

Mr. Dwayne Baggett

Type of Contributions made within his local shag club:

- Mr. Dwayne Baggett has been an active member in good standing in the Fayetteville Area Shag Association (FASA) since 1988. His personal involvement and commitment to the goals and ideals of FASA are without equal. During his membership he has:
 - Served on the FASA Ways and Means Committee – 1990 to present
 - Served on the FASA board of officers as Sergeant at Arms – 1994
 - Served on the FASA board of officers as Vice President – 1995
 - Served on the FASA board of officers as President - 1996
 - Assisted with FASA-sponsored shag dance lessons
 - Served as chairman of the Ways and Means Committee for the Eastern Carolina Shag Blast from 1995 to 1998; a cooperative effort of FASA, the Capital Area Shag Club and the Dillon Shag Club
 - Coordinated FASA's major annual fund-raising event, the Reverse Raffle, from 1995 to 2012
 - The Reverse Raffle generates approximately \$4000 in revenue each year.
 - Served as "Santa Claus" at the 1999 FASA Christmas Party
 - Initiated the FASA telephone tree system
 - Researched and purchased the telephone tree
 - Set up the telephone tree
 - As a result, participation at FASA events has doubled with the utilization of the telephone tree
 - Sponsored FASA's first float entry in the SOS Parade 2000
 - Served on the Float Planning Committee
 - Assisted with set-up of the float
 - Float was the second place winner in the "Best Shag Theme" category
 - Assisted with FASA's annual golf tournament in a variety of ways
 - Enlisted hole sponsors
 - Participated as a hole sponsor
 - Enlisted golf participants
 - Coordinated the beverage cart
 - Initiated the first cooperative charity event between FASA and the Fayetteville Shrine Club
 - Event consisted of the annual golf tournament and a party
 - Coordinated ticket sales for both dance admission and the door prize raffle
 - Event raised \$3000 for the Sudan Transportation Fund which transports crippled children to doctor and hospital appointments

Examples of positive representation of your club or for shagging:

- Dwayne is well known in FASA as Mr. “If It Has To Do With Shag, I’m All For It”. He demonstrates unflagging support of all FASA activities as well as the events of other clubs and SOS.
- As illustrated above, Dwayne is a very active member of FASA. He can always be counted upon to coordinate or assist with club events. He sets an outstanding example for everyone to follow.
- As a Past President, Dwayne has not rested on his laurels nor does he feel that he’s already “paid his dues”. He continues to infuse FASA with his infectious enthusiasm and dedication. No job is too big or too small for his attention
- He rarely misses monthly club meetings and is always attentive. He regularly offers new ideas for improving processes, procedures and events.
- Dwayne is everyone’s friend. He is always upbeat, good-natured, greets both old and new members, he has a kind word for everyone and an engaging smile.
- He is a willing dance partner for those ladies who do not have a regular partner. This is an important social attribute that encourages the continued participation of those ladies without regular dance partners in club activities.
- Working his unusually long hours at his job with a national telephone company does not detract from Dwayne’s pride or involvement in FASA.
- He works with others in a unified and cohesive manner and has the ability to immediately establish and maintain excellent rapport while fostering cooperation and harmony

Other accomplishments relating to the shag world (outside of the local club):

- Serves on the SOS Fun Monday Enhancement Committee, 1996 to present
 - Coordinates Fun Monday advertising
 - Coordinates printing of the Fun Monday handbills which depict the previous year’s winner and advertise the Reverse Raffle
 - Coordinated the Fun Monday Reverse Raffle ticket sales from 1996 to 2000
 - Participates in the SOS Spring Parade as a member of the Enhancement Committee and as a 10ft tall Uncle Sam.

In conclusion, Mr. Dwayne Baggett represents the excellence, spirit, and dedication of the ideal shagger. His concern, involvement, and consideration for others contribute directly to sustaining, encouraging and recruiting participation in the dance. He is most qualified and deserving to earn a seat on the SOS Board.