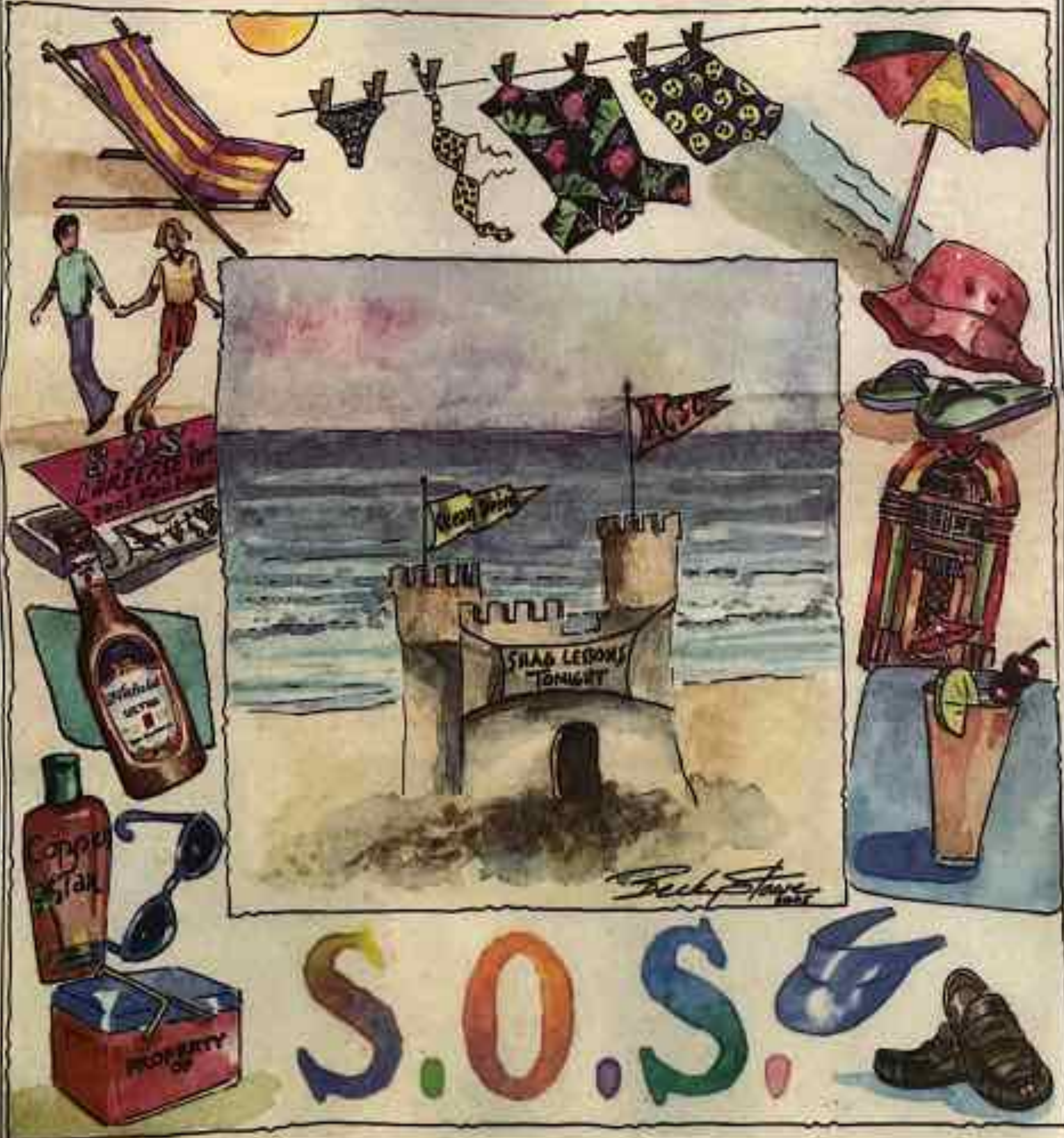


S.O.S.

Carefree Times

2005 Fall Migration



S.O.S. &

2 2005 S.O.S. Fall Migration

Dicks ♦ Spanish Saloon ♦ Fat Harolds ♦ Phares Rev ♦ Off Cafe ♦ Dicks ♦ DJ Vicini & Louie

one20inc. & Judy's House of Oldies

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**The First
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And The Newest
Soul Street III
A MUST For Your
Collection**



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NEW MUSIC SHOWCASE

Mike Farver of *one20inc* and Judy Collins of *Judy's House of Oldies* invite you to Fat Harold's Friday, September 23, 2005 1:00 p.m. to 5:00 p.m. for the Fall 2005 Music Showcase with such artists as Craig Woolard, PartTime PartyTime Band, Rick Strickland, plus many more *one20inc* artists.

Immediately following, don't miss The Fantastic Shakers Band from 5:00 - 9:00.

**New For Fall!
Ladies Lace Up Shoe
In Chocolate Brown**

Ladies Wide Leg
Sailor-Dance Pants
Black & Beige



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2005 S.O.S. Fall Migration 3


Dicks ♦ Spanish Galleon ♦ Fat Titties ♦ Pirates Cove ♦ OD Cafe ♦ Dicks II ♦ OD Arcade & Lounge

No Cover For Any Event!

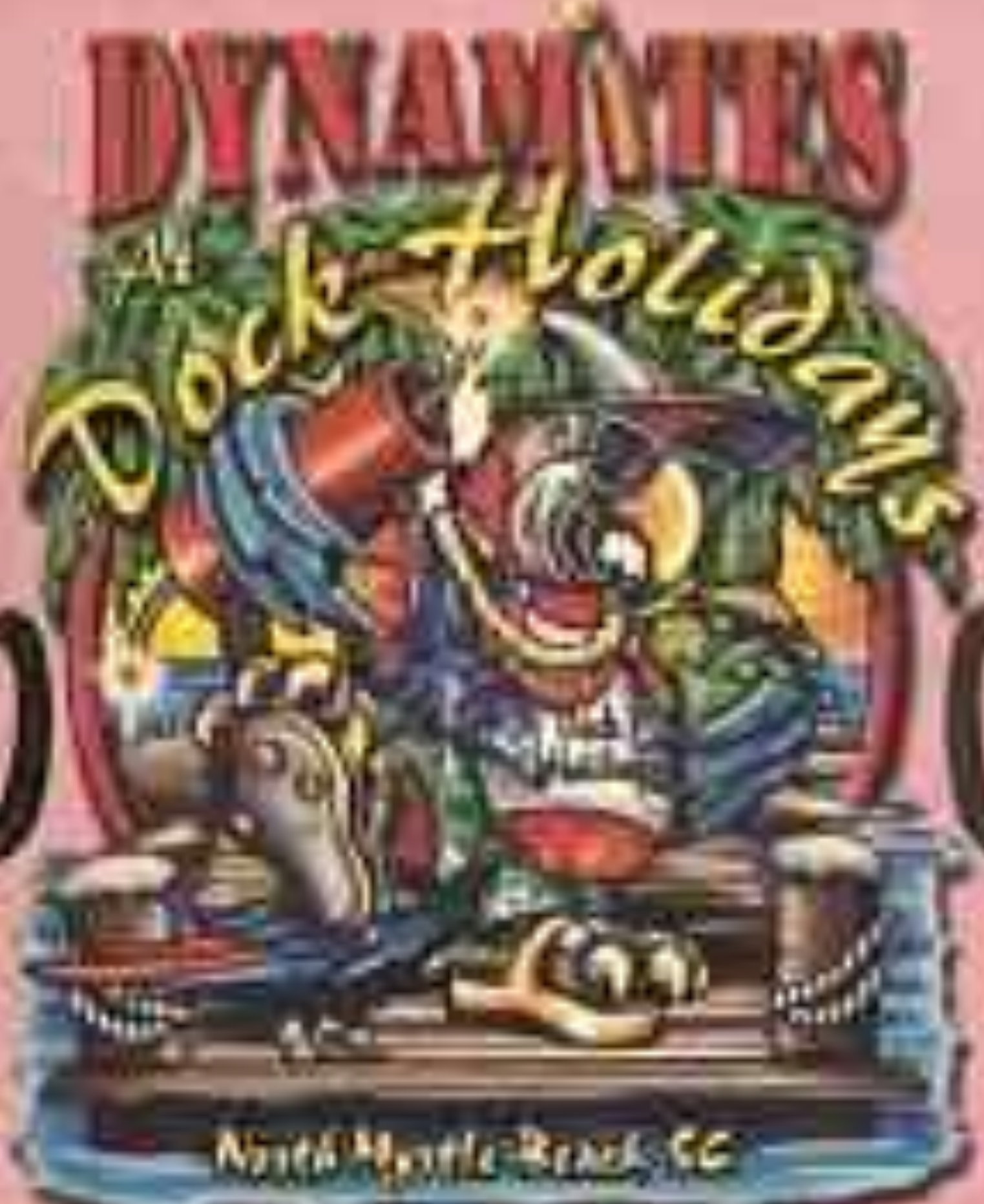


White Russian Pitchers \$10.00

No Cover For Any Event!




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 DOCK HOLIDAYS



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 Halloween Party - October
 Regatta Party - November
 New Year's Eve Party
 December 31!
 Details TBA

Thursday Sept 15
 SOS Welcome Party
 6-10**94 9 THE SURF BEACH PARTY LIVE!
 10-Close David Sessions

Friday Sept 16
 12-4 Jerry Holt
 4-8 Jeff Foster
 8-Close Gary Brown

Saturday Sept 17
 12-4 Jerry Holt
 4-8 Chuck Clodfelter
 8-Close Roy Childress

Sunday Sept 18
 12-4 Jeff Foster
 4-6 Robt Riatt
 7 PM *BILLY SCOTT & THE PROPHETS**
 NO COVER FOR ANY EVENT!

Monday Sept 19
 12-4 Butch Adeiny
 4-8 Paul Crover
 8-Close Jack Bohne

Tuesday Sept 20
 12-4 Butch Adeiny
 4-8 Jeff Foster
 6-10**94 9 THE SURF BEACH PARTY LIVE!
 10 - Close TBD

Wednesday Sept 21
 12-4 Jeff Foster
 4-7 Edee Dickinson
 7 PM **THE BAND OF OZ**
 NO COVER FOR ANY EVENT!

Thursday Sept 22
 10 AM - 12PM Spartanburg Shag Club
 3-6 Charlotte Shag Club
 6-10**94 9 THE SURF BEACH PARTY LIVE!
 10-Close Paul Crover

Friday Sept 23
 12-4 Chuck Clodfelter
 4-8 Roy Childress
 8-Close Gary Brown

Saturday Sept 24
 12-4 TBD
 4-8 OD Pavilion Social & Shag Club
 8-Close Jack Bohne

Sunday Sept 25
 12-5 David Sessions

- ♦ Waterfront Dining
- ♦ Daily Food Specials
- ♦ 2 Huge Outdoor Bars
- ♦ "Best Sunset on the Water"
- ♦ Inside/Outside Dancing

4 2005 S.O.S. Fall Migration

Ducks ♦ Spanish Galleon ♦ Fat Hamlets ♦ Pirates Cove ♦ OD Cafe ♦ Dickett ♦ OD Arcade & Lounge

S.O.S. President

Ron Whisenant



FALL MIGRATION... The original party of SOS! Okay, everyone. Here we are, OD, the garden spot of shag. It's time to party with your friends for another 10 days. WOW! Where else on this beautiful earth can you find a party of this magnitude! It just keeps getting better, and keeps on growing in fun and fellowship. Welcome to Ocean Drive, home place of SOS.

During the Spring Safari, we celebrated the 25th anniversary of SOS. What a great party we had then. The crowds were tremendous. We had record numbers in April. It is shaping up to be an even better time during Fall Migration. Hopefully, the weather will co-operate, and the festivities will go on as planned.

Fun Monday is going to be a great day in the streets. It is a fun

time for all of those who participate, and the entertainment being top notch, for your enjoyment. Be sure that you purchase a ticket for the drawing for the big bucks. Someone will win the \$7500 drawing, but you gotta have a ticket to have a chance. This is also the way that we finance Fun Monday. The excess proceeds go to a local charity.

Please remember that alcoholic beverages in the streets violate the ABC laws of South Carolina. If you are caught with a beverage in hand on the street, you will be ticketed for a large fine. Please be wise in your partaking of alcoholic beverages on the streets of NMB. We are visitors here, so please be courteous and obey the local laws and regulations.

Parking will be at a premium. You may want to consider riding the TRAMS along Ocean Boulevard, to ease the parking problem. The TRAMS are a service that SOS provides for its membership. Don't drink and drive!

Have a great time during Fall Migration.

Ron

S.O.S. Chairman

Hector Phifer



Howdy Fellow SOSers,

I've been thinking about what to say in this Fall Migration CAREFREE TIMES and this thought occurred to me. I have mentioned many times about the people who work behind the scenes, and there is a group that I've written little about. They make up all parts of life, and they're a great group that is a must to have at our SOS FALL MIGRATION this year and the all past SOS's. They have come from far and near for many, many years. Their habits are many, the Beach area is their Magnet of Life: the Ocean, the Sand, the cool Breezes erase problems for the time they are here. Many have met here and left, but return with their families. The one thing that this group has done for decades is to create and keep our lifestyle alive. There are so many great things that can be said about this group, but I would like to say thanks to all of you SOS'ers for helping us save this LIFESTYLE we all have become a part of over the years. There are many definitions one could put on this Lifestyle, but I will let your minds wander, and let you define its meaning. By doing this, you will understand why my love for each of you now and in the past are engraved in my heart for life. I thank you for your generosity when other people are in need, for your many smiles when life is a mess, and for just being a person that has the Biggest Heart God has put in humanity. JUST THANKS TO ALL WHO MAKE THIS LIFESTYLE WHAT IS!!!!!!!!!!!!!!

In keeping with this lifestyle we have all come to love, Fun Sunday and Fun Monday are

upon us, and this is our celebration in which we try to give all SOS'ers more bang for their bucks. They will be hands playing on Sunday on Second Ave. beside the OD ARCADE. The street will be blocked off for your chairs, if you want to bring one, so you can enjoy the music. On Monday, there will be another great day of bands that will entertain you. You will be able to sit in the street as you have in the past, but this time, we are moving the bands to the other end of the street on Main Street. So, when getting ready to enjoy the bands, be considerate of the people around you (NO TENTS, GOLF CARTS, ETC., ON MAIN STREET, OR THEY WILL BE REMOVED)

Now, I want all of you to understand that these bands are not funded by SOS but by the \$10.00 ticket you buy, which, as you know from the past, can return you from \$50.00 to \$7,500.00 in drawings throughout the afternoon. Also, the monies raised after expenditures will go to Caring for Kids, which is the charity the ENHANCEMENT COMMITTEE has chosen. You have to understand that the expense of these events is funded by these tickets, and if ticket sales fall short, FUN MONDAY could fall by the wayside. Keep in mind that Hollis Britt and his "BUSY BEES" work hard to make this event successful, and they truly need your support. So, go for the gusto and support the ENHANCEMENT COMMITTEE!!!!!!!!!!

