



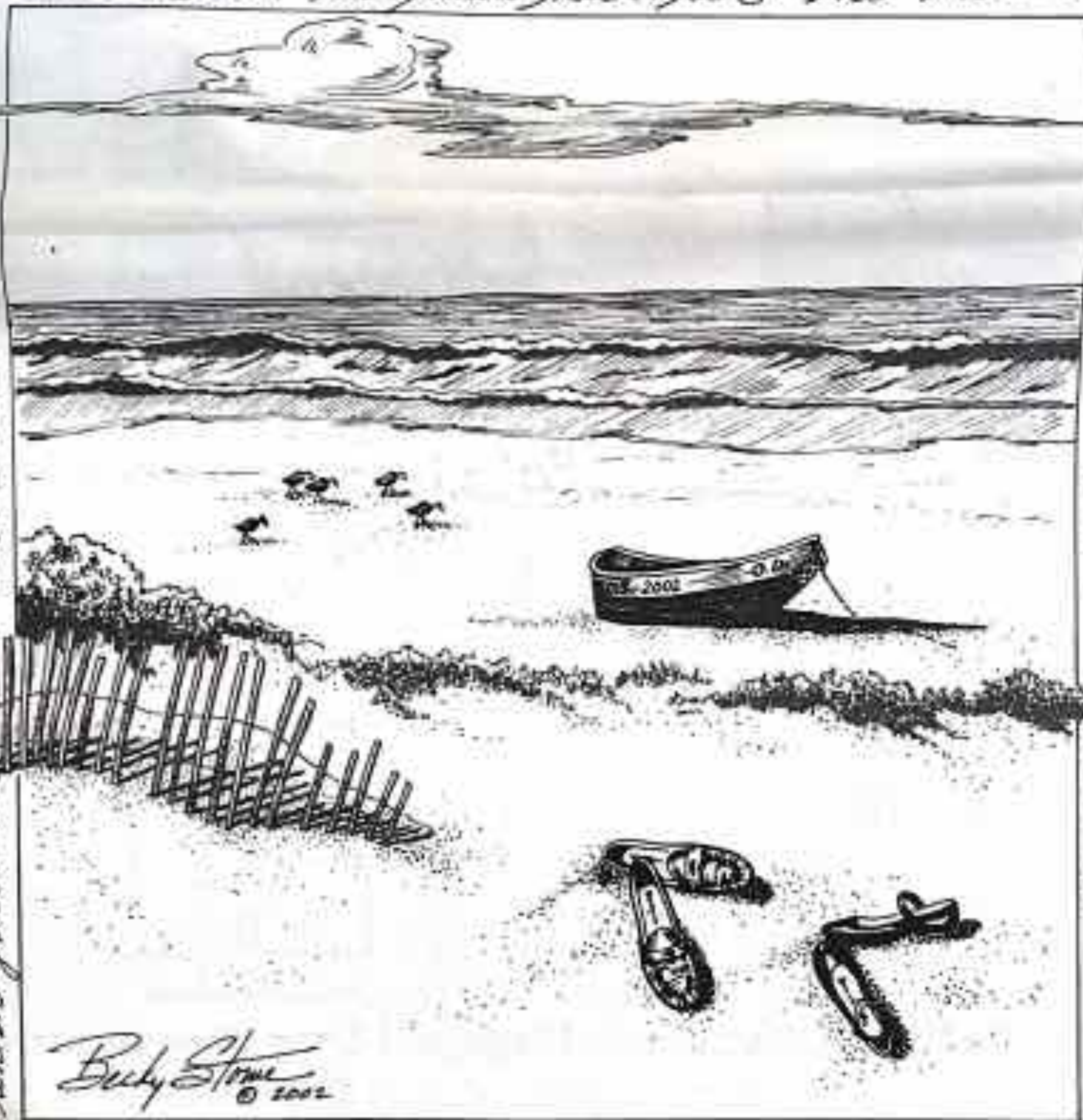
S.O.S.



Carefree Times

Fall Migration 2002

Pirate's Cove • The Bomba Shack Deck • The Pad



OD Beach Clubs

Spanish Galleon

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Boulevard Grill • OD Arcade • Lounge



Society of Stranders
Fall Migration 2002



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Message from the new S.O.S. Chairman

Hello Everybody,

Welcome to another SOS Fall Migration! I hope you've rested up from your last visit to the beach capital of the world and are ready to get down and do some serious partying. Not only do we have our regular partner clubs for you to visit this time but we also have two new clubs who have joined our SOS family. Please help us welcome the Boulevard Grill and the Pirate's Cove and let these folks know how much we appreciate their becoming a part of this great organization.

As we told you at the Summer Workshop, you need to support THESE CLUBS because the SOS Board and our partner clubs at North Myrtle Beach work hard to make SOS a great ten days for you. Without a 100% participation in these clubs, we cannot provide the fellowship and entertainment you deserve as an SOS member.

I also want to remind you again of the value of your membership card. A number of merchants along the Grand Strand offer discounts to SOS members - some yearly and some during your ten day stay. By taking advantage of the savings that are being given, you could easily recoup your \$35 investment. So, visit these businesses, let them know how much you appreciate their support for SOS, and save bucks. It's a win-win situation! Check out the merchants' ads and save, save, save.



Hector and Carolyn Pfeifer

I always get excited about this time of year because of the anticipation of Fall Migration and the remarkable entertainment in store for us. This year I'm especially excited because the Enhancement Committee has added another great day of entertainment to the agenda. On Sunday afternoon around 3:00 P.M., I want everyone to meet across the street from the Boulevard Grill between the O.D. Arcade and the Pal. There you will become a part of the first pre-Fun Monday party ever! The mugs will be set and music will fill the air. It's going to be a great way to spend Sunday afternoon, and I can't wait.

There is a catch to the two-day event, however. As you know, the Enhancement Committee cannot fund these events without your help. It takes money to pay for the bands, sound equipment, staging, etc., and without the sale of tickets, none of this would be possible. Plea-

Message from the A.C.S.C. Chairman



Muriel and Cindy Augustine

don't forget the drawing for big bucks if you happen to have a ticket. So, buy those tickets and support Hollis Brent and his committee!

Remember, this is your party. Make sure you have an SOS card and that all your friends have one too. Show your card at the door of each club and monitor what's going on. It's not fair to you, as a member of SOS, to have someone enter a club without a membership card. Our continued success depends on faithful members!! Let's keep the Society of Stranders alive, as the original organizers, beach bars, life guards, and weekend visitors, had planned. Let's continue with the memories, the reuniting of friends, the music, and the great love of the area. This was, and still is, a great way of life. Support SOS and make the Stranders live forever!

I look forward to seeing each of you again. Muriel

Well, it's SOS time again. We have prepared for some changes. We now have seven clubs that are members of SOS, and Fun Monday has turned into a two-day event. Want to know more? Thumb through this newspaper and find all the info you need to know. I hope you have your SOS membership card because you'll need it to get into the clubs. Don't forget to take advantage of all the discounts that come with your membership. Most of all, give your support to SOS clubs. It's your party, so support it or abort it.

As always, I don't write long articles. I would like to thank you for your vote of confidence electing me to Chairman of A.C.S.C. for a second term. I am doing everything I can do to help keep our life-style alive and well. I even gave up singing, but was told that that was not any help at all.

I wish you a happy and safe SOS. Don't forget the shagger's salute... a hug!

Muriel Augustine



Remember...

A careless word may kindle strife;
A cruel word may wreck a life;
A timely word may level stress;
A loving word may heal and bless.

-Tram Service- A Member Benefit

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Windy Hill.

Downtown pickups and drops will be in front of the O.D. Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and



all of the people who help make your visit to North Myrtle Beach enjoyable!

-Fall Migration 2002 Schedule-

Friday, Sept. 13	7 pm 'til
Saturday, Sept. 14	7 pm 'til
Thursday, Sept. 19	7 pm 'til
Friday, Sept. 20	7 pm 'til
Saturday, Sept. 21	7 pm 'til

-This Newspaper-

...Was promulgated at no cost to S.O.S., thanks to the fine advertisers continued therein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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-Staff-

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Welcome, Y'all

Message from the S.O.S. President

*A time to Remember, a time to heal,
and time to move forward*



Ahhh, Fall Migration is finally here. Hopefully, we will have good weather for the whole ten days, and some relief from the torrid heat that we have experienced this summer. It is good to be back in our favorite place here at Ocean Drive. It is time for a few days of fellowship with old friends, and seeking new ones.

This will be a good Fall Migration for me this year, especially. Last September I was home recuperating from surgery. Then, all of the tragedy that was associated with the terrorist attack on the World Trade Center, the sadness, and the fear that we all felt during the following hours and days was our call-

ing to arms. Our weapons were prayers and monetary support. Our united efforts raised approximately \$45,000 in those short ten days. The American Red Cross received \$28,000, and the Fireman's Relief Fund on New York City received \$17,000. Job well done by the SOS community, and the North Myrtle Beach community. It makes me proud to be one of you.

I missed Fun Monday for the very first time, and the "Iceman" (Jerry Butler) had come, and I didn't get to see him. I heard that he was a really great show. But we have some great entertainment lined up. Fun Monday this year. It will be a great day in the streets on Monday.

Buy your raffle ticket to win big money, and to help support Fun Monday. The funds generated through the sales of raffle tickets are the only source of revenue that support Fun Monday.

In closing, let me remind you to please support the SOS clubs with your patronage. They are our partners in SOS, and they promote SOS. The SOS clubs are united in their efforts to keep SOS strong and healthy. Join us in the quest to make SOS strong and forever lasting. Remember to welcome the new clubs into SOS this fall. (Boulevard Grill and Pirate). Come see me at my SOS member club.

-Ron Whitzman

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their continued support of SOS.*

S.O.S.

*This past week I heard something that really upset me,
so I asked to be allowed to write this article:*

-By Nancy Harley

I feel that we need to support S.O.S., not to try to undermine or destroy it. We need to purchase S.O.S. cards and support all clubs that check us for this card. We also need to agree that this S.O.S. thing, party, meetings, and/or idea benefits many, many people. S.O.S. pro-

vides fun, laughter, happiness,

ing faces of all ages during S.O.S. Why would anyone want to destroy such an event? Pride, greed, disagreements, or the inability to communicate and cooperate should hold no position of power in our shag communities, and I have a difficult time understanding that type

There are many hard working people in the background who are already striving to make the next S.O.S. a success, and you are the reason they work so hard. Please support S.O.S. and the clubs that have made this event a success. Dance clubs have come and gone,

place to go. In addition, you spend your hard earned money in the clubs, and without that hard earned money, the clubs will cease to operate.

So, enjoy this S.O.S. and stop for a moment to think what the next spring or fall would be like without it. Many of you have grown to love this event and look forward to it with great anticipation, so please support the participating clubs that continue to provide this event again and again. I am the rookie shagger...kind of the new kid on the block, but I have grown very fond of S.O.S. and do not want to see it fade away. In closing, get out your dancing shoes and come to the beach!

We need to purchase S.O.S. cards and support all clubs that check us for this card. We also need to agree that this S.O.S. thing, party, meetings, and/or idea benefits many, many people. S.O.S. provides fun, laughter, happiness, dancing, meeting old friends, making new friends, catching up on all that has happened, and allows us to stop and realize how lucky we really are.

vides fun, laughter, happiness, dancing, meeting old friends, making new friends, catching up on all that has happened, and allows us to stop and realize how lucky we really are. It is a wonderful time for thousands of people who love beach music, dancing or just watching others dance, or just enjoy the atmosphere. I have heard it described as a spring break for middle-aged people, but have seen many smil-

of attitude or behavior. So, I request and encourage all of you who attend S.O.S. to visit all the clubs, even those who do not support S.O.S., and let your opinion be heard because this shag world and its clubs belong to all of us. It is your dues and hard work that has made S.O.S. a success, but your lack of support and participation can also be the reason for it to fade away and become a distant memory.

new clubs come along, old clubs change owners, but without your support and participation, they will fade away. Then we will question what happened to S.O.S., where did it go, and why?

