

SOS Carefree Times

2009 FALL MIGRATION





Love of The Shag





The Lighting of the Tower

ATTENTION: YOU ARE INVITED.....

To be a part of an exciting event scheduled to take place on the first Saturday of SOS, September 12th at approximately 8:30 pm. It is anticipated that hundreds of shaggers will gather in the middle of Main Street between Duck's and Harold's to witness "The Lighting of the Tower". 94.9 The Surf and The Surf Patrol Van will be on location to broadcast the event live on the radio and the internet. At 7:30 pm Main Street will be closed to traffic to allow everyone to begin gathering in the street for a good view of the water tower. At the proper time everyone will take part in a massive countdown...10-9-8-7...and history will be made! We hope to see you there!

Don David - SOS Board of Directors

The Shag Dancers on the Water Tower were first introduced in August, 2000. Many thanks to Jerry & Cori Barnett, John Barnett and Becky Stowe for their dedication in this endeavor.

On the Road with MARY

Ronnie and I are really enjoying visiting other clubs. Although, we can't visit all the club parties, we are trying our best to visit as many as we can. We meet so many new and old friends when we go to different places. You would be surprised at how many people you know and get to know when going to other parties.

Well, on May 29 - 31, 2009 Ronnie, myself, Kent and Brenda took a road trip to the "Southern Comfort" in Columbia, SC. We had always been told that this was a great party and now we are believers! What a great time we had. When we walked into the party on Friday night, we were greeted warmly by their members. Don't remember names (except of course Rodney and Helen Still), the President and several other members. Everyone the whole night was friendly. Did you know that when you come to this party, you bring your own table decorations? What an innovative idea and wow, they blew us away. Each table was unique, lighted and very pretty. The DJs spinning the tunes were awesome and everything from beginning to the end of the evening was special.

Saturday, there was a pool party with a DJ. It was a hot day and the music and fellowship were awesome. Then Saturday night the party started all over again. Wow, what a great time was had by all of us. The Palmetto Shag Club has this party every year, so be on the look-out and if you ever have the chance to go to it, you will not be disappointed.

Where will we go next?
Mary Gregory





2009 Fayetteville Area Shagger's Hall of Fame

In 1984 a group of Fayetteville Shaggers got together to form the Fayetteville Area Shag Association (FASA). These original founding members referred to as the Board Of Directors elected the first year officers for FASA. The Board Of Directors are now referred to as The Perpetual Board of Directors. The Perpetual Board created the Fayetteville Shaggers Hall Of Fame with the purpose to recognize shaggers and people who have contributed to the dance, the music and atmosphere surrounding the same. The Fayetteville Shaggers Hall of Fame election committee consists of two permanent members of The Perpetual Board, Chairman Al Cain and Vice Chairman Eddie Monsour, three rotating members of The Perpetual Board and three rotating Hall of Fame members from FASA.

After the FASA Hall Of Fame inductees are nominated, they are notified and the Perpetual Board hosts a Hall Of Fame party where the inductees are honored. All Hall Of Fame members receive an invitation to the party where they are introduced and honored and join in with a "spot light" dance for those in attendance and help us welcome the newly elected Hall Of Fame members.

The Perpetual Board of FASA held their annual Shagger's Hall of Fame party on Saturday, June 13, 2009, at the Elks Lodge (home of FASA). The party was hosted by Katherine Monsour with Al Cain, Chairman and Eddie Monsour, President, presiding over the event.

The 2009 Hall of Fame Inductees

Penny Norris Council	Cindy Giaccone
Jan McDaniel Schnurr	Ron Pearsall
Ricky Price	Dwight Vinson
William (Billy S. Parker (Honorary)	
J.E. Williams (Posthumous)	



The Fayetteville Area Shagger's Hall Of Fame and FASA's membership proudly welcomed the new inductees into the hall of fame. Through their participation and membership in FASA and the love of "shagging," all the inductees have contributed to the success of FASA and have kept shagging strong. Congratulation 2009 inductees!!

by: Joyce Ramos

SONNY'S PAVILION

Saturday, August 15, 2009, a group of folks met oceanfront in Cherry Grove for a dedication to a favorite dancing beer joint, as I should be so brave to call it that...Sonny's Pavilion. The South Carolina Department of Archives and History approved the erection of the marker February 20, 2009. Dedication ceremony was prepared by Bill Drew and our Mayor Marilyn Hatley related her thanks for the continued support for North Myrtle Beach.

Sonny's Pavilion, built in 1949 by N.F. "Sonny" Nixon, was an open-air pavilion in Cherry Grove Beach. The rhythm & blues of the post-World War II era - known to all of us, many which danced at the pavilion, now refer to as beach/shag music. Today we are fortunate to have "live" DJ's playing those old songs but then a "jukebox" was the entertainment and probably one thin dime played your favorite record. Sonny, what did you do with all those dimes?

Ocean Drive had a strict midnight curfew for its clubs, but Cherry Grove did not, and Sonny's became a favorite of late-night shaggers from midnight to dawn. Sonny's was destroyed by Hurricane Hazel in 1954, but Nixon rebuilt the next year. It became an Arcade in the 1970's and was destroyed by Hurricane Hugo in 1989.

Pictured is a group of guys that bartended at Sonny's and are still loving the life style we all hold so close to our hearts, whether is be shagging or just meeting with friends.

by: Janet Harrold



Elvis has left the building...but the new KING has arrived

Junior SOS is the annual culmination of activities for the under 21 participants in the shag world. It is a five-day (Wednesday through Sunday) series of events encompassing workshops, line dances and dance competitions in several proficiency categories. This year there were 505 registered junior shaggers and another 350 who showed up for the nightly social dancing. It is also a glimpse of the future of the dance. By week's end, there were over 860 stories in the shag capitol of the world known as Ocean Drive. This is one of them.....

All Ethan knew was that we were going to the beach for a week with all (or most) of his teenage cousins. There was Lindsay, Heather, Paige, Reagan, Echo, Josh, Seth, Brandon andhis sister Emily. About 7:00 on Monday night, he noticed that all three bathrooms seemed to be occupied whenever he passed by. It takes a lot of preparation to get ready for the first night on the dance floor. He decided, however, that he was likely to miss his regular bedtime.....which was alright with him!!!

Ethan....unlike his teen-age cousins is 10 years and 100 pounds from being one. For those of you without proper math skills.....He's six! Standing along side the dance floor at Fat Harolds, it must have occurred to him that fun was being had by one and all....out there on that dance floor. Thirty minutes of focused observation was all he needed. The next time I glanced out on the floor....he was holding onto the hand of a sixteen-year old girl.....and the Ethan shuffle was born. The one and two, three and four were there.....but the five six needed some work. He figured out that the flip flops were holding him back.....so off they came and the bare feet fairly flew.

Eleven o'clock and he was still on the dance floor. His mother.....let's call her Jennifer to protect the adults in this narration.....danced him right out the door. He promised to eat all his grits for breakfast if he could have a cone of ice cream. I, for one, really believed him.

And so it went for the rest of the week. During the day, Ethan swam in the pool, floated in the lazy river and plunged head first into the breaking waves in the ocean. Every night, he was the first one out the door headed for the clubs. When Junior SOS officially opened on Wednesday, he decided to make Ducks 2 his new home. Along about Thursday, I said to Ethan that perhaps now would be a good time to add a little variety into his dance routine. Cute and adorable works for a while.....but the sophisticated, teenage girls in this arena, need more for a meaningful relationship in the dance. He just grinned.....and walked away.

Saturday night was the last night of Junior SOS. The crowd at Ducks 2 tends to arrive late. By this time, the junior DJ's know what the dancers want to hear and they give it to them. Every dance the floor is so crowded, you might think that a six-year old would be lost in the shuffle. Not Ethan!! By this time, he dances every dance. He's added a spin move and the boogie walk to his repertoire. It's hard to keep track of his tow head among the taller dancers. He spots a prospective dance partner clear across the room and races to ask for a dance. For some reason during the week, he seems to prefer the older, more experienced girls for his partner. I did notice, however, that on this last night, some of his dance partners tended to be more his own age and size. I have to remind him to be sure to thank his dance partners for the dance when the music has ended. He just looks up at me and grins. I still don't know if he does this.

Twelve o'clock arrived and the dance floor was still crowded. Ethan has added line dancing to his list of accomplishments. But he makes no protest when I suggest that we leave the floor for the last time at this junior SOS. He says good-bye to some of his new friends and heads for the door.

In one week's time, Ethan has gone from a somewhat shy six-year old to a confident dancer able to engage both older and same-age girls on equal ground. I would say that was worth the price of admission.

They say that you're only young once.....I say that if you try to keep up with a six year old at junior SOS, you can stay young all your life. **by: Jim Dean**



First Place, Best Club Vehicle - The Birmingham Shag Club

With those words, Don David, SOS Parade Chairman, announced to the festive crowd assembled in FAT HAROLD'S after this year's parade, that the Birmingham Shag Club, a.k.a. the Beach Shaggers of Birmingham, was the 2009 first place winner in the category of "Best Club vehicle." After recovering from shock, I grabbed our club's parade chairperson, Edwina Cooper, and we worked our way to the front of the crowd to claim our trophy and prize money. My wife, Sandy, and Edwina's husband, Leon, were whooping and hollering as we advanced through the crowd. As I look back on it, it still seems like a dream. It's been five months, and we still can't believe it.

