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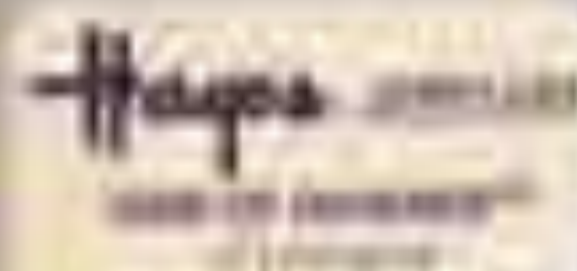


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Join us to relive the glory days of music, when The Vogues bring back their unforgettable blend of harmony. Vogues hits such as "Turn Around, Look At Me," "5 O'Clock World," and "My Special Angel" are still being played regularly on radio stations around the country. The Reflections, the "Deacons of Doo-Wop," achieved success on the strength of their well-crafted harmonies with hits such as "Just Like Romeo & Juliet," "Shabby Little Hut," "Poor Man's Son" and "Like Columbus Did." The musical menu of the award-winning trio Sea-Cruz includes Classic Rock, Disco, Motown, 60's & 70's Oldies, and the best of Carolina Beach Music. Host emcee and DJ, Gary Bass, has been named Mobile DJ of the Year 6 times, and has been inducted into the R&B Beach Music Hall of Fame. Fred Rouse's Syndicated Radio Show, Coast-to-Coast Favorites, has won numerous beach music awards. Onboard activities include concerts, costume party, scavenger hunt & trivia contest with prizes, autograph & photo session, and much more.

S.O.S. President

Ron Whisenant



SPRING SAFARI 2006! Come on down! The start of good times to come!

It's that time of the year when we all look forward to going back to the beach, seeing our old friends, catching some rays, downing a few "cold ones", and doing some dancing in our favorite clubs.

Hello ya'll, I'm glad you are here! We have ordered up some good times, good weather, and lots of your old friends that came here last year. So I hope that you are up for the task, and I hope that it will be the best SOS that you have attended. Pitch in and do your part to help make it that way. Who knows, you could become an SOS legend as the "hardest partier" of all times. Just take Ibuprophen in the morning. Better yet, take them before you fall in bed tonight.

Some changes to make things better. The "smoke free" dance floor in the OD Resort and

Beach Club will be an SOS club. Please tell the management there how much you appreciate this space. Also, please show your support for this area to ensure that we will have a "smoke free environment" to enjoy each SOS.

The parking lot between OD Arcade, Ducks, and The Pirates Cove will be available for SOS members to park during SOS. Please be courteous and park properly, to help accommodate as many as possible in the parking area. Park at your own risk! Remember when parking your car anywhere along the side streets, parking lots, etc., do not leave valuables in the car. Don't leave anything visible lying in the seats. Tram/Shuttle Service will operate on a schedule of 8pm - 2am on the first weekend, Friday and Saturday only! The same schedule will start on Thursday night 8pm - 2am, through Saturday night of the last weekend. The shuttles/trams are free to all. Tipping is encouraged. You should allow at least a 30 minute wait for the shuttle/tram. The shuttle/tram runs from Cherry Grove to Main St. and Ocean Boulevard. This is the drop point and the pick up point. The shuttle/tram continues on to Crescent Beach, and makes its return trip to the drop zone.

A.C.S.C. Chairman

Judy Vick



It's hard to believe spring is finally here, but with the spring comes our S O S Parade. I'm

sure Don David has a dandy of a parade planned. Be sure to come out and support your favorite club. I hope you have a safe SOS. With so much going on, please don't drink and drive. Take advantage of the trans provided by SOS.

SOS is a fun time. A time to

visit with old friends and make new ones. SOS is an event that must be experienced for one's self.

It's hard to explain the fun that we have. Invite someone to share this experience with you.

Bo Bryan, author of the book, *The Shag* will be at the beach this week. He will be in the Company Store on Sunday and Thursday from 1:00 to 4:00 to autograph his book. Come by and get your copy.

See you at the beach,

Judy

Don't Coverage at SOS clubs will begin at 5pm on the first Friday, April 21st @ 5pm, Sat @ noon, Sun @ 7pm, Mon - Wed @ 7pm, Thurs, Fri, Sat @ noon. Sunday, no cards.

ACSC/SOS Spring Safari Parade on Saturday, April 29th @ 1:00pm. Be a part of our parade. Support all of the shag clubs that have worked long and hard to enter a float into the parade by being in attendance along Main Street to cheer for the clubs and their participation.

Thank you for being here. Your continued support is the reason that SOS remains healthy, and can offer this kind of lifestyle and this event. The SOS

membership is the lifeblood of organization. Your participation drives us to continue to provide the best value that is offered in a dance community anywhere. You are a part of something that is unique and special in so many ways. The closeness of being on Ocean Drive, to walk from club to club, our music and dance, old new camaraderie's, opportunity to feel young, foolish one more time. How is it this? Spring Safari, in the garb of good music and evil dancing. It doesn't get any better than this! Thank you.

Have a great SOS Spring Safari. Be safe on your return home.

Ron

S.O.S. Chairman

Hector Phifer



Howdy,

I was just thinking about the time when OCEAN DRIVE had all the rides on the ocean front. I wonder what it would be like to have those rides back, and we all being back our childhood days and memories. As we grew up, some of us visited the coast regularly, and we watched or participated in the daily beach fun and nightly dancing. I remember all the great dancers I saw at the local areas and the bands that played at the Beach Club on Highway 17. Those were the days, but things haven't changed much because now you are being watched, and you are still having a great time on the coast. Even though you are a little older, you haven't lost your love for your youth and the lifestyle that you are a part of. All you have to do is step out on the street and pause for about 10 minutes and just look around, listen, and smell the air. Then close your eyes and let your

mind wander. Write your thoughts down later and find someone who might have done the same thing. Boy, will you get a rush.

DON DAVID get ready! We are going to have a parade. Everybody who has participated in the SOS parade you better get your "Workin'" involved. We need to make this one a Bang Buster that will set records for Parades on the East Coast. So, if you can gather a group to walk, tote a flag, ride a bike, push some wheel barrow with your wife, girl friend, or your mommy, then you can be in this parade. Come on folks, make a parade so much for the memories of yesterday come true.

So, **DON DAVID**, get your Worker Bees ready because we are going to have a parade.

In closing, we need to remember our friends in rockmen and women who protect our country, and the prayers for our friends that are sick and our friends who just need a thoughtful help. Also, remember that we are guests of Paradise, and we need to be good visitors while we are here. So thank the officials and citizens who keep Paradise safe and cozy while we are here.

Love ya,

Hector



Welcome Home!

WOW! It seems like we were just celebrating Fall SOS, and here we are again for our Annual Spring Safari.

I have some good news and some bad news to report. First the bad. Due to cut backs in the paper industry, they have gone to an allotment system on all printing papers. As you can imagine it has made my business very interesting and down right impossible at times. Well, our *Carefree Times* was not spared from

this set back.

We have had to go to a cheaper grade of paper for this issue. I promise you, this is a very temporary situation. I have contracted with the paper mill to pre-purpose our paper before each edition henceforth. This will alleviate any problems we might have in the future. I appreciate your understanding for this issue. Now for the good news.... As you can tell, our paper has really grown! Our last issue was 60 pages and, with the hard work of some very key people...namely YOU and our advertisers, this issue has grown to 76 pages! *Who woulda thunk it??*

This issue has some new faces and new authors and, as you will see, it has added a whole new dimension and direction for your *Carefree Times*. I'd like to introduce *Ms. Susan Frazier*, who has joined our team. Her contribution has already been a major help in bringing you this edition. With her help, there is no end to what we can do with your newspaper.

Also, another special thanks has to go to my right hand, right arm, *Ms. Janet Harold*. She works year-round with advertisers to ensure that this paper will continue to come to you in the manner that it has for the past three years.

Now, on to the really good stuff, why we're really here! The good friends, the new acquaintances, the love of the Music, and, of course, the Dance are the common threads that continue to keep our family together. I'd like to welcome you "Back Home to Paradise" and I trust this will be the best S.O.S. ever! See you on the floor!

Larry



As most of you know, SOS was started by Swink Laughter 25 years ago. He published an SOS book once a year, being at that time SOS was only held in September for 4 days. After the Association of Carolina Shag Clubs purchased SOS in 1990, Phil Sawyer published a small folded publication himself. In 1992, the SOS *Carefree Times* was printed twice a year and was in black and white newsprint, editor, Michael Payne. Since we started the larger edition, Becky Stowe, owner of Beach Memories,

has always been the artist for the front cover...KUDOS to her! Now the publication is printed 4 times a year in full color, Larry Jones, editor. Since the get go whenever the publication was most of us have kept them for memories. We've come a long way, Baby!!!

I want to thank all of you for your photos, articles you have sent in over the years. And a SPECIAL THANKS for the continued support of all the advertisers and sponsors over the years. All of you make the SOS CAREFREE TIMES POSSIBLE! Please continue to patronize all the advertisers and sponsors, and keep sending those articles and photos of your special times in SOS!

Janet

This paper is proudly produced for S.O.S. with the paid contributions of our advertisers. We continue to urge you to support them so we can continue to bring you the quality that you deserve.

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Richard Durlach, Steve Baker, Becky Stowe, Bo Bryan,

Phyllis Drake, Fessa John Hook, Theodore Kohn, Bubba Snow,

Ezo Beach Shag Club, Marjorie & Les Hardiman,

Thank You, Thank You, Thank You!!!

Tram Service

-- A Member Benefit --

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Strangers for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams, however tipping is certainly allowed if you are so inclined.

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Shaggers honor one of their own

Phil Sawyer awarded for his efforts in promoting the shag and having it named the SC state dance.

By Rachel Haynie with Richard Durlach

Shaggers honor one of their own. Phil Sawyer awarded for his efforts in promoting the shag and having it named the SC state dance.

By Rachel Haynie with Richard Durlach

Photo courtesy of Breedlove Phil Sawyer thanks his fellow shaggers for honoring him.

Phil Sawyer did not just shag his way to a lifetime achievement award. His vision, advocacy, leadership, and even administrative skills had as much to do with the signal honor as tripping the light fantastic on a hardwood floor to a Jackie Wilson or Ella Fitzgerald tune.

Sawyer, 77, was honored for a lifetime of support and promotion of dance, especially the Carolina shag during a shaggers' winter workshop.

More than 250 officers of local and regional shag clubs from throughout the southeast, from Washington, DC, to Birmingham, AL, met in Columbia to discuss the business of keeping their clubs fluid.

Later in the weekend, dancers filling two ballrooms perpetuated the smooth moves that in 1984 made the shag SC's state dance.

Sawyer was president of the Columbia Shag Club during the time the Society of Strangers (SOS) had dipped into danger of extinction. The local shag club

was one of the five original founding clubs of the Association of Carolina Shag Clubs (ACSC).

Under Sawyer's leadership, SOS pivoted into the black and has been on a roll ever since. Membership in SOS is the ticket to take the floor during two seasonal events that for more than two decades have drawn shaggers to the Carolina coast. Today SOS has a membership of approximately 18,000 Carolina Shag lovers worldwide, although most dancers are located primarily in the Southeast.

Spring Safari, considered a baby-boomers' Spring Break, attracts as many as 15,000 dancers to the North Myrtle Beach area for a long weekend in March. Fall Migration brings in about the same number, turning participating shag halls, decks, or boardwalks into tourist destinations.

Sawyer's honor carries with it the establishment of the Phil Sawyer Award, an annual cash award intended as a partial scholarship for a dance major in USC's Department of Theatre and Dance.

The award was established by two gifts to the USC Endowment, a \$5,000 gift from ACSC and \$20,000 from the SOS Charitable Foundation. Annual income will be used to fund the award. The principle will remain to grow the endowed fund. When the principle reaches \$100,000, the award will become a named scholarship in perpetuity.

At the award ceremony, enthusiastic suggestions were made regarding participating shag clubs' annual supplements to the fund. Bo Bryan, author of the book SHAG, contributed one book for each shag club to be signed by that club's members then auctioned on e-Bay. Proceeds will go to the fund.

Joining Sawyer, his wife Chick and their family, was special guest SC Rep John "Bubber" Snow. The Hemmingway lawmaker championed the Shag as SC's State Dance more than two decades ago. In his remarks Snow reminisced about college days he and Sawyer shared when the two friends were students at USC.

Also in attendance were Christina Myers of the USC Educational Foundation, who answered questions about the award's funding procedures, and Susan Anderson, artistic director of the USC Dance Company, and part of USC's Department of Theatre and Dance.

Editor's Note: Richard Durlach is president of the Board of Dance of the USC Dance Company. Article from Columbia Star.



Ready for some sand in your shoes?

Check out our line-up for SOS Spring Safari 2006

4/19 - CARL NEWTON AND THE 5TH AVENUE BAND

4/20 - THE COCO LOCO PARTY BAND

4/21 - THE FANTASTIC SHAKERS

4/22 - THE TOMMY BLACK BAND

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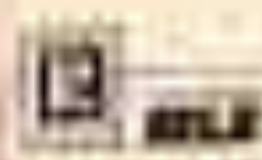
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News from the Association of Beach and Shag Club Deejays



Craig Woolard, Johnny Barker and the Shakers. The bands were absolutely awesome keeping the dance floor filled all night long. Over 40 DJ's spun their tunes throughout the weekend. Ducks provided the great food on Saturday afternoon - salad, hamburger steaks, potatoes, peas and bread. There was even apple and cherry pie to help with your sugar fix. Hey, my advice to you is to mark your calendars for next year's event. DJ Throwdown always occurs the first full

weekend in March, at Ducks / Ducks Too. Don't miss it, who knows, you might even win the raffle, just ask John Smith. I know I will be there.

The DJ Hall of Fame inductions also took place during Throwdown weekend. On Friday evening, Fat Harold's hosted the induction ceremony. This year's inductees were Bill Moore for regular member and for honorary member, radio station WLWL, 770 AM, in Rockingham, NC. The next time you visit Fat Harold's, look to the left as you walk in and you will see all of the members of DJ Hall of Fame, quite an impressive bunch.

We hope everyone has a wonderful time at SOS. Remember not over do it the first night out, why, cause you got 10 days to party. PACE yourself! Good luck to all the shag clubs

who will enter a float in the parade. I can't wait to see what strolls down main street this year. Please support your SOS clubs. Remember they are supporting you by being a member of SOS. If you are having trouble finding your favorite tune, stop in at Judy's House of Oldies, they have it all and if for some unworldly reason they don't have it in stock I know Judy will be glad to order it for you.

If the ABSCDJ's can be of service to your shag club email me at shaker4@nc.rr.com Happy SOS.

Steve

Steve Baker
President ABSCDJ's
Member DJ Hall of Fame



OD Shag Club Welcomes You to SOS Spring Safari 2006

Welcome to our paradise. We so enjoy your visits to North Myrtle Beach to party with us. Our Executive Board and members hope you have a wonderful, safe, and fun-filled SOS. Y'all come back now, ya hear!
Beverly Clinard, President ODSC

We invite you to join the original O.D. Shag Club. Receive a monthly newsletter and plan your beach trips to include our parties, we would love to have you!

Visit our website: www.odshagclub.com for an application or pick one up at Fat Harold's

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An 80-year old man goes to the doctor for a checkup. The doctor is amazed at what good shape the guy is in and asks, "How do you stay in such great physical condition?"

"I'm a shagger," says the old guy, "and that's why I'm in such good shape. I sleep till noon or later and I stay up late at night and go shaggin at all the clubs at O.D."

"Well," says the doctor, "I'm sure that helps, but there's got to be more to it. How old was your dad when he died?"

"Who said my dad's dead?"

The doctor is amazed. "You mean you're 80 years old and your dad's still alive. How old is he?"

"He's 100 years old," says the old shagger. "In fact he was shaggin with me last night, and that's why he's still alive, he's a shagger too."

"Well," the doctor says, "that's great, but I'm sure there's more to it than that. How about your dad's dad? How old was he when he died?"

"Who said my grandpa's dead?"

Stunned, the doctor asks, "You mean you're 80 years old and your grandfathers still living! Incredible, how old is he?"

"He's 118 years old," says the old shagger.

The doctor is getting frustrated at this point, "So, I guess he went shagging with you last night also?"

"No. Grandpa couldn't go this morning because he's getting married today." At this point the doctor is close to losing it.

"Getting married!! Why would a 118 year-old guy want to get married?"

"Who said he wanted to?"



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For the past 8 years we have brought the Awards Weekend to the home of Carolina Beach Music, North Myrtle Beach, SC. We feel that there is no better place to showcase and honor this music than where it is alive and well today. Your membership fees help us keep an ongoing influence of this great music for all future generations to hear and dance too. We thank you for your support and ask that you tell all of your family, friends and club members about this great cause.

A special offer to SOS members, you can join the CBMA as an Associate Member for only \$10 by filling out the form below. On the "Organization Name" line, write SOS Member and your Membership number from your SOS card on the blank, cut out the form and mail to the address at the bottom along with your payment to become a voting member of the CBMA. You will be sent a voting ballot in October to choose your favorites for the 2006 Awards year in many categories including, Male & Female Vocalist, Group, Song, Club, Radio Station, Event, etc..... (The Academy is open to anyone to join at the regular price of \$15. Tell all your friends to join and help support the industry.)

Associate members are eligible for Voting Only. If you have web access, please be sure to check our web site at www.carolinabeachmusicawards.com frequently for the latest updates on the show lineup and all aspects of the Carolina Beach Music Awards weekend in November.

** The Alabama Theatre ticket office at 1-800-342-2262 will handle tickets for the 12th Annual Carolina Beach Music Awards Show. (They are also offering a special 30% discount off tickets for their "Christmas In Dixie" show. You can see the tickets anytime between November 1st & December 31st, 2006 with your ticket purchase to the 2006 C.B.M.A.'s)

The Deadline to Join the C.B.M.A. for full Academy Members is September 15th, 2006. And for Associate Members is October 15th, 2006

2006 Carolina Beach Music Academy Membership Application

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Who would have thought...

By: Brenda Clark



Who would have thought...