In closing, I want to say, as usual, be careful, remember we are guests in this community, we want to leave O. D. as we found it, and say thanks to all the NMB Officials for letting us share this Beach Haven. O Yeah! Let's not forget the protectors of our Freedom and the sacrifice they make for us every day so that we can enjoy our day to day lives. MAY GOD BLESS US ALL, BOTH PRESENT AND PAST.

LOVE YA,
Hector

A.C.S.C. Chairman

Judy Vick



The Enhancement Committee has some great entertainment lined up for Fun Sunday and Fun Monday. Come on out and bring your chairs and sun screen and enjoy the days. Also, the first Saturday of S.O.S., we will have the S.O.S. Fun Run.

I hope everyone has a great time this week. Visit with old friends and make new ones.

Kee Shagging!

Judy

Welcome to S.O.S.!

It's hard to believe Fall S.O.S. is here again. The summer passed too quickly. This is the 10th anniversary of Fun Monday.



Welcome Home!

It's always good to get the family back together for a reunion and this one is especially sweet for me. I was unable to see a lot of you at the last S.O.S. and I truly miss that connection that we all make during that time. Our lifestyle has granted us this special opportunity to renew old acquaintances and make new ones. During the time between spring and fall, it seems like such a long time

before getting back together, but now that we can put the past behind us and look toward the future, let's get down to business by having a really LARGE time!

As always, all of your association clubs will be bringing you the BEST in beach and shag music to keep you dancing throughout the week. I trust that everybody will have a safe and enjoyable week as you enjoy S.O.S. with us here in our little piece of paradise.

With this edition of the Carefree Times we have been very blessed by an abundance of advertisers. The only thing we're missing is more creative writers to fill us in with what's going on back on the "home front." We encourage you to let us know what's happening in your home club and what your experiences have been during S.O.S. If you have pictures to include with your creative writings, that will help to enhance your article. Please don't feel any article is too dull or boring. If it's going on in the shag world, we want to hear about it. This is YOUR paper, so let's all make it the best publication that we can! Our personal goal is to have to limit our publication to 100 pages. For us to reach that goal, we need each and every one of you to become involved in our labor of love. Your publication has come a long way, but we still see a lot of room for improvement. With your help we will be able to make this the publication we all can be very proud of.

We appreciate all of the pictures that you send for the picture pages. Everyone likes to see folks having a good time. Our request is that you only send pictures of folks at participating association clubs. We can not reproduce pictures taken at non-association clubs. Thank you for understanding our situation. This will help us when we choose which pictures to include.

See ya on the dance floor!

Larry & Shirley

P.S. While you are at the beach this week, don't forget that we have Christmas services at the Pavilion starting at 9:30 both Sundays. Come on down and enjoy "the creation" while we worship the Creator! We'll save you a seat!

This paper is mainly produced for S.O.S. with the paid contributions of our advertisers. We continue to urge you to support them so we can continue to bring you the quality that you desire.

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Tram Service -- A Member Benefit --

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Strangers for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the Old Arcade and Spanish Cullen. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams; however, tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.



Have You Met Our Wonder Woman?

Janet Harold does such a truly tremendous job with the advertising for the Carefree Times. If you would like to advertise your business or the parties that your shag club is hosting, you can e-mail Janet at janharold1234@aol.com and please make sure that you receive an updated advertising form that has all of the rates as well as the deadlines. Janet works hard sending out letters to the shag clubs

and other advertisers, making numerous phone calls and following up with more phone calls to make sure that the ads which keep your Carefree Times going, get in on time.

When you see Janet, please let her know that her efforts are not in vain. She really does work hard to make sure that your newspaper keeps growing.

Janet! You are appreciated so much for all that you do to help keep our Carefree Times going!

With much love,
Larry & Shirley

Our Proud Staff

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Printing By Designs, Larry & Shirley Jones

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.....Thank You, Thank You, Thank You!!!

6 2005 S.O.S. Fall Migration

Books • Spanish Galleries • La Graciosa • Pirates Cove • DJ Cafe • DUES II • DJ Arcade & Lounge

The Official 2005 S.O.S. Fall Migration T-Shirts

and many other logo items are on sale at:

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- ◆ Lots of Newly Added Merchandise
- ◆ Lost and Found
- ◆ Shag Club Party Flyers
- ◆ Find a Friend
- ◆ Be Sure We Have Your Correct Address

We appreciate your support of the Company Store by purchasing official SOS souvenirs

We are open 10:00 AM - 6:00 PM daily, during SOS
(843) 280-5997 or Check us out on line at www.shagdance.com



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Have you seen it lately?

You'll find all the latest news about S.O.S., local shag clubs, DJ's parties and lots more!!!
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VISA



NORTHERN VIRGINIA SHAG CLUB'S SHAG-A-THON DANCES FOR CAPITAL HOSPICE

By Marcia Conway



"Liz Kestler and Marcia Conway, 2005 NVSC Shag-a-Thon Co-Chairs, with Patricia DeBuck of Capital Hospice".

The Northern Virginia Shag Club held its annual Shag-A-Thon for Capital Hospice in March. The club donated \$14,504 to the organization which provides care for the terminally ill persons and their families. This brings the total amount to \$119,186 that the Northern Virginia Club has contributed to Capital Hospice over the past seven years.

Shaggers Marcia Conway, chairperson of the Shag-A-Thon and Liz Kestler, co-chairperson made the presentation to Patti DeBuck, Director of Special Events for Capital Hospice. This is the sev-

enth year that the club has sponsored the Shag-A-Thon with the proceeds going to Capital Hospice. This year's Shag-A-Thon was held in memory of Pauline Easby-Smith and Keith Teele.

Capital Hospice, a non-profit organization, serves Northern Virginia, Washington, DC and Suburban Maryland. The goal of hospice care is to improve the quality of the patient's life by providing medical, emotional, spiritual and practical support.

Thanks to the corporate sponsors and the club members that made this event successful.

North Carolina Names The Shag As It's "State Folk Dance"



NC Senator Walter Dalton sponsored SB 128, making the Shag the Official State Popular Dance of North Carolina! While this bill has been introduced in previous years, it has never passed until now. If you would like to thank Senator Dalton for his efforts, email waldon@ncleg.net or call (919) 715-3038.

Elizabeth Dalton

Senator Walter Dalton is Elizabeth Dalton's father. The Senator worked hard on the bill and was excited to be able to do this.

It has been introduced several other times by other legislators and has never passed (mainly because of the large western part of the state - thus the reason for the "state folk dance" being included in the bill and all the history about the Shag in NC).

Please take time to thank Senator Dalton.

Downs Housefolk
CSA President

A SHORT WALK TO THE BEACH



OUR SALES HAVE BEEN SO HOT, WE'VE BECOME THE COMMUNITY ALL OF NORTH MYRTLE BEACH IS TALKING ABOUT.

It's a great feeling to have created one of the most phenomenally successful communities in the history of the Myrtle Beach area. Since we introduced Ocean Keys in 2003, we've had more than 500 sales. Some say it's the quality of our construction and the appeal of our floor plans. Some say it's our tranquil lakes and resort-style amenities. The fact that we're a short walk to the beach and to historic Ocean Drive have been major attractions as well. Now, way ahead of schedule, we're entering our final phase and we'd like to invite you to become a part of Ocean Keys before the opportunity is gone. Visit our model villas and townhomes today.



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8 2005 S.O.S. Fall Migration

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Classes Just \$10.00 per person

Saturday, September 17
Wednesday, September 21
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Classes Start at 11:00 am
Intermediate - Advanced
Partners Not Necessary!

2005 S.O.S. Fall Migration 9

DUCKS ♦ SHAGS ♦ GOLF ♦ LIFE ♦ HAROLD ♦ FUN ♦ MONDAY ♦ SUNDAY ♦ GEORGIA ♦ HALL OF FAME ♦ FOUNDATION ♦ EXTRAVAGANZA ♦ J.B. PIVOTS ♦ JOHN STEPHANS REALTY ♦ JUDY DUKE ♦ JUDY'S HOUSE OF OLDIES ♦ KIMBERLY JO'S ♦ LAKE HICKORY SHAG CLUB ♦ LET'S TRAVEL TOGETHER ♦ L.T.'S MITTELBA ♦ MEMORIES & MORE ♦ MERLE NORMAN ♦ MICHAEL NORRIS & LOANN BEEF ♦ N. MYRTLE BEACH CHAMBER OF COMMERCE ♦ OCEAN KEYS ♦ OCEAN RESORTS ♦ OD ARCADE ♦ OD SHAG CLUB ♦ PAINT BY JOE ♦ PARSON'S TABLE ♦ PRINTING BY DESIGNS ♦ RAMAX AT THE BEACH ♦ SAM & LISA WEST ♦ SHAG GEAR ♦ SHAG CENTER ♦ THE FRAME HOUSE & GALLERY ♦ THIRSTY'S 2 ♦ TOMLINSON'S ♦ TWO BLONDES ON THE BEACH ♦ WINSTON-SALEM SHAG CLUB

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| Better Brands | Fat Harold's | Parson's Table |
| Blue Ridge Fest | Fun Monday | Printing By Designs |
| Brittona On Main | Fun-Sunday | Ramax At The Beach |
| Carolina Beech Music Awards | Georgias | Sam & Lisa West |
| Century 21 Thomas | Hall of Fame Foundation | SHAGear |
| Charlie Wombie & Jackie McGee | HOFF Extravaganza | Shag Center |
| Church of the Lost & Found | JB Pivots | The Frame House & Gallery |
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| Columbia Shag Club | Judy Duke | Tomlinson's |
| Company Store | Judy's House of Oldies | Two Blondes On The Beach |
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Issue: Fall Migration 2004...Deadline: August 15, 2004	Distribution: September 15, 2004	Issue: Summer 2006...Deadline: June 1, 2006	Distribution: July 4, 2006
Issue: Spring Safari 2005...Deadline: March 14, 2005	Distribution: April 09, 2005	Issue: Winter 2006...Deadline: November 13, 2006	Distribution: December 13, 2006

3. Please remember that this will be a Full Color NEWSPRINT Publication. We must have color photos with a copy of what you are looking for in your ad, or if you prefer to furnish your artwork, it must be at least 20% dpi (resolution). All black lettering and graphics must be 100% black. If you have questions about this please call Larry or Shirley Jones at 843-289-8104. File sent via internet MUST be sent as a JPEG file or PDF files to ducksoffice@sc.rr.com and janharold121@aol.com. PLEASE DO NOT SEND ANY PUBLISHED ADS. We would prefer any Photoshop, Illustrator, or Quark files. Once again if you have a question please contact Larry Jones. (For placement of ads contact Janet Harold at the information below.)
 PLEASE MAKE CHECK PAYABLE TO: SOS
 MAIL TO: JANHAROLD ADVERTISING, PO BOX 1391, N. MYRTLE BEACH, SC 29582
 PHONE: 843.222.3378 — janharold121@aol.com

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at *Fat Harold's
Beach Club*



Look For More Information To Be
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Meeting Every Sunday At
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A Church With
It's Focus On
Telling The
World About
Jesus Christ!

2005 S.O.S. Fall Migration 11

Dixie • Spanish Calabash • Cat Families • Flip-flops • Off-Cafe • Dick • DJ • Arcade & Games

How Well Do We Know Our Icons?

By: Ellen Taylor



It was spring SOS and I had been there for a few days and with the heat had been staying in one place once I went out for the evening. One afternoon I decided to migrate to the different clubs in search of some friends who had arrived at the beach earlier in the week. Having no luck I decided to return to the condo and relax while in anticipation of a great night of dancing. As I was leaving I ran into some friends I had not seen for sometime and stopped to talk with them. It was very hot and humid and the sun was blinding (no sunglasses) so I dropped my head to avoid the glare. When I looked down, I noticed a pair of very large feet wearing bright green flip flops with painted toenails that were brighter than mine. I couldn't decide at that moment if I should ask who had given the pedicure or just ignore what I was seeing. The others evidently didn't think it was odd, so I decided say my goodbyes go on my way. I am sure they got

quite a chuckle from the look on my face after I had left.

On the way to the condo, my thoughts were still on these very large feet with bright toenails and I thought how wonderful it is to be as self confident as this individual. This is one of those moments that needed to be captured on film to add to some of the crazy moments and memories of SOS. (After making a request to one of the friends who was in the group, I did get a picture as is evident in this article.

When I reached the condo, the others were on the beach so I poured myself a glass of wine, propped my feet up and for the first time since arriving at the beach picked up the Carefree Times and began to flip through the pages. When I got to the section of all of the newly elected icons, I began to read each bio and looking back at me from the pages was the face of my new friend with the bright toe nails. As I read the bio, nothing that was said in the article would lead me to think of this individual as one who would be this uninhibited.

To describe someone who has a commitment to lead others to "this way of life to offer a reprieve from all of the demands we tend to

impose on ourselves" and for helping to build a club that is described by some as "an awesome shag family" has to be a special individual. After reading this bio, I decided to find out as much as I could about this person. I asked some of the members of this club to enlighten me on this personality. These were friends who knew the more personal side of this ICON and after talking with them, I added a few more superlatives in addition to those in the article. I came to the conclusion that the best description would be kind, sensitive, giving, considerate, and caring of others. To say that we need to include fun loving, adventurous, and outrageous at times, is a compliment and I am thankful to have had the opportunity to look at those big, feet with the painted toenails.

If it had not been for running into these friends on this very hot afternoon, I would not have taken the time to look into the life of this very special icon that I only knew as an acquaintance but now call my friend. I am not going to reveal the name because I want you to look at the picture and see if you can guess who it is. YOU decide who these very large feet with painted toenails belong to and

if you are lucky enough to see them coming down the street, please stop and get acquainted. I think you will find that this is someone you will want to call "Friend".

All of this brought to mind how very little we know about the people we meet at SOS. How many of us truly take the time or even care to know the people we dance with and are introduced to at SOS and other dance events. Who knows, one of the best friends you may ever meet may just be waiting for you to show an interest and take the time to get to know them. What better time is there to do this than at SOS. I am so grateful for all of the people I have met since the first SOS and have been blessed with counting many of them as treasured friends.

Have a great SOS and remember "what lies behind us and what lies before us are tiny matters compared to what lies within us."



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Fall Migration

Caldonia and Kansas City

By John J. "Bubba" Snow

Caldonia was a classic song with words and music by a veteran artist Louis Jordan who recorded it in 1945. Jordan began his musical career playing clarinet for a black minstrel show. In 1932 he was old enough to get a union card and joined the Chick Webb band. Chick discovered Ella Fitzgerald who became the band's vocalist. In 1936 Ella had her first big hit "A Tisket A Tasket." Webb died in 1938 and both Louis and Ella went their separate ways.

Jordan formed a small group called the Tympany Five and enjoyed media attention and success as a vocalist, musician, and showman; he produced a bunch of extremely popular novelty songs with the group. One of those songs was a big hit in 1946 called "Choo Choo Cha Boogie" which sold over a million records. Glenn Miller earlier had the first

million-seller record which was Chattanooga Choo Choo. In Chapel Hill, NC the university of North Carolina had an All-American running back during this era named Charlie Justice who was known by the nickname of Charlie "Choo-Choo" Justice.

In 1945 Jordan released his famous "Caldonia." This was a crowd pleaser at the beach and got a lot of jukebox play from the dancers. Woody Herman and his band covered it with a very fast tempo version. The shaggers responded by half stepping to this song and it became one of the rages of that summer.

