION

1. George Hamrick and Allison Wilder
2. Geoff Burdick and Melissa Goebel
3. Randy Dorvin and Jennifer Beaver
4. Jimmy and Cameron Caruso
5. Archie and Sheila Chase

### MASTERS DIVISION

1. John and Pee Wee Teel
2. Bill Young and Joanne Johnson
3. Norfleet Jones and Linda Carole Flynn

### PROFESSIONAL DIVISION

1. Sam West and Sarah West
2. Rod Hager and Angie Powell
3. Sy Creed and Dana Brown
4. Gene and Kathy Benfield
5. Rick and Maureen Little
6. John and Joan English
7. Ernie and Gail Holmes
8. Bob and Jane Jacobs

### 1995 OVERALL WINNERS:

Sam West and Sarah West

## 1995 SPA CONTEST SCHEDULE:

(Revised February 20, 1995)

|                                  |   |
|----------------------------------|---|
| May 19, 20, 21.....              | Weejun's, Irmo, SC                      |
| June 9, 10, 11.....              | Loafer's, Raleigh, NC                   |
| June 30, July 1, 2.....          | Island Beach Club, Litchfield Beach, SC |
| July 7, 8, 9.....                | Fat Harold's, N. Myrtle Beach, SC       |
| August 11, 12, 13.....           | Thirsty's, Greensboro, NC               |
| September 1, 2, 3.....           | Fat Harold's, N. Myrtle Beach, SC       |
| September 29, 30, October 1..... | Island Beach Club, Litchfield Beach, SC |
| October 13, 14, 15.....          | Weejun's, Irmo, SC                      |
| October 20, 21, 22.....          | Loafer's, Raleigh, NC                   |
| November 3, 4, 5.....            | Courtney's, Atlantic Beach, NC          |
| November 17, 18, 19.....         | Flaherty's, Fayetteville, NC            |

### OTHER ACTIVITIES:

#### S.O.S. Grand National Championship

May 26, 27, 28.....Stouffer's Waverly Hotel, Atlanta, GA

#### S.O.S. Fall Migration

September 9 - 17.....N. Myrtle Beach, SC

#### Hall of Fame

October 6, 7, 8.....Fat Harold's, N. Myrtle Beach, SC

#### SPA/CSA Fundraiser Weekend

October 27, 28, 29.....Fat Harold's, N. Myrtle Beach, SC

#### Mixed Doubles Contest

November 24, 25, 26.....Ducks, N. Myrtle Beach, SC

#### CSA Banquet

December 1, 2, 3.....Location TBA



NORTH MYRTLE BEACH, S.C.

### Welcome Home S.O.S.ers

- A complete entertainment complex
  - O.D. Grill open daily
  - Shag on the deck of the Spanish Galleon
  - Free food for S.O.S.ers:
    - Wednesday, April 26 and Thursday, April 27
    - 4 pm — Hot hors d'oeuvres
- Shag all 10 days April 21 - April 30

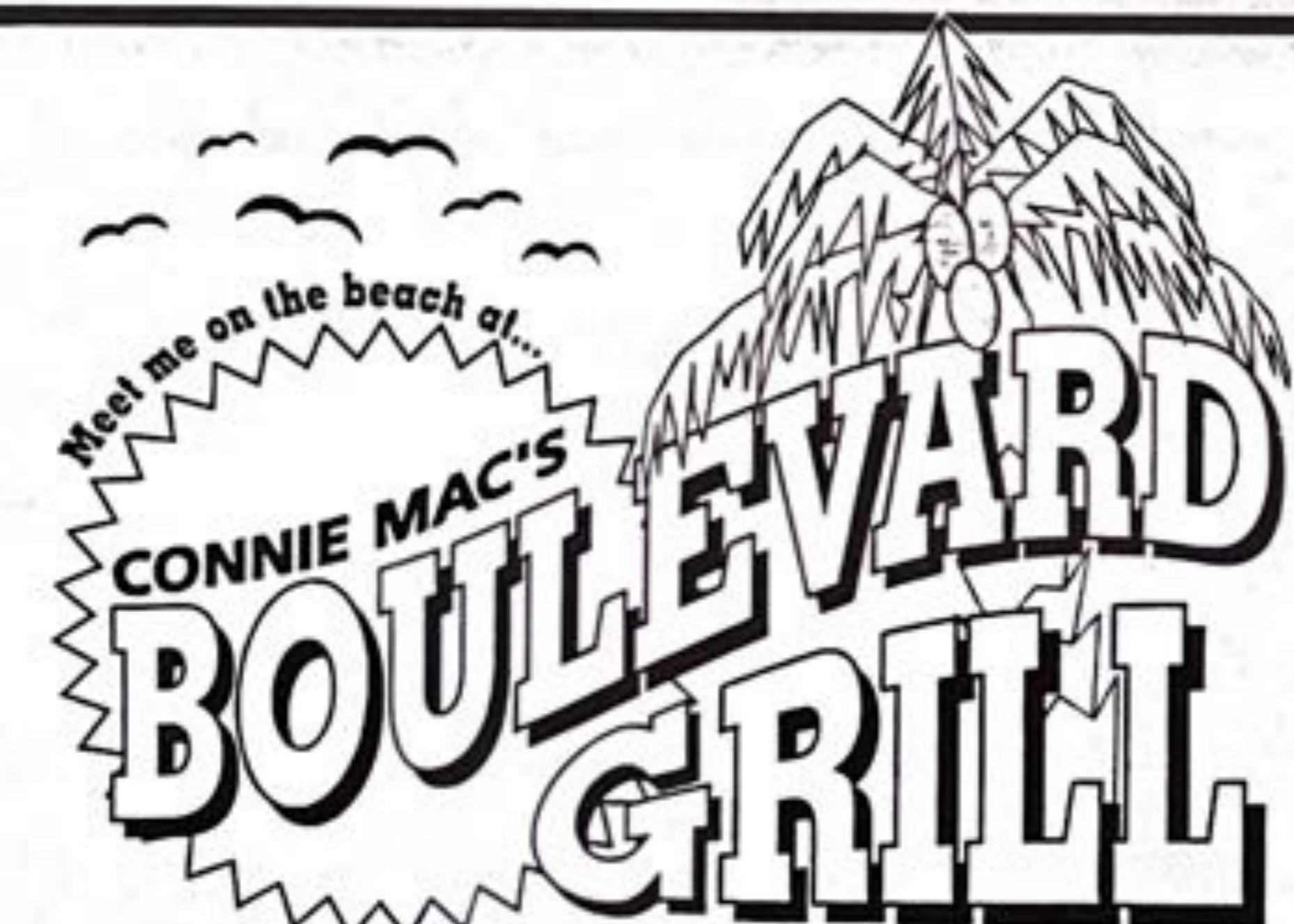
*Don't drink and drive. We're in walking distance.*

## Spring S.O.S. 1995

April 21 - April 30

### DJ SCHEDULE

|                     |   |   |
|---------------------|---|---|
| Friday, April 21    | 7 pm to close   | — Tommy Dee   |
| Saturday, April 22  | 7 pm to close   | — Tommy Dee   |
| Sunday, April 23    | 7 pm to close   | — Tommy Dee   |
| Monday, April 24    | 7 pm to close   | — John Wilson                                       |
| Tuesday, April 25   | 7 pm to close   | — John Wilson                                       |
| Wednesday, April 26 | Noon to 4 pm<br>4 pm — Free Hot Hors d'oeuvres<br>4 pm to 9 pm<br>9 pm to close | — Sid Pruitt<br>— Van Williams<br>— Joanne Johnson  |
| Thursday, April 27  | Noon to 4 pm<br>4 pm — Free Hot Hors d'oeuvres<br>4 pm to 9 pm<br>9 pm to close | — Jack Moore<br>— Gerry Holland<br>— Ted Whitlock   |
| Friday, April 28    | Noon to 4 pm<br>4 pm to 9 pm<br>9 pm to close                                   | — Joanne Johnson<br>— Jack Moore<br>— Gerry Holland |
| Saturday, April 29  | Noon to 4 pm<br>4 pm to 9 pm<br>9 pm to close                                   | — Sid Pruitt<br>— Ted Whitlock<br>— John Wilson     |
| Sunday, April 30    | Noon to close   | — Van Williams                                      |



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ON THE BEACH IN  
NORTH MYRTLE BEACH

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Come Listen to the  
"BOOZE BROTHERS"  
Harmonicas

2 LARGE DANCE FLOORS  
BREAKFAST: 11 - 3 am  
COVER CHARGE

### DJ SCHEDULE

|                       |  |
|-----------------------|--|
| Friday - April 21:    | Walter Upchurch  |
| Saturday - April 22:  | Walter Upchurch  |
| Wednesday - April 26: | 1 - 5 pm Walter Upchurch<br>5 - 9 pm Ron Arey<br>9 pm - 'til Clyde Waller      |
| Thursday - April 27:  | 1 - 5 pm Ron Arey<br>5 - 9 pm Tootie Brown<br>9 pm - 'til Walter Upchurch      |
| Friday - April 28:    | 1 - 5 pm Walter Upchurch<br>5 - 9 pm Ted Whitlock<br>9 pm - 'til Farrell Watts |
| Saturday - April 29:  | 1 - 5 pm Clyde Waller<br>5 - 9 pm Farrell Watts<br>9 pm - 'til Walter Upchurch |
| Sunday - April 30:    | 10:10-11:10 am Gospel Hour<br>11 am - 'til The Music Continues                 |

Come join us  
Wednesday, April 26,  
for dedication of  
Ocean Front Deck with  
DJ Walter Upchurch.



### Fat Harold's Beach Club

212 Main Street - Ocean Drive

- Club opens every day at 11:00 am
- S.O.S. cards for sale daily at the front door
- S.O.S. cards required
- \$12 pitchers Long Island Tea & White Russians
- Try Teddy's famous BBQ any day
- Shag City Grill open all day every day

#### Thursday, April 20

D.J. 9 pm - close Gary Bass

#### Friday, April 21

D.J.'s Noon - 9 pm Gary Bass  
 (In) 9 pm - close Roger Holcomb  
 (Tent) 8 pm - close David Sessoms

#### Saturday, April 22

D.J.'s Noon - 5 pm Bobby Guyton  
 (In) 5 pm - 9 pm Roger Holcomb  
 9 pm - 2 am Gary Bass  
 (Tent) 3 pm - 9 pm David Sessoms  
 9 pm - 2 am Terry Ellis

#### Sunday, April 23

D.J.'s Noon - 5 pm David Gaskey  
5 pm - 9 pm Gary Bass  
9 pm - 2 am Judy Collins

#### Monday, April 24

D.J.'s 5 pm - 10 pm Bobby Guyton  
10 pm - 2 am Gary Bass

#### Tuesday, April 25

D.J.'s 5 pm - 10 pm Gary Bass  
10 pm - close Judy Collins

#### Wednesday, April 26

D.J.'s Noon - 5 pm Mike Lewis  
 (In) 5 pm - 10 pm Roger Holcomb  
 10 pm - close Judy Collins  
 (Tent) 5 pm - 10 pm David Gaskey  
 10 pm - close Tom Hamrick

#### Thursday, April 27

D.J.'s Noon - 5 pm Mike Lewis  
 (In) 5 pm - 10 pm Roger Holcomb  
 10 pm - close Tom Hamrick  
 D.J.'s Noon - 5 pm Bobby Guyton  
 (Tent) 5 pm - 10 pm Harold Beaver  
 10 pm - close Gary Bass

#### Friday, April 28

D.J.'s Noon - 5 pm Mike Lewis  
 (In) 5 pm - 10 pm Roger Holcomb  
 10 pm - close Gary Bass  
 D.J.'s Noon - 5 pm Ed Timberlake  
 (Tent) 5 pm - 10 pm Tom Hamrick  
 10 pm - close Terry Ellis

#### Saturday, April 29

D.J.'s Noon - 5 pm Jack Moore  
 (In) 5 pm - 9 pm Terry Ellis  
 9 pm - 2 am Gary Bass  
 D.J.'s Noon - 5 pm Harold Beaver  
 (Tent) 5 pm - 9 pm Bobby Guyton  
 9 pm - 2 am Tom Hamrick

