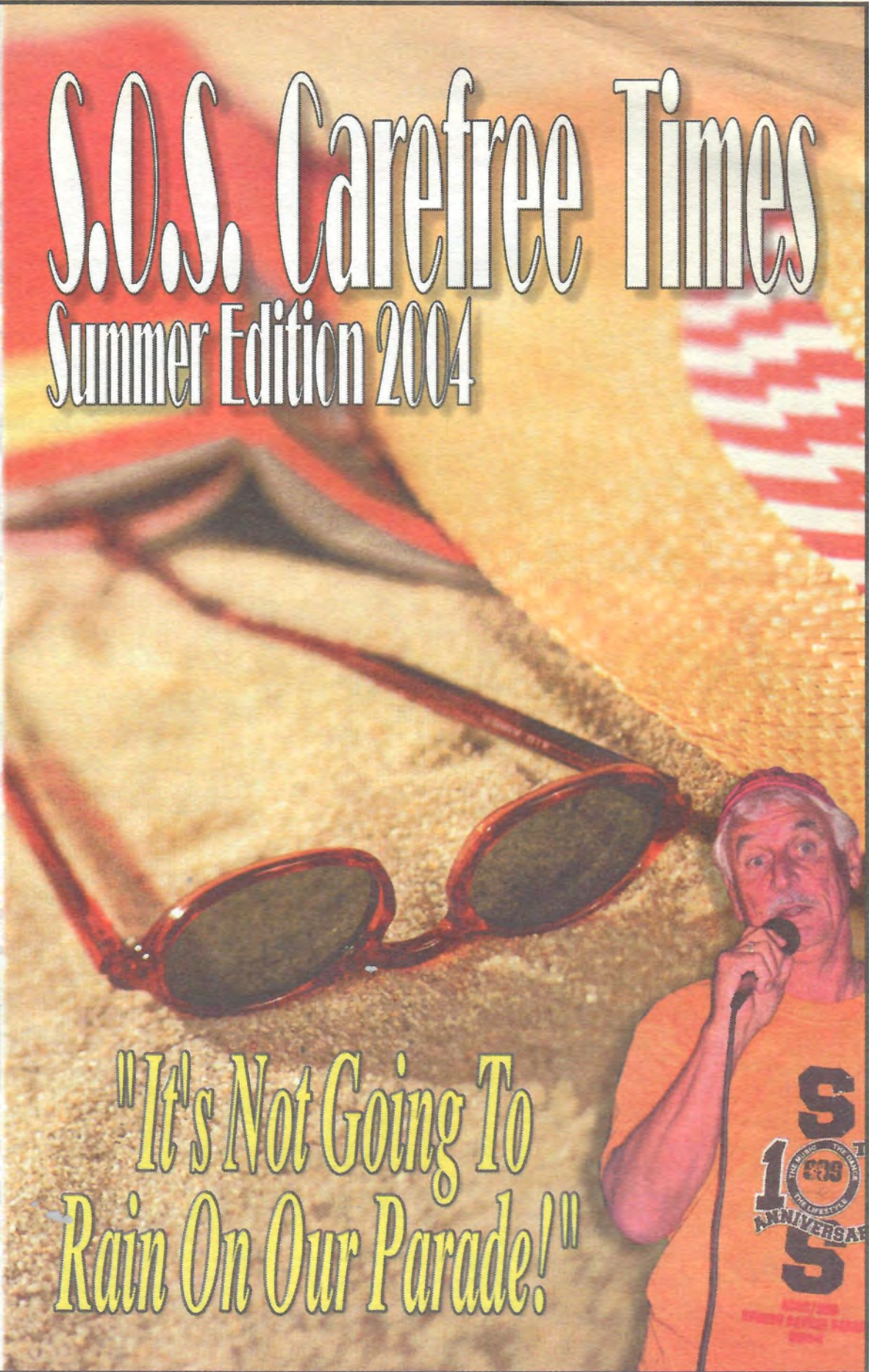


S.O.S. Carefree Times

Summer Edition 2004



*"It's Not Going To
Rain On Our Parade!"*

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S.O.S. President Ron Whisenant



Hello All! What an SOS! Spring Safari was a huge success. The SOS members were out in full force, packing the clubs at night and the streets and beaches during the day. The weather could not have been any better except for a rainy Saturday that we had for our tenth annual ACSC Shag Club parade. It was a little wet but we all enjoyed participating, and the crowds enjoyed the parade and the liquid sunshine all at the same time. Don David, parade chairman, does a great job year after year. This year was the largest parade ever in NMB.

After SOS, we jumped from spring into summer. The month of May delivered many 90 degree days with no rain. Lets hope that the rest of the summer months will be a little less dry, and a lot cooler.

We will be in Savannah, Georgia for the summer workshop, and look forward to a great time. Savannah is a great city to visit. The waterfront has many of the favorite kinds of places that shaggers like to frequent. The sidewalk cafes are really enjoyable to sit and watch the surroundings, the people, all while enjoying your favorite liquid libation. If you haven't made plans to go to the summer workshop, you may have missed one of the best locations to visit, work, and party.

The summer months will be full of A.C.S.C. shag clubs annual parties. Pick out a few that you have never attended, make your plans, go join in on the fun. See your old friends, make new friends, support these shag clubs. Local clubs need the support of their neighboring shag clubs, and vice versa. The support helps to keep the smaller clubs viable and strong. Be a good neighbor and shag club member. Help to support other clubs by keeping the music and dance alive.

Have a great summer. Please put safety first when you and your family are traveling, and enjoying the delights that summer has to offer.

May God bless you and keep you, until we meet again.

A Word From Our Leaders...

S.O.S. Chairman Hector Phifer



Hi EVERYBODY,

The 2004 SOS Spring Safari is history, but it's one that we will always remember. The weather was beautiful until the day before the parade, but when the rains started Saturday, Mr. Don David and crew were ready for the best parade thus far. All of us got wet, but the rain was like warm refreshing drops from heaven for all. Don't ever believe that a little rain will stop the show, except for the lightning and thunder, of course. Thanks to all the shag clubs that participated and braved the rain. To all the SOSers in the street, thank you for cheering the shag clubs on for the great efforts with their floats, walking troops, and all other ideas they used to be in the parade. Don David and Crew, thank you from all of us for your hard work on putting this parade together.

The Fall Migration is around the corner, and preceding Fun MONDAY, which will be held on Main Street, will be FUN SUNDAY to be held on First Avenue. You won't want to miss the great line-up of bands we have. Boy, it doesn't get any better than this for two days at SOS FALL MIGRATION. Hollis Britt and his crew are hard at work fine tuning these events for your SOS FALL MIGRATION stay. But there is one catch that requires your help, and that is you need to purchase one of the tickets that will help pay for these events. There will be drawings near the end which will give back money to lucky card holders. The top prize will be \$7,500.00. So buy one and good luck on being one of the lucky card holders.

In closing, have a safe summer and be careful not to take any wooden nickels. See you soon.

Parade Talk

Don David
SOS Parade Chairman

There is a thing known as the "Law of Averages," and it is a law indeed. When we can do something repeatedly that we enjoy, we choose to ignore "The Law;" pretend that it doesn't exist. We become complacent and at ease, and then reality slaps us in the face. Such was the case of our recent Spring Parade. For 9 years we have had no major rain on parade day. Near misses, yes. Several times it rained early that morning or late in the day, but never, ever did it "rain on our parade" until . . .

My fellow shaggers, as your parade chairman, I have taken the liberty to change the

name of the 10th Anniversary ACSC/SOS Spring Safari Parade to "The Big Wet One," because that is indeed what it was. But yet it showed us all something I think we had forgotten. It showed us the resolve of the true shagger. Yes, there were many rain suits, jackets, and umbrellas, but there were also smiles everywhere. Even the ladies with their hair wet and makeup running were wearing big grins. I'm proud to be associated with people of that nature. The North Myrtle Beach Times wrote an article stating that it was one of the best parades ever.

Years ago I asked Dr. Phil Sawyer what we would do if it ever rained on parade day. He stated with eloquence, "It may rain, but it will never rain on our

parade!" ...Now I know what he meant. Thanks to all of you!!

The Winners:

Best Shag Theme:

- 1st - Burlington Shag Club
- 2nd - Twisters Shag Club
- 3rd - Orangeburg Area Shag Club

Most Original:

- 1st - Capital Area Shag Club
- 2nd - Raleigh Shag Club
- 3rd - Fayetteville Area Shag Club

Shaggin' Troops:

- 1st - O.D. Shag Club
- 2nd - Winston Salem Shag Club

Best Club Vehicle:

- 1st - Lake Hickory Shag Club
- 2nd - Sanford Area Shag Club

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MY FIRST BABY STEPS.....

by John G Dryden

One, two, three is how it all began and luckily for me, the count would reset at six; but then there were these "ands" placed in the unique cadence to make my body movements flow smoothly keeping time with music I had heard perhaps one or three times before but never really noticed—

I was now dancing to Beach Music!

