

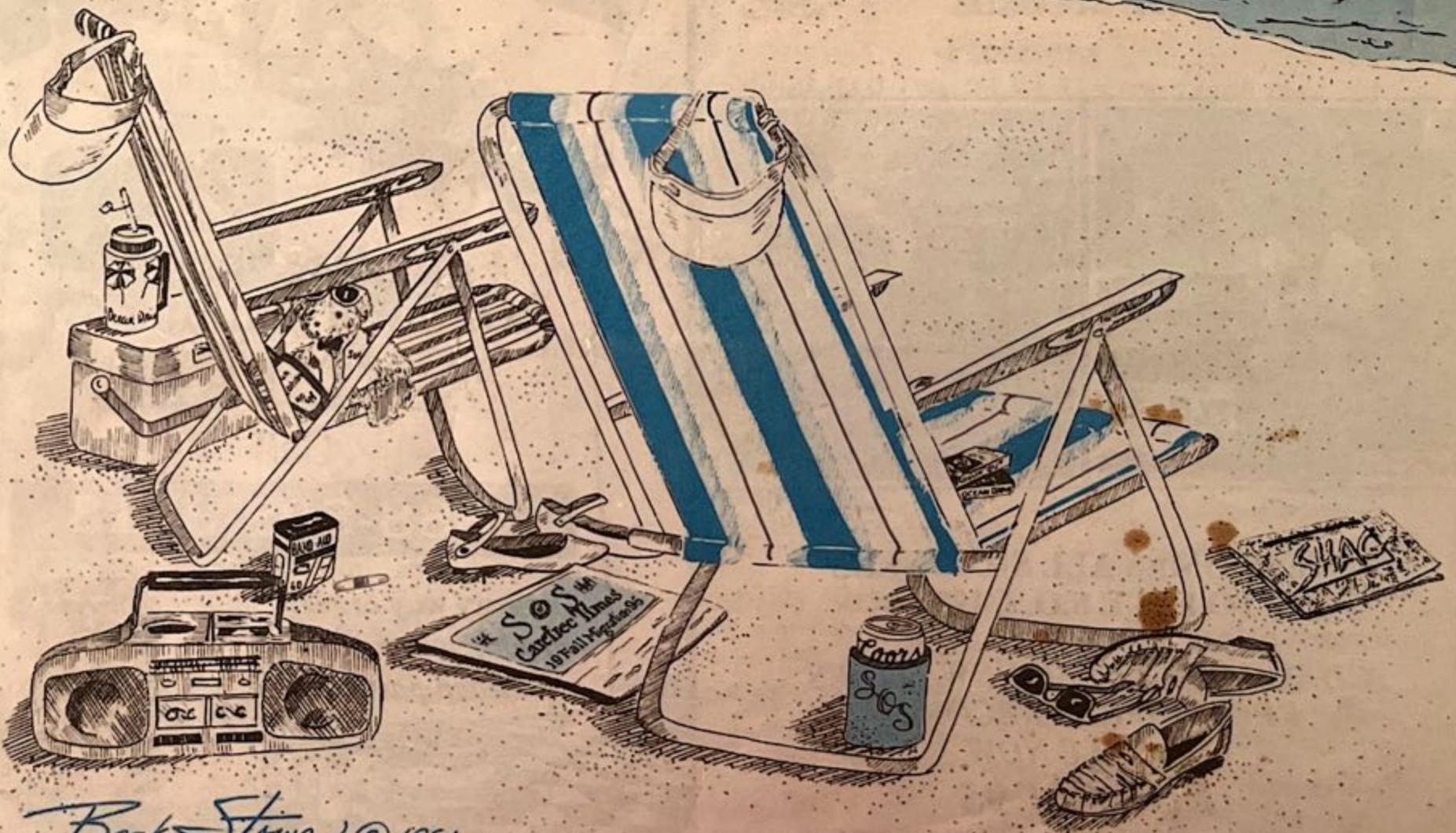


S.S.®



Carefree Times

19 Fall Migration 96



Becky Stowe © 1996



S.O.S. Carefree Times
19 Fall Migration 96



MAJOR CREDIT CARDS
ACCEPTED

Marina RAW BAR



Marina Raw Bar

on Vereen's Marina

Hwy. 17 • 1203 N. Kings Hwy. • North Myrtle Beach • 249-3972

Open 7 Days a Week at 11:30 AM
Serving Lunch & Dinner

Happy Hour Special

4-6 PM Monday - Saturday

1/2
Price

Oysters on the
Half Shell
Draft Beer
Drinks

*The Seafarer's Favorite for
S.O.S.ers Since S.O.S. # 1... 1980!
Year 'Round Discounts for S.O.S.ers*

Children's & Senior Citizens' Menu
Complete Seafood Menu
Oysters & Clams on the Half Shell

Oyster Roast
Steamed Clams
Grilled Fish
Steaks & Sandwiches
Live Maine Lobster



Always a Fresh Catch of the Day
Oyster Roasts 365 Days A Year!

Sunday ABC Permits

FREE with this
coupon

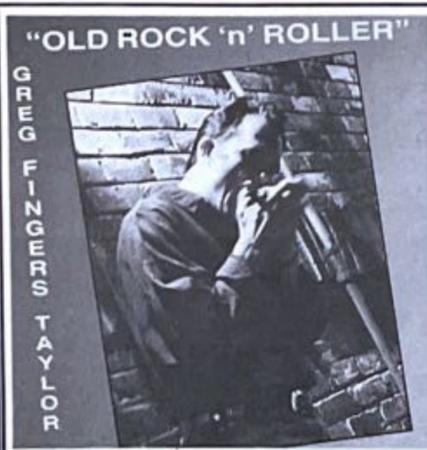
**First Half-Dozen
Oysters on the Half Shell**

Marina
RAW BAR
on Vereen's Marina

SOUNDS FAMILIAR

3901 NORTH KINGS HIGHWAY
MYRTLE BEACH, S.C. 29577
(803) 448-6408

&
RIPETE RECORDS



WELCOMES ALL SHAGGERS
TO FALL S.O.S. 1996

CHECK OUT THESE NEW TITLES
FROM RIPETE RECORDS
ON SALE NOW
FOR \$11.95

PRICES GOOD SEPTEMBER 6 - SEPTEMBER 14



SOS information now
TOLL FREE
Call

1-888-SOS-3113

The easy way to keep
up with your favorite
beach party.





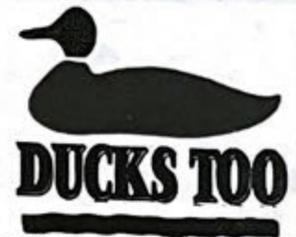
S.O.S. Carefree Times
19 Fall Migration 96



"The Legend Lives On"
229 Main Street • N. Myrtle Beach, SC 29582 • (803) 249-3858

Schedule of Events

Saturday, Sept. 7: 11 am, Shag workshop with Judy Duke (cost \$10)
Wednesday, Sept. 11: 11 am - Noon, Free basic workshop with Jackie McGee & Charlie Womble; 3 - 6 pm, Hors d'oeuvres
Thursday, Sept. 12: 11 am, Technique workshop with Jackie McGee & Charlie Womble (cost \$10)
Sunday, Sept. 15: Noon - 3 pm, Hors d'oeuvres



The Lucky 13 DJs: Ducks Schedule

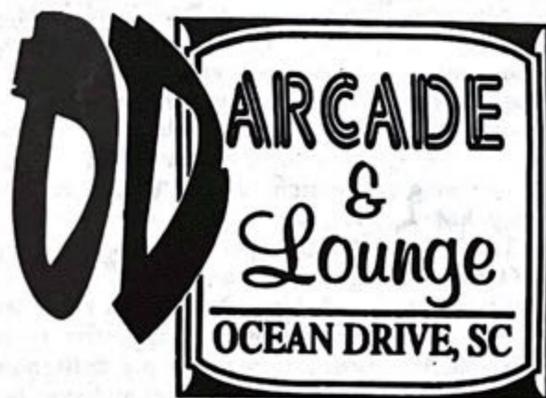
Friday, Sept. 6	8 pm - close	— Judy Collins
Saturday, Sept. 7	1 pm - 5 pm	— Chuck Watters
	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Sid Pruitt
Sunday, Sept. 8	12 Noon - 5 pm	— Floyd Robertson
	5 pm - 10 pm	— Gene Petty
	10 pm - close	— Butch Metcalf
Monday, Sept. 9	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Gene Petty
	10 pm - close	— Butch Metcalf
Tuesday, Sept. 10	12 Noon - 5 pm	— Gene Petty
	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Butch Metcalf
Wednesday, Sept. 11	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Larry Edwards
	10 pm - close	— Sid Pruitt
Thursday, Sept. 12	12 Noon - 5 pm	— Terry Bumgardner
	5 pm - 10 pm	— Ed Timberlake
	10 pm - close	— Sid Pruitt
Friday, Sept. 13	12 Noon - 5 pm	— Gene Petty
	5 pm - 10 pm	— Steve Baker
	10 pm - close	— Butch Metcalf
Saturday, Sept. 14	12 Noon - 5 pm	— Joanne Johnson
	5 pm - 10 pm	— Steve Baker
	10 pm - close	— Judy Collins
Sunday, Sept. 15	12 Noon - 6 pm	— Butch Metcalf
	6 pm - close	— Gene Petty

Ducks Too DJ Schedule

Friday, Sept. 6	10 pm - close	— Chuck Watters
Saturday, Sept. 7	9 pm - close	— Butch Metcalf
Sunday, Sept. 8	9 pm - close	— Ed Timberlake
Monday, Sept. 9	9 pm - close	— Chuck Watters
Tuesday, Sept. 10	9 pm - close	— Sid Pruitt
Wednesday, Sept. 11	5 pm - 10 pm	— Floyd Robertson
	10 pm - close	— Steve Baker
Thursday, Sept. 12	1 pm - 5 pm	— Joanne Johnson
	5 pm - 10 pm	— Ed Zomerfeld
	10 pm - close	— Sam West
Friday, Sept. 13	12 Noon - 5 pm	— Larry Edwards
	5 pm - 10 pm	— Ed Timberlake
	10 pm - close	— Sid Pruitt
Saturday, Sept. 14	12 Noon - 5 pm	— Ed Timberlake
	5 pm - 10 pm	— Sid Pruitt
	10 pm - close	— Butch Metcalf
Sunday, Sept. 15	12 Noon - close	— Sid Pruitt

Upcoming Events

Oct. 4 - 6: Hall of Fame Weekend
Oct. 18 - 20: Bushes at the Beach
Nov. 15 - 17: Blues, Bostic & Big Band
Nov. 29 - 1: Thanksgiving Mixed Doubles



"The Biggest Little Bar in Town"

100 South Ocean Blvd. • N. Myrtle Beach, SC 29582
(803) 249-6460

Open 11 am • S.O.S. Cards on Sale Daily

Best Homemade Charcoal Burgers
on the Beach — Ground Fresh Daily

Pitchers

Long Island Iced Tea \$11 • Electric Lemonade \$11
White Russians \$13

A/C Lounge & Arcade • Large Dance Floor

EVENTS

Monday, Sept. 9 & Tuesday, Sept. 10

2 pm: Line Dance Practice

Thursday, Sept. 12

2 pm: Smoothies Contest (sign up 1 pm)
Prizes 1st, 2nd, 3rd Place

Friday, Sept. 13

1 pm: SOS Line Dance Competition
5 pm: Bar B Que

Saturday, Sept. 14

SOS Beach Run Headquarters
7 am: SOS Beach Run Registration
9:30 am: SOS Beach Run Ceremonies
5 pm: Heavy Hors d'oeuvres
Twisters Shag Club Tea Party
Lake Hickory Shag Club

D.J. SCHEDULE

Friday, Sept. 6

4 pm — Dennis Hydrick
8 pm — Murl Augustine

Saturday, Sept. 7

3 pm — Doug and Sandy
8 pm — Murl Augustine

Sunday, Sept. 8

4 pm — Dennis Hydrick
8 pm — John Smith

Monday, Sept. 9

2 pm — Dennis Hydrick
8 pm — Murl Augustine

Tuesday, Sept. 10

2 pm — Mike Rink
8 pm — Murl Augustine

Wednesday, Sept. 11

1 pm — Doug and Sandy
5 pm — John Smith
9 pm — Murl Augustine

Thursday, Sept. 12

noon — Butch Metcalf
5 pm — Murl Augustine
9 pm — Steve Baker

Friday, Sept. 13

noon — John Smith
5 pm — Murl Augustine
9 pm — Judy Collins

Saturday, Sept. 14

noon — Murl Augustine
5 pm — Judy Collins
9 pm — Murl Augustine

Sunday, Sept. 15

noon — Dennis Hydrick
3 pm — Murl Augustine

Join us for our 2nd Annual New Year's Eve Party

Welcome, Y'all

Message from the A.C.S.C. Chairman



reunions that make this party the largest, best adult party known to our generations in this part of the country and beyond.

We have ordered perfect weather for your roaming, sunning, golfing, dancing—and let's not forget the drinking of the cold brew—while you are in Ocean Drive Beach. I hope that your stay is very enjoyable during this time.

Please remember that we are guests in the community and govern yourself accordingly by observing the laws and regulations of the community so that we convey to the city fathers that we, too, consider OD as our home away from home.

If you have questions or need assistance while you are here, please feel free to ask me or any member of the A.C.S.C. or S.O.S. staff to help with any problems or concerns while you are attending our Fall Migration.

Sincerely, — Ron Whisenant

Hello and welcome to the Fall Migration 1996. This Migration has a lot more to offer than past Migrations due to the efforts of some energetic people.

They have been working hard on your behalf to offer line dance competitions and the beach and road racing on the second Saturday, the 16th of September. In addition, there will be the usual gathering of the S.O.S. faithfuls that yearn for the dance, music, socializing, and

Message from the Editor

Wow! Is it Fall Migration time again!? Yeah it is ... 1996 version. It takes us some time to put together a publication of this size and scope, and we sincerely hope you appreciate our efforts.

