

# SOS Carefree Times

*2012 Winter Edition*



Merry  
Christmas  
from  
Ocean Drive  
Home of SOS

Don David  
2012



## S.O.S. President Ron Whisenant

Hello Everyone! It is the holiday season. Time for singing carols, sipping some egg nog with friends, sharing gifts with family and loved ones, but hopefully, sharing and giving our time and monies, to help others

who are less fortunate. My hope is that you will fill those "red kettles" of the Salvation Army. They give you much more bang for your donation, in helping the needy. Your contributions will help many needy families have a more Merry Christmas.

I want to take a moment to say THANK YOU, for the many cards that were sent to Peggy during her illness, and the many cards and comforting words and prayers in our behalf during this most difficult time for me and my family. You have shown and shared your love with my family, and myself. I am doubly blessed, having had fifty and a half years with her as my wife and best friend by my side. Peggy and I were blessed with your acceptance of us in your lives, and your unending friendships given to us as your expression of love. I will forever be indebted to you for your love and compassion towards my beautiful Peggy.

I pray that you will have a wonderful holiday season. I hope that you will celebrate with those that you love. Hold them close and cherish each moment with them. I hope that you can and will find some way to help others that are less fortunate in this season of celebration and giving. I hope that we all can look beyond the tinsel and lights, to give thought of thanks and praise to GOD, for the wonderful gift he gave to the world and each of us.

MERRY CHRISTMAS! HAPPY NEW YEAR!

Ron



## SOS Board Chairperson Helen Still

Hello everyone,

Where has the year gone? This year has been completely full of activities for us and more than enough political ads. I don't know about you, but I am so glad the election is over.

We have had a very good year as far as SOS is concerned. All of our events have been well attended and we believe that we had the best Fall Migration and the best attended Fun Sunday and Fun Monday we have ever had. All of our entertainers outdid themselves and the Mojo Blues Band was absolutely the bomb! Those guys are so personable and humble and they really appreciated the opportunity to be in Ocean Drive (NMB) once again. In fact, we have won for the 11th time "THE EVENT OF THE YEAR" at the Carolina Beach Music Industry Appreciation Awards held at the Spanish Galleon. We appreciate everyone who voted for us.

Without the planning, organization, dedication, and a lot of really hard work from the Enhancement Committee we just wouldn't be able to pull it off. These guys do a super job! And we certainly can't leave you guys out. Y'all supported us by purchasing the Fun Monday tickets to fund these two days of entertainment. We saw the best in teamwork with

you guys supporting our efforts than ever before. Plus you guys did an awesome job picking up your trash. We thank you all for this and hope you will partner with us again in 2013.

The club owners stay busy from one SOS event to the next planning and preparing for our arrival. We appreciate our working relationship with our partner clubs and we appreciate all of you continuing your support of the clubs. The club owners also appreciate your support when you visit the area any time.

Our first SOS at Sea cruise sailed on October 7th, and from all accounts it was a huge success. Ron Whisenant and I were two people who planned for many months getting ready for the big day. We both looked so forward to the cruise and being with many of our shag friends, but it just wasn't to be. Ron and I both had family emergencies that kept us from sailing, but it didn't dampen the spirits of the cruise. I passed the torch to Ken and Janice Akin who also had lots of volunteers to help out during the cruise. I keep hearing what a good time they had, so that in itself lets us know we were successful. Now, we are planning the second cruise - so stay tuned for some exciting information soon.

Many of us have been attending SOS for a long time. Boy, have we had some good times! It's easy to forget that there are still a lot of people who don't know what SOS is about and how much fun we have right there in Ocean Drive (NMB). Even though every so often we meet someone who's attending SOS for the very first time- they immediately become a part of our SOS family. To this day we still get so excited right before an SOS event - just knowing that we are going to see our friends and dance to some super music!

It will soon be Thanksgiving and it is a time to reflect on what we have to be thankful for: our families, our health, our homes, our men and women serving in the military, our freedom and so many other things. As I sit in our warm home tonight, I realize there are many people in New York and NJ areas that don't even have a home left from the recent storm Sandy. Those folks have faced some terrible and trying days and I hope and pray they have better days ahead real soon.

Christmas is always a fun time. Rodney doesn't enjoy all the decorating that is requested of him, but once it's all decorated I think he enjoys it even though he would never admit it. Having a three year old granddaughter to buy for and enjoy this Christmas will be a treat. After all, Christmas is for children, or is it?

As the New Year approaches let's get ready to attend Mid-winter, which will be held January 18th - 20th. Remember that you will need your 2013 SOS card that you can purchase through your shag club or you will be able to purchase them from the beach when you get there. These also make wonderful Christmas presents!

The winter workshop will be held February 23 - 24th and will be hosted by Fayetteville Shag Club. Folks this will be a good workshop! This club has an awesome facility for their hospitality room including a great dance floor. I hope you will make your plans to attend!

Thank you for your continued support of our efforts. We appreciate each of you and wish you a happy holiday season!

Be safe my friends,

Helen



**ACSC Chairman  
Ken Akin**

Fall SOS was perhaps one of the best I have attended. The weather was absolutely perfect and Fun Sunday and Fun Monday had crowds of record attendance. The entertainment and bands really put on terrific shows. Thanks to the Enhancement Committee and those other volunteers involved in spending countless hours planning so that we will have quality entertainment on both these days and the other events during the week of SOS.

Upon returning from Fall SOS, Janice and I were hosts on the 15th Annual SOS At Sea Cruise. What an experience! Attendees on this cruise included almost 400 happy staggers, and we could not have asked for a more congenial and wonderful group! Everyone was so willing to help in any way possible! When we arrived in Tampa on Saturday, we were greeted at the hotel by the friendly face of David Spiegel, President of the Tampa Bay Beach Boppers. We certainly appreciated David and his wife Samantha and their club for volunteering to host Friday night hospitality with transportation to and from our hotel to their club's dancing location. Our ship visited Cozumel, Belize, Isla Rotan and Grand Cayman. The cruise week was like a mini SOS with planned activities every day, port parties and lots of dancing on the ship to music provided by our DJs Ed Timberlake, Paul Craver and Jim Agee. Some nights we danced under the stars between showers of rain, but it did not seem to be a deterrent because the shaggers just waited until the dance floor was quickly dried and returned to their dancing. After all their planning for the cruise, unexpected events in their lives prevented Ron, Peggy, Helen and Rodney from accompanying us on this cruise, and they were missed!

Mid-Winter will be here before we have a chance to blink our eyes. After that, the next item on our agenda will be Fayetteville for the ACSC Winter Workshop and party February 22-24, 2013. If you haven't done so, please make your reservations and plans for attending this event. Remember—this is a required meeting for presidents or their designee. All new club presidents should make a special effort to attend the Mid-Winter meeting at North Myrtle Beach and the ACSC Winter Workshop meeting. Attendees at the last party hosted by the Fayetteville Area Shag Club will remember the super sized hospitality room and huge ballroom for our dancing.

In closing, I would like to remind everyone to keep all those who have been in the path of Sandy in our thoughts and prayers. There are many families left with no homes to return to and are still living in shelters and have faced a winter storm. Let us remember to count our blessings and help in any way that we can to support these homeless families.

I am looking forward to seeing everyone at Mid-Winter and the ACSC Workshop! I have always been and will continue to be available by email or telephone for any questions or concerns.

*Ken*

P.S. I just returned home from the 2012 Carolina Beach Music Awards at the Alabama Theater in North Myrtle Beach and was pleased that the Event of the Year was Fun Monday 2011.



**ABSCDJ'S President  
Jim Rose**

HAPPY HOLIDAYS! From all of our 300+ members of The Association of Beach & Shag DJ Club members, we'd like to wish each of you a very Merry Christmas and a Happy New Year! We also hope everyone had a great Thanksgiving. So, get out on the dance floor and dance some of that

food off! I know I have to.

Well we're putting all the final touches on our 22nd Annual DJ THROWDOWN coming up the first full weekend in March at Ducks. We start off on Thursday, February 28 with some great entertainment. Band of Oz will kick off the evening followed by Anson Funderburgh & friends. Anson is most likely the best blues guitarist around and he'll have a special guest with him. We end the evening with the Fantastic Shakers! Admission will be on Thursday nite only.

The remainder of the weekend is free and you'll be hearing from many of our DJ members, spinning all your favorite tunes all day and into the night. Then, on Saturday nite, our famous \$6,000 Reverse Raffle will take place! Get your tickets early from any member of the association. As most of you know, this has become a major event in Ocean Drive. So, make your reservations early and come prepared to party!

Please take a moment each day and remember our men and women in the military, as well as their families.

God bless you and God Bless America.

*Jim*



**S.O.S.  
Janet Harrold**

This has been another wonderful Fall season!! Hopefully, it will continue for the New Year and SOS Midwinter here in Paradise! The SOS clubs... Fat Harolds, OD Arcade, OD Café/Galleon, Pirates Cove, and Ducks are preparing for each event and anytime you visit Ocean Drive.

I want to THANK all advertisers, sponsors for their continued support of this publication, and all who send articles and photos that have made each issue of the SOS Carefree Times publication possible for you to enjoy. PLEASE don't forget when you visit the beach to patronize all the advertisers. When you make your reservations for future events please browse this issue for discounts that are offered to SOS members. There are many advertisers that offer discounts during each event and some throughout the year with your SOS membership.

Don't forget the employees that work hard behind the scenes to make your visit a memorable experience each time you attend. This quarterly publication is mailed free to SOS members, however, you must be in our Roster to receive a copy. So renew early and make sure you print all information clearly and completely. The quarterly issues are sent out via bulk mail, so the addresses must be exact. A renewal form is available in this issue...so go ahead and get your SOS card for 2013 and ENJOY!!

Merry Christmas to all and a prosperous, healthy & happy new year!!!

*Janet*

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**Graphic Design:**  
The Printing Port

**Printing:**  
Fayetteville Observer

**Photography & Graphic Design:**  
Vickie Harrison

**Advertising Sales:**  
Janet Harrold  
P.O. Box 3303  
North Myrtle Beach, SC 29582  
(843) 222-3276

**Address Changes for  
Distribution of Carefree Times:**  
Pat Smith, SOS Registrar  
(864) 226-0626  
psossmith@charter.net

**Contributors:**  
Janet Harrold, Ron Whisenant, Kathi Baloyot,  
Don David, Mike Marr, Linda Reeder  
Jim Money, Leigh Pressley, Jim Rose, Helen Still,  
Ken Akin, Foster McKinney and Steve Palisin.