#### Sunday, April 30

D.J.'s Noon - 5 pm Roger Holcomb  
 (In) 5 pm - 9 pm David Gaskey  
 9 pm - 2 am Gary Bass  
 D.J. Noon - 5 pm Terry Ellis  
 (Tent)

#### ACTIVITIES:

Saturday, 4/22 — 4 pm: BBQ Cookout

Wednesday, 4/26 — 5 pm: 11th Annual Early Bird Grilled chicken & trimmings

Sunday, 4/30 — 3 pm: Camp Kemo



### Your Home Away From Home

## Fat Harold's at The Pad

Ocean Drive

## The return of Fat Harold & Staff

- Club opens every day at 11:00 am
- S.O.S. cards for sale daily at the front door
- S.O.S. cards required
- \$12 pitchers Long Island Tea & White Russians
- Try Teddy's famous BBQ any day
- Grill open all day every day

#### Friday, April 21

D.J. — 8 pm - close

#### Saturday, April 22

D.J. — 9 pm - 2 am

#### Sunday, April 23

D.J. — 9 pm - 2 am

#### Monday, April 24

D.J. — 9 pm - close

#### Tuesday, April 25

4 pm — BBQ Cookout  
D.J. — 9 pm - close

### SPECIAL ACTIVITIES

Tuesday, April 25  
4 pm — BBQ Cookout  
Thursday, April 27  
4-6 pm — Heavy Hors d'oeuvres

#### Wednesday, April 26

D.J. — Noon - close

#### Thursday, April 27

4 - 6 pm — Heavy Hors d'oeuvres  
D.J. — Noon - close

#### Friday, April 28

D.J. — Noon - close

#### Saturday, April 29

D.J. — Noon - 2 am

#### Sunday, April 30

D.J. — Noon - 5 pm





S.S.S. Carefree Times

19 Spring Safari 95





SHAG! SHAG! LINE DANCE! Instructional Video Tapes

LEARN TO SHAG WITH THE #1 BEST SELLING SHAG INSTRUCTIONAL VIDEOS. Over 100,000 Copies Already Sold.

Sonny and Judy Carver have taught thousands of students to dance and have fun along with the 1991 National Champs, Sy Creed and Dana Brown. SY AND DANA ARE THE 1994 NATIONAL PRO CHAMPIONS. Everything from the basics to the competitive steps, we make it easy to learn in the privacy of your own home.

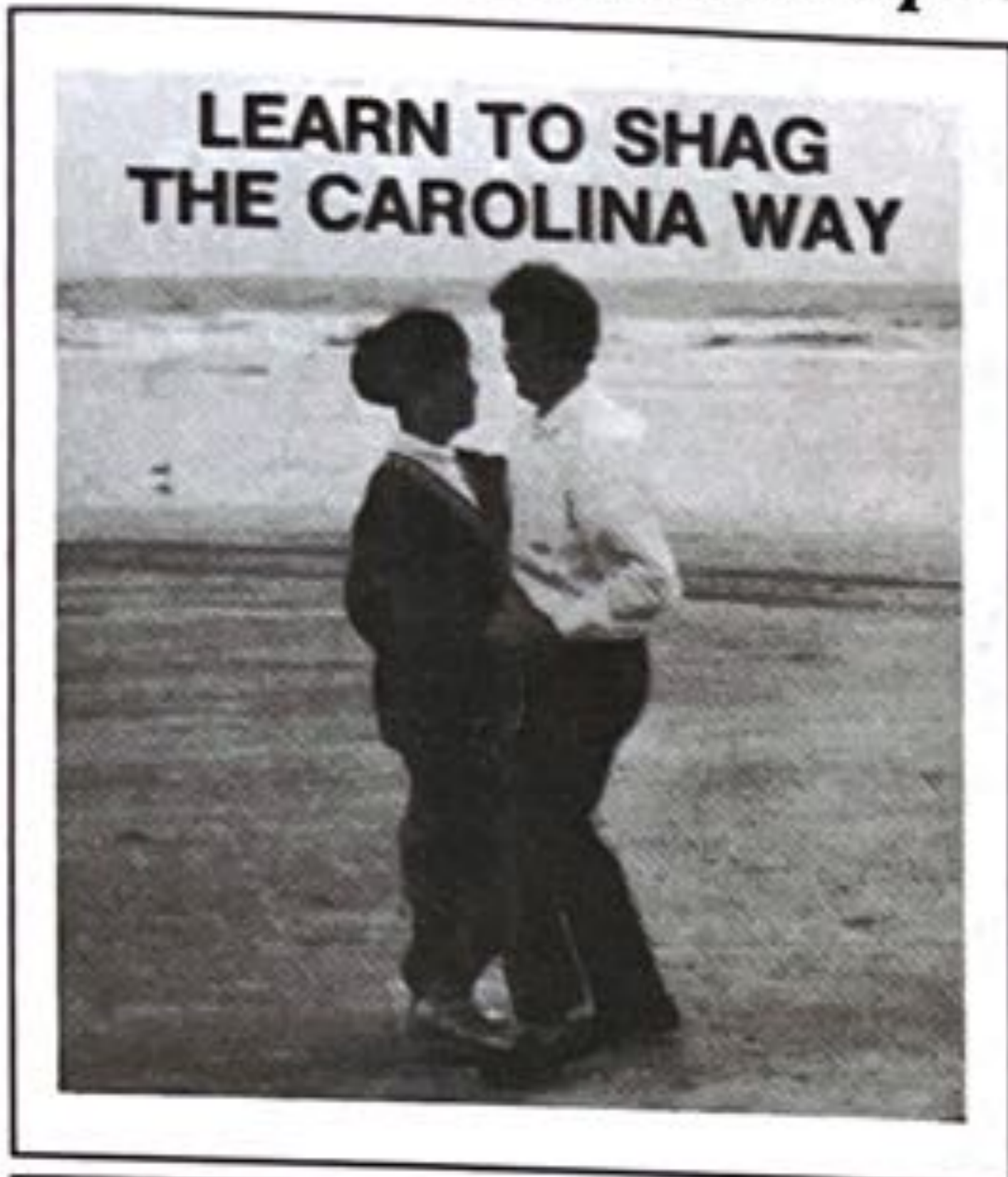


Table listing four instructional video titles and their contents: 'Learn To Shag The Carolina Way Volume 1', 'Learn To Shag The Carolina Way Volume 2', 'Learn To Shag The Carolina Way Volume 3', 'Learn To Shag With The National Champs Basic Fundamentals', 'Learn To Shag With The National Champ Male Lead', 'Learn To Shag With 1991 National Champions, Sy Creed & Dana Brown', 'Line Up and Line Dance With Judy Carver & Libby Teeter Volume 1', and 'Line Up and Line Dance With Judy Carver & Libby Teeter Volume 2'.

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- Checklist of video titles and prices: Learn To Shag The Carolina Way, Volume 1 (\$19.95 plus \$4.00 shipping/handling), Volume 2 (\$19.95 plus \$4.00 shipping/handling), Volume 3 (\$19.95 plus \$4.00 shipping/handling), National Champs - Basic Fundamentals (\$19.95 plus \$4.00 shipping/handling), National Champs - Male Lead (\$19.95 plus \$4.00 shipping/handling), Learn To Shag With 1991 National Champions (\$19.95 plus \$4.00 shipping/handling), Line Up and Line Dance, Volume 1 (\$19.95 plus \$4.00 shipping/handling), Line Up and Line Dance, Volume 2 (\$19.95 plus \$4.00 shipping/handling).

IF YOU ORDER MORE THAN ONE TAPE, ADD \$4.00 S/H TO THE TOTAL AMOUNT, NOT TO EACH TAPE ORDER.

Live, from Myrtle Beach — S.O.S. Fall

by our roving shag reporter, Patricia Parrott, Northern Virginia Shag Club

You didn't see me, but I was there, and I saw you! As small as a fly on the wall, I was hiding and lurking around Myrtle Beach during S.O.S. Fall Migration '94.

I Heard It Through the Grapevine that John was at Fat Harold's, Dancin' to the Music with his Sweet, Sweet Darlin', Pauline. I heard that he mouthed Rescue Me and then said out loud, "That's Enough for Me." He took the Alligator Walk out of there, but he was seen at other Smoky Places having a Real Good Time.

I observed Eddy with his Boppin' Shoes on and his Mojo Workin', looking to dance with two Hard Hearted Women or one Jazzy Lady, acting like a regular Party Time Man and Girl Watcher. He said, "If This Is Heaven, I wanna stay..." But, alas, he had to Drive It Home early and was last seen on Friday.

For some people, Friday night was just Another Lonely Night, but not for Larry C. and Jim T. They had their Backfield in Motion while Coolin' Out at Fat Harold's and Ducks, dancing with Carolina Girls. Their facial expression portrayed a wish to Hold Back the Night. Late in the evening Larry was spotted escorting two very attractive ladies into Zack's. He appeared to be having Some Kinda Wonderful good time. But I wondered where Bill S. and H. K. were.

Donna arrived late in the week, but she Walked Right In and got Smack Dab in the midst of things. She made up for lost time. She and Pauline looked like they were hav-

ing a good time socializing with a Hoo Doo Man at Tilghman's Pool Party. They sampled the Love Potion No. 9 and had a little Nip Sip and a taste of White-Port-Lemon-Juice. They obviously had decided to Be Young, Be Foolish, Be Happy, and That Is Why they had such fun.

Jim N. was at Tilghman's Pool Party, too. He was everywhere. He was on the beach and at Ducks with his camcorder. He was seen at Judy's House of Oldies and, yes, Deed I Do remember seeing him Shaggin' in O.D.'s, the Pad, Fat Harold's, Ducks, and Ducks Too. I saw him, Eddy, Pat, and Janis taking lessons from Jackie and Charlie, learning the Funky Applejack, Push Belly, and the Funky. You should ask them to show you what they learned. Shame, Shame on them if they don't remember the steps.

Armed with new Shaggin' shoes, Janis and Pat set about Searchin' to capture the correct attitude, posture, style, and essence of Carolina shag. Barefootin', they hobbled home, dipping feet and Hot Legs in the cool ocean surf, smiled upon by the Carolina Moon. Janis took More Than a Minute shopping for seashells, and Pat heard Hey, I Know You more than once. I think she saw many friends from Virginia Beach.

I thought I would Shout and Fall to Pieces when they were "ducked in Ducks." I shared their amusement over two dazed golfers from Ohio going Blind, Cripple and Crazy wandering around outside Fat Harold's, wanting to know, "Is something

going on here?"

Debbie and Nick were dancin', romancin', and partyin' with friends—mostly on the deck at the pool—boy, there was a Whole Lotta Shakin' with a Diddy Wah Diddy and a Dinky Doo. They cooked a big pot of stew with a funny name—something like Frogmore. It looked delicious; I wish I could have tasted it, but I dared not reveal myself from my hiding place.

I've Been Hurt Before, but I'd have been A Mess of Blues had I never spotted Dave and Ruth or Gary and Sharon. But lo, there they were in Ducks. They were looking good! They weren't doing Too Much Foolin' Around and weren't misbehavin', as some others might have been doing. May I remind you that I never saw Bill or H.K....

Though our club has a distance to travel and we're small in number, all in all, there was a good representation of NVSC membership. But I wondered where Bill and H. K. were. Do you suppose they met a Kidnapper?

I was one of the last to leave the City Full of Memories. I Love Beach Music and Carolina shag, and I'd like to stay longer, but I've Got To Give It Up because Tomorrow Is A Comin'. My greatest pleasure was not just in watching you from my hidden perch but also in watching the Old-Time Dancers, the Hall of Fame Exhibition Dances, and the very young dancers, who really put on a show. I'll never forget Ellen Taylor with her elegance and Jo-Jo

Putnam with a Hop and a Skip and a Leg Around the Fanny.

I'm Ready to do this again Any Day Now. How about you?

From the Northern Virginia Shag Club's newsletter, Shag Rag.



Best golf game — worst sex life?