Please read this article with an open mind and try not to allow personalities to cloud your thinking. Remember...S.O.S. is your event. The participating member clubs are only vehicles to supply you with a

*-This article was written for the
O.D. Shag Club's newsletter and
submitted to the Carefree Times by
Patty Wheeler of the Columbia
Shag Club*



Society of Stranders
Fall Migration 2002



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"The last Grand Party" In Memory of Mit Starbuck "The Grand Party Master of the 1980s"

Mit died on June 7, 2002
in Richmond, Virginia
The Celebration Party location will be at

Ducks
Sunday, October 13, 2002
1:00pm - Until
Music by Butch Metcalf

There will be dancing, drinking, and hopefully some funny tales
in his memory. Come one, come all for a good time. Let's have a
"last dance" with Mit Starbuck who loved to play and listen to our
music, dance, and party. This is a last good-by to a friend of the
shag. Share all funny stories that you experienced with Mit.



Society of Stranders
Fall Migration 2002



Pirate's Cove

SHAG
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SHOPS

PARTY
WITH THE

FUN CROWD



PIRATE'S COVE EVENTS

Sunday Sept. 15, 11am: Gospel Hour
Free shrimp'n' Grits
10pm Far East meets Far West
DO-Rag DJ Jam
Wednesday, Mike & Kay Anderson
Shag Workshops: 3-4pm Free Basic
4-5pm \$10 Intermediate Lessons
Thursday, 11-12pm Free Basic
12-1pm \$10 Advanced Lessons
4pm, FREE COOKOUT
Friday, 11am: Spouses DJ Jam
Saturday Afternoon: Jerry Hill
Beach Party on The Bomba
Shack Deck



DJ SCHEDULE

FRIDAY, SEPT. 13: 8 PM TIL close: Walt Upchurch
SAT. SEPT. 14, 1-5pm: Mike Phillips
5-10pm: Walt Upchurch
10-close: Betty Brown
SUN SEPT 15, 11am: Gospel Hour/ Shrimp'n'grits
5-10pm: Betty Brown
10-close: Do-rag DJ Jam w/ Mike & Walt
Fun Monday, 1-5pm: Betty Brown
5-10pm: Tony 'Red' Hayes
10-close: Fred Judge
TUES SEPT 17, 5-10pm: Mike Cobb
10-close: Tony 'Red' Hayes



WED SEPT 18, 5-10PM: Fred Judge
10-close: Mike Cobb
THURS. SEPT 19: 1-5pm: Mike Phillips
5-10pm: Gerry Holland
10-close: Dick Hamrick
FRIDAY, Sept 20, 1-5pm: Betty Brown
5-10pm: Terry Hopper
10-close: Walt Upchurch
SAT. Sept. 21, 1-5pm: Gerry Holland
5pm-10pm: Walt Upchurch &
Dick Hamrick
10pm-close: Terry Hopper
& Betty Brown

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Society of Stranders
Fall Migration 2002



SOS FUN MONDAY Now Starts ON SUNDAY!!!

SUNDAY, SEPTEMBER 15, 2002,

3 PM - 6 PM



The Men Of Distinction performing songs from their new CD Release:

"Down South Jukin"

- Murl Augustine will be your Master of Ceremonies and will DJ between sets.
- Bring your chairs to our first 2-day event to enjoy the show.
- No coolers allowed.
- 1st Ave. South will be closed from Hillside Drive to Ocean Blvd.
- The band will be set up outside next to OD Arcade & Lounge.

This event will be held rain or shine. In case of rain it will be announced in each SOS club as to where and when.



Fall S.O.S Fun Beach Day

Thursday, September 19, 2002

11 AM - 2 PM

In Front of City Park

Shag Club Team Competition in:
Volleyball, Horseshoes, Sand Sculpturing,
Tug-Of-War, Dunking Booth, Where For
A Few \$\$ You Can Dunk An SOS Board Member,
Or Other Official.

Other Activities such as

Hula Hoops and Human Tic-Tac-Toe.

For More Information, Or To Register Your Shag Club In An Event Contact:

Carol M. Worrell

PO Box 771, Whiteville, NC 28472

(910) 642-2886 (H); (910) 640-8024 (W)





Society of Stranders
Fall Migration 2002



The Men Of Distinction

Presents



"Down South Jukin"

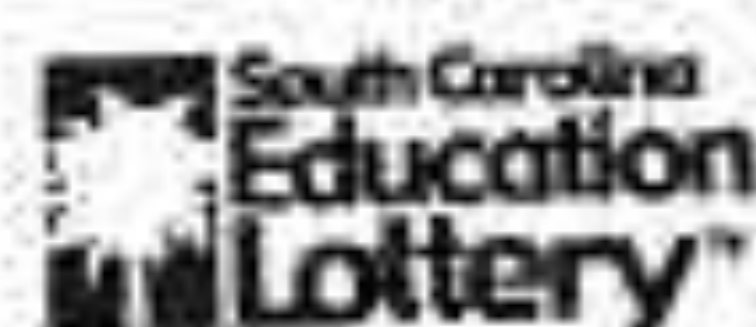
The Men of Distinction want to thank everyone for their support in listening, dancing, and buying our music throughout the years. Our latest CD release "Down South Jukin" can be purchased at Judy's House of Oldies. Don't forget to join us Sunday, September 15, 2002, during the SOS Fall Migration for the first Sunday festival. We are very honored to be the first band booked for the kick-off of this annual event.

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Society of Stranders
Fall Migration 2002



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S.O.S. Fun Monday

September 16, 2002

12 Noon to 5 PM

Featuring

The MOJO Blues Band

Please
No Coolers Allowed!

"Alligator Walk" • "Mosey on Down" • "Take A Train" • "Got My Mojo Working"



Band of Oz
Baby's Got My Number



Barbara Carr
Hoochie Dance



The Impressions
Gypsy Woman

Fun Monday Sponsors:

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Fun Monday Raffle

(Tickets \$10)

1st Prize	\$7,500
2nd Prize	\$2,000
3rd Prize	\$1,000
4th Prize	\$ 500
5th Prize	\$ 250

Womanless Beauty Pageant

Monday 11 AM

S.O.S. Beach Run

Saturday, September 14, 2002

For Information call:

Jim Troxell at (843) 272-1717

Fun Monday will be held rain or shine. In case of rain it will be announced in each SOS club as to where and when.



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2002 Junior SOS THE NEXT GENERATION



The 2002 Junior SOS is over. This is the tenth time the kids have come together in July to dance, socialize, and just have fun. We have ten Junior SOS events behind us. In my 53 year old mind this doesn't sound like a big deal. I have shoes that have lasted longer and Cory drives my 1990 Pontiac. Ten years is nothing!

Not until I look at pictures and video taken at the first Junior SOS do I realize that ten years for a Junior shagger is over half a lifetime. The younger juniors that were at the first Junior SOS have gone from chubby, baby faced cheeks to shaving every day. They will be going away to college next year! The Next Generation, for us grey haired folks, has already been dancing for over ten years!

The first Junior SOS was at Smiley's in Charlotte, NC in 1992. We only had about 20 juniors the first year. Seven of those came back 10 years later, but only three of the seven are still under twenty one. The juniors that aged out that first year have already started bringing their own kids to Junior SOS. Now that's the real "Next Generation". Keep it going!!

In 1993 we were still in Charlotte, but at a place called The Oasis. The first two years the Junior SOS was sponsored by the hosting club. Later that year the Junior Shag Association was formed. Carol and Charlie Jenkins, as well as Nancy and myself, were there at the start and have remained involved through the years. That same year the Association of Carolina Shag Clubs came along to

offer sponsorship for the 1994 Junior SOS.

1994 was our first year at the beach. The ACSC was our main sponsor. The OD Pavilion was the place. No alcohol, a breeze from the beach, Butch Metcalf as DJ, and Judy Duke doing the first workshop. Friday night and Saturday, simple times, and fun for all. We stayed with this format and the OD Pavilion for a few more years. Crowds got bigger and bigger. Workshops went from one, to two, then to three. Susie Beaver, Sam West, and Charlie & Jackie filled the floor with workshops those early years.

A Mixed Doubles Contest was added at the Boulevard Grill on Saturday night, then a Handicap Contest on Friday night at DUCKS. After a year or two we had the need for a party, so we began having a kick off party on Thursday night at DUCKS and finishing up on Sunday at Fat Harold's with brunch and devotionals. Crowds kept getting bigger year after year. The participating clubs did more for us every year. Local NMB businesses and the OD Shag Club started helping out with time, money, and food. The ACSC continued as our primary sponsor.

Three years ago we made our biggest change so far. We continued to use the Boulevard Grill, DUCKS, and Fat Harold's, but we added the OD Arcade during the day so we could greatly increase the number of workshops. We jumped to over 24 workshops in three days that year and have done the same each year since. We receive more positive feedback

from the workshops than anything else we do. Anyone wondering if these workshops pay off should come see the seven to twelve year olds dance. They have been coming back to Junior SOS over the past few years and they can really dance!

The thing that allowed us to expand so fast three years ago was picking up Jim Hearn with Anget Natural Spring Water as a co-sponsor. Jim coming on board as a co-sponsor with the ACSC basically doubled our resources. We also had a successful push about that time to get ACSC clubs to become \$25 Corporate Members of JSA. Our JSA membership jumped to 372 in 2000/2001. Our year begins during Junior SOS in July and a week later we already have over 250 members for 2002/2003. The Next Generation is coming on strong!

I would like to thank each and every person and business that has helped us with Junior SOS and the JSA over the past ten years. There is no way I can mention everyone, but I will mention a few key groups.

We could not have grown to our current size without the Association of Carolina Shag Clubs and Anget Natural Spring Water (Jim Hearn). Thank you for giving us The Next Generation!

We would not have had a home over the years without DUCKS, BOULEVARD GRILL, OD ARCADE, FAT HAROLD'S, OD PAVILION, SMILEY'S, and THE OASIS. I have never gone to one of this group

and asked for help for the Juniors that they did not come through. Thank you for giving us the Next Generation!

All these years the 2000 year old dancers wouldn't be dancing, and the older group wouldn't be as astonishing without the many volunteer shag instructors that have helped out. Thank you for giving us the Next Generation!

The kids would not have the music if not for all the DJs that make time to play for Junior SOS, and must keep coming back year after year. Thank you for giving us the Next Generation!

The real engine that keeps everything going is the parents. They haul their kids around to dance. They encourage all the kids all the time. They watch out for all the kids to keep them safe. They volunteer their time for everything during Junior SOS. Without this group, there would be no JSA, no Junior SOS, no junior dancers, and no kids. Thank you for giving us the Next Generation!

To the Junior dancers: Thank you for the entertainment you provide, the pride you allow us to show, the way you make us feel younger, and that happy but sad at the same time feeling we get watching you become adults. You are all angels (well except for me or two, and you know who you are)! Thank you for BEING the Next Generation!

