

SOS Carefree Times

2013 Spring Safari



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SOS President Ron Whisenant

Hello Everyone! Welcome to Spring Safari 2013. The SOS event is here a little earlier than usual, but that

only means a jump start to a great party with our family of friends. It is time to dance, dance, and dance.

SOS has ordered up some sunshine for the body and spirit, plenty of friends to visit and dance with, good music, played by great DJ's, great venues in Ducks, Fat Harold's, Pirates Cove, OD Café, and OD Arcade to have a party and the time of your life. It's time to unleash that youthful spirit, and let your feet do some of your talking. While we are here, we must dance!

Be sure to grab a copy of your Carefree Times. It is full of great articles, pictures (who knows, you may be featured), and the coveted schedule of events for each venue. It gives you DJ schedules, bands, club functions, shag club events/tea parties, and much, much more. The CFT also has many ads for our vendors and supporters of SOS. Take advantage of the discounts offered, and thank the merchant for supporting our event.

Our premier event for the spring is our ACSC parade. If you have need watched, or participated, don't miss it. This parade has grown to be one of the largest non-commercial parades in the southeast. The ACSC offers over a thousand participants. Fifteen floats, convertibles, kings, queens, golf carts, walkers, dancers, and fun, fun, fun! The parade is the last Saturday of Spring Safari, @ 1:00pm, rain or shine. Don't miss out on the fun afternoon. It is a great way to start that last day of SOS, with some lifetime memories of another great SOS event.

I hope that you will have a memorable Spring Safari. Please remember that we are guests while we are here, and that means obeying the rules of the community. Please be courteous to others, ask someone new to dance, share the love of this loving, caring, fun, family of friends. If I can assist you in any way during the event, let me know. You can leave me a message at the SOS store, or immediate assistance, you can call my cell, 803-371-4731

Happy Spring Safari! Be safe, and enjoy! Carpe Diem!

Ron



SOS Board Chairperson Helen Still

Hello everyone,

Don't you just feel the excitement here in OD? It is always so exciting to get back to OD where the fun begins. We hope those of you involved in tax work were prepared for an early Spring SOS as far getting those taxes done. Now it's time to play.

We had a great Winter Workshop hosted by the Fayetteville Area Shag Association. The workshop was very informative for our club presidents. The workshop was well attended and we appreciate the effort put forth by FASA. Congratulations to Murl Augustine, Wayne Bennett, Jim Coley, Betty Ladwig and Novelene Powell for being elected as "Shagging Icons" during the workshop.

With every Spring Safari comes the well known SOS Parade! The parade will take place the second Saturday of SOS and I can assure you that you won't want to miss it. Get your place on the street early, be ready for all the excitement our participating clubs have in store for you and catch some beads! You all are probably like me and very curious as to what these clubs will present this year. It is always amazing. So come on out and let's cheer on the clubs who work so hard to come up with a theme and put together those amazing floats and costumes.

With so many people on the streets there is always some trash left behind. Please don't leave cups, paper, etc. lying around when you leave the area. The city of NMB is very supportive of SOS and we want to continue this relationship. Leaving the area clean will help towards that effort.

In case you need assistance, have questions or need to shop for SOS items - a visit to the SOS Company Store is where you need to go. (The SOS Company Store is next to the O.D. Arcade on Ocean Blvd.) Judy plans to have another drawing, so stop by and put your name in for the drawing AND she also plans to have a huge sale! So, go by the store and visit with Judy and Linda and let them assist you. Also remember that SOS is the lost and found headquarters. Dr. Phil's book "Save the Last Dance for Me" is also available at the company store. These books will make great birthday gifts and gifts for your presidents as they complete their term.

The SOS Board members are working on your behalf. Many hours of meetings, organizing and planning go into each SOS. If you have a question please feel free to stop any board member and discuss it. We appreciate each of you and your contribution to perpetuating the shag and the music, which preserves our lifestyle of dancing. If you see us on the street or in the clubs, please take a moment and say hello.

There are lots in store for everyone with shag dance and line dance instructors available in all our

partner clubs. Please refer to the Carefree Times, www.shagdance.com or the TV in the SOS Company Store for the schedule of your favorite DJs and dance workshops. The club owners and staff have worked very hard to get everything prepared for your arrival. They are now ready for you - go and have fun!

Please check out the SOS at Sea flyer within this Carefree Times. Call and reserve your cabin today for best cabin selections and sail away with us on October 12th, 2013. Charlie Womble, Jackie McGee AND Don Bunn and Debbie Peterson will hold shag workshops and we will have Maggie Weathers teaching line dance classes. Our djs Murl Augustine, Betty Brown and Eddie Anderson will be spinning the tunes! We will have another great port party and many other surprises. We'd love to have you come along with us.

It will be great to see so many of our friends during SOS. And for those we will meet for the first time - you will become our friends. Have a great time, be safe, and please obey the laws while you are here. Have a Happy SOS,

Helen



ACSC Chairman Ken Akin

Welcome to 2013 Spring SOS! Let's all be optimistic that once again we will be blessed with some wonderful sunny weather during our visit to North Myrtle Beach. As a reminder, Don

David has been known to say many times—it never rains on the SOS parade. Our SOS parade becomes bigger and better every year and draws many observers to Main Street. All this would not be accomplished without Don David and all those who volunteer their time to make the parade a success. Thanks to those who work all year to produce their entry in the parade.

The ACSC Winter Workshop, hosted by the Fayetteville Area Shag Association (FASA), was held on February 22-24, 2013 at the Holiday Inn Bordeaux, Fayetteville, N.C. FASA has been Workshop hosts before and this time they promised attendees some Monkey Business. I would like to extend a thank you to all who were instrumental in the year-long planning of this successful workshop event.

The ACSC Winter and Summer Workshops are called workshops for a reason—to provide the club presidents with information that would be a valuable tool as they conduct the day-to-day operations of their clubs. During the Winter Workshop Saturday meeting in Fayetteville, Vice Chairman Robin Morley had prepared a very informative handout for all shag club representatives. This handout gave very helpful suggestions and ideas to assist those interested in becoming an organized shag club leader. Northern

Virginia Shag Club, Burlington Shag Club and Camden Lugoff Area Shag Society were the three shag clubs that had prepared presentations about their shag clubs.

During the Winter Workshop meeting on Saturday, Phyllis Drake, Co Chairman with Judy Bennett of the Icon Committee, announced the newly chosen Icons. All these Icons, Murl Augustine, Wayne Bennett, Jim Coley, Betty Ladwig and Novelene Powell, are dedicated to the preservation of our shag dance and lifestyle and are deserving of this award. Congratulations to these new Icons! Also, at the meeting, the election for the two SOS Board seats held by Doris Keaton and Don David was held and both were reelected to the SOS Board. After the ACSC Workshop Meeting, the SOS Board held a special meeting to elect a new SOS Chairman. Helen Still was reelected as Chairman of SOS. Congratulations to Doris, Don and Helen.

The ACSC Summer Workshop on July 11-13, 2013 will be hosted by Shag Atlanta at the Atlanta Marriott Century Center, Atlanta, Georgia. Shag Atlanta's theme will be Putting on the Glitz. The Shag Atlanta Club is one of the first shag clubs and is very instrumental in volunteering their time and effort every year at the Grand National Dance Contest in May at the Renaissance Waverly Hotel in Atlanta. More information about this workshop is available on our website shagdance.com.

While at SOS plan to visit the Company Store, and check out the new items. I am confident you will be interested in purchasing some of the new merchandise and new clothing line of shirts for men and women.

See you at SOS! Please remember that we are guests of the City of North Myrtle Beach while we are here during our shag events.

Ken

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SOS Board of Directors **Ronnie Gregory**

Welcome Shaggers,

I know you are glad to be back at the beach, where good friends meet and great friendships are made. It's been a cold long winter and we all are ready to celebrate our lifestyle and dance, once again. Plans have carefully been made by your SOS Board to make sure that you have a safe and memorable time at the greatest party on the beach. There will be great music with wonderful shag instruction in all our friendly SOS Clubs. The owners and staff of our SOS Clubs have always worked very hard for you, so please go and visit all the clubs and say thanks to them for all their hard work and support of SOS.

The SOS Parade will be Saturday and thanks to all the shag clubs and participants who make this such a wonderful event. This truly has become one of the GEMS of SOS. We have a lot of new people and guests who are witnessing our lifestyle and dance for the first time. We are glad you are here. Try and visit all of the SOS clubs and sponsors and you will agree with us that they are the most friendly and fun loving bunch of people that you have ever known. All of you are the backbone of our great Association and without you none of this would happen.

SOS has a special tie with the City of North Myrtle Beach and it's residence. Without their support and wonderful hospitality, it would be hard for all of you to enjoy the great times and memories that we all share at the beach. So thank you City of North Myrtle Beach and their residence. Let's return the favor by keeping their city clean and obeying the laws.

The Company Store has been stocked up and ready to go. Judy and Linda are ready to see all of you again. I am quite sure that you will want to buy a commemorative shirt or piece of jewelry to remind you of the great time you had at Spring Safari 2013.

I'm sure you have noticed we have a new website. Mary, the Website Committee, the Board, and all of you who shared ideas and gave information and suggestions to make our site as informative and easy to surf for all of you to enjoy. Mary has spent countless hours, listening, searching ideas and designing this site for all of you to enjoy. She always welcomes ideas and thanks Mary for a great job.

Thanks to all of you who come to SOS to help further the Dance and sharing in the memories, past and present. Each one of you with your hard work with SOS and in your local Clubs is what keeps SOS strong. The Board cannot thank you enough for all your hard work and support. None of this could happen without you.

Have a safe and blessed ten days at Spring Safari and I am hoping to meet each and every one of you in a club or on the street.

Ronnie



SOS **Janet Harrold**

OMG!! Spring has Sprung and so has SOS!! Welcome back to Paradise for ten days of fun and frolic for adults. The most fun you can have with you clothes on!!

The SOS Clubs, Fat Harold's Beach Club, Ducks Beach Club, OD Arcade & Lounge, Pirates Cove, and the OD Beach Club/Spanish Galleon have been working hard preparing for your arrival and there is no limit for entertainment for the next ten days. A pair of your favorite shag shoes, wood dance floor, favorite dee jay, dance partner, FRIENDS, and a few adult beverages. What else you ask? How about a huge and fun SOS parade held Saturday, April 20 on Main St beginning @ 1:00 PM....don't miss this special one!! And ending the ten days with an auction and entertainment at Fat Harolds for Camp Kemo, which helps to send children with cancer to camp this summer. Harold Bessent, King of Shag, has always provided his club to have charity benefits for many different organizations. Thank you, Harold, for ALL you do!!

ENJOY and THANK the clubowners and their staff for making every SOS as fun as always. PLEASE PATRONIZE THE ADVERTISERS, SOS CLUBS, AND SPONSORS THAT MAKE THIS PUBLICATION POSSIBLE FOR YOUR ENJOYMENT!! MANY OFFER DISCOUNTS WHEN YOU PRESENT YOUR SOS MEMBERSHIP CARD FOR 2012.

So let's put our troubles on the back burner and enjoy an "ah ha" ten days...SMILE you never know when someone is snapping your photo for the next issue of the SOS CAREFREE TIMES. And, as always, thank you Vickie and Joanne for all you do to help make this publication what it is.

Janet



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*Without the help of everyone who
contributed, this paper would still be Just
Another Newsletter. Thank You!!*



SOS Facebook Group A Great Place for Shag Clubs to Post Events

SOS Facebook Page keeps growing and growing for all of you social network buffs. We have almost 2,600 members in our group and want it to keep growing. I am the administrator of the groups page and intend to keep our shaggers well informed. The SOS schedules, updates, photos and events are posted to the page as I receive them. **We want to encourage your shag clubs to post their upcoming events by uploading the flyer or simply posting it as a comment in Facebook.** If you have a flyer of your event and are having trouble posting it to the facebook page, email it to me at vickharrsc@aol.com and I will be happy to get it on the groups wall. Please do not post an individual advertisement or non-related information on the SOS facebook page. We limit advertising on the facebook page to the participating SOS clubs which is OD Arcade, Fat Harolds, Pirates Cove, Ducks and OD Resort.

We have had a great response and it allows you to be interactive with our shagging community. If you are already a member of the group, you can add your friends on facebook by just clicking on "Add Friends to Group". To join the SOS Facebook group, search the name **SOS - Society of Stranders** and simply click "Join". Your comments and post are welcomed and we want this to be not only an informative site for SOS but a fun place to keep up with our wonderful shagging community. Also don't forget to visit www.shagdance.com for all shag related info as well.

Hope to see you on Facebook, Vickie Harrison

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FUN SUNDAY

September, 15 2013

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THE SUMMER MAILOUT ISSUE OF THE CAREFREE TIMES.
CHECK UPDATES ON SOS WEBSITE WWW.SHAGDANCE.COM**

The Fun Monday drawing was started as a way to finance the events of Fun Monday. The drawing generates the income that pays for all the activities. There is no charge for people to attend the events of Fun Monday. It only takes you \$10.00 to make you eligible to be in the drawing. The first ticket drawn wins \$7,500, the second wins \$2,000, the third wins \$1,000, the fourth wins \$500, and the fifth and final ticket wins \$ 250. After all the bills are paid there is a donation made to Caring For Kids which is the chosen charity for the Fun Monday Enhancement Committee. The Caring for Kids charity is a great organization that helps a lot of kids. There are 100 tickets dispersed to each shag club that attends the A.C.S.C meeting at the spring S.O.S. The representative that receives the tickets then takes the tickets back to the club for the members to buy or sell all the tickets. If you would like to have a chance at winning see your local shag club president or call the SOS INFO LINE 1-888-SOS-3113 (1-888-767-3113.) You can email questions concerning the Fun Monday raffle and ticket sales to the Chairperson for ticket sales at funmondaytickets@yahoo.com

FUN MONDAY

September, 16 2013

TRAM SERVICE

~ A Member Benefit ~

The SOS Tram, provided by Tripps Taxi Service, is a 28 passenger bus service that will travel up and down Ocean Boulevard, offering free shuttle to and from the SOS Beach Clubs. The SOS tram will not wait for anyone for any extended period of time.

One Tram - Operating from 28th Avenue South & Ocean Blvd. to drop off points @ O D Arcade, turning left onto 1st Avenue South, right on Hillside, right onto Main Street, with drops @ Ducks & Fat Harold's, left onto Ocean Blvd, continuing on to 54th North Ocean Blvd. in Cherry Grove, and return. The trams are provided by SOS for our membership.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable. Tipping is certainly allowed, and encouraged, if you are so inclined.



April 12 & 13 • April 18, 19 & 20
8 pm - 2 am

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SOS Photographer: Vickie Harrison

Hooray.... Spring is finally here!

I love seeing your smiling faces and happy feet! If your shag club is having a special event during SOS, please give me a call and we will try our best to be there to capture those memories. Be sure to check out all of the photos on our SOS Website www.shagdance.com and check out our SOS Facebook page too. Keep smiling, shaggin' and have FUN!

Have a Great
2013 SOS
Spring Safari

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We at the Carolina Beach Music Awards have worked hard and diligently to preserve and promote beach & shag music for the past 18 years. We feel that this great music and dance has to be taken from the Carolinas and spread all over the world. We can only do this with your help and financial support. For the past 15 years we have brought the Awards to the home of Carolina Beach & Shag Music, North Myrtle Beach, SC. We feel that there is no better place to showcase and honor this music and dance than where it is alive and well today. Your membership fees help us keep an ongoing influence of this great music and dance for all future generations to hear and experience. We thank you for your support and ask that you tell all of your friends about this great cause.

Being an Academy member, you will be part of the nominating and voting process this year and will be sent a ballot to participate in selecting our winners when the eligibility ends. Associate members are eligible for **Voting Only**. If you have web access, please be sure to check our web page at www.carolinabeachmusicawards.com frequently for the latest updates on the show lineup and all aspects of the Carolina Beach Music Awards weekend.

**** Make sure to confirm your reservations ASAP at our host hotel, The Ocean Drive Beach and Golf Resort at 800-438-9590 or www.odresort.com .**

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Cost to join the Academy is:

\$30pp for Industry Professionals & Academy Members (Industry & Hard Core Fans)

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The author moved to Ocean Drive in the Spring of 1990 and her office is on Main Street. Her first SOS was 1986.

I was born in Albemarle, North Carolina and was fortunate enough to spend time each summer at Ocean Drive Beach. there were lots of us that vacationed here and several from Albemarle that came here became Lifeguards. Today, I want to tell you about FOUR Lifeguards.

Lifeguards #1 and #2

My friendship with Gene Laughter, also known as "Swink", started in 1986 outside Harold's on the Ocean, my first SOS. My friendship with Tom Lilly has been more recent, but none the less memorable... two men whose stories I love to hear. SOS was the brain child of these two good friends as they wanted to get together the "beach people" they remembered for a reunion. After a conversation with Gene and Tom, I want to share with you some of their history before SOS started.

"Roman Nose" wheeled his car in next to the old, large white wooden building. It was about 7:00 a.m. on a Sunday morning in mid-May. Not much was stirring at Ocean Drive Beach, where "Nose" had driven Tom Lilly and I from Albemarle, N.C.

We had contracted Nose to bring Tom and I to the Beach with our belongings for

The Albemarle Boys

the summer as neither Tom nor I had a car and we had run into Nose at Harmanco's Grill a couple of weeks prior and made the deal for him to take us to the beach.

We had packed far more than we needed and had a couple of foot lockers as well as cardboard boxes packed with clothes and stuff for the summer! But we were now there at our destination: O.D., USA.

The large white building was Robert's Pavilion. It was to be our club house and play ground for four summers to come. Little did we realize the huge impact this little beach and the experience of working there would have on our lives! As an example, I met

my now wife of fifty-three years while working at O.D. -- Who says summer beach romances don't last!!!

