

# S.S.S.® Carefree Times

## 19 Fall Migration 91





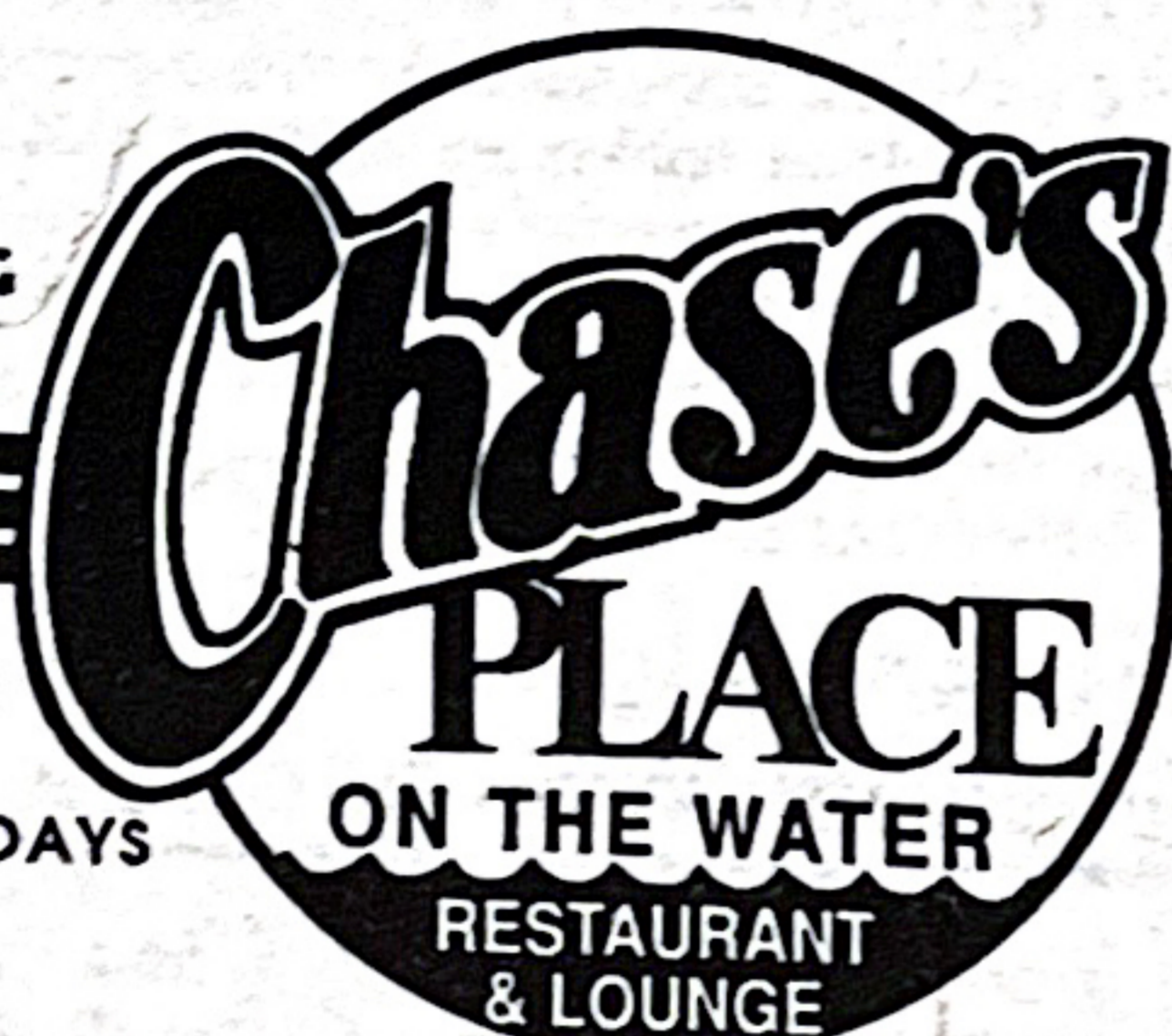
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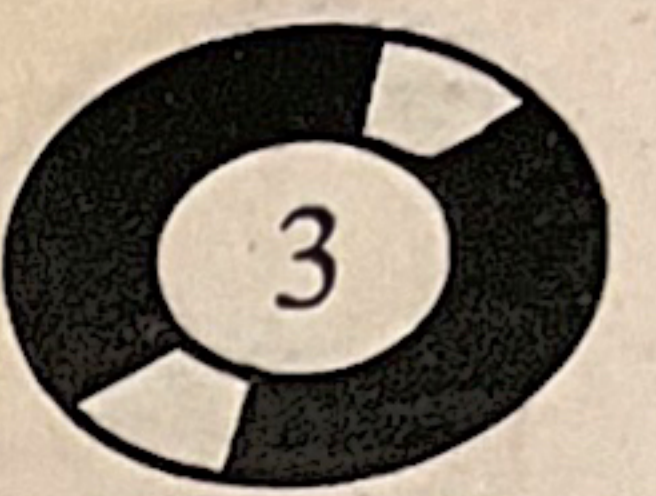


## Marina Raw Bar

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Welcome Stranders, Shaggers, Lovers of Beach Music, Beach People, Old Timers, First Timers, and Everyone who places high value on an uninhibited, laid back, fun-filled experience. S.O.S. Fall Migration XII is here, and we're glad you're here, too.

A college roommate of mine always said of going to any of the beaches on the Atlantic seaboard that it was a time to get "flat mouth, barefoot, and realize yourself." And that's what we want all of you to do this special weekend: **REALIZE YOURSELF.**

The Officers and Board of Directors of S.O.S. have gone the extra mile to make this possible. The owners, operators, and workers at all of the participating and cooperating clubs have prepared all summer for this event. They are ready with great beach music, good food, cold beer, and other potables. Over 25 DJs have more than 10,000 records ready to cue up and blast out for your pleasure. The floors are sanded, the weather is great, the tides are right. The rest is up to you. The fact that you are here is prime indication that you are up to this event.

And you know what? This is my 12th S.O.S. Fall Migration. I have never missed one. There is not the slightest shadow of a doubt that every single one of you here is more than up to the task. Let's dance.

Sincerely, — *Phil Sawyer, President, S.O.S.*

## S.O.S. Members Spend \$10,000,000 at Spring & Fall Events

S.O.S. members spent approximately \$10,000,000 during the two major events, the Spring Safari and the Fall Migration, in 1990, according to an economic survey conducted by the South Carolina Department of Parks, Recreation, and Tourism. This estimate is the direct spending and does not represent the "ripple" effect of such an event. This could multiply the economic impact on the area several times, according to a department spokesman.

This growing economic impact, which is the result of a strong and vibrant structure and organization, will provide a basis for opportunities to be recognized and achieved. The Board of Directors of S.O.S. is currently developing long-range plans. The future looks bright with exciting possibilities.

The board welcomes suggestions and ideas from the membership on how we can improve and enhance the quality of the S.O.S. experience. Write us at P.O. Box 4688, Columbia, SC 29204 and give us your thoughts. Members of the board serve without any compensation and have one common motive: to preserve and improve S.O.S. — *Larry Taylor*

## Board of Directors Welcomes S.O.S. Members

The Board of Directors of the S.O.S. Corporation welcomes each S.O.S. member to Fall Migration XII, 1991's September beach experience. Veteran and experienced card holders are back to enjoy again this incredible phenomenon. This blending of music, dancing, and socializing into a bi-annual event is now recognized from coast to coast.

New members who are here for the first time take caution: you will be changed forever! S.O.S. has become a tradition with an established history and a colorful membership. S.O.S., the Society of Stranders, is a corporation chartered in the state of South Carolina. S.O.S. became the property of the Association of Carolina Shag Clubs in April 1989.

The corporation is the mechanism by which necessary tasks are accomplished. It coordinates the activities of participating and cooperating clubs, underwrites all expenses incurred in the production of Spring Safari and Fall Migration, and manages all related activities.

The Board of Advisors, the governing body of the Association of Carolina Shag Clubs, elects the S.O.S. Board of Directors. This board is charged with all policy and management decisions concerning S.O.S. Ten persons, all members of local shag clubs in the Association, are on the Board which consists of the four officers of the Association, the immediate past chairman, and five members elected at large. Three non-voting observers also meet with the board. Five executive officers appointed by the board oversee the daily operation of the corporation. These groups blend to form a strong, competent, and united team, dedicated to our principle purpose, the preservation of the S.O.S. experience.

S.O.S. is now in the second full year of management under our current structure. All corporate indices indicate a strong and sound business structure. — *Larry Taylor, Chairman of the Board, S.O.S.*

## Ride, Don't Drive Take the Tram to the Party

Hey Shagger!! Save your energy and your shoes and take the tram to the party. Best of all, it's free! S.O.S. has contracted with the Coastal Rapid Public Transit Authority to provide a tram to transport shaggers to and from their condos and motels to the horseshoe area during Fall Migration.

The tram will run continuously from 6:00 pm to 3:00 am Thursday, and from 2:00 pm to 3:00 am Friday and Saturday. The route will be up and down Ocean Boulevard from Cherry Grove toward Crescent Beach. The tram will make regular stops along the way, especially at places with high concentrations of people.

The tram is for the safety and convenience of everyone and is another example of an enhanced S.O.S. So park your car and jump on the tram. Let's go to the party. Remember, it's free and it could save you a whole lot more than the cost of a bus ride.



Welcome back Society of Stranders—Shaggers. North Myrtle Beach—Ocean Drive to most of you—is proud and happy to have you for your annual September festive celebration. Many of you were introduced to shagging and the pleasures of beach summers on and around the Grand Strand in the forties and fifties as teenagers and college students. We are honored that you have chosen this part of the shore for your annual reunions.

The Shag and Beach Music had its beginnings all along the coast from Florida to Virginia. Our beach has come to be the symbol of the birth of this great music and dance, and it has become one of our most cherished traditions. We want to make every one of you as welcome as possible so that you can participate in what is now recognized as the "Granddaddy" of all beach parties, the S.O.S. Fall Migration.

We want you to have a good time and enjoy yourselves. Our ordinances and Public Safety people are here to help you do just that. We want to join with you—as a team—to make S.O.S. and North Myrtle Beach the symbol of mutual respect and cooperation that will be the envy of resort beaches the world over.

All of you who have been here before know what to expect. For those of you here for the first time, this may well be the most exciting weekend of your life. Sincerely, — *Phil Tilghman, Mayor*

## S.O.S. Memberships Must Be Visible in Participating Clubs

Visible S.O.S. membership cards will be required inside all participating clubs this year. To make this easy, the finest alligator clip card holder is being provided to all members. These holders are available at all participating clubs and the S.O.S. headquarters. Please get one and proudly display your card. Remember, your membership is not transferable. Please do not loan your card or use your card to gain admission for another person. Also, protect and keep up with your card. Remember, **S.O.S. MEMBERSHIP CARDS WILL NOT BE REPLACED AT THE BEACH FOR ANY REASON.**

## Strict Adherence to City Ordinances Will Enhance S.O.S.

One of the goals of the S.O.S. board is to be a welcomed enterprise in North Myrtle Beach. To do this it is essential that all of our members adhere strictly to all North Myrtle Beach ordinances. Chief among these are alcoholic beverage regulations. We urge our members not to carry open containers on public streets or lots and not to carry drinks into or out of any club.

## This Newspaper . . .

. . . Was promulgated at no cost to S.O.S., thanks to the fine advertisers contained herein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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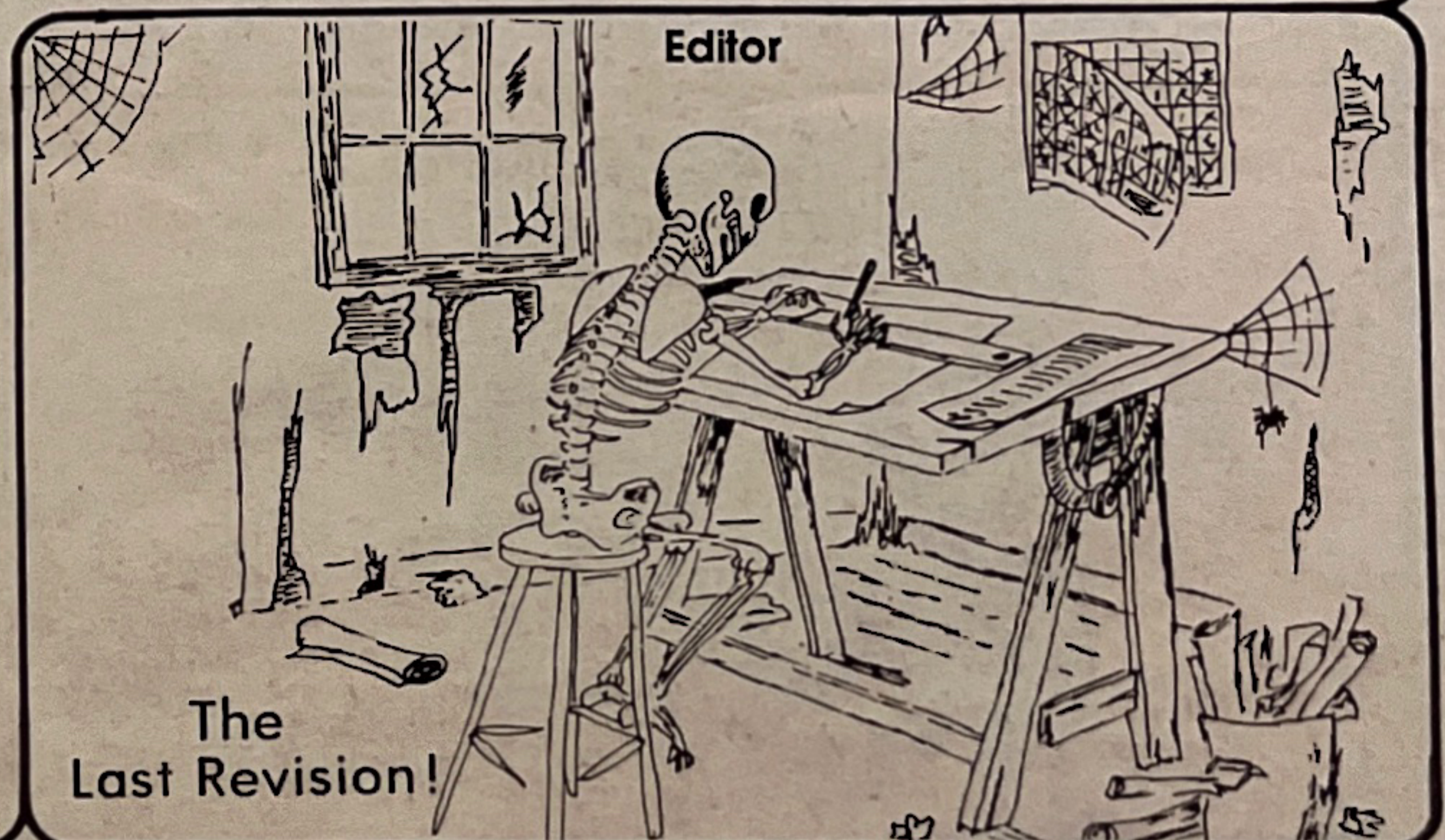
**Fab-50's Chronology Series**  
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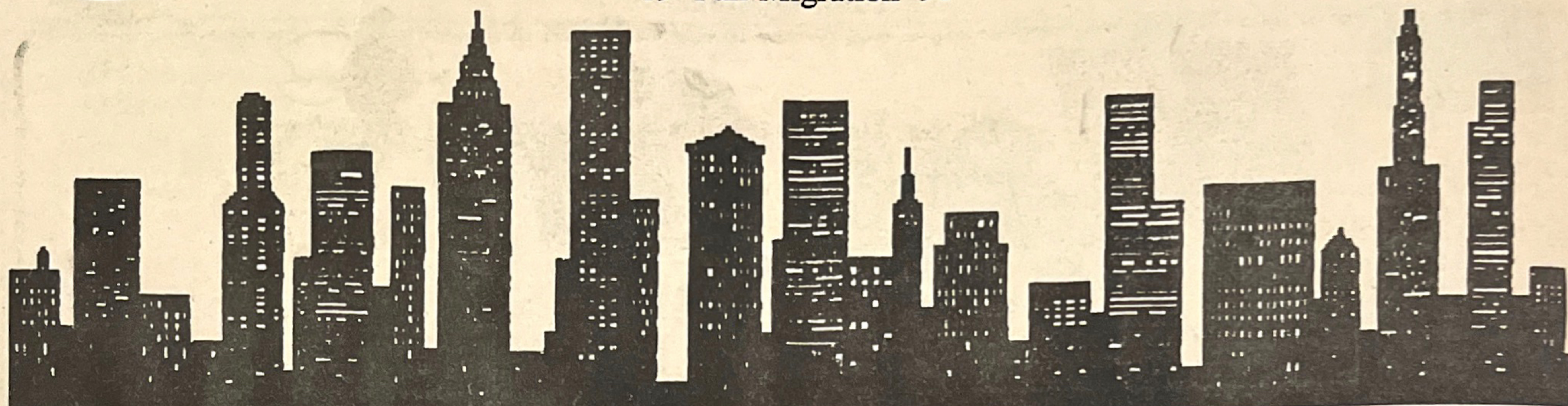
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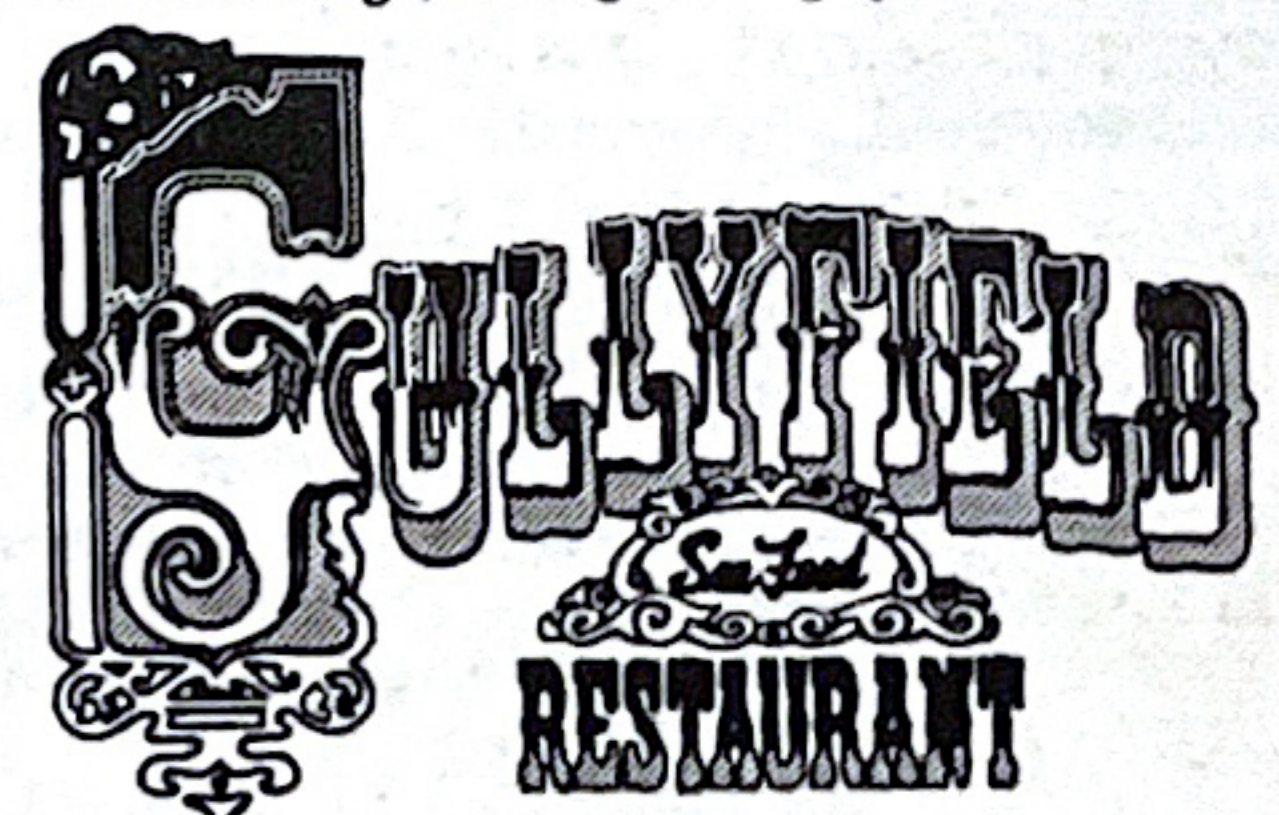
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You are all invited to boogie with us any time you are in town. Call us to find out what's going on.