Lester Still who later became president of Screen Gems Columbia (the music division of Columbia Pictures) started in the business in 1945. In 1952 he met and hired two teenagers named Jerry Lieber and Mike Stoller as

shipping clerks. In 1954 they all left Los Angeles and moved to New York City and formed Spark Records. Spark eventually merged with Atlantic and became a subdivision label, ATCO, whose major artists were Bobby Darin and the Coasters.

Lieber and Stoller were child prodigies having written lyrics and music for Big Mama Thornton's hit "Hound Dog." A big part of Elvis Presley's early fame came from his covering of the song. When they were 15 years old they wrote the song "Kansas City Loving" for Little Willie Littlefield. In 1959 Charlotte native Wilbert Harrison recorded it and changed the name to "Kansas City." It became a number one hit in March of that year.

Over a hundred artists have recorded "Kansas City" but my

picks would be Joe Turner, number 1, James Brown, number 2 and Sam Butler, number 3. The worst version would be Muddy Waters featuring Dizzy Gillespie on trumpet. "Caldonia" has had over fifty versions recorded. My picks would be Geoff Muldaur, number 1, Muddy Waters, number 2 and Gatmouth Brown, number 3. The worst version of it is by a group called the Baxters.

Remember, your DJs have number 1 and 2 of each of these songs, so get on the floor and give 'um a spin.

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14 2005 S.O.S. Fall Migration

Ducks ♦ Spanish Gallina ♦ Fat Harleins ♦ Pirates-Com ♦ On-Cat ♦ Ducks II ♦ On-Arcade & Tenny!

August 31, 2005

Dear Fellow SOS members,

As I sit and write this letter to you, the TV is still spewing both the news stories of the devastation of New Orleans. What has happened there is simply unbelievable. When we see the destruction first hand, we realize that it is all so real. It can happen anywhere, at any time. Our "fair garden of paradise" has been spared many times from these devastating hurricanes. How fortunate we have been.

The good people of New Orleans and surrounding areas need our help in rebuilding their lives, their families and their community. That is why the SOS community must respond to this call for help.

How do we help? What can we do? I know that there would be many volunteers that would go to Louisiana to help, but that is not the answer. There are enough skilled volunteers to get the job done at the moment. Resources are needed the most, that is why your donations of money will be the best help at present. The American Red Cross will spend millions, possibly billions on this rescue mission. That is how we as individual SOS members can help. Your dollars will be the driving force in helping to correct this catastrophic occurrence.

During the Fall Migration, we will have collection jars in all of the clubs that you may place your loose change, dollars, and other contributions. Please consider a donation of one drink per person, as a minimum. That would generate a nice sum if we all did that.

If you would like to make a larger donation by check, you can do that in the company store. Make your check to the SOS Foundation, or the American Red Cross. The donations will be tax deductible. We are doing other fund raisers all through the week to raise money for this cause, and we will keep you posted on what and where the activities will be held, and the time.

In closing, I want to thank you for reading this article, for your support of SOS, our dance, and our lifestyle. I want to ask you to consider a donation amount that will make a difference in these peoples lives, as they strive to rebuild. We must help one another in life. Your good deeds will not go unrewarded.

Thank You.

Ron

Ron Whisenant



2005 S.O.S. Fall Migration 15

Ducks ♦ Spanish Galleon ♦ Fat Harold's ♦ Prater's Cove ♦ OD Cafe ♦ Ducks II ♦ OD Arcade & Lounge

News from the Association of Beach and Shag Club Deejays



Well here it is S.O.S. time again and I hope everybody's ready to party! I've been checking with a large group of our Association members who regularly play during S.O.S. and they all have new tunes ready for your enjoyment. What will be Greenville, SC old-timer Genevieve Elliot's favorite tune this year? Maybe the newest Donnie Osmond or better yet, Cher's latest. Just kidding and I hope everyone finds something "catchy" to remember from the latest migration.

Whatever your preference is in music, the ABSCDJ's welcomes each of you to the beach. Our DJ's will be playing in every club and if you have a favorite shag or beach song, please feel free to approach the deejay booth and make a request. And if our Association can help you with any of your shag club events please let us know by sending an e-mail to lredwards@carolina.rr.com.

We have been working hard this summer getting ready for two future events that promise to be great parties. Our next big event will be the Beach Music Deejay Hall of Fame Inductions at Fat Harold's Beach Club. The dates for this party are November 18th and 19th, 2004 which is the same weekend as the world-renowned Grammy Awards. There will be Association deejays, beach bands and lots of great music all weekend along with the Grammy award presentations on Sunday. And let's don't forget that one or two of our current deejays will be inducted as the newest members of the DJ Hall of Fame. Check out the past inductees on Fat Harold's left wall

just inside the front door.

Preparations are also underway for our annual DJ Throwdown at Duck's/Duck's Too. This will be our 15th year of giving the shag world one of the greatest parties to attend. You'll be able to hear bands on Thursday night, over 40 deejays playing the rest of the weekend and have a chance to win the \$6,000.00 grand prize. The dates for next year's party are March 2, 3 and 4, 2006 so mark your calendars now! By the way, we will be conducting computer classes again at next year's Throwdown and they are open to the public. See this space at Mid-winter for more info.

It is time again for elections in our organization and we have candidates running for every office. I will not be seeking another term as president due to our by-laws which limit officers to two consecutive one-year terms. I encourage all of you to ask your local shag club's favorite deejay (or deejays) to run for office. Let me say thank you to everyone in the shag world for making the past two years the best of my life (well, maybe except for the years my son and grandsons were born!) and I know the next president will continue to support the ACSC and the clubs at North Myrtle Beach.

Please check out our web site at www.abscdj.com and if you need help with getting a deejay or identifying that elusive song title you just heard, contact one of our members. They're always ready to assist! See you in the clubs!

And Let's Dance!

Larry Edwards



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2005 Fall Migration

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The charms will be sold at the SOS Headquarters (located next to the OD Arcade & Lounge on Ocean Blvd.) during 2005 Fall Migration, and also can be purchased on SOS website.

2005 S.O.S. Fall Migration 17

Dicks ♦ Spanish Culture ♦ Cat Dances ♦ Blues & Jazz ♦ Old Time ♦ Tunes ♦ Old Time & Young

SAM WEST WORKSHOPS

UPSTAIRS IN THE OD RESORT BALLROOM



I've been working on my connection -
How's yours?

Mark West
Age 27 months

FRIDAY, SEPTEMBER 16

12:30pm - Male Leads & Female Steps

Focus on the lead or follow.

2:00pm - Improve your Double With
Male 3 lead easy, be natural, build your confidence.

SATURDAY, SEPTEMBER 17

12:30pm - Basic Pivot/Break Pivot

Footwork, technique and connection in basic pivots.

2:00pm - Belly Roll and Variations
Easy technique for a great looking belly roll.

SUNDAY, SEPTEMBER 18

12:30pm - Fun and Easy Together Steps

An EASY step to learn and dance tonight.

2:00pm - Advanced Together Steps
A more challenging step. (Sam's competition steps.)

MONDAY, SEPTEMBER 19

12:30pm - Lead/Follow - Turns & Spins
Easy to learn, great ideas for social dancing.

2:00pm - Advanced Turns & Spins
Focus spins for the women, one-leg rotations for the men.

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No sets or costumes for these.

Now - 2005 Fall S.O.S. - Values and from
around the world after each workshop.

TUESDAY, SEPTEMBER 20

12:30pm - Sugarfoot & Reverse Sugarfoot

A traditional pattern and a great rotation.

2:00pm - Basic Variations
Easy ways to fancy up your basic.

WEDNESDAY, SEPTEMBER 21

12:30pm - Male Leads Done On the Hip
Plus some ideas for the females.

2:00pm - Understanding Music & Timing
Debate is, Offbeat and Fast vs. Slow Music.

THURSDAY, SEPTEMBER 22

12:30pm - Basic Pivot/Reverse Pivot
Focusing on footwork, technique and connection.

2:00pm - Advanced Pivots
Sam's competition pivots.

FRIDAY, SEPTEMBER 23

12:30pm - Fun and Easy Together Steps

This may also be used as a male lead.

2:00pm - Advanced Together Steps
A challenging step for later/adv dancers.

SATURDAY, SEPTEMBER 24

12:30pm - Lead/Follow - Turns & Spins

Become a better leader and follower.

2:00pm - Advanced Turns & Spins
One leg spins for men and women.

SUNDAY, SEPTEMBER 25

12:30 - Male Leads & Female Steps
Great steps you can do to your own.

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Where the dancing goes on "Night and Day"

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Hosted by Brenda Alberty and Sam West

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CDs • Spain • Gallon • The Middle • Paris • Cove • The Gap • Dick's II • The Middle • The Middle

My Music Or Yours?

After a long illness, we lost the legendary piano player, Johnnie Johnson, in April of this year. As you may know, for 28 years he was the sideman to Chuck Berry and either co-wrote and/or arranged most of his hits. Johnnie is widely regarded as the inspiration for one Berry's biggest hits, Johnny B. Goode. It was ten years ago that Johnnie released *Johnnie Be Back*, from which came Phoebe Snow's hit, Tossin' And Turnin' and Johnnie's own Baby Please. Now ten years later, Cousin Moe Music has released



Johnnie Be Eighty, And Still Bad. Though only containing six songs, this CD is dynamite. It is especially meaningful knowing that these are Johnnie's final recordings, recorded at the end of 2004. Producer Jeff Alexander received the first shipment of the CD's on April 12th. Shockingly, Johnnie passed away the morning of April 13th. Alexander, who was very close to Johnnie, wrote all of the lyrics. The music was collaboration by Johnnie, Jeff and Rich McDonald, the guitarist. Most of the lead vocals came from Larry Thurston, who along with bassist Gus Thurston performed with Johnnie as far back as the early eighties. *Beach Weather*, which should be an immediate hit in our market, is a song about Johnnie's attitude on life. Born in West Virginia and long time resident of St. Louis, he just had a "beach weather" attitude. If *Beach Weather* doesn't suit your fancy, which I am sure it will, move on to *Find Me A Woman*. This one makes the CD contain two hits, if not three. *Lucky Four* is a song written about Johnnie's fourth

wife, Frances. Just listen to the words. The line in the song, "sometimes she'd like to kill me ..." refers to the fact that Johnnie's second wife tried to kill him twice. Johnnie wanted to personally sing this song on the recording and practiced it at home with Frances, but his health and stamina just wouldn't allow a finished product. If I had to pick one of these three songs to hit the charts, I just couldn't do it. All of them are so great. You will also want to take a listen to *A Good Day*. It is probably a little too fast for the dancers, but heck, this is Johnnie Johnson on the keyboard. If you can't find this one at your favorite retail outlet, click on Amazon or CD Baby. I do know that Judy's House of Oldies in North Myrtle Beach, South Carolina carries it. Check it out at www.judyshouseofoldies.com. By the way, Cousin Moe is named after a pet dog that went through some tough times but always cheerful. *Johnnie Be Eighty, And Still Bad* was released just months prior to Johnnie's eighty-first birthday.

Grammy Award winner Delbert McClinton is back with us with his latest release, *Cost Of Living*, on the New West label.



Though most of his accomplishments have been on the blues side, this release tends to lean on the country side. But do not fear; there are several songs that will go places in the Beach Music market. *Hammerhead Stew* will be heard from lots of the deejays and on the radio. Typical Delbert! Fabulous! Even though he frequents The House Of Blues during S.O.S., this song is not about Beach Music, but

a novelty song about his dedication to his loved one. *One Of The Fortunate Few* is going to attract a lot of attention. Slow it down a couple of notches, and it will remind of his recordings of *Old Weakness* and *Leap Of Faith*. The song title is also the title of his 1997 album, which did not carry a title song. *Right To Be Wrong* is also a song that bears attention. For line dancing, try *The Part I Like Best*. For late night belly rubbin', click on *I'll Change My Style*. You will find this one with similarity to his classic, *I've Got Dreams To Remember*. All in all, this release is a must. And it's easy to find in any location that carries decent music.

Team Airplay All-Stars Records has released a new single, *Southern Soul Electric Slide* by the Carolina Connection (C.C.). I



said, "single", but the release contains an instrumental version and an A capella version. Move over Marcia Griffiths. This one is already receiving national attention and will fit nicely on the dance floors everywhere. Just who is the Carolina Connection? It is General Johnson and Ken Knox of The Chairmen Of The Board, along with studio musicians Daryl Johnson, previously with Bill Pinkney and the Original Drifters, and Shana Blake. This song will be part of a slide album, also to be later released by Team Airplay. You will surely want to add *Southern Soul Electric Slide* to your collection. It is easy to find. Just call Team Airplay Records at (404) 579-9520, or click on www.surfsiderecords.com. Being a single, it is only \$5.00 and well worth the price.

Ecko Records has done it again, giving us some great music on their latest compilation, *Beach Music Party ... Beach Music Hits*.



Though some of the 14 songs have been previously released, the collection contains some never-before-released numbers, including the title track, *Beach Music Party*, by Rick Lawson. Not only does this one contain Rick's megahit, *It's Party Time*, but he gives us his rendition of *Back That Thing Up*, previously recorded and popularized by Tyrese Davis, who left us in February of this year from complications of a stroke he had last fall. Lee Shot Williams is on the collection with his chart-topper, *Juke Joint Slide*, as is Bill Cody with *I'm In A Midnight Mood (In The Middle Of The Day)*, popularized by the late Ollie Nightingale's *She's In A Midnight Mood*, who was also an Ecko artist until his untimely death in 1997. O.B. Buchanan joins in with *Booty Scoot*, previously recorded by Ollie Nightingale and more recently, Chuck Roberson. O.B.'s *That's My Bad* is also on the collection. Previously released on his *Shake What You Got*, this song did not receive the appropriate attention it should have. It is a great song. Maybe it will receive more playtime this go round. *Beach Music Party* should be relatively easy to find, or go to www.eckorecords.com.

Of course we remember The Monzas. Not only was their *Hey I Know You* a smash hit along the east coast in 1965, the song received national attention on Wand Records. Available previously only on single vinyl and on numerous compilations, the song

2005 S.O.S. Fall Migration 19

Drinks • Spiritual Gallery • Fat Harold • Photos Cove • CD Cafe • Trucks II • DO Arcade & Lounge

is now a part of The Monzas & Friends CD released on the Pacific



Records label. The band was formed in 1961 in Burlington, North Carolina and was a favorite of the fraternities in the 60's. The group was unique, with two female vocalists and notables such as Salty Miller, who wrote all of The Monzas' songs, and John Thompson, who later joined The Embers. Big John left The Embers to join The Band of Oz and now heads his own band, The Rhythm Brothers. Not only does this CD contain Hey I Know You, it carries many of The Monzas' songs recorded in the sixties and early seventies. Where Is The Love sounds like a follow-up to Hey I Know You, but actually were released before the classic. You thought The Tractors was the only group to do a line dance version of Shortnin' Bread? The Monzas did it first. Come Back Baby is a smoothie. You will find similarity with this one to John Sebastian's Welcome Home. She's My Girl is another one to take note of. It is rare that older material receives chart action, but this song may be an exception. If you like to slow it down occasionally, like I do, The Monzas' take on The Clovers' Devil Or Angel will fit the bill. I love this song, and you will like what The Monzas do with it. Salty Dog Miller, who now resides in Nashville, produced this collection of classics. Ripete Records, www.ripete.com, is handling the distribution, or you can get it at The Wax Museum in Charlotte, North Carolina. Click on www.waxmuseum.net.