I came to the south for reasons numbering in the many thousands of other transplanted northerners; maybe to get away or just come away and join in a different life style, one friendlier than any I've known before. The Carolinas have embraced yet another one of us "newbies"; and I say new because that's what I am, a born-again die-hard Shagger.

I learned to shag a year ago in Southern Pines, NC; but it soon was to become more than just a dance for me. Shag has opened another world in which I've poured myself into and found surprisingly enough a community alive and full of soul, a family of friends. Centered in North Myrtle Beach, South Carolina, one finds the heart and soul of Shag, and SOS.

My first SOS was Fall Migration of '03. With less than five months experience, I was able to taste the spirit of Shag dancing. Remember the big blow and how it was touted as the largest hurricane party on record? In an untimely manner, my first

SOS was cut short by bad weather—obligations dictated my exit. So I put on hold my exuberance until 2004's Spring Safari; and perhaps for the best, since I needed time to practice the many six-count maneuvers I had witnessed. But at last I got the long awaited frontal assault on my senses, experiencing a full body immersion of dancing day and night in what my good friend aptly described as a party of 10,000 of your closest friends. No underestimation there--it was that and much more!

The SOS organization put together the ten-day celebration with many activities and instructional shag workshops I personally found beneficial. Here assembled for our consumption were the best of the best instructors (keepers of the dance they are) each contributing in giving group and personal attention to my dance, teaching me steps I was able to put into practical use. There I was, Shag Central, N. Myrtle Beach, the center of the universe; and all I had to do was be there by 10 a.m. (awake, if possible, and willing to practice what I would learn after each lesson). It doesn't get any better than that! In the early afternoon I'd practice when the clubs weren't too crowded, integrating and improvising until I found my groove. And later each night, I'd put the new steps to the music I heard. Enjoying beach music, from the plunking cascading scales of a honky-tonk

piano to the driving melodic bass rhythms and soul lyrical sounds, I moved from club to club dancing with every lady I could get out on the floor. I was in love again--with music, dance, and the celebration of life--as if I were that young all over again, a distant memory remembered but not forgotten. Oh yes, and to those feet belonging to all the beautiful ladies I may have carelessly stepped on--my sincere apologies--and to those that stepped on me--no problem, I'm glad you were there.

No real celebration would be complete without a parade. And so it was, there I found myself once again dancing, front and center in plain view marching down Main Street and Ocean Drive helping carry one of the many local shag club banners. I'd like to think we won a place (if in memory only) that day, but it doesn't really matter; it wasn't a race but an attendance in celebrating Shag, the dance of the South!



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Pavers have been particularly popular with visitors to the area, including Shag Clubs and Shaggers throughout the United States. With Main Street's Designation as "The Birthplace Of The Shag" and the Annual S.O.S. events, thousands of shaggers have already purchased pavers. D.O.I.T. is a non-profit organization and your purchase is tax deductible. The proceeds go toward the on-going appearance and care of Main Street.

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“What a dreadful thing it must be to have a dull father.”

By: Amanda Tedesco

In the first fifteen years of my life, I was completely content with the idea of having one father. Yes, the father who raised me from my early youth. Last October, though, a new light was cast upon my life. I remember the cool Saturday well. Somewhat dreary outside, the Dockers Beach Club owners decided to have their first annual dancer's party indoors. The people were perfect. The mood was perfect. Everything about that carefree afternoon could not have fallen into place more wonderfully.

Gerald and Terry's (the club owners') house was bustling with about a dozen people joking and laughing away in the kitchen. It was seven in the afternoon, and most of the other dancers had already left to go get ready for dancing that night. I guess it was too bad their get together had been planned to end at six, but that lies beside the point. The owners did not have a care in the world. They had set up an open bar in the living room – complete with a bartender and a couple hundred dollars worth of liquor – and did not mind enjoying themselves. Having been at the house and drinking since about four, everyone was quite inebriated.

The only people left at the party were our group of good friends: Keith and Tina, Mom and Dad, Wade, Rusty and Donna, Larry and Libba, myself, and then Butch. Butch, the famous shag deejay. Shaved head, gray goateed, 300 pound, Harley-

riding Butch. There is no describing all of our love for this wonderful character. Quick-witted, smart and hilarious responses constantly escape his lips. Having known Butch ever since he lived in Richmond about six or so years ago, I understandably feel close to him and treat him like family.

Of course, it was not until this one afternoon that I found out just how close to him I really was. In the midst of scattered light-hearted conversations around the room, Butch addressed me. His tone had an air of importance to it, and most people quieted down to hear what followed. “Amanda, you may not know this,” he began, “but I am your real father.” Struck by the sheer randomness and comical genius of this statement, I had to take a seat. He went on to explain the part my “father” had played in my life, and how he and my mother actually met. Five minutes later, after I had massaged my aching cheeks from laughing so hard, I could finally complete a sentence again. Butch and I, understandably, bonded from this little revelation. In being the main deejay at Ducks and so many other shag events, I felt compelled to include him in my anthology “Life's a Beach.”

Accordingly, this entry is nothing less than an ode to Butch, and I have written a poem in his honor. Now, this poem is laden with inside jokes and allusions. I choose to forego explaining their

meaning, for then the dedication would lose a little something – a little bit of its special touch – with their inclusion.

“Ode to Butch”

*As joyous are
His heather blue eyes
It is no wonder
Girls flock to his side.*

*With his image and goatee copied
From afar and near
His have never been done justice
By the three musketeers.*

*And although drinking from a glass
And not a can
He still falls well short
Of the Martini Man.*

*We'll always have Atlanta –
The City of Light
Where his true charm does not show
Until far past midnight.*

*There I dance with my real father
And enjoy his beats
For on Tuesday I fly
Back to Lombardy Street.*

*Mounting his bike
Ready to depart
Our bond runs deep
I ride with him in heart.*

*And off to Ducks
On Main Street we glide
With Joy and Keith waiting
For us to arrive.*

*Let's go hear him play now
But do not make haste
For at Dockers he starts
About an hour late.*

*Ah the musical wonders
Of a real father so dear
Do not ask questions –
The magic may disappear.*

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News From The DJ Association



Can it possibly be July already? It sure feels like only yesterday that S.O.S. was over. I know that almost all of our deejays are right back into the "hunt" for new music for the Fall migration.

It was with great sorrow and a sense of loss that we learned of the passing of Ed Zomerfeld over the Memorial Day weekend. Our beloved "EZ" was known for many years as a fixture on beach radio stations in South Carolina and he will be missed by all of us. I will always remember his wonderful attitude and kind word for everyone. RIP.

The Internet continues to grow in importance to deejays and music lovers everywhere. For those of you looking for a song that you can't remember who the artist was and all you know is a few of the lyrics, try out www.google.com. Just type in the lyrics you do know in the search box and "voila" most times the complete song lyrics will turn up (along with artists and cd info). Keep in mind, however, that with anything on the Internet there will be some limits. If you type in "I Love You" for the lyrics, about 50 million songs will be shown!

I would like to extend an invitation for all of you to attend this year's Beach Deejay Hall of Fame inductions at Fat Harold's Beach Club. They will be held November 12 and 13th and Fat Harold will have a band along with Association deejays on Saturday night. Watch the Fall S.O.S. Carefree Times for more news on this big event. You may

also note that the Cammy Awards, which honor those in the beach music business, will be held on Sunday November 14th, another reason to come down for the whole weekend!

And yes, it is not too early to put next March 3rd, 4th and 5th of 2005 on your calendars. That's the Annual Deejay Throwdown weekend and we're already booking bands and laying the groundwork for another great party at Duck's and Duck's, TOO. Please check out our web site at www.abscdj.com and if you need help with getting a deejay or identifying that elusive song title you just heard, contact one of our members. They're always ready to assist! If I can help you with anything send me an email at shagarchives@tcdi.net.

See you at S.O.S.!
And Let's Dance!

Larry Edwards

"Poor Souls" Receive Special Honors



The "Poor Souls" were inducted into the South Carolina R&B/Beach Music Hall of Fame March 27, 2004 at the Palace Theatre, Myrtle Beach, SC. Also Bobby Smith was presented the prestigious South Carolina Governor's Award presented to him by Governor Mark Sanford. After Bobby received the award he sang "What A Wonderful World" and received a standing ovation. This was a great event for Bobby and so deserving for such a wonderful and talented man.