-Ron Alexander (Better known as Cory's dad!) Junior Shag Association



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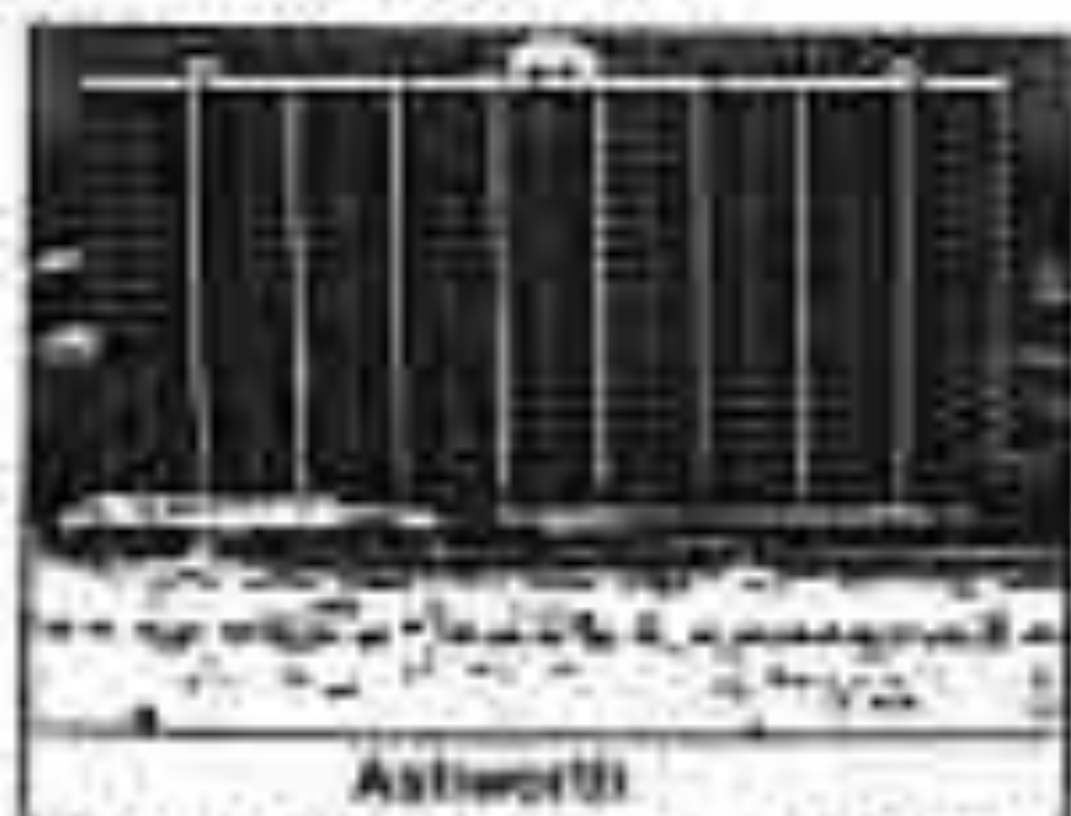
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Dewey Kennedy Scholarship Fund

This is Kathleen Goodman's winning essay to the question,

(What affect has September 11, 2001 had on you, and how
has it changed your opinion of patriotism).

September 10, 2001, I lived
in a country that I loved, a country that
gave every citizen the rights to life, lib-
erty and the pursuit of happiness and
the freedoms of speech, press, and to
gather in assembly. It was a country
where little boys held dreams of be-
coming like their sports star heroes.
Where little girls thought their daddies
were the greatest guys in the world.
This was a great nation of the world.
This was an unbeaten nation, a nation
of authority, a nation of power. Pride
was held in every heart because of the
knowledge that this country could not
be beaten, but all this changed.

I remember my mom telling me
the story of President Kennedy's as-
sassination and of how she remem-
bered every detail. This was something
I could not fathom, something I had
never experienced. How could such
grief and despair have been poured out
upon this country that I deemed great
and mighty? This question was to be
answered, and I would experience this
answer myself.

September 11, 2001 began as any
other day, but as I was getting ready
for class, it drastically changed. I re-
member hearing an announcement
over the radio in the bathroom saying

that a plane had struck one of the tow-
ers of The World Trade Center. This,
at first, did not register with me. Some-
thing of that kind of magnitude was not
possible. When I returned to my room
and turned the television on, I was con-
fronted with the truth, it had happened
and this was not an accident. As I sat
on my couch listening to every word
the news casters spoke, I watched in
horror as the second plane hit. I sat in
a state of shock for a while and then
hurried to my class, all the time think-
ing, "How could this happen?" When
I got into class, this was the first sub-
ject of discussion. We went on with our
normal routine all the while only con-
centrating on the events of the morn-
ing. At the end of class, my professor
received a call from his wife and he
informed us that the towers had fallen.
At this news, my entire world was fore-
ver changed. As I walked back in my
dorm, my heart was racing, my mind
was in a whirlwind and my face was
drenched from the tears flowing. The
rest of the day crept by as people
walked around, not knowing what to
do or say. At lunch it was the first sil-
ence I had ever heard in the cafeteria.
Later in the week, I remembered the
fear that roared throughout me as an an-
nouncement was made in assembly

that the President had declared war.
These were words I never thought I
would hear accompanied with acts of
war on our home land soil.

In one day, a country was changed.
There were no longer the rights of life,
liberty and the pursuit of happiness.
Lives had been taken away by terror-
ism, our liberty was taken away as
many locked themselves in their
homes, terrified, and where there had
once been smiles, tears fell. Freedoms
were taken away. There was no speech
as this nation fell silent. The press was
controlled by one story, and people
were warned to stay away from big
gatherings. Little children were con-
fused, some because they didn't under-
stand what was going on, and some
because they didn't understand that
their moms and dads would not be
coming home that night. This nation
of power, a nation that could not be
beaten had been leveled along with the
towers. The source of my pride for my
country had been stolen from me.

But in the days, weeks, and months
to come, something amazing hap-
pened. A new country arose, a united
country. This was a country that had
been attacked but not beaten. This
country was now one. Division lines
that had been in place for years were
now erased. There were no longer
democrats and republicans, there were
no longer blacks or whites, there were
just Americans. We, as a nation and as
a people, mourned for the lost of our
fellow Americans, rather we knew
them or not. We were united. And as a
united people, we gladly took our

rights back. People spoke their feel-
ings. President Bush spoke the truth,
that we would not be scared into sur-
rendering our freedoms. The heroes of
this country are no longer the Michael
Jordans, instead they are the firemen
and policemen that rightly deserve it.
And although the lives that were taken
that day will never be restored, the
memory of those people will live for-
ever.

Young adults from my generation
now know the fear, the shock, and the
horror that our parents and grandpar-
ents once knew in times of war. But
yet, throughout all this, we have also
learned the true greatness of our coun-
try. Where once our patriotism had
come from believing that we were the
greatest nation in the world because we
could not be beaten, our patriotism
now comes from knowing that when
people try to beat us, we unite as one
and rise to the challenge.

The events of September 11, 2001
will forever remained etched in my
mind. I will never forget the shock,
devastation and fear that overcame me
that day. But, I will also never forget
the pride, adoration and love for my
country that I will forever have. As the
American flag waves above our camp,
we know the true spirit and cost, which
that flag was bought and guarded with.
And with the sounds of our national
anthem, there will always be a hard
on my heart, a smile on my face, and
tears in my eyes. For now, myself and
the rest of my generation truly know
that we are "the land of the free and
the home of the brave."



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DOWN MEMORY LANE

By Johnny Hammond



Johnny Hammond is a member of the Electric City Drag Club. The article first appeared in the Electric City Drag Club's newsletter, Drag Walker in September, 1997.

The decade of the fab '50's was barely underway when young Bobby Smith joined "The Taggers Club." In those days, if you were a kid living in Brooklyn and wasn't a gang member, you were dead meat. Well, "Smitty," as he was called, was well on his way to becoming a full-fledged gangster - zip gun and all.

"Smitty" lived with his father and stepmother in a two-room flat and he had his own gang within the gang, which consisted of Rickie, "Klopto" (a name that speaks for itself) and himself. He had been a street kid ever since his father and mother split a few years earlier.

In an effort to keep "Smitty" off the streets as much as possible, his father brought home a trans-occenic radio. It was an impressive piece of '50's hi-tech equipment - long range, short wave, and lots of dials. The only place worthy of this dream machine was their new "hideout" in the basement.

From that day on, the terrible trio were off the streets and into another world. They traveled thousands of miles in late night fantasies by just turning a dial. The DJ's were their guides. They picked up "Moon Dog," "Dr. Juice," "Hound Dog," and "Jocko," and last but not least, the old masters of WLAC. The boys decided to build their own studio so they stole some records and an old turntable and pretended to be their favorite DJ's. Before long, pretending wasn't enough for "Smitty." He wanted to be a REAL DJ. He wanted to meet his DJ hero but he was far away - down South in Dixie. Yeah, that's him, the late, great John R. of WLAC fame.

"Smitty" and his two pals "borrowed" a car and headed for Nashville. Upon arrival, "Smitty" swaggered into the studio with his cronies two steps behind. The man in the booth waved for them to come on in. They found him to be warm and friendly. Later, John R. not only gave "Smitty" a boost but stuck by him while he learned the basics of radio. He had found his way out of Brooklyn and into that

other world on your radio dial. He was John R.'s star pupil for a while and it blew his mind. To develop his DJ style, he would steal a little bit of business from each of the DJ's he had heard over the years but the lesson that really stuck with him was what John R. had told him about his audience. He said: "You don't work for the radio station. You work for the people out there."

Being a street kid and having a very rough voice, he entered the world of radio through the alleys and back doors instead of the front door. He worked as a janitor, fetched sandwiches, ran errands, and when he could, he would grab the microphone. Having been a street hustler for what seemed like most of his life, it was only natural for him to con his way into the sales department of WNJR, Newark, NJ. With his natural salesmanship and his pure lust for the business, he was hustling ads night and day. From there, he sidestepped into the studio and onto the air. After that, he started to drift south.

"Smitty" was selling advertising for WYOU AM in Newport News, VA, when he met the future Mrs. Smith. The lovely Lucy Lamb known as Lou, was in the Fred Astaire dance studio checking on a job offer when she was introduced to what she had conceived to be a fast-talking, yankee hustler in a fancy hat. When telling the story of their first meeting, Lou said, "He looked like Elvis Presley back then, I swear to Gawd." There was no doubt about it. "Smitty" was smitten and he went after Lou full steam ahead. She thought he was just a smooth, slick talking yankee who didn't know a thing about dancing. She soon found out he was the most persistent yankee she would ever meet. They were married in 1961 and he was off and running in the DJ race as Daddy Jules, the R&B DJ.

Unfortunately, the new station owner didn't want any R&B by Daddy Jules or anyone else. So, he became mild mannered Roger Gordon, the spinner of marshmallow music. This definitely wasn't "Smitty's" bag so it was off in the

deep South. It was also deep in the heart of country music land. "Smitty" landed a job as manager of a small station in Shreveport, LA. He also sold ads and was the new DJ "Big Smith" playing "soulful" country and a little blues. This was the best so far...but, it still wasn't right. Deep down inside there was a wild man kicking and clowing to get out.

In later years, he said, "I lived rhythm-n-blues and I liked black people and I could identify with them. Their attitude was real to me. I got along better with them than I did with white people because I understood what was going down with them. I was attracted to black music and I tried to be somebody people approved of. That's why I kept my identity a secret for a long time as a deejay. There's nothing worse than a square white person playing black music." (Amen)

"Smitty" was really impressed with "border radio." These were the stations located just across the border in Mexico. They weren't regulated as the U.S. stations were by the FCC. Even the powerful WLAC only boosted 50,000 watts. Border stations had mega watts of 250,000 to a million. They were known as "the badlands of radio" and could be heard all the way to Russia.

Their call letters began with "X" as in Brand X Radio. Can you dig it? These stations were bordering on the outrageous. I mean they would advertise anything. There were no regulations. They had country, R&B, rock-n-roll...REAL rock-n-roll, not the way it was after they turned it sideways and upside down. Border also had some questionable religious programs such as Reverend Ike.

Yes Sir, the wild man was loose and full of juice and ready to howl and howl he did. It was that long-sounding, get-down howl. It was the howl of "Wolfman Jack." All the DJ's at that time had nicknames. The Wolfman chose his because he had always loved horror movies. He would rant and rave and howl. He was a "not-ready-for-prime-time player" but he was born

for border radio. He would talk this way: "Ah ya wit me out deah? Are ya reddeb? We gotta blow ya min' habeeh! Ah needja soul! Get nekkid." It was all pure Brooklyn and kids everywhere loved it.

After border radio, Wolf moved to L.A. His career had begun to ebb when - out of the blue - came the movie "American Graffiti" and he shut right back to the top. Then came his TV Show "Midnight Special." After that, it was personal appearances and commercials. His syndicated radio show followed featuring all the oddies. Wolfman wanted to pull the show in the early '90's and update it but the stations wouldn't let it go. They said "leave it as is."

The Wolf finally gave in to Lou's wish and, in the late '80's, moved his entire operation to a 60-acre, 225-year-old plantation in North Carolina known as "Belvedere Plantation." This was the area where Lou had lived as a child. She said, "I always wanted to get back to North Carolina. I wanted to smoke a corncob pipe and smile and sit on the front porch and say "Howdy."

When asked to what he owed his success, the Wolfman replied: "My voice - I've got a m-raspy voice. A couple of shots of whiskey helps." He finally went on a diet and started an exercise program but he would not abandon his Camels. He said, "I'm going to live the way I want to."

On Saturday, July 1, 1995, Robert Weston Smith walked through his front door, hugged his wife, and dropped dead from a massive heart attack. He was just 57 years old.

