



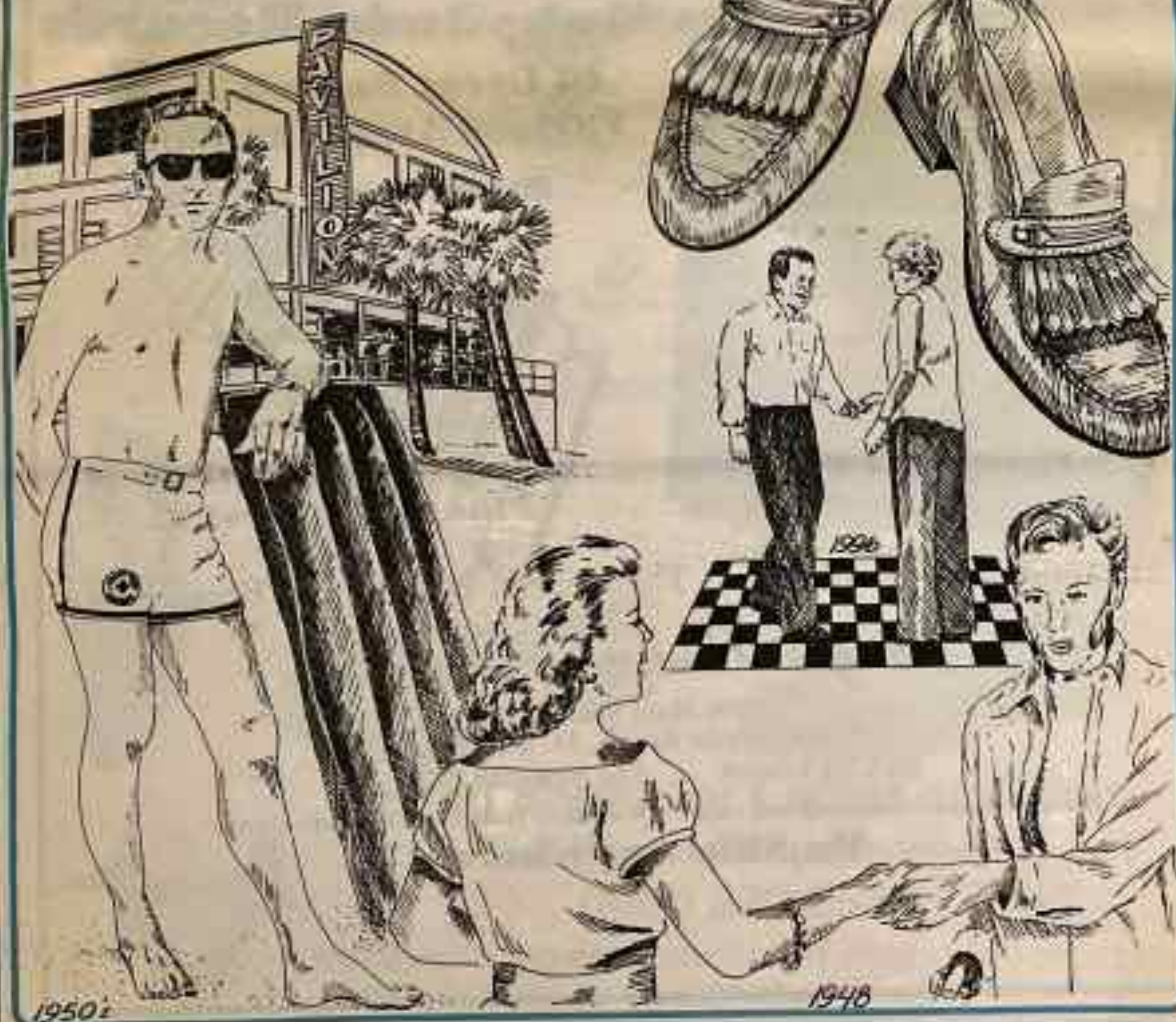
S.O.S.



Carefree Times

Fall Migration 2000

Harry Triver
1931 - 1998



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Society of Stranders
Fall Migration 2000



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Society of Stranders
Fall Migration 2000

Welcome, Y'all

Message from the Chairman of the S.O.S. Board

"Good Times A Rockin' —
Fall Migration 2000 — Fun
Monday — Can you believe that
summer is almost gone?"

However, we do have a few more
days to be filled with sunshine,
laughter, and friends, as we partici-
pate in this magnificent party called
S.O.S. Fall Migration 2000. How for-
tunate we are to have this type of
venue to enjoy and be a part of
something so grand as S.O.S.

Fun Monday is ready and wait-
ing for you. As usual, the committee
has worked very hard to make this
event bigger and better than the past
three. Be sure to tell the committee
members that you appreciate all of
the hours and hard work that is put
into this day just for your enjoy-
ment. The members are easy to spot
by the shirts they wear and are the
ones that are busy working, to make
this an enjoyable day for all. Give
them that well deserved, "job well
done," pat on the back.

The Line Dances Competition will
be heating up on Saturday afternoon
and promises to be the best yet. This
has become a crowd-pleasing event
and has raised interest in many
areas. Get there early if you want
to find a place to catch a glimpse of
fancy footwork, execution of perfec-
tion, and just good tough competi-
tion. I guarantee that you will enjoy
this afternoon.

I hope that S.O.S. Fall Migration
2000 will be your best S.O.S. party



Ron and Peggy Whitman

ever. Be sure to tell Captain Fred
Morris and the "foot patrol" that we
appreciate their efforts to keep us
safe and secure while we visit our
Shag Mecca. Captain Fred will return
later this year and will be missed by
all. Remember to obey the rules of
the community, and these guys will
be your guardian angels while you
are here.

It is time to stop talking and time
to party! S.O.S. is your party and
belongs to you, the member. Help
keep it strong and growing. Your
membership gives the support and
resources to continue growing
S.O.S. and making it the envy of all
other social events. The S.O.S. Board
continues to help S.O.S. grow
stronger and better, with your sup-
port, efforts, and ideas.

Fall Migration 2000 — friends —
music — dancing — cold beer —
women — good times a rockin', y'all.
— Ron Whitman,
Chairman, S.O.S.

Message from the A.C.S.C. Chairman

It's time! You're here! Let's party!
Can you believe it? Twenty
years of S.O.S! Once again you get
to see your friends from all across
the country.

I hope you are better at rum-
bling than I am. When I get home at night,
my wife has a name tag on to keep
me out of trouble. Remember:
friends are the bottom line to our
whole shagging lifestyle.

Fun Monday will be fun. If you
have never been present for this
event, you are in for a treat. If you
can't be there for Fun Monday
because of work, quit. If you can't
quit, we will be thinking about you.
Well, maybe not.

On another note, I want to thank
you for your vote of confidence. I
have been running in circles ever
since. I guess you know that things
will not be the same. There will be
changes, but none without your
approval. For the next two years,
there will be no "boss," just a person
carrying out your commands. Re-
member: you are in charge! I feel



Mari and Cindy Augustus

that it's time that everyone should
be involved. The A.C.S.C. belongs to
us not me. Your questions will be
answered, and your suggestions
will be listened to. That's my
promise to you. Remember: this is
supposed to be fun and not loaded
with politics. Let's work together
and make it that way.

Enjoy S.O.S. and party safe! (I
hope you weren't expecting a long
article. I don't do long articles or
meetings.)

— Mari Augustus, Chairman, The
Association of Carolina Shag Clubs

**Reminder: Your S.O.S.
membership runs out on
12/31/00. Renew early!**

Notice: S.O.S.
Registrar Pat Smith needs
your help! Please read her
article on Page 5.



Santa says —
"An S.O.S. membership
is a great gift for
Christmas. Give a
family member or
friend a whole year's
worth of fun!"

If applications are received
by December 7th, delivery
of cards is guaranteed
by the 25th.

Not getting your mail-out "Carefree Times"?

It could be that we could
not read your application.
We will have a printout of
all S.O.S. memberships at

The Company Store
107 S. Ocean Blvd.

Stop by and make sure
we have your correct
information

2001 S.O.S. Membership Application

Includes mailed out issues of the S.O.S. Carefree Times • Photocopies are acceptable

Name: (1) _____ Male Female
 Mailing Address: _____
 City, State, Zip: _____
 Telephone: (day) (____) (____) (____) (____) (____) (____) (____) (____) (____) (____)
 (night) (____) (____) (____) (____) (____) (____) (____) (____) (____) (____)
 Were you an S.O.S. member in 2000? Yes No Are you a member of a shag club? Yes No
 Name: (2) _____ Male Female
 Mailing Address: _____
 City, State, Zip: _____
 Telephone: (day) (____) (____) (____) (____) (____) (____) (____) (____) (____) (____)
 (night) (____) (____) (____) (____) (____) (____) (____) (____) (____) (____)
 Were you an S.O.S. member in 2000? Yes No Are you a member of a shag club? Yes No
 () Memberships @ \$35 ea. = Total due: \$ _____ S.O.S. / Box 4688 / Columbia, SC 29204
 METHOD OF PAYMENT: CHECK CASH VISA MASTERCARD AMERICAN EXPRESS
 CREDIT CARD NUMBER _____ EXP. DATE _____ SIGNATURE (required for credit card use) _____



S.O.S./A.C.S.C. NEWS

Captain Fred Morris announces retirement

Twenty year veteran of the NMB Police Force; Officer of Distinction
— by Phil Sawyer

Captain Fred Morris, of the North Myrtle Beach Department of Public Safety, has announced his retirement from law enforcement effective in January 2001. Captain Morris has been with the NMB police department since the very first S.O.S. He knows shaggers, understands us, and credits us with good behavior during all our events.

Fred is an Air Force veteran of the Vietnam War, with the rank of Sergeant. During his twenty years with the NMB Department of Public Safety, he has served as the department's media information officer, special enforcement officer, grants coordinator, special events coordinator, department writer, and waterfront foot patrol supervisor. He has patrolled every S.O.S. event since the Association became associated with it.

I met Fred and two of his associates on the streets at an S.O.S. event years ago. He understood the shag world and was happy to have us in North Myrtle Beach. Make no mistake, Fred enforced the laws and ordinances of North Myrtle Beach with a firmness and awareness that would make every citizen proud. But his personality and his fairness made all the shaggers do what he wanted us to do in the first place. He is a superb police officer.

In 1989 Fred received special recognition from the Ocean Drive Lions Club for outstanding efforts in public safety and code enforcement during the city's recovery from Hurricane Hugo. In 1997 he received Supervisor of the Quarter from the City Manager, and in 1997 he was recognized for his profes-

sional work with the media. He supervised and coordinated security and traffic management for three movies filmed in North Myrtle Beach, including the movie *Shag*. He is a graduate of the University of South Carolina.

I probably more than anyone in S.O.S., recognize what Fred has meant to—and done for—our events at the beach. To just say that he has been a major force in the good decum of our parties would be an understatement. Everyone in the shag world knows Fred. Our good rapport with North Myrtle Beach is in many ways a tribute to him. He has made possible the great economic benefit of our migrations to the area without disruptions to the lives of the permanent residents.

Fred has also been a positive influence on the young officers who patrol with him. For them, he has been a teacher and a role model. Their service to the community will be greatly enhanced as a direct result of their having served with him.

You will see Fred Morris, along with one or two of his associates, on the streets for the last time during this Fall Migration. Everyone in S.O.S. will want to tell him and his associates how much we appreciate their work, this beach, and our place in it.



Captain Fred J. Morris, Jr., North Myrtle Beach Police Department

S.O.S.'s Most Wanted

— by Pat Smith, S.O.S. Registrar
To S.O.S.'s Most Wanted Shaggers - Description: male/female; short/tall; young/old; cute/cuter; fun/funster — I need your help!