You see, this all started five years ago when Sandy and I attended our very first SOS, in the spring of 2004. We had heard a lot about the parade from several of the SOS regulars, so we thought we might just stick around for the parade to see what all the excitement was about. After finishing a Shag class the morning of the parade, we grabbed a quick hot dog, and hurried across Main Street to find a good spot just up the street from DUCKS. A short time later, the parade began, and we were soon caught up in the fun and excitement as all of the colorful floats, vehicles, and shagging troops rocked and rolled their way down Main Street. For the next hour and a half, we boogied in time with the beach music booming from the floats and trucks as we cheered for each club's parade participants and exhorted them to throw beads, koozies, candy, or whatever treasures they had to share with the eager spectators along the way. By the time the parade passed us by, we had so many beads around our necks that we were both stoop shouldered, but happy as a couple of clams. We had so much fun that we both decided right then and there that, one day, our club was going to be in that parade, if we had to decorate a goat cart and pull it behind a bicycle.

Well, it took us a few years, but as General Johnson sings in his popular beach music song, it's "better late than never." Just before the end of 2008, a group of 21 dedicated Beach Shaggers, headed by Edwina and Leon Cooper, came together and formed a team to plan our club's entry in this year's parade. After doing a little research, we felt our best bet would be to enter the category of "Best Club Vehicle," and that we would rent a trailer in North Myrtle Beach to decorate as our club vehicle rather than pull one all the way from Birmingham. After kicking around a few ideas about a suitable theme for our entry, we settled on "I Like That Old Time Rock and Roll." After all, most of us were teenagers (give or take a year or two) when rock and roll first burst on the scene and changed our lives forever, right?

Once we had decided on our category and theme, our group came together periodically to design our entry and make decorations, banners, signs, and colorful medallions. We also ordered lots of koozies, beads, tee shirts, and candies to be used as throw items. Our efforts involved several months of hard work, but we enjoyed every minute of it, and by the morning of the parade, we were primed and ready. A couple of us picked up our trailer at the rental place at 7:00 A.M. that morning and hauled it to the parade staging area. A short time later, the other members of our group began to show up and, like all of the other clubs' parade participants, began to pitch in and decorate our truck, trailer and other vehicles, including a golf cart to transport our newly named Shagging Icon, John Harper. One of our club DJs, Cliff Capps, rigged up a portable generator to power our sound equipment on the trailer, so the crowd could hear us coming as we rolled down Main Street. As a final touch, two of our members suited up in costumes as a fat fairy princess (Jimmy Fallon), and a dancing flamingo (Carol Schmidt), and we were now ready to do some serious parading.

The parade coordinators soon lined us up, and our banner carriers began to lead us out of the staging area, and onto Main Street. From that point on, everything is a blur. We got so caught up in the excitement of the booming beach music, the cheering crowds, and the throwing of our beads and other items, that we nearly ran out of throw items before we had gone more than a few blocks. When we reached the judges' area, our trailer was rocking to the booming sounds of "I Like That Old Time Rock and Roll," and "Sweet Home Alabama," as our fat fairy princess grabbed several ladies from the crowd and danced them around in the street. Our dancing flamingo got so excited, she dropped all of her throw candy as she turned the corner in front of the judges, and had to show her backside to the judges as she scrambled to pick it up and keep moving. All in all, it was quite a sight.

Much too soon, we reached the end of the line just past the O. D. ARCADE, where the parade broke up, and everyone headed back to the staging area to break it all down. We had to hurry because we wanted to make it to FAT HAROLD'S in time to see which groups had won in the various categories. Since it was our first time to enter the parade, we were just hoping for something along the lines of honorable mention; and when Don announced that our club had won first place in our category, what a thrill it was to be included with all of the other winners. Unbelievably, we had entered the parade with modest goals, and taken home the first place trophy. Later that afternoon, our tired, but happy parade team, sore feet and all, gathered at the condo owned by one of our members to kick back and celebrate our victory. The next day, Sandy and I stopped by the BEACH MEMORIES shop, and had our picture made with shop owner and this year's parade Co-Grand Marshal, Becky Stowe, as we proudly posed with the trophy.

Was it worth all of the hard work? You bet it was! Did we have fun? More than you can imagine!! Would we do it all again? I think you know the answer to that one!!!

Bob and Sandy Dobbs, Beach Shaggers of Birmingham



Preserving our Unique Culture from Homogenization

By Jason Cagle

As I put pen to paper, I'm sure this will stir an unintended "hornet's nest" of controversy; however, my intent is to highlight the fact that we SOSers are all very blessed to share in an amazing cultural tradition that could vanish right before our eyes if we don't work to preserve it.

While in college at Harvard, I spent some time studying the globalization of culture which has become a foremost concern in recent cultural studies. One of the first books I ever read on the topic that I found particularly compelling was entitled *Jihad vs. McWorld* by Benjamin Barber. In a passage from the book Mr. Barber describes walking into a McDonald's in Beijing, London, or New York and noticing the sameness of them. When you step into one of these restaurants globally, you are really nowhere...or you could be anywhere...because they are all the same. You have entered a nebulous "McWorld" or a homogenization of culture. This homogenization or "sameness" of culture is perhaps a dark side of our increasingly globalized culture. This blurring of traditions has picked up speed and strength with the rise of the internet and constant high pace technologies. In sum, as time goes on certain cultures & traditions including their languages, music, and dance forms are vanishing right before our eyes.

A local example of the battle to save special cultural traditions is the renewed interest in Gullah, the colorful language and lifestyle that once flourished on the South Carolina Sea Islands from Georgetown to Daufuskie. Because of the isolation of the Gullah populations it survived for over 300 years, but with the rise of homogenizing forces like television, internet, etc. it was nearly snuffed out completely over the last 30 years. Research shows that in the late 70s there were still 100,000 people in SC speaking Gullah but by 2009 there were only about 7,000 left. The key point here is not that the Gullah people vanished, but that they blurred the cultural lines and started speaking normal English and giving up their own traditions of food, music, and dance for mainstream versions.

In addition to its unique Gullah culture, the

Carolinas have also spawned a unique dance & musical culture called the shag. In my opinion the shag and its music is something very special that can be found nowhere else in the world. I have been blessed enough to travel around the world from Ireland to Fiji and have NEVER experienced anything close to the shag culture. Nowhere else in the world can you find the combination of classic rhythm & blues and soul music being played while people of all ages enjoy each others fellowship and perform a partner dance focused on intricate footwork. It is truly unique – a very special cultural phenomenon.