Two other buddies from Albemarle were to be working at O.D. that summer also. Hoyle "Crow" Gilbert wasn't in school that semester and he came on down to O.D. a couple of weeks prior to Tom and I. Charles "Chicken" Palmer was finishing up his senior year at Albemarle High and would join us two weeks later. Chicken had a rattletrap car which he would bring to O.D. Almost none of the beach boys had "wheels!"

Tom and I had made a trip to O.D. over the Easter Holidays and had lined up jobs with Jimmy

Ratley who managed Robert's Pavilion. Tom managed the Pavilion bowling alley and I was able to talk my way into being a life guard based on my experience of managing The Morrow Mountain State Park swimming pool bath house and having my senior lifeguard certificate. I never dreamed that four years later I would be assigned to a U.S. Army pool as a life guard, based on my O.D. experience!

Walter Beaver hailed from Kannapolis, NC and he owned the Beach Service at OD and Crescent Beaches. Beaver furnished life guards and was given the sole right to rent umbrellas and floats in return. Now this was before drug stores and grocery stores sold beach inflatables, beach chairs and umbrellas. The rental of these items was huge and very profitable!

Pay for life guards varied by the "stand" one was at and

the rental potential of that stand. There were two prime life guard stands: in front of Robert's Pavilion and in front of the Ocean Strand Hotel at Crescent Beach. I worked at Robert's Pavilion Stand during the summer of '51 and the Ocean Strand Hotel stand the following three summers. I made a salary of \$35 weekly, 10% commission on rentals plus a room and the dinner meal. Including commission, I averaged about \$85 weekly working on the beach. This doesn't sound like much now, but in the days of 25 cent beer, this was a lot! Other stands paid less.

There also was the opportunity to earn good extra money with pick up, part time jobs. I did this by occasionally calling Bingo, woking at a gambling game and night clerking at the Ocean Strand Hotel.

The life guards stayed in the Beaver House which was an old wooden stucture on Second Avenue South, at the Hillside Drive end. It was a typical beach cottage of the day: off the ground by one story, five or six small bedrooms and a very large screened-in side porch. Joe Keistler and I had two single metal army cots where we slept on the porch. Ah! Great ocean breezes! This rickity old beach house still stands. Or, it did the last time I was at O.D.!

Life in the Beaver House was akin to the antics in the movie, "Animal House!" The Beaver Boys were a fun loving fraternity and we worked hard during the day and played hard at night for a fun-filled lifestyle!

Beaver bought the makings for the evening meal and one of the guards, Dick Tysinger from Lexington, was the cook. The rest of us were on a roster for clean-up and dish washing. This created big problems. The natives grew very restless and wanted to no longer do the dish washing duties. Joe Keistler and I lead the revolt. We made a deal with Beaver. Give us a \$5 weekly raise and do away with the dinner benefit. He reluctantly agreed. We were now on our own for all meals.



Robert's Pavilion, Ocean Drive Beach, North Carolina



I normally had a glass of milk and a pack of Nabs for breakfast. I got this from the drug store. Lunch was the meal-of-the-day for me! The Ocean Strand Hotel had a dining room with the best all-you-can-eat food on the beach. Great fried chicken! They gave me free lunches! In return, I did favors for the owner his family and staff. The owners children had free floats anytime they came on the beach! Dinner was a lighter meal than lunch with a choice of Fried Shrimp in a Basket at Harley Joe's for a buck!!!, a meal at Hardwick's cafeteria, a burger from Johnny's Grill or a foot long hot dog with chili at the Lexington Grill! And, of course there was always house parties at O.D. to hustle for food. Some groups brought a cook along with them!

Our after-work party places Robert's Pavilion was not only Party Headquarters for the life guards, but also for all the guys who worked at the beach during my time of '51-54. We had no cars so we normally kept partying to places within walking distance -- Robert's Pavilion being our number 1 place and Johnny's Grill number 2. Remember, this was P.P. -- pre-pad.

One of the biggest myths surrounding beach life at O.D. in the early 50's is that all the guys working there were great dancers. Just not true. There were no fas' dancin' contests, and no lessons being taught. Don't get me wrong. There were good dancers around like Little Red Spears, Don Reid, Dennis Beam, Harry Driver etc., but there was not the emphasis put on fas' dancin' as beach lore indicates.

Labor Day of '54 was approaching. I knew this was it. I would be drafted into the Army very soon and my beach days would be over. I knew I would miss the beach-life and all of my beach friends. Maybe someday we could get back together. Maybe we could have a reunion of the O.D. guys and gals. Maybe we could call it the S.O.S.

In October of '54 Hurricane Hazel destroyed the front row of O.D. including Robert's Pavilion. It also meant an end to my halcyon beach days.



...Fast Forward to the Summer 1970

The Albemarle Boys

Lifeguard #3 and #4

My Brother, John Efirid and his friend, Arley Mitchell had just graduated from Albemarle Senior High School and like so many of us, made the trip to the beach for Graduation..... John in his 1963 red and white Corvette convertible and Arley in his 1965 Mustang..... They checked into the Mar Vista Motel for a week, hoping to find a summer job. Before the week ended, they were Lifeguards.

The Lifeguard House, located at Ocean Blvd. and 5th Ave., South, was run by the Buck Garrison Beach Service and hired between 10 and 12 Lifeguards a summer. The "head" Lifeguard was called "Stumpy", although neither can recall why. The house smelled of sweat and dirty socks and they spent as little time as possible there. John's sleeping quarters was a closet. Arley was fortunate to have a bunk bed. There were three sets of bunk beds to a room and both were full of sand. Your "closet" was a duffle bag you brought from home. After all, you didn't need much..... just tee shirts, shorts, a pair of jeans and flip flops. The Pavilion and The Beach Party were our "homes" as we tried not to spend too much time sleeping at the "Guard House".

Each Monday morning we had to carry the "bullet" and swim out and around the pier and back. Each had their "own section" they were responsible for; cleaning the beach, setting up chairs and umbrellas and an occasional rescue. A chair and umbrella rented for \$6.00 a day and were rented



for a week at a time. We were lucky if a family left early.....you could rent them again and it gave you some extra spending money."

Lifeguard pay for a week was \$48.00 and no food provided. Rent was \$30.00. There wasn't much money left for food. Breakfast, lunch and dinner was whatever the vacationing girls on the beach would give you. Of course, at tan, muscles, and a smile went a long way to get a girl to sneak you some food.....and it didn't matter what it was! A feast would be a sandwich and piece of homemade cake. Sometimes that was all you had for the entire day.

An extra benefit was standing at the back door of the Spanish Galleon, carding people. We were paid 3 beers a night. For two boys who liked to have a good time, that helped a lot with beer expenses. The beer of the day was Hoppin Gator and we always had PBR, Old Milwaukee and Schlitz. Wine, for a special occasion date, was Mateus and the wine of the time was Bali Hai or should we say "HIGH". No wonder it isn't made any longer.

Then there were the Girls.....

"The first week as a Lifeguard, we felt like a Stud! We only smiled and talked to the prettiest girls in our sections. Then your priorities start to change. Don't get us wrong..... we never felt deprived, but we looked out for the Sorority girls from Charlotte, Columbia and the eastern



part of North Carolina who always had lots of food and beer at their House Parties. By the end of the summer, you looked for girls with families as their mother would be with them to cook but if their mother's couldn't cook chicken, you didn't even try to get friendly!"

My parents and I made an overnight trip to see John. Mom was convinced that he was skin and bones (John and I were the only 2 children) and hardly hanging on to the Lifeguard Stand. The back of their black Oldsmobile had lots of "care packages" for them. After a

couple of hours on the beach, Mom realized that at least 3 star-struck girls had come to John's Stand with sandwiches. We went home. She felt alot better. The song "I'm a girl watcher" by the Okaysions, played on the car radio as we pulled away.

Different times, different years, different music but some things stay the same. Don't you think? Kids still come after Graduation. Girls still want to hang out with Lifeguards.

I fall some where in the middle of the two. How lucky I am.





Shaggers Hall Of Fame
**KEEPERS
 OF THE DANCE**

Photographer: Monty Lee

KEEPERS OF THE DANCE Shag Contest



The fourth annual Shaggers Hall of Fame "Keepers of the Dance" shag contest was held at Fat Harold's Beach Club, North Myrtle Beach, on February 8th and 9th, 2013. Over \$5,000 in prize money was awarded to the winners in the Junior, Senior and Open Divisions. Highlights of the weekend included a qualifying contest on Friday night,

introduction of the 2012 "Keeper"s inductees, Brandi Collins Lunsford – Lexington, NC and Alan Stokes – Wilmington, NC, announcement of this years Dewey Kennedy Scholarship recipient, Jeremy Webb, and the Finals on Saturday night.

The annual cocktail party for the Sponsors, Judges, "Keepers" and contestants on Saturday afternoon was a great success. The club was packed all weekend and the festivities and contest, as usual, were the best. As always, Fat Harold and his staff were wonderful hosts and the dancing was the best ever.

A special thanks to the Judges, Janet Harold – contest coordinator, Bill Drew – scorekeeper, Tom Hamrick – DJ, and the many wonderful sponsors who continue their support year after year. The 2014 contest will be held at Fat Harold's in February; for current information about the "Keepers" and future events, go to the website www.keepersofthedance.com.

By: Bob Myrick, Chairman Keepers Committee

Photographer: Monty Lee

Video: Jeff Martin



Junior Division

- 1st: Garrett Spencer & Torri Smith
2nd: Cody Edwards & Chase Forrester
3rd: Kyler Byrum & Kalin Ellis



Open Division

- 1st: Brennar Goree & Jessica McAlhane
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Welcome Home All S.O.S.ers

Hot Off The Press - Book Review

Shag History Much More Than Wistful Nostalgia

By: Dottie Ashley, The Post and Courier, Charleston, SC, February 10, 2013

SAVE THE LAST DANCE FOR ME: A Love Story of the Shag and the Society of Stranders. By Phil Sawyer and Tom Poland. University of South Carolina Press. 176 pages. It was a time like no other, and some of us are lucky enough to recall the exuberance of shag dancing in a pavilion at Ocean Drive Beach or Myrtle Beach's Grand Strand.

Phil Sawyer and Tom Poland's wistfully nostalgic yet brutally honest "Save the Last Dance for Me" is in no way a frivolous, honey-coated account of beach memories experienced by those who came of age in the 1950s and '60s.

The authors' meticulously researched history of the shag is a reminder that, social roadblocks and Jim Crow laws notwithstanding, shagging greatly assisted in promoting cordial relationships between blacks and whites.

Also, the shag changed social mores by embracing the custom of making it acceptable for a woman to invite a man to dance, even a married man whose wife was present.

History has it that the shag is an amalgam of cultures: Its rhythm was transferred, mainly to South Carolina, by slaves. That rhythm melded with the lonesome blues that flowed up from Mississippi and, later, Chicago's upbeat brand of the blues.

Most importantly, shagging allowed you to simply move to the rhythm, expressing whatever emotions and feelings were conjured by the surging music. Classic shag steps work best with a 4/4 beat, keeping your feet close to the floor. But if you want, you can include "mirror moves" such as the pivot, the boogie walk and the side step.

The dance also affected the state's political climate as reverse segregation was practiced in the late 1950s, when white high school and college students were not allowed to dance with black groups that had reserved The Township Auditorium in Columbia. By paying \$3 a person, whites could sit in the balcony and watch black couples perform multiple versions of the shag. In 1984, Gov. Dick Riley signed a bill into law making the shag the official South Carolina dance and emphasizing its contributions to the state's economy, education and recreation. It appeared the goal of jazz clubs — throughout the state, in Myrtle Beach or in Columbia, where the first Society of Stranders was organized — was for everyone to just have fun.

But the rise of the shag was not always fun.

Shagging was dubbed "race music," as formal bands, led by luminaries such as Harry James, Glenn Miller and Les Brown, dominated the "white" music charts. Sawyer and Poland illustrate these dangerous times by naming Honea Path native Frank Beacham's essay "This Magic Moment, When the Ku Klux Klan Tried to Kill Rhythm and Blues in South Carolina," highlighting the way the Klan tried to keep whites from attending black-owned clubs. Beacham referred to Charlie's Place, whose owner, Charlie Fitzgerald, had been arrested numerous times on trumped up charges.

Despite the damage inflicted by the Klan, dedicated dancers continued to support the SOS and also formed a second group, the Association of Shag Clubs.

After a few years of being considered passe, the interest in shag clubs made a comeback and today boasts a combined membership of 15,000, including many who make three annual pilgrimages a year to Ocean Drive or the Grand Strand to participate in contests and to see old friends.

Rather than merely creating a list of "golden oldies" and a collection of youth-oriented memories, Sawyer and Poland have produced a pulsating, vibrant document proving how the beach and the beat deserve a significant place in our nation's cultural history.

Reviewer Dottie Ashley writes the column "Ashley on the Arts" for The Charleston Mercury.



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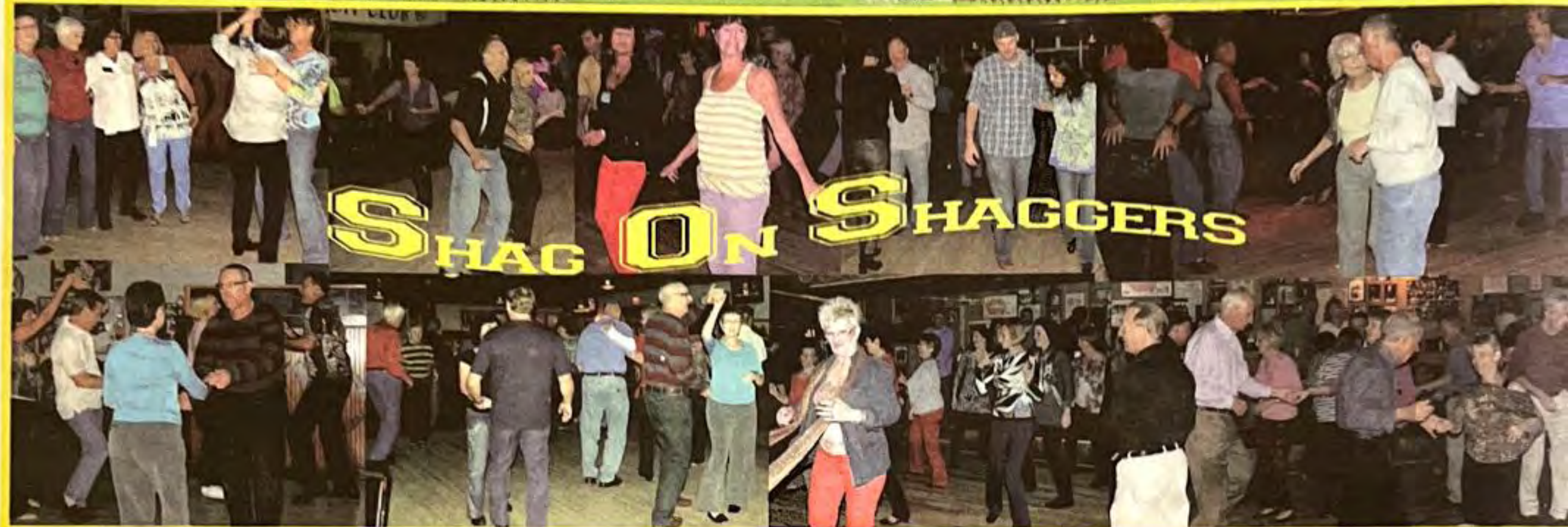
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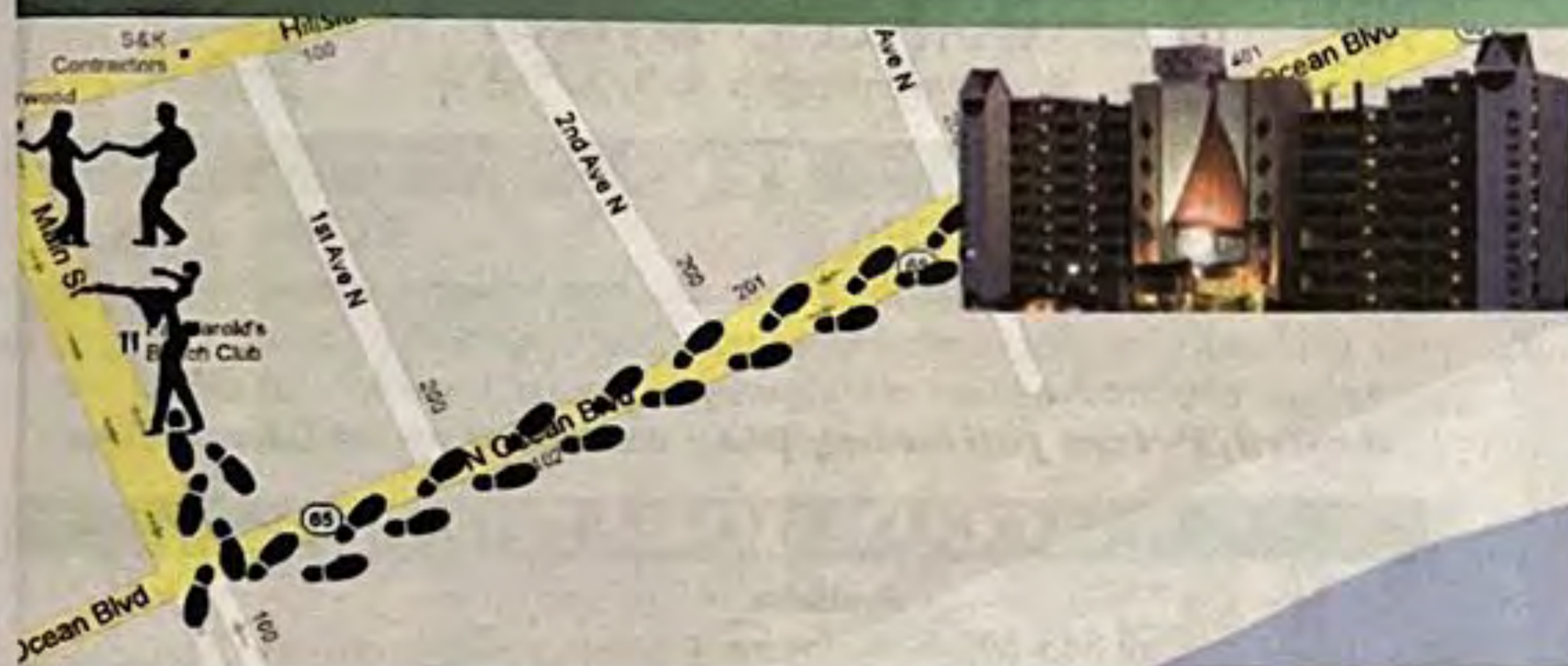
In the late hours when the shagging ends, two step your way from the party on Main Street to your condo in just a few steps.

