



S.O.S.



Carefree Times

Spring Safari 2002

Clarice Reavis, Queen Of Shag
 Pure of heart. The epitome of grace,
 & wisdom. A mischievous smile, a
 Reavis. The Queen Of Shag!
 Fame 1983. Truly a legend!
 doesn't mind me dancing,
 of heart. The epitome of
 & kindness. With a mischievous
 her eye!
 legend.



beauty, kindness, charm
 twinkles in her eye. Clarice
 Shagger Hall Of
 A heart of gold "God
 I think He likes it!" Pure
 beauty, style, grace, wisdom
 smile, and a twinkle in
 Pure of heart. Truly a
 Clarice Reavis The
 Queen Of Shag!





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Society of Stranders
Spring Safari 2002



Message from the new S.O.S. Chairman

Welcome to SOS Spring Safari 2002. I hope everyone enjoyed Mid-Winter and is now ready for all our Spring Safari activities. The ACSC parade, which is at 1:00pm on April 20, will be the biggest and best ever. Don David, parade chairman, tells us that, in addition to all the floats, convertibles, and walking troops, a color guard has been added to represent each state in our Association. What a sight this should be!

For all those who are participating in the parade, Don and his "Pink Hat Crew" will be there to assist in any way they can. They have two major requests, however: Clean up your area in the parking lot, in other words, leave it like you found it—CLEAN, and if you partake in your favorite beverage, make sure it is in a plastic cup. Otherwise, the men and women in the BLUE UNIFORMS might spoil your day. Just be respectful of the local ordinances and of the folks, including children, who come to support our parade. Hopefully, the weather will be great for Don, his crew, and all participants because a lot of hard work goes into putting the parade together and making sure everything runs smoothly, not to mention the long hours that members spend building floats, assembling marching troops, practicing routines, and getting costumes ready. My hat is off to all who



Hector and Carlota Pfeifer

have helped to make our parade successful and memorable each year. I know this year will be no exception. Before closing, I want to thank Martha McNally for her six years of dedication to the SOS Board and to the ACSC. We appreciate her influence and enthusiasm for helping to make the Association and SOS the strong organization it is today. I also want to thank John Gilstrap for his dedication and much appreciated contributions to the Board. We wish you both well and look forward to seeing you at Spring Safari. As for our three new Board members, Helen Still, Dwayne Baggett, and Fred Sanders, I congratulate each of you on being elected to serve on the Board and welcome you as part of our family. I know you will give your all in the challenges ahead.

Finally, while reading this in-

Message from the A.C.S.C. Chairman

I want to welcome everyone back to North Myrtle Beach for another S.O.S. You have heard all the comments about seeing all your friends and the great music and so on. I'm not going to say anything about that. What I will say is that I hope you support the clubs that support S.O.S. Don't have an S.O.S. card? Why not? If it wasn't for S.O.S. you would be sitting at home now, and you would not have this paper to keep you informed about all the events going on at S.O.S. and the slug world. Yes, you can say that you attended the largest dance party in the world, but you can't say you were a real part of it. Nuff said about that.

Well, I got that off my chest. It's party time. Remember party and



Muriel and Cindy Augustine

don't like no one is watching. Hug your friends and make some new ones. That is truly what life is about. Friends and

(a m i) y
Short and Sweet
Muriel Augustine

of the Carefree Times. I encourage each shagger to pay particular attention to the many advertisers who support SOS and this publication. Without these ads, this paper might not happen. Keep in mind, also, that many of these businesses offer discounts during SOS and throughout the year just by showing your SOS card. Enjoy your stay during Spring Safari, 2002!

-Hector



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-Tram Service- A Member Benefit

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Windy Hill.

Downtown pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

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No fare is charged to ride the Tram; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and



all of the people who help make your visit to North Myrtle Beach enjoyable!

-Spring Safari 2002 Schedule-

Friday, April 12	7 pm 'til
Saturday, April 13	7 pm 'til
Thursday, April 18	7 pm 'til
Friday, April 19	7 pm 'til
Saturday, April 20	7pm 'til

-This Newspaper-

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-Staff-

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Welcome, Y'all

Message from the S.O.S. President

A time to Remember, a time to heal, and time to move forward

Hi Everyone! Here we are, two months into year 2002, and things seem almost normal once again. Mid Winter was a great party. Where did all of the people come from? The winter hasn't been terribly bad as yet, and we had a beautiful snow in January, to cleanse and purify our spirit. In a short period of time, we will all be in O.D. enjoying our right of passage, "Spring Safari." I hope that nothing will come between our lives, that will keep us from enjoying the ritual of friendship, and camaraderie, that has become so much a part of SOS. Let us continue the spirit, the togetherness, and the desire to share our emotions, and devotion to the needs of others. This was so evident in the fall, when we all came together as one, to help anyway that we could, in the tragedy that fell upon the World Trade Center, and the USA. I have never been so proud of our SOS membership, as I was

in September, 2001. On the lighter side of things, the Spring Safari will have the parade on Saturday, April 20th. It starts at 1:00 PM, and promises to be the biggest and best to date. Come out and enjoy the day, your friends and the parade. It is a great way to satisfy that kid that is locked up into these old bodies. Cheer, applaud, and just have a great OLR!

Tram service has been modified slightly. We will only have two trams running on Friday and Saturday, starting at 7:00 PM, until the trams will continue on Thursday, Friday, and Saturday, the second weekend of SOS. Enjoy the trams. They are there to provide you with transportation. It is okay to trip the driver.

Please remember (see the SOS company manual) that you are responsible for your own belongings at SOS. If you lose something, check

there to see if it had been turned in. It is also a great meeting place to buy you SOS logo clothing, etc.

We plan to gather information from the membership during SOS. The information will be used to develop an impact study that our group has on the NMB area. Please take time to fill out a questionnaire at one of the collection points.

Let's get on with the party. I hope that you have a great and safe time at SOS, and remember that we are guests in NMB, and obey the local laws. The police and the city extend us a hearty welcome. Say thanks to the guys in blue. They keep us safe here at the beach.

-Don Davis



Parade Talk

Spring is all but here. The SOS festivities is the annual kickoff for (in my humble opinion) the most fun time of the year. What with the warmer weather and all the many outdoor activities, who could ask for more. And there is a better way to start this fun season than with one of the most fun events of the year...the annual SOS Spring Safari Parade. This will be our 8th parade, and each year it just gets better. As of this writing things are shaping up nicely; many floats, three 18-wheelers, a much anticipated golf cart review, shagging troops, etc. And for the first time ever our own version of a Color Guard, a salute to the States, which will become a standard feature in the future parades.

We are very proud this year to have as our Grand Marshall...The Embers, one of the most favorite beach bands around. And they are equally excited to be taking part.

One final note, there is a change this year. The parade will take place at 1:00PM on Saturday, April 20th. So pray for good weather and this will be a great day. See you at the parade.
-Don Davis

Visit the Beaches of Brunswick Islands A Day Trip North Local and National History Yours for the driving

By Phil Sawyer

You have been here before, and you know that S.O.S. is a ten (at least) day party. Perhaps you are here for only five, seven, nine, of the ten days, or even you might have come a day or two early to extend the celebration.

Whatever? However? No matter how many days you have planned for S.O.S., even the most dedicated and hardened party goer has trouble being in top form for the whole time.

Take A Day Trip
A plethora of exciting, interesting, and fun places await you just North of Ocean Drive, across the North Carolina line. Head out on Highway 17 but not too far. You have been to Little River and Calabash—had seafood there many times, so go on up the coast toward Wilmington. But for the beginning, stay off Highway 17.

From Calabash, get your kicks on Route 179 and visit Sunset Beach and Ocean Isle Beach. Two more beautiful barrier islands on the entire East Coast do not exist. From Ocean Isle

continue on Route 179 through Shelbrite to Holden Beach Road, Route 130. Don't worry, you cannot get lost. After all there is nothing East of Highway 17 but the Atlantic Ocean, and that is where you started.

Spend a little time in Holden Beach. There are several joints, one on the Ocean, where you can get a "Blue Hand Bud" or two. One for there, one to go. Trace your way back to "17" and go on North about eight to ten miles. East right on Road 211 to Southport. Without a doubt, the most interesting spot between NMB and Wilmington. You'll want to spend some time there!

Have lunch at The Ship's Chandler. Even if the seafood were not delicious, (which it is), you get a panoramic view from the dining room of the Inland Waterway and the Cape Fear River Harbor. There is never ceasing activity with Pilot Boats, large cargo ships, sports fishermen, and just little misadventures. The beer is cold and the fish puppies awesome. If you are real hungry, I suggest the whole fiasco.

ABSCDJ News By Steve Aker

Will the flowers are in bloom, the birds are singing and the weather is getting warm. Guess what? It's time for SOS. The Association of Beach and Shag Club DJ's will be at SOS in full force, playing all of the hot tunes at you favorite club. Just think 10 full days to act like a teenager again (this may be harder for some than others). What a life we have, there's none better. We ask that each of you support all of the SOS clubs, not only now, but throughout the year. Remember we need each other. The eleventh annual DJ THROWDOWN this past March was an overwhelming success.

F A S C I A T I N G
After lunch, walk around the river front park and the historic district. Fascinating! But don't spend too long.
C O N T I N U E
Continue from Southport to the Cape Fear River Ferry where for three bucks a car (less than one beer) you can enjoy a thirty minute ride over to Fort Fisher, a confederate bastion to protect the River and on up to Kure Beach (a fisherman's beach), and Carolina Beach—one of the earliest shagging hot spots in North Carolina.

The Embers and the Shakers rocked Ducks on Thursday night and kept the floor hot until the wee hours of the morning. Forty plus DJ's played throughout the weekend providing a variety of music heard no where else. We thank each and everyone of you who supported Throwdown and look forward to seeing you again for THROWDOWN 12, at Ducks, next March.

