

S.O.S.

Carefree Times

2008 Spring Safari

FAT Harold



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2008 S.O.S. Spring Safari

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Ducks • Spanish Galleon • Fat Harolds • O.D. Cafe • Ducks II • O.D. Arcade & Lounge

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SOS President Ron Whisenant

Hello Everyone! It is spring. I know that because some old groundhog saw his shadow, and thought that it would be winter for six more weeks - What did you think he was going to say? He was in Pennsylvania. It is still cold up there, and will be for six more weeks. It is spring here in the south,

I played golf in short sleeved shirts for the past two days. It is just the beginning of March here in the south. We have warm sunny days, cool nights, beach music, a pretty woman, and places to dance. It must be Spring Safari. No place for Pennsylvania groundhogs. We don't need some groundhog to tell us its time to party with our friends in OD. This is our shag garden. Where music flows like the sea and the breeze, and our bodies sway and move to the rhythm of the sounds of music, hellos, and great to see you. We sure have missed seeing you since we were here last time. It is great to be in OD attending the SOS family reunion. The SOS lifestyle just keeps getting better and better. Thank you for being a member of the SOS family

Hey, the taxes are paid. Take some time to have a few beers, relax and enjoy ones self. The weather should be very good for the middle of April. We have ordered sunshine and warm temperatures for your shag vacation. The city of North Myrtle Beach welcomes you. Almost anything goes within good reasoning. The NMB Public Service (the police) are our friends. Let's keep it that way by obeying the laws of NMB, and using common sense rules. Do not park where the signs say "No Parking", do not drink and drive. Ride the SOS Tram or call a cab. The cab fare is usually cheaper than a DUI. The Tram is free. Do not display beer cans or have see thru cups on the street, or any where in public. This includes the parade preparation areas. This is common courtesy and good sense.

Did someone say parade? Can you believe that this is our fourteenth year for the ACSC parade? Don David has come up with the theme for this year as "A Pair of 7's" Now what in the world can a club do with a pair of 7's. Just wait and see. April 26th @ 1:00pm I will bet that you will be entertained and amazed. Rain or shine, the parade goes on. If your shag club is a parade participant, please police up around your boat area when the decorating is done. The property owners allow us to use this area free of charge. Please do not leave a mess for someone else to clean up. Remember, no beer cans visible, no see thru cups in the parade staging area. Be Courteous, Be Smart...

Have a great SOS. Enjoy yourself, and most importantly. Be careful and safe. You are a very important part of our SOS family.

Ron

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Graphic Design: The Printing Port

Printing: Gaston Gazette

Photography: Vickie Harrison

Advertising Sales: Janet Harold Advertising, Inc.
P.O. Box 3303 • North Myrtle Beach, SC 29582
(843) 222-3276

Distribution Address Changes:

Pat Smith - (864) 226-0262 (Evenings)

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Without the help of everyone who contributed, this paper would still be Just Another Newsletter. Thank You!!

SOS Chairman Hector Phifer

Howdy,

I hope all of you who attended Mid Winter had a great time even though it was rainy and cold on the latter part of the weekend. I was not able to attend due to the death of my sister (Vicki

Phifer Williams) who some of you knew. Thank you so much for all your cards and prayers. It really meant a lot to know that my shag family was there for me.

I encourage all of you to have yearly check-ups, and you men who are 45 and older get a PSA BLOOD TEST for PROSTATE CANCER. This Deadly disease, along with Heart Disease, is attacking both young and old. I guess I would say to you all, "AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE!!!!!! You know your body, and when it sends you a signal that something is different, check it out, please!

Now, before I get into the business of our Spring Safari, I want to thank R&B Shag Club of Spartanburg for their gracious hospitality, great food, and hard work they put into making the Winter Workshop such a huge success. From the Board members and their "better halves", we had a terrific time!!

Okay, here we are again approaching another SOS parade, and Don David and his crew have named it a "PAIR OF SEVENS". I guess Don wants someone to share their expertise with him and tell him how to play, so he can he can impress "Miss Carolyn" how good he can play with a "PAIR OF SEVENS." However, Don, you may pick up a few tips on gambling, but I believe you are going to be in for a bigger reward than winnings because this year's parade participants will not let you down. The Worker Bees of the ACSC have always made the parades each year bigger and better, and I see no changing that yearly goal. Folks, we have a tradition of putting together the biggest and best parade for people to see and they very much look forward to THE SOS PARADE each year. My hat is off to all who participate in the SOS PARADE and all the time you put into your making your parade a success. Thanks to all !!!!!!!!!!!!!

Last year Fred Anders along with Ron Whisenant formed a group called FRIENDS HELPING FRIENDS. This group gathers during SOS to give each other support and prayers for cancer and other life-threatening diseases we all face daily. So, come along and join their group and let make a dream come true for life.

In closing, I want to thank all the Ocean Drive citizens for letting us enjoy paradise with them and to the department of North Myrtle Beach Public Safety for working with us and making our stay safe and memorable. O yea, when you are walking around, think about the people with Public Works who help keep the city clean and green, especially for the extra time it takes them to clean up when we have a parade. So, say "howdy" and thank them all for the job they do.

May GOD Bless You all and pray for our men and women who protect our freedom both at home and abroad.

Love ya,

Hector

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2008 S.O.S. Spring Safari

Ducks • Spanish Galleon • Fat Harolds • O.D. Cafe • Ducks II • O.D. Arcade & Lounge



SOS Parade Chairman Don David

SO WHERE WILL YOU BE ON SATURDAY, APRIL 26th at 1PM? Well any shagger worth his or her shoes will be on Main Street or Ocean Boulevard in O.D. to witness another episode in the continuing saga of the world's most famous shagging parade. (They don't have a shag parade in England do they? Hee hee)

What craziness will we see this year? Word is out that the O.D. Shag and Burling Shag Club both, are out for a 6th win in a row! Can these dynasties be stopped? Several other clubs say... "Yes, and this will be the year!" In any event, the spectators will be the winners.

Our Grand Marshalls are in place and will be a delight to all. And many will say, "It's about time." Indeed it is!

Come on out and support all the clubs. You can yell, whistle, clap your hands, stomp your feet, and make them know that you appreciate their efforts. After all, we are all in this thing together. What a wonderful (Shag) world!

See you on the street...

Don



ASES Chairman Judy Vick

Welcome everyone to SOS. I guess this means spring has sprung and it's time to party. We've waited 6 months for this week to finally come and I feel sure no one will be disappointed.

The parade on Saturday will be one of the highlights of the week. The other highlights are the ones you make for yourself. You have every opportunity so don't blame anyone but yourself if you don't have fun.

There's an article in the North Carolina Folklore Journal that you must read. We have them on sale in the Company Store. The title is "The History and Evolution of the Shag: A Carolina Tradition." It is written by Carroll A. Brown, an assistant professor in the Hospitality and Tourism Program at Western Carolina University. Carroll has done extensive interviews with many legendary figures. I have read the article and it is very good. Don't miss out. Get the magazine early in the week.

Have fun this week but remember to obey the liquor laws. The police are here to protect us. They are just doing their jobs.

SEE YOU ON THE DANCE FLOOR,

Judy

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SOS Board of Directors Dwayne Baggett

Just a Reminder

Yes oh Yes it's SOS. We all love to hear those words this time of the year. When SOS rolls around everyone starts making plans to get their SOS membership cards so they can go in and party at Ducks, Ducks II, Fat Harold's, The OD Arcade, The OD Cafe, The Spanish Galleon, and upstairs in the OD Resort at the

smoke free ballroom. Don't forget that when you go to each Society of Strangers's club you will need to have your membership card in hand and be ready to show it to the people working the doors. Just like when the State Highway Patrolman stops you on the side of the road, you know before he gets to the driver's door you need to have your license and registration waiting for him. You know he is going to ask for them so you just go ahead and have them ready. Same thing with your SOS membership cards, you KNOW they are going to ask for them at the door. If you have them out and ready to show it will help both you and the club staff. You will be able to get into the clubs quicker and get that next drink, dance, or hug (not necessarily in that order). If you see someone coming up to the door without their card in hand, tell them to Whip It Out and Show It (the card that is). If no one is working the door, ask the club manager if they can get someone for the job. This is YOUR private party. Enjoy it!

Have a good day.

Dwayne

SOS Janet Harrold

I hope everyone is ready for the next 10 days of the Spring Safari ending with the 14th annual SOS parade which gets better every year. Please remember to patronize the SOS advertisers and sponsors that make this Carefree Times publication possible for your enjoyment. I want to thank everyone that sent in articles about your experiences with the

shag and beach music in your lifetime.

In the past we have had several friends who have had heart attacks or other similar health problems. PLEASE be aware that Fat Harold's, Ducks, OD Arcade, and the OD Resort are equipped with Automated External Defibrillator equipment in house.

If you happen to get "over served" at any time don't forget that the SOS Team is available for all to take advantage of FREE of charge. Stay safe and remember "it's a jungle out there!"

Janet

Tram Service - A Member Benefit -

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Strangers for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams, however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.

ABSODJ President Jessie Griffin

We want to thank all Shaggers who came and partied with us at DJ Throwdown. All the bands on Thursday did an outstanding job of providing entertainment. But I have to say, the Debbie Davies Band stood out above the rest. The Shaggers and DJ's present were blown away as she played one great Blues tune after another. All three dance floors at Ducks

remained full with every song she played. I know I danced to most of them myself. Power to the Girls in the band! Our DJ Throwdown Chairman, Steve Baker, really out did himself this year - what a great party! Steve also received the Annual Richard Nixon Memorial Service Award for all his hard work over the years organizing DJ Throwdown.

Make plans to attend next year's DJ Throwdown. Check often on our website - www.ABSODJ.com - for updates. It's always held the first weekend in March.

The DJ Hall of Fame was held on February 29th at Fat Harold's. Thank you Harold for inviting the DJ Association to join the ceremony. Congratulations to this year's inductee's - new DJ Hall of Fame Member, Terry Hopper; New Honorary Members Gary Gibson of Gutter Records; and Bobby Smith of the Poor Souls. If you see them during Spring SOS, be sure and offer your congratulations. For a complete list of DJ Hall of Fame and Honorary Members, check out our website.

Thanks to all ACSC Shag Clubs who continue to support and love our DJ's. For a PDF printable listing of all DJ's, see our website under "Members".

Our parade chairman, Eddie Anderson, is putting together the final plans for us to take part in this year's SOS Spring Parade and we are getting excited. Be sure and look for the Association of Beach and Shag Clubs DJ's and Hall of Fame DJ's in the Parade.

The Top 50 songs for 2007 honoring Charlie Byrd are hot off the press. They will be available at Judy's House of Oldies as well as all SOS Clubs at the Beach.

I recently attended the ACSC Winter Workshop hosted by the R&L Shag club of Spartanburg. Great Workshop! Outstanding Job! A special thanks to Chairman Judy Vick who allowed me to be a small part of the Workshop.

If there is anything that your Club needs from the Association of Beach and Shag Club DJ's, please contact me at gahugr@fmail.com or look me up at the Summer Workshop in Greenville, SC.

Thank you for supporting our DJ's!
See you at the Beach!

Jessie

Tram Schedule

APRIL 18TH	8:00pm - 2:00am
APRIL 19TH	8:00pm - 2:00am
APRIL 24TH	8:00pm - 2:00am
APRIL 25TH	8:00pm - 2:00am
APRIL 26TH	8:00PM - 2:00am

The Tram will run from 27th Ave S. in Crescent Beach Area, to 53rd Ave N. in Cherry Grove along Ocean Blvd. Drop points will be Main St and 1st Ave S. Trip from point A to point B will be approximately 30 minutes in duration. Tram provided by SOS for our members. Tipping is not required but encouraged.

2008 S.O.S. Spring Safari

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Ducks • Spanish Galleon • Fat Harolds • O.D. Cafe • Ducks II • O.D. Arcade & Lounge

Hi Friends,

If you are one of "our group", Caring Friends, we will be meeting on Thursday afternoon April 25th from 5 - 8:00pm in the O.D. Beach & Golf Resort. The meeting will be located on the 2nd floor (mezzanine). Look for our group. "Our group", Caring Friends, is made up of cancer survivors, care givers, heart patients, any catastrophic disease, etc. We have banded together to offer support to those who are fighting strife in their lives, due to illness. If you know someone that needs to be a part of our little group, please invite them. I hope to see you there. We will exchange success stories, and discuss interesting subjects. Light refreshments will be served.

Ron



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WANTED!

*The Notorious
"SOS Gang"*

by Foster McKinney

It is not known what they are notorious for, it is only known that they are notorious! They are led by Ron "The Boss" Whisenant and Hector "Curly" Phifer. Other masterminds behind the gang are: Judy "Electric Slide" Vick, Ken "Cool Duds" Akin, and Sonny "Weejuns" Brown. They receive legal advice from Tom "The Judge" Barrineau and tactical advice from Phil "The Godfather" Sawyer. Names of the gang's members are kept by Pat "Boogie-Walk" Smith and their activities are recorded by Susan "Sugar-Foot" Harrell. It is speculated that they are close to 12,000 strong! Problems are eliminated by Dwayne "The Enforcer" Baggett. They parade down Main Street organized by Don "The Kingpin" David. They watch Fred "The Bolivian Dance Champion" Anders strut across the hardwoods in beat to tunes spun by Murl "Belly Roll" Augustine. Their finances are managed by Foster "Checkbook" McKinney and Allen "The Bookkeeper" Henry. Their mug-shots are taken and posted by Vickie "Snapshot" Harrison along with her sidekick Paul "Say Cheese" Harrison.

Beware! They are armed with spirit and ready to spread "good times" wherever they go! Smile and have a Happy New Year!

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2nd Annual HOFF/SOS CUP

The 2nd Annual HOFF/SOS CUP golf tournament hosted by SOS for the Hall of Fame Foundation will be held in Pinehurst, NC at Foxfire Golf and Country Club. This is a 2-Day, 36 Hole, 3-Man Captains' Choice Tournament. The dates for the tournament is June 6, 7, and 8th, 2008.

BLOODY MARY'S & SCREWDRIVERS DURING RULES BRIEFING

The tournament will be the same as last year. Three man captains choice, with two teams on the tee box. Captains of each team will ride together and keep each others score. The B.C players of each team will be on a cart together. The best ball of each team is scored.

BEVERAGE CARTS ON COURSE EACH DAY

The entry fee includes food Friday night at the team drawing party, golf and carts for Saturday and Sunday. It will include a continental breakfast each morning before golf, lunch on the course on Saturday, beverage carts on the course each day, and dinner and dance Saturday night, with DJ Muri Augustine. A sandwich buffet will be served on Sunday afternoon after play. We will include a 2008 SOS membership in the \$150 fee.

DINNER DANCE BACK PATIO UNDER THE STARS, w/DJ MURL AUGUSTINE

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Mid-Winter Blues

Mid-winter at Myrtle Beach for so many years;
most times were happy but sometimes there were tears,

Night after night dancing the night away;
listening to the music, watching bodies sway.

This year I thought the time had come for it to come to an end,
not having the desire, thinking of starting a new trend.

Thinking it was time to move forward with something new;
as my buddies still going were beginning to be few.

The weekend is almost over and now it is too late;
I sit here wondering why or why did I wait.

I miss the dancing, I miss the subs,
I miss the friends, I miss the clubs

But then there is SOS, which is always a blast;
there I will dance all night or as long as my body will last.

God willing, mid-winter next year I will be there;
socializing, dancing and as always swinging my hair.

This weekend however I am having the mid-winter blues;
but that will not keep me from dancing in my shagging shoes.

~ Dec, 2008

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Special Entertainment: The "Carolina Girls" Line Dance Team



DJ - Mike Brantley
Charlotte, NC



My 1st SOS 04/2007

By: Amanda Deese

Hello, my name is Amanda Deese! I just recently go into shagging in 2007. I have been around it since I was 13 years old. An old friend of mine was a Jr. Shagger. Her name was Chelsea Cooley. Then my Mom got me really into it. She encouraged me to take lessons under Jason Cagle. She and my stepfather then took me to my 1st SOS! You know them better as Michael & Dina Delevie. I have never experienced something like this before. I have been to the beach at least 2-3 times a year. But, usually don't do things with Shaggers. This one was different I knew some of the people from Lake Norman, PSA, and Boppers from my Mother. Everyone was so nice and friendly. I was kinda scared because I always heard that SOS was for older people...not young people. The Lake Norman pour party was fun. I got to dance with people that are in competition like Rusty Hovaflock, Chuck Willingham, and TK Robinette. It was so much fun that my feet hurt on Monday! I am so excited about the Fall SOS! I hope that one day I can enter a competition just for fun. I have never seen anything like this before. I really enjoyed myself and will be down again for more SOS. My most favorite part of SOS was OD Arcade and Spanish Galleon. So, thank you to everyone who made me feel welcome. I hope I can get my boyfriend into this type of things one day. See you all at the next SOS!



Party On!



OD Shag Club Welcomes You to SOS Spring Safari 2008

Welcome to North Myrtle Beach, the OD Shag Clubs' little piece of heaven, and SOS Spring Safari 2008. The beach and SOS are truly the perfect combination for making a lifetime of memories and friendships. On behalf of the OD Shag Club Board and membership, we wish each of you an enjoyable and safe time. Howard Stallings, President

ODSC Spring SOS 2008 Events:

SOS Brunch-OD Arcade-Sunday, April 20 - 10am
 ODSC Members Free- Guest \$10.00
 ODSC Raffle Tickets on sale through Fall SOS
 for SHAG CRUISE
 SOS Parade-April 26-ODSC Five Consecutive
 Years Marching Troops Champs

ODSC Fall SOS 2008 Events:

ODSC Fall SOS Golf Tournament- Sept 13-Azalea Sands
 SOS Brunch-OD Arcade-September 14 - 10am
 ODSC Members Free- Guest \$10.00
 Fun Monday - Visit ODSC Booth for Shag Cruise
 Raffle Tickets. Drawing will be at Camp Kemo
 Benefit at Fat Harold's September 21.

Visit us online, www.odshagclub.com or by mail, P.O. Box 933, N. Myrtle Beach, SC 29597



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25th Contest

2008 NATIONAL SHAG
DANCE CHAMPIONSHIPS
MYRTLE BEACH, SOUTH CAROLINA

by Barry Thigpen

The 25th is in the record books. The 25th National Shag Dance Championships that is! There were many highlights at this kickoff Can Am Festival three day event including: a triple dance off, a new "Preservation Night", Veteran and Memorial salutes and of course great dancing.

Saturday night's conclusion gave the crowd something extra with Pros Sam West and Jessica McAlhany; Pros Michael and LeAnn Norris and overall Juniors Champions Brennar Goree and Autumn Jones in a dance off with West/McAlhany taking home the overall prize. This is their third consecutive overall title.

Thursday night has originally been the night all dancers did the five required steps. Now the element of old shag records, as selected by eleven renowned disc jockeys, were required for each couple. Over one hundred and seventy records made the list. The event disc jockey, Tom Hamrick from Atlanta, played only from the list all evening long. Great reviews came from both the dancers and spectators for this addition.

For the twenty one deceased participants of the Nationals - judges, contestants, disc jockeys and board members, their pictures and a short film clip of some of them dancing was shown on the big screen. Simultaneously a junior shagger placed a long stem red rose in a center floor crystal vase. This was a fitting tribute to them.

Our military shag veterans in the contest asked to enter the dance floor when their time of service was announced - WWII, Vietnam, Iraq or peacetime. Spontaneously however veterans from the audience came onto the floor. The largest group being those of the Vietnam conflict - many with tears in their eyes as Ray Charles "America The Beautiful" was played.

Many other highlight included the ninth recipient of the "Beth Mitchell Memorial Scholarship" which was awarded to former Junior and Non-Pro Champion, Geoff Burdick, who is finishing his Masters Degree. Bill Young, with partner Linda Walker won the Masters Division. He along with judges Jackie McGee and Sam McIntosh; Masters judges Bob Myrick, John Teel and Jeppy McDowell; and contestants this year, Jerry Burrage and Don Bunn all danced in the very first contest as Pros in 1984. Longtime competitors Bill and Brenda Barber won their first Nationals Championship in the Seniors Division. They had previously placed second in the Seniors and Non-Pro with a third place Pro finish. Former Juniors Ricky Ward and Christina Woodruff were Non-Pro Champions. Sydney West and Will Dallas repeated as Junior I Champions - Other placements are listed below.

2008 FINALS RESULTS

2008 OVERALL WINNERS

JESSICA MCALHANY & SAM WEST

PRO DIVISION

1. JESSICA MCALHANY & SAM WEST
2. LE ANN & MICHAEL NORRIS
3. JENNIFER & JOEY SOGLUIZZO
4. LESLIE MELTON & GRANT GARMON
5. AMANDA TEDESCO & WILLIAM GREENE
6. HOLLY & JASON CAGLE
7. HEATHER & CRAIG JENNINGS
8. CRYSTAL TAYLOR & ROBERT CAZARES, JR.

NON-PRO DIVISION

1. CHRISTINA WOODRUFF & RICKY WARD
2. MARSHA & LES ROSE
3. BRANDI COLLINS & CASEY LITAKER
4. DEDE AND JEFF WARD

JUNIOR I DIVISION

1. SYDNEY WEST & WILL DALLAS
2. EVA WELLMON & KOLTEN ELLIS
3. KAYLA GRAINGER & JEREMY WEBB

JUNIOR II DIVISION

1. AUTUMN JONES & BRENNAR GOREE
2. TORY ROBINETTE & JUSTIN POSTON
3. CHASE FORRESTER & CODY EDWARDS
4. KALIN ELLIS & BRADY ELLIS

SENIORS DIVISION

1. BRENDA & BILL BARBER
2. CATHY & A. C. WILLIAMS
3. SANDY & NED GREGORY
4. DONNA & RUSTY HOSAFLOOK

MASTERS DIVISION

1. LINDA WALKER & BILL YOUNG
2. BETTY KANE & BRUCE YATES
3. DEBBIE PETERSON & DON BUNN
4. JANE JACOBS & KIM MAYNARD

OVERALL JUNIORS WINNERS

AUTUMN JONES & BRENNAR GOREE



IMPORTANT SOS DATES

2008

April

April 18-27 - SOS Spring Safari

April 26 - SOS Parade

July

July 11-13 - Summer Workshop

July 18-20 - Junior SOS

September

September 12-21 - Fall Migration

September 14 - Fun Sunday

September 15 - Fun Monday

2009

January

January 15-18 - Mid-Winter

February

February 20-22 - ACSC/SOS Winter Workshop

April

April 17-26 - Spring Safari

July

July 10-12 - Summer Workshop

September

September 11-20 - Fall Migration

2010

January

January - 14-17 - Mid-Winter

February

February 26-28 - Winter Workshop

April

April 16-25 Spring Safari

July

July 9-11 - Summer Workshop

September

September 17-26 Fall Migration

2011

January

January - 13-16 - Mid-Winter

February

February - 25-27 Winter Workshop

April

April - 8 - 17 Spring Safari

July

July 8-10 Summer Workshop

September

September 16-25 Fall Migration

2012

January

January - 12-15 Mid-Winter

February

February 24-26 Winter Workshop

April

April 20-29 Spring Safari

July

July 13-15 Summer Workshop

September

September 14-23 - Fall Migration

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*SHAG CLUB
 FROM FAT HAROLD'S

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*JERRY AND PAUL
 FROM DUCKS

*MURPHY, LUCY, JELLY,
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*GLORIA MEDET - JITTERBUG

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Want to know how to Shag?

By Dave Barry

Sun News/January 25, 2009

The Myrtle Beach Sun News did a full two-page spread in the KICKS section on the Shag featuring Jeppy McDowell and partner, Phyllis Tiller. You can go to www.MyrtleBeachOnline.com to see them perform the Shag.

"The shag is much more than a dance, it's a way of life," said Jeppy McDowell, who grew up in Burlington, NC, learned the dance at age 13 and then moved to North Myrtle Beach as an adult to work in the resort industry. For 26 years, he's taught the basics of the dance and is presently teaching at Fat Harold's Beach Club.

The shag is a six-count couple's dance performed to four-beat rhythm and blues music, such as Lady Soul, or Beach Music, such as Carolina Girls. That might sound strange since six counts - played against two measure of four-beat music - leaves two beats left. You simply use those two in the next sequence of dance steps.

In the basic step, the male starts on his left foot, the female on her right, and each advances toward the other on the first two beats of the music, mentally counting one (left for the guy, right for the girl); a quick and (right for the guy, left for the girl, bringing that foot even with the leading foot); two (left for the guy, right for the girl, leaving the weight on that foot).

On the next two beats, the guy rocks slightly backward on his right foot and the girl on her left for count three; forward on the other foot for a quick count and then back again (guy on the right foot, girl on the left, leaving the weight on that foot) for count four.

The step is completed by the guy stepping back on his left foot (the girl on her right) for count five then forward to the starting point (guy on his right foot, girl on her left) on beat six.

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Wear your shag club's shirt
Pre-registration &
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7:00pm Pizza Served
7:30 - 8:30pm Free Madras & Screwdrivers
Free Beer and Setups
8:00 - 9:00pm DJ: Rodney Hill
9:00 - 1:00am DJ: Sky Mallin



FRIDAY BYOB

Shuttle Service Begins at 4:30 am
- All Hotels
BYOB - Free Beer & Setups
8:00 - 9:00pm DJ: Gene Sizare
7:00pm - Hot Dogs & Chips
7:30 - 8:30pm Free Madras & Screwdrivers
9:00 - 1:00am DJ: Jim Swears

Activities & Workshops

Free Shag and Line Dance Workshops
Split Pot / Silent Auction / Door Prizes
PSC Company Store
Vendor
The Shag Connection
Elegant Antiques Jewelry

SATURDAY BYOB

Shuttle Service Begins at 8:30 am
- All Hotels
FREE Ellen Taylor Workshop
Free Cathy McDaniel Line Dance Workshop
12:00 noon 3rd Sandwiches For
Workshop Attendees
11:00 - 1:00pm DJ: Rodney Hill
4:30 - 8:00pm DJ: Gene Sizare
7:00 - 8:30pm Free Food
7:00pm BBQ Dinner Buffet
8:00 - 1:00am DJ: Souper Brothers
(Dale Smith & Ed Thierlein)



Wear an "All Me to
Dance" name badge and
dance all weekend!

