





# S.O.S.<sup>®</sup> Carefree Times

## Summer 2000

The official publication of the  
Society of Stranders and Association of Carolina Shag Clubs

*1st Place*  
*Best Shag Theme*  
*Eastern NC Shag Club*  
*Greenville, NC*



 S.O.S.   
**Carefree Times**  
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Ron and Peggy Whisenant

**S**ummertime is calling me! That great time of the year when the weather is hot, and the beer is cold.

Beats the cold, wet Spring Safari that we had. Matter of fact, had it not turned out to be a beautiful, dry Saturday afternoon for the parade, it really would have been a nasty week. However, God graced us with a beautiful afternoon on Saturday, and the parade was the biggest and best yet.

As far as the rest of the week, I guess it was the fact that we had moved Spring Safari back a month, and the weather was less than desirable from Wednesday until Saturday afternoon. It is always pretty at the

## Message from the Chairman of the S.O.S. Board

beach when it is time to leave and go home. Maybe we will fare better next spring. Let's hope!

There will be some great parties this summer. One of them will be the ACSC Summer Workshop in New Bern, NC, hosted by the Twin Rivers Shag club. The workshop and party is the second weekend in July and promises to be a great party. All SOS'ers are welcome to come to the party. Check it out on our web site for information, party cost, and places to stay.

Someone sent me an e-mail the other day and suggested a smoke-free club for SOS. I responded to the e-mail trying to be positive in my answer, but thinking that this would probably never happen. In retrospect, and talking to a few people, the general consensus was: if one of the clubs ever made the effort to make an area smoke-free for the dancers, it probably would be the most popular spot on the beach, with standing room only. You would

probably have to make reservations for the place.

Who knows, one of the club owners may take this opportunity to try this idea and test the impact. After all, everything begins with an idea, and it is not always easy to take the lead in an unpopular position. Someday there may a smoke-free club at SOS, and you will probably find me there.

When you visit the beach this summer, be sure to visit the beach clubs that support SOS and let them know that you appreciate them being there, playing the music that you like to hear, and that you will be back for the Fall Migration. It won't be long until we are in the streets of Ocean Drive, migrating to all of the clubs, visiting with friends, and enjoying the music and dance. Introduce a friend to SOS. They will love you for the experience.

Have a safe summer, and I will see you on the dance floor.

— Ron Whisenant

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### Carefree Times Upcoming Deadlines

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Fall Migration	August 11	September 8
Winter Mailout	November 17	December 18



Mike Rink

## Message from the A.C.S.C. Chairman

The weather is warm and the good times are abundant. It's summer time—the period that exists between the Spring and Fall SOS events. What's a person to do during the time they are waiting for the SOS Fall Migration? The best idea is to get involved in your local shag club.

If you are not in a club, you can locate one in your area by checking out the listings on [www.shagdance.com](http://www.shagdance.com) or by calling our toll free number (1-888-767-3113). Each club includes a group of fun-loving adults planning more than enough good times to share with you. So what are you waiting for?

If you are already in a shag club, go to the meetings, help out with events, introduce some prospective members to the group, and support your local beach nights. By doing so, you will be investing in the future of your club and in the music and dance we all enjoy. As I have said before, think about how much impact you can have by giving at least one single hour of actual work per month to your club. One hour may not seem like much, but it will go a long way when it is added to the hours given by others.

All of our shag clubs are bound together by the Association of Carolina Shag Clubs (or ACSC). We've accomplished a lot, recently, and our future looks even brighter. Consider these facts:

The five yearly meetings that

member clubs attend are more streamlined and information filled than ever. The ACSC is providing the clubs with more and more helpful materials and items of interest to share with their club members. The various ACSC efforts are helping drive up membership in many of the local clubs, too.

The ACSC has enhanced its relationships with the Competitive Shaggers Association, as well as the Association of Beach and Shag Club DJ's. We've announced a program working with the Junior Shag Association that will help spread the shag to even more people while increasing junior shagger (and adult) membership. Now, we're financially supporting the Junior SOS event and working in conjunction with our shag clubs to financially support juniors who participate in demonstrations and events in local communities. It's another great way to secure a shagging future!

We had a great millennium celebration at the beach earlier this year, and we recently enjoyed the first official Association Cruise in many years. In fact, it was so good that we're about to announce plans for another cruise for March of 2001. See your local shag club for this breaking news and then come join us!

The ACSC is a more charitable group, too. We have now given close to \$100,000 to Hospice, and we made a large donation to victims of the flooding in Eastern North Carolina. I think this shows just how much shaggers care about other people.

Probably one of the ACSC's biggest leaps forward came when we created the best shag web site on the internet: [www.shagdance.com](http://www.shagdance.com). Among its many pages is the most

comprehensive listing of shag club parties and shagging events you can find. (How did we ever live without that?)

As owners of the Society of Stranders (SOS), the ACSC is doing everything possible to support that organization and the SOS events. We have provided our clubs with flyers to advertise SOS and to explain SOS membership benefits. These flyers have helped raise interest in SOS, brought in more membership income, and have even helped entice more people to join local shag clubs. We now have a store and headquarters at the beach. And the Enhancement Committee has injected Fun Monday and other great activities into our SOS events. It's no coincidence that all the improvements noted above are leading to record SOS membership levels.

As you can see, the Association is at one of its strongest points ever, and we have a lot of hard working people to thank for that. I'd like to tip my hat to all of my fellow volunteers who devote their time and energy helping make these good things possible. It's great to be part of such a wonderful group.

Have a great summer, and remember to Shag-4-Fun! — Mike Rink

### S.O.S. Carefree Times Summer Mailout

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# It Didn't Rain on Our Parade

Spring has sprung and is gone; and before you know it, we'll be in the midst of a new Fall Migration—new fun to be had, new memories to be made, new songs to dance to.

But wait! It seems only a few weeks ago that it was SOS Spring Safari (what a fast pace we live), and I was finally having to admit that it had happened, the unthinkable ... a washout!

Becki and I awoke at 6:30 that Saturday morning. Since we actually live in Murrells Inlet (seems like north Georgia when we leave the clubs at night), we were staying in North Myrtle Beach with our dear friends Paul and Debbie Childress.

It was pouring rain, a torrential downpour, only slightly less than a hurricane. In my mind, still groggy from that last beer the night before, I knew my career as parade chairman was over. Ron Whisenant, Mike Rink, and Phil Sawyer had jointly told me that if it ever rained on parade day, I was fired, with no pension. What to do?

I made it to the tv and the Weather Channel. They were no help. A large band of green was over the entire area. I was dead.

By 7:30 a.m. the North Myrtle

Beach police had tracked me down and were on the phone. (What did I do last night, I thought.)

"Mr. David!" ...

"Yessir?" I responded meekly.

"What are you going to do about the parade?"

I thought to myself, you've got to be kidding! But instead, I said, "I'll get back to you on that, Sir."

Then at 8:10 a.m., the Weather Channel was saying the rain may be clearing out by mid-morning. Thank the good Lord. I may be able to keep my job and pension after all. And the rest is history.

The sky cleared, the sun came out, and what a wonderful parade we had—more participants and entries than ever, the floats more innovative than ever, more performers and Hall of Famers than ever, and the camaraderie ... as great as ever.

A special thanks to our Grand Marshalls, Speedy and Edith Lewis, a couple who have been devoted to and given much of their time and talent to the shag world for many years.

This year's winners were:

## Best Shag Theme

1st Place

Eastern NC Shag Club, Greenville

2nd Place  
Fayetteville Area Shag Assn.

## Most Original

1st Place

Cape Fear Shag Club, Wilmington, NC

2nd Place

Camden/Lugoff Area Shag Society

## Marching Troops

1st Place

Virginia Beach Shag Club

2nd Place

Northern Virginia Shag Club

This parade could not take place and operate as smoothly as it does without the help of the following six individuals. They each have worked with me for the past four years. (We affectionately call ourselves "The Magnificent Seven.")

They are: my wife Becki, Debbie Childress, JoAnn German, Al Butler, Tony Gilliam, and Buddy Meacham. Thank you once again for a job well done!

And last of all a very special Thank You to all of you who participate in the parade and help make it the event to the Spring Safari that Fun Monday is to the Fall Migration.

See you in the parking lot!

— Don David, your SOS parade chairman





*(Two Time Cammy Award Winner)*

# SOS Fun Monday

September 18, 2000

10:00 AM - 5:00 PM

Featuring



**Rockin' Louie  
and The Mamma Jammers**  
*"Don't Buy Me No Beer" • "Club Savoy"  
"My Big 10 Inch"*



**Kelly Hunt**  
*"Talk to Me" • "I Don't Wanna Dance"*



**Coastline Band**  
*"Night & Day" • "It's Gonna Rain" • "New Old Songs"*

## Fun Monday Raffle

(Tickets \$10.00)

- 1st Prize           \$7500
- 2nd Prize           \$2000
- 3rd Prize           \$1000
- 4th Prize           \$ 500
- 5th Prize           \$ 250

- **Womanless  
Beauty Contest**
- **Line Dance  
Competition**

For Information Call: Shirley Ward (910-692-2339) or Carole Worrell (910-642-2868)

# S.O.S. Twenty Years Later

— by Phil Sawyer

September 1980 is as well known in the annals of the shag world as December 7, 1941 is to World War II. Swink Laughter thought he might get a couple of hundred of old beach bums back for a reunion; but several thousand came, and the happening hasn't been the same since. It will never be the same—and that's good for S.O.S.

Most of the ten thousand or so souls who spent from four to ten days at the Spring Safari have no knowledge or experience of the beach in the early to late '40s, when the shag emerged on the Atlantic coast beaches of North and South Carolina. Lifeguards and bingo callers are not in their ken. They know nothing of a wooden pavilion

or dancing to the music from a jukebox.

They never spent hours on the beach with a combination of baby oil and iodine and wouldn't know Purple Jesus is they came upon a wash tub full of it. Most of them have never put a foot in the ocean. If they swim at all, it is in the motel or condo pool, something that did not exist in the '40s. The icons of those days are respected names to them, but they did not know them. They are a new breed of shaggers. And they will be back for the Fall Migration.

But they love it just the same. They come now from the shag clubs and the local lounges that feature beach deejays and beach music. There are more members of the Association of Beach and Shag Club

DJ's now than there were jukeboxes on the beaches in the '40s.

The new dancers have elevated the dance to heights unknown in the '40s. As our favorite cook, Emeril Lagasse would say, they have kicked it up a notch or two. There are swingers now and boppers, a shit kicker now and then. We all get along, and there is no problem.

So it will be. It does not take a rocket scientist to look around and realize that OD is not going to sit back and not go with the flow that has enveloped the Grand Strand for the last twenty years. It will change, and so will we.

We'll be there—shagging on cruise boats or the penthouses or wherever. The dance has proven that it is as strong and predictable as the tides.