*Without the help of everyone who contributed,  
this paper would still be Just Another Newsletter.  
Thank You!!*



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February 22-24 • Winter Workshop

April 12-21 • Spring Safari

July 12-14 • Summer Workshop

September 13-22 • Fall Migration

## 2014

January 17-19 • Mid-Winter

February 21-23 • Winter Workshop

April 4-13 • Spring Safari

July 11-13 • Summer Workshop

September 12-21 • Fall Migration

## 2015

January 16-19 • Mid-Winter

February 20-22 • Winter Workshop

April 17-26 • Spring Safari

July 10-12 • Summer Workshop

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# In the Sack with Money

by: Jim Money



Dedicated to the Preservation of  
"The Shag," "Beach Music" & "Legend Stories"

**IS THE SHAG A RELIGION? IS THE SHAG A RIGHT? IS THE SHAG A PRIVILEGE? IS THE SHAG AN OPPORTUNITY? IS THE SHAG JUST A DANCE?**

Well I plan to answer those questions in this article. Let's look at the Shag, break it down and explain it. However, first, we must look at the 1st Amendment to the Constitution. We are all told that a Government Official should never tell anyone to do or not do the Shag, or they will be in violation of the Constitutional separation of Church and State, established by the Founding Fathers in the 1st Amendment. Well, the 1st Amendment was NOT written to protect people from the enjoyment of their values....it was written to protect those enjoyable values from a Government of tyranny. So, the answer is YES....Shag is a religion, and it is protected by the 1st Amendment.

Now, is the Shag a Right? I have always thought it was a right, left, right, left, right...and so on....so YES, it is a Right!!

Is the Shag a privilege? Just ask any jitterbug that has ever asked a beautiful, well built young lady (whose face could launch a small fleet of ships) to Shag and as she smiled she held out her hand in acceptance. Man, what a privilege that is!! I have experienced that privilege many, many times and I pray to experience it a few more before I die. I know I would have never met any of them....except for the privilege of being able to do the Shag. Of course, It is a privilege.

Is the Shag an Opportunity? Listen up!! When I was a virgin bubble-gummer at Atlantic Beach, NC, and my hormones were more active than a small volcano and faster than anything that has ever run at Darlington Raceway....I needed an opportunity to correct that problem and end that streak of unwanted

virginity. As a matter of fact, I am hoping the opportunity continues to assist me in the endeavor during this SOS. I'll certainly be out there giving the ladies an opportunity to keep my cardio up. So...YES, the Shag is an Opportunity

Lastly, is the Shag just a dance? Hello!! anyone there? Do all of us remember when we were young and had a few toys? We didn't care much for anyone taking our toys away from us did we? No, hell no! In the early 50's ( I don't remember them, but you can ask "Swink"), our parents, the Church, the legislators, both City and State (maybe even the Feds) and the Police, told us we could NOT dance that vulgar dance and we also couldn't listen to that vulgar music. Well, we protested and we listened and we danced anyway. Granted it was in basements, on the sand, behind closed doors, anywhere out of sight...and we didn't stop because it was our dance, our music, our right, our opportunity and our privilege....and we would NOT be denied.

Fast forward to today!! Not only is the Shag being danced, it is recognized and the Official State Dance of the Great State of South Carolina. Accepted and revered by our parents, (some churches, the city and state governments, the nation, the police and almost every organization in the free world. So...YES, it is a dance, not just any dance...but OUR DANCE!! And no one should ever, ever attempt to take it away from us again...as they did during the "dark days of the Shag" when disco was king. If they do....one thing is sure....if they think the Boston Tea Party was a riot, the Watts Riots were an uprising, the Civil War was a battle....they have not seen anything like a "SHAG UPRISING"....AND THAT'S A FACT, JACK!! Salute!!

*In Loving Memory of Peggy Whisenant*



# Thirsty's 2

# Bunk Leach Charity Mixed Doubles Contest

On September 29, 2012, Thirsty's 2 hosted the 16th year of the Wall of Fame induction ceremonies. The purpose of the Wall of Fame is to recognize those people in our area that has contributed to the music and the dance.

The Wall committee selects those people, nominated by their peers, which meet certain criteria. They should have strong ties to the Triad area with boundaries from Salisbury, Asheboro, Raleigh and the NC/VA line. They are selected from three categories: Dancer, Contributor, and DJ. Each member of the Wall may nominate one person each year but only if they wish to do so. Since age is not a factor, Beth Mitchell was the youngest inductee, chosen in 2005, and the oldest is 70+.

The Wall of Fame began in 1994 as part of the Bunk Leach Charity Mixed Doubles Contest at the first Thirsty's and continued through 1998 when the club closed a few months later. The first year, some of those chosen were pioneers and innovators like

Lacy Moore, Bunk Leach, George Lineberry, Louise Hunsucker, Shad Alberty, Rick Lyman, Bill Griffin and Spider Kirkman.

When Thirsty's 2 opened in 2002, the Wall of Fame ceremonies continued once again. This year the new inductees were: Bryan Hall, Donnie Hodnett, Steve Baker, Julie Barta Trull, Monty Simpson, Helen Madrin, Barbara Hayes, Mike Simmons, Elaine Clinard and Chris Stephenson. There were 41 members of the Wall present that evening to welcome these new inductees with a champagne toast!

Since the inception until 2011, the Wall of Fame has inducted a total of 127 people from our area. We now have a web page with information and photos: [www.thirstys2walloffame.com](http://www.thirstys2walloffame.com) If it wasn't for this event, some people may not ever be recognized. This is the reason the Wall of Fame continues each year so those great legends are never forgotten.

By: Linda Reeder



## Thirsty's 2 Wall of Fame - 2012



Photos by Max Madrin



# EAST COAST SHAG CLASSIC

## February 14-17, 2013

Blockade Runner Resort ~ Wrightsville Beach, NC



Hearts for Hope Benefit - FEBRUARY 14, 2013

Shagging for Hope Weekend Getaway - FEBRUARY 15 - 17, 2013



1ST ANNUAL Shag Competition - FEBRUARY 16, 2013



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## CAGNEY'S FAREWELL

After approximately thirty-seven years Cagney's Restaurant closed their doors October 21, 2012. The owners Dino Thompson and Dino Drosas provided locals and tourists a wonderful place to dine and enjoy the "Dancin' Room" to make memories with friends all those years. Cagney's has had reunions during the past several years for all to rejoin friends to dine and dance.



The last reunion was held September 14, 2012, with hosts and hostesses, John & Elizabeth Sturgeon, Sally Howard, and DJ's Chip Bellamy and Randy Jennings. Below is a story that Bo Bryan wrote about the "Opening Party At Cagney's. Enjoy.

### Cagney's Old Place By: Bo Bryan

When I first saw Cagney's, I thought the new restaurant looked like the corner turret of a European castle. Or a Dutch windmill without the fan blades. The architecture was awkward to my eye, there was nothing symmetrical; the structure was not pleasing, but it would be memorable.

On opening night at Cagney's, long-ago, when I was less than thirty years old, to get to the party, I had to drive through a pine forest, for what seemed like a long way out of town. Probably, like most of the party-goers, I wondered if the restaurateurs' had miscalculated. I didn't imagine crowds of people would be willing, on a regular basis, to drive so far beyond the streetlights and infrastructure of a carnival town centered twelve miles south. Dino Thompson and Dino Drosas were the restaurateurs'. Who did they think was going to feed the business? Because there was nothing else very much in the woods out there but one or two struggling other restaurants. They at least were housed in buildings that didn't jump off into the road in front of you and cause you to almost hit the brakes.

But on opening night -- actually pre-opening, there was no food to be served, just liquor and conversation -- a mob showed up. Mostly Myrtle Beach people, friends of Dino Thompson's, old high school classmates like me. Dino Drosas, was a little older, never had been a social center of gravity to my knowledge; I'd never met him. Whereas Thompson was one of those people you could drop off in a desert, with nobody in sight, and fifteen minutes later, he would be surrounded.

I'd never been anywhere much outside Horry County, so to leave Highway 17 that night, entering what I judged a clumsy chunk of architecture way out in the slash pine wilderness, then to have the rug of my esthetic sense jerked out from under me, because I had never seen a museum presented as a restaurant. Plus all the girls, and everybody, were dressed to the casual nines.

The lighting of Cagney's so flattered the crowd, and the museum pieces: the Ocean Forest chandeliers, vintage French champagne posters, merry-go-round animals; we were thrown back part way into the Gilded Age. The crowd appeared to glow in newborn electricity.

Back in high school, Dino Thompson had been a singular stylist. He was never like anybody else, in any way. And here, I thought, in his new restaurant, "The Nose," as we used to call him -- because he had one, a nose as unique as everything else about him -- Thompson had contrived to project his whole character in three dimensions, a complete environment devoted to style. Now even the architecture made sense, because it announced something singular. Not clumsy just because it was different, but just different, like Thompson. I gave him all the credit for Cagney's.

I have since come to know Dino Drosas, well enough for him to give me the tour of his private home, where the quality and depth of his collected art and antiques surpasses Cagney's thoroughly.

Which of the two was more responsible for Cagney's in the beginning, I have no idea. And it doesn't matter a whit. At the time, nothing like it, not even close, existed in Myrtle Beach, or anywhere east of Atlanta and south of the northeastern wedge to my knowledge. Cagney's was dazzling. It would change the geography of the restaurant industry in a town that would soon enough claim more restaurants per capita than any other town in the world.

The atmosphere at Cagney's made you want to live there. The lighting made you feel rich and look younger and prettier than you really were. For a couple of decades, it was the first place I went for dinner when I could come back to Myrtle Beach. Cagney's was an island of style, the best place in town to window shop pretty girls, and I was too arrogant to appreciate the beauties of a redneck Riviera.

In some ways, the restaurant was like Gene Todd's poolroom, where Dino Thompson made his reputation for gambling. Like the poolroom before it, Cagney's, and for me Thompson, like Gene Todd, were touchstones, anchors you could depend on in a world of undertow and riptides trying to sweep you away. After twenty years, Cagney's seemed to prove something about the world, that not all things seemingly placed on solid ground, would turn out to be mere illusions, like youth itself.

The girls they hired to be waitresses at Cagney's populate my memories. I loved a whole lot of them from across the dining room. I often went to sit alone at dinner, with a book that had me hooked. The books didn't suffer for the interruptions of the pretty girls who brought the food. And the food was friendly. My palate and digestive tract remembered Steak Cagney and the Greek salad dressing when I was far away.

Always one or the other, Drosas or Thompson, would stop by the table. If it were Thompson, for as long as we talked, I felt more connected with my best memories of home. Thompson was a storyteller. The restaurant was his livelihood, but it was also his stage. Over time, we told each other the same stories back and forth many times, reshaping and polishing, neither of us reminding the other that we had already heard that one. Or if it were Drosas, there was always something new to hear of: a classic car he had just landed and was restoring, or the knives he collected, the furniture he crafted, the tools he acquired and cherished. His obsession outside the restaurant world was the same as in it, he craved precision.

I loved that joint, Cagney's Old Place, almost as much as I loved Gene Todd's pool room. I say "almost," because I came closer to actually living at the pool room.

**Where did the time go? Never mind, it went.**

**Soon gone Cagney's will be.**

**With time to dance,**

**One more song in the Dancin Room.**

**Put on your kinky boots,**

**And bring a girl with a sense of humor,**

**There's a party building,**

**Call it a wake,**

**An occasion for celebrating a passage.**

**I hope the old crowd shows up again,**

**To laugh and cry at the passage of time.**

**The end of some illusions,**

**for instance youth itself,**

**Requires tears of joy.**

**Cagney's was a classic.**



Photos by  
Randy Jennings



# Merry Christmas and Happy New Year To All!

## 2013 Mid Winter

It's All  
**Ocean Front**  
Where It All Began ....