Each year, I have between 200 to 300 applications to process! Many of these applications are missing the information necessary for accurate processing to get you on our mailing list in order for you to receive your mailout issues of the *Carefree Times* and other benefits of S.O.S. membership.

These applications are missing the name or part of the name or have an incomplete address (these

number missing, no zip code or part of the zip code, etc.) BUT the biggest problem is that I cannot read the writing!

PLEASE PRINT CLEARLY — no fancy lettering, no abbreviations, no cross-outs and writing over letters (photocopy the application form on Page Four first and just start over if you make a mistake), and be sure to complete all the information.

In case you still don't receive your mailout *Carefree Times* boxes, contact me at: 407 Ivy Circle, Anderson, SC 29621, or email: psmith@aol.com.

Thank you for your help!

Tram Service: A Membership Benefit

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Windy Hill. Downtown pickups and drops will be in front of the OD Arcade and the Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period at any stop.

No fare is charged to ride the trams; however tipping is certainly allowed if you are so inclined.



Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable!

Fall Migration 2000 Schedule:

Friday, Sept. 15	6 pm 'til
Saturday, Sept. 16	5 pm 'til
Wednesday, Sept. 20	4 pm 'til
Thursday, Sept. 21	4 pm 'til
Friday, Sept. 22	3 pm 'til
Sunday, Sept. 23	3 pm 'til

This Newspaper . . .

— Was promulgated at no cost to S.O.S., (thanks to the fine advertisers contained herein). We urge you to support these generous advertisers whenever you are in need of their goods or services.

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A Special Note to Our Valued Contributors

— by Marilyn Hesse, Assistant Editor

On behalf of the *Carefree Times*, I would like to extend my thanks to all the other contributors from whom we received timely submissions for publication in this issue. Simply stated, we just ran out of space sooner than usual this time to include you all!

Please make note on your calendars of the next *Carefree Times* article submission deadline (Winter Mailout issue: November 27, 2000 (distribution on December 18). And remember that the sooner you can get your article in ahead of this deadline, the more likely that space will be available for you.

Note to shag clubs and other advertisers: The ad submission deadline for the Winter Mailout issue is November 10, 2000. Contact Janet Harrold, Ad-Sales Representative (Info above) for further advertising information.



Society of Stranders
Fall Migration 2000



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- Shag Club Party Flyers
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- Be Sure We Have Your Correct Address

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Society of Stranders
Fall Migration 2000



(Two Time Cammy Award Winner)

SOS Fun Monday

September 18, 2000

10:00 AM - 5:00 PM

Featuring



Billy Swan
Jailhouse Rock/King Creolo



Hardway Connection
It Must Be Love



Kelly Hunt
"Talk to Me" • "I Don't Wanna Dance"



Coastline Band
"Night & Day" • "It's Gonna Rain" • "New Old Songs"

Fun Monday Raffle

(Tickets \$10.00)

1st Prize	\$7500
2nd Prize	\$2000
3rd Prize	\$1000
4th Prize	\$ 500
5th Prize	\$ 250

Womanless Beauty Contest & Line Dance Competition

For Information Call: Shirley Ward (910-692-2339) or Carole Worrell (910-642-2868)



More of Bubber's Best



— Introduction by JNE Sawyer

In the Spring Safari issue of the *Carver Times*, we brought you a compilation of the finest dancing music for the last half of the twentieth century, compiled by Bubber Snow of South Carolina. The feature proved to be so popular that we have invited him to share with us further his observations as an avid student and collector of "jump blues."

A former member of the South Carolina General Assembly from Williamsburg County, Bubber was solely responsible for the official

designation of the Shag as the state dance of South Carolina. Shaggers everywhere will be delighted to learn that Bubber regained his seat in the legislature in the last election. Columbia shaggers are looking forward to having him back in the state capital.

— by Bubber Snow

My Top Ten are all classic jump blues. What a surprise to get Don Wise's new CD at the end of the millennium. Don's arrangement of *No One* and DeBert's brilliant phrasing made this my

number one song. You will see this Doc Pomus song in my Party Shag group. The late Johnny Adams does a unique approach to his rendition. Notice my number two is Johnny Lang's *Rack 'Em Up*. Both of these songs, one and two, are done with an opening teaser and then go into a fabulous beat, and both songs continue strong to the end. My number three is Lou Rawls' *You Are The One*. This is my favorite Rawls song, and one reason is the fine boogie work all the way to the close.

Party Shag came about since these songs had no category. They

didn't fit in my jump blues grouping. I put all these songs together because they have a more jazzy flavor rather than blues. Let's call them a slow shuffle.

Christmas and Gospel songs have dance appeal, so I added my favorite five.

What's so amazing is today's technology. Downloading 35 songs on a computer and burning a 70-minute CD is the ultimate way to retain a collection. Making each song two minutes is also a new way to dance to a lot of great music.

Bubber's Top Ten

- | | |
|---|--|
| 1. <i>No One</i> Don Wise with Delbert McClinton | 6. <i>Catalonia</i> Buddy Waters |
| 2. <i>Rack 'Em Up</i> Johnny Lang | 7. <i>Drinking Muddy Water</i> Jon Maher |
| 3. <i>You Are the One</i> Lou Rawls | 8. <i>Hang It On the Wall</i> Joe Turner |
| 4. <i>Booster Blues</i> Delbert McClinton | 9. <i>Come Dance With Me</i> B. B. King |
| 5. <i>T-Tune Shuffle</i> Albert Collins & Robert Cray | 10. <i>14 Wives</i> Jay Hawkins |

Best Party Shag

- | | |
|---|---|
| 1. <i>Night and Day</i> Catline | 19. <i>Hello Dolly</i> Earl Bostic |
| 2. <i>My Blue Heaven</i> Nat King Cole with The Band of O.C. | 20. <i>Finger Poppin' Time</i> Band of O.C. |
| 3. <i>Obnoxious</i> Johnny Lang | 21. <i>Slow Boat to China</i> Ronnie Dove |
| 4. <i>Dream</i> Five Keys | 22. <i>Birth of the Blues</i> Lou Rawls |
| 5. <i>Walking at Midnight</i> Elza | 23. <i>Just You and Me</i> Delbert McClinton |
| 6. <i>You Don't Know Me</i> Charlie Rich | 24. <i>A Couple More Years</i> Lou Rawls |
| 7. <i>Moonglow</i> Larry Fuller | 25. <i>Cease and Desist</i> Delbert McClinton |
| 8. <i>Margie</i> Sam Butera | 26. <i>Mobile</i> Marcia Ball |
| 9. <i>Bill Bailey</i> Charlie & Double Spivac w/ Loretta McGeehan | 27. <i>Just For a Thrill</i> Delbert McClinton |
| 10. <i>Making Whoopie</i> Dr. John & Ricky Lee Jones | 28. <i>Glory of Love</i> Keb Mo |
| 11. <i>Louisiana Fairy Tale</i> Terry Blaine | 29. <i>No One</i> Johnny Adams |
| 12. <i>Don't Get Around Much Anymore</i> Bill Doggett | 30. <i>There'll Be Some Changes Made</i> Diana Washington |
| 13. <i>When I Cry w/ Too Old to Dream</i> Nat King Cole | 31. <i>I'm Gonna Sit Right Down & Write Myself a Letter</i> Barry Manilow |
| 14. <i>Down and A Dream</i> Mills Brothers | 32. <i>Give It Up</i> Little Tadpole |
| 15. <i>Route 66</i> Joe Maher | 33. <i>My Baby She's the One For Me</i> Bobbie Dand |
| 16. <i>Got to Get You Off My Mind</i> Arthur Prysock | 34. <i>Melancholy Baby</i> Ray Charles |
| 17. <i>Fly Me to the Moon</i> Frank Sinatra | 35. <i>Things Ain't What They Used To Be</i> Gatemouth Brown |
| 18. <i>How Sweet It Is</i> James Taylor | |

Best Gospel

- | | |
|--|---|
| 1. <i>Rough Side of the Mountain</i> F.C. Barnes & The Bad Bad Choir | 4. <i>Amazing Grace</i> Joe Simon |
| 2. <i>Man at the Wheel</i> Etta James | 5. <i>Precious Lord Take My Hand</i> B. B. King & Friends |
| 3. <i>Up Above My Head</i> Ruby Andrews | |

Best Christmas

- | | |
|--|---|
| 1. <i>Wish You A Merry Christmas</i> Lou Rawls | 4. <i>Christmas Time in the Country</i> Korry Neal |
| 2. <i>Merry Christmas Baby</i> Charlie Brown | 5. <i>Santa Claus Is Coming to Town</i> Ray Charles |
| 3. <i>White Christmas</i> Drivers | |



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TURNING THE TABLES

News from the Association of Beach and Shag Club DeeJays



Mike
Lewis

The Association of Beach and Shag Club DeeJays is involved in several major shag world events that we want you to take particular notice of and put on your calendars. We are the folks who play the music, emcee your events, and lead the crowd toward that proverbial good time we all want to have at our special events.

We have more than 450 members—Regular, Associate, Corporate, and Honorary—and we aim to perpetuate the shag dance through its music. We also want to do it as professionally as possible and be an integral part of any project you undertake.

Our members come from all walks of life and have ended up leading the Association of Carolina Shag Clubs for the last several years

through the office of president! We are deeply involved at every level.

Here is a sampling of our coming events:

— DJ Hall of Fame Weekend, Thursday, October 3 through Sunday, October 8 at Fat Harold's Beach Club, Ocean Drive Beach, S.C. We give you and your guests a free weekend at the premier beach club on the Strand. Hall of Fame deejays and others in both Fat Harold's rooms, noon until, free food, a big motorcycle fun run for charity, reverse raffle, door prizes and more. Call 919-942-4498 or 919-676-2159 for more details or ask the nice folks at Fat Harold's, including Sherrill Meredith and The Fat Man himself! Fat Harold's is the home of the Beach Music DJ Hall of Fame.

— DJ Throwdown Ten Weekend,

Thursday, March 1, through Sunday, March 4, 2001 at the world-famous Ducks and Ducks Too clubs, Ocean Drive Beach, S.C. We give you our tenth annual free shirtcase of thirty to forty deejays, playing noon until in both clubs, free food, \$10,000 reverse raffle, and a welcome-in party Thursday night with the Fantastic Shakers and a national rhythm and blues act, too! A small cover charge for hours of fun helps us pay the bands (but, bands in Ducks only this weekend). Call 919-942-4498 or 919-676-2159 or see Norfleet Jones at Ducks for more details. All reverse raffle proceeds go to our charity projects.

Each year we entertain proposals from Association of Carolina Shag Clubs members to help with their charity projects. If your club has

one and would like us to be involved, providing music or co-sponsoring, please contact me at 919-942-4498. I will make sure your request gets to our Association's members or Executive Board, as appropriate.

We are very interested in being a part of what you do. Since we have "lent" the Association of Carolina Shag Clubs our members, Mike Nisk and, now, Mark Augustine, to lead them, it's the least we can do!

— Mike Lewis, Past-President, The Association of Beach and Shag Club DeeJays, Senior Member, The Beach Music DJ Hall of Fame, 919-942-4498, E-mail: lewis@beachmusic.com

The Most Unique Event at S.O.S.! Ripete Music Showcase 2000

— by Mike Lewis

For the last 15 S.O.S. gatherings, what is now the second Friday at Fat Harold's Beach Club from 1-5 p.m. marks the most unique event at Society of Stranders' music—the Ripete Music Showcase. This event brings together the best in beach and shag music performers from all over the country, singing one or two of their mostly new songs live before a tightly packed crowd at Fat Harold's, perennial host for the event.

