

# SOS Carefree Times

## 2011 Fall Migration





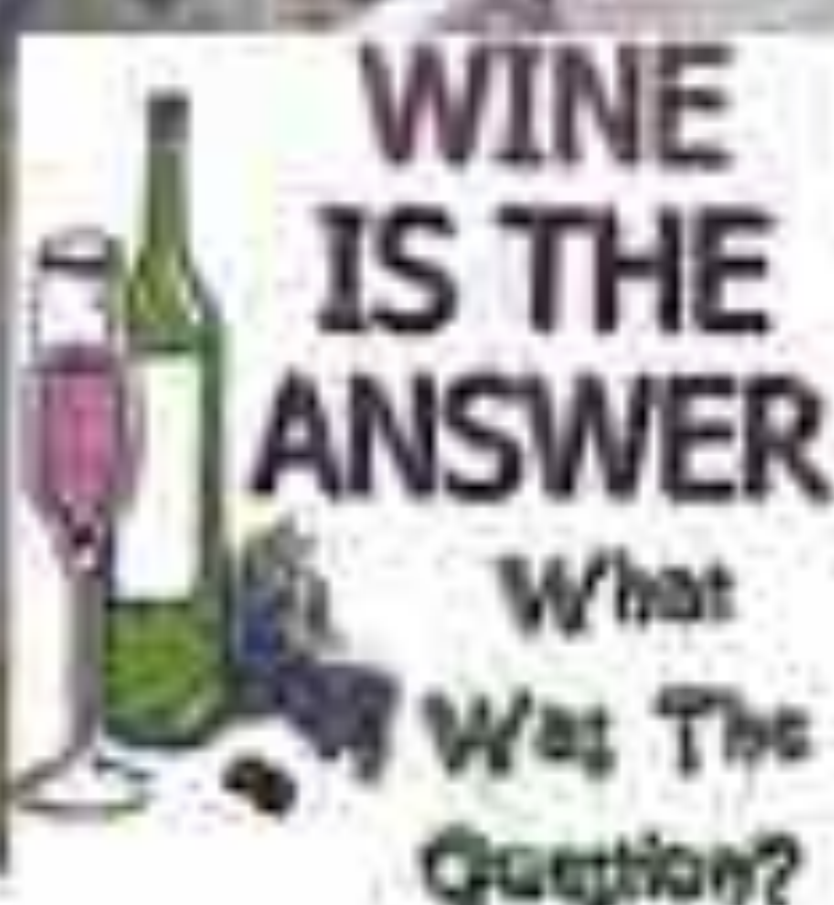
1220 Highway 17 South  
 North Myrtle Beach, SC 29582  
 843-272-0400



Te'Qui-la



Neely's Boutique is a fun, whimsical shop with unusual gifts and accessories unlike any others. In house hand-painted wine glasses, beer glasses and mugs by Jan's sister, fashion jewelry, picture frames, word towels and signs, juke box salt and pepper shakers, vinyl record post earrings, ceramic Whimsiclay cats and so much more.



**New Music Release Party - Friday Sept 23 - Begins 3:30 PM**

**Spanish Galleon Beach Club Bands - Artists**

**Live Music  
Prizes - Drawings  
New Beach Music**

**KHP MUSIC**

**Performing Live**

**Boppin' & Rockin'**



**Jay Jenkins DJ**



**Band - Approx. Hour Before Band Starts**

**Friday Sept 16 The Embers**

**Saturday Sept 17 The Castaways**

**Sunday Sept 18 The Palmetto Groove  
The Entertainers**

**Monday Sept 19 The Palmetto Groove  
(CBMA Band of Year) BAND of 02**

**Tuesday Sept 20 Carolina Breakers**

**Wednesday Sept 21 The Embers**

**Thursday Sept 22 BAND of 02**

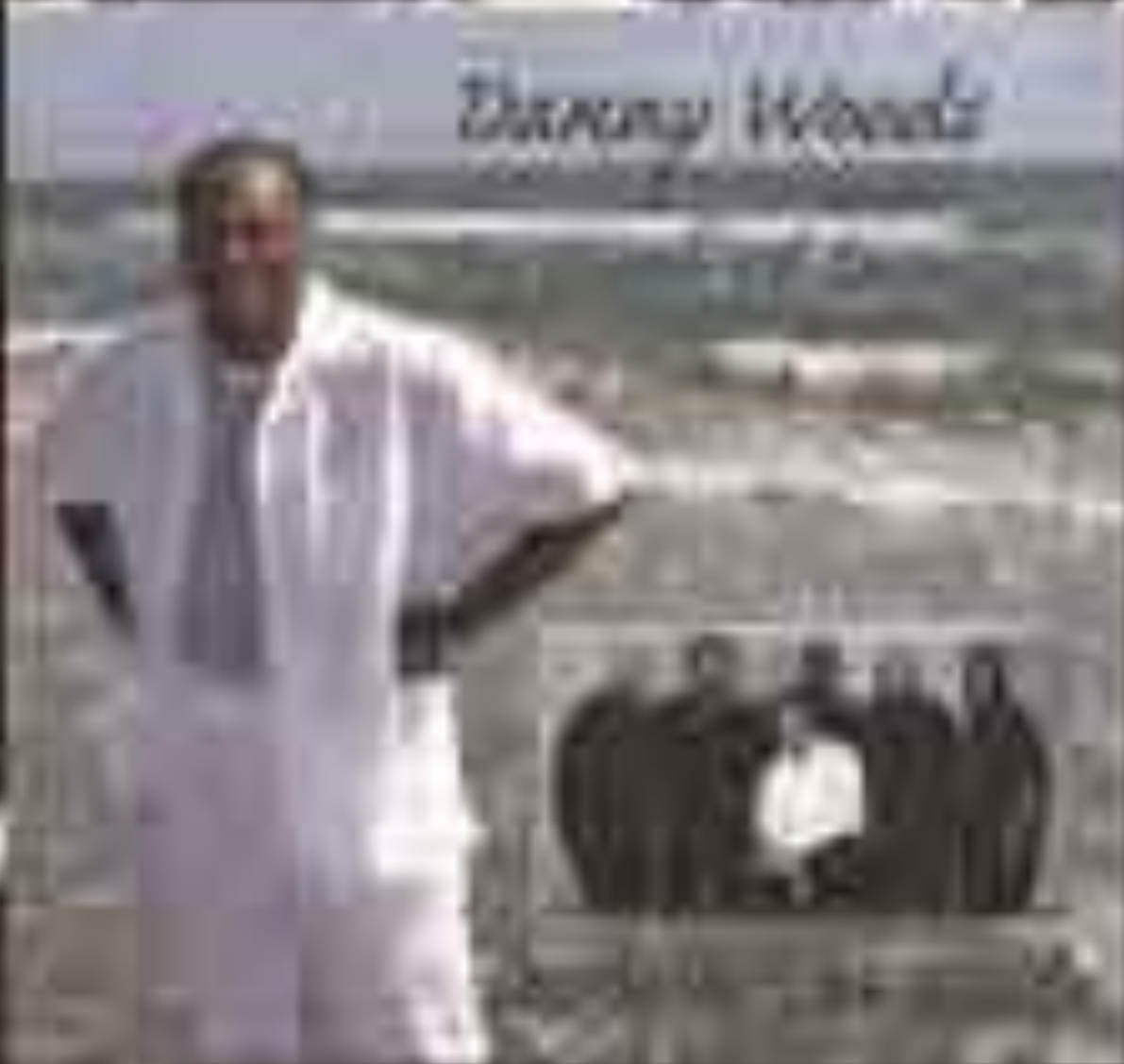
**Friday Sept 23 KHP & TRS Release Party  
with Live Bands & Performing Artists  
the Fantasy BAND and Blackwater R&B Band  
Special Guest: The Queens of Southern Soul**

**Saturday Sept 24 The Entertainers**



**DJ Chad Sain**

**DJ Joey Warren**



**Danny Woods**





## SOS President Ron Whisenant

Hello Everyone! It has been a long time since **Spring Safari**. It came so early this year. I will be glad to see it coming later in April, the

next few years. Here we are getting into the summer months, and it has been hot/hot/hot. Hope all of you had a nice vacation. If you get to do those. Long weekends here and there are about all I got to do this year. I had to nurse a wife with a broken leg, do her job, as well as mine. It has definitely given me a new perspective on housework, grocery shopping, washing clothes, ironing, cooking, and washing the dishes.

I hope you will come by the "new" **SOS Store**. We have remodeled the store, and added a dressing room for the ladies to try on their items before purchase. We will be adding new merchandise, which we hope you will like. Come by for our Grand Opening on Saturday, September 17th at 10:00am.

Did someone say lets party! **Fun Sunday and Fun Monday!** What a way to start off **Fall Migration**. Good music, some great bands, and a street full of people. This is the nucleus for a great event. There will be lots of talent in the street, with great big sounds. Remember to purchase your raffle ticket for a chance to win some of the money given away. Good Luck! I hope you win!

I'm sure by now that you have heard about the undertaking for **SOS** to set the world record for the most people shagging in one place. On Saturday, September 24th, we hope to have two thousand shaggers in one place, dancing our state dance, the shag. We want to set the **Guinness Book of World Records**. That's right, the **Guinness World Record Book**. They did not want us to refer to the dance as "shag". It seems this term refers to something else in the European cities. I am sure Guinness can't wait to see the pictures we send. If you want to be part of history, get your ticket to participate.

I hope you will have a great time at **Fall Migration**. Please remember that we are visitors here in NMB. Please be courteous to others, obey the rules and laws of city. Enjoy the festivities, make some new friends, and dance. Always dance when you can.

If I, or any of the **SOS Staff** can be of help to you during your stay, please stop one of us and ask us to assist you. If you need my assistance, you can get me on my cell, 803-371-4731.

Ron



## SOS Board Chairperson Helen Still

Hello all,

We've had a long hot summer and I don't know about you, but I'm ready for some cooler weather. Hopefully we will have just that during **Fall Migration**. We have got a **Fall Migration** planned for you that is just packed with activities, great bands, super DJs spinning tunes and lots of shagging - we may be able to work in some beach time too.

Please remember the tent ordinance. You can stop by the **SOS Company Store** for a refrigerator magnet as long as they last or see the ordinance on the local TV station.

First, on Saturday, September 17th at 10:00 am we will have a grand re-opening of the **SOS Company Store** - complete with a live remote from 94.9 The Surf. We will have prizes and giveaways. We have remodeled and spruced it up inside and out, so you can enjoy your shopping experience. Whether you stop by for a quick visit with Judy, Linda and Ann, you need to pick up a **Carefree Times** or a Guinness ticket, make a purchase or you just want to check out the new look - come on by the store - it's next to the **O.D. Arcade**. We hope to see you there!!!

Then on Sunday, we will have bands in the street to the side of the **O.D. Arcade**. You will be entertained by the **Mark Roberts Band** and **Legends of Beach!** Bring a lawn chair and come enjoy!!! **AND** on **Fun Monday** we will have **The Craig Woolard Band**, **Wallstreet** and **William Bell**, so come out early and get a good spot so you can enjoy these bands and enjoy shopping with our street vendors. There will be food and all types of merchandise for purchase.

Thanks to the dedicated team of the **Enhancement Committee**, lead by Committee Chair **Hollis Britt**. Even though this is a tough job, anyone on the **Enhancement Committee** will tell you they love doing this for everyone's enjoyment. Please show your appreciation and help the **Enhancement Committee** as they continue to sell the **Fun Monday** tickets. The sale of these tickets is the only way we can provide these wonderful bands on Sunday and Monday for your enjoyment. The sale of **Fun Monday** tickets are used for this purpose, so please do your part by purchasing a ticket or two. Also, the **Enhancement Committee** has chosen "Caring for Kids" as their charity. So along with having a two day blast, a chance to win some extra cash, you will also be helping children in need. Oh, and just think of what you or your club could do with the grand prize of \$7,500. Perhaps this would be a good time for your club to purchase some **Fun Monday** tickets. Think about it - this could just be the easiest money your club has ever made.

Guinness Book of World Records for largest

**Carolina Shag Dance Record** will be held on the second Saturday, September 24th at the **City of NMB Aquatic and Fitness Center**. We will have shuttle service picking up from the horseshoe and the public parking lot at the corner of Main St. and Second Ave. beginning at 3:30. After the event is over you will be returned to one of these two locations. Please remember you can purchase your Guinness t-shirt at the **SOS Company Store** during **SOS** and purchase Guinness tickets as well. Please see the article on Guinness World Record by Anne Henry elsewhere in this **Carefree Times** for additional information regarding this event.

In closing let me remind you that we are visitors in this wonderful spot we call paradise. Please obey the laws, no coolers on the street, listen to the best in shag music, shag till you drag, have a designated driver if you are traveling to and from your accommodation site, be safe, and have a wonderful time! Remember we will have shuttle service both weekends of **SOS**. We want you to use this service as it is being provided with your safety in mind. In short, we want you to have a wonderful **SOS!** Look forward to seeing you during the ten days we are here.

Helen



## ACSC Chairman Ken Akin

WELCOME TO FALL SOS 2011!

Fall SOS is here and so much is planned during this week-- which includes the Grand Re-Opening of the Company Store (with an attractive new look),

**Fun Sunday**, **Fun Monday**, and on the last Saturday the Guinness Book of Records attempt to break the record for the most couples dancing the Carolina Shag Dance. These events would not be possible without the enormous hours spent all year and the commitment by the **ACSC Officers** and **SOS Officers** and Board and the **Enhancement Committee**. Please read the many other **Carefree Times** articles with more information so you do not miss anything during **SOS** week.

The **ACSC Summer Workshop** held in Augusta, Georgia, with over 500 attending, was hosted by the

CSRA Shag Club. Thanks to the CSRA Shag Club for hosting the workshop with southern hospitality and enthusiasm from the time we arrived until our departure. Thanks also to the Coalition Clubs from North Carolina and Virginia for their part in hosting the hospitality on Saturday. One valuable item discussed at the Saturday Morning meeting included information on hosting workshops which may spark interest from the clubs to host future workshops.

In July, my wife Janice and I attend Jr. SOS with our young granddaughter who learned the wobble line dance on Friday night and the basic shag on Saturday morning at Lisa West's beginner class. It is amazing how quickly these phenomenal juniors learn our shag dance. During Jr. SOS week many volunteers devoted their time helping in any way possible to ensure this is a valuable learning experience for the juniors.

Last year in July, I was elected ACSC Chairman—time does fly when you are having fun! This has been a remarkable and memorable year. I have traveled as many weekends as possible visiting clubs and representing the ACSC. Thank you for allowing me to serve as Chairman this past year and the coming year.

SEE YOU AT SOS!

*Ken*



### SOS Board of Directors **Ronnie Gregory**

Greetings,

I want to welcome all of you to the largest party on the beach. It has been a long hot summer and I am sure all of you are ready for great music, dancing and being once again with your friends. A lot has happened over the summer. The workshop in Augusta was terrific. The CSRA Shag Club put on a great and memorable party!

I am sure all of you have heard about the new SOS Store and its' Grand Opening on Saturday. The Board has been working tirelessly to make your Company Store much better. Please attend the Grand Opening to look around and see what I am talking about.

And now, are you ready for Fun Sunday and Fun Monday, with another great line-up and plenty of fun to be had by all? Please buy a Fun Monday ticket to help support these events and you can win some money too, if you are lucky. Remember, you can't win if you don't buy a ticket. The Enhancement Committee works very hard to make sure this event is successful and that you have a good time.

Please obey all the North Myrtle Beach rules and regulations. We are all blessed to have such a wonderful place to visit. Thanks to all the clubs and

NMB patrons for their hospitality. It also takes a lot of people to make SOS and ACSC successful. All the things many of you do in your clubs and support for SOS is what makes all of this successful. We are excited you are back, have a great time, make new friends and don't forget those who are having problems or sickness. Remember our Service Men and Women, they are our true heroes.

Have a great time and be safe.

*Ronnie*



### SOS **Janet Harrold**

Ocean Drive may have a hurricane heading our way but will be here and gone before Fall Migration...so pray it does no damage to our playground!!! All the SOS clubs Fat Harolds, OD Resort, Pirates Cove, OD Arcade & Lounge, and Ducks are planning many great events and parties for your enjoyment. Don't forget if this is your first time attending SOS, you can purchase your SOS membership cards at each club and the newly remodeled SOS Headquarters next door to OD Arcade & Lounge...be sure and visit to see what has been done for your enjoyment!!!

The SOS CAREFREE TIMES has become a collectors item for many folks! All your articles, photos, and especially the advertisers and sponsors that have been with us through the years that keep this publication for your enjoyment. PLEASE PATRONIZE the advertisers and sponsors...many of them offer discounts when you present your SOS card.

Have a great time and be SAFE!!!!

*Janet*



### SOS Board Member **Dwayne Baggett**

YES OH YES IT IS A BUSY S.O.S.

Welcome to the Busiest, "Funnest" and MOST active SOS I can remember.

We are going to start the week with the SOS Company Store GRAND RE-OPENING on Saturday Sept 17th. The Company Store has recently been remodeled to make it larger. We have added a dressing room, new shelving to show off some new clothes and some new and different merchandise. Ted Bell from 94.9 The Surf will be broadcasting his morning show from 10am till 1pm live from the Company Store. There will be free gifts for (almost) everyone while they last.

The next day Sept. 18th Fun Sunday will go from 1 PM to 5 PM with a great line up.

The entertainment will be the Mark Roberts Band and the Legends of Beach.

Fun Monday is next on Sept 19th with another great lineup starting with Wallstreet, The Craig Woolard Band featuring Danny Woods formerly with the Chairman of the Board then following up with William Bell.

Be sure and buy your Fun Monday tickets. We have a special price this year 2 for \$20, 3 for \$30... you get the idea. You can even buy 1 for \$10 or 10 for \$100. Buy as many as you can because this is the ONLY way the Fun Sunday and Fun Monday events are paid for. After the expenses are paid and a donation is made to Caring for Kids, the rest of the money goes into the SOS Charitable Foundation to be given away to other charities later throughout the year. The prizes this year are 1st ticket drawn is \$7500, 2nd ticket drawn \$2000, 3rd ticket \$1000, 4th ticket \$500 and the 5th ticket will win \$250.

Please remember no coolers are permitted and please put your trash in the cans we provide for you. The City of NMB does a great job of helping us keep things picked up, but they could always use some help.

Be sure and thank the SOS Enhancement Committee for putting on such a great show. After all this entertainment you get to rest a little bit.

On Saturday Sept 24th Anne Heny has planned for everyone to participate in the Guinness Book attempt to set the record for the most couples dancing the Carolina Shag Dance. This will take place at the NMB Aquatic Center. Anne will have more about this in her article. I know everyone will have a GREAT TIME and you will have to go home to rest after this vacation.

*Dwayne*

## TRAM SERVICE ~ A Member Benefit ~

The SOS Tram is a 28 passenger bus service that will travel up and down Ocean Boulevard, offering free shuttle to and from the SOS Beach Clubs. The SOS tram will not wait for anyone for any extended period of time.

One Tram - Operating from 28th Avenue South & Ocean Blvd. to drop off points @ O D Arcade, turning left onto 1st Avenue South, right on Hillside, right onto Main Street, with drops @ Ducks & Fat Harold's, left onto Ocean Blvd, continuing on to 54th North Ocean Blvd. in Cherry Grove, and return. The trams are provided by SOS for our membership.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable. Tipping is certainly allowed, and encouraged, if you are so inclined.



**SOS Tram Service**  
**September 16 & 17**  
**September 22, 23 & 24**  
**8 pm - 2 am**

## Advertiser's Discounts:

Southern Sunrise Pancake House  
Avista Resort  
Prince Resort  
2001 Nightclub  
Dirty Dick's Crab House  
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### Wondering What To Do After Fall SOS???

Join your friends from all over the shag world at

### THE FALL CYCLONE PARTY!!!

Nov 4-6 at the old Mooreville Skating Rink



12 Great DJ's, Ellen Taylor Plus Sam & Lisa West giving free workshops, free meals, free munchies, and non-stop free adult beverages all three days. More freshies... and more fun!

See [www.FallCyclone.com](http://www.FallCyclone.com) for all the details.



## ABSCDJ's President Steve Baker

MERRY CHRISTMAS!

I was just seeing if you were paying attention!

Fall SOS has gone and snuck up on us again, 10 days of partying, dancing, catching some rays and listening to the greatest music in the world.

Fun Monday will be a day where it will be easy going out, and hard coming in! William Bell will be there to sing your favorites.

The ABSCDJ's will be filling the booths in your favorite clubs, playing all of your dance favorites and maybe some new ones for you to run out and buy.

This past July the ABSCDJ's help to sponsor JR SOS. WOW, what a turnout. I have never seen so many kids shagging at the same time, it had me Wobbling in the DJ booth. BTW, if you hadn't guessed it, the Wobble was the hottest dance at JR SOS. Next year book your week of vacation in OD and come out and see our future.

I can not help but mention this past year's DJ Throwdown, it was by far the greatest single event to ever occur in Ocean Drive. 80 DJ's rocking you until the wee hours of the morning and James Hunter, well simply FANTABULOUS! All of the other bands, The Shakers, Coastline, Legends and the Embers did their usual great job of keeping the dance floor filled. It will be a weekend I will never forget.

This will be my last article as President of the ABSCDJ's as my term expires at the end of September. It has been a pleasure to serve our guys and gals and I thank them as well as I thank you for your support. I am sure our new President will do a great job and I hope you will be as supportive of him/her as you have been of me.

Our granddaughter Alivia is the apple of my eye. Donna and I plan on spending as much time as we can with her, what a blessing!