If we can help your shag club with a charity event, party or whatever please contact me @ 919-676-2159 or SHAKER4@mc.com, we have over 100 DJ's ready to play for you!
Thanks again for your support and good luck to all of the parade contestants.
-Steve Aker

Follow the signs on out to Wilmington, a city you ought to spend some time in, but not today. You won't have time. Stick on Highway 17 South and you will get back to S.O.S. at time for most of the Happy Hours and Shooter Parties.
You'll be tired, but after a short power nap, you'll be ready to do the night.
BUT WHAT A DAY YOU WILL HAVE HAD.
-Phil Sawyer



Society of Stranders
Spring Safari 2002



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Reavis, 'Queen of Shag,' lauded

By Al Greenwood
Staff writer
Fayetteville Observer

Ed Mossour was 13 when he first danced with Clarice Reavis. He said dancing with the woman known as the "Queen of Shag" changed his life. Mr. Mossour, now 68, said that dance 53 years ago hooked him on shagging and led to hundreds of dances with Ms. Reavis and other friends. "She represented a dance that we all enjoyed because of the camaraderie that she brought with it," he said. Ms. Reavis was famous for her dancing, but her family and friends remembered her Saturday as a vivacious woman who loved everyone. Ms. Reavis died on Friday. She was 96. "She was the most passionate person that this town has ever seen. She radiated electricity," said Karen Derrroll, one of the many who counted Ms. Reavis as their best friend. "To this day, if she walked into a room, people would turn around and say, 'Who is that person?'" Those eyes!

Ms. Reavis had eyes that could read straight through to a person's soul, Mr. Derrroll said. Those eyes read Harold Bessent, the owner of Fat Harold's Beach Club in North Myrtle Beach. The two were soul mates, Mr.

Bessent said. Ms. Reavis once bought Mr. Bessent a copy of a collection of poetry, "This is My Beloved" by Walter Benton. She loved to read. If anyone mentioned a book to Ms. Reavis, she would buy it, sign it and give the person the copy. Her son, James Reavis Jr., said his mother was the hub of a wheel with hundreds of spokes. "My mother's family was way much bigger than me," he said. "I had to share my mother with so many people. It means the most to me to see so many people who enjoyed my mother. They didn't call her a queen

type of thing they have in New Orleans, where they celebrate someone's life. They don't mourn. They're happy. They've gone to a better place." In light of her wish, Mr. Reavis plans to hold a dance at Fat Harold's Beach Club, the same place where Ms. Reavis was inducted into the Shuggers Hall of Fame in 1983. About 800 people crowded into the club in 1995 to celebrate Ms. Reavis' 80th birthday. Ms. Reavis was born in Mantee, S.C., in 1915. "My mother said that if I was in my crib and they played music, I would shake my booty," Ms. Reavis said in

Smith, Charlie Boone, Harry Driver and Mr. Mossour. She met her husband, Harold Reavis, at a dance in 1933 at White Lake and married him in 1937. They divorced 31 years later. Ms. Reavis lived in Fayetteville for about 55 years. She owned Clarice's Jewelry Shop in Lutaw Village Shopping Center in the 1970s. The business went bankrupt after eight years. Mr. Mossour said Ms. Reavis gave credit to everyone, thinking they would be nice enough to pay her back. "She didn't have the killer instinct to be a retailer," Mr. Mossour said. Ms. Reavis continued dancing, even after she broke her hip when she was 75. Her last dance was two weeks ago at the Len-Care Rest Home in Fayetteville, where she was living. Mr. Bessent said he talked with Ms. Reavis for the last time on Christmas Eve. Ms. Reavis told Mr. Bessent she would not live to see the new year. She said, "I won't be here. I'm going home to a better place. But we're still soul mates."

"I had to share my mother with so many people. It means the most to me to see so many people who enjoyed my mother. They didn't call her a queen for nothing."

for nothing. "No sadness!

Mr. Reavis spoke about his mother after a memorial service Saturday at First Baptist Church on Anderson Street. For years, Ms. Reavis had said that when she died, she wanted no mourning or sadness, Mr. Reavis said. "My mother wanted the

an interview in 1995. From day one! From the crib, Ms. Reavis went straight to the dance floor, traveling to dances across North Carolina and South Carolina. During the summer she would dance in Myrtle Beach with a group of friends who called themselves "the rat pack." Marilyn

Reprinted with permission from the Fayetteville Observer and Al Greenwood.

CLARICE

"QUEEN OF SHAG" REAVIS

By Ed Mossour

My memories of Clarice are all good, beginning when I first saw her at the Ray Avenue USO in Fayetteville, NC. Watching her dance for the first time was mesmerizing, so much so that she could not help but notice me glaring at her. Someone introduced us and her first words were, "Do you want to dance with me, honey?" My reply was, "Yes mami!" She held out her hand and my life was changed forever. I was 15 years old, and with this dance a friendship that lasted for over fifty three years was started. She took me, and everyone she came in contact with, under her hypnotic spell.

Listing everyone who loved

*Someone introduced us and her first words were,
"Do you want to dance with me, honey?"
My reply was, "Yes mami!"*

She held out her hand and my life was changed forever

Clarice would fill a novel, and I fear I would leave someone out. Clarice would not like that! She was all about love! She had an inner ability to help others solve their problems, and it seems that many came to her for advice and consultation. Clarice would tell all of her friends, "Don't you know that when you have a problem, 80% of your friends don't give a

damn, and 20% are glad that it happened to you and not them!"

She was always proud of being the Queen of Shag! Her room was filled with memories. Pictures of friends, Hall of Fame plaque, cards and letters from the years past—she threw nothing away.

She kept her memories like she kept her friends, close to her heart.

Clarice was a devout believer in reincarnation. She went to her next life December 28, 2001, after keeping her promise to her friend, Karen, who lives in Nashville, Tennessee, that she would wait for her to come see her in her last days. When Karen arrived at

the rest home where Clarice lived, Clarice said, "It's time for the lady to leave."

Her son, Jimmy, was her love, and he knew that he had to share his mother with all of us. He accepted the fact that she loved all the people that loved her in return, which was an easy thing for us to do.

Ed Mossour



4th Annual S.O.S. Beach Run

by Anquet
Saturday, September 14, 2002

Distance:	5,000 Meters (3.1 miles).
Time:	9:00 AM.
Start/Finish:	On the beach in front of the 2nd Avenue So. City Beach front park.
Entree Fee:	Pre-registration \$14 (by 9/13) Race day \$18.
Course:	Out and back on the world's widest beach.
Awards:	Top 3 males/females overall, top 3 each age group; 19 and under, 20-29, 30-39, 40-49, 50-59, 60 and up.
Registration:	7:30-8:45 AM at the city park. Make checks payable to: 2002 SOS Beach Run ; 802 13th Ave. So., N. Myrtle Beach, SC 29582
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•24th Street Park*
8:00pm - 11:00pm
(Doors 7pm)

6TH ANNUAL SHAG
CHAMPIONSHIP 'ON
THE BEACH'

•29th Street Beach
Stage*
7:00pm - 9:30pm
(Doors 6pm)
BILL DEAL

Saturday

May 18, 2002
•7th Street Stage*
6:00pm - 10:00pm
COOLIN' OUT

•24th Street Park*
5:30pm - 9:30pm
(Doors 5:30pm)

6TH ANNUAL SHAG
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THE BEACH'

•29th Street Beach
Stage*
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BAND 2
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BAND 3
4:45pm - 6:15pm
**FAT AMMONS
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Sunday

May 19, 2002
•7th Street Stage*
6:00pm - 10:00pm
**FAT AMMONS
BAND**

•29th Street Beach
Stage*
Noon - 2:00pm
(Doors 11am)
Coastline Band

BAND 2
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Monday 10 AM

S.O.S. Beach Run

Saturday, September 21, 2002

For Information call:

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Fun Monday will be held rain or shine. In case of rain it will be announced in each SOS club as to where and when.



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Society of Stranders
Spring Safari 2002



A Beginner's Guide To S.O.S.

From The March, Twister's Shag Club Newsletter

By J. Mike Honeycutt

At the last Twister's Shag Club meeting, we had a discussion about our great newsletter. One of the newer members said "I'd like to see an article on S.O.S. since we've never been". So, never being one to take myself too seriously, I couldn't wait to pen my thoughts.

The novice can never really prepare for what he will experience at S.O.S. But, with this "Training Guide" he will survive. This plan will work best if started at least four weeks before S.O.S., and if it is followed verbatim.

Equipment Required-

1. A high output sound system with a minimum of 2 large speakers
2. A small uneven table (Folded napkins used for leveling are optional.)
3. A Port-A-John (Do not label "Men" or "Women")
4. Several dirty, stinky ashtrays
5. A small room with a 2 ft. x 4 ft. dance floor
6. A small bar placed against the wall, surrounded on all sides, with bar stools.

The Set-up:

1. Place the speakers in opposite corners of the room. Remember, when you

are "Training" the music must be really loud.

2. If the room holds 10 people, you'll need at least 25 friends, at least 25% of which are chain smokers. At least one should smoke a cigar that fumes like a diesel engine.

3. Count your bar stools and then get twice that many people to "mob the bar". The larger these folks are, the better.

4. Recruit one bartender, possibly one that is very slow in hearing impaired.

5. Have cold beer. But, also serve a few like warm ones.

6. Instruct the bartender to randomly substitute soda for booze when mixing drinks. Coke instead of Sprite works well, also.

7. Find a few drunks who "haven't got a clue" about shagging to "broll the room for babes". If they still have on their golf clothes from a day on the course, so much the better.

8. Obtain two couples who know, and can do, 1482 mirror steps... preferably ones with wide sweeping kicks, and big arm swings.

Now we're ready to begin.

First put on some really good dancing shoes and walk around on hard pavement for about 1/2 hour. While you're doing this, have your friends crowd into the room and start partying like it's their last party. Crank up the shag music until it is audible from about a block away.

Even though you will want to get in with them and party, don't remember, you are in training. Walk around some more until your feet begin to hurt. Then, as you approach the door, look at your spouse and say "Honey have you got our S.O.S. cards?" Of course, the appropriate reply is "No, I thought YOU had them". Have a loud discussion about who's fault it is. Then both of you walk around outside for about 15 more minutes. This will simulate going back to room to get the S.O.S. cards. (For the purposes of training, we will not simulate having to drive all the way back to the house, or having to purchase two more cards at the beach.)