The air was thick with the sound of music that was... lively night at the OD Pavilion. Two young East Mecklenburg Juniors, Frankie Brown and Eddie Clark, had made their annual trek to the beach to join the thousands of other teenagers during their Mothers Day weekend at North Myrtle Beach. Two Sophomores from Gateways High School, Sandra Bowers and Brenda Lyon, joined the crowd. Suddenly Frankie recognized his cousin Sandra and their chatter began while the young, slender blue-eyed, blonde crew cut guy and the slender, brown-eyed, dark haired pear cut girl stood side by side. Then it happened... he spoke those romantic words she would never forget. "My name is Fly, do you wanna dance?" He was so smooth, not missing a beat and his grin had made him famous among his peers. It ended there with that dance... as so they thought.

Fast was playing Gateways in football and as God's plan would have it they met again. The sock...

when the game and they danced the night away before he drove her home... finishing the night off with a date set for the following Sunday. A trip to the lake that Sunday with a friend turned up to take more time than planned, so she did not make it home in time for the date... leaving him to think she had "stood him up". Waiting until Wednesday was the hardest thing to do, but she finally broke down and called to apologize and ask if they could try again the following Sunday. From that point on it was every Sunday night... then Saturdays... then Fridays.

The Senior Prom was a highlight of their year and so important as Ed would be leaving for the Air Force after graduation. That day at the airport in Charleston was sad for both of them... but the thousands of letters kept them close... planning their lives together, naming their children... and eventually planning their wedding day.

Friends and family

gathered in Ed's favorite uncle's house in Kershaw, SC on December 28, 1963 as the uncle performed their marriage ceremony. The mother planned the intimate reception that followed while friends gathered outside and manufactured the car so that the tin cans would rattle down the highway all the way to Myrtle Beach where they spent their honeymoon. Snow was a rarity at the beach and they had to get dressed in their warm clothing and stroll down the beach that day, looking up at the sky and letting the flakes melt on their tongues. Later, the forecast called for much worse weather and the drive home to Charlotte was not as pleasant as the one to the beach.

The following year consisted of a lot of fun. Ed was stationed at Langley Airforce Base in Hampton, Virginia and the many long distance calls and late night drives from Virginia to Charlotte made them realize that Brenda must move to Virginia to set up their first home together.

They spent that first Christmas together in their small home on the marsh in Hampton with the best Christmas present ever, knowing that they would be having their first child the end of January.

Moving back to Charlotte was eminent as they both had never been away from home for such a long time. They were a really close knit family and the security of being back home made everything complete. The money spent getting ready to move and their duplex was well worth the wait... a place they could surround family and friends and raise their young son. When William Michael (Mike) was having a tick and his little brother William the way, the move to a large house made perfect sense. Christopher Lyon, better known as K.C., was born that September, 1971.

All during the years of marriage, births, and job changes... one thing remained constant... they love all the music and dance that brought them together.



2006 S.O.S. Spring Safari 13

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Friends kept prompting them to attend this new, exciting gathering of old friends at the beach called SOS. After two years, they ventured down to see what all the hoopla was about...and haven't missed one since. Seeing friends, classmates and making new friends was well worth the twice-a-year journey to the beach...and oh the music just got better and better.

Who would have thought....

After Ed's parents passed away, the family lot at Surfside Beach was sold and the hunt began for another investment. His boss had been looking at properties along the East Coast and that phone call from him in May confirmed that they would be looking at property in a new development called Tidewater Golf Plantation in Cherry Grove. The signing of the contract made their dream come true...owing a second home at the beach.

Monthly trips to the condo became their passion. First, driving down on Friday evening and leaving Sunday afternoon. Things stretched out so far that they were driving down on Thursday afternoons and leaving on Monday afternoons...and hating to leave then. Again, God's plan came into play, and they were both unfulfilled in their careers. Why not try something at the beach...the Chamber of Commerce is opening up a new office...and Brenda had always wanted to experience working with the community in some capacity...and Ed's



company was being bought out....perfect timing!

The scheduled Wednesday night visits to the local watering hole at Sea Merchant's upstairs bar, Fat Harold's and H's in OD rooted them well into the Shag community. Brenda's accepting the nomination for and election as OD Shag Club Secretary, and just this year, Secretary of the OD

Pavilion Social and Shag Club, again kept them active in the Shag community. The Sunday afternoons at the OD Pavilion with their friends brought back so many memories and good feelings of the love that flows throughout that community. All through these many years at their "new" home, the thing that has stood out most for both of them is their discovery of the Church of the Lost and Found, again at the OD Pavilion. They have truly found in the church what God's plan was in bringing them back to the beach and the place where they met.

Who would have thought....

Fast forward to September, 2005. It's a beautiful, sunny, but extremely windy day and the North Myrtle Beach Chamber of Commerce photo shoot is set up in front of the Ocean Drive Pavilion. That afternoon, as she danced at the edge of the surf with her wonderful husband of forty-two years for their photo that would appear in the Southern Living and Ladies Home Journal ads, ironically captioned "Our Idea of Falling in Love All Over Again", those romantic words she would never forget kept ringing in her ears... "My name is Fly, do you wanna dance?"



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2006 AGSC/SOS Summer Workshop



July 7, 8, & 9, 2006

Hosted By The **Burlington Shag Club**

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All Weekend**

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Sunday - 9:00 A.M. - 11:00 A.M.

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Sponsored by Shag Clubs:
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2 Large Dance Floors

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Weekend 50/50

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\$55.00 per night

Phone: (336) 229-5203

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For Additional Information, contact: Mary Gregory at 336-585-1118 or Brenda Smith at 336-684-3368

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Address: _____

City/State/Zip: _____ Primary Club _____

Phone: _____ E-mail: _____

Mall and Make Check Payable to: Burlington Shag Club, P.O. 1527, Burlington, NC 27216

Please list complete information above for each person. Tickets will be held at the door.



O.D. Beach House

By Becky Stowe

This spring S.O.S. print brings back a lot of memories for me and I hope for you too. I don't know about you but most of the houses I stayed in were very sparsely furnished. I remember one in particular where one of the beds was missing a leg. We found a cinder block and propped it up. And the drinking water back then smelled and tasted yuk! Remember the smell of the gas stoves, the palmetto bugs running around and the sand on the bed sheets! The roofs were flat and always leaked. But we didn't care. We were at O.D.! We could spend hours on the beach and not get burned. Not today! Back then we wore short shorts, bermudas and one piece bathing suits that covered our butts! Or a 2 piece suit that covered our navels and had boy legs. Not today!

There are very few old beach houses left today, if any. For my rendering of this beach house I used the back of the "High Tide, Low Tide" old beach house which was next door to the "Polka Dot" house. I changed a few things by combining details from memory of other beach houses. I added a banners which the shag clubs use today. And to make it extra special if you purchase the print, either Ckep (my manager) or I can put your shag club or your name on the beach towel hanging on the porch.

As I write this I am in my new home which is on the Intra-coastal waterway near Doc Holliday's. It is different and I really like it but I miss living on Main Street. I still have my studio on the roof of Pirates Cove where I will continue to paint when I have a good day. Why did we move? Well, last fall we had a sales contract to sell our buildings on Main Street. So we bought a home on the waterway and moved out of the apartment on Main Street late December. Milford was going to retire from the bar business and I was going to semi-retire from Beach Memories. We had great plans to make many boating trips to the keys and the Bahamas. Well, one week before closing the buyer backed out. It was not meant to be, at least not this year.

I have a good manager now. You may not find me in Beach Memories as much. Although some would say I'm never there! The floor there is very hard on my old feet and legs. My manager's name is Ckep McLaurin. He is an A-plus framer and is also a very good artist in his own right. You'll like him. I hope you will go by and welcome him into our shagging world.

Well, I guess I could end by saying, see you on the dance floor but you won't! Maybe I'll see you at Beach Memories or at Pirate's Cove.



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May 25-29, 2006
Memorial Weekend



Saturday, April 22-12:00 pm. Ducks
Nice Smooth, Shag Style Steps

Sunday, April 23-12:00 pm. Ducks
Body isolations with good lead and follow step

Wednesday, April 26-12:00 pm. Ducks
Important Shag Techniques for the Shag Style

Thursday, April 27-11:00 am (MEN ONLY) Ducks
Footwork with styling and execution

Thursday, April 27-12:30 pm. Ducks
Turning, Styling and good stuff

Friday, April 28-11:00 am (LADIES ONLY) Ducks
Timing and hitting the breaks, and (private things you should know)

Friday, April 28-12:30 pm. Ducks
Hitting the breaks together and how to lead a break

2006 S.O.S. Spring Safari 17

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TWO BIG NIGHTS OF FUN!

UPSTAIRS IN THE OD RESORT BALLROOM

Friday, April 28

"A Night of Champions"

8:00-10:00pm DJ Sam West

Featuring exhibitions by current and former National Shag Dance Champions

Auction of original chair from The Fat

Donations accepted at the door. All proceeds to benefit

The Shad Alberty Memorial Scholarship

Shagtime Golf Cart Raffle

Help support the teams today as they promote shag around the country

1 ticket - \$10

3 tickets - \$20

See Sam or Lisa West or any other shagtime person

Saturday, April 29

"It's Shagtime!"

8:00-10:30pm DJ Sam West

Lots of dancing plus exhibitions by The Shagtime Dance Team (Ages 8-15)

and Golf Cart Raffle commencing 10:00am

Donations accepted at the door

All proceeds to benefit

The Shagtime Dance Team

Non-Smoking Ballroom.

Junior dancers will be present.

New for Spring SOS

Line Dance Workshops

With Lisa West
Upstairs in the OD Resort Ballroom

Brand New Original Dances
Choreographed by Sam and Lisa West
Classes at 11:00am each day

Friday, April 21

Midnight Special

Saturday, April 22

Wild Thing

Sunday April 23

Shag Mixer

Wednesday, April 26

Midnight Special

Thursday, April 27

Wild Thing

Friday, April 28

Shag Mixer

All Dances available on DVD.

Step sheets distributed during class.

Do you teach for your club? There is a great way to become a better teacher

Shag Instructors Workshop

"How to Teach Beginners to Shag"

Get tips on making your classes fun and easy.

Learn the methods Sam and Lisa use to teach their beginners.

Sat. April 29 - 11:00 am - \$10.00 per person

SAM WEST WORKSHOPS

UPSTAIRS IN THE OD RESORT BALLROOM

FRIDAY, APRIL 21

12:30pm - Male Leads & Female Steps

Fancy steps to do led or follow

2:00pm - Doozie Walks & Duck Walks

Make it look easy, be natural, build your confidence

SATURDAY, APRIL 22

12:30pm - Easy Turns Together

Footwork, technique and connection in basic steps

2:00pm - Belly Bull and Variations

Sam and Lisa's competition belly roll

SUNDAY, APRIL 23

12:30pm - Fun and Easy Together Steps

An EASY way to learn and dance tonight

2:00pm - Advanced Together Steps

A more challenging step. (Sam's competition step)

MONDAY, APRIL 24

12:30pm - Lead/Follow - Turns & Spins

Days improve your lead, great steps for social dancing

2:00pm - Advanced Turns & Spins

Easy spins for the women, one leg rotations for the men

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available for sale after each workshop.

TUESDAY, APRIL 25

12:30pm Basic Variations

Great ways to fancy up your basic.

2:00pm Drop Spins and other Shaggy Moves

Really cool moves that you can do.

WEDNESDAY, APRIL 26

12:30pm - Fancy Male Leads

Plus great steps for the females

2:00pm Understanding Timing

An intensive study of timing, footwork, lead, and body positioning



My Daddy's #1
And he's a good
dancer too

Mack West
Age: Almost Three

THURSDAY, APRIL 27

12:30pm - Basic Pivot/Reverse Pivot

Featuring an footwork, technique and connection.

2:00pm - Advanced Pivots

Including Sam's competition skip pivot.

FRIDAY, APRIL 28

12:30pm - Fun & Easy Together Steps

Step may also be used as a male lead.

2:00pm - Advanced Together Steps

A challenging step for inter/adv dancers.

8:00pm - Fundraiser Dance

SATURDAY, APRIL 29

11:00am Shag Instructors' Workshop

Tips on being a better teacher.

12:30pm Lead/Follow - Turns & Spins

Become a better leader and follower.

2:00pm Advanced Turns & Spins

One leg spins for men and women.

8:00pm - Shagtime Fundraiser

SUNDAY, APRIL 30

12:30 - Male Leads & Female Steps

Don't show you can't do it your own.

LEARN TODAY AND DANCE TONIGHT!

OF BAD BOYS IN THE LAND OF SHAG

By: Ro Bryan, Author of the Shag Book

The shag is a bad dance, in the way a good thing is bad to the bone. The music, the rhythm and blues, and the basic step of the shag become part of your molecular structure. The people you dance with seem to remain friends through the years. The atomic weight of the shag is negligible, so that over space and time, it's no trouble at all to carry the memories.

About twelve years ago, I went in partners with a bad boy named Wendy Gill, whose idea it was to compile and publish a definitive history of the shag. Wendy grew up in Florence, South Carolina, a lifelong friend of Billy Jeffers, a legendary dancer, whom some people say invented the shag.

Wendy was a dancer when he had to be. On occasion, he would dance around the truth, when he told pretty girls what they wanted to hear. As a kid, he spent a lot of time in the woods, learning to track and stalk small animals. He eventually imagined himself as a professional hunter in Central America, who would slay jaguars and sell the skins for his livelihood.

Instead, for a while, during the Vietnam era, he became a professional soldier, a captain in the U.S. military. He wound up at the School of Jungle Warfare in Panama, as an instructor. As far as I know, he still holds the record for crossing the Isthmus of Panama on foot, faster and to greater operational effect than all the

troopers of his day. As a patriot, and as a warrior, he was an absolutely dedicated and lethal individual.

Before Panama, he was a lifeguard in Myrtle Beach, by definition a bad boy, a shag dancer sometimes, but always Wendy was cool, and effective, when he was sober, at leading other men. He led me to write a book about Billy Jeffers and Chicken Hicks, Harry Driver and Big George Lincherry, Shad Alberty and others, who were bad boys once upon a time, all passed away now, including Wendy.

Shag dancing was something Wendy and I learned as kids, because the girls demanded it as an element of coolness. Wendy's cool never depended on dancing. His gravity ran at a deeper remove than dancing indicated, like the gravity of Billy Jeffers, Chicken Hicks, Harry Driver and Shad Alberty. The dancing was a manifestation of something unique that did not depend on anything but heart. Shad Alberty had it. A dancer named Bunk Leach carried the scars that all of them carried in spirit. Jo Jo Putnam and Maurice Treadaway gave the same sort of scars to boot camp soldiers who misbehaved around local girls after four o'clock in the morning at Spivey's Pavilion.

The old time dancers were beer joint warriors. They would deal with you harshly if you were not a gentleman and laugh about it later, but quietly. There was

nothing special about the fighting, it was just something that happened in the midst of youth. Nothing lasted but the music. And, miraculously, the dance.

When Wendy brought me the idea to write a book about the shag, I said, "Naw, man, we left all of that back in high school." As a writer, I thought I'd moved on to more imposing themes than purple Jesus, lifeguards and the pursuit of girls with heart-shaped rear-ends, but I was wrong.

It turned out that the shag dance had a story behind it more compelling than all of my literary pretensions. It turned out that Wendy Gill and Chicken Hicks, Harry Driver, Shad and all the rest were more about the truth in me than all the lies I danced with, determined to get famous in New York City.

I wrote a book, called, "Shag, The Legendary Dance of the South." In the process, I learned the value of legends.

I got to know Harry Driver. I watched him hum as bright in middle age, in all his love of microphones and center-stage, as ever he blazed in youth, as a lifeguard with a new pair of shoes. I watched him dance in the glow of his own myth, partnered with Dottie, his wife, her still slightly amazed at herself, as if she were still a girl climbing a hurricane fence in a prom dress, running away with a bad boy. Driver caught me dancing with her once, with Dottie, me stone drunk and barefooted, her dressed to the

casual nines, in all white, with a backside still as pert as early September.

When the song ended, Harry looked at me with glittering eyes, as if to say, "Take your best shot, boss, she's mine." And I believed him.

They were bad boys all right. Shad Alberty might have been the baddest of the bunch. Shad was the one I witnessed at the Barrel, next door to The Pad, in 1967, when I was nineteen years old, and Shad was maybe thirty or thirty-two.

He walked into the party out of the fog of the late Fifties, mythical and all but forgotten, as so far as the only person in the crowd, who recognized him, was Bumps Hammond Bumps *salve bello*, as though to do that were a potentially dangerous act. Shad said nothing.

And then he danced with Brenda, his wife, or maybe she was not his wife yet. The romance of the moment was undiluted by legal niceties.

The speed of Shad's feet negated reality almost. I knew that I was watching something that would never be repeated, like catching a glimpse of a meteor as it streaked into earthy atmosphere.

Several decades later, it was an illumination of some magnitude to observe that Shad Alberty was barely six feet tall. He was, however, no less imposing, in 1993, when I watched him stroll into Fat Harold's one afternoon.

SHAG™

+

The Legends



+

followed by Norfleet Jones, who was then perhaps fifty and still looked like an awed teenager, trailing his hero into a crowd as thick as pharaoh's army, which parted like the Red Sea, allowing Shag, thus Norfleet, to pass like the Moses twins, without saying, "Excuse me."

I got to know Chicken Hicks, who was tall and rail thin, with arms as long as railroad ties, skinnier as toothpicks, with sledge hammers attached to the business end. Chicken had what boxers call "heavy hands." His fists looked about seven inches across at the knuckles. The knuckles themselves were knobby and big around as the old style light switches on a diesel transfer truck. When he slugged you on the upper arm, which he would do on occasion if he liked you well enough to tease you a little, it would hurt like a hammer swung by a girl, because he wasn't trying to hurt you, just remind you that his nickname indicated no lack of firepower.

Chicken was a street fighter. His dancing ability, as a boy in Carolina Beach, had always to be defended, along with his honor, due to that nickname. He was never shy of offering proof that he was not a chicken but the cock of the walk, a proven rooster and a veteran of the pit.

The young girls still loved him when he was logically too old to flirt. They would sidle up to him on the edge of the dance floor and wait for him to stop talking, which might take a while. They would ask him to dance, and then, as if the invitation surprised him, he allowed himself to be led onto the floor, a silver haired, silver-tongued barbarian, out of another age, when giants slept under the boardwalk and fist-fighting was

done for exercise. He danced around the girl as though she were a small goddess fresh out of cheerleader's training camp, him a renegade high school dropout who would spirit her away to Fort Lauderdale, while her mama wasn't watching.