**Steve**

Member Beach Music DJ Hall of Fame

## THE SOS COMPANY STORE Much more than retail

by Sheila Domian, Domian Designs

I am not one to lend my limited literary skills to writing articles. But after selling jewelry in the SOS Company Store since 2005, I felt compelled to write about the wonderful things I have seen and experienced.

Walk through the door and you immediately feel like an old friend. Lynda Solomon and Judy Vick make sure of that as they welcome you with a warm smile and a big hello.

The store is filled with any and everything you can imagine, boasting the SOS logo. Judy Vick has done an incredible job managing and stocking the store and Lynda can always help you find the perfect fit. Oh and don't leave without this fall's official SOS t-shirt designed by Don David. Hurry in to shop and grab one as everyone loves to collect them. They go fast!

The store is not only an exciting place to shop, but a meeting place where friends come together to continue the SOS tradition.

I've seen new shaggers come into the store and be lovingly adopted into the SOS family. I have witnessed Lynda, Judy, Ron Whisenant and the board members celebrate birthdays and new grandchildren with SOSers, and also comfort and lovingly embrace those who are sick or who have suffered the loss of a loved one. Come in and experience the best of the SOS community on display at the Company Store.

### OUR PROUD STAFF

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*Without the help of everyone who contributed, this paper would still be Just Another Newsletter. Thank You!!*

## Largest Selection of Shag Jewelry

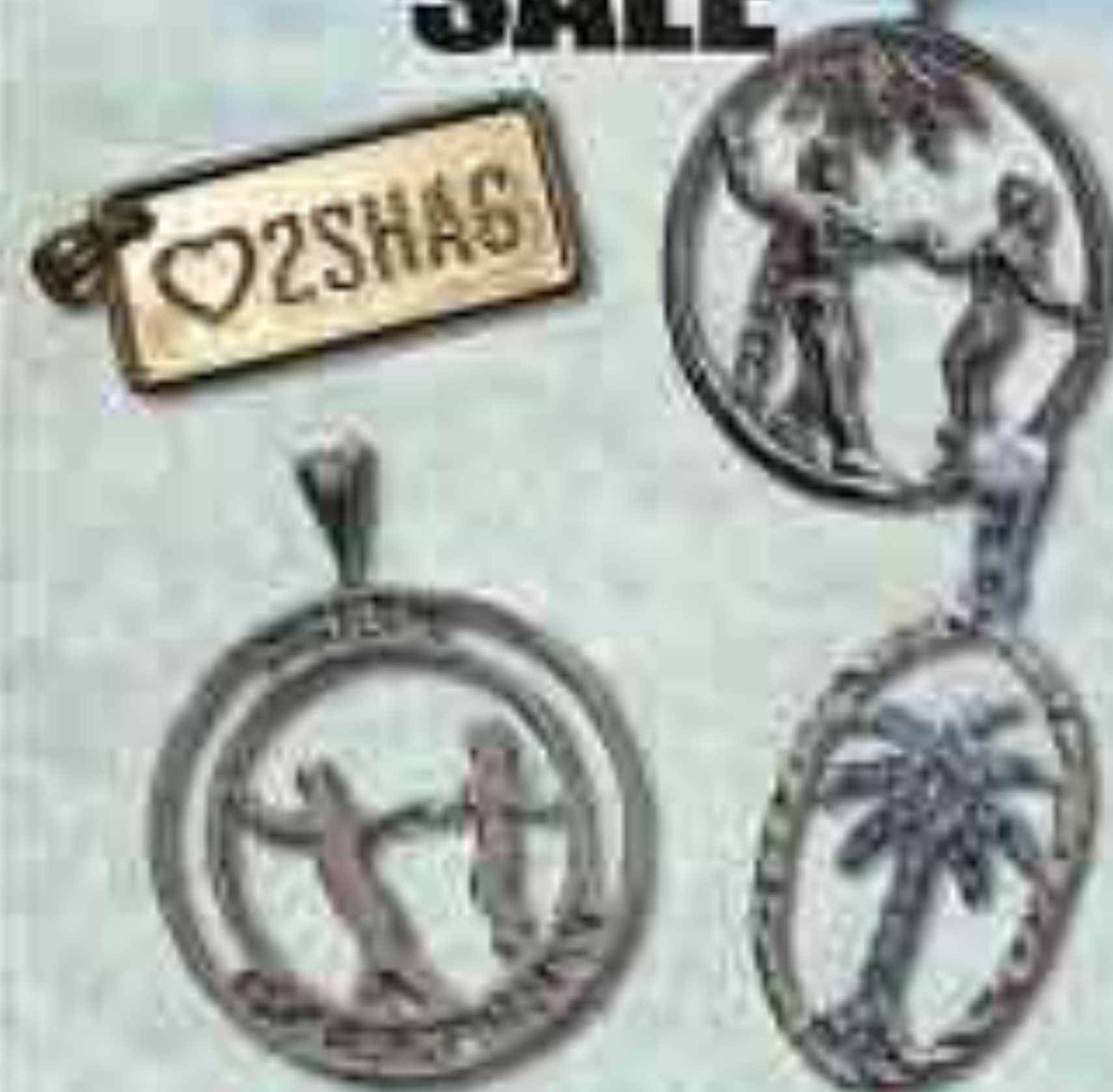
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Amick*



*Rhonda  
McDaniel*



*Karan  
Clayton*

*Molly  
Adkins*



Meet the  
**QUEENS**  
of  
southern soul



*Terri  
Gore*



*Vicki  
Skinner*



*Susan  
Troder*



*Pam  
Russell*



*Linda  
Little*



*Julie  
Thompson*

*Christina  
Cooper*



*Rachel  
Tripp*

*Taylor  
Manning*



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and also at the world-famous SPANISH GALLEON  
Follow the Queens of Southern Soul on [SouthernSoul.com](http://SouthernSoul.com)



# GRAND OPENING

## The New Company Store



Well folks, It's done, It's done, Thank Heaven It's done! As with most projects, this one grew as time went on. The more we did, the more we found needed to be done. But the "workerbees" simply rolled up their sleeves a little higher, and finally the end was in sight. There were many miles driven between Murrells Inlet, Folly Beach, Rock Hill, Charlotte, Aiken, Burlington, Fayetteville, Camden, Lancaster and North Myrtle Beach to complete this effort. We now have a Company Store that is greatly improved. Change will continue however, as new merchandise and ideas are introduced.

Our Grand Opening will take place Saturday, September 17th at 10 AM following a ribbon cutting ceremony by City Officials. 94.9TheSurf will do a three hour live remote from the store featuring Midday DJ Ted Bell. Come on by, check out your new store and look for your club logo. Make sure to get your complimentary "ditty bag". Take a minute to meet Ted and perhaps be interviewed live on the air. While there, register for one of the many prizes to be given away. Registration will continue through Thursday afternoon. Winners will be posted in the Company Store Friday AM. You do not need to be present to win.

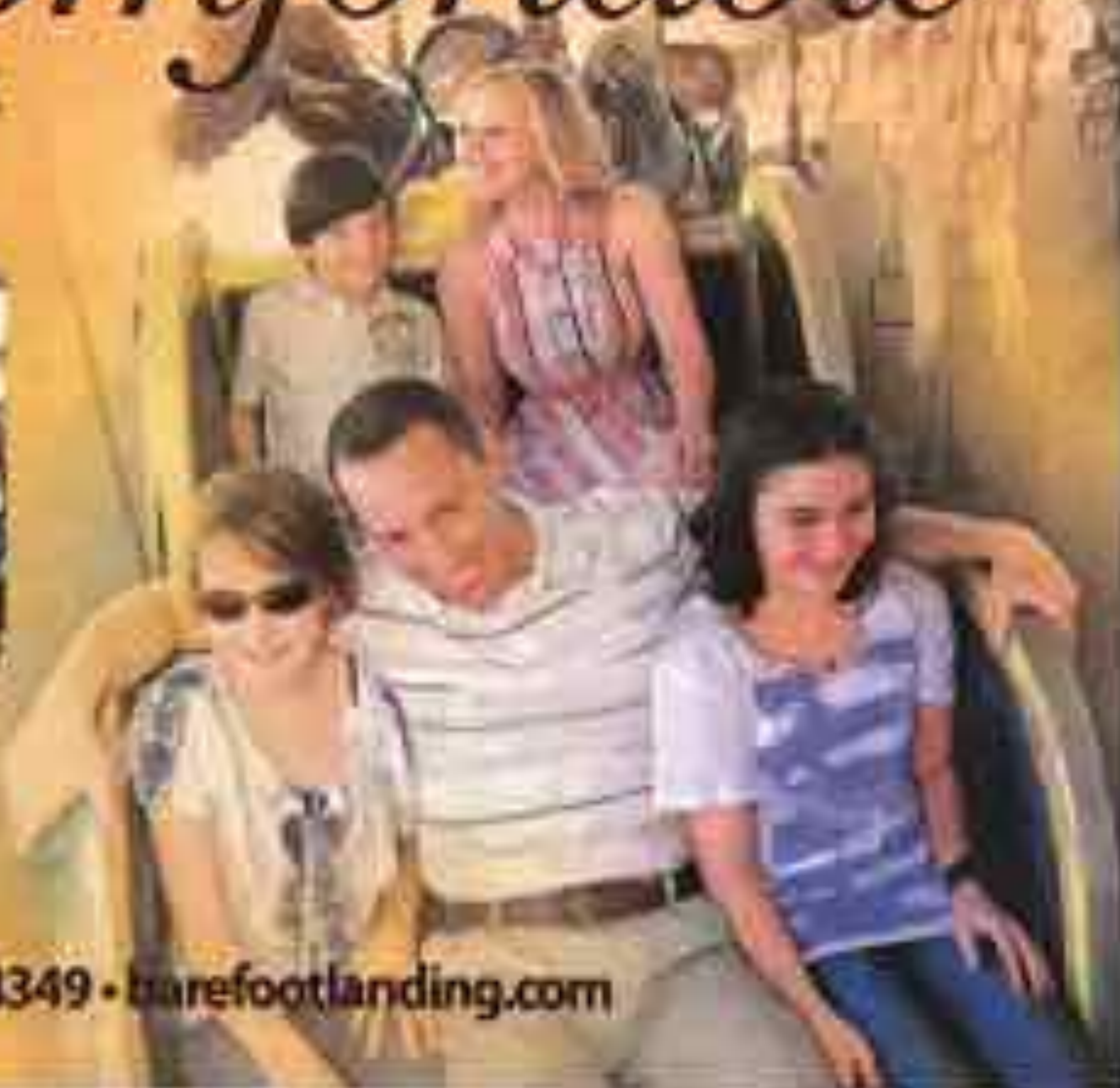
The following individuals voluntarily worked many many hours to get the job completed. When you see them on the street give them a high five for a job well done. They are: Dwayne Baggett, Paula Sue Truesdale, Ron Whisenant, Ronnie and Mary Gregory, Don David, Carolyn Swanigan, Ken and Janice Aiken, Judy Vick, Linda Solomon Merritt, and Beth Galloway. Thanks again guys!

Don David, SOS Board Member

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# SHAG WORKSHOPS BY SAM AND LISA WEST

OO Resort Ballroom 510 per person/per workshop  
All workshops are 1 hour followed by 20 minutes of practice time.

## CLASS SCHEDULE "FALL SEMESTER"

- FRIDAY, September 16**  
12:30 Great Old School Patterns  
3:00 BEGINNER
- SATURDAY, September 17**  
12:30 Together Step "Old School" Style
- SUNDAY, September 18**  
12:30 "Old School" Old Timey Steps
- MONDAY, September 19**  
12:30 Fancy Dolly Hula
- TUESDAY, September 20**  
12:30 Balance and Control in Turns and Beats
- WEDNESDAY, September 21**  
12:30 Together Step "Walk Back"
- THURSDAY, September 22**  
12:30 Great Looking Moves - You can do it!
- FRIDAY, September 23**  
12:30 Move and Parade Steps  
3:00 BEGINNER
- SATURDAY, September 24**  
12:30 Together Step - Learn "The Leap"
- SUNDAY, September 25**  
11:00am Fancy Shag Steps



We are here to help you learn the steps that you love to dance to. We are focusing on "Old School" shag, the traditional steps and style that everyone loves. Classes will be fun, informative and they even come with a shag history lesson.

### Attention Beginners!

We are having two Beginner Workshops during SOS, one each Friday night at 7:00pm. This is a great time to come out and learn. No experience necessary - NO WAITING needed.

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After Shaggercise stick around for a 30-minute social party. Free samples to all who attend. Approximately 11:45am. We are on the Shady by VI Old Timey Challenge. We are losing weight and getting healthy. Come see how easy, delicious, and impressive it can be.

Full presentations at 2:00pm on  
Sunday - Tuesday - Wednesday - Friday



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## SOS Photographer: Vickie Harrison

Enjoy your 2011 Fall SOS. I love seeing your smiling faces and happy feet! If your shag club is having a special event during SOS, please give me a call and we will try our best to be there to capture those memories. Be sure to check out all of the photos on our SOS Website [www.shagdance.com](http://www.shagdance.com) and check out our SOS Facebook page too. Keep smiling, shaggin' and have FUN!

[vickieharrison.com](http://vickieharrison.com)  
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2011 Junior SOS



Shag-A Southern Tradition

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Photos by Monty Lee

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Shoes & Accessories

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Shag Pin while supplies last

FALL MIGRATION  
2011

# YES, OH YES! IT'S S.O.S.

SCHEDULED TO APPEAR:

WED SEPT 14

THE EMBERS

THU SEPT 15

THE ENTERTAINERS

FRI SEPT 16

CRAIG WOOLARD

SAT SEPT 17

LEGENDS OF BEACH MUSIC

TUE SEPT 20

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## SANFORD AREA SOCIETY OF SHAGGERS DONATING THEIR SASS OFF SINCE 1989

Judy Bullard, SASS Vice President 2011

The Sanford Area Society of Shaggers, SASS, was chartered in 1989 by a handful of like-minded, beach music lovers. According to inaugural SASS President Peggy Womble, fifteen to twenty charter members who had been meeting at a local restaurant for lessons, jointly decided, "Let's start a Shag Club." Even in its infancy, it was decided that the new club would not be just a social club but also a benevolent club that gave back to its community.

SASS's annual fundraising dance was originally called Shaggin' in the Sandhills. Initial proceeds were donated to Make-A-Wish but in 1991 the SASS board decided to make it official and change the wording on dance flyers and advertisements to read "To benefit the Make-A-Wish Foundation." And thus, the SASS, Shaggin' in the Sandhills, Make-A-Wish dance benefit dance was born.

The annual spring dance is a fundraiser completely funded and organized by SASS members and supported by the entire surrounding area. Initially a small dance for members and a few guests, the MAW dance now boasts 350 plus attendees, an extravagant array of food, an extensive silent auction, a live auction, door prizes, a 50/50 raffle, live entertainment and an association DJ. In 1998, a benefit golf tournament was added as well.

Well known for the outstanding club-choreographed and club-performed entertainment, previous dance themes have included Saturday Night Fever, Salute to the Troops, American Idol, Rock and Roll Heaven and many others.

Businesses enjoy showing their wares through the silent auction. Silent Auction Patrol is the least favored job among members as many items are highly sought after at the end of the night as the bid wars begin. Auction items are donated by local businesses and many North Myrtle Beach businesses including Fat Harold's, the SOS Company Store, OD Arcade, Domian's Jewelers and Ducks.

All proceeds, 100% of all profits of the SASS benefit dance go to charity. From 1989 till 2000 Make-A-Wish was the sole benefactor. With attendance in excess of 400 and proceeds exceeding \$20,000 some years, it was decided by the board in 2000 that other local charities should also be included. In 2001, the dance became Shaggin in the Sandhills, To Benefit Make-A-Wish and other Local Charities.

Some of the local charities that have benefitted from SASS's benevolence in the past are: HAVEN in Lee County, Habitat for Humanity, Highway to Healing, Inc., Helping Hand Clinic, Boys and Girls Club, Don Baie Scholarship Fund, Lee County Boy Scouts, Bread Basket of Lee County, Relay for Life, Community Hospice and Liberty Hospice, Lee County Special Olympics, Lee County Firefighters Fire Fund, Carolina Animal Rescue and Adoption, Happy Day Camp for Special Need Children, Shaggers Hall of Fame Foundation and Back Pack Pals, just to name a few.



This year the donor list looked a little different from previous years, though. On April 16, the last Saturday of SOS Spring Migration, just weeks after the 22nd annual benefit dance, parts of the Sanford area were devastated by an EF-3 tornado. Within a week, SASS board members held an emergency meeting and unanimously decided to donate the 2011 proceeds to Make-A-Wish and tornado relief organizations, The Salvation Army, The NC Baptist Men and The Lee County Chapter of the American Red Cross.

It was a proud moment for SASS members. But not as proud as knowing that since its inception SASS, as a club, charter members to current members, has participated in donating well over \$300,000 to Make-A-Wish and other local charities.

Current president and SOS Icon Rosemary Parten commented, "SASS is a fun, wonderful organization to be a part of. We work hard to give to those less fortunate. I am so proud of what we do as an organization to give back."

In addition to the annual benefit dance, SASS also holds an Annual Amateur Shag Dance Contest each November. This year will be the 6th annual with cash prizes awarded to participating couples that come from all over the east coast.

Another annual SASS function is Shag Your SASS Off, a dance that is the club's only self-benefitting fundraiser. The club also has an outreach program that benefits local rest homes through quarterly functions. SASS members are also big supporters of SOS, Fun Monday, and the SOS Charitable Foundation. Several SASS members are members on the SOS Enhancement Committee.

In 2013, SASS will celebrate their 25th Anniversary. As SASS prepares to make its way towards another milestone, Rosemary Parten has nothing but great praise for SASS, "It's all about the lifestyle, the music and the dance." But mostly, she adds, "I am so proud to be a part of a club that will and has touched so many lives."

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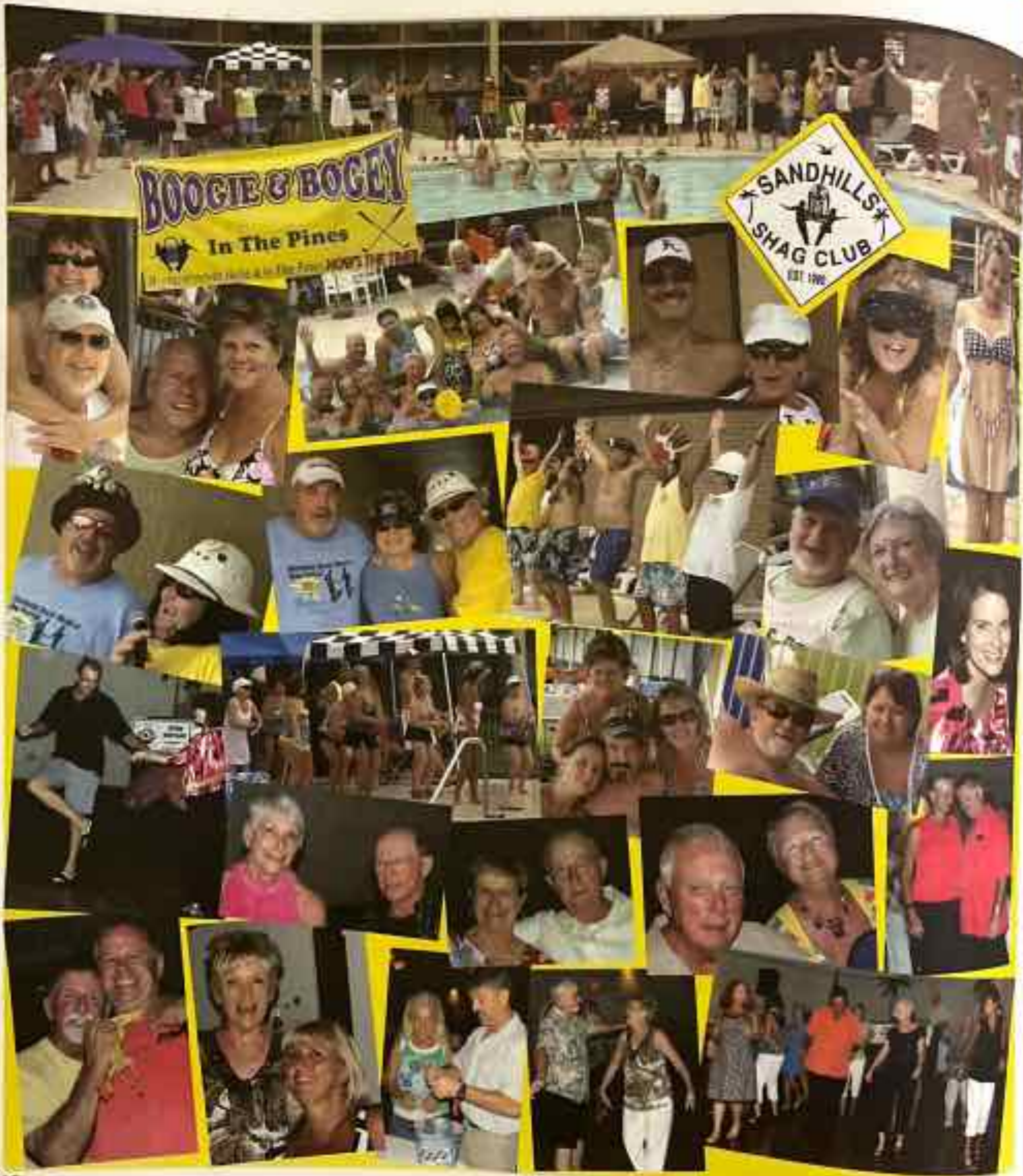


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IT'S A

BLAST

# From the PAST

Welcome Shaggers





### Article Submitted by Bill Young, Charlotte, NC

Have you noticed the change that's come over night spots and clubs throughout North Carolina lately? People are dancing again. It's not the arm-waving, head-bobbing, can't-tell-the-partners-without-a-program variety, either. Folks everywhere are rediscovering the pleasures of holding hands, following a step pattern, and creating their own routines.