Forevermore Music has released their latest compilation entitled Soul Steppin' On Ocean Drive, which is a great follow-up to the compilation released last year, Going Back To Morehead



City. Headlining the collection comes Terri Goe's Summer's Gonna Last. Recorded in January of 2004, it looks like this will be another hit for the Original Carolina Girl. Duddy Jackie Gorn, with The Might All-Stars, joins this roster of artists with a new one, This Is What You Mean To Me. When Love Slips Away by Jay Proctor, of Jay & The Techniques, was a hit single at the Spring Safari and is on the release. The song will be included in Jay's upcoming release from Forevermore, Rated M - For Mature Audiences Only. There is a re-mix of Russell Thompkins, Jr.'s No One In The World. The song will also appear on upcoming Stylistics Anthology from Anthurst Records. The Showvinistics are back on track with long version of My Heart, which is the title track of the upcoming release of their own. The radio edit of the song will be on the Showvinistics' CD. Danny & The Juniors come on strong with House On Fire. This is one strong song and is already receiving attention on the hardwoods. It sounds somewhat like a DK Davis song, but is Danny & The Juniors, up one side and down the other. And Susan Trexler, yes, the Queen of Beach Music, gives us Bad Girl. Soul Steppin' On Ocean Drive should be pretty easy to acquire.

Also in time for the Fall Migration comes Craig Woolard's new CD. Distributed by One20inc, the yet-to-be-named at press time release will feature the Craig Woolard Band on Love Come Knocking. This song was previously recorded by Percy Sledge and is virtually impossible to find. It should be another hit for the group, now celebrating their first anniversary. You will also find Some Kind Of Wonderful, a duet between Craig and band member Mark Roberts. Craig says

that it is the Grand Funk Railroad's version, but it really sounds more like the Delbert-Little Milton version. Mark comes on strong with his own The Way You Love Me and Hey There Lonely Girl. Also in time for S.O.S. will be One20inc's newest compilation, Soul Street 3. If this release has any similarity to the type music that appeared on 120 Soul Street or Soul Street Cafe, this one will hit the ground running and won't stop. On another note, the East Coast Party Band will be releasing Together just in time for S.O.S. The CD will feature, primarily, modern versions of old Beach Music classics. Former Embers star, Mark Black, joins the Charleston group to give us a fresh listen to the music of the past, such as Don Jackson's Love Makes The World Go Round. Founded in 1982 by Jack Timkenley upon his departure as co-leader of The Rivieras, this group has one of the most dynamic horn sections in the business.

Marion Carter, of Ripete Records, has been busy working with Fred Shaw of BradleyHouse Studios working on a new Sugarbees CD. Tentatively titled, Voodoo Working, the release contains help from some friends such as Benny Gordon, as well as Linda Hawley on Use Your Head, Dave Bupp and The Magnificent Men assist with two recordings. Denny & Susan Trexler and Maurice Williams also join The Sugarbees to make this one heck of a CD. You have heard about the book, Heebey Baby Days Of Beach Music by Greg Haynes. The hard-bound



book, to be published before the end of the year, contains two CD's with some root beach music coming from Southeastern artists, such as The Swinging Medallions, The Pieces Of Eight, The O'Keysions, The Prophets (The Georgia

Prophets), The Catalinas, The Embers, The Monzas, The Tempests, Bob Meyer & The Riverieras, Bill Deal & The Rhondels, Gene Barbour & The Cavaliers and The Fantastic Shakers, just to name a few. But this is only the beginning of an 18-volume collection of CD's coming from Ripete. Wow! Future releases will feature Anthony & The Aquilads, Earl Hawkins' (Catalinas Entertainers) first group, The Spontanes, Clay Brown & The Carolina Soul Kings, Soul Inc. with Julius Cobb, The Nomads, out of Sumter (Tommy James), more from Billy Scott & The Georgia Prophets, Atlanta's Liberations, who backed The Tams in the early days and The Singin' Swingin' Counts, who later became The Counts, also grace the collection of rarities. It is my understanding that this series of releases will eventually be available as a box set or individually. Heebey Baby, keep in touch with www.heebeybabydays.com to receive forthcoming news on these projects.

Until next time...

This article appeared in whole or in part in one or more of the following publications, ABSCDJ Update, publication of the Association of Beach & Shag Club DJ's and Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina. He hosted for 3-1/2 years The Saturday Morning Beach Party on WANS, 1280 AM in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Rufus Carter Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.

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Shaggers Boost Economy in North Myrtle Beach

By Anne Arnold

The Sun News, Adapted from a Sept. 26, 2003 edition

NORTH MYRTLE BEACH Main Street businesses love this time of year.

Shaggers are in town. About 12,000 of them. That means big business for area merchants, which stay open later and bring in extra workers for the shaggers' Spring Safari.

"This is our Christmas," said Jeff Britton, owner of Britton's on Main Street. "We would have a much more difficult time in business if it were not for the shaggers."

The Society of Strangers shag event in the fall pumped nearly \$7 million into the Grand Strand economy, according to estimates by Coastal Carolina University.

That figure assumes 12,000 shaggers attended and that each responded to a 10-question survey represented 1.77 people, the Grand Strand's average occupancy per hotel and condominium unit in September, when the fall event occurred.

"I don't think that touches the bottom of it," said Harold Bennett, owner of Fat Harold's dance club on Main Street, a magnet for the shaggers.

Shaggers are one of the many groups that make regular stops along the Grand Strand, contributing to the \$5 billion local tourism industry.

Shaggers have a bigger effect than the Bi-Lo Myrtle Beach Marathon, which has a \$4 million

economic impact. But they fall short of what the much larger motorcycle groups bring in May and what golfers in the World Amateur Tournament spend in August (\$12 million).

Bikers attending the Carolina Harley-Davidson Dealers

wasn't as busy.

"SOS supports this community very well," said Ron Whisenant, SOS president.

Shaggers spend an average of \$610.40 while in town, according to the CCU estimates. The statistics are based on survey

the events, and most stay at least four days, with the average being 6.5 days.

Nearly all, about 91 percent, dine out while they are here. Shopping is the next most popular activity (85 percent). About 75 percent go to the beach.

Shaggers make up 55 percent of Fat Harold's overall business.

"I depend on this," Bennett said while counting the money earned on the previous night. "Right now we are very fortunate. The SOS brings in enough money to keep us in business."

The owners of Two Blondes on the Beach, a Main Street craft store that opened in March, are hoping to cash in with shagger-related items.

"We are very anxious to see how it helps us," owner Sheila Wright said.

Shagger Rick Haylebrock of Butler, Tenn., drops at least \$1,000 while attending the shaggers event. He

spent a little more the year he bought a bed and had it shipped home.

"It was gorgeous. I couldn't pass it up," he said.

Shaggers end up coming back at other times for family vacations or other business, said Phyllis Ford, executive director of the North Myrtle Beach Chamber of Commerce.

"We're glad to have the shaggers," she said. "We hope to have them for another 25 years."



Association Myrtle Beach Rally have a daily impact of \$9.14 million, and those attending the Atlantic Beach Bikefest pump about \$34 million a day into the economy, according to a 2001 study.

But for North Myrtle Beach, nothing compares to the shaggers. The dance known as the shag started along the Grand Strand, and SOS has brought its big events here for 25 years. The group scheduled its visits in the fall and spring, when the beach

responses from 525 shaggers who attended last fall's event.

"Normally this time of year there wouldn't be a lot of people here," said Cooter Douglas, manager of Duck's nightclub. "The growth North Myrtle Beach is experiencing now, I'm not sure if it would have gotten to that point without shaggers coming to the area."

Most shaggers come from the Southeast, especially the Carolinas. About half of the shaggers stay in condominiums during

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Billy Jeffers and Chicken Hicks Two Icons Gone But Certainly Not Forgotten

By: Milton Rowell, Jr.

By: Charles Carter



Within the past year, we have lost two of the genuine beacons of the dancing aristocracy, Billy Jeffers and Chicken Hicks, and without them the future will certainly not be as fun, or as bright, as it once was. As most of us older dancers know, and for the newcomers, they were two of the guys that first shined the spotlight on the dance we have come to love and enjoy so much. Big George Linberry, another icon that is now gone, once said that when he came to Ocean Drive beach the first time back in the early 40's, Billy Jeffers was already here dancing on the beach. Chicken Hicks first danced at Carolina Beach in the 40's and 50's, and later came to Ocean Drive to dance, like many of the other great dancers over the years that thought OD was the place to be. They continued dancing until they were taken from us.

It is a shame that some of the newer dancers will never get to see Billy and Wanda dance again to Saffrona B. Cal'donia or Misty, or see Chicken dance with the kids or Jeanne Pack to anything. These two gentlemen always brought a smile to everyone at any party or beer joint, and everyone loved to have them around because they brought joy wherever they went. They also brought the history of the dance and wonderful stories about the past. They helped us remember some of the old places, some of the old times, and some of the old memories that many of us share or just wanted to know about.

They called Chicken "father time" because it seems as if he had been here forever, especially to all the kids who came along. He loved the junior dancers and danced with most all the young girls because they would ask him and he would ask them, and he loved to help the young boys develop style. Chicken was an old time dancer who had a style of his own, like most all dancers back then. He liked to see kids and new dancers alike develop something different and unique in their dancing. It brought back memories.

Billy was almost like the George Washington of our dance. He was a founding father and he continued to nurture it and treasure it and enjoy it as the dance grew in popularity. He could be counted on to support any event, cause, or party where dancing was an integral part, and he and Wanda were fixtures at Out Time and so many other parties and events at the beach. While Chicken didn't partake of the grape, Billy, like many of us, had to get "lathered up" a little in order to fully enjoy the dance experience. Probably one reason we all loved him so. He was one of us. They both were.

There is so much more that can be said about these two, but thought it worthy to share a little something about them as part of this great beach party. Mentioning them here hardly does justice to their legacy where dancing is concerned. They were pillars of the dancing world and help hold it up over many years. They were also both great family men who were well loved and respected in all areas of their lives. So this SOS or any time you come to the beach, hear a tune that you like, and want to hit the floor and do a little soft shoe, raise your glass and say thanks, and pay tribute to two really great men we no longer have with us. They helped pave the way to the beach and start a dance we all love and treasure like they did. So, here's a toast to you Billy and



In everyone's life there are usually only a hand full of people who will greatly impact your life. Billy Jeffers was one of mine. Even if you don't know his name, everyone knows what he looked like as a young man. He's the young kid shagging with the pretty girl in the checked shorts on the South Carolina Shag poster. And as he grew older he was still larger than life and someone I wanted to be like.

From the 50's to the 70's Billy ran the Florence Recreation Department. His office was in the Teenage Canteen behind Poyner Jr. High School. He ran all the Little League baseball, youth football and basketball as well as the men's city league basketball and softball. In the Canteen, there were ping pong tables, pool tables and of course a juke box (free play) with a dance floor. During the summer, he supervised the city pool and as always he made sure there was a juke box and a place for all the teens to dance.

His belief that sports,

education and the "dance" would keep us out of trouble and on the road to a successful life has proven true 100 times over. One of the basketball teams that he coached for 4 years had eight of the ten players graduate from college. He has influenced so many to become teachers, coaches, preachers and college professors. There are over 14 inductees into the Shaggers Hall of Fame from Florence, all of whom he inspired with his love of shagging. There's not a one of them who wouldn't tell you how much Billy has meant to them.

But his greatest influence was not from sports, education and shagging. It was from the way he lead his life. His honor, character and work ethic were legend. You always knew you could depend on Billy to do the right thing. He was a wonderful husband and father and a great friend to 100's of young men and women from Florence who grew up and wanted to make him proud.

His legacy is not how much he loved but how much he was loved and respected. I will never forget his kindness and the example he set for me. Florence lost a great man with his passing and I lost one of the best mentors and friends I will ever have. So when you see the South Carolina Shag poster, know we are all blessed that Billy Jeffers is in heaven organizing ball games and teaching the "dance". He is gone but will never be forgotten.

Chicken. Thanks for the memories, and we miss you more than you'll ever know.



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28 2005 S.O.S. Fall Migration

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2005 S.O.S. Fall Migration 29

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Ducks DJ Schedule

Thursday, September 15th

9:00 - Close Frank Anderson

Friday, September 16th

1:00 - 4:00 Jerry Burnage
4:00 - 10:00 Bill Harper
10:00 - Close John Smith

Saturday, September 17th

1:00 - 4:00 Todd Getys
4:00 - 10:00 Billy Waltrip
10:00 - Close Booger Brothers

Sunday, September 18th

1:00 - 4:00 Todd Getys
4:00 - 10:00 Billy Waltrip
10:00 - Close Ed Timberlake

Monday, September 19th

1:00 - 4:00 Larry Edwards
4:00 - 10:00 Bill Harper
10:00 - Close Ed Timberlake

Tuesday, September 20th

1:00-5:00 Ruth Metcalf & A Beach of Fun
Come Party with the Pimburgh Area
Jambug Out's Fun Tuesday at Ducks!
5:00 - 10:00 Bill Harper
10:00 - Close Ed Timberlake

Wednesday, September 21st

1:00 - 4:00 Craig Jennings
4:00 - 10:00 Bill Harper
10:00 - Close Billy Waltrip

Thursday, September 22nd

1:00 - 4:00 Bill Harper
4:00 - 10:00 Larry Edwards
10:00 - Close Booger Brothers

Friday, September 23rd

11:00 - 5:00 Ropes Showcase Party
DJ and Ernie Mike Levels
(Ruth Metcalf emceeing)

4:00 - 10:00 Ricky Godfrey Band
with Larry Edwards Between sets
10:00 - Close John Smith

Saturday, September 24th

1:00 - 4:00 Todd Getys
4:00 - 10:00 Bill Harper
10:00 - Close Booger Brothers

Sunday, September 25th

1:00 - 4:00 Frank Anderson
4:00 - Close Jerry Burnage

Ducks II DJ Schedule

Friday, September 16th

4:00 - 10:00 Steve Baker
10:00 - Close Ruth Metcalf

Saturday, September 17th

1:00 - 4:00 Skip Mallin
4:00 - 10:00 Steve Baker
10:00 - Close Ruth Metcalf

OD Pavilion, September 17th

1:00 - 4:00 Skip Mallin
4:00 - Close Ruth Metcalf

FLA Monday, September 19th

4:00 - Close Ruth Metcalf

Tuesday, September 20th

4:00 - 9:00 Larry Edwards
9:00 - 1:00 Total Beer Shooter Party
1:00 - Close Billy Waltrip

Wednesday, September 21st

1:00 - 3:30 Craig Jennings
3:30 - 10:00 Mike Erb & Eddie Tetter
10:00 - Close Twitter's Shooter Party
Ed Timberlake