By this time, the party is ready for your next Training exercise. As you try to make your way to the bar, have several people tell you about all of the fun that you've already missed. Practice saying the phrases "When did ya'll get here?" and "When are you going back?" You'll need to repeat these phrases many times. Perfecting them will make you sound like an old pro.

Try to get in front of a speaker to carry on any conversations. This gets you

vocal chords ready for the real event. Next, get a crowd together and have someone tell about the killer party you recently missed. Now, it is time for the "drop a drink" drill. Practice dropping it close to your feet, and absolutely soaking yourself (or someone standing close) from the knees down. As you jump back from the dropped drink, be sure to back into a lit cigarette and burn a hole into your brand new pants or dress.

When your favorite song comes on, it's time to dance. First, set your beer on the table; the uneven one with 200 beers at various levels of consumption already sitting there. Then, take your partner's hand and try to get to the floor. Be sure the two couples you got for their mirror step ability are on the floor at this time. Squeeze onto the floor and start dancing. Have one of the guys with the real heavy weejuns kick you on the ankle. Continue this for about 4-5 hours. Repeat this important exercise at least 2-3 times every week.

The S.O.S. event can't really be explained. You just have to experience it. If you've been, you know what I'm talking about. But, with all this advanced "training", you will enjoy S.O.S.

You meet the best people in the world at S.O.S. I've picked a lot of fun at many things in our world. But for us hard-core shaggers, there's no place we had rather be.

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Sunday, April 14 11:30
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In the Sack with Money *by Jim Money*

**Dedicated to the Preservation of
the Shag, Beach Music & Legend Stories**



My wife, Karen and myself, are the new editors of our club newsletter, the "Shaggy Bear" of the Orlando, FL dance club. In our efforts to report on dances, we look over many parties to attend from Miami to Virginia... what to do, where to go...??? I remember when grand Laughter started SOS in 1980, with about 100 people attending. There were no parties other than SOS at that time so we only had one choice, SOS or SOS. We were so hungry for the good times we once had, before the "dark days of Shag", when disco was king, that we would drive 1000 miles to dance and party with our friends of yesteryear. Since then, it seems there are two or three parties each weekend

and most of them are first (4) days and some, like SOS, last for 10 days.

We pulled up the amount of money it would take to attend a party each and every weekend and it came up to a whopping \$40,000 a year, and even then we only attended 60% of the parties that were going on. If we did this routine for an entire year, we would need two (2) years to catch up on our sleep, renew our wardrobe, detox our systems and tune and re-tune our automobiles. Not to mention, re-furbish our bank account and visit our local Podiatrist for foot surgery. I might also add that the above amount does not include any frills, like buying souvenirs-shirts, CD's, Shag items and expensive booze that we enjoy at home

(like Grand Marnier).

If you are like us, you study the parties, look over the costs, determine what is offered for the ticket price, make sure the party is in one place and no in and from travel is necessary, and lastly, the friends (that we enjoy their company) that are likely to attend.

I can't even try to tell you how we eventually make our selections, but I can tell you it takes a lot of hark and forth (husband/wife) deliberations to come up with a "do-able" plan to attend and do this without offending the feelings of the party givers.

Someone should prepare a list of parties that are in the same geo-

graphic area and see if some of these could be merged (and share revenue). These parties would then be "high successful throwdowns" that would become "must attends" each year. Of course, what I am suggesting will never come about, because of our individualism and ego that refuse to let us cooperate... but, it's a good thought. Who knows, maybe somewhere out there we have a few "budding dignitaries" that see the benefits of mergers and start a new trend.

What we miss by having so many small parties is the exposure to the various and wacky dance styles (even to Shag) and the developing dance stars as well as witnessing the youth movement that is so necessary for the continuation of our dance and history.

Let me know what you think (about anything) at my email address: FLAuction@VW.com



ALCOHOL AND THE SHAG WORLD

By Marj Augustine

You may read this wondering what affects alcohol has on our shag world. Well, the bottom line is that if it wasn't for the sale of alcohol to shaggers we may not have a shag world. I would venture to say that 99.9% of the places where we shag sell alcohol. I will go a step further and say that if enough alcohol is not sold on shag night that the shag night will go **w a y**

I just made some broad statements. It's a fact that we meet in lounges and nightclubs. They are in business to make money selling alcohol. What's

the point? Well, if you drink you are providing a place for your friends to shag. If you don't drink you aren't helping very much. So what to do? Two things, first don't grumble if you are asked to pay for your coke or water, second buy drinks for your friends that do drink. Oh yes and tip the bartenders. They have a lot to say about things in a club. Keep them happy and all will be well. Maybe. On the local level you need to go to the clubs that allow shagging and support that night. If you don't you let down all your shagging friends that

want to have a place to shag. No one can take your place. Remember that you have to be there. Have a drink or buy someone else one. Have you ever seen shag night at your local Dairy Queen or in a coffee house? No.

Don't know what the point of this article is, but the next time you see someone in the shag group that is overly happy on alcohol (not drunk) say **thank you**.

Marj Augustine



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DOWN MEMORY LANE

By Johnny Hammond



Jamesetta Hawkins was born in 1938. She came into the world carrying a lot of baggage. She was the product of a brief love affair between a hot-blooded Italian and a wayward, teenage black girl. She was immediately dumped into her grandmother's lap. At the age of 11, she went to live with her unemployed, alcoholic mother in San Francisco. From the time she arrived home from school until whenever, she did as she pleased because her mother was seldom at home. It didn't take long for her to become a "wild child," running around with older boys, drinking, smoking pot, and getting tattooed.

About the only thing her mother was strict about was her musical taste. Dear old mom was a die-hard jazz fan and didn't want her daughter listening to no guitar blues. But, around the corner, at her friend Sugar DeSanto's house, Jamesetta was able to listen to and sing the type of rhythm and blues she and other young people adored.

In 1954, when she was 15, she was first discovered by the legendary talent scout and band leader, Johnny Otis. Otis was so impressed with her mature vocal lead and perfect timing that he wanted to take her to L.A. to record. Jamesetta lied about her age, saying that she was 18, but Otis still needed her mother's permission so he sent a permission slip home with her to be signed. Jamesetta failed to tell Otis that her mother was in jail so she forged her name and took off for L.A.

This was a new life and she loved it even more than she could ever imagine. Everything was falling into place. She felt that she had it all. New life, new clothes, new friends, and now it was time for a new name. The name she chose was broken up and reversed Jamesetta, Etta James.

The first record she co-wrote with Benny Otis and recorded with his band became a beach music classic. Roll with me, Henry was the answer to the Midnighter's Work With Me, Annie and Annie Had a Baby. The record company thought it was a little too racy and suggestive so they released it as The Wallflower. Her mellow, Miss Georgia Gibbs, covered it as Dance With Me, Henry. It shot up to the top of the Pop Chart. Etta's taped the R&B Chart. In 1955, she came back with another R&B chartbuster that also

became a beach music classic called, Good Rockin' Tonight. I'm here to tell you, Teddy Bear, it was indeed a disc of solid gold.

After '55, Etta dropped off the charts for nearly five years, although she continued to tour. I remember seeing her during this period and, I'm telling ya, she could knock out a number and make 'em beg for more. She remained a favorite of beach music lovers for decades. From the mid-50's to the late 60's, the only R&B vocalists to have Top Ten hits that Etta were Ruth Brown and Dinah Washington.

Etta James could do it all. She had great vitality and the ability to modify her style as musical trends changed. She was a powerhouse who could alternate toughness and tenderness. Not only was she a top R&B and Soul singer, she was equally comfortable with Pop, Rock, Jazz, Rock 'n Roll, down home blues, and right down to and including Country. Her version of Alton Persimmon made the Country Charts. Yes, Sir, she be good!

In 1960, Etta signed with Chess Records, mainly because the Moonbirds were recording there and she was having an affair with Harvey Fagan, their lead singer. She teamed up with Harvey to do, If I Can't Have You. The song reached number 3 on the Soul Chart and they were voted the Soul Duo of the year. Etta demonstrated a style somewhat different from her earlier efforts. It had considerable more Gospel and Blues content rather than the rough, vibrant infections of old-time R&B. This is when her music crossed over to the Pop Chart. From 1960 to 1968, she placed nine songs in the Top 40.

I think of the 60's as Phase II of her career. She was dubbed "Queen of Soul" and charted such classic hits as, All I Could Do Was Cry in '60, and the '61 hit, At Last. My favorite from this era is the much coveted Something's Got a Hold On Me, released in '62. The following year she had her biggest Pop hit of the 60's in Pushover. It's ironic that her '65 hit, Do I Make Myself Clear, and the '68 hit, In the Basement were duos with her childhood friend, Sugar DeSanto.

Etta's years as a party girl finally caught up with her in the mid-60's when she was sidelined for long periods of time. But, she fought back and somehow managed to keep going, despite occasional lapses. In '67, she did

Teif Mama, and in the late 70's, Louisa Hoppers, plus a whole string of albums from '61 to '71.

In the early 70's, what I refer to as Phase III, looked as if the end was near. She jumped on the old white train and rode it hard. Heroin, the drug of her choice, had taken its toll. By 1971, Etta was without a recording contract. She had reached the bottom of the pit. Her career was sliding fast, and her health had deteriorated to the point she thought she was dying. She finally entered a drug rehab in late 1972. She was there for one-and-a-half years. Her peers never gave up on her, nor did the critics. She was one helluva talent and, when she was clean, Chess Records gave her a call. They had one more album for her to do. It was raw Rhythm and Blues and it was Etta James. They called it, Etta is Better Than Ever. I think that says it all.

Once she was drug free, she started another comeback. With much support from her many friends, and the dire need to do her music, she started with the small clubs and Jazz Festivals. Movies and TV started using her music for background settings. The movie, Back to the Future, used Roll

with me, Henry, and Heartbreaker used The Blues Ain't Love. I remember her in one episode of Insiders, an Etta song was playing in a bar scene.