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*Rent a fully furnished condo during Spring Safari or Fall Migration and receive **20% off***

your total stay with the special code: ShagLove

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HALL OF FAME FOUNDATION



AL CAIN MEMORIAL GOLF CLASSIC

2-DAY, 36 HOLE, 3-MAN CAPTAIN'S CHOICE

Saturday & Sunday
June 22 & 23, 2013

Black Bear Golf Club
Highway 9 East • Longs, SC

Entrants must be 21 years old or older • First 108 Paid Entries

OFFICIAL ENTRY FORM

FILL OUT, DETACH AND RETURN WITH FEES.

Deadline for Entry: June 15, 2013

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Tel: Home _____ Work _____

Email: _____

HANDICAP VERIFICATION

A copy of a current handicap card or an affidavit from club pro must accompany entry form. Maximum handicap of 28 or average score of 100.

Current Handicap _____ or Average Score _____

Golf course where handicap of score is established: _____

Players turning in blatantly incorrect handicaps or scores will be permanently disqualified.

TOURNAMENT FORMAT

- Two Day, 36-hole Captain's Choice (A, B, and C Players)
- TWO TEAMS WILL TEE OFF TOGETHER
- Captain's will keep other team's score.

PRACTICE ROUND

Tee times must be made in advance. Call Black Bear Golf Club at 843-756-0550. Rounds may be played Monday-Friday two weeks prior to the tournament.

DRAW FOR TEAM/RULES

7 PM-10 PM, FRIDAY, June 21, 2013

FAT HAROLD'S

210 Main Street, N. Myrtle Beach, SC

Snacks, cash bar. All entrants should be present. Drawing for teams at 9 PM.

TEE TIMES

9:00 AM SHOTGUN START ON BOTH DAYS

Teams must sign in by 8:00 AM.

FEES

ENTRY FEE

\$150

Includes prizes, charitable contribution, Snacks, bloody Marys, screwdrivers on Saturday and Sunday mornings; green fees, cart and beverage tickets on course. Paying up to 5 places, plus best round out of the money on Sunday, based on a full field of 108.

Award/Prizes following play on Sunday at Black Bear

ACCOMMODATIONS

Available at Bay Tree

Call 843-399-6166 for information and reservations.

Quality Inn & Suites - US17 in N. Myrtle Beach

Call 1-800-845-0605 for reservations.

TOURNAMENT DIRECTOR

Mike Long 910-308-7543

Ron Whisenant 803-371-4731

with Ken Akin, Nick Mathis & Lionel Harvin

PAYMENT MUST ACCOMPANY ENTRY.

Players will not be posted until payment is received. Make check payable to HOFF/SOS Golf. Mail fee, handicap information and form to: Eddie Monsour, PO Box 4070, North Myrtle Beach, SC 29597

HOLE SPONSORSHIP \$100

Deadline to order your Hole Sponsorship Sign is June 15, 2013. Make check payable to HOFF/SOS Golf Classic. Mail to: Hall of Fame Foundation, PO Box 4070, North Myrtle Beach, SC 29597.

Print Sponsorship as it should appear on sign:

Amount Paid: \$ _____

Contact: _____

Phone: _____

Email: _____



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 J. Robin Carter
 Owner

FROM THE SOS WEBMASTER - MARY GREGORY



Hey everyone,
 Finally the new Shagdance Website is here. I hope you all like it. I wanted to make it as user friendly as possible and a new look. Change is always good. Everything is a one button click, this makes it easy to open it on your smart phones, notebooks and iPads. I want to personally thank Becky Stowe for her new Dancer Logo. Remember folks that is her logo and it is copyrighted, so please do not copy it. I also want to thank the Website committee and the ACSC/SOS Officers and Board for all their input. And don't let me leave out all of you (ACSC Clubs) for all your suggestions and input.

Please pay close attention to our sponsors going down the right side of the page and visit them if you can.

The Schedules button is right on the front page so you can go directly to all the club Events, DJ schedules, and Shag Workshops. They are put up as soon as I get them. Also, on the Club information page, we are now adding the President's significant others in parentheses under their name. On the ACSC/SOS Officers and Board pages we are adding their significant other names too. Don't forget to check out the Photos button, you know that Vickie and Paul always do a great job with them. If you don't get on one of their photo albums, then you must not have gone out, because they are everywhere.

On a closing note, look for our new Quick Response code, so you can scan it with your smart phone and go directly to shagdance.com. Oh, yeah! keep tuned.....Coming SOON.....the Company Store Online. I look forward to seeing and talking with each of you at SOS.

2013 SOS Mid-Winter



PLAN NOW Charleston, SC

August 24th and 25th, 2013

Eighth Annual Charleston Beach Music & Shag Festival

Get DETAILS and TICKETS on the web
www.Charleston.BeachMusic.co

Saturday

Doors Open at 1PM

Shrimp City Slim
w/ Juke Joint Johnny
Legends of Beach
Angel Rissoff



Sunday

Doors Open at 1PM

Jim Quick & Coastline
Fantastic Shakers



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<http://www.marriott.com/hotels/travel/atln-atlanta-marriott-century-center/>



PUTTING ON THE

GLITZ

ACSC Workshop July 11-14, 2013

Atlanta Marriott Century Center, 2000 Century Center Blvd, NE, Atlanta, GA 30345 • Call 800-228-9290 and request the ACSC or ShagAtlanta rate

- Early Bird Party Thursday Night!
- Pool Party with DJ Saturday!
- Fabulous A.B.&S.C.D.J.'s: Jim Agee, Jim Bowers, Tony Gonzalez, Sue Kestner, John Smith, Joe Tutt, Ronnie Vaughn & Mike Williford!
- Full Dinner Saturday Night!
- 5,000 Square Foot Ballroom!
- Free Shag Workshop Saturday by Michael & Leann Norris!
- Hospitality Suite with Free Pours Friday & Saturday!
- Coalition of Shag Clubs - Afternoon Delight!
- Popular Venders on Display!

- ❖ \$89.00 Room Rate! ❖
- ❖ \$109 Optional Room Rate to include 2 Breakfast Buffets/Room ❖
- ❖ 32" Flat Screen TV's in Rooms! ❖
 - ❖ Incredible Pool Party Deck with Tiki Bar & Fire Pit ❖
 - ❖ Amazing Fitness Room! ❖
- ❖ Fridge in Every Guest Room! ❖
 - ❖ Free WiFi in Lobby! ❖
- ❖ Starbucks Cafe in Lobby! ❖
- ❖ Free Hotel Parking! ❖

Tickets for this great event are \$70 and will be \$80 after June 15, 2013. Hotel room space at the Marriott is limited, make your reservation early. For more detailed event information, or how you can advertise in our 40 page, top quality souvenir event program, please go to shagatlanta.com, or contact Lester Stokes: 770-424-0323; Email: lester_stokes@bellsouth.net.

Name(s): _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ Email: _____
 No. of Tickets: _____ Shag Club Affiliation: _____

Make your check payable to ShagAtlanta and mail to:
 Kathy Stowers, P.O. Box 81821, Conyers, GA 30013
 Also register at www.shagatlanta.com. All major cards accepted.

Thurs. Eve. 7-12 ShagAtlanta 2013 ACSC Summer Workshop!

Kick the party off
WITH US!

We're gonna
BOOGIE!

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M 7 1/2-13 • W 8-12



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Don't forget to ask about the "Shagger Special"! Stay 5 nights or longer during Fall Migration Sept. 13-22, 2013 and get your oceanfront accommodations for as low as \$119 per night.

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**FRIDAY
APRIL 12**

8-1 **THE ENTERTAINERS**
7-12 JOHN HOOK

12-5 LANNY ELMORE
5-9 RODNEY STILL
9 'TIL BETTY BROWN

DOORS OPEN AT 7 PM
DJ 7:00 PM - 12:00 AM
NORMAN MILLS

**SATURDAY
APRIL 13**

8-1 **CAROLINA BREAKERS**
7-12 JOHN HOOK

12-5 NORMAN MILLS
5-9 CLYDE WALLER
9 'TIL GENE SISTARE

DJ 7:00 PM - 12:00 AM
CHIGGER WOODS

**SUNDAY
APRIL 14**

2-5 **ELEGANTZ FASHION SHOW**
8-1 **CRAIG WOOLARD BAND**
2-7 JOHN HOOK

12-5 ROY CHILDRESS
5-9 RODNEY STILL
9 'TIL BETTY BROWN

**MONDAY
APRIL 15**

8-1 **BAND OF OZ**
7-12 JOHN HOOK

12-5 LANNY ELMORE
5-9 JENNY FARMER
9 'TIL CHIGGER WOODS

**TUESDAY
APRIL 16**

8-1 **THE ENTERTAINERS**
7-12 JOHN HOOK

12-5 JENNY FARMER
5-9 CLYDE WALLER
9 'TIL LANNY ELMORE

**WEDNESDAY
APRIL 17**

6-7:30 **GARY LOWDER**
SOUL THERAPY CD RELEASE PARTY
8-1 **CAROLINA BREAKERS**

12-5 ROY CHILDRESS
5-9 BUTCH DAVIDSON
9 'TIL LANNY ELMORE

**THURSDAY
APRIL 18**

5:30-7:30 **KHP MUSIC SHOWCASE**
WITH DJs CHAD~JAY~JOHNNY B
8-1 **BAND OF OZ**

12-5 BETTY BROWN
5-9 BUTCH DAVIDSON
9 'TIL JENNY FARMER

**FRIDAY
APRIL 19**

5:30-7:30 **KHP MUSIC SHOWCASE**
WITH DJs CHAD~JAY~JOHNNY B
8-1 **JIM QUICK & COASTLINE**

12-5 BOOGIE KINGS
5-9 BUTCH DAVIDSON
9 'TIL NORMAN MILLS

**SATURDAY
APRIL 20**

6-9:30 **JOHNNY BARKER PROJECT**
10-1:30 **THE FANTASTIC SHAKERS**

12-5 BETTY BROWN
5-9 LANNY ELMORE
9 'TIL GENE SISTARE



DJ 7:00 PM - 12:00 AM
RODNEY STILL

DJ 7:00 PM - 12:00 AM
CHIGGER WOODS

DJ 7:00 PM - 12:00 AM
ROY CHILDRESS



Fat Harold's Beach Club

Judy Duke's Workshops

Workshops start 10am
Friday, April 12
Saturday, April 13
Monday, April 15
Tuesday, April 16
Wednesday, April 17
Thursday, April 18
Friday, April 19
Saturday April 20

\$10 per person
Intermediate / Advanced
Partners Not Necessary!



CAMP KEMO

Come out on Sunday, April 21st at 1:00 and send a child with cancer to camp. This semi annual auction will feature, as always, Gary Bass, as our auctioneer and Ray Scott will DJ.

There will be local entertainers and lots of nice items for sale during this auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

Front Back

Wednesday, April 10

8-Close Jimmy Buffkin

Thursday, April 11

5-9:00 Milton White

9-Close Gene Sistare David Harris

Friday, April 12

Noon-5 Gary Bass

5-9:00 Randal Hight Jerry Munson

9-Close Jimmy Buffkin David Harris

Saturday, April 13

Noon-5 Randal Hight Eddie Baker

5-9:00 Jimmy Buffkin Ray Scott

9-2:00 Gary Bass Milton White

Sunday, April 14

Noon-5 Jerry Munson

5-9:00 Milton White Larry Edwards

9-Close Gene Sistare David Harris

Monday, April 15

Noon-5 Randal Hight Jerry Munson

5-9:00 Ray Scott Johnny B

9-Close David Harris Mike Little

Tuesday, April 16

Noon-5 Jimmy Buffkin

5-9:00 Milton White Ray Scott

9-Close Gene Sistare Betty Brown

Wednesday, April 17

Noon-5 Gary Bass Betty Brown

5-9:00 Randal Hight David Harris

9-Close Jimmy Buffkin Milton White

Thursday, April 18

Noon-5 Gary Bass Roy Childress

5-9:00 Joey Warren Larry Edwards

9-Close Gene Sistare Betty Brown

Friday, April 19

Noon-5 Gary Bass Johnny B

5-9:00 Jimmy Buffkin Larry Edwards

9-Close David Harris Roger Holcombe

Saturday, April 20

Noon-5 Milton White Mike Little

5-9:00 Jack Moore Larry Edwards

9-Close Ray Scott Roger Holcombe

Sunday, April 21

Noon-5 Roger Holcombe

Gary Bass/Ray Scott

7-Close Jimmy Buffkin

DJ & Event Schedule

Wednesday, April 10
Jump Start Party 7pm

Friday, April 12
Legacy Band 1-5

Saturday, April 13
SEA Cruz 1-5
Twisters Shag Club 5-9

Sunday, April 14
Ron & Tiny's Shooter Party 1pm

Monday, April 15
Northern Virginia Shag Club 3-5

Wednesday, April 17
Jim Quick & Coastline Band 1-5
Cookout 6pm

Thursday, April 18
Craig Woolard Band 1-5
Winston-Salem Shag Club 12-3
Rock Hill Shag Club 6-8

Friday, April 19
Steve Owens & Summertime 1-5

Saturday, April 20
SOS Parade Awards 3pm
Hall of Fame Exhibition 4pm
Cookout 6pm

Sunday, April 21
Camp Kemo Fundraiser 1-5

*Schedule subject to change without notice

DANCING, EATING, PARTYING, AT THE BEST PLACE WHERE THE PARTY PEOPLE PARTY!

BEST FOOD!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

BEST DJ'S!

DUCK'S BEACH CLUB & CAFÉ

Yes oh Yes, It's SOS!

BOOK SIGNING
OF HOWIE "COACH" THOMPSON'S NEW BOOK!
"And The Bands Played On...
THE HISTORY OF BEACH MUSIC"
SUNDAY, APRIL 14,
STARTING 12 NOON, DUCK'S BEACH CLUB

2013 SOS SPRING SAFARI ENTERTAINMENT SCHEDULE

DUCK'S BEACH CLUB
229 Main St.
North Myrtle Beach, SC
843-663-3858
www.ducksbeachclub.com
ducksbeachclub@yahoo.com

*****SPECIAL NOTICE***** ALL SOS CLUB MEMBERS WITH 2013 SOS CARDS ARE WELCOME INTO BOTH CLUBS DURING ALL TIMES PER ACSC/SOS AGREEMENT. FOOD AND BEVERAGE/SHOOTERS WILL ONLY BE SERVED TO THOSE WEARING RESPECTIVE CLUB'S WRIST BANDS. THANK YOU FOR YOUR COOPERATION.

Duck's wants you to leave the beach a Happy Shagger!!

SPECIAL PARTY!

WEDNESDAY 4/10 in the Beach Club

FREE ADMISSION!

DUCK'S SPRING SOS
"JUMP START PARTY #1"
CRAIG WOOLARD BAND
BEACH CLUB OPENS 7:30PM DJ PAUL CRAVER
8:30 PM FREE CHICKEN BOG UNTIL GONE & DRINK SPECIALS ALL DAY

Duck's Café and Bar
CAFÉ OPEN 4 PM UNTIL...
HAPPY HOUR 4 - 7 PM
FOOD & DRINK SPECIALS ALL DAY
CORNHOLE TOURNAMENT 6 UNTIL...

SPECIAL PARTY!

THURSDAY 4/11 in the Beach Club

FREE ADMISSION!