**10th Anniversary**  
**BOOGIE & BOGEY**  
**IN THE PINES**

**KICK OFF PARTY**  
Friday Night - July 28th

**BOOGIE TIME**  
Saturday Night - July 29th

7:00 p.m. - 1:00 a.m.  
Southern Pines Country Club

Hors d'oeuvres  
Cash Bar  
Door Prizes

**DJ'S**  
Joanne Johnson  
Harold Seaver  
Tom Wheeler



**FUN IN THE SUN**  
Saturday

**GOLF SAFARI**  
Tee Time - 9:30 a.m.

**POOL PARTY - HOLIDAY INN**  
1:00 p.m. - 4:00 p.m.  
Free Food & Beer

Please don't drink and drive!  
**FREE VAN SERVICE**  
From  
The Holiday Inn  
To  
The Southern Pines Country Club  
Both Nights

**PRICE PER PERSON**

Dance Both Nights & Pool Party	<b>\$30.00</b>
One Day Party	<b>\$20.00</b>
Golf Safari	<b>\$30.00</b>

\*\*\*\*\*

★ **ACCOMMODATIONS:** Holiday Inn, US Hwy 1, Southern Pines ★

★ \$49.00 Plus Tax Per Night (800)262-5737 ★

★ **Ask for Shag Weekend Rates** ★

★ **Confirm Your Reservation By July 7, 2000** ★

★ **For More Information Contact** ★

★ **Carolyn Phifer (910)895-4470** ★

\*\*\*\*\*

*If you've never done it in the pines, now's the time!*

## So, you think a gallon of gasoline is expensive, huh?

- 16 oz Diet Snapple @ \$1.29 = \$10.32 per gallon
- 16 oz Lipton Ice Tea @ \$1.19 = \$ 9.52 per gallon
- 20 oz Gatorade @ \$1.59 = \$ 10.17 per gallon
- 16 oz Ocean Spray juice @ \$1.25 = \$ 10.00 per gallon
- 12 oz STP Brake Fluid @ \$3.15 = \$ 33.60 per gallon
- 6 oz Vick's Nyquil @ \$8.35 = \$ 178.13 per gallon
- 4 oz Pepto Bismol @ \$3.85 = \$123.20 per gallon
- 7 oz Whiteout @ \$1.39 = \$25.42 per gallon
- 1.5 oz Scope @ \$0.99 = \$84.48 per gallon

And this is the REAL KICKER —

9 oz Evian water @ \$1.49 = \$ 21.19 per gallon —  
**\$21.19 FOR WATER!!**

So next time you're at the pump, be glad your car doesn't run on Nyquil or Scope or Whiteout!

P.S.: Notice beer didn't make the list? Nobody cares if they have to pay \$12/gal. for something they want.

# Junior SOS 2000 – An Adult Slant

— by Ron Alexander

Junior SOS 2000 will be starting Thursday, July 13 and running through Sunday, July 16. If you have not been to a Junior SOS or talked about the Junior SOS with a young person that has been, you don't know what it is like.

Sure you're like me and have been going to the adult SOS for years. You know how much you enjoy the adult SOS—well it's not the same for the kids at Junior SOS. It's more fun for them! I am not sure how to describe the difference; but when you see it, you will recognize it. A sports analogy might help.

## Baseball for the adult:

If you are a life-long baseball fan, you grow to love certain aspects of the game. Each fan has his own reasons for loving the game.

Reasons may include: the mind games and strategy of the game, ballpark smells and sounds, the fanatic fans that are at every game, ballpark food, favorite players that are past their prime, the regular fans you see and mingle with at every game, and of course the crack of the bat. Most of the things you love about the game are things you have grown to love over years of participation or exposure to the game.

## SOS for the adult:

SOS for an adult is sort of like baseball for a life-long fan except you get to participate. You've been there before. You know what you like to do. You know where to go. You know what you don't like to do. You get to decide what you do and what you don't.

You have your favorite songs, friends, clubs, dance moves, and your favorite dancers that may be past their prime. You enjoy it and

have fun, but you seldom get surprised.

## Baseball for the young:

A child's view of baseball is much different. The best place to see the difference is at T-ball. Kids don't have fun playing T-ball because they love the game. Most of them don't know the first thing about the game. They don't know the rules and don't care if they don't.

They are so proud to be participating that they sometimes get caught waving at their mom while the ball goes between their legs. The first time at bat they get so excited they are just as likely to run to third base as to first. Every single time they play they learn something new. It is hard to believe how much they improve from their first game to the last game of the season. They even get to wear a cool uniform and get ice cream after the game! What's not to like!

## Junior SOS for the young:

It's sort of like first time T-ball for the kids. It's pure excitement and fun for them. Most of them are just beginning to learn to dance. They don't know if they are doing their steps right, and they don't care. They are just proud to be there.

They learn so fast you can see them change from Thursday to Sunday. They even sneak a peak at their parents to see if they saw them try that new step. They meet new people and connect with friends from last year. They get the phone numbers and e-mail addresses of future friends. They may even get lucky enough to dance with Leslie or Grayson.

What's not to like! They often

leave completely hooked on the dance.

Junior SOS is your chance, as an adult who loves the shag, to expose the young folks in your life to something they might also find special. It's like taking a kid to their first T-ball game, soccer game, or music lesson. If you don't take them, no one will. If not, they may never get the exposure that clicks the switch that lights their eyes to something new they might enjoy for a lifetime. Are you planning to do your part?

For information about Junior SOS call or e-mail :

Ron Alexander at 803-222-4317  
or alexanderron@MSN.com.

## Twisted Sayings

Dyslexics have more fun.

Clones are people, two.

Microbiology Lab: Staph Only!

Santa's elves are just a bunch of subordinate Clauses.

186,000 miles/sec: Not just a good idea, it's the law!

Air pollution is a mist-demeanor.

Anything free is worth what you pay for it.

Cole's Law: Thinly sliced cabbage.

Does the name Pavlov ring a bell?

Editing is a rewording activity.

Help stamp out and eradicate superfluous redundancy.

I used to think I was indecisive, but now I'm not sure.

My reality check just bounced.

Rap is to music what Etch-a-Sketch is to art.

What if there were no hypothetical questions?

Energizer bunny arrested, charged with battery.

No sense being pessimistic; it probably wouldn't work anyway.

Boycott shampoo... Demand real pool!



## A Junior Shagger's Challenge

— by Ron Alexander

Carol Jenkins and I sat together early in May at Boppers, enjoying the Junior Contest the way we have many times over the years. It was a small contest with good dancers, good music, old friends, and new friends. We didn't have anything to do but relax and enjoy the contest. During breaks in the action, our conversation turned to memories about the young people around the dance floor.

We both noticed that there was something different about this contest. It was something that drove home a point that many of us have mentioned over the last few months. We were witnessing a changing of the guard.

There were young adults around the room that we began watching when they were in their early teens. We watched them as they learned to dance when they still had wild arms, brushes that looked like punts, and had never considered dancing to a smoothie. They had long skinny legs, feet that looked too big, and smiles filled with braces.

We thought about how many

really great junior dancers had moved up in the last year or two and how many we were losing this year. I can't remember a single year when so much total talent moved up to the adult divisions. Jessica McAlhany, Garrett Humphries, Michael Norris, Norman Aldredge, Grayson Smith, and Caroline Goodwin all age out this year. We sure have enjoyed watching them dance and grow up in front of our eyes. How proud their parents must be of the young adults they have become.

We looked around and saw Sam West in the deejay booth helping while little Sydney played around the edge of the dance floor. Recently wed Sara was there to support the young dancers. Wade Adler, Chuck Jenkins, Michael Norris, Jessica McAlhany, and Mandy Holt were sitting behind the judges table lending their support to the teeny boppers in front of them. Jason Cagle was sitting cross legged on the sidelines like just another kid watching the contest.

None of this group had to be there. They are busy students and adults with lives of their own, but

there they were one more time supporting the younger dancers.

The aged-out juniors can be proud that they are leaving behind a bunch of pre-teens and teenagers that they can look back on in six or seven years and say, "I helped them get started" or "I taught them that." The steps they have taught, the encouragement they have offered, the many times they danced with beginners, the workshops they've taught, and the examples they have set have paid off. Without knowing it, this group of aged-out juniors has passed along a challenge to the teenage group coming up.

The challenge is to pass along what you have learned to another group of younger dancers and always leave behind more than you take with you. I hope this year's group of 14, 15, and 16 year olds pick up this challenge and think about what they can do to help the 10, 11, and 12 year olds along the way. Can you meet the Junior Shaggers' Challenge?

*Ron Alexander is one of the Adult Advisors for the Junior Shag Association and a member of the York Shag Club.*

# MOVING?



Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. Carefree Times issues.

Please fill out this change of address form and return to: Pat Smith, 407 Ivy Circle, Anderson, SC 29621. A photocopy is okay.

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## Clothes Make the Shagger

— by Bill Clinard

If I miss anything about the old shagging days, it is the shu-shu-shu, shu-shu-shu sound of loafers and sandals shagging on a concrete floor scattered with sand. The rest of the costume was anything from swimsuits to shorts to peg pants with a sharp crease to the ever-present white tee shirt. But it had to be clean and pressed.

As the facilities improved and moved inside, the clothing stepped up a notch. One tradition remained: no socks. Phil Pritchard says he has no socks. Betsy can't even get him to wear odor-eaters. There were also personal touches. I love to hear Bob Sommerset say in his down east dialect, "Ah neva' oohhowned a beyelt."

When S.O.S. brought shaggers from several states, they brought new outfits. Arnie Webb and Raymond Hassel competed in sports in high school. Now they compete for Clothes Horse of the Year. Arnie

wears the latest style from his stores in Atlanta, where half his salary is in outfits. Raymond exercises religiously (if that word can be used in the same breath) to stay trim enough to wear each outfit at least twice. Neither would be caught in any shoe less than Cole-Haan.

S.O.S. is now ten days. Many events fill in the schedule: in the spring a parade; in the fall men dressed as women beauty contestants. Both have as much to do with shagging as a Tupperware party, but both are a hoot. Last spring I went to the gay pride parade in Myrtle Beach and returned for the S.O.S. parade in the afternoon. There were more men dressed as women in the S.O.S. parade than the gay pride parade. Not to imply anything; it's just an observation.

The contest dancers now increase an appearance of motion with tailored bellbottom trousers and bloused shirts. I tried to reach Brad Kinard recently, but he was in

Raleigh being fitted for trousers. Sam West was in Spain searching for new shirts. It pays to win the prize money.

We went to the Grand Nationals in Atlanta, which includes the swing and cabaret dancers, and a great buffet at the hotel. Talk about costumes! One guy wore a tuxedo as yellow as the flowers that graced the buffet table. Although a sight to behold, I thought I will never see a shagger in an outfit like that.

Back home at Fat Harold's, we were entertained by the Jelly Rolls, including among others Frank Brantley and Gene Pope. What were they wearing? Not only bright yellow tuxedos but also bright yellow wide brim hats. Dynamite!

As the shag world expands geographically, don't ever arrive at the conclusion that you have seen it all! Just keep your loafers shined and your underwear dry.

*Bill and Bev Clinard live in N. Myrtle Beach and have been long-time CFT contributors.*

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browsed our web site!**



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## TURNING THE TABLES



# Let's Have Fun Out There!

I know you all take your shagging and beach music and the whole life style very seriously. After all, what we do is the absolute best of all worlds, isn't it? Great times, great friends, great music and dancing, and more. What this little column wants you to do is to enjoy it right now—here, at this place, on this day; don't wait.

It's an expression, a sad one at that, which you will hear more and more in your life as you get more experienced and mature—older. Live for today.

I am the antithesis of this theory of life—I was always the conservative one, the designated driver, the steady guy who was always early and level-headed and all those adjectives that accompany the concept. In the last year, my own health problems, those of my friends, and the news of the many, many folks who share our world—who are departing it in record numbers now—all these factors have opened my eyes a little.

What I am suggesting to you is that you not only hug and tell your feelings to you family, those folks you see every day or can easily access, but that you also spread your positive thoughts and good will to your friends at S.O.S.—those folks we only see a couple of times a year, communicate with by e-mail or phone, and the like.

If you are like me, there are many, many folks you have met and stayed in touch with at S.O.S.—and only there—over the years. Folks who, if they lived nearer to you, might be your better friends. These are the folks I am reading about in high numbers now—"I know her, and I

can't believe she won't be coming back to S.O.S." Not just our "stars," our various Hall of Famers in the dance and deejay worlds, but those regular S.O.S. soldiers you see every trip to OD—folks just like you and me.