Thursday, September 22nd

1:00 - 3:00 Craig Jennings
3:00 - 4:00 The Chaperone Bill & Chris Cubig
4:00-6:00 Columbia Shag Club Shooter Party
6:00 - 10:00 Steve Baker
10:00 - Close Ruth Metcalf

Friday, September 23rd

1:00 - 4:00 The Chaperone Bill & Chris
4:00 - 6:30 Columbia Shag Club Shooter Party
6:00 - 10:00 Steve Baker
10:00 - Close Ruth Metcalf

Saturday, September 24th

1:00 - 4:00 Craig Jennings
4:00 - 10:00 Shag-A-Rama 2005 Buret Welcome

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Saturday, September 17th
Working Your Legs and Feet

Sunday, September 18th
Making Turns Fun and Easy

Thursday, September 22nd
Male Lead - Bring A Partner
(Charlie Only)

Friday, September 23rd
Male Lead - No Partner Needed
(Charlie Only)

Oct. 13-16 Hall of Fame Inductions
Oct. 20-22 Harding/West Reunion
Oct. 28-29 OD Pavilion Social and
Shag Club's "Hoy Hoy" Party....
The Dewey Kennedy Mixed Doubles
Dance Contest..Nov. 26-27
December 9-11 Christmas in Dixie
with Sam and Lisa West
Ducks New Years Eve Party 2005

During The Week

Ducks
From April 22 - 1:00 - 10:00 - WING CD Feature Party
From April 21 - 1:00 - 10:00 - Ropes Parade CD Feature Party

Ducks II
Wednesday April 27 - 4:00 pm - Twitter's Shooter Party
Thursday April 28 - 1:00 pm - Columbia Shag Club's Shooter Party
Friday April 29 - 4:00 pm - Florida Carolina Shag Club Party
4:00 pm - Buret's President Party
4:00 pm - Columbia Shag Club Shooter Party
Saturday April 30 - 4:00 pm - Northern VA Shooter Party

30 2005 S.O.S. Fall Migration

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DJ Schedule

Friday, September 16th 12:00 - 4:00 DJ Germany 4:00 - 8:00 Bobby Bennett 8:00 Until Muri Augustine	Wednesday, September 21st 12:00 - 4:00 Gene Hensley 4:00 - 9:00 Larry Calhoun 9:00 - Until George Perkins
Saturday, September 17th 12:00 - 8:00 Terry McPhail 4:00 - 9:00 Dennis Hydrick 9:00 Until Muri Augustine	Thursday, September 22nd 12:00 - 4:00 Dutch Metcalf 4:00 - 9:00 Gene Hensley 9:00 Until Gene Sistrare
Sunday, September 18th 12:00 - 5:00 George Perkins 5:00 - 9:00 Muri Augustine 9:00 Until Larry Calhoun	Friday, September 23rd 12:00 - 5:00 Sonny Widener 5:00 - 9:00 Larry Calhoun 9:00 Until Muri Augustine
Monday, September 19th 12:00 - 5:00 Bobby Bennett 5:00 - 9:00 Gene Hensley 9:00 Until Dennis Hydrick	Saturday, September 24th 12:00 - 5:00 George Perkins 5:00 - 9:00 Larry Calhoun 9:00 Until Muri Augustine
Tuesday, September 20th 12:00 - 4:00 Bobby Bennett 4:00 - 7:00 Terry McPhail 7:00 - Until Dennis Hydrick Muri Augustine	Sunday, September 25th 10:00 A.M. Muri Augustine

Shag Workshops With Ellen Taylor

Workshop Time Each Day 10:00 - 11:00 a.m. All Workshops - \$10.00 per person at door

Saturday, September 17
Good Beginnings

Monday, September 19
Cool Endings

Tuesday, September 20
Anatomy of a Good Leader and Follower

Wednesday, September 21
Spotlight Your Lady

Thursday, September 22
Male/Female Turn (Steps Included)

Friday, September 23
"Boogie" Anytime

Saturday, September 24
Learning to "Blind"

VHS "Shag Dance Technique" is still available and can be ordered from the web page www.etshag.com. Special price for SOS dates and Carefree Times orders will be \$20.00.

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2005 S.O.S. Fall Migration 31

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- ◆ Sunday, Sept. 18th - 10:00 - Noon
OD Shag Club Brunch
Plus Fun Sunday Festivities ◆
- ◆ Monday, Sept. 19th - Fun Monday ◆
- ◆ Tuesday, Sept. 20th - Rookies Revenge Mixed Doubles
Sign up 7:00 pm ◆
- ◆ Thursday, Sept. 22nd - Smoothies Contest
Sign up 1:00 pm, Sponsored by Seagram's ◆
- ◆ Friday, Sept. 23rd - BBQ - 5:00 pm ◆

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All the way - chili, mustard, slaw, onion		BLT.....	3.25
Grilled Chicken.....	4.75	Chicken Salad.....	3.95
Fried Bologna.....	2.75	Tuna Salad.....	3.95
Hot Dog.....	2.25	Philly Cheese Steak.....	5.95
Odie Dog.....	3.25	with fries.....	6.95
This is one awesome dog! Bacon wrapped and stuffed with cheese		Ribeye Steak.....	6.50
		with fries.....	7.50

Side Orders

French Fries.....	2.25
Onion Rings.....	2.50

Daily Lunch Specials!

Monday - Friday
11:00 - 2:30
\$5.50



Sat. 9-17 3:00-5:00
Burlington Shag Club

Sun. 9-18 7:00
Gaston Shag Club

Mon. 9-19 3:00-5:00
Danville Shag Club

Wed. 9-21 3:00-5:00
Lynchburg Shag Club

Sat. 9-25 4:00-6:00
Palmetto Shag Club

Munchies

Chips & Dip.....	1.50	Cajun Shrimp (8).....	6.95
Mini Corn Dogs (8).....	4.95	Grouper Fingers (4).....	6.95
Mozzarella Cheese Sticks (6).....	4.75	Gator Tail.....	6.95
Chicken Fingers (4).....	4.95	Wings (10).....	5.25
Jalapeno Poppers (6).....	4.95	Teriyaki, Parmesan and Lemon Pepper	
Shrimp Jammers (5).....	6.95	Extra Dressing.....	0.50

Salads

House.....	1.95	Salad On Salad.....	6.25
Grilled Steak.....	6.25	Chicken or Tuna Salad in a bed of lettuce with fruit	
Grilled Chicken.....	6.25		



Fat Harold's Beach Club

DJ & Event Schedule

Front Back

Wednesday, September 14

8:00 - Close Tootie Brown

Thursday, September 15

8:00 - Close Paul Northrup

Friday, September 16

12:00 - 5:00	Jimmy Buffkin	Jay Nelms
5:00 - 9:00	Farrell Watts	Allen Hedrick
9:00 - 2:00	Gene Sistrar	Joanne Johnson

Saturday, September 17

12:00 - 5:00	Lanny Elmore	Tootie Brown
5:00 - 9:00	Paul Northrup	Gene Sistrar
9:00 - 2:00	Gary Bass	Ray Scott

Fun Sunday, September 18

12:00 - 5:00	Gary Bass	Jay Nelms
5:00 - 9:00	Farrell Watts	Gene Briles
9:00 - Close	Lanny Elmore	Jimmy Buffkin

Fun Monday, September 19

12:00 - 5:00	Allen Hedrick	Bobby Gayton
5:00 - 9:00	Gene Briles	Farrell Watts
9:00 - Close	Gene Sistrar	Ray Scott

Tuesday, September 20

12:00 - 5:00	Lanny Elmore	Tootie Brown
5:00 - 9:00	Jack Moore	Jay Nelms
9:00 - Close	Gary Bass	Joanne Johnson

Wednesday, September 21

12:00 - 5:00	Gary Bass	Lanny Elmore
5:00 - 9:00	Jay Nelms	Joe Shipman
9:00 - Close	Gene Sistrar	Ray Scott

Thursday, September 22

12:00 - 5:00	Gary Bass	Gene Briles
5:00 - 9:00	Jimmy Buffkin	Joe Shipman
9:00 - Close	Fred Rouse	Paul Northrup

Friday, September 23

12:00 - 5:00	Lanny Elmore	Jimmy Buffkin
5:00 - 10:00	Gary Bass	Roger Holcomb
10:00 - Close	Gene Sistrar	Fred Rouse

Saturday, September 24

12:00 - 5:00	Jack Moore/Gary Bass	Allen Hedrick
5:00 - 9:00	Paul Northrup	Gene Sistrar
9:00 - 2:00	Roger Holcomb	Ray Scott

CAMP KEMO SUNDAY, September 25

12:00 - 5:00	Roger Holcomb/ Gary Bass
5:00 - 9:00	Paul Northrup
9:00 - 2:00	Lanny Elmore



For Workshops with
Judy Duke please
see page 8.



Thank You For Not Smoking On The Back Deck During SOS!

Wednesday, September 14
Early Bird Cookout

Saturday, September 17

12-3 Florence Shag Club - Deck
5:00 Twisters Shag Club - Deck

Sunday, September 18

4-6 Northern Virginia Shag Club - Deck
8:00 Holiday Band

Tuesday, September 20

12-4 Steel City Boogie Club - Deck

Wednesday, September 21

1-3 Coastline Band
3-6 Electric City Shag Club - Deck
6:00 Fat Harold's Cookout

Thursday, September 22

11-3 Winston-Salem Shag Club - Deck
1-5 Craig Woolard Band

Friday, September 23

Noon - 5 one20inc & Judy's House of Oilies
8-9 Fantastic Shakers
6-8 Rock Hill Shag Club - Deck

Saturday, September 24

2:30 - 4 Greater Triad Shag Club
4-6 Hall of Fame Exhibition
6:00 Scoreboard "Camp Kemo" BBQ

Sunday, September 25

1-3 Camp Kemo Auction

Come out on Sunday, September 25th at 1:00 and send a child with cancer to camp. This year's annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

2005 S.O.S. Fall Migration 33

Ducks ♦ Spanish Galleon ♦ Fat Harold's ♦ Pirates Cove ♦ OD Café ♦ Ducks II ♦ OD Alcázar & Lounge

OCEAN DRIVE BEACH & GOLF RESORT

NORTH MYRTLE BEACH, S.C.



Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean.
Hours: 6:30 am - 11:30 am



A poolside, oceanfront delight where you can enjoy a cocktail, frozen drinks, or even a cold beer. Hamburgers and hot dogs are also served. Open daily at 10:00 am.



The World Famous Spanish Galleon Nightclub is a high energy dance club. Open daily at noon.

Home of Original Beach Music and The Shaggers Hall of Fame. Come dance the night away!

Beach Club Schedule

Friday, September 16

8:00 - Close John Wilson

Saturday, September 17

8:00 - Close David Sessoms

Sunday, September 18

8:00 - Close Jason Justice

Monday, September 19

8:00 - Close David Sessoms

Tuesday, September 20

8:00 - Close Gene Sistare

Wednesday, September 21

Noon - 4:00 Jason Justice

4:00 PM Free Hors d'oeuvres

4:00 - 9:00 Jack Moore

9:00 - Close Gerry Holland

Thursday, September 22

Noon - 4:00 Jason Justice

4:00 PM Free Hors d'oeuvres

4:00 - 9:00 Skip Lancaster

9:00 - Close John Wilson

Friday, September 23

Noon - 4:00 Jason Justice

4:00 - 9:00 Gerry Holland

9:00 - Close Skip Lancaster

Saturday, September 24

Noon - 4:00 Mike Rink

4:00 - 9:00 John Cottingham

5:00 PM Twisters Ice Tea Party

9:00 - Close Gene Sistare

Spanish Galleon Schedule

Friday, Sept. 23 - 9:00 - Close - Jason Justice

Saturday, Sept. 24 - 9:00 - Close - Jason Justice

OD Café Non-Smoking

Fri. 9/16 - 7 - Close - Rick Turner, Gene Sistare

Sat. 9/17 - 7 - Close - Bobby Bennett, Summie Davidson

Sun. 9/18 - 7 - Close - Tommy Almond, Gene Hensly

Wed. 9/21 - 9 - Close - Brad Crawford

Thu. 9/22 - 7 - Close - Mike Rink, Ferrell Watts

Fri. 9/23 - 7 - Close - Joanne Johnson, Mike Brantley

Sat. 9/24 - 7 - Close - Frank Price, Rodney Still

See Page 17 For Sam & Lisa West's Workshops

34 2005 S.O.S. Fall Migration

Ducks • Spanish Culture • Fall Harvest • Peter's Cove • Offsite • Ducks II • CD Acute & Lounge



2005 S.O.S. Fall Migration 35

FALLS • NORTH BEACH • LAUREL • FORT LAUDERDALE • CO-OP • DUNN • WILMINGTON & BEACH



Making
Memories
That Will
Last A
Lifetime!

2005 S.O.S. Fall Migration 37

THURS • SPANISH GALLEON • FRI • THURSDAY • WEDNESDAY • TUESDAY • MONDAY • SUNDAY • SATURDAY

Pepsi presents the 2005 - Carolina Beach Music Awards Weekend



Wednesday: Nov. 9th CBMA Pre-Party 2001 Night Life

***Featured Liveing - (ODin Locations & Events - Subject To Change)**

****Free admission with CBMA Academy Card****

Featuring: Craig Woolard Band w/ DJ JD Cash



Thursday: Nov. 10th OD Welcome Party OD Beach Club 8:00pm
Featuring: The Sand Band w/ DJ Prince Pete (Weekend Pass or Nightly Pass Required)

Friday - 11th

**** Weekend Pass or Nightly Pass Required (Sold at Doors)****

OD Beach Club	-	Coastline Band	w/ DJ Chuck Johnson	8:30pm - 2:00
Spanish Galleon	-	Danny & Susan Trexler / Fantastic Shakers	w/ DJ Big John Bath	8:00pm - 2:00
OD Ballroom	-	Hack Bartley & Shuffle	w/ DJ Sam Niemeyer	7:30pm - 12:00
Fat Harold's	-	Sea Cruz / Big John Thompson & Rhythm Brothers	w/ DJ Ray Scott	9:00pm - 1:30



Saturday - 12th

(No Passes Required - OD Beach Club & Grill - Open To Public)

11pm-3:00pm **Cookout & Shoveland**

Pig Picking Hosted By: Big John Bath (Sunny 93.3 WBSN) / Bob Graves / Neil Parr / Walker Goffrie
(Many Track Artists)

Band Showcase Hosted By: WLWL 770 AM - Rockingham, NC - Gary Smith / Adam McInnis / Keba Davis
(Featuring: Carl Newton & 5th Avenue Band, Lia & The Wave & Many Track Artists)

**** 2005 Industry Awards ****

Spanish Galleon - 4:00pm-7:00pm

Hosted By: Chad Sain, Ray Scott w/ Special Musical Guest

Saturday Night

**** Weekend Pass or Nightly Pass Required (Sold at doors)****

OD Beach Club	-	Attractions / Rickey Godfrey Band	w/ DJ Mike Brooks	7:00pm - 2:00
Spanish Galleon	-	Tye Tymes	w/ DJ Mike Little	7:30pm - 11:30
OD Ballroom	-	Mardi Gras feat. Sammy O'Banion	w/ DJ Robbie Vogt	8:00pm - 12:30
Fat Harold's	-	Lia & The Wave / Holiday Band	w/ DJ Gary Best	8:30pm - 1:00