We have always requested that you, S.O.S. members, send us your comments, suggestions, articles, poems, humor, local club news, etc. Submissions need not be perfect ... we routinely copy edit everything we receive for spelling, punctuation, grammar, etc. So keep the information coming. This issue features several new contributors, whose admirable efforts we think you'll appreciate.

I would like to thank several

behind-the-scene people: Marilyn Hesse, who does most of the typesetting and copy editing; Janet Harrold, who has, from the very first paper, sold almost all of the ads which make this paper possible; Rich Harris, who writes many articles and takes rolls and rolls of pictures; Bill Kelly, who also takes rolls and rolls of pictures; and Becky Stowe-Powell, who has drawn all but two of our covers.

I would like to stress that submissions received past the posted deadline dates probably won't be considered for publication until the next following issue.

The deadlines for future editions are as follows:

EDITION	COPY DEADLINE	DISTRIBUTION
Winter Mail-out 1996	15 October 1996	16 December 1996
Spring Safari 1997	12 February 1997	5 April 1997
Summer Mail-out 1997	19 May 1997	15 July 1997
Fall Migration 1997	8 July 1997	29 August 1997

The *Carefree Times* mail-out issues are free to S.O.S. members; however, you must be on our roster to receive a copy. So I strongly recommend that you renew early and make sure you print all information clearly and completely. Mail-outs are sent via bulk mail, so the addresses must be exact. (The post office will not forward bulk mail.) A renewal form

will be available in all mail-out editions.

If you are a current S.O.S. member and are not receiving your mail-out issues, you may contact S.O.S. Recorder, Pat Smith, who handles distribution. She can be reached at 407 Ivy Circle, Anderson, SC 29621, (803) 226-0626.

— Michael Payne



Working Together Works

by Mike Rink



Mike and Pam Rink

If you read this article and think it is directed toward someone else, let me dispel that rumor. This article is written to you, about you, and for you! It applies to everyone in some way.

The whole point of this article is merely to say that we are all going to have to support each other if we want shagging, shag music, shag clubs, our Association, and S.O.S. to prosper in the years to come.

When I say all, I mean all as in every shagger, every shag club, and every facility that features shag music.

The shag community is just like a football team. You can win a lot of games with a talented team. But a united team that is dedicated to supporting each other and working together will win a lot more games for a longer period of time and have a lot more fun doing it!

Are you tired of the people who are always complaining? Ninety-nine percent of those folks are completely unwilling to lift a finger to make things better. You know the type. They talk things down, insult all efforts, and claim they are being cheated and ripped off any time they have to pay a few bucks to attend an event. They even make personal and insulting comments about the people who are involved in organizing an effort.

You often see these folks whining about situations that they know almost nothing about. Truth be known, they probably don't want to know the real story because that would ruin their chance to tell another "story." Does this sound like anyone you have ever met? These negative folks are the "anchors" that keep the rest of us from sailing forward! Just one of them in a crowd is one too many.

How many times have you heard someone complaining about S.O.S., while they were at S.O.S.? If there is something so wrong with S.O.S., why are the complainers in attendance? Aren't they taking advantage of all the music and dancing and opportunities to see their friends that S.O.S. provides? Again, the ones who are most willing to complain are unwilling to offer anything positive.

How many times have you heard a complaint about the food, the drinks, the prices, or the dance floor at a lounge? Shouldn't we feel lucky to have a place to go? And if something is really wrong, couldn't that person do something to make it better? Perhaps the whole shag club can jump in and help make an improvement.

We have all seen situations where area shaggers and shag clubs fail to support each other and to support the facilities that offer them a place

to dance and hear the music we all enjoy. Why? Wouldn't we all be stronger if we worked harder to support each others' parties and to support beach nights at various facilities?

Little nit picky things are said or done every day that hurt our shagging community, and we need to do what we can to stop them. Some seem pretty serious, and most are fairly innocent. Either way, we need to avoid anything that takes away from the fun and good times we all want to enjoy.

I was inspired to write down these thoughts when someone in our shag community took another opportunity to try and stir the pot. The S.O.S. organization had announced that they have installed a toll free telephone number to make it easier for you to contact S.O.S. and also that they can now process MasterCard and Visa cards for membership payment (noted elsewhere in this issue).

It was a smart business decision for the "company" that supports and funds the Association of Carolina Shag Clubs and in that manner, all of our local clubs. Instead of being happy that S.O.S. is trying to be progressive and be of more service to its members, someone spread the word that this was an "attack" on another business within our shag community ... an organization who is currently working with the A.C.S.C. and S.O.S. toward common goals. Give me a break!

I think we all need to be more protective and supportive of each other (remember my definition of "all" shown above) and start being more critical of the individuals who cause friction in our shag community. After all, those folks are insulting our "family" when they insult anything in the shag world.

We could all ignore the negatives and put more effort into promoting and talking about the positive aspects. If we are going to set examples and feel good about ourselves, our friends, and our organizations, we need to work together.

I could easily go on and on, but I won't. I will conclude this article with a simple message. Everything we have enjoyed that we have not adequately supported has died or gone away. You can be helpful or harmful. The choice is yours.

The next time you hear a critical comment or see someone showing a lack of support, do something. Tell that person you don't appreciate their attitude. We can move ahead faster without them!

Mike Rink, who resides in Huntersville, N.C., is a past president of the Twister's Shag Club, a member of the ABCSDJ, and is serving his second term as Vice-Chairman of the A.C.S.C.





S.S.S. Carefree Times
19 Fall Migration 96



BEACH BOPPERS OF ORLANDO, INC.

present the
7th ANNUAL
ORANGE SQUEEZE
OCTOBER 30, 1996—NOVEMBER 3, 1996
Ramada Resort - Ocean Front
2700 N. Atlantic Avenue
Daytona Beach, Florida 32118
1-800-654-6216

Room Rates: Standard (1-4 people) - \$42; Efficiency (1-4 people) - \$47; Efficiency w/King - \$50
(Make sure you mention you are with the BBOO Orange Squeeze for these special prices)

WEEKEND "SPECIAL" EVENTS
Halloween Costume Party
Best Costume Prize's 1st, 2nd, 3rd Place
GREAT DJ'S
GARY BASS, JERRY "DR. JUICE" MUNSON, ED TIMBERLAKE
AND TWO OTHERS TO BE ANNOUNCED



KICK OFF PARTY—Wednesday, October 30, 1996
GOLF TOURNAMENT—Saturday, November 2, 1996
(call RON JONES for golf reservations: 407-886-5874)
HOSPITALITY SUITES - DANCE WORKSHOPS
OUTDOOR DANCING - INDOOR DANCING

Tickets: \$25 through September 30, 1996 - \$30 after October 1, 1996

For more information contact Bill Lynch - 1-800-225-0200 or Edie Dickinson - 1-877-493-4369



1800 490 Ave 14813 4410000 Springs, Florida 32716-4813

NAME: _____ ADDRESS: _____

SPOUSE/GUEST: _____

CLUB AFFILIATION: _____

AMOUNT ENCLOSED: _____



It's only September
but not too early
to make plans for . . .



Fourteenth Annual

CHRISTMAS PARTY

DECEMBER 5-7, 1996

- ♫ Early Bird Party
Thursday, December 5
(\$5 cover charge to those
not holding weekend tickets)
- ♫ Golf Tournament
Saturday, December 7
Clint Altman 770/981-5289
(\$42 in advance)
- ♫ Tennis Tournament
Saturday, December 7
Rick Fisher 770/992-9961
(Mixed doubles)
- ♫ Hospitality Suites
- ♫ Smoke-Free Ballroom
- ♫ Midnight Breakfast
Friday night \$5.95
- ♫ Free Buffet Saturday
(To those holding weekend
tickets)
- ♫ Free Coffee & Donuts
(Sunday morning)
- ♫ DJs:
• Eddie Anderson
• Ron Arey
• Bill Brown
• Granville Elliott
• Larry Huff
• Gene Reeves

Park and Party at: Holiday Inn Atlanta Central
418 Armour Drive, Atlanta, Georgia 30324 - 404/873-4661
Reservations (ask for ShagAtlanta rate) 1-800-282-8222
\$67 per night until November 5, 1996

** \$30 per person before November 6, 1996 **
** \$35 per person if postmarked after November 6 **
** \$40 per person at door (if available) **
Make checks payable to ShagAtlanta and mail to: Moe Patterson
1418 David Circle, Decatur, Georgia 30032 - Telephone 404/258-1191
OR charge your tickets at 1-800-SHAGGER

November 1-3, 1996

THE FALL
CYCLONE

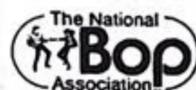
A Shell Award Nominee for best weekend party!

Twister's Shag Club invites you to come party with us in an old skating rink featuring a huge all wood floor. See why so many shaggers think the Cyclone is the least expensive, best three day party in the Association! The shag workshop is FREE, the munchies are FREE, the meals are FREE, even the drinks are FREE! Get your tickets before they are gone.

See our flyer, or call 1-800-SHAGGER for more info.

The Cyclone is so much fun ... it will blow you away!

CINCINNATI BOP CLUB
PROUDLY PRESENTS



FALL
CONVENTION



NOVEMBER 7, 8, 9 & 10

1996

CONVENTION
HEAD QUARTER
RESERVATIONS

Regal Cincinnati Hotel
\$52.00 per night
Call 1 (800) 876-2100
(must mention Cincinnati Bop Club)

(5th Street, Downtown Cincinnati)
(1 - 4 Persons)
Local Call (513) 352-2100

PARK & PARTY
SKYWALK SYSTEM

Hotel is connected via a climate controlled skywalk above street level to restaurants, (both fine dining and fast food) major department stores, specialty shops and a full service shopping mall.

GUEST D.J.'S

Dave Roby (St. Mary's, GA) Joanne Johnson (Charlotte, NC)
Gene Reeves (Atlanta, GA) Larry Huff (Birmingham, AL)
Butch Metcalf (High Point, NC)

OTHER INFO

New 4048 square foot wooden dance floor, 30 Hours of Dancing, No Competition, Free Workshops (Bop, Swing & Shag), Dance Exhibitions, Excellent Hospitality Suites, Souvenir Booklet, Friendly Hosts & Hostesses.

MAKE CHECKS
PAYABLE AND
MAIL TO:

Cincinnati Bop Club
P.O. Box 62552
Cincinnati, Ohio 45262-0552

COORDINATOR:

Paul Hennessey (513) 489-4983



1996 TICKET APPLICATION
(Please Print All Information Below)

Number of Tickets
@ \$20.00 Total (before Oct. 7, 1996)
@ \$25.00 Total (after Oct. 7, 1996)
@ \$15.00 Total ONE DAY PASSES (if available)
Tickets are NON-REFUNDABLE but may be transferred

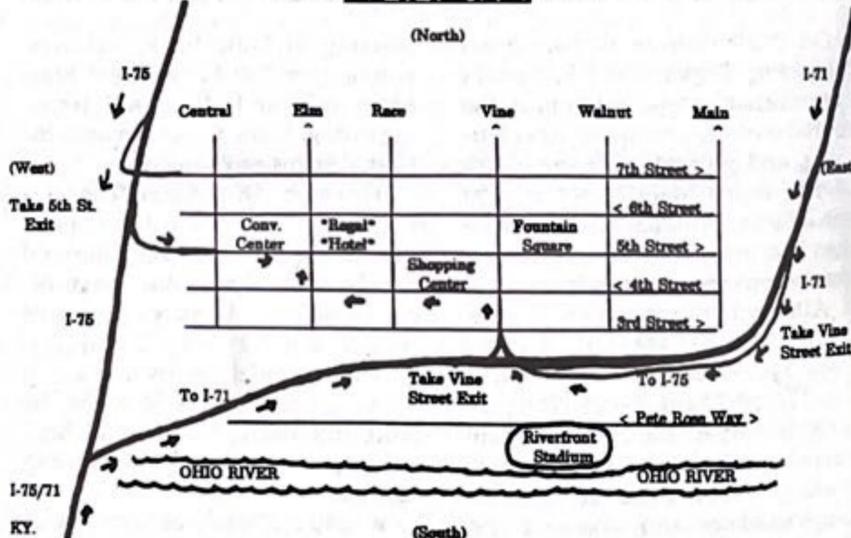
Name _____ Address _____
City, State, Zip _____ City, State, Zip _____
Phone () _____ Phone () _____
Club Affiliation _____ Club Affiliation _____

(All advance tickets will be mailed. Please include self addressed stamped business size envelope)

SCHEDULE OF EVENTS

Thurs.	3:00 pm - 6:00 pm	Registration/Hospitality Beer/Pop/Coffee/Snacks	Sat.	9:00 am - 10:30 am	Natl Assoc. of R&B D J's Annual Meeting
	7:00 pm - 1:00 am	Dancing in Main Ballroom		9:00 am - 10:30 am	Dance Workshop
Fri.	9:00 am - 10:30 am	Dance Workshop		10:30 am - 12 noon	Dance Workshop
	10:30 am - 12 noon	Dance Workshop		12 noon - 5:00 pm	Dancing in Main Ballroom
	12 noon - 5:00 pm	Dancing in Main Ballroom		1:00 pm - 2:00 pm	Club Presidents Meeting
	5:00 pm - 6:30 pm	Hospitality Suite		3:00 pm - 4:00 pm	NBA Directors Meeting
	7:00 pm - 2:00 am	Dancing in Main Ballroom		5:00 pm - 6:30 am	Hospitality Suite
		Club T-Shirt Night/Demos		7:00 pm - 2:00 am	Dancing in Main Ballroom
		Spotlight Dances			Dance Demos

MAP OF THE AREA



SAVE SOME VACATION FOR
'MOVE ACROSS THE RIVER'
ONE OF THE FASTEST GROWING
EVENTS IN THE COUNTRY

SEE YOU IN CINCY



S.S.S. Carefree Times
19 Fall Migration 96



- No Competition!
- Over 45 Hours of Open Dancing!
- Starts Tuesday, Ends Sunday!
- Casino Cruise!
- PGA Golf!
- Workshops!
- Lots of Free Food!