SUNDAY

10:30 am Doors Open
10:30 - 2:00 pm Gospel Hour DJ: Jim Swears
10:30 am Continental Breakfast
Steady Marys & Screwdrivers
12:00 - JUNIOR SHAGGERS REHEARSAL

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Favors will be made for all shag clubs represented and responding by May 25th

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Happy Birthday Captain!



Guess who's turned 60 year's young this past December, if you had not heard or you were unable to attend his party, it was none other than the legend himself, Hall of Fame DJ Butch Metcalf. I would expect that just about everyone knows Butch. If he's not working at Ducks, spinning your favorite tunes, you can usually find him enjoying one of his favorite pastimes, riding his harley.

December 21st is Butch's birthday, just in case you want to send him a card next year or just say happy birthday. This past December, myself and about 300 others partied until the cows came home at Thirsty's in Greensboro, NC. There were gag gifts, surprises and not surprisingly a birthday cake made to look like Butch's favorite record, "I Know It's Hard But It's Fair" by the Five Royales. The DJ, me, played all of Butch's favorites, you know the stuff we play at Ducks Too, for the entire evening. Butch's buddies came from all over the region. OD, Winston Salem, Charlotte, Richmond, and Raleigh to name a few.

Butch has been one of my best friends over the last 20 years, we have spent countless hours together talking about music and riding motorcycles. Remember I said 60 years young. We all look forward to seeing Butch at the beach for many years to come—tell him when you see him.

Steve Baker



Thanks to Max Madru for the photos.

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I Was Defibrillated at S.O.S.

by Charlie Leonard

I don't believe in accidents. I believe that everything that happens, happens for a reason. I've always believed that, even as a child. When events occur around us, it's how we react to them that forms our character- we can take a positive or a negative outlook.

On Saturday September 15, 2007, during Fall SOS, Nancy and I were walking past the Arcade. We were going to hear a DJ friend of ours play. As we passed the door, a "feeling" came over me of which would be hard to put into words. I just stopped. It was if something or someone took hold of me and I could not take another step. Nancy turned to me and asked, "What's the matter?" I told her that I needed to go in the Arcade to dance one time. Nancy said, "Oh we can come back later." But the power was so overwhelming, I told her we had to go inside.

Once inside, there were only about 15 people in the whole place. This was about 1 pm. One of our friends from Charleston Lee Anderson was in there. We sat with her for a moment. I felt great, no pain, no indication that anything might be wrong. The DJ played a smoothie and Nancy and I danced. After we finished, he played another great song, and I asked Lee to dance. Afterwards, I turned to go back to the table. As I sat down, I looked and Nancy and said I did not feel well. That was the last thing I remembered.



Of the 15 people that were there that day, two were Cardiac nurses. Was it just coincidence that my two angels of mercy Betty and Jessie were there? One of the nurses, Betty was suppose to meet her fiancé Charles for lunch. She was running late. Can you imagine if she had been on time and had left when this happened. As she came in the door, I dropped. She threw down her bag and immediately came over and started CPR. Nothing was happening and my head was turning blue. The Arcade brought out their AED- they tried it once and nothing was happening- the second time it worked, they had a

heartbeat. Thank goodness of the three clubs in North Myrtle Beach that have an AED I chose to be in one of those clubs that day.

On the way to Grand Strand, I saw the EMS technicians working on me. I was off to the side and I kept thinking- someone's in trouble.

I sure would like to help, but I would probably be in the way. Not until one said "Say what us Charlie" did I realize that was me.

I can say to you all, there was no pain, no fear- just curiosity. It was then that I turned my head- I was in a room- pitch black. It was dark, but I knew there were people around me. The room opened up to a long hall. There was a bright grey light at the end and a figure I believe was my grandmother at the end. I started gliding towards the figure. It was at this point I knew I was dead. It was so peaceful and quiet. I never experience such silence. Then I heard Nancy call me. I was so involved with all the things around me I forgot I left my heart behind. Nancy called me again, and at this



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point I thought- I have to go back- I have no one to take care of Nancy.

When I opened my eyes, I was in the ER. I asked for Nancy, and they told me she was in the waiting room they would get her. The first thing I told her when she came back was that I loved her... and I meant it like never before.

On Monday, I was transferred back to Charleston to MUSC. There I had quadruple bypass and aortic valve replacement.

Everything was so blurry due to the medications. Once I did wake up from surgery, I thanked God for giving me

another opportunity at life. He spared me for a reason- A mission. The second thing was tell Nancy how much I loved her.

I was feeling depressed after surgery- even though my friends from Charleston had come to see me and call me. Nancy must have sensed my depression. She told me to hold out my hands. When I did, she placed a stack of cards in my hands. I said "What is this?" She said these are cards from all of our friends and all of our new friends. There was no medication that could have made me feel better than knowing that all of these people cared about us and that this is one big family and a very large circle of friends.

What uncontrollable desire drove me into the Arcade that day?

What made two cardiac nurses be there in the Arcade that day?

I believe everything happens for a

reason. I believe this more than ever now. I want to thank the ACSC Board for purchasing the defibrillators for the clubs at North Myrtle Beach. It is my hope that ALL CLUBS we dance in at the beach or at home will find a way to purchase these AEDs- I also want to thank the staff of the OD ARCADE- for a great job they did that day. I also want to thank the nurses that were there for me. I had the chance to meet Betty at Midwinter and thank her personally. I want to thank all of you who sent me cards, letters, and telephone calls. But I want to thank everyone for their prayers. I'd like to think that maybe I was the reason,



everyone came together for one moment of prayer. On the outside the prayers were for me, but in reality, they were for all of us.

Thank you and God Bless

Charlie Leonard



S.O.S.

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For the past 11 years we have brought the Awards Weekend to the home of Carolina Beach Music, North Myrtle Beach, SC. We feel that there is no better place to showcase and honor this music than where it is alive and well today. Your membership fees help us keep an ongoing influence of this great music for all future generations to hear and dance too. We thank you for your support and ask that you tell all of your family, friends and club members about this great cause.

Help us preserve Beach & Shag Music; Join the Academy Today!!

A special offer to SOB members, you can join the CBMA as an Associate Member for only \$10 by filling out the form below. On the "Organization Name" line, write SOB Member and your Membership number from your SOB card on the blank, cut out the form and mail to the address at the bottom along with your payment to become a voting member of the CBMA. You will be sent a voting ballot in September to choose your favorites for the 2008 Awards year in many categories including, Male & Female Vocalist, Group, Song, Club, Radio Station, Event, etc..... (The Academy is open to anyone to join at the regular price of \$15. Tell all your friends to join and help support the industry.) We have added a new "Shag Club Event of the Year" category to the ballot this year and you must be a member to vote.

Associate members are eligible for Voting Only. If you have web access, please be sure to check our web site at www.carolinabeachmusicawards.com frequently for the latest updates on the show lineup and all aspects of the Carolina Beach Music Awards weekend in November.

** The Alabama Theatre ticket office at 1-800-342-2262 will handle tickets for the 14th Annual Carolina Beach Music Awards Show. (They are also offering a special 30% discount off tickets for their "Christmas in Dixie" show. You can use the tickets anytime between November 1st & December 31st, 2008 with your ticket purchase to the 2008 C.B.M.A.'s)

The Deadline to Join the C.B.M.A. is September 15th, 2008.

2008 Carolina Beach Music Academy Membership Application

Choose Type: Academy (Beach Music Professionals Only) (\$25) _____ Associate (Fan & Supporters) (\$15) _____

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WHERE DO WE DANCE NOW? LOOKING AT ONE PROBLEM DANCE CLUBS OFTEN HAVE....

Why can't some dance clubs (bars, lounges, etc. that allow dancing by patrons) survive? It seems they often don't, closing for one reason or another, but usually financial in nature. In other words, they don't make enough money.

Some review has shown that the same problem exists throughout the dance world, not just here in beach and shag land. The answer may be quite simple: more money per patron for each day of operation. One seemingly sure solution is much more difficult to enact and maintain and certainly unpopular with many: for many venues to survive, dancers must pay to dance.

When you walk into any dance club, you should expect to pay to get in. You cannot expect to go in with no cover charge, drink tap water all night, or buy one drink or one beer and nurse it all night and expect the club (it's a bar with dancing) to stay in business and support your dance habit.

These clubs simply can't support your dance habits for free. Some serious estimates have put the figure of \$15 per person per day on this. That is, monies spent at the club, whether to simply get in or combined with drinks purchased, etc. Income for the operating club.

Let's face it, dancers often don't drink that much. It seems like they come to dance instead of drink. Like they want to have fun yet not go home totally sloshed, maybe get arrested on the way, maybe cause a wreck and kill someone's Mama. This is an enigma to club owners, understandable, yet directly leading to the problem at hand. The fewer drinks sold, the smaller the revenue total. For whatever reason, good or not.

So, if these dancers buying more drinks is not the answer, then the dreaded "cover charge" rears its ugly head. What else is there? The club has fixed, non-negotiable expenses—rent usually, utilities, staffing, security, perhaps parking fees, who knows what?

Dance clubs nationwide sometimes end up spending this aforementioned \$15 per person or more to simply maintain their venues. When dance clubs attempt to provide the same quality of service in their venues for less than this amount, history shows their days are often numbered. So the estimate that many dance clubs need at least \$15 per person per day for them to survive may be true.

If you are walking into one of them and dancing all night and you are not spending at least \$15 in there, you may be contributing to the club's demise, and sometimes failure.

\$15 per person per day seems to be the magic number for many dance clubs. If you all had spent this much at those clubs that have closed, they might conceivably still be open. (If money was the only reason they closed, of course.)

You can buy a CD for \$15-20, take it home, and dance with yourself. You can go to a movie, buy popcorn and a small drink, and spend \$15 or more. The cost of a nose bleed ticket to any ball game, concert or orchestra performance, or most any other reasonable form of entertainment is often more than \$15.

No dance club owner is going to get rich off a \$5, \$8 or \$10 cover charge. It is often a labor of love that dance club owners try to stay open. The higher the charge you pay to simply get in

and participate (including watching, of course) the greater the chance of longevity of that club. Again, if money is the only factor working...

Budget your money to dance, if you must. "Supporting" those dance clubs still open and operating for you means coming out at least once a week when you can, and spending at least \$15 per person there.

Dance club owners provide the venue, pay all the bills and stay open for you! Any profit they earn may thus be well deserved in relation to the sheer time and work it takes to stay open. Your personal profit, as a customer and supporter of your favorite venue, is large fun!!

"Free" places to dance often can only happen at odd days and times and often are limited to odd places. Dance clubs could turn into Bikini Bars, or Disco Bars or Country Bars and make a profit quicker or easier perhaps. To remain a "dancer only" bar for you and your friends is expensive. To dance in a nice, safe place to dance, particular, often one kind of music you love, dancers must be willing to take an active part in the financial responsibilities that entail to the club owner.

Although dancers sometimes don't drink ANY alcohol, bar owners do want their business, and dancers can impact the bottom line and be the cause of a venue's success or failure.

So spend your money at your favorite dance club, hopefully you have a local one to support and be most happy to have such a place to dance!

So, if you wanna play, you gotta pay!

FLORIDA SHAG DANCE HALL OF FAME

Florida has many Shaggers both born and migrated. At one time we were well represented at each SOS, Old Harolds, where the resort now stands, was our primary self-destructing place. Times have changed!

In 1984, in Jacksonville, Florida, the "BOOGIE ON THE RIVER" was formed and became a well established party. This was because of a select few individuals who went to SOS and brought back the music, introducing Florida to a style of dance that has blossomed throughout. Many of us still share the memories of those yesteryears.

Today we have established a "Florida Shag Dance Hall of Fame". Its officers are Frank Anderson, the man responsible for originating the Hall of Fame, Tom Roberts, Sandra Braddock, Kelly Cordell, Ray Aldredge and Jim Money. During Labor Day Weekend, we gather in Daytona Beach Florida for Party-Time and new inductees!

Our current endeavor is to make our presence known throughout Florida by visiting as many shag clubs and promote the dance and the love of the music.

We really want to honor and recognize those who filter Shag and Beach Music into our hearts.

TOM ROBERTS



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SPA Sanctioned Contests

Keepers of the Dance/Ducks - Feb 22-23

JB Pivots - March 21-22

Memories - April 4-5

Thirsty's 2 - May 2-3

3 Thirty 3 - June 20-21

Fat Harold's 4th of July - June 27-28

Fat Harold's Labor Day - Aug 22-23

Loafers - October 3-4

Memories - November 7-8

Visit the SPA website for more information @

www.shagspa.com

SPA Non-Sanctioned Contests

National Shag Prelims - January 25-26

Both Mitchell Memorial Mixed Dbls - February 1-2

National Shag Finals - March 7-8

SPA Fundraiser/Mixed Dbls - May 9-10

Hot Time In The Triad - May 31

Grand Nationals May 22-26

Bunk Leach Mixed Dbls - July 26

Eno Beach Non Pro - August 15-16

Fat Harold's Weekly Summer Finals - August 23

Chicken Hicka Memorial - August 29-30

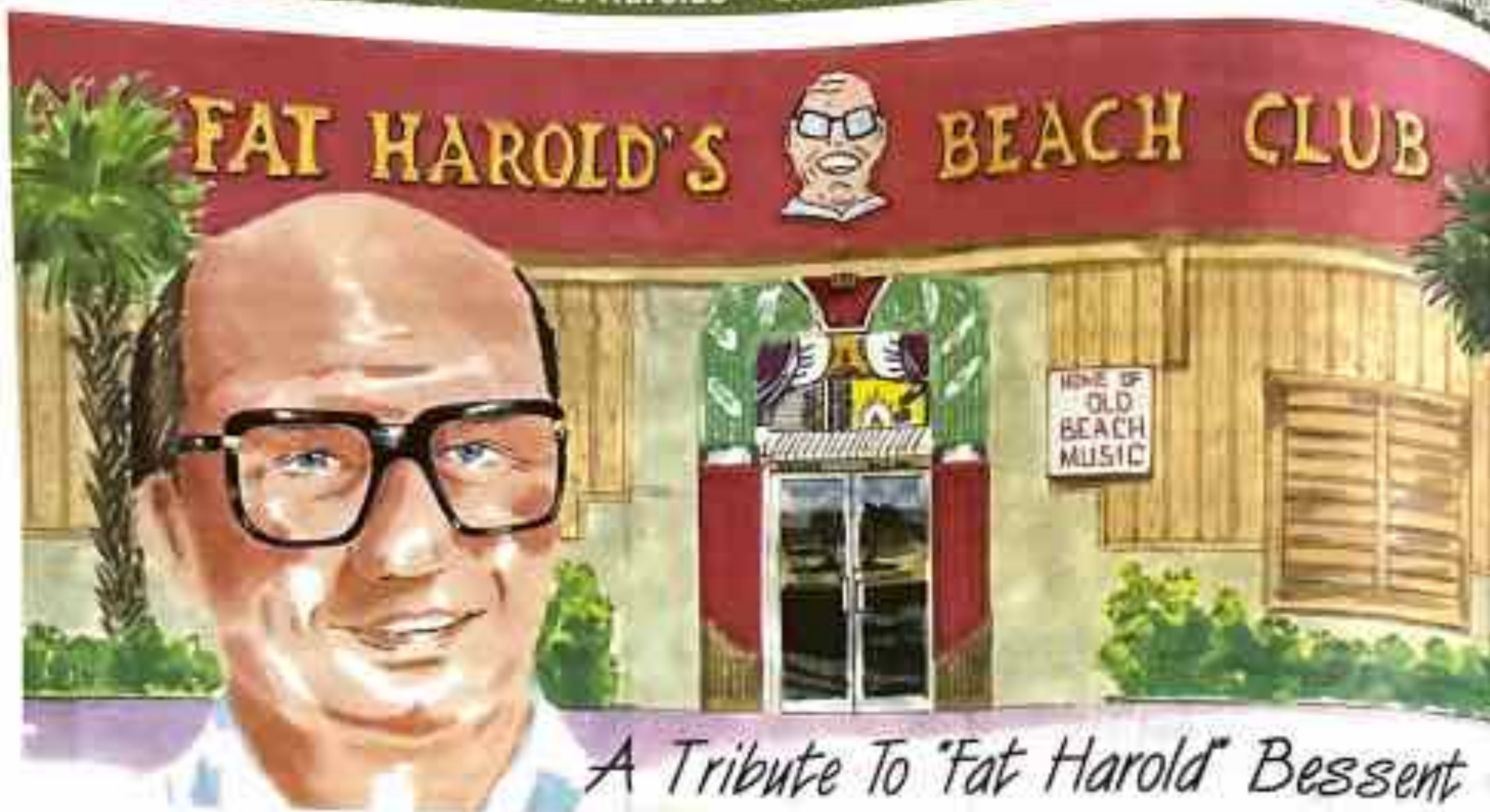
Ducks Weekly Summer Finals - August 31

Dowry Kennedy Mixed Dbls - November 28-29



Thirsty's 2





A Tribute To "Fat Harold" Bessent

By Becky Stone

He doesn't remember it but I first met Harold at the old Spanish Galleon during the mid-sixties while I was on vacation from N.C. Harold was behind the bar that evening and provided us with cold beer and great jokes. I remember laughing until tears came to my eyes!

Little did I know at the time that someday he would become a big part of my life. I did not see Harold again until 1982 at his place called "Harold's Across The Street" also known as "HATS". This building was originally "The Barrel" and was next door to The Pad.

Milford, my husband and I had some great times there with Harold, his wife Anne, Luella Marcus Thompson, Jimmy Soles, Kathy Kelly, Louie Wachsmith and so many others I don't have room to name!

Harold later moved to the "Fat Jack's" Beach Club at the horseshoe & ocean front and named it "Fat Harold's". More great times were had there with house DJ Richard Nixon playing the best beach music ever! The best times were on the deck listening to the music drinking a cold beverage and eating cheese fries. I sold my first print there at "Fat Harold" on the ocean front in the spring of 1986.

In 1988 the property was sold and Harold moved back to "HATS" and re-named it "Fat Harold's At The Pad".

In 1992, he opened the newly renovated former "Rock Option" and it is the famous "Fat Harold's Beach Club" you see today on Main Street.

This spring I have dedicated my S.O.S. print to the man that made North Myrtle Beach the "shagging capital of the world". Happy early 75th Birthday Harold!

Beach Memories

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Shag Clothing
Shagger's Gifts



Shag Jewelry
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"A Tribute To Fat Harold" Limited Edition Print By Becky Stowe

This spring's 2008 S.O.S. Limited Edition print is dedicated to "Fat Harold" Bessent

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2008 Shagging ICON Award Winners



Judy Bennett

Judy Bennett is a Charter member of the Golden Isles Shag Club and has been one of the most active persons in the operations of the club year in and year out since 1989. She has served as Treasurer in 1991 & 1993, Secretary in 2001, and Vice President in 1992 & 1994 and as President in 2003 & 2004. She has served on the Board of Directors for 15 years. Her tireless hours of hard

work have caused our club to prosper and grow since its inception from a group of people here in the Golden Isles of Georgia.

When one looks at the hard work a club member contributes for an organization, you can't help but appreciate her endless hours of dedication to our club, along with countless of hours of behind the scene's work on her computer handling the monthly e-mails to our members keeping everyone informed about club activities, dance times, monthly parties, and general items of interest. Judy has worked with the Dance and Membership Committee's for the past ten years, ensuring that GISC will have people who like the Shag lifestyle, but come to enjoy it as well. She has DJ'd for the club dance nights when we needed music. Her smiling face always greets newcomers with an assurance that we will show them a great time while they party with us. Judy was the voice of Southern Shaggers Limited's 800 call in line and gave many extra hours of work assisting people looking for information on weekend parties and as the magazine's Information Services person she compiled info and articles submitted by shag clubs for publication in *Shagger Magazine* in the mid 1990's. She readily became involved in the offer from Bo Bryan, author of *Shag, The Legendary Dance of the South*, to all the clubs in the A.C.S.C. for the Phil Sawyer Foundation by securing one of the first donations for the foundation.

Our Club's annual party the "Sand Gnat Shag-A-Ganza" has benefited immensely because of her efforts to make the event better each year. She has decorated, worked the registration desk, helped with the hospitality room, helped plan and promoted the event every year. She has designed the T-shirts, flipped burgers, sold T-shirts, assisted with the making of the pin on buttons, and dragged ice to the coolers for the past 17 years.

Her attendance to ACSC workshops is one to be desired by many, as she looks forward to the time to learn more in which to help enhance shag dancing, and growing the local club as well. She has many friends throughout the shag community because of her involvement with SOS for the past 17 years. In past years, she has held memberships in the Charleston and Islander Shag Clubs, as well.

Let's not forget her efforts with our local community as well. She has always assisted in the YWCA Olympic Days for Youth here in Brunswick, donating her time to help with underprivileged children for a Saturday or two, and given of her time participating in the Relay For Life, and March of Dimes events. She has been called upon to organize shag demonstrations for street events in Brunswick, which has helped our area become more aware of the club's efforts and involvement in the community.

Bestowing the Shagging Icon Award for 2008 is most deserving for a wonderful person, friend, and fellow shagger.

Respectfully submitted,
Phyllis Buffkin, President
Larry Rountree, Charter Member and Past President GISC
Frances Burgess, Charter Member and Past President GISC
Sonny Anderson, Charter Member GISC
Brunswick-St. Simons Island, GA



Larry Calhoun

Dear Shagging Icon Award Committee:

It gives us great pleasure to nominate Larry "Bigfish" Calhoun for the Shagging Icon Award. Larry has been very active in the Mountain Empire Shag Society since first joining in 1994. Shortly after joining, Larry was elected as Vice President because of his enthusiasm for the club, the music, and the dance; he served as Vice President through 1995. In 1996, he was elected President and served a one year term. During Larry's term as President, he carefully researched requirements for membership in the ACSC, held numerous discussions with his Board, and presented the proposed changes in their bylaws to MESS members. MESS bylaws were changed on May 13, 1996. Larry completed the paper work and made the presentation at SOS for Mountain Empire to join the ACSC. After MESS was accepted into the ACSC, Larry attended numerous ACSC meetings at his own expense, representing our club.

Larry started serving as a disc jockey at our club in 1995 because MESS needed a D.J. When he started, he had very little equipment to use, but he purchased speakers, music, and other needed equipment with his own money. He has continued to purchase equipment and CD's so that our club can enjoy them. His love for music and dedication to the success of MESS had kept him playing almost every Monday night at our regular meetings since 1995. In addition, Larry has been a member of the Association of Beach and Shag D.J.'s for eleven years. He is a guest D.J. at the O.D. Arcade and Lounge during Mid-Winter, Spring, and Fall SOS. Larry is well known throughout the shag world, having D.J.'d at numerous Shag Club parties. "Bigfish" supplies all the sound equipment and speakers for our Winter, Summer, and Christmas parties. Larry, along with other guest D.J.'s, has D.J.'d every Fall Bash for the past twelve years. He supplies all the sound equipment and speakers for the Fall Bash and is one of the main reasons that this party has become such a great success.

In the early years of the club, Larry published the newsletter at his own expense as well. He spent personal time writing articles designed to acquaint members with events happening in the shag world beyond Tri-Cities, TN. He brought back *Carefree Times* for the club members to enjoy and spent hours telling stories of the fun he and his wife Debbie had attending SOS twice a year. "Bigfish" has always credited his success to the support of his wife Debbie and their two children Heather and Justin. They all love the music, the dance, and the shag atmosphere.

In addition to playing nearly every Monday night, Larry has served the club the last two years as a Board Member at Large. This year he co-created the MESS website, www.messdance.com and is currently our webmaster.

I guess what we are trying to say is Larry Calhoun has been a huge factor in keeping our shag club together and helping it to grow. Our shag club, like a lot of other clubs, has seen many members come and go, or work really hard for a year or two, then disappear. Not Larry! He has been a driving force since first joining in 1994. His dedication and enthusiasm are as strong as ever. His license tag on his van reads, "Shag D.J." It should read, "Shag Icon." Please consider him for the Shagging Icon Award.

Respectfully Yours,
Carl Edwards - President of Mountain Empire Shag Society
Billye Whitaker - Past President of MESS
Brenda J. Boyd - Past Secretary of MESS
Rose Keller - Past President of Choo-Choo Shag Club

2008 Shagging ICON Award Winners



Anne Henry

Anne Jernigan Henry has served the shag community at both the club and association levels, most notably as a faithful member of the First Coast Shag Club in Jacksonville, Florida.

Introduced to the Carolina Shag about 15 years ago in Jacksonville, she immediately fell in

love with the dance and the music — and soon after, with Allen Henry, current treasurer of the Association of Carolina Shag Clubs (ACSC). She decided early on that she wanted to be a part of the shag community and when the FCSC was formed, she was there to help. She drafted its first set of by-laws, submitted the application to the ACSC for membership, and served as its first secretary-treasurer and one of its first three directors. Anne and Allen met in 1992 in Charlotte and were married in 1994. Although she then moved to Atlanta where Allen lived, Anne never forgot her love and feeling of personal responsibility for FCSC. She remained a member throughout the years and often represented FCSC at ACSC meetings.

When the Henrys moved back to Jacksonville in 2005, Anne once again became active in FCSC, and Allen joined her. Now serving as treasurer, Anne was asked to make a presentation at the 2007 ACSC Summer Workshop in Augusta for FCSC to host the 2009 Summer Workshop. She received the unanimous vote of the Board of Advisers and now serves as chair of that committee. Anne was also the driving force behind FCSC selling 110 Fun Monday tickets and over 30 SOS cards in 2007.