A man is playing golf and he hits his ball into the woods. He goes to retrieve it and comes upon a witch stirring a large cauldron of brew. The steam is billowing up, and the man stands there watching it, transfixed. Finally he asks, "What's in there?"

"This is a magic brew," the witch cackles. "If you drink this, you will have the best golf game in the world! Nobody will be able to beat you!"

"Give it to me!" says the man. I want to drink it!"

"Wait a minute," she warns, "You will also have the worst sex life in the world."

The man pauses a moment to consider. "The worst sex life in the world? The best golf game in the world? Give me the brew."

(continued on page 40)



# Looking for the Shag Book

by Bo Bryan

It's twelve o'clock midnight and the music is on. The crowd is beginning to thicken on the dance floor. We're at Ducks, in the back office, searching through boxes of old photographs belonging to Norfleet Jones. The pictures tell stories of other nights on other dance floors. The legend of the Shag is contained in these pictures. We've looked at thousands of photographs in the past several months. Endeavoring to build the first book-length history of the dance, we've become Kodak archaeologists, unearthing little treasures buried in shoe boxes. Most of the faces in the photographs are smiling. We've come to view a smile as the dominant expression of the Shag culture. To do the dance makes people happy. Probably that is the best justification for undertaking to write and compile a book about the Shag.

We were told the pictures would not be easy to find. Picture-hunting has kept us up late ever since the manuscript was completed some weeks ago. Writing the

copy for the book was just as time-consuming. The research actually began back in 1964, when Suzanne Cozart taught me, the writer, the basic step of the Shag. As a kid, growing up in Myrtle Beach, the legend of the dance and the lure of the beer joints were as much a part of my passage into adulthood as dodging wildly thrown sucker-punches and learning to French kiss. I ran with the dancers and the blade artists, the hustlers, con-men, and debutantes of the Sixties. When a writer travels back to his roots for raw material, he generally finds himself on solid ground. But, having the ambition to communicate some sort of truth about any subject is like walking on thin ice perpetually; if you start with research that comes from long-standing personal experience, you at least have some chance of crossing the ice without getting wet.

I wrote the Shag book the way I felt about the dance when I was young. I saw the great dancers as epic figures in a true tall-tale. By accident of birth, I

was privileged to witness small portions of their lives and to listen to the stories they told as they hunched over beer cans in the Shag joints. I did not know then that I was a writer, but I did know an epic character when I saw one. After I decided to write, I wondered how, when, and where to use the memories stacked high in my head of those old days and legendary sugar-foots.

When I began to do formal research on the Shag, I thought I would find little that I did not already know. I was wrong about that, but I was right in perceiving that a true and epic tall-tale lay concealed behind the war-stories of the beach bums. In my opinion, the true story of the Shag is a blockbuster. It is glamorous and gritty and drives to the heart of the American Dream. The dance is a legend because learning to do it makes you wealthy, not in material terms, but in the number of friends you gain as a consequence of mastering the basic step.

The evolution of the Shag is trace-

able to sources in early Western Europe and primeval Africa. The book follows the development of the dance from slave ships crossing the Atlantic during colonial times to the changes in Jitterbug steps that led to the modern Shag. Along the way, the characters that gave the dance life and meaning come alive in the words and pictures. We promised the book would be delivered in the spring. We are right on track to keep our word. The last day of spring is June 21st. Spring Safari in North Myrtle Beach will be your last opportunity to reserve a collector's edition. If you would like to see samples of the book's finished page design and read portions of the copy, please visit our displays inside Ducks and at the tent in front of Fat Harold's.

What follows below is the introductory section of the book. It acts as a sketch-work history of the Shag. I, as the writer, am hoping you'll be attracted by the quality of the language of course, but also, I believe you'll realize the book is written from a dancer's point of view, not by a journalist who simply researched an assignment and then wrote for his daily bread.

I was a barefooted beach bum from birth. I hustled and danced and chased the sunburned peaches for a lot of years, believing I'd probably die young, somewhere in the shadows between the jukebox and the dance floor. I thank God for preserving me long enough to dance this verbal dance with you.

This is the story of the Shag, a cool and sultry old fast dance that grew up in the red clay hills and coastal dunes of the Carolinas. The roots of the Shag run deep. In the minds of many performers, it is a symbol nearly as durable and emblematic of home as the Stars and Bars of the Southern Confederacy.

Like the Old South, the dance went to war with changing times, was defeated for a while but never died. How the Shag evolved, who nurtured and saved it, how the Shag kept a toehold in the hearts of the middle-aged Jitterbugs who've fast danced the nights away for fifty summers and still carry a torch for carefree times; these are the elements of a stroll down memory lane, forward, into the present-day light of a social phenomenon.

Primarily, nostalgia and glamour kept the Shag alive. It's a youthful dance, full of joy and sexual innuendo. The music is Negro rhythm and blues. The old black melodies are simple, undulating and liquid, the lyrics smooth, metaphorically seductive, like the subtle hip movements and quick flashing feet of a Shag dancer.

Probably the Shag is best performed on a hot summer night, on a wooden dance floor sparkling and gritty with crystal white beach sand. The humidity needs to be eighty percent or above. The crowd should be thick, the temperature near the jukebox almost insufferable. The dancers need to feel fully justified in sweating.

The beer you drink is so cold and good because you're thirsty, not because you wish to over-imbibe. The Shag requires balance and understatement. A dancer has to maintain an equilibrium which does not inhibit lightning footwork, and yet, at a certain level of talent and expertise, inhibitions give way altogether to a creative and driving interpretation of the music.

The art of the Shag is a subtle wildness. Essentially, it is a jazz dance. The heart of the Shag is improvisation. Individuality and style are the premiums earned through long hours of practice.

In the old days, it was not cool to learn to Shag in public. You stood rather sheepishly in the crowd and watched the top dancers work out. You tried to mentally photograph their moves. Later you went home and danced with a doorknob or a bedpost, hour after hour, just to learn the basic step, a deceptively complex eight count rhythm in 4/4 time.

If you danced hard all season, perhaps by Labor Day you would be able to hold your basic in rhythm, on the beat, for a single

repetition of *Sixty Minute Man*.

If you got that far, you were actually transformed. You were no longer a sheep standing at the edge of the crowd. If you could dance, it didn't matter if you had a large mole between your eyes. You could be buck toothed, knock kneed, and dirt poor. If you could Shag, you were part of the crowd that set the pace. If you had talent and the courage to invent the dance as you went along, in short, if you became an artist, the crowds at the old pavilions would gather around you. The tourists would feed the jukebox just to watch you unwind. The girls would follow you from dance floor to dance floor. They'd do your laundry on Saturday, iron your trousers, and starch your collar stiff.

Whether you realized it or not, you were more than a local celebrity; you were an originator on the cutting edge of a brand new medium in terpsichorean culture, a unique social dance, that in time would generate its own lore and legend.

In the late Thirties and early Forties, the Shag was performed to swing music, the jazzy sound of the big bands. As the Swing Era waned, the Shag continued to evolve to a new beat, that of rhythm and blues, the forbidden melodies that were the godfathers of rock 'n' roll.

Like the new music, the Shag was considered dangerous. The establishment pronounced the dance too sexually suggestive. In the Forties and Fifties, young girls had to fib to their mamas to go where the Shag was done. Virginity was still in flower. The young women who Shagged tended to be budding magnolias, the same breed, or of like-kind to the debutantes who had danced the waltz in Columbia and Atlanta, Charleston and Richmond a century before, when the boys in gray joined Lee and Pickett and went off to war with sabers dangling.

The male peacocks of the Shag were mainly wild birds, not of the plantation variety. Some were aristocratic and would have led those fatal charges early in the Civil War. Many more would have been the sharp shooters and agile noncoms, who later assumed battlefield command when all the officers had perished.

They were haughty and glamorous in their tailored trousers and penny loafers. More than a few were legendary street fighters. On the dance floors, there was home territory to protect. The females in short shorts were not to be accosted by metaphorical club-foots and wet-behind-the-ears boot camp graduates from Fort Bragg, Camp Lejeune, and Paris Island. The age of chivalry

was not entirely passed; and on occasion, neither were the weapons of hand-to-hand combat gone the way of Napoleonic tactics and plumed hats.

Along the coast, Shaggers ruled a fiefdom of rough-sawn wooden pavilions and gritty concrete-floored saloons. The music was black and hot, and the men were quick and cool. Young women who took part in the dance were considered comrades. Their femininity was sheltered and respected.

Days on the beach were long and lazy. The nights were thick with the tension between innocence and curiosity.

And then, like the hands of God, Hurricane Hazel and Elvis Presley came along and changed all that.

The hurricane blew the old pavilions to smithereens. Elvis Presley invaded the jukeboxes nationwide. Chubby Checker introduced the Twist. Time itself caught up with the early Shaggers. They all grew up and got married or got better jobs than calling bingo and waitressing. The romantic duty of life-guarding a new crop of budding magnolias was turned over to a younger crowd.

The originators of the Shag were never truly out of the picture though. Mainly through osmosis, they taught the next generation to dance. The art form kept evolving. In the late Fifties and Sixties, the total number of dancers did not decrease. Nobody who learned the Shag ever forgot how. It was just that fewer and fewer kids felt compelled to learn the basic step in order to gain social acceptance.

Another surge of new music rolled over the air waves, The Beatles and The Rolling Stones. A great slew of fad dances came along; the jerk, the boogaloo, and so forth.

Until the late Sixties, there were night

clubs in Raleigh and Winston-Salem, Charlotte and Columbia, where the old music was played and the dance was regularly done, but the Mecca and Jerusalem of rhythm and blues was Ocean Drive, South Carolina, and the holy of holys was a dilapidated beer joint called The Pad.

The Pad was dilapidated on the day it opened in the mid-Fifties, and it stayed that way for 39 summers. The interior of the place sort of fermented over the years. The rafters and upright supports became collage-like with graffiti. The scrawled signatures and initials of future banking executives, safe crackers, beauty queens, doctors, lawyers, and outlaws decorated the joint.

The Pad was a legend. It was somewhat reminiscent of an old ship wreck which might have washed up after Hurricane Hazel and been appropriated by the dazed survivors as a clubhouse. It was actually the garage of a wood-framed beach cottage which had been enclosed, probably with scrap lumber. The structural integrity of The Pad was always in the eye of the beholder. The city fathers of Ocean Drive perennially threatened to have the place condemned. The Pad's beer license was under constant siege by state authorities. The joint had glamour and grit. For generations of Shaggers, The Pad was a temple of memory.

Hurricanes and condominium developers have a lot in common in coastal towns. When the wrecking crew arrives or the storm tide rolls in, much more than nails and timbers are likely to be carried away.

When The Pad was demolished, one middle-aged woman stood in the street and wept. An entire population of dancers throughout the Southeast accepted the news  
(Continued on page 10)

## ORDERING INFORMATION

All monies received for the book, SHAG, will be held in escrow by S.O.S. until the date of printing. Collector's Editions will not be sold in book stores and you can only receive a copy by ordering now prior to printing.

The regular cost of the Collector's Edition is \$39.95 (plus \$1.99 tax and \$6.75 postage and handling).

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## EDITORIAL

**S**o, S.O.S. thinks they can just raise their membership dues without consulting us first, huh? Well, I guess they just don't realize that they have only a marginally valuable product in the first place.

If there was a great deal of entertainment value for the dollar in those little S.O.S. cards, maybe they might be justified in expecting us to help with absorbing their "alleged" increased costs. After all, most of us would be willing to help out if it was necessary to maintain the S.O.S. tradition in the first-class manner that it has been done so far.

But enough is enough! We were already paying over \$2 a month for that little card—\$2 a month! I mean, let's be reasonable. How much can two parties a year be worth? With only a half a dozen or so clubs within a one-block radius participating, can it be worth it?

After all, for the price of that card we could have dinner for two at Hardwick's. And the free hors d'oeuvres at most of the clubs couldn't compare with that. Or better yet, we could buy over two cases of beer! Now that would be a party! Besides, I hear that they are going to stop the free pours, so we'll soon have to be buying all our own drinks, anyway.