- Tickets Are \$25 until May 1, 1997.
- \$35 After May 1, 1997
- 4000 Sq. Ft. Dance Floor!
- All in One Room!
- Great D.J.'s!
- Exhibition Dancing!
- Free Souvenir Magazine!
- Lots of Free Pours!

WE STRONGLY RECOMMEND THAT YOU START PLANNING IMMEDIATELY FOR THE

JACKSONVILLE BEACH BOP ASSOCIATION'S

12th Annual
BOOGIE ON THE

Riverwalk
17 - 22 June 1997

FOR INFORMATION, send name, address, and telephone number to
Boogie on the Riverwalk info., 7948 Manata St., Jacksonville, FL 32217-3648
or call 1-888-BMF-JBBA



Lake Hickory Shag Club

P.O. Box 1271
Hickory, NC 28603-1271

HOTLINE # (704) 323-3818

Shag every Friday night
VFW — Hickory, NC

FOOTHILLS WINTER BOOGIE X

Friday through Sunday
Jan. 31 - Feb. 2, 1997
"The Big Ten"



Capital Area Shag Club
9th Annual

WINTER SHAG BLAST

Sheraton Resort
Atlantic Beach, North Carolina
February 7, 8, & 9, 1997

FRIDAY	SATURDAY	SUNDAY
4-7 Pool side	11-1 Capital Sunshine Party	9-11 Pool side
Hospitality	1-6 DJ Judy Collins	Hospitality
4-12 Registration	5-7 Heavy Hors d'oeuvres***	
8-1 DJ Terry Ellis	8-1 DJ Gary Bass	

***Hors d'oeuvres Buffet only available with weekend ticket

Rooms (oceanview) \$47 per night for 2 people
(oceanfront) \$79 per night for 2 people
1-800-624-8875 (ask for CASC rates) Good until January 23, 1997

SPECIAL EARLY WEEKEND TICKETS

\$25 until November 30
\$30 December 1 thru event
Friday night \$7, Saturday night \$10
all other events \$5

A Winter Tradition at Atlantic Beach
Make checks payable to: CASC Winter Shag Blast '97
Mail to: Capital Area Shag Club
1936 Village Square Circle
Raleigh, NC 27610

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
No. Tickets _____ Amount Enclosed \$ _____
Deadline for Enlarged price postmark 5:00 PM, all others by mail 5:00 PM



TAMPA BAY BEACH BOPPERS
Present

BOOGIE BY THE BAY

THE 3RD ANNUAL
September 26, 27 & 28, 1996
St. Pete Hilton
333 1st Street North
St. Petersburg, FL
1-800-944-5500
(813) 894-5000



\$69.00 per night (1-4 people) single or double
\$79.00 A la Carte / Room block cut-off 9/5/96
DJs
Tickets \$20.00 before Sept. 1, 1996 - \$25.00 after
For More Information Contact: Ray Garcia @ 538-0263 or Jerry @ (813) 960-9188

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
No. Tickets _____ Amount Enclosed \$ _____
Deadline for Enlarged price postmark 5:00 PM, all others by mail 5:00 PM



Swing Into Spring

at the beautiful Deauville Hotel in
Miami Beach, March 13-16, 1997



Miami Beach in March is warm, beautiful and inviting. Join the South Florida Swing Dancers for a non-stop partying weekend. Make this the party that you plan your winter vacation for!

- * No competition
- * Hospitality rooms
- * Workshops and club president's summit
- * Dance on a 3400 sq. ft. floor overlooking the ocean and pool
- * Dancing poolside & inside huge ballroom
- * Continuous beach, bop, blues, swing and shag dance music.



The South Florida Swing Dance Society, Inc. is having its 1st SWING INTO SPRING dance weekend in beautiful Miami Beach on the Atlantic Ocean in the Ramada Resort Deauville Hotel, March 13-16, 1997. Tickets are only \$35 until 1/31/97, \$45 thereafter. One day passes are \$25.00. Clubs reserve your table of 10 seats with your club logo at the table. Rooms are only \$79 + taxes per night. Special rates are for dancers with a confirmation number from SFSDS. Terrific DJs (Judy Collins, Doug "the Gator" Levitas, Jerry "Dr. Juice" Munson, Randy "Dr. Disco" Atlas, Ronnie Gardner) Shag, swing, lindy, and bop dance workshops by invited instructors Ramiro Gonzalez, Sylvia Sykes, Jackie and Charlie Womble, Mike and Amber Cross, Gary Chaney, Randy Atlas, Kai Branson, Susan McMahan, Johnny Permar, Mark Trayner, and more partying than is legal. Come check out the famous Ocean Drive and the historic Art Deco District. Pool parties during the day, and non-stop action at night. Make your room reservations early and reserve your tables of ten! Please fill out registration below. To charge tickets call 1 (800) SHAGGER.

CALL BRENDA FOR INFORMATION 305-264-3040

Registration Form

You will receive a ticket confirmation letter with your hotel reservation code, which you will need to reserve a room at the Ramada Resort Deauville Hotel. Cards will be waiting for you at the door. Make checks payable to: SFSDS Swing Into Spring. Mail to SFSDS P.O. Box 52-7723, Miami, FL 33152-7723. For credit cards VISA and Mastercard, call 1-800-SHAGGER. For more info call Brenda (305) 264-3040.

No refunds. Please fill out legibly.

Names(s) _____
Names(s) _____
Names(s) _____
ADDRESS _____ CITY _____
STATE _____ ZIP _____ PHONE _____

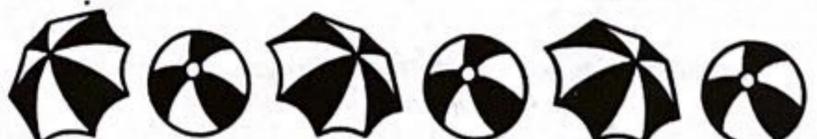
PRIMARY CLUB AFFILIATION _____

Do you need info on pre-event cruise, rental car, airfare? (Y) (N)
Do you need a reservation for a hotel room? (Y) (N) Airport pickup? (Y) (N)
Weekend pass before January 31, 1997 \$35 #tickets @ \$35 ea.
Weekend tickets after February 1, 1997 \$45 #tickets @ \$45 ea.
One day tickets \$25 #tickets @ \$25 ea.
Friday night caribbean pool dinner party \$23 #tickets @ \$23 ea.
Total amount enclosed \$ _____
A release form must be signed by all participants upon entry to the event.

"SWING INTO SPRING"
March 13-16, 1997
Registration Form

SFSDS USE ONLY

Date Rec'd. _____
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S.O.S. Carefree Times
19 Fall Migration 96



Roanoke Valley Shag Club's
5TH ANNUAL PIG PICKIN'
Saturday, June 1st
American Legion Building Post #3
3 p.m. to 1 a.m. (Dinner at 6:30 p.m.)



Menu		D.J.'s	
Cole Slaw	Baked Beans	Harold Beaver	3-8:00 p.m.
Rolls	Dessert	Joann Johnson	8-1:00 a.m.

Beer, Mixers and Electric Lemonade (while it lasts) BYOB

Shuttle Available from Quality Inn (3.5 miles)

Pig Roast Tickets Only \$16.00 per person No tickets sold after 5/26 No tickets sold at door Only 300 tickets will be sold	Golf Tournament Saturday, June 1st 8 a.m. If interested, contact Fred Jasper 540-989-5450	Accommodations Quality Inn - Rite/Salem 540-582-1912 Ask for Shag Club room 2 persons \$51/4 persons \$55 Continental Breakfast included
---	---	--

Come join us for the **EARLY BIRD PARTY**
Friday, May 31st
The Quality Inn Ballroom
8 p.m. till 1 a.m.
D. J. Phil Wells \$5 per person/Cash Bar

Mail to:
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7152 Mason Knob Trail
Roanoke, VA 24018
For Information, Call:
Johnny or Carolyn
(540) 774-8690

For Tickets (make checks payable to RVSC):
Name _____
Address _____
City/State _____ Zip _____
Phone _____
Pig Roast Tickets _____ tickets @ \$16.00 ea = \$ _____
Early Bird Tickets _____ tickets @ \$5.00 ea = \$ _____
Total Enclosed: \$ _____

"SOS FALL LINE DANCE"



EACH DAY COMPETITION

FROM 1:00 - 3:00 PM

THURSDAY SEPT. 12TH : THE PAD
FRIDAY SEPT. 13TH : THE ARCADE
FINALS SAT. SEPT 14TH: THE GALLEON

EACH DAY DIFFERENT TEAMS WILL COMPETE FOR THE FINAL COMPETITION. THE TOP SIX TEAMS WILL DANCE IN THE FINALS ON SAT. SEPT 14TH AT THE GALLEON. PRIZES WILL BE AWARDED TO THE WINNING TEAMS. ALL PERSONS PARTICIPATING WILL BE ENTERED IN A SPECIAL DRAWING ON SATURDAY.

MEET US ON THE DANCE FLOOR

FOR THE FIRST ANNUAL

"SOS LINE DANCE COMPETITION"



GREENWOOD'S "FIRST TWO DAY" SIP SLIDE & SHAG

19 96

OCTOBER 11 & 12 — AMERICAN LEGION BLDG

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GRANVILLE ELLIOTT & JACK MOORE--SAT
FRIDAY FREE BAR 7 TIL 9 — \$1.00 DRINKS 9 TIL 1
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ADDRESS _____
NUMBER OF TICKETS _____ TOTAL ENCLOSED _____
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1996 S.O.S. Fall Migration
Poster as seen on cover
of this newspaper

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Thursday, Sept 12

Friday, Sept 13

DUCKS

HAROLD'S

11:00 a.m.

10:30 a.m.

\$10.00 per person

Register 10:45 at Duck's and 10:15 at Harold's



SOS BEACH RUN
SEPTEMBER 14, 1996



DISTANCE: 5 K, 8 K and 1 Mile Fun Run/Walk

COURSE: FLAT! FAST! USATF CERTIFIED! Start/Finish on Main St. & Ocean Blvd., North Myrtle Beach, SC
Finish Line Results by RACE MANAGEMENT SYSTEMS Water Stations available on course.

TIME: 8:00 am for 5K and 8K, 9:00 am for 1 Mile Fun Run/Walk

AGE GROUPS/AWARDS: Top 3 Overall Male/Female (All 3 races). Overall not eligible for age groups. Certificates to all mile finishers. Top 3 Male/Female in 5K and 8K in age groups 11-14, 15-18, 19-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64 and 65 and over. (Note: 1 Mile Fun Run/Walk will also have 10 & under age). AWARDS, post race refreshments & drawing for lots of prizes scheduled 9:30 a.m., O.D. ARCADE, 100 S. Ocean Blvd., North Myrtle Beach.

PRE-REGISTRATION: Mailed application must be received by Sept. 11, 1996. Use address below. Pre-Registered packet pickup Friday, Sept. 13, 3pm to 6pm at Judy's House of Oldies, 300 Main Street, North Myrtle Beach. Registration also available at JUDY'S during those hours. RACE PACKETS FULL OF GOODIES! PACKET PICKUP ALSO * RACE DAY 7 A.M.

RACE DAY REGISTRATION: 7:00 - 7:45 AM at Race Headquarters, O.D. ARCADE, 100 S. Ocean Blvd., N. Myrtle Beach.

RUN/WALK ENTRY FEE: 5K and 8K Pre-Registered \$12 Race Day - \$15
1 Mile Fun Pre-Registered \$8 Race Day - \$10 WALKERS! designed with you in mind

NOTE: Any profits donated to charity. In coordination with Race Management Systems. NEEDED: 100+ VOLUNTEERS-persons interested, please fill out registration form (no fee) and denote "Volunteer". You will be contacted for follow up. The A.C.S.C. Shag Club with greatest participation (entrants & volunteers) will receive an award-Shag Clubs, here's your spotlight!



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WAIVER AND RELEASE (Please Read Carefully)

In consideration and acceptance in the S.O.S. Beach Run, I and my heirs and my assigns, waive any and all claims to which I may become entitled for injury and damage and hereby release the City of North Myrtle Beach and S.O.S. Inc. and all other organizations, organizers, sponsors, representatives, their agents, and employees and any other persons assisting in putting on the event from any and all claims for damages or injury incurred by me as a result of my participation in or traveling to or from this event. I further state that I am in proper physical condition to compete in the 8,000 meter, 5,000 meter or 1 mile Fun Run. I also give my permission for the free and unrestricted use of my name and picture in any broadcast, telecast or written account of the event.

Signature _____ Date _____ Parent's Signature-If Under 18 Years of Age _____

EMERGENCY CONTACT _____ Phone No. for emerg. contact _____

NAME: _____ AGE:(As of Sept.14, 1996) _____ DATE OF BIRTH _____

ADDRESS: _____ MALE/FEMALE: _____ T-SHIRT(circle): S M L XL (based on availability)

CITY: _____ STATE: _____ ZIP: _____ PHONE NO. (H) () _____

AMOUNT ENCLOSED: _____ RACE: 5 K _____ 8 K _____ 1 MILE FUN _____ PHONE NO. (W) () _____

(Please read entry fees carefully)

A.C.S.C. Shag Club _____ I don't run but I can help as a Volunteer (sign here) _____



Complimentary Copies

Make Checks Payable To: SOS BEACH RUN, P O Bx 1988,
Murrells Inlet, SC 29576. Local: 803-651-4712
"JUST ANOTHER PART OF THE SOS CELEBRATION"



Run Schedule:

- 7 am — Race Day Registration and packet pickup at Race Headquarters, O.D. Arcade & Lounge, 100 S. Ocean Blvd., N. Myrtle Beach, SC
- 8 am — 5K and 8K Races
- 9 am — 1 Mile Fun Run/Walk
- 9:30 am — Awards, Prize drawings, & Refreshments at Race Headquarters



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S.O.S. cards
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for free ticket
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BEACH MUSIC CAFE will provide C.R.P.T. buses September 6 & 7 and September 12-14 from 6:00 p.m. until 3:00 a.m. between Key West Cafe at Broadway at the Beach and the new parking lot at 3rd Ave. North and Ocean Blvd. in Ocean Drive for shopping, dining, and nightlife. Cost is \$5.00 per round trip per person.