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WEEKEND: 24 hours

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- Tuesdays — T-Birds, Memorial Drive
- Thursdays — Flamingo Joe's, Marietta
- Fridays — Holiday Inn, Powers Ferry Rd.
- Saturdays — Marriott Perimeter Center



Charleston Shag Club

**What's Happening in  
Charleston**

The rebirth of the shag in the low country is obviously evident in the Charleston area. At present there are five basic classes, four advanced classes, and numerous private lessons taught weekly.

The interest in the Carolina Shag grows daily and is proudly reflected in the **Charleston Shag Club**. Enjoying an unusually strong and steady growth of members in the past two years, they now boast an active membership of over 300 shaggers.

They can be found dancing nightly at J.B. Pivots at 1662 Savannah Hwy. Tuesday and Friday nights are especially crowded as club members come out in force. Club members also frequent the Montague Avenue Ramada Inn on Wednesdays and can be found at the Holiday Inn Folly Beach on Thursdays.

**For information on the Charleston Shag Club, write**

P.O. Box 70962, Charleston, SC 29405 or call

Bruce Fitzsimmons at (803) 763-3930 (h) or (803) 554-7198 (w).

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S.O.S. will reward \$200 plus a Lifetime S.O.S. Membership to any member who makes a positive identification of anyone selling counterfeit S.O.S. cards during the Fall Migration or Spring Safari. Counterfeit cards have been sold at both in the past. We must stop this. Counterfeiters rob the members of all of the benefits the organization provides.

To receive the reward, you must be a 1991 S.O.S. member and make positive identification of a person selling and persons buying counterfeit cards and be willing to report this to the North Myrtle Beach Police or to S.O.S. officers.

**COUNTERFEITERS TAKE  
NOTE**

The next illegal and illicit transaction you make may be with the person who will collect this reward.







# Shagline

by Tammy Phillips

The Shag is a Carolinas native. It was born out of the jukeboxes on the beach pavilions of the Carolinas and Virginia coast. Since the exact time and place cannot be established absolutely, Ocean Drive Beach is the accepted ceremonial birthplace. Shag is a migration. Since 1980 when S.O.S. was born, Ocean Drive has become the twice a year destination of over 10,000 people from all over the country. Shag is a dance; slow, yet fast, a 1&2, 3&4, 5-6 "smooth" way of moving. Shag is a feeling, an attitude, a friendship, and a community.

I began this project with no knowledge of what I was getting into, but I was eager to learn. I quickly found others just as eager to pull me into this world and show me the inside. I started my project with no lead and no formula and soon realized that this isn't just a dance, it's a way of life.

I began by talking to Marci Daniel and Carolyn "CJ" Bell, two friends who shag. I found dance teacher Charlie Stancil. Then I met Phil Sawyer, who led me to connections throughout shag land. Through him I learned about Woody Windham, Larry Grant, and Representative Bubber Snow. They told me the story.

I watched the movie *Shag*, and *Shag: The Documentary*, read countless articles, and went to the *Shag Club and Beau's* in Columbia. I took a few shag lessons. I decided to present the story from a cultural aspect and the folklore that is embodied in the community.

Life histories always begin with a birth. "This began in the late 40s on the Ocean Drive Beach. The clubs were very small so they made up a dance that used the diving board concept. The sliding idea came from dancers sliding their feet on the sand on the dance floors, making a different feel from swing." (Charlie Stancil, Fred Astair Instructor)

Larry Grant decided on a more personal dimension: "I was about 14 and all the guys that could dance had all the girls. I had to learn. I'd watch, then go home and practice with the doorknob. In Columbia back then, blacks and whites were separated and they didn't play black music on the radio stations. They had them in the jukeboxes on the beach pavilions and we danced to that music. That's where the shag got started."

Woody Windham learned to shag at Folly Beach. "There was a girl on the pier, and these kids were shagging, and it was so cool, so sexy. . ."

The shag is a migration. The first S.O.S. Migration was in 1980. According to Phil Sawyer, it will never be replicated in the life of anyone who was there.

"It was as if you were born again and bodily ascended into heaven. Here we were back where it started. The guy who got it together expected about 200 old lifeguards and beach bums—I wasn't even sure I'd be welcome—but it was the most exhilarating experience I have ever lived." (Phil)

Larry Grant attended the first S.O.S. also. "The S.O.S. has about 10,000 members, and the reason we like it is everybody parties and dances and nobody fights."

Woody Windham said, "You ought to go. That is where it all goes on. There are only four small clubs and about 10,000 people. Every good shagger in the world is there. You would see the lifestyle. These people all know each other. They haven't seen each other in six months or a year, but it's like it was just yesterday."

They are migrating, but why? Is it just to dance? What makes the shag so important? Is there a certain movement?

"You move in shag like nuns walk," says Phil Sawyer. "Nuns glide as if they don't have knees," he added. Woody Windham says ". . .there is no accident about shag, it is all planned, and there is a look, too. You have to know how to hold yourself—how to look."

What lore do shaggers pass to each other about how to dance and look? "Pay close attention to your north and south and don't wiggle your butt. Dance from your waist down. Dance with doorknobs. Most good shaggers I know have loose closet hinges (laughing). I've danced with way more doors than I have girls." (Phil)

How did the name shag become attached to the dance? "I think shag is appropriate because the dance is erotic. The English have a different meaning for 'shag' than we do. People said they aren't jitterbugging, they're doing 'dirty shag.' We dropped 'dirty' and just called it shag." (Bubber Snow)

During my many interviews with shaggers, I soon realized that no one was ever sad or distraught. I asked Phil why. "You can't possibly be depressed and dance. . . and you can't dance and be depressed. Dancing and depression are incompatible." He also said, "They live life every second of every day, they don't burn out or have as many emotional problems and are well adjusted."

Shaggers realize they have something special and they express it. "Yeah, I think the beauty of it is the camaraderie. Everybody here is fun, everybody is glad to see everybody else, everybody

*"With every interview, I heard embarrassing stories. 'I fell doing the tush push,' said a laughing CJ Bell. Woody learned from his mother and for thirty years he danced on the wrong foot. . . To share moments like these and laugh about them says something special about this community."*

is interested in the other person. If somebody is having a problem, I'll put my arm around them and show them I care. A lot of friendships are formed that way." (Larry Grant)

"Shagging creates instant friendships. There is a bond that is immediately established. The second you take the hand of a shagger, a relationship that transcends just friends is created. It is difficult to describe, but shaggers recognize it, and they never forget." (Phil)

Every shagger I interviewed knew all my other contacts. That special bond transcends the one-on-one relationship and forms a community spirit.

Larry Grant told me why it is special: "You stay in touch with everybody and you become a little family. You know if somebody has a death, if they have children. It's a community inside a community. Everybody looks out for each other. I love it."

Along with all of this, there is something more: there is a shag look, a shag "presence."

"The guys generally wear cotton ducks or khaki pants, and t-shirts, polo shirts, or open-neck shirts. All the guys wear Weejuns. . .the girls like low flat heel shoes, never high heels, and you see very few skirts and dresses." (Phil) "I wear socks; most shaggers don't wear socks. So when I go shagging, I don't wear socks." (Woody)

## EDITOR'S NOTE:

Tammy Phillips is a Junior at the University of South Carolina. In the Spring semester, 1991, she did a project on "Shaglore" in an honors college class on American Folklore. This article is a condensed summary of her project. Tammy's grade was A+.

Shaggers wear the same clothes, walk the same walk, and talk the same talk. Yet there is an abundance of individuality. Shaggers emphasize their "presence."

"Presence" simply means looking like a shagger is supposed to look: not bopping up and down, moving from the waist down, and moving what we call 'north and south.' We move in and out together and we don't flair. The move is straight in and straight out. The way you look is everything." (Phil)

Shaggers seem to develop an unequivocal confidence in its followers. With every interview, I heard embarrassing stories. "I fell doing the tush push," said a laughing CJ Bell. Woody learned from his mother and for thirty years he danced on the wrong foot. Marci had a fall recently and it didn't bother her. She laughed about it.

Phil tells about his first trip to a dance floor at Ocean Drive. He was doing a not-too-cool jitterbug and they started throwing pennies at them. "I thought they were throwing pennies because they thought we were great. I really did. I didn't know then it was a put down. We gathered up the pennies and that 'put down' became a great exhilaration for me." To share moments like these and laugh about them says something special about this community.

From the beginning of shag, the guy has been the attention grabber. The woman has done her basic, while the man showed off his talent.

". . . it is basically a male-dominated dance and always has been. However, lately the women are becoming dancers and are no longer content just to let the man show off. Now the women do steps on their own—mirror steps—and done well, this really looks good." (Larry)

Where is the shag today? Born on the coast, it had a shaky adolescence in the 60s and 70s and a Renaissance in the 80s. In 1984 it had matured enough to become the South Carolina State Dance. North Carolina shaggers have great hope that it will become the Tar Heel State Dance. Shag clubs are springing up all over the southeast. Yet,

however large the movement becomes, it will always be a Carolinas baby.

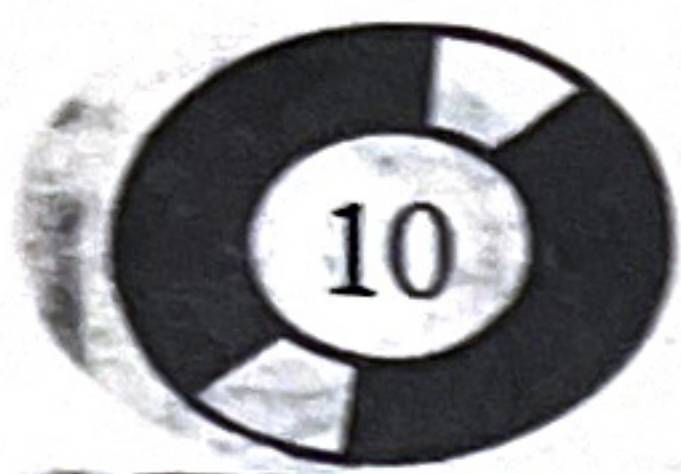
"It originated here and it's our dance. It's friendly and you can't just shag all by yourself (practice excepted). You're always with a big group of people having fun." (CJ Bell)

"It's almost like a religion. It's a way of life. People come to the S.O.S. and just dance for days. It's kinda a cult following that people are really into. It is only gonna get stronger and stronger as the people who grew up with it get older. They'll keep it intact." (Charlie)

Larry said, "Carolina shaggers are more laid back and smooth." Marci Daniels said, "It's fun, lots of fun, and the best part is it's southern." The concurrence among my interviews was amazing. Phil Sawyer summed it all up. "It's emphasis is on the gentle aspect. We still have a lot of chivalry. It is bad shagging manners to turn down a request to dance. We're huggers—we hug all the time—even if we just saw you at noon. Shagging would not relate to the northern way of life. It relates to ours."

Well, that's it. As the newest shag convert, I am grateful to have the chance to enter this wonderful and wacky world. Whatever it is, a dance, an attitude, a feeling, a look, a personality, a presence, or a conglomeration of all of these, it will stand as a culture within itself.





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**MITCH BARKOOT**  
Elder Statesman  
of Shagging



On March 4, 1991, Mitch Barkoot celebrated his 82nd birthday. He was out every night that week shagging and a little late to his special party because he was making his annual appearance in the Red Stockings Review as he has for over 25 years. Since then, he has been to Shagger's Limited, the Boogie on the Riverwalk in Jacksonville, the Hall of Fame, S.O.S. Spring Safari, and many other Association weekend events.

Mitch lives life at a pace that would cripple shaggers half his age. He is easily the most traveled dancer in the Association. He seldom misses any Association-wide event and is a regular at Shagger's Ltd. Mitch's participation in these parties is far from token. The fact is, he often arrives a day early and stays a day later. He is usually the first to arrive for the afternoon or evening and will be around long after the meek at heart have called it a day.


Mitch has been on all of the Association cruises; and even when we don't have one, he finds another one to go on. We could not begin to come up with enough events to keep Mitch satisfied, so when he is not shagging, he spends his time with the Columbia Jazz Club. He is no spectator at these events either. He plays a mean tambourine with the jazz band.

Mitch is so popular around the Association that he has been made an honorary member of every member shag club and is a featured guest at every Association-wide event. No event would be complete without a spotlight dance by Mitch, and the girls cut in by the hundreds. His triple spin is legendary, and the standing ovation is—well—a matter of course.


Mitch will always make a contribution to the charity being supported by the activity or event and is especially generous with the Camp Kemo Fund. He is always willing to help when there is a need.

The walls in Mitch's office chronicle the shag years. He has been written up in virtually every paper in the shagging areas of North and South Carolina. He is a member of the Beach Shagger's Hall of Fame, on the Wall at Beau's and The Beach Club, and the Hall of Legends. It is safe to state that there is not a serious shagger in the Southeast who does not know Mitch Barkoot.

We celebrated Mitch's birthday in typical shag club fashion, which was only fitting for the Elder Statesman of Shagging and an inspiration to all of us. If you think this was something, Mitch, just wait until you see what we do for your one hundredth.



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# 1952

- Richard Nixon denies that he is a crook, thus saving his place as Republican Vice-Presidential nominee during his Checkers speech.
- Rocky Marciano wins the heavyweight title by knocking out Jersey Joe Walcott.
- Adlai Stevenson is defeated by Eisenhower, and the Republicans go on to control both Houses of Congress.
- The first 3-D movie, *Bwana Devil*, is released.
- Having destroyed an entire Pacific island, the first hydrogen bomb is declared a success by the U.S.
- The B-52 bomber is developed.
- *TV Guide* magazine sells its first issue.
- *Liberace*, *I Love Lucy*, and *Dragnet* air for the first time.
- Best-selling books include: *The Silver Chalice* (Thomas Costain), *The Holy Bible* (Revised Standard Version), *The Big Change* (F.L. Allen), *American Capitalism* (John K. Galbraith), *USA Confidential* (Lait & Mortimer), *Hidden History of the Korean War* (I.F. Stone).
- Notable movies include: *The Greatest Show on Earth*, *High Noon*, *Singin' in the Rain*, *This Is Cinerama*, *Mr. Hulot's Holiday*, *Umberto D*, *My Son John*.
- Nasser becomes President of the United Arab Republic.
- Yankees win the World Series over the Dodgers in six games.
- Sedgman and Connolly retain their USLTA titles.
- National Football Conference Championship game is won by the Detroit Lions 17-7 over the Cleveland Browns.
- Top pop songs include: *Cry & Little White Cloud That Cried* (Johnny Ray), *Blue Tango* (Leroy Anderson), *Any Time* (Eddy Fisher).
- "Red Scare" continues.

## THE TOP 10 RECORDS - 1952

- 1 *CRY* — Johnny Ray
- 2 *BLUE TANGO* — Leroy Anderson
- 3 *ANY TIME* — Eddie Fisher
- 4 *DELICADO* — Percy Faith
- 5 *KISS OF FIRE* — Georgia Gibbs
- 6 *WHEEL OF FORTUNE* — Kay Starr
- 7 *TELL ME WHY* — The Four Aces
- 8 *I'M YOURS* — Don Cornell
- 9 *HERE IN MY HEART* — Al Martino
- 10 *AUF WIEDERSEH'N, SWEETHEART* — Vera Lynn



## THE TOP 10 RECORDS - 1953

- 1 *SONG FROM THE MOULIN ROUGE* — Percy Faith
- 2 *TILL I WALTZ AGAIN WITH YOU* — Teresa Brewer
- 3 *APRIL IN PORTUGAL* — Lee Baxter
- 4 *VAYA CON DIOS* — Les Paul and Mary Ford
- 5 *I'M WALKING BEHIND YOU* — Eddie Fisher
- 6 *I BELIEVE* — Frankie Lane
- 7 *YOU YOU YOU* — The Ames Brothers
- 8 *DOGGIE IN THE WINDOW* — Patti Page
- 9 *WHY DON'T YOU BELIEVE ME* — Joni James
- 10 *PRETEND* — Nat "King" Cole

# 1953

- John Foster Dulles, who will shape much of the decade's aggressive foreign policy, is appointed Secretary of State by Eisenhower.
- Joseph Stalin dies.
- Queen Elizabeth II is crowned.
- Ike's Executive Order 10450 authorizes the most sweeping loyalty investigation of federal employees ever. "The Red Scare" continues.
- Julius and Ethel Rosenberg are executed at Sing Sing.
- The Korean War is ended by an armistice signed at Panmunjom. U.S. casualties are 54,246 killed, 111,239 wounded.
- Soviets develop their own H-bomb.
- CIA sponsors a coup that overthrows the popularly-elected Iranian Prime Minister whose government nationalized Iran's oil.
- Earl Warren is appointed Chief Justice of the Supreme Court.
- New York Yankees under Casey Stengel win their fifth straight World Championship by beating the Dodgers in six games.
- Rocky Marciano retains the heavyweight title by KO over Roland LaStanza.
- Connolly retains and Tony Trabert win USLTA titles.
- Detroit Lions 17-16 over the Cleveland Browns for the NFC crown.
- Notable books include: *The Robe* (L.C. Douglas), *The Holy Bible* again, *Shame and Glory of the Intellectuals* (P. Viereck), *The Conservative Mind* (R. Kurk), *Sexual Behavior in the Human Female* (Kinsey Reports).
- Department of Health, Education, and Welfare is created under a Republican-dominated government.
- The *Today Show* debuts on TV.
- Notable movies are: *From Here to Eternity*, *Stalag 17*, *Shane*, *How to Marry a Millionaire*, *The Robe*.
- Top pop songs are: *Song From the Moulin Rouge* (Percy Faith), *Till I Waltz Again With You* (Teresa Brewer), *April in Portugal* (Lee Baxter). Notable rock songs were: *Crazyman Crazy* (Bill Haley), *Mama* (Ruth Brown), *Money Honey* (Clyde McPhatter).