I know it may sound corny; but as you reach this plateau in life, corny gets real, doesn't it? Tell them how you feel this trip; spread some joy. When you go up to that deejay booth, that bar, or to ask that nifty guy or gal to dance, make it a point to say how much you enjoy renewing the old acquaintances, making the new ones, and so on. When you get those phone numbers and addresses, use them to stay in touch.

We are a very, very tightly knit group, us shaggers, and our mutual support is important. No matter what you think, it's a phenomenon that will be here and then gone, maybe in our own lifetimes.

This summer, as we sweat the hot weather, enjoy the pool parties and cookouts, dance and make merry, get your mind in the S.O.S.-mode—make your plans for Fall Migration 2000 and the chance to say all those things you feel in the night when you're alone and missing the friendship, the companionship, the noise, the music, the fun. Spread your own light.

The Association of Beach and Shag Club DeeJays is a primarily social organization with more than 400 Regular, Associate, Corporate, Honorary, and other members. Our goals include the maintenance and furtherance of high professional standards in what we aspire to do, as to deejaying for you.

Mike  
Lewis



While this social organization cannot and does not undertake to regulate its individual members' behavior or demeanor, I can assure you that the great, great majority of us are you—we love the dance and the music and want to be an integral part of it all. Come talk to us about it! Tell us how you feel about it! Make those requests.

For information about our Association or any of its members, including referrals and honest references, please contact me:

Mike Lewis

Telephone: 919-942-4498

E-Mail: beachdj@email.unc.edu

*Mike Lewis is the three-time past president of The Association of Beach and Shag Club DeeJays, the Senior Member of the Beach DJ Hall of Fame, and the 1999 winner of the Richard Nixon Cammy for Lifetime Achievement.*

**Do you know someone who's missing out on the fun? Introduce a friend to the S.O.S. experience – they'll love you for it! Pass along the Membership Application on the back cover of this issue!**



by Johnny Hammond

**T**he Fourth of July is here and, once again, we celebrate our God-given privilege to live as a free nation—a privilege most have taken for granted all their lives and don't have a clue as to how or why this special day came to be.

I thought, as a history buff of sorts, it would be interesting to look back in music history at some of the events that occurred during this famous month from the 1st to the 31st ... different years, of course.

July 1, 1956: Eleven-year-old "little Miss Dynamite" Brenda Lee signed a record deal with Decca Records.

July 2, 1966: The late, great Frank Sinatra recorded what is now a classic, *Strangers in the Night*.

July 3, 1969: Brian Jones of the Rolling Stones was found in his swimming pool after a combination of alcohol and barbiturates brought on a fatal asthma attack. On the same date in '71, Jim Morrison of The Doors was found dead in his bathtub from what was reported as a heart attack.

July 4, 1964: Survey shows that, on the first Independence Day since the so-called British invasion, the British artists have over half of the Top 10 hits.

July 5, 1958: Despite strong protests from stuffed shirts and so-called purists, Ray Charles made his first appearance at the Newport Jazz Festival and received a standing ovation.

July 6, 1971: Louie "Satchmo" Armstrong passed away—one of the

greats in music history.

July 7, 1954: The first song ever heard recorded by Elvis was played on the radio. It was *That's Alright, Mama*.

July 8, 1978: Joe Strummer and Paul Simonon, members of Clash, were arrested for drunk and disorderly conduct for doing a no-no in the street after a performance.

July 9, 1968: Dennis Edwards replaced David Ruffin as lead for The Temptations.

July 10, 1987: The *ultimate* talent scout, John Hammond, died at the age of 76.

July 11, 1967: Kenny Rogers formed the First Edition.

July 12, 1954: 19-year-old Elvis signed his Sun contract.

July 13, 1972: The original lead singer for the Dominoes and Drifters, Clyde McPhatter, died of a heart attack.

July 14, 1973: Clarence White, lead guitarist with the Byrds, died after he was hit by a car while loading his van.

July 15, 1988: Simply Red's *If You Don't Know Me By Now* topped the chart.

July 16, 1965: Dusty Springfield's *You Don't Have to Say You Love Me* peaked at No. 5. It was her only U.S. hit.

July 17, 1959: The great Billie Holiday died at the age of 44.

July 18, 1952: It was country when country wasn't cool. Kitty Wells tore up the charts with *It Wasn't God Who*



Johnny Hammond

*Made Honky Tonk Angels.*

July 19, 1989: James Brown was moved from a minimum security prison to a medium security jail after a large sum on money was found in his cell. James said, "I feel goood!"

July 20, 1954: Elvis gave his first public performance from the back of a flatbed truck in Memphis.

July 21, 1973: Jim Croce's *Bad, Bad Leroy Brown* was No. 1.

July 22, 1977: In front of his surprised duo, Dawn, and during a performance, Tony Orlando announced his retirement.

July 23, 1969: Was decreed James Brown Day by the mayor of L.A.

July 24, 1967: All of the Beatles, Brian Epstein, and many others signed a petition in *The Times* calling for the legalization of pot.

July 25, 1984: Blues singer Willie Mae "Big Mama" Thornton died at the age of 58. She was best known for her original version of *Hound Dog*.

July 26, 1977: The other Elvis—Costello, that is—signed with Columbia Records.

July 27, 1974: Blues legend "Lightin' Slim" died of cancer.

July 28, 1956: Gene Vincent had his first national exposure on the Perry Como Show. He sang *Be-Bop-A-Lula*.

July 29, 1974: "Mama" Cass Elliot died of a heart attack apparently

(Continued on Pg. 13)

# Largest Line Dance Competition ever expected this Fall

## Line Dance Competition Application

The Line Dance Competition is fast approaching with approximately four months left before Fall S.O.S.

Rumor has it that this will be the largest competition ever! Much hard work and long hours of practice go into preparation for this event, so this committee is encouraging full support of all S.O.S. cardholders to attend. The entertainment provided by these teams is superb and worth every minute spent watching.

Learn new line dances and refresh your steps with the old ones. A new category added last year was "Crowd Pleaser," so support these teams with your presence and cheers.

**Meet us on the dance floor — 2000!**

— Carol Worrell, Line Dance Chair  
910-642-2868

Team Name: \_\_\_\_\_

Name, Address & Phone Number of Team Correspondent: \_\_\_\_\_

Name and Phone Number of One Other Person on Team: \_\_\_\_\_

Names Of Team Members	SOS Card #	Shirt Size

Total Money Submitted: \_\_\_\_\_ Check Number: \_\_\_\_\_  
 (\$10 per person, includes T-Shirts); Make check payable to: SOS Enhancement Committee • Line Dance • Send to: Carol Worrell • PO Box 771 • Whiteville, NC 28472 • Phone Day (910) 640-6624 • Night (910) 642-2868 • Fax (910) 640-2135  
 Send a self-addressed, stamped envelope with application form. This will be signed and returned for verification of received forms, etc. All applications must be received no later than August 1, 2000.

## Down Memory Lane

(Continued from Pg. 12)

induced from inhaling her own regurgitation after choking on a ham sandwich. A similar accident happened to Jim Hendrix in 1970. I don't know ... I just felt you really wanted to know that.

July 30, 1986: John Denver's contract was not renewed after RCA was purchased by General Electric because of his views on war. GE was a large supplier of military equipment.

July 31, 1964: Velvet-voiced country singer "Gentleman" Jim Reeves died in a plane crash. He was one of my favorites.

You know, freedom shouldn't be something we just take for granted. With the exception of good health, it's the most precious thing in our



existence; and so far, I've only found one serious flaw. If we didn't have freedom of speech and freedom of choice, we probably wouldn't have to listen to that damn "Rap" coming from a vehicle two blocks down the street ... Oh, well!

We have many variations of freedom that we all enjoy, but I guess John Stuart Mill said it best when he

said, "The only freedom which deserves the name is that of pursuing our own good in our own way, so long as we do not attempt to deprive others of theirs or impede their efforts to obtain it."

*Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, "Shag 'N Tales," July 1998.*

# The Company Store

**102 S. Ocean Blvd.**  
 N. Myrtle Beach, SC 29582  
 Located next door to the OD Arcade

**S.O.S. Headquarters**  
 Lots of S.O.S. Memorabilia • Lost & Found  
 Club Party Flyers • Find a Friend  
 Make us your first stop when you come to  
 Mid-Winter, Spring Safari, & Fall Migration

*There's no need to wait 'til you come to N. Myrtle Beach  
 to purchase your favorite S.O.S. memorabilia ...  
 Now you can order by mail all year 'round!*

**NEW** **Wind Shirts**  
 Choose from Green,  
 Black, Navy, Khaki  
 M, L, XL, XXL - **\$39.95**

**Embroidered S.O.S.  
 Denim Shirt**  
 Choose from Chambray, White, Khaki  
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**S.O.S.  
 Sweatshirt**  
 Choose from White, Khaki, Navy  
 M, L, XL - **\$25.00** XXL - **\$27.00**

**Embroidered Cap**  
 Choose from Denim, Khaki  
**\$13.95**

**NEW** **Shoe Bag**  
 Black only - **\$20.00**

**Tote Bag**  
 Choose from Red, Navy, Black, White  
**\$20.00**

**Eyeglass Case**  
 Choose from Purple, Pink,  
 Teal, Blue - **\$9.00**

**CD Case**  
 Black only - **\$20.00**

**Coffee Mug - \$5.25**

**Chillers** - Choose from Purple,  
 Black, Pink, Blue - **\$2.00**

**NEW** **Garment Bag**  
 Black only - **\$20.00**

**Insulated Mug**  
 Choose from Black, Purple, Teal  
**\$6.00**

**S.O.S. Pin - \$5.00**

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 Street Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_

Sub-total	\$
Add 5% Sales Tax	
Shipping & Handling	4.00
<b>TOTAL</b>	\$

METHOD OF PAYMENT:  CHECK  CASH  VISA  MASTERCARD

CREDIT CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_ SIGNATURE (required for credit card use) \_\_\_\_\_

**SEND ORDER TO: The Company Store • P.O. Box 1142 • Lancaster, SC 29721**

**Questions about ordering? Call Judy at (803) 285-5254**



Capital Area Shag Club  
 2nd Annual  
**Capital Area Kickback**

North Raleigh Hilton Raleigh, N.C.  
 August 4-6, 2000



**Tickets for the entire weekend \$35**

\$12 Friday Night - \$10 Saturday Afternoon - \$15 Saturday Night  
 \$5 for each Hospitality event

Ask for special CASC rates through July 15, \$68 per night - (919) 872-2323

FRIDAY	SATURDAY	SUNDAY
6-8 Welcome Hospitality Capital Sunshine, beer, wine and good food 8-1 DJ Gary Gibson	11-1 Capital Sunshine Hospitality with free pour & food Shag & Line Dance Workshop 1-6 DJ Randal Hight 8-10 Heavy Hors d'oeuvres 8-1 DJ Harold Beaver Reverse Raffle	9-11 Farewell Hospitality Coffee, juice, and biscuits

For more information - Call (919) 878-5236  
 or visit our website at <http://members.aol.com/cascnews>

Make checks payable to: CASC Capital Area Kickback '00  
 Mail to: CASC c/o Debbie Hight, 1527 Beasley Road, Louisburg, NC 27549

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ No. Tickets \_\_\_\_\_ Amt. enclosed \$ \_\_\_\_\_

Shag Club member? What Club? \_\_\_\_\_











# Our Coastal Community

## North Myrtle Beach, S.C.

*This is the second installment of a document that was included in the time capsule buried during the 2000 Millennium Celebration by the city of North Myrtle Beach. It was researched and written by Captain Fred J. Morris, Jr. of the North Myrtle Beach Public Safety Department.*

**N**orth Myrtle Beach does not have numerous claims to fame. Several claims to fame actually occurred prior to the incorporation of North Myrtle Beach. First, many of us on the Millennium Committee can remember the devastation of Hurricane Hazel on October 15, 1954. The eye of the storm passed over North Myrtle Beach.