Wendy Gill talked me into going to S.O.S. in '93. I showed up with a cynical attitude, with all of my literary pretensions in place. I was married at the time, with three young children. My marriage was on the rocks. My literary career was not so much in tatters as still waiting for a story to tell.

I could say a lot about the sentimental journey of coming back to Ocean Drive, finding faces in the crowd thirty years obscured by flight from my own roots. I could say that I felt at home in a crowd of mostly strangers, and that the glamour of the dance seduced me all over again. The hair on the back of my neck stood straight up. The sap of nostalgia welled in my eyes, and I thought, "This is worth something, I could write about this. I know this story."

But it turned out that I didn't know the story at all. The research, the adventure of writing about the shag led me to the roots of dance culture in the western world. I never would have believed it, when I was fourteen, dancing with a doorknob, that I was learning steps passed down from ancient Africa and Western Europe, before the French Revolution.

After S.O.S., Wendy took me to interview Billy Jeffers.

Billy was a shy man. He lived modestly with his memories and a considerable legend. He was touted to me as the person who had

invented the shag. Billy Jeffers made no such claim. He seemed to know instinctually that something more lay behind the cultural phenomenon lately attributed to him. When I asked if he had invented the dance, he sort shrugged and laughed, "I don't know," he said, "that's what people tell me."

The atmosphere around Billy was not particularly bad, rather gentle, the décor of the living room in his house in Florence was decidedly feminine. His wife, Wanda, seemed obviously, and by agreement, to dominate the nest.

While Billy sat in an easy chair, with his feet up, telling stories about the old days, him casually dressed after church, for it was a Sunday; Wanda busied herself in the kitchen, making final preparations for going back to church that evening, her immaculately turned out and coiffed, with a formal hair arrangement that reminded me of my mother's ritual visit to the beauty parlor once a week.

Wanda Jeffers, however, had been Billy Jeffers dancing partner for a lot of years, thus, by extension was an aspect of Billy's legend, which was kind of unsettling for me, I guess because my mother was not a dancer, and I had not expected to meet someone so powerfully traditional as Wanda in a formal hairdo, headed back to church on Sunday night. It was impossible to imagine her in Capri slacks, boogie walking through the wooden floored saloons where the shag dance grew up.

Billy told me stories, and I took notes for a book that I had decided to write. Wendy Gill and I, Will Maddox and a lot of other

people, worked for sixteen months to get the story straight. We did the best we could. Perhaps we told one tiny fraction of the whole truth. Hopefully we got to the heart of it: the shag dance was not invented, it evolved, like the species of good girls and bad boys who take it up.

The dance came from sub-Saharan Africa and the Christian courts of Western Europe. It was transported on tall ships to the New World, and later rode choo-choo trains to the ghettos of New York City. It flew south again with jitterbugs and lit upon the steel magnolias of the lost Confederacy. It grew up and almost died, then resurrected itself, because legends are worth remembering, are even necessary to hold onto for dear life, in a time when all of history is moving.

The madness of the world seems farther away on a dance floor. In the close-hold position, arm in arm with a loved one, or just a friend, the madness seems to disappear altogether.

The abiding feature of the shag, it seems to me, is love, and the possibility of romance, which is the key motive, the hoped-for result, of most social dancing.

The desire for love is as strong as the need of hope, without which dreams die, the music stops, the dance is over and legends descend into graves, where they do not belong.

And so we dance in order to endure, which is the duty of all survivors. The shag is a circle in space and time, the end arrives at a new beginning. We are born again with each old song and live with legends dancing in our memories.



The Book

The legends, the dance, the book is back. The original *SHAG*. In award winning, first edition, hardcover format. Formerly available only on E-Bay and Amazon.Com as collector's items. Used books have sold at auction for as much as \$400. Don't miss the opportunity to own a classic at a the right price. Limited number of books for sale during SOS at Memories, Judy's House of Oldies and the S.O.S. Shop. Author, Bo Bryan, will be on hand to autograph your copy. Check times for book-signings, and learn more about the book at www.shagthebook.com

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R&B SHAG CLUB OF SPARTANBURG CELEBRATES ITS 25TH ANNIVERSARY: A BRIEF HISTORY

by: Phyllis Drake

Shortly after the first SOS Fall Migration to Ocean Drive in September 1980, a group of eight or ten people who were very interested in beach music gathered at Arthur's Lounge in Hillcrest Mall. Five of those present were Bob Lutz, Jimmy High, Kevin Blanka, Harry Turner, and Pat Rocks. From their discussion in the spring of 1981 grew the R&B Hall of Fame idea. The original idea was to create a place to preserve, promote, and honor the R&B beach music sound, the shag, and the artists who contributed to our heritage. An attorney drew up the charter, the group donated a few dollars to open a bank account, and the first official meeting and dance was held at Spartanburg Memorial Auditorium. Bob Lutz was elected the first president, and shagging was revived in Spartanburg. Thus was born the R&B Beach Music Hall of Fame, Inc., the original and still official name of our club.

Attempts to obtain a location and financial support for a Hall of Fame failed to work out. In the early 80s, to raise funds and to showcase shag music artists, the Club hosted concerts at Duncan Park, Clayton's Lake, and the

National Guard Armory. We brought in the Swinging Medallions, Maurice Williams and the Zodiacs, Bill Pinkney and the Drifters, the Diamonds, the Coasters, the Tams, Clyde McFadden, the Flamingos, Grand Strand, the Poor Souls, Bradford & Bell, Debbie Dobbins, Billy Scott and the Georgia Prophets, Hank Ballard, the Tymes, and the Clovers.

Since 1992, we have successfully hosted regional, one-to-three-day Shag Workshops. On July 28-29 of this year, we are celebrating our 25th anniversary by hosting a two-day event at the Marriott at Renaissance Park and inviting all ACSC shag clubs to attend. (See flyer in this issue of Carefree Times.)

Through the years, members shagged at Scandals, White's Mill, Floyd's Cabin, the Police Club, and any other place we could rent. In 1985 the club found a home at The Spartanburg Arts Center where we continue to hold once-a-month parties. This smoke-free venue has a large, "floating" ballroom floor that is excellent for hours of shagging. Recently, we have added a First Saturday Shag Night at the

Marriott at Renaissance Park.

We are fortunate to have many area DJs who share their collections for our parties. Most are members of the Association of Beach and Shag Club DJs, and their names are recognizable on the ACSC circuit. Granville Elliott, Jayne Elston, David Graham, Dick Hamrick, Terry Hopper, Jack Moore, David O'Quinn, Skip Lancaster, Sid Talbot, and Billy Waldrep frequently play for our parties.

In the past, twenty-seven of our excellent dancers, several of whom are at the Pro level of SPA shag competitions, have taught shag classes. Three couples are currently teaching—Kathy and Steve Day, Tina and Keith Smith, Loreita and John O'Donald, and Glenda Whisenant and Skip Lancaster.

Our club has given back to the community by supporting the Red Cross in its Beach Music Day at Duncan Park, by donating

money and participating in fund raisers for Mobile Meals, by providing entertainment at many retirement centers, by working with school programs to teach shag on their South Carolina History Days, by assisting the Healing Arts Committee with its fund raiser, by donating to and participating in fund raisers for the Arts Council of Spartanburg, and by showcasing our legendary state dance at the Piedmont Interstate Fair.

Although the club now operates under the name of R&B Shag Club of Spartanburg and the Hall of Fame plans have been laid aside, the club has not strayed from its original purpose to preserve, promote, and honor the R&B beach music sound, the shag, and the artists who developed the music.

The bottom line is—we have fun! To quote our current president Tom Armstrong, "Life's short; let's shag!"



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MARCH 31- APRIL 1	MEMORIES	ATLANTIC BEACH, NC
APRIL 14-15	LYNN'S	CHARLOTTE, NC
JUNE 09-10	DOCKERS	GREENVILLE, SC
JUNE 23-24	THIRTY 3	BURLINGTON, NC
JULY 8	T.B. PIVOTS	CHARLESTON, SC
AUGUST 11-13	COCKTAILS & MEMORIES	FAYETTEVILLE, NC
AUGUST 25-26	FAT HAROLD'S LABOR DAY	N MYRTLE BEACH, SC
SEPTEMBER 8-9	LYNN'S	CHARLOTTE, NC
OCTOBER 6-7	LOAFERS	RALEIGH, NC
OCTOBER 27-28	THE BALLROOM/JUNIORS ALSO	HAMLET, NC
NOVEMBER 3-4	MEMORIES	ATLANTIC BEACH, NC

CONTEST SCHEDULE



16th Annual BOOGIE & BOGEY In The Pines



Friday Night - July 28th

Kick Off Party!!

7:00 p.m. - 1:00 a.m.

Saturday Night - July 29th

Shaggy Time!!

7:00 p.m. - 1:00 a.m.

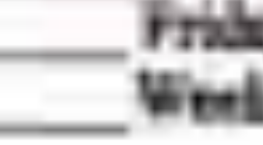
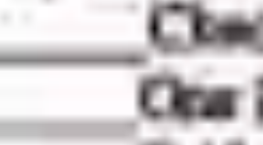
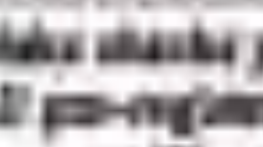
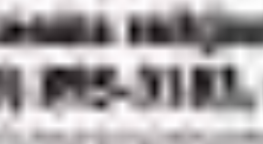
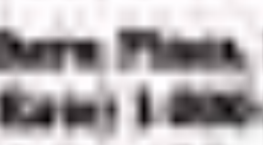
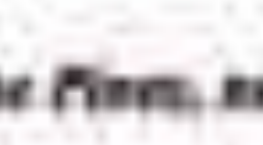
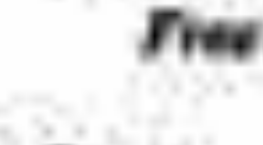
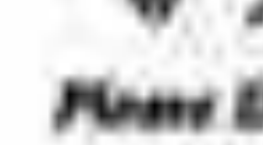


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For more information, contact Jean Gilmore (910) 692-3183, or Roger Baxter (910) 673-3547

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Welcome Home All S.O.S.ers

The Literary Search for the Shag

By: *Fessa John Hook*

When folks first meet the Shag some describe it as "difficult" or more "sophisticated" than other dances they've known.

Practitioners who grew up with it confuse the newcomer further with nonsensical statements like, "I just let the music tell my feet what to do." That's not a story that supports a beginner. Music cannot tell your feet what to do when it comes to the Shag, because it's unnatural.

The Shag Basic straddles six beats of 4/4 time—a measure and a half. Music never calls out, "Hey, straddle a measure and a half with three steps to the first two beats, three steps to the second two beats, and a step per beat on the last two."

The Shag Basic is a story. Spoken and sometimes unspoken. It's a story that delineates how a culture interacts with music that facilitates expressions and moods highly valued by fas' dancers.

To become competent with Shag is more than just steps. Steps are like notes on a page. Just as notes are not Music, steps are not Dancing. Dancing is rooted in cultural stories about human values and ethics.

These reviews are different perspectives on those values and ethics.

Greek Boy-Growing Up Southern A Myrtle Beach Memoir

Dino Thompson



What happens when a precocious Greek boy in the middle of Myrtle Beach starts stuttering in 5th grade and is too embarrassed to talk for years to come?

Answer: 590 enthralling, captivating pages of stream-of-consciousness scrapbooking that's impossible to put down and worth returning to again and again.

Most stories we encounter about Myrtle Beach are from the 'outside' by folks who visit for a weekend or for a summer. Dino is unique because his stories about fas' dancin', The Hill, The Beach Club, The Pad, and all the rest come from the inside. And they are stories from a guy who channels Greek Philosophers dead for 2500 years. Give yourself a loooong weekend to wade into this one-of-a-kind, experiential roller coaster.

Rebel Powers

Kermit Turner



Turner's "Palmetto Beach" is an amalgamation of resort life experiences sometimes based on real people or real experiences that could have taken place at several Southern beaches.

It's been said that Rebel Powers was based in part on the legendary pugilist and beach icon Maurice Treadway's life.

Turner favors the use of 'jitterbug' to describe fas' dancing and his approach to sexuality is guilt-ridden and sparse (compared to Dino's poetic confessionals where even guilt is raised to a praiseworthy level).

If you like the tough guy perspective of territorial bravado then this is the story. The dancing is generally used as backdrop for antagonist Chico's unending, chip-on-the-shoulder grandstanding that presents as much interest and depth as a layer of mustard on a beach hot dog. The first one tastes great, but by the third, who cares about mustard or hot dogs?

Sand In My Shoes

(A Contemporary Odyssey)

Gwyn Bard with Lu Hagel and Jim Gambill



Bard, Hagel, and Gambill collaborated on a story that belongs to the "Shag-The Movie" genre. It's fun and instantly recognizable as one of hundreds of thousands of Beach trips in the last century.

Name-dropping throughout the book doesn't hurt a bit with references to everything from "Kilgo's Canteen" (the Jimmy Kilgo TV show in Charlotte, NC), to Pfizer, Pabst

Blue Ribbon as "Blues," WAIB in Winston Salem, Maurice Pageland, Cheraw, Dillon, the Clovers, the Pad, and many other real-life events that most readers are bound to identify with.

Other titles for this book could have been "Fifteen Innocence Passes the Threshold of Young Adulthood Painlessly," or "Beach Trips of the South Without Angst." It's for those who like life moderate, smooth, and without introspection or challenges.

Roy E. Young's *The Governor's Prisoner*, on the other hand, spends more time in his book on a long walk on the wilder side.

The Governor's Prisoner

by
Roy E. Young

Roy's book is set in the 40s and 50s with all the artistic license needed to refer to people and places of the 60s, 70s, 80s, and 90s, e.g. Fat Harold's, Spanish Galleon, Ducks, Poo's and others.

Don't expect to find page after page aggrandizing Shag and Beach Music. There are plenty of real-life references to both, but there are crimes to be dealt with, well. Not as grindingly brutal some consider Beach Music. Prince of Tides by Pat Conroy, both of which have references to Beach music and Shag, but is primarily focused on other lust activities.

Roy and Pat diverge in their explanations of life significantly, however. Roy has a penchant for the shaman's place at the edge of the village where he battles in forces that are best kept from the rest of the tribe.

Shag: Legendary Dance of the South Bo Bryan



Bo's book entered its second printing in 2006 after a too-long hiatus and stands as the singularly most ambitious history of the Shag to date.

In 122 pages, Bo presents numerous facets of Shag from the eye of a poet and the ear of a folklorist gathering stories for posterity. Throughout *Shag*, I continue to marvel at just how much inspiration Suzanne Cozart of Morehead City must have been to Bo's early years (Bo reveals her inspiration in his prologue).

As an introduction to the terms of the book, chapter one, "Beach Fever," is as pure as one could hope poetic prose can

become.

Bo's chapter two is the "Dawn of the Shag." Like the rest of the book it is pithy, sweet, and cool all at once. Bo takes a long overview of the development of social dance in the U.S. during the twentieth century. Swing, Texas Tommy, Lindy Hop, Jitterbug, and the Big Apple all rear their heads as part of Bo's take on the evolution of the Shag.

The third chapter, "War and Music," begins with the spring of 1942 as Bo uses the larger brush strokes of World War II's impact on the U.S. recording and entertainment industries to usher in two very important figures in Shag history: Chicken Hicks and Big George Lieberry. Since both have now become part of Shag lore and Shag heaven, this is one of the best sources in which to learn about their influence on the dance culture.

Altogether Bo used three chapters to demonstrate the importance of Carolina Beach, North Carolina to the trajectory of Shag and all its "cousins" Basic, Fas' dance etc.

There are numerous stories, and fabulous pictures which Bo spent months ferreting out of closets, attics, and scrapbooks. We're all the luckier to be able to see many of the pioneers and icons in their heydays

like Harry Driver, Clarice Reavis, Chick Hedrick, Spider Kirkman, and numerous others.

In all, Bo Bryan's *Shag*, is a rich, multi-layered journey through Southeastern history that must be part of your library if you care about origins.

Of course, I find that there was insufficient information about Suzanne Cozart... but perhaps another time.

Bo is also to be applauded in his prologue for stating that he's not a dance historian but that he hopes his book will generate debate [and perhaps more research].

Shagging in the Carolinas

Fessa' John Hook



How can I possibly review my own book? Especially when it's not even out yet.

I deem it prudent simply to say that you'll discover a great many pictures of people, places, and events that haven't been available before.

At the same time you'll find buried in the captions and text, several documents that debunk a lot of the myths of the Shag.

For example, the notion that it wasn't called the Shag until the '70s or '80s is finally put to rest.

The idea it wasn't called the Shag at Myrtle Beach is put to rest.

The origin of the term "Beach Music" is shown as well as the origin of the phenomenon of Beach Music.

Shag's early references are extensively shown as well.

There's more to come.

Fessa' John Hook



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North Carolina Has A New Shag License Plate

The new NC Shag Tag with site is now up and running. You can now tell everybody to go to www.ncshagtag.com. They can get information and download an application from this site. If you have any hints that I should add to the website please email me at ncshagtag@yahoo.com. Please put this information in your newsletter, on your website with a link to the shagtag site. Please let all your DJ friends know and send it to everyone on your email list and if you know any radio shows we can get this on please pass it on. We have sold 200 so far. We don't have many to go!!!!!!!

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on the ordering instructions link to download the application from our website. Be one of the first 300 in the state to own this prestigious plate. To order your tag send in \$15.00 for a numbered tag or if you want it personalized it will be \$45.00 (don't forget to send your application). You get 4 spaces to be creative and say what you want

to say. Remember that \$15.00 your license plate fee will be donated to the Hall of Fame Foundation to help shaggers need. Hurry up and get your application sent in before the 300 are gone! 177 have already been sold and the count down is running on that first 300!!!

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First Hand Account Of The 1961 Sigma Nu Prank

By Theodore Kohn - Date: Nov 18, 2002



Florida copied the spoof against the Gamecocks five years later in 1966 ... but the original could never be matched. In 1961, the Sigma Nus of USC pulled a prank on Clemson that made the news as far away as California and New York. This is a first hand, behind the scenes, account of how it all went down ...