DUCK'S SPRING SOS
"JUMP START PARTY #2"
CAROLINA BREAKERS
BEACH CLUB OPENS 7:30PM DJ PAUL CRAVER
8:30 PM FREE FOOD UNTIL GONE & DRINK SPECIALS ALL DAY

Duck's Café and Bar
CAFÉ OPEN 12 NOON UNTIL...
HAPPY HOUR 4 - 7 PM
FOOD & DRINK SPECIALS ALL DAY

FRIDAY 4/12		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	JENNY FARMER/ MIKE HALL		
3 pm - 6:30 pm	BILL HARPER/ PAUL CRAVER	GARY STELLPLUG/ JENNY FARMER	
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	JIM ROSE/ SKIP MALLIOS	
10 pm - Close	JOHN SMITH	BUTCH METCALF/ STEVE BAKER	

SATURDAY 4/13		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	JASON JUSTICE/ JESSIE GRIFFIN	JEFF WALSTON/ MIKE HALL	
3 pm - 6:30 pm	BILL HARPER/ PAUL CRAVER	JIM AGEY/ DANA GRUBB	
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	CRAIG JENNINGS/ JIM ROSE	
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	STEVE BAKER/ BUTCH METCALF	

SUNDAY 4/14		Beach Club	Duck's Café & Sidewalk Café 11AM until...
1 pm - 5 pm			FREE ADMISSION!! HOLIDAY BAND 1 - 5 PM
12 noon - 3 pm	DENNIS BRUMBLE/ DANA GRUBB	JOHN CAMPBELL/ KITTY EARLES	
3 pm - 6:30 pm	JESSIE GRIFFIN/ CRAIG JENNINGS	SKIP LANCASTER/ SKIP MALLIOS	
6:30 pm - 10 pm	JASON JUSTICE/ PAUL CRAVER	MIKE HALL/ JIM AGEY	
10 pm - Close	ED TIMBERLAKE	BUTCH METCALF/ JOANNE JOHNSON	

MONDAY 4/15		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	DANA GRUBB/ MIKE HALL	NORMAN MILLS/ MIKE WILLIFORD	
3 pm - 6:30 pm	PAUL CRAVER/ BILL HARPER	DENNIS BRUMBLE/ DAVID SESSONS	
6:30 pm - 10 pm	BUCK CRUMPTON/ SKIP MALLIOS	SKIP LANCASTER/ JOHNNY HALL	
10 pm - Close	BILLY WALDREP	CRAIG JENNINGS/ BUTCH METCALF	

TUESDAY 4/16		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	EDDIE TEETER/ JIM AGEY	DAVID SESSONS/ GARY STELLPLUG	
3 pm - 6:30 pm	SKIP LANCASTER/ SKIP MALLIOS	KITTY EARLES/ JOHN CAMPBELL	
6:30 pm - 10 pm	JESSIE GRIFFIN/ **JASON JUSTICE	BILL HARPER/ PAUL CRAVER	
10 pm - Close	BILLY WALDREP/ BUCK CRUMPTON	JOANNE JOHNSON/ JEFF WALSTON	

WEDNESDAY 4/17		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	TERRY MEDLIN/ EDDIE TEETER	NORMAN MILLS/ MIKE WILLIFORD	
3 pm - 7 pm	PAUL CRAVER/ BILL HARPER	JOHN CAMPBELL/ KITTY EARLES	
7 pm - 10 pm	BUCK CRUMPTON/ EDDIE ANDERSON	JIM AGEY/ CRAIG JENNINGS	
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	BUTCH METCALF/ JIM ROSE	

SPECIAL PARTY!
DUCK'S: JERRY MULLIS'S 8TH ANNUAL "EXTRAVAGANZA PARTY" 3-7
FREE FOOD WHILE IT LASTS. OPEN TO ALL SHAGGERS WHO KNOW HOW TO PARTY!!!

THURSDAY 4/18		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	EDDIE TEETER/ DANA GRUBB	JERRY HARDY/ LARRY BLACK	
3 pm - 6:30 pm	EDDIE TEETER/ JIM AGEY	JEFF WALSTON/ MIKE WILLIFORD	
6:30 - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	SKIP LANCASTER/ JESSIE GRIFFIN	
10 pm - Close	JOHN SMITH/ ED TIMBERLAKE	EDDIE ANDERSON/ BUTCH METCALF	

SPECIAL PARTY!
DUCK'S: CHARLOTTE SHAG CLUB "SHOOTER PARTY" 2-5; MEMBERS FREE: \$5 FREE FOOD & SHOOTERS UNTIL GONE (WRIST BAND REQUIRED)

FRIDAY 4/19		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	JOHNNY HALL/ JIM AGEY	EDDIE TEETER/ GARY STELLPLUG	
3 pm - 6:30 pm	BILL HARPER/ PAUL CRAVER	SKIP MALLIOS/ SKIP LANCASTER	
6:30 pm - 10 pm	JESSIE GRIFFIN/ **JASON JUSTICE	EDDIE ANDERSON/ CRAIG JENNINGS	
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	BUTCH METCALF/ STEVE BAKER	

SATURDAY 4/20		Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	JESSIE GRIFFIN/ JASON JUSTICE	JOANNE JOHNSON/ DAVID SESSONS	
3 pm - 6:30 pm	PAUL CRAVER/ BILL HARPER	JIM ROSE/ DENNIS BRUMBLE	
6:30 pm - 10 pm	BILLY WALDREP/ BUCK CRUMPTON	CRAIG JENNINGS/ JIM AGEY	
10 pm - Close	ED TIMBERLAKE/ JOHN SMITH	BUTCH METCALF/ STEVE BAKER	

SATURDAY 2013 SOS SPRING SAFARI PARADE

1 PM ON MAIN STREET
WHILE YOU SIP ON A COLD ONE
FROM THE COMFORT OF DUCK'S & DUCK'S CAFÉ

SUNDAY "BOO HOO APRIL 21 PARTY DAY"

FREE ADMISSION!
LAST DAY OF SOS!
4 PM HIP POCKET BAND

WITH
"DUCK'S DJ DREAM TEAM"
PAUL & JASON

COME PARTY WITH ALL YOUR FRIENDS DURING SOS AT DUCK'S AND DUCK'S CAFÉ!

BEST DANCE FLOORS! COME SEE THE ALL NEW DUCK'S BEACH CLUB! THE BEST SERVICE!

BEST FOOD!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

BEST DJ'S!

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229 Main St.
North Myrtle Beach, SC
843-663-3858

www.ducksbeachclub.com
ducksbeachclub@yahoo.com

MENU

APPETIZERS

Coconut Shrimp w/Pineapple Sauce	\$7.50	Fried Mushrooms w/Ranch	\$6.25
Fresh Cut French Fries (Sm) \$2.95 (Lg) \$4.25		Jumbo Wings (5) \$5.25 (10) \$7.75	
Add Cheese \$.50 Add Bacon \$.75		Mild/Hot/Teriyaki/Garlic Parm/BBQ/Cajun	
Buffalo Shrimp	\$7.95	Onion Ring Basket	\$3.95
Cheese Sticks w/ Marinara	\$6.25	Chicken Tenders w/Honey Mustard	\$7.25
Hushpuppies Basket	\$2.95	Taco: Choice of Hard or Soft Shell	
Quesadilla: Choice of White or Wheat Wrap		Comes with lettuce, tomato, cheese, salsa & sour cream	
Cheese \$5.95 Chicken \$6.50 Club \$6.95 Cheesesteak \$6.95		Beef (2) \$5.95 Chicken (2) \$6.95 BBQ Pork (2) \$6.95 Fish (2) \$8.95	

NACHOS

Chips & Cheese \$3.95	Chips & Salsa \$3.95	Chips & Queso Dip \$3.95	Beef Supreme \$6.95	Chicken Supreme \$7.95
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SANDWICHES

Sandwiches include Chips & Pickle. Available on all sandwiches: Lettuce, Tomato, Mayo & Onion. Add Cheese \$.50 and Bacon \$.75
Substitute Fresh Cut French Fries for \$1.50 or Onion Rings for \$2.00.

Wraps	\$7.50	Ribeye Sandwich	\$9.95
Choice of Chicken Caesar, Buffalo Chicken, Buffalo Shrimp, Honey Mustard Chicken or Club		w/Grilled Peppers & Onions	
Club Sandwich	\$7.50	BLT on Toast	\$5.25
Triple Decker: Ham, Turkey, Bacon, Lettuce, Tomato		Ultimate Grilled Cheese	\$5.50
Jumbo Hot Dog	\$4.95	Pepper Jack, Provolone, Swiss, American, Bacon, Tomato	
Add Chili or Slaw \$.50 each		Philly Cheesesteak or Chicken Cheesesteak	\$7.50
Grilled Chicken Sandwich	\$6.50	w/ Grilled Peppers & Onions	
BBQ Sandwich w/Slaw	\$7.50	Fried Fish Sandwich	\$9.50
		Fried Bologna Sandwich	\$5.50

BURGERS

Sandwiches include Chips & Pickle. Available on all sandwiches: Lettuce, Tomato, Mayo & Onion. Add Cheese \$.50 and Bacon \$.75
Substitute Fresh Cut French Fries for \$1.50 or Onion Rings for \$2.00.

Duck Burger	\$7.95	Duck Two Burger	\$5.95
1/2 lb. Thick & Juicy Angus Burger		1/4 lb. Juicy Angus Burger	
Black & Blue Burger 1/4 lb. \$6.95 1/2 lb. \$8.95		All The Way Burger 1/4 lb. \$6.95 1/2 lb. \$8.95	
Blackened Seasoned topped w/Bleu Cheese		Chili, Mustard, Onions & Slaw	



SEAFOOD

All baskets are served with French Fries, Cole Slaw, Hushpuppies, and Choice of Tarter or Cocktail Sauce. Substitute Onion Rings for \$2.00.

Choose From:

Flounder, Grouper, Scallops, Shrimp or Oysters	
(Shrimp & Flounder may be Fried, Grilled or Blackened)	
Choice of One (1) Fried Seafood Item	\$12.95
Choice of Two (2) Fried Seafood Items	\$15.95

KIDS MENU

All kid meals include choice of chips, french fries or fruit cup and drink.

Hot Dog	\$4.95	Chicken Tenders (3)	\$6.25
Grilled Cheese	\$4.95	Shrimp Basket	\$6.95
Hamburger	\$5.95	Fish Basket	\$6.95

SALADS

Extra Dressing	\$.50
House or Caesar Salad	Small \$3.95 Large \$5.50
Add Grilled Chicken	\$4.00 Add Grilled Shrimp \$5.00
Chef Salad	\$8.95 Taco Salad \$7.95

BEER & WINE

Bud, Bud Light, Coors, Coors Light, Miller Light, Natural Light, O'Fallons, Bud Light Lime, Michelob Ultra, Yuengling, Corona, Corona Light, Smirnoff Ice, Bud Select 55, MGD 64, Blue Moon, Heineken, Icehouse, PBR.

Woodbridge Chardonnay, White Zinfindal, Pinot Grigio, Merlot

SODA & BOTTLE WATER \$2.00

Pepsi, Diet Pepsi, Sierra Mist, Mountain Dew, Dr. Pepper, Pink Lemonade

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DJ Schedule

**GIFT CARDS
NOW AVAILABLE!!**

Friday, April 12

Noon-5 Billy Fanning
5-9 Terry McPhail
9 Until Murl Augustine

Saturday, April 13

Noon - 5 Rodney Still
5-9 Steve Coley
9 Until Larry Calhoun

Sunday, April 14

Noon - 5 Bill Farmer
5 - 9 Terry McPhail
9 Until Tommy Samole

Monday, April 15

Noon - 5 Bill Farmer
5 - 9 Mike Harding
9 Until Steve Coley

Tuesday, April 16

Noon - 5 Rodney Still
5 - 9 Larry Calhoun
7 Until Murl Augustine

Wednesday, April 17

Noon - 5 Butch Metcalf
5 - 9 Kyle Beam
9 Until Butch Davidson

Thursday, April 18

Noon - 5 Butch Metcalf
5 - 9 Tommy Samole
9 Until Murl Augustine

Friday, April 19

Noon - 5 Mike Harding
5 - 9 Donnie Medows
9 Until Murl Augustine

Saturday, April 20

Noon - 5 Larry Calhoun
5 - 9 Butch Davidson
9 Until Donnie Medows

Shag Workshops With Ellen Taylor

Monday, April 15

LADIES ONLY with new and different moves

Tuesday, April 16

INTERMEDIATE CLASS - Simple Cool Moves

Wednesday, April 17

BASIC PLUS You must know a pivot

Friday, April 19

INTERMEDIATE - lead/follow (must know a pivot)

Classes 10:30-11:30am. Sign up begins at 10:00 am. No partner required.

All workshops are simple, easy to follow, fun lead/follow moves for improving your social dance skills. Besides learning rotations, footwork, connection and how to use the components of the shag to their utmost, the classes will also include patterns for those who prefer them for partnering. Patterns that are taught will be built and then broken down for individual male lead/female lead footwork which can be used with any partner. Classes will include learning the simple technique of "smoothing out your footwork" and improving your styling. I look forward to seeing you in the workshops and on the dance floor.

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
Partners not required.

Please Register At Least 10 Minutes Before Start Time

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Wednesday, April 17th • 2pm SIGN UP EARLY!!

Contest Prizes - CASH!! CASH!! CASH!!

**S
T
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E
V
E**

SATURDAY 4/13

Noon-4:00 PM

Porch Party with Ray Scott

4:00 PM Until

Porch Party with Murl Augustine

5:00 PM Heavy Hors d'oeuvres

SUNDAY 4/14

10:00 AM OD Shag Club Brunch

1:00 PM Dress Your Best Hat Party

TUESDAY 4/16 ~ 8:00 PM

Rookies Revenge (*Sign-up at 7 PM*)

WEDNESDAY 4/17

2:00 PM OD Arcade & Lounge
Pro Dance Contest (*Sign-up at Noon*)

5:30 Until

Porch Party with Murl Augustine

THURSDAY 4/18 ~ 2:00 PM

Smoothies Contest (*Sign-up at 1 PM*)

FRIDAY 4/19 ~ 6:00 PM BBQ

SATURDAY 4/20 ~ After Parade

Porch Party & Awards with Murl Augustine

It's Tea Time

SUN • APRIL 14

Gaston Shaggers 7

FRI • APRIL 19

Lake Norman

Pour Party 3-5

Electric City Shaggers 3-5

SAT • APRIL 20

Palmetto Shag Club 4-5

Burlington Shag Club 5:30

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Spring SOS Schedule

Thursday, April 11, 7-close **SOS Kick Off Party with Tootie Brown**

Friday, April 12, 1-5 Ken McGee, 5-9 Tootie Brown,
9-close Walt Upchurch

Saturday, April 13, 1-5 Danny Navey,
5-9 Walt Upchurch, 9-close Betty Brown

Sunday, April 14, 11am **Gospel Hour and Shrimp 'N' Grits**
with DJ's Walt Upchurch & Clyde Waller, 4-8 Danny Navey,
8-close Chuck Clodfelter & Robbie Leggett

Monday, April 15, 1-5 Terry Hopper, 5-9 Dick Hamrick,
9-close Clyde Walker

Tuesday, April 16, 1-5 Clyde Waller, 5-9 Tootie Brown,
9-close Dick Hamrick

Wednesday, April 17, 1-5 Tootie Brown, 5-9 Terry Hooper
9-close Betty Brown

Thursday, April 18, 1-5 Chuck Clodfelter & Robbie Leggett -
1-5 **Eastern NC Shag Club Party (5 shag clubs)**

5-7 **Piedmont Shag Club Party** 5-9 Dick Hamrick, 9-close Walt Upchurch

Friday, April 19, 1-5 **60's Sweet Soul Review w/ Multiple DJ's**
4-8 **South Strand Shag Club Party** 5-9 **Twisters Shag Club Party**
5-9 Betty Brown, 9-close Dick Hamrick & Walt Upchurch

Saturday, April 20, 1-5 Terry Hooper, 1-4 **Oasis Shag Club Party**
4-7 **Carolina Shaggers Party**

5-9 Chuck Clodfelter & Robbie Leggett 9-close Betty Brown

Shag Workshops

Alan Stokes & Nikki Kontoulos

Saturday, April 13 11-noon
Tuesday, April 16 11-noon
Thursday, April 18 11-noon
Saturday, April 20 11-noon

Jeff Hargett & Autumn Jones

Monday, April 15 11-noon
Wednesday, April 17 11-noon
Friday, April 19 11-noon

**Breakfast & Lunch
Open 8 AM Daily
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Beth Mitchell Memorial Charity Mixed Doubles Thirsty's 2

The Beth Mitchell contest began in 2004 at Thirsty's 2 in Greensboro. This event developed from an idea Beth's parents, Nancy and Worth, had as a way to keep her memory alive. They had already set up a scholarship in her name to help someone associated with the shag community to continue their college education. Thus far, there have been eleven students who have been beneficiaries of the Beth Mitchell scholarship fund.

Beth was born in Greensboro in 1972 but grew up in Stoneville. After graduating from UNCG, she became an elementary teacher although her true love was dancing. From her early years, she began winning contests as a junior shagger, in Atlantic Beach, Ocean Drive and Greensboro. In early March of 1998, Beth and her partner, Brad Kinard, won the Non-Pro National Shag Championship. Tragically, on March 20, Beth lost her life in a tornado that demolished the town of Stoneville.

This year, Thirsty's 2 held the 10th annual Beth Mitchell mixed doubles contest on February 2, 2013. The one night event had an outstanding show of dancers competing in three divisions. There were a total of 26 couples dancing in the Junior, Non-Pro and Pro/Hall of Fame divisions. The winners were: Juniors: Sydney West & Kyler Byrum; Non-Pro: Krystal Bravo & Tripp Turner; Pro/Hall of Famers: Leslie Melton Jennings & Sam West. Along with the many sponsors and fundraisers, the contest donated \$3,050 to the Beth Mitchell scholarship fund – another great year! By: Linda Reeder Photographer: Max Madrin



In the Sack with Money

by: Jim Money

"OUR R & B SINGERS.....
WE ARE LOSING THEM DAILY"



I recently read of Billy Scott's death... earlier it was Etta James, and Bo Diddley, Mary Wells, Luther Vandross and Teddy Pendergrass. Singers that all of us have enjoyed listening to over the years.

I remember when Mary Wells was living in an apartment in Los Angeles and was evicted for not paying her rent. She had throat cancer and couldn't sing any longer...and the industry just forgot about her. How could you just forget about her songs... "Two Lovers"... "You Beat Me to the Punch"... "Operator"... "Dear Lover"... "Laughing Boy"... "My Guy" & "The One Who Really Loves You"... another legend... gone... and we will never hear her voice again.

And Etta James... no one has ever been able to sing "At Last" like her. Bo Diddley... I can see him now... duck-walking across the stage and picking his guitar... sweat rolling off his head from under his signature hat... and the band trying to keep up with his infectious smile and guitar picking... and him singing "Hey Bo Diddley"... or "Bo Diddley Is a Gunslinger".

Luther Vandross... what a velvet voice... and how many lovers have kissed and made whoopee to his music... his "Dance With My Father"... still brings a tear to my eye as I think of my own Father... long passed. And how many times have I slow danced to and whispered into a girls' ear... "If This World Were Mine"... and when your heart was broken and you listened to him sing... "A House is Not a Home"... WOW!!! Never to see him perform for us again.