Beach Music Cafe S.O.S. Schedule of Events

Friday, September 6th

The Fantastic Shakers plus
Shag DeeJay John Hook

Saturday, September 7th

6:30 pm - 8 pm:

Free pour and hors d'oeuvres

7 pm - 8 pm:

Premier showing of "Shagging on the Strand"
— Large screen TV —

9 pm:

Mixed Doubles Shag Competition
No Age Limit
\$1,000 Cash and Prizes
Shag DeeJay John Hook

Sunday, September 8th thru Tuesday, September 10th

DeeJay Rusty C.

Wednesday, September 11th

Shag DeeJay John Smith

Thursday, September 12th

8:30 pm - 10 pm:

Taping of "Shagging on the Strand" Television Show, spotlighting Hall of Fame Inductees, featuring Shag DeeJay Judy Collins to be televised in early September (WWAY Channel 3)

Friday, September 13th

9 pm:

Pro-Non Pro Divisions Shag Competition
Over \$2500 Cash and Prizes
DeeJay Mike Lewis

Saturday, September 14th

The Voltage Brothers, *alias*, Big Dan and the Sand Dollars from the movie, SHAG.

Visit the
Shaggers
Hall of Fame
Museum

Beach Music Cafe Upcoming Events

Beginning Saturday,
September 21

(each and every Saturday)
Saturday Night Shag Party with
favorite Association DeeJays

Saturday, October 5th
1996 Shaggers Hall of Fame Induction

Friday, January 26th and
Saturday, January 27th
National Shag Championship Preliminaries



THE SHAG BOOK WILL LIVE FOR A THOUSAND YEARS.

BY THAT TIME, YOU'LL BE READY TO SETTLE INTO A ROCKING CHAIR AND READ THE MOST EXCITING PUBLICATION EVER WRITTEN ON THE PASSION, GLAMOUR AND GRIT OF THE LEGENDARY DANCE OF THE SOUTH.

SHAG

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_____ books at 19.95 each
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New Retail Landscape of Main Street

(Continued from Page 5)

retailing in the '90s has taken on additional shapes and sizes including catalogs, TV shopping, and now shopping via the Internet, the latter of which can be used resourcefully to promote the goods and services of the downtown merchant. To emphasize the changing retail trends, it should be noted that in 1980, the average person spent 12 hours per month in malls. In 1990, that figure was dropped to four hours per month.

and a word to the Main Street across America regarding how to deal with the changing landscape of retail shopping: keep customers moving on the street; center stores by similarity, but have a variety of stores and have them extend the length/width of Main Street. Sixty-five to 70% of all retail sales happen on impulse. Keep the retail shopper moving. Visual attractiveness is important, promotional activities are important, but good retail is the key.

D.O.I.T. is working hard to improve its North Myrtle Beach Main Street area to draw more shoppers and increase its economic activity. And that's what Main Street programs are all about—increasing economic activity—bringing dollars back into the downtown by creating a reason for people to return downtown.

D.O.I.T.'s largest project to date, and by far its most visible, is the \$491,000 Streetscape Project. This project centers around that area on

North Myrtle Beach's Main Street between Hillside Drive and Ocean Boulevard and utilizes pavers, natural stone blocks which come in three sizes and may be engraved with names/dates and, in some cases, logos or artwork.

That area between Hillside Drive and Ocean Boulevard represents Phase I of the project. Future phases will take the project up Main Street to Highway 17. The project's landscape architect is J. David Utterback, Inc., and the engineers are Powell and Associates of North Myrtle Beach. Both firms have a great deal of expertise in projects such as this one. Utterback's firm was involved in the street improvements on Broadway in Myrtle Beach.

While "pavers" are the focal point of the improvements, other amenities include additional landscaping, lighting, benches, and the addition of island medians. Splashes of color not only come from the variety of texture and materials of the pavers, but through colored concrete. The medians have been planted with mature palms which were awarded to the D.O.I.T. project by a grant from the South Carolina Forestry Commission. A number of palms provided through the same grant can also be seen at the "entranceway" to Main Street from Highway 17.

Still slated for the project is the removal of overhead power lines with a change to underground lines and the paving of Main Street from Ocean Boulevard to Highway 17 in early Spring, 1996.

The improvements to the Main

Street area are being funded by the State of South Carolina through an ISTE grant, the City of North Myrtle Beach, and D.O.I.T. through the sale of pavers. Although the pavers project on Main Street in Ocean Drive has been completed, pavers are still available.

Other programs promoted through D.O.I.T. are ongoing and somewhat less visible to the general public. For example, a low interest loan pool is now in its second year and is available to downtown area merchants for facade improvements and certain building renovations. In addition, D.O.I.T. maintains a database of available properties and works with businesses interested in relocating to the downtown area by matching their needs with the needs of the downtown area. During the second quarter of 1995, seven new businesses opened on Main Street, making this a record-breaking quarter for the organization.

D.O.I.T.'s operational funding comes from the City of North Myrtle Beach and membership dues. Funding for fairs and festivals comes, in part, from grants from South Carolina PRT and the Horry Cultural Arts Council and the South Carolina Arts Commission which receive support from the National Endowment for the Arts and the Horry County Council.

Beginning in the fall of 1991, North Myrtle Beach's Main Street program is four years young, and according to Denise Blackburn, Program Manager, still has a lot of growing to do. "We're getting there!" she said. "D.O.I.T. is doing it!"

The following are D.O.I.T. accomplishments to date:

- continuous economic development for the entire community as reflected in more than \$700,000 being committed to downtown redevelopment consisting of new construction, building rehabilitation, and the creation of more than 150 new jobs including part-time and seasonal positions;
- the development of a comprehensive master plan for the Main Street area;
- the completion of Phase I (Ocean Boulevard to Hillside Drive) of the Main Streetscape project;
- the creation of a low-interest loan pool available to Main Street merchants for building and facade improvements;
- the creation of an on-line database to match the real estate needs of area businesses with Main Street availability;
- the implementation of the award-winning/image-building radio campaign, "Downtown is What's Up!";
- the introduction of several festivals which annually bring thousands of visitors to the North Myrtle Beach and Main Street area;
- the selection of D.O.I.T. as one of eight Main Street programs in the State of South Carolina to participate in the Downtown as a Classroom project; and
- the implementation of a marketing/management internship with area secondary and post-secondary schools.

— Submitted by Vicki Carter



"Some Enchanted Evening"

by Rich Harris

The 1996 Spring Safari was "Some Enchanted Evening" for ten straight days and nights from April 13-23, 1996. That slow smoothies shag song captures the essence of S.O.S. for many of the people who come to shag, to party, to meet friends, to have reunions with people they see only once or twice a year, and "to see that stranger across a crowded room."

"Never let, never let her, let her go. Some enchanted evening, you may see a stranger. You may see a stranger across a crowded room. And somehow you know, you know even then, that somewhere you'll see her again and again."

This S.O.S. was perhaps one of the best for beach music. It seemed like every deejay was playing great shag music—music which was slow at times, rhythm and blues at times, hard driving "blue gum blues" at other times, and even the old favorites, such as *Thank You John*, at times. The numerous deejays who play the music we love at S.O.S. should be thanked for making S.O.S. the greatest shag party in the world.

It was really great to see Gary Bass at Fat Harold's playing his harmonica to the music. That guy is really talented as a singer, musician, and deejay. Judy Collins, Roger Holcomb, Terry Ellis, and the other deejays at Fat Harold's make it a must stop for all S.O.S. folks.

Murl Augustine at the O.D. Arcade is always great fun to watch as a deejay, and he plays great shag music. He has more fun than—or at least as much fun as—the dancers. He enticed everyone onto the dance floor with a great slow song; but as soon as everyone was cuddled closely together with their dance partner, the music suddenly shifted to a fast song and Murl howled at the practical joke he played on everyone.

Then I was taking a picture or two or three of this great-looking gal who was wearing white short shorts and a white halter top. She is always a show stopper who does the Virginia-West Virginia shag-bop with a few James Brown mashed potato shag steps for good measure. She also does an awesome Charleston line dance, and deejay Mike Lewis always asks her to get up front to lead that dance because she is so energetic and good at it.

Murl came over while she was shagging, asked for a poster-sized blowup photo of her, pulled up



Gospel Hour Choir and choir directors at Boulevard Grill

a chair right on the dance floor, and stared intently at her, laughing all the while. She saw him, burst out laughing, and started kidding with him. It was a great example of the good times we have shagging.

Steve Baker, the president of the Association of Beach and Shag Club Deejays, Sid Pruitt, Butch Metcalf, Gene Petty, Ed Timberlake, Joanne Johnson, and the other deejays at Ducks and Ducks Too were playing great music, which included a lot of new songs I hadn't heard before, and all of it was fantastic. The large crowds there were a testament to their good music.

Jack Moore, Ted Whitlock, and other deejays always make the Spanish Galleon a fun place to be, especially with the music on the deck by the ocean.

Clyde Waller, Tootie Brown, Ted Whitlock, Ron Arey, and the other deejays at Boulevard Grill were playing the most consistently best "blue gum blues" music on the beach and on the last Sunday morning played great ShaGospel music at the now annual "Deejay Gospel Hour." We even had a choir director and the Gospel Hour choir outside under the tent singing along with the music.

Walter Upchurch and the other deejays at the Pirate's Cove played awesome music, too, and Walter continued the revival of legendary deejay "Spider" Kirkman's playing gospel music each Sunday morning for the first hour. His selection and knowledge of gospel music sung by many of the shag music artists we love make that a special time as he shares the stories about the songs and the artists.

I loved hearing Billy Ward of 60 Minute Man fame singing *Swing Low Sweet Chariot*. It was also neat that we now have two clubs dedicating the first hour on Sundays to gospel shag music.

This S.O.S. was sad in part because of the deaths of Shag Alberty and Dewey Kennedy in early 1996. Shad was a legend who helped make the shag dance as popular as it is today. He and his lovely wife Brenda

helped start the shag contests in the 1970s, and they taught thousands to share the love of that dance.

They could be found at Ducks Too every S.O.S. until Shad got lung cancer. I was privileged to write an article about Shad for the 1996 S.O.S. Spring Safari edition of the *Carefree Times* entitled "He Died As Smoothly As He Danced."

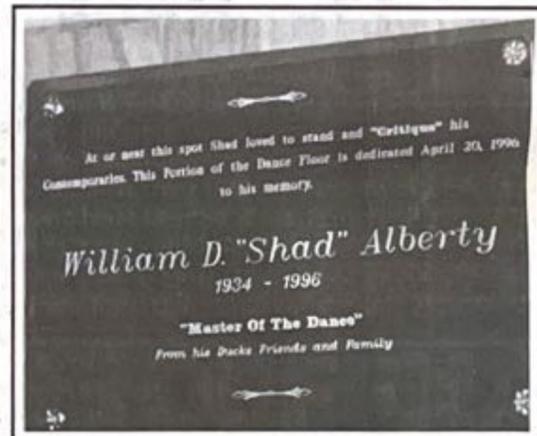
We really missed him and Brenda. Norfleet Jones and Butch Metcalf dedicated a plaque to Shad Alberty and hung it in Ducks Too where Shad Alberty usually hung out. The plaque read:

At or near this spot Shad loved to stand and "critique" his contemporaries. This portion of the Dance Floor is dedicated April 20, 1996, to his memory.

William D. "Shad" Alberty
1934 - 1996

"Master Of The Dance"

From his Ducks Friends and Family



Dewey Kennedy won the S.O.S. Shell Award last year for the most popular male dance partner. He loved shag dancing, and every S.O.S. he could be found dancing with numerous shag partners, even some strangers whom he saw across a crowded room.

Dewey's ashes are in a glass jar on a train car in the train which circles the track near the ceiling at Ducks, so he will be watching over us at every future S.O.S.



These fun filled, carefree times we call S.O.S. are always blessed with bright sunshine, which was especially welcome this spring because of the hard, cold winter. I can't remember a longer or colder winter, but S.O.S. had a few days in the 80s. I even went swimming in the ocean. Something about that cold, salty water just refreshes and invigorates me every Spring Safari.

This year the water was so cold that I inched my way in the water, getting my feet numb, then up to my knees numb, and then—well you get the picture. When I dived into the



Jacquie and Rich

white, foamy waves, I swam as fast as I could to generate some body heat, but I didn't stay in the water long. I just had to do it. I can't go to the beach without swimming in the ocean, and the cold water really felt good to the tired and weary legs.

The legs weren't too weary to take a shag lesson from Charlie Womble and Jackie McGee. On Tuesday Charlie and Jackie had a free workshop or lessons on the basic shag step and style. On Wednesday they had a workshop for \$10 per person to learn a really difficult male turn and mirror step. For you beginners, a mirror step is where the

male and female are doing the same step together, so your partner looks like a reflection of yourself in a mirror.

On Thursday they had another workshop where we worked on the pivot (the best-looking step in shag dancing), a ladies' double turn out of the pivot, and a mirror step at the end of that turn.

Maybe it was the loss of Shad, who was one of the best—if not the best—shag dance teachers in the

world, or maybe it was just getting tired of doing the same old steps over and over again, but the workshops were really great fun.

Charlie and Jackie are really great teachers, and they do not just go through the motions. They truly want you to learn not only how to do a step but also to enjoy doing it with the style and grace that marks their shagging. You don't even need to bring a partner if your spouse wants to get a suntan while you are taking a lesson. So next year you should all come whether you have a partner or not.