Sunday - 13th
Band Fair - OD Resort Ballroom - 9:00am - 12:00pm
(Meet the Artist for Pictures - T-Shirts, CD's, etc...) (No Pass Required)

Pepsi presents the

** 2005 Carolina Beach Music Awards **

Alabama Theatre - 8PM

(Band Of Oz, Coastline Band, Holiday Band, Rickey Godfrey Band, Fantastic Shakers, ... plus more TBA)

Doors open at 7:00pm - **Pre-show 2:15pm

(Alabama Theatre CBMA Show Ticket Required) 800-342-2262 for tickets

Sunday Night

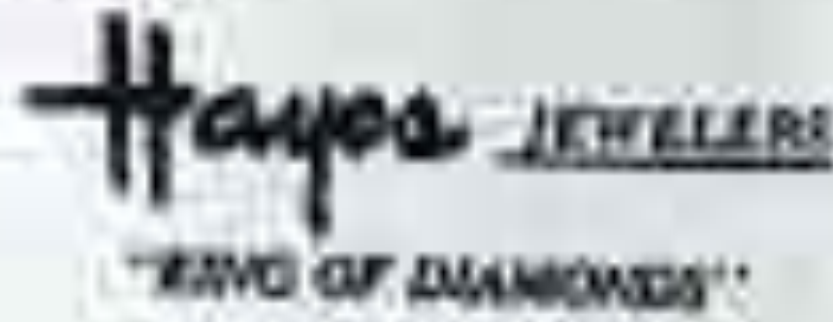
7:30pm - 10:00pm - Ocean Drive Resort Ball Room - Southern Dinner Buffet

"Hayes Jewelers After Party Celebration" presented by Pepsi 9:00pm - 2:00am - OD Resort

Weekend Pass or Sun Night Pass Required



"Craig Woolard Band w/ Special Guest" w/ DJ Steve Hardy @ Galleon
"Holiday Band" & "The Band Of Oz" w/ DJ Fred Rouse @ OD Beach Club

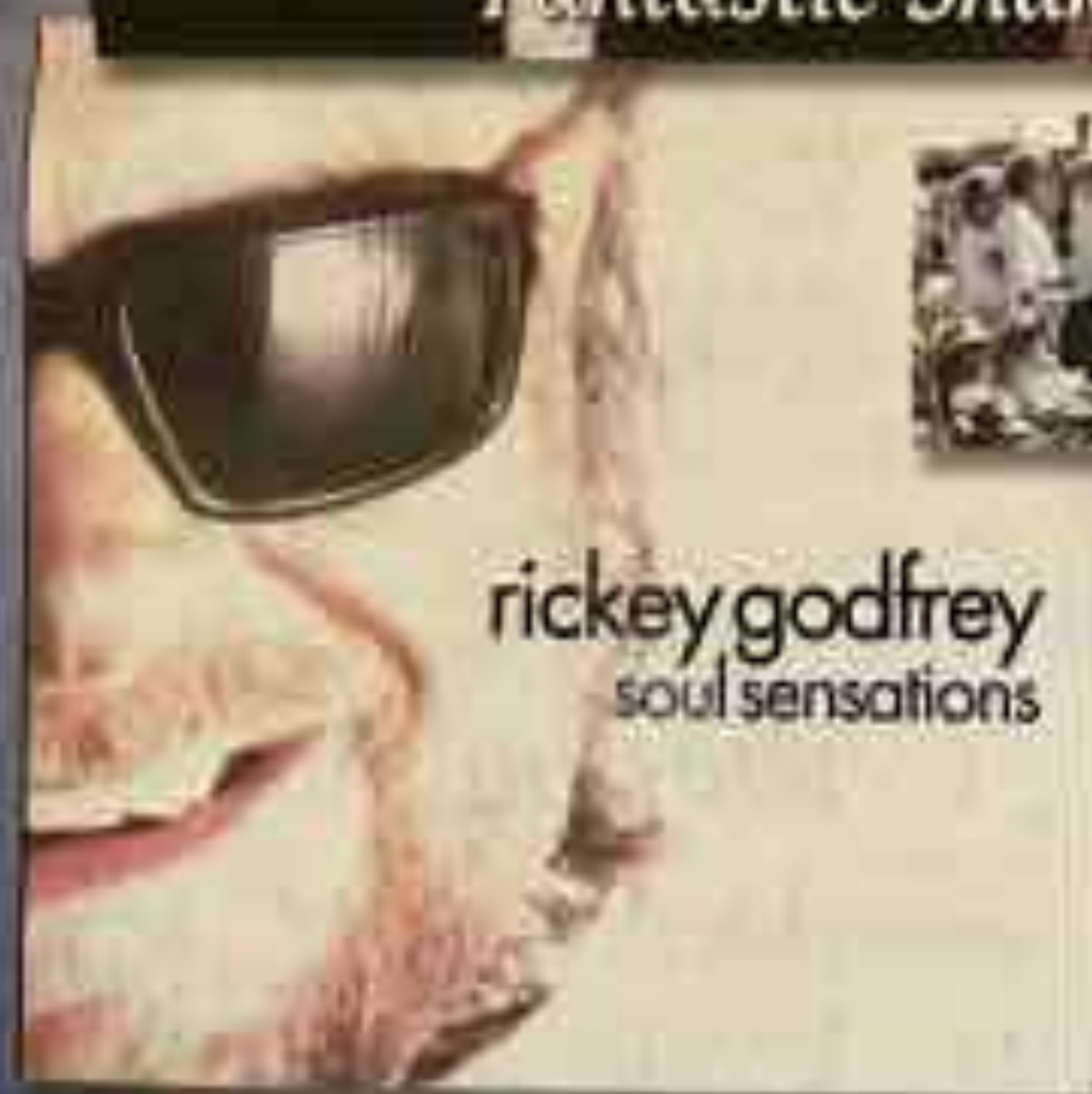


Fun Sunday

September 18th, 2005



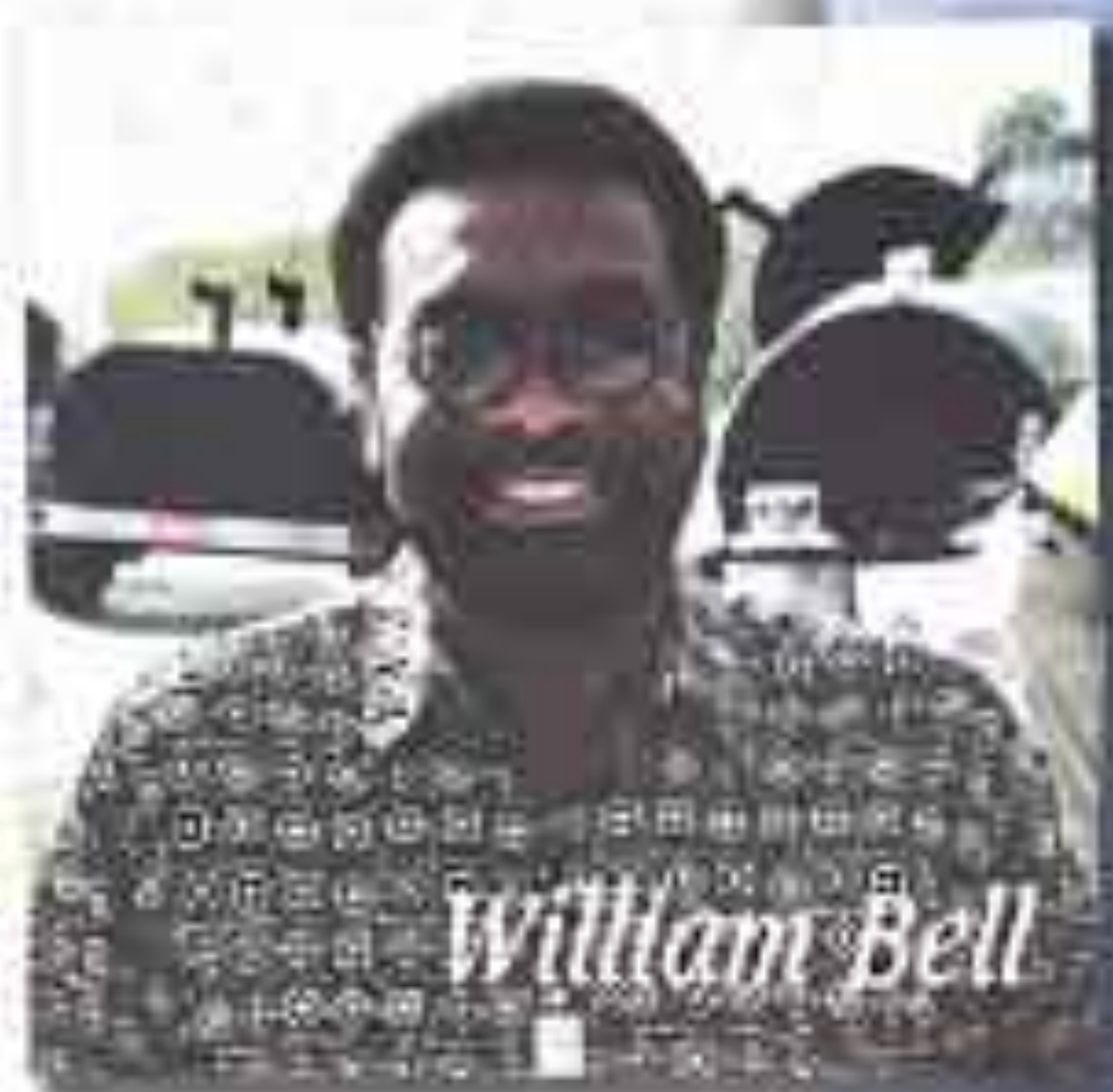
Come Be A Part Of The Best
Party Weekend Of The Year...
1:00pm to 5:00pm
1st Ave. Beside The OD Arcade



Judy To The Rescue!

Fun Monday's 10th Anniversary September 19th, 2005

"Celebrating 10 Years
Of Fun Mondays!"



SOS Fun Monday Drawing

- 1st Ticket Drawn...\$7,500
- 2nd Ticket Drawn...\$2,000
- 3rd Ticket Drawn...\$1,000
- 4th Ticket Drawn.....\$500
- 5th Ticket Drawn.....\$250

12:00 pm to 5:30 pm Main Street, O.D.

Special Guest Appearances By Jim Quick and Angel Rissoff



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Big Dog Sportswear
Cheryl's
Craig Skates
Dress Barn
Fun Size Foot Outfitters
Island Surf & Sport
Island Colors
Lulu

Tings Bar Clothing Company
University of Buck & Bull
Van Housen
White House / Black Market

ATTRACTIONS

Carolina Vineyards Winery
Horseshoe
Tully Tours

HEALTH & BEAUTY

Hill Top

JEWELRY

Deborah Jewellers
The Jewel
LightHouse Jewellers
Silver Fish

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Sons Apparel For Kids
Dorothy's House of Style
Dot Dot
The Designer
Homes My Gift
New Zealand Products
Jewelry Station
Lynch's Outfit
Mason's & Company Ocean
Souvenirs to Take Souvenirs & Delivery
The Souvenir

NIGHTLIFE

Dick's Last Resort
House of Blues
Island Pigskin Pub

TOYS

Anything Kids
Barefoot Docks & More
High Five
Tully Toys
Tully & Co.

RESTAURANTS

The Club House
Damon's Grill
Dick's Last Resort
Fire Island Grille (opening fall 2005)
Greg Norman's Surfside Grille
House of Blues
Island Pigskin Pub
Johnny Barche
Julian Hut (seasonal food)
Mad House Restaurant & Brewery
Steel Pigskin Pub
Tavern 101 & Grill
Ultimate California Place
Vander's
Yokubo Japanese Restaurant

SHOPS

Washington Store
Comfortable Shoes featuring Johnston
Ray Light

SPECIALTY FOODS

Candyland
Coffee Village (seasonal food)
The Pastry
Ruh's Family Ice Cream & Yogurt
Maggie Moo's Ice Cream & Treatery
Peanut Shop of MB
West Street Sweets
Wes B. Sweets

SPECIALTY SHOPS

All About My Beer
Adventure Adventures Outpost
Barefoot Outfit
Barefoot Coastal Store
Best of Myrtle Beach
Black Market Market
Big Horn at 54th Avenue
California Luncheon
Chickens & More
Creative Giftware
Island Home Goods - Pottery & Gifts
Isle Treasures
Lucky Platters
Magnum World & More
Mule Hair
Ocean Avenue
Out of Africa
Palmcoast Plaza
Peanut Shop
Savanna House
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North Carolina Has A New Shag License Plate

Now you too can have a Shag Tag if you live in the great state of North Carolina. DMV has passed the new Shag Tag into law. At this time we are now in the process of getting the 300 applications collected. By the time you read this you should be able to go to your local DMV office and purchase your very own N.C. Shag Tag. The tags are only \$15.00 above the cost of a regular plate and if you want it personalized it will be \$45.00. You get 4 spaces to say what you want to say. These extra charges are due each year in addition to the cost of the plate that you now have. Remember that \$5.00 of your license fee will be donated to the Hall of Fame Foundation. I would like to thank

State Senators Tony Rand and David Hoyle for introducing the bill. Randal Hight and Don Broadway for giving us permission to use the logo "I'd rather be shaggin'". Kay Hatcher in DMV for all her hard work and Chris Jester for building our web site. I would also like to thank Cameron Britt, Don Dunn, Joan Gibson, Max Madrin, Ann Sigmon, Rick & Maureen Little, Fred & Sylvia Anders, Bob & Linda Miller and Fran Taylor for helping me collect the applications for this project. I hope I have not left anyone out. Without all the help from these people this could not have happened. When you see them, tell them thanks.

2005 S.O.S. Fall Migration 41

Ducks ♦ Spanish Galleon ♦ Fat Harold's ♦ Pirates Cove ♦ OD Cafe ♦ Ducks II ♦ OD Arcade & Lounge

Become the proud owner of a personally inscribed "Walk of Fame" paver.

"Walk Of Fame" Paver

Be a part of Ocean Drive Beach history. Pavers have been particularly popular with visitors to the area including song clubs and singers from throughout the United States. With Main Street's designation as "The Promenade of the Strand" and with the annual S.O.S. events, thousands of pavers have already graced the beach.

Many have also been popular with homeowners who include them in their Florida Beaches year round vacation homes. The pavers are made of high quality granite and are available in a variety of colors and designs. The pavers are made of high quality granite and are available in a variety of colors and designs.

Individual Pavers: 4X8 - (12" x 12" square) - (12" x 12" square) - (12" x 12" square)

Family Pavers: 10X10 - (10" x 10" square) - (10" x 10" square) - (10" x 10" square)

Corporate Pavers: 16X16 - (16" x 16" square) - (16" x 16" square) - (16" x 16" square)

Check or money order made payable to D.O.L.T.
Please indicate desired location for paver to be installed.