I do my best to play all the latest offerings from our foremost beach music label, Ripete Music, and include guest artists from EMN Music, Surfside, Furvermore, Ruby Jude, and other beach companies as well. The gracious folks at Ripete, as well as the owners and artists of the other companies, donate CD's, tapes, t-shirts, hats, art work (Griff's), glasses, and information that we give away in auction for

charity all afternoon. Someone wins the Ripete Grand Prize of approximately 50 CD's at the close of the event at 5 p.m.—an entire beach music collection at one time!

There is great excitement, and the crowd roars as 20 bands and artists like The Fantastic Shakers, Coastline, Holiday, The Men Of Distinction, The Flashbacks, The Sand Band, The Emeralds, The Band Of Oz, Sammy O'Brien and Mardi Gras, Gary Bass, Eliza, Terri Gore, Jackie Gore, Jimmy Jones, Big John Ruth & Susan Trestler, Kerry Michaels, Griff, Bill Lysterly, J. D. Cash, Andy Swindell, The Mojo Blues Band, G. C. Cameron, Sissy Quinn, Cat Baby (Tony Bowman), The SugarBoys, Jay Spell, Will Thomas, Heart and Soul, Danny and The Juniors, Ruby Andrews, Executive Suite, Nicki Ard, and The Fabulous JellyRolls take turns driving the crowd nuts!

Take a break from the S.O.S. routine, hear some new and old

favorites, and experience the thrill of winning a prize and donating to a great charity—maybe even getting the Grand Ripete Prize of 50 CD's! As an added treat, Judy Collins is set up in the second Fat Harold's room, selling the music being performed live out front!

It's so easy to have a great time at this event—something truly unique

each S.O.S. This year, like every time, we never know what artists will show up to perform! Come early, join us, and have a fun, moon-filled afternoon, meeting the artists we love. For more information, call me at 919-942-4498, Marion or Karen Carter at Ripete Music (803-426-3558), or the nice folks at Fat Harold's, our hosts for the day.



Lake Hickory Shag Club

P.O. Box 1271

Hickory, N.C. 28603-1271

HOTLINE (828) 323-3818

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Junior S.O.S. Aftermath

—by Ron Alexander

There were a lot of adults at Junior S.O.S. this year but just in case you didn't happen to make it, I'll give you a little recap.

We don't have accurate numbers on how many juniors attended because we do not sell tickets or require everyone to sign in, but it was certainly the largest group we've had yet! I estimate around 500 kids attended some portion of the four-day event. This is up from around 400 last year.

We held 24 dance workshops for juniors only from Thursday morning through Saturday evening. We had 23 different instructors involved in giving the workshops. The total number of class participants was 610! We are not sure how many total kids that equates to because some of them took several classes.

Exposing new kids to the dance and providing an opportunity for them to learn enough to get them interested is always the primary

goal for Junior S.O.S. Thanks to the hard work of the volunteer instructors, this was by far our most successful year in regards to getting the kids started in the dance.

When you bump into any of these folks, please take the time to thank them for their help: Rodger Woodson, Wade Adler, Charlie Wumble and Jackie McGee, Sam West and Lisa Austin, Sarah West Kemp, Steve and Patsy Sacey, Ellen Taylor, Cindy Goree, Julie Myers, Karen Harper, Norman Aldredge, Jimmy and Cameron Casuo, Gene and Nancy Pope, Chuck Jenkins, Mandy Holt, Susie Beaver, Bill and Brenda Barber, Elaine Hunter, and Pippi Moss.

The other activities also went well. Ducks and the Boulevard Grill were packed on their nights even though we tried to spread the crowd by holding workshops at the OD Arcade and opened Ducks Too at the same time. This was a big change from last year because it is the first time we planned to spread

the crowd to reduce crowding. The two contests filled up early, and we had to limit the number of couples participating because of time.

Beach activities and a last minute car wash were all successful. The Sunday morning Gospel Hour and brunch at Fat Harold's had a great crowd, at least twice as big as last year. Robbie Robinson did a great job with the devotionals, and the OD Shag Club fed us well! We were ready to pop—a great way to end the weekend!

The ISA membership year runs from July through June, so we use Junior S.O.S. as our annual membership drive event. Last year at Junior S.O.S. we signed up less than 150 new and renewal members combined. This year the total was 300, with 150 being new Junior members, 25 new Adult members, and 25 new Corporate members. The other 100 were renewals, and we expect many more renewals over the next two months. Not bad at all for the first month of our new year.

I don't think there is any doubt that this was the best Junior S.O.S. yet. We have had a lot of compliments and very few complaints. We owe this success to our many sponsors and supporters including the Association of Carolina Shag Clubs, Jim Hem with Angel water, Ducks, Boulevard Grill, Fat Harold's, OD Arcade, Beach Memories, all ISA members, the instructors, the deejays, and the parents. Everyone cooperated and worked together to make it happen. Thank you all!

Remember: Parents must get involved enough to bring their kids to Junior shag activities, or our dance will eventually die out.

Ron Alexander is one of the adult deejays at the Ocean Shag Club and a member of the York Shag Club.

Mark your
calendars for
Junior S.O.S. 2001
July 19 thru 22

Junior S.O.S. ... The Future is Here ... Now!

—by Steve Booth

There is no greater thrill than watching junior shaggers dancing—except to watch your own young-uns picking up new skills and friends amongst rising star juniors and pro shaggers. The third week in July is gathering momentum as the "Third S.O.S."—and for all good reasons (as if any reason isn't good enough to go to O.S.).

This year's Junior S.O.S. took place in the "Golden Tee" of Main Street and Ocean Boulevard in N. Myrtle Beach. The OD Arcade, Ducks, Ducks Too, Boulevard Grill, Fat Harold's, and the O.D. Pavilion, on July 12, 14, and 15 (Thursday-Sunday).

We arrived on Wednesday the 12th, in time to hit Ducks to fully participate in an impromptu early bird get-down, greeting our many new friends met through the Junior Shag network. The kids needed no prompting to hit the dance floor, the game in skill picked up during the past year were quantum and evident.

Parents and friends all pitched in,

keeping a lotus but protective eye on all the kids and helping with shag skills and introductions. The club owners kept a welcoming, family-oriented atmosphere for our huge shag family, providing free bottled water and fruit drinks, while allowing juniors to buy sodas from the bar.

On Thursday, the weekend began officially with registration at the OD Arcade: \$5.00 got a Junior S.O.S. tee shirt, a free meal ticket at a participating club, a deluxe dance card, unlimited free Angel water, a bottled water strap (a very hip beach fashion accessory!), and all the free workshops, which went from 11 a.m. to 11 p.m. Thursday, Friday, and Saturday. None other than Sarah West Kemp taught the beginner shag workshops at 11 a.m.

The instructor group included a pantheon of all-stars: Sam and Sarah, Lisa Austin, Charlie and Jackie, Susie Beaver, Ellen Taylor, and Bill and Brenda Barber, teaching three levels of instruction. The more advanced lead lessons were eminently worthy of auditing, and many parents were on the sidelines,

soaking up beautiful styling tips from Sam and Sarah. Many instructors were also available for private lessons, some teaching the juniors at no charge. The workshops were taught with consummate patience and humor; no junior beginner was ever ill at ease learning—just enjoying and meeting new friends at the South's most wonderful beach.

Thursday night was the official kick-off party at Ducks. The juniors set up immediate networks which were all-inclusive: the junior stars danced with the beginners, introducing newcomers all around and recruiting for the Friday team challenge and the Saturday night mixed doubles.

In addition to squiring my youngest son, Patrick (13) around, I was adopted by Chelsea (Brent Key's niece) and Brittany (Shea Carver's niece); thus, with my wife, Janis, and Berta Lull, I had a full and delightful dance card for the duration. Wilkie Whaley deejayed to perfection, along with junior deejay Jason Justice, and the juniors "got it going" on till 1:30 a.m. Friday night—a rousing success!

Friday midday saw us back at the OD Arcade for more workshops. Fathers, tell your sons: if your 13- to 16-year-old son wants to meet a fine group of young ladies, become a junior shagger. There was a shortage of junior lads, and Patrick had no shortage of lovely partners. And let's face it: for us "senior" shaggers, dancing with juniors is a joy!

The weather turned beach-perfect on Friday, and we spent the afternoon up and down the beach, in and out of the Pavilion and Boulevard Grill, visiting, dancing, and eating wonderfully greasy bar food.

On Friday night, we were back at a packed Ducks for open dancing and the handicapped challenge, which provided numerous uproarious moments. Junior competitors danced—handicapped—with beginners as young as six. The grand finale was an electrifying performance by the six-year-old, one-man gang, Joseph, grandson of Sonny and Judy Carver! The party went on until 2 a.m.

Saturday gave us the gift of another perfect weather day. Again,

(Continued on Page 11)





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Junior S.O.S. ... The Future is Here ...

(Continued from Page 12)

the juniors mingled with the greatest of ease, both with each other and with the parents. We wandered in and out of the Boulevard Grill, the Pavilion, and the ocean.

A full complement of workshops commenced at the OD Arcade at 11 a.m. Patrick and Kristin Jones took a private lesson with Sam West, and I relived my own efforts at learning the basics of a pivot. After an hour, the kids were doing a respectable pivot. Sam showed consummate patience, as did Kristin, who already was proficient in this most elegant and difficult of shag moves.

A group picture at the Grill, a volleyball tournament on the beach, and a male lead class at the Arcade with Big Sam finished off a memorable NMB mid-summer Saturday—it's never too late to

have a magical youth at OD!

The Saturday mixed doubles at the open-air pavilion in back of the Boulevard Grill has become the highlight of Junior S.O.S. New juniors are paired through drawings with more experienced juniors, and the result is a wonderfully engaging exhibition, where the nervousness of solo dancing yields to the cheers of families, coaches, and newfound friends.

We arrived from dinner and miniature golf literally at the moment Patrick's name was called to dance with the beautiful Ashley Sheron, an accomplished junior competitor. We all became parents to these juniors as we cheered both the elegance of the competitors and hard-earned boogie walks, pivots, and belly rolls of the newcomers.

After the announcement of the

winner—judged by an all-star pro and non-pro panel of top competitors—the crowd split up between the Grill and Ducks. Ducks Too became the impromptu scene of an advanced junior technique workshop, as pivots were fine-tuned and Sam and Sarah's lead class instructions were put on the floor. Our group played out at about 1:30 a.m., but the kids were still raring to go.

We celebrated Grayson Smith's 21st birthday upstairs at Ducks, as he danced with Big Sam in an uproarious exhibition. The junior boys danced with the likes of "Moo Ellen" Taylor, Jackie McGee, Leslie Melton, Mandy Holt, Sarah West Kemp, and Berta Lull, while the girls danced with junior sharpshooters such as Norman Aldredge, Grant Garmon, Casey Day, Adam Shepard, and Brenner Goree.

And then, at the farewell gospel hour at Fat Harold's on Sunday at 11 a.m., we had the "raff" "church"

with Robbie Robinson, a youth minister and friend of Chuck Jenkins. An elaborate brunch buffet followed, then farewells, the road, and reality ...

Why should you attend and support Junior S.O.S.? Why should you join Junior S.O.S.? Well, if you have a son, daughter, nephew, niece, grandson, or granddaughter, or you're the Dutch uncle or aunt to anybody between 5-18, bring them. If you never had the southern beach experience as a kid, being yourself, if you learned the magic and joy of "O.D." music, dance, and culture late in life, then come on down. And if you want to simply feel better about who'll be taking over in a few years, come to Junior S.O.S!

Steve Smith, originally from Richmond, now resides in Falls Church and is a member of the Northern Virginia Shag Club. He has been an off and on dance writer for six years and a slagger for eight years. He is married to Janet Green and has two sons (13 & 17).





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Our Dance is Well Known!

— by Don David

I was constantly amazed at how our dance is so well known throughout these United States and even in other countries. Let me give you an example.