**WINTER JAM** - Dec 7-8-9 A Shag Event Just For Juniors  
Sam/Lisa West - OD Beach & Golf Resort

**TOYS FOR TOTS** - Dec 9 6PM - 11 PM - Spanish Galleon  
Jim Quick and Coastline - & - The Carolina Breakers

### 13 TH ANNUAL - NEW YEARS CELEBRATION

Dee Jays Nightly

Friday: Dec 28 - Claude Collins

Saturday: Dec 29 - Bill Harper

Sunday: Dec 30 - Stevie B from 94.9 the Surf

Monday: Dec 31 - Jerry Burrage

Plus other Classic Dee Jays

### SOS - MID WINTER

LIVE BANDS IN THE SPANISH GALLEON

with JOHNNY B'S - CAROLINA BEACH PARTY

Thursday: Jan 17 - BAND OF OZ

Friday: Jan 18 - FANTASTIC SHAKERS

Saturday: Jan 19 - THE ENTERTAINERS

A Host of Classic Dee Jay's in the OD Beach Club

## New Year's Celebration

Ring in the New Year at the best party in town!

2 Night Package \$269  
Room or suite  
3 Night Package \$349

12/29 Marsha Morgan Band

12/30 The Entertainers

12/31 Fantastic Shakers

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**Featuring**



*Band of OZ*

The doors will open at 7:30pm with the music starting at 8pm on Thursday, February 28th, with the Band of Oz, then Anson Funderburgh and friends, followed by the Fantastic Shakers. cover at the door, \$10.00 per person. no advance tickets.

Food will be on Saturday from 2 - 4 pm--**FREE** to everyone

Both Friday and Saturday are **FREE** to everyone

Grand Prize Drawing is to be held at midnight March 2nd, when \$6,000.00 will be given away.

**For More Information**

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- Butch Metcalf...336-883-9873
- Jim Rose 843 685 1450
- Ducks...843 663 3858

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BEST SHAG MUSIC!

BEST DJ'S!

BEST DANCE FLOORS!

# Duck's Beach Club and Café

## New Years Eve Extravaganza PARTY!

## 2013 Mid Winter SOS DJ Schedule

Wed. Dec. 26  
HOLIDAY BAND



**CRIG WOOLARD BAND**

Thurs. Dec. 27



Sat. Dec. 29  
**CAROLINA BREAKERS**



Fri. Dec. 28  
**MARK ROBERTS BAND**



Mon. Dec. 31  
**HIP POCKET**



Sun. Dec. 30  
**TIM CLARK BAND**



Tues. Jan. 1  
**CRIG WOOLARD BAND**



New Years Day Party!

WEDNESDAY JAN. 16, 2013  
DUCK'S BEACH CLUB      DUCK'S CAFE (DUCK'S TOO)

DUCK'S SOS "JUMP START" PARTY  
Beach Club Opens 7:30 pm "THE ENTERTAINERS" 8 pm  
With DRINK SPECIALS and FREE FINGER FOODS

CAFÉ OPENS 4 PM - CLOSE  
Check out our menu at  
[www.ducksbeachclub.com](http://www.ducksbeachclub.com)

THURSDAY JAN. 17, 2013	DUCK'S BEACH CLUB	DUCK'S CAFE (DUCK'S TOO)
12 Noon - 3 pm	Dana Grubb/Eddie Teeter	
3 pm - 6:30 pm	Bill Harper/Paul Craver	Jim Rose
6:30 pm - 10 pm	Billy Waldrep/Buck Crumpton	Jessie Griffin/Jason Justice
10 pm - Close	John Smith & Ed Timberlake	Craig Jennings/Butch Metcalf

FRIDAY JAN. 18, 2013	DUCK'S BEACH CLUB	DUCK'S CAFE (DUCK'S TOO)
12 Noon - 3 pm	Skip Lancaster/Skip Mallios	Dana Grubb/Eddie Teeter
3 pm - 6:30 pm	Bill Harper/Paul Craver	Jim Rose/Craig Jennings
6:30 pm - 10 pm	Billy Waldrep/Jason Justice	Buck Crumpton/Jessie Griffin
10 pm - Close	John Smith & Ed Timberlake	Steve Baker/Butch Metcalf

SATURDAY JAN. 19, 2013	DUCK'S BEACH CLUB	DUCK'S CAFE (DUCK'S TOO)
12 Noon - 3 pm	Craig Jennings/Eddie Anderson	Skip Lancaster/Skip Mallios
3 pm - 6:30 pm	Bill Harper/Paul Craver	Eddie Anderson/Jim Rose
6:30 pm - 10 pm	Buck Crumpton/Jason Justice	Butch Metcalf/Steve Baker
10 pm - Close	John Smith & Ed Timberlake	Billy Waldrep/Jessie Griffin

SUNDAY JAN. 20, 2013      1:30 - 4:30 pm  
DUCK'S TRADITIONAL "BOO HOO" DAY!      FREE ADMISSION!

**LAST DAY OF SOS**  
AND A PARTY YOU DON'T WANT TO MISS!

1 PM UNTIL GONE...  
free finger foods for  
your enjoyment, and  
drink specials  
ALL DAY LONG!

COME PARTY AT DUCK'S WITH  
THE "BEST OF THE BEST"  
PARTY BANDS!  
"WHERE THE PARTY PEOPLE PARTY!"

**Hip Pocket**  
"DUCK'S DJ DREAM TEAM  
PAUL CRAVER & JASON JUSTICE"

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Option 1: BEST DEAL!  
TOTAL 7-DAY PACKAGE!!

All 7 days of bands, New Years Eve Party...  
includes Party Favors, Midnight Champagne  
Toast, Full Breakfast Buffet, New Year's Day  
Luncheon followed by Craig Woolard Band.  
\$50.00 p/p

Option 2: NEW YEARS EVE PARTY AND  
NEW YEARS DAY PARTY  
Bands & Food Included. \$35.00 p/p

Option 3: INDIVIDUAL BAND NIGHTS  
OF WED, THURS, FRI, SAT, SUN, AND TUES.  
(no free food included)  
\$5.00 ADMISSION EACH NIGHT

\*\*Notice: This is a Special Event Week.  
NO VIP FREE ADMISSION ON MONDAY  
DEC. 31st. and only for band on TUESDAY  
JAN. 1st. (no free food included)

See Ya'  
At  
Duck's!

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# Fat Harold's Beach Club New Year's Extravaganza

Club opens at 11am

Wednesday through Tuesday

*\*Wednesday, December 26*

King Tyrone (get your "Quick" fix) 8 til 12

*\*Thursday, December 27*

Legacy 8 til 12

*\*Friday, December 28*

Sea Cruz 9 til 1

*\*Saturday, December 29*

Steve Owens & Summertime 9 til 1

*\*Sunday, December 30*

The Fantastic Shakers 9 til 1

*\*Monday, December 31*

**HAPPY NEW YEAR**

Hours 11am til 5pm - 7pm until

*Tuesday, January 1*

Coastline 1 til 5 Band of Oz 8 til 12

Traditional Lunch and DJ's at Noon



## Mid Winter 2013

Wednesday, January 16, 2013  
**Mid Winter Kick Off Party**  
8PM - Hot Dogs & Chili Beans

Thursday, January 17, 2013  
**Craig Woolard Band**  
9-1

Friday, January 18, 2013  
**Coastline Band**  
1-5

Saturday, January 19, 2013  
**Sea Cruz**  
1-5

Sunday, January 20, 2013  
**Steve Owens & Summertime**  
8-12

*DJs will be playing  
front and back room  
Noon to Close daily.*

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\$50 each for Whole Package  
\$25 each for New Year's Eve only  
\$10 cover charge each night  
for non-ticket holders





# New Year's Eve Extravaganza

## New Years DJ Schedule

**Saturday • 12/29**

Murl Augustine Noon-4  
Tommy Samole 4-9  
Murl Augustine 9 until

**Sunday • 12/30**

Tommy Samole Noon  
Murl Augustine 4-9  
Tommy Samole 9 until

**Monday • 12/31**

Murl Augustine Noon-4  
Tommy Samole 4-8  
Murl Augustine 8 until

## Mid-Winter DJ Schedule

**Thursday • 1/17**

Tommy Samole 4-9pm  
Murl Augustine 9-close

**Friday • 1/18**

Terry McPhail 12-5pm  
Larry Calhoun 5-9pm  
Murl Augustine 9-close

**Saturday • 1/19**

Donnie Meadows 12-5pm  
Tommy Samole 5-9pm  
Murl Augustine 9-close



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Champagne Toast  
& Party Favors  
at Midnight as  
DJ Murl Augustine  
spins you  
into the  
New Year!!!



Driving home from the 2012 SOS Fall Migration I had to smile when I thought about how great it was to see old friends and to meet some new ones. Conversations flowed as easily as the beer and scotch with many where they had left off at our last meeting. One topic that always seems to dominate is my old buddy Royal. Everyone knows him if not by name by his actions. He shows up at every SOS event I have ever attended and I have seldom visited a sister club where I didn't see him.

Royal is a helluva dancer and is easily picked out on the floor making moves that would make Charlie Womble shake his head. He is so good that he feels entitled to use as much floor space as possible and rarely dances the walls or stays in his slot. In fact the first time I met Royal, Diane and I were in the middle of a bellyroll on a crowded floor and when we went to open there was Royal just getting started across our slot. I stared at him but he just shook his head and told us that's shagging. Royal is so good he can even dance with a full cup of beer and not spill very much at all. Royal's wife, Fanny, is a different story however, that woman cannot hold her liquor and usually loses at least half a glass full in the middle of the dance floor because that is where they like to make their gyrations.

Old Royal is an expert on everything to do with shagging and can tell some long drawn out stories which he considerably extols as close to your face as possible so you won't miss anything and the little bit of spittle easily washes off. He does have one problem though in keeping up with his drink. I have seen him down three or four at a table looking for the one he left on someone else's table.

## Royal & Fanny



Fanny usually tires out after a couple of dances and finds a seat where she spends the rest of the night bragging about how great old Royal is and how they could teach dancing if they just had the time. When she moves into this position Royal goes on the prowl and will not take no for an answer as he drags one lady after another to the floor with the intention of showing her husband or partner how a lady should be thrown around the floor.

Now I know most of you don't really know Royal and Fanny but like I said before I know you have seen them. Next time you do just walk up to them and introduce yourself and tell them how much you have heard about them. After all Fanny and Royal Payne are almost always easy to find, they are the ones standing in the way on the edge of the dance floor.