If your legs were too tired or you just needed a break from all that shagging, then on Saturday afternoon you watched the S.O.S. Spring Parade down Main Street and Ocean Boulevard. The floats, beauties, celebrities in '50s cars, Butch on his hog, and my favorite clown, Glenna Watts, made the parade a great way to spend an hour or two.

"Some enchanted evening, someone may be laughing. You may hear her laughing across a crowded room. And night after night, as strange as it seems, the sound of her laughter will sing in your dreams. Tell me who can explain it. Who can tell you why? ... Once you have found her, never let her go!"

(Continued on Page 29)



Jill Mayer



S.O.S. Carefree Times
19 Fall Migration 96



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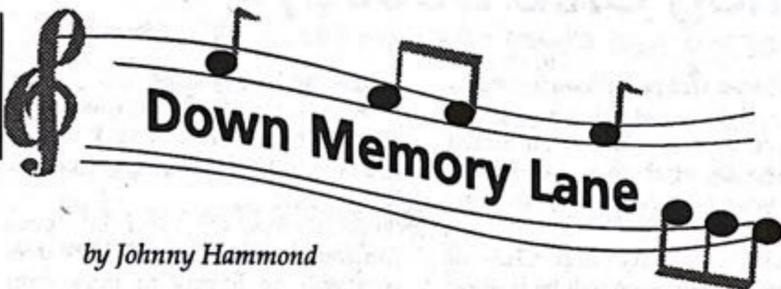
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Community in Ocean Drive section of North Myrtle Beach.
Large annual leased lot with excellent view of the Intra-
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Fully equipped. Priced to sell during SOS at only \$9,500.
Call Roger Holcomb at 272-1775 for appointment.

Art by Marilyn Hesse



by Johnny Hammond

With the exception of Louie Armstrong, the most famous entertainer ever to come out of New Orleans was Antoine "Fats" Domino. He was one of my all-time favorites. As a matter of fact, I've never met anyone who didn't like him.

Fats was a \$3-a-week piano player at the Hideaway bar in New Orleans when he started playing with Dave Bartholomew's band in the late '40s. Dave got him a recording contract with the West Coast label Imperial Records. Fats and Dave started writing songs together and became one of the hottest teams in R&B history. In fact, Fats wrote or co-wrote just about all his songs up until the early '60s.

He began his recording career in 1950 with one of his own songs, *The Fatman*, which climbed into the Top 10 on the R&B charts. He followed with *Rockin' Chair* in '51 and *How Long* and *Goin' Home* in '52. *Goin' Home* shot to No. 1 on the R&B charts. This was just the first to reach that lofty position. The year 1953 was a banner one, providing a bumper crop of ten hits.

Even more important was the fact that the deejays loved him. He was getting a tremendous amount of air play. His recordings were enjoyed by youngsters of all races; therefore, he was one of the first black artists to be featured in pop concerts.

Fats wasn't a big hit with just deejays and on the jukeboxes. As late as the mid '80s, his records were still in the catalogues. He had sold over 65 million singles, not to mention albums, CDs and cassettes. You'll have to admit—that's more than just impressive.

Fats was also one of the more successful R&B artists who made the crossover into pop and rock 'n roll. Actually, the greatest part of the white audience had never heard of Fats until 1955. That was his crossover year. Imperial released his version of *Ain't That a Shame* and, a few days later, the "King of Covers," Pat Boone, had his version in the stores.

Fats made the pop charts for the first time. He climbed to the No. 10 spot and hung high for 13 weeks,

but the cover by Pat Boone made it to the No. 1 spot in July of '55 and stayed high on the charts for an unbelievable 20 weeks. That was the last time any cover of a Fats Domino record ever outsold the original. (Remember this—you'll have it on mid-term.)

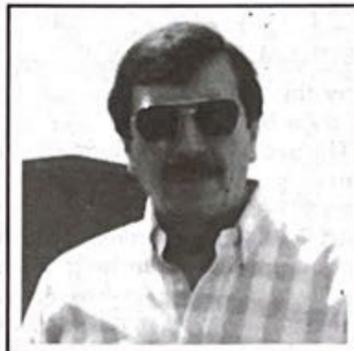
You know, it really is a shame that the major record companies knew so little about this type of music to use an artist like Pat Boone to cover singers such as Fats, Little Richard, and Joe Turner.

Now, don't misunderstand, I think Pat Boone was a terrific singer and did an outstanding job with songs such as *April Love* and *Love Letters in the Sand*. I just don't think he really understood what the black R&B songs meant. He couldn't relate to the lyrics. Hey! Let's face it. The boy just wasn't a beach bum, and I'll bet he's never heard of the shag. I've heard that our own "Lightfoot" Lockman has been referred to as the "Pat Boone of ECSC." What does it mean?

I'll never forget when I joined the naval reserve in 1956. The night I was scheduled to attend my first drill, Fats was to appear at the old Textile Hall in Greenville, South Carolina. My good buddy, the late Jimmy Madden, and I cut the drill and headed for Greenville. The "Fatman" had arrived. The only seats we could get were high in the balcony. The place was packed. I had never seen this great showman, and I was as excited as a kid with his first candy apple.

I can close my eyes and see it now just as clearly as it was in May of '56. Fats made his entrance from left stage, and the crowd went wild. He looked straight ahead, sat at the piano for a minute or two, turned his head toward the audience, smiled, tickled the 88s, and started singing *Yes, It's Me, and I'm in Love Again*. Yes, indeed, wild they did go.

That was the month that *I'm in Love Again*, backed with *My Blue Heaven*, had both broken into the Top 20 on the Billboard chart and remained there for 18 weeks. In '56 alone he had five hits, with *Blueberry Hill* being the biggest. It was also his all-time biggest hit. In '57 he not



Johnny Hammond

only had four Top 10 hits (*Blue Monday* was my favorite), but he also appeared in at least two movies. *Whole Lotta Lovin'* was his only Top 10 hit of '58, and he closed out the fab '50s with *I Want to Walk You Home* in '59.

He rolled into the sixties wide open with *Walkin' to New Orleans*. His last Top 20 hit came in 1961. He just seemed to lose that magic touch for creating new material. He had been on the road for very long periods, taking only short breaks.

Fats had two records break the Top 40 chart in 1962. They were both covers of Hank Williams' old hits, *Jambalaya* and *You Win Again*.

I don't know what happened. He just seemed to lose interest in recording. Throughout the mid and late '60s, he was in great demand on the theater and nightclub circuit. By the time the "sad '70s" rolled

around, Fats was better known in Europe than at home.

While U.S. releases of some new—and many old—recordings were available then and in the '80s, many of his discs were overseas imports. Such was the case with the six-volume U.K. set, *The Fats Domino Story*, covering his years with Imperial Records from 1949–1962.

Fats had No. 1 hits in the R&B field and 37 Top 40 hits in the pop or rock 'n roll field, but he never captured the No. 1 spot after he crossed over. In 1986, when the Rock 'n Roll Hall of Fame was established, one of the first names proposed was that of "The Round One." It was certainly appropriate. Fats was writing and singing songs that became rock standards years before the phrase rock 'n roll came into the language.

Today, he is enjoying home life in semi-retirement with his wife. Fats has eight kids, but I don't know if he has any hobbies or not. (Ha!)

Fats Domino is a true Hall of Famer in the U.S. and a rock 'n roll legend universally. I guess it all boils down to what Longfellow said, "Music is the Universal Language of Mankind."

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'n Tales*. His articles appear regularly in the *Carefree Times*.

How to know when you've been bitten by the shag bug ...

by Susan Hemmings

- You always listen to music with shag steps in mind ...
- Whenever or wherever you are, the "right" shag music makes some part of your body start to move ... especially those feet ...
- Before you leave one shag get-together, you begin planning the next ...
- You map out your yearly schedule around what's happening on the shag scene ...
- Your personal license plates change to let the whole world know you shag ...
- You become a member of more than one shag club ...
- You impatiently wait each month for all the shag club newsletters to arrive ...



- You constantly search for great shag shoes ... great shag clothes ... great shag jewelry ...
- You find your non-shagging friends not quite as fun as they used to be ...
- Outer Banks no longer means just surf and sand—it means shagging and socializing with absolutely the nicest people on earth!

Susan Hemmings is a member of the Outer Banks Shag Club. Illustration by Grant Garmon. Illustration idea by Sara Hemmings

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Steve Baker,
President
Association
of Beach
and
Shag Club
Deejays



TURNING THE TABLES

News from the Association of Beach and Shag Club Deejays

Happy S.O.S.!

We have survived a heat wave, a draught, Hurricane Bertha, and now we have S.O.S. But I know each of you will figure out some way to manage. Each of us will play golf, dance all day, stay up all night, shop, party, drink, and lay out in the sun. We will manage; it's our culture to overcome obstacles!

The ABSCDJ's has big plans for the remainder of this year! We are very excited about the 1st Annual Beach Music DJ Hall of Fame weekend at Fat Harold's coming up October 3-6, 1996. For those of you who have attended DJ Throwdown

at Ducks, you know what a great party this has been; *expect nothing less at Fat Harold's!*

The weekend will kick off on Thursday, October 3rd with the Roach Thompson Band. They are based in Miami and promise to keep you jumping all night long. There will be a small cover charge on Thursday; however—hold on, 'cause Friday, Saturday, and Sunday are free to everyone!

There will be free food each day at 1:00 p.m., a very limited number of t-shirts and sweats will be available for your collection, and a Reverse Raffle with \$2500.00 to be

given away will be held on Saturday night. Also on Saturday night you will see a new member inducted into the DJ Hall of Fame. Please mark your calendars and plan to be there; I know I will!

The Music City Bop Club of Nashville, Tennessee will be hosting this year's Inland Throwdown on October 18, 19, and 20, 1996. Fourteen deejays will be spinning your favorite tunes.

The event will take place at the Regal Maxwell House Hotel in Nashville. Doug and Sandy Brown will be coordinating the event. Please feel free to call them at (615) 859-0251 for more information. Go ahead, take the weekend off and visit Nashville and party with the Association of Beach and

Shag Club Deejays.

As a reminder, DJ Throwdown 6 will be here before you know it. March 6-9, 1997 will be the dates for this event.

As always, we appreciate your continuing support. Our 200+ deejays will be happy to play your events. If your shag club needs help with equipment, coordinating music, etc., our Association is just a phone call away.

Please call (919) 676-2159, write, or E-mail (oddj@usa.pipeline.com) anytime.

Sincerely, — Steve Baker

Ed. Note: Steve, a member of the DJ Hall of Fame, is from Raleigh, NC, and is serving his first year as President of the Association of Beach and Shag Club Deejays.

Member Play Lists

Michael Roberts, Brunswick, Georgia

1. Chonnie-On-Chon..... Radio Kings
2. Some Enchanted Evening..... The Temptations
3. Sho' Enough..... Tommy Castro
4. Rough Side of the Mountain (live version)..... Rev. F. C. Barnes
5. Memphis Women and Fried Chicken..... Dan Penn
6. Midnight Special..... Little Richard
7. Hit and Run..... David Brinston
8. Moans, Grunts, and Groans..... Bill Coday
9. Love Comes Knockin'..... Percy Sledge
10. Beautiful Lover..... C. L. Blast

Mike Lewis, Chapel Hill, North Carolina

1. Road Runner..... Microwave Dave & The Nukes
 2. Ooh Poo Pah Doo/I Need Your Loving..... Taj Mahal
 3. Blue/Trickle Trickle..... The Breeze
 4. The Larry Edwards "Good Times" CD (all of it!)..... Various
 5. Lover Please/Sh-Boom..... The Embers
 6. I Will Always Love You..... Sarah Washington
 7. This Old Heart of Mine..... The Contours
 8. Sho' Enough..... Tommy Castro
 9. Memphis Women and Chicken..... Dan Penn
 10. Ain't That a Kick..... Dean Martin
- Best new line dance record: *Gonna Have a Good Time*..... Marky Mark

David Sessoms, Fayetteville, North Carolina

1. Road Runner..... Microwave Dave & The Nukes
2. Memphis Women and Chicken..... Dan Penn
3. Sho' Enough..... Tommy Castro
4. Take a Train, Train..... Mojo Blues Band w/Red Holloway
5. Your Heart's in Good Hands..... Al Green
6. Moans, Grunts, and Groans..... Bill Coday
7. Three Hours Past Midnight..... Bert Willis
8. Trickle Trickle..... The Breeze
9. You Know That'll Get It..... Floyd Dixon
10. Hit and Run..... David Brinston

Doug and Sandy Brown, Nashville, Tennessee

1. Lover Please..... The Embers
2. 3 Cuts!..... Mojo Blues Band w/Red Holloway
3. 3 Cuts!..... Bobby Ryder & Casablanca
4. 3 Cuts!..... The Breeze Band
5. Ooh Poo Pah Doo..... Taj Mahal
6. Shirt Full of Goodies..... Griff
7. Memphis Women and Chicken..... Dan Penn
8. Mustang Sally..... Magic Slim & The Teardrops
9. Don't Play That Song..... Aretha Franklin
10. Build It With Love..... London Beat

John Cottingham, Archdale, North Carolina

1. Some Enchanted Evening..... The Temptations
2. Take a Train, Train..... Mojo Blues Band w/Red Holloway
3. Hit and Run..... David Brinston
4. Memphis Women and Fried Chicken..... Dan Penn
5. Your Money Ain't Reason Enough..... Mojo Blues Band w/Red Holloway
6. Moans, Grunts, and Groans..... Bill Coday
7. Road Runner..... Microwave Dave & The Nukes
8. Tricks Ain't Walking No More..... Champion Jack Dupree
9. Ooh Poo Pah Doo..... Taj Mahal
10. It's My Soul..... Lynn August

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The O.D. Shag Club would like to welcome everyone to S.O.S. We hope everyone will have a great time. When it's time to take a break from all the "fun and frolic" ... to go shopping or eat out, please patronize all the S.O.S. advertisers and sponsors and take advantage of their coupons.