A short time back Becki and I were at the Atlanta airport waiting for a flight back to Myrtle Beach after having attended the Grand Nationals for the weekend. We were in the lounge having a drink, and at the table next to ours was this charming elderly couple. Becki, being the extrovert that she is, asked, "And where are you folks heading?"

"Ahh," said the old gentleman, "We're heading home. We've been on holiday to New Orleans. We've seen the French Quarter and Bourbon Street, and it was smashing!"

"Great," said Becki, "And just where is your home?"

"Manchester, England," replied the old gent, whose name we later learned was Henry. "And what may I ask are you lovely people doing in Atlanta?"

"Well," I answered, "We're going home to Myrtle Beach. We've been down here on a weekend shagging event."

"Ahh, yes, we've heard of Myrtle Beach. Quite a resort area we understand... What kind of event?"

Now, there are two things I've learned over the years about the British. One, if they take a liking to you, they will refer to you as "old chap." And secondly, they hold the world market on peering. You see, a peer is a stare, only much more serious. When a Brit cocks his or her head back, squints both eyes, puckers their lips, and looks at you down the bridge of their nose, there's a peer!

"A shagging event," I replied. "That's when we all get together and shag until the wee hours of the morning. It's a lot of fun."

"Really? Tell me more, old chap," said Henry. This was the point at which I noticed Mama beginning to peer.

"Well, it's like this. There are about 100 shag clubs in our association and..."

"You have clubs?" he stammered.

"Yes. In fact my wife and I belong to two clubs. Hey, would you like to see our membership cards?"

"No, we do not wish to see your membership cards," replied Mama, peering all the while. I could tell right then she didn't care anything about dancing.

"Well, anyway, we have these clubs and about 17,000 shag club members."

"17,000 members!" he exclaimed.

"Yes, and we have two-to-three-day events several times a month where several hundred of us get together and shag the night away. Also it's a lot of fun to switch partners and shag."

"You switch partners?" ...

Henry's face began to take on a glow. Mama was peering.

"Of course. That's a good way to learn new moves. And the more moves you know, the more you can enjoy it."

Henry's brow began to show little beads of perspiration, and he had a curious smile. It was obvious that he was relating to the conversation. He must have been a great dancer in his past. Mama was still peering.

"And, of course, we have contests," I said.

"Contests?" he quivered.

"Yes, we like to keep abreast of who's best. We'll have one couple not shagging of the floor while the rest of us stand around and watch and sort of keep score."

"You stand around and watch? And you keep score? Oh my goodness. How wonderfully liberal you Americans are."

Mama was peering like never before, only this time she was peering at Henry. It was obvious to me that he was thinking about our dance, as I wondered out loud,

Big Birthday for Big Fat Harold

Several hundred customers, friends, former and current employees, and relatives gathered on Fat Harold's back deck to celebrate Harold Benson's 67th birthday on June 17.

After enjoying dancing, drinks, and a colorful buffet of heavy beef d'oeuvre, partygoers consumed a huge flat cake the size of a table top, which had an icing picture of Harold in his twenties in

a tuxedo. A group of well wishes presented Harold with a framed picture, representing his early days in the beach clubs. Several people gave rousing and roasts of their memories of Harold that made him laugh till he cried.

Local composer and performer "Calabash Flash" Ludwig performed this shagging song that he wrote and dedicated to Fat Harold:

Fat Harold

Some people know about the cat in the hat
Some people still think that the world is flat
Some people know that Garfield is a cat
But everybody knows that Fat Harold is fat.
Fat Harold, he's known everywhere
Fat Harold and Sherrill what a pair
And nobody cares about the size of his pants
As long as he's around, he swears we'll have a place to dance
At Fat Harold's yeah, yeah, yeah, at Fat Harold's.
Camp Kemo loves him cause he's such a great guy
And when it comes to raising funds, his limit is the sky
Flat shot businessmen are often known as fat cats
But we only know that Fat Harold is fat.
Fat Harold, he is the man
Fat Harold, he does everything he can
And nobody cares about the size of his pants
As long as he's around, he swears we'll have a place to dance
At Fat Harold's yeah, yeah, yeah, at Fat Harold's.
You see his name on T-shirts nearly everywhere you go
And if you get in trouble, yeah, he's the man to know
Even though he's at the bar with a beer that he's been nursing
Purple came and ask, "Is Fat Harold a real person?"
Fat Harold, yes, he is for real
Fat Harold, from Main Street to Beale
And nobody cares about the size of his pants
As long as he's around, he swears we'll have a place to dance
At Fat Harold's yeah, yeah, yeah, at Fat Harold's
We'll have a place to dance at Fat Harold's
Yeah, yeah, yeah, Fat Harold's.
Yeah, let's go shagging at Fat Harold's

— ©2000 by Flash Ludwig — Introduction by Bill CNeal

"Henry, I bet you would like to learn how to shag."

"But I can, I can!" he cried.

"Wonderful," I said. "The next time you take a holiday, why not come to North Myrtle Beach and you can show me your moves, and we'll show you ours."

With that Mama jumped up,

grabbed Henry by the hand, jerked him out of his chair, and said, "Come, Henry!" And he said, "Yes, yes!" And I heard him exclaim as he was pulled out of sight, "Nice — talking — with — you — old — chap!"

Strange, the Brits

Don David is the S.O.S. Parade Chairman.



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Spanish Galleon

Sept. 15th - Friday	8:00pm - Close	Rick Hargrove
Sept. 16th - Saturday	8:00pm - Close	Rick Hargrove
Sept. 17th - Sunday	8:00pm - Close	Rick Hargrove
Sept. 18th - Monday	8:00pm - Close	Rick Hargrove
Sept. 19th - Tuesday	8:00pm - Close	Rick Hargrove
Sept. 20th - Wednesday	4:00pm - 9:00pm 9:00pm - Close	John Wilson Gerry Holland
Sept. 21th - Thursday	4:00pm - 9:00pm 9:00pm - Close	Gerry Holland Jack Moore
Sept. 22th - Friday	12:00pm - 5:00pm 5:00pm - 10:00pm 10:00pm - Close	Jack Moore Danny Scott Rick Hargrove
Sept. 23th - Saturday	12:00pm - 5:00pm 5:00pm - 10:00pm 10:00pm - Close	John Wilson Danny Scott Rick Hargrove

September 23th - Saturday - Noon
Line Dance Contest Finals



ARCADE & LOUNGE
"The Biggest Little Bar in Town!"
NORTH MYRTLE BEACH, SC

EVENTS

- Saturday, Sept. 16
8 pm: Heavy Horn Jam
- Tuesday, Sept. 19, 8 pm: Rockin' Rhythms
Mixed Doubles Fun Shag Contest (begins at 7 pm)
- Thursday, Sept. 21
3 pm: Smoothies Cocktail (begins at 1 pm)
- Friday, Sept. 22
1 pm: 50's Line Dance Competition
5 pm: Bar B Q
- Saturday, Sept. 23: Tea Parties, 4 pm: CMA and Palmers sing club, 6:30 pm: Burlington Shag Club, 8 pm: Twister's Shag Club
- Shag Workshops with Ellen Taylor
Workshops vary from basics to advanced.
Cost \$10 per person + begins at 11 a.m.
Sun. 9/17 + Tue. 9/19 + Thurs. 9/21
Fri. 9/22 + Sat. 9/23

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A/C Lounge & Arcade • Large Dance Floor

Fun Monday: OD Arcade Burgers on Main Street

D.J. SCHEDULE

Friday, Sept. 15 4 pm - 5 pm — Terry Sandoz 8 pm - until — Marl Augustine	Wednesday, Sept. 20 12 n - 4 pm — Bobby Bennett 4 pm - 9 pm — Mike Risk 9 pm - until — Terry Sandoz
Saturday, Sept. 16 12 n - 5 pm — Terry Sandoz 5 pm - 9 pm — Mike Risk 9 pm - until — Marl Augustine	Thursday, Sept. 21 12 n - 4 pm — Birch McCall 4 pm - 9 pm — Dennis Hydrick 9 pm - until — Marl Augustine
Sunday, Sept. 17 12 n - 5 pm — Larry Calhoun 5 pm - 9 pm — Bobby Bennett 9 pm - until — Mike Risk	Friday, Sept. 22 12 n - 5 pm — Marl Augustine 5 pm - 9 pm — Mike Risk 9 pm - until — Judy Collins
Monday, Sept. 18 12 n - 5 pm — Terry McPhail 5 pm - 9 pm — Larry Calhoun 9 pm - until — Terry Sandoz	Saturday, Sept. 23 12 n - 4 pm — Dennis Hydrick 4 pm - 8 pm — Judy Collins 8 pm - until — Marl Augustine
Tuesday, Sept. 19 12 n - 4 pm — Terry McPhail 4 pm - 7 pm — Terry Sandoz 7 pm - until — Marl Augustine	Sunday, Sept. 24 12 n - 3 pm — Larry Calhoun 3 pm - until — Marl Augustine



Society of Stranders
Spring Safari 2000



Fat Harold's Beach Club

Time Front DJ Back DJ

Wednesday, September 13

8:00 - Close Wilkie Whaley

Thursday, September 14

8:00 - Close Judy Collins Lannie Elmore

Friday, September 15

Noon - 5:00 Wilkie Whaley
5:00 - 9:00 Judy Collins Lannie Elmore
9:00 - Close Roger Holcomb Paul Northrup

Saturday, September 16

Noon - 5:00 Wilkie Whaley Paul Northrup
5:00 - 9:00 Judy Collins Roger Holcomb
9:00 - 2:00 Terry Ellis Tootie Brown

Sunday, September 17

Noon - 5:00 Jay Nelson
5:00 - 10:00 Judy Collins Bobby Guyton
9:00 - 2:00 Wilkie Whaley Lannie Elmore

Monday, September 18

Noon - 5:00 Jay Nelson
5:00 - 10:00 Mike Lewis Lannie Elmore
10:00 - Close Gary Bass Tootie Brown



212 Main Street - Ocean Drive
North Myrtle Beach, SC

Time Front DJ Back DJ

Tuesday, September 19

Noon - 5:00 Bobby Guyton
5:00 - 10:00 Harold Beaver
10:00 - Close Gary Bass Lannie Elmore

Wednesday, September 20

Noon - 5:00 Mike Lewis Gary Bass
5:00 - 10:00 Roger Holcomb Jay Nelson
10:00 - Close Gary Bass Bobby Guyton

Thursday, September 21

Noon - 5:00 Mike Lewis Bobby Guyton
5:00 - 10:00 Ervin Ellington Tootie Brown
10:00 - Close Harold Beaver Terry Ellis

Friday, September 22

Noon - 5:00 Mike Lewis Ervin Ellington
5:00 - 10:00 Roger Holcomb Wilkie Whaley
10:00 - Close Terry Ellis Jeanne Johnson

- Club opens everyday at 11:00 am
- S.O.S. Cards for sale daily at the front door
- S.O.S. Cards required
- Shag City Grill open all day every day

Time Front DJ Back DJ

Saturday, September 23

Noon - 5:00 Tootie Brown Wilkie Whaley
5:00 - 10:00 Terry Ellis Roger Holcomb
10:00 - Close Gary Bass Ervin Ellington

Sunday, September 24

Noon - 5:00 Roger Holcomb Lannie Elmore
5:00 - 9:00 Paul Northrup
9:00 - Close Terry Ellis Wilkie Whaley

Activities:

- Sat, 9/16: BBQ Cookout - 6 pm
- Wed, 9/20: Chicken & Trimmings - 6 pm
- Fri, 9/22: Ripete Promo - Noon 'til 6 pm
- Original Lake Wylie Fish Fry - 6 pm (Donations for Camp Kemo)
- Sun, 9/24: Camp Kemo - 1 pm
- Charlie & Jackie Workshop Schedule - 10 am
- Cost \$10 per person (except F.A.S.E. Members - \$5)
- Sat, 9/16: Free Shotgun Bash
- Tue, 9/17: "Walk This Way" (Visitors of Duck Walk & Boogie Walk)
- Mon, 9/18: Photo Techniques & Variations
- Fri, 9/22: Funk & Boogie

Friday, September 15:

5:00 - 10:00 Jason Justice
10:00 - Close Terry Ellis

Saturday, September 16:

Noon - 5:00 Buddy Puit
5:00 - 10:00 Gene Sistare
10:00 - Close Wilkie Whaley

Sunday, September 17:

Noon - 5:00 Terry Ellis
5:00 - 10:00 Harold Beaver
10:00 - Close Gary Bass

Monday, September 18:

Noon - 5:00 Guest DeeLays
5:00 - 10:00 David Seasons
10:00 - Close Bobby Guyton

Tuesday, September 19:

Noon - 5:00 Tootie Brown
5:00 - 10:00 Gene Sistare
10:00 - Close David Seasons



Harold's at O.D.