At the Labor Day Beach Party in Daytona Beach in 2006, Anne was inducted into the Florida Shaggers Hall of Fame, dedicated to introducing and promoting Carolina Shag dancing in the State of Florida.

When Anne met Allen, he was treasurer of ShagAtlanta. Anne became a member and served as newsletter editor from 1994 to 1997. She also held the offices of secretary, vice president of communications, and then president in 1998. She served as co-chair of the "Once in a Lifetime" event held during the 1996 Summer Olympics in Atlanta. She was instrumental in finding housing in members' homes for visiting shaggers (one couple from each shag club) and hosted a regional party in her home. The event showcased the dancers to the international crowd attending the Olympics. Anne was inducted into the ShagAtlanta Preservation Wall of Fame in 1999; she is a Lifetime ShagAtlanta member and continues to support their projects.

After Allen was elected treasurer of the ACSC in 1997, Anne became active in SOS Board activities, having been an original member of the Enhancement Committee. In 1999 she was asked to serve as the executive secretary to SOS and undertake all the duties associated with it. She developed an action list for the board, in addition to other organizational tools to make the work of the board more efficient. She stayed in that position until 2004, when she resigned because of health issues.

In addition to FCSC, shag members throughout the ACSC and SOS have become Anne's life-long friends, many of whom she thinks of as "family." Anne, who jokes that she is a better worker than dancer, said she couldn't imagine a more wonderful lifestyle.



Chuck Priest

From his birth on September 6, 1949 until today, music has always been an integral part of Chuck Priest's life. Reared in the small town of Lakeview, NC, he began piano lessons at the age of six and was playing for his Sunday school at the age of 10. This all came to a halt

when he wanted to play Boogie-Woogie and his teacher wanted him to play classics. An early sign of his love for R&B. The family had a small cottage near Holden Beach. He would see the kids dancing and the girls were always with the "jocks" or the kids who could dance. He figured he better learn to dance. The older sister of his ninth grade girlfriend taught him the basic step. The rest came from asking other dancers to teach him their moves.

After graduating from Union Pines High School and while attending UNC-Chapel Hill, he became friends with Hall of Fame DJ, Mike Lewis, who taught him how to make the best PJ. After leaving Chapel Hill, a summer job took him to Cape Cod, where he began his career in foodservice. After apprenticing at several large hotels and country clubs, he returned to Southern Pines, where he gained employment at the Country Club of NC in Pinehurst.

After marrying and taking the job of manager at Carolina Trace CC in Sanford, he reconnected with the Shag world through Mike and the Sanford Area Shag Society and a small club in Southern Pines, Bosticks. He obtained the foodservice contract at Sandhills Community College where he assisted with initiating the Culinary Program and taught culinary arts for several years. At this time, he became a charter member of the Moore Area Shag Society in 1991.

He has served on numerous committee, has held the office of Vice President and President, been chairman of the Inland Throwdown, hosted by the DJ Association and MASS, chairman of the ACSC Workshop, and several club fundraising projects, including their Super Summer Jackpot Party. He also became a proud Grandfather, from whence the nickname "Papa Chuck" was bestowed on him by his grandson. His experience as a chef and foodservice manager thrust him into the position of preparing or supervising many meals for club members and friends. There is an old saying in Shag World, feed them and they will come. How true.

Chuck is currently engaged to Ms Rebecca Roberts of Pinehurst, who has been a bedrock of support through the last year of trying times with his health. He is currently working on a return to good health and the dance floor. His reception of the Shagging ICON Award is the highlight of his shagging experience.

2008 Shagging ICON Award Winners



Joan Gibson

I cannot think of a more deserving individual who has given so much of her time, her love, and her heart to promote, preserve and enrich the shag dance and the Sandhills Shag Club. Joan has always been a tireless worker and an outstanding leader. During her eighteen years of service to the members and guest of the Sandhills Shag Club, she has earned the respect and admiration of all who know her. Please allow me to mention a few of Joan's contributions to our Shag Club.

Joan has been a charter member of the Sandhills Shag Club since it was formed on 28 February, 1990. Since then, she has served on nearly every committee and held many offices. She has served nine terms as President of our club, and she is currently our President for the 2008 year. During these terms as President, Joan's personality, dedication, hard work and love for the shag dance and our club have helped us to increase membership and make the Sandhills Shag Club what it is today.

Some of Joan's many other activities and accomplishments are:

1. Being our newsletter editor for eleven years (Sandhills Shag Mag)
2. Serving on our phone committee for over ten years.
3. Being the remembrance contact for over eighteen years, ensuring that flowers, cards and memorials were delivered when needed.
4. Organized the Sandhills Shag Club booth for the Seaboard Festival in 1993.
5. Organized the Sandhills Shag Club booth for two downtown Rockingham Street Festivals.
6. Serving on our annual "Boogie & Bogey in the Pines" committee for seventeen years.
7. Scheduled all DJ's for our monthly dances and scheduled all DJ's for our annual "Boogie & Bogey in the Pines" events for fifteen years.
8. Organized two large yard sales to benefit the Sandhills Shag Club and related charities.
9. Organized road trips to other area Shag Club/Benefits to show support.
10. Organized and conducted sales for SOS cards and Fun Monday Tickets for nine years.
11. Prepared food at the Seaboard Shag Contest for the competitors in 2006 and 2007.
12. Served on the Sandhills Shag Club Float committee.
13. Served on the Ways and Means committee and organized the first shag club shirts and sales which made over \$700.00 for our club. Joan's personal vehicle served as the club's company store for many years.
14. Joan has opened her home on many occasions over the years to conduct club meetings.
15. Joan has served for many years on the SOS staff and helped sale SOS cards under the street tent at SOS events.
16. Joan attends and is an avid supporter of Junior SOS.
17. Joan volunteered and worked at the Trap Shoot Benefit at the N.C. Motor Speedway Women's Auxiliary which resulted in a \$500.00 donation to the Sandhills Shag Club.
18. Joan tirelessly sold tickets for the Sanford Shag Club's Make-A-Wish event and personally furnished transportation to attend in 2001.
19. Joan was a member of the Central Carolina Shag Team in 2006 and partnered with Sam West. They performed at the "Boogie & Bogey in the Pines" event, at the N.C. Motor Speedway, the Ballroom in Hamlet, and danced on a float at the Hamlet Christmas Parade.
20. Joan helped teach the shag dance with Craig and Lydis Wright in 1990 and in 1991 to promote the shag dance and attract membership to the Sandhills Shag Club.
21. Joan's efforts helped earn the Sandhills Shag Club the "Most Holiday Spirit" award for their float in the Hamlet Christmas Parade in

conjunction with WLWL Radio Station and recording artist Terry Gore.
22. Joan coordinated and formed a three woman group she called the "Tina Turner Revue", which she performed with at several Sandhills Club events and the A.C.S.C. Workshop in Southern Pines, which was wonderful entertainment for all who attended.

As you can see, Joan has always been there for the shag club, when many times no one else could. She always has a can do attitude, regardless of what she is asked to do. Joan has been the driving force behind everything successful in our club, and if not for her leadership, dedication and hard work there may not have been the Sandhills Shag Club that we so love today. She has attended all SOS events for over twenty years and has always supported and promoted all A.C.S.C. activities and events.

Joan is a lifetime member of Green Lake United Methodist Church in Rockingham, where she has served as secretary for the church for twelve years. She has held many positions within the church and served on numerous committees as well as teaching Sunday School over ten years. Joan has always extended her heart and love for all shag clubs, A.C.S.C. and SOS benefits, wherein those who needed help due to sickness or a charitable cause became her cause. She has attended and participated in fund raising events for cancer patients, charities, and fundraisers such as benefits for Janis Wheeler, Trudy Pate, Kaye Young, Percy Thornton, Terry Medlin, Chuck Ward, Camp Kemo, the Shad Albery Memorial Winter classic, the Monroe Shag Club Club's Shaggin' for Dollars event, the Seaboard Shag Contest event, numerous Junior Stagger events, and the Hurricane Floyd Flood Victim relief fund during SOS.

Last but certainly not least, Joan loves her county and actively supports all military personnel. She and a co-worker (Rosemary Basley) organized the "Support Our Troops" in Richmond County, shortly after the Iraq war began. An event was held at the Richmond Pines Country Club where food was served, special crafts for adults and children were displayed, along with special music, also, a flag-raising with Richmond Senior High School ROTC, military recruiters along with local and state officials attended and a proclamation for the day was presented. Eighty two boxes of personal items were collected and sent to our soldiers in Iraq. A month later Joan and Rosemary organized a "Walk for our Troops" at Richmond County Senior High's football field. Donations and pledges were received for families in need while loved ones were serving abroad.

Joan will tell you that first, her heart belongs to God, whom she thanks every day. Secondly, her heart belongs to the Sandhills Shag Club. And third, her love and respect go to the United States of America and our military. Her license plate proudly displays, "USA GIRL."

Larry Ward, President of the Lake Tillery Shag Club and the Nominator of Joan for the Icon Award stated that "To all of us that know her she has been at her best for years" and "thank you for letting me write an Icon Nomination letter in her behalf, it was easy".

Hector Pfeiffer, with Joan close at hand formed the Sandhills Shag Club in 1990. Hector states that he knew right away he had a "jewel" in the rough, ready to become a "diamond" member and has watched her over the past eighteen years become a "Bright Diamond".

Karen Jenkins, past president of Sandhills Shag Club, stated in her nomination letter that ten years ago she and her husband Lee visited the Sandhills Shag Club for the first time and were greeted by Joan and her genuine warmth and excitement were contagious and they were hooked like so many other new members.

Anne Edwards, states in her nomination letter.
"I cannot think of anyone else I know of that loves the dance, people, the shag clubs, or any other related SOS event more than Joan"

The Shagging Icon Award is a very prestigious award given to a select group of individuals who have demonstrated that "can do" attitude, as shown by their leadership, example, hard work and dedication, which have made these individuals true winners in our hearts and minds. I can assure the dedicated members of our committee that Joan Gibson will represent this award with true pride and honor, as those before her have done so well.

Respectfully,
Martha B. Osborne
Treasurer - 2007, Sandhills Shag Club

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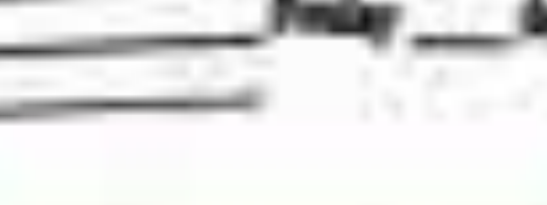
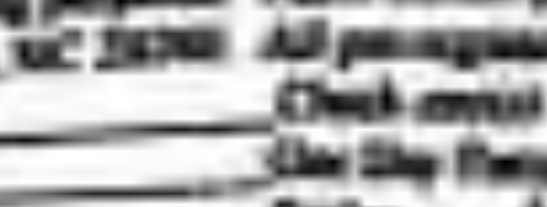
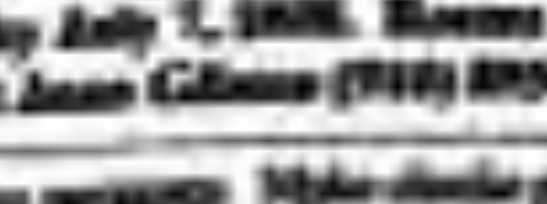
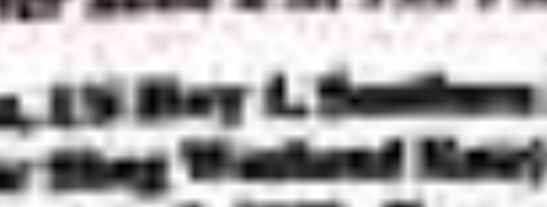
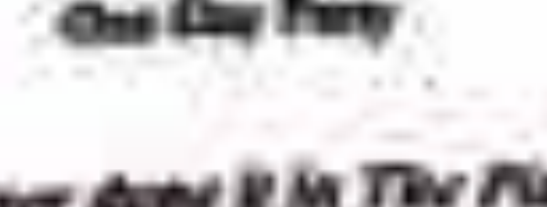
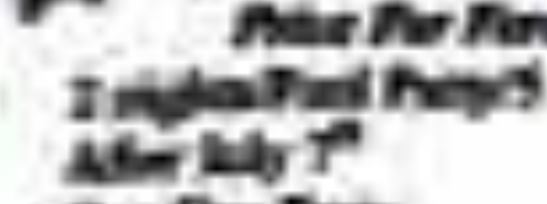
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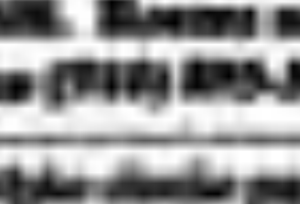
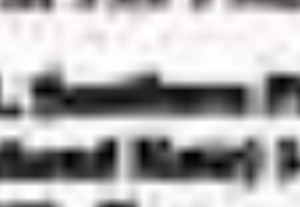
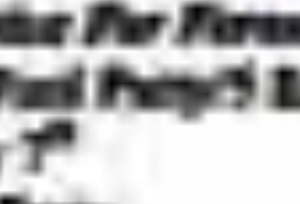
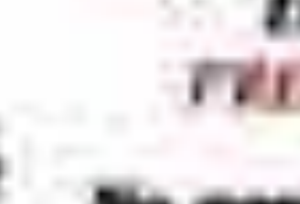
FIRST OR ROOMS BOOKED
DAY'S INN GUARANTEED
POOLSIDE REQUEST
EARLY ARRIVAL



Schedule July 26th

FREE DANCE WORKSHOP
w/ SAM & LISA WEST

Golf at Pinchurst
Golf Club special rate
7:15 a.m. contact Roger Rucker
910-673-2547 or 910-696-8578
by July 26th



World Famous Pool Party!!
Day's Inn Family Holiday Inn
1:00 p.m. - 4:00 p.m.
FREE HOT DOGS, KISS, FUN!!

No need to Drink & Drive!
Park a Party at Day's Inn
SHAG FREE BALLROOM

Price Per Person

2 night Pool Party's Buffet Dinner \$45.00
After July 7th \$50.00
One Day Party \$25.00



If you've never done it in The Pines, now's the time!

Accommodations: Day's Inn, 150 Hwy 1, Southern Pines, NC - \$68.00 plus tax, per night
Club for Shag Weekend Nov 1-4-08-2010

Confirm your reservation by July 7, 2008. Rooms subject to availability after July 7th.
For more information, contact Jean Glass (910) 696-8152, or Roger Rucker (910) 673-2547

Pre-registration necessary for planning purposes. Make checks payable to Southern Pines Club and send to P.O.
Box 1140, Rockingham, NC 28380. All pre-registered tickets will be held at the door.

Check arrival fee upon:
Name: _____
Address: _____
City, State, Zip: _____
Day Club: _____
Use Day Party \$25.00 per person Weekend \$45.00 (includes
Friday, Sat, Sunday, Arrived Weekend)

ACSC Summer Workshop - July 11-13, 2008
in sunny Greenville, South Carolina
at the Hyatt Regency Hotel
220 North Main Street
864-235-2234 or 1-800-233-1234
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Planned!**

Event Co-Chairs:

Brendy and Coys South
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804-294-2987

Event Registration Here:

Shag Weekend
24 Brighton Dr.
Greenville, SC 29609
864-696-8152
www.shagweekend.com

Events for the Weekend

- Attendees: South Area, Greenville, NC. Attendance is **CRUCIAL!** Come early. Buy one. There are shopping and dining opportunities galore. Thursday evening will be a special dinner at the Hyatt Regency. Also, there will be a special dinner at the Hyatt Regency on Friday night. All of these activities are available, and there will be a special dinner at the Hyatt Regency on Saturday night.
- Make everything convenient with a special shuttle service at the Hyatt, for a really great price. We will be available throughout the weekend. There will be a special dinner available in front of the Hyatt Regency Hotel on Saturday night.
- **FALLS PARK** is the best place for walking, dining, or just relaxing.
- There will be a special dinner at the Hyatt Regency on Saturday night. There will be a special dinner at the Hyatt Regency on Saturday night. There will be a special dinner at the Hyatt Regency on Saturday night.
- The registration will be open Friday afternoon, Saturday A.M. and P.M., and Sunday A.M.
- **ACSC** meeting on Saturday evening with lunch (7:00pm per night) \$100 for lunch is available. www.shagweekend.com
- Find party on Saturday afternoon with prizes and fun.
- Free dinner available on Saturday afternoon with Southern Shag Club. Visit their Website at www.shagweekend.com.
- Sunday evening buffet will be exceptional.
- Special recognition of SHAG to the Association of Carolina SHAG during the weekend. See special letter to shag clubs.
- Shag free weekend.
- Make reservations early. The Hyatt has been really successful. Another large event is happening in Greenville the same weekend, and the Hyatt is a great place to stay. There is \$100 for single or double.

EVENT REGISTRATION FORM

Name: _____
Address: _____
Street or P.O. Box _____ City _____ State _____ Zip _____
Phone: (____) _____ (____) _____
Email (will be used for confirmation of registration): _____
Number of tickets (by May 31, 2008) _____ x \$25 = _____
Number of tickets (beginning June 1, 2008) _____ x \$45 = _____

*Registration goes to Shag Weekend.
*Make checks payable to the Carolina Shag Club.



Let's Talk Dirty

By: Sarah Richardson

The Author moved to Ocean Drive in the Spring of 1990 and works on Main Street. Let's Talk Dirty is a series of stories she's writing for your daughter, Tuffy.

Chief Merlin Bellamy tells me that he never arrested anyone for dancing, although in the 60's there was a \$50 fine for doing The Twist. Many of you will be surprised to learn that Harold Bessent, our "Fat Harold", used to be a policeman. In the 50's, if boys lifted their feet above a certain level, they would either be asked to stop or sit down. If dancers "got too close", the boy got a tap on the shoulder and a warning to "shape up just a little". "The reason we had latticework on the front of The Pad, was to prevent the public from accidentally viewing what the City Council called terrible displays of movements, better known as the "Dirty Boogie" or "Dirty Shag", said Harold. When a boy got the tap on the shoulder, at

The Pad or The Pavilion, they just stopped and moved away or backed-off from each other until the Chief or Officer Bessent moved on, just to start again when the coast was clear. With City Council asking the Chief for more restraint, you know what happens when you tell a teenager, "No!" The Belly Roll was scandalous! If you rubbed against each other, you were

the couple to watch but also the couple to get caught; for some a badge of acceptance and a right of passage. If you haven't learned how to Belly Roll, make it a point to carry on the tradition!

\$12.50. That's what it cost you, in the fifties, in Ocean Drive, to get you out of jail for having too much to drink, and more, if you were disorderly. The fine graduated with attitude. But if you only had \$10.00, sometimes exceptions were made depending upon how many were in the jail at the time. With only 4 cells, the word "sardines" fit the situation. If you were lucky enough to be arrested and had the money to get out, for some, you were forever straightened out. Chief Bellamy was more interested in helping you than keeping you but when City Council said, "Chief, you have to do something", it became obvious you wouldn't get away with



much. After all, beer cans would miraculously pile up and complaints of loud music was a daily occurrence. I can't imagine. Fights were frequent, especially between Tabor City and Loris boys. Rivalry would include girls.....the right one to dance with and the right one to be seen with. The Chief tells me, "the fine for fighting was a flat \$100 or a 30 days in jail. Away from home, boys became "Big Men" and some girls admitted that they changed when they crossed the Waccamaw River, away from the restraints of home and parents." After all, it was different at the BEACH.

If you were unlucky enough to be arrested, without the money to get out, and your friends couldn't come up with the bail money, your parents got a phone call. If that didn't work and you acted like you wouldn't listen, there was Work Detail, which included washing the fire trucks and riding on the garbage truck. The Chief arranged for local restaurants to feed those "staying over" and was often asked if they could eat before they were released; after all, it took all their money to get out of jail. Bail money was raised for Charlie Porter by selling signs that said "Free Charlie Porter", for \$2.00! Chief Bellamy and Harold speak fondly of the late Maurice Treadway. Maurice didn't come back one day from Work Detail, only to return 3 years later with outstretched wrists, asking if he was going back to jail. The Chief tells me, he quickly replied, "No, Maurice, we're square". We miss Maurice.

To have the ocean breeze in your hair and the thought of doing a dance step that someone would want to watch you do, with a boy that wanted to hold your hand and dance, was injected into my veins like a drug. The Blues music got inside and we all held on tight. We still do.

My, My, so glad we haven't changed.

Note: My thanks to Chief Bellamy and Harold Bessent for many hours of their time and my personal enjoyment.



Historic Building at Ocean Drive Beach, Ocean Drive, S.C.



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Be a part of Ocean Drive Beach history! Become the proud owner of a personally inscribed "Walk of Fame" paver. Pavers have been particularly popular with visitors to the area including shag clubs and shaggers from throughout the United States. With Main Street's designation as "The Birthplace of the Shag" and with the annual S.O.S. (Society of Stranders) events and local street festivals, thousands of shaggers have already purchased pavers as you will see when you arrive on Main Street in Ocean Drive Beach.

Pavers have also been popular with vacationers who find their way to North Myrtle Beach year after year and locals who want to share in the continuing growth and revitalization of Main Street in Ocean Drive Beach. In addition, they are great gifts for every occasion. With three sizes available, there is paver to fit every budget and need.

The revitalization of Main Street in North Myrtle Beach was started in the early 90's in affiliation with the City of North Myrtle Beach to help raise monies for the continued revitalization. The proceeds of the paver sales are used to continue to keep Main Street beautiful and an enjoyable place to visit.

INDIVIDUAL (4x8) - two lines of inscription with 13 spaces each line: \$100

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CORPORATE (16x16) (Diamond Shape) - may be engraved with logo/inscription. An 8 1/2" x 11" black & white. Camera ready design needs to accompany order. \$600
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Check or money order made payable to D.O.I.T. Please indicate desired location for paver to be installed

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HAVE SHAG - WILL TRAVEL

By Mike Williford

Vice President - Communications

ShagAtlanta

Seeing a classic 1954 Chevrolet automobile traveling on the streets and highways is quite rare, but when it's painted with lettering promoting the Carolina Shag one might want to have a reality check. No, you wouldn't be seeing things. This particular vehicle is called a Chevrolet Bel Aire Sedan Delivery and has been owned by Dewitt Hinson of Norcross, Georgia since 1996. The side and rear lettering was painted by his close friend, Hall of Fame member, Sandra Schwartz-Adams.

Dewitt learned to "fast dance" at the teenage club in Mooresville, NC. Some years later he became an assistant shag instructor with the late Shad Alberty and his wife Brenda, both Hall of Fame members, at the renowned "Groucho's" in Charlotte in the 70's and 80's. He moved to the Atlanta area in 1989 and continued his long journey of teaching the shag to the multitudes. No other shag instructor has taught more people to shag during the past four decades. "Over 17,000 and counting," Dewitt says.

On July 21, 1996, Dewitt, along with ShagAtlanta, the late Harry Driver and 20 other Hall of Fame members, was able to have our beloved dance demonstrated to the world at the Olympic Games in held in Atlanta. Representatives from over 40 shag clubs came and were spotlighted on the stage at the Centennial Park. This was a wonderful opportunity and, more than likely, will never happen again. That's why it was called "once in a lifetime."

In November 2007, Dewitt was honored with his induction into the Charlotte Area Shaggers Hall of Fame.

Dewitt continues to teach the shag in universities, schools, church groups, community and resort club houses like Reynolds Plantation on Lake Oconee, Georgia and any other locations where there are willing students - even on the Main Street pavement in downtown Norcross, as well as private lessons. During the summer, he teaches hundreds at one time to shag at the Chateau Elan Hotel and Vineyards Beach Music outdoor concerts just north of Atlanta. He teaches alone, being able to demonstrate both the lady's or man's footwork.

He regrets that he has not been able to attend more shag functions at Ocean Drive Beach in recent years, but nearly every weekend you will find him surrounded by his students somewhere in the Atlanta area. To quote Dewitt, "Teaching the Carolina Shag has been my life and my job for the past 38 years."



Dewitt and his 1954 Chevrolet "Shag mobile." Dewitt likes to tell the story of an elderly lady who stopped him on the road one day. It was not for shag lessons, but to ask if he had any shag carpet remnants in



Dewitt was a competition shagger for six years. He's shown dancing with Ginger Patterson in this photo that you will find hanging on the wall in the main bar at Fat Harold's.