Mike A. Marr, Sr.  
Clover, SC  
York Shag Club



*Pictured are  
Ken Akin, ACSC Chairman;  
Judy Collins, Entertainment Chair  
for the Enhancement Committee  
and Helen Still, SOS Chairman*



## EVENT OF THE YEAR

Fun Monday 2011  
N. Myrtle Beach, SC

### FEMALE VOCALIST

Rhonda McDaniel

### MALE VOCALIST

Craig Woolard

### FAVORITE NEW ARTIST

Steve Owens and Summertime

### SONG OF THE YEAR

"I Can't Think" Band Of Oz

### GROUP ALBUM OF THE YEAR

"Main Street People" Craig Woolard Band

### SOLO ALBUM OF THE YEAR

"Where The Boys Are" Rhonda McDaniel

### ENTERTAINER OF THE YEAR

Jim Quick

### SMOOTHIE OF THE YEAR

"Smooth Sailin'" Holiday Band

### COMPILATION ALBUM OF THE YEAR

"Stepping Out Tonight" KHP Music

### BLUES SONG

"Harlem Shuffle" Craig Woolard Band

### FM RADIO DJ (LARRY CROCKETT AWARD)

Ted Bell

WVCO 94.9FM The Surf

### AM RADIO DJ

Gary Smith

770 AM WLWL

### SYNDICATED RADIO SHOW

"On The Beach" Charlie Brown

### BLUES ALBUM

"I'm Just Sayin'" Castaways

### CLUB (BILL GRIFFIN AWARD)

OD Pavilion

North Myrtle Beach, SC

### SHOW CLUB (CECIL CORBETT AWARD)

Boom Boom's  
North Myrtle Beach, SC

### GROUP OF THE YEAR

Band of Oz

### NATIONAL DANCE SONG

"The Walk" Mayer Hawthorne

### FM RADIO STATION

Cool 105.3 FM  
Whiteville, NC

### AM RADIO STATION

770 AM WLWL  
Rockingham, NC

### CLUB/MOBILE DJ

Joey Warren

### PRODUCER

Keith Houston, Jay Jenkins, Julian B. Fowler  
"Stepping Out Tonight CD"

### ENGINEER

Keith Houston "Stepping Out Tonight CD"

### COLLABORATION OR DUO

"Old Friends" Phil Wilson & Jackie Gore

### SONG WRITER(S)

Gary Bostic & Mike Taylor "Smooth Sailin'"

### MICHAEL BRANCH AWARD

"Pat Patterson" Large Time Network  
Beach Music 45

### INSTRUMENTALIST

Adam Barber - Drums  
Craig Woolard Band

### LIVE PRODUCTION AWARD

Alan Wentz  
Craig Woolard Band

### INTERNET RADIO SHOW AWARD

"Morning Mess Around" Joey Warren

### SHAG CLUB EVENT

Meals On Wheels 19  
Burlington Shag Club

### RADIO SHOW OF THE YEAR

"Surf Top 20 Countdown"  
Ted Bell

### CONCERT SERIES OF THE YEAR

Hoto's Summer Deck Party  
N. Myrtle Beach, SC

### HALL OF FAME:

Chicken Hicks  
Gene McDaniels  
Mark Stallings  
David Franks  
North Tower Band

### LIFETIME ACHIEVEMENT AWARD:

Tommy Plyler  
Gail Stuckey

### PIONEER AWARD:

Eddie Floyd

### INDUSTRY APPRECIATION AWARD:

DJ Ray Ray  
Ted Bell - "50 Years in Radio"

### CBMA APPRECIATION:

Sand Band

### FANS OF THE YEAR AWARD:

Kearns Family  
Carey, Susie & Brandi  
Shad Alberty Award:  
Jeff Hargett & Autumn Jones

# First SOS at SEA

by: Helen Still

Our first SOS at Sea was a sold out ship! As everyone was very excited to get on board we did hit a couple of snags. As it turns out Ron, Peggy, Rodney or I were not able to go on the cruise due to family emergencies. In addition George and Jacqui Driscoll with All About Travel were not able to go due to additional health problems for Jacqui. We all were very sad and hated not to go, but there comes a time you have to put things in perspective and that's what we did.

Us not going along didn't slow things down one bit. We were able to pass the torch over to Ken and Janice Akin who headed everything up during the cruise. There were lots of volunteers willing and eager to help out. Robin and John Carpenter, Sonny and Glenda Brown, John and Donna Reynolds, Carol Worrell and Chuck, Gail Craver, Rodney and Laura Williams, Jan Weakley, Robert and Kathy Bundy, Laura Agee and Liz Campbell with All About Travel

On Saturday after arriving in Tampa, David Spiegel, president of Tampa Bay put together a SOS at Sea kick-off party on Saturday night. That gave everybody that drove down an opportunity to party with the Tampa members. We appreciate David and the Tampa members putting this together.

Our djs Jim Agee, Paul Craver and Ed Timberlake did an outstanding job. They kept everyone entertained and played some might good music to keep the dance floor full. The cruisers were able to dance every day while on the ship. Charlie and Jackie had packed classes for their dance lessons and Maggie Weathers also had full classes for her line dance lessons. They had hoola hoop contests, twist contests and the port party at Senior Frogs was a bit hit. They sold raffle tickets and had some lucky winners to win \$1,000, \$500, and \$300. Rumor has it that our crowd took over Senior Frogs in Cozumel. Several said that it had the same atmosphere as we have down at SOS. From all accounts from everyone I've spoken to they had a VERY good cruise.

According to what has been shared with me the crowd on board had a lot to do with everything going so smoothly. The report we got was that it was the most congenial group of shaggers they could have hoped to have. We hope you will go with us on the next one as well.

We are planning the next cruise now, so stay tuned for when we roll that out. It's going to be big!



## 1st SOS CRUISE 2012

### CARNIVAL LEGEND

# LAKE NORMAN SHAG CLUB CHICKEN PICKIN' BY THE SEA 25th ANNUAL CHICKEN PICKIN'



**February 7, 8, 9, 2013**  
**OD ARCADE & LOUNGE**  
**North Myrtle Beach, SC**

SCHEDULE		
TIME	DJ'S	SPECIAL EVENTS
<b>THURSDAY</b>		
5:00—8:30	Mike Felts	
8:30—12:00	Donnie "Fish" Meadows	
<b>FRIDAY</b>		
5:00—8:30	Jr. Norfleet	
8:30—12:00	Kyle Beam	
6:30		HOT DOGS
<b>SATURDAY</b>		
3:00—6:00	Tootie Brown	
6:00—9:00	Gene Hensley	
9:00—12:00	Eddie Teeter	
3:00—4:00	<b>DANCE INSTRUCTORS</b> <b>DENNIS &amp; FRANKIE</b> <b>JOHNSON</b>	<b>WORKSHOP</b>
6:30		CHICKEN DINNER

DOOR PRIZES  
★ **50/50 RAFFLE**  
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*A portion of the Chicken Pickin' proceeds will be donated to Hospice.*



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PHOTOS BY: MONTY LEE



# 2012 SHAGGERS HALL OF FAME INDUCTION

By: Janet Harrold

October 13, 2012, celebrated the 30th year of the Shaggers Hall of Fame Inductions. The Inductions have been held in several different clubs since the beginning at the Sand Flea in 1983. From the Sand Flea to Fat Harold's Beach Club on to Beach Music Cafe, and now makes it's home at the OD Resort N. Myrtle Beach, SC. All previous inductee's photos and bios are displayed in the hallways of the OD Resort for everyone to read about the history that they all have enjoyed in their lifetime.

The Hall of Fame CEO, Chick Hedrick, passed this year. I know that he will be missed by all and he kept this organization alive for all of us who has enjoyed this lifestyle all our lives and have been honored as a Inductee. He was surely missed at this year's Induction held at the Spanish Galleon. Sam McIntosh, Hall of Fame President and Wanda Yow, Secretary Treasurer, did their usual great introduction of the 2012 inductees.

Each inductee always have many accolades in their acceptance speeches which always bring tears and laughter among friends and family. Each inductee

chooses a significant other, family member, or more than one partner to show off their unique styles of shag. The dance and of course the "music" are the two things that have kept everyone together to cultivate friendships throughout the years.



## KEEPERS OF THE DANCE 2012 INDUCTEES



Bob Myrick, Chairman of the Keepers of the Dance, introduced the 2012 inductees, Brandi Collins Lunsford, Lexington, NC, and Alan Stokes, Wilmington, NC. The Keepers of the Dance framed photos are located at Fat Harold's Beach Club (Keepers Korner). The 2013 preliminary round will be held Friday, February 8, 2013 at Fat Harold's Beach Club for the juniors under 21 division, open 21 and over, and of course, the division for those extraordinary Seniors...45 and older. The finals will be Saturday, February 9, 2013 at Fat Harold's Beach Club, along with the Induction of the Keepers of the Dance for 2012. For more information check out <http://www.keepersofthedance.com/>.



PHOTOS BY: MONTY LEE

### 2012 Female Inductees

Brenda Ligon Clark  
N Myrtle Beach, SC  
Dreama Sue Osborne  
N Myrtle Beach, SC  
Judy Rodes  
N Myrtle Beach, SC  
Connie Wood  
N Myrtle Beach, SC

### 2012 Male Inductees

Frank Brantley  
Chapel Hill, NC  
John Green Lewis  
Davidson, NC  
Tom Shipman  
Wake Forest, NC  
James Gregg Stegall  
N Myrtle Beach, SC



# 2012 Fall SOS FUN





# Spreading the News About Shag

Radio station volunteer spreads the word about dancing, beach music

Article from *The Charlotte Observer*, October 26, 2012 By: Leigh Pressley, Correspondent

Patsy Fuller admits she can't do anything half way. But her tendency to "go big or go home" benefits a lot of folks in the community, particularly beach music fans and the tight-knit clan at Gaston College radio station WSGE 91.7 FM. Fuller, 60, writes "The Shagaholic News," a weekly beach music and shag dance newsletter that's free to anyone who wants to receive it via email. No photos or fancy graphics, just the lowdown on where to find beach bands, shag dances, classes and deejays in town. Fuller also gives the inside scoop on shag clubs from the foothills to the sandhills, and lets people know when folks in the shag dance community are suffering from illnesses or struggling with a death in the family. "It's a culture," she says. "It's not just about the beach music or the shag dance. It's about the friendships you build. I've become friends with so many people through beach music that I never would have gotten to know otherwise. I want to keep that alive."

Now, if you grew up in the Gaston County area, you probably took high school beach trips to the Ocean Drive section of North Myrtle Beach. Baby Boomers learned to shag at the Pavilion there, and now they go back several times a year for Society of Shaggers (SOS) events that are like Spring Break bashes for the 60-plus set.

These are fun-loving folks who sit on the beach socializing past sunset and who shag until their bunions, blisters and bad knees can't take it anymore. When you say "General," they think "Johnson," and their Chairmen of the Board have nothing to do with Wall Street. I've even heard that they create makeshift kites on the beach out of ladies' undies. Very, very big ladies' undies.