How about Billy Scott, I can't count the many times I have danced to... "My Kind of Girl"... or "...Be Young, Be Foolish, Be Happy"... or... "Don't Take Away the Music"... and now Billy is gone and will never lead the Prophets into a medley of their fantastic songs.

Teddy Pendergrass... what a story. I remember being in the audience in 1979 in Los Angeles. I was the head golf pro at Sandpiper Golf and Country Club in Goleta, Ca, just 12 miles north of Santa Barbara... and one day Teddy Pendergrass showed up at the Club... looking for golf lessons. I normally didn't give many in those days... but I gave him 3 as he was staying in a local lodge and had a 2 night gig in Los Angeles over the weekend. So... part of my fee was 2 tickets to his show. I can't tell you how much energy was in that audience as he sang... "Close The Door"... and the women went crazy... Tom Jones never had as many sets of panties thrown onto his stage as Teddy did later that night. He went thru... "When Somebody Loves You Back" for 20 minutes... and even had the audience singing along with him. Earlier in his career he sang with Howard Melvin and the Blue Notes... and his signature song was... "Wake Up Everybody"... what a song... what a message. Then in his last years he wrecked his Bentley Automobile with a transgendered person and was paralyzed from the waist down... in a wheelchair and continued to perform. But eventually, it got to him and he died in 2011... and we will never watch him perform again... how sad.

People... "LISTEN UP"... if you like listening to and dancing to these musicians that have been so much of a contributing factor to our music... our dance... then attend their next concert. Take pictures... create a memory of their contribution... because you know something... they won't be here forever and once they are gone... they are gone! To all the beach music singers and musicians past and present... **THANKS FOR THE MEMORIES!! SALUTE!!!**

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Played On, the History
of Beach Music"
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Friday, April 19
1pm - 3pm



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3:45pm — 9:00pm Registration in Atrium
4:00pm — 5:30pm Hospitality Suite
5:30pm — 7:00pm Hotel Guests Manager's
Reception featuring adult beverages
Ballroom Doors Open at 6:00pm
6:00pm—9:00pm DJ Skip Mallios
7:00pm—8:00pm Dinner Served
9:00pm—1:00am DJ Jim Agee

Free Shag Workshop
Free Line Dance Instruction
Split Pot Drawings
Raffles
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Fabulous Vendors

SATURDAY 6/1

7:30am—10:30am Full Cook to Order or
Buffet breakfast
12:00pm—9:00pm Registration in Atrium
12:00pm—4:00pm DJ Billy Fanning
12:00pm—1:00pm Line Dance:
Maggie Weathers
1:00pm—2:00pm Shag Workshop:
Charlie Womble & Jackie
McGee
4:00pm—6:00pm Ballroom closed
4:00pm—5:30pm Hospitality Suite
5:30pm—7:00pm Hotel Guests Manager's
Reception featuring adult beverages
6:00pm—9:00pm Rodney Still
7:00pm—8:00pm Dinner Served
9:00pm—1:00am DJ Ed Timberlake

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Fat Harold's **Hall of Fame Foundation** **EXTRAVAGANZA**



Harold Bessent, thank you, thank you, thank you for the 8th year you have graciously provided your club, Fat Harold's, to raise monies for the Hall of Fame Foundation. As usual there was a great crowd attending beginning at 1:00 PM for the entertainment that Ray Scott put together...thank you Ray!!

The CWB was awesome getting the day started. As the day progressed Jim Quick, Sea Cruz, Eric Stephenson, Tim Clark, Calabash Flash, Paul Craver, Larry Wheeling, Shannon Briggs, Gary Bass, Joey Warren, and Ray Scott joined in with their great entertainment. A few entertainers that were not able to attend were missed.

The Foundation directors in attendance were Nick Mathis, Norfleet Jones, Jan Morris, Marilyn Burrage, Mandy Roberts, Ron Whisenant and Janet Harrold. The proceeds this year were approximately \$5,000.00...gets bigger every year.

Thanks to all for attending and your donations. These monies donated will go to "friends" facing financial difficulties. Please check out the Foundation website, www.halloffamefoundation.org for upcoming events, contact information for all directors, and the request form. When you make a donation you will be "FRIENDS HELPING FRIENDS".

Submitted by: Janet Harrold Photos: Vickie Harrison & Jim Allen





The Tradition Lives On



Atlantic Beach Shaggers Hall of Fame & Memories Beach Club Have A New Home

The annual Atlantic Beach Shaggers Hall of Fame for 2013 was held at Memories Beach Club at its new location at 1010 Atlantic Station Shopping Center, in Atlantic Beach, N.C.

The annual Hall of Fame induction and reunion party was held one week after the new club had opened and the event was one that will be remembered for many years to come.

There was record attendance as Shaggers from Las Vegas, Florida, Virginia and both Carolinas were on hand to enjoy the evening. Music was provided all weekend by AB Shaggers Hall of Fame Members, Eddie Smith, Bill Harper and Bill Moore.

At every corner of the club old friends were having conversations of days of yesteryear. There was laughter and talking about the good old times and remembering their earlier days in Atlantic Beach.

The Hall of Fame event opens on Friday night with a private cocktail party for all the Hall of Famers, new inductees and guest. We had the largest attendance ever for this event. Saturday pig picking sponsor by White Swan BBQ and Lynwood Parker the crowds began to gather as early as 7pm for the 9pm ceremony.

The microphone was turned over to Mayor Trace Cooper to open the ceremony with a welcoming statement and what the ABHOF means to Atlantic Beach. The Ceremony was then turned over to John Moore, our MC for the evening.

Memories Beach Club awarded Ms. Billie Bruno with the Spirit of the Dance Award which recognizes a person for their devotion to the dance and music loved by so many in Atlantic Beach, North Carolina.

The second award for the evening was The Lifetime Achievement Award which went to Mr. Bill Guthrie, President of Memories, for his service of over 20 years to Atlantic Beach Shag Club, Memories Beach Club and the Atlantic Beach Shaggers Hall of Fame.

The "Memories Lives Forever" candlelight ceremony began with a special tribute to those Hall of Famers that had passed away since our last reunion in 2012 and to all Hall of Famers that are no longer with us.

The selection committee of Susie Griffin, Rosemary McCullen, Laverne Mazingo, Ray Hassell, George Summerlin, Milton Nowell and Chairman Bill Harper had made their final decision three months previous and those in attendance were eager to find out who was being inducted for 2013.

Inductees for 2013 were Mickey Adkins, Dick Baddour, Naomi "Nona" Blanchard (deceased), "Dancing" Dan Denson, J.R. Jones, Judy Rhodes, Hilda Sutton and Moncille Thomas.

This event takes place annually during the last weekend in February in Atlantic Beach, N.C. Don't forget to notice the welcome signs when you come into town which read "Home of the Atlantic Beach Shaggers Hall of Fame".

For more information on the AB Shaggers Hall of Fame and other events please go to www.memoriesbeachclub.net or facebook at Memoriesbeachclub Atlantic Beach.

Regards, Donnie Hinson

Photographer: Fotoz by Rickie



Inductees left to right:
Dan Denson, Moncille Thomas,
Dick Baddour, Hilda Sutton,
Marie Blanchard and Lee
Blanchard "Marie & Lee" were
brother and sister
receiving the award for
Nona Blanchard (deceased)
not pictured: Judy Rhodes,
J.R. Jones and Mickey Adkins.



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on the Celebration of their

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and

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The meaning of the **SHAG ICON**

THE ACSC IconAward was first presented at the Grand Nationals in 1995. The award was created to honor the person or persons for their service and efforts within their respective shag clubs and the shag community. Any service beyond the shag club was not necessary for winning this award. However, many of the selected Icons have served their clubs faithfully, as well as serving the shag community with their efforts in the Association of Carolina Shag Clubs, SOS, and DJ Association, and other activities that enhance and promote the shag dance to the public sector.

Who are these Icons? Their names are many. They are male and female. They may lead your club as an officer, or they may volunteer for the jobs that need to be done for the shag club to be successful. They chair committees, make phone calls and clean up after the party when everyone else has left. They take on the jobs that no one else wants to do and they do it with the club's best interest in mind. They are the part of your shag club's heart that pumps life into your club and club activities. They always will do what needs to be done and do it willingly. An Icon is a mover and shaker. You can spot them in all shag clubs.

The award is presented to the Icon for his or her past service performance to their respective shag club. The Icon Award is earned through unselfish and diligent service. It is never presented for who you are or whom you may know. It is not a "who's who" award. Some Icons are good dancers, a few are very good dancers, but the majority are just basic shag dancers. Being a great dancer is not part of the requirement for being selected as an Icon.

The selection as an ICON is a distinguishing award for those who have faithfully served and performed for their local shag club, the ACSC/SOS organization, and promotion of our shag dance to others.

Many thanks to Phyllis Drake for setting up the Bios for the Icons.

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ACSC Icons

Murl Augustine Central Savannah River Shag Club

Murl has been involved with the CSRA Shag Club from the time the club formed in 1985. He came to our Thursday night dance class and stayed after class to watch the dancers. Jim Bowers was DJ'ing and Murl went ballistic and stated that he would love to be a shag DJ.



That was the beginning of Murl's world in shagging.

He learned to shag and did a good job of learning to DJ. He played for our initial club dance in September 1986, and he became a charter member of CSRA Shag Club that night. He served as our third club president for four terms. Later he served on the club's Board of Directors for eight years. During that time he wrote, printed, folded, and mailed our monthly newsletter. Over the years, he has helped our club in many ways including cooking, cleaning, and decorating for our parties. He organized club bus trips and DJ'd many of our early parties for free before we could afford to pay a DJ.

The CSRA Shag Classic, our yearly weekend party, was Murl's crowning achievement. He was adamant about having a weekend party in Augusta, and after several meetings with the Board, he got approval to "make it or break it." It worked; and Murl served as chairman of the Classic for five years and continues to close the party with his DJ'ing antics on Sunday afternoons.

He has DJ'd for many fund raisers and benefits: one for Wounded Warriors, nine others for individuals in need of help, one for the celebration at the Columbia Museum of the Shag becoming the State Dance, and he hosted a fund raiser for Camp Kemo at Legends Beach Club in Aiken, SC.

In addition to his work and accomplishments with the CSRA Shag Club, Murl has been very involved with the ACSC and SOS organizations. He served as Chairman of ACSC for four years, and served on the three-man committee to write the ACSC Charter and Bylaws. He also wrote the Charter and Bylaws for SOS. He was the first elected member of the SOS Board of Directors. He has appeared as the Grand Marshal of an SOS parade.

He has been the main DJ at the OD Arcade in Ocean Drive for over 20 years where he works hard coordinating events and scheduling DJs. Many shaggers know Murl Augustine as the "Wild Thing

DJ," but we know him as a very dedicated member of CSRA Shag Club who will do anything to help our club. He is totally dedicated to our dance and our music and has served our club, the ACSC, and SOS well through the years.

Murl is truly deserving of the Icon Award.

Wayne Bennett Golden Isle Shag Club

Wayne Bennett is a great fan and promoter of shag music and shag dance. His enthusiasm is infectious and his knowledge extensive.

For the past 10 years, he has been a tremendous asset to Golden Isle Shag Club in St. Simons Island, GA, by serving as Vice-president, President, Board Member and chair of many, many committees. Before moving to Brunswick, Wayne was very active in the Carolina Shag Club in Greenville, SC. While there, he took shag lessons from Chris & Paula Aiken at Dockers Beach Club, and his first experience as a DJ was at Dockers's amateur night. With the tutelage of his mentors Billy Waldrep, Todd Gettys, Chris Aiken, Jack Moore, John Wilson, and Granville Elliott, he built a huge collection of shag tunes and perfected his DJ skills.

Under Wayne's leadership, GISC grew to a very successful shag club. His and Judy's diligence in conducting shag lessons every Thursday before we dance and their teaching at the YMCA four times a year for 10 years lead to almost all our current membership's joining GISC. Wayne also DJs for our weekly dance night on St. Simons Island. Just after the shag lesson, he hops right into the DJ booth to play a great mix of the R&B originals, classic beach tunes, and all the latest songs that everyone is shagging to.

Wayne is a member of the Association of Beach & Shag Club DJs, The National Association of R&B DJs, National Fast Dance Association, and Carolina Beach Music Awards Professional Membership for Nominations. Monthly, he contributes his Top 20 Shag Songs List to Beachmusic45.com and to the National Association of R&B DJs. He also compiles his Top 50 Shag List for the AB&SCDJ's every year since joining in 2008.

Along with Judy (Icon 2008), he has shared his knowledge by teaching shag and discussing its history at various schools, non-profit functions, and other groups. Wayne knows how to make a crowd of strangers feel as if they are long-time friends. He is excellent at reading the crowd, respecting everyone



there, and making even the not-so-proficient dancers feel welcome.

His involvement with the Jekyll Island Beach Music Festival brought praise from the event director. With attendance at a lull, Wayne suggested they bring in bands from the Carolinas along with well known DJs, which resulted in more shaggers attending. Since then, the Jekyll Island Authority has asked GISC to co-sponsor the Festival. Over the past 3 years, word has gotten out about what a great event it is, and guests attend from all over the Southeast.

Wayne's most recent accomplishment was organizing 4 TV show tapings of our club with Johnny Hensley's Shag City TV Show of Augusta. The buzz of excitement was everywhere, and the members loved it. Feedback from Johnny Hensley has been very positive.

Wayne has influenced so many people who now love the music, the dance, their shag club, and the larger community of shaggers; this is what it's all about to be an Icon.

Jim Coley Carolina Shag Club

Like many of us, Jim Coley found his love for the beach, the appreciation of beach music, and fun of the shag during his teen years in the 60's. He spent several summers living in an apartment over the Bowery and working on the Swamp Fox roller coaster at the south end of Myrtle Beach. Those experiences began an era of the love of our dance that he continues to help preserve.

In the 70's, Jim was inducted into the Marine Corps and spent a tour in Vietnam earning a Purple Heart and 2 Bronze Stars for bravery in combat. After returning home, marriage, children, and career took priority for a while.

When the "rebirth" of shagging began in the early 80's, Jim and his wife Sandy (now deceased) began shagging again at the original Sand Flea Beach Club on Rutherford Road in Greenville. When that venue closed, they became part owners of the New Sand Flea from 1987-1993, taught shag lessons, and were ardent supporters of the Carolina Shag Club. Jim has also been very supportive of junior shaggers, which included teaching many of them in his home. Jim was also a part of the organizational group that initiated the World Line Dance Championship competitions. Through the years, Jim has served effectively and tirelessly in many board positions—as Vice President, President twice, and Member at Large for many year—



ACSC Icons

and he chaired many committees. For 9 years he has served as the the Standing Committee Chairman for Meet Me in the Middle for a Sand Flea Reunion event held each August.

Through the years, Jim has been instrumental in organizing Carolina Shag Club sponsored ACSC workshops and has organized numerous fund-raising events to support many charities including our annual golf tournament for Camp Courage, a camp in the mountains of Greenville County that serves children with cancer.

Jim taught shag lessons for a number of years, and many of his students are still members of our club. He was an early and ardent supporter of the Junior Shag Program, and he passed his love of Shag to his children, especially Sean, who are still dancing

Jim is an organizer who plans, overcomes, sells, encourages, commits, and leads. With tireless energy he dots all the "I's" and crosses all the "T's" for each project. He is a modest man who quietly gets things done while deflecting credit to others. He and his wife Becky are always ready to lend a hand. When there is work to be done, they are at the front of the line of volunteers.

The Carolina Shag Club, a charter member of ACSC, is proud that Jim Coley is recognized with the Icon Award for his 28 years of service to our club, to the community, and to shaggers of all ages—from juniors to Hall of Fame members—and for all he has contributed to the preservation of our music, our dance, and our fellowship.

Betty Ladwig

Smoky Mountain Shaggers

Betty Ladwig's nomination for the Icon Award was initiated by the Smoky Mountain Shaggers Vice-President and endorsed by several North Myrtle Beach shaggers because she calls both Knoxville and NMB "home." She was the prime mover in starting the Smoky Mountain Shaggers in 1996 with 9 other



people and labored determinedly to get the club qualified for membership in ACSC, which it did in 1999. She has held every office in our club and was instrumental in putting together our annual Smoky Mountain Boogie weekend party and either chaired or co-chaired its committee until she moved to South Carolina, and she still comes to Tennessee to help with

this big event.

Through the years, Betty has been a member of many shag clubs: Nashville Shag Club, Chattanooga Choo Choo Shag Club, Derby City Bop Club, Mountain Empire Shag Club, and OD Shag Club. She encourages Smoky Mountain Shaggers to visit other clubs' social events and SOS, which helps them to feel a part of the Shag Family. In 1999, she was inducted into the Living Legends of the Dance in Virginia Beach primarily for her outreach to shaggers everywhere.

"Labors of Love" best describe Betty's contributions to our world. Whether she is teaching a class, supporting Junior Shaggers, organizing a club, working at parties, or learning new steps, everything stems from her commitment to and passion for the dance. When Betty glides on the floor with grace and style, the fun she has is evidenced by the smile on her face and the twinkle in her eye. She loves sharing dances with the most seasoned or the least experienced dancers; even junior shaggers ask her to dance.

In recent years since becoming a resident of North Myrtle Beach, she continues to encourage other new residents to join her for a dance at one of the local clubs. Because of her invitations, many of these newer residents have joined the OD Shag Club and are actively participating in shag events.

Betty has been very important to the Ellen Taylor Foundation for Junior Shaggers as its Shoe Chairperson. When the Foundation decided to establish a shoe program to recycle used dance shoes in good condition for our juniors, Betty offered to chair the program. It is well organized and well planned. Betty collects the shoes, cleans them if necessary, keeps an inventory, and stores them until needed. She moves the shoes from storage to the OD Resort Hotel and sets up a "shoe salon" during Junior SOS. Throughout the week, she works tirelessly to see that each child, guy or gal, has the opportunity to find a pair of dance shoes.