We Share the love of the Carolina Shag with all age groups. Our events consist of divisional competition, fun, and fellowship. To learn more and to see our current schedule visit us at

www.competitiveshaggers.org

Competitive Shaggers Association 4th Annual Shaggers Golf Classic

Portions of proceeds to Susan G Koman Foundation &
Shaggers Hall of Fame Foundation

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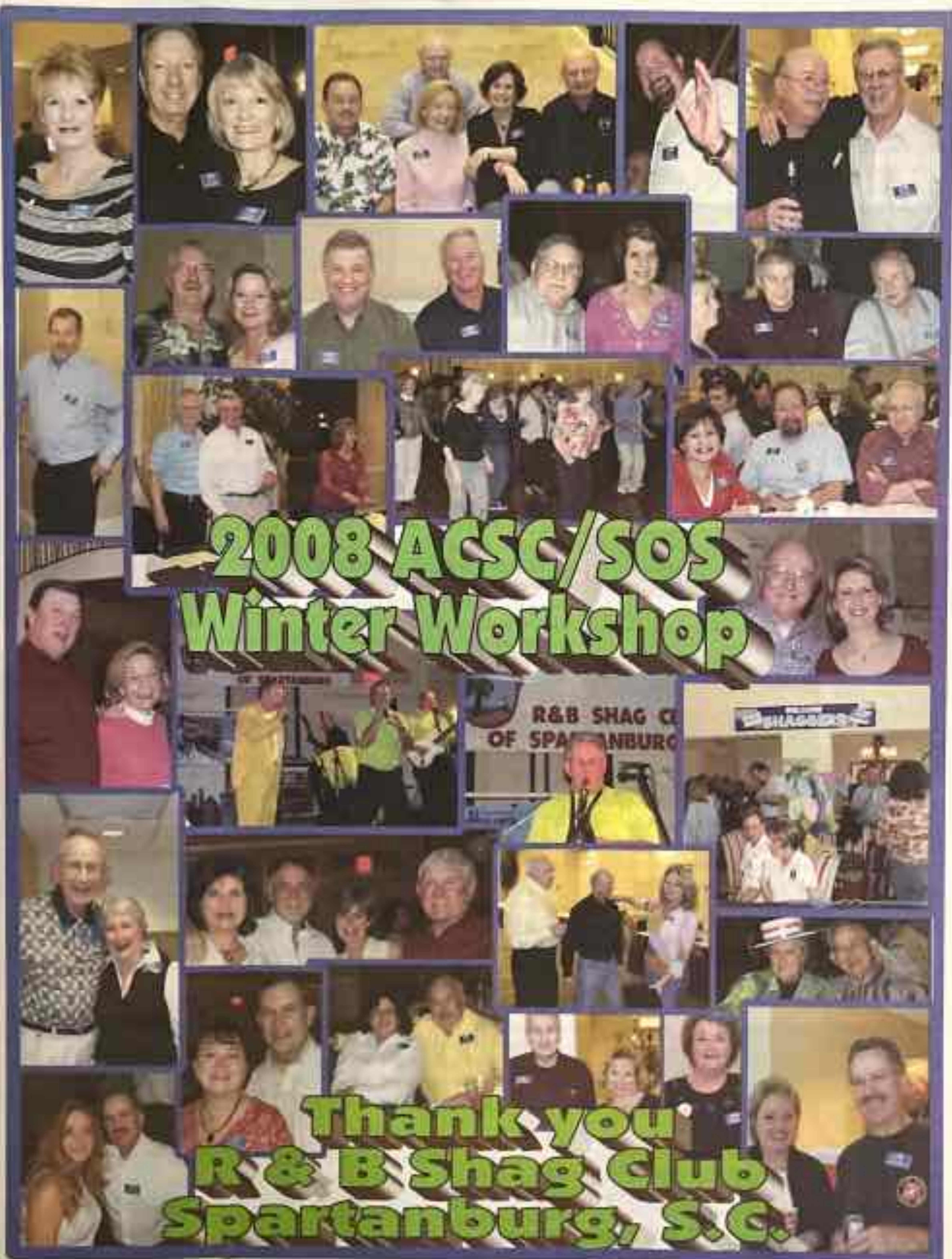
John Leggett - 919.387.4523 - jwleggett@gmail.com

Jim James - 919.872.0424 - jhamm@mc.net

2008 S.O.S. Spring Safari

31

Ducks • Spanish Galleon • Fat Harolds • O.D. Cafe • Ducks II • O.D. Arcade & Lounge



2008 ACSC/SOS
Winter Workshop

Thank you
R & B Shag Club
Spartanburg, S.C.

CHOO CHOO SHAG CLUB!! WHAT A PARTY

by Rose Kellar
Shag Track Chairman
Choo Choo Shag Club



On the third weekend every HOT!!!! HOT!!!! AUGUST Chattanooga's Choo Choo Shag Club cranks up for their Annual Charity Party. What a party it is. 350 dancers gather in Chattanooga, TN. for their annual Shag Tracks dance party. From year to year I wonder how we are going to top each year but somehow it seems to happen.

Looking back on our 2007 party it started with many dancers arriving on Thursday afternoon for the Hospitality Dinner and Kick off Party that evening. Our Dee Jay's Ken Hughes and Tootie Brown played some wonderful beach music. The floor stayed full all night with dancers. We even did a tribute to Elvis Presley as First lady of SOS, Peggy Whisenant lead us as we sang and formed a circle around the room. It was at that point that I knew the party was off to a good start. It was a memorable moment.



Friday morning we all woke up to DJ's Morris Varnell and Bob Schmidt's music playing pool side. While some went to play golf, others remained by the pool. Poolside hospitality started when the Daytona Beach Shag Club began their watermelon crawl.

Wonder what they spiked that watermelon with? There were Line dance classes pool side, dancing and gathering in the pool to cool off on a very HOT!! afternoon. Later that day Charlie and Linda

Reese conducted a great shag workshop. Then we all shuttled to the Alhambra Shrine Temple for an evening of dinner and dancing to Billy Waldrep, Tootie Brown and David Sessoms. Now that is a lineup!!!!

Saturday morning!! Here we go again. Pool party starts with Bloody Mary's to get everyone going. Another great dance workshop begins with Linda and Charlie. Then the Beach Music, we all love, crank up and here we go off and running. Music plays all afternoon and the pool is full. Lawn chairs & tents are set up everywhere. Hot dog's were served for lunch. Then Seven Hills Shagger's begin their Shooter Party. Thousands and thousands of shooters are being passed around. We all wonder where they come up with some of the recipes and names. Some could even be hazardous to your health. Just ask Ron W.

When you wonder what is going to happen next the smoke bombs go off and here comes our "Famous Dr. Duck, Mrs Duck and all the sister Duck's dancing around the pool

doing the Disco Duck to begin the Annual Duck Races. What a sight to see what looked like 200 adults sitting around the pool kicking and screaming and the rest of us on the side lines. We are all cheering for our duck to cross the finish line. Thank Goodness we book the entire hotel. We wouldn't want outsider's thinking we were all crazy or just out of the psychiatric hospital. After all we are all wearing the same color arm bands you know.

About 4:30pm I start sending everyone to their rooms to get ready for the evening dinner and dance. No one wants to leave the pool but in about an hour the Shriner's will start shuttling us to the Temple for another night of dancing, dinner and partying.

Everyone is having such a good time now they are grateful for that hour of rest.



The floor is full of dancers all night; there are smiles on everyone's faces. Everyone is having such a good time. Our Dee Jays are really putting on a show. It is almost like being at SOS a great big reunion.

Sunday morning everyone left to go back to their home towns and we be-

gan to recap the weekend and tally up our expenses and after all was said and done. Not only did we have a GREAT!!! Weekend, we were very proud to announce that we donated to the Alhambra Shrine Temple \$8500.00 for their Charity works of which includes the Shriner's Children's Hospital and Transportation Fund.

If it had not been for all those who took from their busy schedules to attend our party. Choo Choo Shag Club Members, who all worked hard to make it happen. Derby City Bop Club for their generous donation, Seven Hills Shag Club, and Daytona Beach Shag Club for their hospitality. Along with the great lineup of DJ's for the entire weekend. David Sessoms, Billy Waldrep, Tootie Brown, Morris Varnell, Bob Schmidt and Ken Hughes, our Dance Workshop Team, Charlie and Linda Reese. It would not have been possible to take on such a great task. Thanks to all!!!!

Plans are already in the works for Shag Tracks 14, August 14-16 2008. If you have never attended our party you are missing out on a wonderful weekend. Put it on your calendar. We will guarantee you a Wonderful Time!!! with lots of Southern Hospitality!!





Come see what all the excitement is about!

Home to the "Shagger's Hall of Fame" and the area's only Non-Smoking Facility! Learn to shag with National Shag Champions Sam and Lisa West. We have something for everyone! The area's only resort with 4 different dance floors!

Stay five nights or longer SOS Spring Safari April 18-27, 2008 or SOS Fall Migration September 12-21, 2008 and get your oceanfront accommodations as low as \$119.00 per night!

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- Meat Ball ♦ Sausage
- Italian ♦ Sliced Turkey
- BLT ♦ Hot Pastrami
- Ham ♦ Genoa Salami
- Roast Beef ♦ Super Sub
- Pepper Steak / Mushroom

Shag MUSEUM

The SOS/ACSC membership seems to have more of a purpose and drive when we have a goal to work towards. We have taken 2 years to accomplish our goal with the Phil Sawyer Scholarship. Before that, when we came to the meetings people were asking questions about what we are doing. We would say, "Well we are just going to the meetings." The scholarship has added excitement and purpose to the membership. We have now met our scholarship goal and it is time to set out sights on a new target.

We would like to propose that SOS buy or lease a space on Main Street in North Myrtle Beach. We could begin a museum of shag history. We could tell visitors how the Shag was started, display memorabilia of our culture and dance, display information about ACSC member clubs, and tell what SOS is all about. With the museum we would be more visible to the North Myrtle Beach locals and visitors. Hopefully, this would create more interest in our favorite past time and spread word of our dance and culture as visitors return home. Also, having a museum could improve our image as a viable part of the North Myrtle Beach community.

Let us hear your comments about the above proposal. We are going to need YOUR support to make this happen. Come by the company store and drop off your comments in the suggestion box or email us at shagmuseum@yahoo.com.

Welcome Home All S.O.S.ers

Fun Sunday

September 14, 2008

Come Be A Part Of The Best
Party Weekend Of The Year...
1:00pm to 5:00pm
1st Ave. Beside The OD Arcade



Coastline Band



Bin Scott & The Prophets



THE SHOE CENTER

Ocean Resorts

Fun Monday

September 15, 2008



SOS Fun Monday Drawing

- 1st Ticket Drawn....\$7,500
- 2nd Ticket Drawn...\$2,000
- 3rd Ticket Drawn....\$1,000
- 4th Ticket Drawn.....\$500
- 5th Ticket Drawn.....\$250

12:00 pm to 5:30 pm
Main Street, O.D.

My Music Or Yours

By Mike Little

The National Association of Rhythm & Blues Deejays has been highly successful in releasing the Let's Dance series of compilations over the past few years. Under the guidance of Association President, Tom Polzin, KHP Records is proud to announce the release of the Association's fourth CD, Coast To Coast.

Let's Dance, Gary Brown, who has played part with hits from previous releases, comes on strong with the title track. Let's Dance, a remake of the Mel Warren song Gary comes back later with a smoothie, In My Dreams. Among the Carolina Beach artists participating is Rhonda McDaniel with an up-tempo song, Fallen, King Tyrone & The Graveyard Ramblers comes on strong with Mama's Drinking Liquor Again. This song has received a lot of attention when Jim Quick & The Coastline Band has performed it at concert. The crowd has been asking when it will be recorded. Well, here it is. What! Is there a relationship between King Tyrone and Jim Quick? Their vocals sure do sound a lot alike. Other notable artists on the project include Holiday Band with Rock & Roll, an old Gatemouth Brown tune, and Gary Louder with two numbers, including Hold Me In Your Arms, a remake of the Rick Astley tune. Paul Craver takes part in the release, as well as does Son-Cruz and the up and coming Beat Daddy's. The Band of Oz is also included in the project with a number carrying Jerry West on the lead vocals. In addition to the notable Carolina Beach Music artists, the CD carries an edited version of If You Can't Dance by Rev. Bubba D. Liverance from Auburn, Alabama. The song has been re-mastered with an edited version for radio play. Other notable artists include James Solberg with I'm Coming Home and Lonnie Givens with Hey There Mr. DJ. The latter song was written by Bill Ballard, who also participates in the recording of the song. Plus, there are a couple of other surprises on the release that I am not able to talk about at this time. I guess you will have to purchase the CD to know what I am talking about. Coast To Coast should be just as popular, if not more, than its predecessors.

You may not be aware of this, but outside of the Beach Music Anthology box set series, Swoop Down Jesus: The Gospel Shag Album from Ripete Records is the biggest selling collection of songs in their catalog. Due to the highly success of the album, Ripete now gives us Swoop Down Jesus 2: The Gospel Shag Anthology, more Gospel favorites recorded by some of your favorite bands playing off the success of Volume 1. The compilation features more of the familiar Gospel Shag favorites, as well as newly recorded selections. Featured on the release is one of the late Bill Pinkney's last recordings. This original member of The Drifters' rendition of That Old Time Religion has never before been released and is one of the last recordings by Pinkney. West Virginia's Subway gives us a strong

cover of Etta James' Stranger Man, however Subway's version is a better dance song than the original. The group also appears later on the album with a remake of Sister Winona Carr's The Ballgame. Also from West Virginia comes The Carpenter Arts. They have two songs on this release. You

may remember them from their hit about a year or so ago, Wrapped Up, Tied Up & Tangled Up. One of the songs is This Train Is Bound For Glory. The song was originally recorded by Jimmy Rogers. Don Dixon, who produced REM's work, produced the song. Big Daddy & The Heavyweights are with us on this one with It Is Well With My Soul. The Heavyweights is led by none other than Vince McDougall, formerly with the original Coastline Band. Jim Quick & The Coastline Band is also featured on the

release with Hush, an A Cappella number. Till Wheeler is really making a name for herself in the Beach Music market. She joins in with a couple of songs, including her rendition of Wade In The Water. Wade In The Water is a song based on Joshua 3, when the Israelites crossed the River Jordan going into the wilderness. The Holiday Band joins in on the release with their rendition of Rough Side Of The Mountain. The song was originally recorded by the Reverend F.C. Barnes, who wrote the words and lyrics, and the Reverend Jonico Barnes. The two are pastors together at a church in North Carolina, where they began singing and recording together. Swoop Down Jesus was produced by Marcus Carter and Julian B. Fowler, the latter notes being written for the project by the well-known deejay Hall of Famer, Mike Lewis.



One of the hottest songs to ever break out at all SOS was It Must Be Love by The Hardway Connection, based out of the Washington, DC area. The number not only rose to be the number one song for year-end, it was so popular, that it ended up as number three on the charts the following year. The group later came on strong with another, Party Till The Lights Go Out. Well, the boys and the girl are back,

not only with a song that could match the success of It Must Be Love, but the album, Southern Soul Rhythm, is strong enough to merit multiple entries into the charts. Eyes On You was THE song for Deejay Throwdown. It would be difficult to compare it to Hardway's previous hits, as it is somewhat different, but you do know that the song is by the group. And you do know that the lead vocals are handled by Jerome MacKall. He also did the lead vocals for their other hits. The song, among others on the album, was written by Jerome, band leader Robert Owens and William Bell. Yes, "our" William Bell who gave us Easy Coming Out, Private Number and numerous others. Another song that drew attention at Throwdown was Dirty O Man, headlined by the group's female vocalist, Toal Love. You would think that you were about to hear a number from The Supple Singers on this one, as you listen to the opening. Right vocals, wrong subject! Look to hear a lot more of Dirty O Man in the near future. Tom comes back later and gives us an outstanding rendition of Etta James' At Last. Of course, it's hard to beat an original, but Hardway's version comes close enough. Southern Soul Rhythm is not one you will want to pass up.



It seems that we have had a resurgence of what, today, is commonly Old School Shag music. A new group, SFB, comprised of Nat Spier, who was with the original Riviera, Smitty Flynn, who carries on the name with Smitty Flynn & The Riviera and Bill Bradford of Bradford & Bell notoriety, recently recorded an entire album of this music. The Holiday Band has a current hit on the Beach Music charts with their remake of The "S" Royales' classic hit, I Know It's Hard But It's Fair. Ripete Records now joins in this phenomena by releasing Old School Shag, produced by Marcus Carter, Julian B. Fowler and Mike Lewis. The project carries some of the original classics, but has an array of newly recorded music displayed by some well-known artists in our market. Although Holiday's I Know It's Hard... is not part of the album, they come on strong with a dynamic Jackie Wilson classic, She Done Me Wrong. William Dell & The Woe Jams take part in the release with their "coming-on-strong" hit, that broke out at Mid-Winter and Deejay Throwdown, Most Of Those Pretty Young Girls. West Virginia's Subway joins in with Good Groovy Baby, an early Varena Dillard number, with Linda Owens on the lead vocals. Miranda Louise joins in on the compilation with the title track to her new CD,

OLD SCHOOL SHAG

CELEBRATING THE SOUND



Sure Cure For The Blues. And, of course, The Band Of Oz has to be a part of vintage music. Here they give us their take on Sittin' On It All The Time, their remake of the Wynonie Harris classic. Some national and international artists play part in the release, including The Red Hot Pipers with their version of Big Joe Turner's Morning, Noon And Night. You may not know this, but The Red Hot Pipers were Van Morrison's studio and touring band. The Mojo Blues Band joins in with their recording with Jimmy McCracklin on Arkansas. There is also a previously unreleased live recording by The Mojos, Hug You, Squeeze You. The two-disc set also includes some well-known classics such as Misty by Lloyd Price, Someday by Lee Dorsey, W.P.L.J. (White Part & Lemon Juice) by Bill Pinkney & The Original Drifters, Don't Drop It, one of my all-time favorites, by Wilbert Harrison and for the first time on CD, I Want To Know, by Charlotte's Gaypoppers. Old School Shag, with 36 songs on two discs, is a must. This collection will definitely be a classic for years to come.

I am sure that you have heard The Holiday Band's coming-on-strong song, Fool (If You Think It's Over). The song broke out at Mid-Winter, and, still, was one of the most played numbers during Deejay Throwdown. I personally think that it is better than Chris Rea's original. I am not the only deejay that thinks this, but some will disagree. The song, as you may know, is included in KHP Music's new compilation, This Is It, but is now featured in Holiday's new release, Got It Bad For You, also on the KHP label. Mike Taylor and Duane Neese share the vocals on the title track. Look for Got It Bad For You to go places. The group's version of Rough Side Of The Mountain also appears on the release. There are several numbers on the release that were previously seen on various compilations. Their hit, Rabbit Got The Gun, was featured on Keep On Shagging, and Love Is Here And Now You're Gone was a part of the Locals Too! compilation. Also, Forever Summer II carries their more recent hit, I Know It's Hard But It's Fair. This isn't all. There are several more new tunes from this popular award-winning group that can be found on Got It Bad For You. By the way, the mischievous little girl on the cover of the CD, is Audrey Neese, Duane Neese's little girl. Duane, of course, handles some of the lead vocals with the group. I can't feel sorry for the guys in Audrey's life in her teen years. Audrey also is the niece of bass player, Doug, and the second cousin of Mike Neese. It's a family affair!



It has only been a few months since Tim Cashion's Lovin' On Ocean Drive dropped from the charts, even though the song is still heard quite frequently in the clubs and on the radio. The number first appeared on One2One's 120 Soul Street compilation in 2005. Folks, that is over two years for the song to be charted. Tim has just released a new one, Beach Walkin', just in time for our Spring Safari. Tim loves Beach Music. When not in the studio recording, he is writing. When he is not writing, he is either in practice or on the road touring with Grand Funk Railroad, the "American Band", of which he is currently a member. Tim lives in his hometown of Charlotte, North Carolina. He was born into a musical family, his father having played guitar and



singing during live radio broadcasts and his mother being a full time choir director for their church. After high school, Tim went to the University of Miami School of Music on scholarship, where he graduated with a Bachelors degree and a Masters of Music degree in Studio Music and Jazz with Vocal emphasis. Upon graduating, he was offered a position by Emilio Estefan, replacing Jon Secada, then unknown, as lead vocalist and percussionist. It was only a year before his good friend and fellow college alumni, Jon Secada, had Tim to join him on his World Tour. In 1996, Tim joined Bob Seger and The Silver Bullet Band for their U.S. tour, after which he became a member of Grand Funk Railroad.

Miranda Louise has a new song, Sure Cure For The Blues, that already has found its way into chartland. The song is the title track for her new release from Ripete Records, A Sure Cure For The Blues. The song is a remake of The Four Jacks' classic and features one of the famed Jordanaires doing the bass part on the song. Look for this one to go only upwards in the charts. She also does a wonderful job with Lala Reed's Bump On A Log. Surely you have heard Miranda's Queen Of The 88's. The original has a long intro and really is hard to dance to, as it is so fast. The number

has been re-recorded for this project at the proper tempo, even though it is very close to the original. You'll love it. The CD includes a couple of blues numbers, an unreleased Willie Dixon song, I Can't Get Enough Of You, and her take on There Is Something



On Your Mind. The latter song was originally recorded by Big Jay McNeely and rerecorded and popularized later by Bobby Marchan, who was the lead vocalist for Huey Piano Smith & The Clowns. You will also be pleased with Who Do You Think You're Fooling Now. This is another good shag song. You will also find on the release a remix of her Love The Man, as well as a remake of an obscure Bruce Channel tune, Baby Wants A New Pair Of Shoes. There are thirteen songs on the release, of which Miranda penned five. Miranda Louise hails from Nashville, Tennessee. She is a founding member of the Blues Foundation's Music City Award winning Music City Blues Society. When not singing or recording on her own or on tour, she is a master and demo studio musician based out of Nashville. She sang background vocals for Clifford Curry's current hit, Beach Music & Bar-B-Que. Miranda Louise was born in New York City. Louise is a family name, however, her father named her, "Miranda", deriving the name from William Shakespeare's play, The Tempest. She got an early start with the Blues, as her father was a Blues critic in New York. She was able to hear and meet a lot of Blues artists, even at an early age. Her father later left the industry for the insurance business, for which he rose to become president of the nationwide company for which he worked. In 1981, Miranda relocated to Nashville with the music company for which she worked. Over the years, she has worked with many blues artists with whom she became close friends, including A.C. Reed, Snooky Pryor and many others. She was really close in working with Dev Lombard. Dev, who passed away just a few short years ago, was with Grinderswitch. This was the group that gave us a new take on The Falcons' classic, You're So Fine.

Not only has Rhonda McDaniel been a mainstay in the Beach Music market for the past several years, performing and recording for various compilation releases for various recording companies, she also is the long-time lead vocalist and keyboard player for the Greenwood-based band, BransTyme. Over fifteen years, to be more exact! This girl has really been making a name for herself, having been nominated for Female Vocalist of the Year of the Carolina Beach Music Awards for the past four years, as well as being nominated for having the Blues Song of the Year several times. She was also nominated for Collaboration of the Year for her recording of Stop, Look, Listen To Your Heart with Rickey Godfrey. Finally, Rhonda now has her own self-titled release from KHP, Rhonda

McDaniel. With her numerous hits over the years, you could call the release "Rhonda's Greatest Hits", as the album includes a number of her charted material. The song list on the album includes her familiar tunes, Walkin' After Midnight, Good Thing,

You Got What It Takes, Me & Bobby McGee, her duet with Rickey Godfrey, Stop Look & Listen (To Your Heart) and her current high-charted hit, Why Am I Crying. For new material, the album carries a remake of the rare Four Tops tune, Left With A Broken Heart, as well as a song penned by Jim Quick of Jim Quick & The Coastline Band, In My Mind Playing Tricks On Me. Also included in the release is an up-tempo number, Fallen. Blues? You want Blues? It is here on the CD. Several of them, to be exact! If you like the Blues, you will like Rhonda's renditions of Talk To Me and Get With It. In concert, Rhonda gets a lot of requests for her female rendition of Over The Rainbow. It, too, is included in the collection of songs. Rhonda McDaniel. This CD is going to be hot.

One of the biggest songs today in the Northern Soul market across the big water is Easy Street by O.C. Smith. It is the biggest hit in this market for O.C. Smith. Previously available only on 45, the song is now available on CD, but only in the European market. Pat Carpenter and The Pat Carpenter Band went into the studio recently and recorded the song. The song is now readily available on their new release, On Easy Street from KHP Records. This will be the first single out from 12-song release and should hit the charts in short order. The lead off song on the album, We Got It Going On, is apt to please the smooth steppers. There are a few songs on the CD that have been previously released. On And Off can also be found on I Could Dance All Night 2, and Lucky Lucky Me was released on Locals Too. Both came out last year. Pat and the band do a good job with Over The Hill. You may recognize this one if you are a big Delbert fan. For you line dancers, Every Thing I Do should strike your fancy. Though I am not giving you information on very song on the release, you do want to pay attention to I Know How To Love Her. Once Easy Street begins to fade, you will begin to see I Know How To Love Her rising. The last song on the release is Yours. The song was written by Pat Carpenter for his daughter. Pat sang the



song at her wedding this past year. So now we know that Pat put some true love behind the recording of this song and the CD. Pat is no new comer to the Beach Music market. Far from it! In 1982, he was inducted into the Carolina Beach Music Hall of Fame for his work as a lead vocalist and lead guitarist for The Poor Souls. In 1996, Pat won the prestigious Carolina Beach Music Award for his work on The Breeze Band's CD, A Second Wind.

The rumors are true! The Mojo Blues Band has a new CD out. Maybe the reason some thought it to be a rumor, the double CD is on a European label, released back in November. Entitled Thirty Years Blues Affair, the package contains 2 CD's, each carrying 15 all-new Mojo songs in celebration of each year the band has been in existence. Other than compilations or greatest hits, this set has more good music than any I have ever seen. There are at least ten songs; maybe more, that you could be hearing could at any club at any time. There are several that could end up being major hits in our market for this Vienna, Austria-based group. The Mojo Blues Band has a sound of its own, and this sound really comes out on Trim, Tan & Terrific. The words and the music make it perfect for a Beach Music Hit. But don't overlook Chunk In Her Trunk. It,

too, has "hit" written all over it. Either one of these songs, maybe both, will be heard often at the Spring Safari of SOS. You will also want to take note of Pigg'n' Out and Jack The Whack. The latter may be a good line dance for us. Think Johnny B. Goode with a fast pace and a Cajun feel that only The Majors could provide. This is stuff I found on disc 2. Let's back up! There are two strong songs on the first disc, You're Steppin' On My Tears and I Ain't Got It No More. I really fell into the words on the latter tune. You don't want to pass, however, Jenny Lee or Barefoot Rock. Barefoot Rock reminds me very much of their hit, Alligator Walk. It, too, could easily catch on. For ballads, the band does a great job on Bobby Marchan's 1961 hit, There Is Something On Your Mind. As you probably know, prior to his solo career, he was lead singer with Huey "Piano" Smith & The Clowns, giving us hits such as Rockin' Pneumonia.... High Blood Pressure and many more. Founded in 1977 by lead vocalist, guitarist and harpist, Erik Trauner, The Mojo Blues Band must have done something right.