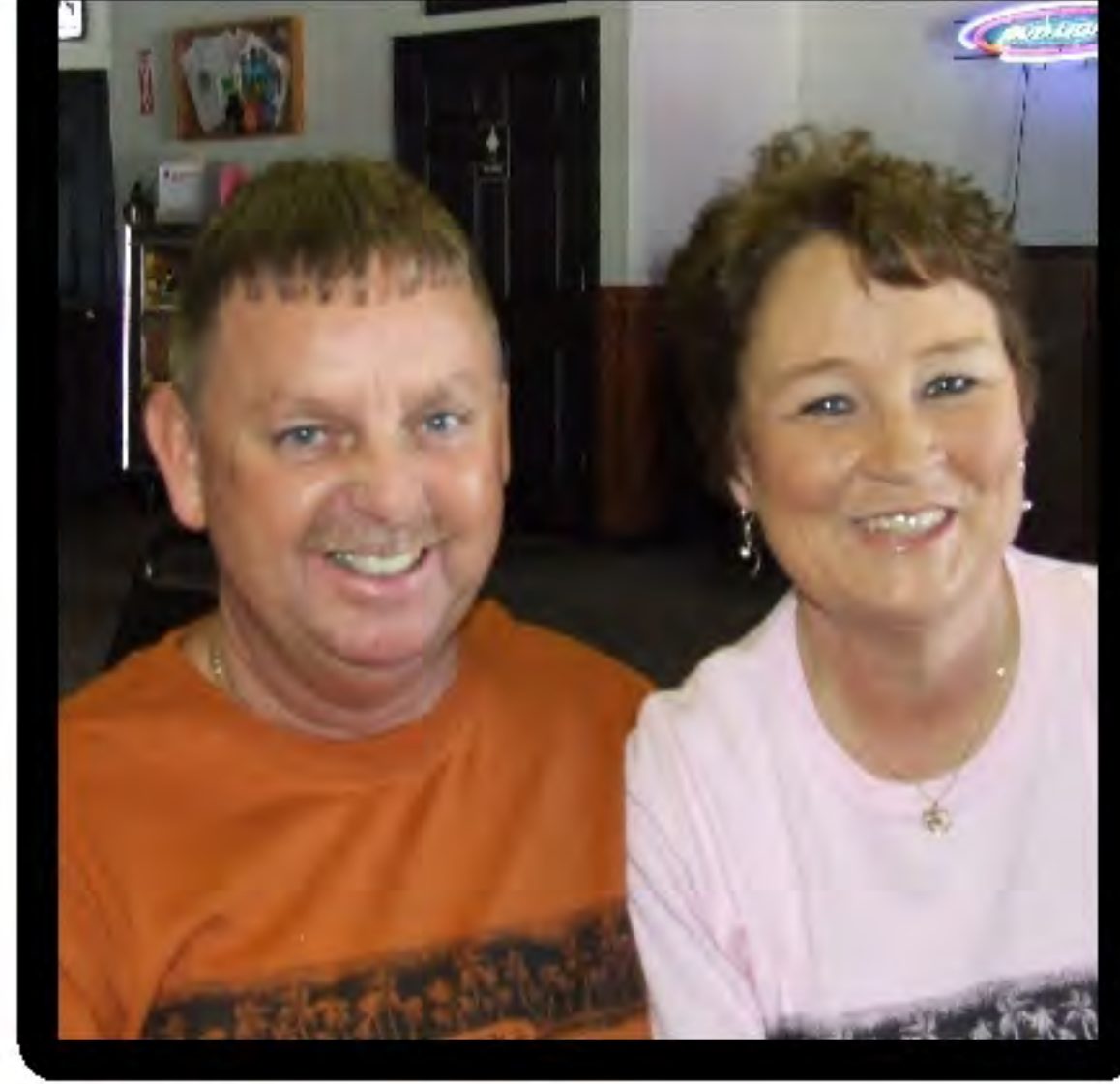
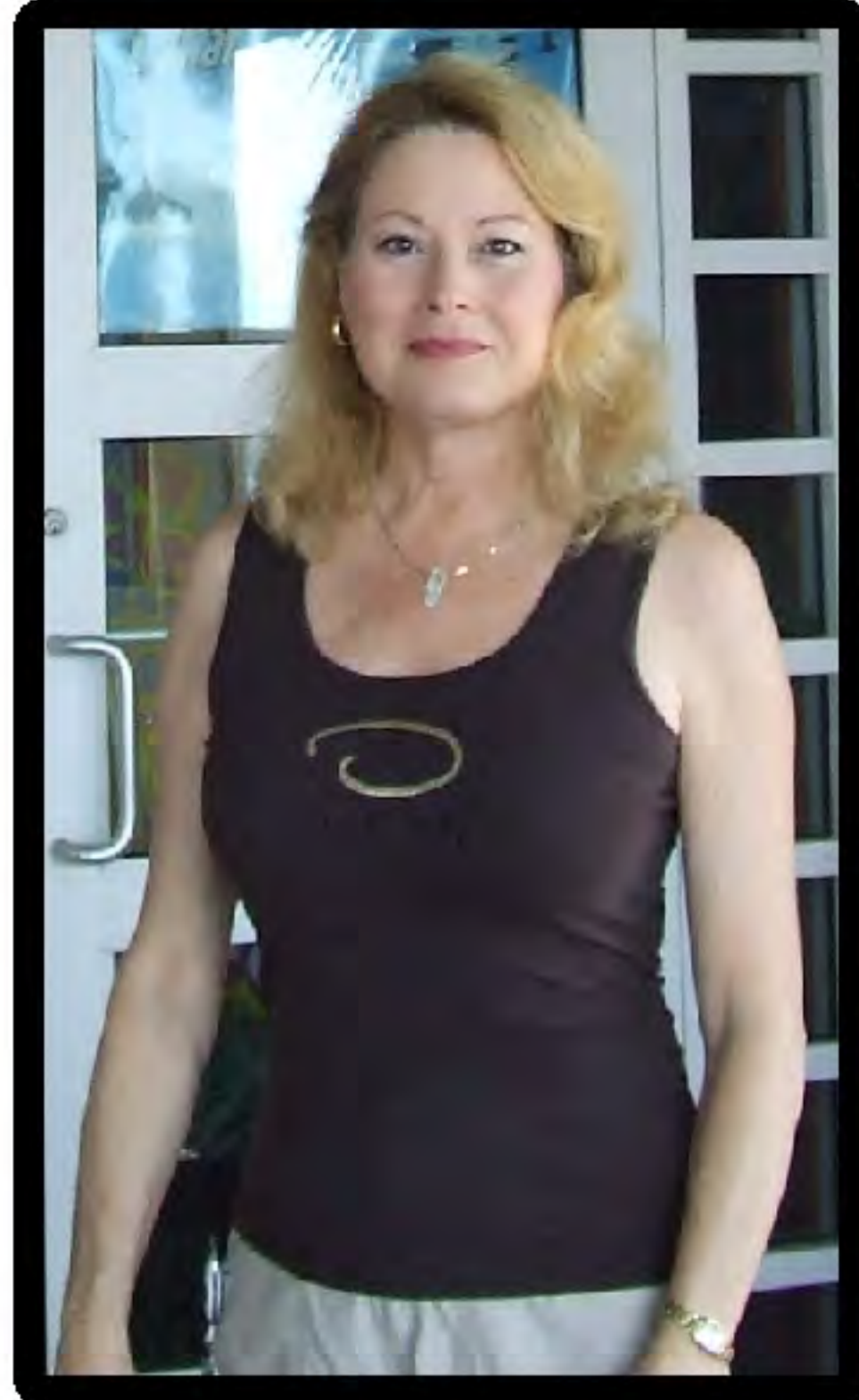
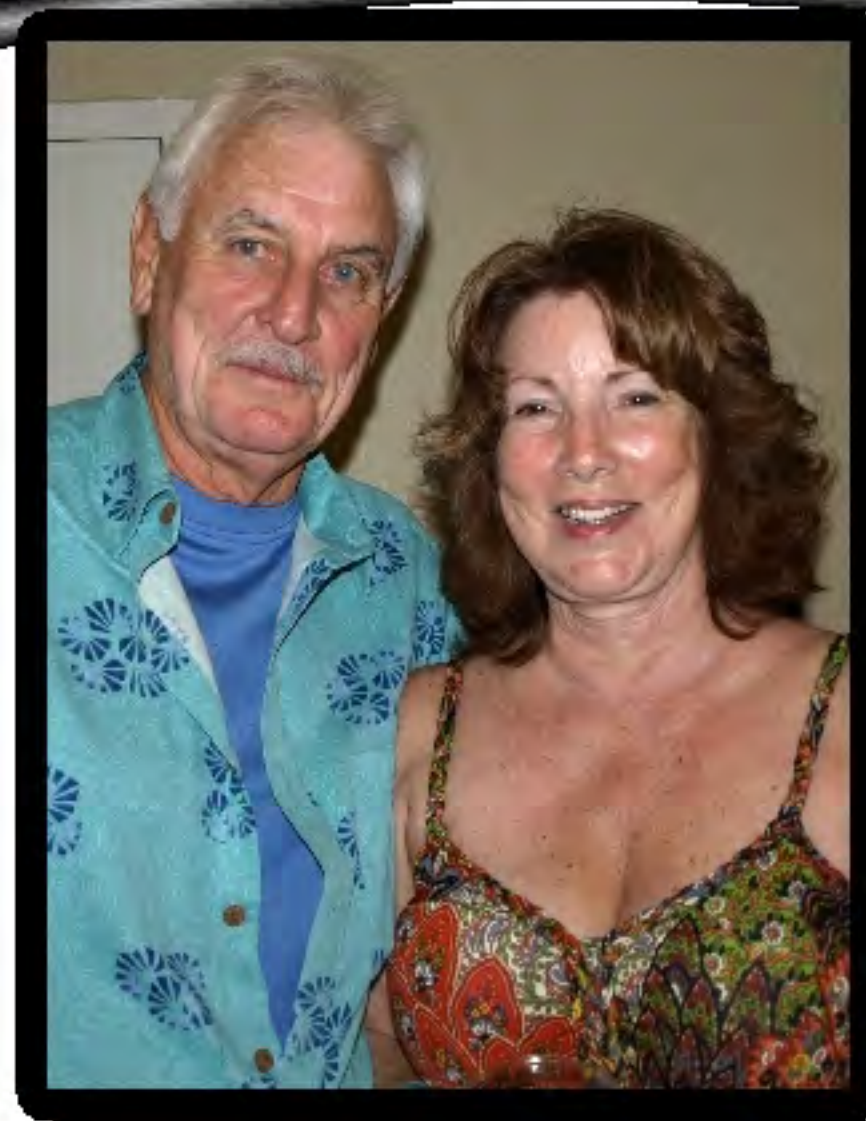
All of this goes to explain why I am deeply troubled by the way our dance and its unique music is being challenged. When I go to a shag club I want to hear shag music and want to see people dance the shag – not Top 40, or Rap, or Latin. Don't get me wrong, I have absolutely nothing against other types of music or dance forms. In fact, while in college I roomed with a bunch of Cubans and perfected my merenge and salsa moves. I bet I still have the largest CD collection of merenge and salsa music of any shagger...but I don't want to hear it when I go shagging. For example, if I go to a Hispanic dance club – why would I expect to hear Big Joe Turner played? Or go to the Epicentre Club in Charlotte and ask them to interrupt their rap music to play a selection by the 5 Royales? These clubs would laugh me out of the room. Yet I find that more and more when I go to shag clubs I hear music that is anything but the unique rhythm & blues and soul music that gave rise to our dance. Many of the shag djs tell me that "people won't dance to that old stuff" but I find it ironic that when I look at "WillieCs RnB Beach Music" Top 50 list for July many of the songs being played in clubs are remakes of great R&B and soul tunes. I can also say that people will dance to the music played when they first learned to dance or first experienced the dance. I have the pleasure of teaching junior shaggers in Charlotte and they all learn their first shag steps to classic shag songs like "Smokey Joes Cafe" by the Robins and "Think" by the 5 Royales. These juniors aged 10-16 actually recently complained to me at Junior SOS that too much rap & top 40 was being played and not enough "real" shag music!

As for the dance form itself, I hope that the unique footwork and moves will survive the onslaught from swing, ballroom, etc. Again, I have nothing against swing or ballroom or any other form of dance. As proof, my wife and I own a dance studio in Charlotte where we teach Hip Hop,

Ballet, Ballroom, etc. and have a keen appreciation for all types of dance. I love to watch an amazing West Coast Swing couple like Jordan & Tatiana or to watch a great Tap Dancer like Savion Glover. However, imagine if the ballet dancers at our studio entered a ballet contest and broke out into a hip hop routine? Or what if our tap dancers, started waltzing around in lyrical movements in the middle of a tap competition? My point is that Tap, Swing, Ballet, Hip Hop, and Shag are all unique individual dance forms to be performed in their own right.