But Fuller didn't know a thing about the beach music and shag dance of OD. She grew up in Denver, actually a little town called Lowesville, listening to music like The Righteous Brothers, The Temptations and The Tams. The Mills Brothers is still her favorite band, and beach deejays often play "Doughnut and a Dream" in her honor when she walks into a club. She heard about shag dancing in her early 30s after she married Tommy Fuller, a graduate of Belmont High School who is now a Gaston County Police officer. The couple now lives in Catawba Heights between Belmont and Mount Holly. "I always thought beach music was The Beach Boys," she says. "Then I took shag dance lessons in 1989 or 1990, and that's when all of this really started. I got involved with the Gaston Shaggers, was on the board and became president of the club. Everything just evolved. Now I look back and see all my friends are people we've met in the shag world."

Fuller became friends with folks like Kyle Beam, who in this circle is known as "The Right Reverend of Beach Music." He taught her a lot about the genre, down to the difference between beach music – it has a higher tempo and is usually by Carolina bands – and shag dance music – it's got a slower beat and can be more soulful than the upbeat themes of beach. Around 2007, WSGE deejay Johnny B couldn't keep up with the beach music newsletter he was writing out of the Gaston College station. Fuller took it over and kept going. In between her job as office manager at Catherine's House in



WSGE beach music deejay Johnny B with Patsy Fuller, a station volunteer and publisher of the online beach and shag dance music newsletter, "The Shagaholic News."

Belmont, Fuller researches shag club websites and contacts deejays to send in their schedules. Several hundred people receive "The Shagaholic News" each week, with some who get it forwarded from friends. Fuller spends several hours a week on compiling the information. She's the reporter, the editor and the customer service department. There is no advertising department. "I like being able to say what I want to," she laughs.

And she likes it when people come up to talk about "The Shagaholic News." "It never fails when we're out that someone will come up and say, 'You're Patsy. I get your newsletter or I get it from my friend,'" she says. "People have been nothing but really nice and kind. All the hard work and time makes it worthwhile when you get a thank you back."

In addition to writing her newsletter, Fuller volunteers at WSGE. The Gaston College station at 91.7 FM broadcasts 25 hours of beach and shag music each weekend. WSGE membership coordinator Ben Dungan says the beach music crowd is loyal and dedicated to the station's success. "The beach music fans tell us they listen to the station every weekend," he says. "We broadcast beach music when they're out running errands, when they're getting ready to go out for the evening or when they're home on Sunday afternoon." WSGE is currently trying to raise \$55,000 in its fall fundraising campaign. Donations go to the station's operating expenses, including studio renovations, new equipment and renting space on a transmitter tower. "Beach music listeners are our largest pool of donors," says Dungan. "In the last campaign, they gave about 48 percent of donations. Beach and shag music are a Carolina tradition and there aren't a lot of places where you can still hear it regularly on the radio. Our beach music fans are rabid, in a good way."

To receive "The Shagaholic News," the local beach music newsletter published via email by Patsy Fuller, contact her at [patsyfuller@carolina.rr.com](mailto:patsyfuller@carolina.rr.com).

# The Old Rock House

by: Foster McKinney, SOS Treasurer

A left veer off US221 in South Greenwood puts you onto a rural two-lane road sparsely populated with occasional farm houses separated by open pastures that quickly flash into thick woods. A rare intersection marks the name of the road as "Rock House Road." It eventually winds and dips into a slight valley that seems to graciously bow down as it gives way to a running creek. A small, paved bridge provides thoroughfare over the creek. Legend has it that if you stop on the bridge and place a quarter on its shoulder, the quarter will mysteriously make its way upstream and appear on the shoulder of a second bridge several miles ahead where the road snakes through the rural terrain and traverses the creek once again. You can stop and claim it on your way out, if you are brave enough to make it that far. The creek, named "Big Cowhead Creek," forms as a tributary from nearby "Hard Labor Creek" where locals say it gets polluted with some very bad, eerie vibes. Your heart beats

story. It featured four large, two-story fireplaces that were strategically placed in eight rooms to provide optimal heat. Constructed of solid stone that would fortify from the fire and fury of nature and withstand the ravages of time, it started as blueprints from the dreams of the man who created, built, and owned it. But sadly, it is said to have never served as a house that he would finally come to call "home." Over ninety years of neglect and abuse have left it overgrown with vegetation and riddled with graffiti. Its spiral staircase has long since been dismantled and taken away by vandals. But well hidden from the road, it still stoically stands, and clearly etched into the stone mantle above its front door, it still proudly displays the name, "Tolbert," along with the address, "1522."

The stories behind the "old rock house" have taken many different twists and turns over the decades. They have been so embellished that only a fast-fading group of old-timers can



faster and faster as dusk turns into deep, dark nightfall. Your buddies laugh and rib you because they know you're a little spooked. Somebody in the back seat pops a top and hands you a lukewarm, rot-gut "PBR" that could gag a maggot and blurts, "Relax dude." Your head is still swimming from attempts to inhale a peer pressure cigarette that has turned you nauseous. You think to yourself, "Why didn't I just stay the hell at home?"

During my day, the right-of-passage for a teenager growing up in Greenwood, South Carolina, could not be earned without the whim-and-dare trip to the "old rock house" on a heart-throbbing poltergeist hunt in the dead of night. Risking everything in hopes of finding nothing, the curious have always been allured to this murky backdrop because of the mystique that surrounds its shadowy past. Rumored to have been haunted after its construction shortly before the roaring twenties, the "old rock house" has remained aloof and abandoned ever since. In its prime, it was a modern-day, dream house complete with a wrought iron staircase positioned in the direct center of its rectangular frame that spiraled through a circular opening into the ceiling and elevated waist high above the floor to its second

decipher some truth from the ever-growing folklore. Many of these stories now take on paranormal plights that range from those telling of the spirits of Mr. Tolbert's wife and two (sometimes stretched to four) children who supposedly were killed in a house fire unwittingly moving in and taking it over, to those telling of the spirit of a woman who supposedly hung herself on the spiral staircase still lingering around to haunt anyone who tries to inhabit it. But there is one intriguing account about the "old rock house" that has always struck my fancy and if you listen closely, I'll share a tale about dreams, misfortune, and fate that might just put a small, hard-to-swallow lump in your throat.

No one, with whom I have come in contact, seems to know his first name and very little, if anything, about his roots. The raconteur telling me the story described Mr. Tolbert as a fiercely independent, self-imposed recluse, who was rather wealthy but had met with the misfortune of having every home that he ever lived in catastrophically destroyed by fire. He paused briefly to throw in a jest, "Mr. Tolbert held tenure in any single home for about as long as a Methodist minister," he winked, and then



mellifluously continued. As the story unfolded there was no mention of Mr. Tolbert losing his family in the fires and it actually placed him with having no relatives that anyone around Greenwood actually knew of. Portrayed as a self-reliant, hard-working man who had genuinely earned all that he owned, Mr. Tolbert, as the story continued, set out to follow a dream by self-constructing a home which he would never again live to see burned to the ground by constructing it from solid stone.

Stone for the house was quarried from afar and transported in by rail to the old Southern Railroad Station which once formed the nucleus to Greenwood's City Square. Like many small towns of the late 1800's and early 1900's, the train depot was far more than just a whistle stop; it was a center for commerce; it was a point of assembly; it was, essentially, the hub around which the rim of society was spoked. Anything of intrigue that could be grammatically classified as a "noun" had never embarked or disembarked at the depot without being conjugated with all sorts of adjectives, verbs, and prepositions into sentences and paragraphs which broadcast on the street as innocent small talk, but often return full-circle as juicy, sometimes outlandish gossip. From there Mr. Tolbert felt the lambaste stares and silent judgment of many on-watchers who thought his dream to be folly, as he brazenly loaded up the stone and painstakingly began the slow march by horse and wagon back to his chosen building sight some twenty miles south. True to his character, he poured all of his time and energy into construction; it totally consumed him for the better part of a decade. The sun rose each morning with challenge and by day's end it set with accomplishment. Setbacks never chastened his spirit, they only fueled his determination. During construction he quartered alone in a small wooden cabin on the building site just a stone's throw from the rock house. He constantly hovered over every detail as it took shape from mortar and stone into a magnificent dwelling. Word got out and the curious came from near and far to get a firsthand look at its innate majesty; nonbelievers quickly became believers.

But as construction neared completion tragedy struck once again. Only this time, it was the final hand of misfortune that fate would ever deal Mr. Tolbert. While he slept in the small wooden cabin, dark of night suddenly blazed into daylight by flames from a fire that had mysteriously engulfed it. He awakened and fought to smother the rapidly spreading flames,

but he became trapped and finally succumbed to the overwhelming smoke and intense heat. Loose flames swept through connecting foliage that fell like dominos as they leapfrogged their way to the rock house. They ignited its front door and charred much of its wooden frame, but could find little else about the house to be combustible. Stymied in their tracks, the once furious flames slowly tamed to faint fizzles. Just as Mr. Tolbert had surmised this house would stand. The misfortunes of fire had followed him throughout his entire life, yet he had always been able to emerge mortally unscathed, but not this time. His lifelong struggle to stay one step ahead of the inevitable was finally over. The rock house did survive, but there was no one left to inherit it. It was the last vestige of his struggle with the perilous fate that continually doused his hopes and dreams. I do not know for certain and I can only speculate that the rock house, along with Mr. Tolbert's remaining estate, eventually fell into escheat to the State of South Carolina. It has probably been auctioned off and gone through the hands of several buyers and sellers over the years, but no one has seen fit to restore it. It was one man's dream and legacy that no one else would ever share nor carry on.

As each generation passes, the unwritten truth is slowly embellished into folklore. Stories spread by word-of-mouth eventually spawn tributaries that imbibe whatever flows down the stream of imagination. This is the story that was passed down to me by a skillful raconteur who had it passed down to him. I vividly remember and cherish as a second grader, that adventurous Sunday afternoon many, many years ago when my father, a former Methodist minister turned Baptist, took me there to see it firsthand, and how I hung on his every word as he winked his eye and told me the story behind the "old rock house."



# SOS Shag Club Parties 2012





# Longtime Myrtle Beach Area Radio Personality Dies

Published by: The Sun News, October 16, 2016

By: Steve Palisin Photo by: Kathy Foster, North Myrtle Beach Times

Bill Norman gave more than a voice for North Myrtle Beach, on and off the radio. The owner of Norman Communications' WNMB-AM 900 and co-owner of WVCO-FM 94.9 "The Surf" died during the weekend, and fellow broadcasters and residents spoke of how he always went beyond his call of duty in everything he did.

Matt Sedota, general manager of Fidelity Broadcasting's easy listening station simulcast on WEZV-FM 105.9 in Myrtle Beach and WGTN-FM 100.7 in Georgetown, said Fidelity sold WNMB to Norman in 2001. "Bill was one of those guys who don't exist anymore," Sedota said. "He was Mr. Local Radio."

Sedota said Norman multitasked in all phases of operating a radio station, as a host, producer of commercials, operator of remote broadcasts, and by attending North Myrtle Beach City Council meetings. "They don't make them like him anymore," Sedota said, bringing up how corporate ownership has changed the radio field.

"He brought a whole different perspective to North Myrtle Beach. ... He lived it and breathed it every day. ... I think he loved every minute of it, being there and doing it, and making it happen."

Patrick Dowling, spokesman for North Myrtle Beach, said city officials "worked very closely" with Norman in the past several years, under contracts for WNMI-FM 98.7, the city's 24-hour information station and talk shows every Wednesday.