**D**O YOU KNOW ABOUT GEEK DANCING? (No, that's not a mistake in spelling. Not Greek but GEEK dancing.) Actually geek is in the dictionary. It refers to a carnival performer whose act consists of doing weird things. Biting the head off a live chicken, for example. In current slang, a geek is someone who looks like he might be capable of doing something like that. A person who bears watching. I hear young people using the word to describe anybody who is older and independent in lifestyle. There is a kind of compliment implied. It means you're a little strange, but interesting.

I guess it's true. A lot of us older types are a bit geeky. At some point your genetic code presses a switch in your head. You look in your closet to dress for the day and you say to yourself, who cares? You reach the point somewhere around sixty when you decide to just go ahead and weird out. You start out the door in your house slippers, headed for the grocery store, and you don't go back and change into shoes. To hell with it. Or you go out to the mailbox in your bathrobe—your oldest, sleaziest, comfiest bathrobe—and don't give a damn who sees you. Or when someone rings the doorbell, you don't check in the mirror to see how you look. You just open the door. It's their problem, whoever they are. So you aren't color-coordinated anymore. So? So you don't make your bed every day. So? Your life becomes like your old car—just as long as it runs and gets you there, who cares how it looks? Some people call this going to seed. Others call it the beginning of wisdom. Take your pick.

But I was going to talk about geek dancing.

When I get down and my life is logjammed and I need some affirmative action, I go where people dance. I don't mean joints where people go to get crooked and then wobble around on the floor to music. I mean places where people who really like to dance go to do that. I like dancers. Never met a serious dancer who wasn't a pretty fine human being. And I enjoy the never-ending pleasure of being surprised by just who dancers are. It does me good to see a couple of ill-builts—kind of fat and homely and solemn and



## Geek Dancing!

by Robert Fulghum

Submitted by:  
Bill & Joyce Bunting



all—get up on the floor and waltz like angels. When I see people like that on the street and start to look down my nose at them, a better voice in my head says "probably dancers" and I feel better about them. And me.

Anyhow. About geek dancing.

My favorite place, the Owl Tavern, has traditional jazz on Sunday nights from 6:30 to 9:30. The geek band plays swing music from Chicago and New Orleans from the good old days. Most of the people who show up are over forty, blue-collar one-beer types who have to be at work on Monday at 7:30. Not what you'd call a rowdy crowd. Dancers is what you'd call them.

I like to look around and find the king-hill champion geek for the evening. An old guy wearing invisible house slippers and his bathrobe. Balding, white hair, short, wrinkled. The kind who sort of lists to port when he walks. One who you might think was strictly nursing-home material if you saw him at a bus stop. But you see him here. And you know. A dancer. A dancing geek.

And he usually has his wife, the geekess, with him. A bit younger, always fluffed up a bit for dancing and has been for fifty years. Check her shoes. If they are black with mid-heels and a strap across the instep, it's a sure bet what she came for and what she is going to do.

The music cranks up, he takes her by the hand and kind of limps onto the floor. It's an act, just to set you up. And then it happens. She steps into a permanent spot formed by his embrace, the years fall away, and once again Cinderella and the Prince move to the music in the room and the music in their hearts. It takes about forty years to dance with a partner this way. Such ease, such grace, with all kinds of little moves that have been perfected without words. He dances flatfooted and with an economy of motion. She responds to unseen suggestions to twirl out and around and back. Their eyes meet from time to time, and you know that you're seeing a pretty happy marriage there on the floor. You'd have to love someone a long time to do what they're doing.

Sometimes the old geek asks another lady to dance. And somebody usually asks the geekess. They make whoever they are dancing with look pretty good. And feel pretty nice, too, I bet. An eighty-one-year-old geekess once asked me to dance on such an evening. I gave her my best, and she stayed right with me. "You are real good, honey," she said as I escorted her to her seat. I lived off that compliment for a week.

I want to be, and I fully intend to be, an old geek dancer. And my geekess and I are working on our dance routine. I realize that is a public responsibility: to help everybody stay as young as long as they can. To set good examples. And I don't want to die quietly in my bed, either—but at the end of the last dance some lovely night, sit down in a chair, smile, and pass on.

All this reminds me of something I heard about the Hopi Indians. They don't think there is much difference between praying and dancing—that both are necessary for a long life. The Hopis should know, I guess, as they have been through a lot and are still around. They say that to be a useful Hopi is to be one who has a quiet heart and takes part in all the dances. Yes.







# 1954

- The cold war begins with nuclear stockpiling, the rise of the Strategic Air Command, and a national "massive retaliation" policy.
- Viet Minh defeat the French at Dien Bien Phu. U.S. paid \$1 billion for the war in 1954. V.P. Nixon wants the U.S. to intervene.
- Supreme Court rules that "separate educational facilities are inherently unequal" in Brown vs. Topeka Board of Education.
- SEATO is formed to protect Asia.
- Algerian revolt against French rule begins.
- Democrats gain control of both Houses.
- McCarthy is condemned by the Senate, however, the "red scare" continues.
- Norman Vincent Peale is named one of 12 best U.S. salesmen.
- First Davy Crockett show debuts; *Dissent* and *Sports Illustrated* magazines begin; first TV dinner of turkey, sweet potatoes, and peas appears.
- Best-selling books include: *How to Be a Woman* (Mary Frank), *Not As a Stranger* (M. Thompson), *The Bible* again, *The Seduction of the Innocent* (F. Wertham), and H.D. Thoreau's *Walden* is banned from U.S. Information Service libraries because it is "downright socialistic."
- 78% of Americans polled nationally think it is a good idea to report to the FBI any relative or acquaintances they suspect of being Communists.
- First Newport Jazz Festival is held.
- Ernest Hemingway wins the Literature Nobel Prize.
- New USLTA champs are Vic Seixas and Doris Hart.
- Rocky Marciano still Heavyweight Champ.
- Cleveland Browns finally win NFC Championship, 56-10 over the Detroit Lions.
- Notable movies: *On the Waterfront*, *La Strada*, *Creature From the Black Lagoon*, *Rebel Without a Cause*, *The Wild One*.
- Top pop songs include: *Little Things Mean a Lot* (Kitty Kallen), *Hey There* (Rosemary Clooney), *Wanted* (Perry Como). Notable rock songs include: *Work With Me Annie* and *Annie Had a Baby* (The Midnighters), *Honey Love* (Drifters), *Shake, Rattle and Roll* (Joe Turner).

## THE TOP 10 RECORDS - 1954

- 1 *LITTLE THINGS MEAN A LOT* — Kitty Kallen
- 2 *HEY THERE* — Rosemary Clooney
- 3 *WANTED* — Perry Como
- 4 *YOUNG AT HEART* — Frank Sinatra
- 5 *SH-BOOM* — The Crew Cuts
- 6 *THREE COINS IN THE FOUNTAIN* — The Four Aces
- 7 *LITTLE SHOEMAKER* — The Gaylords
- 8 *OH! MY PA-PA* — Eddie Fisher
- 9 *SECRET LOVE* — Doris Day
- 10 *HAPPY WANDERER* — Frank Weir



## THE TOP 10 RECORDS - 1955

- 1 *ROCK AROUND THE CLOCK* — Bill Haley and the Comets
- 2 *BALLAD OF DAVY CROCKETT* — Bill Hayes
- 3 *CHERRY PINK AND APPLE BLOSSOM WHITE* — Perez Prado
- 4 *MELODY OF LOVE* — Billy Vaughn
- 5 *YELLOW ROSE OF TEXAS* — Mitch Miller
- 6 *AIN'T THAT A SHAME* — Pat Boone
- 7 *SINCERELY* — The McGuire Sisters
- 8 *UNCHAINED MELODY* — Les Baxter
- 9 *CRAZY OTTO RAG* — Crazy Otto
- 10 *MISTER SANDMAN* — The Chordettes

# 1955

- American aid to South Vietnam begins with \$216 million.
- Scientists conclude that the Salk vaccine is effective in preventing polio.
- Allies and U.S.S.R. end ten-year occupation of Austria.
- A "thaw" in the cold war begins as the Geneva Summit Conference is held between the major powers.
- Ike has a heart attack in Denver.
- James Dean dies in an auto accident (30 Sept).
- Martin Luther King, Jr. comes to national prominence as a result of a 54-week bus boycott that began because a black woman would not give up her bus seat to a white man in Montgomery, Alabama.
- AFL-CIO forms by merger.
- Brooklyn Dodgers win the World Series in seven games over the Yankees.
- Doris Hart and Tony Trabert win USLTA titles.
- Los Angeles Rams lose the NFL Championship 38-14 to the Cleveland Browns.
- The movie, *Blackboard Jungle*, pushes Bill Haley's *Rock Around the Clock* to the year's top record spot and helps popularize rock and roll music. Other top songs include: *Ballad of Davy Crockett* (Bill Hayes), *Maybelene* (Chuck Berry), *Devil or Angel* (The Clovers), *Tutti Frutti* (Little Richard).
- The first televised presidential press conference is held.
- Adult westerns capture the television with the premier of *Guns, Smokey, The Rifleman*, and *Wyatt Earp*.
- The *Lawrence Welk Show* premieres.
- *Peanuts*, the comic strip by Charles Schulz, starts.
- Best-selling books include: *Marjorie Morningstar* (Herman Wouk), *Gift From the Sea* (Annie M. Lindbergh), *The Radical Right* (Daniel Bell), *The Restoration of Learning* (Arthur Bestor), *End to Innocence* (Leslie Fielder), *Why Johnny Can't Read* (Rudolf Flesch), *Protestant-Catholic-Jew* (Will Herberg), *Eros and Civilization* (Herbert Marcuse), *The Man in the Grey Flannel Suit* (Sloan Wilson).
- The Academy Award for best film goes to *Marty*. Other notable films are: *The Rose Tattoo* and *Man With the Golden Arm*.

## My First S.O.S. by Sandi & Babe Wimbish

This former Yankee is a relative newcomer to the art of shagging... heard a lot about it... thought I knew how to do it... and boy was I mistaken.

People closely associated with shag spoke a different language: up, two, three; one and two; boogie, boogie; fly back; sugar foot; apple jack; and who the heck is Nick and Terry anyway? And what is a belly roll?

Well, this was enough to perk my curiosity, so in April of this year I enrolled my husband and I in a beginners class. I told him about lessons three hours before class so he wouldn't have a chance to back out!

That first beginners class was the start of an addiction. It was also something my husband and I could do together on weekends besides watch the grass grow! Then, looming on the horizon, there was S.O.S.! What is S.O.S.? I always thought it was some sort of distress signal or, better yet, what one called leftovers.

I was informed that S.O.S. is not only a group of people but an event as well. Four party-filled days of dance, dance, dance, and drink, drink, drink with shaggers from all over the east coast. The party to end all parties.

I had heard if once you ever went to S.O.S. you would always be back. "O.K.," I thought. "Let's try it." We got our reservations and, most importantly, the coveted S.O.S. Membership Card. On the appointed day we headed south for North Myrtle Beach. I must interject here that my husband and I had planned a quiet three-day get-away to Mountain Lakes but opted for S.O.S. instead. I secretly hoped that my husband wouldn't question my sanity at some later date regarding this decision!

We arrived early Thursday. Leaving out all the sordid details, by Sunday I had bruised and swollen ankles, sore arches, aching achilles tendons, sore throat, and sounded like Gravel Gertie when I talked! My ears were ringing from music that was played 20 decibels higher than normal hearing range, and my head was throbbing from too many Long Island Iced Teas! But, hey, I was alive! I survived my first S.O.S.! I felt like I was truly a part of the Society of Strangers! I got an S.O.S. pin, a shirt, pictures, and a bunch of wonderful memories.

Even though I'm a greenhorn shagger, no one seemed to notice. Everyone was more than willing to instruct, critique, and help. Shaggers are a unique group of people, and I'm proud to be associated with them.

We've already got our reservations for April. We're staying a week this time—a few days tacked on the front to "get ready" and a few days afterward to "recouperate!" (We even got a "Shagging Flag" to put on our car whenever we go to shagging events. We're hooked!)

from the Martinsville (VA) Shag Club newsletter

## LEADING AND FOLLOWING...

By Sara Brodsky  
Reprinted from the Winter 1991 issue  
of the Boston Swing Dance Society Newsletter

Everyone knows intellectually that in a dance partnership one person leads and one person follows. The two halves make a whole which, in theory, creates harmony on the dance floor.

Why then, does the concept of leading and following often result in conflict, rather than harmony? Because a partnership is comprised of more than intellect; it is also built on emotion, interpretation and skill. From a personal point of view, it is exciting to dance with a partner who has total confidence in his leads. No guesswork is involved. I can let my expressiveness loose and all my Fred and Ginger fantasies are fulfilled. I can trust my leader to "tell" me what to do with precision, timing, and panache. But I'm only human.

Giving up control to my partner is antithetical to my 60's upbringing. So, inevitably I venture to "help" my partner. Usually this results in embarrassment, confusion, pain, or a combination of the three. I have found myself spiraling across the dance floor, my partner gazing in bewilderment, or elbowing my partner in the nose. On the other hand, one of the most common complaints from followers is that they don't feel the lead; that it is mushy and confusing. Another chronic complaint is that the leader uses too much strength, pulling, throwing and pushing followers, rather than leading them. Here are a few guidelines for leaders and followers to help them increase harmony and decrease conflict:

### LEADERS

1. Guide your partner through the dance. Force should never be used. If your partner doesn't follow a lead, re-group or lead a simpler step, rather than forcing the next step.
2. Lead on time. In Swing, most leads come right after the rock step, (rock step "and"). Remember, a follower is doing just that, following, you know what your next step will be (well, you usually know), but she doesn't. If you don't prep the step before you actually move into it, the lead will be late and your follower can't be held responsible.
3. Lead with precision. Excessive motion of the hands, arms or body can result in confusing leads. For example, if you want your partner to turn more than once, keep your arm up after the first turn and that will indicate multiple turns. If you bring the arm down and up, again, the follower will stop turning in midstream. If you want to end the turn, however, you must bring the arm down to indicate that.
4. Lead steps your partner will understand. After dancing just a short while, you usually know whether your partner is a beginner. Dance your more complex and choreographed steps with experienced dancers. No need to make a beginner feel inadequate, or the both of you look ridiculous. You can always show your partner your "best steps" later, off the dance floor.

### FOLLOWERS

1. Give up control. Followers should not anticipate their leaders. Your choice is often the wrong one. You can't read his mind, so why bother trying. Spend your time on the dance floor putting flair into your steps, rather than trying to second guess your partner.
2. Respond actively to your partner's leads. One common complaint from leaders is that followers extend their arms from the shoulders, especially on a rock step, which makes leading very difficult. This is too much extension. Followers, as well as leaders, need to keep rounded elbows when at rest from a step and let any elasticity come from below the shoulders. The opposite problem is the other extreme, when followers are tense in the arms and the leader finds it difficult to lead them at all. When the arms are too tight, movement is constricted and it is much harder to "read" leads.
3. Try to coordinate your style with your partner's style. This doesn't mean losing your individuality. You can still keep your individual flourishes while adjusting to the leader's style. Followers should try to dance with their partners, not overwhelm them. A good dance partnership even for a three minute song is what makes Swing dancing fun and exhilarating. Good leading and following is what makes a good dance partnership.