You can find them anywhere from the big cities to the small coastal communities. Amid all the fancy footwork, you just might hear someone say, "They're Playing Our Song... let's dance."

Among the beneficiaries of the renewed interest are the disco spots. After all, the disco sound is largely responsible for getting great numbers of people back on the floor.

Harold Plummer, who operates fun Arthur Murray Studios in the state, confirms that people are serious about their dancing. 1978 was the best year for the industry since the mid-50's.

As exciting as the return to touch dancing is, there's one form of it that has never gone away. It's strictly homogeneous, never having been adopted outside the Carolinas and a small part of Virginia. And, like other forms of dance today, it is showing a remarkable increase in popularity. So dust off the Weejuns, put some starch in your khakis, slip into your button-down Cami, because we're going to do a little beach hippin'. That's the slogan, in case you didn't know.



# Mr. Murray, do you teach beach?

**ITSA BLAST** by Jean Hall and Keats Sparrow

**From the PAST**

A vintage dance form lives in North Carolina which is accompanied by a sound known as beach music. The music and the dance have their origins in the 40's and 50's. Thirty years have passed, yet on any night in North Carolina juke boxes will play beach music. The fact that the music and the dance survive after three decades is a phenomenon in the short-lived fads of music history.

### The Music and the Dance

Beach music... the songs of singers and groups often never well-known outside the Carolinas: "A Dollar Down" (Louis Jordan), "60 Minute Man" (Dominica), "Just a Gigolo" (Louis Prima/Keely Smith), "Searchin'" (Coasters), "Flamingo" (Earl Bostic), "Honky Tonk" (Bill Doggett), "Green Eyes" (Jimmy Ricks and the Ravens), "You're the Boss" (Jimmy Ricks/Laverne Baker), "Nip Sip" (Cloven), "Drinking Wine Spo-De-O-De" (Slicks McGhee).



Beach music... reminiscent of sun, sand and surf, love songs, Rhythm and blues songs. Four-four beat. Doo-dah's, doo-wah's, aaxes and drums. Juke boxes — at a nickel or dime a throw — spinning 45's.

And the dancer... shagging... lopping... the basic. A display of controlled wildness. Gliding through smooth, seemingly effortless, yet intricate steps.

Belly Roll, Boogie Walk, Kickback, Drop Spin. Not the acrobatics of the Bump, Disco, Big Apple and Jitterbug, but serious elegance with classic discipline — the inimitable artistry of Astaire.

### The Dancers

The Astaires? For operators, those of the late 40's: The Originators — Lacy Moore (Charlotte), Hank Leach (Carolina Beach), Irving Montgomery (Ocean Drive), Rick Lyman, Harry Driver, Nelson Burton, Jo Jo Purnham and Charley Boone (Myrtle Beach). The progenitors of a coastal Carolina legacy.

And then those of the Golden Age, the mid-50's: The Polishers — Doug Perry, Shad Alberry, Dan Reid, Spider Kirkman. Legendary stylists.

And from the late 50's to the present: The Perpetuators — Marvin Tew, Fat Man Flowers, Steve Rouse, Bill Bailey, David Smith, Denny Wheeler, Duncin' Dan Demoss, Bill Lee, Eddie Page, Steve Wilder, Larry Holmes, John Louis Nunn, Bill Boyd, Tubby Madden, Jerry Tucker, Jim Powers, Silas Parnott, Hubert Bailey, Billy Young, Jeppy McDowell, Jack Scott, Tony Eldridge, Doyle Minson, Al Cope-

land, Mike Osborne, Duane Wells.

### The Settings and Protocol

The settings: the dingy dance floors of a busy past — the Virginia Beach Surf Rider, the Nags Head Casino, the Atlantic Beach Pavilion, the Carolina Beach Ocean Plaza, the Cherry Grove Sonny's, the Ocean Drive Pad, the Myrtle Beach Beach Club and Wreck Center and Spirey's. And in winter, when the music wafted inland — Williams Lake, Fabon, Hillview in Snow Hill, Pine Haven in Kinston, Dora's in Greenville, Maurice's in Wilson, the Jolly Knave and Emben.

Please turn to page 36

Astaires: *Shackles* from right, Lacy Moore, Shad Alberry (L), Doug Perry.



*I Love Beach Music, Cause I was born with it in my bones. I learned to shag on the beach With the salt in the air and the sand at my feet.*

### The Embens



Editors Note: In the Summer Issue of Carefree Times we run a copy of the 1992 Issue of CFT, July/August 1979. TAR PAGE 18 the article stated Bruce Littlejohn as directing but it should have been BRUCE FITZSIMMONS!

Beach, from page 18

Clubs in Raleigh, the Celler in Charlotte, the Jokers and Cartaway in Greensboro.

Settings that now evoke golden memories of carefree days and easy, five-dollar weekends. He in the madras Gato and sockies Weejuns issuing an invitation to dance with a snap of the finger and a thumb gesture towards the floor — or with "Wanna hit a lick?" — or simply, "Jitter?" She in the pedal pushers and Pappagallo obliging and then following his lead. From the gallery, lush interior lighting... the dancers magically transforming the honky-tonk floor into a stage.

### Three Generations

The arena of bop? First, The Originators, who in 1948 converted 4/4 pop jitterbug to 6/4-step Appaloosa Frisky, yet smoother than the Charleston, Lindy or Jump Music of the big band era. And with such innovations as the Kickback... both feet leaving the floor.

Then, The Polishers, who in '55 smoothed out the Kickback, keeping the left foot anchored, and imported the likes of the Boogie Walk, Spins, Turn-and-Chase. Finest: small, scrupulously exact steps. Master gracefulness. Studied control of the head, shoulders, hips, arms. The footwork of Bojangles... the schooled body of Nureyev. The finest epitomized by the Drop Spin in which a master stylist, spinning like a top, drops gradually to the floor and then ascends, all in the course of some eight revolutions.

And, finally, The Perpetuators, of two varieties: The Purists, the few who so disciples of The Polishers have adhered to the Golden Age style; and The Innovators, the many who have expanded the repertoire of the legendary stylists. Both have carried on the tradition and perpetuated the dance and the music — men in the face of the mortal onslaughts of the Twist, Monkey, Hop, Frog, and Bump.

### Will it Sustain?

Against the waves of such modern gymnastics and the tippy-tappy fadism of dance, will this Tar Heel phenomenon see another thirty years?

Ask Chris Beachley of Chatham, whose record shop, The Wax Museum, carries five hundred labels of beach 45's, and whose beach music magazine *It Will Sustain* has a growing circulation statewide.

Ask Steve Hardy, whose weekly "Beach Party" on WRQT-FM, Fayetteville, each Saturday receives four hundred requests from beach music devotees.

Ask the owners of the beach music dance spots — Bogan's in New Bern, Red's Place in Kinston, Groscho's in Charlotte, Bushin in Greensboro — whose businesses thrive on the verities of bop.

Ask Bill Harper, whose Atlantic Beach Jolly Knave draws five hundred people every August for the annual shag rooster weekend.

Ask the Embens, a Raleigh-based beach music band whose demand is as great now as when it was founded in 1958.

And ask the winners of the shag contests — Bones Hamry, Bobby Chandler, Buzz Sawyer, Arnold King, Kim Maynard, Glenn Dabbs, Norfleet Jones, Robt Stone, Carl Smith — who bop all the way to the bank to deposit thousands of dollars in winnings.

Mr. Murray, Do you teach beach?



## "Life May Not Be The Party We Expected, But While We're Here, We Should Dance"

October 15, 2011 Twin Rivers Shag Club is presenting the 3rd Annual Fred Anders Social Shag Dance Contest. Anders served on the SOS Board until he lost his battle with lung cancer in 2008. In 2006 he received the Shaggers Icon award at North Myrtle Beach and in 2000 he was inducted into the Atlantic Beach, NC Hall of Fame for his dedication and contribution to this dance. The Twin Rivers Shag Club honored Anders with a diamond-shaped sidewalk paver that was added to the "Walk of Fame" in Ocean Drive, SC with the inscription "Dedicated in his love of shag dancing and those who shag."

All of the profits from the contest go to help with the living and medical expenses for cancer patients in the local area. This event will be held at Attitudes Pub and Grille in the River Bend community of New Bern, NC. The doors will open at 4:00 p.m. Admission is \$5. There will be open dancing in the afternoon with a shag workshop at 5:00 p.m. being taught by Don Bunn of Raleigh. The cost of the workshop is \$10 per person. More open dancing will follow with the contest starting at 8:00 p.m. The early entry fee for the contest is \$25 per couple. The winners will be announced at the end of the evening: 1st Place - \$300, 2nd Place - \$200 and 3rd Place - \$100. DJ's for the contest will be Tommy "T-Bird" Smith and Raymond Riggsbee. DJ Mike Worley will be MC.

This event has been named in Anders' memory and in his honor to remember our friend who contributed so much to the Music, the Dance and the Lifestyle. He had been a member of the Twin Rivers Shag Club since 1989 and was very active serving as President and on many of its committees and fund-raising events. He was also a past member of the OD Shag Club and the Atlantic Beach Shag Club.

Please visit the club's website for more information and for future updates at [www.twinriversshagclub.com](http://www.twinriversshagclub.com) or contact LaVerne Moringo at 252-240-7728 or Lynette Riggsbee at 252-240-0190.

Twin Rivers Shag Club, Dance Contest Committee

## The Sunset of My Life

By Becky Stowe, S.O.S. Artist in Residence

Beginning this fall I will be publishing only 100 SOS limited edition prints and only 25 artist proofs.

In 14 short months I will be 70 years old. I'm definitely into the sunset of my life!

Hard to believe it's been 25 years since I first published my drawing of the Pad. Nearly 23 years since I opened Beach Memories and 16 years since we opened the doors to Pirate's Cove!

Oprah retired after 25 years. She knew it was time, I don't know if it is time for me and I don't know how much longer I will continue. It won't be next year or the year after. Maybe in 3 years, 5 years? I'm just going to take one year at a time.

Unexpected things happen. Life is funny that way.

Something happened early this year that shook my family up. It made me realize how precious my family is to me especially my husband, Milford! Some of you know what happened. We tried to keep it quiet but I'm sure the grapevine was humming. We are thankful for all your thoughts and prayers. Please continue them as we still need them. This incident made us stop and take a look at the rest of our lives.

You can't stop time but you can make the best of what you have left!

We are so grateful our son John came home during May and is managing the Pirate's Cove for us. My beautiful and talented daughter Susan has taken a load off my shoulders and is helping me manage Beach Memories. We have been blessed. I also have been blessed with faithful customers all these years. You have no idea how much I appreciate you and miss you when I don't see you for a while. When I do retire you will all be invited to my party! You don't want to miss it because I won't be going out quietly! You can count on that!



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94.9TheSurf is the "Official Radio Station of SOS". It's been that way for many years. Hopefully it will remain that way for years to come. SOS and The Surf enjoy a solid working relationship. Each entity shares a commonality in wanting to uphold and expand the beach and shag music format. Having a radio station broadcasting from a beach and shag community is simply a win win situation for all concerned.....The Surf, ACSC/SOS, the City of North Myrtle Beach, the merchants that advertise with The Surf and with the SOS Carefree Times, and the many listeners in general. In other words, "It don't git no better than this!". For this article I interviewed each of the DJ's with the hope of you getting to know them a little better. They are all special characters in their respective ways, but each is solid when it comes to the music and their knowledge thereof. We, the listeners, are fortunate in having all of them under one roof. Enjoy



### BILL NORMAN

Bill Norman, owner of WNMB 900 AM and co-owner of 94.9FM moved to North Myrtle Beach in 1972 with his wife Susie. He was just 6 months out of Pfeiffer College when Harry Dunigan, the builder of WNMB, asked him if he would like to move to North Myrtle Beach and

run a radio station. Bill, whose hometown is Winston-Salem, had always been interested in the radio business. His reason for attending Pfeiffer College was because there was a student run radio station there, which he became involved in. He and Susie had always felt that North Myrtle Beach was "their beach", since they had frequented here over the years. So he accepted the job of running WNMB and has never left. With hard work he and Susie at one time owned 7 radio stations, most of them in N.C. His formats were Top Forty, Oldies, and Talk Radio. In 2004 they decided to scale back, selling all the stations except for WNMB in North Myrtle Beach. (W North Myrtle Beach) Bill formed a partnership last August with Harold Worley, another well known name in the shag world, and friend of SOS. They purchased 94.9 and of course kept the same format.

Bill had the very first dedicated beach music show on the Grand Strand, and that was the "Billy Smith Beach Party", a 3 hour show that was broadcast live on location for many years on WNMB. I asked him about Billy, and he laughed and said, "Billy was a great and talented guy who I hired and fired three different times". When I asked him what he thought the future of beach and shag music was, he replied that it would increase in popularity. He gives SOS the credit for being the nucleus that keeps it together, and entertainers such as Paul Craver, Jim Quick, Band of Oz, CWB, Sea Cruz, Holiday Band, and quickly said he could go on and on about the really great people in beach music. He said 10 years from now he still sees shagging in the streets of Ocean Drive, and SOS still strong and viable. I tend to agree. His hobby is as he says, "buying and selling old cars". Well, I have seen a number of his "old cars", and any one of them would be fit for the cover of any collectable magazine! \$\$\$!

Bill said he is having the time of his life, loving every day, and would do it all over again the same way.....well maybe with just a tweak or two. Some of the notables he has met over the years include: Mick Jagger, Carl Giamarressi (lead singer of the Buckingham),

The Monkees, Peter Noone (Herman's Hermits), John Sebastian (Loving Spoonful), George Hamilton IV (who was a next door neighbor in Winston-Salem), just to name a very few. Bill Norman is quite a historian of the music world, and we are happy that he is a part of 94.9TheSurf!



### SKIPPER SUMMERS aka Marty Shirah

Skipper Summers is from Franklin, Ohio. He and his lovely wife Denise have two sons, Michael and Frankie, and one daughter Lauren. He moved with his parents to Savannah where he finished his senior year of high school. Upon graduation he joined

the Navy for three years. After leaving the service he moved to Columbia, SC where he went to work for a Toyota dealership selling Toyota trucks. After three years he was the number one salesman in 5 southeastern states. One day the owner of the dealership overheard Skipper using his voice to cut up with several fellow workers. The owner asked Skipper if he would do a radio commercial for the dealership, Skipper agreed. When the recording engineer heard Skipper's voice he asked him if he would consider playing one of the characters on the station's morning show. And thus a new and rewarding career was born, one that continues today. Skipper was a country music DJ for 25 years where he met and befriended many country music stars. He became very close friends with Conway Twitty. Later Twitty was building a theater in Branson, Mo. and had asked Skipper's wife Denise to run it for him. On the day that Skipper and Denise arrived in Branson was the same day that Twitty suffered his fatal heart attack. Twitty's son Michael immediately called Skipper with the sad news. Skipper was the only media person allowed at the funeral. Sometime later Skipper did a tribute to Twitty called "Goodbye Darlin-The Conway Twitty Story" for which he won a Country Music Award. He has performed and worked with Bob Hope, Wayne Newton, The Osmonds, Ray Stevens, Tony Orlando, Loretta Lynn, Glen Campbell, Barbara Mandrell, and Roy Clark to name a few.

An accomplished singer and imitator, one of his favorite to imitate is Elvis. Although he does not look like Elvis with his sea captain's hat and Santa beard he has been told that he sounds more like Elvis than some of the top imitators in the country.

His close to 30 years in radio has included Manning, SC, Dillon, SC, Florence, SC, Amarillo, Texas, and Branson, Mo where he was a DJ for the Branson Country Music Network, and a recent 8 year stint with talk radio in Wilmington. Asked if he missed talk radio I received an emphatic "Absolutely not!"

There is a Christmas special that he does on stage called "A Night With Santa". And of course he's Santa. This has been going on for 5 years at the Scottish Rite Temple in Wilmington. He says there is nothing like it to his knowledge anywhere else in the country. It has been well received by the folks in Wilmington, and he plans to do it again this year. He hopes to get some financial backing to help bring the show here to the Grand Strand. We wish him well in that venture. One of the major shopping centers in Wilmington has been using Skipper as their full time Santa for a number of years and he plans to continue with that.

I asked how difficult has it been to learn the beach and shag genre, the bands, the songs, and individuals. Exposed to it slightly in Wilmington he says it's a current learning process. From listening to his show I must say that he is learning fast and well. His two favorite two places in the whole world are Pigeon Forge, Tenn. and the Grand Strand. He had only dreamed of living here. Welcome aboard Skipper. Life is good!



### TED BELL

Ted Bell is a gentleman extraordinaire. He is the midday 10AM-3PM deep voice of The Surf. He hosts the "All Request Beach Music Cafe" each day from Noon-2PM, and the "Top 20 Countdown" each Saturday from 10AM-Noon.

Ted hails from Lynchburg, Va.

He and his lovely wife Lynne have three sons; Bryan, Randy, and Sherrill, and one daughter Lisa. His youngest son Sherrill is fast becoming a shag enthusiast. I'm pretty sure his Dad keeps him stocked up with all the latest tunes. Ted and Lynne have a second home in Blowing Rock, NC, but say they love the beach and living in "paradise"

Starting out in broadcasting in 1962 from Orangeburg, SC Ted moved on to Columbia for a while, and then to Charleston, each time moving up the ladder of broadcasting. In Charleston he met and worked with Billy Smith at WTMA only to have Billy join him years later at The Surf. Ted also did a stint in Los Angeles and Boise, Idaho. When learning of his working in Orangeburg I told him that in the 60's I had a favorite aunt and uncle who ran a beer joint in Orangeburg called 'The Paragon'. "You mean Ginny and Charlie?" he asked. I said, "Why yes!" He said, "Yeah, I knew them. They were friends of mine". NOW I'm not suggesting that Ted frequents "beer joints", because 'The Paragon' was known to have some mean hotdogs and hamburgers! Small world!

His long career has included Top Forty's, Oldie's, Classic Country, Christian, Southern Gospel, Talk, but he likes the beach and shag music the best.

Excited about the future of beach music Ted says new folks and young folks are getting involved all the time. And national performers such as Ceelo Green, Ms. Jody, Donnie Ray, etc are having an influence on area beach bands who are writing new music. He feels The Surf is a pacesetter in the industry, and working with SOS they provide all the latest news and updates. "Being located right here in the mecca of beach and shag is a big plus". He uses an old cliché, "Often imitated, never duplicated"

Ten years from now Ted says he will still be at the helm of the "Beach Music Cafe", and we'll still be shagging in OD. Some of the big named stars Ted has met and interviewed include; George Burns, Debbie Reynolds, Phil Everly, Jerry Butler, Johnny Mathis, George Strait, Kenny Chesney, Reba McEntire (WOW), Tim McGraw, and too many others to mention here.

His final words of this interview were that he feels working at The Surf has given him the jump start on the latter phase of a long and wonderful career, one that even pays him to do what he loves to do! Ted Bell was named "DJ of The Year" in 2010 by the Carolina Beach Music Awards



### Spider Webb

From Hickory, NC

Spider Webb was first introduced to boogie blues at the young age of fourteen in Ocean Drive by his dad. Upon hearing the music and watching the dancers he was hooked. The following year he formed a band and began

playing soul and beach music wherever he could. At the age of 19 he was on the road playing with such groups as "Harry Deal & The Galaxies", our very own Gary Brown & "Escape", and ended up with "Hot Smokin Brass", which became the band for none other than "Mr. Excitement", Jackie Wilson. After Jackie had the stroke, Spider started a mobile DJ business, one of the first in NC. That led to his moving to Raleigh to become a club manager where he became part of the conception team that formed a club called "The Long Branch".

In 1985 the Spiderman began building showcars for McDonald's Restaurants, Ford Motor Co., etc, and built a number of "cutaway cars" that were used by the Fox Network in their Nascar broadcasting. Since late 2008 Spider, an accomplished drummer and lead singer has been playing boogie blues up and down the Grand Strand, and recently had a #2 hit on "Cashbox's" blues charts called "Little River Blues". Spider is the new kid on the block having started his 3pm-6pm show on Aug. 19th. We welcome him to the shag world and wish him much success.

Well folks, that's it! That's your 10 cent overview to the best of my ability of The Surf and the guys that make it happen. What a wonderful group of talented DJs! We are so blessed. I hope you have enjoyed the articles and now know more about the people you hear daily on the radio and internet. Before closing let me just say that we owe a debt of gratitude to Bill Norman and Harold Worley and his offspring, Lindsey, Jessica, and HG for the foresight to form a partnership to keep The Surf alive and well for our beach and shag community, and the shag world in general. Maybe one day we'll have the 'Lindsey Morning Shag Show', and 'Jessica's Beach Music Cafe', and the 'Afternoon Windup With HG'.....Naaaaah Let's just keep it the same.... 94.9 TheSurf....."Hey..They play music for adults!"