The entire front row on Ocean Boulevard was destroyed, including the old but popular Roberts Pavilion that was shortly thereafter replaced by the Ocean Drive Pavilion. Beach cottages could be seen hundreds of yards in the ocean and some several blocks back from the original foundation.

Secondly, the world's largest tiger shark (1,784 pounds) was caught off of the cherry Grove Pier (35th Avenue North) in 1964. The shark is still a world record.

Third, North Myrtle Beach native, Vanna White, made it big in Hollywood as she stars on the television game show, "Wheel of Fortune." Her father, Herbert White, retired from the US Postal Service and is currently a realtor in North Myrtle Beach. Vanna's mother, Joan, was a popular local business lady and realtor. Annually, Joan would coordinate a large fundraising drive in North Myrtle Beach to raise monies for the National Heart Association that raised thousands of dollars. Many of us will remember her for untiring efforts to help others.

Some of us grew up in this area. During the early years, we can remem-

ber the great dancers who patronized establishments and "hang-outs" such as the famous "Pad" in Ocean Drive/1st Avenue South and Ocean Boulevard, Sonny's Pavilion in Cherry Grove (Sea Mountain Highway and Ocean Boulevard), Fork's Drive-In at Nixon's Crossroads near the old drawbridge and later relocated to Vereen's Marina, the Spanish Galleon at OD (Main Street and Ocean Boulevard/the "Horseshoe") and the Windy Hill Pavilion (37th Avenue South and Ocean Boulevard).

Later other North Myrtle Beach places enhanced the beach music scene ... Fat Jacks, Fat Harolds, Ducks, the Boulevard Grill, the Pirates Cove, the Barrel, the Ocean Drive Pavilion, Judy's House of Oldies, etc.

Such common but fun places during the 1950's, 60's, and later years gave birth to the state of South Carolina's official dance, the "shag" which was the beach's unique beach dance. From the beach music of the Drifters, the Tams, the Clovers, the Dominoes, Maurice Williams and the Zodiacs, Jerry Butler, Jackie Wilson, the Platters, and later the Chairmen of the Board, the Embers, the Fantastic Shakers, Alabama, the Band of Oz, the Catalinas, the Globetrotters, and many more ... people danced and shagged the nights away. The beach "hot spots" represented a nostalgic look back at summers and working vacations where cares were few and lifestyles simple.

The music of the beach was special, and it spread. From the jukeboxes of North Myrtle Beach's "hang-outs" to other areas of the Southeast and the nation, beach music became famous. North Myrtle Beach has become the capitol of the "shag" and beach music.

Shortly after the state declared the shag as the official dance (through legis-

lation introduced by John "Bubber" Snow of Hemmingway, SC), in 1989 the City of North Myrtle Beach erected a "Shaggers" monument on the famous "Horseshoe" in the Ocean Drive (OD) Section of North Myrtle Beach. The monument miraculously survived the devastation of Hurricane Hugo in September, 1989, which was a Class 4 hurricane that did extensive damage to North Myrtle Beach, the Grand Strand, and the entire coastline of South Carolina.

To add to the popularity of one of our claims to fame ... the "shag" dance ... for over twenty years we have seen thousands of dancers/shaggers/stranders converge on Ocean Drive twice per year for the SOS festivals (Spring Safari and Fall Migration). On "Fun Monday" during Fall SOS, outside bands (Mojo Blues Band, The Entertainers, The Fantastic Shakers, etc.) perform on Main Street to the enjoyment of thousands of shaggers.

SOSers (Society of Stranders) migrate on Main Street to shag and party for ten days and boost our local economy. They really have fun. More importantly, they share a deep love of North Myrtle Beach with the permanent residents which make them welcomed guests. In February, 1999, SOS and the Association of Carolina Shag Clubs presented the North Myrtle Beach Public Safety Department with a \$6,000 fully-equipped police golf cart for community-oriented policing endeavors.

SOS means parades, festivals and happy times. During our Millennium New Year's Eve (December 31, 1999) celebration, SOS will have another grand festival on Main Street along with other residents of the city. As you can see, shagging is big in North Myrtle Beach.

In July 1987, shaggers received the

# by the Sea ...

— by the North Myrtle Beach Millennium Committee, December 31, 1999

ultimate pride as Hollywood invaded North Myrtle Beach and the "Horse-shoe" area for the movie-filming of "Shag" (starring Phoebe Cates, Bridget Fonda, Anabeth Gish, Page Hannah, Scott Coffey, and Robert Ruslar). "Shag" was a cute movie that featured our local dance, "hang-outs" and teenage experiences.

Additionally, a local and nationally famed group (claimed jointly by the Grand Strand and the State of Alabama), "Alabama", wrote and sang a tribute to the Grand Strand night life and the shag dance by their 1998 national hit, "Dancin' Shaggin' On Ocean Boulevard". The group (Randy Owens, Mark Herndon, Jeff Cook and Teddy Gentry) grew up in Alabama but spent their young adulthood playing at the Bowery in Myrtle Beach. They gained popularity; and after approximately eight years, they received their break in Nashville and for twenty years have produced one national hit after another.

In the early 1990's, they built a musical theater in North Myrtle Beach, the Alabama Theater, which brings in many entertainers each year. Alabama performs about 5 or 6 times per year at the theater; and occasionally without notice, they will slip back to the tiny Bowery lounge beside the famous Myrtle Beach Pavilion to perform for area locals.

Since "Shag" was filmed in 1987, another movie was filmed in North Myrtle Beach (1993) called "Chasers" (starring Tom Berringer, directed by Dennis Hopper). Currently in the North Myrtle Beach area, a television movie is being filmed entitled "Little Angels". This movie will be unique as it features many aspiring local actors and actresses.

It was previously mentioned about the world's largest tiger shark was caught in the Cherry Grove section of

North Myrtle Beach. With this in mind and since we live near the ocean, we often see and experience many landmark moments on the strand.

One is when a large 20-ton hump-back whale washed up in Ocean Drive in March, 1986. Residents and visitors alike worked for three days trying to save the whale. We actually pulled the whale back to sea, but he came back a few hours later near the same location. The whale, with a liver disorder, had beached himself to die. The ordeal was long and emotional. The whale would cry as we poured water on him to keep him cool. Finally on the third day, we had to euthanize the large mammal. During this three-day period, over 150,000 residents and visitors shared our moments with our whale friend. Through the ordeal, we all had tears in our eyes.

Other sea incidents that have become common have been loggerhead sea turtles nesting on the strand ... a visit by a shark from time to time ... commercial fishermen pulling their large gill nets full of "spots and mullets" in the Fall ... and alligators swimming in the ocean. Yes, you read it correctly ... alligators swimming in the ocean! This happens occasionally for unknown reasons; possibly because gators seem to love our beautiful beach scenery!

Another memory that had nothing to do with the ocean ... but many older citizens of our community remember ... was the "Goat Man Caravan" that passed through our town each year. An old man with a long white beard (I believe from Georgia) owned and loved numerous goats, approximately one hundred. The old man was referred to as the "Goat Man", and he knew the names of every goat that traveled with him. The goats would listen to his every command.




He had a wagon, much like the old western wagon train type, that carried his few belongings and the goats' food. The wagon was pulled by six goats. They traveled from each southern state to the other promoting animals and allowing kids to pet the goats.

When passing through our community, they camped in the Crescent Section of North Myrtle Beach (near 13th Avenue South) on a large vacant parcel of property near a drive-in theater (currently known as Central Park today). As you can imagine, the old man smelled just like the goats! When the man finally died in the late 1960's, an article in the newspaper revealed that he was actually a multi-millionaire!

North Myrtle Beach residents primarily enjoy fishing, golfing, hunting, shopping, dancing, gardening and sports; especially college sports with the Southeastern and Atlantic Coast Conference teams in action (University of South Carolina Gamecocks and the Clemson Tigers). We love our local little league teams and our high school programs (the Fighting Chiefs). In recent years, we have enjoyed professional sports in this area with the Myrtle Beach Pelicans (Class A Minor League Team of the Atlanta Braves). [and more].

(To be continued in the Fall Migration issue of the Carefree Times.)

# 2000 Event Planning Calendar 2000

JULY	AUGUST	SEPTEMBER
7-9 ACSC Summer Workshop & Party, New Bern, NC 14-16 Cool Me Out, Florence, SC 16 Choo Choo Bch Pty, Rock Spring, GA 21-23 Capital Shag Classic, Alexandria, VA 28-29 Boogie/Bogey in Pines, So. Pines, NC 28-30 Shag Party, Santee, SC 29 Mardi Gras Charity Dance, VA Bch, VA tba Shag Blast, Goldsboro, NC	4-5 Peach Jam, Atlanta, GA 4-6 Capital Area Kickback, Raleigh, NC 5 Cotton Pickin Chicken Eatin, Gastonia, NC 18-19 Shag Tracks, Chattanooga, TN 19 Reject Party, Statesville, NC 25-27 Boogie on the Bay, Clearwater, FL 26 Summer Jackpot Party, So. Pines, NC	1-4 Labor Day Layover, Atlantic Bch, NC 15-24 SOS Fall Migration, NMB, SC  
OCTOBER	NOVEMBER	DECEMBER
5-8 DJ Hall of Fame Weekend, NMB, SC 11-15 Shag-A-Rama, Panama City Bch, FL 13-15 Shagging on Coast, Wilmington, NC 14 Sip, Slide & Shag, Greenwood, SC 25-29 Beach Bash, Virginia Beach, VA 28 Fall Bash, Kingsport, TN 28 Shag-O-Ween, Goldsboro, NC tba Fall Frenzy, Fort Mill, SC	3-5 Fall Cyclone, near Lake Norman, NC 18 Shaggin' Gobbler, Kannapolis, NC 30-2 Christmas Party, Atlanta, GA	31 New Year's Eve Pty, Cornelius, NC



**JULY**

- 7-9 **ACSC SUMMER WORKSHOP AND PARTY** in New Bern, NC. Hosted by Twin Rivers Shag Club. Tickets \$40 until 7/1, then \$45. DJ's Ed Timberlake, Sid Pruitt, Tommy Smith and Butch Metcalf. Entertainment Saturday afternoon by the Heaters Band. Call 252-638-3585 or 252-636-3637 for rooms. Call 252-633-2277 for info. E-mail andersassoc@ccconnect.net
- 14-16 **COOL ME OUT** in Florence, SC. Hosted by Florence Shag Club. Tickets \$30 until 6/30, then \$40. DJ's Bill Jones, Anthony Weeks, Eddie Collins, and Terry Ellis. Shag workshop with Charlie and Jackie, golf and four meals, and free pours. Wingate Inn 843-629-1111 for special event rates of \$54. Call 843-678-8908 for info. E-mail peedeemtga@aol.com
- 16 **CHOO CHOO BEACH PARTY** in Rock Spring, Ga. Hosted by Choo Choo Shag Club. Tickets \$15 Adv/\$20 at door. DJs John Martin and Gary Bass. Performing are Fantastic Shakers and Gary Bass. BYOB (setups included in ticket price). More info Email parrismck@aol.com.
- 21-23 **5TH ANNUAL CAPITAL SHAG CLASSIC** in Alexandria, VA. Hosted by Northern Virginia Shag Club. Tickets \$55. before 6/22, \$60. after. DJs Wilkie Whaley, Craig Jennings, Larry Jones, Dennis & Nancy Gehley. Free Shag workshop with Sam & Sarah West. Golf tournament on Friday 21st. Food, free pour, and more. Call 301-765-0995 for info or E-mail vjones@olg.com
- 28-29 **BOOGIE AND BOGEY IN THE PINES**, Southern Pines, NC. Hosted by Sandhills Shag Club. Tickets \$30. Party held at Southern Pines Country Club. Special room rates at Holiday Inn \$49. plus tax. Shuttle service provided to and from country club. DJs Joanne Johnson, Harold Beaver and Tom Wheeler. Party, free beer at pool party, golf safari on Saturday, and lots of food. For more info call 910-895-4470 or Email cme2build@earthlink.net