The band has traveled half the world, made many recordings and won numerous awards over the years. In 1999, Erik received the Golden Sign of Merit Award from his home country, the Republic of Austria, for his outstanding performance in the field of music and art. The Mojos has appeared at Fun Monday during the Fall Migration of SOS on several occasions. With Thirty Years Blues Affair, they may be back to the U.S.A. sooner than anticipated. Hey, if you want this one, drop by Judy's while you are at SOS. She or Jeanne can fix you up. Or, if you are a member of iTunes, you can buy it by the song off the Internet.

And, there is more! Anticipated to be out for the SOS is the mysterious King Tyrone & The Graveyard Rumlbers debut CD, Stucked And Stoned, out for the Spring Safari. You will find some good material on the release, Up To No Good and I Didn't Buy This Beer. Albert Rogers takes the lead on Satisfy My Soul, the Paul Carnack tune. The Castaways should have their new CD complete for SOS, and, hopefully, The Magnificents will, also. And maybe, just maybe, The Fantastic Shakers will finalize their new one in time. The new Earl Dawkins and The Entertainers release is close to completion. And later this spring, Ripete will release Volume 2 of Sea, Sand, Surf & Sods. Included in the compilation of new songs will be Any Other Way by Columbia, South Carolina's Sensational Epics.

Until next time...



This article appeared in whole or in part in one or more of the following publications: ABSOJ Update, publication of the Association of Beach & Shag Club DJ's, Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays and the website, www.beachmusical.com. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Rhythm & Blues Deejays, the latter of which he serves as a member of the Association's Board of Directors. He hosted The Saturday Morning Beach Party for a number of years on WANS, 1280 AM in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Major Oates Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.



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- ♦ Best Drink Prices ♦

DJ Schedule

Shag Workshops With Ellen Taylor

- Sat, April 19 - Basics using components of the Shag
 Mon, April 21 - Social Dance Moves
 Tues, April 22 - Lead / Follow / Rotation
 Weds, April 23 - Turns from Trail Position
 Thurs, April 24 - Basics using components of the Shag
 Fri, April 25 - Lead / Follow
 Sat, April 26 - NO CLASS
 Sun, April 27 - Learn to play while social dancing (timing & technique)

All workshops will be simple, easy to follow, Fun footwork with technique for social dancing. Everything taught can be converted into patterns for those who prefer competitive style dancing. All classes require that you have a good foundation in the BASICS. The class will be different, fun, and productive.

Friday, April 18

4:00 - 9:00 Terry McPhail
 9:00 Until Murl Augustine

Saturday, April 19

12:00 - 5:00 Jessie Griffin
 5:00 - 9:00 Kyle Beam
 9:00 Until Murl Augustine

Sunday, April 20

12:00 - 5:00 Rodney Still
 5:00 - 9:00 Larry Calhoun
 9:00 Until Butch Davidson

Monday, April 21

12:00 - 5:00 DJ Germany
 5:00 - 9:00 Norman Mills
 9:00 Until Tommy Samole

Tuesday, April 22

12:00 - 5:00 George Perkins
 5:00 - 8:00 Kyle Beam
 8:00 Until Murl Augustine

Wednesday, April 23

12:00 - 5:00 Butch Davidson
 5:00 - 9:00 Mike Brantley
 9:00 Until Norman Mills

Thursday, April 24

12:00 - 4:00 Butch Metcalf
 4:00 - 9:00 Steve Coley
 9:00 Until Larry Calhoun

Friday, April 25

12:00 - 5:00 Mike Swords
 5:00 - 9:00 Mike Felts
 9:00 Until Murl Augustine

Saturday, April 26

12:00 - 5:00 Ricky Vernon
 5:00 - 9:00 Tommy Samole
 9:00 Until Murl Augustine

Sunday, April 27

10:00 A.M. Murl Augustine
 Gospel Hour

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
 Partners are not needed

Please Register At Least 10 Minutes
 Before Start Time

VHS "SHAG DANCE TECHNIQUE"
 is still available for only \$15.00

Two DVDs from Ellen Taylor!



Number of "By Request"
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Total # of DVDs Ordered _____

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 843-669-2108

\$29.95 each or Both for \$50.00 (+ S&H)

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www.eshag.com

Name: _____
 Address: _____
 City, State, Zip: _____



Number of "Shag We Dance"
 Ordered _____

SC Sales Tax _____
 Shipping _____
 Total Amount of Money
 Enclosed _____

Ship To: _____



Odie says, "Meet Me At the Arcade"

Sat. April 19 ~ Join Roy Scott,
94.9 The Surf and "Odie"
on the deck from 4pm - 7pm
at the Arcade

**GIFT CARDS
NOW AVAILABLE!!**

What's Going On at The Arcade

Sat. April 19 • 5pm Heavy Hors d'oeuvres

Sun. April 20 • 10am-Noon OD Shag Club Brunch

Tues. April 22 • 8pm Rookies Revenge (sign up 7pm)

Thurs. April 24 • 2pm Smoothies Contest (sign up 1pm)

Fri. April 25 • 5pm BBQ

OCEAN FOOD

Shrimp Sandwich	6.50
Grouper Sandwich	7.95
Oyster Sandwich	6.95
Crab Cake Sandwich	6.95

DINNERS

Hamburger Steak w/ Salad or French Fries	7.50
Combination of both	8.50
Add Cheese	.25
Shrimp Basket Dinner	8.95
Oyster Basket Dinner	9.95
Grouper Basket Dinner	9.95
Crab Cake Basket Dinner	9.95

MUNCHIES

Chips & Dip	1.75
Mini Corn Dogs (8)	4.95
Mozzarella Cheese Sticks (6)	5.25
Chicken Fingers (4)	5.75
Jalapeno Poppers (5)	5.25
Shrimp Tenders (5)	6.95
Crab Cake (1)	1.50
Cajun Shrimp (8)	6.95
Grouper Fingers (1)	6.95
Wings (10)	6.50
Teriyaki, Parmesan and Lemon Pepper Extra Dressing	0.50

SANDWICHES

Hamburger	3.75
Add Cheese	.25
All the way - chili, mustard, slaw, onion	
Grilled Chicken	5.25
Fried Bologna	2.75
Hot Dog	2.50
Odie Dog	3.25
This is one awesome dog! Bacon wrapped and stuffed with cheese	
Grilled Ham & Cheese	3.25
BLT	3.25
Chicken Salad	3.95
Tuna Salad	4.25
Philly Cheese Steak	6.95
Chic Philly	6.95
Ribeye Steak	7.95
Add Fries	\$1.50

SIDE ORDERS

French Fries	2.50
Onion Rings	2.75

SALADS

House	2.50
Grilled Steak	6.50
Grilled Chicken	6.75
Salad On Salad	6.25
Chicken or Tuna Salad on a bed of lettuce	

It's Tea Time

Sun. 4/20 - 7 pm
Gaston Shaggers

Fri. 4/25 - 2pm-4pm
Electric City Shag Club
In memory of
Harry Blackburn

Fri. 4/25 - 3pm-5pm
Lynchburg Shag Club
Lake Norman Shag Club

Sat. 4/26 - 4pm
Palmetto Shag Club
Tea Party

FUN SUNDAY

September 14th, 2008

Be a part of the best
Party Weekend of the Year
1pm-5pm

1st Avenue beside the O.D. Arcade

**Billy Scott &
The Prophets
Coastline Band**

Daily Lunch Specials! • Mon-Fri 11:00-2:30 • \$5.50

DUCK'S GRILL OPEN EVERYDAY FROM 11AM 'TIL MIDNIGHT

WEDNESDAY 4/16

9pm- Close David Sessoms

THURSDAY 4/17

Noon-5pm Harrison Ennis

5pm-10pm Gary Stellpflug

10pm-2am Tootie Brown

FRIDAY 4/18

Noon-5pm Tootie Brown

5pm-10pm Jessie Griffin

10pm-2am John Smith

SATURDAY 4/19

Noon-5pm Jim Agee/Eddie Teeter

5pm-10pm THE BOOGER DADDY

10pm-2am BOOGER BROS. -
John Smith & Ed Timberlake

SUNDAY 4/20

Noon-5pm Tommy Almond

5pm-10pm Bill Harper

10pm-2am Ed Timberlake

MONDAY 4/21

Noon-5pm Eddie Teeter

5pm-10pm Billy Waldrep

10pm-2am Bill Harper

TUESDAY 4/22

Noon-5pm Mike Brantley/Eddie Teeter

5pm-10pm Bill Harper

10pm-2am Billy Waldrep

WEDNESDAY 4/23

Noon-5pm Mike Brantley

5pm-10pm Billy Waldrep

10pm-2am THE BOOGER BROS. -
John Smith & Ed Timberlake

THURSDAY 4/24

Noon-5pm Mike Brantley

5pm-10pm CHARLOTTE SHAG CLUB -
UNDER THE BIG TOP SHOOTER PARTY

10pm-2am THE BOOGER DADDY

THE BOOGER BROS. -
John Smith & Ed Timberlake

FRIDAY 4/25

Noon-5pm Jim Agee/Eddie Teeter

5pm-10pm THE BOOGER DADDY

10pm-2am THE BOOGER BROS. -
John Smith & Ed Timberlake

SATURDAY 4/26

Noon-5pm Mike Brantley

5pm-10pm Billy Waldrep

10pm-2am THE BOOGER BROS. -
John Smith & Ed Timberlake

SUNDAY 4/27

Noon-5pm Gary Stellpflug

2:00pm • Wide Open Mixed Doubles Dance Contest!!
Each couple dances to 2 songs of their choice
\$300-1st, \$200-2nd, \$100-3rd
Crowd picks winners so bring your friends to cheer you on!!
SIGN UP BETWEEN 12:30-1:30pm

UPCOMING EVENTS

- May 9-10..... Mixed Doubles Dance Contest/Fund Raiser for SPA
June 6-7 The Sandra Schwartz/Sam McIntosh Mixed Doubles Contest
PROCEEDS TO BENEFIT THE HALL OF FAME FOUNDATION
July 3-5..... The Red, White & Blues, 4th of July Weekend Party
July 15-20..... Junior SOS
July 25-28..... The Booger Brothers' Family Reunion
August 1-2..... Duck's 1st Annual Hall of Fame Induction Party
August 8-9..... Duck's 25th Year Reunion Party

DUCK'S

2008
SPRING
SAFARI DJ
SCHEDULESee page 63
Charlie & Jackie
Workshops

THURSDAY 4/17

Noon-5pm Mike Little

5pm-10pm Jerry Burrage

10pm-2am Joanne Johnson

FRIDAY 4/18

Noon-5pm Jim Rose

5pm-10pm Butch Metcalf

10pm-2am Steve Baker

SATURDAY 4/19

Noon-5pm Eddie Anderson/Walt Knabb

5pm-10pm Steve Baker

10pm-2am Butch Metcalf

SUNDAY 4/20

Noon-5pm Craig Jennings

5pm-10pm Butch Metcalf

10pm-2am Eddie Anderson/Eddie Teeter

MONDAY 4/21

Noon-5pm Joanne Johnson

5pm-10pm Craig Jennings

10pm-2am Butch Metcalf

TUESDAY 4/22

Noon-5pm Tootie Brown

5pm-10pm Jim Agee

10pm-2am Craig Jennings

WEDNESDAY 4/23

Noon-5pm Jim Rose

5pm-10pm Mike Rink & Eddie Teeter

10pm-2am TWISTERS SHAG CLUB TEA PARTY
Butch Metcalf

THURSDAY 4/24

Noon-5pm Jim Agee

5pm-10pm Craig Jennings

10pm-2am THE BLUES BROTHERS -
Butch Metcalf & Steve Baker

FRIDAY 4/25

Noon-5pm Walt Knabb & Various DJ's

5pm-10pm CAROLINA SHAG FRIENDS PARTY
Butch Metcalf

10pm-2am Steve Baker

SATURDAY 4/26

Noon-5pm Jim Rose/Jim Agee

5pm-10pm THE SMOOTHIE BROTHERS -
Eddie Teeter & Eddie Anderson10pm-2am Butch Metcalf/Steve Baker
MEET ME AT BISHES PARTY

SUNDAY 4/27

Noon Grill Opens

DUCKS TOOTIE



Fat Harold's Beach Club

FRONT BACK

WEDNESDAY, APRIL 16

9-Close Larry Elmore

THURSDAY, APRIL 17

Noon-5 David Wade

5-9:00 Jay Nelms

9-Close Larry Elmore Jimmy Buffkin

FRIDAY, APRIL 18

Noon-5 Jay Nelms

5-9:00 Farrall Watts David Harris

9-Close Gene Sistare Joanne Johnson

SATURDAY, APRIL 19

Noon-5 Jay Nelms David Wade

5-9:00 Milton White Ray Scott

9-2:00 Larry Elmore Farrall Watts

SUNDAY, APRIL 20

Noon-5 Gene Sistare 91.7 Radio Jocks

5-9:00 Jerry Munson Milton White

9-2:00 Jimmy Buffkin Joey Warren

MONDAY, APRIL 21

Noon-5 Butch Davidson Bobby Givton

5-9:00 Jimmy Buffkin Jerry Munson

9-Close Jay Nelms Joey Warren

TUESDAY, APRIL 22

Noon-5 Milton White Gene Sistare

5-9:00 Jack Moore Larry Elmore

9-Close Jay Nelms Joanne Johnson

WEDNESDAY, APRIL 23

Noon-5 Gary Bass Milton White

5-9:00 Butch Davidson Joey Warren

9-Close Farrall Watts Gene Sistare

THURSDAY, SEPTEMBER 24

Noon-5 Gary Bass Roy Childress

5-9:00 Farrall Watts Mike Little

9-Close Larry Elmore Jimmy Buffkin

FRIDAY, APRIL 25

Noon-5 Gary Bass Milton White

5-9:00 David Wade David Harris

9-Close Gene Sistare Roger Holcomb

SATURDAY, APRIL 26

Noon-5 Jack Moore Jimmy Buffkin

5-9:00 Milton White Joanne Johnson

9-2:00 Roger Holcomb Ray Scott

SUNDAY, SEPTEMBER 23

Noon-5 Roger Holcomb

7-Close David Wade

DJ & Event Schedule

Judy Duke's Workshops

Friday 4/18 - 10am

Saturday 4/19 - 10am

Wednesday 4/23 - 10am

Friday 4/25 - 10am

Saturday 4/26 - 10am

\$10 per person

Intermediate /Advanced



CAMP KEMO

Wednesday, April 16th

Pre-SOS Cookout

Saturday, April 19th

Florence Shag Club Noon-3:00

Sea Cruz 1-5

Twister's Shag Club 5-9

Sunday, April 20th

Holiday Band 1-5

Tiny & Ran's Shooter Party Noon-6

Tuesday, April 22nd

Two Blondes On The Beach

Fashion Show 2-5

Wednesday, April 23rd

Coastline Band 1-5

Thursday, April 24th

Winston-Salem Shag Club Noon-3

Craig Woolard Band 1-5

Rock Hill Shag Club 6-8

Friday, April 25th

Fantastic Shakers 1-5

North Virginia Shag Club 3:30-5:30

Saturday, April 26th

Hall of Fame Exhibition 1-5

Greater Triad Shag Club 2:30-4:30

Sunday, April 27th

Camp Kemo Noon-5

94.9 The Surf - Live Broadcast

Come out on Sunday, April 27th at 1:00 and send a child with cancer to camp. This semi-annual auction will feature as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

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PLENTY OF A/C
ICE COLD DRINKS**

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dinner, or even a full live performance
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We Still Use Mini-Bottles When Mixing Your Favorite Drinks, So You KNOW What You Are Getting!

DON'T MISS THE DECK PARTY TUESDAY NOON-5PM



**Our Covered Deck Has A Dance Floor And A Great Ocean View.
Like The Sun? Lounge Around Our Pool And Enjoy A Cool Drink.**



Free Food For All Of Our Tuesday Deck Party Customers At 5pm.

✂ **Cut Out This Schedule So You Will Know Which Of Your Favorite DJ's Is Playing!**

O.D. BEACH CLUB

	Noon-5pm DJ	5-9pm DJ	9pm-Close DJ
Friday	X	Wilkie Whaley	Betty Brown
Saturday	X	Joanne Johnson	Mike Rink
Sunday	X	Jerry Munson	Wilkie Whaley
Monday	X	D.J. Germany	Gene Sistare
Tuesday	Clyde Waller *	Jerry Munson	WW&MR&DJG
Wednesday	Skip Lancaster	Gerry Holland	Terry Hopper
Thursday	Gerry Holland	Jack Moore	Betty Brown
Friday	Tootie Brown	Terry Hopper	Mike Rink
Saturday	Brett Bishop	Betty Brown *	Wilkie Whaley

O.D. CAFÉ • SMOKE-FREE *

	6-10pm DJ	10pm-Close DJ
Friday	David Seasons	Tootie Brown
Saturday	Rodney Still	Terry Hopper
Sunday	Roy Childress	Betty Brown
Monday	X	X
Tuesday	X	X
Wednesday	Joanne Johnson	Roy Childress
Thursday	Frank Price	Gene Sistare
Friday	Farrell Watts	Wilkie Whaley
Saturday	Roy Childress	Farrell Watts

* Tuesday Noon - 5pm. --- Huge Deck Party With Free Food At 5pm For Our Customers

* Saturday At 5pm. --- Twister's Shag Club Will Host Another Famous "SOS Tea Party"

There Will Also Be Two Special Events In The Spanish Galleon

Thursday: New Music Pre-Release Party Featuring Various Artists, 3:30 - 7pm. The Band Of Oz Will Play 7pm - 11:30pm.
Friday: New Music CD Release Party Featuring Various Artists, 12:30 - 7pm. The Holiday Band Will Play 7pm - 11:30pm.



BAR & GRILLE

SPRING SAFARI

Thursday April 17

Johnny Cox & Griff 8pm

Friday April 18

Danny Rimney (Beach DJ) 2pm

Steve Carter (Beach DJ) 8pm

Saturday April 19

Danny's Beach & Boogie Blues 8am

Live Radio Remote 2pm

Larry Jones (Beach DJ) 2pm

John Cottingham (Beach DJ) 8pm

Sunday April 20

Johnny Cox & Griff 1pm

Neptune's Blues Band 7pm

Monday April 21

Donny & Susan Trexler 3pm

Reuben Maddox 8pm

Tuesday April 22

John Hook (Beach DJ) 8pm

Wednesday April 23

Big Time Party Band 2pm

Donny Trexler 8pm

Thursday April 24

Danny Rimney (Beach DJ) 2pm

The Souls 2pm

Johnny Cox & Griff 8pm

Friday April 25

Out of Towners 2pm

Steve Carter (Beach DJ) 8pm

Saturday April 26

Danny's Beach & Boogie Blues 8am

Live Radio Remote 3pm

John Cottingham (Beach DJ) 3pm

Swamp Outlaws 8pm

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Beth Mitchell Memorial Charity Shag Invitational



The Beth Mitchell contest began in 2004 at Thirsty's 2 in Greensboro.

This event developed from an idea Beth's parents, Nancy and Worth, had as a way to keep her memory alive. They had already set up a scholarship in her name to help someone associated with the shag community to continue their college education. Thus far, there have been eight students who have been beneficiaries of the Beth Mitchell scholarship fund.

Beth was born in Greensboro in 1972 but grew up in Stoneville. After graduating from UNCG, she became an elementary teacher but her true love was dancing. Over the years, she won contests in Atlantic Beach, Ocean Drive and Thirsty's in Greensboro. In early March of 1998, Beth and her partner, Brad Kinard, won the Non-Pro National Shag Championship. Tragically, on March 20, Beth lost her life in a tornado that demolished the town of Stoneville.

The 5th annual Beth Mitchell mixed doubles contest was held on Feb. 1-2, 2008. It began on Friday night with the Non-Pro division. Saturday evening, the club hosted the Juniors and Pro/Hall of Famers mixed doubles. Over the years, the contest has had many outstanding dancers who performed before a crowd of spectators. This year, the winners were:

NON-PRO Division

- 1st Robin Powell & Patrick Rhode
- 2nd Vickie Warden & Allan Grider
- 3rd Marsha Rose & Jim Osborne



IRS Division

- 1st Bethany Tedder & Sammy Clelland
- 2nd Gina Pummill & Will Dallas
- 3rd Kayla Henley



PRO/HALL of FAME Division

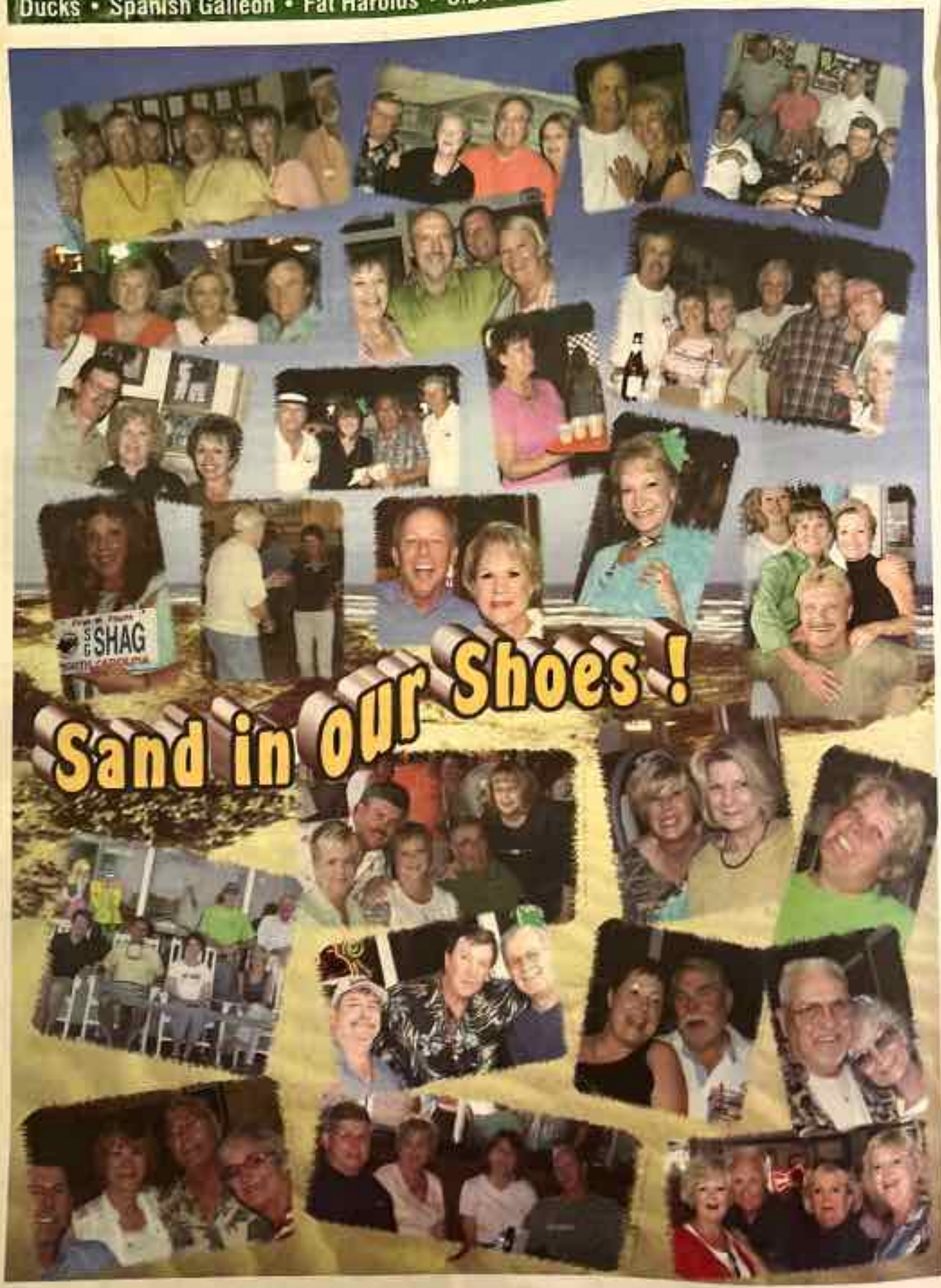
- 1st Leslie Melton & Jeff Hargett
- 2nd Krystal Taylor & Geoff Bantlick
- 3rd Debbie Rickard & Ricky Shoemaker

The amount raised this year was \$7,400.00 bringing the total contributed from the five contests to over \$42,000.00! Thirsty's 2 is proud to host this wonder-



Photos by PixPhoto

GRILLE OPEN!



Sand in our Shoes!

FROM THE TRIANGLE
S O S SHAG
NORTH CAROLINA



2008 SHAGGERS HALL OF FAME

By Janet Harrold

The meeting for nominating future inductees and voting in the 2008 new inductees began @ 1:00 PM at the OD Resort. Again, I had the privilege of attending the meeting to observe and permission to write this article. The Executive Board, Selection Committee, and the 2007 Hall of Fame Inductees were given a list from which they discussed the ones they felt met the criteria for selection into the Hall of Fame. As always it was difficult for everyone to make a final decision as everyone that was discussed was qualified for this honor.

Many comments were that all definitely qualified as "southern ladies and gentlemen", involved in all aspects of the shag world including competition, attended and supported shag events, are great dancers with big smiles, and most of all love the dance and music, and has been a life style throughout the years...as it has been for all of us whether in the Hall of Fame or not.

While the Executive Committee was tallying the votes, the Attendees that voted were given an opportunity to nominate one male and one female to be added to the Hall of Fame Nomination List.