Betty epitomizes what our shag community is all about. Her love of the shag and her dedication to its preservation and to the expansion of its popularity is obvious in her welcoming attitude to anyone and everyone she meets and invites to become a part of our shag world. She truly meets the criteria for the ACSC Icon Award.

Novelene Powell

Palmetto Shag Club

Novelene Powell, a Charter Member in good standing with Palmetto Shag Club, has been actively involved by serving on or chairing almost all the various committees over the past 20 years. She served as president for 2 terms and as treasurer for 3 terms. During her tenure as treasurer, she provided our club with the first detailed financial records and was appointed to serve on the first Financial Advisory Committee in 2005. She was instrumental in setting

up club records on a Quick Books program that we continue to use. During her term as president, she initiated having the bylaws thoroughly reviewed and updated in 2007.

As an active member of Columbia Shag Club and of CSRA Shag Club, she has assisted their clubs with hosting ACSC/SOS Workshops and attends their other events as often as possible. In 2014, Palmetto will host the ACSC Winter Workshop with planning in the capable hands of Novelene's club.

Novelene does an excellent job keeping our members informed about whatever is going on the shag world by promoting PSC events and events of other shag club. She has an extensive email list, which she uses to deliver the weekly "Shag Notes" and served as our club's newsletter editor for 2 years. As PSC's Historian, she has spent many hours gathering facts and information about the club's history, its leaders, and its events.

In 2011, our president Bruce Taylor suggested moving our Southern Comfort weekend party from Jamil Temple to the Embassy Suites Hotel because of the tremendous amount of week-long work involved in setting up. She competently assisted with contract negotiations with the hotel. Through her good judgment and organizational skills we had one of the best Southern Comfort parties ever with much less work for our members because she pulled in capable committee chairs to handle each area. Our guests, too, were happy with the new Park-and-Party Southern Comfort XV format.

Novelene organized, planned or assisted with several Junior Shag Days sponsored by PSC. She has spoken at several elementary schools in the Columbia area about our state dance and its history. At these schools she also taught students several basic shag steps in the hopes that they would follow up with junior shag lessons. On several occasions, she presented this same information and entertainment to retirement-home residents.

Shaggers will find Novelene wherever shaggers gather—many times with a PSC Membership Form in hand. She regularly attends shag nights at Corner Pocket in Columbia where PSC folks dance and has attended the ACSC Workshops and SOS MID-Winter, Spring Safari, and Fall Migration for many years. She has planned our annual tea party at Fall Migration for 5 or 6 years. In 2007, she headed up the committee, which led to our club's winning its first and only trophy for its entry in the SOS Parade.

Those who have worked with Novelene through the years agree that Novelene is very deserving of the Icon Award because she is the epitome of what the award stands for.





Michael Norris & Garrett Humphries

As many Junior Shaggers do, we moved to the beach in the Summer of 1998 for fun, sun and shagging. One afternoon while sitting around watching a Movie with a storyline of how an old friend who returned many years later to open a time capsule, we had an "ah ha" moment and quickly got to work. We only had a few days to let everyone know that we were going to do a time capsule for Jr SOS. That summer marked the first year for Jr SOS that young dancers from all over the country were in attendance, including dancers from the Carolinas, California & Missouri.

The capsule was a simple wooden box that Kevin Womble created artwork on the front. People brought everything from T-shirts, CDs, dance shoes and more to place in the capsule. We all meet up at the "Boulevard Grill" on Sunday for Gospel Hour and to place our items in the time capsule and seal it shut for 15 years.

Although the outward appearance of the time capsule has deteriorated, it has survived three hurricanes while being stored at the Boulevard Grill until it's closing in 2010. This summer will mark the 15th year and the capsule will be opened at the North Myrtle Beach Area Historical Museum during Jr SOS.

If you were at Jr SOS in the Summer of 1998, we would like to invite you to join us for the opening of the capsule this July. Please visit www.juniorshaggers.com for a schedule of events.

The future of Shag Dancing
lies in the hearts and feet
of our Juniors!

JUNIOR SOS

July 16-21, 2013



Don't miss the opening of the Junior SOS "15-Year Time Capsule" during the year's event.



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Saturday, April 13th

10 am – 10:50 am - Ladies Only! - Jackie
11am - 12 noon – Lead Follow

Sunday, April 14th

10 am – 10:50 am – Men Only! – Charlie
11am - 12:00 noon – Smooth and Easy

Monday, April 15th

10 am - 10:50 am - FREE BASICS
11 am - 12:00 noon – Pivot & Pivot Variations (\$10)

Tuesday April 16th

11am - 12 noon – Do It with Style

Wednesday April 17th

11am - 12 noon – Fun Stuff, Because Easy is Better

Thursday, April 18th

10 am – 10:50 am - Men Only! – Charlie
11am - 12 noon – More Lead Follow

Friday, April 19th

10 am - 10:50 am – Ladies Only! - Jackie
11 am - 12 noon – Using Hesitations & Turns

Saturday, April 20th

10 am – 10:50 am – Men Only! – Charlie
11am - 12 noon – Step It Up



On May 23rd, 2013 at Lynn's in Charlotte, NC, *The Junior Shag Dance Team of the Carolinas* hosted an evening full of shag dancing and delight to those who were in attendance. As an effort to raise money for our team, comprised of 13 fantastic Junior shaggers, we wanted to yet again have a fund raiser that welcomed the general public and one that also recognized both our team members and our living legends of shag, the Shaggers Hall of Fame members. As we wrote in the previous for the Carefree Times, our dance is a dance that has always crossed generational boundaries. It is a dance that our young ones embrace and adore much like we do. These are the fruits of many seeds sown throughout the years of many, many people. Tobitha and I did our best to make it a night of not only fundraising but one that you will remember for years to come!

Butch Metcalf was our DJ and did a terrific job! The staff of Lynn's and Tom Bare were terrific hosts and the crowd came from near and far to be a part of this night! Hall of Famers from NMB, Aberdeen, Charlotte and other areas were present and they had their time to shine, share and show out with our team members. We started the night by showcasing all of our team together on the floor dancing with the respective partners with whom they danced at the National Shag Dance Championship, we proceeded to showcase a junior paired with a Hall of Famer for an individual spotlight dance. Following that, we surprised many of the folks by throwing in an impromptu Handicapped Mixed Doubles. I am still laughing about seeing Mike Pace dancing with a beach ball under his shirt or Bob Myrick dancing blindfolded!!!!

Two impersonations were performed by Michael Bravo & Mary Elizabeth Jacobs as Shad & Brenda Alberty and Justin Burroughs & Kalin Ellis as JoJo Putnam & Joanne Johnson. This was the funniest part of the show. Joanne even had to go out half way through the song and dance with Justin (JoJo)!! We hope they feel honored. Being our second year having this event, Tobitha & I can not express enough gratitude to everyone who has supported of team members. Through this event and by introducing our team members to the "Legends", we hope to keep the past alive while looking ahead to the future. I must believe that this evening will permanently be etched in all the Juniors team members memories and when they look back 30 years from now, they will be able to say that I danced with Bob & Mary Lynn Myrick, Mike Pace, Ronnie Shue, Moncille Thomas, Olivia McManus, Benet McSwain, Tom Bare, Bill & Kay Young, Joanne Johnson, Jane Jacobs, Carol Church, Wayne Hicks, Glenda Johnson, Mary & Clyde Blanton!!! A BIG THANK YOU FOR A GREAT NIGHT!

The team will perform at the USA Grand Nationals Dance Championship in the Team Division the last weekend of May. The 2013 Team is comprised of Kalin Ellis, Justin Burroughs, Kaylee Bravo, Kolten Ellis, Mary Elizabeth Jacobs, Noah Veon, Anna Victoria Jacobs, Win Underwood, Sophia Spencer, Zackary Burroughs, Olivia Hildreth, Isaiah Burroughs, & Michael Bravo. The team choreographers are Brennar Gorree and Krystal Bravo. There still is time if you would like to donate to the Team and help us achieve our goals!! Please make checks payable to The Junior Shag Dance Team of the Carolinas, 175 Old Stagecoach Rd. China-Grove, NC 28023:

Best Regards, Ashley & Tobitha Stewart



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10:00am - 3:00pm SOS Board Meeting

2:00pm - 9:00pm Registration

4:00pm - 5:30pm Hospitality Suite

5:30pm - 7:00pm Hotel Guests Manager's
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6:00pm - 9:00pm DJ Skip Mallios

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7:30am - 10:30am Full Cook to Order or
Buffet breakfast

9:00am - 9:00pm Registration

10:00am - 2:00pm ACSC Membership
Meeting

4:00pm - 5:30pm Hospitality Suite

3:00pm - 5:00pm DJ Billy Fanning

3:00pm - 4:00pm Line Dance w
Maggie Weathers

4:00pm - 5:00pm Workshop with

Michael and LeAnn Norris
5:30pm - 7:00pm Hotel Guests Manager's
Reception featuring adult beverages

6:00pm - 9:00pm DJ Rodney Still

7:00pm - 8:00pm Dinner Served

9:00pm - 1:00am DJ Butch Davidson

SUNDAY 2/23

7:30am - 10:30am Full Cook to Order or
Buffet breakfast

Event Chair—President Cecil Martin

Event Tri-Chairs: Susan Martin, Novelene Powell and Helen Still

Mail to: Palmetto Shag Club

P. O. Box 7232, Columbia, S.C. 29202

Make checks payable to Palmetto Shag Club

www.palmettoshagclub.com

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Phone #: _____ Shag Club: _____ Amt. Enclosed: _____

Email: _____ Confirmation by Email

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2013



Shaggers Hall of Fame Inductees

Saturday, March 16, 2013....the meeting was held in the OD Resort during Shag Attack weekend for nominating future inductees and voting on the 2013 inductees. The Executive Board, Selection Committee, and the 2012 Hall of Fame inductees were given a list of male and female from which they discussed the people they felt met the criteria for this honor. But, unfortunately, each person can only vote for (4) male and (4) female.

The many comments made during the meeting included that all were definitely "southern ladies and gentlemen", involved in many aspects of the shag family including competition, attends and supports shag events, are dancers with their own unique style, and most of all love the dance and music making it a lifestyle throughout the years...as it has been for all of us that have had the honor to be inducted.

While the Executive Committee were tallying the votes, the sixteen attendees that voted were given an opportunity to nominate one male and one female to be added to the list of future inductees. Everyone who voted does not know who is inducted until they are announced later in the evening at the OD Beach Club after being sealed in an envelope after the final vote.

The Keepers of the Dance meeting was held prior to the Hall of Fame meeting. The 2013 Keepers will be inducted the night of the Shaggers Hall of Fame Inductions, Saturday, October 12, 2013. Saturday night during Shag Attack, the 2013 Keepers of the Dance were announced by Bob Myrick, Chairperson. Congratulations to Christina Woodruff, High Point, NC, and Norman Aldridge, Eatonton, GA. Also during the evening, the Shaggers Hall of Fame honored Barry Thigpen with a plaque recognizing him for his support, love, and preservation of our dance in founding and chairing the National Shag Dance Championships for thirty years.

By: Janet Harrold Photos by: Monty Lee

2013 Female Inductees:

Montine Bridges
N Myrtle Beach, SC

Lois Chenault
Washington, NC

Jan Lewis
N Myrtle Beach, SC

Vivian Weaver
Greensboro, NC

2013 Male Inductees:

James Parker
Fayetteville, NC

Richard Morgan
Gilbert, NC

Rick Little
Monroe, NC

John Chenault
Washington, NC





ODSC 2013 Spring SOS Events

ODSC Spring Brunch...10 am Sunday, April 14th at the OD Arcade. Free to members and only \$10 for guests.

ODSC Apparel....Wonderful clothing items and products will be available for purchase on both weekends during SOS Spring Safari.

ODSC 2013 Fund Raiser...The club will have a drawing for cash in the Fall for a 1st prize of \$2,500, a 2nd prize of \$1,000 and a 3rd prize of \$500. Tickets will be available for purchase during SOS. Drawing at Camp Kemo in Fall.

ODSC- SOS Parade...Saturday, April 20th on Main Street. Come have fun and Join us for the SOS Parade.

On behalf of the OD Shag Club, we welcome our friends and fellow shaggers back to the beach. Enjoy your stay!

Larry Jones, President

Visit us online at www.odshagclub.com

By mail: P.O. Box 933, N. Myrtle Beach, S.C. 29597

O.D. SHAG CLUB
Welcomes You To
2013 SOS
Spring Safari
Our Paradise



Parade Talk

On April 20th @ 1PM Main Street will be crowded with thousands of onlookers waiting to get a glimpse of

the police escort that will signal the start of the 19th annual SOS Spring Safari Parade. Nineteen years of great memories and fun times shared with good friends. Nineteen years of those special people deserving recognition known as our Grand Marshalls. Excitement grows as the sound of that wonderful beach music fills the air. I often refer to it as 'Music for Adults'.

What zany characters and outlandish entries will we see this year? I heard a rumor that Main Street will be flooded with pontoon boats. What's up with that?? Shaggers never cease to amaze us with their creative genius.

One of the things I enjoy as parade chairman is walking about the staging area and seeing all the folks enjoying themselves decorating their floats, getting their costumes just right, placing the signage on the cars, and in general getting ready for 'show time'. With the history of this parade we will NOT be disappointed.

And just think.....next year will be the 20th! WOW!!!

Don David-SOS Parade Chairman



My Music Or Yours

By Mike Little

My Music Or Yours
by
Mike Little

Sis-Bro Records hopes to have the new compilation, Carolina Shag 4, ready and waiting for the Spring Safari in the Ocean Drive section of North Myrtle Beach, South Carolina. Judy's House of Oldies on Main Street, the official home of Sis-Bro Records, hopes to have them in stock for the 10-day dance and music festival. The album features The Craig Woolard Band with a brand new song, The Walk. This is destined to be yet another hit for CWB. The 4 Jacks hit it with a bang during DeeJay Throwdown with Anson Funderburgh & Friends belting out new songs from the album with Big Joe Maher on the drums singing lead for the new songs. One of the hottest songs from The 4 Jacks' new album is She Ain't Worth A Dime with Big Joe on the lead vocals. This popular song is a part of Carolina Shag 4. The compilation also welcomes two newcomers as part of the Sis-Bro family, KB & The Shifters and Michael Wayne Avery. KB & The Shifters come on strong with a remake of the Mosely & Johnson song, Call Me. Look for this one to enter the charts in short order. KB stands for Karen Boyd. She and her husband, Parks, joined with band manager, Bobby Beard who plays sax, to form the band with some very talented musicians. Robert Earl Dilday, last member of the 1973 Shifters, plays drums. Talented Rock Hill singer and musician Michael Wayne Avery, brings out a fresh sound with Candy's Coming Back To Town. Avery is not only a talented vocalist and guitar player, he also plays the banjo, mandolin, dolbro, bass guitar and piano. The album will also carry new songs from Hip Pocket, Michael Beard and Lakeside Drive Band. Lakeside Drive hit it big with their hit song, Candy Girl.



It. Th 4 Jacks are comprised of Anson Funderburgh, Big Joe Maher, Kevin McKendree and Steve Mackey. Anson Funderburgh heads his own band Anson Funderburgh & The Rockets. The Texas guitar player and bandleader incorporates his own style of Chicago Blues and Texas Blues. We best know him from his hits such as I'm Tired Of Your Jive, with the late Sam Meyers on the lead vocals. Big Joe Maher is best known to us through his music from his band, Big Joe & The Dynafloes with hits such as Laying In The Alley and Ham Hocks. Kevin McKendree handles the piano and the B-3 for the band. Kevin is best known to our world as long-time band leader for Delbert McClinton's band. Last and not least comes Steve Mackey on bass. Steve is one of Nashville's first call session players and has recorded and toured with some of the very best. Deal With It also carries the song, She Ain't Worth A Dime, which is a part of Sis-Bro Records new compilation, Carolina Shag

4. In addition, the album contains Bobcat Woman, which was also frequently heard during DeeJay Throwdown. Deal With It comes from EllerSoul Records and is available at Judy's House of Oldies.

Make sure you go by Judy's and ask about Carolina Shag 4.

Speaking of The 4 Jacks, the foursome has their new album out called Deal With



Another hot song during Throwdown was The James Hunter Six's new single, Minute By Minute, the title track from his new release from Fantasy Records. The song has already entered beachmusic45.com's Top 45 and has been on Fessa John Hook's The Beach Music Top 40 for several weeks. James Hunter has had numerous hits in the Beach Music arena and wowed the crowd at DeeJay Throwdown several years ago, singing his hits such as Ain't Nothing You Can Do, People Gonna Talk, Kick It Around, Watch & Chain and Carina. It hasn't been that long since Carina was on the charts. Minute By Minute is not a one hit album. The release has over a half dozen songs that could be played at any time any where. Let The Monkey Ride debuted on The Beach Music Top 40 chart not too long ago. Another song from the album that will jump into the charts before the album plays out is So They Say. You'll also want to take note of Drop On Me, Heartbreak and If I Only Knew. You'll also find interest in Chicken Switch. Hailing from Colchester, Essex, England, James Hunter's musical career began in 1986, later forming his own band. James' soulful style caught the attention of Van Morrison, who appeared on his first album. His 2006 breakthrough album, People Gonna Talk, earned a Grammy Award nomination for

Best Traditional Blues Album nomination. Look for Minute By Minute to do even better.