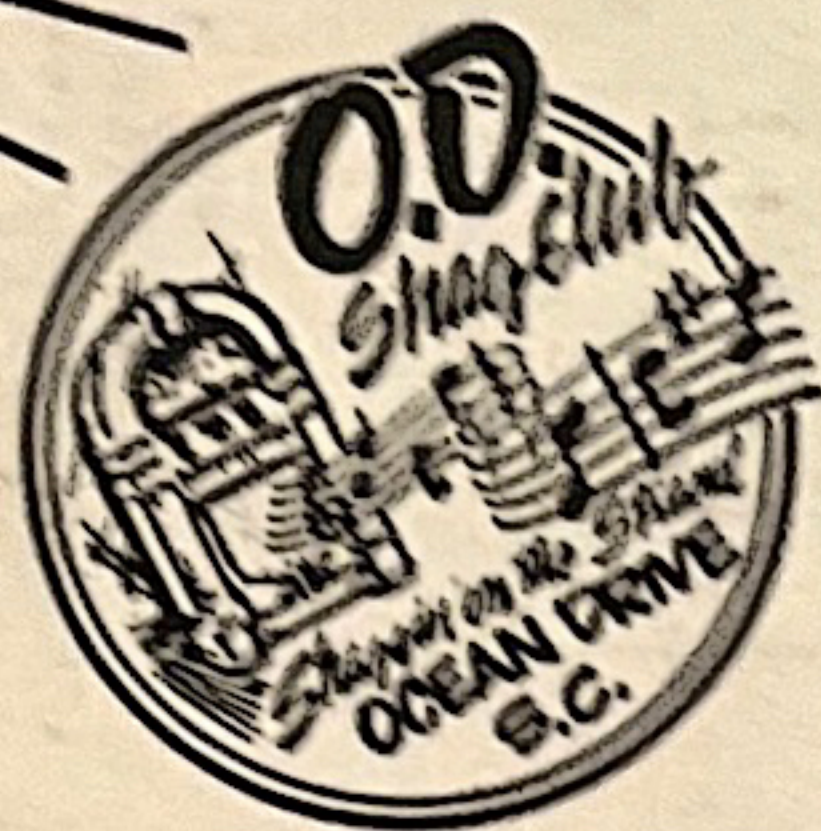


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From the O.D. Shag Club 1st Annual Fall S.O.S. Golf Tournament Committee

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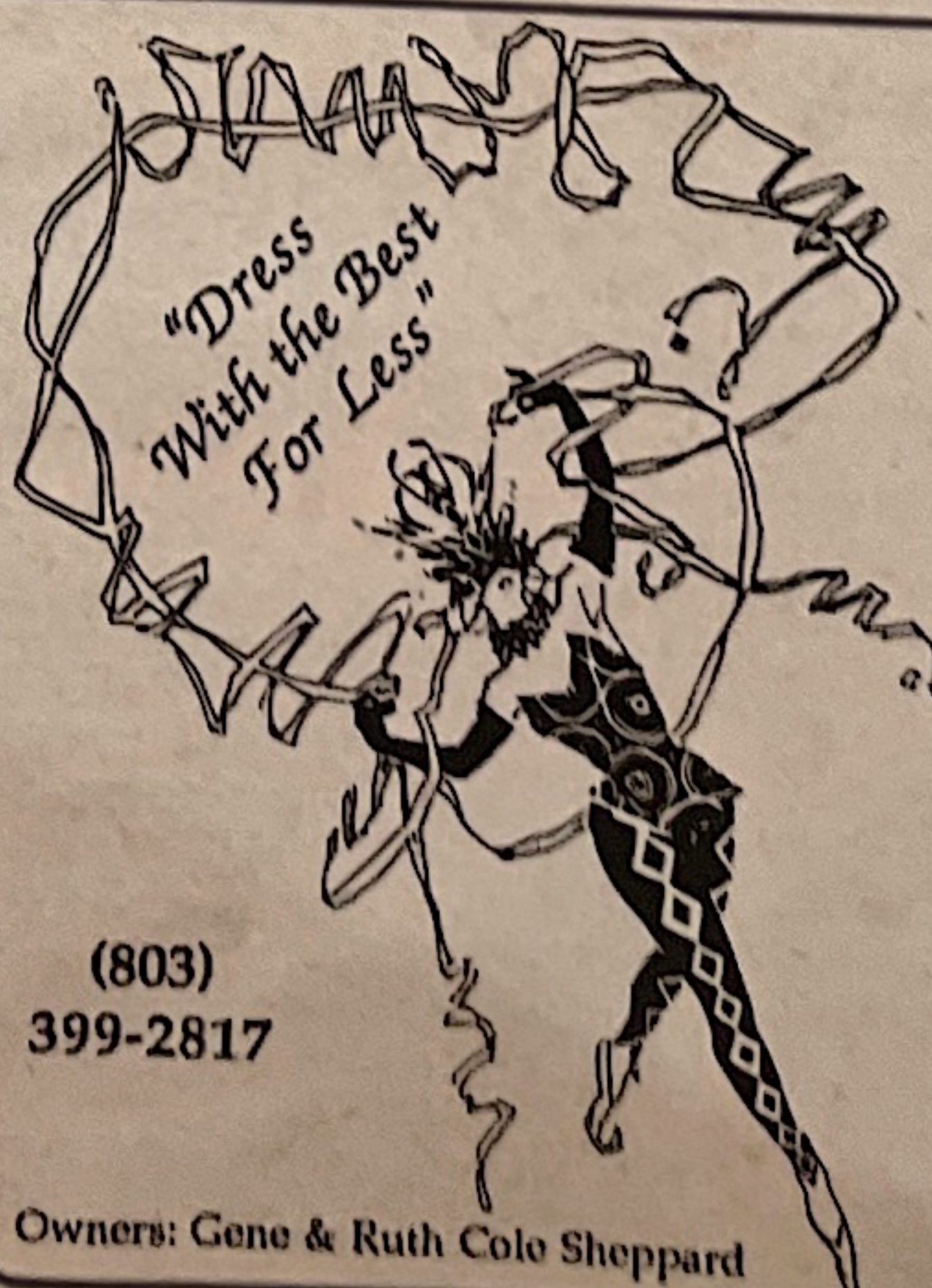
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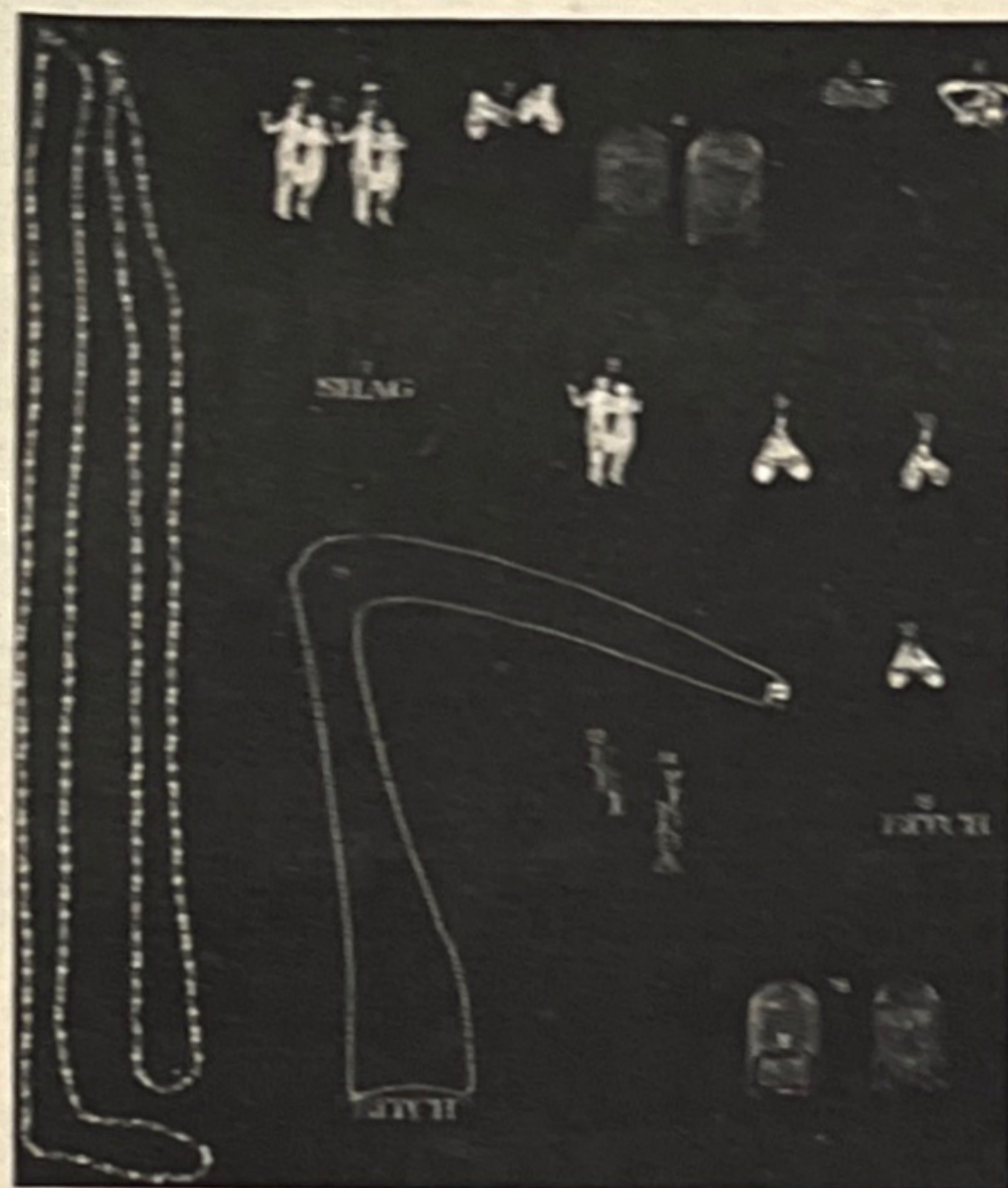
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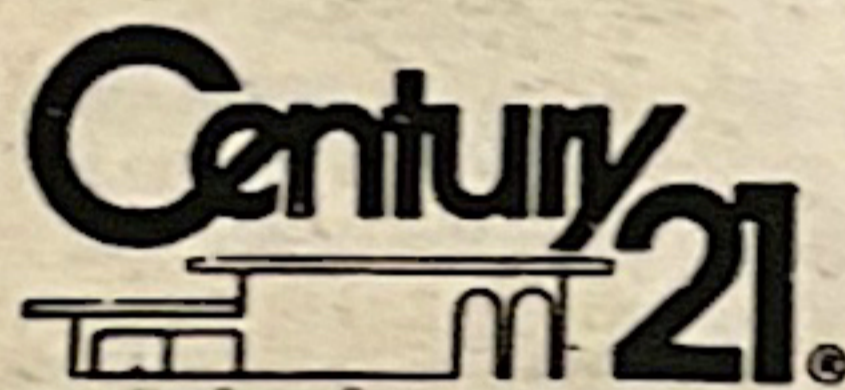
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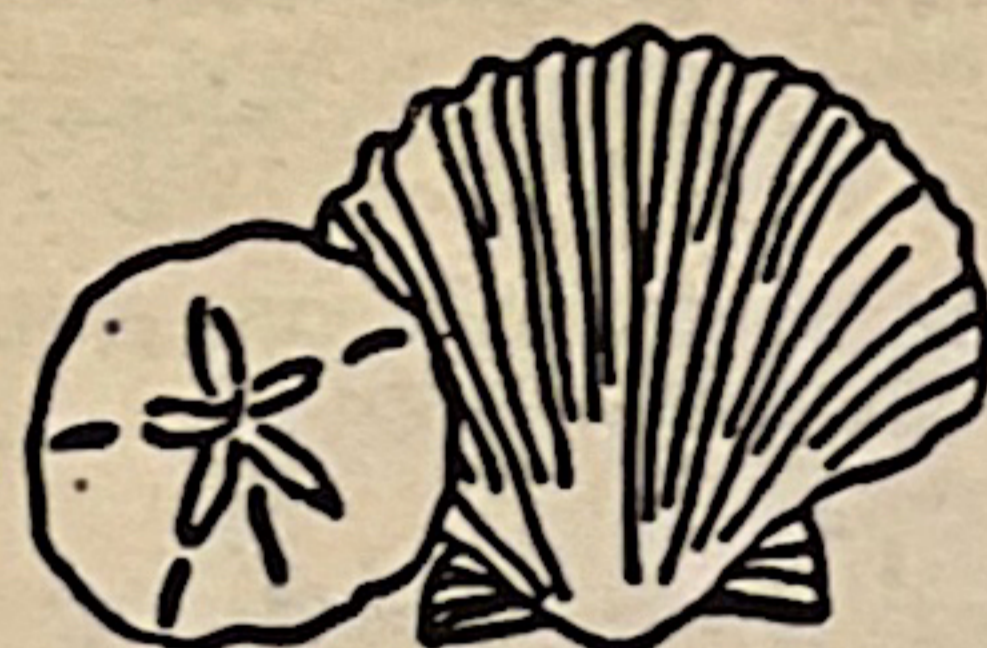


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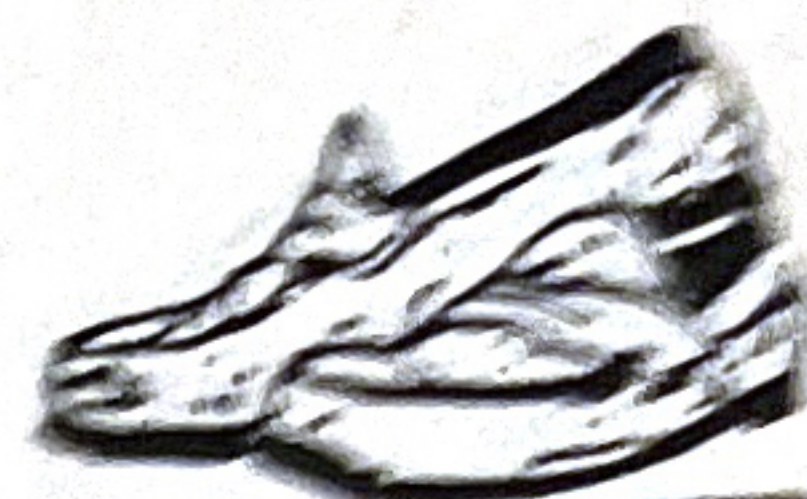
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**The Association of Carolina Shag Clubs  
ACSC**

The ACSC was formed about eight years ago, in 1984. Five shag clubs joined together with the concept of establishing an identity and acting as an information clearing body for ACSC member parties and other events. The original five shag clubs were Florence, Charleston, Carolina, Columbia, and Rock Hill.

The ACSC quickly grew under the able leadership of its first Chairmen, Ken Hudspeth, Ron Whisenant, and Dr. Phil Sawyer, and rapidly became a rallying point for shag clubs all over the Southeast. Before long, clubs from Georgia, North Carolina, Virginia, and Florida were added. Clubs from Kentucky and Tennessee are our most recent additions, which brings our current membership up to 60 clubs representing over 10,000 dancers!

In 1989, the ACSC, with creative guidance from Chairman Phil Sawyer, voted to purchase the Society of Stranders (S.O.S.) from its creator, Gene Laughter. Since that time, S.O.S. has operated under a permanent S.O.S. Board whose chairman is Larry Taylor. Other Board members are: Donnie Way (Charlotte), Jim Sutton (Greater Triad), Ken Hudspeth (Rock Hill), Jeff Lee (Florence), Wanda Holliday (Columbia), Joe Magee (Lake Norman), Marilyn Heathcock (Columbia), Bob Wood (Atlanta), and Phil Sawyer (Columbia).

Dr. Sawyer is the President of S.O.S. Other officers are: Speedy Lewis, VP; Ken Hudspeth, Sec.; Foster McKinney, Treas.; and King Holmes, Legal Council.

With the assistance of this wonderful line-up of talent, Phil Sawyer and Speedy Lewis have been able to bring about an enormous amount of goodwill at the Beach; and, with the help of Harold Bessent, Harold Worley, Norfleet Jones, and others, have made S.O.S. the best it's ever been, with the 1991 Spring Safari being the largest S.O.S. party ever!

The ACSC, through its ownership of S.O.S., has been able to donate over \$20,000 to charities over the last two years; and this year, after recommendations by an ACSC committee chaired by Joe Magee, voted to fund a \$100,000 endowment and donate the annual interest each year to Hospice National.

Why the history lesson? It is our belief that a strong, healthy S.O.S. is a direct result of strong, healthy local shag clubs. If you are a member of S.O.S. and not a member of a local shag club, I invite you to join with the ACSC through your local Association club and help us in our continuing efforts to promote and preserve the shag and beach music. Help us give the next generation of shaggers the joy of the dance and music we love so much. Help us make decisions about the future of S.O.S. Get involved!

We also invite other shag clubs throughout the Southeast to join us in our efforts. Our new membership requirements are shown on this page. While we have made our membership a little harder to achieve and maintain, it's only because we want our clubs to help in the business of running the ACSC and S.O.S. Join us! Get involved!

We hope you enjoy this newspaper. We plan to do one for both S.O.S. events. I would like to thank all of the wonderful advertisers and folks who contributed to the success of this paper. Without their efforts, this would not be possible.

Have a good time at the Fall Migration ... and be safe! See you at the 1992 "Spring Safari" in April.

Keep on shaggin' — Bob Wood, Chairman, ACSC

**Membership Requirements**

Membership in the Association of Carolina Shag Clubs is open to any shag or dance club with duly elected officers, membership dues, regularly scheduled meetings, and a written charter or by-laws that explicitly state that a purpose of the club is the promotion and preservation of the shag and beach music.

Shag or dance clubs which seek membership must have been in existence for six months before submitting a written application, accompanied by dues, to be reviewed by the Board of Advisors. The Board of Advisors will appoint a sponsor club, located as close to the applying club as possible, who will have one (or a couple) of its members attend a function of the applying club. (Reasonable expenses for travel, meals, and lodging will be paid by the Association for the sponsor.) The sponsor club's representative and a representative of the applying club must be present to report on the club on the day the applying club is voted upon. New clubs will be voted upon at the next regularly scheduled meeting of the Association after the announcement of application.

Voting for membership will be by secret ballot by the Board of Advisors for each individual club. A two-thirds affirmative vote by the Board of Advisors present will be necessary for acceptance.

Each new club accepted for membership will be considered an Associate Member for twelve months with no voting privileges or participation in S.O.S. funds. An Associate Club becomes a full voting member with all privileges on the first anniversary, if all dues are paid and a representative of the club has attended the two workshops and one other Association-called meeting.

If an application is not approved, the Chairman will notify that club of the Board of Advisors' decision and return all prepaid dues.

In order to maintain membership in the Association, a club must have a representative at both the summer and winter workshops and one other called meeting. Failure to do so will result in being placed on probation for one year with no rights or privileges. If the club fails to meet the attendance requirements during the probationary period, it will be dropped from the membership of the Association and must reapply for membership if it desires to do so. Consideration of absence will be made if cause is submitted in writing prior to the meeting, except in emergency situations, to the Chairman and approved by the Board of Advisors.

Subscriber Memberships will be available for informational purposes for shag and dance clubs that do not meet requirements of membership. Dues for Subscriber Memberships will be one half that of full members. Subscriber Members receive no privileges, i.e., voting or financial.

Membership is not open to lounges, restaurants, bars, or private clubs.



**National Hospice Organization**

**THE ASSOCIATION OF CAROLINA SHAG CLUBS HAS VOTED HOSPICE AS ITS CHARITY OF CHOICE**

At the February, '91 workshop at the Lake Norman Chicken Pickin', Chairman, Bob Wood, asked a difficult task of Vice Chairman, Joe Magee, being to Chair a committee on Benevolence. Joe took up the task along with other association members on his committee: Judy Vick of Lancaster Shag Club, Phil Sawyer of S.O.S., Bruce Fitzsimmons of Charleston Shag Club, Liz Ledbetter of Charlotte Shag Club, Walter Bradley of Rock Hill Shag Club and Jessie Griffin of Savannah Shag Club.

After input from committee members and other shaggers, Hospice was designated as the charity of choice.

It was presented and voted on at the July workshop in Charlotte that a charity (1) cover all State boundaries, (2) benefited men, women and children, (3) cover all diseases and afflictions and (4) be something with which all shaggers could identify. Hospice fit the needs, and we are proud to say an endowment fund has been selected to administer our contributions. The endowment will be the Foundation of the Carolinas, Inc. An annual donation of \$10,000 (provided funds are available) will be made to the endowment.

It was voted that \$100,000, collected over a ten year period, will comprise the endowment. All revenues generated by this endowment will be contributed to Hospice National on an annual basis. This endowment will be a safe, permanent fund in the name of The Association of Carolina Shag Clubs.

It should give every shag club and every shag club member a great deal of satisfaction to know that a portion of their money will go to such a worthy cause.