By: Don David, SOS Board Member



# Shagging Under the Palmettos



at the

2012 ACSC Winter Workshop



Hosted by the Beaufort Shag Club

February 24-26, 2012

at

The Crowne Plaza Oceanfront

on Shipyard Plantation

Hilton Head Island, SC 29928

For reservations call and mention ACSC Winter Workshop:

1-800-534-1881 Fax: 843-842-9975

Rooms \$119.00 per night

Two Breakfast Buffets

Buffet Dinner Saturday evening

Shag workshop Saturday at 2:30 pm with Steve & Kathy Day

Ticket: \$65.00 before Dec 11, 2011—\$75.00 after, email confirmation

Please Note: Tables of 12 may be purchased for \$119.00 before Dec 11, 2011 after if available for \$149.00. Please send names & email addresses of all participants (Early table reservations guarantee priority seating)

Name: \_\_\_\_\_ No. of Tickets: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Shag Club Affiliation: \_\_\_\_\_ No. Attending ACSC Workshop Saturday: \_\_\_\_\_

Make check payable to: Beaufort Shag Club 2012 Winter Workshop and send to:

Beaufort Shag Club  
P.O. Box 1915  
Beaufort, SC 29901

Please contact Kathy Bundy if needed:

843-521-3745

Email: [kathy@shagclub.com](mailto:kathy@shagclub.com)

For directions and more information go to: [www.beaufortshagclub.com](http://www.beaufortshagclub.com)

DJ's

The Booger Brothers

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David Sessions

Jim Bowers

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## In Memoriam

Bob Jacobs  
Kannapolis, NC

Mike Tobin  
Thomasville, NC

Furman Dominick  
Orangeburg Area Shag Club

Ben Burgraff  
Las Vegas, NV

Butch Stone  
Poor Souls  
Charlotte, NC

Jerry Barnett  
North Myrtle Beach, SC



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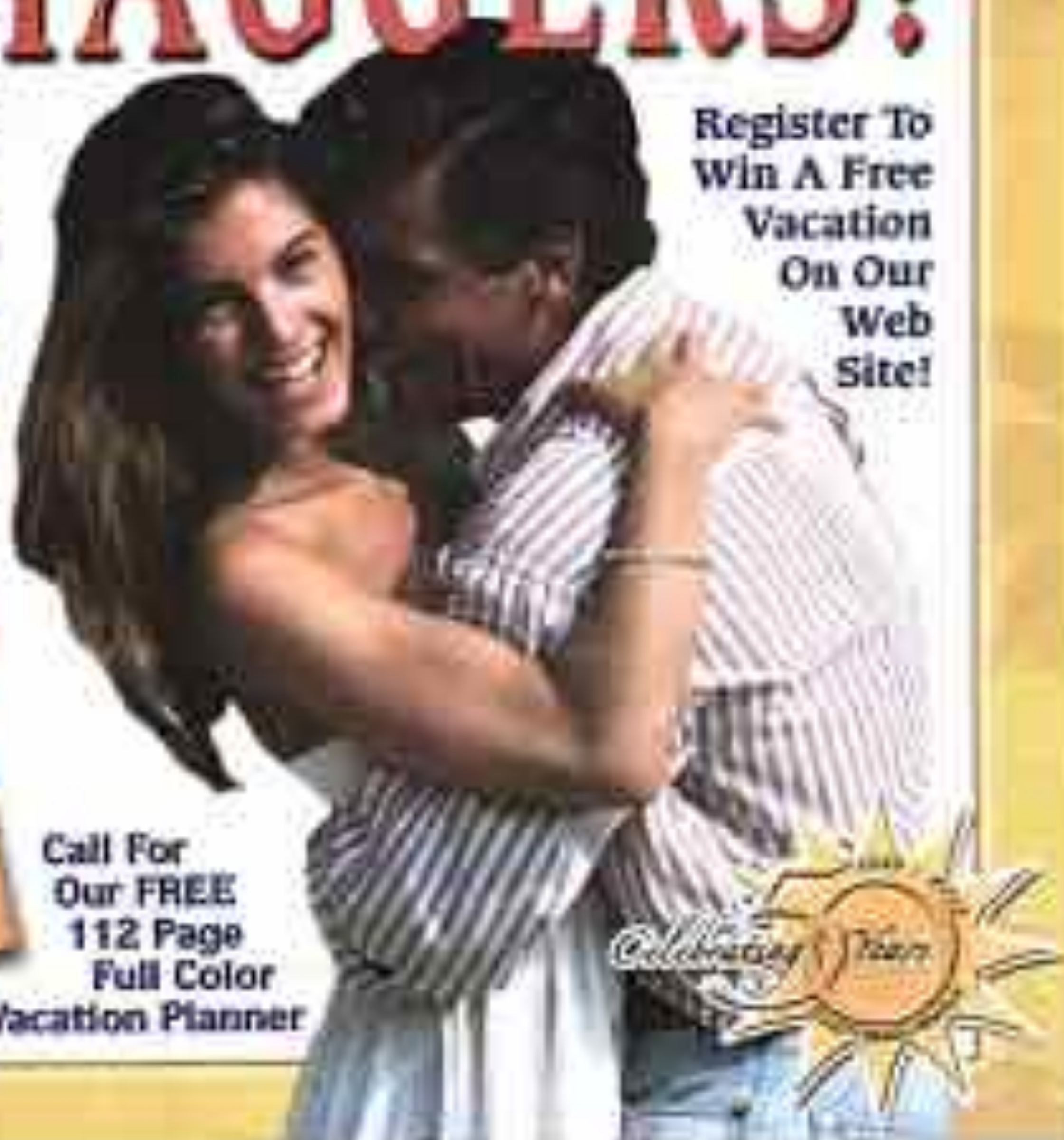
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Tel: (864) 576-7600 or

Cell: (864) 415-6631 (during SOS)



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# 2011 ACSC SUMMER WORKSHOP

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# 2011- Carolina Beach Music Awards Weekend



*\*\* Double Check - 2011 Times & Locations Subject To Change without Notice \*\**

## Wednesday: Nov. 9th CBMA Pre-Party's \*CBMA Members Free w/ 2011 Card\*

Boon Boon's:	Jim Quick & Coastline	w/ DJ	6:00pm - 10:00
Duck's Beach Club:	Craig Woolard Band	w/ DJ Paul Craver	8:00pm - 1:00

## Thursday: Nov. 10th Ocean Drive Welcome Party's \*CBMA Members Free w/ 2011 Card\*

Fat Harold's:	Jim Quick & Coastline	w/ DJ Gary Bass	9:30pm - 1:30am
Duck's Beach Club:	The Holiday Band	w/ DJ Paul Craver	9:00pm - 1:00am
OD Beach Club:	The Sand Band w/ Special Guest	w/ DJ Billy Cook	8:30pm - 1:30am

## Friday - 11th - \*\* Weekend Pass or Nightly Pass Required (Sold at Doors or OD Resort Lobby Daily)\*\*

OD Beach Club -	Surf 94.9 Duck Party on The OD Patio	w/ DJ Ted Bell / Breakin' Down	3:00 pm - 7:00
OD Beach Club -	Sand Band / Jim Quick & Coastline	w/ DJ Chuck Johnson	8:30 pm - 1:30
Spanish Galleon -	Carolina Breakers / Legends of Beach	w/ DJ Neil Farr	9:00 pm - 1:30
Fat Harold's -	Craig Woolard Band	w/ DJ Gary Bass	9:00 pm - 1:30
Duck's Beach Club -	Tina Clark Band	w/ DJ Paul Craver	9:00 pm - 1:30
OD Ball Room -	TBD	w/ DJ Fat Patterson	9:00 pm - 1:30
OD Cafe -	TBD		

## Saturday-12th - (No Passes Required - OD Beach Club & Grill - Open To Public - \$5 Donation for BHO)

12pm-3:00pm Benefit Cookout & Showcase Sponsored by: Johnsons Furniture

Pig Picking Hosted By: Big John Roth (Y102.9FM) / Neil "Soul Dog" Farr w/ Many Track Artist

Showcase Hosted By: WLWL 770 AM - Rockingham, NC - Gary Smith

(Featuring: Carolina Soul Band w/ Track Artist )

## \* 2011 CBMA Industry Awards \*

(Saturday Pass or \$10 Cover Required)

### Spanish Galleon - 4:00pm-7:00pm

Hosted By: Chad Sain & Ray Scott w/ Special Musical Guest & Jim Quick's Annual Poem

## Saturday Night: -\*\* Weekend Pass or Nightly Pass Required (Sold at doors or OD Resort Lobby Daily)\*\*

OD Beach Club -	Sex Cru / Atlantic Grooves	w/ DJ Billy Cook	7:30 pm - 2:00
Spanish Galleon -	Castaways / Mark Roberts & Breese	w/ DJ Mike Little	8:00 pm - 1:30
Fat Harold's -	TBD	w/ DJ Ray Scott	8:30 pm - 1:00
Duck's Beach Club -	Hip Pocket Band	w/ DJ Paul Craver	9:00 pm - 1:30
OD Ball Room -	TBD	w/ DJ Sam Nelmeyer	8:30 pm - 1:00
OD Ball Cafe -	Shag Lovers & Devos	Sam & Lisa West	7:00pm - 10:00pm

## Sunday: 13th

Band Fair - OD Resort Ballroom - 9:00am - 12 Noon

(Must be Aged for Pickers - T-shirts, CD's, etc...) (No Pass Required)

## "2011 Carolina Beach Music Awards"

Presented by Hayes Jewelers - Alabama Theatre - 8PM (Doors open 2pm)

(Appetizer, Goodbyes, Pickers, Pickers, Jim Quick & Coastline, Craig Woolard Band, etc...) (No Passes)

(Alabama Theatre CBMA Show Ticket Required) 800-342-2262 for tickets

### "Hayes Jewelers After Party"

9:00pm - Until OD Beach & Golf Resort - \*\*Sunday Pass Required\*\*

"Craig Woolard Band" & "Jim Quick & Coastline" w/ DJ Johnny B @ OD Beach Club

"Fantastic Shakers" & "Band of Oz" w/ DJ Mike Brooks @ Spanish Galleon

All Info available at [www.carolinabeachmusicawards.com](http://www.carolinabeachmusicawards.com)

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- Sunday - Sept 18 - DJ/COO 11pm-1am
- Monday - Sept 19 - Fantastic Nights 11pm-1am Special DJ/COO DJ/COO
- Tuesday - Sept 20 - Tommy Black Band 11pm-1am
- Wednesday - Sept 21 - DJ/COO 11pm-1am
- Thursday - Sept 22 - DJ/COO 11pm-1am & DJ/COO 11pm-1am
- Friday - Sept 23 - DJ/COO & DJ/COO with DJ/COO & DJ/COO
- Saturday - Sept 24 - DJ/COO 11pm-1am
- Sunday - Sept 25 - DJ/COO 11pm-1am

Happy Hour 10-7

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## FROM THE PRESIDENT



Hi everyone,  
 It has been such a busy few months, hasn't it? I want to thank everyone for sending me your club logs. I think you will be pleased with the progress that I am working on, with others of course at the MIA Volunteer Team. If you haven't sent me your logs, then please do because we can still add yours.  
 Also, as of today, we have all had 10 club president photos on our website. Please make sure your new President sends me their photo so I can keep it up to date. I have added a new online form so you can update your club information anytime it changes. You will find this form at [www.houseofbourbon.com](http://www.houseofbourbon.com), when you visit it and click on the Submit button, it will automatically be emailed to Nancy Houser, MIA Secretary, Alan Herry, MIA Treasurer, and myself.  
 One more item of interest - you can now buy your MIA Card online at [www.houseofbourbon.com](http://www.houseofbourbon.com) with membership fee. Remember MIA Cards are a great and easy gift!  
 Look for other new updates on your website and please give us your ideas or suggestions so we can make the website the best and the one everyone will want to go to for the best and greatest club news. Our web team members are: Brenda Gregory, Chris Keenan, Judy Vick, and Alan Clevary.  
 Mary Clevary, MIA Webmaster



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## DJ Schedule

**GIFT CARDS  
NOW AVAILABLE!!**

### Friday, September 16

Noon-5 Terry McPhail  
5-9 Billy Fanning  
9 Until Muri Augustine

### Saturday, September 17

Noon-5 Rodney Still  
2-6 Muri Augustine Porch Party  
5-9 Joanne Johnson  
9 Until Larry Calhoun

### Sunday, September 18

Noon-5 Mike Harding  
5-9 Tommy Samole  
9 Until Butch Davidson

### Monday, September 19

Noon-5 Larry Calhoun  
5-9 Tootie Brown  
9 Until Mike Swords

### Tuesday, September 20

Noon-5 Joanne Johnson  
5-7 Terry McPhail  
7 Until Muri Augustine/Larry Calhoun

### Wednesday, September 21

Noon-5 Butch Metcalf  
5-8 Muri Augustine Porch Party  
5-9 Tommy Samole  
9 Until Butch Davidson

### Thursday, September 22

Noon-5 Butch Metcalf  
5-9 Kyle Beam  
9 Until Tommy Samole

### Friday, September 23

Noon-5 Mike Swords  
5-9 Muri Augustine  
9 Until Larry Calhoun

### Saturday, September 24

Noon-5 Rodney Still  
1:30-5:30 Muri Augustine Porch Party  
5-9 Tootie Brown  
9 Until Muri Augustine

## Shag Workshops With Ellen Taylor

- Sat., Sept. 17 - "Feel" the Beat
- Mon., Sept. 19 - It's "Our Time" Ladies
- Tues., Sept. 20 - "Old School" Shag Dancing
- Wed., Sept. 21 - Simple Shag steps
- Thurs., Sept. 22 - Ladies Hour
- Fri., Sept. 23 - "Feel" the Beat

All workshops are simple, easy to follow, fun lead/follow moves for improving your social dance skills. Besides learning rotations, footwork, connection and how to use the components of the shag to their utmost, the classes will also include patterns for those who prefer them for partnering. Patterns that are taught will be built and then broken down for individual male lead/female lead footwork which can be used with any partner. Classes will include learning the simple technique of "smoothing out your footwork" and improving your styling. I look forward to seeing you in the workshops and on the dance floor.

## Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door  
Partners are not needed  
Please Register At Least 10 Minutes Before Start Time  
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*By Request • Shall We Dance • Shag with Me  
The Carolina Shag - My Way • Shagging with Ellen*



Number of "By Request"  
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Total # of DVDs Ordered \_\_\_\_\_

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Number of "Shall We Dance"  
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Total # of DVDs Ordered \_\_\_\_\_

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# Odie says, "Meet Me On the Deck"

Put on your "Boogie Shoes" & join us for our  
**OD ARCADE & LOUNGE  
 PRO SHAG CONTEST**

Wednesday, September 21st • 2pm SIGN UP EARLY!!  
 Contest Prizes - CASH!! CASH!! CASH!!

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- SATURDAY 9/17 ~ 5:00 PM  
Heavy Hors d'oeuvres
- SATURDAY 9/17 ~ 2-6 PM  
Porch Party with Murl Augustine
- SUNDAY 9/18 ~ 10:00 AM  
OD Shag Club Brunch  
Join us for all the  
Fun Sunday activities!
- TUESDAY 9/20 ~ 8:00 PM  
Rookies Revenge (Sign-up at 7 PM)
- WEDNESDAY 9/21 ~ 2:00 PM  
OD Arcade & Lounge  
Pro Dance Contest (Sign-up at Noon)
- WEDNESDAY 9/21 ~ 5-8 PM  
Porch Party with Murl Augustine
- THURSDAY 9/22 ~ 2:00 PM  
Smoothies Contest (Sign-up at 1 PM)
- FRIDAY 9/23 ~ 6:00 PM BBQ
- SATURDAY 9/24 ~ 1:30-5:30 PM  
Porch Party with Murl Augustine

## It's Tea Time

- SAT • SEPT 17  
Sumter Shag Club 12-3  
Burlington Shag Club 3-5
- SUN • SEPT 18  
Gaston Shaggers 7
- THURS • SEPT 22  
Sandy Beach Shag Club 5
- FRI • SEPT 23  
Steppin' Out Shag Club 2-4  
Lake Norman Pour Party 3-5  
Electric City Shaggers 3-5
- SAT • SEPT 24  
Palmetto Shag Club 4-5

## DAILY LUNCH SPECIALS!

Mon-Fri • 11:00am-2:30pm  
**\$6.75**



# Fat Harold's Beach Club

FRONT

BACK

WEDNESDAY, SEPTEMBER 14

8-Close Lanny Elmore

THURSDAY, SEPTEMBER 15

5-9 Jay Nelms

9-Close Lanny Elmore David Harris

FRIDAY, SEPTEMBER 16

12-5 Milton White

5-9 Jay Nelms Jerry Munson

9-Close Jimmy Buffkin Joey Warren

SATURDAY, SEPTEMBER 17

12-5 Jay Nelms Lanny Elmore

5-9 Jimmy Buffkin Ray Scott

9-2 Gary Bass Joey Warren

SUNDAY, SEPTEMBER 18

12-5 Gary Bass Tiny's Party

5-9 Milton White Larry Edwards

9-2 Gene Sistare Betty Brown

MONDAY, SEPTEMBER 19

12-5 Jerry Munson

5-9 Jay Nelms Ray Scott

9-Close Milton White David Harris

TUESDAY, SEPTEMBER 20

12-5 Milton White Jay Nelms

5-9 David Harris Jerry Munson

9-Close Gene Sistare Johnny B

WEDNESDAY, SEPTEMBER 21

12-5 Gary Bass David Harris

5-9 Jim Rose Betty Brown

9-Close Jimmy Buffkin Gene Sistare

THURSDAY, SEPTEMBER 22

12-5 Gary Bass Roy Childress

5-9 Ray Scott David Harris

9-Close Lanny Elmore Milton White

FRIDAY, SEPTEMBER 23

12-5 Gary Bass Lanny Elmore

5-9 Gene Sistare Jay Nelms

9-Close Jimmy Buffkin Roger Holcombe

SATURDAY, SEPTEMBER 24

12-3 Gary Bass 12-5 Jim Rose

3-6 Jack Moore 5-9 Jay Nelms

6-9 Milton White 9-2 Roger Holcombe

9-2 Ray Scott

SUNDAY, SEPTEMBER 25

12-5 Roger Holcombe

7-Close Jason Justice Jimmy Buffkin

## DJ & EVENT SCHEDULE

## JUDY DUKE'S WORKSHOPS

Workshops start 10AM.

Saturday, September 17

Sunday, September 18

Monday, September 19

Tuesday, September 20

Wednesday, September 21

Thursday, September 22

Friday, September 23

Saturday, September 24

\$10 per person

Intermediate / Advanced

Partners Not Necessary!



## CAMP KEMO

Come out on Sunday, September 25th at 1:00 and send a child with cancer to camp. This semi-annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcombe will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Pat Harold's for CAMP KEMO.

\*SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

WEDNESDAY, SEPTEMBER 14

Pre SOS Cookout

SATURDAY, SEPTEMBER 17

Florence Shag Club 1-4

Sea Cruz 1-5

Twisters Shag Club 5-9

SUNDAY, SEPTEMBER 18

Tiny & Ronnie's Shooter Party 1-5

Carolina Soul Band 1-5

TUESDAY, SEPTEMBER 20

Steel City Shag Club 12-4

Last Dancers Standing 1pm

Sign up 11am • \$1000 Grand Prize

North Virginia Shag Club 4:30-6:30

WEDNESDAY, SEPTEMBER 21

Coastline Band 1-5

Cook-out 6

THURSDAY, SEPTEMBER 22

Winston Salem Shag Club 12-3

Craig Woolard Band 1-5

Rock Hill Shag Club 6-8

FRIDAY, SEPTEMBER 23

Fantastic Shakers 1-5

SATURDAY, SEPTEMBER 24

Hall of Fame Exhibition 5-6

Cook-out 6

SUNDAY, SEPTEMBER 25

Camp Kemo 1-5



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# Daily Live Music • Bands • DJs • Special Events



<b>FRIDAY SEPT 16</b>	Doors 7:00 PM <b>THE EMBERS</b>	1 PM - 5 PM <b>DJ BUTCH METCALF</b>	BEACH CLUB & GRILL - OPEN 11 AM 5 PM - 9 PM - JIM ROSE 9 PM - CLOSE - STEVE BAKER	6 PM - 9 PM - BUTCH ADEIMY 9 PM - CLOSE - JOANN JOHNSON
<b>SATURDAY SEPT 17</b>	DOORS 6:30 PM <b>THE CASTAWAYS</b> NEW CD RELEASE	1 PM - 5 PM <b>DJ STEVE BAKER</b>	12 PM - 5 PM - NORMAN MILLS 5 PM - 9 PM - ROY CHILDRESS 9 PM - CLOSE - BUTCH METCALF	6 PM - 9 PM - LARRY EDWARDS 9 PM - CLOSE - BUTCH ADEIMY
<b>SUNDAY SEPT 18</b>	Doors 5:30 PM <b>ENTERTAINERS</b> THE PALMETTO GROOVE	1 PM - 5 PM <b>DJ BUTCH METCALF</b> Raleigh Shag Club 5-7	BEACH CLUB & GRILL - OPEN 11 AM 5 PM - 9 PM - FARRELL WATTS 9 PM - CLOSE - JOANN JOHNSON	CLOSED
<b>MONDAY SEPT 19</b>	Doors 8:30 PM <b>BAND OF OZ</b> THE PALMETTO GROOVE	12 PM - 4 PM <b>DJ BUTCH METCALF</b> Salisbury Carolina Beach Party at 4:00	BEACH CLUB & GRILL - OPEN 11 AM 5 PM - 9 PM - LARRY EDWARDS 9 PM - CLOSE - FARRELL WATTS	CLOSED
<b>TUESDAY SEPT 20</b>	Doors 7:00 PM <b>CAROLINA BREAKERS</b>	12 PM - 4 PM <b>DJ DENNIS BRUMBLE</b> Salisbury Carolina Beach Party at 4:00	BEACH CLUB & GRILL - OPEN 11 AM 5 PM - 9 PM - DAVID SESSONS 9 PM - CLOSE - BUTCH METCALF	CLOSED
<b>WEDNESDAY SEPT 21</b>	Doors 7:00 PM <b>THE EMBERS</b>	12 PM - 4 PM <b>DJ CRIAG JENNINGS</b> Salisbury Carolina Beach Party at 4:00	BEACH CLUB & GRILL - OPEN 11 AM 5 PM - 9 PM - LARRY EDWARDS 9 PM - CLOSE - BUTCH METCALF	CLOSED
<b>THURSDAY SEPT 22</b>	Doors 7:00 PM <b>BAND OF OZ</b> See & Hear Fantasy - Queens in Sorcerer's Quest	12 PM - 4 PM <b>DJ JIM ROSE</b> Salisbury Shag Club Party	12 PM - 1 PM - 685 CORCORAN SHAG PARTY 5 PM - 9 PM - CRAIG JENNINGS 9 PM TO CLOSE - BETTY BROWN	6 PM - 9 PM - GERRY HOLLAND 9 PM - CLOSE - JOHN COTTINGHAM
<b>FRIDAY SEPT 23</b>	RELEASE PARTY DOORS 3:30 PM <b>FANTASY - BLACKWATER</b> PLUS MANY SPECIAL GUESTS	11 PM - 3 PM <b>DJ BUTCH METCALF</b> 3-PM Live! Karaoke - MY Surf - New Music Releases	12-5 - STATE OF VIRGINIA SHAG CLUB PARTY 5 PM - 9 PM - JIM ROSE 9 PM TO CLOSE - BETTY BROWN	6 PM - 9 PM - JOHN COTTINGHAM 9 PM - CLOSE - BUTCH ADEIMY
<b>SATURDAY SEPT 24</b>	Doors 7:00 PM <b>THE ENTERTAINERS</b> SEE & HEAR THE INSIDE STORY	12 PM - 6 PM <b>DJ BUTCH METCALF</b>	12 PM - 5 PM - NORMAN MILLS 5 PM - 9 PM - CRAIG JENNINGS 9 PM - CLOSE - STEVE BAKER	6 PM - 9 PM - TERRY HOPPER 9 PM - CLOSE - ROY CHILDRESS

BEST FOOD!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

BEST DJ's



"Where the Party People Party"

# DUCK'S BEACH CLUB & CAFÉ SOS FALL MIGRATION 2011

Entertainment Schedule

YES OH YES  
IT'S SOS!