William Royce Scaggs, a native of Canton, Ohio, moved with his family to Plano, Texas, just north of Dallas. While attending a Dallas private school, a schoolmate gave him the nickname, "Bosley", later shortened to "Boz". After learning the guitar at the age of 12, Boz Scaggs met Steve Miller, who was also attending the same school. He became the vocalist for Steve Miller's band. The pair later attended the University of Wisconsin-Madison together. Leaving school, Boz joined the Rhythm & Blues scene in London, recording his solo debut album. He later returning to the States, linking up with Steve Miller again and appearing on the Steve Miller's Band's first two albums. After being spotted by the Rolling Stone publisher, he was given a solo contract with Atlantic Records, recording his second album. Over the years, Boz Scaggs has recorded numerous albums, giving us hits such as Lowdown and Miss Sun. In 1997, he released the album, Sick And Tired, the title track swarming the beach scene and ending up on the Rhythm & Beach charts at #4. Boz Scaggs is back with us again, releasing Memphis on the 429 Records label. When first hearing Gone Baby Gone, you may not realize what a great song this is. But after the deejays get a hold of it and pitch it, you will probably see it in the charts very soon. This is absolutely a great song. Another song on the album that has potential is Dry Spell. The Bluesy number features Keb' Mo' on the slide and Charlie Musselwhite on the harmonica. The album was recorded and mixed at Royal Recording Studios in Memphis, thus the name of the album, Memphis. The Royal Strings



are used in the recording, as is The Royal Horns. The Royal Horns features Ben Cauley on trumpet. Ben was a founding member of the band, The Bar-Kays, who gave us the hit, Soul Finger. Ben is the sole surviving member of the 1967 plane crash that killed Otis Redding and four members of The Bar-Kays. Memphis is full of some good music. Be sure and check this one out.

Ms. Jody's still strokin'. Her hit song, Still Strokin', is high on the charts, in fact, #1, jumping on them when the song was first released on a compilation. The number is a great followup for her smash hit, The Bop, which still maintains a high position of the beachmusic45 chart and has been on the charts for three years now. It hasn't been that long ago that the song, Get Drunk Party, was released. The number is a favorite around the coastal areas of the Carolinas. Still Strokin' carries the followup to the song, called Another Get Drunk Party. Same tune! Different wording! This number should also be a Beach Music favorite around the coastal areas. Two other songs are on the album that should



spark your interest, Dance Party and Where Can I Find A Good Man. Ecko Records has another hit album with Ms. Jody's Still Strokin'. Ms. Jody was born in Chicago, Illinois and raised in Bay Springs, Mississippi. She started singing at a very young age, but had never been to a Blues show until her brother took her to see Denise LaSalle and O.B. Buchana in concert on Fathers Day in 2004. In 2006, she made a visit to Ecko Records in Memphis, shortly thereafter joining the staff and recording her first album. Ms.

Jody has made quite a name for herself in a very short period of time. With the success she has received, she will no doubt be around for a long time.

Born in Beirut, Lebanon, Otis Grand has spent much of his life in the United States. He played with local Blues musicians in Oakland, California and made contacts that would later prove useful, including Joe Louis Walker, who produced Otis' debut album. Playing the guitar since the age of 13, his music career spans over 25 years, playing a major role in the evolution of the modern Blues scene in Britain. Otis arrived on the scene and formed his 10-piece Rhythm & Blues band and firmly established his act and style of Blues in England, quickly becoming a firm favorite throughout Europe. Known as the "Gentle Giant of the Blues", he now resides in Croydon, England. Over the years, Otis has given us numerous songs, including his hit, Real Gone Lover. He has recorded with a number of people over the years, including the Grand Union album with Anson Funderburgh and Debbie Davies. His new release, Blues '65 from Maingate Records, is already plowing ahead for popularity. The single, The Shag Shuffle, is receiving a lot of play across the Carolinas. This is one of the best instrumental songs that

we have heard in years. Great dance tune! There are a couple of songs on the album that have that 50's sound with great modern day instrumentation. In Your Backyard and Baby Please Don't Tease should be getting a lot of club play in the very near future, especially during the Spring Safari. Otis provides the vocals on both of these. For slow songs, you have Please Don't Leave. This one sounds as if it came straight out of the sixties. Blues '65 has something for everyone. There are even some Jump Blues songs for the West Coast swingers. Otis Grand is a great artist, and Blues '65 proves it.



This article appeared in whole or in part in one or more of the following publications, ABSCDJ Update, publication of the Association of Beach & Shag Club DJ's, Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays and the website, www.beachmusic45.com. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Rhythm & Blues Dee Jays, the latter of which he serves as a member of the Association's Board of Directors. He hosted The Saturday Morning Beach

Party for a number of years on WANS, 1280 AM Radio in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Rufus Oates Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.



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Contest

2013 NATIONAL SHAG
DANCE CHAMPIONSHIPS
MYRTLE BEACH, SOUTH CAROLINA

2013 National Shag Dance Championships

By: Janet Harrold
Photographer: Randy Jennings

The National Shag Dance championships were held at the Spanish Galleon in North Myrtle Beach. The preliminaries were held on January 25th and 26th (including "Shagging with the Stars" on Friday and the 3rd National Collegiate Championship on Saturday) with the finals on March 7th, 8th and 9th, 2013.

This is the second time the Spanish Galleon has been the site of the contest. In its thirty year history six locations have been used including the Myrtle Beach Pavilion and Studebakers. Over \$17,000.00 in cash and prizes will be awarded to the participants.

The Mistress of Ceremony was television personality, Diane DeVaughn-Stokes, as her twenty-fifth year of hosting and returning from Atlanta disc jockey for the dancers was Dee Jay Hall of Famer, Tom Hamrick. Renowned Nascar artist, Stephen Balok designed the cover of the official 30th National program. Mr. Balok was also the first entry as one of the 2013 "Shagging with the Stars" contestants for January.

\$5000.00 was awarded for the "Beth Mitchell Memorial Scholarship" fund to Zachery Burroughs, a freshman at Catawba College. Additional \$2,000.00 was awarded to Cody Edwards and Justin Poston.

Junior I

- 1) Allison Pitman- Raleigh, NC / Parker Wade- Rock Hill, SC
- 2) Mary Elizabeth Jacobs-Kannapolis, NC / Noah Veon- Surfside, SC
- 3) Kaylee Bravo-Charlotte, NC / Kolten Ellis-Gaffney, SC

Junior II

- 1) Chase Forrester-Greenwood, SC / Cody Edwards-Summerville, SC
- 2) Kayla Henley-Elon, NC / Jeremy Webb-Lexington, NC
- 3) Torri Smith-Murrieta, CA / Garrett Spencer-Raleigh, NC

Professional

- 1) Leslie Melton Jennings-Efland, NC / Sam West-Hamlet, NC
- 2) Autumn Jones-N Myrtle Beach / Jeff Hargett- Myrtle Beach, SC
- 3) Jessica McAlhaney-N Charleston, SC / Brennar Goree-Garner, NC

Masters

- 1) Linda and Cecil Squires - Raleigh, NC
- 2) Jane Jacobs-Kannapolis, NC / Milton Nowell Jr-Goldsboro, NC
- 3) Linda Walker and Jerry Burrage - N. Myrtle Beach, SC

Seniors

- 1) Bill and Brenda Barber - Murrells Inlet, SC
- 2) Marsha and Les Rose - Greensboro, NC
- 3) Susan and John Leggett - Cary, NC

Non-Professional

- 1) Jo Patrick-Simokat-Summerville/ Goodson Dudley-Mt. Pleasant
- 2) Dale and Jim Hern - Beaver, WV
- 3) Crystal and Tripp Turner - Burlington, NC



DJ Hall of Fame 2013 Inductees

By: Steve Baker

The weekend of March 1st brought a multitude of shaggers back home to Ocean Drive for the 22nd Annual DJ Throwdown held at Ducks Beach Club. During the weekend many different DJ's played their best stuff keeping the floors filled all weekend. In my opinion, the most important activity to occur during Throwdown weekend is the induction into the DJ Hall of Fame. For the Beach Music DJ, becoming a member of the DJ Hall of Fame is the pinnacle of his or her career. The DJ Hall of Fame's home is at Fat Harold's Beach Club. You can see the who's who of Beach and Shag DJ's there on the wall to the left as you enter.

This year's inductees are "Fast" Eddie Thompson and Jerry Munson. I believe "Fast" Eddie was the most excited of anyone in the building, in fact he had to have his shoes resoled. The funny thing is he stood in one place!! Jerry is the first member from Florida to be inducted, making history! The late Billy Scott was inducted as a Honorary member for his contributions to the music and the industry.

The next time you are in Ocean Drive, stop by Fat Harold's and check out who's had you doing those Boogie walks and belly rolls!



2013 Shagging With The Stars



"Stars" & "Pros" Class of 2013



Female Winner - Coastal Carolina University's Debbie Conner with Pro, River Harmon



Male Winner - Nascar's Official Artist Stephen Balok with Pro, Holly Cagle



1st Place

**East Carolina University
Danielle Bouchery & Aaron Brooks**



2nd Place

**Clemson University
Nathalie Matthews & Jeff Johnson**



3rd Place

**Elon University
Kaitlinn Brewer & Zach Wellman**

Collegiate Winners

From Hamlet to Hollywood

By Lisa West



What a wild ride Sam and I have had over the last few months. As most of you know we have been shagging all over cable tv thanks to kayak.com. Here is the story of how we got to dance on those "shiny, shiny floors!"

Back in August we received an email about an audition for a national tv commercial that would be held in Myrtle Beach. With three kids we stay pretty busy and probably wouldn't have responded but we were going to be in Myrtle Beach anyway so we thought we would check it out.

We went to the audition, danced, said some crazy lines from the script, and went home. A few days later we heard they wanted us for callbacks. OK, good. In the meantime I looked up kayak.com on youtube and realized all their ads are a little bit crazy. So "tip tap time" and all the ridiculous names of steps were supposed to be just that- ridiculous.

So on that next Saturday we go to callbacks and show our best shag moves while we play up this silly script. Well, the director was there and he loved it. He just couldn't believe all the "slipping and sliding" that Sam could do.

On Monday, just two days later, we are flying to LA, first class no doubt. We were met by a driver with a WEST sign and taken to our hotel on Hollywood Blvd. That evening we decided to visit the Farmer's Market and had dinner there. Tuesday we were driven to Santa Monica where we tried on clothes, had them fitted, rehearsed the script, (which has now changed) and got briefed on what we would do.

Wednesday is an off day so we boarded a double decker tour bus and got a great tour of Beverly Hills and Hollywood. We spent most of our time sightseeing around the Chinese Theater and at the La Brea Tar Pits. We ate that night at Carney's Deli, where a scene from Superman was shot.

The day of the shoot started early. We were picked up and taken to Pasadena. Had breakfast with the rest of the film crew and then were taken to a quite residential street. The fancy hotel we are dancing in is actually a private residence just dressed up to look like a hotel!

Our make-up lady started working on us while the wardrobe girl was busy pressing Sam's pants and 9 pink shirts they had for him when he started to sweat. By the time they were done with us we were looking pretty good.

There were people everywhere- kayak big wigs, production people, sound people, extra actors, hair, makeup, wardrobe, people to turn fans on and off, a person to oversee the house, catering people, creative team people, even a person to wipe fingerprints off the iphone!

About 10:00am we started shooting. It wasn't easy - dancing, hitting our marks, delivering our lines, and not looking at the camera, but they were pleasantly surprised at how well we pulled it off.

Harold, our director, really wanted to show off the cool footwork of shag and wanted more "slipping and sliding." We put a little candle wax on the floor and in hindsight made things a little too slippery. Around noon Sam did about his 20th drop spin and that was it, down he went, pulled his hamstring! We took a lunch break to see if he would be able to go on but it was impossible. So the 40-50 people who were there all went home and they promised to bring us back when his muscle healed.

Sam was crushed, he had been wanting to show Carolina shag to the world for 30 years and now he pulls a hamstring?

It was two long months waiting- waiting for Sam's leg to heal and waiting for a telephone call to tell us when we would finish shooting. At last it happened and we were on another first class flight to LA. This time everyone would be more careful.

It was certainly a déjà vu experience. Back to breakfast, back to our make-up trailer, same clothes, same shoes, same beautiful house with the fake walls and registration desk, same 40-50 people all just like we left it. Only this time Sam was provided with a personal trainer to stretch him out before and occasionally during the shoot. These Hollywood people don't mind spending money!

We started shooting and everything went about as smooth as possible. We shot all the scenes, including the infamous bell ringing shot in just a few takes. Sam and I were doing our thing like real professional actors, or at least that is how they made us feel. In fact, we did so well we finished the shoot two hours ahead of schedule and everyone got to go home early.

Now we just had to sit back and wait. What would the finished product look like? Would the shag community be happy? We got a little of a sneak peek when they called Sam to go to Charlotte for a day to redo some lines. Seems it is ki-ack not ki-yak!

We thought it would begin airing in January. Then we heard February. Then we heard March. Then it was official, February 11 would be the day. Before we even saw it we started hearing from friends all across the country.

The outpouring of love and support we received was wonderful. Thank you so much embracing "Tip Tap Time," "The Wet Dog Wiggle," and the "Chattanooga Checkin!"



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Together Step

SATURDAY 4/13

12:00
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Beginner Patterns
1:00
Chattanooga Check-in!
Intermediate Level
2:00
Advanced
Footwork

SUNDAY 4/14

12:00
Basics Plus
Lead and Follow Skills
1:00
Do the Wet Dog Wiggle!
Intermediate Level
2:00
Advanced
Lead and Follow

MONDAY 4/15

12:00
Basics Plus
Pivots
1:00
Fancy Footwork
Intermediate Level
2:00
Advanced
Together Step

TUESDAY 4/16

12:00
Basics Plus
Male and Female Steps
1:00
Turns and Spins Made Easy
Intermediate Level
2:00
Advanced
Male and Female Steps

WEDNESDAY 4/17

12:00
Basics Plus
Easy Turns
1:00
Making it Smooth
Intermediate Level
2:00
Advanced
Footwork
aka Stuff Sam Does

THURSDAY 4/18

12:00
Basics Plus
Beginner Patterns
1:00
A Step from the Past
Intermediate Level
2:00
Male and Female
Drops and other
Hot Dog Steps

FRIDAY 4/19

12:00
Basics Plus
Lead and Follow Skills
1:00
Do the Wet Dog Wiggle!
Intermediate Level
2:00
Advanced
Turns and Spins

SATURDAY 4/20

12:00
Basics Plus
Pivots
1:00
Chattanooga Check-in!
Intermediate Level
2:00
Advanced
Together Step

SUNDAY 4/21

12:00
Intermediate
Male and Female Steps



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Ludicrously Eclectic Rick Strickland

by: Foster McKinney, SOS Treasurer
Based on personal interview with Rick Strickland

Described as "ludicrously eclectic" by Dr. Gregg Boyle, music professor at Baltimore's Peabody Conservatory of Music, musician and songwriter, Rick Strickland, has been auspiciously spreading his unique brand of music among fans for over four decades now. With seven Cammy Awards under his belt, he is leading beach music into a crescendo like a pair of shiny brass orchestral cymbals cueing up to clash in climax to an opus. Dr. Boyle certainly knows because he is a childhood friend who played music along with Rick during their formative years before they both took similar, yet strikingly different, musical paths--one highly structured by formal training, the other loosely evolved by intuitive ear. His exact description was, "Rick's biggest strength is that his musical taste is ludicrously eclectic," meaning he loves all styles of music. A widely arrayed love of music opens a much larger window of opportunity, and Rick Strickland's wide-open outlook toward songwriting packs his music with intensely diverse rhythms, melodies, harmonies, keys, textures, and forms. The hallmark to his music is its originality. There is nothing else out there like it. His band, The Rick Strickland Band, plays no cover tunes, only originals written by either Rick, or band member and collaborator, Lesa Hudson. As with anything original, somewhere along the way, it has to be molded and shaped by people, events, and other experiential factors that imbibe its inner core and seed everything sprouting out of it. Such influences, many of which rest dear to his heart, fine tune Rick Strickland.

Rick was born an Army brat at North Carolina's Fort Bragg. His parents split up when he was a small child prompting his mother to take on the challenges of a single parent raising a child. They eventually moved to Spring Lake, North Carolina, where he first became infatuated with the guitar while watching a local talent show. A musical group rattled off the song "Walk Don't Run" by the Ventures, which features a distinctive guitar riff that took Rick under its spell and never let him go. Sometime around fifth grade, they moved to Columbia, South Carolina, where he fondly recalls collecting pop bottles and cashing them in at Taylor Street Pharmacy, spending his takings on the latest 45's stocked by its record department. During summers, he routinely spent his lunch money at a neighborhood diner on three hot dogs and a soda with a dollar to spare for playing the diner's jukebox. Music followed Rick everywhere. His mom, who had an incredible voice, sang around the house while he listened in awe. He began singing along with her at an early age, and received encouragement from his mom's boyfriend who would enthusiastically tell her, "This kid can really sing!"

From the onset Rick was under the misconception that you had to write songs in order to be in a band--a misconception that engendered him to compose a distinctive edge over contemporaries. He worked at songwriting until it became second nature, no longer requiring work but pleasure, nothing but pure pleasure. Ironically, he did not start out on guitar. He plucked a roundabout route to six and twelve strings,



beginning with drums and later shifting to bass, before finally strumming up his true calling on guitar, somewhere around nine years of age. A bass player who could sing was in high demand back then, so he learned quickly to cater to that demand. Having the ability to swing many different "axes," as hip musicians refer to their instruments, was a huge, eclectic plus. Many different people came into Rick's life who taught him musical bits and pieces along the way. Many others contributed profound nonmusical inspirations. It all culminated into "something smooth, something kinda mellow."