His book had just hit the stores. It's entitled "Have Mercy: The Confession of The Original Party Animal."





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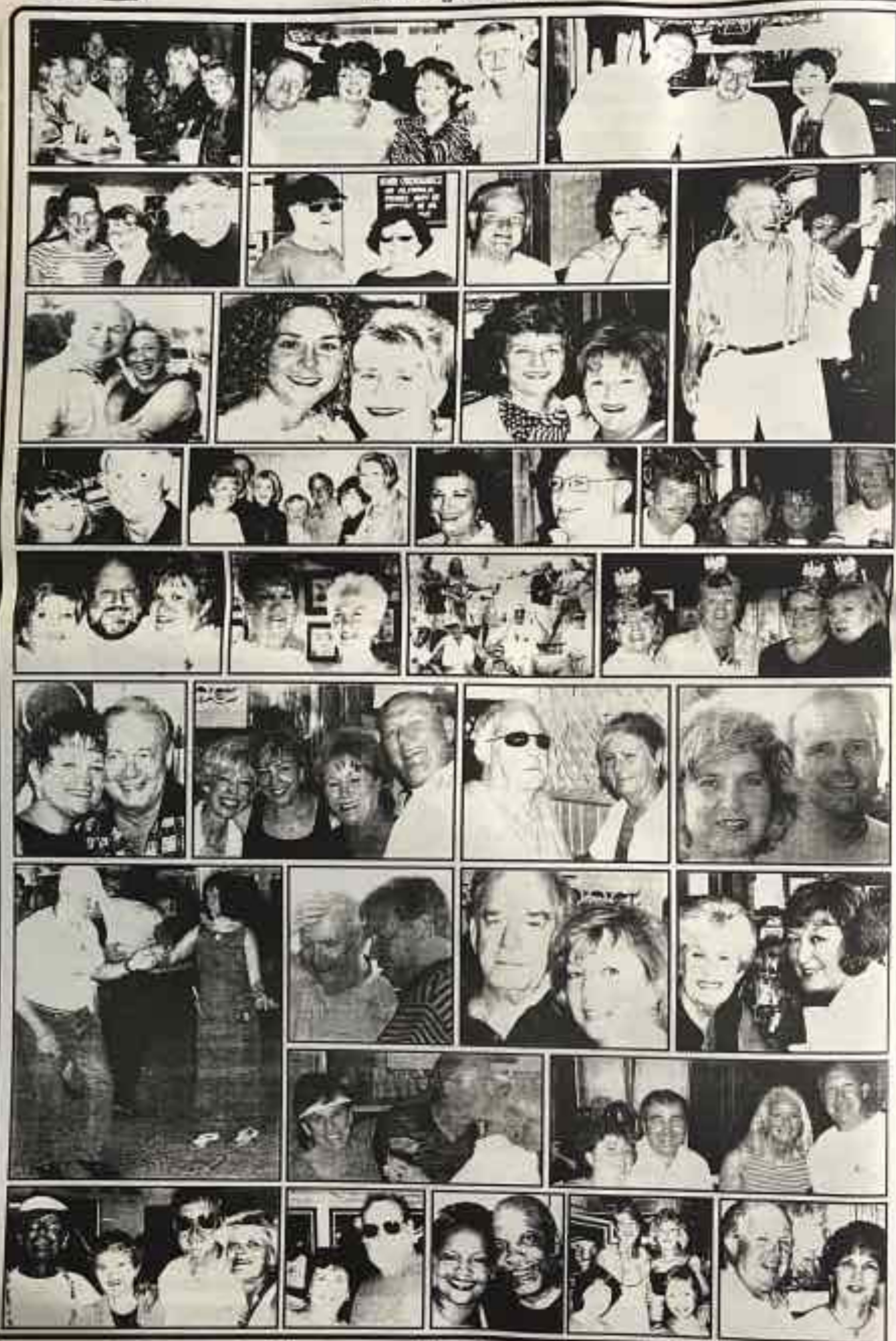
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Live Entertainment Beach Bands & DeeJay Schedule - Beach Club -

Friday, Sept 13	8:00pm-Until.....The Coastline Band 8:00pm to Close.....Gene Siatore
Saturday, Sept 14	8:00pm to Close.....Gene Siatore 11am-1pm-Line Dance Workshop w/ Cathy McDaniel
Sunday, Sept 15	8:00pm to Close.....Richard Hargrove 11am-1pm-Line Dance Workshop w/ Cathy McDaniel
Monday, Sept 16	8:00pm to Close.....John Wilson
Tuesday, Sept 17	8:00pm to Close.....Jack Moore
Wednesday, Sept 18	Noon to 4pm.....Gene Siatore 4:00pm.....FREE Food Hors D'oeuvres 4:00pm to 9:00pm.....Jack Moore 9:00pm to Close.....John Cottingham
Thursday, Sept 19	8:00pm-Until.....The Entertainers 11am-1pm-Line Dance Workshop w/Cathy McDaniel Noon to 4:00pm.....Danny Scott 4:00pm.....FREE Food Hors D'oeuvres 4:00pm to 9pm.....Skip Lancaster 9pm to Close.....John Wilson
Friday, Sept 20	8:00pm-Until.....Holiday Band 11am-1pm-Line Dance Workshop w/Cathy McDaniel Noon to 4:00pm.....John Cottingham 4:00pm to 9:00pm.....Gerry Holland 9:00pm to Close.....Chuck Watters
Saturday, Sept 21	11am-1pm-Line Dance Workshop w/Cathy McDaniel Noon to 4:00pm.....Chuck Watters 4pm to 9pm.....Skip Lancaster 9pm to Close.....Gerry Holland
Sunday, Sept 22	8pm to Close.....Richard Hargrove

- Spanish Galleon -

Friday, Sept 20	8pm to Close.....Danny Scott
Saturday, Sept 21	Noon-4pm.....John Wilson 8pm to Close.....John Cottingham



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-D.J. Schedule-

-Events-

<p>Saturday, Sept 14 8 pm: Heavy Hors d'oeuvres</p> <p>Sunday, Sept 15 2pm: Join OD Arcade, Pool and Boulevard Grill for Afternoon Fun Sunday. Band: Men of Distinction. (1st Ave B. will be blocked off)</p> <p>Monday, Sept 16 8pm: Line Dance Competition (Sign up by Sun, Sept 15) No Costumes or props. Club shirts allowed</p> <p>Tuesday, Sept 17 8pm: Hookies Revenge Mixed Doubles Fun Shag Contest (Sign up 7pm)</p>	<p>Wednesday, Sept 18 8pm: Line Dance Contest Finals</p> <p>Thursday, Sept 19 2pm: Smoothies Contest (Sign up 1pm)</p> <p>Friday, Sept 20 5pm: Bar-B-Que</p> <p>Saturday, Sept 21 Tea Parties: 2pm: Statesville Shag Club 4pm: CSRA, Palmetto Shag Club, Wellington Shag Club</p> <p>Shag Workshops with Ellen Taylor Workshops will vary from Basics to Advanced. Cost: \$10 per person Classes 11am-Noon Mon 9/16, Tues 4/17, Thurs 9/19, Fri 9/20, Sat 9/21</p>
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<p>Friday, September 13 5pm - 10pm - Tommy Samole 10pm - until - Muri Augustine</p> <p>Saturday, September 14 12 n - 5pm - Dennis Hydrick 5pm - 10pm - Larry Calhoun 10pm - until - Muri Augustine</p> <p>Sunday, September 15 12 n - 5pm - George Perkins 5pm - 10pm - Tommy Samole 10pm - until - Larry Calhoun</p> <p>Monday, September 16 12 n - 5pm - Bobby Bennett 5pm - 10pm - Terry McPhail 10pm - until - Muri Augustine</p> <p>Tuesday, September 17 12 n - 4pm - JoAnn Johnson 4pm - 8pm - Tommy Samole 8pm - until - Dennis Hydrick</p>	<p>Wednesday, September 18 12 n - 5pm - Gene Henaley 5pm - 9pm - Larry Calhoun 9pm - until - Tommy Samole</p> <p>Thursday, September 19 12 n - 4pm - Batch Metcalf 4pm - 9pm - Terry McPhail 9pm - until - Muri Augustine</p> <p>Friday, September 20 12 n - 5pm - Dennis Hydrick 5pm - 9pm - Muri Augustine 9pm - until - Judy Collins</p> <p>Saturday, September 21 12 n - 5pm - George Perkins 5pm - 9pm - Judy Collins 9pm - until - Muri Augustine</p> <p>Sunday, September 22 10am - until - Muri Augustine (Gospel)</p>
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Fat Harold's Beach Club

Time Front DJ Back DJ

Wednesday, September 11

8p-Close Wilkie Whaley -0-

Thursday, September 12

8p-Close Paul Northrup -0-

Friday, September 13

Noon-5p Wilkie Whaley -0-

5p-9p Gary Bass -0-

9p-Close Terry Ellis/Paul Northrup

Saturday, September 14

Noon-5p Bobby Guyton -0-

5p-9p Lanny Elmore -0-

9p-2a Gary Bass/Terry Ellis

Sunday, September 15

Noon-5p Bobby Guyton -0-

5p-9p Gary Bass -0-

9p-2p Lanny Elmore/Gene Siatore

Monday, September 16

Noon-5p Bobby Guyton -0-

5p-9p Jason Justice -0-



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Time Front DJ Back DJ

9p-Close Ray Scott/Gene Siatore

Tuesday, September 17

Noon-5p Paul Northrup -0-

5p-9p Jack Moore -0-

9p-Close Gary Bass/Ray Scott

Wednesday, September 18

Noon-5p Mike Lewis/Paul Northrup

5p-9p Lanny Elmore/Jason Justice

9p-Close Ray Scott/Gary Stellpflug

Thursday, September 19

Noon-5p Mike Lewis -0-

5p-9p Jack Moore/Jerry Munson

9p-Close Roger Holcomb/Gene Siatore

- Activities -

- Sat 9/14 5pm-BBQ Cookout
- Mon 9/16 9pm- Never know when the Shakers or the Coastline Band might show.
- Wed 9/18 5pm-Chicken and Trimmings
- Fri 9/20 1pm-Ripete Records Promo
- Sat 9/21 4pm-Shaggers Hall of Fame Exhibition
6pm-Original Lake Wylie Shag Club Fish Fry

• **Charlie and Jackie Workshops** •
See page 13 for details

Time Front DJ Back DJ

Friday, September 20

Noon-5p Mike Lewis/Jerry Munson

5p-9p Roger Holcomb/Lanny Elmore

9p-Close Terry Ellis/Joanne Johnson

Saturday, September 21

Noon-5p Jack Moore/Gary Stellpflug

5p-9p Terry Ellis/Roger Holcomb

9p-Close Wilkie Whaley/Gary Bass

Sunday, September 21

Noon-5p Roger Holcomb -0-

5p-9p Paul Northrup -0-

9p-2am Terry Ellis/Jason Justice

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- Schedule of Events -

Ducks: Saturday, September 14: 11a - Shag Workshop with Judy Duke \$10.
Ducks Too: Saturday, Sept 14: 2p - 4p - Carolina Shag Club Shooter Party - 4p-6p - N Va Shag Club Shooter Party - Tuesday, Sept 17: 4p Twin Rivers Shag Club Shooter Party - Wednesday, Sept 18: 1p-3p NEW MUSIC HELMERS PARTY, 7p-7p-hors d'oeuvre - Sunday, Sept. 23: Noon - 1:00p Hors D'oeuvre -
Charlie and Jackie Shag Workshops: Cost \$10 (except free meals) Details on page 13.