2004 SOS Summer Edition

July 8-11: ACSC/SOS
Summer Workshop

2004 Junior SOS Schedule

Tuesday, July 13

Dance Exhibition at Myrtle Beach Manor
Assisted Living Home 1:00 pm - 2:00 pm

Wednesday, July 14

JSA Car Wash 11:00 am - 2:00 pm

Kick-Off Party - Backroom at Harold's
7:00 pm - 8:00 pm

Battle of Sexes Line Dance Challenge -
Main Floor at Harold's 9:30 pm - 10:30 pm

Thursday, July 15

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - 5:00

DUCKS Dance Night 8:00 pm - Until

Friday, July 16

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - 5:00 pm

Pro - Am Mixed Doubles Contest
DUCKS 8:00 pm - Until

Saturday, July 17

Junior SOS Workshops Headquarters
OD Arcade 11:00 am - Noon

Mixed Doubles Contest - Amateur and Novice
OD Arcade Noon - 2:00 pm

Contest/Event and Instructor Fairs
Backroom at Harold's 3:00 pm - 5:00 pm

Mixed Doubles Contest - Pro Division
Boulevard Grill 8:00 pm - 10:00 pm

Sunday, July 28

Gospel Hour and Brunch at Fat Harold's
11:00 am - 2:00 pm

FOR MORE INFORMATION GO TO
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“With More Equity, More Sweat”

By: Amanda Tedesco

There are so many qualities of the shag community that make it unique and truly special. The all-too-interesting marital relationships of the dancing couples certainly cannot be excluded from this list. Even at the age of sixteen, having watched some select couples interact has educated me more than enough on marriage. It is fair to say the thought of marriage has terrified me at times. Then again, often it could not seem more right and wonderful. The humor and fondest memories, of course, lie in the former. Constantly surrounded by couples in clubs, I feel compelled to include an interdisciplinary piece on marital roles in my anthology “Life’s a Beach.”

Keith and Tina, Wade and Paige, Craig and Heather, Rusty and Donna, Charlie and Jackie – the names of people in our shag community seem to run off in pairs. In hearing any of these names above, I cannot help but smile. Embracing any time spent with them, I find it even more enjoyable the more people there are. Synergism comes as the only word that suffices in describing these couples when they congregate. Everyone has such a strong personality; they feed off one another’s energy like hungry puppies fighting for a spot at the food bowl. The three couples of whom I will speak have found best friends – lifelong friends – in one another. In the clubs, yes, they talk and joke

around with everybody. By the end of the night, though, they always seem to draw back to each other like comical magnets. The six personalities come together in pairs to form some quite interesting marital relations, too. I cannot help but pay tribute to those three special combinations that form the one and only Trio.

Ah, Keith and Tina. Type A personality meets “I’m not going to back down” independent woman. Let the games begin. Keith carries himself as larger than life – living up every moment and putting himself out there. He has not quite mastered that whole hiding the emotions thing. Figuring him out is like finding the swimsuit model who has had one too many cheeseburgers – not too difficult thing. With such an outgoing and forceful personality, he certainly disfavors such humbling events as admitting fault. Now, adding Tina to this mix certainly spices things up a bit. Add a little BAM! Kick it up a notch. (Do we have any Emeril fans? My parents watch that show off and on. I do not exactly get the point of watching a guy cook with ingredients that I’ve never heard of and make a meal that I have neither the time nor skill nor patience to make. But, I digress.) To put it frankly, if she does not want to do it, it will not get done. If Keith tells her to do something rather than asks her, well then he can just forget about checking that something off of his “Things to Do” list. I remember one time in

Greenville when Keith made the whole room quiet down so that Tina would be pressured to eat a strawberry. As she smirked, crossed her arms, and did not budge an inch, the subject quietly got changed. That was over a piece of fruit. Now imagine those two after they have just come off the floor from a less-than-desirable dance at a competition (Nationals 2003...whew). This is not, by any means, meant to indicate that they argue or have spats all the time, for they are happily married. But, when they do disagree, then it is like I said before, “Let the games begin.”

Wade and Paige. I’m not quite sure who wears the pants in this family, but if I were in Vegas I would put my bet on Paige. She and Politically Correct have not met. I think her shins and ribs must be really bruised from all the times Wade has kicked her under the table and nudged her side. No wonder her favorite color is blue. How fruitless are his attempts at quieting her words! His efforts amuse me, as they undoubtedly do everyone else. Having been around the dance for so long, Wade enjoys his position as well liked and socially involved. He just does not want Paige to go in and shatter this established world with one catastrophically resounding statement about a Hall of Famer’s bad haircut or a good-natured confrontation over a woman’s rudeness. Wade and Paige seem forever engaged in an

Continued On Page 12

Continued From Page 11

entertaining maelstrom of pacifism versus blunt veracity.

Craig and Heather. This is the "Let's try to be diplomatic about our issues" couple. It's just too bad that good, pure diplomacy goes out the window about ten or so sentences into a disagreement. I love Craig and Heather because they could just argue for a solid thirty minutes about something that really is not that important at all; indeed, I have witnessed the spectacle in Don's at about three in the morning. Being such, I find

the essay's statement "the politics of resentment have become the politics of fatigue" amusing in that it falls largely inaccurate when applied to Craig and Heather. One of my favorite lines from these two came from Heather at Don's one cold January night: "Yes, but don't you agree, dear, that you actually have to call the step for me to do it..." I guess Don's is just the place to be for some good, wholesome, Oprah-esque couple interaction. I eagerly await such joys of marriage.

**Burlington Shaggers
Keep Giving Back
To The Community**

The Burlington Shag Club has been sponsoring and raising money for Meals On Wheels since 1993. The Meals On Wheels First Annual Benefit was held in November 1993. It was such a success with approximately 200 people in attendance that we decided to change the date to coincide with Valentine's Day. There was no event in 1994, but did have the annual event in February of 1995. All events with the exception of 1993 have been held around Valentine's Day and have been held at the Ramada Inn Convention Center in Burlington North Carolina. Every year topped the next with more people in attendance and more money raised, with 2004 topping all years with \$31,700 raised. The total raised in 11 years has been \$224,200.00. People from everywhere come to this "event of the year".

The Burlington Shag Club has also been sponsoring and raising money for Special Olympics since 1995. The Special Olympics Golf Tournament is always held in October and all proceeds go to Special Olympics. The next one will be held October 9, 2004. We have raised \$72,239.00 in the past 9 years for Special Olympics.
Ronnie Gregory
Burlington Shag Club
President

July 8-11: ACSC/SOS Summer Workshop

Sept 17-26, 2004 SOS Fall Migration

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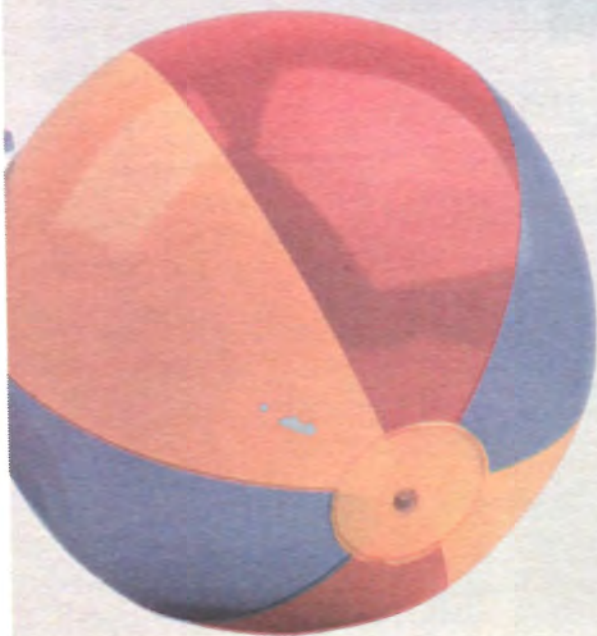
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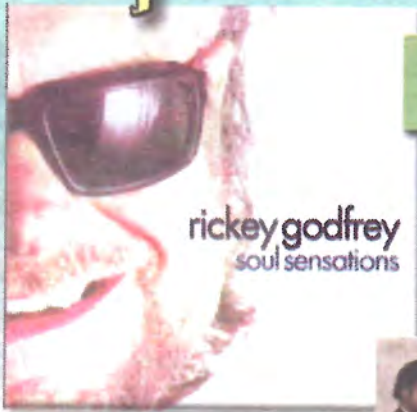
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Fun Monday...