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(800) 255-7998, Box 2140

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19029 Brigadoon Pl.  
Huntersville, NC 28078  
(704) 892-1683

SECRETARY

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RICHMOND SHAG CLUB  
Norris Cross  
P.O. Box 34625  
Richmond, VA 23234-0625  
*DJ's Lounge (Wed, Fri)*  
(804) 526-1432 (h)  
(804) 748-1057 (b)

TAMPA BAY BEACH BOPPERS  
Sandra Braddock  
3420 Lemon Street  
Tampa, FL 33609  
*Crawdaddy's (Tues, Sun)*

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Jim Allen  
1413 Quarter Point Rd.  
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GASTON SHAGGERS, INC.  
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P.O. Box 1373  
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Lillington, NC 27546  
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Rock Hill, SC 29773-3122  
*Thursdays (3rd Sun)*  
(803) 547-5854 (h)  
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VIRGINIA BEACH SHAG CLUB  
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P.O. Box 3098  
Virginia Beach, VA 23454  
*Larkin's (Wed, Fri)*  
(804) 545-7632 (b)  
(804) 464-4517

CHARLOTTE SHAG CLUB  
Donnie Way  
P.O. Box 471165  
*Groucho's (Wed, Fri, Sat),  
Chelsea (Thurs),  
Boppers (Sun, Tues)*  
(704) 542-5960

GREATER TRIAD SHAG CLUB  
Jim Sutton  
3810 Derbyshire Rd.  
Winston Salem, NC 27104  
*Guard, Juke Box*  
(919) 765-5200 (h)  
(800) 937-0893 (b)

MARTINSVILLE SHAG CLUB  
Joy Bradshaw  
Route 3, Box 328  
Martinsville, VA 24112  
(703) 956-1819 (h)  
(703) 632-6469 (b)

SALISBURY SHAG CLUB  
Mike Redwine  
310 Harvard Drive  
Albermarle, NC 28001  
*O'Malley's (Fri)*

WINNSBORO SHAG CLUB  
Jean White  
315 Evans Street  
Winnsboro, SC 29180

CHARLESTON SHAG CLUB  
Bruce Fitzsimmons  
1332 S. Sherwood Dr.  
Charleston, SC 29407  
*JB Pivots (every night)*  
(803) 763-3930 (h)  
(803) 554-7198 (b)

GREENSBORO FRIENDSHIP SHAG CLUB  
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620 Whiteoaks Cir.  
Monroe, NC 28110  
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(704) 283-4457 (h)  
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Terry Myers  
P.O. Box 248  
Vass, NC 29728

COLUMBIA SHAG CLUB  
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1539 Glencrest Drive  
Columbia, SC 29204  
*Beau's (Wed, Fri),  
Mallard's (Tues, Sun),  
Mouse Trap (Fri)*  
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GREENWOOD SHAG CLUB  
Wally Hall  
P.O. Box 3466  
Greenwood, SC 29648  
*The Wave Beach Club (Fri, alt. Sat)*  
(803) 459-9589  
(803) 338-6595

MOUNTAIN SHAG CLUB  
Terry Hopper  
P.O. Box 509  
Asheville, NC 28802  
*Raddison Hotel (Fri)*  
(704) 254-5709 (h)

SANDHILL'S SHAG CLUB  
Hector Phifer  
P.O. Box 2168  
Rockingham, NC 28379

SANDY BEACH SHAG CLUB  
Deannes Short  
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Drexel, NC 28619  
(704) 433-8322







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■ Outdoor Dancing on our Patio Deck (Weather Permitting)  
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- Casual Indoor & Patio Dining
- Open 7 Days & Nights till 2am
- Full Menu Served 10:30am till 1:30am
- Sunday Brunch & Cocktails
- Late Night Cocktails
- Happy Hour Monday thru Friday, 4 to 7pm
- No Admission Charge

START YOUR WEEKEND RIGHT!

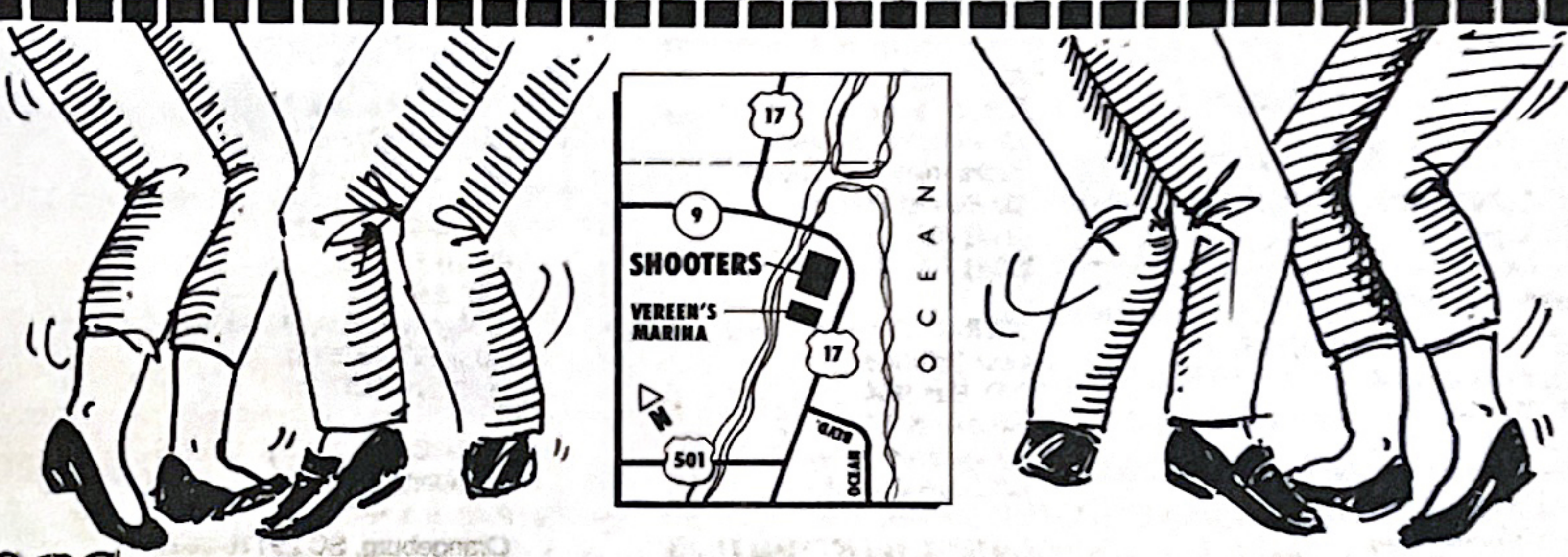
ADMIT ONE

S · H · O · O · T · E · R · S

**COMPLIMENTARY BREAKFAST BUFFET**

Friday, September 13th, 9:00 am

Please Present Coupon



On the Intracoastal at Vereen's Marina, 1525 13th Avenue North, Highway 17 North, North Myrtle Beach, SC 249-4847

If you remember

*Sisters*

you must check out

# SisARoo

Can't wait to see you again!!  
Please come by for a cup of our Peach Punch and **DYNAMITE CLOTHES.**

Janet & Karen

In the O.D. location of:

East/West Bazaar  
2005 Hwy. 17 So.  
N. Myrtle Beach, SC  
(beside Plantation Pancake House)

NEW TO BAREFOOT LANDING



ON THE WATERWAY

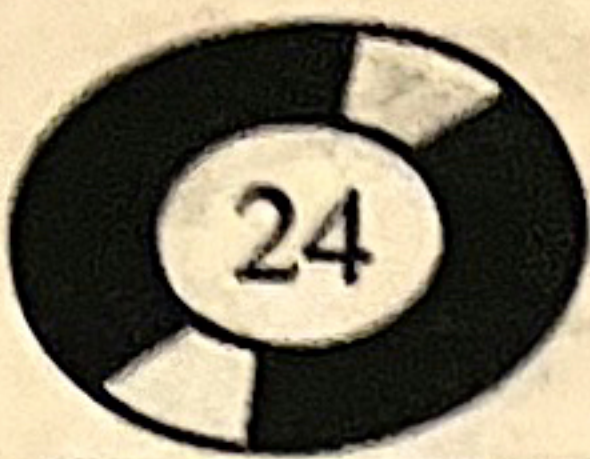
SEAFOOD AS GREAT AS THE VIEW

Our specialty is great seafood: fresh, delicious, and served directly on the Waterway with a view to match. When it comes to the area's best seafood, you'll get hooked on us.

Lunch & Dinner

Barefoot Landing (Phase 2)  
North Myrtle Beach





# THE BEACH MUSIC ACADEMY SHOWTACULAR™

OCTOBER 17-19, 1991, CHARLOTTE, NORTH CAROLINA

## DO YOU LOVE BEACH MUSIC? DO LIKE TO SHAG?

If you love beach music, or like to shag, but above all would like to show your support of beach music, then membership in The Beach Music Academy may be for you.

## WHAT IS THE BEACH MUSIC ACADEMY?

The Beach Music Academy is an exclusive and private organization. The Beach Music Academy is comprised of members who are dedicated to preserving and promoting beach music on three levels: regional, national and international.

## HOW DOES THE ACADEMY OPERATE?

The Academy promotes beach music regionally through concerts, conventions, workshops, and sponsor-oriented promotions. Nationally, the Academy promotes beach music through The Annual Beach Music Awards nationally syndicated TV Special. Internationally, the Academy promotes beach music through production of the cast record album of the TV special, which is distributed overseas.

## HOW CAN YOU HELP?

You can help by becoming a member of The Beach Music Academy, and by encouraging your friends to join as well. **To Join The Beach Music Academy, or to receive information call ...1-704-536-4442**

## WHAT DOES IT COST?

The annual membership fee in The Beach Music Academy is \$30.00. For only 8 cents a day, you can become a member of this exclusive and prestigious organization.

## WHAT DO YOU GET FOR YOUR MEMBERSHIP FEE?

As a new member, you receive a package that includes the following: a certificate identifying you as a Charter Member of The Beach Music Academy, one who will help preserve and promote beach music throughout the world; a membership card, permitting participation for one full year in all Beach Music Academy events, including free admission to The Annual Beach Music Academy Showtacular, and The Best of Beach Music - In Concert... and much more. You will also be entitled to vote on the official ballot for those beach music individuals and groups whom you feel most deserving of the prestigious Beach Music Award.



TO JOIN THE BEACH MUSIC ACADEMY,  
OR TO RECEIVE INFORMATION CALL ...

**(704) 536-4442**



**\$30.00**  
ANNUAL FEE



## CALENDAR OF EVENTS

### MARK YOUR CALENDAR

OCTOBER FOR 1991

A WEEKEND JAMMED						5
6	7	8	WITH	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**BEACH MUSIC  
EXCITEMENT!**

**Thursday, October 17, 1991**  
THE BEST IN BEACH MUSIC -- IN CONCERT  
Charlotte, North Carolina

**Friday, October 18, 1991**  
\$50,000 SHAG CONTEST FINALS  
The Merchandise Mart, Charlotte, NC

*Two full days of action-packed shag finals. Come and watch the finest shag dancers from the Southeast compete for top prizes.*

Preliminary contests held in September in Raleigh, NC; Charlotte, NC; and Myrtle Beach, SC. Cash and prizes include 16 expense-paid trips (couples) to Hollywood, California, to appear on The Beach Music Awards TV Special.

**S.P.A. SANCTIONED COMPETITION**  
*You must be an Academy member to participate.*

**Saturday, October 19, 1991**  
CAROLINA GIRLS BEAUTY PAGEANT  
The Merchandise Mart, Charlotte, NC

YOU can participate in the \$35,000 Beach Music Awards - Carolina Girls Beauty Pageant. Fifteen Carolina Girls will win prizes, including: \$7,000 to Miss Beach Music and her Court; Airfare to Los Angeles, and accommodations; TV appearance on The Beach Music Awards; Featured on the BMA Poster and the BMA Calendar... and much more.

*Preliminaries will be held at THE PALOMINO CLUB*

## WE'RE HOLLYWOOD BOUND ...THAT'S RIGHT!

*The Beach Music Academy is taking beach music and the shag to Hollywood, California, February 13-16, 1992.*

This fantastic tour includes the following: Round-trip air transportation, transfers (in California), first-class accommodations, continental breakfast, BMA Welcome Party and Banquet, The Beach Music Awards Post-Party, Sight-Seeing Coupons, and VIP Seating at The Fourth Annual Beach Music Awards TV Special. Join us in Hollywood for a fun-filled 4 days and 3 nights! Single Reservation \$949. Couple Reservation \$1,849.

*\$300 -per-person advance reservation is required. Airline and Travel Agency consumer protection regulations require that all reservation monies be deposited in an escrow account. Should the required reservations for the tour not be attained, full refunds will be made within five working days to those who paid advance reservations.*

**HELP PROMOTE BEACH MUSIC!**





SOS Cards  
On Sale

# OD LOUNGE



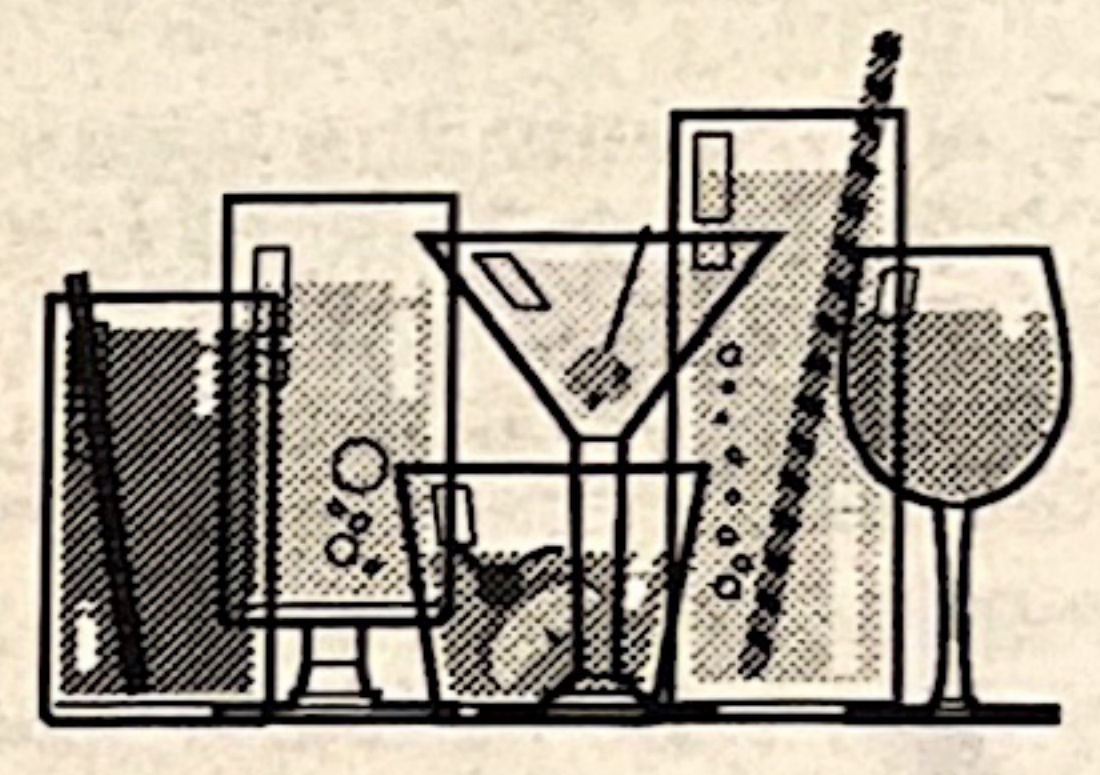
**OD Lounge and Arcade**  
"A New Favorite Among Shaggers"

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A/C Lounge  
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**Food and Spirits**  
Best Homemade Burgers on the Beach  
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**Karaoke**  
Sunday Night  
Sing 'um Yourself  
Be a Star Contest  
Free Prizes

Draft \$1.00  
Beer \$1.75  
Bar brands \$3.00  
Call Brands \$3.50  
Frozen Specialty  
Jumbo Margaritas  
Electric Lemonade \$10.00  
Long Island Ice Tea \$10.00  
White Russian \$12.00

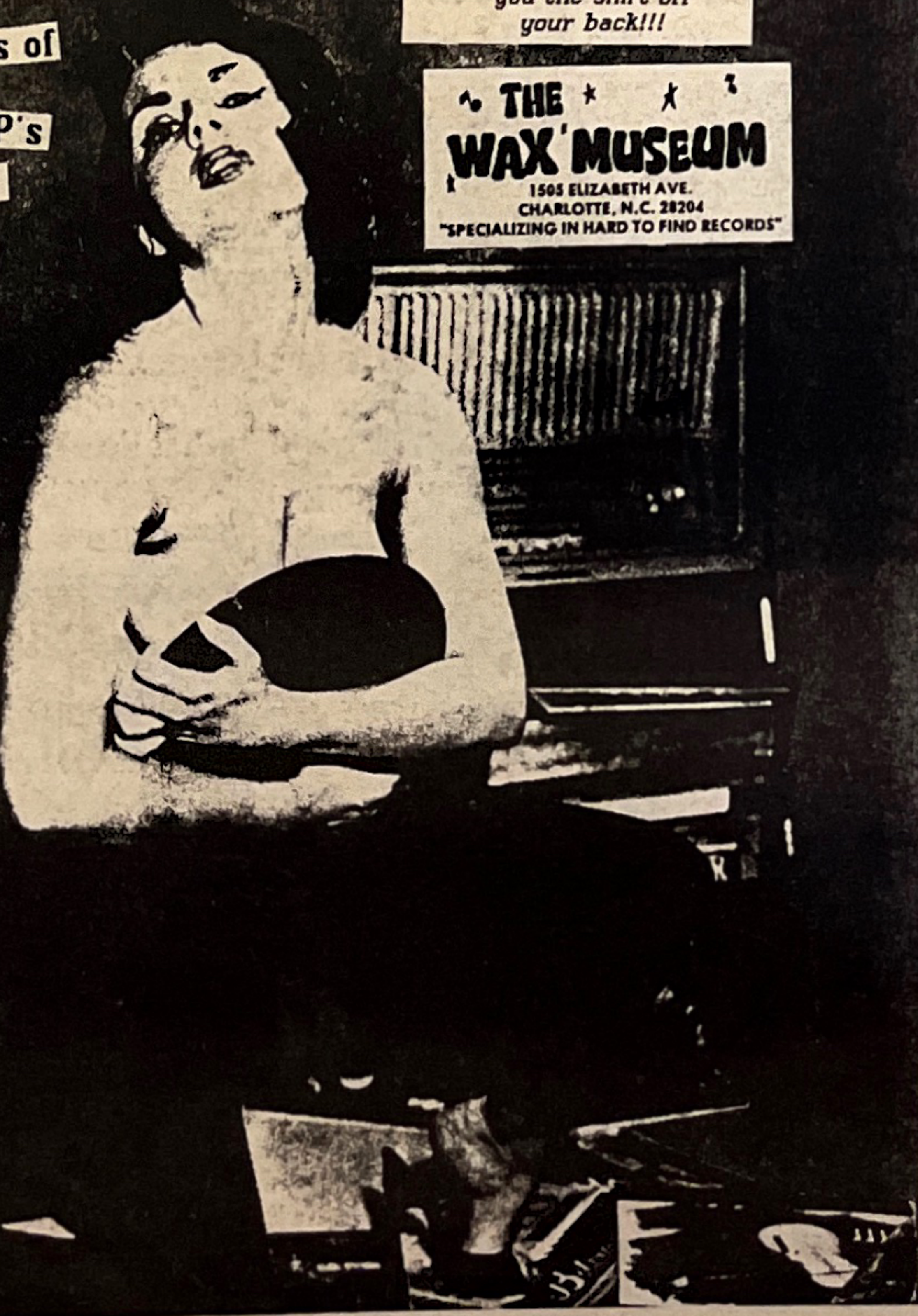
Free Pour  
Hors d'oeuvres  
DJ  
Boogie Woogie  
Brothers  
and  
Others