The Dirty Dozen DJs: - Ducks Schedule -

Thursday, September 13:

9p to Close.....Larry Jones

Friday, September 14:

1p-5p.....Jerry Holt and the NMP
Early Bird Party

8p-10p.....Bill Harper

10p-Close.....Butch Metcalf

Saturday, September 15:

12p-5p.....Bill Harper

8p-10p.....Billy Waldrep

10p-Close.....Steve Baker

Sunday, September 16:

12p-5p.....Jerry Burrage

8p-10p.....Billy Waldrep

10p-Close.....Butch Metcalf

Monday, September 17:

12p-5p.....Larry Jones

8p-10p.....Bill Harper

10p-Close.....Ed Timberlake

Tuesday, September 18:

12p-5p.....Jerry Burrage

5p-10p.....The Booger Brothers
10p-Close.....Butch Metcalf

Wednesday, September 19: New Music Release Party

12p-5p.....Butch Metcalf

8p-10p.....Larry Edwards

10p-Close.....Ed Timberlake

Thursday, September 20:

12p-5p.....Larry Jones

8p-10p.....Butch Metcalf

10p-Close.....Ed Timberlake

Friday, September 21:

12p-5p.....Jerry Burrage

8p-10p.....Larry Edwards

10p-Close.....Butch Metcalf

Saturday, September 22:

12p-5p.....Gene Petty

8p-10p.....Booger Brothers

10p-Close.....Steve Baker

Sunday, September 23:

12p-5p.....Butch Metcalf

8p-Close.....Larry Jones

Ducks Too Schedule

• Friday, September 20, 2p...Join us for the celebration of the birthday, life, and achievements of Maurice Trudeau. Be they good or bad.

Friday, September 13: 10pm-Close John Smith

Saturday, September 14: 2pm-6pm Larry Jones

•Northern Virginia Shag Club Shooter Party

9pm-Close Butch Metcalf

Tuesday, September 17: 4pm-9pm Larry Edwards

•Twin Rivers Shag Club Shooter Party 4p until Tank file asleep

Wednesday, September 18: 8pm-10pm Larry Jones

10pm-Close Steve Baker

Thursday, September 19: 5pm-10pm Larry Edwards

10pm-Close John Smith

Friday, September 20: 1pm-5pm Craig Jennings

5pm-10pm Ed Timberlake

10pm-Close Steve Baker

Saturday, September 21: 1pm-5pm Jerry Burrage

• Craig Jennings/Larry Jones, the Virginia Boys

8pm-10pm Butch Metcalf

• **DUCKS BEACH CLUB** •
• **WEDNESDAY, Sept 18, 1 PM - 5 PM** •
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Society of Stranders
Fall Migration 2002





Society of Stranders
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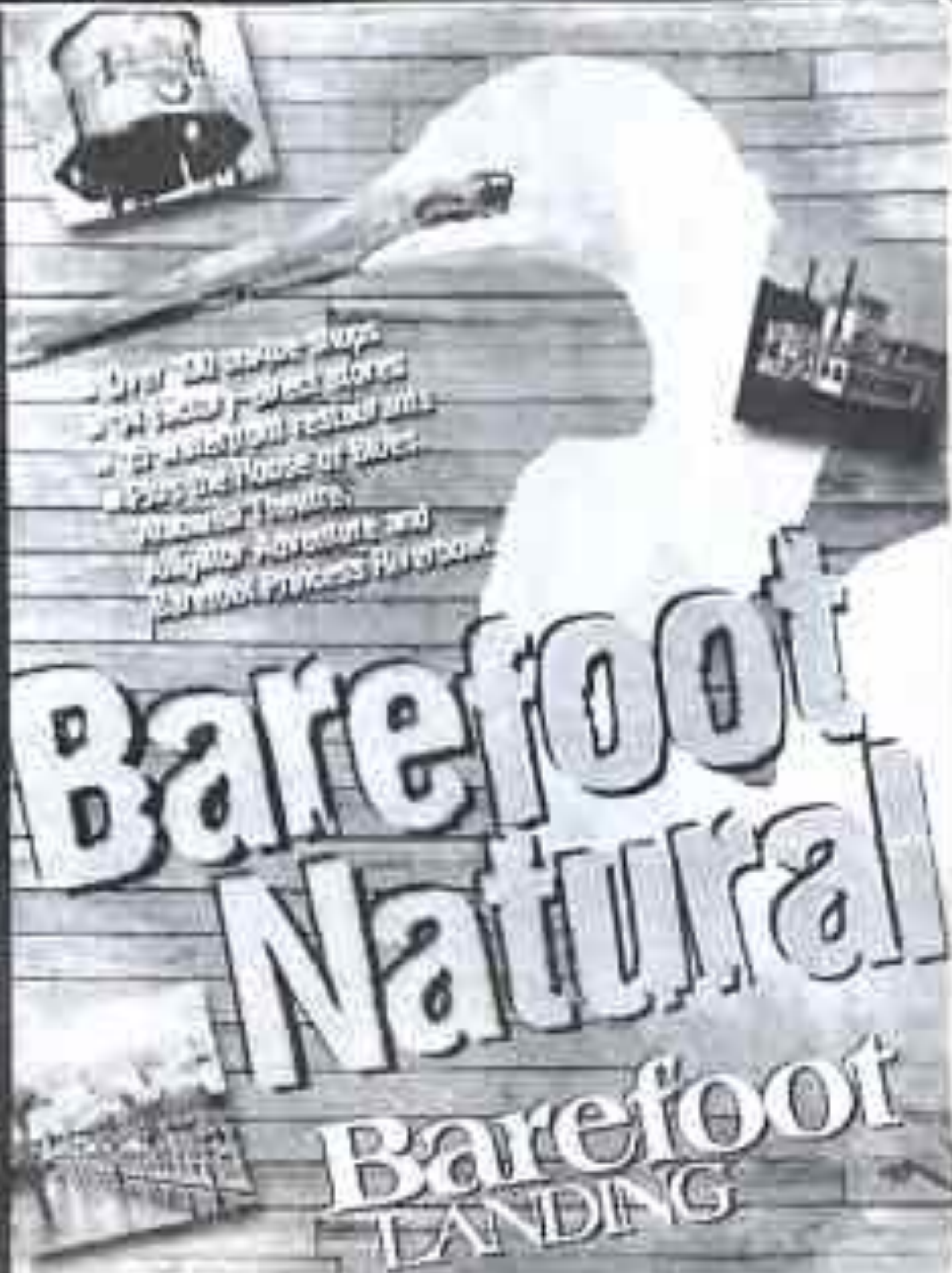


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Society of Stranders
Fall Migration 2002





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AA-NR club maintain ethical standards of behavior in a wholesome, family friendly atmosphere. Everyone accepts each other as they are. It doesn't matter if you have a surgical scar, had a mastectomy, wide hips or fat belly. No one expects you to have a perfect body. Nudists are secure in who they are and they create environments that make you feel safe and comfortable. From the moment you remove your clothes, you will feel safe, comfortable, and free from your restrictive second skin, free to truly relax, and free to just be you.

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Welcome
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3rd Annual

Shag Clubs
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-ALL NEW-

Junior Divisions, Pro-Am and Elite. All Juniors are eligible \$700 in savings bonds. Adult rules do not apply to Juniors. \$10.00 per person; Pre-Registration required; Cutoff Date, September 30, 2002.

To register call (800) 235-8896

or look for forms in clubs and shag club newsletters. Check out the new Holt Recording CD "Boogie Woogie" at Judy's House of Oldies."



In the Sack with Money by Jim Money



Dedicated to the Preservation of
the Shag, Beach Music & Legend Stories

In my life I have had to face a few reality checks as a human being, a businessman and a beach jifter. Some things in life are just unexplainable. Two things come to mind as I write this article.

Firstly, as a teenager, I was warned never to go to Roanoke Island, North Carolina. I never did. It seems something strange happened there in 1585. For you history buffs, this is the birthplace of the first white child born in the new world, Virginia Dare. I hear tell that she became a great "jitter." That year the settlers disappeared without a trace or a clue as to what happened to them. Massacred? Joined the local Indians? Just up and moved? Swept away by a tidal wave? To date, no one has ever answered the question. 400 years since that mystery and still no answer. I have never believed in the supernatural, so I'll just say this is one of those unexplainables.

Secondly, the song, 60

Minute Man, is now officially 65 years old and can apply for full benefits of Social Security. It was about 1937, when Decca Records (the first really big record company to record black artists) recorded a song called *Dan, The Backdoor Man*, sung by the Four Southerners. It seems that good old Dan had a number of regular afternoon stops around town with a few approachable lady friends. As the song goes, it only took him 60 minutes, in and out in 60 minutes, and it must have been good for all of them because he kept coming back. I doubt the women of today would have given Dan their seal of approval, taking into consideration the way the women movement has moved in the last 20 years. 60 minutes just won't get it! *15 minutes of kissing, 15 minutes of teasing, 15 minutes of pleasing, and 15 minutes of blowing his top!* I doubt it! Today it's dinner, good wine (not Mogen David Muscatel), flowers, conventional wis-

dom conversation, complimentary sense of humor, the stamina of a marathon runner, and lastly, you gotta shag! The Do-Droppers recorded the song later in *I Can't Do 60 No More*, and the women still loved old Dan. Next came the York Brothers, who recorded *60 Minute Man*, only to be copied a few years later by the Dominoes (Billy Ward, Joe Lambert, Clyde McPhatter and Bill Brown) on the Federal label. This is the one most of us know and love. Old Dan was still the man! Yeah, right!

A little while back in Myrtle Beach a really old man, bald and portbellied, was sitting next to me, gasping for breath, and we both spied this absolutely gorgeous woman coming toward us. Well, I immediately sucked in my stomach, moistened my lips and said to my neighbor, "I think I'll be leaving early tonight." As she approached, I cleared my throat and prepared to say, "Hell yes, I've been waiting for

you all my life." When she directed her attention to my fat, bald friend and said, "I've gotta dance with you, Dan." I almost swallowed my tongue! They left early. I watched them leave. The next night both of us were back in the same spot. I said, "Look, Dan, what happened last night? What's your secret?" Hell, I went home alone. I need help!

"I was back in an hour," old Dan answered. After seeing my disbelief, he said, "Son, you just have to know what you are doing, whether it's dancin', drinkin' talkin' or ridin' the pony. You know what I mean?" Bo may know Diddley, but old Dan knew something better, and I didn't, and further more, he never let me in on the secret.

Lovin' Dan is 65 today, and probably still gettin' it on. So I will leave that mystery with you as my other unexplainable! The next time you see some old codger out there, dancing with one of the most beautiful ladies in the joint, remember, Lovin' Dan could do it all in 60 minutes! Hell, he even had time to blow his top! That's ding it, brother!

Jim Money lives in Orlando, Florida and can be reached by email at Flawction@iw.com

Special Scholarship Given to Daughter of NYC Firefighter

-Cooter Douglas

This year The Dewey Kennedy Scholarship selected Jessica Fiore, who's father Michael a NYC Rescue 5 Firefighter lost in the aftermath of The World Trade Center attacks, to receive a special \$2000 Scholarship. Kevin & Judith O'Connell and the Gotham Swing Club in NYC did all the legwork to find our recipient. A beautifully edited video with pictures of the Fiore family was put together by Susan Perle and John Festa and shown during The Dewey Kennedy presentation at The Grand Nationals in Atlanta during Memorial Day weekend. This is her essay.

Caring, kind, compassionate, soft-spoken, calm, strong, brave. These are only a few of the words I have heard used to describe my father in the past month. No one ever had anything bad to say about him, and likewise, he never had anything bad to say about anyone else. A man with a strong, yet silent presence, he was someone who could make anyone-stranger or friend-feel comfortable. Some people spend their whole lives searching for the type of person my father was, but I did not have to look far, he was given to me.

What happened on September

11 was an attack against the nation, but for me it was more an attack against my family. Growing up, my parents always stressed the importance of family and love. It was always the free of us-we were a unit and extremely close, family always came first and we have always depended upon one another. In the days following the attack, I realized we were missing our final component and it is hard to feel complete. I don't know if we will ever be complete again.

The morning of September 11, 2001, I stood inside my classroom looking out the window which has a full view of New York Harbor and the World Trade Center. The building was in flames, and we gaped as the towers collapsed. I didn't realize as I watched this horrific event that my life and my family's would be forever changed. I later discovered that my father and his rescue company were one of the first to arrive at the site. All day and all night I waited for my father to call, waited for him to tell me he was alright. My father was supposed to be invisible, but he was not. I never got his call, but instead was told that he was missing. He, and the other 11

firemen in his company, are still missing.

Memories, beautiful moments in time, are all that remain. Summer trips to Long Beach Island, New Jersey. Wonderful, carefree moments, riding together in his car, singing in harmony to the music on the radio. Dad and I were extremely close, and as I got older, those rides became even more meaningful because I would finally have a chance to talk to my dad one-on-one, without any interruptions. I valued those times together and cherished his thoughts and opinions.