- JULY**
- 28-30 **SHAG PARTY** in Santee, SC. Hosted by the Orangeburg Area Shag Club. DJs Jim Bowers, Gary Bass, and George Bailey. Tickets \$30. Pool party, workshop. Call 843-563-7694 for info. E-mail dkshag@infoave.net
- 29 **MARDI GRAS CHARITY DANCE** in Virginia Beach. Hosted by Virginia Beach Shag Club. DJ David Jones. Tickets \$5. Dance held at Steppin' Out, 8-until. More info (757) 488-2515 or Email fhemmings@edifax.com
- tba **SHAG BLAST** in Goldsboro, NC. Hosted by Sugarfoot Shag Club. Handicap dance and more. Call 919-735-4355 for info. E-mail slweaver@mail.icomnet.com
- 
- AUGUST**
- 4-5 **PEACH JAM** in Atlanta, Ga. Hosted by ShagAtlanta. Tickets \$30. DJs Jerry Munson, Billy Waldrep, Glenn Walls, Buddy Hayes, Jim Agee. Workshop by Charlie & Linda Reese, pool party, golf. Northwest Atlanta Hilton. Call (678) 442-6457 or Email sharonclark@mindspring.com
- 4-6 **CAPITAL AREA KICKBACK II** in Raleigh, NC. Hosted by Capital Area Shag Club. DJs Gary Gibson, Randal Hight, and Harold Beaver. Ask for CASC special room rates through 7-15 at North Raleigh Hilton (919) 872-2323. Tickets \$35. Shag & Line dance workshops. Call (919) 878-5236 for more info.
- 5 **COTTON PICKIN CHICKEN EATIN** in Gastonia, NC. Hosted by Gaston Shag Club. Call 704-864-0886 for more info.
- 18-19 **SHAG TRACKS VI** in Chattanooga, Tenn. Hosted by the Choo Choo Shag Club. Tickets \$30. More info, parrismck@aol.com
- 19 **REJECT PARTY** in Statesville, NC. Hosted by the Statesville Shag Club. E-mail bnsbrown@bellsouth.net
- 25-27 **BOOGIE ON THE BAY** in Clearwater, FL. Hosted by Tampa Bay Beach Boppers. Tickets \$30. Workshops every day. Call 813-915-9577 for info. E-mail nanharrison@compuserve.com
- 26 **SUPER SUMMER JACKPOT PARTY** in Southern Pines, NC. Hosted by SASS, MASS, and Lake Tillery Shag Club. Tickets \$10.00 heavy hors d'oeuvres, door prizes, \$3,000 reverse raffle and afternoon pool party. Call 919-774-3168 for details.
- 
- SEPT**
- 1-4 **LABOR DAY LAYOVER** in Atlantic Beach, NC. Hosted by Sugarfoot and Eastern NC Shag Clubs. E-mail slweaver@mail.icomnet.com
- 15-24 **THE SOS FALL MIGRATION** at North Myrtle Beach. Hosted by the Association of Carolina Shag Clubs and SOS. Free shuttle service provided by SOS. Free food in participating lounges also provided by SOS. Lots of great DJ's and more. The Fall Migration also includes the FUN MONDAY street party with several bands. The SOS Company Store and Headquarters should be your first stop for the latest info and the latest SOS memorabilia. E-mail questions to cme2build@earthlink.net.
- 
- OCTOBER**
- 5-8 **DJ HALL OF FAME WEEKEND** at North Myrtle Beach, SC. Hosted by the Association of Beach and Shag Club DJ's. Call 919-942-4498 for info. E-mail beachdj@email.unc.edu
- 11-15 **SHAG-A-RAMA** in Panama City Beach, Fla. Hosted by Beach Shaggers of Birmingham. Tickets \$30 til 8/1/- \$35 after. DJs Doug & Sandy Brown, Butch Metcalf, Alan Hilbert, and more. Shag & Swing workshops, free pours, and food. More info 205-995-2084 or Email jimfallon@mindspring.com
- 13-15 **SHAGGING ON THE COAST** in Wilmington, NC. Hosted by Cape Fear Shag Club. Call 910-799-5160 for info. E-mail ecb@cape-fear.net
- 14 **SIP, SLIDE AND SHAG** in Greenwood, SC. Tickets \$25. Call 864-223-9643 for info.
- 25-29 **11TH ANNUAL BEACH BASH - "Shag-O-Ween 2000"** in Virginia Beach, Va. Hosted by the Virginia Beach Shag Club. Tickets \$60. til 8/31/\$70. after for 4 day/4 night party with free pours, food, pre-party, golf tournament, dance workshop, vendors, fashion show, raffles, and door prizes. DJs Muri Augustine, Gary "US" Barnes, Jerry Canada, Jo Ann Johnson, David Jones, Debe Dee Linehan, Tommy Little, and Clyde Waller. Special rates for party at Cavalier Hotel 1-800-446-8199. For more information call (252) 335-4437 or Email cdshag@aol.com.
- 28 **FALL BASH** in Kingsport, Tn. Hosted by Mountain Empire Shag Society. Ticket \$25. includes dance, food, free beer, and shag workshop. Shuttle service provided. DJ Muri Augustine. More info, 423-245-3080 or Email dwhughes44@hotmail.com.
- 28 **6TH ANNUAL SHAG O-WEEN** in Goldsboro, NC. Hosted by Eastern North Carolina Shag Club, Johnston County Area Shag Club, Sugarfoot Shag Club (Host Club) and Wilson Area Shag Association. DJs Randal Hight and Russell Perkins. Party to be held at Quality Inn Suites, special "shag party" rates 919-735-7901. Food, drawings, costume contest, and lots of halloween fun. More info 252-321-1134 or Email ctetterton@catalytica-pharm.com.
- tba **FALL FRENZY** in Fort Mill, SC. Hosted by Lake Wylie Shag Club. Call 803-548-5501 for info. E-mail photou@celtlink.net.

These event listings courtesy of [www.shagdance.com](http://www.shagdance.com), your best web source for complete and up-to-date shag club party information. The site is updated daily, so be sure to visit it often! To have your event listed, contact the A.C.S.C. Secretary.

# 1980 - SOS - The Renaissance - It Starts

—by Jo-Jo Putnam

Life in the '50s was simple. It made sense. You loved, fought, danced, and went to school. In the summer, you went to the beach when school was out and practiced the other three.

It was common, in fact, for two good friends to get in a fight, over a girl probably, then go finish the fifth together and take turns dancing with the girl the fight was over. Nowadays, you get sued or shot!

SOS was started in 1980 by Gene (Swink) Laughter. In the fall of 1979, I got a phone call from Maurice Treadway (pound for pound probably the baddest cat to ever hit the beach). He said that Swink had a groovy idea to try and get a reunion of us elderberry beach-bums and to give him a call—which I did.

Swink said a few of us should meet for the weekend and discuss and make plans to get as many of us together as possible the following summer. So, we eclectic few met at Fat Jack's.

We were Swink Laughter and Tom Lily from Albemarle, N.C.; Bill Holler from Rock Hill, S.C.; Dennis Beam from Shelby, N.C.; Maurice Treadway from Charlotte, N.C.; and Jo-Jo Putnam from Greenville, S.C.

We kicked it around and were assigned lists of names to get in touch with, etc. and get the good of word-of-mouth going. A few newspapers helped get the word out. Swink had an ingenious idea. He put a note in a bottle from Capt. Wynonie Harris stating that there was "Good Rockin' Tonight," dated in the 1700's, which spread throughout the Southeast after it was authenticated as for real.

We expected a hundred, maybe two hundred at most. Thousands appeared! Old friends coming from as far away as California. After two days of yelling over the music that "I love you, haven't seen ya' in forty years, and other endearments, everyone—and I mean all of us—couldn't talk; we lost our voices, so hoarse we would just nod our heads, hug and kiss, and shed a tear or two.

Now, as we know, S.O.S. has expanded to twice a year, ten-day extravaganzas. Beach clubs are packed during the Spring Safari and Fall Migration. Motels book up a year in advance. The S.O.S. newspaper, *Carefree Times*, stated that ten thousand plus attend the festivities now.

The world should study this wonderful phenomenon. Wouldn't this be a much better world, if say, the

following scenario took place ... This Russian cat goes to Ducks, spies this lovely Arab chick he recognizes, approaches her, and says, "Hey Baby, I love you ... haven't seen you in 32 years ... let's boogie!"

Reprinted from the Palmetto Shag Club newsletter, March '00.

## S.O.S. Dates

2000

Fall Migration  
September 15-24

2001

Mid Winter Classic  
January 18-21

Spring Safari  
April 27-May 6

Fall Migration  
September 14-23

2002

Mid Winter Classic  
January 17-20

Spring Safari  
April 12-21

Fall Migration  
September 13-22

**The Beach Shoppers of Birmingham Present**  
**Shag-A-Rama 2000**  
**October 11-15**  
**PANAMA CITY BEACH, FLORIDA**

**Workshops**  
Thursday, Friday, and Saturday

**SHAG** - Sam and Sarah West  
National Shag Champions

**BWING** - Ramo

Information Call  
Edwina Cooper  
256 547-1161 or  
Vicki Felton  
256 905-2084 or  
jputnam@mindspring.com

**Wednesday** - Early Bird Party, Dance outside at the Hangout  
**Thursday** - Kickoff Party, Dance outside at the Hangout  
**Friday** - Dance outside at the Hangout, Inside Ballroom  
**Saturday** - Dance outside at the Hangout, Inside Ballroom  
Midnight breakfast  
**Sunday** - Gospel Hour - Dance outside at the Hangout

**Tickets**  
\$30 for all weekend  
\$35 After August 1  
\$40 After October 1

**Hotel Reservations**  
If booked by Sept 11, 200 / Night  
**FOUR PIVOTS INN/BOYCOT**  
1612 South Thomas Drive  
1-800-224-GULF

**Vendors plus**  
Smoke-Free Ballroom  
Hospitality Rooms

**DeeJays**  
Doug & Sandy Brown  
Butch Holsell  
and more

**Dancing in the Ballroom**  
Friday - 2 PM - 4 PM & 7 PM to 1 AM  
Saturday - 2 PM - 4 PM & 7 PM to 2 AM


**Tickets held at the Door**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Club affiliation \_\_\_\_\_

Members of Tickets  
Name Checks Payable to Beach Shoppers of Birmingham  
Send to Vicki Felton, 1174 Dewick Road, Birmingham, AL  
35242-9076. \*Check Non-refundable, Not transferable

**Dancing at the Beach Pavilion**  
Noon to 1 AM Daily!!!

**Charleston's**  
**Premiere Dance Club**  
**OPEN TO THE PUBLIC**  
**Beach**  
**Boogie**  
**Blues**



**JB Pivots**  
1662 Savannah Hwy.  
Charleston, SC 29407  
843 571-3668

[MysticLadv@MindSpring.com](mailto:MysticLadv@MindSpring.com)  
<http://www.SunShag.com/jbpivots.htm>

# Winners at the National Shag Dance Championships

The 2000 National Shag Dance Championships were held at Studebakers in Myrtle Beach on March 9-11.

And the winners were ...