"He certainly went beyond what was expected," Dowling said. "He was always involved and caring about the community. ... He left some big shoes to fill, on the radio and out and about in the community, and as a friend. He was concerned about everything that took place in the city." Dowling also saluted Norman for "a lot of behind-the-scenes" good deeds that went unknown by the public.

Mikey Hough, who owns Water Dog Promotions in North Myrtle Beach, which produces the city's annual Mayfest on Main, called Norman wonderful and kind. She said she and her late husband, Skipper Hough, first worked with Norman at the start of the last decade and with the Mayfests beginning in 2006.

"He was just willing to do more than he was



expected to do," Hough said. "When you paid him for advertising, you didn't have to worry about it not being done right, and he always showed up and supported every event. "He was, what I would say, an intimate friend without being intimate," she said.

Diane DeV Vaughn Stokes, a longtime Myrtle Beach-area TV and radio personality, praised Norman for being "such a community supporter." "Just ask anyone in North Myrtle Beach," Stokes said, "and they'll tell you that his microphone was always open to nonprofits who needed extra publicity. He could have been in a much larger market, but he proudly called the Grand Strand home.

"He was an old-time radio guy who believed in the way radio was done in years gone by, not automated and canned, like so many stations today."

Ted Bell, whose show on WVCO airs 10 a.m.-3 p.m. Mondays-Fridays, said he first met Norman more than 20 years ago, starting at a station Norman operated in Albemarle, N.C., and they stayed in touch through the years, after Bell moved to work "in the mountains." "When I came back to the beach in 2003, he accepted me," Bell said, impressed by "what he said was gospel. One time, he told me, when I was getting ready to leave Albemarle, 'You know you have a lifetime contract here if you want to come back.'"

Bell also worked for WNMB middays in 2011, when WVCO went off the air, then returned after the Norman-Worley partnership "brought back 'The Surf.'" "He will be missed, and he is missed," Bell said, noting Norman lost his life too young, in his early 60s. "He was a good communicator ... and a good human being."



# S.O.S.<sup>®</sup> Carefree Times

**IT'S A BLAST** WINTER 1994 **From the Past**

## **S.O.S. Extends the Celebration 1994 Spring Safari to begin on April 15th. Fall Migration on September 9th. Ten full days each.**

*S.O.S. goes to ten-day format  
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Heads Up, Shaggers, Strand-ers, Lovers of the Beach—S.O.S. is going to give you five more days to enjoy the beach, strand, music, and shagging. Five more days to ease your accommodations problem, traffic tie ups, parking dilemmas, and dance floor space.

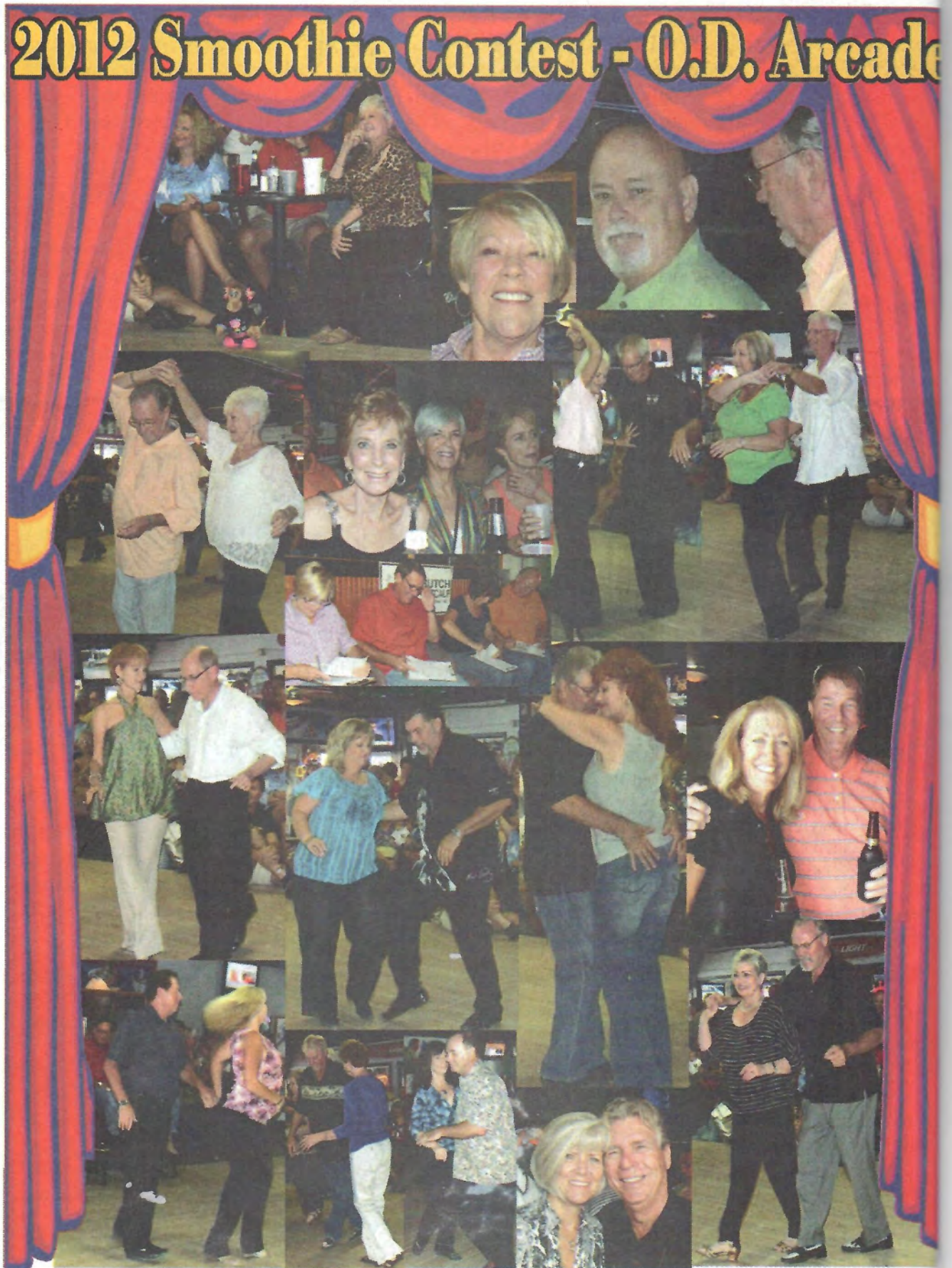
Stranders have begun coming to S.O.S. on the week-end before the official dates for years. It's time we accommodate them. Beginning in 1994, the entire ten-day period will be an S.O.S. event only. Participating clubs will require the S.O.S. card for admission from April 15th thru April 24th. This will assure all of us that this is a week-end completely committed to the strand, shag, and S.O.S.

To ease your access to the participating clubs during the entire ten-day periods, S.O.S. memberships will be available from each club whenever they are open beginning with the New Year's Day week-end. Beginning with the Spring Safari, S.O.S. membership cards will be sold at the beach by participating clubs only. S.O.S. will open an information headquarters during the event, but membership cards will not be sold there. Membership cards will continue to be available through the mail as usual.

Your S.O.S. Officers and Board of Directors listen to your comments and suggestions regarding the finest adult party in the entire country. Please continue to let us know what you think. We are always interested.



# 2012 Smoothie Contest - O.D. Arcade





For those of you who are not familiar with the National Living Legends of Dance – founded in Virginia Beach in 1993 by Berta Lull, a 1996 Inductee in the Beach Shaggers Hall of Fame – just ask someone you know who has attended the event held annually in Virginia Beach, traditionally the second weekend in November. It is an invitation only event, and each “Star Awards” weekend honors dancers from all over the US who have been outstanding performers and participants in their arena of social dance, be it Carolina Shag, all varieties of Swing, Line Dance, Hand Dance and Bop. This November 10, the awards ceremony will include our very own Shaggers Hall of Fame members The Honorable John “Bubber” Snow and Sissie Snow McAlister. You will recall that Bubber – as a representative in the SC House – had Shag recognized as the state dance in 1984. Due to logistics, Bubber and Sissie were not able to attend the event in Virginia Beach, so a very special evening was scheduled on Friday Oct. 10 at Swilly’s in North Myrtle Beach preceding opening events at Shag Attack weekend. Hosted by Berta Lull, Bubber & Sissie were presented their coveted Star Awards before a very cordial group, the introduction being verbatim as noted below by Legends emcee Steve Booth of Falls Church, VA. It was followed by dancing with the honorees, with everyone’s attention riveted by the “old school” styling of Bubber and Sissie. Their company was charming, and the event was one which created precious memories for all there.



Our final presentation for tonight is a first for the Star Awards. As a dance couple who are fraternal twins, they have a 70-year history in their dance, with a completely unique twist. Born in 1929, at Carraway Plantation in Williamsburg County, South Carolina, they grew up with music and dance: big band swing, jump, and the native music of South Carolina, rhythm and blues. Dancing together since their early teens at low country pavilions at Pawley’s Island and Myrtle Beach, they are among the first wave of those dancers who smoothed out jitterbug to what was called the Little Apple and then, simply, fast dancing. They maintained an active dance partnership through their college years. She graduated from Converse College, and went on to raise a family, and he earned a degree from Clemson University, while actively managing his family’s 3,000 acre farm.

He later served his state for 20 years in the South Carolina House of Representatives, most notably as the Chairman of the South Carolina Agriculture Committee, but here is where the unique twist comes in. In 1984, while a State Representative, he proudly had Carolina Shag recognized as the official state dance of South Carolina, and later he was instrumental in 2001 in having Beach Music recognized as the official music of South Carolina. As a serious student of regional music and dance, he recently completed a scholarly chronicle titled, “South Carolina Jazz in Music and Dance.”

At age 82, this wonderful dance couple continues to dance weekly at a local restaurant in Georgetown, SC, and surely deserve our warmest welcome. Ladies and Gentlemen, if there was ever a legendary couple, it is these two people. From Hemingway, SC, may I present the Honorable John “Bubber” Snow, and Miss Carolyn “Sissie” McAlister.