The meeting was adjourned at 5:00 PM and everyone leaving the meeting were anxious for the evening to come and hear who had been inducted, which was announced at the OD Cafe Saturday night at 10:00 PM. The Hall of Fame Induction will take place Saturday, October 11, 2008 @ 9:00 PM in the OD Cafe for friends and family to support their peers and family.

2008 FEMALE INDUCTEES:

Carol Leckie - N. Myrtle Beach, SC
 Shelia McGarity - N Myrtle Beach, SC
 Cindy Simmons - Myrtle Beach, SC
 Linda Walker - Charleston, SC

2008 MALE INDUCTEES:

Jerry Burrage - N Myrtle Beach, SC
 Bobby Griffin - Beulaville, NC
 Jet Jackson - Winston-Salem, NC
 Ham McGarity - N Myrtle Beach, SC

CHARLIE BOONE MEMORIAL INDUCTEES:

Bill & Sharli Drew - N Myrtle Beach, SC

The Keepers Of The Dance meeting was held prior to the Hall of Fame meeting. The Keepers Of The Dance will also be inducted the night of the Shaggers Hall Of Fame Induction Saturday, October 11, 2008. 2008 Inductees are Trae Anderson, N. Myrtle Beach and Leann Best Norris, Cayce, NC.

HALL OF FAME OFFICERS:

Chick Hedrick, CEO
 Sam McIntosh, President
 Wanda Holliday Yow, Secretary



Dancing to the Rockers

By Bubber Snow

What is it about rock music I don't understand? As I write about this phenomenon I ask, is it my senility? I am now 78 years old, I still collect songs and love to dance. But as I listen to today's radio, I can't find a station that gets my interest. Rap, rock, country, and all the other names have no fascination for me. A.M. stations are all right wing talk. My children gave me an XM Satellite Radio for Christmas two years ago and I enjoy No 1 Bluesville, Frank's Place, Willie's Place, 40's, 50's and modern jazz in that order. There are over 170 channels regarding every subject and I don't program or listen to any of that. Rock music has a strange beat and 'til this day I have no clue what the lyrics are about. Some of this music is subdued, but the majority is like hollering. Female artists love hollering.

In the beginning there were blues, ragtime, and then jazz. When slaves worked in the fields there was an effort to make music by hollering. One man would start and others would join in by repeating a sound or phrase. In my studying, this all originated in West Africa. Blues storyteller historians use the word "griot." Maybe I don't understand what that word is and the fact that the language in that area of the world was very limited considering all the dialects. So it was obvious you begin with a sound and hollering seems to be the way it began. It just seems strange that we have regressed back to the beginning.

The first instrument was a gourd that was dried and a couple of wire strings were attached. This became in our country what we call a fiddle. The state of Tennessee can claim that blues is played from the Appalachians to the Delta.

The Rock bands all have guitars which evolved from the fiddle and included the mandolin. Dave Letterman has as his closing act one of these rock bands. The names are amazing because there are over a million or more rock groups in the world. Think of the number of guitars being made just in the USA. The two leaders are Gibson and Fender. Today nearly everyone wants to pick this instrument. Each rock band now starts with a rhythm guitar, a lead guitar, and a bass guitar. The other instrument is a set of drums, and the drummer looks and acts like he is in severe beat. What happened to the keyboards?

One of my best friends is Wayne Beam. He and I met when we created the SC Coastal Council to Conserve & Protect our Coastal Counties. Wayne was the first Executive Director of the Council. I was then Chairman of the SC House of Representatives Natural Resources Committee. Wayne was a young Chester County SC boy who decided to go to Clemson to get an undergraduate degree and of course, ROTC was mandatory. He finished Clemson and served his time as an officer in the Army. He then entered Auburn University and obtained his masters there, and a doctorate degree at NC State in environmental affairs. Wayne continued his military service by being active in the Army Guard. Today he has retired from the Guard with one star. Having said all of this, we now focus on his son and daughter who have become musicians. His son plays guitar and she plays violin. Does this sound familiar? Sam Beam is the leader of his group which is called "Iron & Wine." Listen to his credits: Three of his songs have been in major movies and another song was an M&M commercial. His group was on the David Letterman Show and now he is appearing in a Bob Dylan movie. Wayne and his wife are very proud and amazed at their children since neither of them are musicians. Sam now has a ranch out of Austin, Texas. They travel all over the world and his band includes internationally acclaimed musicians. The question is: Is this the exception or one of many exceptions. Wayne is a good dancer and loves beach music. He also agrees with me that Delbert's



song selections at Fun Monday were a disappointment. The show Delbert played here he would have done in Bangor, Maine or San Diego.

Why would we dance to a rocker? The answer is very simple, some of these artists have chosen to play a shuffle or jump blues. I have picked out four rockers who have chosen to do this. They are Jonny Lang, Van Morrison, Boz Scaggs, and David Lee Roth.

My first artist is Jonny Lang. He and I have an admiration for the artist he picked for his first recording, a song written by a South Carolinian—Buddy Johnson from Darlington, SC. This song is—"Bodacious." The title here probably was intended to the size of your talent, but rhymes with goodness gracious! Jonny was 15 years old when he recorded this and he is pretty much considered a child prodigy who mastered the guitar before he was 16. It seemed strange that he chose this number, but remember he came back with two more shuffles—"Rock'em up" and "Matchbox" and then it was all rock. He was on alcohol and drugs as he continued his career and like all addicts, got married and found Jesus.

He was born in Fargo, North Dakota January 29, 1981. He went with his father to see a rock group, The Bad Medicine Blues Band. In two short years he was playing lead guitar with this group and singing. Shortly they named the group "Kid Jonny Lang and the Big Bang." Lang is a Grammy winning American blues guitarist and singer.

David Lee Roth is my next artist. I don't think I ever saw "Diamond Dave" on TV or DVD. When you examine these four artists, it is quite obvious that Mr. Roth has the biggest ego. His big hit was the Louie Prima medley—"Just a Gigolo and I Aint Got Nobody." The following information about Mr. Roth has been extracted from a Wikipedia article about him.

David Lee Roth is the son of the late Nathan Roth, a prominent ophthalmologist, and Sibyl Roth. He is the brother of Allison and Lisa Roth. Roth's paternal grandparents immigrated to Indiana from Ukraine. Roth's uncle, Manny Roth, is an influential New York City nightclub owner and entertainment entrepreneur. Manny Roth built and owned the famous New York establishment Cafe Wha? in the early 1960s, when the likes of Bob Dylan and Jimi Hendrix were working there, seven-year-old David Lee got his first taste of, and desire for, show business from the inside by hanging out at "Cafe Wha?"

Roth moved to Pasadena, California in his teens after living in Swampscott, Massachusetts, and Bloomington, Indiana.

Roth was educated at The Webb Schools in Claremont, California and John Muir High School in Pasadena. He later attended Pasadena City College (as did the Van Halens), although he did not graduate.

Roth rose to prominence in the 1970s Los Angeles rock scene as the lead singer of Van Halen. In 1974 Roth rented his PA system to the brothers Eddie and Alex Van Halen, after failing a previous audition, and later joined their hard rock band as lead vocalist. Roth soon persuaded the Van Halen brothers to change the band's name from Mammoth to Van Halen.

In 1978, Van Halen released their debut album. It quickly established the group as a commercial success, and it is credited with establishing Los Angeles as hard rock's (or more accurately, glam metal's) unofficial capital during the 1980s and early-1990s.

In April 1985, Roth either left Van Halen or was fired, depending on who is telling the story. Reportedly, tensions between Roth and guitarist Eddie Van Halen broke over Van Halen's desire to incorporate keyboards, synthesizers, and power ballads into the group's sound. In his 1998 autobiography, *Crazy From the Heat*, Roth characterized Van Halen's music just before his 1985 departure as "mouse." Reportedly, Roth wished



to record an album quickly, tour, and then shoot a movie (the ill-fated *Crazy From the Heat*), but found his bandmates apathetic, lethargic, and drunk. Reportedly, Roth also disliked Eddie Van Halen's behavior regarding an appearance on Michael Jackson's 1983 hit "Beat It"—Van Halen did not tell Roth that he had recorded the song, for fear that Roth would prevent him from releasing it.

In 1993, Roth was arrested in New York City's Washington Square Park for buying what he once described as "\$10 worth of Jamaican, bunk reefer man" from an undercover police officer. The arrest made headlines, and became a late-night television punch-line. When asked by Howard Stern whether the bust was a publicity stunt, Roth said, "Howard, in New York City this small of a bust is a \$35 traffic citation. It literally says 'Buick, Chevy, Other'. Your dog poops on the sidewalk, it's \$50. If I was looking for publicity, I would have pooped on the sidewalk."

In June 1996, Roth reunited with Van Halen for a brief time and to great public fanfare. He recorded two new songs for Van Halen's Best of Vol. 1 album, "Can't Get This Stuff No More" and "Me Wise Magic." After an infamous appearance on September 5, 1996, at the MTV Video Music Awards during which Roth and Eddie Van Halen reportedly threatened each other, Roth was passed over for Van Halen's new lead vocalist job in favor of Gary Cherone. (Cherone's previous band, Extreme, had opened for Roth in 1991).

In 2002, Roth's Heavyweights of Rock and Roll Tour with Sammy Hagar revived his career somewhat. Despite this, Roth's future with Van Halen seemed uncertain.

In 2004, he appeared on *The Sopranos* as a poker-playing guest of Tony Soprano, to which Roth was quoted on his website as saying, "Mom says I'm going to look like Lee Marvin in 10 years whether I'm in movies or not, so I might as well get after it!"

In March of 2007 five members of Van Halen, the four original members and Sammy Hagar were inducted into the Rock and Roll Hall of Fame. The Van Halen brothers did not attend due to Ed's condition. Roth was to perform with the band Velvet Revolver however conflict with the band caused his part to be canceled. Roth subsequently did not attend the induction, leaving only Michael Anthony and Sammy Hagar to represent Van Halen. Both Anthony and Hagar thanked Roth publicly for his contribution to the band during the awards acceptance, which was rather ironic since Roth was the initial front man while Hagar was perceived as being 'the singer Eddie hired'.

It is rumored that Val Kilmer is set to portray Roth as a supporting character in *The Dirt*, a movie about rock band Mötley Crüe.

(Note: Text in blue is quoted from an article in Wikipedia on David Lee Roth.)

David Lee Roth recorded "That's Life." I have never heard this, so you be the judge. When Sinatra recorded his version, he used a Hammond B 300 organ which makes this song one-of-a-kind since he never used the organ again. The rest of the story is that this song was introduced by Ronnie Gaylord. Ronnie was the lead singer with the group "The Gaylords." By 1964, the Gaylords disbanded and Ronnie added a comic named Durante and they were a lounge act at Vegas. I saw his show back then and loved the song because he did it little more upbeat than Sinatra's version.

Boz Scaggs is number three on my list of the best rocker bands, and he enjoys a great style because of his unique voice. His contribution to the shaggers are "Sick and Tired," "T-Bone Shuffle" and a terrific Otis Redding song, "Love Letters in the Sand." This is the only slow song from this group.



Rock guitarist William "Boz" Scaggs met fellow musician Steve Miller while attending prep school in Texas, joining Miller's first group, the Marksmen, in 1959 as lead singer. The friends later attended the University of Wisconsin together,

performing in several blues/rock bands during school.

After college Scaggs returned to Texas and later traveled to Europe, performing alone or in groups throughout his itinerant years. In 1967 he returned to the United States and moved to San Francisco, joining Miller's new band, the Steve Miller Band.

After performing on the first two Steve Miller Band albums, "Children of the Future" and "Sailor," both released in 1968, Boz Scaggs left the increasingly popular psychedelic blues-rock band to begin a solo career. Signing to Atlantic, he released his eponymous debut later that same year, backed by the Muscle Shoals Band and with guest guitar work by Duane Allman.

Unfortunately the blues-driven album was more welcomed by critics than fans, prompting Scaggs to move to Columbia for his 1971 follow-up "Moments," produced by Glyn Johns (Led Zeppelin). Once again critics praised Scaggs talent, but the general public overlooked his record, a pattern continued for the next few releases. Columbia's patience paid off in 1976 when "Silk Degrees" reached No. 2 on the charts thanks to the singles "Lowdown" and "Lido Shuffle." His next two albums reached the Top 10 as well.

Now a recognized blues-rock singer-songwriter, Boz Scaggs returned in 1988 with "Other Roads," later joining Donald Fagen's New York Rock and Soul Revue in 1992. After moving to Virgin, Scaggs released the acclaimed "Some Change" in 1994 and "Come On Home" in 1997.

(Note: Text in green is quoted from the website <http://delafont.com/music Acts/Boz-Scaggs.htm> on February 2, 2008.)

I put Van Morrison last because he is the best. What an outstanding artist. Van's versatility is amazing and there's nothing he can't do. If you can, find his album which includes Van with a big band doing the old standard, "Sincerely." This really got my attention because this has a traditional sound you would not expect from him. He does have a few shuffles. My favorites are "Hey Mr. DJ," "Precious Time," and "Going Down, Geneva." Some Morrison fans still hold on to his first big hits, "Brown Eyed Girl," with the runner-up "Domino." From here it's a personal response to his prodigious amount of songs and lyrics he has composed and is still doing it.

George Ivan (Van) Morrison was born on August 31, 1945, and grew up at 125 Hyndford Street, in Bloomfield, Belfast, Northern Ireland as the only child of George Morrison, a shipyard worker and Violet Stitt Morrison, a singer and tap dancer in her youth.[8][9] Van was exposed to music from an early age, as his father, having spent time working in Detroit, Michigan collected American jazz, country and western, and blues albums.[10] His father's taste in music was passed on to him and he grew up listening to artists such as Jelly Roll Morton, Ray Charles, Lead Belly and Solomon Burke. In a 2005 Rolling Stone article he said, "Those guys were the inspiration that got me going. If it wasn't for that kind of music, I couldn't do what I'm doing now." [11]

Morrison has pursued an idiosyncratic musical path. Much of his music is tightly structured around the conventions of American soul and R&B, such as the popular singles "Brown Eyed Girl", "Moondance", "Domino" and "Wild Night". An equal part of his catalogue consists of lengthy, loosely connected, spiritually inspired musical journeys that show the influence of Celtic tradition, jazz, and streams-of-consciousness narrative, such as his classic album *Astral Weeks* and lesser known works such as *Yendon Fleece* and *Common One*. The two strains together are sometimes referred to as "Celtic Soul".

Van Morrison is acclaimed as one of music's truly innovative artists, collaborating a popular blend of R&B, jazz, blues, and Celtic folk styles. Morrison, born in Belfast, Ireland in 1945, is the son of a shipyard worker who collected American jazz and blues records. By age fifteen, teenage Morrison dropped out of school to pursue a career in music. Young Morrison learned to play the guitar, saxophone, and harmonica while playing with a series of local Irish bands before forming his own band - Them. Them quickly earned a devout following, in the process recording the UK Top Ten hit "Baby Please Don't Go" in 1965. Them's "Gloria" has and continues to be regarded as one of rock's classical hits which has been covered by a diverse number of bands including The Doors. Due to changing lineups, a frustrated Morrison left Them in 1966 and returned to his Belfast home.



When former producer, Bert Berns (Bang Records), was able to convince Morrison to record as a solo artist in New York City, Van recorded perhaps his most famous hit "Brown Eye Girl" from March 28th through 30th, 1967. The sessions took place in the A&R Recording Studios on 112 West 48th Street. The resulting album, *Blowin' Your Mind* (released against Morrison's wishes), was

dissimilarly considered a bleak failure. Yet, the success of the "Brown Eyed Girl" single prompted Berns to call Van back to New York for a second studio session in November of 1967, from which *The Best of Van Morrison* and many of the subsequent reissues were culled. Berns died from a heart attack on December 30, 1967 and Morrison returned back to Belfast, Ireland.

Tupelo Honey (1971) was highlighted by the single "Wild Night" - most notable for its serene descriptions of married life. In 1972, Van Morrison formed the Caledonia Soul Orchestra. In 1973, however, things took a drastic turn as Morrison disbanded the Orchestra, divorced his wife, and again returned to Ireland. The LP *Veedon Fleece* (1974) narrated Morrison's recent experiences in a emotional compiling of 1973's drastic occurrences.

Understandably, after *Veedon Fleece*, Morrison temporarily withdrew from music, although supposedly working on a number of failed compositions. Finally, in 1977, *A*

Period of Transition was released. It was during Morrison's return to music that his performance became increasingly erratic. In 1978 Van Morrison released *Wavelength* and to back it up, he went on tour for the first time in five years. One thing Morrison was notorious for was often walking off stage without returning.

Contrary to the majority of his eighties work, the nineties proved excitingly eclectic. In 1990 Van Morrison released the critically acclaimed album *Enlightenment*. To me, the song "Enlightenment" is one of the five best of Van's long great career. This was followed by *Hymns of Silence* in 1991. Considered some of his best work in years, both of these releases helped Morrison appeal to a new generation of fans.

(Note: Text in red quoted from <http://van-morrison.com/> "One The Greatest Singer Songwriters: "Van Morrison" by Jack-Julian Brighenti, Brittany Lauren Lee and Mark R. Elsis.)

With his next album, the new decade saw Morrison following his own muse into uncharted territory and merciless reviews. In 1980 he took a group of musicians with him to Super Bear, a studio in the French Alps, on the site of a former abbey, to record his "most daring and unclassifiable" album since *Astral Weeks*. [62] The album, *Common One*, consisted of only six songs of varying lengths. The longest, "Summertime in England" was fifteen and one-half minutes long and ended with the words, "Can you feel the silence?"

Morrison was able to capitalise on the success of *Avalon Sunset* with the release of *The Best of Van Morrison*, in 1990. Not to be mistaken with a similarly-titled compilation, released in 1967, (and long out of print), this was the first collection ever to survey his entire career. Compiled by Morrison himself and focusing on his hit singles, it became a multi-platinum success spending a year and a half on the UK charts and was according to Allmusic "far and away the best selling album of his career." [82][83][84]

On February 14, 1994, Van Morrison was awarded the BRIT Award for his Outstanding Contribution to British Music. He was presented with the award by former Beirut hostage, John McCarthy who testified to the importance of Morrison's song, "Wonderful Remark": "...a song that he wrote more than twenty years ago, which was very important to us."

Van Morrison continued to record and tour in the 2000s, performing two

or three times a week. Playing fewer of his well-known songs in concert than almost any other artist from his era, Morrison refuses to be relegated into a nostalgia act.

In July 2001, Morrison received an honorary doctorate in music from Queen's University in his hometown of Belfast. Nine years earlier, in 1992, he had received an honorary doctorate in literature from the University of Ulster—at the time being the only other university in his native Northern Ireland.

"In recognition of his unique position as one of the most important songwriters of the past century," Van Morrison was inducted into the Songwriters Hall of Fame, at an awards ceremony in New York City in June 2003. Ray Charles presented the award, following a performance in which the pair performed Morrison's "Crazy Love", from the album *Moondance*.

In August 2006, Morrison and his longtime girlfriend, Michelle Rocca, who was Miss Ireland in 1980, were reported to be the parents of a seven-month-old daughter, Aibhe Rocca Morrison. Aibhe was born in Dublin, Ireland. Barry Egan published an article in the *Sunday Independent*, on August 20, 2006, revealing that the pregnancy had been kept a secret by Michelle by her wearing baggy clothes and seldom leaving the house. [98] Morrison, a notoriously private person, had begun a close and initially highly publicised relationship with Rocca in 1992. Morrison and Rocca again became parents on September 01, 2007, with the birth of their son. As with their first child, the pregnancy was kept secret from the public and revealed in an article in the RTE on September 05, 2007. [99] In recent years, they have seldom been seen in public together, although they share a home in Killiney in South Dublin, Ireland.

A new 2CD compilation album *The Best of Van Morrison Volume 3* was released on June 11, 2007 in the UK and on June 19 in the US by Manhattan EML. [108] It contains 31 tracks, some of which were previously unreleased. The tracks were personally selected by Morrison to represent the best of his work from 1993's album *Too Long in Exile* to the song "Stranded" from the 2005 album *Magic Time*. [109]

Background Information

Birth name	George Ivan Morrison
Born	August 31, 1945 (1945-08-31) (age 62)
Origin	Belfast, Northern Ireland
Genre(s)	Rock, blue-eyed soul, R&B, folk, blues, celtic, jazz, country
Occupation(s)	Singer-songwriter, Musician
Instrument(s)	vocals, guitar, harmonica, saxophone, keyboards, drums and tambourine
Years active	1960–Present

(Note: Text in blue type was quoted from Wikipedia article on Van Morrison.)

So much for the "Rockers," how about the "movies?" I am a movie buff and like to see the nominated ones. I saw "Juno" and I was impressed with the story line. All mothers with teenage daughters should see this. The screen writer got into music and guitars. It made it obvious that tasteless people in each generation like tasteless music. Locally, radio FM 94.5 where they say "Yes to a new blend of favorites." My first thought after listening to about 100 songs was how this station affirms my position.

Now, how about the Super Bowl half time show? Is Tom Petty the best musical group playing today? Fox Network made that decision. I thought it could be worse, but The Stones would be road kill.

Let me end with dancing. When 100,000 people go to a football game, you pass out a survey slip with two questions. (1) Do you dance? (yes or no) (2) Do you dance in time? (yes or no) Please meet at a designated area if you voted yes to both questions. A large group may assemble, but after they are tested, the results are amazing. From the 100,000 you get ten women and three men. Most of the women are line dancers. Dancing in time is comparable to perfect pitch in singing.

This gets back to teaching; you need to learn to slow dance and then proceed to fast dancing.

Thanks to Wikipedia, the free encyclopedia, for the bias of the four artists.

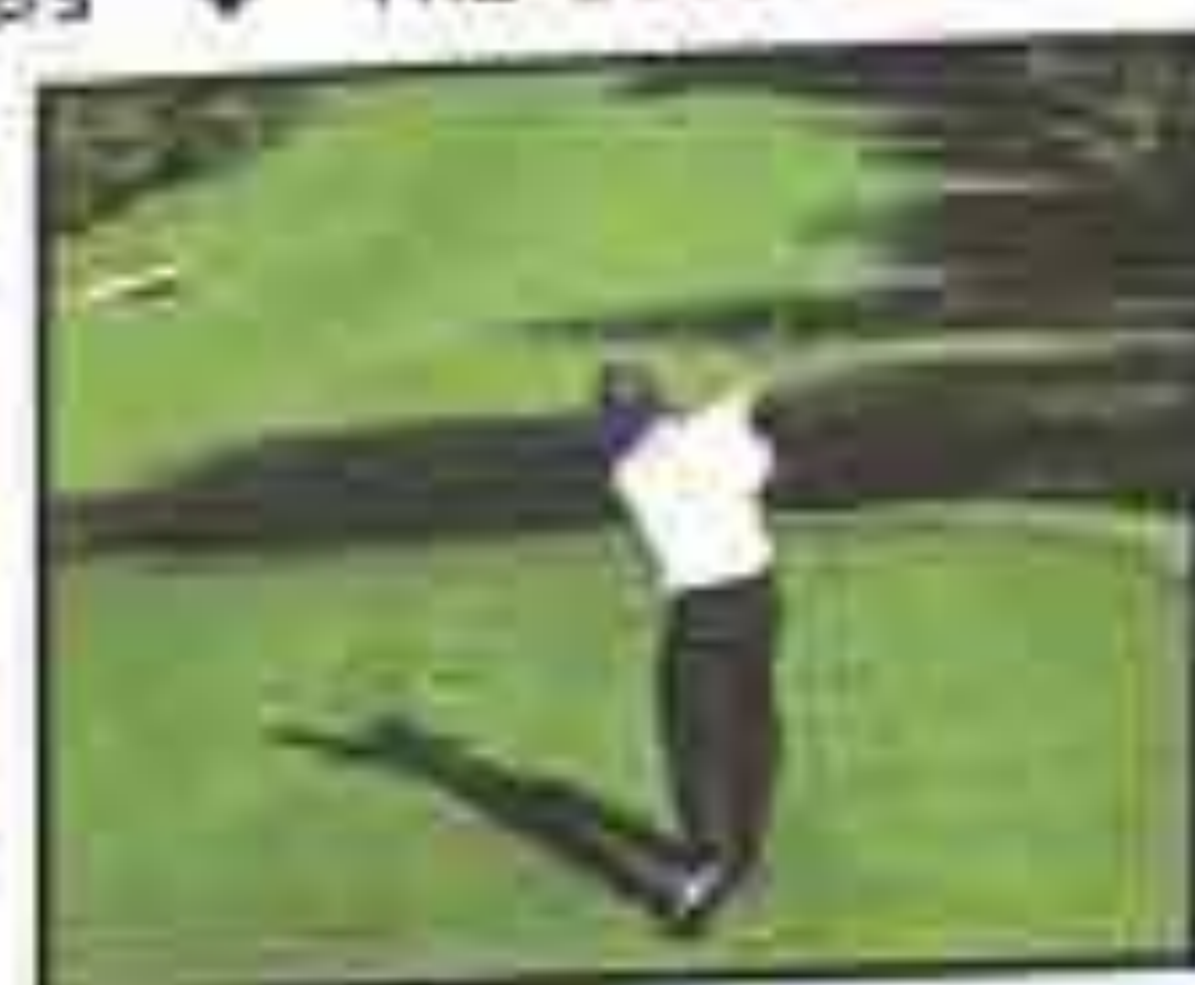
2008 S.O.S. Spring Safari

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REFLECTONS on S.O.S. '93

THE MUSIC, THE DANCE & THE GOOD TIMES

By R.W. "Buddy" Howard, Jr.



JUST GOT BACK FROM O.D. AND S.O.S. '93, and I still got some sand in my shoes – and in the floorboard of my Olds. As I write this the Platters are on the stereo doing "With This Ring," so it puts me "in the mood."

This Fall Migration was only my third S.O.S., even though I've been shaggin' since I was old enough to hold a can of PBR or Schlitz and lean against a post at the old Pad at O.D., while dodging hot cigarette butts in my bare feet.