## MASTERS

- 1st – Mary Lynn Greene and Bob Myrick
- 2nd – Ellen Taylor and Frank Brantley
- 3rd – Beverly Jones and Earl Robinson
- 4th – Gail and Monty Simpson

## PRO

- 1st – Sam and Sarah West
- 2nd – Jennifer Beaver and Brad Kinnard
- 3rd – Jill Barton and David Campbell
- 4th – Jimmy and Cameron Caruso
- 5th – Rick and Maureen Little
- 6th – Gene and Nancy Pope
- 7th – Wes and Sandra May
- 8th – Sharli and Bill Drew

## NON-PRO

- 1st – Mandy Holt and Chuck Jenkins
- 2nd – Ginna and Scott Campbell
- 3rd – Tabitha Talton and Joey Sogluizzo
- 4th – Darlin Meredith and Jeff Hargett

## JUNIOR I

- 1st – Staci Masa and Cory Alexander
- 2nd – Amanda Tedexco and Bmnar Goree
- 3rd – Christina Woodruff and Josh Key
- 4th – Allison Lee and Josh Rector

## JUNIOR II

- 1st – LeAnn Best and Michael Norris
- 2nd – Leslie Melton and Grayson Smith
- 3rd – Leah Sanderson and Grant Gamon
- 4th – Krystal Taylor and Garrett Humpyhries

LeAnn Best was awarded the Beth Mitchell Scholarship.

Winners provided courtesy of [www.shagdance.com](http://www.shagdance.com).

## The Meaning of Medical Terms

A first grade teacher collected a glossary of medical terms and asked the kids to give their alternate meanings. Here's what they came up with:

- Benign.....What you be after you be eight.
- Artery.....The study of paintings.
- Bacteria.....Back door to cafeteria.
- Barium.....What doctors do when patients die.
- Cesarean Section.....A neighborhood in Rome.
- Cat scan.....Searching for kitty.
- Cauterize.....Made eye contact with her.
- Colic.....A sheep dog.
- Coma.....A punctuation mark.
- D & C.....Where Washington is.
- Dilate.....To live long.
- Enema.....Not a friend.
- Fester.....Quicker than someone else.
- Fibula.....A small lie.
- Genital.....Non-Jewish person.
- G.I. Series.....World Series of military baseball.
- Hangnail.....What you hang your coat on.
- Impotent.....Distinguished, well known.
- Labor Pain.....Getting hurt at work.
- Medical Staff.....A Doctor's cane.
- Morbid.....A higher offer than I bid.
- Nitrates.....Cheaper than day rates.
- Node.....Was aware of
- Outpatient.... .....A person who has fainted.
- Pap Smear.....A fatherhood test.
- Pelvis.....Second cousin to Elvis.
- Post Operative.....A letter carrier.
- Recovery Room.....Place to do upholstery.
- Rectum.....Darn near killed him.
- Secretion.....Hiding something.
- Seizure.....Roman emperor.
- Tablet.....A small table.
- Terminal Illness.....Getting sick at the bus station.
- Tumor.....More than one.
- Urine.....Opposite of you're out.
- Varicose.....Near by/close by.
- Vein.....Conceited.

## Rhythm 'n Beach Top 40

ORDER	SONG NAME	ARTIST	ALBUM NAME
1)	<i>A Summer Place</i>	J D Cash	Bad Boys of Beach Music
2)	<i>Walkin' Dr. Bill</i>	Cameron, GC / Tams	Steppin' Out in the Light
3)	<i>I'll Coming Running Back</i>	Eddie Cameron	Life's a Beach
4)	<i>It Must Be Love</i>	Hardway Connection	It Must Be Love
5)	<i>New Old Songs</i>	Coastline Band	All Aboard
6)	<i>Pressure</i>	Drizabone	Conspiracy
7)	<i>Smooth</i>	Satana / Rob Thomas	Supernatural
8)	<i>Some Bridges Need Burnin'</i>	Keisa Brown	Keisa Brown
9)	<i>Shotgun Boogie</i>	Holiday Bank	Shotgun
10)	<i>Love Bandit</i>	Catalinas	Bad Boys of Beach Music
11)	<i>Some Kind of Wonderful</i>	Little Milton / Delbert McClinton	Welcome
12)	<i>You Are My Sunshine</i>	Heaven Davis	All Aboard
13)	<i>Over the Rainbow</i>	Band of Oz	Bad Boys of Beach Music
14)	<i>Love Bandit</i>	Catalinas	Bad Boys of Beach Music
15)	<i>Down at the House of the Blues</i>	Johnny Rivers	Last Train to Memphis
16)	<i>Bang All Night</i>	Griff	Bang All Night
17)	<i>Down at the House of the Blues</i>	Johnny Rivers	Last Train to Memphis
18)	<i>Big Muddy</i>	Mojo Blues Band	Ripete
19)	<i>Don't Cry On My Shoulder</i>	Sam Cooke	RCA
20)	<i>Going Down Geneva</i>	Van Morrison	Back On Top
21)	<i>Good Gosh A Mighty</i>	Sand Band	Right Place / Wrong Time
22)	<i>Monkey Song</i>	Sugar Bees	Ripete
23)	<i>Beverly Hills Boogie</i>	Bo Schronce	Ruby Jude
24)	<i>FM Shoes</i>	Bill Lylerly Band	Cobalt Blues
25)	<i>Stop, Look My Way</i>	Dudley Birch	All Aboard
26)	<i>Nobody But You</i>	Fantastic Shakers	Ripete
27)	<i>Holy Cow</i>	Sugar Bees	Ripete
28)	<i>Dizzy Miss Lizzy</i>	Holiday Band	Shotgun Boogie
29)	<i>Loves Me Like a Rock</i>	Flashbacks / Kip / Breeze	Carlen
30)	<i>Show Me</i>	Jackie Gore	Bad Boys of Beach Music
31)	<i>Shake That Thing</i>	Fantastic Shakers	Ripete
32)	<i>Will the Circle Be Unbroken</i>	Nickki Ard	Bradley House
33)	<i>I Know She Didn't Want Me</i>	Mojo Blues Band	Ripete
34)	<i>Do That To Me One More Time</i>	Sissy and Dink	Carlen
35)	<i>Sex Bomb</i>	Tom Jones	
36)	<i>It Don't Get Better Than This</i>	Terri Gore	Forevermore
37)	<i>Mr. Man in the Moon</i>	Tom Jones	From the Vaults
38)	<i>Daydream</i>	Mark Johnson	
39)	<i>My Brothers and Sisters</i>	Janice	Ripete
40)	<i>Hot Nights</i>	Fantastic Shakers	Ripete

Source: courtesy of [www.shagdance.com](http://www.shagdance.com). List compiled by John Hook and Chris Beachley, as of May 27, 2000.



## CLASSIFIEDS

## TRAVEL / ENTERTAINMENT

Be part of the 2001 ACSC Shag Cruise! Spend a week in March 2001 touring the Eastern Caribbean! Final plans to be announced July 8 at the ACSC Summer Workshop. See your local shag club or contact this travel agent after that date: Lake Norman Travel, (704) 892-5144, (800) 233-5144, LNTVL@BELLSOUTH.NET. Note: All cruises must be booked through this agent to participate in our events or to receive the special prices and perks that will be part of this trip.

## LOST &amp; FOUND

Found: small gold lady's wedding ring during last weekend of Spring SOS. To claim, call Dave Williamson at (919) 962-8596 days or 732-2991 eves and describe it.

## PERSONALS

LCE seeking WPM for long-term relationship. Looks, age, marital status, financial status, geographical location not important. Must want desire for companionship, have good sense of humor, and be submissive. Interest in photography and/or writing, as well as shag dancing a plus. Will reply to all emails rec'd by 8/11.

OR, in other words, the Carefree Times ("Lonely Carefree Times Editors") are seeking "Writers, Photographers & Misc. contributors" for our upcoming Fall Migration issue. All submissions welcome for consideration. Seeking feature articles, short stories, photos, humor, poetry.

Please respond by 8/11 to: oscftimes@aol.com and mhesse@techcomm.net or write to: Michael Payne, 7528 Arlington Xpy., #806, Jacksonville, FL 32211.

## 2000 SPA/ESA Contest Schedule

## SANCTIONED CONTESTS

July 7-8.....	Big E's SPA Contest.....	High Point, NC
Aug. 18-20.....	Club Faces SPA Contest.....	Dunn, NC
Sept. 1-3 .....	Fat Harold's SPA Contest. ....	N. Myrtle Beach, SC
Oct. 6-8 .....	Weejun's SPA Contest .....	Irmo, SC
Oct. 21-22.....	Boppers SPA Contest.....	Charlotte, NC
Nov. 3-4 .....	Courtney's SPA Contest.....	Atlantic Beach, NC
Nov. 17-18 .....	Corvettes SPA Contest.....	Wilmington, NC

## Special Events

July 28-29.....	Mixed Doubles (tentative), Fat Harold's.....	N. Myrtle Beach, SC
Sept. 1-3 .....	Battle of DJ's, Boppers .....	Charlotte, NC
Sept. 15-24 ....	S.O.S. Fall Migration .....	N. Myrtle Beach, SC
Oct. 27-28 .....	CSA Fundraiser, Ducks .....	N. Myrtle Beach, SC
Nov. 24-25 .....	Mixed Doubles, Ducks.....	N. Myrtle Beach, SC
Dec. 1;2.....	Annual Awards Banquet.....	tba

## Books I'd Like to Read

*Staying Happily Married* — by Elizabeth Taylor

*Beauty Secrets* — by Janet Reno

*Home Built Airplanes* — by John Denver

*Downhill Skiing* — by Sonny Bono

*Atlantic Crossings of the Titanic* — by White Star Lines

*How to Get to the Super Bowl* — by Dan Marino

*Things I Love About Bill* — by Hillary Clinton

*Things I Can't Afford* — by Bill Gates

*My Plan to Find the Real Killers* — by O.J. Simpson

*Things I Would Not Do For Money* — by Dennis Rodman

*The Wild Years* — by Al Gore

*All the Men I've Loved Before* — by Ellen DeGeneres

*Amelia Earhart's Guide to the Pacific Ocean*

*America's Most Popular Lawyers*

*Detroit — A Travel Guide*

*Dr. Kevorkian's Collection of Motivational Speeches*

*Mike Tyson's Guide to Dating Etiquette*

# Crime and Women

*This article is a bit of a departure from our usual lighthearted fare in this publication; but we thought it fitting, in light of recent murders in some of our communities. We want to see everyone back the next time to continue enjoying "the carefree times" at the beach!*  
—Editor

**W**hen I recently attended a personal safety workshop, it jolted me. It was given by an amazing man, Pat Malone, who has been a bodyguard for famous figures and teaches police officers and Navy SEALs hand-to-hand combat. This man has seen it all and knows a lot. He focused his teachings to us on how to avoid being the victim of a violent crime.

He gave us some statistics about how much the occurrences of random violence have escalated over the recent years, and it's terrible—something like 99% of us will be exposed a victim of a violent crime. Here are some of the most important points that I got out of his presentation:

1. The three reasons women are easy targets for random acts of violence are:

a. Lack of awareness. (You *must* know where you are and what's going on around you.)

b. Body language. (Keep your head up, swing your arms, stand straight up.)

c. Wrong place, wrong time. (Don't be walking alone in an alley or driving in a bad neighborhood at night.)

2. Women have a tendency to get into their cars after shopping, eating, working, etc., and just sit (doing their check-book or making a list, etc). *Don't do this!* The predator will be watching you, and this is the perfect opportunity for him to get in the passenger side, put a gun to your head, and tell you where to go. *As soon as you get into your car, lock the doors and leave.* A few notes about getting into your car in a parking lot or parking garage:

a. Be aware: look around you, look into your car, at the passenger side floor, and in the back seat. Check under the car as well.

b. If you are parked next to a big van, enter your car from the passenger door. Most serial killers attack their victims by pulling them into their vans while the women are attempting to get into their cars.

c. Look at the car parked on the driver's side of your vehicle and the passenger side. If a male is sitting alone in the seat nearest your car, you may want to walk back into the mall or work and get a guard/policeman to walk you back out. *It is always better to be safe than sorry.*

3. Always take the elevator instead of the stairs. (Stairwells are horrible places to be alone.)

a. Do not get on an elevator if there is a weirdo already on there. (Of course bad men don't always look bad.)

b. Do not stand back in the corners of the elevator, be near the front, by the doors, ready to get off or on.

c. If you get on the elevator on the 25th floor, and the Boogie Man gets on at the 22nd, get off when he gets on.