The good news is that there is also a counter movement to protect our unique Carolinas culture against this trend of "samesness." Going back to my Gullah analogy, there is currently a battle being waged to renew interest in the Gullah culture and preserve its special way of life. The National Park Service announced a Gullah/Geechee Cultural Heritage Corridor commission and the annual Gullah/Geechee festival has drawn international attention. On the shag front I am also seeing some promising signs of preservation. The OD Pavilion Social Shag Club with the help of Bill Drew successfully led a charge to get the last original open air shag pavilion a historical marker - the Ocean Drive Pavilion at the end of main street. The National Shag Dance Committee instated rules that require competitors on one night of the contest to do "required classic shag steps" and select a classic shag tune off of a "music preservation list." Clyde Waller & Ken McGee started a "Vinyl Party" nearly 10 years ago where DJs play nothing but vinyl records to spotlight our unique musical heritage and now these "vinyl parties" are popping up all over the Carolinas and seeing large attendance. Finally, Bob Myrick and the Board of the Keepers of the Dance annually recognize former junior shaggers during Hall of Fame weekend and challenge them to keep the dance & the music alive.

Languages, music, and dances are being lost at a rapid pace in today's homogenized world. We SOSers are all blessed to have the opportunity to share in a unique tradition of fellowship, shagging, and listening to classic rhythm & blues and soul music in an oceanfront setting. Take a moment while you are at SOS to request a classic shag tune and then get out on the floor and do a classic shag step like the duck walk or boogie walk. When you walk off the floor you can smile knowing that you have played a small role in keeping our unique tradition apart from the homogenization of culture occurring everywhere else in the world. ■



SO'S

SOS Fast Track

by: Gary Barlow

Sandy Beach Shag Club



Spring Safari 2009 may go down as our most memorable beach SOS. It could easily be our most enjoyable in our short SOS history, but rumor has it that these beach excursions only get better year after year. Since Spring SOS 2007 being our first, Marlene and I can attest to that last statement as being true. Where else could you take classes from Sam and Lisa, Ellen Taylor, Charlie and Jackie and Judy Duke? Other memories cemented in time are the great times we shared with our housemates Marvin and Connie Yokum and the delicious meals they introduced to us. The 2009 parade was great! I could open up a novelty store with all the beads from the float participants. I have a hard time breaking away from settling back in my cool room reading the Carefree Times magazine with all its valuable insights and other peoples memories. Such exciting and heart felt tales of the shagging icons such as Jimmy Dingler, Jo Jo Putman, Harold Bessent, Bubber Snow, Ziggy Zigler, Tiny and many more that has led to this SOS phenomenon. I really regret my wife and I have waited so long to get involved with shagging but believe me we are on a fast track to catching up. One thing I want to share with my fellow shaggers is an experience I received from two contributors to our fun. One young lady who will remain unnamed (because I failed to thank her and get her name) was at the Spanish Galleon, if you passed her and didn't have a smile on your face she would give you one of hers. She would also encourage you to put a smile on your face and share it with others. The other source of our pleasure was at the OD Arcade and Lounge where Larry "Bigfish" Calhoun was spinning the tunes. When he wasn't busy with his DJ duties he had his fingers to the corner of lips sharing a huge smile. As much fun as you are having at SOS why not join "BIGFISH" and show your smile. It sure makes you and others recognize that you are having the time of your life. I would be amiss if I didn't give a big shout out and thanks to our dance instructors in Morganton, N.C. at the Sandy Beach Shag Club. They give tirelessly of their time and talents to make everyone who visit our club a special shag experience. Thank you John Carpenter and Robin Morley.

SAND GNAT "SHAG-A-GANZA"

Scary economy doesn't scare shaggers away from dancing in the dunes!

Around 100 dance enthusiasts invaded Jekyll Island, GA, over Father's Day weekend for the 19th annual *Sand Gnat*, sponsored by the Golden Isles Shag Club. Shaggers from Georgia, Florida, and the Carolinas enjoyed a weekend of good food, fellowship and the fun of learning new steps and also showing off what they already knew. DJ Paul Spaulding of Jacksonville FL, started things off at Thursday night's kickoff on GISC's home dancefloor at the new Ziggy's on St Simons Island. Paul also played out by the pool on Friday when everyone else was checking in. Favorite DJ, Murl Augustine of New Ellenton, SC, played in the air conditioned pavillion on Friday night and then at the pool party on Saturday afternoon. Following a delicious buffet dinner, Mike Harding of Greensboro, NC, was once again our DJ for Saturday night's dance.

The outside temperatures were sweltering but having use of two hospitality suites allowed us to have Friday night's snack supper, Saturday's lunch and Saturday and Sunday's breakfast in relative cool. We were able to remain hydrated, thanks to our sponsors - Sheffield Distributing Co who contributed beer and our Pet Dairy distributor who contributed milk and juice.

Making new friends and reconnecting with old was a benefit of smaller numbers. Everyone vowed to return next year for the 20th anniversary celebration of GISC's Sand Gnat. It promises to be a real BLOW OUT. Mark your calendar for the 1st weekend in June, 2010. Registration will be limited to the first 150.

by: Kay Holmes



Thank you Junior Shaggers, Parents, Grandparents and Friends!

The Shoe Committee within the Ellen Taylor Foundation for Junior Shaggers is pleased and proud to share with you the experiences and results of the shag shoes distributed to the JUNIOR SHAGGERS during THEIR SOS, July 2009. We began our mission on Tuesday when we transported 267 pairs of shoes from the Chamber of Commerce warehouse to the Ocean Resort Hotel and ended Sunday with 106 plus hours invested in this awesome experience.

Thank you Beverly Cone for the photos which will give you a little idea of the activity around the "Shoes for Junior Shaggers". Now we can all look back from time to time and recall those 106 total hours we jointly put in, to give away 135 pairs of shoes, while at the same time taking in 95 pairs that were so generously donated. We boxed 221 pairs of shoes and returned them to the Chamber of Commerce Warehouse for storage. Our "Thanks" to the North Myrtle Beach Chamber of Commerce" for allowing us to store the shoes in their warehouse.

My personal and sincere thanks to each individual who so willingly gave of their time and energy to help in the Shoe Salon for Junior SOS. Thanks to Sue Moore, Asden Davis, "M" Arnold, Logan Cable, Bob and Vicki Hyde, Beverly Cone, Linda Morrison, Melody Norlock, Wesley Shell, Jan Tyner, Ted Soter, and Sandy Cummings.

NOW, a BIG THANK YOU to all the parents, grandparents, and friends who brought the Junior Shaggers to us. Without EACH of you our shoe program would not be successful. Additionally many, many thanks to ALL who have donated shoes to our program even though they may not be directly involved with the Junior Shaggers and Junior SOS. Without all of your donations, again, our program would not be successful. This just goes on and on and it takes EVERYONE to make this program and or any program or event successful.

I know I can speak on behalf of everyone when I say; Thank you Junior Shaggers for your interest in the 'Shag Dance', the energy you bring to the dance, to the events, and to every room you enter. We love you, respect you, and are here for you. Keep up the good work and as adults may I share with you that we are pleased and honored when you ask us to dance. Thanks again to EVERYONE!

Betty Ludwig, Chairperson, Shoe Program, Ellen Taylor Foundation for Junior Shaggers



A Chance Meeting

By Mike Williford, Shag Atlanta

"This is dedicated to the one I love"

When a mutual friend, Barbara Mauney Kirk, introduced me to Karen Seay of Charleston that afternoon in Duck's during the 2006 Spring Safari, both of us had no idea on what path this chance meeting would take us. Neither of us was really ready for a relationship then. The timing was wrong. At the 2006 Fall Migration, we ran into each other again at Duck's and decided it would be fun to hang out some for the remaining days we were there together. That first day, we ended the evening sitting on the beach getting to know one another. I invited Karen to join my ShagAtlanta friends under the tent out in front of the Pavilion the next morning and I even did the gentlemanly thing by going and picking her up. Karen already knew some of them and, in fact, had introduced two of them, Ann and Richard McElroy, 20 years prior in Columbia. That evening, we had our first date, dinner at the Bonefish Grill. By then we had both realized that there was some good chemistry between us and we wanted to see each other again. After that SOS, we began a year of long distance romance by joining each other where ever we could at shag club parties in Charleston, Columbia, Augusta and Atlanta. We like to say that our relationship went from "sorta-kinda" to "hot and heavy." In September 2007, Karen joined me in Northeast Atlanta. One year later on Saturday, September 13, we exchanged our wedding vows on the beach during SOS in front of the Ocean Shores condo of our dear friends, Page and Tony Payne. So many of our shagging friends were there with us that meaningful day, as well as family and other dear friends. Many told us it was the largest beach wedding they had ever seen at Ocean Drive and that made us very proud. Our reception was held at Duck's and it seemed so fitting to be there where we had met and both had spent so many wonderful times over the past couple of decades. For both of us the day was perfect and we are so thankful that we found one another that day in memorable day in Ducks and as it says in our wedding vows that we plan to renew on the beach where we were married during this Fall SOS . . .

*A chance meeting - became a smile - became a conversation - became a touch - became a kiss - became a knowing - became a destiny
I'm so happy we found each other.*





NOTHING COULD BE FINER THAN TO SHAG IN THE BURGH???

IN MARCH???

By Jerry Kovach

What do pro-shaggers, Charlie & Jackie, Sam & Sarah, Ellen Taylor, Scott & Gina, Michael & LeAnn, Joey & Jennifer, Brent & Kellese, Craig & Heather, Steve & Kathy, Kevin & Susan, Rusty & Donna, Brennar & Autumn, Mike & Kay, Jeffrey Burdick and Dana Barton, plus, Harold Bessant, Ron & Peggy Whisenant along with several hundred shaggers from various clubs around the country have in common?---BOOGIE IN THE BURGH! PITTSBURGH, THAT IS!