Today, the drug world is enjoying a number of her old R&B songs, such as, Strange Man, Singin' the Blues, I Got the Hill, and, my favorite, Baby, What You Want Me To Do.

Etta James was inducted into the Rock 'n Roll Hall of Fame in 1992. Believe it or not, she has a new album titled, Love's Been Right on Me. She digs deep into a bag of Southern Soul tunes filled with heartache and grief, including a pleading, desperate run through of Otis Redding's I Been Loving You Too Long. A well-but-determined strength sometimes shines through all the words of a song, leaving no doubt that, however rough love or life might be, Etta James is sure to survive with a song on her lips.

Johnny Hammond is a member of the Eastern North Carolina Sing Club. This article first printed in the Eastern North Carolina Sing Club's News Sheet in September, 1997.

2002 SPA/CSA Contest Schedule

Sanctioned Contests

April 5-6	Memories	Atlantic Bch, NC
June 7-8	Dockers	Greenville, SC
June 28-29	Fat Harold's (July 4)	N. Myrtle Bch, SC
August 9-10	Wheeler's	Fayetteville, NC
August 23-24	Fat Harold's (Labor Day)	N. Myrtle Bch, SC
September 28-29	Scoreboard	Pittsboro, NC
October 4-5	Boppers	Charlotte, NC
October 25-27	The Ballroom (Sam West)	Harris, NC
November 1-2	Shuffles	Atlantic Bch, NC
November 15-16	Dockers	Greenville, SC

Non-Sanctioned Contests

May 23-26	SOS Grand Nationals	Atlanta, GA
June 1	Ducks (Mixed Doubles)	N. Myrtle Bch, SC
August 22	Fat Harold's (Summer Finals)	N. Myrtle Bch, SC
September 1	Ducks (Summer Finals)	N. Myrtle Bch, SC
November 29-30	Ducks (Mixed Doubles)	N. Myrtle Bch, SC
TBA	Fat Harold's (DJ Hall of Fame)	N. Myrtle Bch, SC

Special Events

April 12-21	SOS Spring Safari	N. Myrtle Bch, SC
May 17-18	Fat Harold's (Living Legends)	N. Myrtle Bch, SC
July 19-21	Junior SOS	N. Myrtle Bch, SC
September 13-22	SOS Fall Migration	N. Myrtle Bch, SC
October 11-12	Hall Of Fame Induction	N. Myrtle Bch, SC
TBA	CSA Fundraiser	N. Myrtle Bch, SC
TBA	SPA/CSA Banquet	N. Myrtle Bch, SC



The Eastern North Carolina Sing Club will have a Dedication Ceremony at memory of Basile Perkins in front of Pirates Cove on Friday, April 19, 2002, at 1:00 PM. The ENCSA will provide refreshments inside Pirates Cove. To come on out and join us!



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2002 Industry Awards - Spanish Galleon 5-7PM

Sunday - 10th

10am-2pm Band Fair - (OD Beach Resort Ballroom)

3pm - 2002 Cammy Awards - Alabama Theatre

(Jeff Cook of Alabama, Band Of OZ, Holiday Band, Fantastic Shakers, Coastline Band, Men Of Distinction, Maurice Williams & The Zodiacs, Unisoghn, Sammy O'Hession & Manti Gras, Clifford Curry, Johnny Dollar, Bill Prokopy & The Original Duffers (Clarence Carter))
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Spring S.O.S. 2002 Deejay Schedule

April 12-21, 2002

Beach Club

Friday, April 12	11am-1pm-Line Dance Workshop w/ Cathy McDaniel 8:00pm to Close.....John Wilson
Saturday, April 13	11am-1pm-Line Dance Workshop w/ Cathy McDaniel 8:00pm to Close.....John Wilson
Sunday, April 14	11am-1pm-Line Dance Workshop w/ Cathy McDaniel 8:00pm to Close.....Richard Hargrove
Monday, April 15	8:00pm to Close.....Jack Moore
Tuesday, April 16	8:00pm to Close.....Gene Sistrar
Wednesday, April 17	Noon to 4:pm.....Danny Scott 4:00pm - Until.....FREE Food Hors D'oeuvres 4:00pm to 9:00pm.....Jack Moore 9:00pm to Close.....Gerry Holland
Thursday, April 18	11am-1pm-Line Dance Workshop w/Cathy McDaniel Noon to 4:00pm.....Chuck Walters 4:00pm to 9pm.....Gene Sistrar 9pm to Close.....Jack Moore
Friday, April 19	11am-1pm-Line Dance Workshop w/Cathy McDaniel Noon to 4:00pm.....Ken Emerson 4:00pm to 9:00pm.....Gene Sistrar 9:00pm to Close.....Jack Moore
Saturday, April 20	11am-1pm-Line Dance Workshop w/ Cathy McDaniel Noon to 4:00pm.....Ken Emerson 4pm to 9pm.....Gerry Holland 9pm to Close.....Gene Sistrar
Sunday, April 21	8pm to Close.....Richard Hargrove

- Spanish Galleon -

Friday, April 19	8pm to Close.....Danny Scott
Saturday, April 20	8pm to Close.....John Castiglione

DJ schedule subject to change



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-D.J. Schedule-

- EVENTS -

Saturday, April 13
5pm: Heavy Hors d'oeuvres

Sunday, April 14
10am: Shag Club Branch
7pm: Gaston Shaggers
Tea Party

Tuesday, April 16
8pm: Bookies Beverage Mixed
Doubles Fun Shag Contest
(Sign up 7pm)

Thursday, April 18
2pm: Smoothies Contest
(Sign up 1pm)

Friday, April 19
5pm: Bar-B-Que

Saturday, April 20

Tea Parties:
Statesville Shag Club
CSRA, Palmetto Shag Club,
Burlington Shag Club

Sunday, April 21
11am: Gospel/Muri Augustine
coffee & doughnuts;
Grill Open

Shag Workshops with
Ellen Taylor
Workshops will vary from basic to
patterns with technique and style to
enhance smoothness and flow.
Cost: \$18 per person
Classes 11am-Noon
Mon 4/15, Tues 4/16, Thurs 4/18
Fri 4/19, Sat 4/20

Friday, April 12
4pm - 8pm - Tommy Samole
8pm - until - Muri Augustine

Saturday, April 13
12 n - 5pm - Bobby Bennett
5pm - 9pm - Dennis Hydrick
9pm - until - Muri Augustine

Sunday, April 14
12 n - 5pm - Buddy Paett
5pm - 9pm - Tommy Samole
9pm - until - Larry Calhoun

Monday, April 15
12 n - 5pm - Terry McPhail
5pm - 9pm - Dennis Hydrick
9pm - until - Harold Beaver

Tuesday, April 16
12 n - 5pm - Bobby Bennett
5pm - 7pm - Larry Calhoun
7pm - until - Muri Augustine

Wednesday, April 17
12 n - 4pm - Terry McPhail
4pm - 9pm - Muri Augustine
9pm - until - Larry Calhoun

Thursday, April 18
12 n - 4pm - Butch Metcalf
4pm - 9pm - Terry McPhail
9pm - until - Tommy Samole

Friday, April 19
12 n - 5pm - Dennis Hydrick
5pm - 9pm - Muri Augustine
9pm - until - Judy Collins

Saturday, April 20
12 n - 4pm - Tommy Samole
4pm - 8pm - Judy Collins
8pm - until - Muri Augustine

Sunday, April 21
11am - until - Muri Augustine
(Gospel)



Society of Stranders
Spring Safari 2002



Fat Harold's Beach Club

Time Front DJ Back DJ

Wednesday, April 11

8p-Close Wilkie Whaley/ -0-

Thursday, April 12

8p-Close Judy Collins/Lannie Elmore

Friday, April 13

Noon-5p Wilkie Whaley/ -0-
5p-9p Judy Collins/Joanne Johnson
9p-Close Terry Ellis/Paul Northrup

Saturday, April 14

Noon-5p David Sessions/Bobby Guyton
5p-9p Gary Bass/Gary Stelling
9p-2a Judy Collins/Paul Northrup

Sunday, April 15

Noon-5p David Sessions/ -0-
5p-9p Gary Bass/Bobby Guyton
9p-2a Wilkie Whaley/Gene Bristle

Monday, April 16

Noon-5p Tootie Brown/ -0-
5p-10p Jason Justin/Gene Bristle
10p-Close Ray Scott/Lannie Elmore



112 Main Street - Ocean Drive
North Myrtle Beach, SC

Time Front DJ Back DJ

Tuesday, April 16

Noon-5p Paul Northrup/ -0-
5p-10p Jack Moore/ -0-
10p-Close Gary Bass/Lannie Elmore

Wednesday, April 17

Noon-5p Tootie Brown/Paul Northrup
5p-10p Wilkie Whaley/Gary Stelling
10p-Close Ray Scott/Bobby Guyton

Thursday, April 18

Noon-5p Mike Lewis/Gene Bristle
5p-10p Jack Moore/Ervin Ellington
10p-Close Roger Holcomb/Gary Bass

Friday, April 19

Noon-5p Mike Lewis/Ervin Ellington
5p-10p Roger Holcomb/Wilkie Whaley
10p-Close Terry Ellis/Joanne Johnson

- Club opens everyday at 11:00 am
- S.O.S. Cards for sale daily at the front door
- S.O.S. Cards required
- Shag City Grill open all day every day

Time Front DJ Back DJ

Saturday, April 20

Noon-5p Jack Moore/Ray Scott
5p-9p Terry Ellis/Roger Holcomb
10p-Close Gary Bass/Ervin Ellington

Sunday, April 21

Noon-5p Roger Holcomb/Jason Justice
5p-9p Paul Northrup/ -0-
9p-Close Terry Ellis/Jason Justice