September 20, 2004



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"Give It To A Good Man"
"Can't Change My Heart"

"Party Til The Lights Go Out"
"It Must Be Love"



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"Turn Back The Hands Of Time"

Now is the time to come to the aid of your shag club! You can now increase your bank account and add to your bottom dollar. How do you do that, you may ask? Have you thought about working the streets, or you can just apply for a spot on the street. The Fun Monday Street. You can sell Hot Dogs, you can sell Hamburgers, you can sell t-shirts, you can sell huggers, you can sell lemonade, you can sell bar-b-que sandwiches you can sell anything that's legal. Simply visit www.shagdance.com for all the information and requirements that you need to start making money for your club. Just remember that all the profits have to go to your club only. This is a lot of fun for you and the visitors on Fun Monday Sept 20, 2004. Start making plans now before all the good spots are taken up and all that is left is the big wet spot just past Ocean Drive.

SOS Fun Monday Drawing

- 1st Ticket Drawn \$7,500
- 2nd Ticket Drawn \$2,000
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- 4th Ticket Drawn \$500
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12:00pm to 5:00pm

Monday the 20th, Main Street

Fond Memories From Yesteryear!



A Few Of The Last Of The Good Rocking Men



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Memories of Yesteryear and Fast Dancing 1943-1950

From the Last of the Fast Dancers - By Berkeley Altman



Starting about 1943, a group of guys in Mullins, S.C. took the role of being Hepcats. This called for them to wear drape pants with wide legs and small bottoms, upside down flaps for back pockets, and welt seams down the pant leg. Shirts were pastel French front with French cuffs. Shoes were Bass Weejuns. The pants were called "Tailor Mades" because you had to special order them. They wore their hair long with a duck tail in the back called a conk. This was no easy feat in those days of no cars and no money. The dance was referred to as the Fast Dance.

In my opinion the dance started at the beach on the pavilion. It was too hot to do the Jitterbug, so we just slowed it down. It was sort of a one kick, two kick, three back. Think of Sixty Minute Man - how slow that is compared with today's dance. No Cats that I knew ever heard of the Lindy Hop, although the dance does have elements of the Lindy and Jitterbug. When you asked a lady to dance, it was "can you fast dance?" Parents and older people referred to us as Jitterbugs.

The dance was simple. If

you could do a basic, a pivot, a boogie walk, the sugar foot, belly roll or applejack, you were a "Hot Dog." No dancer counted, but danced to the beat of the music. It was also in the timing.

Soon these Cats had a Teen Canteen and a juke box to dance to. The walls were adorned with pictures of Zoot-Suited guys, and girls in saddle oxfords. The dance was to big band music, but late at night after dates, we would ride around and listen to WLAC Nashville, Tennessee on the radio. A DJ named Gene Nobles would play boogie woogie and some black music from Lightning Hopkins, Bull Moose Jackson, John Lee Hooker, and Darlington, South Carolina's Ella and Buddy Johnson.

Dancing was at the Peedee Lodge and Butch's Place. Mullins was famous for its Tobacco Festivals held in a tobacco warehouse with one of the big bands, and of course we danced at the beach also.

It was hard to find any good music to dance to. Even the juke boxes would have only one or two songs that were dancable. We learned to dance to some jitterbug tunes that were too fast on a half time beat. Most music was by white big bands, and they did not have the right beat, i.e. Kruppa's "Easy Rif," too fast.

Songs I liked were: Kruppa's *Boogie Blues*, Johnny Mercer's *Atchison Topeka* and *The Santa Fe*, Freddy Slack's *House of Blue Lights*, Artie Shaw's *Sumit Ridge Drive*, Jimmy Dorsey's *So Rare*, Erskin Hawkins' *Tippin In* and the first song I ever danced to, *Dig These Blues* by the Four Cleffs.

In 1944 and '45, I spent the summer at Myrtle Beach working as

a short order cook in a restaurant on The Board Walk. While dancing at the pavilion and going to Barringers, I found out that there were about a dozen Cats from each of the South Carolina and North Carolina towns, but it would be unusual for many of them to get together at one time or one place. Usually they would go to dances or events, a few here and a few there.

In the summer of 1946 I moved to O.D. and pal'd around with Jimmy Calcutt and danced at Roberts Pavilion. We went to Myrtle Beach on occasion, and by this time I was a "hot dog" dancer. Even though I was a first string football player on two championship teams in 1944 and 1946, my superlative at graduation was "Best Dancer."

In the summer of 1947/48, I lived at Cherry Grove Beach Pavilion. We danced at Roberts Pavilion and Pope's Place, about where the Pad was later. We would also go to Spivey's at Myrtle Beach. The Cats became more numerous, and there were dancers and fighters. The dancers were people like Leon Williams, Harry Driver and Bert Bennett. The fighters were Arab, Belton Stevens, Turk, and Maurice and Ronnie Treadway.

During this time I collaborated with Sonny Nixon and others to get the dancers from Myrtle Beach and Carolina Beach to come to O.D. and Cherry Grove. By 1949 and 1950, I felt we had done a good job by the crowds of Cats at Sonny's Pavilion at Cherry Grove.

About the summer of 1947, the music was basically from black artists, and continued to be so, and became known as jump blues. Songs like the *Huckebuck*, *Thirty Five*

Continued on page 21

...From the Last of the Fast Dancers

Continued from page 20

Thirty, Good Rocking Tonight, Wine Spo-de-o-de and Safronia Be came along in the next few years. Sonny Nixon, along with John Hook and I, recalled most of the good songs from Sonny's Pavilion on a CD called "Sonny's Pavilion."

Some of the unusual things I remember were: a \$50.00 fine for doing the twist in public; a group of women bringing the sheriff to make Sonny remove *My Ding-A-Ling* from his juke box; the beach closing up tight on September 2 and any Cat caught on the beach with long hair in a conk was likely to get his hair cut by some of the local farmers; if you didn't have a place to stay or enough money, the police could bar you from the beach; most everyone came to the beach by thumbing, not many had cars during the war years; places to stay for boys had long rows of beds, a nail on the wall for your clothes and a johnny at the end of the hall; it was five cents to play the juke box, and when times were hard, you could pass the hat among the tourists and get enough money to get some hot dogs from Harley Joe's; guys would work as beach boys or on the pavilion at night.

Drafted into the Korean service, saw my Catting days come to an end in that era. Even though I am 75, Faye and I will still jump on the floor with the best of them. We attend most of the dance functions and have a ball. Keep on shagging!

Sept 17-26, 2004

SOS Fall Migration

Chicken Bog & Romance Interrupted!

By Tom Barrineau

One night in '57, '58 or '59 a bunch of us led by Worry Smith decided to take our girl friends and go to East Cherry Grove to have a blanket party and cook a chicken bog on the beach.

I am not sure of all who were there, but I think the crowd included Bill Wingate, Bob Somers, Sleepy Timmerman, Sonny Small, Beaver Greenway, Don Edwards, Toby Long, Domer Reeves and Larry Blake along with a couple of others.

Anyway, we went all the way to the end where the road ended and there was a big sand dune. No houses were built there then. We gathered wood and built a fire behind the big sand dune and Worry started cooking the chicken pilau in a wash pot. While the chicken and rice were cooking, we all had our honeys on blankets "grubbing."

About an hour after dark we heard a car coming down the road and it was changing gears and gaining speed all the time. We figured the car was not going to stop and all of us left our blankets and scattered. The car was loaded with drunk Marines and it jumped the sand dune and landed right on top of the wash pot and our dinner.

When the car stopped, the passengers and the driver were all laughing like the devil. Worry went up to the car and asked if they were okay. When they stopped laughing, they said they were fine and Worry said, "Would you mind getting out of our chicken bog?"

We gave up the chicken and all went back to Sonny's to eat a hot dog and dance. We never knew how they got the car off the beach.



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A.C.S.C Summer & Fall Schedule

JULY 2004

July 1: Record Relay in Charlotte, NC. Hosted by Charlotte Shag Club. Location: Lynn's 4819 S. Tryon Street Charlotte, NC. Contact: Cheryl Raiford 704-576-1285 or email craiford@carolina.rr.com .