Duck's Beach Club  
2252 Main St.  
North Myrtle Beach, SC  
843-663-3858  
www.ducksbeachclub.com

All SOS card-carrying members are allowed into both clubs during SOS Club Parties. However, please respect the rights of these individual clubs and do not take any of their food or drinks that they have paid for themselves.

Thank you,  
Duck's Management

WEDNESDAY 11/14

FREE ADMISSION! HAPPY HOUR 4 - 7

IN THE BEACH CLUB

THE CRAIG WOOLARD BAND!  
DJ Paul Crover... Kickoff at 8 pm

Duck's Café and Sidewalk Café

CAFÉ OPEN 4PM UNTIL...  
HAPPY HOUR 4 - 7 pm

THURSDAY 11/15

in the Beach Club

FREE ADMISSION!

DUCK'S FALL SOS "JUMP-START PARTY"  
FREE FOOD & DRINK SPECIALS 1 HOUR  
8 TO 9 pm

FREE ADMISSION!

8 pm to Close... DJ Paul Crover  
9 pm: COCO LOCO PARTY BAND

Duck's Café and Sidewalk

CAFÉ OPEN 11AM UNTIL...  
HAPPY HOUR 4 - 8 pm

FRIDAY 11/16

Beach Club

Duck's Café &  
Sidewalk Café  
11AM until...

12 noon - 3 pm	Dana Grubb	Gary Steffling
3 pm - 6:30 pm	Jessie Griffin	Buck Crumpton
6:30 pm - 10 pm	Billy Waldrop	Jim Agee
10 pm - Close	John Smith	Bill Harper

SATURDAY 11/17

Beach Club

Duck's Café &  
Sidewalk Café  
11AM until...

12 noon - 3 pm	Eddie Tester	Mike Willford
3 pm - 6:30 pm	Bill Harper	John Campbell/ Kitty Carter
6:30 pm - 10 pm	Jessie Griffin/ Billy Waldrop	Buck Crumpton
10 pm - Close	Ed Timberlake/ John Smith	Bill Harper/ Frank Anderson

FUN SUNDAY! Drink Specials ALL DAY  
\$1.00 Yoda \$2.00 Draft

FUN SUNDAY

SUNDAY 11/18

Beach Club

Duck's Café &  
Sidewalk Café  
11AM until...

1 pm - 5 pm	HOLIDAY BAND Free Admission 1-5 pm	
12 noon - 5 pm	Paul Crover	
12 noon - 3 pm		Gary Steffling
3 pm - 6:30 pm		Eddie Tester
5 pm - 10 pm	Bill Harper	
6:30 pm - 10 pm		Jim Agee/ Mike Willford
10 pm - Close	Ed Timberlake	Judy Collins/ Frank Anderson

Duck's Café

Duck's Sidewalk Café

First Food and Drink Free on the Beach with Sidewalk Café Buy for Your Entertainment!  
COME JOIN US!

Check out our Menu Page!

SPECIAL FOOD PRICES DURING SOS IN DUCK'S CAFÉ!

RESERVED FOR A PARTISAN FOR RESERVATION ONLY!

Drink Specials ALL DAY \$2.00 Draft  
BBQ Sandwiches Sold on Sidewalk

FUN MONDAY

MONDAY 11/19

12 noon - 3 pm	Buck Crumpton	Frank Anderson
3 pm - 6:30 pm	Jim Agee	John Campbell/ Kitty Carter
6:30 pm - 10 pm	Bill Harper	Robby Vaught
10 pm - Close	Billy Waldrop	Eddie Tester/ Skip Lancaster

TUESDAY 11/20

12 noon - 4 pm	*WFC from Pittsburgh	
12 noon - 3 pm		Dana Grubb/ Robby Vaught
4 pm - 6:30 pm	Buck Crumpton	
3 pm - 6:30 pm		Skip Lancaster
6:30 pm - 10 pm	Jessie Griffin	Skip Mallon
10 pm - Close	Bill Harper	Judy Collins/ Paul Crover

WEDNESDAY 11/21

IN THE BEACH CLUB  
12 - 4 pm  
"THE PITTSBURGH AREA INTERLUDE SHAG CLUB'S PARTY"  
Must be 21 or older to purchase food and drinks.

THURSDAY 11/22

12 noon - 4 pm	Eddie Tester	
12 noon - 3 pm		Skip Lancaster/ Mike Willford
4 pm - 6:30 pm	Jessie Griffin	
3 pm - 6:30 pm		John Campbell/ Kitty Carter
5 pm - 10 pm		Mike Willford/ John Smith
6:30 pm - 10 pm	Jim Agee/ Buck Crumpton	
10 pm - Close	Ed Timberlake/ John Smith	Judy Collins/ Paul Crover

FRIDAY 11/23

IN THE BEACH CLUB  
1 - 4 pm  
"JERRY MULLY" ALL SING CLASS APPRECIATION PARTY  
FREE FOOD STARTS AT 2 PM... WHILE IT LASTS!

IN DUCK'S CAFÉ  
1 - 4 pm  
"TWISTER'S SHAG CLUB TEA PARTY"  
WITH VARIOUS DJ'S

Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	Terry Madlon
12 noon - 3 pm	Dana Grubb/ Robby Vaught
3 pm - 6:30 pm	Skip Lancaster/ Robby Vaught
5 pm - 10 pm	Billy Waldrop/ Eddie Tester
10 pm - Close	John Smith/ Ed Timberlake

IN THE BEACH CLUB  
3:30 TO 4:30 pm  
"CHARLOTTE SHAG CLUB'S SHOOTER PARTY"  
"FRANKY D'AMORE" THEM!  
\$5 per person for ALL the SHOOTERS  
and FOOD with it!  
FOOD SERVED FROM 3:30 TO 4:30 PM.  
DON'T MISS THIS PARTY!

Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	Skip Lancaster
1 pm - 4 pm	Suppers - Buck Stone/ Eddie Tester
3 pm - 6:30 pm	Jessie Griffin
4 pm - 6:30 pm	Jim Agee
6:30 pm - 10 pm	Billy Waldrop/ Eddie Tester
10 pm - Close	Ed Timberlake/ John Smith

IN DUCK'S CAFÉ 1 - 4 pm  
"SUPPERS SHAG CLUB 'PRESIDENT'S PARTY'  
WITH EDDIE TESTER

Beach Club	Duck's Café & Sidewalk Café 11AM until...
12 noon - 3 pm	Buck Crumpton/ "T. JERRY MULLY"
3 pm - 6:30 pm	Bill Harper
6:30 pm - 10 pm	Billy Waldrop/ Frank Anderson/ Eddie Tester
10 pm - Close	Ed Timberlake/ John Smith

IN THE BEACH CLUB  
"GUINNESS BOOK OF WORLD RECORDS PARTY"  
FREE PARTY 12 - 2 PM FREE FOOD AND T-SHIRTS  
WHEEL SUPPLIES LAST!

DANCING, EATING, PARTYING... AT THE BEST PLACE WHERE THE PARTY PEOPLE PARTY!

COME PARTY WITH ALL YOUR FRIENDS DURING SOS AT DUCK'S AND DUCK'S CAFÉ!

BEST DANCE FLOORS!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

THE BEST SERVICE!

BEST FOOD!

COME SEE THE ALL NEW DUCK'S BEACH CLUB!

BEST DJ'S

# DUCK'S SEAFOOD CAFÉ

229 MAIN ST. NORTH MYRTLE BEACH, SC 29582  
843-663-3858 www.ducksbeachclub.com

DUCK'S SEAFOOD CAFÉ HOURS:  
DURING SOS, OPEN AT 11 AM UNTIL...

## Appetizers

Coconut Shrimp w/Pineapple Sauces \$7.50	Fried Mushrooms w/Ranch \$5.95
French Fries (Sm) \$2.50 (Lg) \$4.25	Jumbo Wings (5) \$4.95 (10) \$7.25
Add Cheese \$.50 Add Bacon \$.75	Mild/Hot/Teriyaki/Garlic Parm/BBQ
Onion Ring Basket \$4.95	Chicken Tenders w/Honey Mustard \$6.95
Cheese Sticks w/Marinara \$6.95	Egg Rolls w/Pineapple Sauce \$6.50
Hushpuppies Basket \$2.00	Fruit/Cheese Bowl \$5.95
Quesadilla: Cheese \$5.25 Chicken \$5.75 Shrimp \$6.50	

## Sandwiches

All sandwiches made your way...Lettuce, Tomato, Onion, and Mayo. Choice of French Fries or Chips.  
Add Cheese \$.50 and Bacon \$.75. Substitute Onion Rings or Fruit Cup for \$1.25.

Wraps \$7.95	Ribeye Sandwich \$9.75
Choice of Chicken Caesar, BBQ Chicken, Buffalo Shrimp or Honey Mustard Chicken	w/Grilled Peppers & Onions
Club Sandwich \$6.50	Beer Bratwurst \$5.95
Triple Decker: Ham, Turkey, Bacon, Lettuce Tomato	on Hoogie w/ Grilled Peppers & Onions
Jumbo Hot Dog \$4.95	Jumbo Chili Dog \$5.50
Fried Bologna Sandwich \$5.50	BLT on Toast \$5.25
Grilled Chicken Sandwich \$6.75	Fried Fish Sandwich \$9.95
BBQ Sandwich w/Slaw \$7.95	Shrimp BLT \$7.95

## Burgers

All sandwiches made your way...Lettuce, Tomato, Onion, and Mayo. Choice of French Fries or Chips.  
Add Cheese \$.50 and Bacon \$.75. Substitute Onion Rings or Fruit Cup for \$1.25.

Duck Burger \$8.95	Duck Two Burger \$6.95
1/2 lb. Thick & Juicy Angus Burger	1/4 lb. Juicy Angus Burger
Black & Blue Burger 1/4 lb. \$7.95 1/2 lb. \$9.95	Pimento Cheese Burger 1/4 lb. \$7.95 1/2 lb. \$9.95
Blackened Seasoned topped w/Bleu Cheese	Homemade Pimento Cheese topped on burger
Teriyaki & Onion Ring Burger 1/4 lb. \$7.95 1/2 lb. \$9.95	All The Way Burger 1/4 lb. \$7.95 1/2 lb. \$9.95
Teriyaki Flavoring topped w/Onion Ring	Chili, Mustard, Onions & Slaw

## Seafood

All baskets are served with Cole Slaw, Hushpuppies, and choice of  
Tarter or Cocktail.

Add French Fries, Onion Rings or Fruit Cup for \$1.25

Flounder Basket \$10.95	Shrimp Basket \$10.95
Grouper Bite Basket \$13.95	Oyster Basket \$9.95
Scallops Basket \$13.95	Combo Basket \$14.95

Choice of any 2 from above

Grilled Fish of the Day \$ Market Price

## Kids Menu

All kid meals include choice of chips, french  
fries or fruit cup and drink.

Hot Dog \$5.95	Chicken Tenders \$5.95
Grilled Cheese \$4.95	Peanut Butter & Jelly \$4.95

## Salads

House Salad \$4.95
Caesar Salad \$5.25
Add Grilled Chicken \$4.00
Add Grilled Shrimp \$5.00

see You at  
Duck's Beach Club  
and  
Duck's Seafood Café  
for the BEST DJ'S  
and FOOD!



"Where the Party  
Purple Party"

DANCING, EATING, PARTYING... AT THE BEST PLACE WHERE THE PARTY PEOPLE PARTY!

COME PARTY WITH ALL YOUR FRIENDS DURING SOS AT DUCK'S AND DUCK'S CAFÉ!

BEST DANCE FLOORS! COME SEE THE ALL NEW DUCK'S BEACH CLUB!

THE BEST SERVICE!



# Pirates Cove

The Fun Place

# Fall SOS Schedule

**Sunday, Sept 19 11 AM**  
"The Real Deal" tribute to  
"Waterdog" Slopper House  
with authentic Gospel Choir  
like the late 'no's)  
Come tell your memory  
of "Waterdog"

**Friday, Sept. 16.** 3-8 Ken McGee, 8-close Fast Eddie

**Saturday, Sept. 17,** 1-5 Robbie Leggett and fundraiser for

Robbie's son Bert, 5-10 Walt Upchurch, 10-close Betty Brown

**Fun Sunday, Sept. 18.** 11am Gospel Hour and Shrimp 'N' Grits with

DJ's Walt Upchurch & Clyde Waller, Deck 1-4 Oasis Shag Club Party

3-8 Ken McGee, Deck 4-until Carolina Shag Club Party

8-close Chuck Clodfelter & Robbie Leggett

**Fun Monday, Sept. 19.** 12-5 Terry Hopper, 5-10 John Wilson, 10-close Clyde Walker

**Tuesday, Sept. 20,** 1-5 Rich Antoncio, Pittsburgh's Viking Lounge ICON,

5-10 Fast Eddie, 10-close Tootie Brown

**Wednesday, Sept. 21.** 1-5 DC Hand Dance Party with DC Hand Dance Club Hall

of Fame DJ's Kathy "K" & Ron Carroll, 5-10 Chuck Clodfelter, 10-close Terry Hopper

**Thursday, Sept. 22.** 1-5 Chuck Clodfelter & Robbie Leggett - "Eastern NC Party 'n Down"

5-10 Tootie Brown, 10-close "The Best of Pirates Cove" Walter Upchurch & Dick Hamrick

**Friday, Sept. 23.** 10-Noon Have Marty Prepare your Breakfast & Join the Record Swap,

12-5 "ORIGINAL VINYL PARTY", a 50's set and a 60's set ALL ORIGINALS PLAYED!

1pm Piedmont Shag Club Party 5pm Twisters Shag Club Party

5-10 Dick Hamrick, 10-close Walt Upchurch

**Saturday, Sept. 24.** 1-5 60's PARTY with Walt, Dick, Chuck, Robbie, Betty & Terry

PRIZES FOR BEST DRESSED 5-10 Betty Brown, 10-close Dick Hamrick

**Sunday, Sept 25.** 11 am until: Gospel Tribute to Water Dog "The Real Deal"

with Authentic Gospel Choir, MC/DJ Walt Upchurch Free Shrimp & Grits

## Shag Lessons

Jeppy McDowell - Hall of Famer and Living Legend

Nikki Kontoulas - Keeper of the Dance and National Champion

Sat. Sept. 17 10 AM - Leaders w/ Jeppy

11 AM - Girl Time w/ Nikki (Ladies Only)

Wed. Sept 21 10 AM - "What to do in Between" Level 1

11 AM - "What to do in Between" Level 2

Thur Sept 22 10 AM - Variations & More - Level 1

11 AM - Variations & More - Level 2

Sat. Sept 24 10 AM - Old School & New School Level 1

11 AM - Old School & New School Level 2



**Party With Marty**  
**Breakfast & Lunch**  
**Open 8 AM Daily**

205 Main Street, Ocean Drive Section of NMB, SC 29582 843-249-8942



# BRASS BOOT

## Walking Gloves

*Soft. Luxurious. Elegant.*



Sizes In Stock M 7-14 • W 8-13



**SOS SPECIAL**  
**The Hopkins \$59.99**  
 Reg. \$120.00

SOFT BREATHABLE LEATHER

PERFORATED AIR CHANNELS FOR ADDED BREATHABILITY

MOLDED LATEX ARCH FOR ADDED SUPPORT

DOUBLE THICK LATEX FOOTBED WITH SUPERIOR COMFORT MEMORY



## THE SHOE CENTER

710 Hwy 17 South • Suite 1 • North Myrtle Beach, SC 29582  
 SOS Hours: Mon-Sat 9:30-6:30 • Sunday 10:00-6:00  
**843-272-6515** • [www.shagshoes.com](http://www.shagshoes.com)

THE SHOE CENTER PRESENTS

## SEA-CRUZ

LIVE IN CONCERT THURS., SEPT. 22ND  
 FREE STOREFRONT CONCERT 1-4PM

## Capital Caring

### Official Charity of the Northern Virginia Shag Club

Northern Virginia Shag Club's 13th Annual Shag-A-Thon was held in the Center Court of Springfield Mall on Saturday, March 19, 2011. The lower level was bustling with NVSC club members and friends, all of them dancing to great music provided by club DJ Dennis Gehley, who so graciously donated his time to this most worthy cause. For months prior and subsequent to the actual event, club members gathered pledges and money for the dances which they would do at the Shag-A-Thon.

In 1997 Capital Hospice became NVSC's official charity. In 2011 Capital Hospice changed its name to Capital Caring, but its philosophy has remained the same - to enhance the quality of life for terminally ill patients. As of 2011 NVSC has raised over \$200,000 to benefit Capital Caring. Thanks to the generosity of sponsors, family and friends and the hard work of our club members the Shag-A-Thon has continued to be a very successful event.

Hospice of Northern Virginia was established in 1977 "To meet the needs of the terminally ill and those who love them". Hospice is not a place but a "concept of care" which provides both medical and emotional support to the patient and their loved ones during the patient's final months. For those of you who have never participated in Shag-A-Thon, please allow yourself the joy of joining NVSC, its members and guests at a future event. For those of you who are not fortunate enough to live in the Northern Virginia area, consider hosting a Shag-A-Thon to benefit your local charity.