100 Main Street
at the Horseshoe
Ocean Drive Section
North Myrtle Beach, SC 29582
(843) 280-6865

Wednesday, September 20:

Noon - 5:00 Buddy Puit
5:00 - 10:00 Tootie Brown
10:00 - Close Gene Sistare

Thursday, September 21:

Noon - 5:00 David Seasons
5:00 - 10:00 Harold Beaver
10:00 - Close Wilkie Whaley

Friday, September 22:

Noon - 5:00 Jason Justice
5:00 - 10:00 Bobby Guyton
10:00 - Close Tootie Brown

Saturday, September 23:

Noon - 5:00 Wilkie Whaley
5:00 - 10:00 Jack Moore
10:00 - Close Bobby Guyton

-Activities:-

Tuesday, September 19:

- Bar-B-Que with trimmings - 6 pm -

Thursday, September 21:

- Cookout with trimmings - 6 pm -

Saturday, September 23:

- Hall of Fame Exhibition - 4 pm



Society of Stranders
Fall Migration 2000





Society of Stranders
Fall Migration 2000



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Society of Stranders Fall Migration 2000



2000	Event Planning Calendar	2000
OCTOBER	NOVEMBER	DECEMBER
5-8 DJ Hall of Fame Weekend, NMB, SC	3-5 Fall Cyclone, Statesville, NC	21 New Year's Eve Party, Cornelius, NC
11-15 Shag-A-Rama, Panama City Beach, FL	4 Golf Tournament, Winston-Salem, NC	
13-15 Shagging on Coast, Wilmington, NC	10-11 Turkey Blast, Winston-Salem, NC	
21 Annual Fish Fest, Cornelius, NC	12-11 Columbia Invitational, Columbia, SC	
25-26 Beach Bash, Virginia Beach, VA	18 Shaggy Gobbler, Kannapolis, NC	
28 Fall Bash, Kingsport, TN	30-2 Christmas Party, Atlanta, GA	
28 Shag-O-Ween, Goldsboro, NC		
28 Fall Frenzy, Fort Mill, SC		

S.O.S. Dates
2001
Mid Winter Classic January 18-21
Spring Safari April 27-May 6
Fall Migration September 14-23
2002
Mid Winter Classic January 18-20
Spring Safari April 12-21
Fall Migration September 13-22



Upcoming Event Details

OCTOBER

- 5-8 **DJ HALL OF FAME WEEKEND** at North Myrtle Beach, SC. Hosted by the Association of Beach and Shag Club D.J.s. Call 919-942-4498 for info. E-mail beachdj@emaf.unc.edu
- 11-15 **SHAG-A-RAMA** in Panama City Beach, Fla. Hosted by Beach Shaggers of Birmingham. Tickets \$30 til 9/11-\$35 after. D.J.s Doug & Sandy Brown, Butch Metcalf, Alan Hilbert, and more. Shag & Swing workshops, free pours, and food. More info 205-925-2084 or Email jrtalson@mindspring.com
- 13-15 **SHAGGING ON THE COAST II** in Wilmington, NC. Hosted by Cape Fear Shag Club. 2nd annual fundraiser to benefit NC Special Olympics. Tickets \$35 til 9/25-\$40 after. D.J.s Jerry Hill, Tommy "T-Bird" Smith, Willie Wrobley, Milton "Kingfish" White, Buddy Langley, Terry Ellis, Jay Jenkins and Lee Pearson. Party to be held at the Arab Shrine Club, 4510 S. College Rd. Ticket includes free food, buffet country dinner, auction with Gary Bass, line dance workshop with Cathy McDermid, shag workshop, and eight D.J.s. Special rates at Holiday Inn Express til 9/23. 1-888-489-8869 and ask for "SHA" room rate of \$70.80 which includes a continental breakfast. More info call Eddie Baker at 910-792-5160 or Email ecb@cape-fear.net
- 21 **ANNUAL FISH FEST**, Cornelius, NC. Hosted by the Lake Norman Shag Club. Party 3pm til midnight at the American Legion. Tickets \$15.00, dinner and free pour while they last. BYOB. For more info call James Thomas (704) 797-8548 or Email loushag2@bellsouth.net
- 25-26 **11TH ANNUAL BEACH BASH - "SHAG-O-WEEN 2000"** in Virginia Beach, Va. Hosted by the Virginia Beach Shag Club. Tickets \$60. til 8/31/\$70. after for 4 day/4 night party with 6 free pours, 7 food servings, "Jump-Start Party", charity golf tournament (\$45), dance workshop, vendors, fashion show, raffles, dance workshop (Ellen Taylor), 3000 sq ft dance floor, and door prizes. D.J.s Muri Augustine, Gary "US" Barnes, Jerry Canada, Jo Ann Johnson, David Jones, Deba Dee Linehan, Tommy Little, and Clyde Walker. Special rates for party at Cavalier Hotel (\$650/\$770) 1-800-448-8189. For more information call (252) 335-4437 or Email cdshag@aol.com
- 28 **FALL BASH**, in Kingsport, TN. Hosted by Mountain Empire Shag Society. Ticket \$25. Includes dance, food, free beer, and shag workshop. Shuttle service provided. DJ Muri Augustine. More info, 423-245-3090 or Email dewhughes44@hotmail.com
- 28 **6TH ANNUAL SHAG-O-WEEN** in Goldsboro, NC. Hosted by Eastern North Carolina Shag Club, Johnston County Area Shag Club, Sugarfoot Shag Club (Host Club) and Wilson Area Shag Association. D.J.s Randal Hight and Jerry Hill. Party to be held at Quality Inn Suites, special "shag party" rates 919-735-7801. Food, drawings, costume contest, and lots of halloween fun. More info 252-321-1194 or Email clatenton@carolynca-pharm.com
- 28 **FALL FRENZY** in Fort Mill, SC. Hosted by Lake Wylie Shag Club. Call 803-548-5521 for info. E-mail photou@catlink.net

NOVEMBER

- 3-5 **10TH ANNUAL FALL CYCLONE** in Statesville, NC. Hosted by Twister's Shag Club. Tickets \$40 until 10/7- \$45 after. D.J.s Harold Beaver, Gene Henstley, Mac Mast, Mike Rink, and Eddie Tester. Performance by The Fantastic Shaggers on Sunday morning. Event to be held at Skidzard with free munchies, three free meals, free shag workshop with Rick and Maureen Little, and continuous free pour all weekend. Holiday Inn (\$58) 704-878-9881, Courton Inn (\$55) 704-878-2044, Best Western (\$55) 704-871-0111, Motel 6 (\$44) 704-871-1115. Must mention Cyclone for special room prices. 24 Hr hotline 704-892-9044 or E-mail twistersshagclub@aol.com
- 4 **2000 ANNUAL CAPTAIN'S CHOICE GOLF TOURNAMENT** in Winston-Salem, NC. Hosted by the Winston-Salem Shag Club. Held at Long Creek Golf Club with \$2000 in prizes and merchandise with proceeds donated to SCAN (Stop Child Abuse Now). \$50 entry fee includes: green fee, cart fee, lunch and course coverages. For more info and form call (336) 764-1514 or Email jrh@gateway.net
- 10-11 **10TH ANNIVERSARY AND TURKEY BLAST CELEBRATION** in Winston-Salem, NC. Hosted by the Winston-Salem Shag Club. Tickets \$30 until 10/1/ \$35. after. D.J.s Harold Beaver and Clyde Walker. Free pours, buffet dinner, shag workshop with Susie Beaver, raffles and door prizes by Hayes Jewelers of Lexington. Special room rates call Holiday Inn (336) 765-6670. For more party info call (336) 764-1514 or Email jrh@gateway.net
- 10-11 **COLUMBIA INVITATIONAL** in Columbia, SC. Hosted by the Columbia Shag Club. Tickets \$30/after 10/1 \$35. Party to be held at Stadium Center, Fairground Plaza 1-800-220-2762 for reservations (limited rooms) starting at \$35., ask for special event rate. For more info call (803) 794-3882 or Email wwguitarpic@zsc2k.net
- 18 **TENTH ANNUAL SHAGGIN' GOBBLER GET-TOGETHER** in Kannapolis, NC. Hosted by the Piedmont Shag Association. Smoke-free party at THE LAKES with ample smoking areas. Tickets \$15 by 11/5 and then \$20. DJ Clyde Walker. Includes deep-fried turkey dinner, free beer and pour while they last, and free setups. All ABC permits on premises. Call 704-758-1928 or Email mikastokes@vnet.net for more info, directions, etc.
- 30-2 **CHRISTMAS PARTY**, Atlanta, Ga. Hosted by ShagAtlanta. Tickets \$30, \$35, & \$40. D.J.s Booger Brothers and Billy Walkup. Workshops by Charlie & Jackie and Kerry & Kerry. Northwest Atlanta Hilton. Call (678) 443-5457 or Email sharonclark@mindspring.com

DECEMBER

- 21 **NEW YEAR'S EVE PARTY** in Cornelius, NC. Hosted by Twister's Shag Club. Call 704-892-1114 for info. E-mail twistersshagclub@aol.com

These event listings courtesy of www.shagdance.com, your best web source for complete and up-to-date shag club party information. The site is updated daily, so be sure to visit it often! To have your event listed, contact the A.C.S.C. Secretary



Society of Stranders
Fall Migration 2000



Our Coastal Community by the Sea ... North Myrtle Beach, S.C.

— by the North Myrtle Beach Millennium Committee, December 31, 1999

This is the final installment of a document that was included in the new capsule buried during the 2000 Millennium Celebration by the city of North Myrtle Beach. It was researched and written by Captain Fred J. Morris, Jr. of the North Myrtle Beach Public Safety Department.

North Myrtle Beach residents primarily enjoy fishing, golfing, boating, shopping, dancing, gardening, and sports; especially college sports with the Southeastern and Atlantic Coast Conference teams in action (University of South Carolina Gamecocks and the Clemson Tigers). We love our local little league teams and our high school programs (the Fighting Chiefs).

In recent years, we have enjoyed professional sports in the area with the Myrtle Beach Pelicans (Class A Minor League Team of the Atlanta Braves), the Carolina Panthers (of the National Football League / NFL / Charlotte), and the National Basketball League (NBA) Charlotte Hornets.

Through the years, we have enjoyed our times at street dances, festivals, and parades. In the early years of North Myrtle Beach, it was common to shut down a street or parking lot for dance parties. Locals would call them — "Street Dances". An outside band would be put on the back of a flat-bed truck, and then everybody would dance, dance, dance to usually country music; no matter how cold or hot it was!