The Annual Fall Golf Tournament has been a blast in the past. We have given a lot of nice prizes, and the "beverage bimbos" serve your favorite drinks from the roving golf cart. Again, we promise lots of fun and prizes.

Donations are made to N. Myrtle Beach High School for scholarship funds and Myrtle Beach High School for an alcohol-free graduation party with proceeds ODSC obtains from the golf tournaments.

So let's play!

Thanks all,
Carol Marshall Owens, President
O.D. Shag Club



O.D. SHAG CLUB



Presents

The 6th Annual Fall S.O.S. Golf Tournament
Saturday Sept. 14, 1996 - Tee Times Starting at 8:30 a.m., Both Sides

Entry Fee: \$50 Per Player

Includes cart, green fee, deluxe gift pack, beer, Bloody Marys and Screwdrivers on course. All prizes awarded following completion of play. Ties will be determined by Blind-Hole Scorecard Playoff.

Format: Captain's Choice

A,B,C,D players. Open to 1st 100 players.



Mulligans: \$5 Each

Limit 2 per person.

Entry Deadline: Sept. 11, 1996

PLEASE send entry forms in as soon as possible. It will help us make plans and a better tournament for all participants. After April 15, hand-deliver entry forms to Lewis & Co., Realtors, 404-A Main Street, NMB. Do NOT leave entry forms at ANY beach clubs.

Draw For Teams:

Teams will be drawn by the Tournament Committee at 11:00 AM Friday, Sept. 13, 1996 at DUCK's.

Payoff:	
1st Place	\$400.00
2nd Place	\$240.00
3rd Place	\$200.00
4th Place	\$160.00
5th Place	\$120.00



Prizes:
Closest To Hole All Par 3s:
\$25 Gift Certificate from River Hills.
For Additional Info:
Contact Tournament Chairpersons
Al Cain at home (910)484-9421
or work (910)484-2162 or Becki Stiller
at work (803)399-2100.

Make check payable to and mail to: O.D. Shag Club
P.O. Box 933
North Myrtle Beach, SC 29597

After September 9, hand-deliver entry forms to Lewis & Co., Realtors, 404-A Main Street, NMB. Do NOT leave entry forms at ANY beach clubs.

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- Fat Harold's return to the Galleon Deck Party with Radio Mix 97.7's Fabulous Billy Smith
- O.D. Grill open daily at 10 am
- Free food for S.O.S.ers: Wednesday, September 11 and Thursday, September 12 4 pm — Hot hors d'oeuvres
Don't drink and drive. We're in walking distance.

Fall S.O.S. 1996 September 6 - 15 DJ and Event Schedule

Friday, Sept. 6	8 pm to close	— Gerry Holland
Saturday, Sept. 7	8 pm to close	— Mike Rink
Sunday, Sept. 8	8 pm to close	— Rich Hargrove
Monday, Sept. 9	8 pm to close	— Roger Holcomb
Tuesday, Sept. 10	8 pm to close	— Calvin Holmes
Wednesday, Sept. 11	Noon to 4 pm 4 pm — Free Hot Hors d'oeuvres 4 pm to 9 pm 9 pm to close	— John Wilson — Butch Davidson — Jack Moore
Thursday, Sept. 12	Noon to 4 pm Noon to 4 pm — Back to the Galleon Deck Party featuring Fat Harold and Mix 97.7's Billy Smith 4 pm — Free Hot Hors d'oeuvres 4 pm to 9 pm 9 pm to close	— Gary Bass — Gerry Holland — Tootie Brown
Friday, Sept. 13	Noon to 4 pm 4 pm to 9 pm 9 pm to close	— Butch Davidson — Jack Moore — Sam West
Saturday, Sept. 14	Noon to 4 pm 1 pm to 3 pm 4 pm to 9 pm 9 pm to close	— John Wilson — Line Dance Finals — Paul Northrup — Calvin Holmes
Sunday, Sept. 15	Noon to close	— Rich Hargrove



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Female Under Arm Turn Male Under Arm Turn Male Double Under Arm Turn Female Double Under Arm Turn Side Pass Shag Pivot Breakaway	

TAPE 1

Pause Walk-up Arch Side Step Tuck Barrel Ducks Arm Up Pivot	Pause Walk-up with Boogie Walk Arch with Male Turn Backwalk into Pivot Side Spread Side Spread with Backwalk Away
---	---

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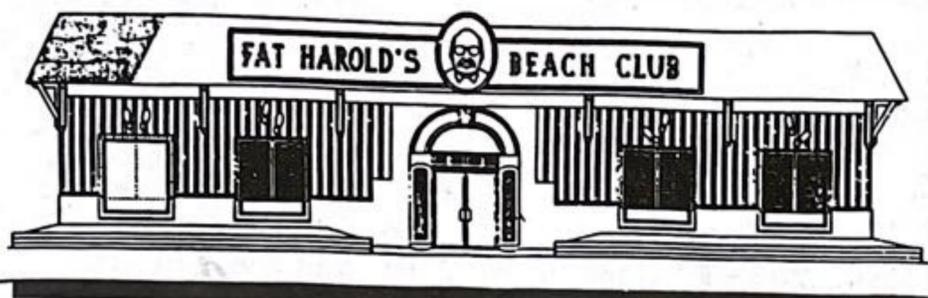
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Fat Harold's Beach Club

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- S.O.S. cards required
- \$12 pitchers Long Island Tea & White Russians
- Try Teddy's famous BBQ any day
- Shag City Grill open all day every day

Thursday, Sept. 5

D.J. 9 pm - close Gary Bass

Friday, Sept. 6

D.J.'s 5 pm - 9 pm David Sessoms
(In) 9 pm - close Terry Ellis
(Tent) 9 pm - close Roger Holcomb

Saturday, Sept. 7

D.J.'s Noon - 5 pm Bobby Guyton
(In) 5 pm - 9 pm Roger Holcomb
9 pm - 2 am Gary Bass
(Tent) 4 pm - 9 pm Jerry Munson
9 pm - 2 am Terry Ellis

Sunday, Sept. 8

D.J.'s Noon - 5 pm Paul Northrup
5 pm - 9 pm Mac Mast
9 pm - 2 am Judy Collins

Monday, Sept. 9

D.J.'s 5 pm - 10 pm Mike Lewis
10 pm - close Gary Bass

Tuesday, Sept. 10

D.J.'s 5 pm - 10 pm Mike Lewis
10 pm - close Judy Collins

Wednesday, Sept. 11

D.J.'s Noon - 5 pm Eddie Anderson
(In) 5 pm - 10 pm Tom Hamrick
10 pm - close Gary Bass
(Tent) 5 pm - 10 pm Mac Mast
10 pm - close Bobby Guyton

Thursday, Sept. 12

D.J.'s Noon - 5 pm Mike Lewis
(In) 5 pm - 10 pm Terry Ellis
10 pm - close Roger Holcomb
D.J.'s Noon - 5 pm Eddie Smith
(Tent) 5 pm - 10 pm Tom Hamrick
10 pm - close Butch Davidson

Friday, Sept. 13

D.J.'s Noon - 5 pm Mike Lewis
(In) 5 pm - 10 pm Roger Holcomb
10 pm - close Gary Bass
D.J.'s Noon - 5 pm Eddie Anderson
(Tent) 5 pm - 10 pm Tom Hamrick
10 pm - close Terry Ellis

Saturday, Sept. 14

D.J.'s Noon - 5 pm Jack Moore
(In) 5 pm - 9 pm Terry Ellis
9 pm - 2 am Gary Bass

Saturday (Continued)

D.J.'s Noon - 5 pm Randal Hight
(Tent) 5 pm - 9 pm Roger Holcomb
9 pm - 2 am Tom Hamrick

Sunday, Sept. 15

D.J.'s Noon - 5 pm Roger Holcomb
(In) 5 pm - 9 pm Paul Northrup
9 pm - 2 am Judy Collins
D.J. Noon - 5 pm Terry Ellis
(Tent)

ACTIVITIES:

Saturday, September 7
5 pm: BBQ Cookout

Wednesday, September 11
6 pm: Early Bird Cookout—Fat man's famous grilled chicken & trimmins

Friday, September 13
5 pm: Original Lake Wylie Shag Club Fish Fry—Proceeds to benefit Camp Kemo

Sunday, September 15
1 pm: Camp Kemo Auction



Your Home Away From Home

Fat Harold's at The Pad

Ocean Drive

The return of Fat Harold & Staff

Friday, Sept. 6

• Club opens 12 Noon
D.J. 9 pm - close Paul Northrup

Saturday, Sept. 7

• Club opens 12 Noon
D.J. 9 pm - 2 am Paul Northrup

Sunday, Sept. 8

• Club opens 12 Noon
D.J. 8 pm - 2 am Gary Bass

Monday, Sept. 9

• Club opens 4 pm
D.J. 8 pm - 2 am Mac Mast

SPECIAL ACTIVITIES

Thursday, September 12

6 pm — BBQ Cookout

Saturday, September 14

4-6 pm — Heavy Hors d'oeuvres



- S.O.S. cards on sale daily at the front door
- S.O.S. cards required
- \$12 pitchers Long Island Tea & White Russians
- Try Teddy's famous BBQ any day
- Grill open all day every day

Tuesday, Sept. 10

• Club opens 4 pm
D.J. 8 pm - close Farrell Watts

Wednesday, Sept. 11

D.J.'s 5 pm - 10 pm Summie Davidson
10 pm - close Farrell Watts

Thursday, Sept. 12

D.J.'s Noon - 5 pm Van Williams
5 pm - 10 pm Bobby Guyton
10 pm - close Summie Davidson

Friday, Sept. 13

D.J.'s Noon - 5 pm Eddie Smith
5 pm - 10 pm Paul Northrup
10 pm - close Randal Hight

Saturday, Sept. 14

D.J.'s Noon - 5 pm Summie Davidson
5 pm - 9 pm Farrell Watts
9 pm - 2 am Eddie Anderson