Activities -

- Sat 4/14...5pm-BBQ Cookout
- Wed 4/17...5pm-Chicken and Trimmings
- Thurs 4/18...1-5pm-Cowdine Band
- Fri 4/19...1pm-until-Ripeto Records Prom
- Sat 4/20...4pm-Shaggers Hall of Fame Exhibition
- 8pm-Cajun/Lake Hyde Music Club Fish Fry
- Sun 4/21...1pm-Camp Kawa Fund-raiser
- Charlie and Jackie Workshops



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- Schedule of Events -

Saturday, April 13: 11a - Shag Workshop with Judy Duke • 2p - 4p...Carolins Shag Club Shooter Party • 4p-5p - 2 vs Shag Club Shooter party • Tuesday, April 16: 4p Twin Rivers Shag Club Shooter Party • Wednesday, April 17: 5p-7p-have a shaggers by Todd House • Friday, April 19: 4p...Carolins Shag Club Shooter Party • Sunday, April 21: Noon - 1:00p have a shaggers by Todd House • Charlie and Jackie Shag Workshops: Cost \$10 (Except for bass) Details on page 13 • Live Raffle Daily with Shaggs 20



**The Dirty Dozen DJs:
-Ducks Schedule-**

Thursday, April 11:

10p-Close...Butch (Thanks Gene) Metcalf

8p to Close...Larry Jones

Friday, April 12:

8p-10p...Bill (Jolly Kewee) Harper
10p-Close...Butch (Fat Boy) Metcalf

Saturday, April 13:

12p-5p...Larry Edwards
5p-10p...Billy (White Trash) Waldrop
10p-Close...Steve Baker

Sunday, April 14:

12p-5p...Jerry Burgett
5p-10p...Billy (Hooger Wanshe) Waldrop
10p-Close Butch (Biker Boy) Metcalf

Monday, April 15:

12p-5p...Larry (Mr. Invisible) Jones
5p-10p...Bill (Pretty Boy) Harper
10p-Close...Ed (The Dumb Sooger) Timberlake

Tuesday, April 16:

10pm-5pm...Jerry Burgett
5p-10p...The Sooger Brothers

Wednesday, April 17:

New Music Release Party
12p-5p...Butch Metcalf
5p-10p...Larry Edwards
10p-Close...Ed Timberlake

Thursday, April 18:

12p-5p...Larry Jones
5p-10p...Butch (Big Boy) Metcalf
10p-Close...Ed (Fly With Me) Timberlake

Friday, April 19:

12p-5p...Larry Jones
5p-10p...Larry (Ballabury Boy) Edwards
10p-Close...Butch Metcalf

Saturday, April 20:

12p-5p...Gene (The Bushes) Petty
5p-10p...Hooger Brothers
10p-Close...Steve Baker

Sunday, April 21:

12p-5p...Butch Metcalf
6p-Close...Larry Jones

**Ducks Too
Schedule**

Friday, April 12: 10pm-Close John (The Real Sooger) Smith
Saturday, April 13: 4pm-9pm Larry (Plaza Shoot Me Too) Jones
9pm-Close Butch (Who's Buying?) Metcalf
Sunday, April 14: 9pm-Close Ed (The Wrong Sooger) Timberlake
Tuesday, April 16: 4pm-9pm Larry Edwards
9pm-Close Billy Waldrop
Wednesday, April 17: 5pm-10pm Larry Jones
10pm-Close Steve (Open Wide) Baker
Thursday, April 18: 5pm-10pm Larry (Ducks CU's) Edwards
10pm-Close John Smith
Friday, April 19: 1pm-5pm Craig Jennings
5pm-10pm Ed Timberlake
10pm-Close Steve Baker
Saturday, April 20: 1pm-5pm Jerry (Tab Man) Burgett
5pm-10pm Boys of Virginia

- DUCKS BEACH CLUB •
- Wednesday, April 17, 1 PM - 5 PM •
- NEW MUSIC RELEASE PARTY •

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3rd Annual

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-Rules-

Must be a member of a shag club, cannot have danced in pre-lims or nationals of any kind, (sorry) no SPA/CSA dancers. Shag clubs have your contests and send us your winners, or just send us your representatives, up to 3 couples. Prize for best dressed, club prize up to \$500.00

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HALL OF FAME FOUNDATION

Established 1991

BOARD OF DIRECTORS

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The Hall of Fame foundation deeply appreciates your interest. Established in 1991 with a cash donation and proceeds from a Shaggers' Hall of Fame Induction weekend, a fund has been accumulated which is available to provide financial assistance to people of all ages and circumstances. These grants are based only on financial need regardless of race, religion, dance style or any other categorization.

The Hall of Fame Foundation is not connected with the Shagger's Hall of Fame, Inc. The Foundation is chartered in the State of South Carolina as an eleemosynary organization with IRS 501(c)(3) tax-exempt status. Historically, Foundation contributions have come from shaggers and shag-affiliated organizations and activities.

The Foundation is managed by an eleven member Board of Directors. All are volunteers. Vacancies are filled by the Board. Only persons who have an extensive and proven record of significant community service are selected.

All contributions to the Hall of Fame Foundation are deposited in unrestricted interest-bearing investment and checking accounts. Intricate rules and procedures are in place to insure the integrity of your donation. Typically, annual administrative and operating expense to income ratio is three to five percent. This is extremely low. The only operating expenses paid from contri-

butions are postage and supplies, telephone, financial reports by a Certified Public Accountant and limited travel expenses of Board members. The Foundation has NO salaried positions.

The Long Range Plan for the Hall of Fame Foundation is to acquire a principle sufficient to remain in perpetual trust. Interest from the trust will provide for grants and assistance to applicants approved by the Board of Directors. The principle will remain intact in perpetuity.

TYPES OF FOUNDATION GIFTS

There are six ways for individuals and groups to give to the Foundation:

1. Cash
2. Transfers of stocks and bonds
3. Transfers of real estate ownership
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5. Life income from assets
6. Bequests

To date there have been \$150,000.00 donations made, and approximately \$48,000.00 have been paid out for requests. Your attorney, CPA or financial planner can advise you on the tax advantages your gift may afford you.

The Foundation's Board of Directors will acknowledge your gift, along with proper documentation for tax purposes.

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WAYS THE FOUNDATION HAS USED YOUR GIFT

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5. Final Expenses
6. Myriad of Grants (too many to list since 1991)

deal. But so much more must be done. To continue our work, we need your help to "Care for friends". What's been most important to the Foundation in the past has been "word of mouth" referrals: people like you telling others about us. Every year the challenges we face are substantially greater than those of the previous. We need you to join us and be part of this important cause. We need your support, and you need the benefits of our important work. For those who have understood our goals in the past, for those who will participate in the future...thank you, and may you reap one hundredfold the goodness that you sow.

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Society of Stranders
Spring Safari 2002



2002 Shagging Icon Award Winners



Mary Ellen
Robinette
Lake Norman
Shag Club
Cornelius, NC

Every Shag club had members who contribute to its life, who work hard and support the club during good years and bad. Mary has been heavily involved in our club for 20 years! Not only involved in our club, but also the A.C.S.C. and S.O.S.

Accomplishments:

- Twice served as president of LNSC
- Initiated the first ever ACSC Winter Workshop
- In 1989, Mary organized the first ever "Pinal Party" at Tilghman's
- She helped organize the LNSC's current SOS "pinal Party"
- Served as ACSC Secretary/Treasurer 1989-1990
- Served as ACSC Vice Chairperson 1993-1995
- Served on various ACSC/SOS committees
- Served on original organizational SOS when the ACSC bought SOS
- Helped organize the sale of SOS cards at Crazy Zack's the first year
- Helped organize a LNSC waterway cruise honoring ACSC and SOS officers in 1993
- Helped organize a reception at Ocean Creek to honor individuals who organized the original SOS (Sward and others)
- Helped organize the JR SOS and remained active with it for three years
- Organized a reception for incoming ACSC officers in Cornelius, NC in 2000
- Served as chair or co-chair or served on a committee of each event that LNSC has sponsored
- Currently is the President of LNSC
- Currently chairs the benevolence committee for LNSC
- Helped teach free shag lessons for 3 years
- Helped teach 200 Jr. Citizens, a group of 7th and 8th graders, in Mooresville to shag.



Charles E.
"Chuck" Ward
Moore Area
Shag Society
Southern Pines,
NC

Chuck Ward's association with shagging goes back to Aberdeen lake where people swam and danced to music from a juke box. The Aberdeen football coach required that all players learn to shag, that's where Chuck first got involved with shagging!

In 1992, Chuck and seven others made plans to start our own local Shag Club, Moore Area Shag Society. Chuck served as one of the Board of Directors and later became Vice-President and then President. He chaired the Inland Throwdown, Summer Jackpot Party and Junior Shaggers events. He was one of the prime movers and shakers of our club.

For the last two years, Chuck and Shirley taught juniors in the area to shag. This Sunday afternoon event drew large crowds, and one student, Josh Key, went on to win several contests.

Chuck has served on the SOS Board for the past six years, and during this time he helped organize the first Fun Monday, and has worked with the Entertainment Committee, which gives back to the shagging community a great event in Fun Monday. Chuck was also the chair for the "Welcome to Ocean Drive, Home of S.O.S." sign placed on Main Street in 1988. Chuck's enthusiasm and wisdom will be missed by the SOS Board.

Chuck loved his family, his country, his friends and especially the shaggers. He retired as a major from the National Guard, was a boy scout leader for 10 years, was very active in his church, serving as Sunday School Superintendent, Church moderator and received a 12 year pin for perfect attendance.

Chuck also served as Captain in the Southern Pines Volunteer Fire Department, and was appointed to the Southern Pines Planning Board which he chaired for three years. During this time, he was active in the local Jaycees.

Former USC Mascot, "Cocky"
A Shagger?

Garrett Humphries, a native of Gallitoy, South Carolina, experienced the thrill of a lifetime, as he was the former mascot "Cocky" for the University of South Carolina. According to USC rules and regulations, Cocky's true identity must be kept a secret until graduation. Last May, Humphries was able to reveal his identity when he walked across the stage at graduation to receive his diploma. Humphries was the well-known mascot for three years of his college experience.