And the tram service—it's a nice idea, but whenever I need it, it's not there. Sometimes I have to wait fifteen minutes for that thing; and when it does come, it's almost full. Then you have to sit all scrunched up against somebody breathing beer

in your face. For the price of last year's card, you could have called a cab at least a couple of times and had change left over for a tip (if you were the tipping kind, of course. It's a matter of personal preference.)

Of course, no matter where you go, the dance floor is crowded. Every time they play my favorite song, there's hardly room to do a simple turn. I end up feeling like I probably ought to just pay a cover

sors to pay for it! And that \$300 that they give to each new shag club—why not just put a ban on any new clubs? That would take care of that!

If it wasn't enough already, though, now they want to raise the price of the card by almost 85¢! Mind you, I don't mean 85¢ one time; I mean 85¢ every month! Yes, that's right—we are about to get squeezed for an extra \$10 per year. It works out to about the price of a

short of money. Besides, you know none of them ever pay for their own cards, so what do they care how much the card costs?

I say the whole thing is a scam. Prices haven't gone up, and extending the S.O.S. to three times its original length can't cost much more. Nope, I'm convinced that we just need to tell them that they'll just have to do whatever they can with \$25 a year—which was already too high—or

# How much is too much?

by Van Williams



## WE WILL BOYCOTT S.O.S.!

In case you haven't already seen through this tongue-in-cheek tirade, please do so now. We shaggers have a well-deserved reputation for being cheapskates and whiners, but at least let's be reasonable in our criticisms of the one organization responsible for some of the best times we ever have.

As in any social organization, most of the work is done by the few (often volunteers), and very few of us do anything to contribute to the success of S.O.S., other than just attending. After all, if the extra ten dollars per year is that important, how can you possibly afford to rent a place to stay, buy meals, pay for gas, go to the Shoe Center, or buy drinks? Rather than complain, why not just skip S.O.S., stay home, and rent a video?

Please don't let the prevailing topic of conversation at next S.O.S. be over ten bucks! How boring!

*Van Williams is a mechanical engineer and part-time DJ. He is a member of the Eno Beach, Burlington, Sand Hills, and Greensboro Friendship Shag Clubs.*

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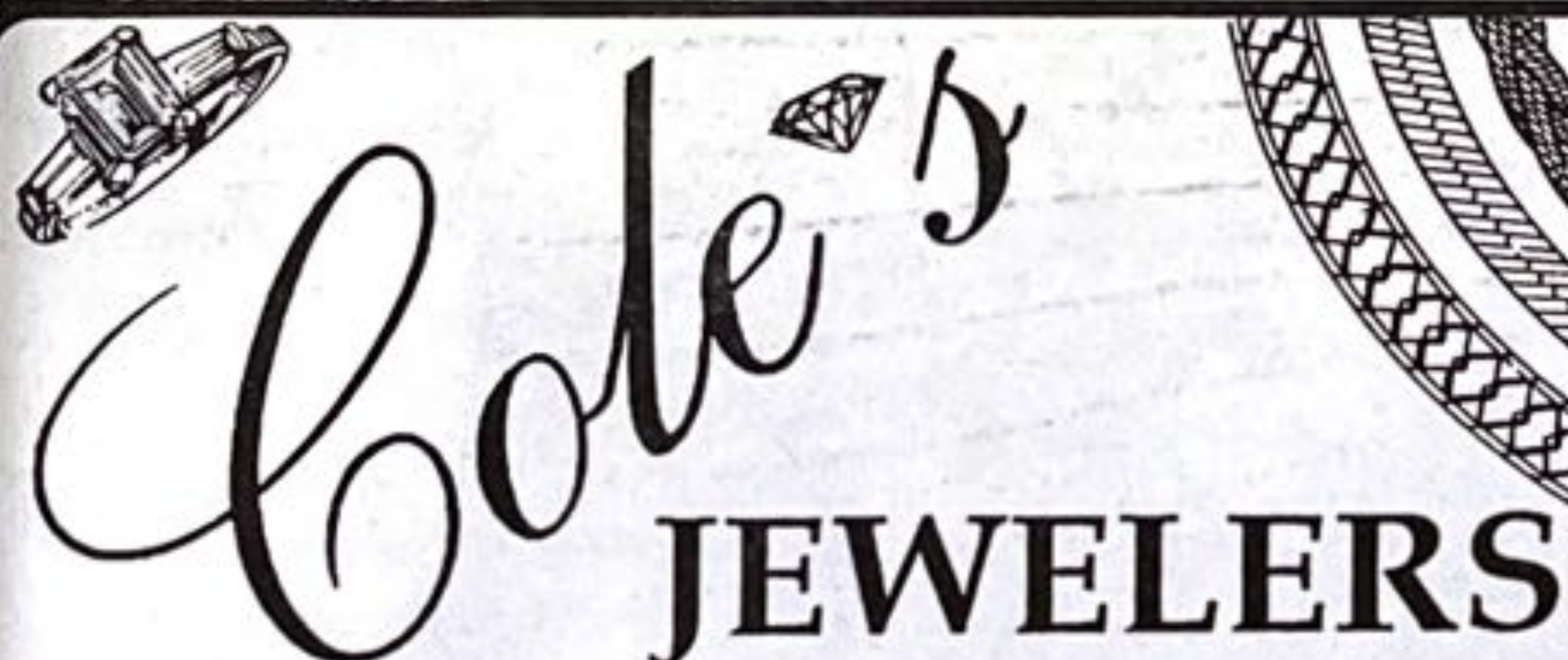
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# Who's Gonna Fill His Shoes?

by Elaine Hunter



**M**url Augustine! If that name doesn't ring a bell, then perhaps you will recognize him when you see that silver-haired, smiling face. If not, you have probably missed a few S.O.S.'s, especially at the OD Arcade and Lounge.

That is where you will find Murl most of the time because he really likes to play music there. After all, meeting at the various arcades along the Grand Strand in the summertime to dance and party was how it all began.

"The type of music played during S.O.S. reaches inside to everyone," said Murl. "Whether people can dance or not, they can tap their feet and enjoy themselves. Arcade people are special. They began the shag world. They live real lives and have a good time—nothing less. You don't have to be the best dressed or the best dancer. If you come into the Arcade and you're not partying and moving within one hour, then you have a real problem."

Murl Augustine, 47, was born in Clinton, South Carolina. It's no wonder that Murl became a D.J. in the fast-foot shag world. He started out moving his feet pretty fast. Murl lived in 47 different places before the sixth grade. He was never at one school longer than three months. That explains why Murl is so smart.

"I started turning gray at the age

of 13," said Murl. "I wanted to grow up to be somebody, so I decided I liked the look of gray." (Only Murl's hairdresser knows for sure.)

Murl likes to wear shoes that require no socks—the kind you have to pay no special attention to; just slip them on and go. He's a true shag person.

For seven years, Murl and his family have lived in New Ellington, South Carolina. He and his wife, Cindy, have been married for 19 years. Murl was 26 and Cindy was 17 when they married. They have three children, Beth, 21; Mandy, 16; and Bobby, 12. They also have three grandchildren.

After graduating from Aiken High School in 1965, Murl worked 60 hours a week at Quick Burgers in Aiken. "The cost of a burger at that time was 60¢," said Murl. "And they raised it to 90¢ before I left." The famous OD Lounge burgers are a little more than that now, but if you walk in and smell them, you have to have one.

When I started putting this article together, I didn't realize just how many other shoes Murl has worn besides his "pay-no-attention-to-shag shoes." After high school, Murl went to North Greenville Junior College to study to be a Baptist preacher. This is understandable because when he is playing his music,

Murl is like a preacher in his pulpit. He gets the message to his congregation; and before long, everyone is on their feet clapping and singing and dancing to the music. So, you didn't miss your calling, Murl!

He also taught auto mechanics at Ridge Springs Monnetta High School. He raced sports cars, open wheel formula cars, and flat track motorcycles and had an FCCA license. Murl is a Ford man, but I won't hold that against him.

As you can see, there are a lot of sides to this guy, Murl Augustine. He was Vice-president of the Jaycees and Chairman of the Junior Miss Pageant in Aiken, where he met his wife, Cindy.

One interesting pair of shoes Murl wore was when he was a supervisor at Beecham Corporation. They manufactured Massengill douche. Murl said he would come home each day wearing a different scent—summer fresh, mint, vinegar, tropical moon, etc. (That's real funny, Murl!)

He is a charter member of CSRA and was its president for three years: 1989, 1990, and 1991. He was on the S.O.S. Board of Directors in 1991.

Murl first started D.J.ing on a home stereo system. "I played *My Ding-a-Ling* and *Shout*. I didn't have *Rainy Day Bells* yet," Murl said. One of his favorite songs is *Little Bitty Pretty Woman*.

Murl's first S.O.S. gig for me at the OD Arcade was in 1991. Murl and Walter Upchurch were billed as the Boogie Woogie Brothers. "We had fun, but each of us liked different styles of music and went our own separate ways. I'm just Murl now."

Murl is a very special person. He loves people and has worked very hard. I am fortunate to have known Murl and to have become close to Cindy over the years. Cindy has played a big part in Murl's life. She has literally been his eyes and has helped him build up his self-esteem.

Many people may not know it, but Murl has been pretty much disabled for about ten years due to his

eyesight. He has been without a drivers license for six years. I had the biggest scare of my life when Murl called me five months before the 1994 Fall S.O.S. and told me he couldn't play for me anymore. He was going to give it up due to his eyesight. It was becoming more and more difficult to read the labels, song titles, and recording artists and to keep them in order. I'm sure all D.J.'s can appreciate that.

During those five months, while Cindy would go to work and the kids would go to school, Murl sat at home, listened to records, and cried. It wasn't long before friends started calling and pleading with him not to quit. Cindy told him that whatever it would take, she would do anything in the world to help him deejay again.

Well, Cindy and Murl's friends all went to work. They put together a book and a mini-disc printer of all of his songs. This enabled him to take requests and immediately find any song. From what I understand, the system is on two mini-discs that recorded all of his songs. He can put 1300 songs on two discs. It includes a master list, assorted by artist and title. He can play almost 80 hours without repeating a song. It was the perfect system for Murl.

Then everybody really went to work. His friends, Mike Robinson, Larry Burch, Johnny Turner, and Jo and Jewel Hair, drove him to places to deejay and helped him with the system.

Around this time, Murl called me and asked if I had filled his place yet for the 1994 Fall S.O.S. What a question! Who could fill Murl Augustine's shoes? He explained the system to me, and I said, "Come on, let's try it!" The rest is history.

Murl is a great guy. He can always smile and make people welcome. Everyone who walks in the door is a friend, and he loves each and every one of them.

So, welcome back, Murl. The void has been filled. The only person who can fill his shoes is back—Murl Augustine.

We love you.

Special to the Carefree Times — by Charles "One Lung" Blackwell



## Groovin' in Greensboro



**I** found myself sitting at the table of honor in Thirsty's Beach Club in Greensboro, North Carolina, on the Saturday afternoon of the three-day Second Annual Bunk Leach Mixed Doubles Contest. This year the event had a double purpose: to raise funds for the very worthy Shaggers Hall of Fame Foundation and to honor our late Lacey Moore.

The night before, Thurston Reeder, the Greater Triad Shag Club, and Bunk honored several individuals for their many contributions to the shag, beach music, and humanity in general. All but one, whose pictures were hung in a place of honor, had roots in the McAdoo Heights section of Greensboro.

I was sitting at the table of honor through pure audacity on my part; I did not belong there, but I wanted to talk with George Lineberry, Birdy, Bunk, and Joyce Leach who were sitting there. I was curious to find out more about McAdoo Heights, which had been mentioned the night before. I had assumed it was a high school or a suburb. I am sure most

of the readers already know that it is a Greensboro textile mill village, but I was not aware of that.

Since I had spent the early years of my life in the Arcade mill village in Rock Hill, South Carolina, I quickly realized why I had been so quick to feel a strong kinship with these people, in addition to the special feelings garnered from our common roots which were set down at the beach during the '40s and '50s. I have a strong feeling of family whenever I find myself at Fat Harold's, Ducks, or any other beach club or shag function where great people from all socioeconomic strata congregate to celebrate the wonder and joy of life through our music, dance, and camaraderie.