Local country/gospel musicians (like Fred J. Morris, Sr., Ed Phillips, Wanda Phillips, Ray McNeill, Bill Duncan, Mike Jordan, Vance Kirlaw, Herman Todd, Timmy Phillips, Chester Smithwick, Susie Phillips, Dayton Davis, Steve Beantree, Merlin Bellamy, Fred J. Morris, Jr. and others) would sing, play and contribute to the success of the frequent street dances. Such festivities were old-fashioned simple fun and delightful times to remember.

We have had Christmas Parades and Tree Lighting ceremonies that bonded families close together. We have enjoyed Christmas, St. Patrick's Day, and San Juan parades through the years and the festivals (including Autumn Fest) that went with them. Additionally, we have witnessed various clubs and groups (such as women's clubs, garden clubs, special committees, the North Myrtle Beach Clean City Commissions, the City's Public Grounds Department, the Recreation Department, etc.) pitch-in on such community programs and projects, but primarily they would work "hand-in-hand" in beautifying our city and presenting a positive environment.

Many people have contributed and enhanced our clean and beautiful environment, and all cannot be recognized or mentioned for the sake of saving space in this history paper. However,

the City of North Myrtle Beach will forever be grateful to certain individuals who worked hard to make a difference in promoting positive environmental behavior in our area.

Such people are Miss Jane McDaniel (a very intelligent, educated and elderly lady who owned in North Myrtle Beach) that rode her 3-wheeled bike each day collecting litter beside the road. Additionally, she would give people plants and trees to plant and love. Other special ladies were Emily Stephens (who is on our Millennium Committee) and Betty Boudreau who have dedicated much of their lives in garden club and Christmas decorating endeavors to beautify our community. Let us never forget Ms. Janet Hamid who coordinates the "DOT" Committee (Downtown Organization Interacting Together) in raising funds to revitalize Main Street in North Myrtle Beach. Let us also plan and organize street festivals for the Main Street area. These are special people that need honoring and remembering.

In life, as we all know, we experience good and tough times. When tragedies would strike — a kid needed scholarship funds — the North Myrtle Beach Rescue Squad needed additional monies — or the Public Safety Department needed unbudgeted money to promote a new but very important program to enhance community public safety partnerships — our community would pull together and work to help raise funds to help our fellow man or start a worthwhile program. BBQ's, fish, spaghetti, and potluck dinners would be prepared to raise monies for people in need.

Realistically, this happened more when our community was smaller, but it still occurs today through organizations such as the Optimist Club, the Lions, the Civitan, the Rotary Club, the North Myrtle Beach Woman's Club, the North Myrtle Beach American Business Women's Association, the Pilot Club, the Moose Lodge, the American Legion, the VFW, and other similar groups.

All such service clubs, fraternal clubs, and area volunteer organizations (such as the American Red Cross, Heart Association, Cancer Society, Special Olympics etc.) assist others who need assistance in addition to our local churches and media representatives (North Myrtle Beach Times, WNCB 115.5 Radio, WVCB 14.9, the Sun News, the Myrtle Beach Herald, TV 11, TV 12, and Time Warner television) who continuously render their support.

Economically, our economy is based upon tourism. There are many restaurants, banks, grocery stores, convenience/gas stations, restaurants and retail businesses, golf courses, beachwear stores, hardware stores, miniature golf courses, and real estate companies.

Additionally, we are fortunate to have a vineyard and a winery (La Belle Amie) in our area (owned by the Bellamy family descendants) located on Highway 90 on the lands of the former Bellamy Tobacco & Vegetable Plantation.

By the way, common family names in our community since the American Revolution are Bellamy, Bell, Todd, Vance, Smith, Nixon, Platt, Livingston, Edge, Casey, Willard, Wood, Ward, Chestnut, Holmes, Billie, Gore, McLaugh, Ling, Lewis, and Benson.

While North Myrtle Beach is considered small by permanent population standards (approximately 15,000), the figure is very deceiving since North Myrtle Beach has an average of over 65,000 people on any given day in our community (tourists, students, golfers, fishermen, shoppers, etc.). On large weekends, it is not uncommon to see as many as 150,000 in North Myrtle Beach, especially during motorcycle weekends such as Harley-Davidson and Missouri Day.

With that, the city must provide essential services to the public — larger than the mere permanent population — which causes tax revenue problems. Alternative sources of income must be utilized to supplement the residential tax and business licensing fees (such as the tax accommodation fee, hospitality tax, etc.) that place more of a burden on visiting tourists rather than tax-paying residents.

Recently, North Myrtle Beach annexed a large tract of property across the Intracoastal Waterway (200) acres ... \$812 million Barefoot Landing Project) that will increase our tax and business license base. With the new annexation, North Myrtle Beach will now encompass approximately 14 square miles, and additional annexation west of the Intracoastal Waterway will follow in the near future.

In concluding the writing of this paper (1999), we would like to bring you up-to-date with our local, state, and federal representatives. The President of the United States is William "Bill" Clinton. Senator Strom Thurmond (R-SC) and Ernest Hollings (D-SC) continue to be our US senators. Our congressman from this district is US Representative Mark Sanford (R-SC). Our governor is Jim Hodges (D). Our state senator is Senator Dick Elliott of North Myrtle Beach, and our local state representative is Representative Tracy Edge (son of North Myrtle Beach's former mayor, Robert Edge Sr. and brother of our current county commissioner, Robert Edge Jr.). The mayor of North Myrtle Beach is Philip Tilgman with Councilman Russell E. Burgess, Jr., Councilman Terry White, Council Lady Marilyn Haffey, and Councilman Johnny Cassey (former Public Safety Director) serving with him.

2000 MILLENNIUM CELEBRATION



OUR COASTAL COMMUNITY BY THE SEA

2000 MILLENNIUM CELEBRATION
NORTH MYRTLE BEACH
SOUTH CAROLINA
UNITED STATES OF AMERICA

BY THE NORTH MYRTLE BEACH MILLENNIUM COMMITTEE



As you can see, the residents of the North Myrtle Beach area are ordinary but special people — intelligent, caring, and fun-loving. We strive to make a positive difference and to make our community a better place to live. There have been many great Americans who have contributed to the success of North Myrtle Beach. Some go back in time to the infancy years. Workers in the community, prior to the incorporation of North Myrtle Beach in 1968, helped lay the foundation of what we have today.

A few have already been mentioned in this history paper. Others that need remembering are individuals like Philip Friska, Mr. Skipper and Walter Curtis Lewis (city employees) who helped build roads and bury water lines (without proper equipment) in the 1950's and 60's. Many of our native citizens of North Myrtle Beach will remember the first electrical utility (Santee Cooper) employees, Ray McNeill and Eugene Gore, along with the first telephone repairman (General Telephone Company/GTE) in North Myrtle Beach, Fred J. Morris, Sr.

Our community's first medical doctor was Dr. G. Croft Norton, and our first dentist was Dr. Rosell E. Bergman. The first "Miss North Myrtle Beach" was Patsy Bellamy (now Patsy Duncan) who won the crown in 1972. In the school system, local reminiscence will include great educators like Glenn Holman, Mildred Ward, and Dr. David Dickson. Unselfish volunteers of the Rescue Squad through the years (Roger White, Richard Teal, Joan and Ed Vaino) and the American Red Cross (Shirley and Chen Clark) are other special people who gave of themselves to help others.

We will never forget during hurricane evacuations when people like Bruce Jordan and John Cox would keep their local nurseries (The Bama Shack on Sea Mountain Highway) open for emergency workers to have a place to sit and grab a cup of coffee. This did not occur for just one hurricane, but many hurricanes we have encountered through the years (Hugo, Bonnie, Bertha, Fran, Dennis, Floyd, etc.).

Other great people who performed many things behind the scenes to help in the development and progress of North Myrtle Beach were Elbert Jordan, William H. Hummer, Sr., Charlie Byers, Jr., William C. Lyrly, Grady Johnson, I.O. Baldwin, Frank Brindless Jr. and Sr.

(Continued on Pg. 34)



Society of Stranders
Fall Migration 2000



TOMLINSON'S WAREHOUSE SALES

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Down Memory Lane

by Johnny Hammond

The bold print on the newspaper stood out as if it was in 3D. It read, "LaVern Baker dies at 67." This occurred March 10, 1997. As I read the short article, my only thought was "how tragic." LaVern was just one of the many artists who had been cheated or conned out of their rightful share of the millions of dollars they made for the music industry. Most of it was contributed to mismanagement.

I only saw LaVern Baker perform once. She was on a bill with Ruth Brown, Ivory Joe Hunter, The Coasters, and The Clovers. It was quite a show! Even though LaVern wasn't the main attraction, she had a certain presence. She knew how to hold an audience.

She entered the music business with the blues in her blood. She owed a great deal to her aunt, Marline Johnson, who recorded during the 1930's. Another blues great, "Memphis Minnie" McCoy, was also a strong influence. Memphis Minnie was a distant cousin of LaVern's and was one of the original female blues singers.

When LaVern made her professional debut in '47, she signed with Fletcher Henderson's band and, because of her down-to-earth style, was dubbed "Little Miss Sharecropper." In 1957 she signed with Todd Rhodes as first singer with his band. Together they recorded a couple of sides but had no hits. One — *I Want a Lovin' Cadillac* — had strong hints of the comic timing she would later use in her novelty hits of the mid and late '50s.

In 1953, LaVern's manager, Al

Gruma, took her to Atlantic Records as a solo artist. Her first record was a torchy, gospel-drenched blues ballad titled *Soul on Fire*. It failed to generate much action, but her third disc, *Towhee Dee*, released late in 1954, climbed to number 4 on the rhythm and blues chart and broke the Top 20 on the Pop Chart early in '55. It was with this release she cemented her spot as the High Priestess of rock 'n roll.

Originally intended as the flip side of the blues ballad *Tomorrow Night*, *Towhee Dee* was a catchy, Latin tinged ditty that LaVern hated "til the day she died. But it was a record that captured the imagination of the emerging rock 'n roll market as no Atlantic release had done before.

Of course, the usual happened: Georgia Gibbs had a cover of — I should say — a "white version" released, and it shot straight to Number 1 on the Pop Chart. Incensed, she lobbied congress to enact a law protecting musical arrangements. Sad to say, the law failed to pass. LaVern tried to maintain a sense of humor about the entire issue and quipped that, in the future when Byong, she would purchase a policy in "Georgia Gibbs' name just to be sure she was covered in case anything happened.

During the mid '50s, she recorded several novelty numbers such as *Boy-Frog-A-Ling*, *Tra-la-La*, and *Jim Dandy*. These were less successfully covered by Gibbs and placed LaVern on the same level as Ruth Brown at Atlantic Records. Brown had been the number one



Johnny Hammond

female star and was also LaVern's idol. As LaVern moved from rhythm and blues to rock 'n roll, she was given her own back-up group, The Gliders. Every record she had to chart on the R&B side also made the Pop Chart. She was the only female artist to do so.

LaVern Baker's biggest all-time hit came in December of 1958. *I Cried a Tear* is one of my favorites. It has been and, I hope, will be on my jukebox for many years to come. (Who's gonna take it off, Hammond?) This song saw her returning to her earlier blues ballad approach with which she was most comfortable. That same year she recorded an LP that was critically acclaimed as a top notch jazz album. It was *LaVern Baker Sings Bessie Smith*. This is a great album. LaVern had finally come home, and she was happy.

The world of rock 'n roll embraced her, and DJ Jay Alan Freed regularly featured her in his all-star revues. He also spotlighted her in a couple of his low budget movies, *"Miss Rock and Roll"* and *"Rock, Rock, Rock."* In 1961 Jerry Leiber and Mike Stoller penned and produced the gospel-tinged *Sweet*. It broke into the Top 40 as did *See See Rider* a couple of years later. These were to be her last hits.