4. If the predator has a gun and you are not under his control, *always* run!

a. Police only make four of ten shots when they are in range of three to nine feet. This is due to stress.

b. The predator will only hit you (a running target) four in one hundred times. And even then, it most likely *will not* be a vital organ. *Run!*

5. As women, we are always trying to be sympathetic. *Stop it!* it may get you raped or killed.

a. Ted Bundy, the serial killer, was a good-looking, well-educated man, who *always* played on the sympathies of unsuspecting women. He walked with a

cane or a limp and often asked for help into his vehicle or with his vehicle, which is when he abducted his next victim.

b. Pat Malone told us the story of his daughter, who came out of the mall and was walking to her car when she noticed two older ladies in front of her. Then she saw a police car come towards her with two cops, and they said hello. She also noticed that all eight handicap spots in the area were empty.

As she neared her car, she saw a man a few rows over calling to her for help. He wanted her to close his passenger side door. He was sitting in the driver's side, and said he was handicapped. He continued calling, until she turned and headed back to the mall, and then he began cursing at her. She wondered why he didn't ask the two older ladies or the policeman for help and why he was not parked in any of the empty handicap spots.

As she got back to the mall, two male friends of hers were exiting, and as she told them the story and turned to point at the car, a male was getting out of the back seat into the front, and the car sped away. *Don't get caught in this trap.*

6. Tips to saving your life if you have gotten into a violent situation:

a. *React immediately:* if he abducts you in a parking lot and is taking you to an abandoned area, *don't let him get you to that area.* If you are driving, react immediately in the situation and crash your car while still going five mph.

b. If he's driving, find the right time and stick your fingers in his eyes. He must watch the road, so choose an unsuspecting time, and gouge him. It is your *only* defense. While he is in shock, *get out.* (This sounds gross, but the alternative is your fault if you do not act.)

*Resist:* don't go along with him; run if you are able; scream; you *do not* want

to get to the crime scene. *Don't ever give up!*

7. Always keep your distance when walking past strangers on the street or in dark areas.

8. Get a cell phone. There are packages for \$19.95 a month that allow you to program only 911 into the dialing out program. (This is for parents who say it is too expensive for their kids to have a cell phone.)

9. Breakdowns: (avoid this by always keeping your car in good working order).

a. If your car breaks down, you'd better have a cell phone to call for help, and lock your doors.

b. Keep a blanket, a pair of warm clothes and boots, and a flashlight in your car always for emergencies.

c. If you don't have a cell phone:

If it's noon on a business day, you may want to put your hazards on and walk to safety.

If it's 2 a.m., put on your warm clothes and walk to a lighted area; you are a perfect target if you are sitting in your car broken down; predators search the highways for easy targets like you.

If you're on a desolate road, walk away from the car (in your warm clothes) and go to some bushes or some area away from your vehicle. It will be cold and uncomfortable, but you *do not* want to stay in your car, and there are no psychic boogiemens waiting in the bushes who knew you were going to break down.

10. Physical defenses that we can use against the violent predator:

a. The eyes are the most vulnerable part of the body. Poke him there, and you have (possibly) your only window of opportunity.

b. The neck is also a vulnerable spot, but you *must* know where to grip *and have the strength* to cut off his breath.

c. The last place is the knees. Everyone's knees are very vulnerable,

and a swift kick here will take anyone down. A cautionary note about these things is that if you do not do them right the first time, you are in trouble, because it will only anger the individual, and that anger will be taken out on you. I'm not saying don't attempt them (it may be your only hope), but be forceful when you do.

11. If you are walking alone in the dark (which you shouldn't be) and you find him following/chasing you:

a. Scream "fire!" and not "help." People don't want to get involved when people yell "help," but "fire" draws attention because people are nosy.

b. Run!

c. Find an obstacle, such as a parked car, and run around it, like ring around the rosie. This may sound silly, but over the years, five women have told Pat Malone that this saved their lives.

d. Your last hope is getting under the car. Once you are under there, there are tons of things to hold on to, and he will not be able to get you out and will not come under for you (most likely). Usually they give up by this point. The catch here is that you must practice getting under the car. You must have a plan (he will have one); know if you will be going on your back, front, from the side, or back of the car. It must be practiced.

12. Never let yourself or anyone that you know be a "closer" in any type of business (bar, store, restaurant, gas station). Pat knew Danielle, who was the girl that just died from being shot point-blank by some kids while she was closing at the local gas station.

He talked with her the night before she died and asked whether it ever scared her to close alone. She said yes but said, "I'll be alright, Pat. I'll be alright." She wasn't. I didn't mean to scare you with any of this, but honestly, I hope it did. It should. Our world is not as safe as we pretend that it is, and living in our fantasy worlds will get us in

trouble, sooner or later. "It won't happen to me" doesn't cut it and is a bogus expectation anyway.

Pat Malone said again and again that the women who die every minute from violent crimes expected to go to bed tonight and get up tomorrow and do it all over again and again. No one expects it, but we must be prepared and aware so that we *have a plan*.

Source: the Internet; forwarded by Ed Evans

## Hygienist wins suit over broken finger

A Roswell [GA] dental hygienist, whose finger was broken in a shag-dancing twirl, has won a \$220,000 jury award—a record for one-finger damages in Georgia.

Linda K. Powers' award in Fulton State Court was \$200,000 higher than any previously documented award for one broken finger.

The loser was another Roswell resident, Michael D. Lusturfka, with whom Powers didn't want to dance anyway.

The suit claims that on the night of May 23, 1997, Powers and her husband left their houseboat on Lake Lanier to meet friends at the Marina Beach Club. They gave Lusturfka a ride to the club, and once, there, the suit said, he "attempted to slow dance with Mrs. Powers, holding her very closely and tightly."

Powers, the suit said, told Lusturfka she didn't want to dance with him any more, and her husband Kevin warned him off, but Lusturfka grabbed her hand and pulled her on the floor, where he "carelessly and negligently gripped [her] hand and moved to twirl her." However, Lusturfka maintained his grip on her hand, thus breaking her right ring finger.

After surgery and therapy, Powers' doctors said she could no longer work as a dental hygienist.

Powers' attorney, Eric Hertz, said that since the injury, the Powerses have had a baby boy, and his client has decided to become a full-time mother.

Lasturfka's homeowner's insurance is expected to cover the judgment.

—Jack Warner

## *Classic Andy Rooney Thoughts*

I've learned ...that the best classroom in the world is at the feet of an elderly person.

I've learned ...that when you're in love, it shows.

I've learned ...that just one person saying to me, "You've made my day!" makes my day.

I've learned ...that having a child fall asleep in your arms is one of the most peaceful feelings in the world.

I've learned ...that being kind is more important than being right.

I've learned ...that you should never say no to a gift from a child.

I've learned ...that no matter how serious your life requires you to be, everyone needs a friend to act goofy with.

I've learned ...that sometimes all a person needs is a hand to hold and a heart to understand.

I've learned ...that simple walks with my father around the block on summer nights when I was a child did wonders for me as an adult.

I've learned ...that life is like a roll of toilet paper. The closer it gets to the end, the faster it goes.

I've learned ...that money doesn't buy class.

I've learned ... that it's those small daily happenings that make life so spectacular.

I've learned ... that under everyone's hard shell is someone who wants to be appreciated and loved.

I've learned ... that to ignore the facts does not change the facts.

I've learned ... that when you plan to get even with someone, you are only letting that person continue to hurt you.

I've learned ... that love, not time, heals all wounds.

I've learned ... that the easiest way for me to grow as a person is to surround myself with people smarter than I am.

I've learned ... that everyone you meet deserves to be greeted with a smile.

I've learned ... that no one is perfect until you fall in love with them.

I've learned ... that life is tough, but I'm tougher.

## Shaggers Shine at the GNDC

The Grand National Dance Championships were held in Atlanta over Memorial Day weekend. The winners in the shagging divisions were ...

### CAROLINA MASTERS DIVISION

1st – John and Wee Wee Teel

2nd – Charlie and Linda Reese

3rd – Don Bunn and Ellen Taylor

### CAROLINA CLASSIC DIVISION

1st – Michael Norris and Jessica McAlhany

2nd – Sam West and Sarah Kemp

3rd – Brad Kinard and Jennifer Beaver

4th – Joey Sogluizzo and Tabitha Talton

5th – Chuck Jenkins and Mandy Holt

6th – Gene and Nancy Pope

### JUNIOR SHAG DIVISION

1st – Grayson Smith and Leslie Melton

2nd – Grant Garmon and Leah Sanderson

3rd – Norman Aldridge and Nikki Kontoulas

### TEAM

1st – National Shag Championship Dance Team

2nd – Dance Manhattan WCS Team

3rd – Midnight Train to Georgia

Nikki Kontoulas was awarded the Dewey Kennedy Scholarship.

I've learned ... that opportunities are never lost; someone will take the ones you miss.

I've learned ... that when you harbor bitterness, happiness will dock elsewhere.

I've learned ... that one should keep his words both soft and tender, because tomorrow he may have to eat them.

I've learned ... that a smile is an inexpensive way to improve your looks.

I've learned ... that I can't choose how I feel, but I can choose what I do about it.

I've learned ... that the less time I have to work with, the more things I get done.

— Andy Rooney

## Private Lessons at the Health Club

**F**or my birthday this year my wife purchased me a week of private lessons at the local health club. Though still in great shape from when I was on the varsity chess team in high school, I decided it was a good idea to go ahead and try it.

I called and made reservations with someone named Tanya, who said she is a 25-year old aerobics instructor and athletic clothing model. My wife seemed very pleased with how enthusiastic I was to get started. They suggested I keep an "exercise diary" to chart my progress.

**Day 1:** Started the morning at 6:00 a.m. Tough to get up but worth it when I arrived at the health club and Tanya was waiting for me. She's something of a goddess, with blond hair and a dazzling white smile.

She showed me the machines and took my pulse after five minutes on the treadmill. She seemed a little alarmed that it was so high, but I think just standing next to her in that outfit of hers added about ten points. Enjoyed watching the aerobics class. Tanya was very encouraging as I did my sit ups, though my gut was already aching a little from holding it in the whole time I was talking to her. This is going to be great.

**Day 2:** Took a whole pot of coffee to get me out the door but I made it. Tanya had me lie on my back and push this heavy iron bar up into the air. Then she put weights on it, for heavens sake! Legs were a little wobbly on the treadmill, but I made it the full mile. Her smile made it all worth while. Muscles *all* feel great.

**Day 3:** The only way I can brush my teeth is by laying the toothbrush

on the counter and moving my mouth back and forth over it. I am certain that I have developed a hernia in both pectorals. Driving was okay as long as I didn't try to steer. I parked on top of a Volkswagen. Tanya was a little impatient with me and said my screaming was bothering the other club members.

The treadmill hurt my chest, so I did the stair monster. Why would anyone invent a machine to simulate an activity rendered obsolete by the invention of elevators! Tanya told me regular exercise would make me live longer. I can't imagine anything worse.

**Day 4:** Tanya was waiting for me with her vampire teeth in a full snarl. I can't help it if I was a half hour late; it took me that long just to tie my shoes. She wanted me to lift dumbbells. Not a chance, Tanya. The word "dumb" must be in there for a reason. I hid in the men's room until she sent Lars looking for me. As punishment she made me try the rowing machine. It sank.

**Day 5:** I hate Tanya more than any human being has ever hated any other human being in the history of the world. If there was any part of my body not in extreme pain, I would hit her with it.