By: Steve Booth    Photographer: Monty Lee

## Association of Carolina Shag Clubs Officers



**Ken Akin**  
ACSC Chairman  
P.O.Box 2063  
Aiken, SC 29802  
803-649-4262  
kjakin13@gmail.com



**Robin Morley**  
ACSC Vice Chairman  
100 Smith Street  
Morganton, NC 28655  
828-443-5995  
rsmorley55@hotmail.com



**Judy Vick**  
ACSC Past Chairman  
P.O. Box 1142  
Lancaster, SC 29721  
803-285-5254  
jvick@comporium.net



**Allen Henry**  
ACSC Treasurer  
3849 Habersham  
Forest Dr.  
Jacksonville, FL 32223  
904-288-8256  
ashags@bellsouth.net



**Sonny Brown**  
ACSC Secretary  
21183 Cold Spring Lane  
Cornelius, NC 28031  
704-895-9501  
rbrown1703@bellsouth.net



## Society of Stranders Officers



**Ron Whisenant**  
SOS President  
5260 Bay Road  
Rock Hill, SC 29732  
803-366-5506  
RWhisen686@aol.com



**John Gilstrap**  
SOS Vice President  
227 Mowbray Arch  
Danville, VA 24541  
434-792-7143  
gilstrap@comcast.net



**Pat Smith**  
SOS Registrar  
407 Ivy Circle  
Anderson, SC 29621  
864-226-0626  
psossmith@charter.net



**Foster McKinney** SOS  
Treasurer  
516 Wotan Road  
Columbia, SC 29229  
803-788-9996  
fmckinney@sc.rr.com



**Wanda Cavin**  
SOS Secretary  
134 Venus Lane  
Mooresville, NC 28117  
704-528-3330  
wbcavin@gmail.com



**Phil Sawyer** - SOS  
President Emeritus  
1709 Oriole Road  
Columbia, SC 29204  
803-782-7582  
psawyer@sc.rr.com

## Society of Stranders Board of Directors



**Helen Still**  
SOS Board Chairperson  
4064 Wagener Road  
Aiken, SC 29805  
803-648-8092  
helro@pbtcomm.net



**Don David**  
SOS Board Member  
242 Golden Oaks Drive  
Murrells Inlet, SC 29576  
843-651-6612  
dparade2491@aol.com



**Doris Keaton**  
SOS Board Member  
2014 Harrison Crossroad  
Reidsville, NC 27320  
336-342-1936  
dkeaton@triad.rr.com



**Dwayne Baggett**  
SOS Board Member  
7435 Fayetteville Hwy  
Godwin, NC 28344  
910-850-6322  
ncshagger88@yahoo.com



**Ronnie Gregory**  
SOS Board Member  
2517 Catherine Drive  
Burlington, NC 27215  
336-213-7053  
rgregory5@triad.rr.com



**ALMOST HEAVEN WV SHAGGERS**  
P.O. Box 102  
Clarksburg, WV 26301  
Doug Hunt  
304-775-4095 or 304-816-8413  
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Joy Merritt  
919-920-8449  
j49merritt@yahoo.com  
www.atlanticbeachshagclub.com

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Fuquay-Varina, NC 27526  
John Humphrey  
919-369-0399  
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Wes Kirchner  
540-226-6007  
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ecooperau@att.net  
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Beaufort, SC 29901  
Dave "O" Olszewski  
843-522-1918  
boardwalk43@aol.com  
www.beaufortshagclub.com

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Beckley, WV 25802  
Jim Hern  
304-763-4549  
shagbasc@suddenlink.net  
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Bluefield, WV 24701  
Bill Haver  
276-970-5780  
shaggin@bluefieldshag.com  
www.bluefieldshag.com

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Portsmouth, VA 23701  
Stephen Long  
757-410-4978  
President@BoogieontheBay.com  
www.BoogieontheBay.com

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www.boppers.org

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Pat Hicks  
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patycake@wilkes.net  
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Joan Kimbro  
336-584-1780  
jkimbrol23@yahoo.com  
www.burlingtonshagclub.com

**C.S.R.A.**  
P.O. Box 7476  
North Augusta, SC 29861  
Rodney Williams  
803-279-5666  
rodney.williams03@comcast.net  
www.csrashag.com

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Lugoff, SC 29078  
Marvin Padgett  
803-432-4966  
padgett29020@truvista.net  
www.shagginwithclass.com

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Wilmington, NC 28406  
Barbara Braak  
910-602-0088  
barbraak@earthlink.net  
www.capefeashagclub.net

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Greenville, SC 29606  
Dan Ellington  
864-303-2910  
danoellington@gmail.com  
www.carolinashagclub.com

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Lumberton, NC 28359  
Benita "Pete" Hester  
910-484-8251  
benita.hester@era.com  
www.carolinashaggersclub.com

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Surf City, NC 28445  
Phil Turner  
910-347-4983  
pturner1@ec.rr.com  
www.causewayshagclub.org

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P.O. Box 8942  
South Charleston, WV 25303  
Reba Mitchell  
304-541-8881  
wvshaginfo@wvshag.com  
www.wvshag.com

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P.O. Box 21195  
Charleston, SC 29403  
Vickie Sessions  
843-343-1763  
sessionsv@cofc.edu  
www.charlestonshagclub.com

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Charlotte, NC 28247  
Chris Terrell  
704-573-8396  
parrothead4@bellsouth.net  
www.charlotteshagclub.com

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Pittsboro, NC 27312  
Cathy Cash  
919-280-4282  
cathy.cash@dishmail.net  
www.chathamareashag.com

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Chattanooga, TN 37422  
Judy Aubrey  
choochoochagclub@aol.com  
www.choochoochagclub.com

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Shallotte, NC 28470  
Gary Sellers  
910-619-8764  
garysellers@atmc.net  
www.coastalshagclub.org

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Newport News, VA 23612  
Carolyn Freeman  
757-817-2970  
chico-chic@hotmail.com  
www.colonialshagclub.com

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Columbia, SC 29211  
Pat Robinson  
803-360-0237  
probinson49@mindspring.com  
www.columbiashagclub.net

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PO Box 4743  
Danville, Virginia 24540  
Sandra Strader  
434-836-4881  
sstrader0207@comcast.net  
www.danvilleshagclub.com

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P.O. Box 43363  
Louisville, KY 40253  
Beth Stenberg  
502-643-0757  
b.stenberg@derbycitybop.com  
http://www.derbycitybop.com

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Greenville, NC 27834  
Brenda Tew  
252-714-5396  
jon0297@embargo.com  
www.eneshagclub.com

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803-984-4144  
lmcaveny@aol.com  
www.shagginjack.net

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P.O. Box 71368  
Durham, NC 27722  
Don Rust  
919-971-6089  
rustconsulting@gmail.com  
www.enobeachshagclub.com

**FAYETTEVILLE AREA SHAG ASSOCIATION**  
P.O. Box 53214  
Fayetteville, NC 28305  
Dwight Vinson  
910-850-3706  
dvinson001@nc.rr.com  
www.fasadance.com

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P.O. Box 551424  
Jacksonville, FL 32255  
Allen Henry  
904-288-8256  
ashags@bellsouth.net  
www.firstcoastshagclub.com

**FLORENCE SHAG CLUB**  
P.O. Box 5538  
Florence, SC 29502  
Nancy Quintero  
843-250-1570  
nqw61@yahoo.com  
www.florenceshagclub.com

**FRANKLIN SHAG CLUB**  
107 S. Main Street  
Franklin, VA 23851  
Amelia Spivey  
757-562-2491  
gramelia@yahoo.com  
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P.O. Box 1373  
Gastonia, NC 28053  
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704-865-7404  
cloninger@yahoo.com  
www.gastonshaggers.com

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P.O. Box 24235  
St. Simons Island, GA 31522  
Larry Allen  
954-605-9666  
megaeng01@gmail.com  
www.goldenislesshagclub.com

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P.O. Box 49424  
Greensboro, NC 27419  
Darrell Gaither  
gaither@mindspring.com  
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P.O. Box 3466  
Greenwood, SC 29648  
Karen Bell  
864-366-3119  
greenwoodshagclub@hotmail.com

**HARNETT AREA SHAG ASSOC.**  
P.O. Box 2325  
Dunn, NC 28334  
Robert Honeycutt  
910-214-2858  
honeyap@intrstar.net  
www.hasadance.com

**HARTSVILLE SHAG CLUB**  
P.O. Box 2442  
Hartsville, SC 29550  
Tim Moore  
843-857-8535  
mcbeetiger@gmail.com

**HILTON HEAD ISLAND CAROLINA SHAG CLUB**  
P.O. Box 6681  
Hilton Head Island, SC 29938  
Greg Sams  
843-384-9336  
gwscca@hargray.com  
www.hhishag.com

**ISLANDER SHAG CLUB**  
P.O. Box 1452  
Folly Beach, SC 29439  
Marlee Hardy Jamison  
843-871-0176  
majam2002@bellsouth.net  
www.islandersshagclub.com

**JOHNSTON COUNTY AREA SHAG CLUB**  
P.O. Box 984  
Smithfield, NC 27577  
Ellen Wester  
919-550-1778  
ewester001@nc.rr.com

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P.O. Box 1271  
Hickory, NC 28603  
Ann Sigmon  
828-324-6122  
amsigmon@charter.net  
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P.O. Box 111  
Lake Lure, NC 28746  
Jim Boxerman  
(828) 779-2670  
jimyb96@yahoo.com  
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P.O. Box 2085  
Cornelius, NC 28031  
Sonny Brown  
704-895-9501  
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5163 Woodrun on Tillery  
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David F. Edwards  
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Hot Line 704-985-5364  
edwardsd@embarqmail.com

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Tommy Samole  
704-868-3444  
partymaker@gmail.com  
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jvick@comporium.net  
www.lancastershagclub.com

**LXINGTON SHAGGERS**  
201 Erven Road  
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Judy Stanley  
336-870-7705  
jstanley002@northstate.net  
www.lexingtonshaggers.com

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P.O. Box 11243  
Lynchburg, VA 24506  
Margo Murphy  
434-384-7234  
Margo000@comcast.net  
www.lyncburgshags.com

**MID OHIO VALLEY SHAGGERS INC.**  
One Wireless Way, Suite 405  
Parkersburg, WV 26101  
Mike Goodwin  
304-273-5450  
good21950@yahoo.com  
www.movshaggers.com

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Monroe, NC 28111  
Danny Starnes  
704-219-0657  
starneselectric@windstream.net  
www.monroeshagclub.com

**MOORE AREA SHAG SOCIETY**  
P.O. Box 992  
Southern Pines, NC 28387  
Jo Garber  
910-692-4144  
moreshaggers@gmail.com  
www.curbside.net/shagmoore

**MOUNTAIN EMPIRE SHAG SOCIETY**  
P.O. Box 3463  
Johnson City, TN 37602  
Sharon Vaughn  
423-378-3057  
mess\_president@yahoo.com  
www.messdance.com

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6316 Vermedale Road  
Charlotte, NC 28212  
Stephen Wilkerson  
704-840-9880  
vem6316@aol.com  
www.mtn-island-shag-club.com/home.html

**MOUNTAIN SHAG CLUB**  
P.O. Box 509  
Asheville, NC 28802  
Gary Howard  
828-687-8419  
mountainshagclub@gmail.com  
www.mountainshagclub.com/index.html

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903 Camellia Dr.  
Columbia, TN 38401  
Randy Fuller  
615-859-1609  
trandrakth@att.net  
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Dave Bushey  
703-237-8616  
dbushey99@gmail.com  
www.nvshag.org

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Sandra Rhodes  
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Rae French  
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salisburyshagclub@gmail.com  
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jgibson70@carolina.rr.com  
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John Carpenter  
803-760-2947  
johnthomas@hotmail.com  
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**SANFORD AREA SOCIETY OF SHAGGERS**  
P.O. Box 1785  
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Gary White  
919-775-9769  
gary.white.email@gmail.com  
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dawallace1955@comcast.net  
www.savannahshagclub.com