As S.O.S.ers go, I guess you could say I came to the party late. I graduated from old Fayetteville (N.C.) High School (now named Terry Sanford High) in the super and fantastic year of 1967. As I've often kidded around with friends when we're discussing beach music, the Shag, O.D. and all the things surrounding that scene, I remark that the true, die-hard shaggers that have formed the nucleus of S.O.S. were drinking beer, life-guarding, waiting tables, and makin' love under the boardwalk when my contemporaries and I were in the sixth or seventh grade. That's not to cast aspirations on these shag patriots, it's just a statement of fact and really a compliment to them, while at the same time a little booster shot to my visions of my own youth. The fact that we can all co-exist and have fun dancin' and drinkin' at S.O.S. (and in clubs all of the Southeast) is probably tribute to the timeless characteristics of the Shag and Beach Music and the feelings of fun and good times that go along with it. Not to get too sentimental here, but there are few things I can think of that bring back better memories than holding a cold Bud in one hand and a cute girl in the other and shagging into the night at the Pad or the Spanish Galleon or the old Beach Club or Fat Harold's or the famous and infamous Williams Lake in Sampson County (N.C.), where we went my junior and senior years in high school, despite a very loosely-enforced mandate from our parents not to go near that place!

As I mentioned, this was only my third S.O.S. The first one I went to in Fall 1985 on my way down to Hilton Head. Fall Migration wasn't as big as it is now, but I recall dancing a few and drinking a few before continuing south. My next trip and Spring Migration of 1987. This "ol' gal" and I headquartered in Cherry Grove and took in the signs and sounds of all the clubs. The best time was dancing at the (original) Pad and watching some of the pros do their thing. My date matched me beer for beer, which is something I'd always admired in

Southern girls. The Fall '93 Migration was the third trip for me, and I guess the third time's the charm. I was unencumbered by a "date," which, by turns, can be both a blessing and a problem. On Thursday and Friday nights, I did a lot of standing around and watching, which is not too bad considering you're watching the cream of the crop of Shag dancers and also checking out the pretty ladies walking by in the continuous parade of Fat Harold's, Duck's, The Galleon, the O.D. Arcade, Zack's, and up and down the street. On Saturday afternoon, I met a female acquaintance from Fayetteville at the Galleon. The rest, as they say, is history. Just kidding.

OF ALL THE THINGS THAT COMPRISE S.O.S., I think few would disagree that it all boils down to the music and the dance. As Jackie Gore of the Embers sings, "I Love Beach Music." I love almost all kinds, shades, and variations of beach music, but I have to admit that I prefer, when all is said and done, the "newer" stuff. I'm talking about songs like "Miss Grace," "Little Red Book," "Walkin' Up a One-Way Street," "I'm Gonna Miss You" (the Artistic), "Summertime's Calling Me," "Party Time Man," "Cheaters Never Win," "Washed Days," "Quiet Place," and "Te-Ta-Te-Ta." This preference is probably more a function of my age than anything else. This is the stuff I came up with, danced to, hummed and tried to sing, and played on the 8-track player.

I can go with the "old stuff" too, it just seems that some of it starts sounding alike after x-number of beers and songs. Don't get me wrong. I can enjoy laying down my limited steps as much as the next person to the shag tunes of the fifties and maybe early sixties. "Meet Me With Your Black Drawers On" comes quickly to mind. "Club Savoy" by Rockin' Louie and the Mamma Jammers is another that I listen to and like on the Beach Beat Classics Vol. 4 tape. And you can't leave out "Footprint on the Ceiling," "Strokin'" by Mr. Clarence Carter, and a hundred other R&B standards that go with the Shag like beer and pretzels. One song I really liked during the '93 party was "Mary Lou," which tells how "she stole my watch and chain." Talk about a get down and dirty, foot-slidin', belly rollin' beach music song! I really fell for "Mary Lou," even if she did have sticky fingers.

Somewhere between the oddies and the more modern shag and beach music songs are some of my favorite numbers. They include such songs as "Green Eyes" by the Ravens, "Lipstick Traces" by Benny Spellman, "Lonely Drifter" by the O'Jays, "It's Not What You Got (It's How You Use It)" by Carrie Lucas, "I Just Can't Get You Out Of My Mind" by the Four Tops, "Cool Me Out" by Lamont Dozier, and "Pour Your Little Heart Out" by the Drifters. And of course, somewhere in there are three of my all-time favorites: "Smokey Places," "Thank You John" by Little Willie T, and one of the indisputable "hall of famers," "Sixty Minute

Man." Sadly for me, I never heard any of these three songs at S.O.S. I did hear "Green Eyes" one night at the Galleon – hats off to the DJ!

Also absent (for me) in the music mix were any songs by the Tams, Billy Scott and the Georgia Prophets ("California") The Chairmen of the Board, or Maurice Williams and the Zodiacs. And the only evidence of Embers, as far as I could tell, were those black things on the charcoal grill. Like many Tar Heels, and Sand-lappers too, I go way back with the Embers. I can remember dancing at the Lee County (Sanford, N.C.) fairgrounds to "Fool In Love" many moons ago, and we used to hit the Embers Club in Raleigh back in high school and college when it was on David Street, I believe. Evidently, their type of music isn't "in the groove" at S.O.S. My Fayetteville friend says a DJ friend of hers calls some of this stuff "bubble-gum" beach music. I don't think he's referring to the Embers, though. Must be talking about songs like "Cowboys to Girls" by the Intruders, "I Dig Your Act" by the O'Jays, "Across the Street" by I-don't-know-who, and the famous "39-21-40 Shape" by the Showmen.

I did hear a few slow songs at Fall S.O.S. '93, and I think people like the chance to get a little closer and slow it down a bit. I can't remember any of the slow songs – and didn't dance any, although I was asked once. Maybe if they'd played something by Billy Stewart I'd have gotten out there on the floor. "Sitting in the Park" and "I Do Love You" are two that could have gotten my attention. Or maybe "Hello Stranger" by Barbara Lewis. Or something like "Tears On My Pillow" by Little Anthony & The Imperials.

ONE OF THE HIGHLIGHTS OF FALL '93 MIGRATION was the Saturday afternoon Hall of Fame exhibitions at Fat Harold's. It was a real dance party atmosphere and it provided the opportunity to see some of the shaggers that have been "doin' it" since Ike was in office and before. One of my favorites was a gentleman in suspenders (not Shag icon Phil Sawyer). This fellow must have been one of the original shaggers – he had a little age on him (don't we all), but he could lay down some steps! I'm glad I had a chance to speak to him and compliment him as I left Fat Harold's for Duck's. Also on the program, as a change of pace, was a young couple from England who did something I can only describe as the Jitterbug. It knocked my socks off!

Another "highlight" for me was an experience with the thirty-something girl on Thursday night at Fat Harold's. I had just blown in from Fayetteville and was enjoying my third beer when I bumped into an old football buddy of mine from Sanford. He told me this attractive girl had a joke for me. Sliding up close and staring into my eyes, she inquired as to whether or not I knew the difference between sugar and Sweet and Low. I admitted that I didn't know, so she

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illed me in. She grabbed me lightly around the neck, and with her blonde hair in my face she proceeded to plant a big ol' French kiss on me. As she pulled back slightly, and with me in a slight state of shock and bliss, she whispered softly, "That's sugar." At this point she did another, "lower," maneuver and whispered again, "That's Sweet and Low." Nuff said!

Another high point was meeting my soon-to-be shagging partner from Fayetteville. When we met in the Galleon on Saturday afternoon she had a section of the Myrtle Beach Sun Times clutched in her hand, and she proudly displayed a color photo of her and a friend shagging the previous night at the Galleon. After dancing some at the Galleon we hit Duck's and watched the UNC/Florida State game on TV between dances. Great DJ's in there that night! Also saw some Fayetteville folks in there, too, which was good. Later we closed down the Galleon at 2 a.m., then it was out to Highway 17 for a big breakfast. After that, alas, we parted ways - she heading north to Cherry Grove with her friends from Halmet and me to 5th Street to bunk at the Sea Waves.

I had intended to head back to Fayetteville late Saturday afternoon in time to catch the football game on ESPN, but a love of shaggin' and one too many beers kept me from the highway. I'm glad I stayed! And I'm also glad that my shag partner's friend graciously opened the motel door at the Sea Waves at 4:30 in the morning and pointed me to the sofa. As Paul Simon sang, "still crazy after all these years."

For a while there, it looked like I was gonna be staying at the "Ocean Forest," as we sometimes did in the "good old days." That's the ocean in the daytime, and the forest at night.

AT 9:30 A.M. SUNDAY, MY SEA WAVES HOST was packing for a trip to Garden City to visit a daughter. So after a quick shave and shower I cruised around, got a cold Sun Drop and a candy bar for nourishment, walked around the pro shop at the Surf Club, sat for a while on the railing of the beach access walkway, stared out to sea and contemplated further "action." Discretion, at last, got the better part of valor, and I headed up Main Street and out of O.D. It was around noon, and I could see groups of shaggers already camped out in front of the clubs, looking forward to extending the dancing, the fellowship, and the fun for one more day. I almost turned around!

REFLECTING NOW ON MY '93 S.O.S. TRIP, these additional memories stand out: The girl who leaned on my back in line at the convenience store across from Tilghman's outdoor on Friday morning, complaining about her poor stomach; the friendly girls selling S.O.S. cards; the French fries and hot dogs at Duck's Too; the spaghetti at Georgios; talking beach music and shagging (and golf) with some friends at Golf Dimensions; sunset on the deck at the Galleon; the bikinis as seen from the deck of the Galleon; the sharp girls; the crazy guys; the friendly police officers stationed at the doors of the clubs;

the friendly and efficient bartenders; dancing with the girl from Mississippi who couldn't keep up with even my limited repertoire of Shag steps (how was I to know she was from Mississippi?); dancing with the headhunter (recruits lawyers) from Richmond; reading some of the testimonials from Hall of Famers on the wall at Fat Harold's, among whom are Clarice Reavis and Eddie Monsour from Fayetteville; the preppy-dressed guy who cradled a baby boy in his arms at the Galleon Saturday afternoon while his young wife watched the action on the dance floor; and last but not least, shagging the night away on Saturday.

YES, I THINK THERE WILL BE MORE S.O.S. EXCURSIONS in my future. Maybe I'm just carrying on a old family tradition, taking a cue from my Momma and Daddy, who did their partying and dancing at the old Lumina at Wrightsville Beach in the late 1930's.

HERE'S A WISH FOR MORE S.O.S. WEEKS and weekends in your future, too. Go for some sand in your Weejuns, some sun in your face, some songs in your heart, some steps on the floor, some romance in the night, and some memories to last a lifetime. Keep on Shaggin'!

R.W. "Buddy" Howard, Jr. is a semi-retired newspaperman from Fayetteville

We vacationed here as children and have been permanent residents since 1990. Shaggers Forever!

ORIGINAL JUNIOR SHAGGERS

By Reamonia Gurley Matthews-Snow

Charles Gurley... did you know you were one of the original junior shaggers? Ahhh, this article goes back a long way... 1958 to be exact... during our teenage years in fact. Remember Shirley McDonald, Steve Rouse, Billy Bizzell, Reamonia Gurley, Harold McDonald and you one boring summer Saturday morning. Those were the days when shag or "bop" as it was called in Eastern North Carolina had just got going strong and also the days when the "Teen Canteen" dance contest was aired on television in Little Washington, North Carolina.

Okay, Charles, whose idea was it to burrow your aunt's car to take off and go to Teen Canteen for the day (and I use the term "burrow" loosely 'cause you and I have discussed this matter before if you recall). Yours, of course. You came riding up to Shirley's house and said let's go pick up Steve and Billy and go to Teen Canteen for the day. So we all chipped in our dimes, quarters, and nickels for the gas and took off for Snow hill to pick up the rest of the motley crew.

Teen Canteen was the first televised shag contest in Eastern North Carolina that would run all through the summer. Now you need to realize that none of our parents were aware of these happenings. They figured that we were all at the Paramount or Wayne matinee for the afternoon or at our familiar hangout, the Candy kitchen, just goofing off as usual. We were goofing off all right in spades plus Reamonia was the only one at the time with a driver's license, and driving Charles' aunt's "burrowed" car to boot (talk about a dumb teenager).

At that time Steve Rouse was considered to be the best shagger in Eastern North Carolina so we were all pumped up knowing we had a winner in the car. It has actually been documented how many times Steve could spin without stopping... he holds the record I understand. Any time Steve hit the floor, the show was on.

Shirley and Reamonia thought they were dressed the coolest you've ever seen while in reality they had on the loudest and most flamboyant outfits ever created... good thing TV was still in black and white. One of the rules of the contest of the TV program, Teen Canteen, was that you had to be 16 to enter. Needless to say, Steve Rouse and Shirley McDonald won the contest hands down, however, when asked their names and ages, Shirley had to tell the biggest fib in the world 'cause she was still only 14, but they still walked away with the money and won a trip as well.

You must also understand that again I mention our parents are not aware of where we are until the television program airs and there we stand in all our glory for the world to see on national TV waving, grinning and dancing with our parents, siblings, friends and relatives, preachers and teachers looking on while Shirley lies to the world with the most innocent expression ever about her age. She'll still lie about her age even today... but then most of us women will at times but only when the need arises.

Well everyone in Goldsboro and anywhere else in Eastern North Carolina saw all of us on TV dancing our hearts out that day... oh yes, our parents were a little on the "displeased" side to say the least, but let's not talk about that. Apparently because Shirley won the contest her parents were a little less displeased, and yes very, very proud. So I guess we were actually the first set of junior shaggers to have the nerve to defy everything and everyone for the dance and the music. Imagine that Charles... you were not only the instigator of this fun and frivolous escapade, but you were also one of the original junior shaggers... as were we all. Thanks for the memories... and the dance goes on.

RESERVED
for
Charles Gurley



TRIBUTE & TOAST TO CHARLES GURLEY- IT WAS QUITE A PARTY

By Milton Nowell, Jr.

A couple hundred or more of his closest friends gathered in Raleigh, N.C. on January 12 at Loafers Beach Club to toast, roast a little bit, and generally pay tribute to dance legend, comrade in our love for R and B music and authority on such, and all around great friend Charles Gurley along with his wife, Kathy. The party was hosted by Loafers Beach Club and the owners, Gary and Deborah Gibson, and they were perfect hosts. Tommy Hamrick from Atlanta, Georgia came to play for the majority of the evening and play master of ceremonies and did his usual terrific job.

This whole idea came about after a big rhythm and blues weekend at Loafers a year or two ago when Tommy, Gary, and I began thinking about doing something for Charles because of what he has meant to the music, the dance, and to us. We mentioned the idea to several people and they were all for it and all said they would love to come but we could never get a date that was not in conflict with all the other great events that are staged throughout the year. Finally in November of 2007 Gary and I talked and he had the 12th of January open and there was nothing else going on, so we set it for that date. I ran it by Charles and he said it would be fine with him, so things went in motion.

Gary and Deborah came up with the flyer and we began sending it out over the internet to numerous people, they sent it to others, and we took flyers to several events to publicize it. Unfortunately we could not and did not reach everyone, but as the date approached we couldn't count the number of people who said they were coming, and we had a terrific number there that weekend. Most of the crowd was already at the club when Charles arrived and the place was packed. Along with the great music, Gary had formatted old dance contest videos, videos of Charles dancing, and old pictures shown on the wall that entertained us all the whole evening and were a real highlight of the evening. There were a lot of people we had not seen in a while, some old Loafers regulars we used to see at the contests, and old friends who came to see their old friend. A large number of Hall of Famers came to pay tribute to Charles and the first part of the night was spent with friends hugging him and Kathy, reminiscing about old times and just getting to spend time together. That is what it was all about anyway.

We did have a couple of sessions where people told stories and made toasts to Charles, but the real moving part of the evening was when he got the chance to speak and tell everyone what they have meant to him over the years, what they mean now, and how lucky he feels to have been a part of it all. Well, the real truth to that is we are the lucky ones to have been a part of his life, to have been able to hear and learn about the music through him and along with him, to have been able to be influenced by his dancing, and to be a friend to a quality person who has enriched and influenced a number of lives through the dance and music.

After that, Tommy played rocking music the rest of the evening and everyone had a blast dancing, drinking, talking, and generally spending an incredible evening at Loafers with Charles and Kathy, and they had a wonderful time. It was a great night for all who attended and for those that didn't know about it, we're sorry we didn't get the message to you. Thanks for all of you who came to party with Charles, thanks to Gary and Deborah at Loafers for "Puttin' on the Ritz" for all of us, and thanks to Lil' Tommy Hamrick for coming all the way from Atlanta and playing great music. It was, as they say, one for the books. And thank you Charles, for just being there all these years. We love you, son.

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My First Trip to MYRTLE BEACH

by Johnny Gaffney

PART I

In the summer of 1948 or '49, my friend "Spider" and I decided we were old enough to go to the beach. I was almost 16 and he was 15, but our parents knew we were able to take care of ourselves. We had \$10 each and there was no such thing as a credit card.

We had a ride to Columbia with my brother Ben and from there we were going to thumb to Sumter. We didn't have much luck thumbing so we mostly walked into Sumter. We walked by Shaw Air Force base and were knocked down by the back blast of a jet plane. We didn't know too much about Jet planes, but we learned quickly not to get too close.

After we passed the Air Force Base, we caught a ride into Sumter. We stood there for a long time and finally decided to get a bus and go as far as we could on \$3. We eventually got to Lake City where we had to return to thumbing.

We caught a ride which was on the back of a chicken truck. We got off at the new pavilion. This was my first look at Myrtle Beach and I was very impressed. It was larger than Broad River at high tide. We walked down to the Cricket Inn and rented a room. Our room was

a screened in porch with a bunk bed which we rented to .50 a night. We were pleased with our choice. The next day we learned that some of our friends had rented the garage.

That night as we were walking up the street to find the action we heard this terrible noise behind us. We ask two boys what that was all about and they said it was the Treadway boys, from Charlotte, running from the police. To my knowledge the police never caught them.

We made friends with these two boys who were called "Dirty Steve" Patterson and his friend Buddy. Now we had status, we knew some "Beach Bums." We didn't know that they arrived only a day before we did.

It didn't take us long to find the action. We could hear the music from the juke box and see the people lined up around the "fast dancers." At that time it was not called the Shag.

The dress for the day was flannel peg pants, v-neck cashmere sweater and black penny loafers. I thought I was in heaven.

I was too shy to dance, but I loved to watch and talk. Spider was a good dancer and the girls loved him, I met a lot of people that way and you might meet the right one and walk on the beach in the moonlight.

My first one was "Queenie" and we stayed friends for a while. When the crowd got too thick to breathe you could go on top and look down on what was going on and hear the music. Some of the favorites were "Cole Slaw," "Lavender Coffin," "Big Apple" and "Bonaparts

Retreat." In Gaffney, the only time you would hear Beach Music was when WFGN had Bill Gibbons playing "Jam & Jive from 3 to 5." For the real hard core Jive you had to stay up and listen to Ernie's Record Shop from Galliton, Tennessee on my older sisters transistor radio.

Some time that week we made friends with 5 boys from Rutherfordton, NC. Tommy, Spencer, Billy, Bobby Eddie, and of all people a boy I had gone to Central School with - Dan Cash. His granddad was a preacher at Cherokee Avenue Baptist Church, Rev Kirby. We remained friends with them through High School.

There were a few other sights that we would frequent— Peaches Corner, and The Bowery. When you hear Alabama sing "Shaggin on the Boulevard" they were singing about The Bowery.

Two of the highlights of that week were meeting Steve Waddiach, a star football player for USC. The other was getting to talk to Mickey Spillane who wrote detective books about Mike Hammer.

Back to the fast dancing. Some of the best were young boys (12-15) namely Little Dennis Beam, Little Red, Little Rick. Man, they could really dance. At this time the man was the dancer and the girl was to make him look good.

I came home from that trip thinking I had had the time of my life. I continued to try to improve. I was married in 1956 and the single life came to a screeching halt.


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My Next Trip to MYRTLE BEACH

by Johnny Gaffney

PART II

On my next trip to Myrtle Beach in 1950 I partnered up with my good friend Bobby Sanders.

Bobby was 16 and I was 17. We decided we would thumb and this time we went through Charlotte where the traffic was better. Believe it or not we would thumb back and forth to Charlotte 2 or 3 times a month during the summer so it did not bother us to go this way.

From Charlotte we went down 74 to Page-land. We got stuck somewhere in that area and watched a baseball game at a high school while we were waiting for a ride. Finally we got a ride with a young family with about 6 children.

As you know the cars did not have air conditioning and it was hot, but we were riding. They took us all the way to the beach. Once again we got out at the Pavilion. Incidentally, I have a picture of that pavilion on my porch.

Not knowing much about where to stay, we started looking and found a place called the Hi Sea Inn. The owner, Mom Reagan said it would be \$1 a night. Not had for a large room

that had once been a porch.

There were several beds in that one room. Our beds were next to the kitchen which Mom Reagan let us use. There was only one bath in the whole house for guests. Of course the owner had her own.

The next day we discovered that "Chicken" Harris was there also. Mom really loved Chicken so he had a room to himself. When it became crowded, she would put someone else with him.

The night life was still the same – listen to the juke box when someone would put a big nickel in and watch the "fast dancers (shaggers)". They all danced barefooted and sometimes they danced so much their feet would bleed. The song "Barefootin" got its name from this tradition.

Walking on the beach in the moonlight was still a favorite pastime. I found Queenie (don't remember last name) and Bobby Dean stumbled over a girl lying on the beach. He stopped to tell her he was sorry and they became fast friends. It turned out that she had been "Miss Statesville" and her name was Robin.

We we woke up the next morning we had 7 more roommates – Joe and Johnny McCulloch, Jimmy Wood, George Coggins, Buddy Parris, Spider Richards and Jimmy Elmore. We didn't know when they came in.

Mom put R.M. "Cooney" Suttle, Ed Turner and Jimmy Cook with Chicken. Let me tell you this was Gaffney's finest young men.

To get our most affordable meal, we would put our change together and go across the street to the A&P and buy a small jar of Ann Page mayonnaise and a loaf of white bread. Mom let us use the kitchen to keep down the mess. When we started to make our sandwiches bologna would always appear like magic. I've been told that came from the square pocket Navy Jeans that Coonie wore. I don't know that for sure, but it sure helped a mayonnaise and bread sandwich.

In the afternoon I would go down to the pavilion and find Little Red or someone else and go up to Highway 17 and thumb up to Ocean Drive. Little Red was like Spider, a magnet to the girls and one of the best dancers.

I haven't said much about OD because it was just becoming popular. The Myrtle Beach city fathers were trying to get the dancers to move out of MB and make room for the tourist who had money to spend.

One story I forgot to tell – I was asleep in a hammock on the porch when someone, Woody, came out and scared me so badly that I jumped off the porch on the run and ran into the clothesline. They thought I had killed myself!



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by Johnny Gaffney

PART III

By 1951 the Beach Crowd had moved up to O.D. the hot spot there was the Pavilion at the horseshow, right on the ocean. All the big old houses were rented to the college girls for their house parties. Let me tell you there were plenty, but my gang liked the Limestone College girls.

That summer I headed out to the beach with my life long friend Jimmy Cook. We were 18 and he had a car of his own. It was an Olds 88 and it was beautiful, red and white and it would fly.

When we got to the beach we met up with Johnny McCulloch and Buddy Parris and went to the real estate company "Bessent & Bell" to get a place to stay. We found a nice place about 5 rows back and if you stood on top of the house you could almost see the ocean. It was not so bad for \$10 apiece for the week. (3 bedrooms and 1 couch)

Since we were just a few blocks from the Pavilion we could come and go at any time. The crowd at the Pavilion started building up in mid-afternoon and by 7 or 8 o'clock it would be full. You could see the "cool cats" dancing the fast dance and walking around like the "Big Rooster" in the hen house. Once in a while egos would get

in the way and Jim Bean or Jack Black would get out of hand but not much. Most of the young people were there to listen to Fats Domino's "Walking to New Orleans" or "On Blueberry Hill."

My first night there I was glad to see the Limestone Girls. I was still pretty shy, but I was getting better. One thing that helped me was finding my cousin Laura Ellen McCravey. Man she was a good dancer. She was very patient with me and helped me to gain some confidence. There were only 2 people on the floor who were concerned with what I was doing - my partner and me.

I was also happy to see a girl there that I had been dating in Gaffney. She was a Limestone student whose name was Janice Collins. She was also a good dancer. My dreams of being "King of the Hill" were short lived. I found out that "my girl" was dating Zeb Andrew from Georgia. That killed me for about 20 to 30 minutes. My friend, Jane Cousart, told me that there was more than one fish in the sea. You know she was right.

Later on that evening as we were all having a great time "cooling it" and dancing. I noticed Woody and George talking about a girl they both had been dancing with. George told Woody that he could find a better dancer than Betty Sims. Woody believed his friend George until he saw George heading to walk on the beach.

Since I had been dumped by Janice I began looking for a new girl. I found a beautiful girl working at the soda fountain at the corner drug

store McElveens Pharmacy. (Bob McEhen's dad). Her name was Marilyn Bessent. We were friends most of that summer and exchanged letters in the fall. Her brother, Don became my friend and I kept up with them until I retired. They now live in Tryon, N.C.

Some more people I made friends with were Tom Lilly, Spider Neelly, and Scodie, to name a few.

One of the more exciting events happened on a night when some local boys were trying to show how mean they were. Without any of his friends knowing how it started, Jimmy Cook was jumped on by 5 or 6 boys with knives and box cutters. When it was over we took Jim to the ER. He needed about 100 stitches.

When Jim got back to the pavilion the first thing he said was "Let's go get them." We had 10 or 12 boys looking but we never did find them. Jimmy went home the next day for 1 day. When he got back he said the word of the fight had beaten him home.