This summer we did not go to Long Beach Island, but instead traveled together to scout out future colleges. He watched with pride as I slowly narrowed down my choices and ranted and raved about where I wanted to live for the next four years of my life. When I walked along Boston College's campus in awe and whispered in his ear, "This is the one", he quickly nodded his head in agreement.

In days past, I have found myself looking around the house for my father, to ask him for help or advice, especially during these stressful times of college applications and senior-year tension. He is no longer here to help me feel confident about myself and my accomplishments, or remind me to remain calm-like he was always able to. I always sought his approval in everything I set out to do, and now I am forced to depend on my own decisions, and trust that I would be able to make him proud. I have

found it necessary to remain strong, like he was, in order to be there for my brother and sister who need me most and in some ways, I have discovered I am more like my father than I had realized.

In the past month, many people whose lives have been touched by my father have come to my house to share their stories about him. He had a magnetic personality that couldn't help but attract people towards him, he was able to make you feel good about yourself. It is hard to imagine life without my father. He has always been my source of energy, inspiration, and guidance. My final days with him came without warning, and he was taken from me too suddenly, without time for good-byes. Life now is very difficult.

Luckily, he was there for all these years to teach me about compassion, respect, and love and those lessons will live on in my heart forever. Dad will always be the driving force in our family...he has given us the foundation to build upon, the support and values we need to survive; he has prepared us to be strong enough to weather this storm. I know my father was able to instill the wonderful qualities he possessed into each of us and in the lives of all the people he encountered. He was an excellent role model and a wonderful father. His memory will never be forgotten. My father was truly amazing, and for ways far surpassing his humble selflessness, and incredible strength and bravery, he really is my hero.



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Fall Migration 2002



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HOW DO NUDIST DANCE?

by Phil Sawyer

You were probably far too busy checking out the DJ schedules, the free posters, and the incredible articles that have become the forte of S. O. S. Carefree Times to have noticed the quarter page ad on page 27. Guess what gang? There is a real, bona fide (redundance for emphasis) Nudist Resort just ten miles north, open during S. O. S., and a discount for S. O. S. card holders.

ing "au naturel" in a 35 acre park with pools and hot tubs and nature trails. Don't stray too far off the trail! Chiggers and poison oak you know.

They call it a Nudist Resort in the ad, but I remember when I was a twelve year old kid from rural South Carolina, we called these "nudist colonies." I remember well

if we already had not.) But back then, those editions were quite chaste. They would not have even drawn a "parental guidance" rating today. There was something called an air brush, and if you don't know what I'm talking about, there is no point in trying to tell you.

Of course, there were no "colonies" in South Carolina. They



Less than ten miles away—Only \$15 a day, and everyone is welcome. As the ad says, bring your cooler, kick back and relax. Get out of your second skin.

Picture this! A reporter from the Sun News comes to the Nudist Resort to interview one of the nudist. The questions go something like this: "What do nudist do for entertainment?"

"Well, on Saturday night, there is a dance." "How do nudist dance?" "Very carefully."

And who could ever forget Lewis Grizzard's difference between nude and naked? According to Lewis, nude is when you ain't got no clothes on, and naked is when you ain't got no clothes on, and you're "up to something."

Picture this! A reporter from the Sun News comes to the Nudist Resort to interview one of the nudist. The questions go something like this:

"What do nudist do for entertainment?"

"Well, on Saturday night, there is a dance."

"How do nudist dance?"

"Very carefully."

Now didn't we tell you your membership was worth a lot more than you paid for it. With your card you get a special daily rate. Now this is something that even the Enhancement Committee did not come up with. Can you imagine? An opportunity to spend one (or more) of your S. O. S. days loung-

trying to be all too macho as I hurriedly picked up a copy of Sunshine and Health at one of the outdoor news stands on Lady or Hampton Street in Columbia to get a peek at a real naked woman. We had all of a two second look and then we nervously put the magazine back so we wouldn't attract attention. (As

were all in California, Florida, and the Riviera, where-ever-the-bell that was. But we could dream, couldn't we? We knew we would never go to one (and still haven't.) Hell, I haven't even been to a topless beach.

But here we have one now.



News from the Association of Beach and Shag Club Deejays

Greetings to all Stranders!

How lucky can we all be, we get packed days of fun, dance and fun but not least, the greatest music on this earth! The Association of Beach and Shag Club DJ's welcomes you to another fine edition of SOS. This fall's version will prove to be one of the best ever. We have a great lineup of clubs participating this year: Fat Harold's, Ducks and Ducks Too, The Boulevard Grill, The OD Arcade, The OD Cafe, and The First's Cove. What more could we ask for???

The Association of Beach and Shag Club DJ's has been involved with numerous charity events since Spring SOS, helping to raise thousands of dollars for those in need. Our minds and hearts are young and reminisce about days gone by, but unfortunately for some, time has not been pleasant. I ask that each of you keep those who are sick in your thoughts and prayers.

Have you ever taken time to think about the artists we listen and dance to? One in particular comes to mind, Jackie Wilson. It amazes me that we are still being in-



duced to his music and one in particular is "Twistin' & Shoutin'..." what a great tune! I heard it one night on WLS FM. I immediately went through the 50 or so LPs, numerous 45 rpm and CDs I own looking for it, but as I would have it, no luck! As many of our songs do, it had to be slowed down to make it work (Thank goodness for computers). Well, I finally found it on a double CD, where! It's hard for me to imagine the career he had, singing with The Drifters (my particular favorite is "I Don't Stand a Ghost of A Chance") to his highly successful solo career. Who knows, someone else may turn up another treasure.

Now, an important reminder: PLEASE SUPPORT YOUR SOS CLUBS. They are here for you.

Please have a safe SOS and remember DJ Throwdown 12 is February 27 through March 2, 2002 at Ducks and Ducks Too.

—Steve Baker, President of the Association of Beach and Shag Club DJ's and Member of DJ Hall of Fame



4th Annual S.O.S. Beach Run by Anquet Saturday, September 14, 2002

Distance:	5,000 Meters (3.1 miles).
Time:	9:00 AM.
Start/Finish:	On the beach in front of the 2nd Avenue So. City Beach front park.
Entree Fee:	Pre-registration \$14 (by 9/13) Race day \$18.
Course:	Out and back on the world's widest beach.
Awards:	Top 3 males/females overall, top 3 each age group; 19 and under, 20-29, 30-39, 40-49, 50-59, 60 and up.
Registration:	7:30-8:45 AM at the city park. Make checks payable to: 2002 SOS Beach Run ; 802 13th Ave. So., N. Myrtle Beach, SC 29582
Information:	Dr. Jim Troxell (843) 272-1717



Society of Stranders
Fall Migration 2002



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Fall Migration 2002
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11-1pm

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Sunday, September 15th

Thursday, September 19th
Friday, September 20th
Saturday, September 21st

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An Amazing Bargain

By Mike Rink

When it comes to a good deal, few things can compare to Membership in the Society of Stranders (SOS). It is one of the best investments you can make. SOS membership lasts for a year (Jan 1st - Dec 31st). For about the price of a tank of gas or a nice dinner out (and less than the price of most weekend parties), you get a full 165 days of benefits. Sound good? Take a closer look at what's included when you join SOS.

Direct Benefits

Information Access - SOS and the Association of Carolina Shag Clubs (ACSC) maintain a web site that has information about SOS, shag events, shag clubs, and other shag related items. You can always find "official" information at www.shaglife.com. SOS also has a toll free phone number (1-888-767-3113) for your convenience. If you need information about anything related to shagging, including your SOS Membership, these are two great resources.

The Carefree Times Magazine - This publication contains information about recent activities, upcoming events, local shag clubs, and shag merchandise. It also has other shag related articles for your enjoyment. You get several issues mailed to your home during the year, and two more during the SOS events at the beach.

Various Discounts - Many businesses who advertise in the Carefree Times Magazine offer discounts, free admission, or some other benefits to SOS Members. Some do this all year long, not just during SOS events. So, anytime you are at the beach, ask the business you are visiting if they offer any specials to SOS Members.

A growing number of businesses and events away from the beach are making your SOS Membership more valuable, too. As an example, a major outdoor concert recently offered a discount on ticket prices to SOS Members. Make use of these Member advantages!

Two free, 16-Day Parties - SOS is best known for the Spring Safari and Fall Migration Parties it holds at North Myrtle Beach. These events offer SOS Members a unique opportunity to socialize and have fun at the beach with thousands of other people who enjoy shagging and shag music. Both parties are hosted in partnership with various local lounges. In a way, SOS "rents" those lounges for its Members. Each one is paid to make sure that only the people who pay for the party (the SOS Members) get inside during the event. At the party, SOS Members are treated to:

- Unlimited access, without any cover charge, to all the participating lounges
- Non-stop beach and shag music being played in all of the participating lounges
- Lots of free food during the week (paid for by SOS) in all the participating lounges
- Free tram service (paid for by SOS). You don't have to drive at

find parking spaces.

A Shagger's Parade, during the Spring event, for more fun and entertainment.

"Fun Monday", during the Fall event, which includes a free street concert by great musical artists and bands who play shag music, as well as other activities.

The Carefree Times Magazine and various discounts, as described previously.

More Advantages - The SOS Board and other volunteers are constantly looking for ways to add more value to Membership. Don't be surprised if you hear about new advantages for SOS Members sometime in the near future.

Support For Shagging In Your Area

Shag Clubs - When you join SOS, you help support and fund its owner, the Association of Carolina Shag Clubs (ACSC). The ACSC is the organizational glue for shag clubs up and down the East Coast, and extending across many states. The ACSC hosts meetings and workshops throughout the year to help organize, educate, and strengthen local clubs. SOS and the ACSC also help promote and advertise local shag clubs and their shagging events. They offer other services to local clubs, too. They even help individuals that want to start a shag club. This introduces shagging into new areas, and helps shagging grow!

Another Discount - SOS supports the local shag clubs even more by giving club members an additional \$5 discount on SOS Membership if they obtain it through the club. Shag clubs are often able use this discount to recruit new members and to further interest in shagging. This is something that indirectly helps all shaggers. If you are in a shag club, you benefit monetarily from this discount, too.

Another Party - SOS provides funding to the ACSC that is used to pay for the Mid-Winter party at the beach. This event is often considered a payback celebration for the thousands of individuals who support shagging within their own local clubs throughout the year. Again, shag clubs are often able use this event to help recruit new members and to further interest in shagging, which helps all shaggers. If you are in a shag club, this free party at the beach is another benefit you get thanks to SOS!

Support For Junior Shaggers

Junior SOS - You may not realize it, but your SOS Membership also helps expose kids under the age of 21 to shagging, and shag music. SOS helps fund the Junior

SOS event at the beach. At Junior SOS, kids enjoy free shag workshops and many other great activities to help spread interest in shag dancing and shag music! The SOS and ACSC organizations also do other things to support the juniors so that shagging is perpetuated into future generations.

More Impact

Charities - Your SOS Membership means more than music, dancing and fun. On the serious side, SOS has always found ways to help those in need. Over the years, SOS funded a \$100,000 endowment that makes annual contributions to the National Hospice Organization. SOS has also made donations to local organizations like Caring For Kids. It has even purchased several items for the North Myrtle Beach Police Department and Rescue Squad that benefit everyone at the beach. Other charities, needy individuals and worthy causes have been supported by SOS, too.

Crisis Response - SOS has made significant donations in times of need, such as after Hurricane Andrew devastated Florida, when Hurricane Hugo damaged Eastern North Carolina. After the terrible events of September 11, 2001, SOS was also instrumental in helping raise and donate over \$45,000 to that relief effort.

Music - SOS has an impact on music, particularly beach and shag music. There are many artists and bands that have thrived playing music for shaggers. SOS has long been the event that has given new music, new artists, and new groups a forum to show off their work, and further their efforts. This has led to the creation of more shag music and more opportunities for shaggers to enjoy it.

Various Businesses - SOS and the SOS events play a significant part in the success of many businesses, and business ventures. Whether it is a lounge, motel or restaurant at the beach, or a writer, shoe salesman, clothing company, or other entity away from O.C., many people and many businesses owe much of their success to SOS.