July 8-11: ACSC/SOS Summer Workshop

"DANCE TO THE MUSIC" V & "REVISIT THE PAST" 2004 in Savannah, GA. Hosted by SHAG-BEACH BOP-ETC. SAVANNAH Location: Savannah, GA. Cost: EARLY BIRD \$45.00 until Feb. 1st, \$50.00 until June 1 and after June 1 tickets are \$60.00. Hotel: Hotels in Pooler Georgia. Info/Booking after ticket order. Contact: Bob McEwen 912-927-4784 or email mcewen5@bellsouth.net

July 10: July 2004 Party in Gastonia, NC. Hosted by Gaston Shaggers. Location: Absher-Flowers VFW 3300 W. Franklin Blvd. Gastonia, NC (Hwy 29-74). Time: 8 p.m. - Midnight. Cost: \$4 members/ \$6 Guests. DJ: WSGE-91.7 DJ's. Proud to be an American night. BYOB, set-ups and snacks provided, 50/50 raffle. Contact Vickie Hepler 704-392-9226 or email vicmonster@webtv.net.

July 9-10: SPA/CSA sanctioned shag contest. Visions, Richmond, VA.

July 17: FASA's 20 Year Anniversary Party in Fayetteville, NC. Hosted by: Fayetteville Area Shag Association. Location: Wheeler's Nitelife in Fayetteville, NC. Cost: \$5/person. Contact: Chris Jestes 910-323-2526 or email shagn4fun@yahoo.com.

July 17: July 2004 Dance in N. Wilkesboro, NC. Hosted by Brushy Mountain Shag Club. Location: Elks Club 100 Finley Ave. N. Wilkesboro, NC. Time: 8-11:30 p.m. Cost: \$5. DJ: Steve Coley. Smokefree dance area, smoking in bar area. Restaurant & all ABC permits. Contact: Joe Samuel 336-667-1945 or email joesamuel@charter.net .

July 23-25: Shaggin' On The Santee in Santee, S.C. Hosted by Orangeburg Area Shag Club. Location: Duffer's Lounge. Cost: \$40 before July 1 and \$45 after. DJ: Reggie Ricks poolside, Murl Augustine Friday night, The "Master G" Saturday poolside, Jim Bowers Saturday night along with Chris Pinckney. You must purchase your ticket before you can get a hotel room as a confirmation number will be given to you once you receive your weekend ticket money. Download your application Click here. . Hotel: Ramada Inn Santee 803-854-2191. Contact: Jeep Van Frank 803-874-1980 or email vf244@msn.com .

July 24: Stars and Stripes Dance Lancaster, SC. Hosted by Lancaster Shag Club. Location: Moose Lodge in Lancaster, SC. Hotel: Jameson Inn 803-283-1188. Cost: \$5 for any shag club member, \$8 for guests. Time: 8 p.m. - midnight. DJ: Farrel Watts. Contact: Renee' Baker 803-286-1176 or email drjbaker@comporium.net. Raffle and 50/50 drawing. Cash Bar, Finger Foods. For more information visit <http://www.lancastershagclub.com>.

July 24: Turntable Treasures Party in Cornelius, NC. Hosted by Twister's. Location: Old Mooresville Skating Rink. Time: 1 p.m.- 1 a.m. Cost: \$10. DJ: Mike Rink, Farrell Watts, Clyde Waller and Fast Eddie Thompson. Vinyl records and the best old shag music played on turntables. DJ's will rotate every hour. Bring your own adult beverage or cooler. Soft drinks, hotdogs and hamburgers will be available. Proceeds will help buy Christmas presents for needy kids and help provide a scholarship for a Junior Shagger. more info at www.goshagging.com .

July 23-25: Capital Shag Classic in Alexandria, VA. Hosted by Northern Virginia Shag Club. Location: Holiday Inn Hotel and Suites in Alexandria, VA. Cost: \$70.00. Time: 4 p.m. Friday till noon Sunday. Hotel: Holiday Inn Hotel and Suites 703-548-6300 (Ask for NVSC Special Rates.) Contact: Cathy Metcalf 703-690-2631 or email catherinem@moaa.org. For more information visit <http://www.nvshag.org/events.htm>.

July 30-31: Boogie & Bogey in the Pines in Southern Pines, NC. Hosted by Sandhill Shag Club. Location: Southern Pines NC. Cost: \$35-\$40 after 7/5/04. one night price \$20 DJ: Gene Sistare & Ray Scott. Dancing Fri & Sat at Elks Club with hors d'oeuvres. Sat: 8:30 a.m. Golf tournament, \$35 per player. Saturday 1 p.m.-4 p.m. pool party with DJ, free beer and food. Hotel: The Holiday Inn 800-262-5737 \$54+tax specify when booking. Contact: Joan Gibson 910-895-3183 or email jgib@carolina.net . Golf information: Roger Racster 910-673-2547 or email roger.racster@ncmail.net.

AUGUST 2004

Aug 6-7: SPA/CSA sanctioned shag contest/ Wheeler's Annual Dance Contest in Fayetteville, NC.

Hosted by: Fayetteville Area Shag Association. Location: Wheeler's Nitelife in Fayetteville; NC. Cost: \$5/person for spectators. Hotel: Econo Lodge exit 49. Contact: Chris Jestes 910-323-2526 or email shagn4fun@yahoo.com. For more info go to <http://www.geocities.com/fasashags> and click the icon for the dance contest.

Aug 7: Boogie in the Mountains in Asheville, NC. Hosted by Mountain Shag Club. Location: Land-of-the-Sky Shrine Club Asheville, NC. Cost: \$20 by July 1, then \$25. \$5 for workshop. Hotel: Quality Inn 828-298-5519. Contact: JoAnn Kiser 828-667-9515 or email kiserja@charter.net.

2004 SOS Summer Edition

Aug 7: 3rd Annual "Shaggin' on the Greens" Golf Tournament in Reidsville, NC. Hosted by Steppin Out Shag Club. Location: Monroeton Golf Course in Reidsville, NC. Time: Cost: \$40 per golfer. Contacts as follows: Garry Lynn 336-342-1864 or email glynn@triad.rr.com

Aug 12: August 2004 Party in Gastonia, NC. Hosted by Gaston Shaggers. Location: Absher-Flowers VFW 3300 W. Franklin Blvd. Gastonia, NC (Hwy 29-74). Time: 8 p.m. - Midnight. Cost: \$4 members/ \$6 Guests. DJ: Walter Upchurch. Madhatters/Crazy Hat Night. BYOB, set-ups and snacks provided, 50/50 raffle. Contact Vickie Hepler 704-392-9226 or email vicmonster@webtv.net.

Aug 14: August 2004 Dance in N. Wilkesboro, NC. Hosted by Brushy Mountain Shag Club. Location: Elks Club 100 Finley Ave. N. Wilkesboro, NC. Time: 8-11:30 p.m. Cost: \$5. DJ: Norman Mills. Smokefree dance area, smoking in bar area. Restaurant & all ABC permits. Contact: Joe Samuel 336-667-1945 or email joesamuel@charter.net .

Aug 14: Re-Up Party in Columbia, SC. Hosted by Palmetto Shag Club. Location: Columbia, SC. Cost: \$35.membership, \$25. guest fee. Hotel: Wellesley Inn 803-781-8590. Contact: Marie Kiesel 803-772-7577 or email mkiesel@sc.rr.com. All drinks and supper included.

Aug 14: 20th Anniversary "Flashback" Party in Charlotte, NC. Hosted by Charlotte Shag Club. Location: Extravaganza Depot, 1610 N. Tryon St. Charlotte, NC. (Free secured parking.) Cost: \$20-members; \$25-guests; all tickets \$30 after July 31. Time: 2:00 pm - 1:00 am. Dinner, free madras, cash bar (great prices) (NO BYOB.) DJs: Eddie Teeter, Roger Holcomb, Mike Brantley. Entertainment - Line dance exhibition (5:50), and American Bandstand skit (7:00). Kick-off parties - Thursday and Friday nights at Lynn's, 4819 S. Tryon St. DJ's Jenny Farmer & Tommy Samole . \$3 cover on Friday, cash bar, hors d'oeuvres. Hotel: Hampton Inn, 530 E. 2nd St., Charlotte (Ask for Charlotte Shag Club rate of \$65) - free shuttle to party. 704-373-0917. Contact: Patti Miller 980-343-5796 (work), 704-510-1743 (home), or email patti.miller@cms.k12.nc.us.

Aug 19-22: 11th Annual Beach Boogie 2004 in St. Petersburg, FL. Hosted by Tampa Bay Beach Boppers. Location: Trade Winds Resort, St. Petersburg, FL. Cost: \$35 until 7/19 then \$45. \$20 daily tickets available. Workshops Friday and Saturday, Dances starting Thurs. night.,Hotel: Trade Winds Resort, St. Petersburg, FL. 1-800-808-9833, mention TBBB Beach Boogie (\$105/night till July 19). Contact: B.J. Miller 813-948-4005 or email: bjanemil@aol.com . More info at <http://www.tampabaybeachboppers.com>.