Fran Mong, Shag-A-Thon Co-Chairman



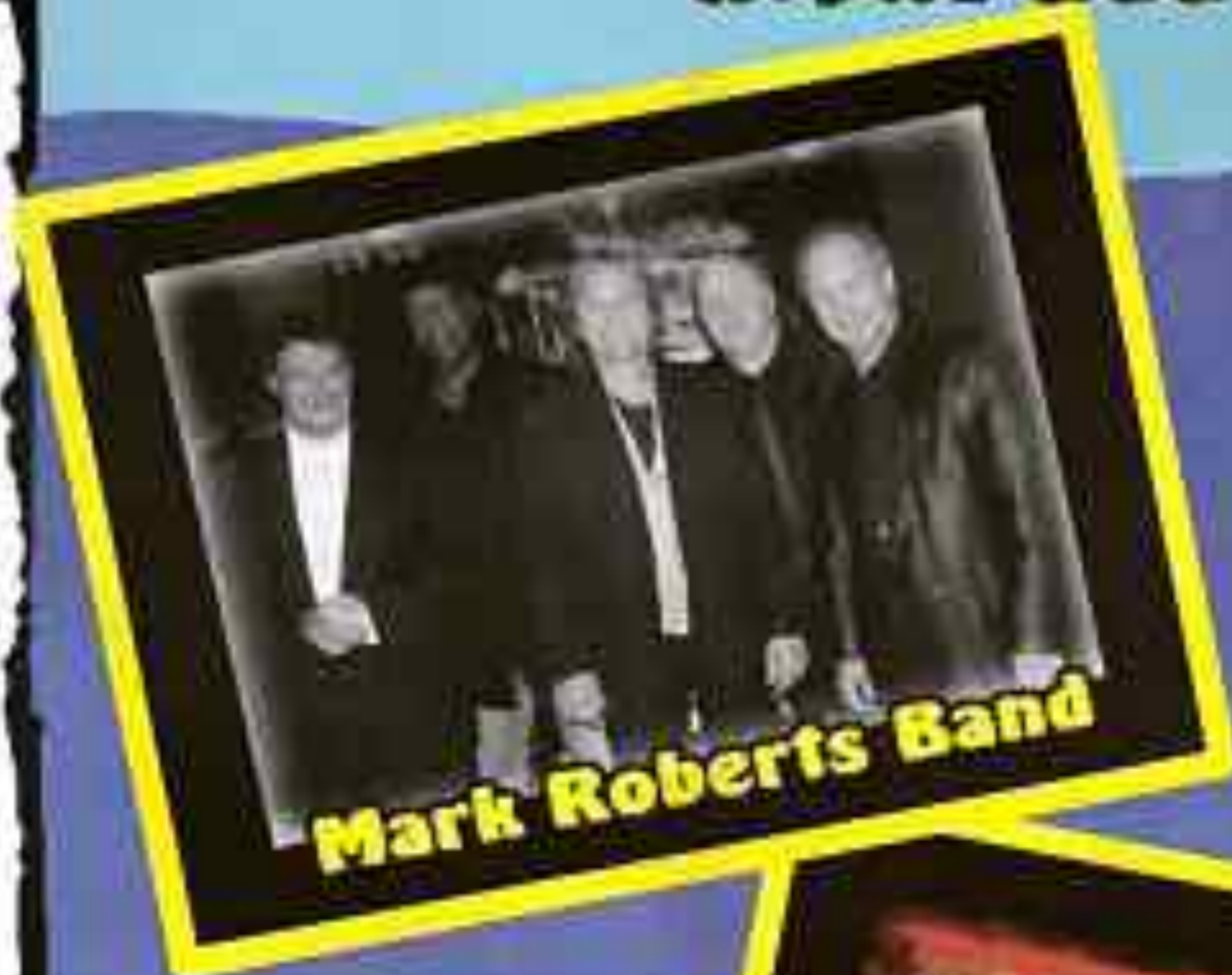
From left to right: Marcia Conway (NVSC Board Member), Steve Tillebaum (Capital Caring Representative), Pamela Alfano (Shag-A-Thon Co-Chair), Fran Mong (Shag-A-Thon Co-Chair), Tim Ferris (President NVSC)

# FUN SUNDAY

September 18, 2011

1:00pm to 5:00pm

1st Ave., Beside The DD Arcade



**Mark Roberts Band**

**Come Be A Part  
Of The Best Party  
Weekend Of The Year...**



*Legends of Beach*

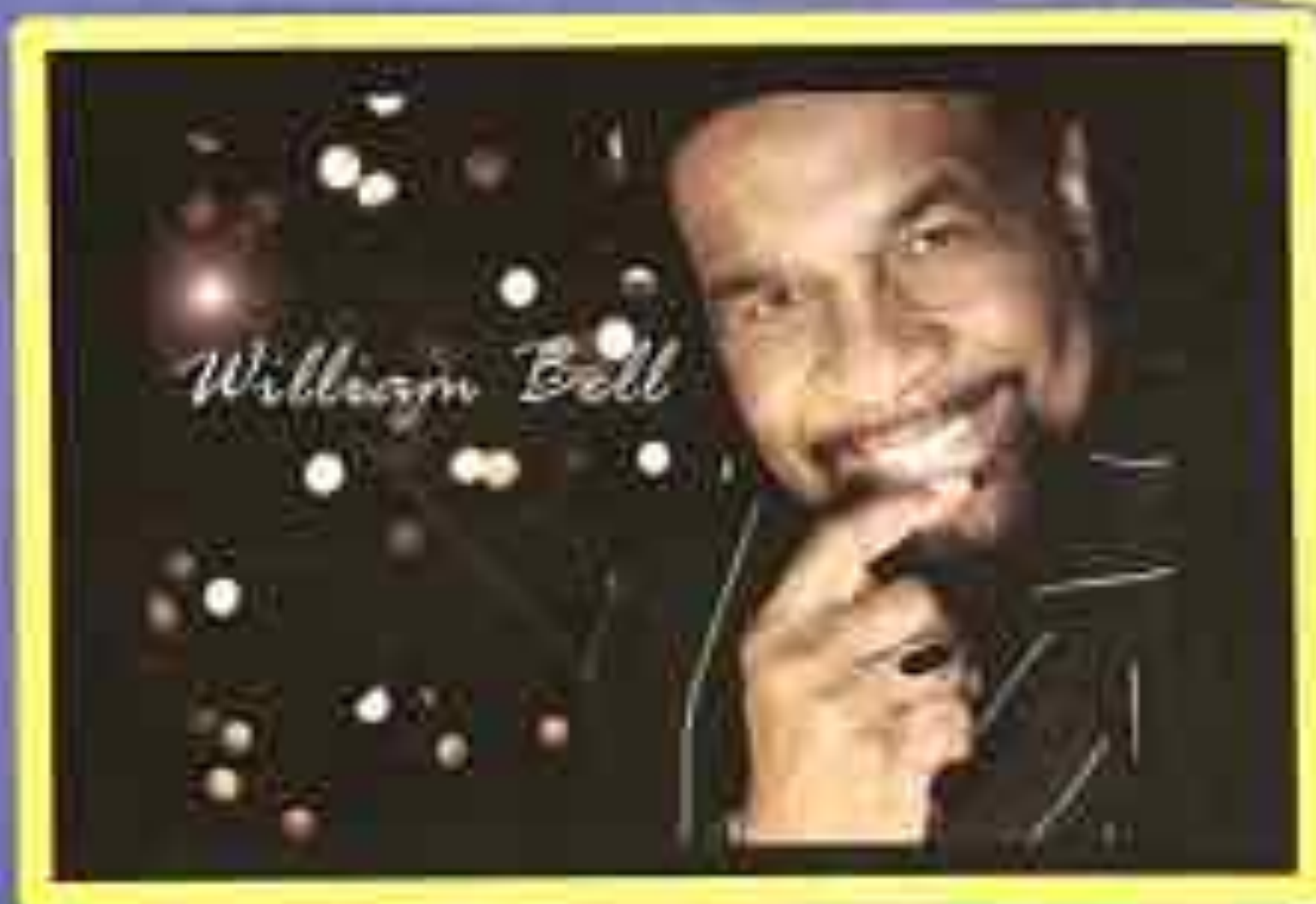
**Sponsors for Fun Sunday & Fun Monday**

**The Shoe Center  
Better Brands, Inc.**

**No Coolers Permitted**

# FUN MONDAY

September 19, 2011  
12 pm to 5:30 pm  
Main Street. O.D.



## SOS Fun Monday Drawing

1st Ticket Drawn \$7,500	4th Ticket Drawn \$500
2nd Ticket Drawn \$2,000	5th Ticket Drawn \$250
3rd Ticket Drawn \$1,000	

No Coolers Permitted

# Double Shot

Foster McKinney, SOS Treasurer

Its intro is as distinct to beach music lovers as "Oh, say, can you see" is to Old Glory wavers. A full bar, 4/4 count drumroll blazes its way around a loosely tuned snare drum, thunders through a mounted middle tom, and finally ricochets onto a side floor tom-tom to give way to a pronounced vibrato "is-da-dee, la-da-dee, da-dee" eight-note progression, accompanied by a pumping base line, that slides into a finger stretching "Eb7" chord, which seems to corral all the swingin', hootin', hollerin' and other such rabble-rousing together with the slam of a gavel, and trumpets "pa-pa-paaaah." It is totally unmistakable. You absolutely, without a shadow of doubt, know exactly what's coming next.

The vibrato button on an old Farfisa organ, state of the art equipment back in the mid-sixties when the song was recorded and released, set the tone that gave it spunk. It was ushered in with background chatter and catchy lyrics sung in unison that make you feel like you are in the middle of a college "frat" party counting down "ninety-nine bottles of beer on the wall." The upbeat, party atmosphere is the driving force that pops tops on beer cans, swirls confetti into the air and emanates anthem-like lyrics off lips moved by minds that repetitiously glue them into memory. It cannot be successfully rearranged and rerecorded in any other possible way that can soar it beyond heights to where it has already been. Even a slightly spruced-up version cooked up live and onstage by the great Bruce Springsteen can't win a bake-off over the original recipe. It's not quite the same song without the vibrato sound of that old Farfisa coupled with every little hoot and holler, which passes over sophistication in favor of fun, that was crudely captured and cut to a thousand 45rpm wax singles under the recording artist's self-owned and virtually unknown "4 Sale" record label, and later to millions under the deep-pocketed and highly popular "SMASH" record label. They were simple tinges that somehow fortuitously fell in place to lend distinction to a song that could be pieced together in only one possible way that would make it work. A distinction so endearing that we can never fully open-up to a rearranged version. Artistic? No. But an unpolished gem, nonetheless, that somehow sparkles and shines well beyond its original fifteen minutes of fame.



What started in high school around 1962 as a garage band in Ninety Six, South Carolina, known as the "The Medallions" graduated in the mid-sixties to "Swingin' Medallions" (The Swingin' Medallions), a popular party band highly demanded for gigs on the college frat-house circuit. Undergoing sweeping personnel changes to its original lineup, it became comprised entirely of Lander College students, all from within the Greater Greenwood area which includes nearby Ninety Six. Their first stab at recording led to a single entitled "I Wanna Be Your Guy," which did not chart. But their second attempt resulted in a simple but catchy little tune entitled "Double Shot (Of My Baby's Love)," which by the summer of 1966 served notice that they had arrived.

First under contract with a recording company in Atlanta, Georgia, The Swingin' Medallions pulled the curtain and tried on multiple, off-the-rack versions of the song pushed by the company's studio bosses. Deciding that none of them truly fit their style, they parted with the recording company, but held on to leftover bits and pieces that were later concocted into an outlandish, party sing-along ditty, which potentially held no middle of the road appeal—it would either "turn on" or "turn off." On their own, they traveled to Arthur Smith Studio in Charlotte, North Carolina, and recorded in about an hour and a half, a very crude and unpolished version of the song along with its flip, "Here It Comes Again," which matched song and style together like RC Colas and MoonPies. They mainly intended to offer it "4 Sale" as a promotional record during performances, but the tail began wagging the dog when it got jumpstarted with significant playing time by Dave "Rockin' Roddy" of WSGN Radio in Birmingham, Alabama, who had become a huge fan of the group after seeing them perform in Panama City, Florida. Within weeks it spun into a big hit across the South, and opened the ears of SMASH Records who later lassoed the band into a recording contract. To attract playing time on Northern radio, the master recording was later re-dubbed by SMASH replacing wording that many Northerners at the time viewed as vulgar, *hangover* and *loved*, with more receptive wording, *morning after* and *kissed*. It did begin receiving extensive playing time in the North and continued its popularity throughout the South, but by the time it finally peaked up North it had already begun to bottom out down South. It did, however, sky-rocket its way up the charts to finally top out at number 17 on the U.S. Billboard's Top 100. If it had peaked simultaneously, it possibly could have easily soared into the top ten, or maybe even to the number one spot.

The song was written by Don Smith and Cyril Vetter, and originally recorded in 1964 by a Louisiana trio that eventually became based out of Columbia, South Carolina, Dick Holler and the Holidays. Their original was a slightly bluesy version that did feature the bouncy eight-note intro but it was unspectacularly (un-Cajun-like) played on a piano, and it lacked the character and energy later added by The Swingin' Medallions' version; it never really grew beyond demo stage. Nonetheless, the group's leader and keyboardist, Dick Holler, proved also to be a prolific song-writer. He would later write the artistic and highly popular, "Abraham, Martin and John," a folk standard which was first recorded by Deon and later covered by many other well-know musical artists including Ray Charles, Kenny Rogers, Emmy Lou Harris, Andy Williams, and Marvin Gaye.

"Double Shot (Of My Baby's Love)" catapulted The Swingin' Medallions into the national limelight. It propelled them from students to stars overnight. They were an eight-man band comprised of five horn players and a rhythm section; a formidable wall of sound for way back then. The band's founder and leader was one of its lead vocalists and keyboardist who pulled triple duty by playing walking base lines on his Farfisa organ: a clean-cut, tall, handsome and charismatic young man named John McElrath. Eclipsing his good looks and charm was his musical talent, I mean tractor-trailer truckloads of musical talent. He was understandably the unequivocal "Mr. Swingin' Medallion"--well-liked by band members and widely adored by fans. Despite sudden stardom, members of the group remained students. This was pre Richard Nixon, all-volunteer army days and the draft loomed heavily over every young man registered with the selective service, especially during this Vietnam War era. As long as they remained enrolled college students and kept from double-bogeying their grades, they would not be conscripted by Uncle Sam. They were unassuming, preppy college kids holding onto traditional values that were reflective of the time, who just happened to be inspired by the likes of James Brown & the Famous Flames, Otis Redding, and Sam & Dave. Weejuns, Gant shirts and madras pants were in vogue and quickly became their trademark dress. Not only did teenagers and college kids around Greenwood revere this clean-cut group of eight, so did their parents. In a September 2008 interview with Greenwood's "The Index-Journal" newspaper, John McElrath spelled out his philosophy for the band's success by saying, "If the band is having a good time, the audience is usually having fun... We want the people to have a great time. If we're having a good time, it just falls off us out into the audience and they're having a good time."



Their success led them to many open pastures--a series of tours throughout the mainland United States with such notables as, Sam The Sham and the Pharoos, Paul Revere And The Raiders, The Dave Clark Five, Mitch Ryder, James Brown, Sam and Dave, Wilson Pickett, and Rufus Thomas. They did a stint of gigs in Hawaii, performed on numerous television shows such as Dick Clark's "Where The Action Is," and a put on a memorable performance for the wedding reception of the late Frank Sinatra's daughter, Tina. They were introduced in upscale venues in idyllic American neighborhoods dotted with plush country clubs that catered to the affluent, lined with giant elm trees that towered over both sides of the street, and enclosed by white picket fences that separated the "haves" from the "have-nots." To a group of guys who banded together as an enjoyable means to help pay their way through college, it was in stark contrast to their blue-collar upbringings. They adapted well but kept close to their roots--they were at home wherever they went.



As decades came and went, so did the band's personnel. The original eight that recorded "Double Shot" consisted of John McElrath, Charlie Webber, Steve Caldwell, Jimmy Perkins, Carroll Bledsoe, Jim Doares, Brent Fortson, and Joe Morris. Before the end of 1967, Steve Caldwell and Brent Fortson left to form the "Pieces of Eight." They were replaced with Hack Bartley and Johnny Cox. Grainger "Brother" Hines and Michael Huey were added to the band later that year. If you were a decent musician living in Greenwood, sooner or later you gigged with The Medallions, and there were plenty of good musicians to go around. The mill villages, especially, were breeding grounds for musicians of all types--kids plucked, beat, blew and even squeezed musical instruments at early ages. The Swingin' Medallions have withstood change and chased their passion to entertain for almost five decades. The band is now a second generation family affair. John McElrath has been slowed by Parkinson Disease and no longer regularly performs, but his two multi-talented sons, Shawn and Shane, have carried on the tradition for many years now. They were fortunate enough to have learned from and performed with their father long before he was stricken with Parkinson's. Also, currently in the band's lineup is Jake Bartley, former member and front man for "Young Guns," and the multi-talented son of former Swingin' Medallion, Hack Bartley. Grey Hines, son of former Swingin' Medallion and film actor, Granger Hines, also recently performed with the band. If the band continues to stick with John McElrath's basic philosophy, The Swingin' Medallions could conceivably be cranking up "Double Shot" well into the next century.



Leave it to fate, that I was fortunate enough to become one of those mill village (Matthews) kids who later went on to perform with The Swingin' Medallions, aka "Double Shot Gang," during 1974 and 1975. It was an experience that I will always cherish. During my tenure with the band, John McElrath tickled the ivories of a full-blown Hammond B3 church organ, housed in a beautiful wooden cabinet and amplified through a Leslie tone cabinet--a combination that produced a signature percussion sound like you hear on Procol Harum's "A Whiter Shade of Pale." It usually took four semi-strong men to load and unload it. But he never went on stage without the original "Double Shot" Farfisa unobtrusively cornered-in directly beside the massive Hammond B3, to be primarily played on one song, "Double Shot (of My Baby's Love)." Just like John, the old Farfisa is now retired. It stood in front of or beside him through thick and thin, and never let him down. To an old Matthews "mud cat" like me, "Double Shot" just ain't quite the same song without this tandem.

**End Note** What is the connection with Bruce Springsteen? In a telephone interview with "Boss Tracks" in 2008, John McElrath "remembers that Bruce saw their show in Pittsburgh when he was young." John went on to say, "He's been real complimentary on the band through his career. I guess [after he saw us] he figured if we could do it, anybody could do it." In a concert at Notre Dame University, Springsteen dubbed "Double Shot (of My Baby's Love)" as the "Greatest fraternity party song of all time." Members of The Swingin' Medallions were honored to join "The Boss" onstage at a 2009 Springsteen concert in Greenville, South Carolina, to perform "Double Shot" with his renowned E. Street Band.

# City Lights – Party Nights

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## SOS Facebook Group Shaggers Home for Social Networking

SOS now has a Facebook "Group" for the web's social network buffs. We have over 1,400 members in our group and want it to keep growing. I am the administrator of the groups page and intend to keep our shaggers well informed. The SOS schedules, updates, photos and events are posted to the page as I receive them. We want to encourage your shag clubs to post their upcoming events by uploading the flyer or simply posting it as a comment in Facebook. If you have a flyer of your event and are having trouble posting it to the facebook page, email it to me at [vickharrise@aol.com](mailto:vickharrise@aol.com) and I will be happy to get it on the groups wall. Please do not post an advertisement for any merchandise or non-related information on the SOS facebook page.

We have had a great response and it allows you to be interactive with our shagging community. If you are already a member of the group, you can add your friends on facebook by just clicking on "Add Friends to Group". To join the SOS Facebook group, search the name SOS - Society of Strangers and simply click "Join". Your comments and post are welcomed and we want this to be not only an informative site for SOS but a fun place to keep up with our wonderful shagging community.

Hope to see you on Facebook, Vickie

## Junior SOS Family

My family and I just returned from our 6th consecutive Junior SOS. Every year this event gets bigger and better! This year's 20th Anniversary week was by far my favorite of all years past!

It all started in 2005 when my in-laws took my boys, Cody and Austin, to their first Junior SOS. They were twelve at the time and Sally told them that she'd like for them to take a few workshops to see what they thought. She also told them that if they didn't like the dance, that they would at least enjoy a week at the beach. My husband and I drove up that Friday night and when we walked into Ducks and saw both boys dancing the Shag - we were shocked! They had learned so much in such a short time! Needless to say, I loved watching my boys "Shag" to old music I'd never heard of! (I'm from California and when I heard the term "Beach Music," my first thought was Beach Boys!) Later that night my face was sore from all the smiling I'd done as I watched my boys dance. By the end of that weekend Cody told us that he wanted to find a partner and start competing like his good friend Casey Cooper. That was it! The ride had begun and I officially became a "Shag Mom"!



Lucky for us, we met Chase Forrester and her amazing family. Even living three hours apart we managed to work practice times out. This wonderful journey over the past six years would never have happened if it hadn't been for Chase's Aunt Jamz and Uncle Hugh, who allowed us to stay at their condo whenever we were in NMB. It has been an effort and sacrifice on so many of us, but watching our kids keep this dance alive has all been worth it. Through Shag our kids have been able to travel all over the United States. They have made lifetime friends and enjoyed some awesome adventures creating memories that will last a lifetime. The Shag World has been very generous to Cody in awarding him two scholarships that are helping to pave his path to Clemson University this fall.

Junior SOS has made such an impact on our lives. The friends and families we have come to know and love would have never been possible without Junior SOS. I see new parents and new dancers every year and I try to encourage ALL juniors to step-up and welcome these new kids and their families.

My son Austin still enjoys the dance and loves coming to Junior SOS each year to hangout with friends and dance with all the pretty girls. He will attend USC Sumter this fall on a baseball scholarship. As for my husband, his favorite part of Junior SOS is hanging out with our "Shag-Parent-Peeps" and watching the kids dance. Personally I cannot put into words the joy I feel when I watch Cody & Chase dance. I want to Thank my mother & father-in-law for introducing us to this awesome Shag World. After 6 years I still can't master the Basic... but after this year's Junior SOS I sure can WOBBLE!

Sandy Edwards, Summerville, SC



## Thirsty's 2 19TH ANNUAL BUNK LEACH CHARITY MIXED DOUBLES

On July 30, 2011, Thirsty's 2 hosted the 19th Annual Bunk Leach Charity Mixed Doubles contest in Greensboro. This event began at the original Thirsty's in 1993 in honor of Famer, Bunk Leach. Growing up here in the mill village of McAdoo Heights, Bunk's buddies were George Lineberry, Lacy Moore, Rick Lyman and Shad Alberty who later became shag icons. Each year, dancers enter the contest, people come to watch (and party!) but the main purpose is to raise money for The Hall of Fame Foundation. Before his death in 1997, Bunk had asked us to continue this event so that everyone had the opportunity to dance for such a deserving charity.

This year, Snooks Swofford, Frank Holt and Jerry Jones organized a Captains Choice golf tournament with the proceeds going to the Foundation. They sold 34 hole sponsorships and, along with 80 golfers, raised \$3,000 for the charity! That evening, there were two divisions of dancers drawing for their partner. The Judges for the event were Marie Taylor, H. Lee Brown, Linda Walker, Danny Bean, Tom Hamrick, Olivia McManus, Ronnie Duggins and Sam McIntosh. In the Adult division, ages 21-45, there were four couples competing, followed by the Senior division, ages 46-80. The Adult winners were (1st) Trae Anderson, Melissa Calabrese, (2nd) Brian Turner, Robin Powell. The Senior winners were (1st) Milton Nowell, Linda Walker, (2nd) Tom Shipman, Helen Madrin. Spectators watched while all the couples danced to old R&B music.

As always, the contest was wonderful and Thirsty's 2 would like to thank everyone that helped make this event so successful. The total amount of money raised for the charity was \$6,575! We are very proud to be a part of The Hall of Fame Foundation - remembering their motto "Friends helping friends."

By: Linda Reeder







# Our Past - Their Future

By: Ellen Taylor



The Board for the Ellen Taylor Foundation for Junior Shaggers would like to take this time to express our heartfelt appreciation and gratitude for your continued interest and support. Your monetary donations and contribution of used but good conditioned dance shoes have given us the opportunity to reach out to those families who otherwise would not

be able to attend junior shag functions with their children. We are going through tough times and yet find time ourselves to enjoy the tradition of our past - the shag. Now each of us has the chance to ensure this tradition through our juniors with your donations. We are a "non-profit charitable foundation dedicated to financial assistance in the education, preservation, and promotion of the shag to those young people under the age of twenty one" which is our Mission Statement. Due to the generosity of many of you, we are accomplishing our mission.