North Myrtle Beach - SOS provides many millions of dollars in direct economic impact on North Myrtle Beach every year. This helps keep shag related businesses going, and also helps ensure the community will continue to be able to support SOS events in the future. Let's face it, without shagging and SOS our favorite beach location might turn into one of those overdeveloped beachfront tourist attractions, without any of the types of stores and businesses we currently frequent, or the activities we enjoy.

Ensuring The Tradition Continues

Preserving The Dance - SOS helps ensure we will be able to enjoy our favorite music and dance in the future, and that future generations will be able to have access to the same pleasures. The SOS organization has existed for over 20 years, and with your support, it will last for many more decades. SOS helps provide the masses, the momentum, and even some of the funding that spreads shagging into many different areas, and then helps it to grow. When you become a Member of SOS, you help keep the

shag alive!

SOS Perpetuates SOS - The SOS organization works hard to make the events a success. Let's face it, without SOS there would be no Spring Safari or Fall Migration parties. SOS provides the funding, the manpower and the organizational efforts that keep everything working. Without SOS, most or all of the benefits listed in this article would disappear.

Keeping Membership Fees Down - SOS does a good job making a dollar go a long way. But every year, costs continue to rise. There are a few things you can do to help keep membership fees as low as possible, and benefits as numerous as they can be. Please help out by obtaining and renewing your SOS Membership as soon as you can. Then:

• Encourage all your friends to become members of SOS. Tell them about all the benefits, and all of the things they are helping support when they join. It's really a very small price to pay for what they get in return. The more Members SOS has, the more support it can generate and the more benefits it will be able to offer shaggers.

• Do not support or tolerate those who want to "steal" the benefits you pay for, or help provide via your Membership. You certainly don't want someone riding YOUR train, making YOUR food, using YOUR dance floor space, or enjoying any of YOUR benefits, for free. That's stealing! You helped pay for these things. If they want them, they should too. If you see someone trying to get in a SOS event without a valid SOS Membership, do the right thing. Stop them or report them to the lounge management.

SOS membership would be a bargain at twice the price. A "thief" who tries to get into SOS without being part of it is saying that they don't care about you, shagging, the shag organizations, or any of the things they support. Thieves hurt your party and everything about shagging that you enjoy. Stop them!

Conclusion

Now that you know more about the many benefits of SOS Membership, and about the many things SOS supports, you may be wondering "How do I join, or renew?"

During the SOS events, the lounges that participate in SOS have memberships available at the door. At all other times, memberships are available through the local ACSC shag clubs, or directly from SOS. You can call the toll free number, or go to the web site to order online or to get more information. Hurry. The sooner you join, the sooner the benefits are yours to enjoy!

Do yourself a favor and invest in your future, and the future of shagging. Help make sure that the music, the dance, and the events we all enjoy are around for many more years. Support SOS Membership, and encourage others to do the same!

(This article is available for reprinting at www.GoShagging.com.)



Society of Stranders
Fall Migration 2002



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October 25th - 26th

Carolina Heritage Festival 2002

will be held in conjunction with the **SOS Beach Party**.

This combined event will sponsor two days of live entertainment in participating SOS Member clubs in Ocean Drive, each evening beginning Friday night, as well as outdoor entertainment from 10am until 4pm Saturday. We are additionally sponsoring a traditional fair complete with rides and games, an authentic NASCAR Simulator, Native American Crafts, with hands on activities, Gullah Geechee Gospel Singing and crafts, local dance studio shows, folktale storytelling, arts, crafts and food vending.

The Carolina Heritage Festival is a free non-ticketed street festival (with exception of the carnival rides) and the **SOS Beach Party** requires a prepaid ticket to participate in the evening style 'round robin' event. We have secured some of the top recording stars to entertain you for **FREE** during the day, and privately in selected clubs at night. These combined events will keep everyone happy, whether you love to shop for unique and handcrafted items, eat delicious foods, or listen to music ranging from Motown to Blues.

Your entire family will enjoy our heritage festival, so make plans to be there!

For more information about this spectacular event, contact the North Myrtle Beach Chamber of Commerce at 843-281-2662.

www.northmyrtlebeachchamber.com • www.carolinaheritage.com



Society of Stranders
Fall Migration 2002



ART BY BECKY STOWE

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2002 Fall S.O.S. PRINT

UNITY

This fall's print on the right is about the coming together of the
Main Street clubs and the Ocean Boulevard clubs in an effort to
make S.O.S. better for you our "Society Of Stranders" members. The
members of these clubs are also working together with S.O.S. and the
A.C.S.C. Some of the changes will be gradual some immediately.
I personally ask each of you to support these clubs & S.O.S. by
buying a membership card every year.

Becky Stowe

Prints Copied: The Beach Club, The Pad



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Beach Club

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Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and
Fall Migration issue of the "Caribbean Times" pretty much as it is presented
here. These are simply the basic issues of S.O.S. which are designed to in-
crease the pleasure of the weekend for all stranders. They are repeated both
for newcomers for information and old timers as a reminder.

1. The SOS Board has adopted the policy of not replacing SOS Member-
ship cards for any reason. This includes cards that have been lost, stolen,
misplaced, left at home, or otherwise cards, or whatever. No one at SOS
Headquarters, The Company Store, or any SOS Clubs selling cards are
authorized by the SOS Board to issue a replacement card. Please do not
request anyone at these locations to do so.
2. SOS Membership cards are not transferable.
3. There will be a \$15 charge for all retained checks.
4. Glasses, cans, dishes, or bottles cannot be carried into any club. This is against Beach
Carolina law and will be enforced in all participating clubs.
5. Accepting membership in S.O.S. constitutes agreement to respect and comply with all
ordinances of the city of North Myrtle Beach.
6. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box
3760, Rock Hill SC 29732, and the participating clubs. MEMBERSHIP
CARDS ARE NEVER SOLD ON THE STREET OR AT LO-
CAL PARTIES. Counterfeit cards will be confiscated and replacement
cards will not be issued.
7. S.O.S. will pay a \$200 reward and lifetime membership to anyone who
presents evidence which convicts a person or persons for selling counterfeit
cards.
8. To receive S.O.S. discounts from participating merchants and restaurants,
your SOS card must be presented before you order.
9. S.O.S. cards are valid only when in the possession of persons 21 years
old or older. Persons below 21 years old will not be admitted to clubs.

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Society of Stranders
Fall Migration 2002



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October
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Saturday, October 12th

The activities begin on Main Street with the:

- OD Classic -

Noon-1pm: *Sea Cruz*

1pm-2pm: *Catalinas*

2pm-3pm: *Band of Oz*

3pm-4pm: *Gary Brown, Gary Bass,*

Shaggers Hall of Fame exhibitions, and National Shag Dance Team.

4pm-5pm: *Donnie and Susan Trexler*

Plan on a great concert and lots of fun with your friends. Bring a chair and your shagging shoes for a day of great music!

www.northmyrtlebeachchamber.com



**Remaining 2002 SPA/CSA
Contest Schedule**

Sanctioned Contests

September 28-29	Scoreboard	Pittsboro, NC
October 4-5	Boppers	CANCELLED
October 25-27	The Ballroom	Hamlet, SC
November 1-2	Shuffles	Atl Beach, NC
November 15-16	Dockers	Greenville, SC

Non-Sanctioned Contests

November 23-24	Ducks Thanksgiving Mixed Doubles	N Myrtle Beach
TRA	Fat Harold's DJ Hall of Fame Inductions	N Myrtle Beach

Special Events

September 13-22	SOS Fall Migration	N Myrtle Beach
October 11-12	Shaggers Hall of Fame Inductions	N Myrtle Beach
TBA	CSA Fundraiser	
TBA	SPA/CSA Banquet	

SAM WEST
Fall SOS Workshop Schedule
at The Boulevard Grill

All Workshops 12:30 to 1:30pm
Cost \$10 per person

SATURDAY - SEPT. 14

Lead and Follow Patterns
Social Moves for All Dancers

Improve
your flow

SUNDAY - SEPT. 15

Together Steps (Mirror Patterns)
An Easy Intermediate Step

Move
more
naturally

TUESDAY - SEPT. 17

Lead and Follow Patterns
More Social Moves for Everyone

WEDNESDAY - SEPT. 18

Male Leads and Female Turns
Easy footwork for the guys and
lots of work on female turns and spins

THURSDAY - SEPT. 19

Pivots and Pivot Variations
Improve your technique and add
turns into and out of your pivots

Look
better
on the
dance
floor

FRIDAY - SEPT. 20

Together Steps (Mirror Patterns)
Another Easy Intermediate Step

SATURDAY - SEPT. 21

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All workshops are taught by Sam and Lisa West
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Society of Stranders
Fall Migration 2002



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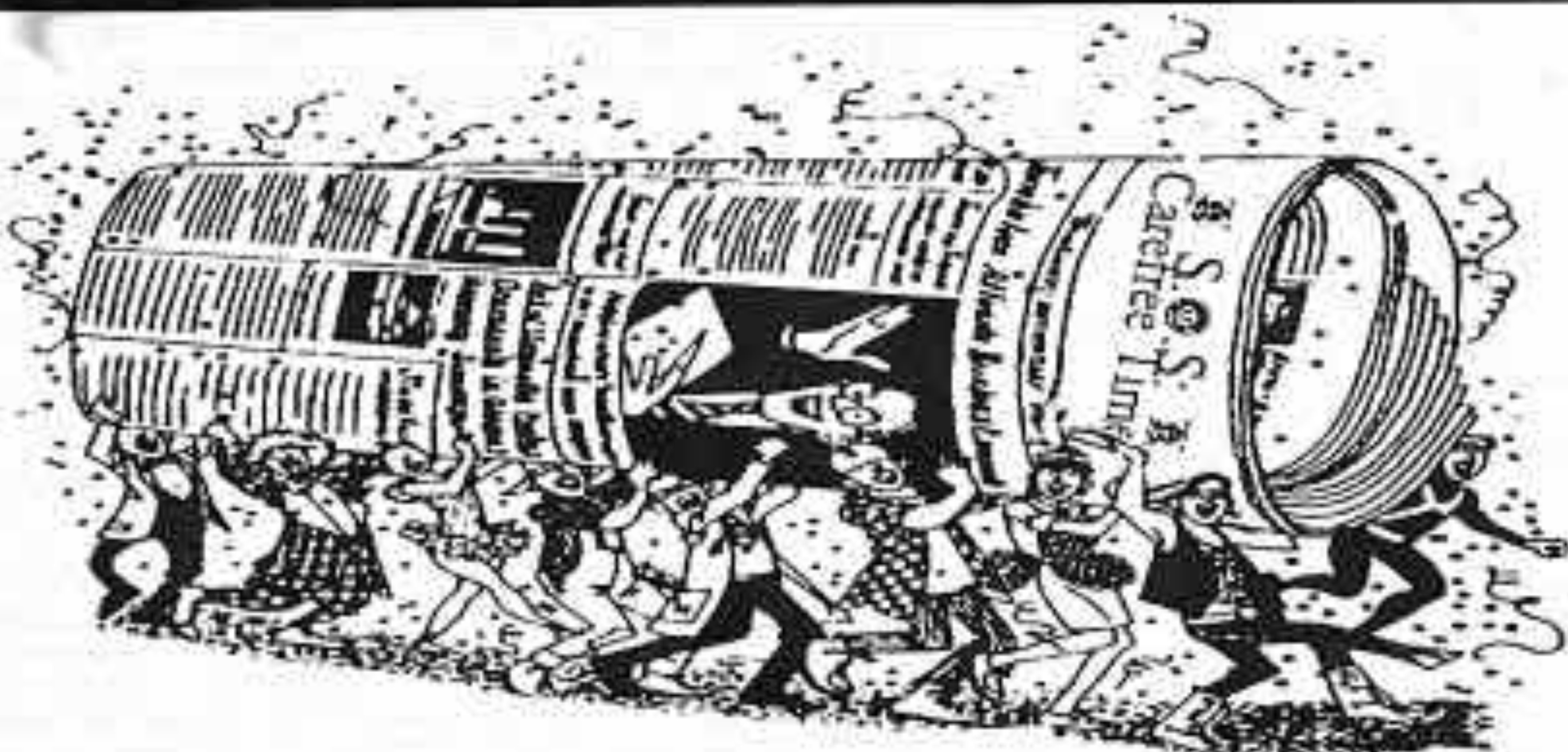
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A PRACTICAL GUIDE TO EATING WHILE TRAVELING

by Phil Sawyer

You have just checked into a local motel after a long day on the road, a little tired and hungry. Worse than that, mama's a little tired and more than a little hungry (she's ravenous) and as everyone knows "when mama ain't happy, nobody's happy." (This dear friend is just about the holiest of all truisms and to ignore it is to flirt with disaster.)