As she slipped off the charts, she left Atlantic Records and had a minor hit on Brunswick titled *Third Time*, a duet with Jackie Wilson, in '64. When her contract ended, she played club dates and toured

in the late '60s, the toured Europe and Asia. While on a tour of Asia in '69, which also included USO tours for our troops in Vietnam, she became ill. LaVern was hospitalized in the Philippines. She remained in that country for the next two decades, performing and serving as entertainment director at the U.S. Naval Base at Subic Bay. She was the only female entertainer in the world to do so.

She finally returned to the States in 1988 to take part in Atlantic Records' 40th Anniversary celebration at Madison Square Garden. Two years later, she spent nine months as the star of the Broadway musical, *"Black and Blue."* She was replacing her old label mate, Ruth Brown.

LaVern Baker was inducted into the Rock and Roll Hall of Fame in 1991. Although we don't associate her with the shag or beach scene, *I Cried a Tear* was on just about every jukebox at the beach the summer of 1959. She also contributed songs to the sound track of *"Shag, The Movie."*

LaVern suffered for years from diabetes and, in 1995, had to have both legs amputated below the knees. She continued to perform because she needed the money for artificial limbs, therapy, and living expenses. Even at this low point in her life, she maintained her sense of humor. She even joked about her new legs and named them Stump and Stumpy, after an old dance team from years before.

I liked LaVern Baker. I liked her brassy, sexy style. I liked the way she delivered a song. She was upbeat and sassy but, most of all, she was a fighter to the end.

As Lord Byron once said, "Gone ... glimmering through the dream of things that were ..."

Johnny Hammond is a member of the Electric City Flag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'n' Tails*.



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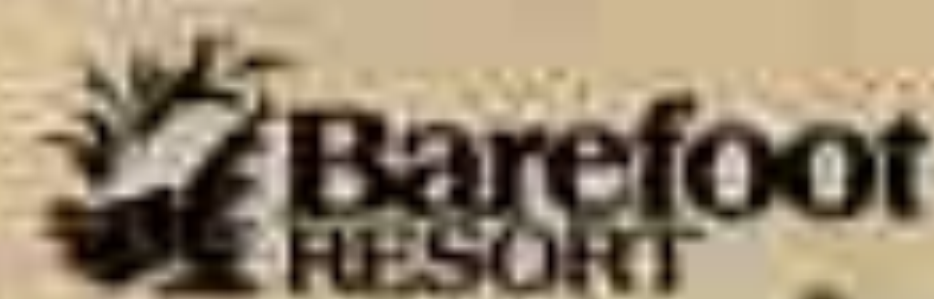
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Gigantic congratulations and thanks to everyone involved in getting the shag dancer silhouettes painted on the North Myrtle Beach Main Street water tower. This is a great achievement and honor for the entire shag community.

These shagger silhouettes will hereafter stand as a landmark that truly defines North Myrtle Beach Main Street as the "Home of the Shag." You can be proud that you were an important part in this defining effort.

The dedication ceremony will be held Saturday, September 23 at 1:00 p.m. in front of Fat Harold's Beach Club. John Hook with Beach and Boogie 94.9 The Surf will be the emcee for the dedication, and the occasion will be covered by WPDE, The Sun News, The North Myrtle Beach Times, and 94.9-The Surf.

Special thanks to:

► All those shaggers who donated dollars to the collection buckets during S.O.S. and to the Ocean Drive Shag Club for their collection efforts and enthusiastic support.

► The shag club owners and employees for their support and the Association of Carolina Shag Clubs for their support and generous contribution.



► Mayor Phil Tilghman and NMB City Council members Russell Burgess, Johnny White, plus City Manager John Smith and Chief Engineer Kevin Blayton for their guidance and support.

► To Janet Harold with the DOT organization for her coordination efforts and support.

► To Becky Stowe for the artistic design of the shag dancer silhouettes.

► And to Jerry and John Barnett who conceived the idea and turned it along to completion.

Reprinted from the O.D.S.C. Ocean Beach, August 2000. Photo courtesy of Tony Scaizer

Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to maximize the pleasure of the weekend for all stranders. They are repeated here for reassurance for information and for old timers as a reminder.

1. S.O.S. membership cards **WILL NOT—REPEAT—WILL NOT** be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavity cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$5.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
6. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
7. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4688, Columbia, SC 29204 and the participating clubs. **MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES.** Counterfeit cards will be confiscated and replacement cards will not be issued.
8. S.O.S. will pay a \$200.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
9. To receive S.O.S. discounts from participating merchants and restaurants, your S.O.S. card must be presented before you order.
10. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.

MOVING?

Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. Carefree Times issues. Please fill out this change of address form and return to: Pat Smith, 407 Ivy Circle, Anderson, SC 29621. A photocopy is okay.

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Society of Stranders
Fall Migration 2000



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In conjunction with the O.D. Beach Party 2000 - "The Way It Was," D.O.I.T. (Downtown Organizations Interacting Together) is holding the 10th Annual Indian Summer Festival with Main Street being closed from Hillside Drive to Ocean Boulevard, and will feature live music, food, and arts and crafts vendors from 10 AM until 5 PM. Each ticket holder for O.D. Beach Party 2000 - "The Way It Was" will be served free barbecue, fish or chicken bog at all participating clubs beginning at 1 PM until...

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The Ocean Drive Shag Club would like to take this opportunity to extend a warm welcome to the Fall Migration Shaggers, and to express our appreciation and thanks to our local Beach clubs for hosting ten days of festivities and dancing. We look forward to the opportunity of renewing old friendships as well as making new friends.

As you make your way down Main Street take the opportunity to gaze at the water tower. Is that not a most impressive view of the silhouette shag dancers and "WELCOME TO NORTH MYRTLE BEACH, HOME OF THE SHAG?" A formal dedication is planned for September 23, at 1:00 PM (approximately), in the parking lot of Fat Harold's Beach Club. Please plan to attend. Many thanks to our local merchants, each of you that made a donation, and to the SOS Board that donated so generously. A very special thanks to Jerry Barnett who worked over a period of 18 months with the North Myrtle Beach City Council to make it happen.

THANKS, JERRY, FROM ALL OF US!

Our 10th ANNUAL O.D. SHAG CLUB FALL SOS GOLF TOURNAMENT will be Saturday, September 23, at Meadowlands Golf Course, 9:00 AM, with a shot-gun start. See application below. We hope to see you on the course.

Bill Rice
O.D. Shag Club President



O.D. SHAG CLUB



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The Dewey Kennedy Scholarship Award Winning Essay

—Mikki Kastorlar

The 2000 Dewey Kennedy Scholarship was awarded by Norfolk Junior during the Great Nationals in Atlanta. Here is the winning essay.

My experience around and with fellow shaggers has been overwhelmingly good. I was really young—11 years old—when I first became interested in shagging. My Mom had expressed her love of the beach and shagging as far back as I can remember. If Mom loved it that much, there had to be something to it. I wanted it, too. I just didn't know what "it" was.

By the time I was 12, I was a competitive shagger and I was hooked. Little did I know what all was to come from my interest in shagging that was initiated and perpetuated by my Mom. As a divorced parent, she has made so many personal and financial sacrifices for me to be able to dance, taking me all across the country in all kinds of weather. She has done it all for me. We have shared so much in the last eight years. I've learned so much.

Besides time and money invested in pursuit of my shagging, my Mom invested her energies into teaching me so many other things. I have learned the value of commitment, the importance of integrity, the sometimes grueling pace of dedication, the necessity for self discipline, the pain of disappointment, the joy of planning how to reach a goal, and the thrill of accomplishing each goal.

What my Mom has given me contrasts so starkly with my father's involvement in my life. My father has never seen me dance! He has never seemed very interested in me at all. To say the least, these facts have always caused a fair amount of pain and disappointment. To counter my father's lack of interest in me, from the shaggers I have learned that most men do care about their kids, and I have been "adopted" by

some great surrogate dads in the shag world. These "Dads" are not just the fathers of other junior shaggers, but other adults, too. I feel so blessed to see their planners in my accomplishments.

One of my first "Dads" was Dewey Kennedy. During one weekend at Ducks, Dewey and I were partners in a junior/adult contest. We won! He made me feel so good, so proud. That wonderful feeling was made more significant when Dewey died a few weeks later. I was the lucky one to have been Dewey's partner for his last contest. What a memory. The other "Dads" know who they are. I am so grateful for their support, encouragement, and friendship.

In addition to the friendships that grew from my love of the dance, the beach, and the people, I have been able to fulfill a dream. I am living at the beach, working at the beach, and going to school at the beach. What I've learned from my involvement with dancing about the important things in life are working for me now. I have the dedication to further my education, the commitment to pursuing a double major in business and accounting, the perseverance to work and go to school, and the determination to finance my education. My Mom doesn't have all the necessary money for my college expenses, and my father has contributed an insignificant amount. Therefore, I work so I can go to school and live at the beach. I am responsible for me.

Understandably, it is difficult to divide my time among school, work, dancing, and other activities, but these are the things I love and want, and I am more than willing to work to put myself through school. My rewards are the satisfaction of reaching my goals, the friendships, and my love of dancing and the beach. I am living my dream. Thank you, Mom. Thank you, shaggers.

I am the lucky one.

Our Coastal Community

(Continued from Page 23)

Ed Jordan, James Dew, George Rayford, Vernon C.D. Nixon, Peggy Harty, Charles Tilghman, Robert M. Adams, Hank Wray, Rev. Kenneth Littlejohn, Hamilton and Coach Virgil Yow.

Such names were great Americans, citizens, workers, and leaders of our era that went "over and beyond" in doing their share in making North Myrtle Beach a great place to live and work. They, like others, left a positive impact on the North Myrtle Beach community.

In conclusion, we, the North Myrtle Beach Millennium Committee, would like to share with you our time capsule and things from the heart. Like each of us, please try to help your fellow man in need and enhance a positive environment.

We leave our gifts to the future—the lovely and colorful cape myrtle trees that we have planted throughout our lovely coastal community by the sea—as a reminder to each of you of our legacy. A great native American Indian actor, "Iron Eyes Cody", was the sym-

bol for many years of Keep America Beautiful, Inc., an organization dedicated to preserving the scenic beauty of America. He left a special message to us as we leave to you ... "OH GREAT SPIRIT ... MAKE EVERY HEART RESPECT ALL YOU HAVE MADE."

In this time capsule, I am sure you will find items very interesting, precious, and probably humorous, just as we would find your technology and every day items complex. That is what makes great museums and a promise for tomorrow! Additionally, you will find news from our children ... and a master list of the people who purchased millennium trees for North Myrtle Beach and surrounding areas.

Our message to you is to care for others, love and take care of the environment. Be strong and perseverant. Have integrity and never compromise it. We wish you peace, hope, love, and God's speed. —*Joseph Fred J. Morris, Jr., The North Myrtle Beach Millennium Committee*

Shag Bear Update

—by Fred Judge

As always, our little mascot had a great Spring Safari 2000. Cool and wet weather could not dim his spirit or hold him back from partying with his friends. Hurricane Floyd had dampened his party during Fall Migration '99, so Spring S.O.S. was make-up time.

Some of you didn't make it to Spring Safari. You were missed! Those who did made the event everything an S.O.S. should be. The Shag Bear was an exception, making the daily rounds of the clubs, and there were several special moments with old and new friends.

Along with about 200 brave souls, the Shag Bear weathered the Shooter Party on Thursday. It rained from like January thru April that afternoon. The wind blew a gale, and mist filled the air. Food and drink were swished from the tables as carefully as and unspiced. Everyone present huddled in groups, searching in vain for a sheltered spot from the wind. Every drop of "antifreeze" was considered in an effort to lead off—or more accurately, rain the body to—the elements.