Aug 21: Tailgate Party in Chester, SC. Hosted by Chester Shag Club. Location: Leroy Springs Complex Old Richburg Rd. Chester,SC. Time: 8:00 p.m.-12 a.m . Cost: \$10 per person before August 7, 2004 then \$15 per person. DJ: TBA. Food, set-ups, beer, wine provided. Raffle, 50/50. Contact: Lamar (Jocko) Mathews 803-385-6931 or email mathews@chestertel.com.

Aug 19-21: Shag Tracks X "Celebrating our Diamond Anniversary" in Chattanooga, TN. Hosted by Choo Choo Shag Club. Location: Chattanooga, TN. Cost:\$45 till July 15th then \$50. Time: Thursday Warm-Up party 7:30 pm. Hotel: Comfort Inn & Suites, East Ridge, TN. 423-893-7979. Special rates \$60, \$70 or \$80, includes country style breakfast. Contact: Rose Kellar, 423-339-1713 or email: rmkellar@aol.com or choochooshagclub@aol.com . Check <http://www.choochooshagclub.com> for more details.

Aug 20-21: Reject Party in Statesville, NC. Hosted by Statesville Shag Club. Location: VFW in Statesville, NC. Cost: \$25. DJ: Gene Hensley, Tommy Samole, Mike Brantley. Meal Saturday, snacks both days, free pours and beer all weekend, Workshop Saturday. Shuttle from Best Western. Hotel: Best Western 704-881-0111. Contact: Sandra Brown 704-664-3756 or email bnsbrown@wmconnect.com.

Aug 22: LSC Beach Blast for Camp Kemo in Lancaster, SC. Hosted by Lancaster Shag Club. Location: Fairway Room, Lancaster Golf Course, Lancaster, SC. Time: 2 p.m. - 6 p.m. Cost: \$15 per ticket, tickets must be purchased by August 6. Featuring "Breeze Band" with special guest appearances. Proceeds to go to Camp Kemo. Cash bar, appetizers, free beer, door prizes. Hotel: Jameson Inn 803-283-1188. Contact:Renee Baker 803-286-1176 or email drjbaker@comporium.net .

Aug 27-28:SPA/CSA sanctioned shag contest. Fat Harold's, N. Myrtle Beach, SC.

Aug 28: Columbia Shag Club (Klekoff) Invitational in Columbia, SC. Hosted by Columbia Shag Club. Cost: \$25 Contact:Albert Khalil 803-736-2639 or email akhalil@sc.rr.com.

SEPTEMBER 2004

Sept 3-6: Labor Day Dance Party 2004. Hosted by Daytona Beach Shag Club. Location: Daytona Beach FL. Cost: \$30 before August 15, \$40 after. \$20 day pass. DJ: Larry Jones, Clyde Waller, Billy Waldrup. Poolside DJ and Party Fri., Sat., Sun. Workshops Fri., Sat., Sun. Sam West, Grayson Smith, Mark Traynor, Debbie Dillow. Free pours and hospitality. 2000 sq. ft. dance floor, 40 hrs of open dancing. Hotel: Hilton Daytona Beach Oceanfront Resort 1-800-525-7350 room rates \$99.00 plus tax, cut off date Aug. 2nd. Contact: Frank Anderson 843-399-8394 or email shaggn@sccoast.net

Sept 10-11: SPA/CSA sanctioned shag contest. Diamond Jim's, New Bern, NC.

Sept 11: September 2004 Party in Gastonia, NC. Hosted by Gaston Shaggers. Location: Absher-Flowers VFW 3300 W. Franklin Blvd. Gastonia, NC (Hwy 29-74). Time: 8 p.m. - Midnight. Cost: \$4 members/ \$6 Guests. DJ: Farrell Watts. Remember When Night. BYOB, set-ups and snacks provided, 50/50 raffle. Contact Vickie Hepler 704-392-9226 or email vicmonster@webtv.net.

Sept 11: September 2004 Dance in N. Wilkesboro, NC. Hosted by Brushy Mountain Shag Club. Location: Elks Club 100 Finley Ave. N. Wilkesboro, NC. Time: 8-11:30 p.m. Cost: \$5. DJ: Gene Briles. Smokefree dance area, smoking in bar area. Restaurant & all ABC permits. Contact: Joe Samuel 336-667-1945 or email joesamuel@charter.net .
Sept 17-26: SOS Fall Migration in North Myrtle Beach.

Sept 17-26: SOS Fall Migration in North Myrtle Beach.

OCTOBER 2004

Oct 2-3: SPA/CSA sanctioned shag contest. Scoreboard, Pittsboro, NC.

Oct 9: October 2004 Party in Gastonia, NC. Hosted by Gaston Shaggers. Location: Absher-Flowers VFW 3300 W. Franklin Blvd. Gastonia, NC (Hwy 29-74). Cost: TBA DJ: Jim Bowers and Joann Johnson. 15th Annual Cotton Pickin' Chicken Eatin'; BYOB, set-ups and snacks provided, 50/50 raffle. Contact Vickie Hepler 704-392-9226 or email vicmonster@webtv.net.

Oct 6 - 10: Shag-A-Rama # 12 in Panama City Beach, Florida. Hosted by Beachshaggers of Birmingham. Location: Panama City Beach, Florida. Cost: \$40 before Aug 1st, \$45 after Aug 1st, \$50 after Oct. Hotel: Boardwalk Beach Resort 1-800-224-GULF. Contact: Vicki Fallon 205-995-2084 or email vfallon1174@charter.net. More information at <http://www.beachshaggers.com>.

Oct 9: GTSC "Meet The Area Shag Club Party" in Greensboro, NC. Hosted by Greater Triad Shag Club. Location: Thirsty's 2. Time: TBA. Cost: \$5.00. DJ: TBA. Contact: Max Madrin 336-299-6859 or email mmadrin@hotmail.com. More info on <http://www.greatertriadshagclub.org>.

Oct 9: Fall Frenzy in Ft. Mill, SC. Hosted by Lake Wylie Shag Club. Location: Ft. Mill Armory 276 Munn Road, Ft. Mill, SC.. Contact: Rick Rogers 803-547-4823 or email mebnel@bellsouth.net . More information to follow.

Oct 9: Burlington Shag Club Benefit Golf Tournament for Alamance County Special Olympics in Burlington N.C. Hosted by: Burlington Shag Club. Location: Shamrock Golf Course. Time: 8:30 shotgun start. Cost: \$50 per person/ \$200 team. 50/50 Special raffle drawing, cookout after tournament. In Memory of Past President Mike Flanagan. Contact: Steve Mchone, or Ronnie Gregory 336-449-7572.

Oct 3-10: SHAG-BEACH BOP-ETC. SAVANNAH'S "50's, 60's, SHAG, BOP & SWING" FUND-RAISING CRUISE. Hosted by SHAG-BEACH BOP-ETC. SAVANNAH. Location: Departing and returning - Tampa, FL. Cost: Balance Cost as low as \$485.99 per person. Hotel: N/A. Featuring THE TAMS. DJ: Rich Kopels and tba DJ. Contact: Bob McEwen 912-927-4784 or email mcewen5@bellsouth.net or Paul Fransolio 1-866-842-7632. See flyer at www.shagbeachbop.com or call 912-927-4784 or 912-398-8784 or 1-866-842-7632.

Oct 15-16: Fall Bash in Kingsport, TN. Hosted by Mountain Empire Shag Society. Location: Jericho Shrine Temple, I-81 at Exit 63 in Kingsport, TN. Cost: TBA. DJ's Murl Augustine & Larry Calhoun. Hotel: Sleep Inn - 423-279-1811, I-81 at Exit 63 (1/2 mi from party), \$50 per night until Oct 7 - ask for shag society rates. Shuttle service. Free beer, MESS-A-HOLIC punch, setups, workshop, dinner on Sat. Contact: Brenda Boyd, 423-239-5734 or email wboyd@preferred.com.

October 22-24: Geechee Blast in Charleston, SC. Hosted by Charleston Shag Club. Location: Alhambra Hall, Charleston, SC. Cost: \$50/person. Reservations for the party begin July 1, 2004. Hotel: The Hampton Inn 1-800-426-7866 code: Geechee Blast. Special room rates only available to 9-22-04. DJ: Betty Brown Mathisen, Jack Moore, Walter Upchurch and Farrell Watts. Contact: Gale Robertson, 843-795-5808 or email mattiefine@wilkerson.net.