She thought it would be a good idea to work on my triceps. Well, I have news for you Tanya ... I don't have triceps. And if you don't want dents in the floor, don't hand me any barbells. I refuse to accept responsibility for the damage. You went to sadist school; *you* are to blame. The treadmill flung me back into a science teacher, which hurt like crazy. Why couldn't it have been someone softer, a music teacher, or social studies teacher?

**Day 6:** Got Tanya's message on my

answering machine, wondering where I was. I lacked the strength to use the TV remote, so I watched eleven straight hours of the weather channel.

**Day 7:** Well, that's the week. Thank goodness that's over. Maybe next time my wife will give me something a little more fun, like a gift certificate for a root canal.

Source: the Internet. Sent by Ed Evans

Sixth grade science teacher Mr. Sampson asks his class: "Who can tell me which organ of the human body expands to ten times its usual size when stimulated?"

Nobody raises a hand, so he calls on the first student to look his way.

"Mary, can you tell me which organ of the human body expands to ten times its usual size when stimulated?"

Mary stands up, blushing furiously. "Sir, how dare you ask such a question?" she says. "I'm going to complain to my parents, who will complain to the principal, who will have you fired!"

Mr. Sampson is shocked by Mary's reaction but undaunted. He asks the class the question again, and this time Sam raises his hand.

"Yes, Sam?" says Mr. Sampson.

"Sir, the correct answer is the iris of the human eye."

"Very good, Sam. Thank you."

Mr. Sampson then turns to Mary and says, "Mary, I have three things to tell you:

First, it's clear that you have *not* done your homework.

Second, you have a *very* dirty mind.

And third, I fear one day you are going to be sadly disappointed."



### Entertainment!

That's what The Coastline band is all about. Whether you're there to dance, listen to the music, or just watch the band enjoy performing for you, you can bet on having a good time. The band's genuine love for what they do is manifested in their energetic performance. These guys are a hit wherever they go...backyard Super Bowl Parties, clubs, festivals, arenas, even the hand-bag section of a local Wal-mart (no joke). They have shared the stage with many of the legends in the music industry: Jerry Lee Lewis, Percy Sledge, The Platters, The Drifters, Chuck Jackson, The Clovers, Maurice Williams, Clarence Carter, The Guess Who, Paul Revere and the Raiders, "The Iceman" Jerry Butler, Ben E. King, The Crystals, The Tokens, Clarence "Frogman" Henry, Jimmy "Handyman" Jones, and many others.

The Coastline Band formed in 1992 in Laurinburg, NC, and began performing at clubs and private parties. In November of 1994, the band backed up beach music legend, Billy Scott at the Georgia Prophet's 30th Anniversary Reunion. This event was recorded live and won the Best Live Recording at the 1995 CAMMY Awards. In April of 1995, The Coastline Band released their debut, self-titled CD and hit the Rhythm & Beach Top 40 twice from that CD. I'm Lookin' for a Love, a remake of a Bobby Womack song, hit #17. You're the Boss, You're the Best, an original song, hit the beach charts

## THE COASTLINE BAND

the week of it's release, and got as high as #5 (#1 in some radio markets). "Boss" featured The Coastline Band's vocalists as well as Billy Scott of the Georgia Prophets (I Got the Fever and California), Clifford Curry (We're Gonna Hate Ourselves in the Morning, and She Shot a Hole in My Soul), and Maurice Williams of the Zodiacs (#1 smash hit, Stay). "Boss" won Best Collaboration and Song of the Year at the 1995 CAMMY Awards. After bursting onto the Carolinas' music scene and being named 1995 New Group of the Year, The Coastline Band has done nothing but pick up momentum. The band was voted 1996 Group of the Year and has constantly grown in popularity. They have performed on the Emerald Isle Beach Music Festival three times in the past four years before well over 20,000 screaming fans. They've been a featured act on the Annual Beach Music Cruise since it started in 1995. During the summers of 1996 and 1997, they were the house band at the Beach Music Cafe (a feature club at the multi-million dollar "Broadway at the Beach" complex in Myrtle Beach, SC.

The Coastline Band has continued to win awards for their performance and recordings and has been referred to as "the future of Carolina Beach Music." The band releases their second CD, "Live Bait", in June of 1997 and won 1997 Live Recording of the Year. In just two years it had become the number one selling live music recording in history. "Live Bait" is still one of the hottest CD's on the beach music scene.

In June of 1998, their CD single, "It's Summertime," was released and it was also a part of "Finger Poppin' Time, Volume II, a compilation CD released by Ripete Records.

In the fall of 1998, The Coastline Band released "Contents Under Pressure" which featured two big beach music hits, "It's Gonna Rain" and "Late at

Night." Both of these songs have gotten lots of airplay and a strong response from crowds up and down the east coast. At the 1999 CAMMY Awards, "It's Gonna Rain" was voted Song of the Year. It was also ranked #1 on the year end countdown on both Charlie Byrd's Beach Blast and The Rhythm & Beach Top 40. "Contents Under Pressure" remains one of the hottest selling CDs in the Ripete Records catalog.

The Coastline Band immediately followed the success of "Contents Under Pressure" with "New Old Songs," a song on the "All Aboard Beach and Boogie Train" compilation CD. "New Old Songs" is currently climbing the charts and creating quite a stir.

On the Fifth Annual Beach Music Cruise, The Coastline Band recorded "Live Bait II - Lost at Sea" in the Bahamas. This is the first and only beach music recording to actually be made on the water! "Live Bait II - Lost at Sea", the second in a series of live band recordings from The Coastline Band, has just been released.

The Coastline Band simply must be seen and heard to be believed. Check out their website at <http://www.coastlineband.com> for more information. View their guest book and see what everyone has to say about the self-proclaimed "shortest, fattest, loudest garage beach band in the world." They continue to travel up and down the highways bringing rhythm & blues, beach music, oldies, soul, rock 'n roll, and (most importantly) a good time to anyone and everyone in their path. According to those who frequent the band's shows, The Coastline Band is better than ever, and, according to the boys in the band, "Y'all still ain't seen nothing yet!



"Hello.  
I am David's  
answering machine.  
What are you?"



## ACTUAL ANSWERING MACHINE MESSAGES

recorded and verified by the world-famous  
International Institute of Answering  
Machine Messages.  
*Compiled by Michael Payne*

My wife and I can't come to the phone right now, but if you'll leave your name and number, we'll get back to you as soon as we're finished.

~~~~~

A is for academics, B is for beer. One of those reasons is why we're not here. So leave a message.

~~~~~

Hi. This is John. If you are the phone company, I already sent the money. If you are my parents, please send money. If you are my financial aid institution, you didn't lend me enough money. If you are my friends, you owe me money. If you are a female, don't worry, I have plenty of money.

~~~~~

Hi. Now you say something.

~~~~~

Hi, I'm not home right now but my answering machine is, so you can talk to it instead. Wait for the beep.

~~~~~

Hello. I am David's answering machine. What are you?

~~~~~

(From a Japanese man in Toronto:) He-ro! This is Sato. If you leave message, I call you soon. If you leave sexy message, I call sooner!

~~~~~

Hi! John's answering machine is broken. This is his refrigerator. Please speak very slowly, and I'll stick your message to myself with one of these magnets.

~~~~~

Hello, this is Sally's microwave. Her answering machine just eloped with her tape deck, so I'm stuck with taking her calls. Say, if you want anything cooked while you leave your message, just hold it up to the phone.

~~~~~

Hello, you are talking to a machine. I am capable of receiving messages. My owners do not need siding, windows, or a hot tub, and their carpets are clean. They give to charity through their office and do not need

their picture taken. If you're still with me, leave your name and number and they will get back to you.

~~~~~

This is not an answering machine -- this is a telepathic thought-recording device. After the tone, think about your name, your reason for calling and a number where I can reach you, and I'll think about returning your call.

~~~~~

Hi. I am probably home. I'm just avoiding someone I don't like. Leave me a message, and if I don't call back, it's you.

~~~~~

Hi, this is George. I'm sorry I can't answer the phone right now. Leave a message, and then wait by your phone until I call you back.

~~~~~

If you are a burglar, then we're probably at home cleaning our weapons right now and can't come to the phone. Otherwise, we probably aren't home and it's safe to leave us a message.

~~~~~

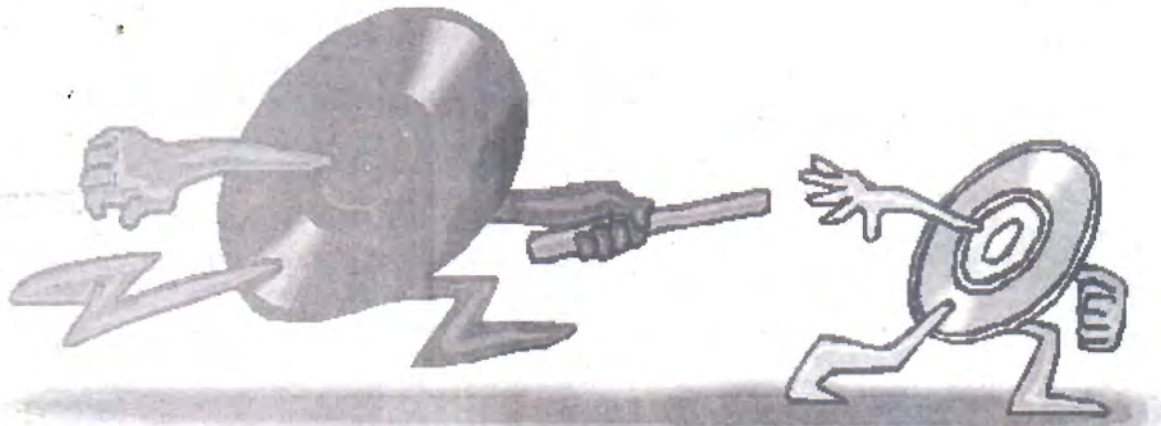
You're growing tired. Your eyelids are getting heavy. You feel very sleepy now. You are gradually losing your willpower and your ability to resist suggestions. When you hear the tone you will feel helplessly compelled to leave your name, number, and a message.

~~~~~

Please leave a message. However, you have the right to remain silent. Everything you say will be recorded and will be used by us.

~~~~~

Hello, you've reached Jim and Sonya. We can't pick up the phone right now, because we're doing something we really enjoy. Sonya likes doing it up and down, and I like doing it left to right ... real slowly. So leave a message, and when we're done brushing our teeth, we'll get back to you.



## Race on into North Myrtle Beach for:

**Fall Migration 2000**  
September 15-24

**Mid-Winter Classic 2001**  
January 18-21

**Spring Safari 2001**  
April 27 - May 6

**Fall Migration 2001**  
September 13-22

### 2000 S.O.S. Membership Application

Includes mailed out issues of the S.O.S. Carefree Times • Photocopies are acceptable

Name: (1) \_\_\_\_\_  Male  Female

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Telephone: (day) (\_\_\_\_\_) (night) (\_\_\_\_\_) \_\_\_\_\_

Were you an S.O.S. member in 1999?  Yes  No      Are you a member of a shag club?  Yes  No

Name: (2) \_\_\_\_\_  Male  Female

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Telephone: (day) (\_\_\_\_\_) (night) (\_\_\_\_\_) \_\_\_\_\_

Were you an S.O.S. member in 1999?  Yes  No      Are you a member of a shag club?  Yes  No

( ) Memberships @ \$35 ea. = Total due: \$ \_\_\_\_\_      S.O.S. / Box 4688 / Columbia, SC 29204

METHOD OF PAYMENT:  CHECK  CASH  VISA  MASTERCARD  AMERICAN EXPRESS

\_\_\_\_\_  
CREDIT CARD NUMBER

\_\_\_\_\_  
EXP. DATE

X \_\_\_\_\_  
SIGNATURE (required for credit card use)