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CINCINNATI BOP CLUB PROUDLY PRESENTS # 13



FALL
CONVENTION

NOVEMBER 9, 10, 11, 12 & 13



CONVENTION HEADQUARTERS RESERVATIONS: The Greenidge Ft. Mitchell, KY (2 miles south of Clarksville on I-75) \$75/room/night (1-4 Persons) Free Parking, Bus & RV's Welcome (Note: Friday & Saturday minimum stay. Must purchase your event tickets first & receive Confirmation Code to make room reservations)

PARK & PARTY INFORMATION: 14,000 sq. ft. ballroom, 2048 sq. ft. wooden dance floor, 20 floors of dining, wine tasting, Adults Only, No Competition, Free Workshops (Duo, Swing & Show) Dance Exhibitions, Excellent Hospitality Tables, 3 Restaurants on site, Seminars, Booklet, Free Airport Shuttle Service

SPECIAL SURPRISE: DON'T MISS THURSDAY NIGHT... AND... MUCH MORE.....

GUEST LISTS: Frank Denny (Jacksonville, FL) Larry Staff (Hempstead, NY)
Sally Evans (Cincinnati, OH) Ed Timberlake (Cincinnati, OH)

MAKE CHECKS PAYABLE: Cincinnati Bop Club, P.O. Box 4255, Clarksville, TN 37040-0255

COORDINATOR: Paul Ramsey (513) 497-6110 (Or see him at...)

MAIL ME AN INVITATION
(Please Print or Reprint Below)

Number of Tickets: _____
 @ \$35.00 Total _____ before Oct. 18, 2005
 @ \$40.00 Total _____ after Oct. 18, 2005 (if available)
ALL RIGHTS RESERVED BY THE CINCINNATI BOP CLUB
 (Send 2 Tickets per form, entire form must be filled out)
 Tickets are NON-REFUNDABLE but may be transferred

Name _____
 Address _____
 City, State, Zip _____
 Phone () _____
 Club Affiliation _____

(Where ever possible, include a self-addressed envelope (SASE) with your ticket request)
 (Please include a self-addressed envelope (SASE) with your ticket request)



Tommy Black and Blooz
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We just want to Thank You for purchasing our CDs.
 Please check out Judy's House of Oldies for our future projects.

My Great Northern Adventure

By Wilkie Whaley

Why would anyone in their right mind travel all the way to northwestern Pennsylvania just to dance? That question resounded in my brain more than once while I was making the trip to Conneaut Lake Park last year. My dancing partner, Helen Wivagg had invited me to attend her club's Annual Party at Conneaut Lake Park. I accepted but with some real reservations. I had never stayed at a hotel that had no heat, no air conditioning and no phones in the rooms. And while having a party inside of an Amusement Park was certainly a new experience for me, at least I was going to be able to dance with my buddy Helen so I accepted. Little did I know that this acceptance was the beginning of my first Great "Northern Experience" and was another milestone decision of my life.

When I found that Wilkie Whaley and Muri Augustine were going to be guest DJ's for this event and some friends from the South (Buddy and Dottie Whaley) were coming too this was starting to look like a fun time in the making.



Last year was my first "Conneaut Experience". I can honestly say that I have never been to any party like this one before. The Hotel Conneaut is an old, turn of the century building and has a special charm all of its own. It was built in 1903 and is situated on Lake Conneaut. Conneaut Lake Park is an amusement park first opened in 1892. The Hotel Conneaut, the Beach Club and the Dreamland Ballroom are inside of the Amusement Park. So when you arrive at the Hotel, everything is right there. The staff of the hotel

makes you feel like you have just come back home. The food in the dining room was excellent and the service everywhere made you feel like they really liked pampering you and were glad you were there.



The Dreamland Ballroom is over 22,000 square feet of maple hardwood floor and it is the best dance floor I have ever had the pleasure to enjoy. The Ballroom was built in 1909 and most of the Big Bands of the 30's and 40's played there. While dancing on that floor it is so easy to imagine turning back the hands of time and visualize hundreds of couples dancing to the fabulous music those walls have heard. It is then that you understand why they call it the Dreamland Ballroom.

The Beach Club was built in 1935 and looks just like so many of the Pavilions that used to be on the South and North Carolina Coast. It is a unique setting and a special place to party and dance.

Two meals, six dance workshops and music at two locations were all part of the low ticket price for this event. Some of us did not stop partying when the music ended. We moved the party to the porch of the Hotel Conneaut. The Southern Contingent brought out the jello shooters and the Pittsburgh folks supplied the mudslides and well.... you might be able to imagine the rest.

The Pittsburgh Area Jitterbug Club members are in a class all of their own when it comes to dancing and having fun. They put on a World-Class Party. And yes, they really know how to

Shag there as well as Jitterbug and Che-On. This Southern boy had a fabulous time dancing almost all weekend. Great music and great people in a fantastic setting equals one REALLY GREAT PARTY!

Wilkie Whaley is coming this year again as a Guest DJ and this will be Wilkie's third Conneaut Experience. Here is what Wilkie wrote about the party.

To anyone who is looking for an excellent party:

Southern Hospitality was found in Pennsylvania at last year's Conneaut Party. I was treated like a King and everyone was friendly and went out of their way to make me feel welcomed.

When I first arrived at Conneaut Lake Park, I thought I had entered a "time warp". Everything looked like I had just stepped back into the "Fifties".

I have never witnessed a group of people who love to dance and party like the Pittsburgh Area Jitterbug Club. I count this as a "Must Attend" Party each year.

The Dreamland Ballroom was built before the Big Band Era of the 30's and 40's. All of the famous Big Bands played there. The dance floor is wonderful and has attracted dancers from Coast to Coast who came to enjoy the music and special ambiance this wonderful place has earned in our musical history.

The Beach Club is built on the lake and is just like the old pavilions along the Carolina Coast that we all grew up with in years gone by.

Nowhere else in the World can you party in such a unique setting with such a fun group of people. Try it once and you will always come back. I have for the last three years.

Wilkie Whaley

Dottie and Buddy Whaley had their first "Conneaut Experience" last year and this is

Dottie's observation about the party.

One of the best things about being married to Buddy is getting to share all the new friends he makes as we "dance" around the shag world. We went to PAJC's Conneaut Lake Party last year and not only made a bunch of new friends but we got to see a lot of old friends too.

You'll love the people, the park, the lake, the hotel and of course the dance floors.

(The park had a "Corvette" show on Saturday last year and Buddy absolutely loved that!!)

Several things are a must. 1) Don't forget your feather boa (you'll have to ask Helen for an explanation). 2) Bring a jacket and some munchies for the late night porch "convention". 3) They love it when you bring shooters (for the convention of course). And 4) Pack light (limited, and I use the word loosely, hanging space! Only one electrical outlet per room! No heat! No A/C! AND IT WAS STILL GREAT!!!!!!!!!!!!)

So you can see why we all fell in love with the Park, the hotel and the Conneaut

Experience. It is a special party held in a unique place and put on by fantastic

people. So treat yourself to your own "Northern Experience". Bring some friends and let the good times roll. I can assure you that if you try it once, you will be back.

For information about this year's Party visit www.pittsburghareaajitterbugclub.com or email pajitterbugclub@aol.com.



2005 S.O.S. Fall Migration 43

Ducks • Spanish Gull • Fall Hawks • Frigate • Osprey • Dicks • Otter • Whale • Feeding

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Thanks for 25 Years of "Shagging" in North Myrtle Beach



South Carolina



Endless Summer Events

September 28th,
1:00 Shotgun Start
The 2nd Annual J. Bryan Floyd
Memorial Golf Tournament
at BayTree Golf Plantation

October 1st, 11:00-4:00
Irish Italian International Festival
Main Street, North Myrtle Beach

October 8th & 9th, 9:00-6:00
Little River Shrimp & Jazz Festival
Historic Waterfront, Little River

October 15th, 10:00-4:00
Annual Cruise to the Coast Antique
& Classic Car Show
Boatyard Landing, North Myrtle Beach

October 22nd, 10:00-6:00
Endless Summer Festival
Main Street, North Myrtle Beach
Entertainment includes:
Alabama Theatre • Comedian Ricky Mokal
The Buckingham
Eileen McCain

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&
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Happy Fall Migration to all you SOSers! I'm here because I love to Shag, love the beach and the area. If you are looking to invest, buy, or sell Real Estate, then give me call. This is a great time to buy, so don't wait because we'll find the right place for you to enjoy for many years. See you at SOS!

Kimberly Jo's Boutique

Ladies Clothing, Swimwear & Accessories

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44 2005 S.O.S. Fall Migration

Flights • Hotels & Rentals • Car Rentals • Insurance • Boat Sale • Trucks • RVs & Campers

Where you stay is as important
as where you
play!



North Myrtle Beach's
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2005 S.O.S. Fall Migration 45

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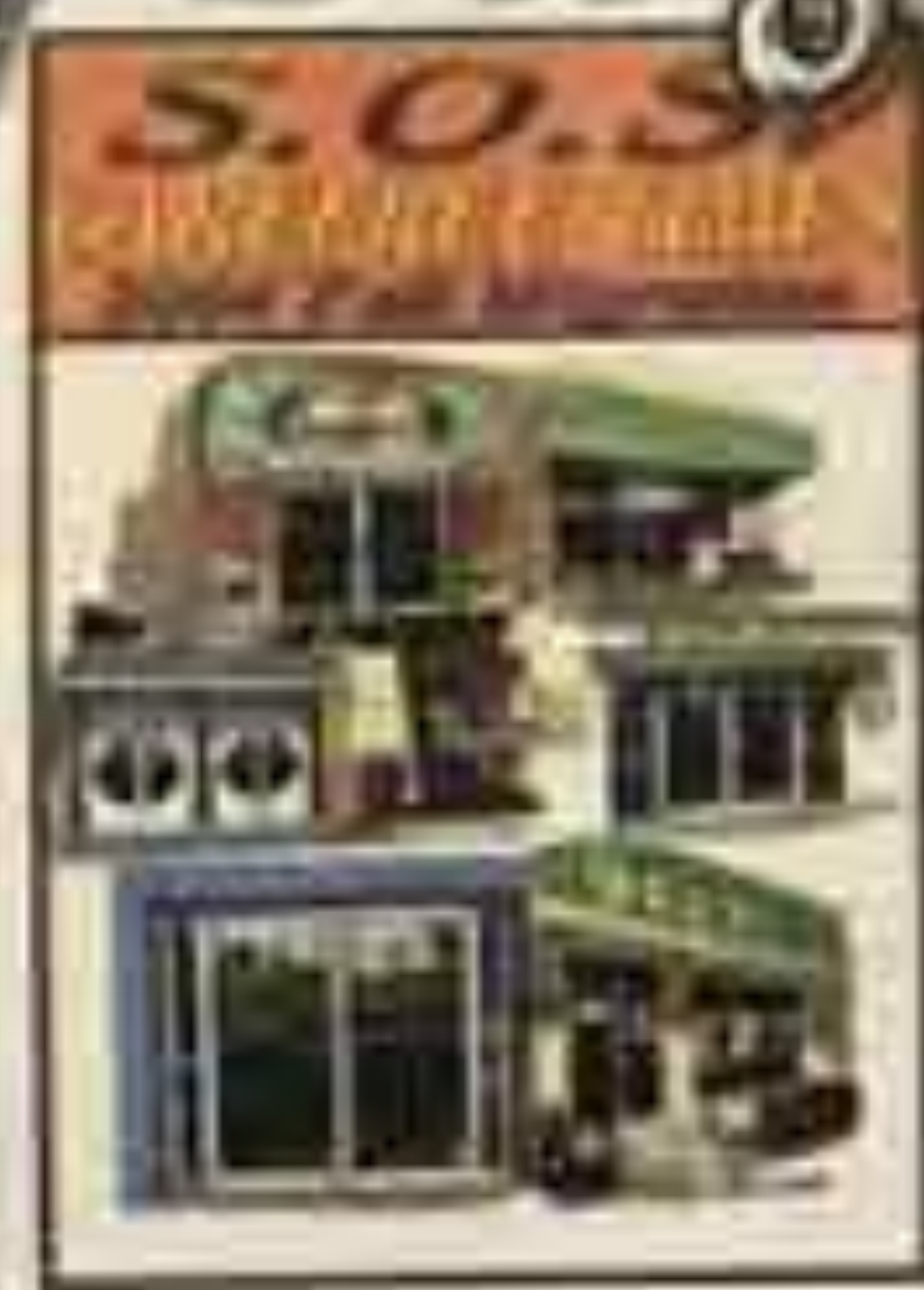
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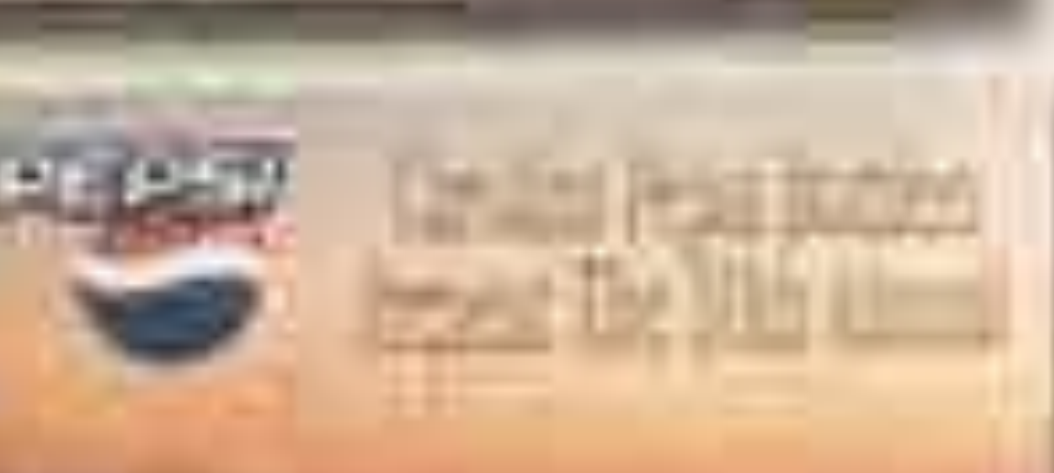
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48 2005 S.O.S. Fall Migration

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50 2005 S.O.S. Fall Migration

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First Annual Sonny's Pavilion Reunion

By John Borden

By 'Pete' John Hall

Most of us are here for a reunion of old friends who hung out at Sonny's Pavilion in the 50's and 60's. We want to thank you, Sonny & Chuck, for 40+ years of friendships and memories.

Many of us dared to make our first attempts at "fast dancing" there, while some of us "rode the rail" watching with green-eyed envy while Ronnie Joyce, Mike Osborne, Doug Perry, Donnie Christenbury, Johnny Berringer and "Amazon" Roslyn Reynolds, Becky Williamson and Peggy Ward showed us how it was done.

So many memories! Boots Elam riding a bicycle across the dance floor and down the back steps into the surf. Johnny Mason. Shelly dropping a "doozie" like a bad habit for spilling beer on him. The Floyd boys and the Bassett girls. Rodney Edge being arrested for screaming his own personal version of the 23rd Psalm and woe

be unto you if Mr. Harry Harrison thought you were doing the "twist" on the dance floor. Chewing bubble gum and drinking Blue Ribbon beer. Bill Hussey dancing in wing tips with no socks.

The girls wore madras blouses or Villager dresses and weiguns and the guys wore their "uniform" of Guin shirt, Alpaca sweater, seersucker pants and Scotch Grain tassels loafers.