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lester\_stokes@bellsouth.net  
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Mamie Brown  
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lpshaggin@aol.com

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Statesville, NC 28687  
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828-446-0811  
teanne071@hotmail.com  
www.statesvilleshag.com

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Minette Thompson  
724-538-3127  
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John Wise  
336-623-9434  
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Shirley Weaver  
919-922-9110  
shirleyweaver@aol.com  
www.sugarfootshagclub.org

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Summerville, SC 29483  
Lee Hoff  
843-214-0242  
lhoff5224@gmail.com  
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pricetot@yahoo.com  
www.sumtershagclub.com

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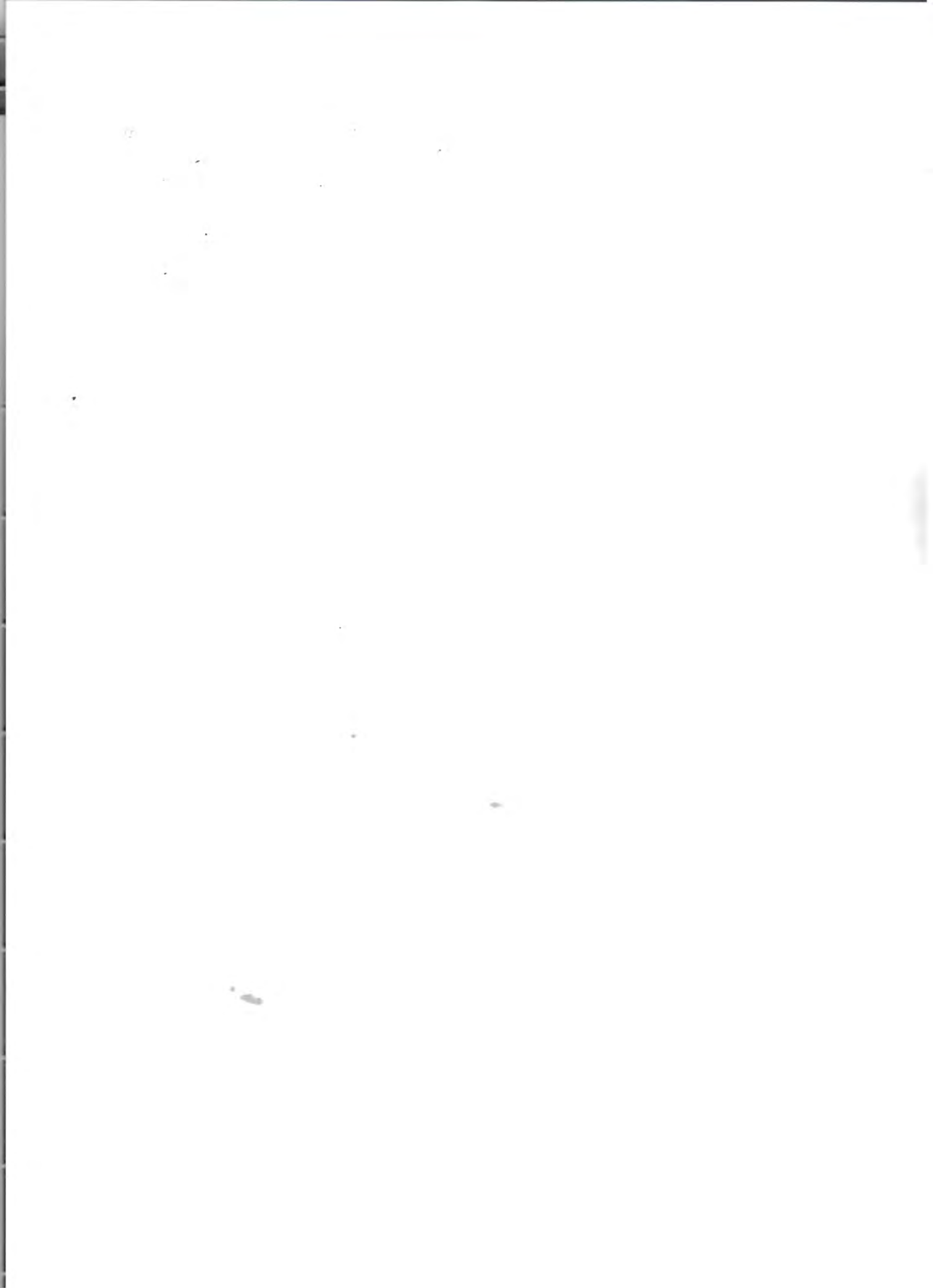
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Ed Norton  
864-316-5672  
edward\_norton@att.net  
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P.O. Box 24  
York, SC 29745  
Melvin Mullis  
803-831-8419  
buldeb@comporium.net  
www.yorkshagclub.com

**SOCIETY OF STRANGERS OFFICERS**

**S.O.S. PRESIDENT**  
RON WHISENANT  
5260 Bay Road  
Rock Hill, SC 29732  
803-366-5506  
rwhisen686@aol.com

**S.O.S. VICE PRESIDENT**  
JOHN GILSTRAP  
227 Mowbray Arch  
Danville, VA 24541  
434-792-7143  
gilstrap@comcast.net

**S.O.S. REGISTRAR**  
PAT SMITH  
407 Ivy Circle  
Anderson, SC 29621  
864-226-0626  
psossmith@charter.net

**S.O.S. TREASURER**  
FOSTER MCKINNEY  
516 Wotan Road  
Columbia, SC 29209  
803-788-9996  
fmckinney@sc.rr.com

**S.O.S. PRESIDENT EMERITUS**  
PHIL SAWYER  
1709 Oriole Road  
Columbia, SC 29204  
803-782-7582  
psawyer@sc.rr.com

**S.O.S. SECRETARY**  
WANDA CAVIN  
134 Venus Lane  
Mooresville, NC 28117  
704-528-3330  
wbcavin@gmail.com

**SOCIETY OF STRANGERS BOARD**

**S.O.S. BOARD CHAIRMAN**  
HELEN STILL  
4064 Wagener Road  
Aiken SC 29805  
803-648-8092  
helro@pbtcomm.net

**S.O.S. BOARD MEMBER**  
DON DAVID  
242 Golden Oaks Drive  
Murrells Inlet, SC 29576  
843-651-6612  
dparade2491@aol.com

**S.O.S. BOARD MEMBER**  
DWAYNE BAGGETT  
7435 Fayetteville Hwy.  
Godwin, NC 28344  
910-567-2794  
ncshagger88@yahoo.com

**S.O.S. BOARD MEMBER**  
RONNIE GREGORY  
2517 Catherine Drive  
Burlington NC 27215  
336-213-7053  
rgregory5@triad.rr.com

**S.O.S. BOARD MEMBER**  
DORIS KEATON  
2014 Harrison Crossroad  
Reidsville, NC 27320  
336-342-1936  
dkeaton@triad.rr.com

**S.O.S. PHOTOGRAPHER**  
VICKIE HARRISON  
1662 Riverview Drive  
Little River, SC 29566  
843-427-4726  
vickharrsc@aol.com

**S.O.S. WEBMASTER**  
MARY GREGORY  
2517 Catherine Drive  
Burlington, NC 27215  
336-213-7054  
mgregory5@triad.rr.com

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N Myrtle Beach, SC 29582  
843-222-3276  
janharrold@yahoo.com

**ASSOCIATION OF CAROLINA SHAG CLUB OFFICERS**

**A.C.S.C. CHAIRMAN**  
KEN AKIN  
P.O. Box 2063  
Aiken, SC 29802  
803-649-4262  
kjakin13@forcecable.com

**A.C.S.C. VICE CHAIRMAN**  
ROBIN MORLEY  
100 Smith Street  
Morganton, SC 28655  
828-443-5995  
rsmorley55@hotmail.com

**A.C.S.C. TREASURER**  
ALLEN HENRY  
3849 Habersham Forest Dr.  
Jacksonville, FL 32223  
904-288-8256  
ashags@bellsouth.net

**A.C.S.C. SECRETARY**  
SONNY BROWN  
21183 Cold Spring Lane  
Cornelius, NC 28031  
704-895-9501  
rbrown1703@bellsouth.net

**A.C.S.C. PAST CHAIRMAN**  
JUDY VICK  
P.O. Box 1142  
Lancaster, SC 29721  
803-285-5254  
jvick@comporium.net

**AMERICAN BOP ASSOCIATION**

Gary Chaney  
1438 Cedar Street  
Barnhart, MO 63012  
ggarychaney@aol.com

**ASSOCIATION OF BEACH & SHAG CLUB DJ'S**

Jim Rose  
901 W. Port Drive, Unit 1812  
N Myrtle Beach, SC 29582  
843-685-1540  
beachdj51@yahoo.com  
www.abscdj.com

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Harriet Grady  
843-814-0101

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P.O. Box 19582  
Raleigh, NC 27619  
Kim Strum  
919-828-2444  
kstrum2@nc.rr.com  
www.capitalareashagclub.com

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N. Myrtle Beach, SC 29582  
843-249-1301  
charlie111@sc.rr.com

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Albert Cloud  
803-377-3090  
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Ashley Stewart  
175 Old Stagecoach Road  
China Grove, NC 28023  
704-200-8666  
astewartshag@gmail.com  
www.competitiveshaggers.org

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Kenn Davis  
386-290-9176  
RCJRDavis@aol.com  
www.daytonabeachshagclub.com

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nmbr1atducks@carolina.rr.com  
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Harold Bessent  
212 Main Street  
N. Myrtle Beach, SC 29582  
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Eddie Monsour  
P.O. Box 4070  
North Myrtle Beach, SC 29597  
910-484-1883  
emonsour@aol.com

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Georgia Watson  
7714 Morse Road  
New Albany, OH 43054  
614-939-1844  
dancer45678@mac.com

**NATIONAL ASSOCIATION OF R&B DJ'S**

Tom Polzin  
6325 Cornwall  
Horn Lake, MS 38637  
662-342-6413  
boppintomny@msn.com

**NATIONAL FAST DANCE ASSOCIATION**

c/o Bill Maddox  
3371 Debussy Road  
Jacksonville, FL 32277

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Ron Smith  
520 Carolina Ave. N.  
Statesville, NC 28677  
704-871-9292

**OASIS SHAG CLUB**

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P.O. Box 364  
Locust, NC

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Elaine Hunter  
100 South Ocean Blvd  
North Myrtle Beach, SC 29582  
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N Myrtle Beach, SC 29582  
843-222-3276  
janharrold@yahoo.com

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336-841-7424  
susiebeaver@northstate.net

**SHAGGERS PRESERVATION ASSOCIATION**

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www.shagspa.com

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757-420-6189

**WILLIAM'S LAKE SHAG CLUB**

Karen McLamb  
2305 Tew Rd.  
Godwin, NC 28344  
tkmclamb@intrstar.net

As you can imagine, keeping the roster for the association is a monumental task.

Please send all updates to:

**SONNY BROWN**

ACSC Secretary

21183 Cold Spring Lane

Cornelius, NC 28031

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