That feeling is heightened when there are others around who, like myself, are products of the mill village experience. One of the possible titles of my book-in-progress is *The Lint Head*. Then, every time someone uses that term in a derogatory manner, they will be advertising my book. (Sorry, Dick.)

George honored the memory of

his long, deep friendship with Lacey by making a sizable donation to the Shaggers Hall of Fame Building Fund. I mention that in spite of the fact that I'm certain George would rather I didn't, but I want to make a point. George came from McAdoo Heights, and his behind-the-scenes generosity is especially poignant because of his life experience.

At Thirsty's I overheard other "lint heads" talking about having their barbers come in every two weeks and comments like, "I bet I spent at least a million bucks raising my family in a house at the golf club and I don't even play golf," and another talking about his broker, and all of them supporting worthy causes. They truly reflect the principles that Kipling enumerated in his poem, *If*. They understand and have empathy for others who have paid similar dues.

My first reaction was to think, "Only in America," but on further reflection and remembering something George had said about his first beach exposure inspiring him to seek a better life and then having

"the beach" actually offer him the opportunity to reach his goal made me rethink and say to myself, "Only from our 'beach experience.'" One has to be from a southern mill village of the '20s and '30s to truly understand the remarkable thing that George and others have done.

"Mother hen" Janet Morris was there to make sure everyone was "proper." Chicken Hicks was there making certain everyone got exposed to the original, classic way to shag and how to truly enjoy it. Dewey Kennedy was there to show that our dance can be done with skill, exuberance, and great dignity. Jerry Morris was there making the Greensboro beauties feel great at the bar. Ed Moore, Lacey's brother, generously rewarded some special people with unique, striking South Carolina Swing Capitol T-shirts.

Bootsie was there with her contagious smile making everybody feel at home; and Monty Simpson, my dance idol, showed up on Saturday and made my day. Ellen Taylor was there and as usual brought along a lot of class as well as her dancing prowess. I must mention the many great things people were saying about the dancing style of Dickie Adkins.

I had mixed emotions. On the one  
(Continued on page 36)



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In the spring, everyone's fancy turns to thoughts of . . .



# It's Party Time Again!

by Wanda White

OCEAN DRIVE ODES

It's time to put your coat away and put on your dancing shoes. Come on out and boogie and lose your winter blues. Jack Frost did his number, but now he's gone away. The sun is bright, we'll shag all night and on into the day.

In Ducks and at The Pad, it's really quite a sight! At O.D. Lounge and O.D. Cafe, the raven's poised for flight. Zack's is getting ready, and Fat Harold is building floors. The Galleon's got the beat again; S.O.S. is here once more!

Charleston, Atlanta, Lincolnton, and cities all around Are lining up their DJ's to boogie to the sound. You can hear the beat beginning from Savannah to Fort Mill. It echoes through the mountains from Louisville to Rock Hill.

In Durham, York, and Goldsboro they're ready for some fun! From St. Louis to Orlando, the music has begun. Ashville, Erwin, and Dillon are working on their styles. Cincinnati, Pageland, and Augusta are mapping out the miles.

New Bern, Wadesboro, and Hartsville would like to welcome you. Morganton, Smithfield, and Greensboro are following their cue. Raleigh, Richmond, and Monroe have new steps you can learn, A boogie walk done backwards with a pivot and a turn!

In Boone, Sanford, and Rutherfordton, they've really come alive, In Clearwater, Lynchburg, New London, and down on Ocean Drive. Martinsville, Wilson, and Greenwood are jumping with the beat. Portsmouth, Shelby, and Virginia Beach are all on shaggin' feet.

In Kitty Hawk and High Point, the music's soundin' fine. Cornelius, Dunn, and Spartanburg are dancing in a line. Dublin, Whiteville, and Florence are sprucing up their floors. Gastonia and Southern Pines are swinging wide their doors.

In Eden, Harleyville, and Hickory the fever's building fast. Lancaster, Salisbury, and Tampa are planning quite a blast! And out in Winston-Salem, come sunshine, wind, or rain, Like Wilmington, they won't care 'cause it's party time again!

Danville, Lugoff, and Burlington are ready to take off. Kannapolis, Marion, and Lexington are groovin' to the Boss. They're tuning up in Nashville, Statesville, and Birmingham And coming out in Memphis, Columbia, and Rockingham.

In Charlotte, Roanoke, and Greenville, friends are expecting you. Way down south in Jacksonville, they're looking for you, too! In Fayetteville and Sumter, they're already steppin' out, As on St. Simons Island and everywhere about.

In Mt. Hope, Anderson, and Ridgeland, excitement's building high. In Bennettsville and Shallotte, it's reaching to the sky. From Hilton Head to Miami, they've got their Weejuns on. Beulaville and Winnsboro are joining right along.

McLean's been watching tapes to train their dancing feet. Now when they hit the dance floor, they'll look so smooth and neat. Pilot Mountain's learned their pivot, their stutter, and belly-roll, And now that winter's over, they've reached their final goal.

We've planned our little verse to let you know and see How many clubs are out there for folks like you and me. Our Association gives us all this shagging fun; If you haven't been to see it, then your party's just half done!

So get your plans all ready and line your tickets up; Gather up your dancing shoes, your shag rag, and your cup. A big wide world is waiting beyond your club's own doors With new friends, fun, and shagging on all these dancing floors!

Reprinted from *Shag Time*, the newsletter of Nashville Shags! Mar./Apr. '95

## Ode to Gaston Shagger's S.O.S.

by Deb Ogden

It was fall S.O.S. and all down Main Street  
Came drunks everywhere (with names we won't repeat).  
There were shirts of teal with chickens on the back,  
Gaston Shaggers all the OD Arcade did attack.  
There was drinkin' and shaggin' and Murl Augustine;  
After Long Island iced tea, our moves they were mean.  
There were line dances, blues, and steps old and new  
And also we heard a condom or two.  
Judy Collins was there to spin us some tunes;  
(Are you sure you don't blow those things up for balloons?)  
Our "hat lady" Gayle came out for some fun  
And had sweaty guys dancin' and some on the run.  
We watched Jackie and Charlie dance with their great style  
And found they would easily give you a smile.  
We danced and danced 'til our feet said, "No more,"  
So what did we do—we all went next door  
To party and shag in the cool ocean breezes;  
We may not be kids, but no one heard wheezes.  
With a pitcher of tea in our hand we sing,  
"We can't wait for the Safari in spring!"

## S.O.S. — by Bonnie Rhodes

What more fun can a person have with 10,000 friends  
All who can shag?  
Where can you find better french fries and beer,  
Share it with friends twice a year?  
Where can you function without much sleep,  
Still keep dancing with blistered feet?  
Where can you walk twenty miles a day,  
Never see the beach, only hear the waves?  
Where can you take breaks on a ledge,  
See familiar faces and a lot of "wedge"?  
Where can you "step" on folks time and time again,  
And they turn around with a great big grin?  
Where can you patronize eight night clubs in a day  
And imagine the world is earning pay?  
Where can you abuse your "bod" with great fun,  
Sweat like hell without the sun?  
Where can you find such outrageous attire,  
Know it is normal for a short while?  
Where can a pool party draw such a crowd,  
Eat, drink and hear music and get awfully loud?  
Where can a deejay pick from his stack  
Lost lyric music on CD and wax?  
Where can one go and escape life's stress?  
North Myrtle Beach for S.O.S.!

From the Johnston County Area Shag Club's "Carolina Loafer"

## Dreams Do

It all began in Harold's at Spring S.O.S. '93,  
When a man from Kansas met a lady from N.C.  
Many cards, letters, and long distance calls later,  
Mr. Wonderful and his Carolina Darlin' decided  
They wanted to be together.  
At Harold's again, New Year's Eve '94,  
They knew their life should always be shared for sure.  
A proposal of marriage, a shiny diamond ring;  
The way it was done was the most romantic thing.  
February 4, 1995, was the wedding day of Kay and Steve.  
Dreams do come true, if you only believe.  
Be patient, honest, faithful, and don't be afraid.  
True love can come to you one day!



## Come True

Steve Blanchard and Kay Carlyle-Eakes were married February 4, 1995. They are members of the Sanford Area Society of Shaggers (SASS) in Sanford, North Carolina.  
Harold's and S.O.S. will always hold wonderful memories for this happy couple.  
You never know when and where the love bug will bite—just relax and remember when it does, distance is no barrier.





S.O.S. Carefree Times

19 Spring Safari 95



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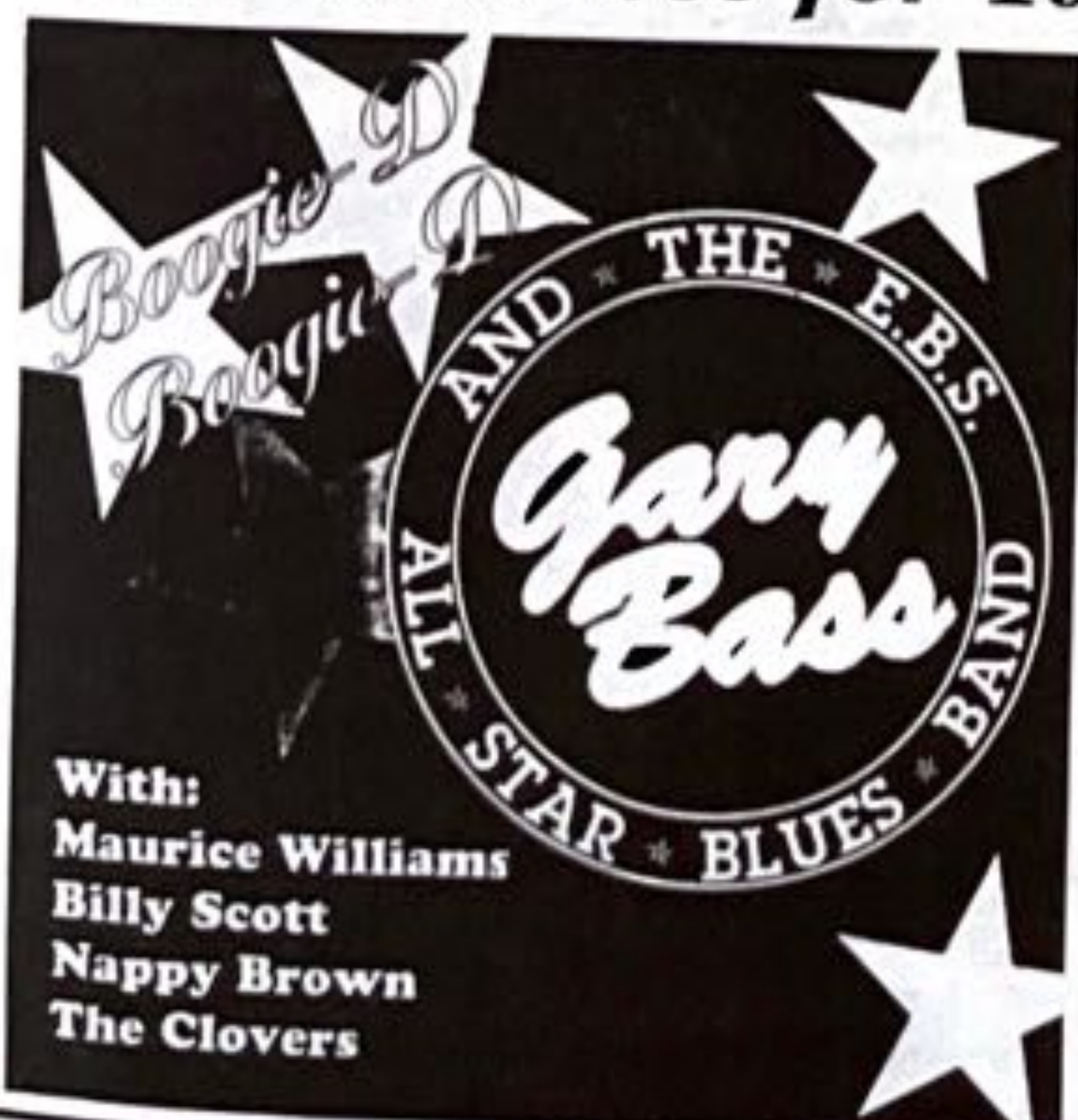
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# "I fell in love every time I danced"

by Rich Harris

The warm sun, the sand, and the sea; the cool breeze and salty smell from the ocean; the chatter of the sea gulls; the laughter of the children playing; the sashay walk of the young women in their bikinis; the wind ever so slightly moving the palm branches, making a rustling sound; the utter relaxation of a nap in the sun on the beach—these are some of the things that bring me back to the beach as often as I can come.