Sonny, you and Chuck provided us with a vehicle to make lifelong friendships and create these memories and for this we are all in your debt.

E.A. & Jeff Neelon have a matted print of the old "Sonny's Pavilion" for you and one for Chuck. Those who want to autograph them, drop by E.A.'s table. We also owe a big "thank you" to E.A. & Jeff for organizing this event.



Wow, 17 years of Reunion (1949-1966)! How difficult could that be? From a DJ's perspective, it can be a challenge. The first question any DJ should ask is, "will everyone really dance to all the tunes that were on the Sonny's jukebox?" I asked that question right away because of all the tunes I'd heard about over the years.

There was a man who was director of one of the largest symphonies in the Carolinas who used to call me all the time to request, "...my favorite song on Sonny's jukebox—'Love All Night.'" Later he admitted that he also like "Voo Vee Ah Vee" in that era as well. Both were by the Flatters before they became famous on Mercury records. Those tunes and others came from their Federal records days where they were label mates with Hank Ballard and the Midnighters.

"Love All Night" was on the jukebox in 1954 as was another that a fella from Grassy Corners, North Carolina used to request all the time during the Saturday Night Fish Fry on Beach 106.5 FM out of Salisbury, NC—"I'm Stuck" by the Five Jets. Neither tune persevered summer after summer, but they were hot during their season (a similar thing happens to summer dances and romances).

There were other great tunes which made brief appearances on Sonny's jukebox, then disappeared. Paul Williams' "25-30" was hot in 1949 just before his giant, "The Hucklebuck," took over the jukeboxes of the world as the longest running Number One Rhythm and Blues song of the year.

The Clovers' "There's No Tomorrow" landed on Sonny's piccolo in 1957. A tune rarely, if ever, heard anymore. But it still has that great Clovers sound that everyone who likes the Clovers will immediately take to whether they've heard it before or not.

There were a few other particularly notable songs which wafted across the sands from Sonny's—for the slow dancers, too. Among them were "Stardust" by Billy Ward and the Dominoes and "A Thousand Miles Away" by the Heartbeats.

And they were a few of the other unusual ones that marked Sonny's as unique: "Green Stamps" by the T-Birds in 1959 and Sam Cooke's "Lonely Island" a year earlier.

Unique songs in unique places...the earmark of many of the great dance spots of the Southeast throughout fast dance history.



HALL OF FAME FOUNDATION

Friends Caring for Friends

Since its inception in 1991, the Hall of Fame Foundation, through a discrete and diplomatic process, has given financial aid to people of all ages and circumstances. Dance ability is not a factor. The Foundation is chartered in the State of South Carolina with tax-exempt status. Contributions to the Foundation are deposited in unrestricted interest-bearing accounts. Operating and administrative expenses are extremely low. There are no salaried positions. The Hall of Fame Foundation is not affiliated with the Shaggers Hall of Fame, Inc.

Sources of Revenue

- Individual Contributions, Honoraria and Memorial Gifts
- Competitive Shaggers Association Golf Tournament
- Hall of Fame Foundation Golf Tournament
- Thirsty's Bunk Leach Mixed Doubles Dance Contest / Greensboro, NC
- Ducks Wide Open Golf Tournament
- Dewey Kennedy Memorial Fund Raiser
- Shag Clubs in Several Cities

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through August 16, 2005

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Special Thanks

The Board Of Directors Of the Hall Of Fame Foundation is grateful to Ron Whisman, President of SOS, and to the SOS Board Of Directors for the many considerations and articles in Carefree Times. The support of SOS and the Association of Carolina Shag Clubs is vital to the future of the Foundation.



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2005 S.O.S. Fall Migration 53

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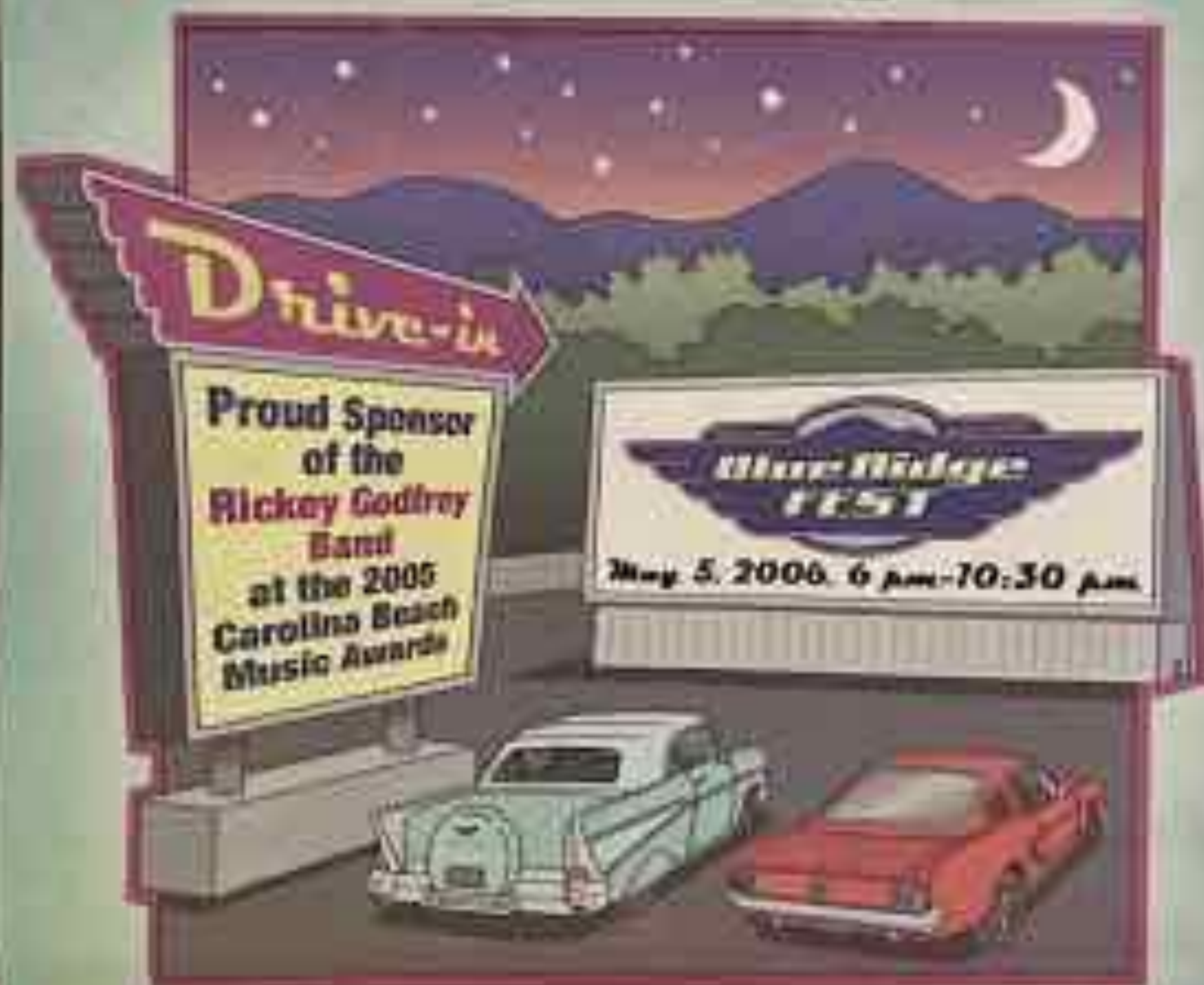
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A Lesson From The Other Side

By Ellen White



I have never enjoyed being the center of attention, and just the thought of public speaking makes me shudder. So why I agreed to teach a dance lesson for a Shag Club Sunday Social is beyond me. All I can figure is that on the night that the Dance Committee Chairs approached my husband and me at the club with this request, I must have been finishing up my second glass of wine. But it was only early July, and we were asked to teach the August 7 class. A month would be ample time to plan a suitable lesson.

My problem was, though, that I hadn't given much thought to my shag steps for quite some time. These days, most of my regular moves seemed to originate at my feet, somehow bypassing my brain. I knew that once steps had become that ingrained into my dance, trying to break them down into segments in my mind would only confuse my feet. My feet had taken over long ago and often refused to work with my brain. My feet had even threatened an interruption of service should my brain try to interfere. But to lead a class, I would have to know how to break down a pattern of two.

Choosing something that I thought I could handle, I asked my husband, "Vince, how about if I show the ladies some female turn variations? Do you know a male lead that includes a female turn? You could teach the men a lead while I teach the ladies some turns,

then we could bring them together to practice."

Vince thought for a moment and then answered, "Sure." He was astonished that I had agreed to do this at all, so if female turn variations were what I wanted to teach, then a male lead with a female turn would be fine with him. With that, as far as Vince was concerned, we had just completed the planning for the class. He wouldn't need to think about the lesson again until around, say,

August 7. That's just the way he is. But that's not the way I am. He would soon learn that in order for me to feel prepared to teach, we would need to work through a few trial runs.

So, with the class content determined, my brain began to spy on my feet to figure out exactly how I had been dancing several of the female turn variations that I had learned so long ago. I was surprised to discover that I couldn't even remember how to break down a standard female turn. I dusted off my beginner's shag instruction video and powered up the VCR. There it was. Female Turn. So that's what I've been doing all these years. Hopefully.

Upon completion of my brief refresher, several female turn variations came to mind. I went to the computer and pulled up an Excel spreadsheet. Now, don't laugh. If the truth be known, little happens in my life that hasn't been

planned out on an Excel spreadsheet. Of course a spreadsheet would work . . . a block for each triple and a block for the rock step. I started off with the Cha Cha Turn. In the first block I typed: 1 & 2. So far, so good. Then, in the second block I typed: 3 & 4. At that point, I had to move away from my desk because even though I had danced this step a thousand times before, I couldn't envision how it ended without dancing it one more time. I said to myself, "Oh, that's right! Five & Six. But wait. Five & Six? That's three counts. There are only two steps. Oh, heavens. How will I explain that to a class?" I paused for a few seconds and then typed: Slide & Six. I hoped they would understand.

I was relieved that Vince had been willing to participate in the trial runs, but halfway through the third session he became a bit weary. "Lesley, it's not that big a deal," he said. "You'll do fine."

But to me, it was a big deal. I wanted the lesson to be fun. To be interesting. To be slightly challenging for the experienced dancers while not too frustrating for the beginner dancers. I wanted the class to be one that they would remember the next day—steps they would use in their dance in the future. I wanted the students to feel that the class had been worth their time. I wondered how my own instructors had managed to pull off this astonishing feat.

The night of the Sunday Social arrived. I wasn't nervous about teaching because one thing was certain: I was familiar with the class content. Vince was right. We did just fine. The ladies learned the turn variations, the men worked on their leads, and when we brought them together, their moves clicked right into place. Not all of the students mastered the steps, but they all seemed to have a good time. They didn't even laugh when I passed out the Excel spreadsheets.

Teaching a shag lesson helped me to understand not how my instructors had done it, but why they had done it. No teacher can be all things to all students. But if an instructor inspires even one student, once in a while, then his or her teaching has been a success. For even though shag styles and trends change and evolve as the years go by, it is only through the dedication of our teachers that the foundation and heritage of our dance will be preserved and passed on through the generations.

To our dance teachers of the past and our dance teachers of the present—and even to the current dance students who don't yet know that they will teach dance in the future—I extend a heartfelt thank-you. Thank you for your time, your caring, your patience, and your sharing of a wonderful gift: the gift of shag.



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Late Winter Shag Cruise

A group of happy Ocean Drive Pavilion Social and Shag Club beach bums convened in Charleston on Saturday morning, February 25th eagerly anticipating a Caribbean cruise. We easily boarded after parking our cars inside a group of large warehouses. Our luggage was deposited outside our cabin doors for our easy access. We spent Saturday, Sunday and Monday nights at sea, getting our sea legs and generally enjoying the trip.

The ship arrived at Grand Cayman early Tuesday morning. Due to lack of sheltered harbor, cruise ships have to anchor offshore and send people in on shuttle boats. That morning the wind picked up, blowing straight into the bow

and causing big rolling swells. This caused some returning shuttles to have to heave-to nearby. Luckily, my wife Betsy and I, along with several others in our

group, arrived back just after noon, and before the wind had piped up. For a couple of hours or so, the lurching of the shuttles made it unsafe to attach the ships gangway for reboarding. Finally, a remedy was found and it was decided to reposition the ship with bow and stern thrusters so that reboarding was accomplished without serious mishap. One shuttle passenger was carried back on board with toes dragging, obviously unable to stand on her feet. It's doubtful her balance problems were caused by "tropical juice" from a Cayman bar. Rather, she appeared simply to be a victim of mal-de-mer. Shag Icon

Charlie Womble and friends were stranded on one shuttle and many of us on the ship watched with envy at all the extra shuttle time they got that we early reboarders did not get to enjoy! After finally getting everyone safely on board we got underway around dusk, on course for Cozumel.

We docked Wednesday morning and exited to shore. There were over a hundred in our group and all were happy campers. Among the many attractions on shore was a live music bar named Carlos and Charlie's. Someone coming out said there were several "girls gone wild" inside dancing on the tables in wet T-shirts. Fearing embarrassment, I wisely decided not to go in.

Probably the best money I spent while in Cozumel was when I was grabbed around the knees by a couple of waifs. They looked to be about three or four years old, dressed in pretty pink dresses. I recognized the hustle, and had them pose for a picture. I then

gave each of them a dollar, where upon they started jumping up and down and ran to their mother who was sitting on the steps nursing a third child. They gave her the money and happily ran after another

tourist. I noted that this was probably a bad lesson for the girls

to be learning as they grew up. Anyway, they had to be a very poor family and I felt that the two dollars were well spent.

We departed Cozumel around dusk and spent Thursday night sailing to Key West. We had

good visits there, and it felt good to be back on U.S. soil, although to me Key West is still a strange place.

Our ship left Thursday night and sailed toward Charleston. We arrived Saturday morning and prepared to disembark. Most of us were spent, both financially and physically, but had enjoyed a happy vacation with lots of dancing and conviviality.

The best times, as I see it, were the nights at sea when we were provided a private bar and dance floor on the entire rear of the ship on deck five. Spirits flowed freely and DJ Jerry Burrage provided the beach music. The only mild negative was the frequent rainy weather, about which some

of the sun worshippers voiced complaints. As usual, no one could do anything about it, and anyway, the weather was always good inside the ship. The only exception I recall was the first night

out of Charleston when the ship was bucking the northerly flow of the gulf stream and northeast winds were building up the seas. The ship was doing rock and roll, while we were on a beach music



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wise. The beauty of this excursion was that it started and ended within a short drive from our beach location. Most of us were looking forward to a repeat performance sometime in the future.

FOOTNOTE: Here's a diary excerpt making the rounds on the internet. I'm sure some of you have seen it.

Monday: What a wonderful cruise this is going to be! I felt honored this evening as the captain asked me to dine at his table.

Tuesday: I spent the entire

afternoon on the bridge with the captain. He is so charming!

Wednesday: The captain made several proposals to me unbecomingly as officer and a gentleman.

Thursday: Tonight, the captain threatened to sink the ship if I did not give into his proposals!

Friday: This afternoon I saved 2600 lives -- twice.

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