By: Theodore Kohn - Special To Gamecock Nation Dot Com

Yep, I was a member of the Sigma Nus. It was Nov 11, 1961. Big day against ClemSin. We had started the year 1-5, and an another losing season was upon us. But what the hell? We partied with the best of them! Question was, how could we save the season?

College Pranks were legion back then. A couple of years before, ClemSin students had vandalized statues of respected Carolina Alumni on Sumner Street before the Big Thursday game! That had gotten a lot of state attention. So Carroll Gray, believe it or not, now the Pres. of the Charlotte Chamber of Commerce, came up, along with Doc Howard of Gray Court, SC (Doc later was instrumental with Ed Robinson in creating the Cockabooses), with the Prank of all Pranks: Our frat would dress up as the ClemSin Tigers and appear on the field of Carolina Stadium pregame, and spoof the ClemSin faithful! (In 1961, Carolina Stadium held about 47,000. Same location, and was the predecessor to W-B).

At any rate, the fraternity had 3 weeks to prepare for the big event. Ho Mullis, my college roommate who was later to

become the President of the South Carolina Trial Lawyers Association, and I, were USC cheerleaders, and therefore were not part of the ClemSin pre-game team as we had to go on as usual as cheerleaders egging on the crowd with our hottie partners! (Mine was Anna Louise Long, Bo's was Carol Jones, whom he later married). But we were privy as to what was going to happen, and had participated in the three week practice.

No kidding. The fraternity practiced looking like a football team for three weeks in secret, running onto the field, doing drills, synchronized push-ups, stretches, and so forth.

The secrecy was made as a collective blood oath. It was great! Like being in the CIA! Unbelievable, but more than 50 kids all kept it to ourselves, a remarkable task. The more I reflect upon it as the years passed, the more I realize what a monumental secret we all kept, because when it happened, it was shocking to 47,000 people, and ultimately to all of college football!

Anyway, we had an inside track to Orangeburg High School through one of our members. Their colors were ClemSin colors, Orange and Purple, and we were able to appropriate Orangeburg's uniforms for the weekend.

In years past, the Carolina-ClemSin game had been played on Thursdays, and as most of you know, it was the only game in the US played on Thursday. In the State of South Carolina it was known as Big Thursday. But Frank Howard and the ClemSin folk, didn't like playing the big game in Columbia every year during state fair week, so on Nov 11, 1961, it was the first Big Saturday in Columbia.

Meanwhile, as the Big Saturday approached, the Sigma Nus practiced and practiced doing the ClemSin warmups.

We had found an old milk cow and Ed Hancock was in

charge of trucking it to the stadium. The cow was going to have a sheet tied on it declaring her the ClemSin Homecoming Queen. Ed and a few others loaded Bessie onto the back of a pickup truck and headed to Columbia from Lexington County.

Meanwhile, inside the stadium, the pregame crowd was loud, and the ClemSin band was playing Hold that Tiger, and the Carolina Band was playing our Old Fight Song (Which is great and should be brought back!) They wee like dueling bands! We were cheering Culture vs Agri-Culture! and Beat the Damn Farmers! and the ClemSin rats (fresh) were in unison standing and giving Carolina bell.

Then it happened. The Sigma Nus came streaming out of the Southeast corner of the endzone, and ClemSin fans could be heard yelling "Hear Come The Tigers!", and the ClemSin cannon went off! And their Band broke into Hold that Tiger!

And the Sigma Nus lined up and started doing precision drills, doing synchronized pushups and exercises, and then Ronald Leitch comes strolling out on the field with pillow stuffed under his ill black outfit, posing as Coach Frank Howard (of Howard's Rock Fame), and the ClemSin crowd goes nuts! And then Ronald starts spitting black stuff from his mouth like tobacco juice from an oil well, and the Sigma Nus degenerate from precision drills to spastic displays of ineptitude. The punter starts practicing punts which go over his head. The ersatz qb starts fumbling, the running back starts doing somersaults at the line of scrimmage, the football starts slipping out of the hand of whoever has it, and suddenly,

The ClemSin fans know they've been had! First the rats come pouring onto the field, then the rest of the Tiger faithful, and there's an old fashioned rip roaring riot on your hands, right there on the middle of the field, with the

entire Carolina faithful laughing their collective ass off as they realize what's happened! The poor ClemSin students lose the fight as they see cracking knuckles upside the heads of Sigma Nus protected by helmets, shoulder pads and other articles of exoskeleton attire. Young rarks such as Guy Meares, Alden Sweatman, Jerry Ballentine get in serious punches so unnamed ClemSin rats! Not to mention future Lt. Governor of SC, Mike Daniel from Gaffney who cracked a couple of skulls, or Chuck Simons from Aiken, a future SC Supreme Court Judge, or scrappy future attorney from Gastonia, Ben Morrow, who gave a lick or two, or Guy Meares, and Alden Sweatman from Columbia, Bennie Pendarvis from Barnwell, and Jeffrey Brooker from Denmark, all future medical docs of note who were two fisted that day, and held their own! It was one heck of a fraternity, and one heck of a prank!

We won the game by the way 21-14!

And the riot was reported in papers as far away as the Los Angeles Times and the Detroit Free Press.

By the way, Sigma Nus who were on the team and could not participate in the big prank, were John Caskey, who later was an All-ACC end, and Johnny Jones, and Richard Lomas. Later, Dan Reeves pledged Sigma Nu, largely because of them.

And finally, the old cow, Bessie, the ClemSin Homecoming Queen never made it to the field. She actually died enroute to the stadium on the back of the truck. If you don't believe me, ask Ed Hancock!



DUCKS • SPANISH GALLEON • FAT HAROLD'S • OD CAFE • DUCKS II • OD ARCADE & LOUNGE



New Events This Year!

Beauty Pageant
SATURDAY, APRIL 22
North Myrtle Beach High School - 2pm

Gospel Concert
SATURDAY, MAY 6
North Myrtle Beach High School
5pm - 9pm
Mighty Clouds of Joy
• Slim & The Supreme Angels
• Tenney Ellison and the Singing Stars
• Larnie Riggs & the Travelers
• McDonald Sisters • Bishop FC Barnes & Co. • Williams Sisters

Student Art Contest
MONDAY, MAY 1 through THURSDAY, MAY 4
North Myrtle Beach High School
REGISTERED BY:

5-K Run
SATURDAY, MAY 13
Waterfront in Little River 8:30am
REGISTERED BY: AQUATIC & FITNESS CENTER

Wild's Deep Sea Fishing Tournament
SAT, MAY 13 - SUN, MAY 21
Hurricane Fleet • Waterfront in Colbach
REGISTERED BY:

Fishes Run
SATURDAY, MAY 20
10am - Jays of Little River
REGISTERED BY: Jays SUP & SPORTS CENTER

A 25th Anniversary Celebration Weekend Blowout!

Saturday, May 20th - Small Space
Sunday, May 21st
at GrandDunes

Check this out! Live Entertainment
The Coastline Band • Saturday, 12-4pm
Sea Cruz • Saturday, 4pm - 8pm
Fantastic Shakers • Sunday, 12-4pm
Craig Woolard Band • Sunday, 4-8pm
• Beach Bands • Local Church Choirs
• Gospel Groups • Young Performers
• Blue Crab Winners of Art Contest & Beauty Pageant • Storytelling

Arts & Crafts
• 100's of Vendors • Fine Arts
• Handmade Crafts • Souvenirs

Classic Car & Motorcycle Show • Helicopter Rides & More!

Great Food
• Crabs - steamed, boiled & blue!
• Local Favorites • Cold Drinks
• Tasty Carnival Treats

What's New
• Fun & Games • Inflatables Rides
• Petting Zoo • Tot-sized Rides

Cool Raffle Items
• Harley-Davidson Street Glide
• Custom Yamaha Golf Cart
• Ducks Unlimited Limited Edition Shotgun

Join thousands of locals and visitors as we celebrate The Blue Crab Festival's 25th Anniversary. As in the past, admission fees and monies raised at The Blue Crab Festival go back into community projects. Festival admission is still only \$4 at the door and just \$3 in advance. Make plans now to join us for two days of festival fun on the waterfront in historic Little River, SC!

Log onto www.BlueCrabFestival.org or call **843-249-4252** to find out more and sign up!



LOU RAWLS... "You're The One"

By: *Bubber Snow*

From gospel and early R&B, to Soul & Jazz, to Blues and straight-up Pop, Lou Rawls was a consummate master of African American vocal music. His versatility helped him adapt to the changing musical times over and over again, while always remaining unmistakably himself. Blessed with a four-octave vocal range, Rawls' smooth, classy, elegant cross between Sam Cooke and Nat King Cole, permeated heavily everything he sang, yet the fire of his early gospel days was never too far away.

He recorded ninety-one albums, one classical album, two singles and nine soundtracks. Having recorded over one thousand songs, it's very likely to have two different songs with the same title. The song is "You're the One." In 1976 his album *All Things in Time*, included "You're the One" which is a shuffle and my favorite cut to dance. In 1990 his album *It's Supposed to be Fun* is one of his best albums. This album includes "You're The One" - which is a ballad and "All Around the World", "Any Day Now", "If You Gotta Make a Fool of Somebody" and a smoothie, "Goodnight My Love".

Rawls was raised on the south side of Chicago by his grandmother who shared her love of gospel with him. One of his last albums was all gospel and his best one was "When I Kneel to Pray".

Rawls moved to Los Angeles in the 1950s and was recruited for "The Chosen Gospel Singers". He then moved on to "The Pilgrim Travelers". He performed with Dick Clark at the Hollywood Bowl in 1959. Later that year, Rawls was singing for \$10.00 a night plus pizza at Phoebe's Box in L.A. when he was spotted by Capitol Records' producer Nick Venet who invited him to audition. He was signed by the label soon after.

His first album *Stoney*

Monday was recorded in 1962 with the Les McCann trio. That same year he collaborated on Cooke's hit "Bring it on Home to Me". I was lucky to find his second record album *Black & Blue* which included "Kansas City", "Going to Chicago", "I'd Rather Drink Muddy Water" and "Everyday I Have the Blues".

A great shag song, "The Birth of the Blues" was never recorded by Rawls, but he sang it in Memphis at the Centennial Blues Festival. It was picked up on audio by someone who downloaded it and burned a CD. This was bootlegged around the country and I was happy to pick up this great shuffle.

I consider *ALLAT* his finest album. "Fine Brown Frame" was Lou's idea. It has a Louis Prima and rhythmic ambience. This tune was originally done by South Carolina's Buddy Johnson in the mid forties and later popularized by Mellie Lutchet. He and Dianne Reeves nailed this song and also the title song "At Last." Aficionados who have considered South Carolina's Arthur Prysock or Etta James' recording of this tune to be the definitive reading, will now have another contender for that distinction.

Rawls was the familiar voice that said, "When you've said Budweiser, You've said it all."

In 1986 Phil Sawyer and I saw Lou in Columbia at the State Fair. The temperature that night dropped to 28 (degrees). Rawls, with overcoat, ear muffs and gloves did his show. The ultimate entertainer!

He was 72 when he died and what a loss!



What Does Eno Beach Shag Club & Hot Dogs Have In Common

Fun Monday is exactly what it states, "FUN Monday!" Eno Beach Shag Club frogs and froggies have participated for the past 6 years selling hot dogs and is known for the best Hot Dogs at SOS. This could be due to Chigger's famous chili. There is a lot of hard work that goes into making the Hot Dog sale a huge success starting with early, early morning setup, selling the first hot dog starting with shift #1 at 10:00 AM and ending the sale with shift #5. Each shift consists of 6 and works hard for one hour, maybe longer. In fact, some don't want to stop but want to continue because of the fun they are having. To get the crowd into the fun, Eno Beach Shag Club will do "The Wave". There are also behind the scene workers cooking and making sure all the necessary needed items are at hand. Non-

members also volunteer their time to work which is much appreciated. It takes a lot to do the Hot Dog Side but where can you have so much fun on the hottest day of 2005 Fall SOS, selling hot dogs, meeting other shaggers and listening to the great entertainment? Eno Beach Shag Club thanks the members and non-members for all of their hard work, but most of all to the shaggers and non-shaggers that support our club by buying hot dogs and drinks. Thank you! Thank you! Thank you!

Eno Beach Shag Club is also proud to say that they sold all their raffle tickets for the event.

A GREAT BIG THANK YOU TO THE FUN MONDAY ENHANCEMENT COMMITTEE FOR A JOB WELL DONE! We look forward to Fun Monday 2006!

New Construction



Cherry Grove Cottages

North Myrtle Beach

Centrally Located Between the Ocean & Intracoastal Waterway
Located just off Sea Mountain Highway in Cherry Grove.

- ◆ Beautiful, Large, 4 Bedroom, 3 Bath, individually deeded homes.
- ◆ Small Community of 46 Homes
- ◆ Close to the ocean, shopping, golf, and much more!
- ◆ Many extras, including Corian counter tops, screened porches, 2 car garage, ceramic tile, carpeting and/or hardwood floors.
- ◆ DEVELOPER PRICES BEGINNING AT \$419,900.

Phone numbers for agents:

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Jane Hollandsworth	843/450-2099
Brenda Porte	843/222-3991
Marcella Pate	843/283-6886
Stacey Campbell	843/267-5722
Nan Stoner	843/340-7676
Cindy Collins	910/818-8283



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Open at 3:00
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Any Event!

Open at 3:00
7 Days A Week

Dynamite's at Dock Holidays (Behind Hooters)

1525 13th Ave N ♦ North Myrtle Beach ♦ 843.249.4949

Thursday April 20

6pm - 10pm... SOS Kick Off Party... Live Remote Beach Party.
**94.9 THE SURF BEACH PARTY LIVE!!!

Friday April 21

6pm... Gary Brown... 7pm - 11pm Craig Woolard Band

Saturday April 22

7pm - 11pm Ricky Godfrey Band

Wednesday April 26

7pm - 11pm Band of OZ

Thursday April 27

6pm - 10pm... SOS Kick Off Party... Live Remote Beach Party.
**94.9 THE SURF BEACH PARTY LIVE!!!

Friday April 28

6pm... Gary Brown... 7pm - 11pm Sea Cruz

Monday April 29

7pm - 11pm The Fantastic Shakers

MARTINI MONDAYS

\$3.00 HOUSE MARTINI DRINKS ALL DAY

TEQUILA TUESDAYS

\$3.00 HOUSE TEQUILA DRINKS ALL DAY

WHITE RUSSIAN WEDNESDAYS

\$4.00 WHITE RUSSIAN ALL DAY

THIRSTY THURSDAYS

\$10.00 PITCHERS ALL DAY

(Behind Hooters, Across I-17, Behind The Pool)

"SEXY SATURDAYS"

\$3.00 "SEX ON THE BEACH" DRINKS ALL DAY

"BLOODY MARY SUNDAYS"

\$3.50 BLOODY MARY DRINKS ALL DAY



- ♦ Waterfront Dining
- ♦ Daily Food Specials
- ♦ 2 Huge Outdoor Bars
- ♦ "Best Sunset on the Water"
- ♦ Inside/Outside Dancing

DYNAMITE'S
"THE PLACE TO BE
ON THE WATER"

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Don't Forget To Send In Your Club Photos...
It Really Makes YOUR Paper Special...

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OCEAN DRIVE

BEACH & GOLF RESORT

NORTH MYRTLE BEACH, S.C.



A poolside, oceanfront delight where you can enjoy a cocktail, frozen drinks, or even a cold beer. Hamburgers and hot dogs are also served. Open daily at 10:00 am

Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean.
Hours: 6:30 am - 11:00 am

The World Famous Spanish Galleon Nightclub is a high energy dance club.

Home of Original Beach Music and The Shaggers Hall of Fame.