At one time or another, over the past eleven years, they all have attended this great northern dance party which sells out every year (500). All of the aforementioned have proclaimed Boogie in the Burgh to be one of the best three-day dance parties in the country. It is usually held at the end of March each year. Next year, it is March 25, 26, 27 and 28, 2010. It will be the 12th consecutive year. The temperature in the Burgh at the end of March normally ranges from a very pleasant low fifties to mid sixties.

A full day's drive directly north of the Carolina beaches, the trip to historic Pittsburgh is a beautiful scenic tour through the breathtaking Blue Ridge Mountains of Virginia/ West Virginia and the rolling hills and farmlands of Pennsylvania and Virginia. The gorgeous scenic vistas themselves make it worth the trip, but when you go, plan on staying a few days after the event to experience a plethora of unique sights and sounds in the Burgh, including a ride on the Monongahela Incline (over 100 years old) overlooking the city and the old Fort Pitt museum where the three rivers of Allegheny, Monongahela and Ohio meet (known in the Burgh as the Point). See why Rand McNally rated Pittsburgh the most livable city in America.

Hosted and produced by the Pittsburgh - Steel City Boogie Club (200 members), and a full member club in the Association of Carolina Shag Clubs (ACSC)

"Boogie in the Burgh" is held in a beautiful Embassy Suites Hotel (two miles from the airport and 15 minutes from downtown Pittsburgh) which has won numerous national horticultural design awards for its all-natural, five-story atrium of greenery which includes an indoor waterfall and trout stream. There are 225 newly renovated rooms in the hotel which are all used by Boogie in the Burgh attendees. All the rooms are two-room suites which can accommodate up to six people, with a galley kitchen and many extras, and hotel guests receive a full, "cooked to order" breakfast each morning. All dancing takes place in the hotel's 7,500 square foot ballroom, eliminating the need to ride a shuttle back and forth to the dance facility, plus the hotel pool and hot tub are open until 3:00 a.m. for soaking those tired feet and late-night partying. The Steel City Boogie Club has built its own 2,500 square foot dance floor constructed of soft Georgia pine, used exclusively for Boogie in the Burgh each year.

Boogie in the Burgh is a swing dance event which showcases various styles of swing dancing including east coast, west coast, Carolina shag and BOP. The party begins on Thursday evening with a two-hour open bar welcome reception and dancing until 1:00 a.m. Friday and Saturday begin with a full "cooked to order" breakfast in the beautiful hotel atrium next to the indoor waterfall and then it is on to the dance workshops. Included in the event ticket price are eight dance workshops to choose from each morning (four shag and four swing). All dance workshops are taught by a "Who's Who" of the shag and swing communities; many of which are National Dance Champions and competitive dancers. Private lessons are also available.

Three hours of open dancing (1:30 p.m. till 4:30 p.m.) fills the afternoon until dinnertime (5:00 p.m.). A "bountiful" dinner buffet is staged each evening along with a two-hour open bar. Friday night is "pasta night"--Tour of Italy--with three different gourmet pasta dishes preceded by an unending antipasto bar and hors d'oeuvres followed by a sumptuous array of desserts. Saturday dinner buffet is "meat and potatoes" with roast beef, chicken, "fresh" vegetables and "death by chocolate" desserts, pies, etc. In addition, the hotel deli is open until 1:00 a.m. for those late night cravings--pizza, burgers, etc., and there's everyone's favorite, an evening snack of fresh strawberries and pretzels you can dip into a waterfall of gourmet chocolate from Hershey, Pennsylvania. Oh yeah!!

Open dancing begins each evening at 6:30 p.m. and continues until 2:00 a.m. In keeping with the charter of the Steel City Boogie Club, the music at Boogie in the Burgh is "rhythm and blues", beach and bop. The Association of Carolina DJ's have included Joanne Johnson, Tootie Brown, Craig Jennings, Jack Moore, Sue Kestner, Betty Brown, Jerry Burrage, Ron Wallace, Dennis and Nancy Gehley, Doug and Sandy Brown and Pittsburgh's own Rick Kohler, Bernie Snyder and Bill Miller

Saturday afternoon there is a short amateur dance contest which lasts approximately 45 minutes, and is designed to promote friendly competition among the various dance clubs which are represented. All contestants must be a member of a dance club and may dance any form of swing. Trophies and cash prizes are awarded for 1st, 2nd and 3rd place. The dance contest is just one of several features of this party designed to promote excitement and enthusiasm, and is a fun time which stirs the crowd into cheering and applauding for their club representatives. Other features include a mixer dance which gets everyone dancing with each other, a short jam session Friday and Saturday evenings and a gospel choir Sunday morning during breakfast.

The 27 hours of open dancing ends Sunday afternoon at 12:00 p.m.; a fitting conclusion to a wonderful weekend party. A highly organized and well executed event, Boogie in the Burgh is another successful venue where shag meets swing and where there is ample opportunity to experience and share the joy of other dance styles. This year's ticket price (2010) is \$78.00. The return on your investment to attend Boogie in the Burgh makes it a tremendous value for the money which is only topped by the friendly northern hospitality of the Pittsburgh club and the lifelong friendships that develop.

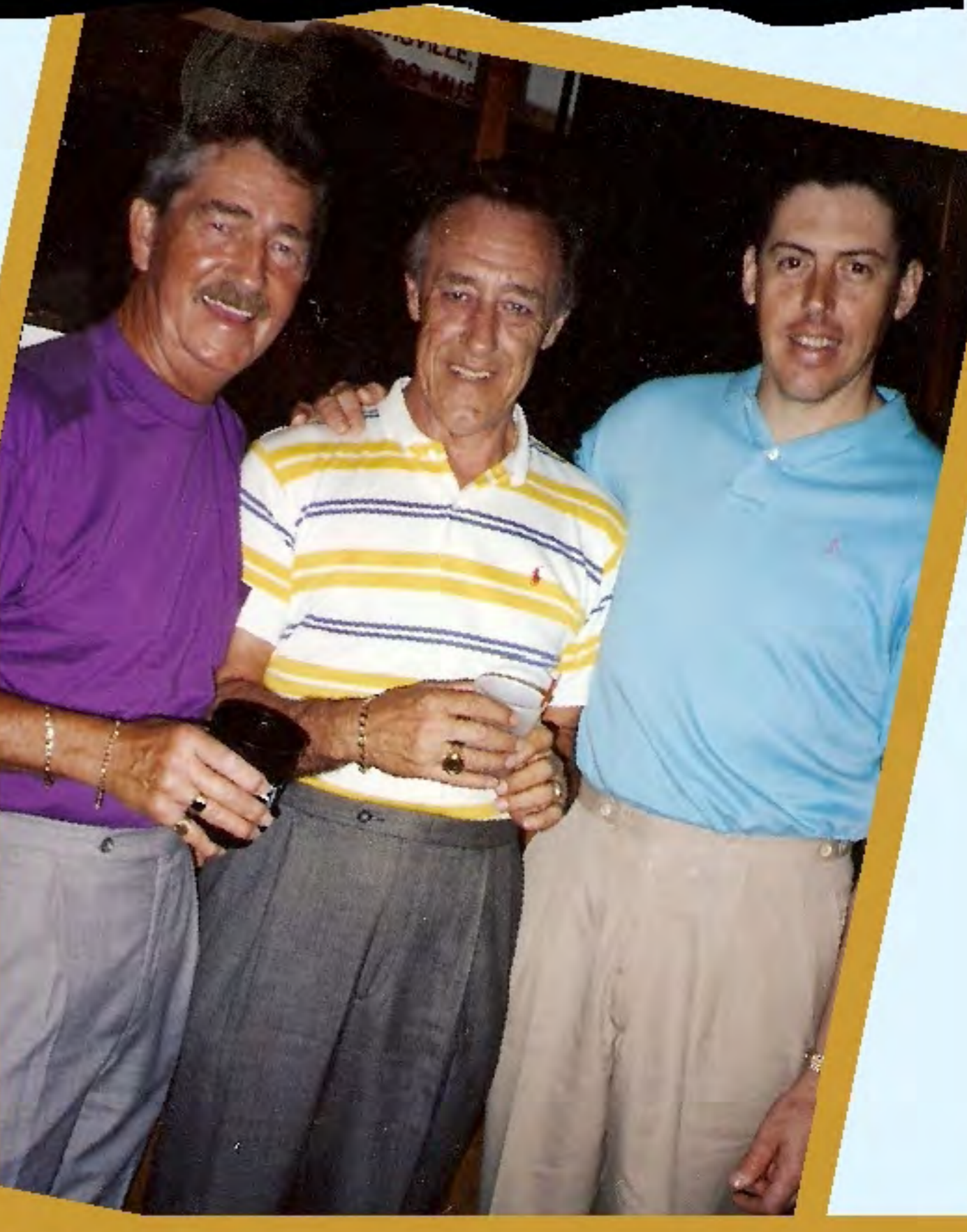
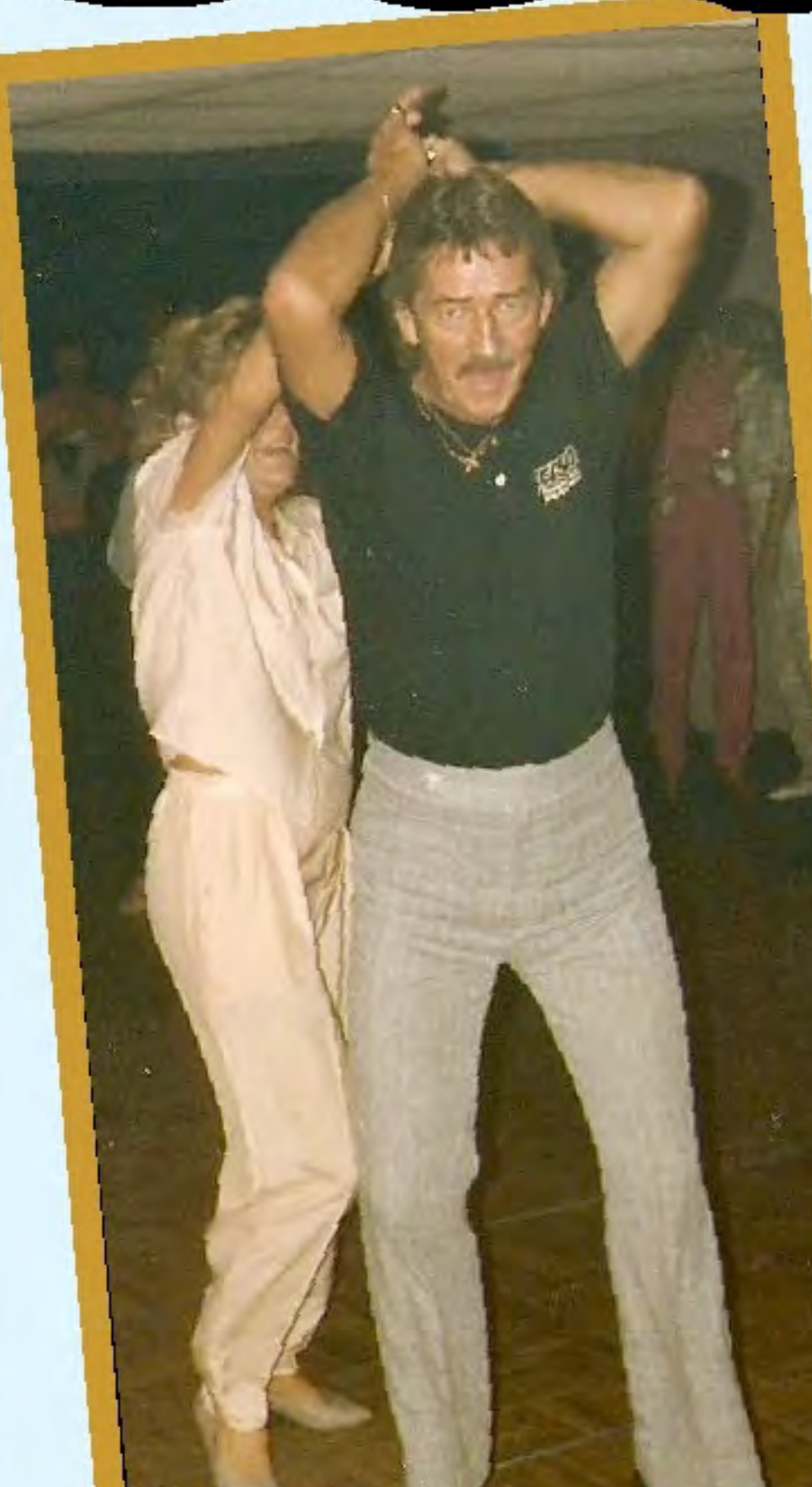
For more information and/or to purchase tickets for 2010, please call the Steel City Boogie Club Hotline at 412-561-7777 or e-mail kbkshag@verizon.net. Tickets must be purchased in advance in order to make a room reservation. Tickets go on sale to out-of-town guests in October and the entire event is usually sold out by February (the early bird here scores a ticket).