**Large wooden dance floor**

## I LOVE BEACH MUSIC!

Thousands of  
45's, LP's  
even 78's  
(wow!)  
yea...  
we've got  
cd's and  
tapes too

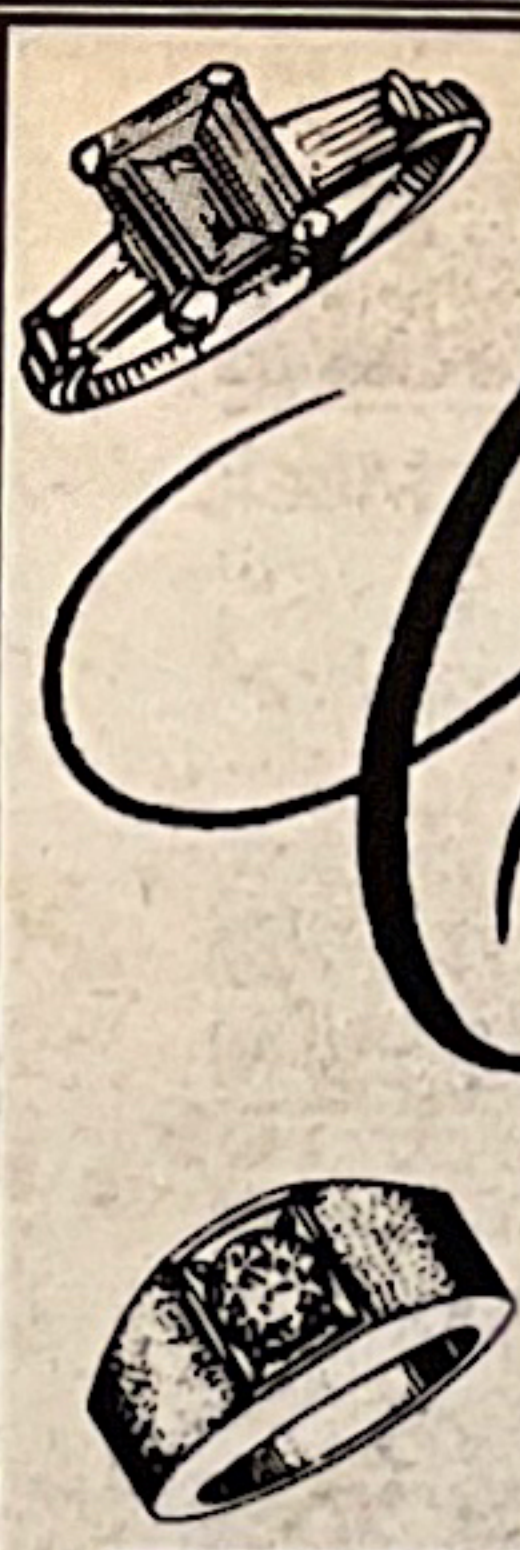
Your collection won't cost  
you the shirt off  
your back!!!  
**THE WAX MUSEUM**  
1505 ELIZABETH AVE.  
CHARLOTTE, N.C. 28204  
"SPECIALIZING IN HARD TO FIND RECORDS"



Our eager  
staff is  
waiting to  
serve you

LOTS OF HARD TO FIND S.O.S. SHAG CLASSICS  
SEND US YOUR WANT LIST TODAY  
OR FOR OUR FREE CATALOG

# Cole's JEWELERS



"Service Is Our Gold"

Guaranteed Lowest Jewelry Prices

40% - 60%  
Below Retail Everyday!

"Shag Jewelry" custom work 25% off  
with S.O.S. card (excluding gold chains).

14K chains starting at only  
\$13.95 per gram!

24 Hour Repair Service on Most Items

1102 Highway 17 South  
North Myrtle Beach, SC  
(across from N. Myrtle Bowling Center)

272-2273







## O.D.S.C. Right on Par

by Gretchen Giel

The O.D. Shag Club is right on par coming down the final fairway of its fourth year! Under the leadership of Richard Abney, the club's mission, coordinated by the board of directors in October of '91, has been admirably carried out.

Fall Migration XII will be a particularly driving time for those O.D.S.C. members serving on the 1st Annual Fall S.O.S. Golf Tournament Committee, the Association of Carolina Shag Clubs' Meeting Placement Committee and/or the S.O.S. Oversight Committee. September is also re-up month for the club and the 1992 membership drive teed up on the 4th at Shooters, another new restaurant club on the Grand Strand scene.

Additionally, a special committee is signing up members who wish to attend the O.D.S.C. Annual Party planned for September 28 at The Surf Golf & Beach Club; while this year's nominating committee is also busy getting its slate in order and planning the 1992 annual election. All of this activity, however, will not keep these local shaggers from the 19th hole(s) during Fall Migration—regardless of how they manage to squeeze it all in!

Notably, the O.D.S.C. is experiencing a rejuvenation of sorts right now with the undertaking of its first S.O.S. Golf Tournament this weekend. Some new faces have stepped forward as volunteers joining the ranks of the same tried and true ones who can always be counted upon. And as we all know, these projects are particularly vital to social organizations. They nurture camaraderie by providing good times as well as an opportunity to develop some new friendships by working closely together.

As the life's blood of our shag clubs is a sure love of that dance, it follows that enjoying ourselves and each other is also the best transfusion for same. Knowing this, the officers and boards of our individual clubs, S.O.S. and the A.C.S.C. are constantly concerned with creating events that will continue to provide a better and better social environment for their members. Accordingly, it can occasionally seem as though the rank and file are just not willing to support this effort. But, in the way of holding form, the old golf advisement to keep your eye on the ball could apply here. Just when your game looks like it may never improve, your patience wins out! Someone steps forward with a tip for your difficulty and you're off and playing again. Someone like Rick Segers of the O.D.S.C. who was inspired with an idea to share his experience and love for the sport of golf to benefit his club.

Yep, the O.D. Shag Club is definitely alive and well and swinging in North Myrtle Beach right now. We're happy to see ya'll here and hope you have a great game of it!



**S.O.S. Golf Tournament organizers:** (standing L. to R.) Tony Mercer, Social Com. Events Chair; Dewey Kennedy; Becky Stiller; Janet Harrold, Vice-Pres.; Bob Baer; and (seated L. to R.) Buck Holcombe with Tournament Committee Chairman, Rick Segers.



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# Do SOS in '92 Bigger and Better

Spring Safari:  
April 29 - May 3

YEARLY  
MEMBERSHIP  
COVERS  
BOTH  
EVENTS

Fall Migration:  
September 16-20

## 1992 S.O.S. Membership Application

Names \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Ages \_\_\_\_\_

Phone (Day) \_\_\_\_\_ (Night) \_\_\_\_\_

Memberships @ \$25.00 per person \_\_\_\_\_

Amt. Enclosed \$ \_\_\_\_\_

Were you a member in 1991?  Yes  No

S.O.S. / Box 4688 / Columbia, SC 29204

## 1992 S.O.S. Membership Application

Names \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Ages \_\_\_\_\_

Phone (Day) \_\_\_\_\_ (Night) \_\_\_\_\_

Memberships @ \$25.00 per person \_\_\_\_\_

Amt. Enclosed \$ \_\_\_\_\_

Were you a member in 1991?  Yes  No

S.O.S. / Box 4688 / Columbia, SC 29204



P.O. Box 240, Highway 9  
North Myrtle Beach, SC 29597  
1-800-845-6191  
803-249-1487

Bay Tree, one of the area's all-time favorites, has hosted more major tournaments than any course on the beach. With three distinctly different 18-hole courses (Green, Silver and Gold), Bay Tree offers an endless array of beautiful vistas. The Green Course is reputed to be the toughest and has often played host to the US Tour qualifying school. The Gold offers somewhat wider fairways and larger greens. Be sure you play all three.

You'll enjoy the spaciousness of Bay Tree and the exquisite year-round playing conditions. Their courteous staff treats every guest like a VIP. Look for the huge golf-ball-shaped water tower.

Sam Timms, Pro  
George Fazio and Russell Breeden,  
Architects







# 1956

- Collier's magazine published its last issue.
- The Republic of Ghana is formed.
- Senator Joseph McCarthy dies of acute hepatic failure.
- The first Civil Rights Act in 82 years is passed by Congress.
- Ike sends Army paratroopers to Central H.S. in Little Rock, Arkansas, to permit black students to attend the previously all-white school.
- The Soviets send Sputnik I into orbit (October).
- The Soviets send Sputnik II with the dog, Laika, into orbit. America, fearing loss of world prestige, revamps its educational system to stress science.
- Ike has a stroke.
- A Vanguard rocket explodes on the pad at Cape Canaveral while attempting to launch the first US satellite. This was seen on national TV.
- A deep recession begins.
- S.C.L.C. (Southern Christian Leadership Conference) is founded by Martin Luther King.
- "Ban-the-bomb" activism starts when 11,000 scientists sign a petition calling for an international nuclear test ban.
- Detroit gets its first signal of consumer dissatisfaction as 200,000 Volkswagens are sold in the US.
- Dick Clark's TV show, *American Bandstand*, premieres.
- Top pop tunes include *Tammy* (Debbie Reynolds), *Love Letters in the Sand* (Pat Boone), *It's Not For Me to Say* (Johnny Mathis), *At the Hop* (Danny and the Juniors), *Wake Up Little Susie* (Everly Bros.), *Peggy Sue* (Buddy Holly).
- Arthur Miller and Marilyn Monroe marry.
- *Bridge Over the River Kwai* wins the best film Academy Award. Other notable films include: *Three Faces of Eve*, *And God Created Woman*, *The Incredible Shrinking Man*, *Edge of the City*, *Paths of Glory*, and *Twelve Angry Men*.
- J.F.K.'s book, *Profiles in Courage*, wins the Pulitzer Prize. Other notable books include: *On the Road* (Jack Kerouac), *On the Beach* (Nevil Shute), *The Hidden Persuaders* (Vance Packard), and *Kids Say the Darndest Things* (Art Linkletter).
- Floyd Patterson Ko's Pete Rademacher to retain the heavyweight title.
- The Milwaukee Braves win the World Series in seven games over the Yankees.
- Althea Gibson and Mal Anderson win the USLTA titles.
- The Detroit Lions beat the Cleveland Browns 59-14 to win the NFL crown.

## THE TOP 10 RECORDS - 1956

- 1 *DON'T BE CRUEL* — Elvis Presley
- 2 *GREAT PRETENDER* — The Platters
- 3 *MY PRAYER* — The Platters
- 4 *WAYWARD WIND* — Gogi Grant
- 5 *WHATEVER WILL BE WILL BE* — Doris Day
- 6 *HEARTBREAK HOTEL* — Elvis Presley
- 7 *LISBON ANTIGUA* — Nelson Riddle
- 8 *CANADIAN SUNSET* — Hugo Winterhalter
- 9 *MOONGLOW and THEME FROM "PICNIC"* — Morris Stoloff
- 10 *HONKY TONK* — Bill Doggett



SEE PAGE 4

## THE TOP 10 RECORDS - 1957

- 1 *TAMMY* — Debbie Reynolds
- 2 *LOVE LETTERS IN THE SAND* — Pat Boone
- 3 *IT'S NOT FOR ME TO SAY* — Johnny Mathis
- 4 *YOUNG LOVE* — Tab Hunter
- 5 *CHANCES ARE* — Johnny Mathis
- 6 *LITTLE DARLIN'* — The Diamonds
- 7 *BYE BYE LOVE* — The Everly Brothers
- 8 *ALL SHOOK UP* — Elvis Presley
- 9 *SO RARE* — Jimmy Dorsey
- 10 *ROUND AND ROUND* — Perry Como

# 1957

- Khrushchev denounces Stalin.
- Egypt nationalizes the Suez Canal.
- Israel, France, and England invade Egypt to destroy guerrilla bases and retake the Suez, but withdraw when pressured by the United States.
- The Hungarian revolt is crushed by the Soviet army which ends a year of unrest amongst the Soviet satellites.
- Republican Ike is re-elected over Stevenson.
- Democrats win the Congress.
- Dulles announces his "brinkmanship" policy...the U.S. will go to the brink of war to keep world peace.
- *Liberation* magazine begins.
- The construction of the interstate highway system begins under the National Defense Highway Act. Mass transportation suffers.
- Ed Sullivan announces that he will never permit Elvis Presley's smutty performance on his show. He changes his mind a few months later and pays \$50,000 for three Presley appearances which are photographed from the waist up only.
- *Look* magazine writes at this time that "Presley is mostly a nightmare."
- The top tune is *Don't Be Cruel* (Elvis Presley). Other notable tunes include *Great Pretender* and *My Prayer* (The Platters), *Heartbreak Hotel*, *Hound Dog*, and *Love Me Tender* (Elvis Presley), *Blue Suede Shoes* (Carl Perkins), *Honkey Tonk* (Bill Doggett), *Fever* (Little Willie John), *Let the Good Times Roll* (Shirley and Lee).
- Best film Academy Award goes to *Around the World in 80 Days*. Other notable films include: *The Ten Commandments*, *Giant*, *Bus Stop*, *The Seventh Seal*, *Baby Doll*, *The Trouble With Harry*, and *Patterns*.
- Best-selling books include: *The Organization Man* (Wm. H. Whyte), *No More War* (Linus Pauling), *The Power Elite* (C. Wright Mills), *Peyton Place* (Grace Metalious), *Must You Conform?* (Robert Lindner), *Don't Go Near the Water* (William Brinkley), *Arthritis and Common Sense* (Dan Alexander).
- Americans are buying over 20,000 TVs a day.
- Floyd Patterson KO's Archie Moore to win the heavyweight title which was vacated by the undefeated Rocky Marciano.
- Yankees beat the Dodgers in seven games to win the World Series.
- Bob Larsen pitches the first perfect no-hit game in series history.
- Shirley Fry and Ken Rosewell win USLTA titles.
- New York Giants beat the Chicago Bears for the NFL title by the score of 47 to 7.

by Joy Bradshaw

## Nothing you can say, Nothing you can do

will ever change the way shaggers feel about their dance and their music.

Just try to tell a shagger that he or she can't frequent a favorite club, dance for money to help others in need, spend a weekend reminiscing with old friends and making new ones, spend hours soaking tired feet after the best party of the season, or learn any new steps and that the fun is all over. You may just start the third world war.

You see, this is our favorite pastime. We've adjusted our schedules to make time for it. If we just quit all of a sudden, we wouldn't have anything to do with our spare time. Sure, we could work more overtime, spend more money, shop till we drop, iron clothes, and clean house. But there's more to life than work. If we don't take time to play and enjoy our lives, then we will look back one day and discover our lives were pretty empty.

No, this dance isn't for the teenagers, the thirty-somethings, the middle aged or retired. It is for those who want to mix, mingle, dance, and be "young at heart." It's for those who want to enjoy fun events which always includes good dancing, good music, and good friends. So you see, it's just the thing for about everyone!

Some folks say it's a passing fad that won't last, but I gotta say: the hula hoop ain't gone, the TV ain't gone, and shag ain't going! It may have suffered a few setbacks since the 1930's, but so has baseball. People are different with various occupations, hobbies, and a wide variety of interests; but the active shagger is always gonna be shagging.

Know this: when a shagger exclaims, "Shag Till U Drag," "I Luv 2 Shag," "I've Got a New Step," or "Shut Up and Dance," there's **nothing you can say, nothing you can do to ever change a shagger's love for the dance.**

from the Martinsville (VA) Shag Club newsletter.



## 'Til the Raven Doth Quote

by M.H. Suedley, S.O.S.

Special feelings start  
many months before.  
We gather, you and me,  
plus thousands more.  
Anxiously waiting for  
that fateful week,  
Oh, September time,  
at Harold's I seek.  
When music blasts forth,  
oh throbbing beat!  
Shuffling, shagging...  
'n' body heat.  
And foam and sweat  
from a million beers.  
Toasts and laughs  
ring forth with cheers!  
We made it back,  
one by one ...  
to our land of mirth  
and endless sun.

We're born to migrate  
both you and me ...  
to that magic place  
we called "O.D."  
"It's too crowded," some say.  
To this I shout, "yes!"  
But crowds are what  
make the S.O.S.!