Why is S.O.S. so special? It happens at the beach, and all of the above things about the beach I really enjoy are present; but there is more. The shag dance is something special to the many people who grew up shagging. It reminds us of simpler times when we had no real responsibilities, except for ourselves.

We would get a few friends together and head for the beach, not knowing or caring where we would end up staying. But we did know that we could and would enjoy every minute of it, especially the shagging and the people involved in shagging.

Now we have spouses and children who depend on us. We have jobs from which we say we shouldn't take time off, but I have never heard of a dying man saying that he wished he had spent more time at the office. We have to get our priorities right to enjoy this gift of life we have been given.

"As I stood in the middle of the dance floor, . . . I could feel the warmth of her body as it lightly brushed against mine. Then the music started, and I felt like John Travolta in *Saturday Night Fever* with the room spinning around and around and the lights sparkling off her eyes."

After my article entitled, "I Didn't Come to Fall in Love; I Just Came to Dance," I had many of the women at S.O.S. tell me that they were able to use that line to make their intentions clear on numerous occasions during S.O.S. Many of us love to shag with everyone at S.O.S. without the slightest thought of becoming romantically involved with the dance partner.

On the other hand, one guy said—half jokingly and half seriously—that he fell in love with every gal with whom he danced at S.O.S. As I thought about what he said, I dreamed of . . . (If you don't watch "Dream On" on HBO with its flashbacks of old movies to emphasize what is happening in the show, then you should.)

As I walked into Ducks, Fat Harold's, Spanish Galleon, O.D. Arcade, or Fat Harold's at the Pad, I caught her eye as she demurely looked up while sipping her Corona. One quick smile said, "Hello, I like the way you look and I would like to get to know you," without saying a word. The next time I saw her, she was shagging with such rhythm that I couldn't help but notice how she moved with the music. Then I got up the nerve to ask her to dance, and she said, "I'd love to."

As I stood in the middle of the dance floor, with my right arm around her waist and my left hand in her hand, I could feel the warmth of her body as it lightly brushed

against mine. Then the music started, and I felt like John Travolta in "Saturday Night Fever" with the room spinning around and around and the lights sparkling off her eyes and her beautiful white teeth as she smiled at me.

At first, she had the attitude of, "I wonder if this guy can dance a lick." Then she smiled as if to say, "He can dance." As we spun around in a power pivot, I felt like I was floating on air. The music flowed, the beat pulsed throughout my body, and I was lost in a dream of first love. The flirtation, the awkwardness of asking her out on the first date, and then the pleasure of being with someone you really enjoyed was overwhelming.

Then the music stopped, and I asked for one more dance. She said, "Yes," and we became more comfortable with each other's style of shagging. At the end of the second song, we parted with promises of doing it again.

"Ouch," I said, as my beautiful wife, Jacque, elbowed me in the side. "What were you day-dreaming about?"

"Oh, nothing, dear, just enjoying the music."

As I was sipping my own Coors Light and talking with my wife and friends, I heard this soft voice ask me, "Would you like to dance?" As I looked up, I saw this really great dancer with whom I had been

wanting to dance but couldn't get the nerve to ask. Man, was I flattered. Jacque is usually pleased, too, since I wear her out rather quickly.

In our day, girls just didn't ask boys out except on Sadie Hawkins Day. I doubt if the young folks still remember that day, since the younger women have gotten so aggressive (or so I am told). At any rate, nothing makes a typical S.O.S. man feel any better than having an S.O.S. woman ask him to dance—and it is not considered forward or aggressive to do so, since most just love to dance.

Time to try that new step. It worked, and she didn't miss a beat. Dancing with good dancers is one of the things that S.O.S. is all about. Nowhere and at no time do you ever find more good dancers in one area at the same party than at S.O.S. It is always amazing to me to see the thousands of really good shaggers who have come from Virginia to Florida to be at S.O.S.

During some part of S.O.S., just about every dancer gets in "the zone," just as a basketball player will get in "the zone" and be able to hit every shot he takes. It is a magical moment during S.O.S. when all the complicated dance steps suddenly become easy, the jerkiness becomes smooth, and the one leg kick spins are done steadily without losing your balance.

Usually, it takes me from Wednesday until Saturday to get my

dancing legs back since Jacque and I do not get to dance much between the Spring Safari and the Fall Migration. So Saturday afternoon or night or Sunday afternoon after I have shagged for several straight hours, I can feel "the zone" coming; and it is really fun to experience it.

Many of you have seen competitive shaggers at contests in "the zone" when the culmination of all that hard work suddenly meshes and the audience can just sense that everything about the dance was perfect. Bob and Jane Jacobs are great shaggers any time, but they were in "the zone" when they won the Amateur Division of the National Shag Dance Championships a few years ago. They were perfect, and they did it when it counted.

Charlie Womble and Jackie McGee are so good that they can usually win any contest they enter whether they are in "the zone" or not. But sometimes they really hit new levels with routines that take your breath away and you know they were in "the zone."

The only problem with getting in "the zone" and falling in love with every dance partner is that you are usually sopping wet with perspiration from dancing so much and then that beautiful, freshly-scrubbed lady comes floating into the dance club with her freshly-starched white blouse. You give her a big hug, and she says, "Ugh, I've been slimed again," as her blouse wilts from the moisture. Oh well, dance with her four straight dances and she'll be sopping wet, too, will be ready for Tequila shooters, and will be ready to slime the next freshly-dressed man who walks in the door.

Falling in love with everyone with whom he danced? Maybe it's my age, or maybe I'm just lucky enough to have found the perfect companion, lover, wife, mother, shag partner, and all those other adjectives to describe the woman—the same woman, my wife—with whom I fall in love again and again. But for me it's still, "I didn't come to fall in love, I just came to dance. Now, if I can just get "California Jacque" to understand—really understand—what this shagging lifestyle is all about.

I can't wait for the 1995 Spring Safari. The weather seems to always cooperate, so we can enjoy the beach and all the things we love about being at the beach. Even if the weather does not cooperate, I can look forward to falling in love with every dance partner or dreaming about it, falling in love again and again with my wife during our dances, shagging with that really great dancer, and getting in "the zone" for a brief interlude in the busy, hectic world in which we live where we sometimes forget our priorities in life.

Thanks, S.O.S., for the Good Times Shagging!

Rich Harris is an attorney from Charlotte, North Carolina. He has been a long-time contributor of pictures and articles for the *Carefree Times*.

## Groovin' in Greensboro

(Continued from page 32)

hand, there were several men there heavier and/or older than me; and

on the other hand, they all danced circles around me and looked a lot better.

I saw Clyde Waller and complained to him that I had driven around Salisbury for an hour looking for his chop, Collectors Choice, to no avail. He quickly told me that the reason I could not find him was that he is located in Kannapolis.

Bunk and Joyce Leach seemed to be everywhere at once doing whatever was needed. Norfleet Jones was best dressed and danced pretty good, too. Fat Harold managed to make it for the Sunday Finals. He sat beside me, and I am here to bear witness that he enjoyed watching all 29 couples more than anyone there. I know his face muscles were sore from two hours of constant smiling. When I mentioned his great appreciation of the events to him, he surprised me by saying that he seldom if ever got the opportunity to watch contestants dance because of his working. I had not thought about that.

The Golf Tournament was taken by the team of Charlie Strago, Jim Orrell, Cadillac Jack Smith, and Bubba Sink. But the Foundation was the winner because those fine, generous men donated all of their prize money to the cause.

The Dance Contest had 58 winners, but they only had trophies for six: #1 female: Betty "Stick" Kennedy; #2 female: Susie Mills; #3 female: Linda Carol; #1 male: Ronnie Duggin; #2 male: Bob Myrick; #3 male: Charles Gurley.

They say that James Brown is the hardest working man in show business. I'm here to tell you that Thurston Reeder is one of the hardest working shag club owners in the business, and his wife and partner, Linda, is the greatest actress around. She takes very good care of business while seeming not to. After eight hours of going full out, she looked as good and seemed as fresh as she did at the start. Kudos.

By far, the highlight of my weekend was the four-hour reunion with Rick Lyman. We had not seen each other in over forty years, and again I crashed the table of honor to be with him. We enjoyed the dance competition Saturday night while we reminisced.

Rick has suffered a stroke which has affected his balance, and his hair has thinned somewhat. But his classic good looks and ever-smiling countenance are still there, reminding everyone who knows him of the great joy he radiated when he was young and perhaps the best dancer on the beach—if not the best, then certainly one of the best. I believe, like myself, that everyone, men and women, who stopped by the table to speak to Rick, kissed him. It is impossible to describe the warm, overpowering joy that I felt at the outpouring of caring that everyone laid on Rick.

Rick has no idea that I am writing this, so he will be mighty surprised and touched when all of those who know him or know of him write to him in that Georgia swamp.

Rick Lyman, 110 Cami Drive, East Dublin, GA 21021.

The party was great, the food good and plentiful, the prices right, the people friendly, and I think they had better be prepared for twice as many people next year.

Suffice it to say that it was one of the best planned, seemingly successful events I have attended, and all of the ladies were beautiful and, more important, friendly.



The O.D. Shag Club would like to welcome everyone to S.O.S. We hope everyone will have a great time. When it's time to take a break from all the "fun and frolic" ... to go shopping or eat out, please patronize all the S.O.S. advertisers and sponsors and take advantage of their coupons.

The Annual Spring Golf Tournament has been a blast in the past. We have given a lot of nice prizes, and the "beverage bimbos" serve your favorite drinks from the roving golf cart. Again, we promise lots of fun and prizes.

We also will have a booth set up at the Tilghman pool party at 9:00 a.m. Drop by the pool and then join us for golf at River Hills. Donations are made to N. Myrtle Beach High School for scholarship funds and Myrtle Beach High School for an alcohol-free graduation party with proceeds ODSC obtains from the golf tournaments.

So let's play!

Thanks all, Maxine Pressley, President O.D. Shag Club



O.D. SHAG CLUB



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Entry Deadline - Wed., April 26, 1995

PLEASE send entry forms in as soon as possible. It will help us make plans and a better tournament for all participants Teams will be drawn by the Tournament Committee at 11:00 AM Friday, April 28, 1995, at DUCK'S.

For additional information contact: Tournament Chairpersons Al Cain at home - (910)484-9421 or work (910)484-2162 or Becki Stiller at work (803)399-2100

Make check payable to and mail to: O.D. Shag Club P.O. Box 933 North Myrtle Beach, SC 29597

After September 14, hand-deliver entry forms to Lewis & Co., Realtors, 404-A Main Street, NMB. Do NOT leave entry forms at ANY beach clubs

Form with fields for NAME, ADDRESS, CITY, STATE, ZIP, PHONE, HANDICAP, OR AVERAGE SCORE, CLUB WHERE ESTABLISHED, and checkboxes for \$50.00 Entry Fee and \$35.00 Sponsorship Entry.

REST STOP FOR DANCIN' FOOLS



REST YOUR DOGS IN A JOINT THAT'S AS SICK AS YOU ARE!

WELL! WHAT CAN YOU SAY TO A BUNCH OF WEIRD-O DANCERS TRAPPED IN A TIME WARP OVER AN ODD MATING RITUAL BEACH DANCE CALLED "THE SHAG?" NOT MUCH. BUT IF YOU EVER GET SHAGGED OUT, YOU MIGHT THINK ABOUT STOPPIN' IN AND GETTIN' ELBOW-DEEP IN BUCKETS OF SLOPPY BEEF RIBS, MESSY HONEY-ROAST CHICKY OR BIG SQUIRTY CRAB LEGS SERVED UP BY A SURLY WAIT STAFF (THAT PROBABLY SHAGS, TOO) WHILE YOU TRY TO HOLLER OVER AN OBNOXIOUS BAND THAT'S FREE - AND WORTH IT!