If anyone doubts the power of their will of a couple of thousand shaggers, they should have been around one hour before the parade on Saturday. Noysemen abandoned, believing that the weather would bring disaster for all those who had made such an effort to make the 2000 parade the biggest and best ever. But the sun came out in the nick of time, and the parade went off without a hitch. Our Shag Bear was honored to share the ride with the Honorable Mayor of N.M.B., Phil Tilghman.

Thank you who missed Floyd and Her Singing Sisters at the Gospel Hour on Sunday morning at the Pirate's Cove really missed a treat. The Shag Bear, once again, helped Milford Powell and Walter Updegraff host this special event. If you've never attended the Gospel Hour, consider making plans to get up on Sunday morning and make this the perfect ending to S.O.S.

Since, in his travels away from N.M.B., our Shag Bear missed the deadline for the summer mailout issue, you'll be reading this in the Fall 2000 Catcher Times. That means you're here! So, look up the Shag Bear. He's down here on the street right now, partying with his friends.

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Shag Explodes in Boston

—by Joann Cagle

On the night of June 10, 2000, it was not tea that poured over the Boston Harbor, but rather the infectious sounds of Carolina Beach Music. Not in our wildest dreams did we think that the first attempt at a full-scale public shag party and workshop north of Washington, DC would bring a packed dance floor—but packed it was indeed. Pretty amazing considering our meager beginnings.

The Southern New England Shag Club (SNESC) was founded in 1997 by John Crowley of Brookline, Massachusetts and Geraldine Pilkington of Newport, Rhode Island. The membership for the first couple of years remained small, and it was the hard work of the core members who kept the dream alive.

By the fall of 1997, I was entering my fourth year of college at Harvard and had never found a way to quench my thirst for the dance and music that I missed so much while in Boston. That's when John entered the picture. I almost hung up the phone when I heard the Boston Irish accent and jolly laugh. Who was this prankster?

I soon discovered that the person on the other end of the line had been bitten by the shag bug, as so many of us Carolinians understand quite well. Our love of the Carolina shag scene made John and I instant allies

in the effort to bring shuffling weavers to Beacon.

Despite the best efforts of the SNESC and countless others, shag was only able to make it as a footnote at evening dance events—a sort of side attraction that was essential and different but not the main event. Shag instructors and shag disc jockeys had been invited to large Northern dance events for sure, and there had been contests north of the Mason-Dixon where shaggers and swingers joined together. However, John and I envisioned something different. We longed for the day when we could throw a big full fledged shag party—you know, an S.O.S.-like bash, not a contest—a stress-free event to share our love of the music and the dance in a laid back, wide open, OO party atmosphere.

The SNESC members had planned a summer party for June 10th, 2000, and I was planning on flying up for the event. On a whim, John and I decided to go out on a limb and try to get a living legend of the dance to be the guest instructor for the event. We invited Susie Beaver and explained to her that we may not have more than twenty people attend this grass roots effort; she gladly accepted.

Through the leadership of John and the promotional writing of Amy Mars, the word was spread. By the

night of June 10th, what had started as wishful thinking had snowballed into a dream come true—a major all-shag event in Boston.

The 1st Annual SNESC Summer Shag Explosion was held at the U.S. Coast Guard Base overlooking the ships in the Boston Harbor in the Historic North End. The dance floor was set up in the middle of a room full of windows facing the ocean, lending the event a true beach feel. The room was set up and decorated in such a way to seem as though it could have been one of the clubs on Ocean Drive in North Myrtle Beach.

The event was filled with a lot of energy, fantastic rhythm and beach music, and dancers cheering on the folks who were lucky enough to be on the dance floor. The club members who worked so hard to make the party a success did a wonderful job indeed.

Susie Beaver taught two well-attended shag workshops before the party and did a demo with several of her students. I was thrilled that in total nine people paid their own way from North Carolina and Virginia to come up and share their love of shag. It really meant a lot to me to periodically spot the shaggers taking time out from the dance floor to share steps and techniques during the night with those eager to learn.

What could have been a major flop had turned out to be a major



North Carolina and Virginia shaggers in attendance, pictured in Harvard Yard in front of the John Harvard Statue (L - R starting from back) Stacy Pressley, Mike Tomasko, Roger Woodson, John Crowley, (2nd row) Casey Litalor, Brenda Adams, Crystal Trevelyan, Mary Forest Bahr, Susie Beaver, Joann Cagle

success; over one hundred people from Boston, Rhode Island, New Hampshire, Western Massachusetts, and NYC learned what the dance, the music, and the smiles of the Carolina Shag are all about.

Even more exciting is the fact that everybody who attended the party joined the club. So when you see members of the SNESC at S.O.S. or any other shag event, please take the time to thank them for supporting a dance we all know and love. And look for the 2nd Annual SNESC Summer Shag Explosion to be an even bigger winner next year!

Joann Cagle is from Charlotte and is a member of the Shoppers Shag Club and the Southern New England Shag Club.

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CAROLINA SHAG FOR BEGINNERS

Basic - Female Turn - Male Turn
Start - Half Turn - Pivot
Belly Roll - Male Pull Through

BASIC POLISH TECHNIQUE & VARIATIONS

Connection - Basic Variations
Footwork - Female Turn - Male Turn
Lead & Follow - Pivot - Belly Roll

FANCY MALE LEADS VOLUME ONE

Hip Step - Flip Look Turn
Double Kick Back/Hook Combo
Triple Hook - Open Sweep
Hesitation Hooks - Wrap Up

PIVOT VARIATIONS

The Pivot - Break Pivot
Break Pivot Variations - Release Pivot
Barrel Roll Pivot - Double Break Pivot

TOGETHER STEPS VOLUME ONE

The Berg (Stutters & Boogie Walks)
Rotating Sugar Foot - Duck Walk
The Lock (Dodan) - Triple Hook
The Killer (Reverse Boogie Walk)



LEARN TO SPIN

BASIC FUNDAMENTALS
Basic Male Spins - One leg single & double
Basic Female Turns (Single - Double)
Drop Spins - Flow & Connection
Variations



DANCE TECHNIQUE FOR THE MALE SHAGGER

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Boogie Walks - Duck Walks



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Society of Stranders
Fall Migration 2000



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Schedule of Events

Saturday, Sept. 16: 11 am. Shag Workshop with Judy Duke (cost \$10)
Wednesday, Sept. 20: 3 - 6 pm. Hors d'oeuvres, catered by Todd House
Sunday, Sept. 24: Noon - 3 pm. Hors d'oeuvres, catered by Todd House
Charlie & Jackie Shag Workshops: cost \$10 —



Sat. 9/17, 11:30 am • Tues. 9/19, 11 am • Wed. 9/20, 11 am • Thurs. 9/21, 11 am

The Dirty Dozen DJs: Ducks Schedule

Thursday, Sept. 14	9 pm - close	Larry Jones
Friday, Sept. 15	3 pm - close	Sid Pruitt
Saturday, Sept. 16	12 Noon - 3 pm	Larry Edwards
	5 pm - 10 pm	Billy Waldrep
	10 pm - close	Butch Metcalf
Sunday, Sept. 17	12 Noon - 3 pm	Billy Waldrep
	5 pm - 10 pm	Jerry Burrage
	10 pm - close	Butch Metcalf
Monday, Sept. 18	12 Noon - 5 pm	Larry Jones
	5 pm - 10 pm	Ed Timberlake
	10 pm - close	Butch Metcalf
Tuesday, Sept. 19	12 Noon - 5 pm	E Z Zomerfeld
	5 pm - 10 pm	Ed Timberlake
	10 pm - close	Butch Metcalf
Wednesday, Sept. 20	12 Noon - 5 pm	Ed Timberlake
	5 pm - 10 pm	Larry Edwards
	10 pm - close	Sid Pruitt
Thursday, Sept. 21	12 Noon - 5 pm	Paul Northrup
	5 pm - 10 pm	Ed Timberlake
	10 pm - close	Sid Pruitt
Friday, Sept. 22	12 Noon - 5 pm	Gene Pezy
	5 pm - 10 pm	Steve Baker
	10 pm - close	Butch Metcalf
Saturday, Sept. 23	12 Noon - 5 pm	Larry Jones
	5 pm - 10 pm	Steve Baker
	10 pm - close	Butch Metcalf
Sunday, Sept. 24	12 Noon - 6 pm	Butch Metcalf
	6 pm - close	Larry Jones

Ducks Too DJ Schedule

Friday, Sept. 15	10 pm - close	John Smith
Saturday, Sept. 16	4 pm - 7 pm	Larry Jones
	9 pm - close	Butch Metcalf
Sunday, Sept. 17	9 pm - close	Ed Timberlake
Monday, Sept. 18	9 pm - close	Paul Northrup
Tuesday, Sept. 19	9 pm - close	Billy Waldrep
Wednesday, Sept. 20	5 pm - 10 pm	Butch Metcalf
	10 pm - close	Steve Baker
Thursday, Sept. 21	12 Noon - 5 pm	Larry Edwards
	5 pm - 10 pm	E Z Zomerfeld
	10 pm - close	John Smith
Friday, Sept. 22	12 Noon - 5 pm	Larry Edwards
	5 pm - 10 pm	Ed Timberlake
	10 pm - close	Sid Pruitt
Saturday, Sept. 23	12 Noon - 5 pm	Larry Edwards
	5 pm - 10 pm	Ed Timberlake
	10 pm - close	Butch Metcalf
Sunday, Sept. 24	12 Noon - close	Sid Pruitt

Upcoming Events (Partial listing — call for other events)

October 12-15: Hall of Fame Weekend
November 11: Cammy Weekend
November 24-25: Thanksgiving Mixed Doubles
December 9: Christmas Party



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DJ SCHEDULE FALL S.O.S. 2000

BOMBA SHACK DECK D.J. SCHEDULE TO BE POSTED AT DOOR

FRIDAY, SEPT. 15
10PM-CLC JOANN JOHNSON

SATURDAY, SEPT. 16
1:00-5 P.M. - FRED JUDGE
8PM-10 P.M. - RUSSELL PERKINS
10 P.M.-CLC - WALT UPCHURCH

SUNDAY, SEPT. 17
1:00-5 P.M. - BETTY BROWN
5 P.M.-10 P.M. - MIKE COBB
10 P.M.-CLC - GERRY HOLLAND

MON. SEPT. 18
1:00-5 P.M. - MIKE PHILLIPS
8 P.M.-10 P.M. - WALT UPCHURCH
10 P.M.-CLC - RUSSELL PERKINS

TUES. SEPT. 19
1:00-5 P.M. - GERRY HOLLAND
5 P.M.-10 P.M. - MIKE PHILLIPS
10 P.M. - CLC - WALT UPCHURCH

WED. SEPT. 20
1:00-5 P.M. - FRED JUDGE
5 P.M.-10 P.M. - GERRY HOLLAND
10 P.M. - CLC - JOANN JOHNSON

THURS. SEPT. 21
1:00-5 P.M. - MIKE COBB
5 P.M. - 10 P.M. - BETTY BROWN
10 P.M. - 2 A.M. - RUSSELL PERKINS

FRI. SEPT. 22
1:00-5 P.M. - BETTY BROWN
5:30-CARD PARKER Memorial
JR SHAG Exhibition
8PM-10 PM - DICK SANDOCK
10 PM - CLC - GARY GIBSON

SAT. SEPT. 23
1:00-5 P.M. - GARY GIBSON
5 P.M. - 10 P.M. - TERRY HOPPER
10 P.M. - CLC - RUSSELL PERKINS

SUN. SEPT. 24 9:30AM
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FISH FRY
THUR. SEPT. 21
4 P.M.

SUNDAY MORNING
9:30AM

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9:00 - Close

V.I.P. Lounge SPORTS BAR

DJ David Sessoms
September 21 - 24
8:00 - 2 a.m.

Coco Loco Band