Humphries is also a shagger who has competed on the circuit for the past five years. He has been dancing for the past 5 years and was a top finalist in the Nationals in 2000 and 2001. He was also a member of the National Shag Dance Team in 2000-2001. Humphries learned to dance from his mother, Leontia O'Donald. "She has been the biggest inspiration to me as far as dancing," Humphries said. "My mother is probably the only reason I am dancing today. She encouraged me to start dancing when I was a senior in high school and I've loved it ever since." Humphries and his mother were the 2001 winners of

the "Smoothies" contest during Spring SOS and have danced in many other local and regional contests. "I always love to enter a contest with my mother because she still has what it takes and it thrills the both of us to dance together," said Humphries. His former Nationals partners include Krystal Taylor and Nikko Johnson, whom were the ones Humphries placed top finalists with in Nationals.

Not only did Humphries achieve his goal of ranking in the National Shag Championships, he obtained his goal of becoming USC's mascot. During his years at USC, Humphries was the inspiration of the

young and old. He had to appear at 4 major sporting events during the year and occasional University and Regional appearances. "The experience I had during the 3 years is one I will never forget. The most thrilling time in the suit was when I had the ability to whip over 80,000 people into a frenzy during the beginning of the games while the song "1091" was playing."

He became the former mascot in the spring of 1998 and ended his career upon graduation in the spring



of 2001. Being Cocky was very demanding for Humphries. He had to make anywhere from 10-20 appearances per week and also attend school full-time. "It's all about time management. The hardest time of the year for me would be during the spring semester. I was performing my Cocky duties, going to school, working and also trying to practice on the weekend for the National Shag Championships. This is when I found myself doing too much sometimes."

Humphries also obtained the goal of becoming the #2 Mascot in the Nation last year at the Universal Cheerleaders Association National Mascot Championships held at Disney World. He obtained this goal through many months of hard work and dedication. A 3-minute entry videotape was submitted for entry into the competition, which he worked on for 9 months. Upon his acceptance to finals, Humphries immediately began working on his skit for Nationals. After the finals, Humphries achieved one of his lifetime goals, to become one of the top 3 mascots in the nation.

Garrett is now obtaining his Masters of Hotel, Restaurant, and Tourism Management from the University of South Carolina. He will never forget the memories from his years as "Cocky", and he'll have memories to go on through dancing.



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Spring Safari 2002



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Spring Safari 2002
Line Dance Workshop

11-1pm

Friday, April 12th
Saturday, April 13th
Sunday, April 14th

Thursday, April 18th
Friday, April 19th
Saturday, April 20th

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Wyle F. Richardson
Sue's House
Mike Smith

**The Association of Carolina Shag Clubs
Endowment Fund Reaches Goal...\$100,000**

By Sonny Brown and Becky Taylor

Saturday, January 19, 2002, marked a historic event in the life of The Association of Carolina Shag Clubs. At its annual Mid Winter Workshop, Joe Magee, past Chairman of the Association of Carolina Shag Clubs presented a check for \$100,000 to Becky Taylor who represents The Foundation For The Carolinas, a group that provides endowments for over 150 non-profit charities. This \$100,000 was the last payment of a ten-year goal of donating \$100,000 to The Association of Carolina Shag Clubs Endowment Fund. Timings from this charity are contributed each year to the National Hospice Organization, Inc. Joe Magee told the meeting that this endowment came about in 1991, when he was chairman of the A.C.S.C. It was decided that the previous philanthropy of the association should take on more permanence. Up to that time the association had donated some of money to the Ronald McDonald House, Camp Kemo, private scholarships and \$10,000 to help with the clean up of Hurricane Hugo.

cession of Carolina Shag Clubs Endowment Fund with a long-term goal of raising \$100,000. Becky told the group that this endeavor will continue to grow over time and work forever to

tion that one of the Foundations' most publicized funds this past year was the Earnhardt Family Donor Advised Fund. Dale Earnhardt had established this fund prior to his untimely death.

have been established to help the victims of the September 11th tragedy. There are approximately 600 community foundations in the United States and Foundation For The Carolinas ranks in the top 30 with assets of over \$250 million. The Foundation distributes over 30 million dollars annually to more than 1,000 charitable organizations.

Mrs. Taylor thanked Joe and the members of the association for inviting her and for the generous gift of \$100,000. She closed her remarks by saying that she knew how proud the association was of its continued philanthropy. Joe thanked her and presented her with the check.



Joe Magee presents check to Becky Taylor

help with the needs of others. She congratulated the members of the association in making this dream come true.

Becky Taylor was on to other

Dances from all around the country have added gifts to that fund which benefits charities chosen by Mrs. Earnhardt and her family. Other funds



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**Hey Y'all
tell a Kid
about the
Dewey Kennedy Scholarship!!!!**

By Carter Douglas

Dewey Kennedy probably enjoyed the Shag and the fun times as much as anyone I have ever known. He was the first Shell Award Winner for "The Best Male to Dance With" and a Hall of Famer. The Scholarship was started in 1996 in his memory. He loved to watch the kids do his favorite dance.

The last three years we have worked hard to raise money to for the scholarship and have a good base at this time. So this year we would like to promote the scholarship to the kids and hopefully have more of them enter an essay. Although most winners have been great dancers it is not a requirement, and we want the kids to

know this.

We have asked each shag club in the association to nominate a kid and have them enter an essay. If any of you have or know a kid who is going to college tell them about the scholarship. The only requirements are that they have some association with the shag and enter at least a 150-word essay. I have been coming up with the subject to write about so you know it can't be a real hard one.

Thanks for any help you can give us and for all these you have helped in the past. Hope to see you at Ducks soon and like the sign at the door says "Welcome Home to Ducks!"

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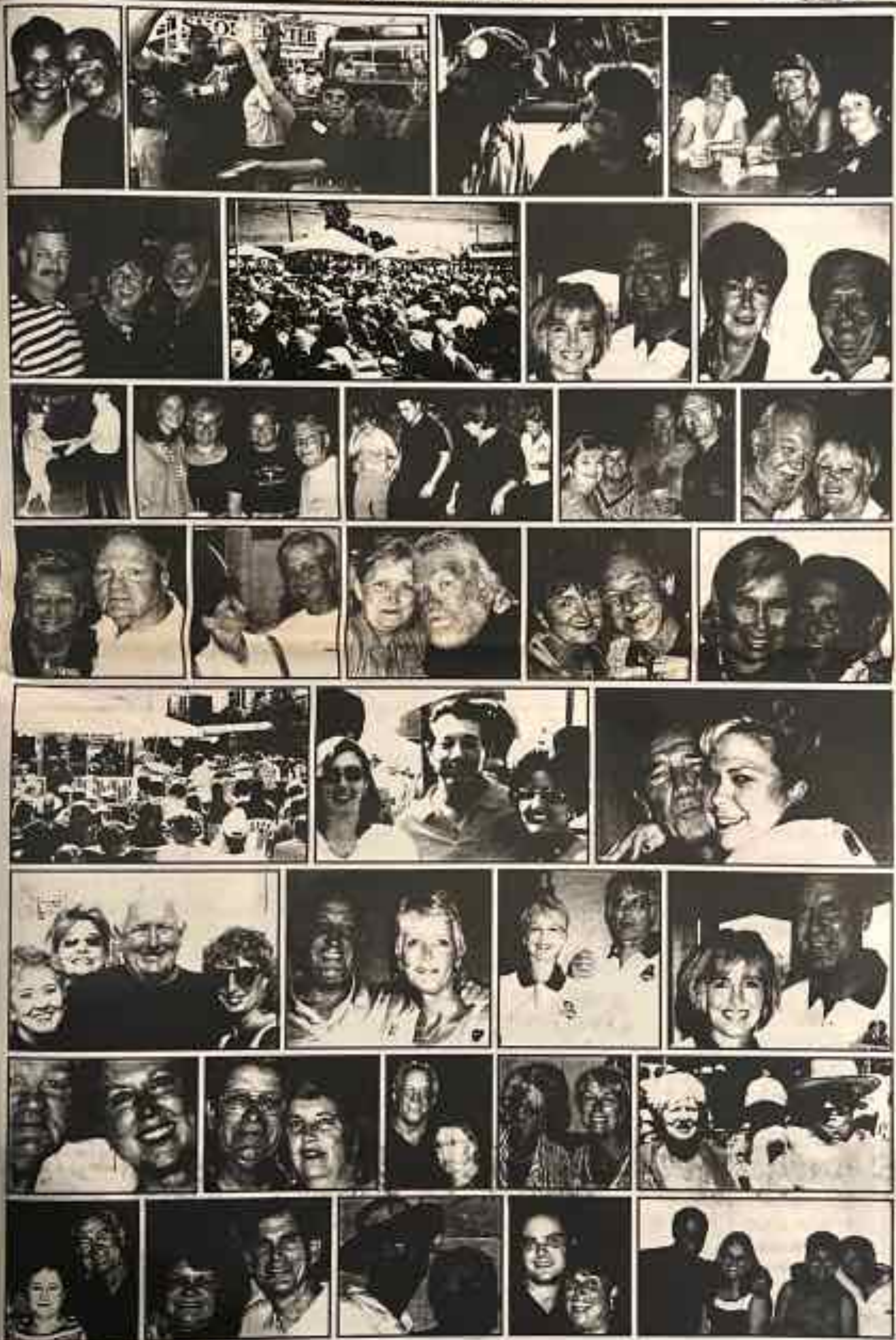
Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all stranders. They are repeated both for newcomers for information and old timers as a reminder.

1. The SOS Board has adopted the policy of not replacing SOS Membership cards for any reason. This includes cards that have been lost, stolen, misplaced, left at home, or concavity cards, or whatever. No one at SOS Headquarters, The Company Store, or any SOS Clubs selling cards are authorized by the SOS Board to issue a replacement card. Please do not request anyone at these locations to do so.
2. SOS Membership cards are non-transferable.
3. There will be a \$17 charge for all returned checks.
4. Glasses, cans, dishes, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
5. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the city of North Myrtle Beach.
6. Official S.O.S. membership cards are valid only from S.O.S., P.O. Box 37699, Rock Hill, SC 29732, and the participating clubs. **MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREET OR AT LOCAL PARTIES.** Counterfeit cards will be confiscated and replacement cards will not be issued.
7. S.O.S. will pay a \$300 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
8. To receive S.O.S. discounts from participating merchants and restaurants, your SOS card must be presented before you order.
9. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.