Beach Club Schedule

Friday, April 21

9:00 - Close David Sessoms

Saturday, April 22

8:00 - Close Mike Rink

Sunday, April 23

8:00 - Close Jason Justice

Monday, April 24

8:00 - Close Dana Grubb

Tuesday, April 25

8:00 - Close Jason Justice

Wednesday, April 26

Noon - 4:00 Jack Moore

4:00 PM Free Hors d'oeuvres

4:00 - 9:00 Frank Price

9:00 - Close Bobby Bennett

Thursday, April 27

Noon - 4:00 Jason Justice

4:00 PM Free Hors d'oeuvres

4:00 - 9:00 Eddie Baker

9:00 - Close Skip Lancaster

Friday, April 28

Noon - 4:00 Brad Crawford

4:00 - 9:00 Skip Lancaster

9:00 - Close Mike Rink

Saturday, April 29

Noon - 4:00 Gerry Holland

4:00 - 9:00 David Sessoms

5:00 PM Twisters Ice Tea Party

9:00 - Close Farrell Watts

Sunday, April 30

8:00 - Close Jason Justice

Spanish Galleon Schedule

Friday, April 21 - 9:00 - Close - Jason Justice

Saturday, April 22 - 9:00 - Close Jason Justice

Friday, April 28 - 9:00 - Close - Jason Justice

Saturday, April 29 - 9:00 - Close Jason Justice

OD Café Non-Smoking

Fri. 4/21 - 7 - Close - Dana Grubb, Brad Crawford

Sat. 4/22 - 7 - Close - Joanne Johnson, Eddie Teeter

Sun. 4/23 - 7 - Close - Rodney Still, Tommy Samole

Wed. 4/26 - 8 - Close - Gene Hensley

Thu. 4/27 - 7 - Close - Jim Rose, Frank Price

Fri. 4/28 - 7 - Close - Joanne Johnson, Mike Brantley

Sat. 4/29 - 7 - Close - Rodney Still, Bobby Bennett



The New & Improved Ducks & Ducks II

2006 SOS DJ Schedule

Ducks

Ducks II

4/19 Wednesday	8pm - Close Larry Elmore	7:30pm - Close Open
4/20 Thursday	5pm - 9pm Jerry Burrage 9pm - Close David Sessions	1pm - 5pm Open 5pm - 10pm Todd Gettys 10pm - Close Steve Baker
4/21 Friday	12pm - 5pm Jerry Burrage 5pm - 10pm Larry Edwards 10pm - Close John Smith	1pm - 5pm Craig Jennings 5pm - 10pm Steve Baker 10pm - Close Butch Metcalf
4/22 Saturday	12pm - 5pm Jerry Burrage 5pm - 10pm Billy Waldrep 10pm - Close Booger Brothers	1pm - 5pm Clyde Waller 5pm - 10pm Todd Gettys 10pm - Close Butch Metcalf
4/23 Sunday	12pm - 5pm Craig Jennings 5pm - 10pm Bill Harper 10pm - Close Billy Waldrep	1pm - 5pm Jerry Burrage 5pm - 10pm John Campbell 10pm - Close Butch Metcalf
4/24 Monday	12pm - 5pm Larry Edwards 5pm - 10pm Ed Timberlake 10pm - Close Bill Harper	1pm - 5pm Jerry Burrage 5pm - 10pm Craig Jennings 10pm - Close Clyde Waller
4/25 Tuesday	12pm - 5pm Larry Edwards 5pm - 10pm Ed Timberlake 10pm - Close Billy Waldrep	1pm - 5pm Larry Edwards 5pm - 10pm Mike Ink & Eddie Terter <i>Twitter Party</i> 10pm - Close Butch Metcalf
4/26 Wednesday	12pm - 5pm Craig Jennings 5pm - 10pm Bill Harper 10pm - Close Ed Timberlake	1pm - 5pm Kyle Beam 5pm - 10pm Butch Metcalf 10pm - Close Steve Baker
4/27 Thursday	12pm - 5pm Bill Harper 5pm - 10pm Larry Edwards 10pm - Close Booger Brothers	1pm - 5pm Walt Knabb <i>Teletex Carolina Shooter Party</i> 5pm - 10pm Butch Metcalf <i>4-4 Boppers Pico Party</i> 10pm - Close Steve Baker <i>4-4 Columbia Stag Club Themed Party</i>
4/28 Friday	12pm - 5pm Mike Lewis 5pm - 10pm Larry Edwards 10pm - Close Booger Brothers	1pm - 5pm Todd Gettys 5pm - 10pm Steve Baker 10pm - Close Butch Metcalf
4/29 Saturday	12pm - 5pm Craig Jennings 5pm - 10pm Billy Waldrep 10pm - Close Booger Brothers	1pm - 5pm Jerry Burrage 5pm - Close Open
4/30 Sunday	1pm - 5pm Jerry Burrage 5pm - Close Open	

See Page 16
For Charlie &
Jackie's
Workshops

Don't Miss Our Customer
Appreciation Night
Thursday the 27th @ 7pm



Fat Harold's Beach Club

Front Back

Wednesday, April 19

8:00 - Close
Tosca Hinton

Thursday, April 20

12:00 - 3:00 Gene Briles
5:00 - 8:00 Lantry Elmore Jimmy Buffkin
9:00 - Close Paul Northrup Jimmy Buffkin

Friday, April 21

12:00 - 3:00 Gene Briles Mike Little
5:00 - 8:00 Jimmy Buffkin Farrell Watts
9:00 - 2:00 Gene Sistare Joanne Johnson

Saturday, April 22

12:00 - 3:00 Paul Northrup Gene Sistare
5:00 - 9:00 Jay Nelms Ray Scott
9:00 - 2:00 Lantry Elmore Henry Herman

Fun Sunday, April 23

12:00 - 5:00 Ray Scott Joe Shipman
5:00 - 9:00 Farrell Watts Gene Sistare
9:00 - Close Gary Bass Tacie Brown

Fun Monday, April 24

12:00 - 5:00 Paul Northrup Bobby Gayton
5:00 - 9:00 Kyle Beam Farrell Watts
9:00 - Close Gene Sistare Ray Scott

Tuesday, April 25

12:00 - 5:00 Jay Nelms Mike Little
5:00 - 9:00 Jack Moore Jimmy Buffkin
9:00 - Close Gary Bass Joanne Johnson

Wednesday, April 26

12:00 - 3:00 Gary Bass Lantry Elmore
5:00 - 9:00 Jay Nelms Joe Shipman
9:00 - Close Gene Sistare Paul Northrup

Thursday, April 27

12:00 - 3:00 Gary Bass Gene Briles
5:00 - 9:00 Farrell Watts Tacie Brown
9:00 - Close Ray Scott Fred Reese

Friday, April 28

12:00 - 5:00 Gary Bass Kyle Beam Jimmy Buffkin
5:00 - 10:00 Ray Scott Roger Holcomb
10:00 - Close Gene Sistare Lantry Elmore

Saturday, April 29

12:00 - 3:00 Jack Moore Jay Nelms
5:00 - 9:00 Gary Bass Joanne Johnson
9:00 - 2:00 Paul Northrup Ray Scott
Roger Holcomb

CAMP KEMO SUNDAY, April 25

12:00 - 5:00 Roger Holcomb
5:00 - 9:00 Gary Bass
9:00 - 2:00 Paul Northrup
Lantry Elmore

DJ and Event Schedule

Thank You Again For Keeping The Back Deck Non-Smoking During SOS

Judy Duke's Workshops

Saturday April 22 - 11am
Wednesday April 26 - 11am
Friday April 28 - 11am
Free Basic Workshop
Compliments of Judy Duke & Fat Harold
Saturday 29 - 11am
Intermediate/Advanced
Partners Not Necessary!
\$10 Per Person



Wednesday, April 19
Pre SOS Cookout - Chicken Bog

Saturday, April 22

Sea Cruz 1pm-5pm
Florence Shag Club 12-3
Twister's Shag Club 5-9
B-B-Que 6

Sunday, April 23

Tommy Black 1pm-5pm

Tuesday, April 25

Two Blondes On The Beach Fashion Show 2-5

Wednesday, April 26

Coastline Band 1-5
Electric City Shag Club 5-8
Cookout 5:30

Thursday, April 27

Craig Woodard Band 1-5
Winston Salem Shag Club 11-2
Charlotte Shag Club 2-5

Friday, April 28

me20inc & Judy's Home of Older 1-5
The Fantastic Shakers 5-9
Northern Virginia Shag Club 4-6
Original Lake Wylie Shag Club Fish Fry 6
Rock Hill Shag Club 6-8

Saturday, April 29

Hall of Fame Exhibition 4-5
Greater Triad Shag Club 2:30-4:30

Sunday, April 30

Camp Kemo 1-5

Come out on Sunday, April 30th at 1:00 and send a child with cancer to camp. This semi-annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcombe will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500 to send one child to camp. They need a week to purry just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

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100 SOUTH OCEAN BLVD • (843) 249-6460

- Open 10 am - until
- SOS Gifts on Sale Daily
- Grill Open 10 am - until
- Best Homemade Charcoal Burgers on the Beach
- Ground Fresh Daily
- Patches - Long Island Tea \$13
- Electric Lemonade \$13
- White Mimosas \$15
- A/C Lounge & Arcade Large Dance Floor
- Best Drink Prices

DJ Schedule

Day	Time	DJs
Friday, April 21	4:00 - 9:00	DJ Germany
	9:00 Until	George Perkins
Saturday, April 22	12:00 - 5:00	Bobby Bennett
	5:00 - 9:00	Steve Coley
	9:00 Until	Marl Augustine
Sunday, April 23	12:00 - 5:00	Marl Augustine
	5:00 - 9:00	Tommy Salome
	9:00 Until	Gene Hensley
Monday, April 24	12:00 - 5:00	DJ Germany
	5:00 - 9:00	Terry McPhail
	9:00 Until	Larry Calhoun
Tuesday, April 25	12:00 - 5:00	Bobby Bennett
	5:00 - 9:00	George Perkins
	9:00 Until	Marl Augustine/Judy Collins
Wednesday, April 26	12:00 - 5:00	Terry McPhail
	5:00 - 9:00	Steve Coley
Thursday, April 27	12:00 - 4:00	Butch Metcalf
	4:00 - 9:00	Tommy Salome
	9:00 Until	Larry Calhoun
Friday, April 28	12:00 - 5:00	George Perkins
	5:00 - 9:00	Gene Hensley
	9:00 Until	Marl Augustine
Saturday, April 29	12:00 - 5:00	Terry McPhail
	5:00 - 9:00	George Perkins
	9:00 Until	Marl Augustine
Sunday, April 30	10:00 A.M.	Marl Augustine Gospel Hour

Shag Workshops With Ellen Taylor

Friday, April 21

Basics, Basics Plus

Saturday, April 22

Dancers Choice

NO WORKSHOP ON SUNDAY

Monday, April 24

Simple Shag Steps for Social Dancing

Tuesday, April 25

Stepping it up a Level

Wednesday, April 26

Connection and Control

Thursday, April 27

Basics Plus

Friday, April 28

Dancers Choice

Saturday, April 29

"Working Your Feet"

**Workshops Time Each Day
11:00 - 12:00 noon**

All Workshops - \$10.00 per person at door
Partners are not needed

Please Register At Least 10 Minutes
Before Start Time

VHS "SHAG DANCE TECHNIQUE"
is still available for only \$15.00

Two DVDs from Ellen Taylor!



Number of "Basics Plus"
Ordered _____

Total # of DVDs Ordered _____

To Place An Order - Mail To:
E. Y. Shag Enterprises
2001 Myrtle Street
Edisto Beach, SC 29528
843-665-7138

\$29.95 each or Both for \$58.00 (+ \$8.00)
Shipping & Handling \$3.00 - Will Ship Both For This Price!
SC Residents Add 6% Sales Tax
www.eshag.com

Name _____
Address _____
City, State, Zip _____



Number of "Dancers Choice"
Ordered _____

Total # of DVDs Ordered _____

SC Sales Tax _____
Shipping _____
Total Amount of Money
Enclosed _____

Ship To _____



Odie says, "Meet Me At the Arcade!"

Book Deck Parties For 2006 Fall Migration

What's Going On at The Arcade

Saturday April 22 5:00pm Heavy Hors d'ouvers
 Sunday April 23 10am-Noon OD Shag Club Brunch
 Tuesday, April 26 8:00 pm Rookies Revenge
 (Sign Up 7:00)
 Thursday, April 28 2:00 pm Smoothies Contest
 (Sign up 1:00)
 Friday, April 28 2:00 B-B-Que

Ocean Food

Shrimp Sandwich w/Fries.....5.95
 Grouper Sandwich w/Fries.....7.95
 Oyster Sandwich w/Fries.....6.25
 Crab Cake Sandwich w/Fries.....6.25

Dinners

Hamburger Steak w/Salad or French Fries.....7.50
 Combination of both.....8.50
 Add Cheese......35
 Shrimp Basket Dinner.....7.95
 Oyster Basket Dinner8.95

Sandwiches

Hamburger.....3.25	Grilled Cheese.....1.95
with Cheese.....3.50	Grilled Ham & Cheese..2.95
All the way - chili, BLT.....3.25	Chicken Salad.....3.95
mustard, slaw, onion	Tuna Salad.....3.95
Grilled Chicken..4.75	Philly Cheese Steak.....5.95
Fried Bologna.....2.75	with fries.....6.95
Hot Dog.....2.25	Ribeye Steak.....6.50
Odie Dog.....3.25	with fries.....7.50
This is one awesome dog!	

Side Orders

French Fries.....2.25
 Onion Rings.....2.50

Daily Lunch Specials!

Monday - Friday
 11:00 - 2:30
 \$5.50

It's Tea Time

April 24 - 7:00 pm
 Gaston Shaggers

April 28th - 4:00pm
 Lake Norman
 Tea Party

April 29th - 4:00 pm
 Palmetto Shag Club
 Tea Party

Munchies

Chips & Dip.....1.50	Cajun Shrimp (8).....6.95
Mini Corn Dogs (8)...4.95	Grouper Fingers (4)...6.95
Mozzarella Cheese	Gator Tail.....6.95
Sticks (6)...4.75	Wings (10).....5.25
Chicken Fingers (4)...4.95	Teriyaki, Parmesan and
Jalapeno Poppers (6)...4.95	Lemon Pepper
Shrimp Jammers (5)...6.95	Extra Dressing.....0.50

Salads

House.....1.95	Salad On Salad.....6.25
Grilled Steak.....6.25	Chicken or Tuna Salad
Grilled Chicken...6.25	on a bed of lettuce
	with fruit

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2006 S.O.S. Spring Safari 43

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Fate and Meant To Be....

By: Marjorie Hardison



Many people have asked me, how did you come to be in North Carolina from Pittsburgh, PA and how did you meet Les?

The how I ended up in Wilson, NC is simple, yet complicated. My late husband and I had a daughter who had lived in Wilson. We visited often and love the city. When his job after 35 years was outsourced, he looked for a new position. Pennsylvania had little to offer but Wilson had a small laboratory that was very interested in what he and I had to offer. He was hired to do the same type of lab work he did before and I was hired to do the same marketing that I did before. Things were good for just over 4 years when we found that he had lung cancer. The diagnosis was made in April and he passed away on July 4th 2002.

This is when I think fate had a hand in what happened to me and to Les. After awhile I realized that life alone was not good. I tried Internet dating and after one blind date decided that it wasn't for me. I tried to find other singles around town, through church and widows club, but there were either only couples or people so much

older than me that I had nothing in common with them. I had many friends at work but everyone was part of a couple. I realized that I needed to find the Wilson Area Shag Club to be able to meet people who loved to dance the way I did. I had seen their tent at the Relay for Life Walks that I had participated in the last four years. So!!! I tried to find out where they met. I looked in the phone book, the newspaper and asked about them with no luck. At the time I was teaching a painting class at Wilson Tech and as luck would have it one of my students had a plastic

glass with the Wilson Area Shag Club logo on it. I asked her, "How does one find out about that club." After some talking, she said she would give me a phone number of a former president to contact. She then laughed and said, "He's a widowed person like you and maybe I will be match making." We both laughed and I said, "Yes right."

She actually gave me two different phone numbers and I lost them. I asked her again and she emailed me what she said I thought was Les Hardison's home phone number. I called the number and got a Lisa Hardison, but she knew Les and said he was the one to contact about the Shag Club. I went to the local phone book and looked up Les Hardison. I found a Leslie Hardison so I got brave and dialed the number. Fortunately, the number was for the right Les Hardison. This was on a Tuesday night and he was at a meeting. I left a message, explaining that I was looking for information about the club. He called back later that evening. We talked about the club, our mutual widowed situations and a number of other things. He told me that

the club met at "Bubba's" (I had never heard of the place) on Friday nights at around 9 pm. I told him I would let him know if I could be there by Thursday. I went to work the next day and asked my friends, "What is Bubba's", they said it's a place to dance but don't go on Saturday, Friday's are ok because the Shaggers dance then. I called Les back on Thursday and told him I would meet him Friday, but he would have to meet me outside "Bubba's" because I'd never gone into a bar alone, ever. He agreed to meet me outside and he said "I will take you inside and introduce you to my friends," then there was this big pregnant pause. I knew that he was thinking "Then you're on your own girl?" I understood because I had one blind date and it wasn't great. I was sure since he had been alone for many years that he had some bad blind date experiences. So he and I exchanged brief descriptions of ourselves and our cars and made plans to meet.

On Friday, March 12th we met. He walked out when I drove up and I thought this has possibility; he didn't lie about size, weight or appearance. He walked me in and paid for my cover charge. There weren't too many people there at the time. We went to the bar and he bought me a glass of wine and we sat and talked. When the others arrived he introduced me to many friends, one who happened to be from my neighborhood in Pennsylvania. He danced every dance with me and I had a wonderful time.

He asked me what I was doing for the rest of the weekend and I told him I had some home work to do for a drawing class I was taking. At midnight, I said I had to leave since I had to drive home and wasn't quite sure how to get there.

I didn't hear from him Saturday. (Although I hoped I would!) On Sunday I was upset because I hadn't heard from him and I thought we hit it off and I thought he liked me. I talked to

my daughter and a girlfriend and asked if I should call him to see if I did something to offend him. My daughter said, "Absolutely don't call", my girlfriend said, and "Go for it. You have a right to know if you did something to offend him." Soooooooooooo!!! I called him again and asked the question. He said he and I must have had a miscommunication, since he thought I had something going on Saturday night and I only meant that I had to do homework during the day. He said he would make it up to me and take me to dinner. We went to the Beef Master, where I had never been and I promptly choked on my steak. He saved me by doing the Heimlich maneuver.

We continued to spend as much time as possible together. He took me to my first SOS in April 2003, which was my first time ever to Myrtle Beach. We gradually became very close and an exclusive couple. We started to spend time each other's house and thought about moving into one or the other. We found a house quite by accident that we both loved and decided to build. This was in October of 2003. We were engaged on the porch of the new house on February 14th 2004. We got married at St. Timothy's in Wilson on November 6th, 2004.

The one thing that I need to share with everyone is that when I told my brother about Les and my relationship with him, I told him, "He makes me Laugh and he's the Best Kept Secret in Wilson."

Fate brought me to North Carolina, Fate left Les widowed at 47, Fate left me widowed at 58. Fate and God put us together at the right place and at the right time. We love each other and we make each other Laugh. I hope we get to have many years of happiness and fun shaggin'.

Les loves to tell everyone that I called him and my reply is, "It's the Best phone call he ever got!" and it's the best phone call I've ever made.

...How I Met My Wife

By: Les Harrison

I was a 47 year old man in 1992 and had just lost my 1st wife of 15 years and had a daughter that was 12 years old. I had been a true family man with 2 step daughters and one of my own, and loved it. After my wife passed away, I was a "Mister Mom" and did all the things moms do. I did the cooking, I did the shopping, I drove my daughter to school and ball games, never thought I would have a life again, but when my daughter got her license and said "I'm gone to see my friends," what was I going to do? I tried the singles club for a short time, but it was not for me.

In 1995 I met some old friends of my late wife and they asked me to join the Wilson Area Shag Association, so I did and was very nervous at the first meeting I went to. I was like in the wood work for awhile and meeting a few people at a time. After a year I was asked to run for treasurer, and was elected, and really got involved and met a lot of people.

People were talking about SOS and talked me into going. I went to SOS for the first time in 1996 and came out of my shell and threw it in the ocean and never looked back. Had a great time and have been going ever since. I have met a lot of people and gained a lot of friends, but never thought I would ever get married again.