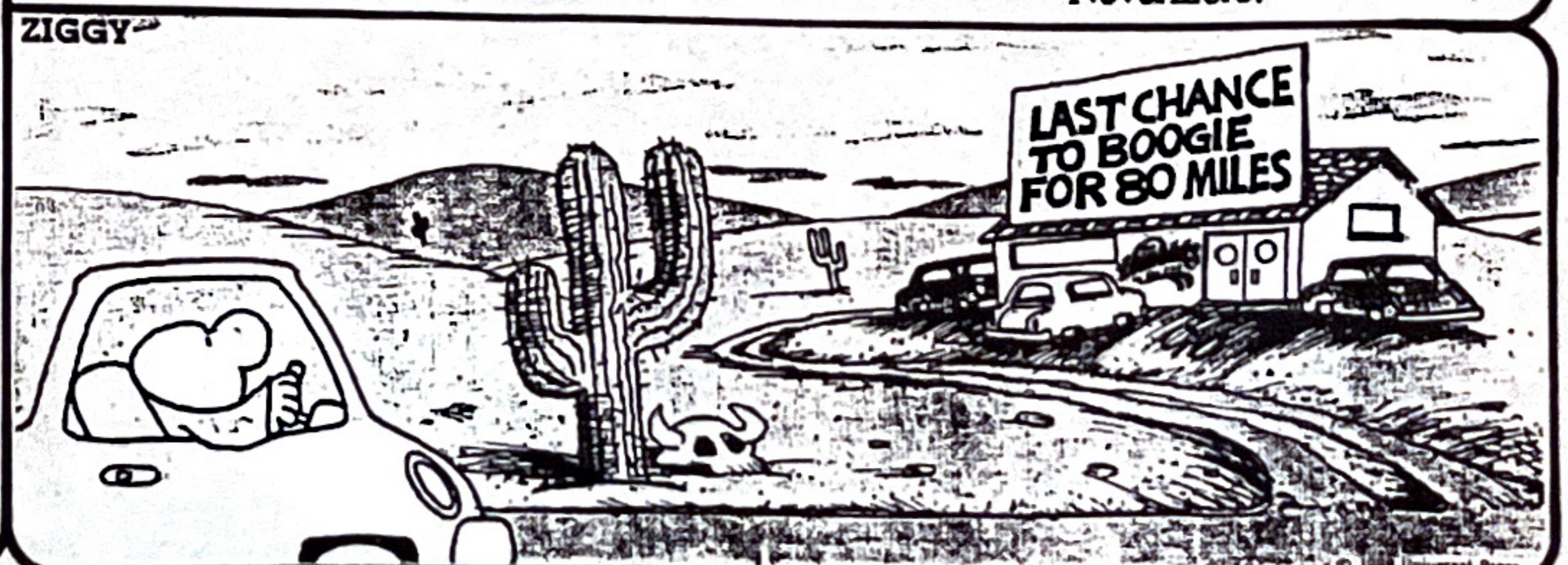
The crowds 'n' the noise  
'n' partyin' at the beach,  
are part o' that life  
I strive to reach.

The music blasts forth ...  
oh throbbing beat.  
Aching, blistering ...  
'n' staggering feet.

Til sweat from the very  
last stale beer ...  
has filled my cup.  
A parting tear.

It's then back to a world  
o' toil, I fear.  
Fare the well, S.O.S.  
Until next year!

For I shall return ...  
bet the ranch,  
bet the store,  
'til the raven doth quote,  
I'm ...  
"Nevermore!"







# 1958

- U.S. orbits Explorer I, the first successful U.S. space satellite from Cape Canaveral.
- Vice-President Nixon is showered with anti-U.S. pamphlets in Uruguay, stoned in Peru, and stoned, mobbed, and spat upon in Venezuela while on a South American goodwill tour.
- A major recession continues.
- De Gaulle returns to power in France as a result of Algerian unrest.
- Imre Nagy, Hungarian ex-Premier and leader of the anti-Soviet resistance, is executed.
- Robert Earl Hughes, the world's heaviest human, dies at age 32. He weighed 1,067 pounds.
- Mainland China bombards Quemoy Island.
- Sherman Adams, Ike's closest advisor, is forced to resign because he accepted bribes.
- Teenagers now are buying 70% of all records pressed, showing that the average age of pop music fans continues to drop.
- Top tunes include: *Volaré* (Domenico Modugno), *It's All in the Game* (Tommy Edwards), *Patricia* (Perez Prado), *Yakety Yak* (The Coasters), *Rockin' Robin* (Bobby Day), *Johnny B Goode* (Chuck Berry), *Do You Want to Dance* (Bobby Freeman).
- The beginning of the folk music craze starts with the Kingston Trio's *Tom Dooley* which sells two million copies.
- Best-selling books include: *The Affluent Society* (John K. Galbraith), *Doctor Zhivago* (Boris Pasternak), *The End of the Road* (John Barth), *Stride Toward Freedom* (Martin Luther King, Jr.), *Lolita* (Vladimir Nabokov).
- The hula hoop fad reaches its peak.
- The John Birch Society is founded.
- The U.S. is paying 100% of the cost of South Vietnam's armed forces and 80% of all other government costs.
- The Liz Taylor—Eddie Fisher—Debbie Reynolds affair captures the Hollywood gossip scene.
- Best film Academy Award goes to *Gigi*. Other notable films include: *Cat On a Hot Tin Roof*, *Touch of Evil*, *Black Orpheus*, *The Defiant Ones*.
- Floyd Patterson KO's Brian London to retain the heavyweight title.
- Yankees win the World Series over last year's champs, the Milwaukee Braves, in seven games.
- Althea Gibson and Ashley Cooper win USLTA championships.
- Baltimore Colts defeat the New York Giants 23-17 for NFL title.

## THE TOP 10 RECORDS - 1958

- 1 *VOLARE (NEL BLU, DIPINTO DI BLU)* — Domenico Modugno
- 2 *IT'S ALL IN THE GAME* — Tommy Edwards
- 3 *PATRICIA* — Perez Prado
- 4 *ALL I HAVE TO DO IS DREAM* — The Everly Brothers
- 5 *BIRD DOG* — The Everly Brothers
- 6 *LITTLE STAR* — The Elegants
- 7 *WITCH DOCTOR* — David Seville
- 8 *TWILIGHT TIME* — The Platters
- 9 *TEQUILA* — The Champs
- 10 *AT THE HOP* — Danny and The Juniors

# 1959

- Fidel Castro's guerrilla forces overthrow the Batista government in Cuba. Initially, the successful revolution is greeted with joy in the U.S., but changes to hostility in six months.
- Alaska becomes the 49th state.
- Dalai Lama flees to India when the Chinese crush a Tibetan revolt.
- First seven U.S. astronauts are selected.
- *Lady Chatterley's Lover* is banned from the U.S. mails.
- St. Lawrence Seaway opens.
- Nixon and Khrushchev exchange angry words in the "kitchen debate" in Moscow.
- Hawaii becomes the 50th state.
- Khrushchev is refused permission to visit Disneyland during a U.S. visit.
- Charles Van Doren confesses his involvement in rigged TV quiz shows and resigns his post at Columbia University.
- TV scandal triggers rock and roll payola scandal involving Alan Freed.
- Synthetic penicillin is developed.
- Big Bopper, Buddy Holly, and Ritchie Valens die in a plane crash.
- Top pop tunes include: *Mack the Knife* (Bobby Darin), *Battle of New Orleans* (Johnny Horton), *Venus* (Frankie Avalon), *Love Potion Number Nine* (The Clovers), *16 Candles* (The Crests), *What'd I Say* (Ray Charles), *Teenager in Love* (Dion & Belmonts), *Teen Angel* (Mark Dinning).
- Best picture Academy Award is *Ben-Hur*. Other notable pictures include: *Some Like it Hot*, *On the Beach*, *The World of Apu*, *The Lovers*, *Room at the Top*, *Hiroshima*, and *Mon Amour*.
- Best-selling books include: *Twist Twelve and Twenty* (Pat Boone), *Exodus* (Leon Uris), *Henderson and the Rain King* (Saul Bellow), *Century of Struggle* (Eleanor Flexner), *The Holy Barbarians* (Lawrence Lipton), *Advertisements For Myself* (Norman Mailer), *The Status Seekers* (Vance Packard), *Education and Freedom* (Admiral H.G. Rickover), *Loathsome Women* (Leopold Stein).
- Ingemar Johansson KO's Floyd Patterson to win the heavyweight title.
- The Dodgers win the World Series in six games over the Chicago White Sox.
- Neale Fraser and Maria Bueno win USLTA championships.
- Baltimore Colts defeat the New York Giants 31-16 to again win the NFL title.



## THE TOP 10 RECORDS - 1959

- 1 *MACK THE KNIFE* — Bobby Darin
- 2 *BATTLE OF NEW ORLEANS* — Johnny Horton
- 3 *VENUS* — Frankie Avalon
- 4 *LONELY BOY* — Paul Anka
- 5 *THERE GOES MY BABY* — The Drifters
- 6 *PERSONALITY* — Lloyd Price
- 7 *THREE BELLS* — The Browns
- 8 *PUT YOUR HEAD ON MY SHOULDER* — Paul Anka
- 9 *SLEEP WALK* — Santo and Johnny
- 10 *COME SOFTLY TO ME* — The Fleetwoods

## The Association of Beach and Shag Club DJ's

How many of you Stranders know the DJ's who play the great music at S.O.S. and all over the shag world? Now everyone can say, "I know the DJ." The Association of Beach and Shag Club DJ's was formed in March of this year, and at this time there are 53 members.

Our purpose is simple: to promote, preserve, and perpetuate the music associated with the shag and to provide news, fellowship, and a system for honoring our peers.

We would like to invite everyone to have a **FREE BEER** on the Association, so come on and visit us at the following clubs. Look for our banner!

- O.D. Arcade — Thursday, 5:30 pm - until
- Harold's — Friday, 3:00 pm - until
- Ducks / Ducks Too — Saturday, 12:00 pm - until

P.S. We'll have on T-shirts with records, weejuns, and earphones. Look for our party! — *Sincerely, The Association*

*Association members will be playing at the following clubs during S.O.S.*

**Ducks** — Butch Metcalf, Steve Baker, Tom Hamrick, Gene Petty, Rick Shore, Judy Collins


**Ducks Too** — Butch Metcalf, Gene Petty, Rick Shore, Terry Bumgardener, Judy Collins, Joanne Johnson, Sid Pruitt

**Harold's** — Gary Bass, Rodger Holcomb, Judy Collins, Mike Lewis, Tom Hamrick, Abbie Sides, Terry Hopper, Buddy Nunn, Murl Augustine, Walter Upchurch

**O.D. Arcade** — Murl Augustine, Walter Upchurch, Steve Baker, Sid Pruitt, Terry Hopper, Don Smith, Bob Bullard

**Galleon** — Steve Baker, Butch Metcalf, Mike Lewis, Gerry Holland, Joanne Johnson, John Wilson

# EXTRA EXTRA




We hope that you have enjoyed this newspaper. We plan to put out another one for the **1992 Spring Safari April 29-May 3**. But we need your help to make this your newspaper . . .

**Deadline: 20 March 1992**

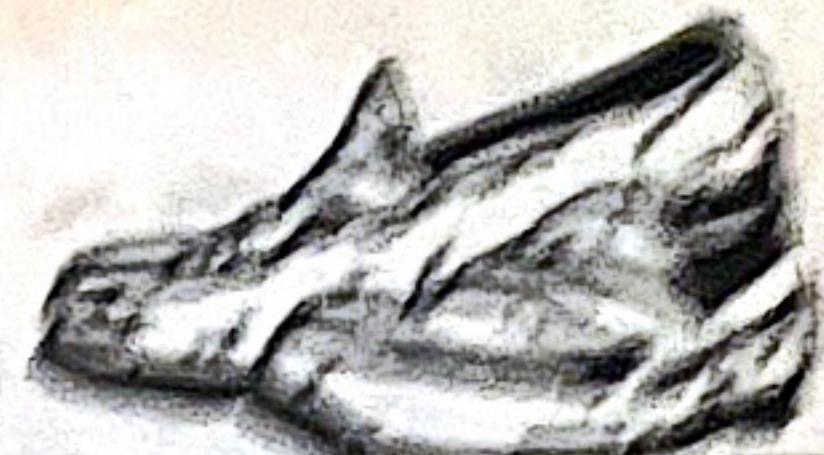
**Please submit to:**  
Michael Payne  
7528 Arlington Expressway, #806  
Jacksonville, FL 32211  
(904) 724-9024

**We need:**

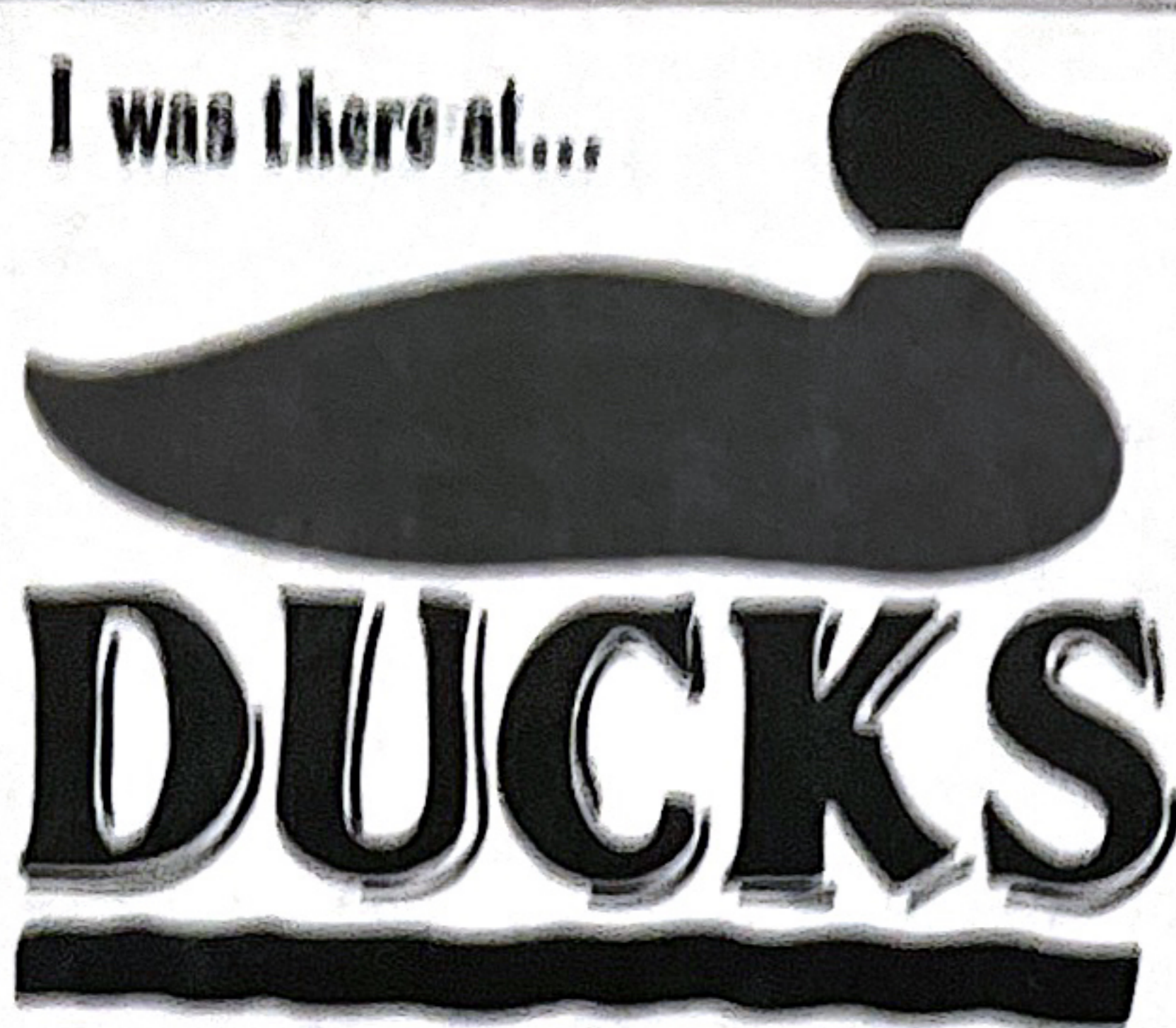
- Pictures of past S.O.S. events, dancing shots, or whatever. (Pictures cannot be returned.)
- Articles, short stories, or poems that would be of general interest to S.O.S. members.
- Clippings - either humorous or of general interest to S.O.S. members.
- Other - anything else that you feel would be of general interest.







I was there at...



229 Main Street  
Ocean Drive Section  
N. Myrtle Beach, SC 29582  
(803) 249-3858



### 50's Costume Contest

Thursday, 12 September 1991, 6 pm  
Sponsored by 106.5 Beach Music Station in Salisbury, NC  
Winner receives accommodations for one week in N. Myrtle Beach FREE!  
All S.O.S.'ers are invited to participate

### Up and Coming Events

- Every Thursday night — Karaoke
- Nov. 29 - Dec. 1 — Mixed doubles shag contest
- New Year's weekend — Buy your tickets early!!

### Join us for

- Mo' better air conditioning
- New sound system
- 4 new oak dance floors
- Best burgers, "bologna sandwiches," and fries on the beach
- See our new T-shirt design



## A Little Stutter Step

by Mike Flanigan

Everyone has a special story of at least one S.O.S. Well, mine was the Fall '90. We were staying at Mariner's Way in Cherry Grove, so we had to drive down to O.D. As you know, parking can be a problem. Now, it was Friday night and I had no trouble finding a parking space, or at least that is what I thought!

There on a side street was a nice, grassy shoulder . . . "U" turn and park . . . that's all there was to it. Wrong—no sooner had I parked when from nowhere appeared this fellow shouting, "This is a private parking lot. For \$5.00 you can park here!" Naturally I said no and pulled out . . . on to Main Street. I made another "U" turn and parked, mentally giving this guy a "one finger salute" and saving \$5.00 in the process!

After several hours (around 2:30 a.m. on Saturday) we decided to go on in for the night, but first we stopped at Fat's to see who was there. We chit-chatted with friends Buzz and Dana Sawyer and watched Buzz's latest step, a triple drop spin with a back flip ending in a "Harvey Wall Banger" or something like that! Hey, it was late!

Then we saw Frank Brantly from Durham and a bunch of Eno Beach Shag Club people . . . more chit-chat. We met Jerry and Kay Burrage, who had a pitcher of White Russian with at least twelve community straws. I picked a straw and helped Jerry make his pitcher a little lighter. (More on this later.)