Society of Stranders
Spring Safari 2002





Things That Work

1) Fleas or bees bothering you? Spray them with hairspray and they will take a quick dive.

2) Sealed envelope - Put in the freezer for a few hours, then slide a knife under the flap. The envelope can then be resealed. (hmmmmmm...)

3) Use empty toilet paper roll to store appliance cords. It keeps them neat and you can write on the roll what appliance it belongs to.

4) For icy door steps in freezing temperatures: get warm water and put Dawn dishwashing liquid in it. Pour it all over the steps. They won't refreeze.

5) Crayon marks on walls? This worked wonderfully! A damp rag, dipped in baking soda. Comes off with little effort.

6) Permanent marker on appliances/cooler tops (like store receipt BLUE!) rubbing alcohol on paper towel.

7) Whenever I purchase a box of S.O.S Pads, I immediately take a pair of scissors and cut each pad into halves. After years of having to throw away rusted and unused and stinky pads, I finally decided that this would be much more economical. And now a box of S.O.S pads last me indefinitely! In fact, I have noticed that the scissors get sharpened this way!

8) Opening brand new jars can be a feat in itself. Well, I have found a

way to make it the easiest thing to do. Instead of hanging a jar of jam, pickles, etc., with a knife until it loosens up, I simply reach into the drawer and pull out the handy nut-cracker. It adjusts to the size of the jar and I simply give it a good twist and off pops the lid!

9) Blood stains on clothes? Not to worry! Just pour a little peroxide on a cloth and proceed to wipe off every drop of blood. Works every time.

10) Use vertical strokes when washing windows outside and horizontal for inside windows. This way you can tell which side has the streaks. Straight vinegar will get outside windows really clean. Don't wash windows on a sunny day. They will dry too quickly and will probably streak.

11) Spray a bit of perfume on the lightbulb in any room to create a lovely light scent in each room when the light is turned on. Place fabric softener sheets in dresser drawers and your clothes will smell freshly washed for weeks to come. You can also do this with towels and linen.

12) Candles will last a lot longer if placed in the freezer for at least 3 hours prior to burning.

13) To clean artificial flowers, pour some salt into a paper bag and add the flowers. Shake vigorously so

the salt will absorb all the dust and dirt and leave your artificial flowers looking like new! Works like a charm!

14) To easily remove burnt-on food from your skillet, simply add a drop or two of dish soap and enough water to cover bottom of pan, and bring to a boil on stove-top.

15) Spray your Tupperware with nonstick cooking spray before pouring in tomato based sauces and there won't be any stains.

16) When a cake recipe calls for flouring the baking pan, use a bit of the dry cake mix instead and there won't be any white mess on the outside of the cake.

17) Wrap celery in aluminum foil when putting in the refrigerator and it will keep for weeks.

18) When boiling corn on the cob, add a pinch of sugar to help bring out the corn's natural sweetness.

19) Cure for headaches: Take a lime, cut it in half and rub it on your forehead. The throbbing will go away.

20) Don't throw out all that leftover wine! Freeze into ice cubes for use in casseroles and sauces.

21) To get rid of itch from mosquito bites, try applying soap on the area and you will experience instant relief.

22) Ants, ants, ants everywhere... Well, they are said to never

cross a chalk line. So get your chalk out and draw a line on the floor or wherever ants tend to march. See for yourself.

23) Use air-freshener to clean mirrors. It does a good job and better still, leaves a lovely smell in the house.

24) When you get a splinter, reach for the scotch tape before resorting to tweezers or a needle. Simply put the scotch tape over the splinter, then pull it off. Scotch tape removes most splinters painlessly and easily.

25) New look what you can do with Alka Seltzer:

* Clean a toilet. Drop in two Alka Seltzer tablets, wait twenty minutes, brush and flush. The citric acid and effervescent action clean vitreous

* Clean a vase. To remove a stain from the bottom of a glass vase or cruet, fill with water and drop in two Alka Seltzer tablets.

* Polish jewelry. Drop two Alka Seltzer tablets into a glass of water and immerse the jewelry for two minutes.

* Clean a thermos bottle. Fill the bottle with water, drop in four Alka Seltzer tablets, and let soak for an hour (or longer, if necessary).

* Unclog a drain. Clear the sink drain by dropping three Alka Seltzer tablets down the drain followed by a cup of Heinz White Vinegar. Wait a few minutes, then run the hot water.

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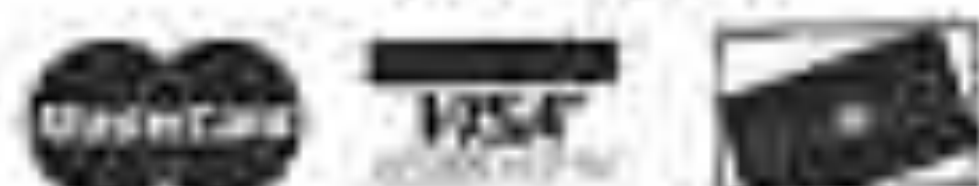
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Shagger's Excuses

By Bill and Bev Cleward

How and why do you turn down a request to dance?

Most shaggers overwhelmingly enjoy being asked by anyone to dance. Infrequently, a request is turned down with an excuse, some lame, some legitimate. Each of us have been the excusee, and the excusee, depending on the situation, which really makes it a situational ethic. The Ten Commandments hold no answer for dancers.

contact with that person. He has at times postponed a request to the next song when the one playing is too fast. The later the evening, the slower the song.

Don Broadway has danced very little in the year with good reason. A series of surgery has removed many degenerating discs in his upper

My worst experience was asking a shag queen to dance, and was turned down with, "I've danced so much I need to sit out a few."

My worst experience was asking a shag queen to dance, and was turned down with, "I've danced so much I need to sit out a few." I walked ten feet away, turned around and she was already dancing with another guy. I'm not one to hold a grudge, but I have waited forever to pull the same stunt on her. Alas, she has never given me the opportunity. I think I finally got the message. My story started a conversation in a club the other night which turned up several excuses.

Randy Bowling has never refused a request, although one time he wished he had. So, from that dance forward, he has never again made eye

and lower spine, replaced with plates, resulting in some stiffness. Don wonders why it couldn't be another part of his anatomy that is permanently still, because Paulette says that while she can do without dancing, there are some things she cannot do without. Don says if he falls while dancing, it is not the drinks, it is his impaired balance, but luckily, he is in full control when in the prone position.

Murphy Hobbs says he refuses many requests by explaining that, "I can't dance." When she insists and he does accept, 30 seconds into the song the lady says, "You weren't lying, were you?"

Johnny Cox has a terrible allergy toward women's cologne and perfume. He can smell a woman three blocks down wind as a hurricane. This is why his wife, Linda, always smells like freshly baked bread. He leans toward the requester, takes a short whiff, and if he feels nausea coming on, pleads a sick spell for the moment and declines, ironically telling the truth while placing the blame on himself. Nice guy!

Helen Fishman turned down a one legged guy because she saw no cane or crutches, and she needs to watch two feet to stay in step. She wouldn't know which count he was on!

Well, the stories after these either lacked credibility or can't be printed in a family newspaper, which shows that a topic this serious should be discussed only when everyone is completely sober.

Beach Music and Shagging In Pittsburgh

For seven years of attending S.O.S., both in April and September, my wife and I (D.J. Gerraty and GeGe) felt that we should express ourselves as to what is at our hearts and minds. I have been a DJ for thirty eight years and love the oldies and Rhythm and Blues music, but I have never experienced people dancing and socializing like they do at S.O.S. in North Myrtle Beach.

We have both heard the expression, "Southern Hospitality," and now we truly understand what it means; if only we could get that Southern hospitality to spread all over the world!

I first started playing the music of the Carolinas about five years ago, not knowing about Beach Music or Shag. I just liked the sounds. It was R&B music that we all loved in Pittsburgh. We now have two dance clubs playing this music here in Pittsburgh.

I play on Fridays to a crowd that is very appreciative, and we now have a monthly dance at a huge dance hall for all the shaggers in the Pittsburgh area.

I was really impressed at how all the DJs in North Myrtle Beach shared their knowledge of the music with me; Matt Augustine, Gary Bass, Jeanne Johnson, Dr. Feelgood, Sammy Rhodes, Tootie Brown, Judy Collins, and especially Ray Scott, to name a few. It was my greatest thrill to walk into Fat Harold's and have my name announced, "DJ Gerraty, who is playing our music in Pittsburgh and is called the Northern Connection!"

I'm so proud to be a member of the Association of Beach and Shag Club DJs!