Worse than that, mama's a little tired and more than a little hungry (she's ravenous) and as everyone knows "when mama ain't happy, nobody's happy." (This dear friend is just about the holiest of all truisms and to ignore it is to flirt with disaster.)

So after you have fixed a drink (everyone fixes a drink just as soon as they get in a motel room) the conversation turns to where to eat. Mama says ask the desk clerk, but this time, mama is just not thinking. The desk clerk just got into town from Evergreen, Alabama

two weeks ago and has been told on pain of losing her job to recommend only the dining room in the motel.

Our purpose here is not to tell you where to eat. You'll figure out soon enough to find a Starvin Marvin gas station and look for someone filling a gas can for a lawn mower. That tells you he lives

close, and he knows where to eat and is happy to tell you. Our purpose is to tell you where not to eat when you are on a trip.

First of all, the grille in the motel is out. This is especially true if they add that final "e". So is all

chain or fast food restaurants. Why drive 500 miles to eat at Shoney's when you can see the one in the one in your home town from you kitchen window.

Next avoid all restaurants that are over two stories above the ground. The price and quality of food rises and falls exponentially as the delivery man has to ride elevators or climb stairs. Also question any place that is not shaped like a regular building. In this category avoid restaurants that look like tepees, windmills, old English Taverns, shops at sea, or railroad diners. Along the same line check out the wait staff. If they are dressed like little dachshund girls, cheerleaders, sailors, soccer players, or Italian gigolos, keep looking. If the restaurant is in a building that once housed an old Trappist Monastery, don't even think about it—you can't afford it.



If it's on the water, or even if water is in sight, it'll cost 25% more. If they call clam chowder a seafood bisque, it'll cost a dollar more a bowl. The bouillabaisse (french for fish stew), it's three dollars more a bowl. If you are in a really swank joint (like on a convention when the company is paying the tab, and the Sunday brunch is \$18.95 per, go ahead and spring for it. It sure beats the clanging and banging in the Waffle House at the intersection. And what the hell? You only live once. Besides, if you do it right, you won't have to eat again that day.

White Roses A Love Story

I hurried into the local department store to grab some last minute Christmas gifts. I looked at all the people and grumbled to myself. I would be in here forever and I just had so much to do. Christmas was beginning to become such a drag. I kinda wished that I could just sleep through Christmas. But I hurried the best I could through all the people to the toy department.

Once again I kinda mumbled to myself at the prices of all these toys, and wondered if the grandkids would even play with them. I found myself in the doll aisle. Out of the corner of my eye I saw a little boy about 5 holding a lovely doll. He kept touching her hair and he held her so gently. I could not seem to help myself. I just kept looking over at the little boy and wondered who the doll was for. I watched him turn to a woman and he called his aunt by name and said, "Are you sure I don't have enough

money." She replied a bit impatiently. "You know that you don't have enough money for it." The aunt told the little boy not to go anywhere that she had to go get some other things and would be back in a few minutes. And then she left the aisle. The boy continued to hold the doll. After a bit I asked the boy who the doll was for. He said, "It is the doll my sister wanted so badly for Christmas. She just knew that Santa would bring it." I told him that maybe Santa was going to bring it. He said "No, Santa can't go where my sister is...I have to give the doll to my Mama to take to her." I asked him where his sister was. He looked at me with the saddest eyes and said "She has gone to be with Jesus."

My Daddy says that Mama is going to have to go be with her. My heart nearly stopped beating. Then the boy looked at me again and said, I told my Daddy to tell

Mama to wait till I got back from the store." Then he asked me if I wanted to see his pictures. I told him I would love to. He pulled out some pictures he'd had taken at the front of the store. He said "I want my Mama to take this with her so she don't ever forget me." "I love my Mama so very much and I wish she did not have to leave me." "But Daddy says she will need to be with my sister." I saw that the little boy had lowered his head and had grown so very quiet. While he was not looking I reached into my purse and pulled out a handful of bills. I asked the little boy, "Shall we count that money one more time?" He grew excited and said "Yes, I just know it has to be enough." So I slipped my money in with his and we began to count it. Of course it was plenty for the doll. He softly said, "Thank you Jesus for giving me enough money." Then the boy said "I just wanted Jesus to give me enough money so buy this doll so Mama can take it with her to give to my sister." "And he heard my prayer." "I wanted to ask him for enough to buy my Mama a white rose, but I didn't ask him, but he gave me enough to buy the doll and a rose for my Mama." "She loves white roses so very, very much."

In a few minutes the aunt

came back and I wheeled my cart away. I could not keep from thinking about the little boy as I finished my shopping in a totally different spirit than when I had started. And I kept remembering a story I had seen in the newspaper several days earlier about a drunk driver hitting a car and killing a little girl and the Mother was in serious condition. The family was deciding on whether to remove the life support. Now surely this little boy did not belong with that story.

Two days later I read in the paper where the family had discontinued the life support and the young woman had died. I could not forget the little boy and just kept wondering if the two were somehow connected. Later that day, I could not help myself and went out and bought some white roses and took them to the funeral home where the young woman was. And there she was holding a lovely white rose, the beautiful doll, and the picture of the little boy in the store. I left there in tears, my life changed forever. The love that little boy had for his little sister and his mother was overwhelming. And in a split second a drunk driver had ripped the life of that little boy to pieces.

-Submitted by Dianne Alexander



Society of Stranders
Fall Migration 2002

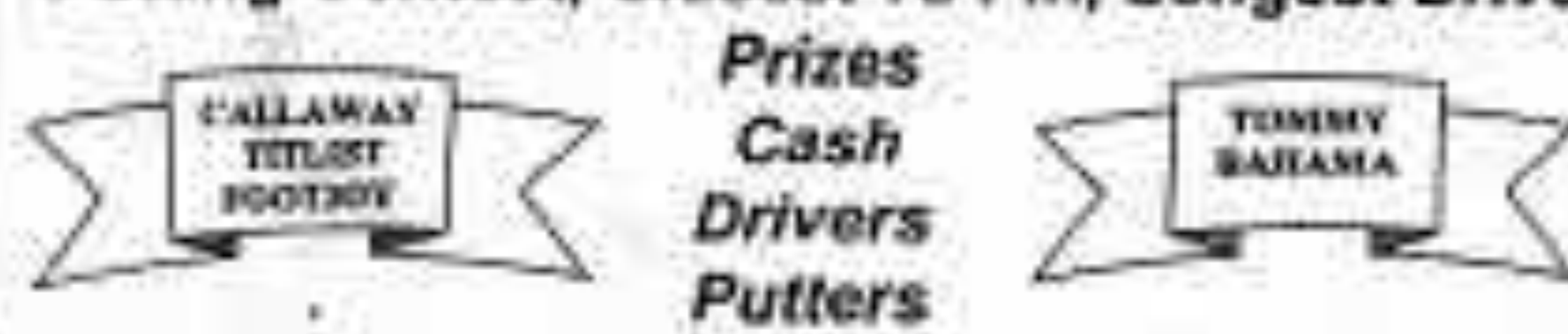


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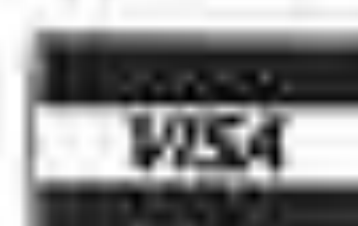
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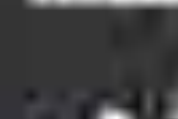
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The Amazing One Dollar Bill

Take out a one dollar bill and look at it. The one dollar bill you're looking at first came off the presses in 1957 in its present design. This so-called paper money is in fact a cotton and linen blend, with red and blue minute silk fibers running through it. It is actually material. We've all washed it without it falling apart. A special blend of ink is used, the contents we will never know. It is overprinted with symbols and then it is stretched to make it water resistant and pressed to give it that nice crisp look.

If you look on the front of the bill, you will see the United States Treasury Seal. On the top you will see the scales for the balance, i.e. a balanced budget. In the center you have a carpenter's T-square, a tool used for an even cut. Underneath is the Key to the United States Treasury.

That's all pretty easy to figure out, but what is on the back of that dollar bill is something we should all know. If you turn the bill over, you will see two circles. Both

circles, together, comprise the Great Seal of the United States. The First Continental Congress requested that Benjamin Franklin and a group of men come up with a Seal. It took them four years to accomplish this task and another two years to get it approved.

If you look at the left hand circle, you will see a Pyramid. Notice the face is lighted and the western side is dark. This country was just beginning. We had not begun to explore the West or decided what we could do for Western Civilization. The Pyramid is un-capped, again signifying that we were not even close to being finished. Inside the capstone you have the all-seeing eye, and ancient symbol for divinity. It was Franklin's belief that one man couldn't do it alone, but a group of men, with the help of God, could do anything. "IN GOD WE TRUST" is on this currency. The Latin above the pyramid, *ANNUIT COEPTIS*, means "God has favored our undertaking." The Latin below the pyramid, *NOBIS SEQUITUR*, means "a new order has begun." At the base of the pyramid is the Roman Numeral for 1776. If you look at the right hand circle, and check it carefully, you will learn that it is on every National Cemetery in the United States. It is also on the Parade of Flags Walkway at the Bushnell, Florida National Cemetery and is the centerpiece of most hero's monuments. Slightly modified, it is the seal of the President of the United States and it is always visible whenever he speaks, yet no one knows what the symbols mean. The Bald Eagle was selected as a symbol for victory for two reasons: first, he is not afraid of a storm; he is strong and he is smart enough to soar above it. Secondly, he wears no material crown. We had just broken from the King of England. Also, notice the shield is unsupported. This country can now stand on its own. At the top of that shield you have a white bar signifying congress, a unifying factor. We were coming together as one nation. In the Eagle's beak you will read, "E PLURIBUS UNUM", meaning "one nation from many people."

hold in his talons. He holds an olive branch and arrows. This country wants peace, but we will never be afraid to fight to preserve peace. The Eagle always wants to face the olive branch, but in time of war, his gaze turns toward the arrows. They say that the number 13 is an unlucky number. This is almost a worldwide belief. You will usually never see a room numbered 13, or any hotels or resorts with a 13th floor. But think about this: 13 original colonies, 13 stripes on our flag, 13 steps on the Pyramid, 13 letters in the Latin above, 13 stars above the Eagle, 13 plumes of feathers on each span of the Eagle's wing, 13 bars on that shield, 13 leaves on the olive branch, 13 freets, and if you look closely, 13 arrows. And for memorial: the 13th Amendment.

Pass this on. Your children don't know this and their history teachers don't know this. Too many veterans have given up too coming home to an America that didn't care. Too many veterans never came home at all. Tell everyone what is on the back of the one dollar bill and what it stands for, because perhaps, no one else will.

Above the Eagle you have thirteen stars representing the thirteen original colonies, and any clouds of misunderstanding rolling away. Again, we were coming together as one. Notice what the Eagle

holds in his talons. He holds an olive branch and arrows. This country wants peace, but we will never be afraid to fight to preserve peace. The Eagle always wants to face the olive branch, but in time of war, his gaze turns toward the arrows. They say that the number 13 is an unlucky number. This is almost a worldwide belief. You will usually never see a room numbered 13, or any hotels or resorts with a 13th floor. But think about this: 13 original colonies, 13 stripes on our flag, 13 steps on the Pyramid, 13 letters in the Latin above, 13 stars above the Eagle, 13 plumes of feathers on each span of the Eagle's wing, 13 bars on that shield, 13 leaves on the olive branch, 13 freets, and if you look closely, 13 arrows. And for memorial: the 13th Amendment.

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Submitted by Ed Evans



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