About the author: Jerry Kovach is the founder of the Steel City Boogie Club and is the creator and event director of Boogie in the Burgh. He and his wife Kathleen love to shag and have competed in the CSA.

The Steel City Boogie Club has been a member of the ACSC for 10 years and annually brings over 200 plus attendees to SOS.



BLAST FROM THE PAST



Hall of Fame/Keeper of the Dance Party

8/1/09 -Thoroughbred Lounge - Charlotte, NC



Ron Ollis Photography

Approximately 225 people came together to honor Olivia McManus, Ronnie Shue, Jennifer Wattenbarger and Jason Cagle. We were celebrating them on getting in The Shaggers Hall of Fame and The Keeper of the Dance, respectively.

Joanne Johnson started playing at 6:00 pm while our new inductees and sponsors were coming in. The dance floor stayed full shagging to the music of The Ray-O-Vacs, The 5 Royales, The Cadets, Joe Turner, Baby Washington, all of the great ones.

All of the big shagging cities of the south were represented. Earl & Beverly Robinson (Earl is also a new inductee in the HOF) from Richmond, Va.; Barry Thigpen, Phyllis Tiller & Skip from Myrtle Beach, S.C.; Freck & Sylvia Greene from Columbia, S. C.; Tommy Hamrick & Nancy McCorkle from Atlanta, Ga.; Leslie Williamson from Charleston, S. C. Lots of folks from Charlotte & surrounding areas. It was great to see Brenda Alberty dancing again.

Around 7:30 I introduced all of our sponsors: Tom Bare, Phil & Helen Beam, John & Monie Bean, Clyde & Mary Blanton, Geoff & Alicia Burdick, Ernest & Jo Carol Burris, John & Carol Church, Ed & Brenda Clark, Bill & Sharli Drew, George & Barbara Ennis, Tommy & Susan Funderburk, Jane Jacobs, Glenda Johnson, Joanne Johnson, Chris & Pat Leebrick, Sam & Rita Leggett, Casey Litaker, Ham & Sheila McGarity, Charn Reid, Bill & Kay Young. And then our new inductees came out on the floor for a spotlight dance. Joanne Johnson presented me with a "1st Place Drawing Class" award and I was encouraged to do "the gator". I only did this in memory of Shad Alberty; he got such a kick out of this when I hit the floor!

Old pictures of all the inductees were placed on the back wall at Thoroughbreds. A lot of them were contest pictures taken at Studebakers of Myrtle Beach, The Sand Flea of Greenville, Grouchos of Charlotte. One picture in particular I really liked was of Jason Cagle dancing with Chelsea Cooley at Studebakers. Jason was in his teens and Chelsea was around 9 or 10 years old. Chelsea Cooley Altman was Miss North Carolina and then went on to be Miss USA.

By 1:00 am everyone was gone and only my hangover was still lingering.

By: Mary Hamrick Blanton

Shag Night at the Paper Doll Lounge



In Charlotte during the mid 80's if you wanted to Shag or be around Shag music you went to Groucho's. We had moved to Charlotte around 1975. We had grown up down East and did our share of dancing then. We thought what we called Fast Dancing or Beach Bopping was history. Through some friends we discovered Groucho's and became regulars. By the mid 80's most of the people we ran with were Groucho's people. Sometime during those days, two of our Groucho buddies decided to tie the knot. Barry Smith and his lovely fiancée Mitzi Ally planned to get hitched, so some of Barry's buddies decided he needed a bachelor party. We met one night at Groucho's to plan Barry's bachelor party. One of the group happened to be Sgt. Chris Leebrick of The Charlotte Mecklenburg Police Department and he suggested The Paper Doll Lounge. At that time The Paper Doll Lounge was the most well-known topless club in Charlotte. Chris went on to tell us that because of his lofty position with the police department he could see that we were well-taken-care-of at the Paper Doll, of course we all agreed.

First let me introduce our group. There was Worm Williams, Rick Hinson, Clyde Blanton, Barry (of course) The Legendary Shad Alberty, Denny Wade, Sgt. Chris Leebrick, and myself. Sgt. Leebrick took the lead and we entered The Paper Doll. "Sgt. Leebrick"...upon entering we heard someone call Chris's name. This big tough-looking guy with a shaved head, a moustache, and big arms came to greet us. Kinda reminded me of Mr. Clean. "We've got everything ready for you." said Mr. Clean. Next, several extremely nubile and very scantily dressed young ladies came to greet us and escorted us to our tables. Most of the girls costumes were very creative. One had little fairy wings, another was dressed like a greek goddess, another had a bunny tail on her fanny, another was like a female version of Uncle Sam. But the costumes were very, very small. They were all-most non-existent is what they were. We had no complaints. There was also a pretty good blues band cranking out some good music. The fun began. Girls appeared from everywhere and were dancin in front of us, behind us, on both sides of us, we were surrounded. Then Sgt. Leebrick showed us how the veterans of these clubs handled the situation. He took a \$5 bill in his teeth and proceeded to stuffin into the bottom portion of one of these nubile young women's costumes. Actually Denny Wade and myself refused to do the-money-in-the-teeth-thing because our parents had told us as kids that money was very dirty and covered with horrible germs that could make us very sick. That didn't keep us from using our hands. The young lady with the little bunny tail was dancing on a table in front of Denny Wade and he gave her a five and she stuck her little bunny tail in his face. She gave a little squeek and pulled away from Denny and he was standing there with a big stupid grin on his face with the little bunny tail firmly clinched in his teeth. We were in heaven.