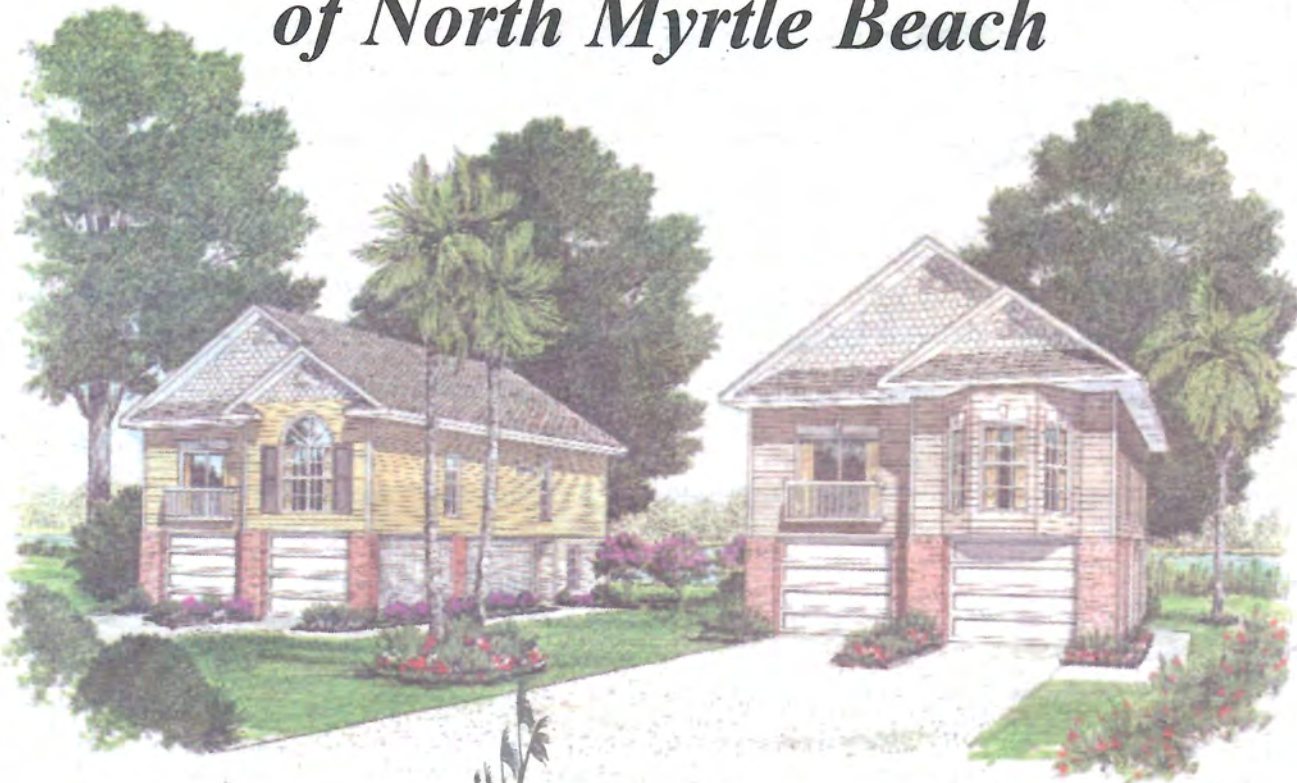
Oct 30: Halloween Dance in N. Wilkesboro, NC. Hosted by Brushy Mountain Shag Club. Location: Elks Club 100 Finley Ave. N. Wilkesboro. Time: 8-11:30 p.m. Cost: \$5. DJ: Larry "Big Fish" Calhoun. Smoke free dance area, smoking in bar area. Restaurant and all ABC permits. Contact: Joe Samuel 336-667-1945 or email joesamuel@charter.net .

Oct 20-30: SPA/CSA sanctioned shag contest. Ballroom, Hamlet, NC.

Oct 30-Nov 5: Shag-o-ween 2 Cruise. Hosted by Lake Wylie Shag Club. Cost: As low as \$632.15 Cruise Masters Navigator of The Seas, from Miami to Labadee, Jamaica, Grand Cayman & Cozumel. DJ: Bobby Bennett. Contact: Nena Carter, 704-588-1849 or email nenacarter@worldnet.att.net or go to www.lakewylieshagclub.com for more info.

We will list the parties from October until the end of January in the Fall Migration Paper. If your club has an event and it is not listed on the events page of shagdance.com, please let us know as soon as possible so we can include your event in our next issue.

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Call (843) 280-7559 for further information regarding this lovely community.



To: All Shaggers and Shag Organizations

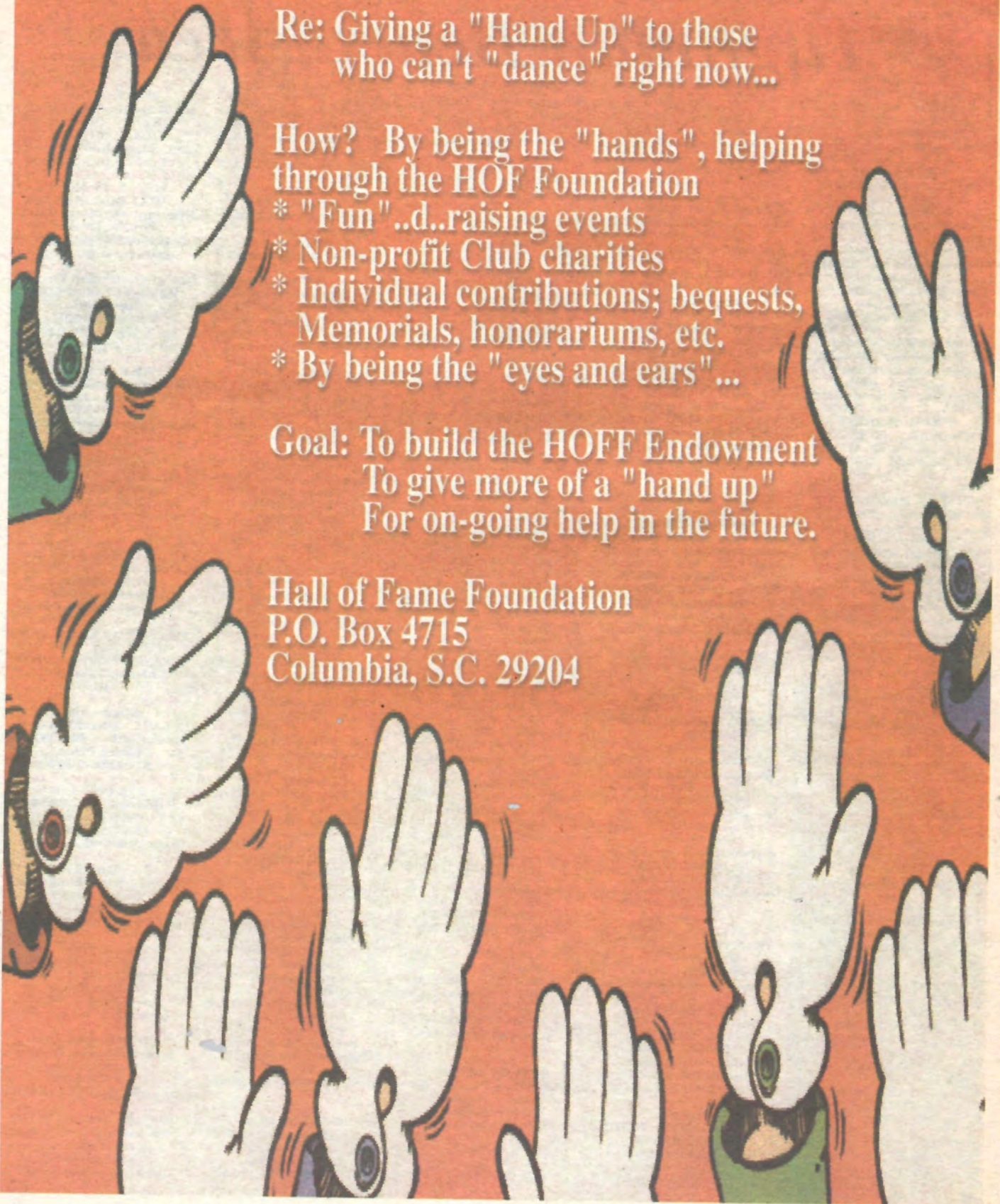
Re: Giving a "Hand Up" to those
who can't "dance" right now...

How? By being the "hands", helping
through the HOF Foundation

- * "Fun" ..d..raising events
- * Non-profit Club charities
- * Individual contributions; bequests,
Memorials, honorariums, etc.
- * By being the "eyes and ears" ...

Goal: To build the HOFF Endowment
To give more of a "hand up"
For on-going help in the future.