I was going to a lot of shag functions and dancing and having a good time, on Wednesday nights at the Hilton in Greenville, NC, Bubba's south of Wilson, Friday nights, and Club Image in Rocky Mount on Saturday nights.

Now getting to how I met my wife. On March 9th 2003, Tuesday night I came home and on my answer machine a lady had called and left a message. This lady wanted to know about the Wilson Area Shag Association, so I called her back and we talked. We discussed the shag club and we decided that we would meet at Bubba's in Lucama, N.C just south of Wilson, NC. We also talked about that we were both widowed.

I told her that I would be glad to meet her at Bubba's Friday night and introduce her to my friends. I was not going to commit to a blind date, because I had stop doing blind dates along time ago (you know what I mean). She said that she was not sure about going to Bubba's and would let me know. She called me back on Thursday night, after talking to people at her work about Bubba's. She said that she would meet me at Bubba's Friday night if I would meet her at the front door because she had never been in a bar by herself. I met her at the front door and was very surprised. She was very cute, short, and blonde. We went in and had a drink and met some of my friend and danced a little. She was not familiar with the Shag because she was from Pittsburgh PA; she did the jitterbug, but did very well.

I ask her about Sat. night but I misunderstood her that she had plans, so I went to Club Image in Rocky Mount by myself. Sunday morning I was having my coffee and the phone rang and she said, "Did I do something wrong". I said, "No, I thought you had plans for Sat. night." I told her since it was a misunderstanding I would like to take her to dinner. We went the Beef Master in Wilson and were eating and I looked over at her and she was choking. I did the Heimlich maneuver and saved her life. We started dating regular and dancing a lot. After a few months we decided that we were going to be together and had a lot in common. We sold both our houses and started building a new house. I proposed to her out on the front porch on Valentines Day, 2004 and got married Nov 6, 2004. We have a very good relationship and we enjoy Shagging and going to SOS. We have just returned from Columbia, SC where the A.C.S.C. meeting was held. We really enjoyed that weekend. I am so thankful for a second chance at life and thankful for Marjorie and the friends I have gained.

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My Music Or Yours

By Mike Gilly

The Chairman Of The Board

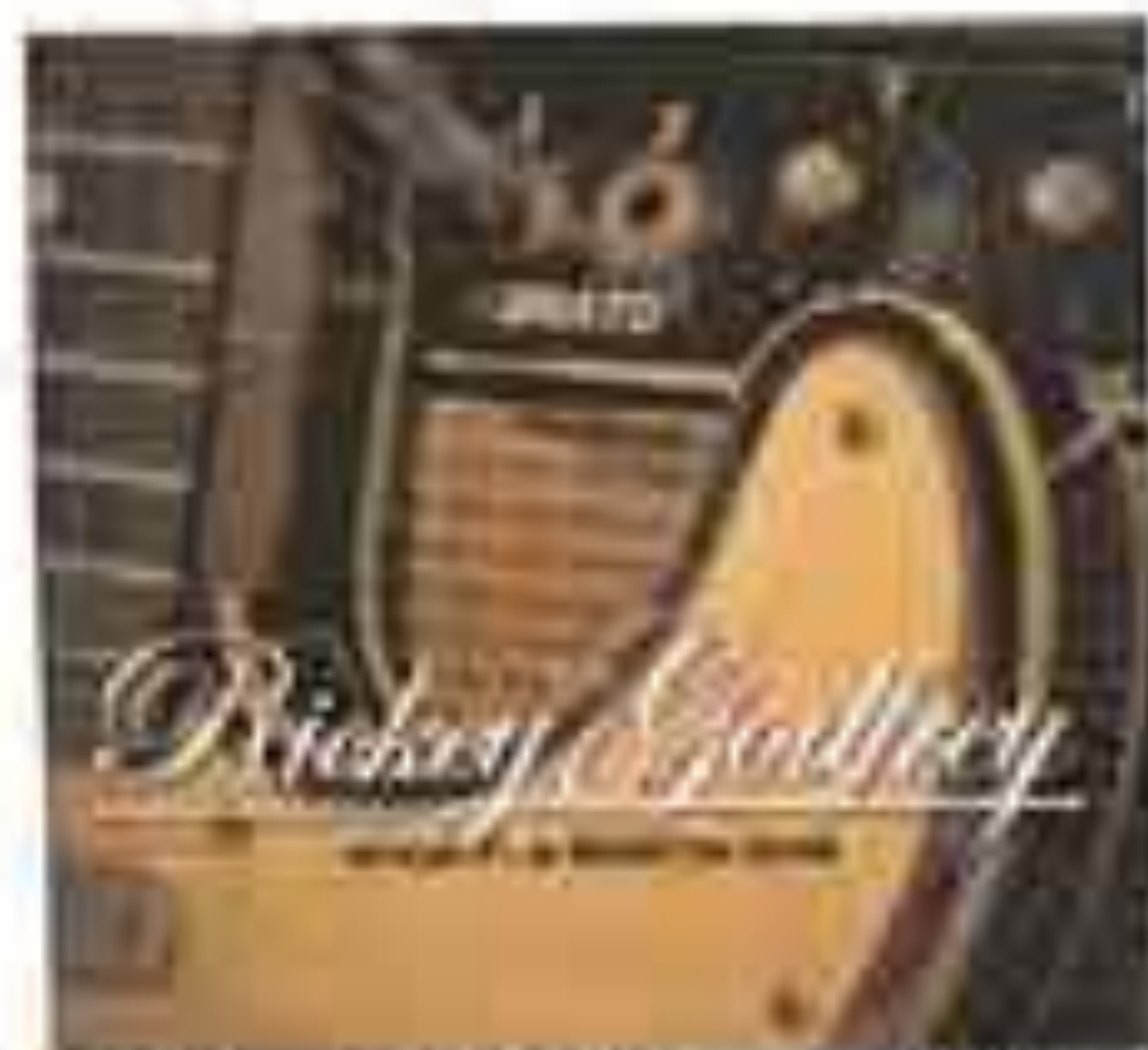


The legendary Chairmen of the Board, featuring General Johnson, Ken Knox and Danny Woods, have released a fifteen-track CD featuring a rendition of the title track, All In The Family. The CD comes from the Xcel Music Group. Included in the collection of songs is the Chairmen's new hot single *You Gotta Crawl Before You Walk*, featuring a soulful performance by Danny Woods on the lead vocals. The new CD is remixed, written and produced by Grammy Award winner General Johnson. Another hot song included in the collection is *The Bottom Line*. It is receiving chart action from all over. Other songs are the hits *Bless Your Heart*, *It Ain't What You Do (It's The Way You Do It)* and the classic *Gene Fishin'*, as well as *It Ain't Easy Being Me*. You may not find this one in the stores just yet, so click on www.surfisiderecords.com to obtain your copy.



KHP Music has released Dink Perry's *Think Dink*. This one is pretty much a Dink Perry greatest hits collection from his days with the Breeze Band, along with some of the releases from compilations over the past several years. In fact, I am not sure that some of the

material here has ever been released on CD before, just vinyl. Two of the new songs are ballads, sung only the way Dink Perry could do them. First out is *If I Were A Magician*. It is one fantastic song and should receive a lot of playtime. Also, *Talkin' Bout Baby* is equally good. There will be a lot of belly rubbing on the dance floors with these two killers. Also, I don't think *Everyday I Have The Blues* has ever been released before. It has a lot of horn with the big band flavor. Some of the previously released songs you will recognize are *Between Hellin And Goodbye*, *Dancing In The Moonlight*, *Keep On Loving You*, *Lover's Holiday* and *We're In This Think Together*. *Back To You* recently came out of KHP's *Ain't No Doubt About It* compilation. Other familiar Breeze songs on the collection are *Friends*, *Save It For A Rainy Day*, *You Got To Forget Him* and *Wish You Didn't Have To Go*. Dink not only shows his tremendous talent as a vocalist, you will enjoy the familiar sound of his percussion on the release.



Rickey Godfrey's *If Ten Will Kill Me*, *Give Me Nine* keeps bouncing around at or near the top of the charts. Having previously been available only on KHP's compilation, you can now find it on the Rick Godfrey Band's newest release, *Once In A Lifetime Love*, from Mossland Records. Recorded in Rickey's hometown of Nashville, the project contains two other charted songs, *Whatever It Takes*, previously found only on One20inc's compilation, *Soul*

Street Cafe, and *No One Loves You Better Than Me*, previously found only on 120 Soul Street, also released by One20inc. The question is, which song from the CD will enter the chart next. There are several hopefuls, including the title track. Yet, *Give It To Her Then Take It Away* may be the next choice. Or will it be *She's The One I Love*? All three are great songs as only Rickey and his band could give us. Any one of them has chart potential. But let us not overlook *Hotel Happiness*. This Brook Benton classic should also receive some playtime. There are several ballads on the release, highlighted by *Hard On Your Heart*, which was co-written by Rickey's sister-in-law, Kim Morrison Godfrey. For classics, try the band's rendition of Cornelius Brothers & Sister Rose's *Treat Her Like A Lady* or Ernie K-Doe's *A Certain Girl*. You might find this one a killer line dance number. On the slower side, there is their rendition of William Bell's *I Forgot To Be Your Lover*. This release is another example of one of beach music's best band's true talent.



Ripete Records has released the compilation, *I Could Dance All Night*. This is far from being your normal release. Ripete's Marion Carter spent countless hours locating and recording some of the bands of yesteryear. Listening to this CD is like walking into a time machine. Though geared for Europe's Northern Soul scene, there are plenty of goodies for the beach market. The Rhythm Masters featuring Johnny Cobb

gives us *And The Rain Came*. Johnny was in The Attractions a number of years ago and ended up in the Allman Brothers Band. Billy Scott & The Prophets rerecorded an obscure Poets' song, *Wrapped Around Your Finger*. It is another "smoothie" hit to be for this long-time crooner. The Holiday Band joins in with *Good Things Come To Those Who Wait*. This one is a remake of Johnny Adams' 1964 recording. Columbia's Julius Cobb joins Soul Inc. for the Archie Bell title track tune, *I Could Dance All Night*. By the way, did you know that the late famed deejay, Eddie "E.Z." Zimmerman was the original lead vocalist for Soul Inc.? Freddie Pugh of the Swinging Medallions was in the band, also. The original lead vocalist, none other than Earl Dawkins, joins forces with Anthony & The Aqualads for a remake of *They Say The Girls Crazy*, originally put out by The Imitations. Also, back together are The Singing, Swinging Counts from Columbia, who changed their name later to The Counts, with Al Matthews' *Fool*. The SugarBees are back with us with *It's Your Voodoo Working*. And guess who's singing the lead? None other than Ripete's Marion Carter. Maurice Williams & The Zodiacs have a different sound with *Baby Can't You See*. The Zodiacs recorded this one for the Northern Soul market. Another Northern Soul selection that just might work in the shag sector is *Where Did I Go Wrong* by The Spontanes with James Bates. James was the original lead singer when they first cut this one. Listen to the first section. Earl Dawkins is back again with *Good As Gold*, but this time with his current band, The Emertainers. Other featured artists on the project are The Impact with Pam Russell on the lead. The Nomads, Liberation and The Athens Rogues, who banded together when they were University of Georgia students. Other than just for great classic

style music, you will have to add this one to your collection for historical reasons. *I Could Dance All Night* is dedicated in loving memory to Ronnie Gitens, longtime keyboardist and harmonica player for The Catalinas. Prior to joining The Catalinas, Ronnie was a member of The Spontanes.



Marc Fisher of Beach Bag Musical Productions has released the long-awaited *Cool City Heat - Vol. II*. He has really outdone himself on this one, opening the project with a remake of *Inventory On Heartaches* by Susan Trexler. Susan's husband, Donny Trexler, penned the original when he was with Bob Collins & The Fabulous Five. Donny, who played guitar on the original version (Bob Collins sang lead), plays the guitar and harmonica on Susan's rendition. Big John Maher is part of the project with his *Blue Monday Blues*. This killer song is already making waves on the beach scene. Susan & Donny Trexler join together again for *Something You*

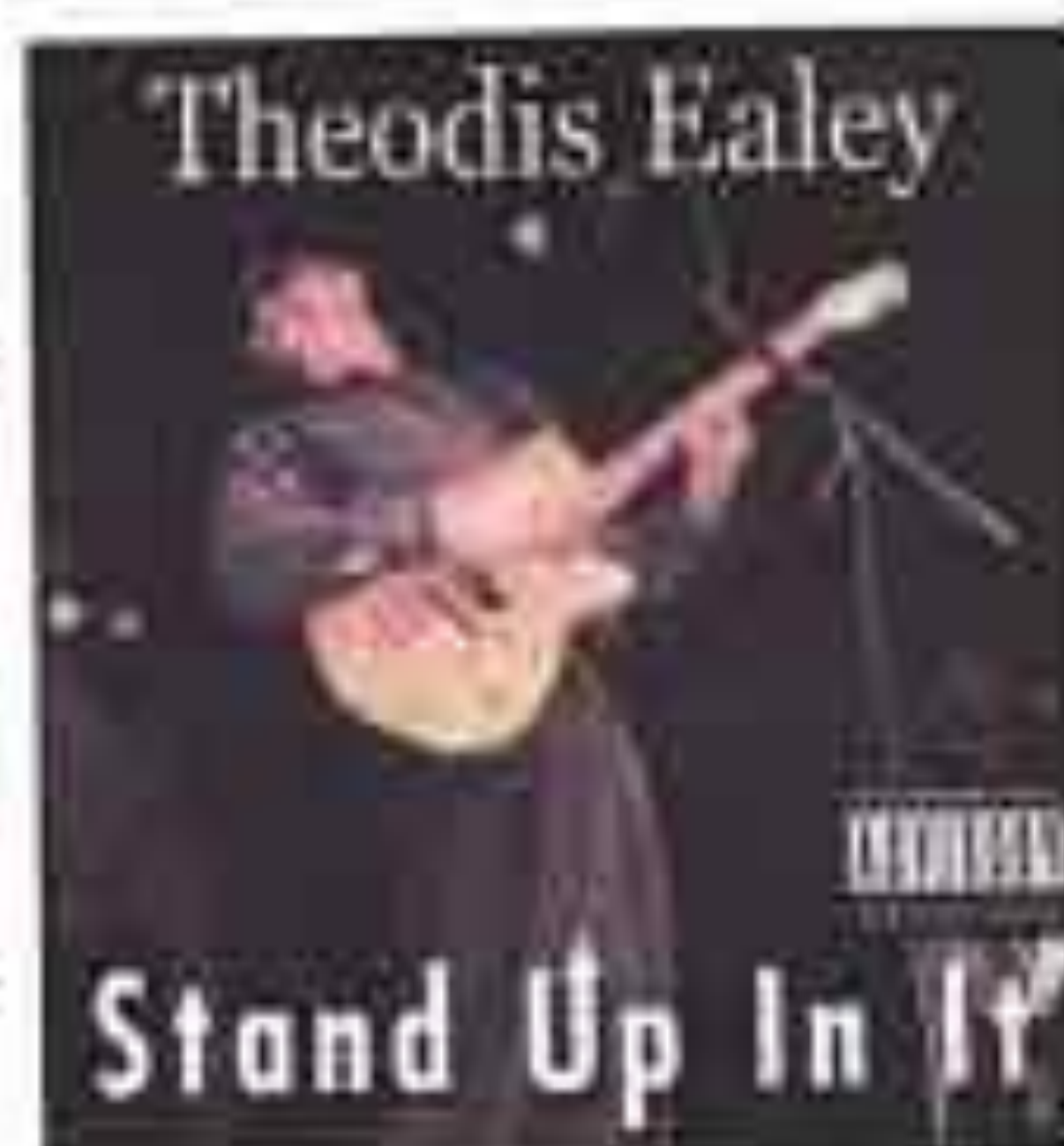
Got, an outstanding remake of the Chuck Jackson-Maxine Brown duet. The song was written by the late Chris Kenner of *I Like It Like That* and *Land of 1,000 Dances* fame. Susan also gives us her smooth take of *Take Me To Paradise*, which she also wrote. *Cool City Heat*, both Volumes I and II, are both available at Judy's



House of Oldies in North Myrtle Beach.

Darren Watson is one of New Zealand's finest exponents of classic Rhythm & Blues. Formerly with the group, Smoke Shop, the guitarist has played along side blues legends such as Koko Taylor, Robert Cray and The Fabulous Thunderbirds. Two albums and numerous charted singles are more than some artists achieve in a lifetime. Darren had achieved this by the time he reached the age of 24. Though he has released a new album, *South Pacific Soul*, in 2005, it is the overlooked *King Size* that needs

to be brought to the limelight. This release, distributed by Pacific Blues, contains the hit, *Date Bait*, that is strongly being played in some market areas. Though this one is great, *Hot Little Mama* brought my feet to tapping. It may just outdo *Date Bait* on the hardwoods. But that's not all. Try *All My Love In Vain* or *Fine Little Mama*. For classic Rhythm & Blues, Darren and his band do a



great job with *Tore Down*. By the way, someone needs

I first became familiar with Theodis Ealey when he was with Ichiban Records along with his label mate, Kip Anderson. I have a couple of singles by him, as I am sure you do, also. The Mississippi native now lives in Atlanta and has his own record label, ifgam (I Feel Good About Myself). You may be aware, he recently hit national fame, once again, with his single, *Stand Up In It*. It received a lot of attention in our market, as well. It is now available on his full CD of

the same name with several versions, the radio edit, as well as two explicit versions. I secured the single some time ago, but it is the full album of the same name that you may want to pursue. There are several other cuts that deserve attention. *I Want You* is one heck of a song. It has been played and proven to appeal to dancers. You will also find favor with *Baby You've Got What It Takes*. It is a remake of the old Dinah Washington/Brook Benton song, and believe me, it is good. Theodis teams up with none other than Francine Reed for this jewel. You should not have trouble finding this one, but if you do, go to www.ifgamrecords.com. By the way, Theodis not only is a music star, but is an actor, as well. He has appeared in the movies *Miss Evers' Boys* on HBO and *A Kiss To Die For* on NBC.

Until next time ...

This article appeared in whole or in part in one or more of the following publications: *ABSCDU Update*, publication of the Association of Beach & Shag Club DJ's and *Rhythm & Blues Dee Jay News*, publication of the National Association of Rhythm & Blues Dee Jays. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina. He hosted *The Saturday Morning Beach Party* for a number of years on WANS, 1280 AM in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the *Rhythm & Blues Award* by the National Association of Rhythm & Blues Dee Jays for his writing contributions.