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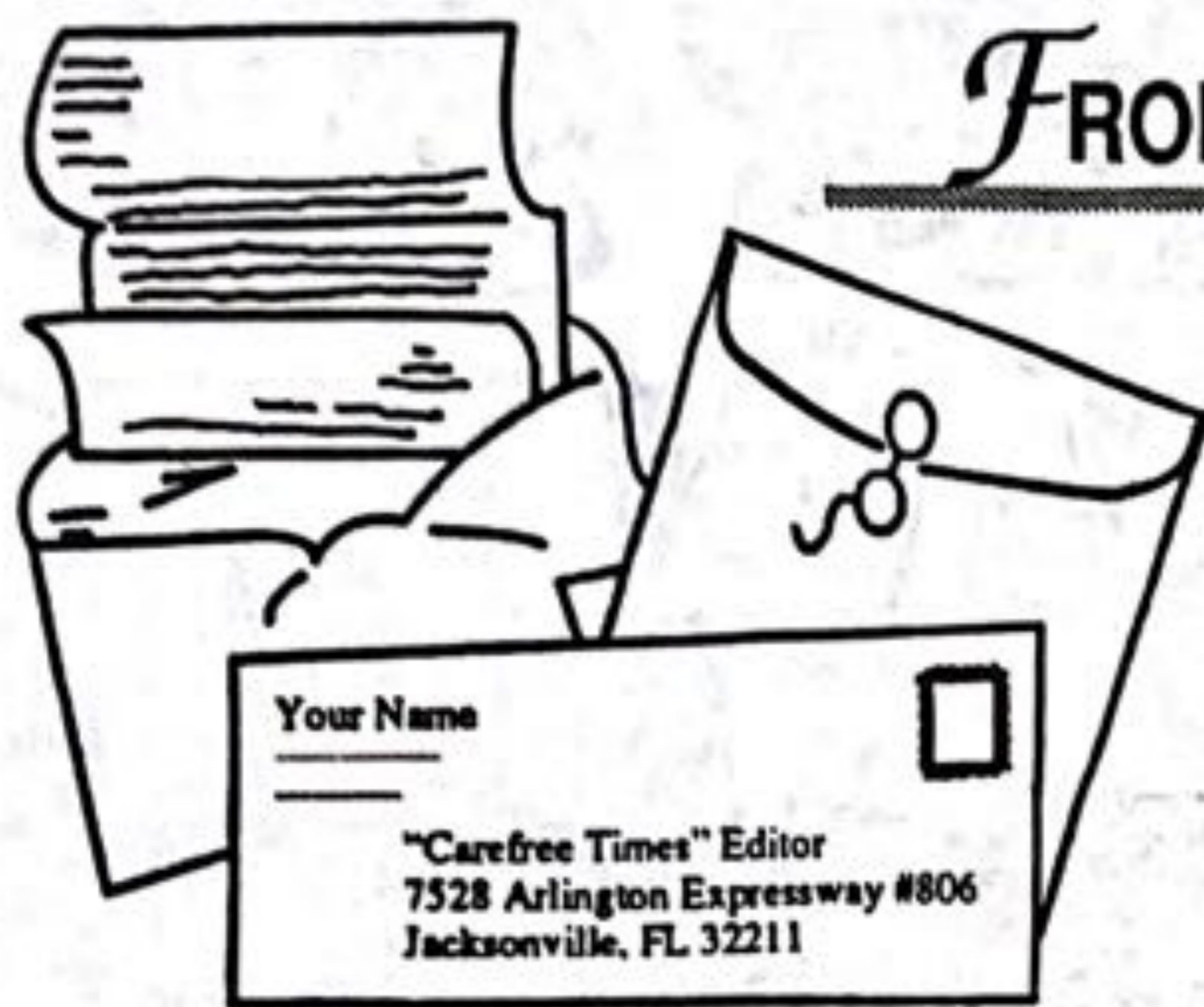
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# FROM OUR MAILBOX



Dear Michael,

Paul and I enjoyed your article on politics ["Phooey to Politics!", *Carefree Times Quarterly*, Fall '94] so much that we decided to reprint it in our newsletter. It's great to know that there are still people like you out there with a logical head on their shoulders.

The following is an article that I wrote in answer to yours.

I hope we get to visit with you soon. — Susan Ward, Secretary, Cincinnati Bop Club

## EDITORIAL RESPONSE

by Susan Ward

Michael Payne for President! Whoops, he already is! When I read Michael's article, "Phooey to Politics," my first reaction was to hop on a plane to Jacksonville and give him a big, wet kiss, right on the mouth. But at my age, I don't hop very well; I hate to fly; and I can't leave work anyway. I'll have to settle for sending him one big ATTA BOY!

After two short years of helping to start up the Cincinnati Bop Club, it's unfortunately easy to spot the egos run amok. They're the ones who hardly ever look you in the eye but have volumes to say behind your back. They almost never actually work to help the club's success, but they're first in line to try to accept the applause. In short: do nothing, but do it loudly. These people haven't forgotten why the club started; they never knew in the first place.

Here's the deal: We're a jitterbug club, filled mostly with people who love to dance and will drop everything they're doing to take the road to join the Traveling Bop Society that has evolved across most of this country. We dance once a week on Tuesday night and several times a year at dances that we organize in the Cincinnati area. That's it!

Here's what we're not: "A place for you to shine." Sorry, kids, if you want applause, join the circus. A club our size requires quite a few people to hold it together. It's hard work that always goes unrewarded, unacclaimed, and unapplauded. We're not running a Third World country; and the last time I looked, no one was concerned that we would eventually develop nuclear capacity. (Although just a tiny little warhead is tempting to get those floor hogs off the dance floor...but that's a different subject.)

How does it all get so complicated? People who start bop clubs usually do so to have a place to dance. In our case, to bop, swing, shag, and jitterbug. The music is as important as the dance, so we included that in our charter also. We wrote some by-laws as guidelines

and formed the club as a non-profit corporation. We have officers and directors to guide things along.

So far, it's all pretty simple. As soon as an organization begins to collect dues and earn money through activities, it becomes a "business." And as soon as someone pays their dues, they have a voice in that business. Some voices are a lot louder than others. Human nature—both the good and the bad—is now displayed in its simplest form. I have to say that although I've been both thrilled and dismayed at the sight of it all, I've always been entertained! What a show!

How does a club keep those hungry egos from politickin' their way up that head-game ladder? How does anyone keep them from ruining their own little corner of the Bop World?

There's no simple answer, but it helps to keep two things in mind: Always remember *why* you joined the club and remind yourself every days of the week that your time to Boogie is limited to however long your legs will hold out!

Let's enjoy it all, boys and girls. Put those egos on hold and get out there and enjoy a step or two . . . now try to do it with your mouth closed. That's it! Now, wasn't that fun?

EDITOR'S NOTE: Blush!

## A RESPONSE TO THE "SHAG RAG"

On behalf of the Competitive Shaggers Association, I would like to thank all the people who supported the 1995 National Shag Dance Championships. The support and applause from all who attended was excellent.

As a dancer and participant, I feel the National Shag Dance Committee did a great job with this year's Nationals competition. Their hard work and commitment of personal time make this contest a pleasure to compete in, watch, and enjoy. The National Shag Dance Committee and their sponsors provide a contest with over \$20,000 in prizes for this three-day event.

Our thanks go out to the committee for a job well done. The cheers and applause of the announcement of placement in this year's Nationals was great. With all this hard work, commitment of personal time, and the effort put forth by the dancers, judges, and the National Shag Dance Committee, you would think only positive statements would be made.

I wish this were true, but unfortunately someone has made an effort to undermine the efforts of all

these people. An unsigned, negative letter was written and passed out Tuesday, March 21. This was the first and only negative comment I have heard. It is tragic to think that all this good could be tainted by a little bad. Since this article was unsigned, it would be difficult to address these concerns with this individual.

I would like to ask that everyone involved with the Nationals and who supported the Nationals do everything possible to continue to positively support the Nationals. To quote an old saying, "Let's not let one bad apple ruin the entire barrel." The Nationals are just like any other contest—many people have many opinions about the outcome. Just as each of us have opinions, so do the judges. The judges have the hardest job of anyone. These judges watched a total of 74 records and gave their honest and fair opinions of contest placement. These are not people who have been paid to do all this hard work; these five people have volunteered their time to judge this contest. The dancers entered in the Nationals know which judges have been selected and ask them for their opinion by dancing in the contest.

I mention this because the author of this underground letter makes the statement they have never danced in a shag contest. By understanding the professional manner in which dancers conduct themselves, the writer may get a better understanding of why negative comments are so poorly received. I would like to ask that everyone continue their positive support of the Nationals and its participants. Let these people know that the vast majority of people are proud of the Nationals and those people who are a part of the Nationals.

I look forward to everyone's continued positive support in the future. —Rick Little, CSA President

EDITOR'S NOTE: Several other responses will appear in the Spring *Carefree Times Quarterly*.

Dear Michael:

This is in response to the article by Van Williams entitled, "Stone Cold Shaggin'" in the Winter [Quarterly] issue of the *S.O.S. Carefree Times*.

As we get older, our ideas and values change. In February 1988, Van went to the first Our Time Party. This is a very "choice" party, and it is hard to get invited to. Van was not a happy camper. It was too cold, too crowded, he didn't like the music (it was too old), and too many old people. The music that year was basically from the '40s and '50s; it was old people music and too slow. I eventually asked one of the host couples to remove his name from the list because he didn't have a good time.

The 500 people at the party that year were the people that were and are the backbone of our shag world and who created most of the parties and functions you now attend.

Now Van says in his article, "Don't call us old farts, son, until you prove you can hang with us."

I think in the last seven years Van has made the transition to seeing the big picture by being an "old fart."

Van has always been very gracious in giving me tapes over the years, but he always prefaced each with, "Here's your old peoples music."

Wisdom comes with age.

—Rufus Wactor, Winston-Salem, NC

Dear Michael,

Please consider these photos and little "ditty" from the Gaston Shaggers for publication in the *Carefree Times*. My husband Bob and I came to the Fall Migration for the first time without our 5-year old—let me tell you that we, along with our Gaston Shaggers, did party! The OD Arcade was a sea of teal Friday night. A wonderful time was had by all!

We enjoy your publication very much, and we're looking forward to spring. —Deb Ogden

EDITOR'S NOTE: Thanks, Deb. We've included your little "ditty" on our poetry page.

Michael,

I saw you at the meeting in Cornelius but unfortunately couldn't get close enough to meet and talk with you. Enclosed is a little article we would like to see printed in the *S.O.S. Carefree Times*....

You have my personal gratitude for all you do with the shagging world and your papers. You have done so much for the Association, and whether you're told or not, you are really appreciated. I'm looking forward to meeting you some day. — Sylvia Taliaferro, Durham, NC

EDITOR'S NOTE: Thanks!

Michael,

Enclosed is our winter edition of our club's newsletter. As you know, we are a new and small club in the Association. We are working hard to get our newsletter in shape, and hopefully by our spring edition, we will feel comfortable enough to mail it to other Association clubs.

The reason I'm sending you this copy is to share an article written by one of our more "senior" members, Woody Hartsock. If possible, I would appreciate it if you would consider it for publication in the *Carefree Times*....

I would also like to tell you how much I enjoy the *Carefree Times*. I save every issue I get and read them over and over. I know how much hard work goes into a publication of that type—keep up the good work.

As I stated, we are working to improve our newsletter; we appreciate the copies we get of other clubs' newsletters—including your club's—they give some good ideas. When we have ours where we want it, you'll be first on our mailing list. —Charlie Cline, President, Beckley Area (WV) Shag Club

EDITOR'S NOTE: Thanks, Charlie; we're glad you enjoy the *Carefree Times*. And yes, we plan to publish Woody's interesting article in an upcoming edition.