Finally the girls decided to begin the really big part of the show. Several of the girls grabbed Barry and several grabbed the other soon-to-be-married guy and pulled them out to the center of the stage. Barry didn't want to go but the girls had him out-numbered. Once they were on stage the band cranked up. Some of the girls began to dance. The others proceeded to start undressing the two nervous bachelors. Actually Barry was nervous, while the other guy was ready for anything. Finally Barry was down to his t-shirt, skivvies, weejuns and socks and then he said "no more". Then the band went into a song that was very danceable. The girls began to urge the two bachelors to dance. The other guy broke into some of that communist dancing that they did in disco joints. About that time Barry stole the show. He grabbed on of those babes and started to Shag. As God-is-my-witness he did. Now the girl was not gonna win any Shag contest but she hung on and let Barry do his thing. That was the finale. Barry was the star of the night. We left, Barry and Mitzi got married and lived happily ever afterward. Maybe we'll have a Barry Smith Bachelor Party there again someday, but one thing has been on my mind all of these years. I wonder what-in-the-Hell Denny did with that damn bunny tail. **by: Bill Young**

17th Annual Bunk Leach Charity Mixed Doubles

by Linda Reeder

On July 24-25, 2009, Thirsty's 2 hosted the 17th Annual Bunk Leach Charity Mixed Doubles contest in Greensboro. This event began at the original Thirsty's in 1993 in honor of Hall of Famer, Bunk Leach. Growing up here in the mill village of McAdoo Heights, Bunk's buddies were also shag icons later on like George Lineberry, Lacy Moore, Rick Lyman and Shad Alberty. Each year, dancers enter the contest, people come to watch (and party!) but the main purpose is to raise money for The Hall of Fame Foundation. Before his death in 1997, Bunk asked us to continue this event so that anyone could dance for this deserving charity.

This year, the weekend began with a Reunion Party on Friday night. There were around 150 people who turned out to hear Butch Metcalf play some great

music. Saturday morning, Jim Rainey and Snooks Swofford held a Captains Choice golf tournament, with the proceeds of \$1,000 going to the Foundation. Saturday evening, DJ Butch Metcalf started the contest before a large crowd of people. There were two divisions of dancers drawing for a partner. The Judges for the Adult division, ages 21-50, were Janet Harrold, Mary Lynn Myrick, Sandra Adams and Danny Bean. There were seven couples competing, followed by the Masters division, ages 51-80. Spectators watched as 19 couples danced to old R&B music. The Judges for the Masters Division were Ronnie Duggins, H. Lee Brown, Leslie Melton and Norfleet Jones. There were auction items and a raffle drawing of which the Foundation received \$1,000. The winner of the other \$1,000 was Ron Edmondson, who graciously donated \$200 of his winnings back to the charity!

At this point, the weekend amount raised is still growing – the total so far is over \$6,500! As always, the contest was wonderful and Thirsty's 2 would like to thank everyone who helped make this event so successful. We are proud to be a part of The Hall of Fame Foundation.

ADULT DIVISION

First Place

Female Leslie Melton
Male Ricky Shoemaker

Second Place

Female Jessica Huffstetler
Male Trae Anderson

Third Place

Female Crystal Treadaway
Male Adam Sheppard

MASTERS DIVISION

First Place

Female Debbie Rickard
Male Bob Myrick

Second Place

Female Sandra Schwartz Adams
Male Milton Nowell

Third Place

Female Moncille Thomas
Male Tom Bare



ADULTS



MASTERS

STANDUP by: Cooter Douglas

I started looking into doing stand up after everyone kept telling me I should try it. Folks would listen to me and my ole buddy, Dennis Sides, telling tales of our adventures, and seemed to think they were funny. Sides and I both can spin a pretty good yarn, unfortunately most of them are true. Being in the shag world since The Sand Flea Beer Joint in Greenville back in the 80's I have been doing MCing charity events and dance contest for a long while. I even did a year on a morning radio show in Greenville.

As people told me I should try stand up I honestly thought that they were just saying that because they knew me. It was funny to them because they were my friends. I had an opportunity to MC at The USA Grand Nationals in Atlanta where there are people from all over the country. I was lucking enough to win The Favorite Entertainer Award three years in a row. Since the folks from other parts of the country (those that could understand my southern twang) started saying that I was funny, I thought maybe I would try stand up.

I entered the Open Mike Competition at The Comedy Cabana that November of '07 and was lucky enough to win that, which won me a week of hosting at the club. Jeff and Christine Emanuel owners of the club were very helpful by giving me stage time for a year to practice my stuff. Bill Whittaker, who puts on a comedy show at The House of Blues for Comedy Zone, saw me at the Comedy Cabana one night and asked me to do a guest spot. I ended up MCing and hosting last year and I am the feature act this year, shows run on Tuesdays from June to Labor Day during the summer. I also host at The Comedy Cabana since the former host MadMax is back on the radio on Rock 107.1, every other night. You can check shows at Comedycabana.com for any info you need about their shows, or House of Blues Myrtle Beach for their summer shows.

It has been a fun experience for me and I have met some very nice comedians. Most of them are very helpful and are always willing to talk about comedy. The comedians at the Cabana, especially, Manny Oliveira, M. G. Gaskins, Greg Lausch, and MadMax have helped me a great deal. I have been able to work with some funny guys (Mark Ryan, Rolling Jay Moore, Big Ed Caylor, Spanky Brown, Eddie Clark, Chris Wiles, Julie Scoggins, and Tim Wilson to name a few) and they have been very helpful to a new guy trying to get started at 60. I have opened for Ralphie May twice in the concert hall at the House of Blues, and will open for John Heffron there on August 27th.

It is something fun to do, but I still have my assistant weed-eater job with the City of North Myrtle Beach and I bartend some at The Beach Club/Spanish Galleon at the O. D. Beach Resort. So if you get to the beach look me up I will be working somewhere. I hope to try and do some shows in the surrounding areas this coming year. Take care and enjoy SOS.



CAPITAL HOSPICE

OFFICIAL CHARITY OF THE
NORTHERN VIRGINIA SHAG CLUB

by: John R. Omito

Hospice of Northern Virginia (now known as Capital Hospice) was established in 1977 to meet the needs of the terminally ill and those who love them. Hospice is a "concept of care" which provides both medical and emotional support to the patient and their loved ones during the patient's final months. The programs of the Hospice organization have touched the lives of many NVSC members.

Northern Virginia Shag Club is honored to support Capital Hospice as our official charity. Thinking of a fun and creative way to raise money for Capital Hospice, Heather Jennings had the idea of receiving pledges for dancing and in 1999 "Shag-a-Thon" was born. It has truly become a labor of love for NVSC. Together we have raised over **\$180,000** and enjoyed many hours of dancing for a very worthy cause. Thanks to the generosity of our sponsors, families, friends and the hard work of our club members the Shag-a-Thon has continued to be a most successful event.