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VIRGINIA SHAG DANCE DAY April 8, 2006

By: Cindy Goree Black



VIRGINIA IS FOR SHAG DANCE LOVERS

If you are reading this article, Virginia Shag Dance Day has come and gone and hopefully will be a cherished memories in the hearts of all who attended. I truly believe the "Joy's in the Journey." When reading the National Shag Dance Program there was a quote "Life may not be the party we hoped for... But while we are here we might as well dance!" found on Eddie and Kathryn Monson's page. And that's what we are doing here in Virginia.

When my son Brennar Goree began competing at the National Shag Dance Championships in 2000, he dreamed one day of dancing on the National Shag Dance Team. Watching Grant Garmon, Jac and Erin White and Amanda Tedesco all fellow Virginians perform with the National Team throughout the years, his aspirations grew. In August 2004, Brennar got the call after the team had already been chosen, to step in for a couple who could not fulfill their commitment due to life's callings. With excitement and vigor we traveled up and down 95 and every back road we can find that Brennar's dream is now reality.

Even though Virginians aren't a big force on the team, our hope and dream is to have the National Shag Dance Team come to Virginia for some public performances. As you can well imagine, not all Virginians have

the luxury to travel and experience the fellowship and comradery the shag community offers or get to see the Team perform. Those select few who tirelessly make the route to NMD are dedicated, and just LOVE Shag and Beach Music. They are like the rest of us, once hooked, it doesn't matter where you live, you just want to dance, shag that is. So we decided to have a party!

When planning Virginia Shag Dance Day with proceeds to benefit the National Shag Dance Team, we felt it was a good time to recognize those Virginians who have made a difference in the Shag Community and contributed to putting Virginia on the 'Shag Dance Map'. When Virginians use to travel and introduce themselves from Virginia, Shaggers reactions would be... "They don't shag in Virginia, do they?"... Now it's more like... "They have some pretty good dancers in Virginia!"

Speaking of pretty good dancers in Virginia, we have 6 National Shag Dance Champions: Grant Garmon - 3 time Overall Junior winner, Justin Poston & Tory Robinette - 3 time Junior 1; Jac & Erin White - 2 time Non Pro; Amanda Tedesco - Junior 1; and Brennar Goree - Overall Junior as a Junior 1 in 2004 - most of them also USA Grand National Winners as well. We have numerous Competitive Shag Dancers including 7 who reached the Pro level like Larry and Shirley Jones,

Craig and Heather Jennings, Ralph and Vicki Tedesco, and Roger Woodson, plus many others working their way through the competitive ranks.

No matter how far up the ladder one gets, you never want to forget those who paved the way before you. Like pioneers of Shag in Virginia: Earl Robinson from Richmond, Fran Bingley in Virginia Beach, Rick Hendrix and Liz Kessler in Northern Virginia, and Roger Woodson in Roanoke all were instrumental in promoting shag in Virginia. Teachers like Larry & Kathy Williams who would travel to Raleigh, NC to take lessons from Charlie and Jackie to come back and teach Shag in Tidewater; Janis Grimes in

Northern Virginia; Brenda Franklin out in western Virginia and I'm sure there are countless other.

Virginia Shag Dance Day seemed like a good time to thank those who make a difference and show our appreciation. We are grateful for the dancers who went out and showed the Shag Community we shag in Virginia and lovers of Shag who promoted Shag in Virginia.

Even though the Heart beat of SHAG lies in the Carolinas, we in Virginia Shag too!

Shaggingly yours,
Cindy Black aka Brennar's MOM

National Shag Dance Championships Dance Team



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Bral White Adam Sheppard
Jeff Hargett Nikki Kontoulas William Greene
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BEACH SHAGGERS HALL OF FAME INDUCTION PROCESS

By: Judy Eastwood

The Beach Shaggers Hall of Fame has been existence since 1983. In 1995 Chick & Carolyn Hedrick and Harry & Dottie Driver purchased the Hall of Fame. After Harry's death, Chick and Carolyn bought the Drivers' shares of the Hall of Fame. Under the direction of Chick Hedrick the organization has grown to be well respected and it is an honor for those who are in the Hall of Fame.

A lot of you want to know how people get nominated to be inducted into the Hall of Fame each year and what are the qualifications for someone to be nominated to the list. First, the qualifications for consideration into the Shaggers Hall of Fame are:

(1) A good dancer; (2) Support of the Dance; (3) Love of the Dance; (4) Support of the Hall of Fame by participating in ShagAttack and other Shag events; (5) is at least 49 years old when nominated and will turn 50 by the next spring meeting.

There is a selection committee made up of current members of the Hall of Fame. This committee has 6 members who each serve a 3 year term, with 2 members rotating off each year. The Executive Board, President, and Chick determine who will be

asked to serve on the selection committee each year. All 6 of the members of the Selection Committee have voting rights at the Spring Meeting. The Board of Directors is made up of a 3 member Executive Committee (Roger Burris, Speedy Lewis, and Bob Myrick) and 6 other board members. (Don Bryant, Jody Eastwood, John Teel, Charlie Weoble, and Wanda Holladay-Yow) and our President, Sam McInish. From this Board, 2 members have voting rights each year. These 2 members have voting rights for 2 years and then they rotate off and 2 more Board members replace them. The past year's Hall of Fame inductees also have voting rights the next spring after they have been inducted. The Executive Board and Chick do not vote.

On Saturday of the Spring ShagAttack Party, this group meets to discuss and select the new inductees into the Shaggers Hall of Fame for that year in October. Only those with voting rights get to actually vote. All the others mentioned above get to enter into the discussion. At the meeting, a list of all of the female and male nominations is given to each member of the group above to review and decide who they want

to recommend to the group for induction. All members of this group get to talk about people they think meet the qualifications but only the voting members get to vote. Once everyone has had a chance to talk about those on the list they want to support, the voting members vote for 4 females and 4 males. The Executive Board collects the votes, assures that everyone has voted for 4 females and 4 males, and tallies the numbers. This process continues until 4 females and 4 males have the majority of votes. At this time the group is told we have a majority and the names of the new inductees are placed in a sealed envelope by the Executive Board and no names are announced to the group. The sealed envelopes are given to the President (Sam) and Secretary (Wanda) at the Saturday night party to be opened and the inductees announced.

Now, how does a name get on the list of nominations? All of the Board members including the Executive Board and Chick Hedrick can nominate one male and one female each year. The Selection Committee also can nominate one male and one female each year. All the inductees from

the past year can nominate one male and one female. Of course, everyone nominated has to meet the requirements explained above. This list is not shared with anyone except the group voting each year, the lists are taken up after each meeting, and everyone present at the meeting is asked to please not tell anyone they are on the list. The reason for this is, if you know your name is on the list, every year you are disappointed when you aren't selected.

This is a very serious and stressful 4-5 hours of meeting each year to determine who will go into the Hall of Fame. Everyone in the room is very respectful of what each other has to say about the people they are supporting. There are members present who can talk about all of the names on the list for those voting members who may not know those people. The group listens very carefully to what is said and how many people discuss the individual and gives consideration to voting for them even if they don't personally know them.

I hope this answers some of your questions about the Hall of Fame and would like to encourage all of you to join ShagAttack each year and support this organization.

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A Tribute to a Friend!

By: Harold Worley



Ed Moore was his name. He was many things to many people. To me, he was a friend. The past few years we had coffee together each time I was in Ocean Drive. He gave me the Republican viewpoint first, then he filled me up with all of the local "happenings" so that I could be abreast of the changing times in North Myrtle Beach. I would always have to give him the scoop on what was happening in the SOS arena. Most of the time he already knew what was going on. When Peggy and I use to stay at the hotel he always got us the same room at the hotel. He knew she was afraid of being higher than the fourth floor. He always had her on the lobby level so that she

felt safe. That was good in some ways, bad in others. He always knew where he could find me then.

Ed came on the beach scene full time in 1975 after visiting many times since 1947. He became affiliated with Ocean Drive Beach & Golf Resort in 1989 handling various tasks. His calling was to become the coordinator of SOS functions at the hotel. During that time he became a confidant and very close friend to Harold and the Worley family. He was adopted by the family and became an integral part of their lives.

I have known two people in my life that practiced the "squeaky wheel" theory to perfection. The squeaky wheel always gets the grease (attention)

my mother told me, and she certainly knew how to manipulate the system. That brings me back to Ed. He may have been better than my mom at the squeaky wheel syndrome. When he had something on his agenda, he would call, call, call and leave messages, call and leave nasty messages, and then call several more times if you did not respond within the allotted time frame that he had set. You were always late in your response, because he wanted it before he called you in the beginning.

Down on the corner, Ed was "Mr. SOS". He could see everything going on down Main Street. He was "the Mayor of the Horse Shoe", and he ruled from his tent. He was always out of

Carefree Times, although he had six stacks of papers left, when you brought him the requested emergency supply. On another day he would call in an emergency for more SOS cards. "I'm selling them like hot cakes, I'm going to run out" was his quick reply when asked how many he had left. "I need another full box. I can't sell the damn things if I don't have them. Are you saving them for next year?" It was his corner, his turf, and his domain. He expected you to play by his rules.

Ed was more than the SOS coordinator. He was the consummate "squeaky wheel." He was Mr. SOS. He was my friend, and I'm going to miss those phone calls. Goodbye, Ed, I will miss you, as will others.

My 1st Trip To SOS



Fisher Beasley

*The Future Of Our Dance
Belongs To The Kids.....
Support Junior Shaggers Everywhere....*

I am at the beach with my grandparents. They are here for S.O.S. The 25th anniversary of Society of Stranders. About 12,000 people are here from all over the world to Shag. The Shag is our State Dance.

My papa loved to Shag till he got sick. He still loves the music. My papa did write articles about Shagging, Beach Music, the Artists, and Staff. My papa's articles were in Shag'n Tales and in the SOS Carefree Times. He loves S.O.S. Three times a year he goes to S.O.S. Since 1986 my papa has just missed two. In January, Mid-Winter; April, Spring Safari; September, Fall Migration.

Papa loves Mid-Winter

I like that title. Fall Migration is my grandmama's favorite. She loves Fun Sunday and Fun Monday when the entertainers sing in the street.

During Spring Safari, there is a parade on the last day of S.O.S. One year my grandparents led the parade by carrying the ACSC banner.

I want to take Shag lessons. My grandmamma is going to sign me up. I live with my grandparents. I'll be happy when I learn to Shag. I'll be a Junior Shagger. When I grow up I can go in the Shag clubs.

On Sunday and Monday at S.O.S. we enjoyed the street stuff. They say the raffle money goes for a good cause - caring for kids. I like that. I am a kid. Thursday we

went to Dynamite's cause 94.9 was broadcasting live. I got to go cause it was outside on the deck. We had fun. Craig Woolard and his daughter sang. I think her name is Carla. She sure is pretty! Paul Craver sang, too. He was real good and nice to me.

Friday, after we left the OD Arcade, we went to the Company Store and bought shirts. Then we walked the streets. I'm just 8 years old. I can't go in the clubs. I did get to meet Billy Scott. I met lots of good people that sing.

There were so-o-o-o many people on the street! They were all going in and out of all the clubs. We could hear good Beach Music coming from all the clubs. There are a lot of good DJs playing during S.O.S.

Everyone was so friendly to us. Lots and lots of people stopped and talked and laughed. I know now why my papa loves it so much. I hated to leave.

That was the end of my grandparents' S.O.S. My papa did not feel like going anywhere else and my grandmamma didn't go without him. We had a good time. I really like the music. I especially liked all the good people I met from all over the world.

I'm going to learn the Shag. I'll be back!

Fisher

P.S. My grandparents are Johnny and Ann Hammond

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2006 Icon Winners



Sonny Brown
2006 SOS Icon
Award Winner

Sonny Brown has been a member of Lake Norman Shag Club since 1990. He has been one of its most productive leaders, having served as President for four separate terms and has been a Board Member holding one office or another during most of the years of his membership. He is a person dedicated to seeing that Lake Norman Shag Club continues to be an active and viable force within the shag world. Lake Norman Shag Club has always taken an active role in the Association and S.O.S., as well as in his local community, and Sonny has worked diligently to see that Lake Norman Shag Club continues that legacy. He has realized that it is important to the health and well being of a shag club to maintain a presence within S.O.S. and the ACSC and he has strived to do just that. He and Glenda always attend the full ten days of Spring and Fall S.O.S. during which time they try to volunteer some time working in the Company Store, a venture that Sonny sees as a good marketing tool for S.O.S., the ACSC, and the general shag public. He is currently serving as Secretary of the ACSC, putting much time and effort into this position, as well as being still totally involved in Lake Norman Shag Club activities.

Sonny has almost single-handedly been his home club's publicity director. He has written and distributed the monthly newsletter for years. He

has maintained member lines of communication via e-mails and the club phone tree. He has been chairman of the club's annual fundraisers, the "Chickin' Pickin'," and the "Fish Fest." Sonny and Glenda attend many out of town functions at other clubs, as well.

The Lake Norman Shag Club recently lost its regular meeting/dancing place, and Sonny visited many other facilities in search of a new location. He found a club - JB's Beach and Blues Club - where the members of Lake Norman Shag Club can meet, dance, and offer shag lessons. JB's Beach and Blues Club has recently been accepted as a subscriber member of the Association of Carolina Shag Clubs.

The list could go on and on with the many things that Sonny Brown has done to promote Lake Norman Shag Club, the ACSC, and our music. He has been a driving force in his home club, and the members of Lake Norman Shag Club feel blessed with a leader who is dedicated to the cause: the preservation and promotion of the music, the dance, their local shag club, the Association of Carolina Shag Clubs, and S.O.S. Sonny is one who is truly worthy of the title of "Shag Icon."



Fred Anders
2006 SOS Icon
Award Winner

Fred Anders, along with his wife Sylvia, is known to be the "apoke" that holds the Twin Rivers Shag Club together. Their names are synonymous with "welcome" to visitors, new-comers, and members alike. They have hosted Judy Duke in their home for all the years she has taught shag lessons on Monday nights in New Bern. They have recruited students and tirelessly assisted her with these lessons. When Judy was incapacitated with health problems, they continued her lessons and sent the money to her in order to help with medical costs.

Fred has chaired two SPA Dance Contests, hosted by Twin Rivers Shag Club, from which all proceeds were donated to Hospice. He has also organized a Judy Duke Appreciation Day, has bought and delivered bicycles to needy families at Christmas, and consistently encourages his club to donate to charitable functions.

He has chaired and co-

chaired two ACSC Summer Workshops, and is serving his second term as ACSC board member. His position on the board only enhances his contributions to the Twin Rivers Shag Club. His continued dedication, love, and support of his local shag club "family" have never wavered. When Fun Monday tickets are distributed for sale, without fail he takes almost half off the top to sell himself and encourages the TRSC to sell at least 100 to support this event.

If one wants to know what's going on this weekend in the shag world - "ask Fred and Sylvia." If you need a ride to a function - "ask Fred and Sylvia." If you need to know the status of an illness or misfortune of a club member - "ask Fred and Sylvia." If you need information about the dance, the music, a particular step - "ask Fred and Sylvia."

The love of this dance and music that we are trying so hard to preserve needs members like Fred Anders - truly a gentleman and "Shag Icon."



2006 Icon Winners



Hollis Britt
2006 SOS Icon
Award Winner

The Dillon County Shag Club was the first shag club that Hollis Britt joined in 1987. He held several offices, including Vice President for two years, Sergeant at Arms for two years, Board Member, and Membership Chairman. During the time of his Dillon County Shag Club membership, the club joined with FASA Shag Club in Fayetteville and Capital Area Shag Club in Raleigh to host the Eastern Carolina Shag Blast. The event began in 1992 and was held every June through 1998. Hollis attended all of the meetings with the clubs involved in the joint effort and helped make the decisions and plans.

Hollis was very active in DCSC when the club merged with Lumberton Shag Club to make a stronger and larger club. The two clubs became the Carolina Shaggers Shag Club and Hollis remains very active as the Chairman of the Entertainment Committee and

Quartermaster. He has also been a member of the OD Shag Club and the Marion County Shag Club since 1987.

Hollis started teaching shag lessons with Carol Woorell in 1990 through the Lumberton Recreation Department, and taught with her until 2001. After Carol retired from teaching due to back surgery, Brenda Preuse took over for her, and Hollis and Brenda still teach through the Lumberton Recreation Department.

In 1987 Hollis joined S.O.S. and when Fun Monday began in September of 1995 he became the Chairman of the Enhancement Committee of Fun Monday and Fun Sunday; he still holds that position. His love for the dance and the music also got the Fun Blues Cruise started, with the help of Judy Collins. The first cruise was in October 2001 and they took their own DJs and dance instructors. It is still an annual event. Hollis Britt is truly a "Shag Icon."



Rosemary Parton
2006 SOS Icon
Award Winner

Single-handedly being responsible for recruiting at least half of the 187 members of the Sanford Area Society of Shaggers (SASS), Rosemary Parton is certainly one of the club's special members and is an invaluable asset to not only the club but also the community. She is presently Secretary of SASS, but has also served as its President, Vice President, and at-large member. She is also either a member or chair of the Publicity, Historian, Calling, 50/50, and Membership Re-Up committees. She has been involved in all of the club's fund raising events, not only as a participant, but taking an active role such as gathering door prizes, donations, and food as well as "working" the front door. Her friend and acquaintance list goes beyond "everyone" in Sanford, Lee County, and Ocean Drive to just about every shag club in the Association.

Not only is she to be

commended for her work in SASS, but she has also shared her talents and energy with S.O.S. She has been on the Enhancement Committee since 1997, and S.O.S. Fun Monday Raffle ticket chairperson since 2000. You will also find her in the spring parade either riding, marching, or carrying one of the many banners.

At the local level, Rosemary has co-chaired group efforts such as benefits for Chuck Ward, Super Summer Jack-pot, and ACSC Workshops in 1996 and 2001 with Moore County and Lake Tillery. When SASS needs someone to be on television to publicize an event, Rosemary's your girl. She is the organist for a local church and also teaches piano to children from her home.