S.O.S. Carefree Times

19 Spring Safari 95



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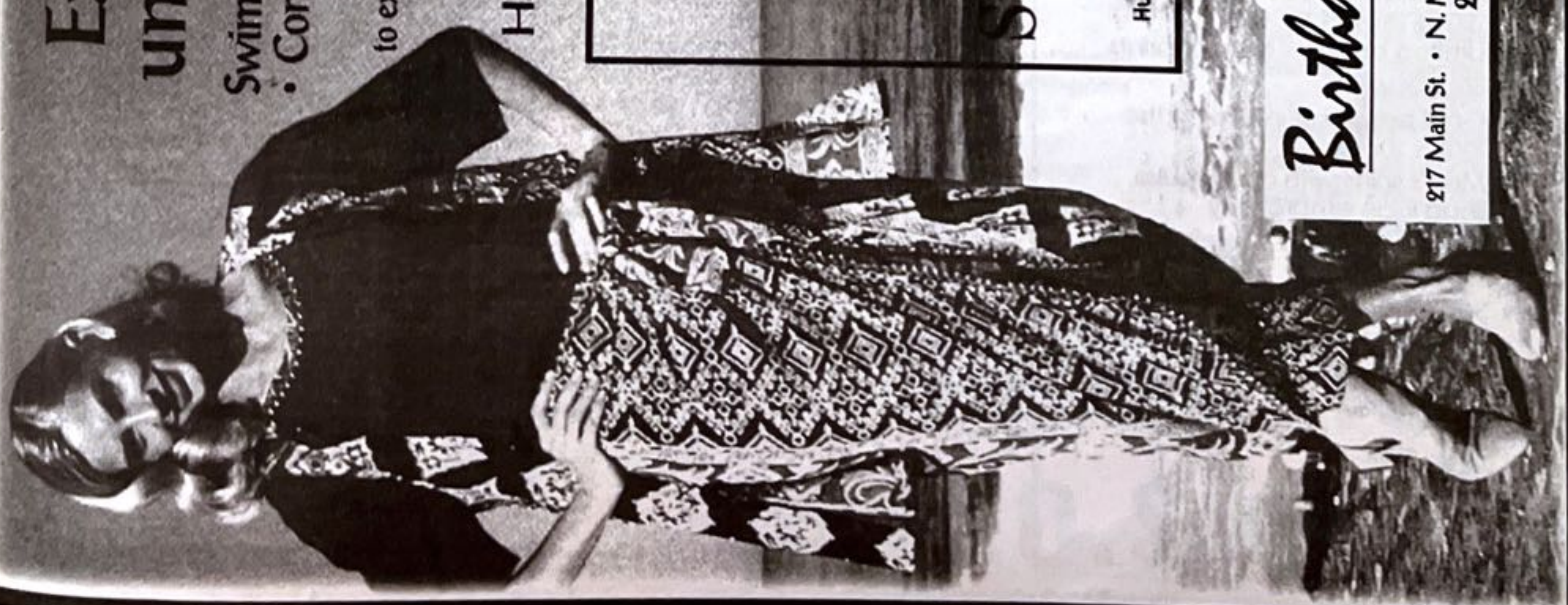
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# The Love and Life of Shag: A Beginning

by Sy Creed

dedicated to the memory of my father, Sandy James Creed, Sr.

Thirteen years ago, when a boogie walk was a step and Fat Jack's was the only thing that was Fat, my dad asked me if I would be interested in learning to dance.

"I'm not doing that sissy stuff," was my answer to that question. Motocross, football, baseball, hunting, and fishing was my deal. I didn't have time for dancing. We lived in the sticks, and the closest neighbor was over a mile away. I was a country boy. Being raised on a farm with a lake, dancing was a largemouth bass jumping out of the water with a hook in his mouth.

Once a week, my parents would go take lessons at a joint called Fat Boys. At that time, it was in the

basement of a building in downtown Hamlet. It seems like it was about the size of Fat Harold's dance floor. My brother and I could never figure out why they did that. They always said that they went and took lessons so they could be with their friends. I think it was to get away from us once a week.

"Girls shaped like Coca-Cola bottles," was the phrase I was told,

but I didn't have time for them either at twelve years old. How quick we learn. He tried and tried to get me to go with them one of those nights, but to no avail. While on family vacation at the beach that summer, daddy tricked me. Instead of going to the rides, we went to this club called Harold's Across the Street. Until now, I didn't realize how that Saturday afternoon would change my life in so many ways. Music and clapping were the first things I heard as we stepped out of the car. It was a juniors contest.

We made our way to the floor so we could see. I hopped up on one of the speakers at the corner of the

yourself and throw down. Then I noticed a trend. After every dance, the girls and women would hug and kiss on those guys. Not only were they dancing with good-looking partners, but they were my age. That's when the light bulb came on. Kisses, hugs, and hot-dogging was my new deal.

Well, that Sunday daddy taught me the beginner, intermediate, and advanced classes before midnight on a sheet of plywood in front of the fireplace. On Monday I was making up my own steps and loving every minute of it. That was my beginning.

My dad passed away this past January, and I have missed him very much. I would like to thank all of the shag clubs, my competitors, and my friends for the cards, flowers, and letters I have received. They do help, and I appreciate them very much. In fact, I have had time to think about what I have enjoyed over the past thirteen years.

My dad not only gave me this dance we call the shag, but he also gave me something more. He gave me—and all dancers—support at the contests with his "whoops." He gave me an opportunity to meet new friends, see new places, and enjoy new challenges. And last but not least, he gave me something that I love—well, two things that I love—this dance and a girl named Dana Brown.

I hope I can give you all the en-

joyment of this dance that my dad has given me. Maybe a kid somewhere has seen some of the kids today, and the story will continue.

Thank you, Sandy James Creed, Sr, my dad and "whoop"!!

## Best golf game?

(continued from page 25)

The man drinks it down, goes back to his friends, wins the game, and becomes the champion of the club. He goes on to play tournaments and becomes a big star.

A year later he is playing at the same course, and he decides to go see if the witch is still there. He goes into the woods where he lost the ball the year before and finds her in the same place. He asks her, "Do you remember me?"

"Oh, yes, I remember you," she says. "Tell me, how is your golf game?"

"You were absolutely right," he says, "I win all the time! I'm the best golfer in the country!"

She cackles and then says, "So how has your sex life been?"

"Not bad," he replies.

"Not bad?" she says, surprised. How many times did you have sex in the last year?"

"Three, maybe four," he answers.

"You call that not bad?" asks the witch.

"Well, no," he says, "not for a Catholic priest with a very small congregation."

"Well, that Sunday daddy taught me the beginner, intermediate, and advanced classes before midnight on a sheet of plywood in front of the fireplace. On Monday I was making up my own steps and loving every minute of it. That was my beginning."

dance floor so I could see. The first thing I saw was David Campbell jammin' on the floor. You all—excuse me, y'all—think he's little now! Next on the floor was Kenneth Calcutt, and then Warren Squires put some steps down to *What You Do to Me*. The boys could go!

I started to think that this dancing stuff was pretty cool, especially when you could get out there by

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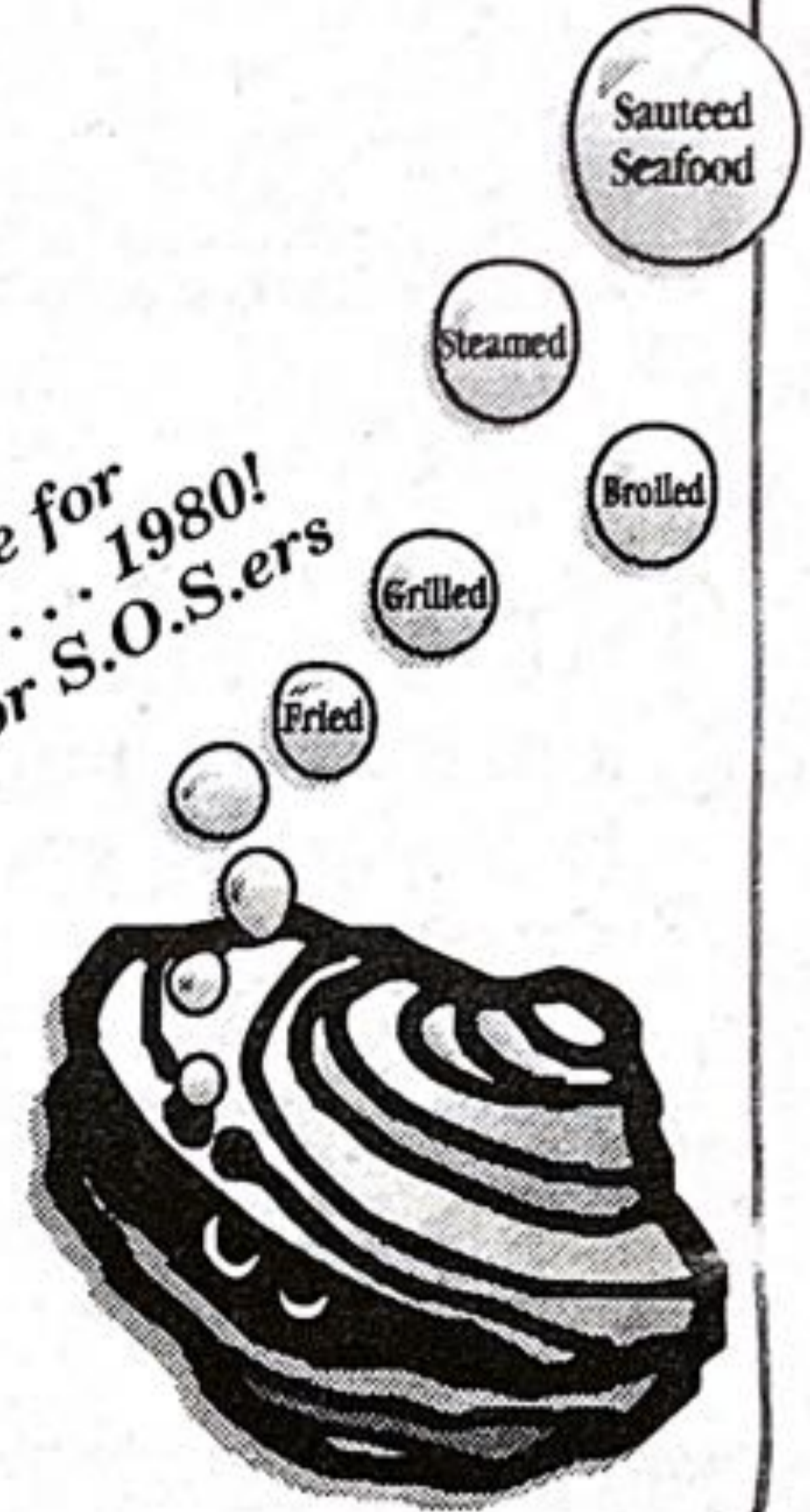
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# 1995 Spring Safari of S.O.S.

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| SATURDAY  | APRIL 22 | 7-10pm           | DUCK'S & DUCK TOO                                   |
| SUNDAY    | APRIL 23 | 7-10pm           | O.D. ARCADE & LOUNGE                                |
| MONDAY    | APRIL 24 | 7-9am & 4-6pm    | MEMORY LANE RESTAURANT in Cherry Grove              |
| TUESDAY   | APRIL 25 | 7-9am & 4-6pm    | MEMORY LANE RESTAURANT in Cherry Grove              |
| WEDNESDAY | APRIL 26 | 7-9am & 4-6pm    | MEMORY LANE RESTAURANT in Cherry Grove              |
| THURSDAY  | APRIL 27 | 7-9am<br>4-6pm   | SPANISH GALLEON<br>O.D. ARCADE & LOUNGE             |
| FRIDAY    | APRIL 28 | 7-9am & 4-6pm    | SPANISH GALLEON                                     |
| SATURDAY  | APRIL 29 | 10a-12n<br>1-4pm | S.O.S. PARADE (Main Street)<br>O.D. ARCADE & LOUNGE |

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