Ed Turner, Bobby Sanders, Rayford Barshall, myself and one name you may not remember, Bunny Foster, made many more trips, but that is another story.

New people on the scene that summer were little Dickie James and Ken Holland, both very good dancers. We went several times over the next 2 or 3 years.

In 1954 I met Sue and that was the end of my beach bum days.

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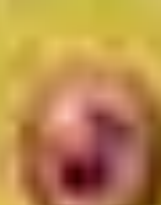
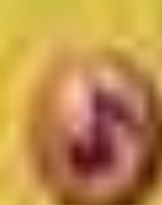
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I am Reliving MY DREAM

by Johnny Gaffney

PART IV

In the summer of 1989 my friend Jim Wood and our wives were riding home from Charlotte, when the conversation turned to Woody going to "O.D." to play golf. I didn't think much about it until Irene said "Jim Boy why don't you with him?" I thought why not and Sue said I might enjoy it. I said "okay, but I don't play golf."

When we arrived at O.D. it looking at lot like I remembered it from nearly 40 years ago. If Thomas Wolfe had seen this place he would never have said "you can't go home again." We drove up the road to a motel "Blockade Runner." Woody liked it because it had a good breakfast place.

The first day Woody was going to play golf so I told him I would get out at the Horse Shoe. That is right next to the old Pavilion. He was not sure what I could do for half a day, but I assured him I would be fine.

I looked around and the big old house I remembered on the beach was gone. This was the spot my friend Jane taught me to fish. I walked across the street to where the drug store had been and it was gone. I continued on down the street.

I stopped at a place call "The Pad." It was just about where I remembered staying in a basement room that we called the pad. When I went inside I looked around and I didn't see anybody I knew, but that didn't last long. I realized that the DJ was playing Beach Music.

A young lady came to me and asked if I could Shag. I told her that I did a long time ago, but I would love to try it again. I asked her what was going on and she told me it was S.O.S. I knew what it was but I had never been to one. I knew the young man that started it a few years ago. His wife went to Limestone College in the early 1950's.

That dance lit a fire in me that I had not had in a long time. I danced all day and into the night to songs like "Move Across the River." Sometime that afternoon Woody came back and I told him what was going on. He got in to it just like I did.

"If life was a book and I was the author of the age, I would write us all dancing and sprinkle sand on each page."

- Chris & Angela Jester, C.T. 2006

I went to "The Pad" in the afternoon. Out in the backyard they had a small covered dance floor and there might be 30 to 40 couples dancing when there was only room for about half that many. We spent the week there and never

realized there were other places you could go.

By the next year we decided to go again, but this time Irene and Sue wanted to go. Off we went. They didn't enjoy it as much as we did - to much joy juice, to much smoking, to loud (you must feel the music!).

They didn't want to spend as much time at the Pad or Ducks as we did. We went to the Pad in the late afternoon to dance and eat "Fat Harold's free BBQ. We danced a lot, but the wives got tired before we did. (We never got tired). We danced with who ever asked us to. (Since there were two girls for every boy they were not bashful about asking).

This went on for the next 5 years or so. In 1996 the girls decided they didn't want to go so we went by ourselves. I remember Sue gave me \$100 and told me not to spend it all in one place. In May the doctor discovered I had cancer and I had surgery immediately. I was not able to go in September, but Woody went by himself. He said it was not the same without me.

The next spring we were ready to go again. Somewhere in that time "Fat Harold" Bessent left the Pad and moved across the street in front of Ducks and opened "Fat Harold's Beach Club." The back yard had a rough dance floor with a canvas top. No one cared, you were dancing and having fun.

Down on the beach they opened up a club called the Spanish Galleon. I didn't care to go there because you can't do the "Blues" in a cold room.

...Continued on page 57

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Continued from page 57...

Things were pretty much the same until the spring of 2001 when I had to have by-pass surgery. Lewis Grizzard, who wrote for the Charlotte Observer described it this way. "They jerked my heart out, threw that sucker on the floor and stomped it." That book was the very therapy I needed. In his book he also told about his beach trips.

The next spring I was back in action. Sometimes when I was dancing I would have to look down to see if my feet were touching the floor. Man, that is smooth!

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This is not the end of my story but a pause in the action. I will be 75 in the fall and I plan to be there with Gary Bass, Billy Waldrup, Dr. Hook and all the others in September 2007. If you don't see me, look to see if I am on the train at Ducks with Dewey Kennedy.

P.S. Sometime between 1962 and 1970 the term "Beach Music" was created and fast dancing became The Sbag.

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SATURDAY, APRIL 19
12:30pm - Easy Turns Together
 Footwork, technique and connection in basic rotations.
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 Easy eye-catching patterns that look great.

SUNDAY, APRIL 20
12:30pm - Fun and Easy Together Steps
 An EASY step you can dance tonight. (May also be a male lead.)
2:00pm - Advanced Together Steps
 A more challenging step inspired by Sam and Jessica.

MONDAY, APRIL 21
12:30pm - Sam and Jessica's Boogie Steps
 Fun ways to "get down" in your shoes.
2:00pm - Fancy Belly Bolts
 Cool entrances and exits for this traditional pattern.

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TUESDAY, APRIL 22
12:30pm - Basic Variations
 Don't get stuck in a rut. Pick up a new step to use tonight.
2:00pm - Boogie Walks and More
 Boogie walks and reverse boogie walks. Sam and Lisa make them easy.

WEDNESDAY, APRIL 23
12:30pm - Easy 6-count Steps
 Short and sweet but far from ordinary.
2:00pm - Rotating and Reverse Sugarfoot
 Two great variations to the traditional pattern.

THURSDAY, APRIL 24
12:30pm - Basic Pivot & Revolving Door
 Focusing on footwork, technique and connection.
2:00pm - Fancy Foot Flicks
 Simple foot movement to add to your dance steps.

FRIDAY, APRIL 25
12:30pm - Fun & Easy Together Steps
 Step may also be used as a male lead.
2:00pm - Advanced Together Steps
 A challenging step for letter/body dancers.

SATURDAY, APRIL 26
12:30pm - Guys Lead! Ladies Follow!
 The Stag rules of Follow the Leader.
2:00pm - Advanced Turns & Spins
 One leg and other advanced spins for men and women.

SUNDAY, APRIL 27
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Dance In Time

By Kae Harper Childs

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Teaching people to shag and appreciate the shag has been a highlight of my life for as long as I can remember. Growing up in Greenville and Columbia during the 50's and 60's was wonderful!! You HAD to love to shag.

I am now a retired career counselor and teach shag at USC, which is a PE credit course for full time students. I also teach shag for the Town of Mt. Pleasant Recreation Department, Charleston Parks and Recreation and for Wild Dunes on the Isle of Palms. There is NOTHING like teaching the students at USC. Having graduated from USC, every time I leave the campus after teaching, I get that same great feeling of being a Gamecock once again.

Combining my love for USC and my love for the shag has been so rewarding - not so much in money, but in pride. The students for the past three years have been kind, enthusiastic and fast learners. If any of you are

parents or grandparents of these young folks, you should be very proud.

Each semester I take the two classes - I teach two classes each week which fill up each semester within fifteen minutes - on two field trips to watch other sluggers and to dance with each other and anyone else who asks them while out. Our rule is to watch one song and then dance one song. When they go on these field trips the DJ and the adults all make them feel



so welcome that they can't wait to go back. One semester there was a shag contest for beginners when we were on a field trip and one of our couples won. We were all SO PROUD.

About the only complaint I hear at the end of each semester is that it just didn't last long enough. I've wanted to start a shag club there, but have not had the time to do, but hope to soon.

Jojo Putnam has been our visiting teach on several occasions, along with other shaggers who are willing to come and share their expertise - we always welcome new steps! Jojo wrote a letter about his observations which is included - he's been a great support! We've also had Jeremy Webb, junior shagger, to come several times and they love him. I was thrilled to learn that his initial interest in shag had come from watching one of my own DVD's. We've also enjoyed having Jake Halford from Santee and Cy Miller from Asheville among others. Phil Sawyer hopes to come visit and plans to whenever possible - he's also a lover of USC and the shag.

At the end of each semester, the students have written exams along with having to dance in front of the group. Some of the answers to the question: "How do you plan to use your newly learned skill" were: 1. My girlfriend loves to shag and now I can dance with her. 2. To teach my friends the RIGHT way to shag... I want to keep learning. 3. I want to go to SOS and shag! 4. I enjoyed being able to finally learn the State Dance and meet new people - I'll shag at weddings, Jullians and the beach...I can't wait. 5. I plan to shag as much as possible and to show my friends. 6. I've already started teaching friends how to shag! 7. I now have a new passion. 8. My father passed away and now I can shag with my mom...she loves it, too.

What a thrill...for a shaggin' Gamecock to be able to teach Gamecocks to shag!

Hoorah for Kae!!

I was invited to attend her classes (4-6-6-8) on a Tuesday night. To say I was most impressed falls a little short. Each and every one of her pupils had a solid basic step. This is where shaggin begins and ends. They also had an intine pivot. Regardless of what step you do, the DANCE IN TIME!! must be done in time to the music. Kae instilled in each of her pupils

What else is most gratifying that these young college students will teach their children, and their children will teach their children and



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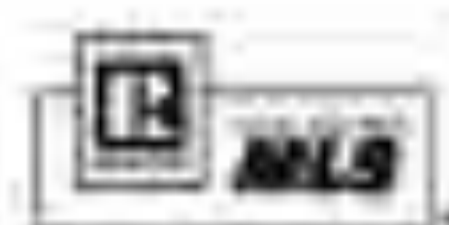
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Update on the Ellen Taylor Foundation for Junior Shaggers

by Jason Cagle

The Ellen Taylor Foundation for Junior Shaggers was established last year to help reduce financial barriers for those under 21 who are interested in the shag. The Foundation is not an educational scholarship program but rather is devoted to reducing the everyday costs of dancing including contest fees, dance shoes, dance instruction, lodging, and other travel expenses.

The Foundation has applied and is waiting for the necessary non-profit tax designations. A website is under construction at www.ellentaylorfoundation.com where information on donations and applications for assistance can be found.

In the meantime, questions and correspondence can be sent to the addresses below - or you can speak with one of the members of the Board or Executive Committee listed below during your time at SOS.

Board of Directors:

Ellen Taylor
Sandra Braddock
Geoff Burdick
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Mike Rink

Executive Committee:

Ron Alexander
Jason Cagle
Leslie Williamson
Vicki Tedesco

Contact Info:
ET Foundation for Junior Shaggers
PO Box 4501
North Myrtle Beach, SC 29507
etshag@aol.com
www.ellentaylorfoundation.com



Shag Dancing Steps onto NC License Plates

Dwayne Baggett, SOS Board Member, spearheaded the implementation of the North Carolina license tag depicting the "shag" as the NC state dance. In doing so, a charity had to be chosen in order to receive the funds. The Hall of Fame Foundation was chosen to receive a perpetual override on each tag sold.

On February 15, 2007, the Hall of Fame Foundation Board of Directors presented Dwayne a plaque to show their appreciation for his tireless effort in acquiring the referendum and choosing the Foundation as the Charity.



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Sunday: April 20th

10:00 AM - 10:45 AM For Men Only! - with Charlie

11:00 AM - 12:00 Noon Fun and Easy Together Step - with Charlie and Jackie

Tuesday: April 22nd

11:00 AM - 12:00 Noon Another "For Men Only" Class - with Charlie

Wednesday: April 23rd

11 AM - 12 Noon Easy Combinations and Staying Active - with Charlie and Jackie

Thursday: April 24th

11:00 AM - 12:00 Noon Step It Up (More Advanced Class) - with Charlie and Jackie

Friday: April 25th

10:00 AM - 10:45 AM For Ladies Only - with Jackie (Don't Miss It!)

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Shaggin' the I-95 Corridor

By Audrey Borja



It's one thing to find shag clubs going north and south on I-95 in the Carolinas... but to find 3 clubs right here in Virginia while traveling 95 is phenomenal! And, yes we are *shaggin' in Virginia!*

Our Northern Virginia Shag Club (NVSC) is based in the Washington, DC metropolitan area providing dance opportunities from Maryland and DC to the southern most part of Virginia picking up with the Virginia Beach Shag Club further east. The Richmond Shag Club equally gives a dance venue to all parts of the middle of the state and beyond... while the Battlefield Boogie Club yields to the F'burg enthusiasts and all others in between. The beauty of all of this for the locals and the traveling dancers, is that you can jump off of I-95 and attend any of our sister clubs. *You are never a stranger or "out of towners!"* Our network of dance club within 50 miles of each other including the Hand Dance clubs and the Ski Club of Washington makes for a wide range of down home social gatherings. Just recently, the Ski Club and The NVSC put on a fantastic Margaritaville Party...attended by the masses. So, if you had been traveling north and south on our 95 corridor, you could have jumped off and joined in the fun.

This shag dance connection provides a linkage of happenings and support. There is always something going on and you will never feel left out. Members *contribute* in some capacity to all 3 clubs. On Wednesday nights, the NVSC gives free lessons and open dancing at Rene's Supper Club in Fairfax. Tuesday nights you can go to either the Richmond Club or to the Battlefield Boogie Club in Fredericksburg for lessons and dancing.

Among many social events throughout the year, the annual parties for the 3 clubs are sure to give you a lift and boost to enhance your summer fun: July 28-30 for the NVSC, August 5-7 for Richmond, and August 26 for the Battlefield Boogie Club. More details are on their websites. And of course, all clubs have Association of Beach Music DJs providing the music.

Myrtle Beach would be proud!

Okay - we will be looking for you... and lets tell truckers on 95 to beware, we will be taking the next exit - *it's time to dance!*

Websites:

North Virginia Shag Club www.nvshag.org

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On January 19, 2008, the ACSC voted in the Battlefield Boogie Club (BBC) of Fredericksburg, Va. The BBC is one of the sister clubs off of the I-95 corridor where travelers going north and south can jump off to shag. (See article in this Carefree Times).
Way to go BBC/Virginia!



*...and sometimes just "Tone."
But he didn't care which, he
would answer to either.*

Tony Gilliam was my good friend. Actually he was more than that. Rarely does someone come along in your life that you can really count on, and know that you can discuss anything with, without fear of judgement or humiliation, or being put down in any way. That's the kind of relationship we had. I respected him, admired him, and was glad to call him my friend. We met some 12 or so years ago at Harold's. I found Tony to be somewhat shy and unassuming, yet having an air of confidence. After our initial conversation we took a liking to one another. And thus began many years of shag events, cookouts, the OD Shag club, trips together, and cruises. No, we cannot forget the cruises! That was one of Tone Man's favorite things to do. We've cruised together many times, the last being when Carolyn and I went on the CWB Cruise January a year ago, and he and Linda surprised us by showing up after we were out to sea.

We both loved NASCAR, and looked forward to our phone conversations after the Sunday races. We were political "junkies," and enjoyed discussing politics, and fortunately were on the same political page.

About 6 or 7 years ago, I'm not sure, I asked Tony if he would like to help me with the SOS Parade. He said he would love to. That became an annual affair. What great help he was! And Linda enjoyed working in the parade headquarters tent. His organizational skills were some of the best. After each parade we would talk about how it went, what we could do to make it better, and begin making plans for the next year. He enjoyed this so much. Life was good!

WE CALLED HIM TONE MAN...



But things soon change. Tony discovered he had developed cancer. What a blow to all of us that was. The doctors began treatment. The news would be good, then not so good. Good again and bad again. But the cancer was aggressive. So they said it was time for chemo. Well, the 2007 SOS Parade was coming up, and I told Tony not to worry about helping me, to go ahead and get the treatments and get over this mess. There would be more parades. Quite often he seemed to enjoy calling me by my full name. I remember him saying, "Don David, I'm gonna help you with this parade and that's final. The treatments can wait til afterwards!" And so it was. Tone Man never had the official title, but he was indeed the Assistant Parade Chairman.

Tony Gilliam was a member of the Pocket Presbyterian Church in Sanford, NC where he served as a Deacon, Sunday School teacher, a Cub Scout leader, and was active with the Men of the Church. He was a member of the Exchange Club in Sanford for 26 years, serving as President for 2 years. He received Exchangeite of the Year twice, and served on many committees within this organization. Tony was also a Charter Member of the Northwest Pocket Volunteer Fire Dept. in Sanford serving proudly for many years. A dedicated businessman, he was well known and highly respected in the steel industry in the eastern part of North and South Carolina.

Tone Man loved his family; his wife Linda, his two daughters Allison and Carrie, his son-in-law Kevin, and those two special grandchildren Grayson and Meredith. Things could not have been better. And then, we wonder why... I like to think that maybe God has a parade in Heaven and was in need of a new chairman. Tony would certainly fit the bill.

This year's parade will be somewhat different. Tony left some big shoes. I'll do my best to find someone to fill them. My good friend will be missed, but he WILL be watching.

As I previously said, Tony loved to go on cruises. He and Linda had planned and paid for

the "Fun Blues Cruise 2007", leaving October 13th around 5pm from Ft. Lauderdale.

He talked to me about that cruise many times during the year and how he was looking forward to October 13th. He asked me over and over if Carolyn and I would go along with them.

As the year progressed, so did Tony's cancer. He finally admitted to me about 3 weeks prior to the cruise that he might not be able to make it. I told him just to get well and we would all make the next one.

Tony passed away on October 13th at 5:33pm, just a short time after the cruise ship left port in Ft. Lauderdale for the open ocean. What an unbelievable coincidence, I thought! And then I realized that Tony did not miss the cruise. He indeed made the cruise, but it was far better cruise than any of us anticipated, because he is cruising with the Saints in Heaven.

Tone Man, we'll see you soon...



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Fat Harold's Beach Club

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*By Janet Harrold
Hall of Fame Foundation Director*

Thanks again to Harold Bessent, owner of Fat Harold's Beach Club and one of the Hall of Fame Foundation Directors for another successful benefit for the Hall of Fame Foundation!

The day started at 1:00 PM, Sunday, March 16, 2008. The cover charge was \$15.00 per person and worth every penny to everyone that attended. The entire floor was packed with people sitting at tables and on the floor to watch and listen to all the entertainers that performed to benefit the Hall of Fame Foundation. It looked like a busy day during SOS.

The entertainers such as Sea Cruz, Craig Woolard, Craig Woolard, Jr. (it's great to see the children of these great beach music performers continuing the beach music we love), Greg Watson, Sam Bryant, Terry Nash, Andy King, Keith Stone, Jeff Grimes, Alan Wentz, Gary Bass, Ray Scott, Calabash Flash, Gary Lowder, Gary Brown, JD Cash, Susan Trexler, March Black, Greg Moseley, Donny Trexler, Andy Gaus, Travis Newman, Johnny Cox, Richard Robertson, Mark Roberts, and Jim Quick. Is that fantastic entertainment or what...the horns rocked the house and the crowd loved it! Jay Nelms and David Wade were the DJ's for the day. All the entertainers made the day very special and were greatly appreciated for taking time out of their busy schedules for the charity event.

94.9 The Surf was there in full swing to show their support. Ray Scott, DJ for The Surf, was Master of Ceremonies. Many thanks for their



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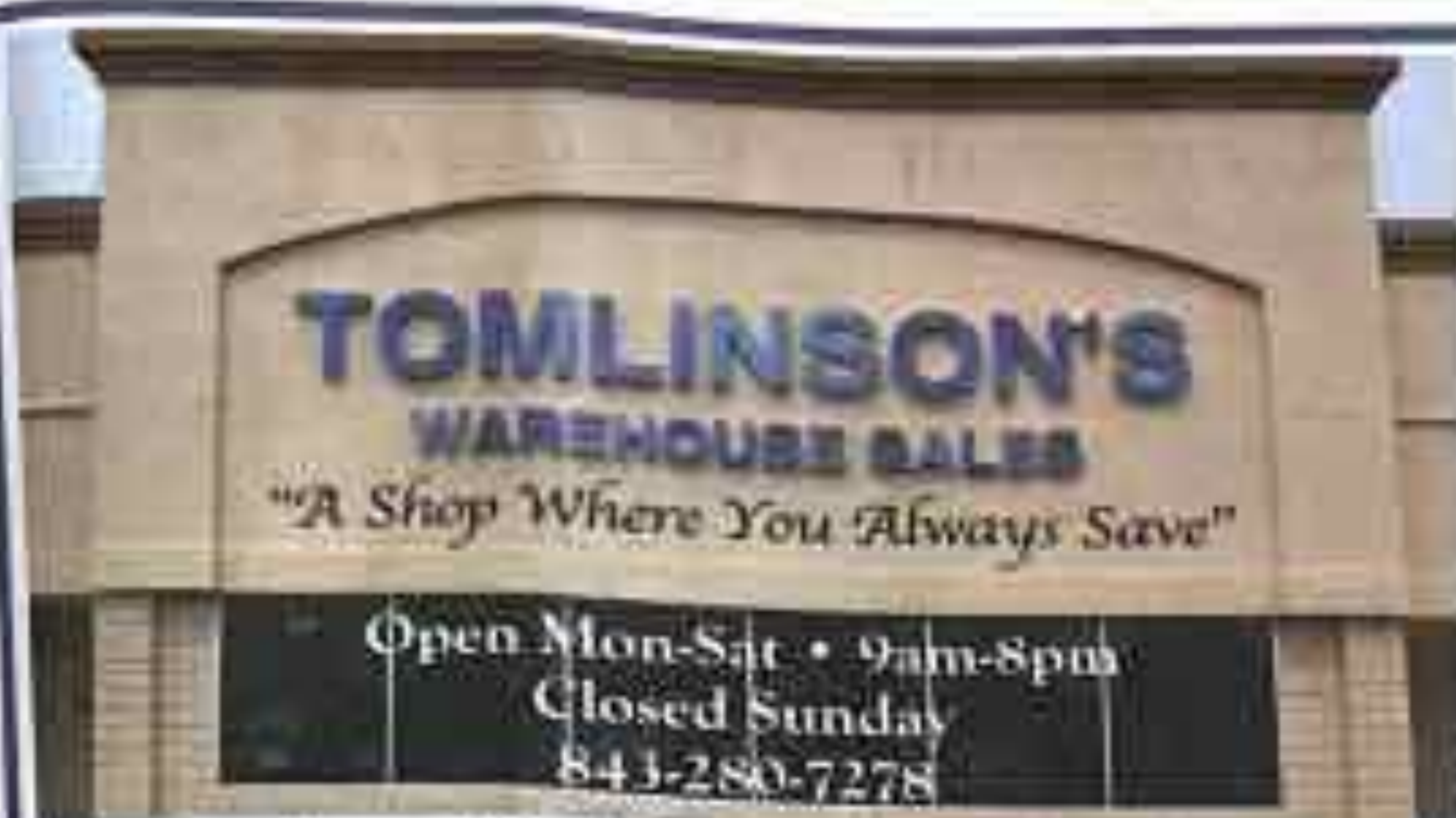
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First Fall Migration

By Carol "Pepper" Murschel

I am a relatively new shag dancer and last year was my first Fall Migration. Having read about the history of shag dancing, one place in particular called to me time and again – the Pavilion. Early mornings I would wander down to the Pavilion, sit in the breeze, listen to the music, and dream of dancing on that floor.

All too soon it was my last full day at North Myrtle Beach and I still had not danced at the Pavilion. Once again, I sat there alone except for the people who were preparing the food and drink services and the DJ who was playing some great beach music. As I sat there, I decided I would dance there along, even though inside I really wanted to dance with a partner. So I stepped out on the wooden floor to practice some of the steps I had learned. I was having difficulty remembering one of the patterns and closed my eyes. The music surrounded me; and finally my feet seemed to go where they were meant to go, all on their own.

I opened my eyes and there before me was a man. He pointed to the windbreaker on the counter and asked if it was mine. Although I was concerned that perhaps I was not supposed to be there, I admitted it was mine. He placed a briefcase on top of my jacket and asked if I would like to dance. Then he said, "I have been waiting my whole life to dance here."

I explained that I was new at shag dancing and he took my hand. After we danced, he introduced himself to me and I told him my name. He said he had just arrived and hadn't even found his room yet, but he would be at either the Pavilion or Fat Harold's later that night and for me to look for him.

I ran into him at Fat Harold's that night and we danced a couple of times. What a wonderful way to end my first SOS.

To "Sarge" Hoffman, wherever you are, thank you for fulfilling my dream to shag dance at the Pavilion.

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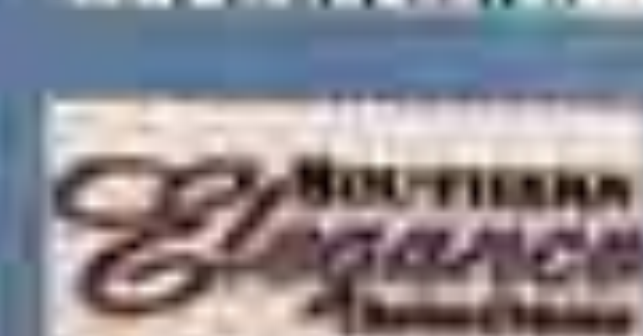
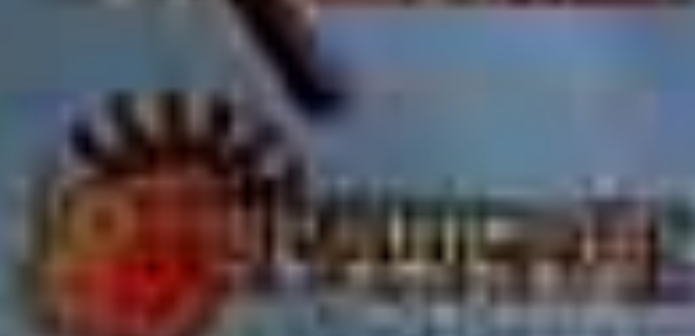
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