Recently, Carl and I were invited to hold a workshop being held by the First Coast Shag Club in Jacksonville, FL. Two juniors were in attendance at the workshop. These young people were asked to do an exhibition after the workshop and while they danced monies were thrown on the floor for them to use however they chose to use it. After they had collected the monies from the floor, they approached me handed me the money and said they wanted to donate it to the Foundation to help other juniors to have the chance to learn to shag. Kyle Sellars and Logan Gable are continuing to attend shag functions, have been competing at various events, and share their love of shag with other young people. The Board members of ETFJS thank you Kyle and Logan for your donation, for your desire to help others and for the example you have set for all of us.

The Foundation has three active programs which continue to encourage and promote junior participation. Because of the success of our Shoe Program, many think this is all the Foundation is about. Therefore I have listed the three programs which are active and have made it possible for our juniors to financially attend shag functions, wear the proper dance shoes and to have workshops to attend to learn the basics or advance in their shagging experience.

**Assistance Program** - The Assistance Program is explained in our "Mission Statement" which was mentioned in the first paragraph. Assistance includes providing lodging, food, gas and reimbursement of mileage for groups of juniors to travel. All applications received for assistance remain confidential and are handled anonymously.

**Shoe Program** - Used and good conditioned shoes donated by our shag community is collected at various sites and recycled and distributed to the juniors at junior shag functions. During SOS shoes can be dropped off at the SOS Company store. Our Shoe Chairperson is Betty Ladwig who does an outstanding job collecting the shoes, sizing the shoes, boxing the shoes, and storing them and keeping inventory of outgoing and incoming shoes.

During Junior SOS a room is made available by the O. D. Resort hotel which Betty has aptly named "The Shoe Salon". Shoes are placed by size and gender on tables organized so that her many volunteers can easily assist the juniors in finding and trying on the shoes. The shoes are available "FOR JUNIORS ONLY". I wish there was space enough to mention all of the volunteers who assisted the week of Junior SOS, but that is not possible. I will mention two gentlemen though who deserves to be recognized for assisting Betty in transferring over two hundred pairs of shoes to the hotel and also assisted with the set up in the shoe salon and the return of shoes to the warehouse once they are inventoried and boxed. Bob Hyde and Ted Soter, many thanks from Betty and the Foundation Board members as well. To all of you who volunteered to assist, it is impossible to express the gratitude of the foundation and those parents of juniors for your assistance.

Jessica Worley and her cleaning staff at the OD Resort could not have been more helpful and visible when they were needed. Jay, the warehouse manager of the North Myrtle Beach Chamber of Commerce, many thanks for being available at just a quick phone call and the Chamber of Commerce for allowing us the space for storage. Gail and Cathy at Office Depot for providing the boxes used to store the shoes.

**Workshop Program** - Last mentioned but certainly not least in our mission is the program designed to assist by funding Junior Shag workshops in various cities. This funding is available to clubs, schools, or organizations that have a desire to hold workshops which will create interest among juniors in their area to learn to shag.

For information about the Ellen Taylor Foundation our website is [www.ellentaylorfoundation.org](http://www.ellentaylorfoundation.org). If you have a junior aged young person in your family and you love to shag and would like to know that you had a part in promoting this tradition of shag we love so much and in the preservation of it and you may need assistance or know of a family that would like to have their child involved, don't hesitate to ask for assistance. Applications are handled on a first come, first served basis for as long as funding is available.

Just one of many notes received from juniors who have been assisted in one way or another. The shag community makes this possible. ETFJS is very grateful for your support.

To the Board of the Foundation for Junior Shaggers,  
"I just ran across your organization's website today and was thrilled to find it. This summer was my daughter's first Junior SOS. In fact, she was just learning her basic. She showed up to Junior SOS feeling inferior due to not having shag shoes. We were pleasantly surprised to learn of your program once we got there. She was able to find a pair of shoes that not only fit but were in beautiful condition and truly made her feel like Cinderella at the ball. I feel that having that new pair of shag shoes gave her the confidence to stand up next to other children that had been dancing for years and give it her best at every workshop possible, as well as joining them for social dance. Thank you for making it possible for her to be a junior shagger. When it comes time to round up volunteers to help in this year's endeavors, please keep me in mind. I will be more than happy to help out any way I can". Sincerely, "A Grateful Parent"

# 2011 Junior SOS Shoe Program



Thanks to the Junior Shaggers, parents, grandparents, friends and Shoe Program Volunteers. It takes everyone to make the Shoe Program the success that it is. Tuesday, July 12, we transported over 300 pairs of shoes from the Chamber of Commerce warehouse to the Ocean Resort Hotel. Tuesday through Saturday twenty-one volunteers generously gave of their time to distribute over 230 pairs of shoes to our Junior Shag Dancers. Shoes were transported back to the warehouse on Saturday, July 16. Saturday night and Sunday morning shoe donations were still coming in. Because of these donations by the end of the week the shoe inventory remained about the same. We are lacking in the smaller sizes for both girls and boys. Research into where smaller sizes may be available as well as the cost is currently underway. **REMEMBER: All our shoes are FREE and strictly for JUNIORS, not their parents, friends or other relatives!**

Please share information about our Shoe Program with ALL the Junior Shaggers. Toward the end of the week we were disappointed to learn that a number of the juniors did not even know about the program and some did not know that the shoes are FREE. The program is NOT an EXCHANGE program in any sense of the word.

A special thanks to Jessica Worley and The Ocean Resort Hotel staff for a superb job in providing all of our needs. Thanks to The North Myrtle Beach Chamber of Commerce and Jay, the warehouse manager, for generously allowing us to store the shoes in their warehouse.

Please visit the Junior Shaggers website [www.juniorshaggers.com](http://www.juniorshaggers.com) and the Ellen Taylor Foundation for Junior Shaggers website [www.ellentaylorfoundation.org](http://www.ellentaylorfoundation.org) to learn more about these organizations. You may visit Monty Lee's website [www.leesphoto.fototime.com](http://www.leesphoto.fototime.com) to see photos taken during Junior SOS. Please check the web sites listed above from time to time for updates and items of interest about our shoe program.

Thank you Junior Shaggers for your interest in the "Shag Dance", the energy you bring to the dance, to the events, and to every room you enter. We love you, respect you, and are here for you. Keep up the good work and may I share with you that we adults are pleased and honored when you ask us to dance.

Betty Ladwig, Chairperson-Ellen Taylor Foundation for Junior Shaggers

## BENJAMIN JAMES BURGRAFF 1972 - 2011



The first time I saw Ben Burgraff in Ducks Too, shaggers were standing in line to have their caricatures done. Some wanted to pose alone, and others, couples like Allen and me, waited to have the chance to see how we would look drawn in comic exaggeration. Groups came, they then sat one at a time while their faces integrated into a crowd of friends. I believe that one of these group drawings, Twisters Shag Club, hangs in Ducks yet today. I simply liked to stand back and watch Ben's artistry at work.

When Allen and I finally sat down, I immediately was drawn to this teddy bear of a man who showed up night after night during SOS and never seemed to tire doing what he was so good at. Drawing after drawing, he maintained a twinkle in his eye as he embellished this or that facial feature and then included a comment by one or more of his subjects, conjured up by his unique imagination. Ben obviously loved what he was doing and it showed. It was like he knew a joke that no one else knew. The caricature of Allen and me hangs to this day in our office at home, and I even had business cards made with the likeness.

One day I noticed that Ben was no longer in Ducks Too and I wondered what happened to him. I asked many if they knew where he was—and if he had moved to another location, I wanted to go there. Not only could anyone not tell me where he went, they didn't know his name, at least not the people I asked. When Jacksonville was awarded the 2009 ACSC Summer Workshop, I had the brilliant idea that I wanted Ben to be there with his easel and pens. I struck out—I couldn't locate him. When we again were granted the chance to host the Workshop in 2012, I began in earnest to locate him. Find him I did, thanks to God and Facebook. I discovered that he had lived in North Myrtle Beach from 1999 to 2004, and apparently had a day job as assistant manager of Blockbuster's. We chatted online and I learned that he had been in Las Vegas for the past eight years. I asked him if he would consider coming to Jacksonville to see all his friends from SOS and he said that July was one of his busiest time in Vegas, and that he didn't get much time off. I let it go temporarily, but planned to have another go at it when the time drew closer.

I will never get the chance. Ben passed away after his shift on Fremont Street early in the morning of July 16. He had a massive heart attack and never regained consciousness. If you have the opportunity, go to his Facebook page and read all the kind comments about him. He was a gentle man, never asking for much, and loving what he did. Ironically, he posted his last message on July 14, my birthday.

Confucius said "Choose a job you love, and you will never have to work a day in your life." Ben is the epitome of that statement, although it didn't bring him much material wealth. He left behind his three cats he dearly loved, and hundreds of friends. Can any of us hope for more than that?

By: Anne Henry





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**TRIVIA QUESTION:**

What do DJ's Butch Metcalf, Farrell Watts, John Smith, Ed Timberlake, Eddie Tester, Frank Price, Roger Holcomb, Betty Brown, Mike Rink, Clyde Waller, Judy Collins and Joey Warren plus shag instructors Ellen Taylor and Sam and Lisa West have in common with free meals, free workshops, non-stop free adult beverages and two OBMA Shag Club Event Of The Year awards?

**CORRECT ANSWER:**

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# My Music Or Yours

By Mike Little

Take five dedicated musicians, the hot sounds of Motown and smooth Soul, mix it with breath taking vocals and a groove that's all their own, you then have the Fantasy

band. That is what you will hear on the Rock Hill sensation's new release from KHP Music, *The One For Me*. Led by cousins Gene Ervin on lead vocals and percussion and Steve Ervin on bass guitar and vocals, the band also consists of Terrence Barber on keyboards and vocals, Raymond "Squeaky" Barber on guitar and vocals and Jamarial "Bro" Barber on drums and background vocals. Steve is credited to bringing Fantasy together. The first single to come from the album is *One More Night (At The Beach)*. The release also carries *Comin' Home*, which also is a part of the new KHP compilation release, *Boppin' & Rockin'*. The album also carries *Don't Go* that was first released on the *Coast To Coast* compilation. On the slow side, you will like *Tell Me*. If you are a Teddy Pendergrass fan, you surely will like like *The Whole Town's Laughing At Me*, as Fantasy does a great cover of the Teddy Pendergrass song. Fantasy has performed all over the world including Japan, Korea and Hawaii. This high-energy show band has also performed for Carnival Cruise Lines, Venetian Hotel and Casino in Las Vegas, Senator John Edward's birthday bash, North Carolina Governor Bev Perdue's Inaugural Ball and Carolina's Hurricane Stanley Cup Ball. You will surely want to check out Fantasy's new CD, *The One For Me*. It may just be the one for you.



and the up-beat *No Doubt About It*. If you do not buy *Six Pack* during the week of SC05, I highly recommend that you go by Judy's on your way out of town and purchase Shanty's Records' *Six Pack*. Before you reach home, stop by your local convenience store and pick up a six pack. The two go very well together at home, as well as on the hardwoods. Shanty's Records will soon be releasing Rick Strickland's newest, *Rhythm & Romance*. The album features the hot SC05 breakout song, *Shing Yo Ding*. Be on the lookout of *Rhythm & Romance*.

Paul Craver has had quite a musical career over the years, singing lead vocals for bands such as Cannonball (You Keep Telling Me Yes), The Kruze Band (Shoo Do Foo Foo Doh), Shag Stik, which later evolved into ShagTime (Mr. Beach) and The Men of Distinction (It Won't Be This Way Always, Beard New Me, Don't Be Afraid). In 2003, Paul left the Men of Distinction in 2003 to pursue his career as a solo artist. Paul Craver is now releasing his fifth solo album, *Can't Take My Eyes Off Of You* on the KHP Music label. The CD features several previously recorded songs such as *I'm Not Afraid* from KHP's

*Boppin' & Rockin'* compilation, *Love Is A Many Splendored Thing* from KHP's *Lit House*, *Big Party* compilation and his current hit, *Every Day I Have To Cry Some* from KHP's *You Bug Me* compilation. Paul dug into the vault bring out some old material for re-recording. These include ShagTime's *Mr. Beach*, *Why Give Up*, which was the B-side of a Kruze Band song, and *Shaggin' In My Blood*, which Paul wrote and recorded with Shag Stik in 1982. There are plenty of new songs from Paul, including *Timeless*, a tune written by Ron Moody, *Run To Him*, previously recorded by Bobby Vee and *It's So Easy*, previously recorded by James Hunter. You will also find *Why Him Instead Of Me*, that was done in 1961 by Arthur Epps before he became "King" Arthur Epps. Herb Reed had a huge shag hit with *Hung Up Over You*, that was recorded in 1979. Paul does a great job with the song, originally recorded by Sweet Sensation in 1977. *Can't Take My Eyes Off Of You* was originally recorded by Brook Benton in 1976. Paul does an outstanding job with this, that is the title track of the release. It is no wonder that he has won numerous awards from the Carolina Beach Music Awards. Paul Craver's *Can't Take My Eyes Off Of You* from KHP Music is one you do not want to miss out on.

Tobacco Road Records has released a new compilation, *It's A Weekend Affair, Drop It Like It's Hot*. The title of the release is a combination of two of the tracks on the album. The Extraordinaires perform an original tune, *It's A Weekend Affair* for the release. The album also carries the hot song from Charles Blakely, *Drop It Like It's Hot*. *Drop It* comes from Blakely's album, *Body Talk*, but has been remixed, taking out the beginning to make it more danceable throughout. The Footnotes from Sumter, South Carolina participate in the release with the original song, *Everything To Me*. Phil Wilson also fits in with *Love Crazy*. Phil sang lead on The Castaways' *That Boy Can Shag*. He also spent time with The Fabulous Hot Dog Daddy-O's. The Fabulous Daddy-O's bring on 1-2-3 with Pat Christie on the lead. You will note that The Fabulous Daddy-O's have dropped "Hot Dog" from their band name. The Attractions released a sing earlier in the year, *Show Me*. This song is a part of the collection on *Weekend Affair*. The

album also features songs from Rickie Fox, *She's Not Your Summerdaze*, *Sho Been Good To Me*, Andy Young, *You're The One* and Rene Russell, *Get A Life*. You will also find music from The Mighty Saints Of Soul and The Blackwater Rhythm & Blues Band. *It's A Weekend Affair, Drop It Like It's Hot* is the fourth project coming from Tobacco



Road Records. Produced by Jay Jenkins and Jekan B. Fowler, it combines local original tunes by veteran groups and singers with newcomers.

Pat Patterson of Patman and Robin Records has released

a smash compilation, *Having A Large Time*. The album features two of the hottest songs out there today, *You Need A Ride To Raleigh* by Nantucket and *Suga Shack* by Klass Band Brotherhood. Both songs are charted. Nantucket, formed in 1969 in Jacksonville, North Carolina, started out as a beach band, later transforming into a hard rock band opening in concert for top acts such as The Doobie Brothers. The Epic Records artist has returned to their roots. Klass Band Brotherhood is a Southern Soul band based out of Augusta, Georgia. *Large Time* also features the title track from The Swingin' Medallions. *Large Time* is given the island effect and is a great party song, as only the Medallions can do. The compilation also features a new song from Shag Attack, *Who's Lying Beside You* is a great followup song to the group's hit, *My Knees Are Getting Som...* The Shrimp Shack Band joins in on the record with *Keep Your Stove Warm* and The Jelfords Brothers come on strong with *Let Me Love You Tonight*. The Truetones featuring Shana Blake slow it down on the album with *I Had A Talk*, as does Eddie Wayne Bailey & Friends with *You Don't Know Me*. You will also find on the release *It's Alright* by Don Dixon. This is a remake of The Tams' first hit for ABC Records. Greenville, South Carolina's The Fabulous Shades are also featured on the album with *Me And My Radio*, as are Vance Kennedy with *Down At The Dock* and Griff with his signature song, *Savannah In The Rain*. The sleeper on the album comes from Cravin' Melon with the group's song, *Sweet Tea*. Cravin' Melon was formed at South Carolina's Clemson University in 1994 and became one of the Southeast's most popular live attractions, recording several albums. You are assured to have a large time by picking up and playing *Having A Large Time* on the Patman and Robin Records label.

The faces and names may have changed since The Castaways began performing in 1961 in Durham, North Carolina, but the current seven member group uphold the long-standing heritage with the release of the group's new CD, *I'm Just Sayin'*, from KHP Records. The first single from the album is *I (Who Have Nothing)*, which was a Beach hit for Ben E. King. Released in 1961, the song was a part of Atlantic Records' *Beach Beat Volume 2*, which was released in 1968. Castaways lead vocalist Karen Clayton does a superb job with the classic. When this one plays out, look for some movement from the title track, *I'm Just Sayin'*. The song is an original penned by band members, Guy Brooks and Karen. Also, check out *Knockin' On Your Door*. It, too, has possibilities, as does *Show Me The Money*. Other songs included in the album are *Be My Sugar* and *Holdin' My Own*. The Castaways have displayed award winning material.



over the years, and the songs included in I'm Just Sayin' will be no exception. What I'm saying is that you really need to look into I'm Just Sayin' by The Castaways.

Danny Woods has released a new album under the name of Danny Woods & The Board of Directors! Danny, of course, was an original member of The Chairmen of the Board with General Norman Johnson and, later, Ken Knox. Danny was with The Chairmen when the group scored their biggest national hits, such as Give Me Just A Little More Time, You've Got Me Dangling On A String and Everything's Tuesday. Danny won numerous awards over the years, including the 1997 Carolina Beach Music Awards' Entertainer of the Year. In the year 2000, South Carolina Governor Jim Hodges inducted Danny into the South Carolina Rhythm & Blues/Beach Music Hall of Fame. KHP Music has released the new album, Danny Woods - Back To The Beach, featuring Danny Woods and The Board of Directors. The album features You've Got To Crawl Before You Walk. The song was co-written by General Norman Johnson and originally recorded by The 8th Day in 1971 on the Invictus label. The song was later recorded by The Chairmen with Danny on the lead under the title of You Gotta Crawl Before You Walk. However, this version carries a new arrangement from KHP's Keith Houston and Danny Woods. It seems that the hottest song on the release is I Love The Way You Are. The number was written by Danny in Detroit in the late sixties or early seventies, but carries an up-to-date arrangement. Also on the album comes Handy Man. It seems that this selection is a hot song around the coastal areas. The title track also carries its own on the 11-track release. Back To The Beach is an original, written by Board member Kenneth "Doolie" Marsh. If I didn't know better, I would have thought that the song is a follow-up to The Chairmen's On The Beach. Back To The Beach also carries She's Not Just Another Woman. The song was featured on KHP's Locals Too, which went on to capture the Carolina Beach Music Awards' Compilation of the Year. In addition, check out Someday We'll Be Together. This song may go places. Danny Woods really shines on Back To The Beach. Likewise, The Board of Directors, as you can tell, are really working hard to blend their voices and musical talents in harmony to create their own distinctive sound.



KHP Music has released Saturday Night - Virginia Beach All Stars. The album features Steve Bassett and Ammon Tharp, along with Donald Quisenberry, Cornell Jones and Randy Moss. Steve Bassett is well known for his 1978 hit with Robbin Thompson, Sweet Virginia Breeze. Steve also scored with the hit, I Slipped A Little, in 2001. Though best known for his solo work and his joint efforts with Ammon Tharp in The Mystic Soul Bubbas, Steve worked with Delbert McClinton for several years singing and playing the Hammond B3 in Delbert's band. Ammon Tharp is best known for his work as lead singer for Bill Deal & The Rhondels from 1960-1977. He worked from 1978 until 2002 with his own Fat Ammons Band, rejoining Bill Deal with The Sheiks of Shag 1987-1994. He, of course, worked with Steve Bassett in The Mystic Soul Bubbas 2002-2011. Don Quisenberry has worked with Ammon Tharp for over three decades going back to the days of the The Rhondels. Randy Jones has worked with Steve for over three decades, and Cornell Jones has been Steve's singing

partner since 1990. Saturday Night includes Steve's hit



About My Baby. Saturday Night - Virginia Beach All Stars carries much more, and that is a good thing, coming from a group of talented Virginian All Stars.