Thank you...First Coast Shag Club

2009
Summer
Workshop

Jacksonville, Florida



Meetings



Entertainment



Riverboat Trip



Hospitality

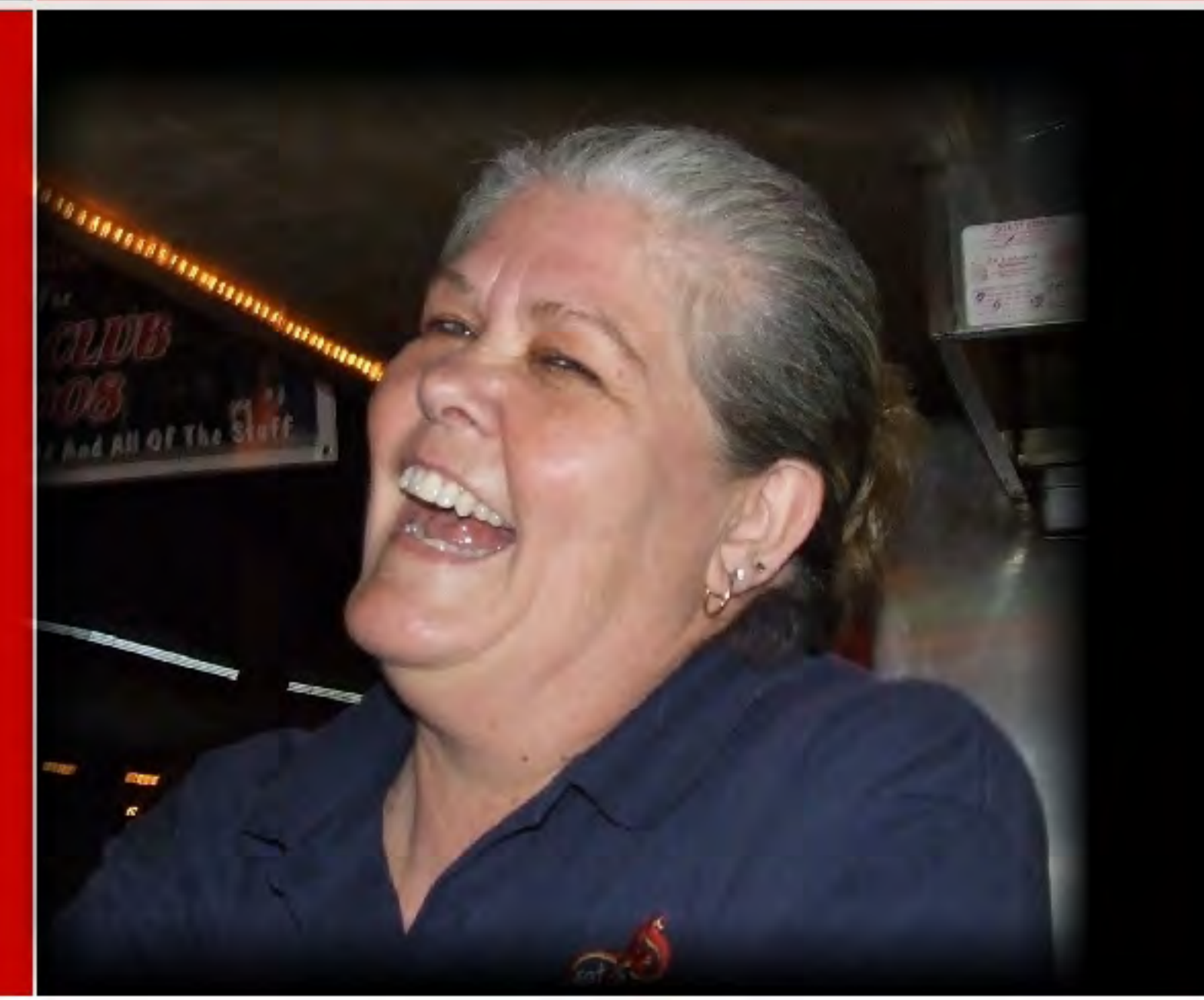


Pool Party



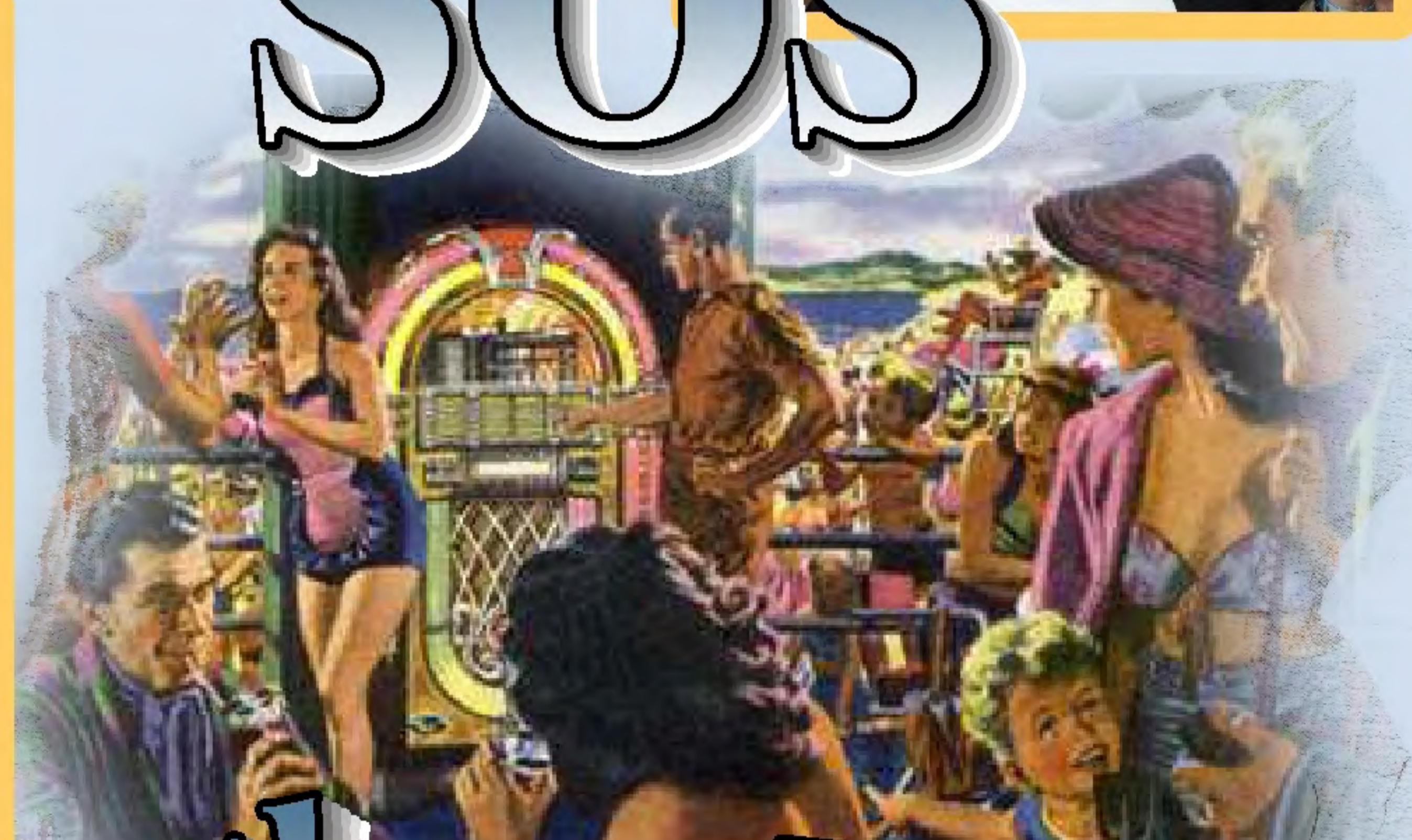


**LIFE'S SHORT
PLAY HARD**





SOS



A Southern Tradition



ELLIS WINS DEWEY KENNEDY SCHOLARSHIP



Norfleet Jones (left), chairman of the Dewey Kennedy Scholarship presents the 2009 award to Forrest Brady Ellis.

ATLANTA, GA. - Forrest Brady Ellis of Gaffney, S.C. was awarded the Dewey Kennedy Scholarship for 2009 at the Grand Nationals event. Scholarship chairman Norfleet Jones presented the award. Ellis plans to enter the University of South Carolina - Upstate in the Fall. Jones noted that Ellis was selected from the largest and most competitive process in the history of the Dewey Kennedy Scholarship awards, which began in 1996.

Dewey Kennedy was an old-style beach shagger from the 1940s who loved the camaraderie of the dance. He enthusiastically supported the Junior dancers, coaching their practices and cheering their competitions. When he passed away in 1996, a group of adult shaggers established the Dewey Kennedy Scholarship, open to high school seniors and college undergraduates. Through the efforts of dedicated people such as Cooter Douglas, the Scholarship fund has continued to grow.

Donations to the Dewey Kennedy Scholarship are collected and held by the Hall of Fame Foundation, accruing interest. Other directors of the Scholarship are Al Cain, Jason Cagle and Ron Whisenant.



“YOU MAKE THE DIFFERENCE”

Without Our wonderful Sponsors, Fund Raisers and people like you, our goals of "Friends Helping Friends" could not be achieved.

During the past 18 years "The Foundation" has been able to assist many individuals with their financial needs. This includes medical bills, past due hospital accounts, pharmaceuticals and also past due mortgages. Each recipient we have helped should really "Thank You" for the financial help, Our Board of Directors are just the messengers. If you were NOT one of our supporters, we hope you will participate and help sponsor our future fund raisers.

**“IF YOU ARE A SUPPORTER,
YOU MAKE THE DIFFERENCE”.**

Thank You,
The Hall of Fame Foundation Board of Directors.

HOFF/SOS



FOXFIRE, N. C. -- Lex Hilton, Sr. (from left), Al Cain and Mike Long, Sr. show off their winnings at the Al Cain Hall of Fame Foundation/SOS Golf Tournament held in May 2009. Two other HOFF/SOS Tournaments were held in the summer in the North Myrtle Beach area. These tournaments are primary fund raisers for the Hall of Fame Foundation.





9-11 Memorial

NMB at Horseshoe & Ocean Blvd.

This is the first time that September 11th has occurred during SOS since that dreadful day eight years ago, in 2001. As I recall, this attack on the United States happened just a few days before SOS was to take place. The question was asked, "How can you go to SOS and party in a time like this?" It was stated to me by several that it was shameful to hold an event like SOS in such a short time after this catastrophe. My reply was that SOS was not an event that could be canceled. SOS is a phenomenal lifestyle, which has its own heartbeat, a life of its own, and will continue to live regardless of what happens or occurs during the scheduled dates of SOS. Many of us would have volunteered, and some did volunteer to go to New York to dig and assist in the search for survivors.

However, those of us that did attend SOS that fateful September, came together as one, as our great nation came together as one, to do what we could for our fallen brothers, and aid in the search for survivors. We joined in on the movement to raise needed money to assist the American Red Cross, and the City of New York, and their devastated Police and Fire Departments. Everyone pitched in to either buy T-shirts printed in just a few days notice to say "United We Stand", and putting cash into the buckets or into a fireman's boot, depending where you were at the moment. Through a concerted effort of the local community, area businesses, and the SOS family that were in the Ocean Drive area helped raise \$28,000 for the Red Cross and the New York Fire Department.

If you are in NMB on Friday, September 11th at 7:00 pm, the City of NMB and the Lions Club will hold a candle light service to honor those who lost their lives in this horrific attack on our homeland. Come out and show your patriotism, and support this community pride. by: Ron Whisenant, President SOS



Essence

*The essence of this dance called "Shag"
Is timing, style and grace
The joy of its performance
Shows in your smiling face*

*Your eyes reflect fond memories
As the artists sing
A gentle pivot testifies
A touch says everything*

*Beaver Greenway
Myrtle Beach, SC*



Yes It's copyrighted

Copyright law states that all art work finished or unfinished by the artist is copyrighted and protected under the law, title 17 U.S. Code. You may not copy work, including text and design or modify it (that means changing the hair, flipping the art or any other modification) without the express permission from the artist.

Copyright infringement is punishable under the law and you could receive up to \$150,000.00 in fines per infringement and may also constitute a criminal misdemeanor or felony which would would be prosecuted by the U.S. Department of Justice.

SOS Photographer Vickie Harrison

vickharrsc@aol.com 843-503-9542

SHAG & SMILE

Welcome to SOS and we hope you have a wonderful time !
If your club is having a special SOS event, contact me and we would love to be there to capture those memories for the Carefree Times and the SOS Website.



Paul
World's Greatest
Asst. Photographer

Check out the all the photo's on the SOS website
www.shagdance.com