Sunday, Sept. 15

D.J. Noon - 5 pm Paul Northrup



S.S.S. Carefree Times 19 Fall Migration 96





S.O.S. Carefree Times
19 Fall Migration 96



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ST	CITY	(SHAG) CLUB NAME	HOY LINE #	MEETS AT...	DAYS	HOURS
AL	Birmingham	Beach Shaggers/Birmingham	205-671-5943	The In Town Lodge	Tues / Sat	7 PM - 8 PM
AL	Birmingham	Magic City Boppers	205-656-1744	Sunrise's Lounge	Wednesday	7 PM - 12
FL	Altamonte Springs	Beach Boppers of Orlando	407-895-4360	Why Not Lounge	Wed / Sun	7 - 10 / 6 - 9
FL	Jacksonville	First Coast SC	800-845-2183	T-Birds	Tuesday	7:30 PM - 7
FL	Jacksonville	First Coast SC	X 1373	Flashbacks	Wednesday	7:30 PM - 11:30
FL	Jacksonville	J/Ville Beach Bop Assn	904-728-1113	Thunderbirds	Fri - Sat	8:30 PM - 7
FL	Jacksonville	J/Ville Beach Bop Assn	904-728-1113	T-Birds	Tuesday	7:30 PM - 7
FL	Jacksonville	J/Ville Beach Bop Assn	904-728-1113	Flashback Lounge	Wednesday	8:30 PM - 7
FL	Jacksonville	J/Ville Beach Bop Assn	904-728-1113	Thunderbirds	Friday	8:30 PM - 7
FL	Miami	S Florida Swing Dance Soc	305-644-6817	Polish American Hall, Miami	Friday	7:30 PM - 7
FL	Miami	S Florida Swing Dance Soc	305-644-6817	Sheraton, Ft Lauderdale	2nd Sat	7:30 PM - 7
FL	Miami	S Florida Swing Dance Soc	305-644-6817	Spanky's Gang Clubhouse	Sunday	7 PM - 7
FL	Tampa	Tampa Bay Beach Boppers	813-254-6617	Crowdaddy's	Sunday	5 PM - 7
FL	Valrico	Sun Coast SC	813-894-2321	Best Western, Tampa	Friday	7 PM - 10 PM
FL	Valrico	Sun Coast SC	813-894-2321	Best Western & I-275	Saturday	7 PM - 10
GA	Atlanta	ShagAtlanta	404-436-0355	Flamingo Joe's	Thursday	8:30 PM - 7
GA	Atlanta	ShagAtlanta	404-436-0355	Marriott Parkmer	Saturday	8:30 PM - 7
GA	Savannah	Seawash SC	912-657-1881	Resca's	Mon / Thur	8 PM - 7
GA	St Simons Island	Golden Isles SC Inc	912-367-9125	Ziggy's	Thursday	7 PM - 10:30
GA	St Simons Island	Southern Shaggers Limited	800-894-6668			
KY	Louisville	Darby City Bop Assn	502-489-7673	J Porter's Good Time Emp	Tuesday	7 PM - 10 PM
MD	Rockville	D.C. Hand Dance Club	301-624-4214	This is It	Monday	7:30 PM - 7
MD	Rockville	D.C. Hand Dance Club	301-624-4215	Red's	Thursday	7:30 PM - 7
NC	Asheville	Mountain SC	704-258-6256	Encore Best Western Ctr'l	Wednesday	8 PM - 7
NC	Asheville	Mountain SC	704-258-6256	Radisson's / Radisson Hotel	Friday	8 PM - 7
NC	Beaufort	New River SC	919-324-5382	Station's (Jacksonville)	Saturday	8 PM - 2 AM
NC	Beaufort	New River SC	919-324-5382	Courtney (Atlantic Beach)	Saturday	9 PM - 2 AM
NC	Boone	Boone Shag Club	704-885-0861	Quality Inn, Boone	Tuesday	8 PM - 7
NC	Boone	Boone Shag Club	704-885-0861	Meadowbrook Inn, Blowing Rock	1st Sat	8 PM - 7
NC	Burlington	Burlington SC	919-694-6628	Master's Tavern, Remede	Friday	9 PM - 1 AM
NC	Burlington	Pilot Mountain SC	919-229-8950	Pilot Knob Park	2nd Saturday	8 PM - 12
NC	Charlotte	Bopper's SC	704-332-0322	Boppers Bar & Boogie	Sun / Tues	8 PM - 7
NC	Charlotte	Charlotte SC	704-636-6307	Embassy Suite	Thursday	9 PM - 7
NC	Charlotte	Queen City Shaggers	704-846-5702	Oasis	3rd Monday	8 PM - 7
NC	Concord	Oasis SC	704-786-4787	Oasis Shrine Temple	2nd/4th Wed	7:30 PM - 7
NC	Cornelius	Lake Norman SC	704-882-6732	Holiday Inn	1st Friday	7:30 PM - 7
NC	Cornelius	Telstar's SC	704-882-1061			
NC	Dunn	Shaggers' Hall of Fame	919-482-3055			
NC	Dunn	Williams Lake Area SC	919-482-4025	Club Faces	Friday	8 PM - 7
NC	Durham	Eno Beach SC	919-479-0308	The Dome	Thu/Sat	8:30 PM - 7
NC	Eden	Stapp's Out Shaggin'	919-427-6905			
NC	Erwin	Hammill Area Shag Assn	919-883-8523	Club Faces	Fri - Sat	8 PM - 7
NC	Erwin	Hammill Area Shag Assn	919-883-8523	Frico Bay	Tuesday	7:30 PM - 7
NC	Fayetteville	Fayetteville Area Shag Assn	919-667-2794	Flaherty's	3rd Fri	8 PM - 7
NC	Gastonia	Gaston Shaggers, Inc.	704-884-0528	VFW	2nd Sat	8 PM - 12
NC	Gastonia	Shagby SC	704-887-2627	VFW Hall	4th Saturday	8 PM - 12:30
NC	Goldensboro	Sugarfoot SC	919-735-4356	Blaney's	Saturday	9 PM - 7
NC	Greensboro	Greater Triad SC	919-855-4305	Thirty's Beach Club	Thur - Sun	9 PM - 2 AM
NC	Greensboro	Greensboro Friendship SC	919-672-6027	Gene's Beach Club	Wed/Fri-Sat/Sun	7-10/9-7/8-11
NC	Greensville	Eastern North Carolina SC	919-321-1134	Hilton Inn, Greenville	Wed	5 PM - 12
NC	Greensville	Eastern North Carolina SC	919-321-1134	Hilton Inn, Greenville	Friday	8 PM - 11
NC	Hickory	Catawba Valley Shaggers	704-241-3832	Ek's Lodge	2nd Sat	8 PM - 7
NC	Hickory	Lake Hickory SC	704-323-3818	VFW	Friday	9 PM - 12
NC	Kannapolis	Piedmont Shag Assn	704-435-3983	KAC Salvage (Harrisburg)	Call for day	9 PM - 7
NC	Kitty Hawk	Outer Banks SC	919-461-3385	Madeline's / Holiday Inn	Monday	8 PM - 11
NC	Lexington	High Rock Shaggers	704-889-6000	Boat Dock Beach Club	Fri / Sat	9 PM - 2 AM
NC	Lincolnton	Shaggers	704-325-4822	American Legion	2nd/4th Fri	8 PM - 12
NC	Lumberton	Tri-County Beach Club	919-739-6882	Panda's Garden	2nd Saturday	8 PM - 1 AM
NC	Monroe	Monroe SC	704-233-6888	Monroe Moose Lodge	2nd Friday	8 PM - 12
NC	Morganton	Sandy Beach SC	704-436-4382	Morgenton Ek's Club	Thursday	7:30 PM - 7
NC	New Bern	Coastal Carolina Shaggers	919-636-6588	Mary Lou's Beach Club	Fri / Sat	8 PM - 7
NC	New Bern	Twin Rivers SC	919-633-3277	Clancy O'Hara's	Thursday	9 PM - 12
NC	New Bern	Twin Rivers SC	919-633-3277	Seth Huston's, Kingston	Friday	9 PM - 1 AM
NC	New Bern	Twin Rivers SC	919-633-3277	The Oar House, New Bern	Sunday	6 PM - 10 PM
NC	New London	Badin Shores Shaggers	919-683-6471	Badin Shores Clubhouse	2nd Sat	8 PM - 12
NC	Raleigh	Asen Beach/SC D's	919-676-2159	Various		

ST	CITY	(SHAG) CLUB NAME	HOY LINE #	MEETS AT...	DAYS	HOURS
NC	Raleigh	Capital Area SC	919-323-3179	Red's & Lofer's	Call for day	
NC	Raleigh	Raleigh SC	919-483-2628	Red's Beach Club	Every nite	
NC	Raleigh	Raleigh SC	919-483-2628	Lofer's Beach Club	Wed - Sat	
NC	Rockingham	Sandhills SC	919-885-4428	Richmond Pines CC	2nd Saturday	8 PM - 1 AM
NC	Rutherfordton	Rutherford County SC	704-387-3822	Rutherford Clubhouse	1st Fri or Sat	8 PM - 7
NC	Salisbury	Salisbury SC	704-666-6469	Resca's, Holiday Inn	Tuesday	8 PM - 7
NC	Sanford	Sanford Area SS	919-725-3488	Meat & Cleaner	3rd Friday	8 PM - 7
NC	Shallotte	Society of Brunswick Shaggers	919-387-3236	Captain Wilkes (Hokan Beach)	Saturday	8 PM - 7
NC	Smithfield	Johnston County Area SC	919-694-2285			
NC	Southern Pines	Moore Area Shag Society	919-285-2846	Fat Puppies	Thursday	7 PM - 7
NC	Southern Pines	Moore Area Shag Society	919-285-2846	Ek's Lodge	3rd Saturday	77
NC	Stateville	Stateville SC	704-883-6537	Stateville VFW	2nd Friday	8 PM - 12
NC	Troy	Lake Tilley	919-522-2883	Montgomery County CC	Saturday	8 PM - 1 AM
NC	Whiteville	Waccamaw SC	919-912-3529	Lake Cove Restaurant	Saturday	9 PM - 1 AM
NC	Wilmington	Cape Fear SC	919-338-6568	Ocean Plaza	Fri - Sat	8 PM - 2 AM
NC	Wilmington	Cape Fear SC	919-338-6568	Club Rio	Mon / Tue	7:30 PM - 7
NC	Wilmington	Cape Fear SC	919-338-6568	Club Rio	Saturday	8 PM - 2 AM
NC	Wilmington	Comp Shaggers Assn	919-716-6716	Various		
NC	Wilson	Wilson Area Shag Assn	919-237-6288	Club Image, Rocky Mount	Friday	9 PM - 2 AM
NC	Wilson	Wilson Area Shag Assn	919-237-6288	Spur Steakhouse	Last Sat	8 PM - 7
NC	Winston-Salem	Winston-Salem SC	919-788-2831	Holiday Inn, N (Beary McCaw)	Wed / Fri	8 PM - 7
SC	Anderson	Electric City SC	804-234-8833	Andrew's	Wednesday	8:30 - 7
SC	Andrews	South Strand SC	803-237-8408	Island Beach Club	Friday	8 PM - 2 AM
SC	Barnettville	Marboro SC	803-478-3644	Various	Saturday	
SC	Charleston	Charleston SC	803-882-8883	J.B. Photo Club	Tue/Fri/Sat	8 PM - 2 AM
SC	Charleston	Islander SC	803-882-8883	J B Photo	Tue/Fri/Sat	8 PM - 7
SC	Columbia	Columbia SC	803-238-2671	Weejuke	Tues / Fri	8 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Weejuke, Immo	Tue / Fri	8:30 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Sharon	Wednesday	8:30 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Bubbe 'n Buck	Thursday	5:30 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Sharon	Friday	9 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Mallard's	Thursday	5:30 PM - 7
SC	Columbia	Palmetto SC	803-681-6880	Mallard's	Friday	9 PM - 7
SC	Dillon	Dillon County SC	919-628-7733	Twin Lakes CC	3rd Friday	8 PM - 12
SC	Florence	Florence SC	803-682-4442	Circle Fountain	Fri / Sat	8 PM - 7
SC	Fort Mill	Lake Wylie SC	803-548-4485	Checkers	Tue - Fri	8 PM / 8:30 - 7
SC	Greenville	Carolina SC	804-685-2626	Beau's (Marriott)	Wed/Fri/Sat	9 PM - 7
SC	Greenville	Greenwood SC	804-324-3277	Stobie's	Saturday	8 PM - 12
SC	Harleyville	Orangeburg Area SC	803-482-7788	Santee Sports Club	2nd Sunday	77
SC	Harleyville	Orangeburg Area SC	803-482-7788	Remede Inn	Thursday	9 PM - 7
SC	Hartsville	Hartsville SC	803-332-6028			
SC	Hilton Head Island	HRI Carolina SC	803-681-8832	Ocean Plaza Resort	Friday	8 PM - 9 PM
SC	Lancaster	Lancaster SC	803-288-6380	Midway's	Tuesday	7 PM - 7
SC	Lugoff	Camden Lugoff Area SS	803-634-6861	Lugoff Holiday Inn	Tuesday	8 PM - 7
SC	Lugoff	CLASS	803-634-6861	Lugoff Holiday Inn	Tuesday	8 PM - 7
SC	Mason	Marion County SC	803-488-7288	Dusty Hills Country Club	2nd Friday	8 PM - 12
SC	N Augusta	CSRA SC	803-238-8884	Opening Break, Alkon	Friday	8 PM - 7
SC	N Myrtle Beach	Fat Harold's Beach Club	803-248-6779			
SC	N Myrtle Beach	Judy's House of Oldies	803-248-6548			
SC	N Myrtle Beach	Ocean Drive SC	919-642-2888	Various	Sat or Sun	
SC	N Myrtle Beach	Summit Travel	803-642-8881			
SC	Ridgeland	Lowbottom Shaggers	803-328-4424	Call for Location	1st Friday	8 PM - 7
SC	Rock Hill	Rock Hill SC	803-327-6576	Hedley's Sports Page	Friday	9 PM - 1 AM
SC	Spartanburg	R&B SC of Spartanburg	804-618-1107	Arts Center	Call for day	8 PM - 12
SC	Sunter	Sunter SC	803-688-6775	Phu's, Holiday Inn	Tuesday	8:30 - 11:30
SC	Winnabow	Winnabow SC	803-287-6286	The Tavern	Friday	8 PM - 77
SC	York	York SC	803-684-8825	Blackman Steak House	1st Sat	8 PM - 7
TH	Chattanooga	Choo Choo SC	423-238-8828	Blackman CC	Tuesday	7 PM - 7
TH	Germanstown	River City Boppers/Memphis	904-775-2228	NCO Club, Democrat Rd	Saturday	7:30 PM - 7
TH	Memphis	Memphis Shaggers	901-385-4488	Community Club/Def Depot	1st Friday	8 PM - 12
TH	Mill Julet	Music City Bop Club	615-841-0705	McGowan's	Monday	8:30 PM - 11
TH	Nashville	Nashville Shagal	615-252-6825	Chuggin's Lounge	Friday	8 PM - 12
VA	Danville	Danville SC	804-622-2118	Stanford Inn	Friday	8 PM - 7
VA	Lynchburg	Lynchburg Area SC	804-625-6307	Jackson Lounge	Friday	8 PM - 7
VA	Marlinville	Marlinville SC	919-623-6538	Am Legion Parnell Post	Saturday	7:30 PM - 7
VA	McLean	Northern Virginia SC	703-425-6006	Dale Yu (Springfield)	Wed / Sun	7:30 / 8 - 10
VA	Portsmouth	Boogie on the Bay SC	804-488-7888	Madeline's	Sunday	8 PM - 7
VA	Portsmouth	Boogie on the Bay SC	804-488-7888	Kelights of Columbus	Monday	7:30 PM - 7
VA	Richmond	Richmond SC	804-625-8884	Resca's	Tuesday	7 PM - 12
VA	Roanoke	Roanoke Valley SC	703-387-1575	Blueberry Hill Lounge	Tue/2nd/4th Sun	8-11/4:30 - 7:30
VA	Virginia Beach	Virginia Beach SC	757-647-0940	Shaggin' Out	Wed / Fri	7:30 PM - 7
WV	Beckley	Beckley Area SC	304-235-6788	White Oak County Club	1st Sat	8 PM - 7



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A Tribute to a Legendary Dancer

by Milton Nowell, Jr.

There are not many times when you can honestly say that you have known a legend, a pioneer, or an icon in any walk of life or in any aspect of entertainment or art form. With the recent death of William "Shad" Alberty, we have lost all three of these things in one man.

He has been the subject of much discussion in the dance community since his illness began and in the time surrounding his death and funeral. Yet, whenever dancers anywhere discussed style, greatness, or the old times, Shad Alberty was always talked about.

Shad came along when the dance was just beginning to get a real following; and he, along with people like Harry Driver, Doug Perry, Norfleet Jones, Roger "Spider" Kirkman, and Jimmy "Spider" Kennedy, established and solidified this dance for many, many people in eastern North Carolina, where I grew up. Shad quickly became an innovator and stylist in shag dancing.

Even though all the greats in shagging learned from each other, Shad brought to the shag dance grace, style, class, innovation, and athleticism which have become the foundation for the dance as we know it today. Many people have contributed something to the shag, but none have influenced it more or meant more to it than Shad Alberty.

Through the years he became a champion dancer along with his

wife, Brenda. He won contests too numerous to mention, has taught hundreds of students, influenced countless dancers, and danced in five decades. He helped start the dance in the 1950s, make it popular in the 1960s, get the dance through the music poor 1970s, rejuvenate it in the 1980s, and establish himself as a dance icon in the 1990s.