The lesser-known guitar fingerpicking of infamous banjo player, the late Earl Scruggs, has always been an inspiration to Rick. His mom had a friend, whom Rick can only remember as Ms. Martin, who taught him how to fingerpick the guitar. He is fascinated with the way fingerpicking brings out its lyrical capabilities, making it much more challenging and innovative. Notes can spit out with the ferocity of a machine gun, or lull with the gentleness of a harp. The musical influence of Earl Scruggs has always stayed with Rick. Bits and pieces of his compositions throughout the years can easily find a "touch of Earl" embedded in them somewhere.

Rick began building notoriety as a top-flight performer headlining his own musical groups for many years. He later fell into a recording stint with a group called "Mayson." The group was virtually unknown and certainly didn't knock his socks off, but they did have a bona fide recording deal at Electric Ladyland Studios in New York City's Greenwich Village that did. It was there he tucked under the wings of the renowned "Queen of R&B," Ruth Brown. She took a shine to him and put him inside the ropes where the musical action flew. It was there that he also met Mick Jagger and Keith Richards of the Rolling Stones, Robert Plant and Jimmy Page of Led Zepplin,

Todd Rundgren and many other legendary recording artists. Things moved fast in the "The Big Apple," and it was one heck of a memorable ride filled with valuable and formative experience unobtainable in a traditional classroom or a voluminous textbook. Experience that puts the "oomph" in the music he writes and plays. The studio; the road--winding through corner spots in smoke-filled bars to arena stages in large auditoriums, and endless jam sessions are his classrooms. The things he hears, sees, and feels are his textbooks. You just have to experience them first hand in order to absorb their character.

Rick spent time as lead singer with beach music recording artist, the ShagTime Band, who at the time featured a full-blown horn section. A colorful impresario drummer named Willis Blume led the group. According to Rick, Willis called him up one afternoon and said, "Hey bo, I need for you to write me a song that every Southern man can relate to." Later on that evening while riding to a gig with fellow band members, brothers DeWayne and David Kitchens, Rick told them about Willis's challenge. David jokingly said, "Why don't you write about



grits?" Rick thought for a second and replied, "That's not a bad idea." Ideas began flowing and by the end of the gig, he composed guts to the song, "She Can't Fix Grits." ShagTime originally recorded the song in 1989 fully loaded with all instruments including their horn section. Rick later recorded an "a cappella" version that proved to be a better fit for the song because it immediately began soaring in popularity. A friend of Rick's, Jim Ganey, who had begun listening to a popular syndicated radio show headlined as "JohnBoy and Billy's The Big Show," heard the song and thought that it would be a great matchup for their show—a comedy deeply rooted in Southern culture featuring takeoffs on Southern delights such as NASCAR, barbecue, sweet tea, and Southern rock. Jim was able to corner JohnBoy and Billy into listening to the song through the aid of their secretary. They loved it and began playing the song the very next morning. It became an instant hit and was the show's most requested song for two years running.



Rick later landed a gig as music director, bass player and background vocalist for singer, Billy Joe Royal, of "Down in the Boondocks" fame. Rick was fortunate enough to play bass on a studio session with Billy Joe Royal that led to an impromptu invitation to go on tour with the renowned singer. The two clicked instantly and became close friends and collaborators. Rick originally wrote the song, "My Heart Belongs to You," for Billy Joe to record. But Billy Joe felt the song was so good that he insisted Rick owed it to himself to be the first to record it. Rick did, and it is now one of his signature songs, which highly punctuates his songwriting ability with an extra bold exclamation mark!

After three national tours with Billy Joe Royal, Rick took a job as bass player and vocalist with the Band of Oz, a highly popular beach music group based out of Raleigh, North Carolina. He moved his family from Charleston, South Carolina, to nearby Dunn, about forty miles south of Raleigh, and began touring six days a week for two years straight, from late 1996 through early 1998. Eventually, the well-traveled road that led to known destinies began to wear him down. He left the Band of Oz in favor of working recording sessions located closer to home and family. The lesser-traveled road he chose with unknown destinies found added comfort when several of his songs began to climb the beach music charts. Finally, it led to the destiny he had been longing for. The Rick Strickland Band. He is now teamed with long-time supporter, Art Benton on keyboards, vocals and accordion; songwriter and collaborator, Lesa Hudson on keyboards and vocals; long-time supporter, Don Hamrick on drums; and Debbie Anderson, on bass guitar and vocals. The Rick Strickland Band has etched out a strong niche in beach music, and the shag community has embraced them with open arms.

True genius and true talent wear the ability to dazzle even when unplugged from all of the



electronic gizmos and gadgets popularized by modern-day recordings. While electronic wizardry greatly enhances musical output, it can sometimes mask shallow talent. Deep talent can withstand the litmus test of performing unplugged. Catch Rick Strickland in the corner pocket of a small neighborhood tavern, perched somewhere between the dartboard and pool table, singing solo and accompanying himself with only his acoustic guitar. You will be truly amazed with the trueness and fullness of his sound. You can clearly take in the lyrics and fully appreciate the quality of his compositions. It is interesting to note that Rick recorded his most popular song, "Something Smooth," which anchored the number one spot on beach music charts for the entire 2005 year, with him singing all vocal parts and playing all instruments except for keyboards, which were played by keyboardist, Art Benton. Rick reveals that, "The idea behind 'Something Smooth' was a combination of country music, Broadway show tunes and classical music all blended together with no distinctions." He points to a saying by

Rolling Stones' guitarist, Keith Richards, "Whatever your parents listen to, you have to listen to." "Give me something smooth, something kinda mellow by Nat King Cole or Marvin Gaye"—these were just a two of his mother's favorites. It's not difficult to connect the dots to the song's inspiration.

Inspiration flows freely, you just have to catch it, put it in a jar, mix it up a little, occasionally shake it, and when suitably aged, lift the lid and fill your glass. Seeing the Beatles perform on the Ed Sullivan Show for the first time was a pivotal pour of inspiration that helped draw Rick to music. Other such seminal inspirations were hearing Marvin Gaye and Stevie Wonder sing for the first time, and listening to arrangements of harmonies put together by Brian Wilson of The Beach Boys. Wilson's mastery at triggering emotional changes, which flow with the music through his use of musical theory, continues to capture Rick's imagination. But it was pianist, composer and music producer, Burt Bacarach, who inspired his songwriting drive. Bacarach is the epitome of the American songwriter with seventy-three U.S. top forty hits and fifty-two UK top forty hits.

There is much to admire about people like Rick Strickland who find their true calling in life. It sparks their passion to be their very best. They are inspired by what they do, and inspiration finds joy even in the face of despair. You won't see them second-guessing the road they took because they know deep down they must take that road no matter what. Turning back is not an option. It might be simple for a highly educated Ph.D. armed with unlimited word power to comprehend Rick Strickland as "ludicrously eclectic," but to an unpolished rounder like me, maybe it's better to decipher and pass "ludicrously eclectic" along as simply, "He can roll where wheels won't go."



Dance Like No One is Watching

Once each year in July, all boys and girls who are between the ages of six and twenty one are invited to go to North Myrtle Beach to have their own week of shag. This past summer I took Addie, my 13 year old granddaughter and her best friend, Maxine, to participate for the first time. They had both had only several official junior shag lessons. My being her grandmother and having been a shag teacher for years and also a mother who loves to dance, Addie was right at home. Maxine seemed to be, too, after a few hours of dancing with the group. Five hundred kids had come together in the grand ballroom of the beautiful Ocean Drive Golf and Resort Hotel. Before we arrived, I felt that Addie would be more tempted to swim in the ocean, as she loves the beach. To my surprise, she just wanted to dance.

One of the highlights was the shoe give away. Whenever a new girl or boy comes to the Junior ROR week, he or she can pick out a nice but gently used pair of dance shoes for their own. The women who helped them were extremely nice. Both of my girls had a ball doing that and left the shoe room dancing. While there, all of the assisting adults were volunteers. They were helping the girls and boys to learn to dance and just have a good time in general. They offered ice cream socials, dance lessons, dance contests and kept the pace moving.

Each morning my girls would be up and ready to go by ten a.m. and too tired to pick up another foot by ten p.m. I remember saying to Ellen Taylor, who had started the shoe room for the girls and boys, the only thing that could be more wonderful than being at North Myrtle Beach shagging yourself would be watching your grandchildren learn to love it.

One day after the lessons in the ballroom had ended and everyone had left to go to lunch, Addie and Maxine wanted to remain behind. They continued to dance even though they both were beginning to get blisters on their feet. I sat in the corner and read over some material while they made up their dance routine. There were legs and arms in the air and big smiles from one to the other ending with a bow as if they had just performed for a thousand people. I tried not to look but couldn't hold back the smile at how free and innocent they were.

The day we had to leave, Addie and Maxine were going around hugging the adults who had helped throughout the week. When we approached a really nice man that we had seen taking videos all week he smiled and said, "Aren't you the two girls who were dancing in the ballroom together? With sheepish smiles they blushed not realizing that someone had watched them. He said, "That was absolutely beautiful! I filmed it and I'd like to put that to music and make a video out of it, if that's all right with you." They looked at each other and said, "Of course," and skipped off arm in arm laughing.

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By: Marcia Conway Photographer: John Romito

Established in 1977, Hospice of Northern Virginia's objective is "To meet the needs of the terminally ill and those who love them". Hospice is not a place, but a "concept of care" which provides both medical and emotional support to the patient and their loved one during the patient's final months. Hospice attempts to enhance the quality of life for terminally ill patients, usually in the setting of their own home.

Since 1997, the Northern Virginia Shag Club's official charity has been Capital Hospice. Heather Jennings had an idea to raise money for Hospice and "Shag-a-Thon" was born and has rapidly become a labor of love for NVSC. Under the leadership of Marcia Conway, Chairman and Judy Metcalf, Co-Chairman, the Northern Virginia Shag Club raised \$9,000 in November, 2012 making the total for the shag club a \$209,000. The NVSC shaggers also enjoyed many hours of dancing for this very worthy cause. Thanks to the generosity of our sponsors, family and friends and the hard work of our club members the Shag-a-Thon has continued to be a most successful event.

If you've never participated, please give yourself the joy of joining NVSC, its members and guests at a future Shag-a-Thon. The 2013 Shag-a-Thon will be in November.



Pictured are Jason Potter, top money raiser for 2012, David Bushey, NVSC President, Marcia Conway, Shag-a-thon Chairman and Steve Titlebaum, Capital Caring (Hospice) representative. Not pictured, Judy Metcalf, Shag-a-thon Co-Chairman.



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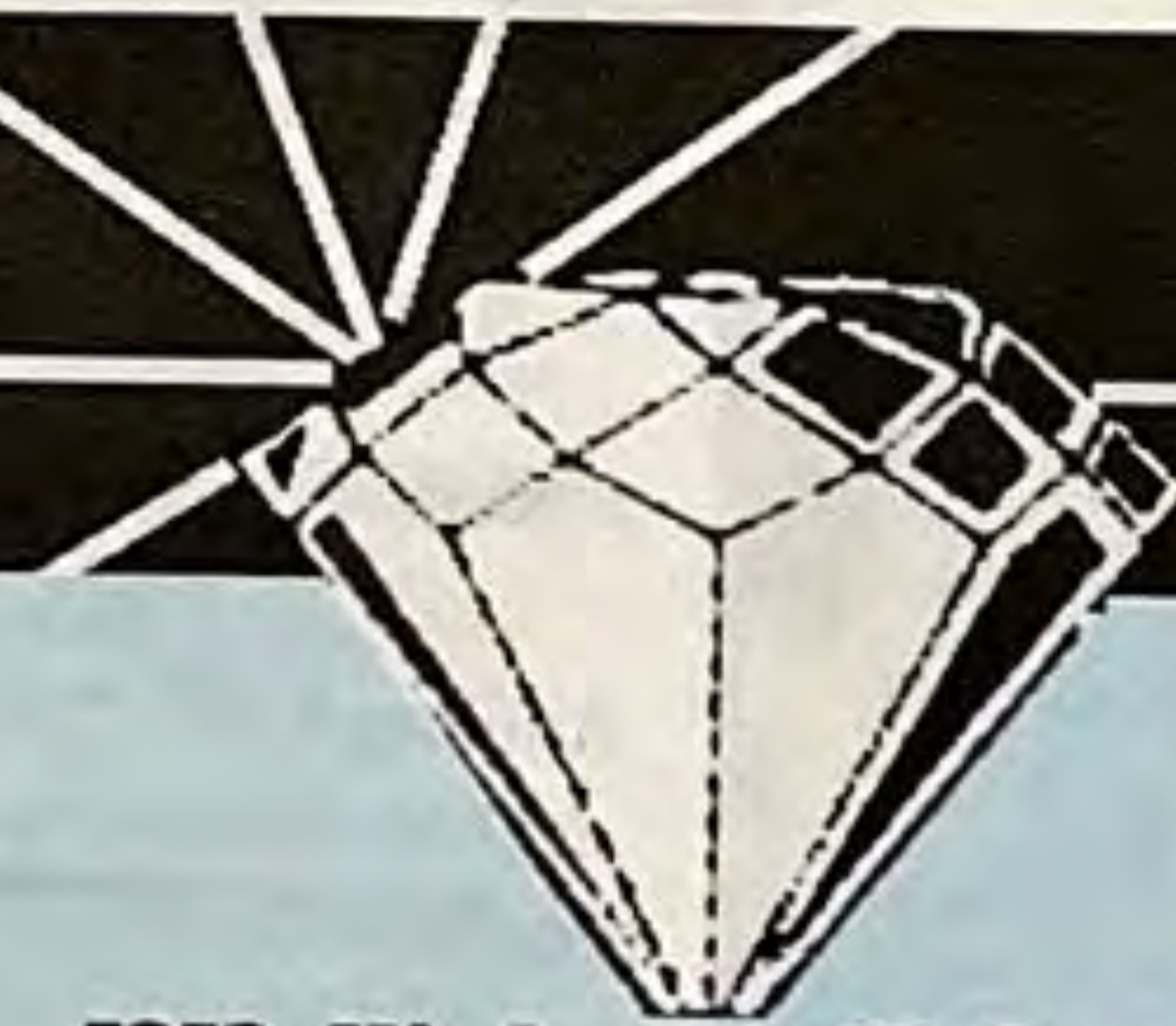
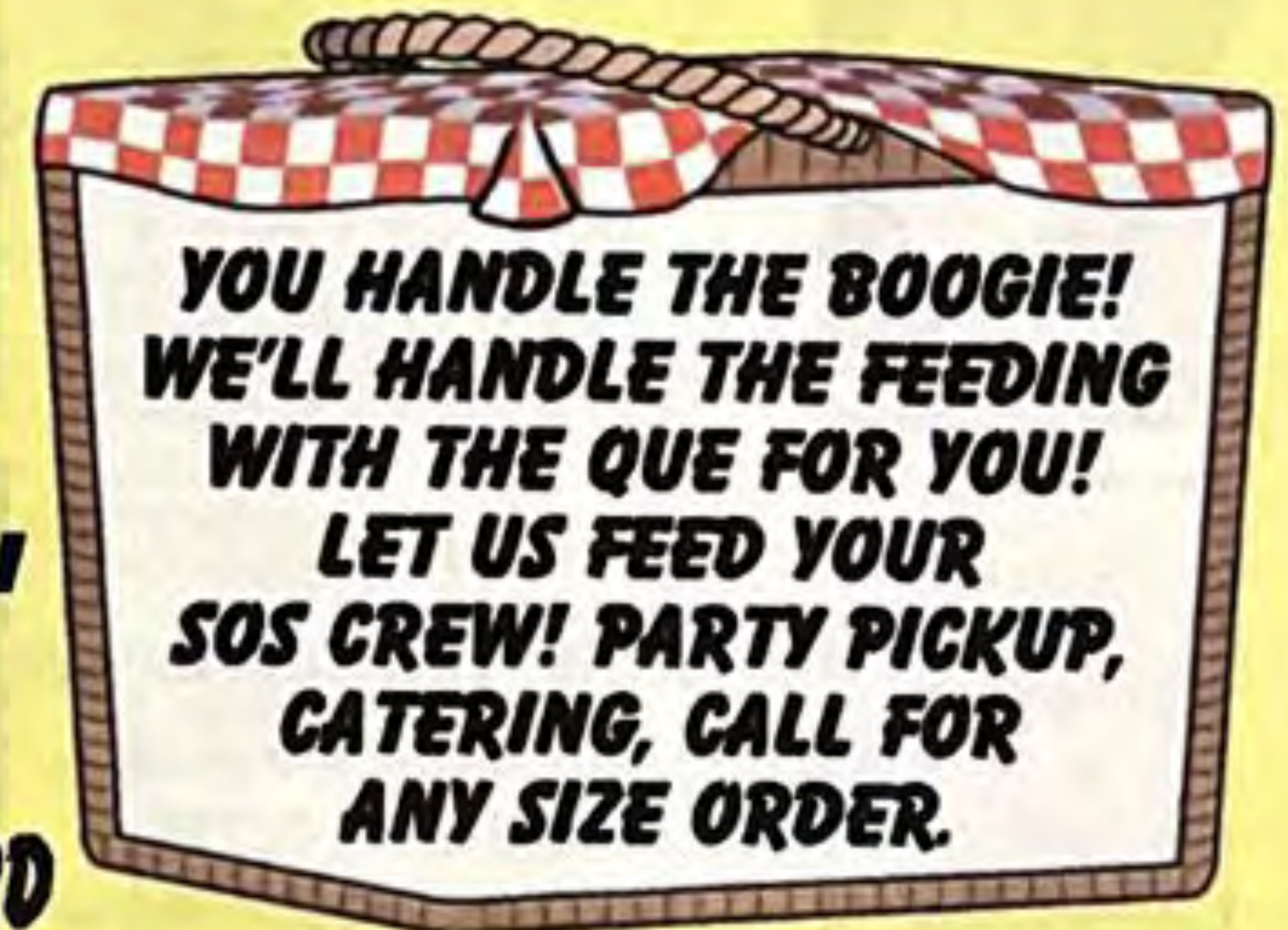
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