Thank you, S.O.S., and to all the ambassadors that are spreading that good old Southern Hospitality!
DJ Gerraty and GeGe

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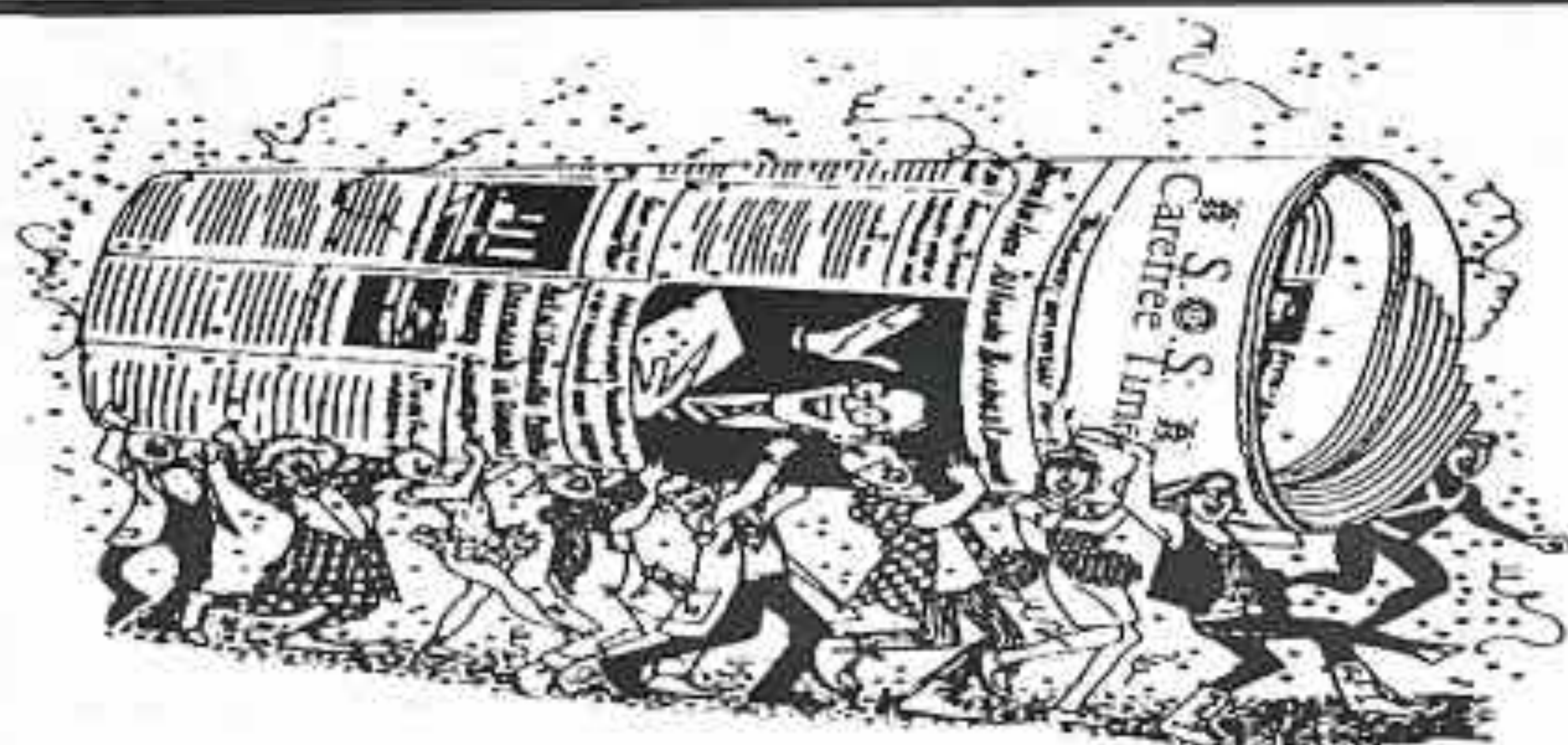
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Dancing the Night Away

Shag Club is ready for its annual benefit.
By Charly Apple

"We have 110 members of the shag club, and not all of them dance," said Rick Turner, president of the area shag club. "We just want people to come out and have a good time."

The Burlington Shag Club was organized in 1984 by area shaggers who wanted to get together and dance. Every Friday from 9 PM. to 1 AM, members of the club meet at Mayor's Grill and Pub at the Rarunda Inn "just to dance," Turner said.

"It's not all about going out and partying and having a good time," Turner said of the club. "People don't know what we do for the community."

Since 1993, the club has raised \$150,000 in funding for Special Olympics and Meals on Wheels combined. The first fund raiser for Meals on Wheels was held in 1993 at Al's Fine Foods, it was the brainchild of Al Foglieman, a member of the club. After the restaurant closed, the event was moved to the Rarunda Inn, where it has been since 1995. Last year's dinner/dance raised \$27,000 for Meals on Wheels. The golf tournament, which began in 1995, raised \$8,300 for Special Olympics.

"It's crucial we get this money,"

said Anne Haberly, executive director for Alamance County Meals on Wheels, a United Way agency that feeds 360 clients daily in Alamance, Caswell, Guilford and Orange Counties. "Without it, 100 clients wouldn't eat."

Hot and frozen meals are served to 100,000 clients a year. Funding is donated from private businesses, churches and individuals.

"We've seen a huge increase in the number of clients in the last five years, mainly because of the growing elderly population," Haberly added.

The community has joined the effort to raise funds. This year's major sponsor is 1st State Bank in Burlington. Area and statewide sponsors donate prizes for the silent auction. Items up for auction include paintings from artists Thomas Kirkcaldie and Joe Budie, jewelry from Hayes Jewellers in Lexington, rounds of golf from Myrtle Beach golf courses, and tickets to the Carolina Opry.

"There's a list of shag events all over the state," Al Foglieman said. "But not many of them do what we do for the community."

Reprinted with permission from the Burlington Times-News

The Governor's Prisoner

By Roy E. Young

Love, Life and Living in the
Prison and Governor's Mansion Raleigh
A Novel with Serious
Shagging Aspects

Reviewed by Phil Sawyer

Roy Young grew up in Robeson County NC in the forties and fifties. He was a man of the beach and shagging and he knew and understood the people of his state. He writes about them with consummate interest and fair paced action. This book is a page

novel moves through just over eight years. There are some relaxing scenes you are sure to enjoy. Consider:

"As she drove back to Raleigh her thoughts were on Wade Strickland. What was it about this unassuming, quiet, man that reached out

The tale is replete with references to our coast, our dance, and our music. Young weaves and interesting web to work this into the narrative. You will know personally the people, the places where his action happens.

Prisoner is the story of Wade Strickland who goes to the police for a reason that everyone of you would have. What follows is a fabric that has the power to make you mean an evening at Fat Harold's just to keep reading the book.

The tale is replete with references to our coast, our dance, and our music. Young weaves and interesting web to work this into the narrative. You will know personally the people, the places where his action happens. Wade grows in stature as the

and touched others like a feather making them feel he knew them well? Why did this man, a prisoner in Central Prison, have the loyalty and respect of so many from the capital to the coast? She did not know why, only that he was unusual, mysterious, and very special."

I don't expect this will be a Pulitzer Prize winner, but it's a damn good novel. At 202 pages, it's a quick

Editor's note: Phil Sawyer is President Emeritus of S.O.S.

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Society of Stranders
Spring Safari 2002



The O.D. Shag Club would like to welcome you to SOS which is, what we think, the best yearly parties of all times. You will get to see old friends, meet new friends and experience for yourself what we as residents call 'paradise' on earth.

The O.D. Shag Club will have their SOS Brunch at O.D. Arcade & Lounge for all of our members on Sunday.

April 14, at 10:00 AM. Please come and experience for yourself the true friendship that the members have formed over many years. The brunch is free to all club members and is a time to relax with great company and a lot of smiling faces.

We look forward to seeing each of you, if I, or any other officer or board member can be of any assistance while you are here do not hesitate to ask, we'll be more than happy to accommodate.

-Don Broadway

President



3 Men & A Lady
Golf Tournament

Robbers Roost

Saturday, June 15, 2002

Shotgun start at 11:00 AM

Captain's Choice A B C D Players

1st, 2nd, 3rd Place Cash Prizes

Cash Prizes: Closest to the pin on selected Par 3's Men & Ladies

Longest Drive Selected Holes Men & Ladies

"Eunice Award"

Pairings drawn 6:30 PM/Fat Harold's-Friday June 14

\$35.00 Entry Fee. Entry deadline: June 14

19th hole Cook Out After Tournament at Fat Harold's

Beverage Cart on Course

* Make check payable to 3 Men & A Lady, 111 Hwy 17 S., North Myrtle Beach, SC 29582

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Handicap _____ Dr. Average Score _____ Club Where Established _____

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Society of Stranders
Spring Safari 2002



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Best Show Band
Nightly...

Wednesday April 17th, from 7 p.m. to 9 p.m.

This Annual Event is a Highlight for the SOS Getaway!
Enjoy complimentary hors d'oeuvres and beverages
while greeting old SOS friends and making new ones!
Experience all of our new changes for the 2002 season!

*Guests must present valid membership cards for admission into the SOS reception.
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Featuring
Big John Thompson
["Somewhere Over The Rainbow,"
"Since I Fell For You"]



Welcome Back Party with
THE ATTRACTIONS
Featuring The Greatest Voice In Beach Music
BIG JOHN THOMPSON
& The Beach Music You Remember
Friday, April 12, 9:00 pm

SOS Buffet Schedule

Sunday 4-17 6:00pm
Fried Chicken, Potato Salad, Baked Beans,
Cornbread, Dessert
Friday 4-19 6:00pm
Cookout
Char-broiled Burgers, Beer-steamed
Hotdogs, French Fries,
Chili (By Mike "Hardbean" Hodges)

DJ Schedule for SOS

Day	1-5	5-9	9-close
Fri. 12	Bob Patterson	Jeff Davis & The Rough Brothers Jimmy Munn <small>High 93.1 in Columbia</small>	The Attractions
Sat. 13	Mike Rink <small>Fun Party For Twister's Shag Club</small>	George Perkins <small>PI Party on the Deck for Palmetto, Columbia & CSRA Clubs</small>	Jeff Davis & Jimmy Munn
Sun. 14	David Carr	Eddie Teeter	Blues Jam w/The Neptunes
Mon. 15	Larry Wall	Sammy Rhoden	Eddie Teeter
Tue. 16	David Carr	Mike Cobb	George Perkins
Wed. 17	Dennis Hydrick	Bob Patterson	Mike Brantley
Thu. 18	Gene Briles	Sammy Rhoden	DJ Germany <small>Swet City Beach Club PI Party</small>
Fri. 19	Gene Briles <small>Party for Twister's Shag Club</small>	Mike Brantley	Griff & The Neptunes
Sat. 20	Mike Rink <small>Fun Party For Twister's Shag Club</small>	George Perkins <small>PI Party on the Deck for Palmetto, Columbia & CSRA Clubs</small>	Jeff Davis & Jimmy Munn
Sun. 21	Brother's Blues	Brother's Blues	Blues W/The Neptunes

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