Rosemary Parton's talents and unlimited energy are strong assets for S.O.S., ACSC, and SASS, and she definitely deserves the recognition of being a "Shag Icon."

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2006 Icon Winners



Dot Smith
2006 SOS Icon
Award Winner

Among the many accomplishments of Dot Smith, she is a member of numerous shag clubs, giving of her time and expertise with unfading energy. She is a member of the Palmetto Shag Club, the Orangeburg Area Shag Club, the Charleston Shag Club, and the Islanders Shag Club.

As a member of the Orangeburg Shag Club, she has been President twice, Vice President twice, Treasurer twice, and Secretary twice! Dot was Secretary for the Charleston Shag

Club in 2005, and assisted in organizing the Charleston Shag Club's fund raising for Camp Happy Days.

Dot is a shag instructor, and a line dance instructor. She also danced in the Islanders Shag Club sponsored Shag-a-Thon for Hospice of Charleston. In addition, she organized the first Shagging on the Santee event.

Tireless and talented, giving and gifted, Dot Smith is most assuredly a "Shag Icon."



Norman Mills
2006 SOS Icon
Award Winner

Chairman in 1990.

Along with Ann Sigmund, Norman has taught shag lessons for eight years for the Lake Hickory Shag Club. They have had five classes yearly with 20 students in each class. This equates to approximately 800 students who have learned to shag from Norman and Ann!

He has a rich knowledge of the music we love and has been a Beach Music DJ for 23 years. He participated in the inaugural meeting of the Association of Beach Music DJs and was Treasurer of the association in 1994.

A role model for supporting the Shag Dance, Shag Music, and The Shag Movement, Norman Mills is truly a "Shag Icon."

Norman Mills was a member of the Lake Norman Shag Club from 1985 through 1987 and was its Treasurer in 1987.

He has been President of the Lake Hickory Shag Club three times, and on the Board of Directors of the LHSC five times. He has actively supported and helped manage the Lake Hickory Shag Club Winter Boogie Party. He participated in the Association of Carolina Shag Clubs from 1988 through 1991, and was its Vice

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Parade Talk

"The Graduate"

Folks, this upcoming SOS Spring Safari Parade will mark our 12th year, hence the theme "The Graduate." No one really thought that this event would last this long or grow to the size it has. And we have learned so much through the years. Joe McGee, Chairman of the Association 1994-95, was the one who had the original idea of a parade. And even he said he had no thoughts that it would become North Myrtle Beach's largest parade. Spring SOS 1995 was the launching pad. It was a small event, but the enthusiasm was there and the flame was lit. The SOS Parade became a buzzword, and the education began!

The second year produced more entries, more participants, and more excitement. Since that time it has steadily grown to where we now average between 650-750 participants each year. That's a lot of folks for a non-commercial parade. But hey, we're Shaggers, some 15,000+ strong over 11 states, so it's not surprising.

We've had many staging areas, and traveled different routes trying to learn which was best. We've started at 1 p.m. and we've started at 2 p.m. and learned that 1 p.m. is best.

Over the years there have been untold numbers of floats decorated with themes all over the spectrum, from sane to insane. Marching (Shagging) Troops have been many, with dazzling costumes, zany characters, and music galore. And each year we have the best celebrities Beach Music can offer. WHAT A PARADE!

We always worried about the rain, having been sprinkled on a few times, and what we would do if it did indeed come. (There is no rain date you know). On our tenth anniversary we once again became educated...it rained, all day it rained. But hey we're Shaggers, and we decided then and there, "It's not gonna rain on our parade." The hair was drenched, the mascara was running, but there were smiles on everyone's faces, and the North Myrtle Beach Times wrote that it was one of our best parades ever.

There will be more and better parades, because we've learned. We've learned together what works and what's most effective. But that's the future. For now this is year 12, this is where we're at, and I think I can safely say for all, "It feels so good to be a part of The Graduate."

Don David
SOS Parade Chairman

Our bartenders work hard for you all week while you dance, drink and visit with your friends. Show them how much you appreciate their efforts by filling up their tip jars. It's always good to keep in mind that if you take good care of the bartenders, they will take good care of YOU!

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Fun Sunday

September 17th, 2006



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Fun Mondays

September 18th, 2006



The Fantastic Shakers



Detroit Fear Wicks



The Craig Woolard Band



Sea Cruz

SOS Fun Monday Drawing

- 1st Ticket Drawn....\$7,500
- 2nd Ticket Drawn...\$2,000
- 3rd Ticket Drawn....\$1,000
- 4th Ticket Drawn.....\$500
- 5th Ticket Drawn.....\$250

12:00 pm to 5:30 pm
Main Street, O.D.

A Yankee in Queen Ellen's Court

It's not often that one meets a celebrity. It's even rarer to have the opportunity to meet a legend. But sometimes when the planets align in proper order such opportunities do arise. For believe it or not such an opportunity happened for me.

The time it was spring and the year, well let's just say it wasn't so long ago. I was in North Myrtle Beach and attending my first SOS. But first, to beg pardon, permit me a couple personal disclaimers.

Not that it's bad but I'm a northerner you see. And not that it's bad but at the time I wasn't well acquainted with the Shag dance. And while I did have some modest experience with ballroom style, well it's fair to say, I think, my technique that was indeed bad. So to be truly honest I spent more time aside the floor watching than I did atop it dancing. But I digress.

Anyway I found myself in Myrtle Beach, a guest of friends fortunate enough to own an ocean front condo. (I occupy one of three bedrooms and am not the only fortunate guest.) Picture this. I'm on the balcony when I'm leisurely thumbing through a book on the history of the Shag. It is rather late afternoon when the third bedroom's guest arrives back at the condo and she and I are

introduced. After pleasantries and being the astute conversationalist I am, I ask my newly acquired friend if she was familiar with the Shag book. A strange look is cast my way. And with quick lean over my shoulder and flick of a page or two, a finger points to a picture.

Well suffice it to say our first meeting, though polite, probably was a bit lacking. For I had just met Ellen Taylor. Yes, that's correct, I had just been introduced to renowned dance instructor and Shag icon, "the Ellen Taylor". And at this first meeting I ask, "are you familiar with the history of the Shag?" Even a sly Foxtrot side step couldn't fully save me. For awhile I had the lobster red face to match my back and legs. But heck I'm a survivor.

Oh well, since this introduction I've tried to make the most of my opportunities with Ellen Taylor. I make a point at each SOS to attend as many of Ellen's lessons as practical. Believe me the lessons are certainly no hardship. Although from time to time I do detect a look, perhaps two, reminiscent of the balcony introduction. (I mean take it from a dumb Yankee, if it is your intention to do more than just mentally catalogue dance steps, then check out Ellen Taylor's

lessons for the copious advice on style and execution.)

But who am I to be giving advice, you asked? A well reasoned question I admit. For with my dance knowledge and technical skills, as long as I don't fall down I consider my minutes spent on the dance floor successful. But for what it's worth I do offer this small piece of advice. While memories and legends last, opportunities do not. You've got to make the most of these for they can vanish in the blink of an eye. Let me share one such opportunity that came my way.

It was very late, midnight or after as I recall. My intention was to stay away from the clubs and let my sore feet get some needed rest. Well if you know Ellen Taylor, then you know her feet don't rest during SOS. So acting the gentlemen's part, I offered to walk her back to Ducks due to the late hour. Together we had just turned off Ocean Drive onto Main Street when I decided to ask her advice on the pivot step. I stopped to listen. Frankly I don't recall what she said. But I did master the courage to I ask if I could try it with her. And for a moment there we were, one inexperienced Yankee and one Shag icon dancing a pivot on the

hallowed ground of Ocean Drive and Main. I hate to admit that I don't remember much if any of Ellen's comments. But to this very day I do remember a ice banking, the smell of seafood and the moonlighted street. And oh yes I remember that pivot. The planets had aligned and a fool had danced with the legendary queen.

I've no doubt that given the fame and skill of Ellen's numerous dance partners, she hasn't ever thought much about that short street dance. But this neglect matters very little to me. For I have that memory safely stored. The opportunity was momentary and I took it. And the reward remains my finest Shag memory.

Yes, memories and legends last. But opportunities are most transient. They are fragile and can be gone in the but the blink of an eye. So please take the advice of a Yankee, an outsider and background dancer. Take heed. For often times when the eye reopens such opportunities may be lost.

Well now, I'm off to kick up some dust at "E's". Hope I get that pivot right. I'll be thinking of you Ellen. Maybe I'll see you at Pina's Cove later. I hope y'all know what I mean.



Myrtle Beach

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April 29, 30 - 9am - 5pm

May 1 - 9am - 3pm

Myrtle Beach Convention Center

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SATURDAY & SUNDAY, AUGUST 19-20, 2006

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ENTRY DEADLINE: AUGUST 11, 2006

DATE/SCHEDULE

Saturday - Black Bear (Hwy 9 West)
Sunday - Crow Creek - US 17 North

ELIGIBILITY

Entrants must be 21 years old or older

FIELD

First 100 PAID entries

TOURNAMENT FORMAT

2-day, 36-hole Captain's Choice (A, B, C players)
TWO TEAMS WILL TEE OFF TOGETHER.
Captains will keep other team's score.

PRIZE/TELEVISION

Top three must be made in advance. Call Black Bear at 1-843-249-1678 and Crow Creek at 1-877-387-3081 for HOFF/ODS special rate.

Records may be played Monday-Friday two weeks prior to the tournament. Practicing at course will have list of players.

PLEASE NOTE: Only FIRST US PLAYERS to sign up WILL PLAY!

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210 Main St., N. Myrtle Beach, SC
8 PM-10 PM. Snacks, cash bar. All entrances should be present. (Dancing for music at 9 PM)

AWARDS

Awards/prizes following play on Sunday at Crow Creek

TEE TIMES

8:30 AM SHOTGUN START ON BOTH COURSES - Tees must sign in by 7:30 AM.

FEES

ENTRY FEE	\$65
PRIZE MONEY	50
CHARITABLE CONTRIBUTION	20
TOTAL	\$135

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Current Handicap _____ or Average Score _____
Golf course where handicap or score is established _____

Three copies of Official USGA Handicap or score card to accompany entry fees.

TEAMS/TEAMS/TEAMS

Three each number of people to attend on Friday	1	2
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SHAG: A THING OF BEAUTY AND A JOY FOREVER.....

In all my dancing days I have never seen anything like this dance. It gave me goose bumps the first time I saw it and it still does today.

It is so smooth, so seductive, and so sexy, that it is no small wonder it hooks so many people instantly. If there were ever a more captivating, more beautiful sight in all the world than a man and a woman stuffing up and back on the hardwood to the hypnotic beat of rhythm and blues, spinning like a top in slow motion in the pivot or touching head to toe in a sultry, twisting hellyeah, I do not know what that sight is. Surely Shag is the "Queen of Dances."

The beauty of this magical dance spans a broad spectrum of styles. That beauty is as splendid across all of the spectrum as it is unobscured. On one end we have the Hall of Fames and Living Legends, to whom all who love to Shag owe so much. The grace and style of these dancers is

sometimes not to be believed, but always to be imitated as best one can. On the other hand, we have the beginners whose beauty lies in their sudden addiction and seemingly insatiable desire to learn it all—at once! We have the competition Shaggers whose talents are so awe inspiring and who do so much to publicize the dance. The complexity of their steps is often mind-boggling: their Shagging, nothing short of a rhythm and blues ballet.

Somewhere in the midst of all these Shaggers are my favorites—the multitude of no-names—veterans of the dance from the burghs and hamlets of the Carolinas that most of us have never heard of. These are the foot soldiers of Shag, who use only a few mirrors or fancy leads, but whose styles can be so unique and intriguing. A pause here, a shift there, a soft touch, and a certain look make their shagging eternally interesting to the old-timers and instantly captivating to the

newcomers. Comfortable in their own abilities, these no-names already know what it takes us new Shaggers years to learn: the basic beauty of this dance is not so much in fancy, complex steps and turns, but in smoothness and style, the ability to lead and follow well, and using the right move at the right time in the right music.

Reduced to its very essence, the real fun in all this is in the beauty of the people who do it. Shagging would have sufficient rewards all by itself. However, there is so much more to Shag than just dancing. Shagging is a fellowship—a fellowship of the best friends one could ever have. I know of no other endeavor where so many people can come together and simply enjoy to their hearts content what they have in common.

When you think about it, that is so unlike what happens in the rest of our harsh, sometimes dog-eat-dog world where it seems we focus on our differences and

even exploit them. Is the fellowship of Shagging; it really does not matter where you live, what you do for a living, who you know, or how much power you have. The only things that matter are that you love this dance, the people who dance it, and the music they dance to.

Kesta said, "A thing of beauty is a joy forever." Kesta must have been a Shagger, because this dance is beautiful and it is indeed a joy forever!

I do not know how long "forever" will be for me, but I do know that as long as I am able to Shag, or merely able to watch others do it, I will forever be young in my heart—meaning simply that a part of me, indeed my spirit and my very soul, will never grow old.

*John Harper
Beach Shaggers of Birmingham*

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Pat's Favorite Songs

Pat Crawford, Lake Hickory Shag Club

*All it really takes is to turn the music on
My mood has changed
and nothing else is wrong.*

*Something about this music makes me want to sing
Makes me want to dance
forget about everything.*

*I can have a bad day, things can not be great
Then I hear the music
Suddenly, I can't wait.*

*Which one of these songs will my favorite be?
I have made Volume 1, Volume 2, & next is Volume 3.
And now... everyone laughs at me!*

*When she DJ spins my favorite songs
You can count on it....it won't be long
Until I say, "Someone please, dance with me....
This is one of my
favorite songs!"*

*And there I go out on the floor
Nothing else matters, the dance I adore
I dance and I dance and I dance some more!*

*8-3-1 is my favorite song
And then the list goes on and on.....
Some are fast and some are slow
But what ever the song
You will always know....*

Pat wants to dance!

FAT HAROLD'S BEACH CLUB

Hall of Fame Foundation Extravaganza

What a great fun day at Fat Harold's Beach Club!

Harold Bessent, being one of the Hall of Fame Foundation (directors, organized a benefit to raise monies for the Foundation (which is an organization that helps friends in time of need.)

The day started about 1:00 p.m. with folks already lined up outside of the club for the event by noon with the Surf Patrol in front with blinking lights. The cover charge was \$10.00 per person and worth every penny to everyone. The entire floor was packed with people sitting at tables and on the floor as close to the stage as possible to watch and listen to all the entertainers that performed. There were approximately 500 that attended. It *looked* like a busy day during SOS.

The Craig Woodard Band was the back up band for every performer that was there. His band learned all the songs that each entertainer was to perform instead of tracks. Kudos to them for all of their hard work for Harold and the Foundation. Craig, you are the best!!!

There were entertainers such as Bo Schronce and Freddie Trip with the Fantastic Shakers, Mark Roberts, Terry Batson, Jim Quick with the Coastline band, Donny and Susan Trexler, Maly Askins and Butch Barnes with Sea Cruz...Dino was missing due to back surgery...Gary Bass, Gary Brown, Rick Strickland, Marty Ojeda, Mark Black & Tommy Black. I hope I didn't forget anyone because those entertainers showing up for this event was wonderful!

94.9 The Surf was there in full swing. They did a live remote gratis from the beginning to the end of the show, which was around 7:00 p.m. that night. Ray Scott, DJ for the Surf, was the Master of Ceremonies for the day. Judy Collins, of Judy's House of Oldies, was there to give a helping hand, as always. Many thanks to Harvey Graham and Earl Taylor for their donation to the Foundation.

\$8,000.00 was raised for the Foundation. Those monies obviously will go to friends that are experiencing hard times. All of the private donations were very much appreciated. The SOS organization presented a \$1,000.00 check during the day.

The Hall of Fame Foundation and all of those that attended are looking forward to next year, as this was the 1st Annual Extravaganza.

Harold Bessent, Hall of Fame Foundation Director



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Special Thanks To Eddie Baker For The Word File Puzzle

Word Find

*2005 Top 50 Slang Songs

*As compiled by The Association of South & Stag Club E.S.'s

G	R	A	C	R	K	M	D	S	E	D	N	O	M	A	I	D	C	E		
R	F	V	O	R	L	U	C	Y	L	H	T	T	P	H	U	Q	U	I	C	K
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C	A	S	E	F	F	A	R	W	C	O	K	E	A	L	G	L	I	T	F	
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V	T	K	E	F	B	O	A	T	D	O	C	K	S	C	H	Y	E	C	H	

Photo by Eddie Baker and Ron Sharp

Put the indicated words below and draw a line through each. They may run forward, backward, up, down or diagonally.

- | | |
|-----------------------------------|---|
| 1. Something Sweet | 24. I Can't Go For That |
| 2. Like You & Me | 25. Love Don't Come No Sweeter |
| 3. Hook The Thing Up | 26. Summer Swami |
| 4. Other Side Of The Glass | 27. I'm Going South |
| 5. Sweat Ain't No Right | 28. Hey What The Shoop |
| 6. Is The Magic Still There | 29. Big One Cadillac |
| 7. I Want A Love I Can See | 30. Clean Get On This |
| 8. To The One After | 31. Best Things Happen When You're Drinking |
| 9. Big One Diamonds | 32. Sugar Diamonds (du) |
| 10. Hold On To The Wheel | 33. If It's Gonna Kill Me |
| 11. Oh! Of course | 34. Whipped Up That Oh, Tangled Up |
| 12. Fly To The Lights On The | 35. Head Turn |
| 13. Oh Baby's | 36. Out Place |
| 14. Bawler | 37. Remember Me |
| 15. Bangin' Children | 38. Stand Up In It |
| 16. Right - There - Go | 39. My Heart's On a Mind Of It's Own |
| 17. Love On These Streets | 40. Who Is My Best |
| 18. Twenty-Six, Break, Twenty-Six | 41. No One Loves You Better Than Me |
| 19. Chasin' Dreams | 42. I Used To Cry More Often |
| 20. Let's Get It On | 43. Hook |
| 21. Hold Me | 44. How Do You Stop |
| 22. Get It | 45. This Love Will Last |
| 23. Gonna Get | 46. Loving My Job |
| 24. I Shipped | 47. Each And Every One |
| 25. Hello Stranger | 48. Little Easy (du) |
| | 49. Your Love Is A Good One |

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