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This will insure
that your club
information will
always be correct...

Who Needs Branson, When We Have Calvin!

The success of The Carolina Opry is the stuff of legend. Over the years, Calvin Gilmore and his casts have entertained millions of Myrtle Beach visitors. Under his leadership, the company has expanded into diverse fields such as recording, television production (Calvin brought the first nationally televised series, "Country Music Spotlight," to the state of South Carolina in 1994), and print media. Gilmore has spurred the growth of an entirely new entertainment industry along the Grand Strand of South Carolina. His Carolina Opry is the only show to have won the coveted South Carolina Governor's Cup, the state's highest tourism award, and the only show to have been voted the state's Most Outstanding Attraction. The Carolina Opry is also the only show to be voted The Best Show year after year by the readers of the Knight-Ridder syndicate's Myrtle Beach Sun News. In addition, the governor has designated Calvin as South Carolina's Official Country Music Ambassador. You can view his star on the Walk of Fame along with those of Roy Clark, Vanna White and the group Alabama.

Calvin recently made his first of several guest appearances at the Grand Ole Opry in Nashville, Tennessee. The Grand Ole Opry can be heard and seen nationally on radio and television. Of his experience, Calvin said, "Performing at the 'Mother

Church' of country music is an honor and a great thrill, and I look forward to returning soon."

Through it all, Calvin Gilmore has remained a country boy at heart. His childhood in the Ozark Mountain farming community of Lebanon, Missouri, reads like something out of Mark Twain. Living on the same small farm where his father had been raised before him, he participated in a vanishing Norman Rockwell



lifestyle which centered around the old one-room schoolhouse and the little country church his family had helped to found.

It was singing in church every Sunday that inspired Calvin's love of music, and from a young age he dreamed of a professional music career. By the time he was twenty, he had taken his guitar to Kansas City, and was performing in restaurants and night clubs. When a Nashville label encouraged him to do a quality demo tape, Gilmore decided to raise capital by trying

his hand at real estate. His life took an unexpected detour when he met with almost immediate success; within a year he had bought the real estate company for which he worked.

With a successful business and a growing family he had no desire to climb aboard a tour bus for a life on the road, but music was still his greatest love. He hit upon the idea of a live country music variety show located in a resort area where a tourist audience could come to him. Fond memories of earlier vacation trips led him to Myrtle Beach, and thus The Carolina Opry was born.

Under Calvin's leadership, The Carolina Opry blossomed into the South's premier entertainment attraction, receiving accolades from national media coast to coast such as NBC Nightly News, USA Today, New York Post, CNN, Charlotte Observer, Dallas Morning News, Detroit Free Press, Variety, and The Hollywood Reporter.

Today, Gilmore makes his home at historic Pawleys Island, along with his wife, Janis. They have a married son who has recently joined the company, and a daughter, who recently graduated from Clemson University.

Always a favorite of fans, the show remains a labor of love for Calvin Gilmore. After all, he's just a country boy, living his dream.

Calvin Gilmore Presents

Tribute! *the Concert* sm

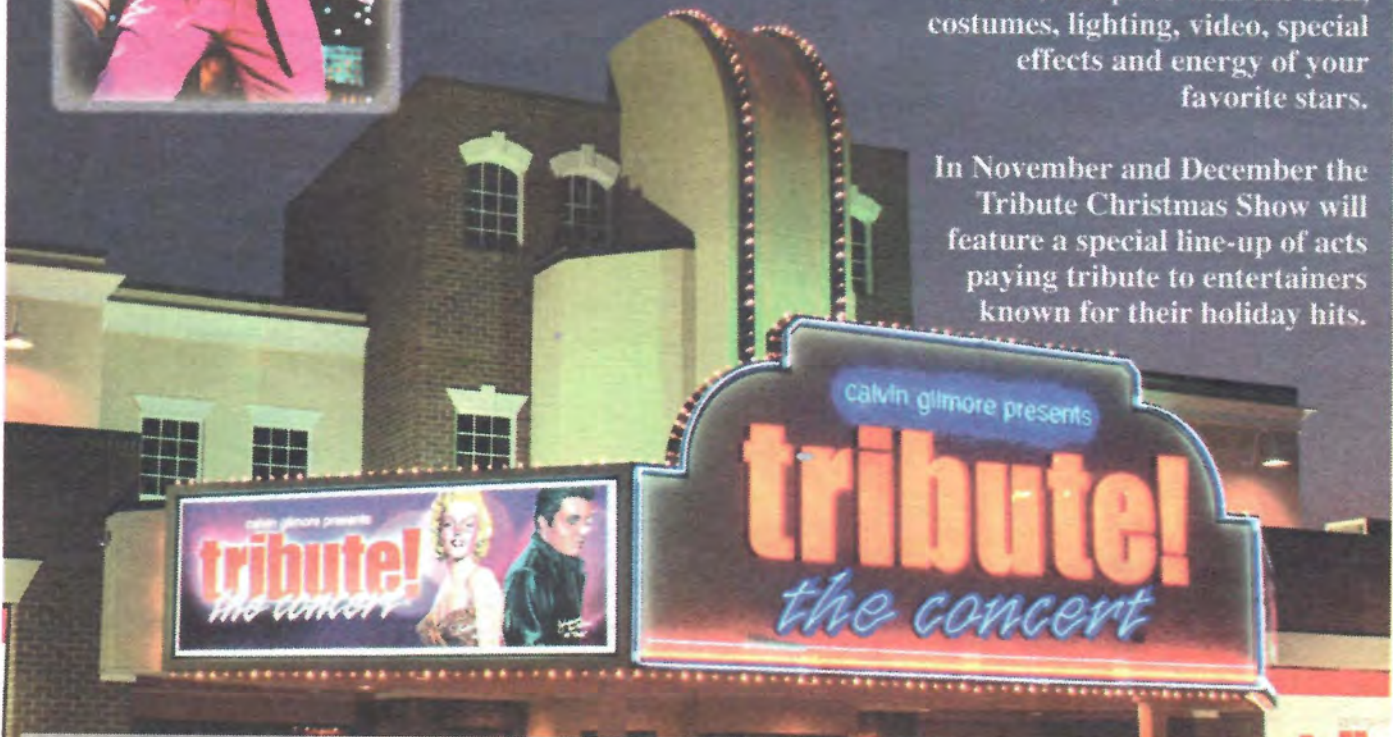
North Myrtle Beach, South Carolina

Award-winning producer and entertainer Calvin Gilmore has brought a new live family entertainment show to North Myrtle Beach!

Tribute! the Concert is an intimate and unforgettable all-live stage show that features a rotating line-up of the country's top tribute artists who present the entertainment of your favorite stars of yesterday and today, backed up by the Tribute Band and Dancers. In each show six different acts capture the unique voice and the presence of the legends they portray with a passion that is evident from the moment they take the stage.

Tribute is a celebration of the music, complete with the look, costumes, lighting, video, special effects and energy of your favorite stars.

In November and December the Tribute Christmas Show will feature a special line-up of acts paying tribute to entertainers known for their holiday hits.



Theater location: 701 Main Street, North Myrtle Beach, SC 29582 - one block off US 17
For tickets call (843) 910-4444 or (800) 313-6685. Or purchase online at TributeTheConcert.com

Shows nightly Monday through Saturday. Curtain times vary by date. Some matinees.

Approximate Length of Show: 2 hours including intermission

Save with two-show package, which also includes tickets for The Carolina Opry.

Group and package rates are available to groups of 22 or more persons by calling (800) 633-1508.

The Embers
June 16th

Coastline Band
June 30th

Fantastic Shakers
July 14th

Fabulous Keys
July 21st

Band of Oz
August 11th

Johnny Dollar
August 25th

The Entertainers
September 8th

The legendary Wednesday Night Beach Party Returns to Razzie's Beach Club

Kick-Off Party Wednesday June 16th

Doors Open at 8PM with

The Surf 94.9 DJ's "Live Show"

PLUS: "The Embers"

✱ Drawings ✱ Giveaways ✱ Contests ✱

✱ Great Shag Music ✱

Check out our Full Menu Selections from

"Geno's Cafe" located inside 2001

"Under New Management" Locals Welcome



\$2.75 Vodka Drinks

\$2.75 Corona Light

\$2.75 Wine Coolers

Coming Soon to 2001
Club "Touch"

- Mainstream Dance • Retro •
- Top 40 • Latin House • Hip Hop •
- A Touch of class returns to the
Myrtle Beach club scene

July 8-11: ACSC/SOS Summer Workshop

Sept 17-26, 2004 SOS Fall Migration

SOS Carefree Times
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Anderson, SC 29621

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