They've really been boppin' and rockin' around KHP Music studios. KHP has released Boppin' & Rockin' ...13 Smokin' Beach Music Songs. The album contains the Number One song in Beach Music today...The Bop by Ms. Jody. If you don't have this one, now is the time. The song comes from the Ecko Records release, Ms. Jody's In The Streets Again. Ecko has two songs in the beachmusic45 Top 10, the other being Who's Rockin' You! by Donnie Ray, which is the title track from his latest release. There has been a lot of play lately of Nine Times A Man by Mason Casey. The song originally appeared on Mason's latest release from NorthernBlues Music, Sofa King Badass. The song, which was a big hit for Wilson Pickett, first appeared on Don Covay's last album. Mason played the harmonica on Pickett's version. Don Covay returned the favor and appears on Nine Times A Man, as does Steve Cropper. In addition to being a singer, harmonica player and songwriter, Mason also has worked as an actor, appearing in the film, Get Smart, and the television show, Jerico. He resides in upstate New York. Also, appearing on the album is Chick Willis with his hot song, Keep Singing The Blues. The song first appeared on Chick's 2002 release, I Won't Give Up. Chick is the cousin of the late Chuck Willis, and, until now, is best known for his risqué recording of Stoop Down Baby. The album also includes Coastline's Albert Rogers with his rendition of the John Fogerty song, Don't You Wish It Was True. The Tommy Black Band comes on strong with a Tommy Black original Long Legged Woman (Cheap Champagne). I don't know if you have heard, but Angel Rissoff is working on a new album. One of the songs to be on his new release is an original, penned by Angel. The tune,

I Thought I Knew Her is a followup to his big hit, I Want A Love I Can See. Big Joe Thompson has gone into the studio recording his next release. As a part of Boppin' & Rockin', he brings us She Makes Me Feel Good. The song is somewhat Country with a James Hunter flair. The release also contains a song from newcomers from Aiken, South Carolina. Palmetto Groove comes on strong with Palmetto Groovin'. The song is an original, recorded at Oz Studios and written by band member Rick Osborn. The number is produced by Mike Stewart. Mike has been working with the band, who is from the same home town. Paul Craver has recorded six songs for his new release, Can't Take My Eyes Off Of You, to attract the attention of what they call the "Oldies Popcorn Music" in Belgium. In 1970, a new nightclub, called "Dancing Popcorn" opened its doors located near Antwerpen. The club specialized in 50's and 60's music. Thus the slogan in Belgium for our Beach Music is called Oldies Popcorn Music. One of Paul's songs, I'm Not Afraid, is a part of Boppin' & Rockin'. There is also a new tune from King Tyrone. The song, Smokehouse

Brown, is already getting quite a bit of attention. The late Bill Pinkney virtually had three concert and recording bands, one from the eastern North Carolina area, one from Bill's hometown of Sumter, South Carolina and The Carolina Soul Band from Greensboro, North Carolina. Their new song, Don't Be Mad At Me, is a part of this collection, or the song may be part of a new release from Tobacco Road Records to be released for the Fall Migration. Get to boppin'! Get to rockin'! You can do so with KHP Music's new release, Boppin' & Rockin' ...13 Smokin' Beach Music Songs.

I wrote about the compilation of various female vocalists specializing in our kind of music. Music from divas whose names are household names in the Beach Music world. Due to production problems and trying to get thirteen artists together who have careers of their own, the project came slow. However, the album is now complete or near. Here is an update on this "gotta have" album. Beach Music has its own queens. And our queens came together for the new KHP release, Queens Of Southern Soul. The album features the 2010 Female Vocalist of the Year Rhonda McDaniel, who won the award at the 2010 Carolina Beach Music Awards and also has won this coveted award previously. Also featured are previous multiple Female Vocalist of the Year winners, Terri Gore, the Original Carolina Girl, Molly Askins of Sea-Cruz and Susan Trexler. Rhonda gives a powerful performance with Don't Wait Around. Terri comes on strong with First Impressions. Molly is outstanding with her take on Mary Love's Save Me. And Susan is terrific on her version of Bettye Swann's Make Me Yours. Also, Carolina Beach Music Awards' winner, Karen Clayton of The Castaways, is strong with her version of It Ain't Over Till The Fat Lady Sings. Taylor Manning, daughter of Doug Manning of North Tower fame, gives an outstanding take on Etta James' Something's Got A Hold On Me. Rachel Tripp, daughter of Freddy Tripp of The Fantastic Shakers, is strong on her version of Phyllis Hyman's Under Your Spell. Diva Linda Little, from Sammy O'Banion & Mandi Gras, gives us a fine version of I'm Glad There Is You. The name, April Amick, may not be well known today, but the vocalist from Tommy James and Second Nature also takes part in the compilation with Missing You, as does Vicki Skinner from The Vicki Skinner Band with her version of If It's The Last Thing I Do. Other Queens featured on the album are Christina Cooper with It Don't Matter To Me, Julie Thompson, daughter of Big John Thompson, with Oh! Darling, a remake of the song from The Beatles' Abbey Road collection, and Pam Russell with What If, a Bonnie Bramlett number. The special treat on the album comes when all of the Queens come together to sing Back By Popular Demand. This song was originally recorded by The Supremes (Jean, Sherrie and Linda) and The Originals. The Queens of Southern Soul and Carolina Beach Music give a royal taste to our music through The Queens Of Southern Soul.

Until next time...



This article appeared in whole or in part in one or more of the following publications: ABCDU Update, publication of the Association of Beach & Shag Club DJ's, Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays and the website, www.beachmusic45.com. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Rhythm & Blues Deejays. He later of which he serves as a member of the Association's Board of Directors. He hosted The Saturday Morning Beach Party for a number of years on WABW, 1230 AM Radio in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Super Deejay Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.

# ACSC 2011 Summer Workshop





# O.D. SHAG CLUB Welcomes You To 2011 SOS Fall Migration

## ODSC 2011 SOS Events

ODSC SOS Golf Tournament - 9/17  
SOS Brunch- OD Arcade - 9/18 10am  
Fun Monday: Visit ODSC Booth for  
tickets to win a Custom Golf Cart.  
Drawing to be at Camp Kemo Benefit at  
Fat Harold's September 25th.  
You do not have to be present to win!

The OD Shag Club Board and membership welcomes you to North Myrtle Beach. Fall Migration is a fun time seeing old friends and meeting new ones. It will be a special SOS this year with the Guinness World Record to be set for Shag Dancing at the Aquatic Center on September 24. Plan to join in and have fun setting the world record. We wish each of you a safe and fun filled SOS.  
Rich Young  
President ODSC



Visit us online at [www.odshagclub.com](http://www.odshagclub.com) or by mail:  
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**SATURDAY, SEPTEMBER 24, 2011 (Approximately) 5:30 p.m.**

North Myrtle Beach Aquatics and Fitness Center, 2nd Avenue South (City Complex)

(No food, drinks or smoking allowed inside the Building)

#### TRANSPORTATION

Provided by SOS & Trip's Taxi: Pickup Sites Beginning at Approximately 3:30 p.m.

•Public Parking Lot Main Street Beside Convenience Store/Hillside •First Avenue South Beside OD Arcade •Horseshoe

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Come prepared to learn something new in each workshop and to have FUN!

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10 AM – 10:50 AM – Men Only – with Charlie

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Sunday: September 18th

10 AM – 10:50 AM – Ladies Only – with Jackie

11 AM – 12 Noon – Lead Follow Moves

Monday: September 19th

10 AM – 10:50 AM – FREE BASICS

11 AM – 12 Noon – Learn the Pivot & Variations

Tuesday: September 20th

11 AM – 12 Noon – In and Out of Closed Moves

Wednesday: September 21st

11 AM – 12 Noon – Smooth and Easy

Thursday: September 22nd

10 AM – 10:50 AM – Men Only – with Charlie

11 AM – 12 Noon – Lead Follow Moves

Friday: September 23rd

10 AM – 10:50 AM – Ladies Only – with Jackie

11 AM – 12 Noon – Step It Up

Saturday: September 24th

11 AM – 12 Noon – Make It Fun



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For more info, Call: 412-372-3226

Tickets are non-refundable after March 1<sup>st</sup>, but may be transferred

No. of Tickets: \_\_\_\_\_ @ \$79.00 = Total \$ \_\_\_\_\_ (before Mar 1, 2012) \_\_\_\_\_ @ \$85.00 = Total \_\_\_\_\_ (after Mar 1, 2012)  
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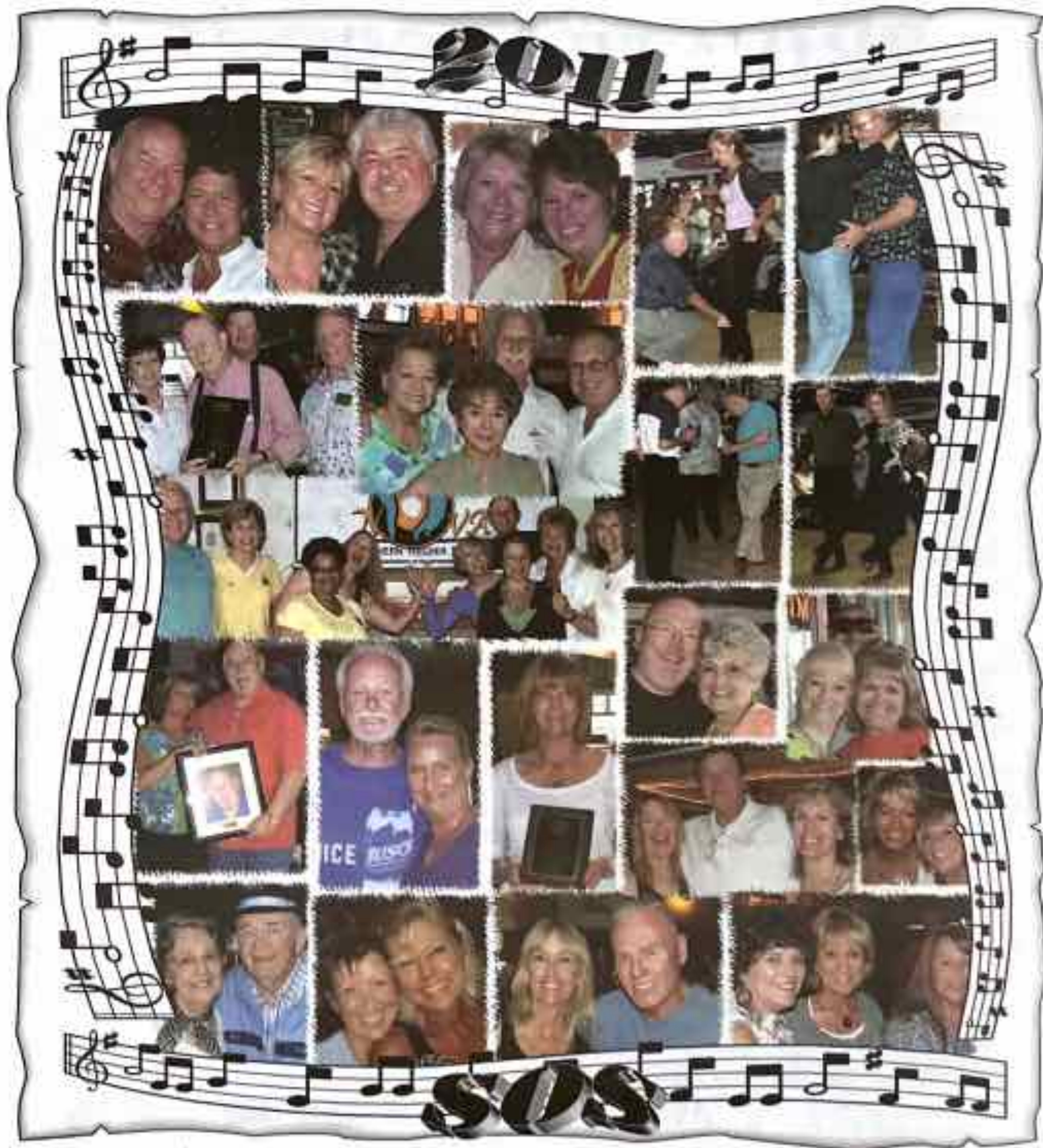
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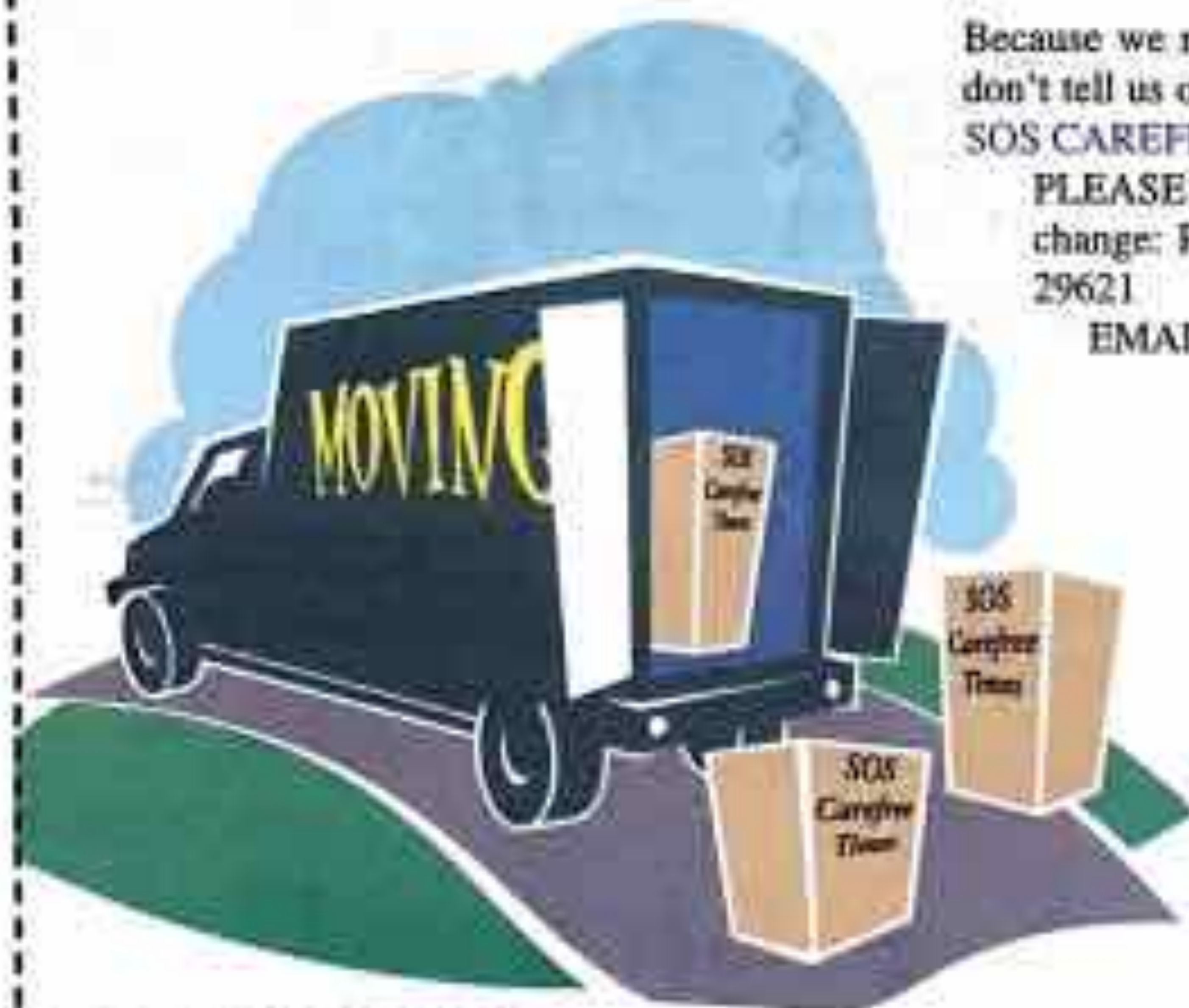
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The revitalization of Main Street in North Myrtle Beach was started in the early 90's in affiliation with the City of North Myrtle Beach to help raise monies for the continued revitalization. The proceeds of the paver sales are used to continue to keep Main Street beautiful and an enjoyable place to visit.

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Sept 9	approx. 7:45pm	Gnomeo & Juliet	G
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## IRISH ITALIAN INTERNATIONAL FESTIVAL

September 24th, 10am-4pm - Live music, cooking competitions, local restaurants, arts and crafts, and a children's area are just a few events at the Irish Italian International Festival of North Myrtle Beach, ensuring that you will have a good time. Live music ranging from accordions, bagpipes, street performers, and national artists will keep the cultural blend of this festival vibrant all day.



## "Cars, Bars and A Party that's Ours"

Written By: Howie Thompson



The crowds in the bars packed with the young and old  
Spill out on to Main St from evening until the rising sun.  
From Ducks to the Pavilion and the Arcade back to Harold's  
Hundreds of SOS travelers sojourn to North Myrtle Beach for some fun

From Florida to Virginia, Greensboro down to Myrtle Beach  
They all make the trip to spend 10 days on the streets and in the bars  
No matter how long the trip they will forge on to the party that awaits.  
Making the journey to the sands and beaches in their cars

Whether it's the DJ's or the bands that you like the most,  
The events come off with precision timing and entertainment for all.  
The SOS staff is a wonderful and gracious host.  
As the overwhelming crowds of SOS stalwarts will fill the bars wall to wall

Volunteerism built this great country of ours from its very beginning.  
And here too the volunteer effort put forth is the foundation for success  
From the vendors on the streets to the worker bees behind the scenes  
Every I is dotted, every T is crossed so that fun is had by all and nothing less.

Entertainment abounds in the bars and spills out onto the streets  
Like some Mardi Gras party gone wild with the sounds of the night  
The Bands and the DJ's keep the crowds jumpin' and jivin'  
As the spectators look on at this magnificent sight.

The clocks strikes 2:00 a.m. and like some mythical plan  
The bars and the streets empty to the safety of their shelter  
The eerie sound of silence now filters down Main St  
As the participants take respite and refuel for the next day's helter skelter

For 10 long days the party goes on in the bars and on the streets, and on the beach.

10 Days of parties, 10 days of dancin' and 10 days of fun,  
Give way to the long journey home and the of yet another year  
Even though the party was over the dreams of another had just begun

H.T. 7/14/2011 Copyright 6/24/2011

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MORE INFORMATION**





## A Memorial Tribute to One of Our Best

This past July 27th Jerry Barnett unexpectedly left his many friends in the shag world to rest in peace with his Lord. Jerry had an abundance of friends from coast to coast and all will miss his ever present smile and gentle nature. His passing spurs me to tell you about the legacy Jerry left behind to every shagger who ever ventured onto the dance floor.

As the story was told to me, one late Winter afternoon in 1999, Jerry and his brother John stepped out of Fat Harold's and saw a big truck unloading steel beams and panels behind Judy's House of Oldies. They called City Hall and found out that a gigantic water tower was to be erected on the site. Jerry was never one to miss an opportunity and he envisioned two lighted shaggers dancing on the water tower high above Main Street facing the shag clubs and the ocean. And the caption on the water tower would say "Welcome to North Myrtle Beach... Home Of The Shag". The brothers wanted to make a lasting contribution in honor of all shaggers past and present,

a contribution that would eternally define North Myrtle Beach Main Street as the "Home Of The Shag", an icon that would help put North Myrtle Beach shag "on the map".

Jerry and John proposed their idea to then Mayor Phil Tilghman and City Council, the shag club owners, the Association of Carolina Shag Clubs and many others. They received enthusiastic support and financial help from the whole shag community down to the individual shagger from near and far. Then artist-in-residence, Becky Stowe, stepped up to design and donate the dancing shagger silhouettes for the water tower.

The project was finally completed in the Summer of 2000 and a dedication ceremony was held in September, 2000 at Fat Harold's Shag Club. Everyone was there! Government dignitaries, Shag club owners, Shag club officers, Beach music radio personalities, shag legends, DJ's, fellow shaggers and many others. It was a gala event.

Governor Jim Hodges sent an emissary with an official State of South Carolina Proclamation in honor of the dance, the shagger water tower, North Myrtle Beach shagging community and the Barnett brothers. The proclamation reads (edited for length):

**"GREETINGS:** On behalf of the State of South Carolina, I am pleased to offer best wishes as you gather for the North Myrtle Beach Shagger Silhouettes/Water Tower Dedication Ceremony. South Carolina is the beneficiary of a rich and diverse cultural history, including being home to one of the great developments of terpsichorean culture, the shag. As the official dance of the Palmetto State, the Shag has and continues to attract enthusiasts from across the nation to share in the joy and recreation of shagging. The dancing shagger silhouettes on the North Myrtle Beach Main Street water tower will serve as a defining landmark for shag dance beginners, supporters, and enthusiasts, illustrating the enduring popularity of the shag dance as an art form, social phenomenon, and tourist attraction. Rachel joins me in extending our best wishes for an enjoyable ceremony. I hope that each of you will remember the experiences you share during this exciting event for years to come. Governor Jim Hodges"

In April 2001, during SOS, Columnist Bob Bestler wrote an article entitled "Let the Shagging begin in NMB" in a front page Sun News Column. The article featured a large picture of the shagging silhouettes water tower and reads (edited and condensed for length):

"Uh-oh. The shaggers are back for their annual Spring Safari. Better get the women and children off the street before they steal away to places like Ducks and Fat Harold's. Oh, the horror, the horror. I'm kidding of course. The Spring arrival of the shaggers is more welcome in North Myrtle Beach than the arrival of any robin, even rockin' robins. And this year, for the first time, some 12,000 shagging beach lovers will be greeted with a huge landmark in their honor—a Main Street water tower announcing to the world that North Myrtle Beach is home of the shag. The tower, which includes a silhouette of a couple shagging (in the G-rated American sense, not the X-rated British sense), is the brainchild of a couple of Kentucky transplants, Jerry and John Barnett, who envisioned the painting to promote the city as the home of the shag. The design itself was done by Becky Stowe, an artist who knows a thing or two about shaggers. Her husband owns Pirates Cove, another Main Street shag club. The water tower dedication included an enthusiastic proclamation by Governor Jim Hodges. Thanks Guy, let the shagging begin."

Jerry retired from the FBI with honors in 1999 after 27 years of service to his country. Although he dealt with the criminal element those many years, Jerry never lost his empathy and compassion for his fellow man. I now know that Jerry's fervor extended way beyond the shagging community for he was quite active in charitable activities for children and adults in need. I often wondered why I never saw him at the shag clubs on Thursday nights. I recently learned that was his night to assist his Church in providing meals to the homeless and unfortunate.

The OD Shag Club presented Jerry and John with the prestigious "Al Cain Award" for their dedication, support and legacy to the shag dance. Jerry was truly humbled by the response from the shag community. Now every time I look up at the dancing shag silhouettes I will be reminded of Jerry's engaging smile, his gentle nature and his love for his fellow man.

If I may be so bold, Jerry please do us one more favor. From your special place in Heaven, look after your fellow shaggers until we can all dance together once again.

By: Vickie Harrison



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