Finally, we went on to the car—I love that car—but, whoa! It was gone! I did the right thing and

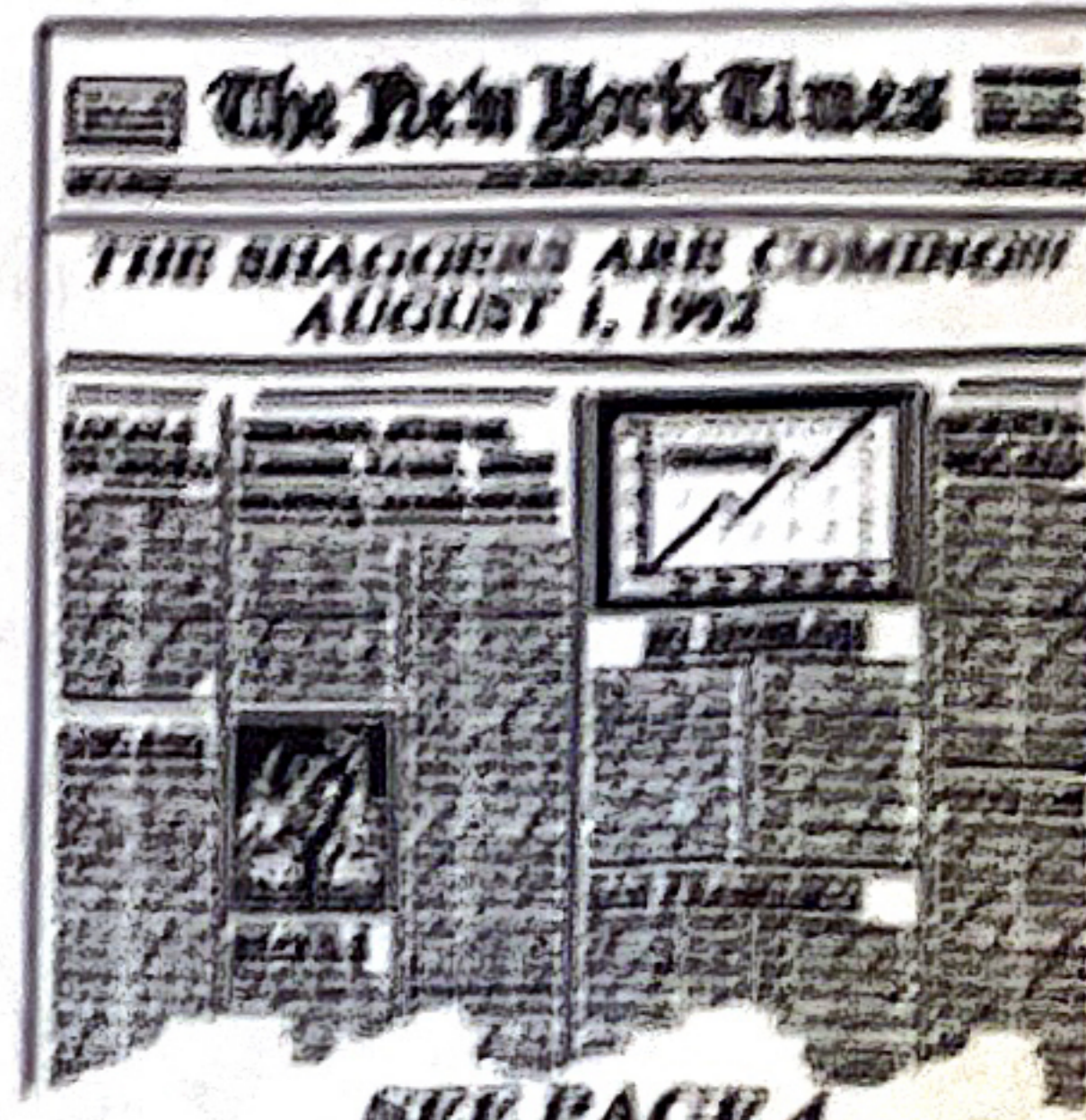
flagged down a policeman to report my car stolen. After I had gone through the whole story, he said, "I had it towed," to which I intelligently replied, "What?" It seemed he and I did not agree on what was meant by "the middle of the road." Since he had two things that I didn't, I caved in easily. One was my car, and the other was a pair of handcuffs. He didn't even offer a ride to the NMBPD!

A ride—now that was a new problem. Here I was, surrounded by at least 500 friends and not one sober enough to drive to the NMBPD! Along came Steve McHone (in not so good shape) and Gail Wright (in good shape). Great, a ride! All we needed were Steve's car keys. Ever try to find something in a condo that Steve McHone has lived in for two days? That is a story all by itself! You carry a stick just in case something runs out! Anyway, they did get me to the NMBPD (with Gail driving).

The PD relieved me of \$75.00, but it still had an up side. The guy who would not let me park in the first place was locked up (could not pay a \$280 fine) for operating a business without a license!

Oh, Jerry's community straw gave me strep throat (he said it didn't) and I missed three days work. Now that is what I call a great S.O.S.!!

from the Burlington (Triad) Shag Rag



SEE PAGE 4



**fat Harold's**  
at the pad

**YOUR HOME AWAY FROM HOME**  
for the best of  
Rhythm & Blues  
and old Beach Music

**fat Harold's**  
at the pad



OPEN AT  
NOON  
MON-TUES-WED-SUN

OPEN AT  
11 AM  
THURS-FRI-SAT

## EARLY BIRD PARTY

Wednesday, 11 September 1991

Bar • B • Q Ribs behind the Pad at 8 p.m. plus  
Pitchers of White Russians or Long Island Tea Only \$10 • Wednesday • 4 p.m. - 7 p.m.

**With D.J.'s:**

Noon - 5 p.m.  
5 p.m. - 10 p.m.  
10 p.m. - close

**Inside**

Mike Lewis  
Roger Holcomb  
Rodney Holmes

**Outside**

Noon - 5 p.m.  
5 p.m. - 10 p.m.  
10 p.m. - close

Gene Petty  
Buddy Nunn  
Bob Bullard

## Thursday, 12 September 1991

Pitchers of White Russians or Long Island Tea, Only \$12  
Hors d'oeuvres 4 p.m. - 6 p.m. • Dancer's Cafe Grill open all day

**D.J. Schedule:**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - close

**Inside**

Tom Hamrick  
Mike Lewis  
Gary Bass

**Outside**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - close

Judy Collins  
Roger Holcomb  
Boo Woogie Brothers

## Friday, 13 September 1991

Free keg of beer, 3 p.m. - ? Sponsored by Assoc. Beach/Shag Club D.J.'s  
Hors d'oeuvres 4 p.m. - 6 p.m. • Dancer's Cafe Grill open all day

**D.J. Schedule:**

Noon - 5 p.m.  
5 p.m. - 10 p.m.  
10 p.m. - close

**Inside**

Judy Collins  
Rodney Holmes  
Gary Bass

**Outside**

Noon - 5 p.m.  
5 p.m. - 10 p.m.  
10 p.m. - close

Abbie Sides  
Roger Holcomb  
Dave Roby

## Saturday, 14 September 1991

50¢ draft beer all day • Grill open all day • Hall of Fame exhibitions at 3 p.m.  
Pitchers of White Russians and Long Island Tea, Only \$12

**D.J. Schedule:**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - 2 a.m.

**Inside**

Jack Moore  
Ervin Ellington  
Gary Bass

**Outside**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - 2 a.m.

Rodney Holmes  
Bob Bullard  
Roger Holcomb

## Sunday, 15 September 1991

Fat Harold treats from Noon til 1 p.m. • \$12 pitchers of White Russians and Long Island Tea  
Grill open all day • 1 p.m. Living Legends • 3 p.m. Camp Kemo

**D.J. Schedule:**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - 2 a.m.

**Inside**

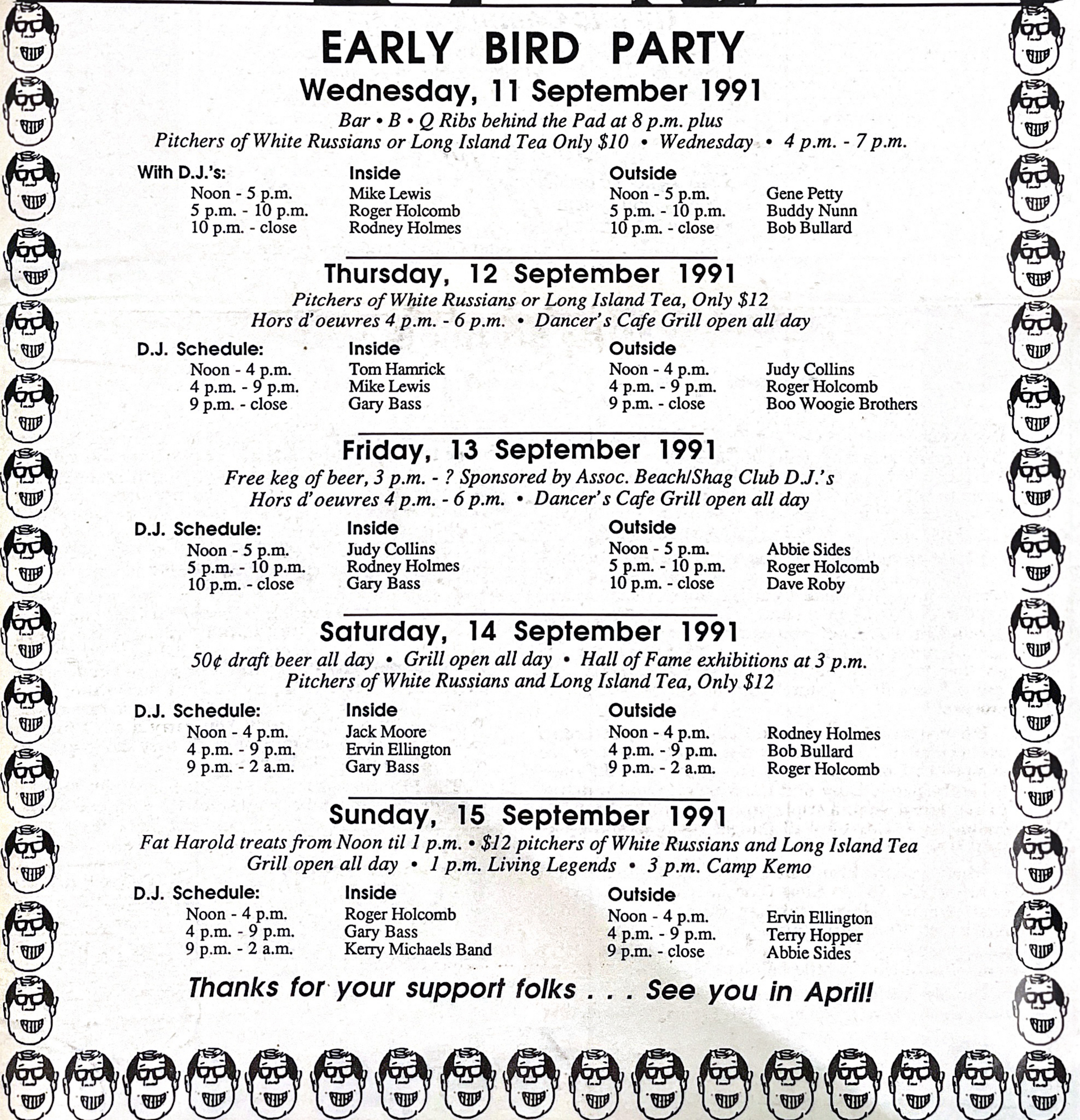
Roger Holcomb  
Gary Bass  
Kerry Michaels Band

**Outside**

Noon - 4 p.m.  
4 p.m. - 9 p.m.  
9 p.m. - close

Ervin Ellington  
Terry Hopper  
Abbie Sides

Thanks for your support folks . . . See you in April!





# SCHEDULE OF EVENTS & IMPORTANT INFORMATION



WHO — WHAT — WHERE — WHEN



19 Fall Migration 91

	Wednesday September 11	Thursday September 12	Friday September 13	Saturday September 14	Sunday September 15
<b>Fat Harold's</b>	<p>— OPEN NOON — Early Bird Party: 8 p.m. BBQ Ribs (behind Pad): 4-7 p.m. \$10 pitchers Tea or White Russians <b>DJ SCHEDULE</b> IN Noon-5 pm Mike Lewis 5 pm-10 pm Roger Holcomb 10 pm-close Rodney Holmes <b>OUT</b> Noon-5 pm Gene Petty 5 pm-10 pm Buddy Nunn 10 pm-close Bob Bullard</p>	<p>— OPEN 11 a.m. — Hors d'oeuvres 4-6 p.m. \$12 Pitchers Tea or White Russians Grill open all day <b>DJ SCHEDULE</b> IN Noon-4 pm Tom Hamrick 4 pm-9 pm Mike Lewis 9 pm-close Gary Bass <b>OUT</b> Noon-4 pm Judy Collins 4 pm-9 pm Roger Holcomb 9 pm-close Boo Woogie Bros</p>	<p>— OPEN 11 a.m. — Hors d'oeuvres 4-6 p.m. Beer Keg sponsored by Assn. Beach/Shag club D.J.'s: 3 pm-? Grill open all day <b>DJ SCHEDULE</b> IN Noon-5 pm Judy Collins 5 pm-10 pm Rodney Holmes 10 pm-close Gary Bass <b>OUT</b> Noon-5 pm Abbie Sides 5 pm-10 pm Roger Holcomb 10 pm-close Dave Roby</p>	<p>— OPEN 11 a.m. — BBQ Cookout: 4:30 p.m. 50¢ draft all day \$12 pitchers tea /White Russians Hall of Fame Exhibition 3 pm Grill open all day <b>DJ SCHEDULE</b> IN Noon-4 pm Jack Moore 4 pm-9 pm Ervin Ellington 9 pm-2 am Gary Bass <b>OUT</b> Noon-4 pm Rodney Holmes 4 pm-9 pm Bob Bullard 9 pm-2 am Roger Holcomb</p>	<p>— OPEN NOON — Fat Harold treats you Noon-1 pm \$12 pitchers tea or White Russians Living Legends: 1 pm; Camp Kemo: 3 pm; Grill open all day <b>DJ SCHEDULE</b> IN Noon-4 pm Roger Holcomb 4 pm-9 pm Gary Bass 9 pm-2 am K. Michaels Band <b>OUT</b> Noon-4 pm Ervin Ellington 4 pm-9 pm Terry Hopper 9 pm-close Abbie Sides</p>
<b>OD Arcade</b>	<p><b>OPEN</b> <b>COME PARTY WITH US!</b></p>	<p><b>FREE MUNCHIES</b> 4-6 p.m. Beer Keg sponsored by Assn. Beach/Shag club D.J.'s: 5:30 - ? <b>PITCHERS</b> \$10 Long Island Tea \$10 Electric Lemonade \$12 White Russians \$1.75 all beer \$.75 draft beer \$3.00 bar brands <b>DJ SCHEDULE</b> Noon-5 pm Walter Upchurch 5 pm-9 pm Bob Bullard 9 pm-close Steve Bakery</p>	<p><b>BAR-B-Q</b> 5 p.m. <b>PITCHERS</b> \$10 Long Island Tea \$10 Electric Lemonade \$12 White Russians \$.75 draft beer \$3.00 bar brands <b>DJ SCHEDULE</b> Noon-5 pm Walter Upchurch 5 pm-10 pm Sid Pruitt 10 pm-close Boo Woogie Brothers</p>	<p><b>IT'S ON THE CSRA &amp; the Boo Woogie Bros.</b> Noon-2 p.m. Heavy Hors d'oeuvres 4-6 pm <b>PITCHERS</b> \$10 Long Island Tea \$10 Electric Lemonade \$12 White Russians \$.75 draft beer \$3.00 bar brands <b>DJ SCHEDULE</b> Noon- 2 pm Terry Hooper &amp; Boogie Woogie Sisters Go-Go Girls 2 pm-5 pm Ron Arey 5 pm-10 pm Bob Bullard 10 pm-close Boo Woogie Bro</p>	<p><b>FREE BLOODY MARY &amp; Screwdriver Party</b> Noon-1 p.m. <b>PITCHERS</b> \$10 Long Island Tea \$10 Electric Lemonade \$12 White Russians <b>DJ SCHEDULE</b> Noon-3 pm Don Smith 3 pm-7 pm Murl Augustine 8 pm-close Karacke "You Singum"</p>
<b>Ducks Too</b>	<p>\$10 Pitchers Long Island Tea all week \$12 Pitchers White Russians all week  4 New Oak Dance Floors • 4 Bars  New Air Conditioning • New Sound System</p>	<p><b>BEST BURGERS You've had since last S.O.S.</b> <b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Terry Bumgardner 5 p.m.-10 p.m. Jo Ann Johnson 10 p.m.-close Gene Petty</p>	<p><b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Tootie Brown 5 p.m.-10 p.m. Ron Arey 10 p.m.-close Butch Metcalf</p>	<p><b>BEER KEG</b> Sponsored by Assn. Beach/Shag Club DJs Noon - ? <b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Judy Collins 5 p.m.-10 p.m. Brent Rhyne 10 p.m.-close Rick Shore</p>	<p><b>FREE EYE OPENERS</b> Noon-1 p.m. <b>DJ SCHEDULE</b> Noon-6 p.m. Sid Pruitt 6 p.m.-close Butch Metcalf</p>
<b>Ducks</b>		<p><b>BUFFET</b> 1 p.m.-3 p.m. <b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Steve Baker 5 p.m.-10 p.m. Tom Hamrick 10 p.m.-close Gene Petty</p>	<p><b>EARLY BIRD PARTY</b> Heavy Hors d'oeuvres 5 p.m.-8 p.m. <b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Steve Baker 5 p.m.-10 p.m. Ron Arey 10 p.m.-close Rick Shore</p>	<p><b>ASSORTED BAR SNACKS</b> 1 p.m.-5 p.m. <b>DJ SCHEDULE</b> 1 p.m.-5 p.m. Gene Petty 5 p.m.-10 p.m. Tom Hamrick 10 p.m.-close Ron Arey</p>	<p><b>FREE EYE OPENERS</b> Noon-1 p.m. Rock's Famous Brunch 1 p.m.-3 p.m. <b>DJ SCHEDULE</b> Noon-6 p.m. Judy Collins 6 p.m.-close Gene Petty</p>
<b>Spanish Galleon</b> FREE ADMISSION ALL YEAR WITH SOS CARD	<p><b>PRIVATE DECK PARTY</b> SOS Members only Complimentary beverages 4 p.m.-5 p.m. Free Hors d'oeuvres 4 p.m.-6 p.m. <b>DJ SCHEDULE</b> 8 p.m.-close Jerry Holland</p>	<p><b>PRIVATE DECK PARTY</b> SOS Members only Complimentary beverages 4 p.m.-5 p.m. Free Hors d'oeuvres 4 p.m.-6 p.m. Live on Deck WRDX 106.5 from Salisbury, NC • Slate Foyer • John Hooks • Phil Kear 7 am-9 am <b>DJ SCHEDULE</b> Noon-4 pm Jack Moore 4 pm-9 pm Butch Metcalf 9 pm-close Jerry Holland</p>	<p><b>DECK OPENS 11 a.m.</b> Free Cookout 4 p.m.-6 p.m. <b>DJ SCHEDULE</b> Noon-4 p.m. Jo Ann Johnson 4 p.m.-9 p.m. John Wilson 9 p.m.-close Steve Baker</p>	<p><b>DECK OPENS 11 a.m.</b> Free Cookout 4 p.m.-6 p.m. Live on Deck WRDX 106.5 from Salisbury, NC • Phil Kear • John Hooks • Slate Foyer 4 pm-7 pm <b>DJ SCHEDULE</b> Noon-4 pm Butch Metcalf 4 pm-9 pm Bill Moore 9 pm-close JoAnn Johnson</p>	<p><b>FREE LIQUID SUNSHINE</b> Noon-1 p.m. <b>DJ SCHEDULE</b> Noon-4 p.m. John Wilson 4 p.m.-close Jack Moore</p>