I began watching Shad in the 1960s and first met him in the 1970s. I continued to watch him over the years, and it appeared to me that over the last few years he enjoyed the music and dance more than ever. His and Brenda's appearance in Ducks Too the last few S.O.S.s have been a real delight, and from the way he acted I believe that he enjoyed these times as much as any.

I was fortunate to be able to judge Shad in the Masters Division at the Grand Nationals in Atlanta in May of 1995, and I thought that he danced better than ever. He and Brenda won, and I feel fortunate that I had the privilege to judge him at his best in one of his last contests. His loss has had a significant impact on the ones who knew and loved him, and it makes us all feel a little more vulnerable when a person we look up to and admire leaves us.

One of the first things I thought about when I learned of his death is that many people will never again have a chance to see him dance in person or see him dance in person

for the first time. What a treat they will miss.

Luckily, most of the junior dancers today have had a chance to see Shad dance, and we have the benefit of him on video tape. But there was nothing like seeing him dance in person. You knew you were in the presence of a great dancer when he was on the floor, and it was an inspiring performance to watch.

We will miss Shad, but we are fortunate that we were here when he was a force in dance. To me there have been three great losses in the dance world: Fred Astaire, Gene Kelly, and Shad Alberty. His legacy will continue through the people he has taught, the people he influenced,

and the people he loved and who loved him.

We thank him for the memories and good times, and his contribution to the dance we love will never be forgotten. That's a promise.

Milton Nowell, Jr. resides in Goldsboro, North Carolina.

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Some Rookies & a Veteran on Spring Safari '96

Rookies Visit S.O.S.

by the Virgin Trippers — (Trelle Shaw with input from Donna Leibowitz, Vesta Jones, Karen Wagley, and Linda Shingleton)

S.O.S. was undoubtedly the biggest and best five-day party ever attended by the virgin trippers—Vesta Jones, Donna Leibowitz, Trelle Shaw, Linda Shingleton (Trelle's NC friend), and Karen Wagley. We expected a good time, but our first S.O.S. far exceeded our dreams. If you've never been to S.O.S., you've got to begin making plans for your virgin trip now—we all agreed that we'll be returning as experienced S.O.S.ers in September.

Trippin' — In anticipation of all the fun, Trelle suggested renting a car with a huge trunk so we could party together all the way down to Myrtle Beach. It turned out that we had to pay extra for additional drivers, but Trelle knew that when her toes hit the sand, she would not want to get back in the van until it was time to go home.

(She made no bones about it—when the sun was up, she would be sleeping on the beach, and when the sun went down, she would be shagging. She didn't even need to stop for meals, just a quick Ducks' burger once a day.)

Karen signed on as the additional driver so everyone else could shop. Well, if you want to get a van for the price of a car, take Karen along. Karen is an expert about renting cars. She noticed a sign saying that if you bring a car back empty, it would be filled up at a charge of 99¢ a gallon (obviously much cheaper than the gas pumps around here). Not only that, but she had the same birthday as the rental clerk, so they gave us a van for the price of a car!

The trip was a success before we even headed south, except for the fact that no one guessed that after the first night, we would never see Karen again until it was time to go home (except over coffee in the morning when everyone woke up).

To take advantage of Karen's suggestion and calculate exactly where to fill the car up on the way home, Trelle suggested that they not fill the car up until it registered empty. Everyone agreed with the idea until it became apparent around Lumberton, NC that Trelle's idea of empty was running out of gas on the highway and using Vesta's AAA plus card to have the van towed back to Alexandria. Trelle was overruled, and the van ended up being turned in with 1/8th of a tank of gas.

Lessons learned — A week before leaving for Myrtle Beach, experienced S.O.S.er Val Swiger gave Vesta some advice to share with the group: "If a man has gray hair and is tapping his toes, ask him to dance—he's bound to be a good shagger." On the trip down, Trelle had bragged, "I could never get worn out shaggin'. I can shag all night long. I hope there are plenty of

gray-haired men tapping their toes."

Trelle got her wish but ate her words before the place closed down on the second night. She was hobbling by midnight and had already iced her ankle and massaged her feet before everyone else returned.

We were fairly certain that we were well-equipped with all our NVSC shag lessons and Val's expert advice, but Donna wondered if we would know all of the same mirror steps as the gray-haired toe-tappers. Of course, with a group of women, there is always an answer to everything. We all agreed that when a man asked us if we knew a strange step, we would say, "No, but do you know the magnolia?"

In case he was a wise man and asked us to show the steps to him, we agreed that we would tell him, "It is very complicated and involves about eight six-counts."

Donna was the only one with the guts and the memory to test the plan. While dancing with her seventeenth gray-haired toe-tapper, she was finally asked if she knew the dippety roll. When she gave him the magnolia response, his eyes sure enough lit up, and he said, "Show it to me." Needless to say, Donna's response left him gaping, but he didn't ask her about any more mirror steps.

All the way to Myrtle Beach, Vesta worried about getting there in time to buy dancing shoes so she would look like a shagger to go dancing Wednesday night (even brought her cell phone so she could call for directions to the Shoe Center from the car). When we reached Myrtle Beach, she called but was told the store closed in 10 minutes, and we would not be able to buy shoes until Thursday morning.

Turned out for the best—Trelle's friend Linda is a real southern shagger from Emerald Isle, NC. Linda explained to Vesta that it would take more than shoes to make her look like the real southern shagger. It was gonna take gold—gold earrings, gold belt, gold visor, and gold dancing shoes. A true golden girl, sure enough, Vesta shagged with many more than her share of shaggers. (Was it really the gold?)

After the first night, Donna was told so often that she talked funny that she requested Southern as a second language lessons from Linda. Just ask how she asks a guy to shag now: "Do y'all shaya g?"

She got so good at her Southern drawl that she surprised them when she admitted she was from Washington, D.C. She loved the reactions she got: "Oh Lawd, you're really out of your element"; "You mean Washington, NC?"; "But where did you learn to shag?"; "Are you serious?"; "Do you work for the IRS?"; "You're a Yankee?"

Top ten lessons learned at S.O.S.

10) When renting a car, get everyone licensed to drive. (Karen wasn't there.)

9) Girls need to rent a van and party while they travel—it's better than a year of therapy.

8) Groups are great in the van but not on the dance floor.

7) Crowded S.O.S. dance floors prove Rick Hendrix right—real shaggers take tiny steps.

6) Two beach chairs and two beach towels will work for five girls—rotate every hour chair to towel. (Karen wasn't there.)

5) Take at least one real south-

erner along in your group to interpret.

4) Even if you agree on a favorite beach tape, you don't have to listen to it all the way home.

3) A four-roll pack of toilet paper is not enough for five girls for five days (in spite of the fact that Karen didn't use her share).

2) Men love to dance with a single woman. Definition of a single woman: a woman standing alone, all by herself, standing beside Karen. (Karen wasn't there.)

1) Not all gray-haired toe-tappers can shag.

The Virgin Trippers are members of the Northern Virginia Shag Club.



A Veteran Returns

by Peggy Cavin



Well, another Spring S.O.S. has come and gone. I can't believe we've been going to Spring and Fall S.O.S. since 1981. Time flies when you're having fun with fun people. S.O.S. has grown tremendously in the last few years. I know everyone enjoys the fact that we have ten exciting, fun-filled days now. This is the second year Bill and I have gone down for the whole week.

It seems that S.O.S. means cold, winter weather will soon be gone and springtime has come. That was certainly true this year.

This year's Spring S.O.S. was bigger and better than last year's. Year after year, there are more and more new faces in the crowd. With the pavers and new facelift on Main Street, Ocean Drive has changed its looks but not its friendly party atmosphere.

As people began arriving the first Friday night, you could tell that everyone was ready for a week of dancing, partying, and renewing old friendships. Most people have their favorite bar, but they visit the others, too. By cruising the clubs, you're guaranteed not to miss any of your friends while there. Each club outdid themselves with the food, music, and scheduling of our favorite deejays.

Whether you followed your friends or your favorite deejay, there was never a dull moment. It reminds me of the old days when everyone cruised the boulevard in their suped-up cars.

The parade this year, our second annual, was fantastic! You could tell that much time and effort went into the entries of all the clubs that participated. As the time rolled around for the parade to start, there was a lot of excitement around each float. Members scurried around to put on that last-minute touch, one last flower, and have one last look at a finished product.

Everyone seemed to be geared up for the procession of shag theme floats. The S.O.S. parade is different from any others because it is our

imagination and love for the shag dance that pushes us to provide the best entertainment around.

The crowds were big all along the street and became larger and larger as you approached the horseshoe. In front of Harold's and Ducks, they were five and six deep on both sides of the medium. I do think we caused a huge amount of fun in town between both shaggers and residents.

There were over 30 entries. I wished I could have made the rounds and looked at each and every one. There was definitely some imagination running wild this year. Did anyone film the parade from start to finish?

I guess I enjoyed seeing the little kids waving at the floats as they passed. Some floats threw candy to the kids and laughed as they scrambled out to get each piece. The banner girls finished first and walked back through the parade. They hopped on a float, saying they had too much fun and wanted to do it again!

I couldn't believe the people that had come out to watch. There were yells from the crowd from people who knew each other and were trying to get their attention. Friends, family, and fellow club members were all waving, clapping, and having fun.

At the horseshoe, I saw two of our Rock Hill friends, Bob and Cindi. I picked up a handful of candy to throw at Bob. (He's a big kid at heart.) As I tossed my candy pieces his way, he pulled candy from a plastic bag and threw back at us. Only Bob could have thought of such an idea. It was quite comical to watch. Way to go, Bob; you never cease to amaze me. I'm sure that you had just as much fun as the rest of the "kids"!

Now that I have told you about Spring S.O.S., I can tell you that my reservations for Fall S.O.S. are made already. How about yours?

Peggy Cavin is a member of the Twisters Shag Club. Reprinted from their newsletter.

Dance Weekends:

How they benefit your dance

by Mark Rollings

Do you remember what the weather was like over Memorial Day weekend? I don't, because on Friday afternoon I walked in the front door of the Renaissance Waverly Galleria Hotel in Atlanta, Georgia, and did not see the outdoors again until Monday morning when I went back to the airport to return to DC.

What held my attention so tightly over that weekend that I never even left the confines of the hotel and its galleria? The Second Annual S.O.S. Grand National Dance Championships! (Which really means the presence of hundreds of good-looking women ... but that perspective falls under the topic of how dance weekends can benefit your social life, which is another topic for another article.)

Now, back to the topic for this article ... which really means the presence of hundreds of women that feel like a feather on a cloud when, at the beginning of a really moving dance tune, they place themselves on the end of the arm of some shagger or swing dancer.

I go to a lot of dance weekends (both shag and swing), but this weekend will be one that I will try to return to year after year. Why was this one so special? Because it drew some of the best shaggers and swing dancers in the country; and, even though they were better than me, they were willing to dance with me! And no matter what anyone tells you to the contrary, two of the most important ways to become a better dancer are to spend time on the floor (which can become exhausting) and to spend it dancing with those who dance at a higher level than you (which is almost always intimidating).

This weekend gave me the opportunity for both, and I took advantage of it. (Note: the following diatribe is not meant to bring attention to me but to motivate you!)

Floor Time ...

I danced all weekend: from 7 pm to 3 am on Friday, from 12 noon to 3 am on Saturday, and again from 1 pm to 3 am on Sunday. That's a total of 37 hours. Granted, some of this time was reserved for competitions, but I was on the floor dancing about seven out of every ten songs for at least 25 hours.

The lesson I have learned about floor time is that each and every time I execute some move or piece of footwork, it becomes more ingrained in my muscle memory and begins to appear in my dance without me even realizing that I am doing it. In other words, it becomes natural. Apparently, there is no substitute for repetition.

Intimidating Dances ...

I have found that the only thing that is more stressful than asking someone to dance (at least when you think they are a better dancer than you, and you think they would really prefer not to dance with you) is ... actually dancing with them after they say yes to your request!

I have embarrassed myself many, many times, both when I asked someone to dance (by stumbling over my words) and during the dance (when I would get off beat, execute a move poorly, fail to lead a move very well, and—worst of all—lose my balance and run into them).

This weekend, though, I chose to feel my fear and do it anyway. I asked many, many ladies to dance, including Hall of Famers, National Shag Champions, US Open Champions, and a multitude of other marvelous dancers (both professional and non-professional), all of whom dance at a level to which I aspire.

Not everyone accepted my invitation, but almost everyone did; and I danced many times over the course of the weekend with each of those who did accept. Some of those dances were better than others, but each and every dance with a higher level dancer made me a better, more experienced dancer because I got to feel how the dance is supposed to feel.

Always remember, however, that every time you dance with someone at a higher level, the person who is dancing with you is dancing with someone at a level

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lower than theirs. Keep this in mind at all times and make sure you invest yourself in others the same way others invest themselves in you by making it a point to seek out those who aspire to dance at your level and dance with them.

You don't have a license to ignore them; and unless they ask for it, you don't have a license to critique or even teach them. Just dance with them.

Mark Rollings is a member of the Northern Virginia Shag Club. This article was reprinted from the July 1996 issue of his club's newsletter, the "Shag Rag."

A Touch of Humor

... Overheard at Fat Harold's: "It seems like I've spent a lifetime saying, 'Sit up straight ... Use your napkin ... Close your mouth when you chew ... Don't lean back in your chair.' Just when I finally got my husband squared away, along comes the kids."

The Shag

by Marshall Bennett, Outer Banks Shag Club

The shag is a dance, like the love we have won

Two people coming together, moving as one.

The shag is an expression of your mind and soul

Put to steps for the whole world to behold.

The joy of the rhythm that moves through your feet

Up to the hips, with a roll that is sweet.

With the pivot, the belly roll, and the front and back prep

All to be done on the exact same step.

The movement so precise, as that of a clock

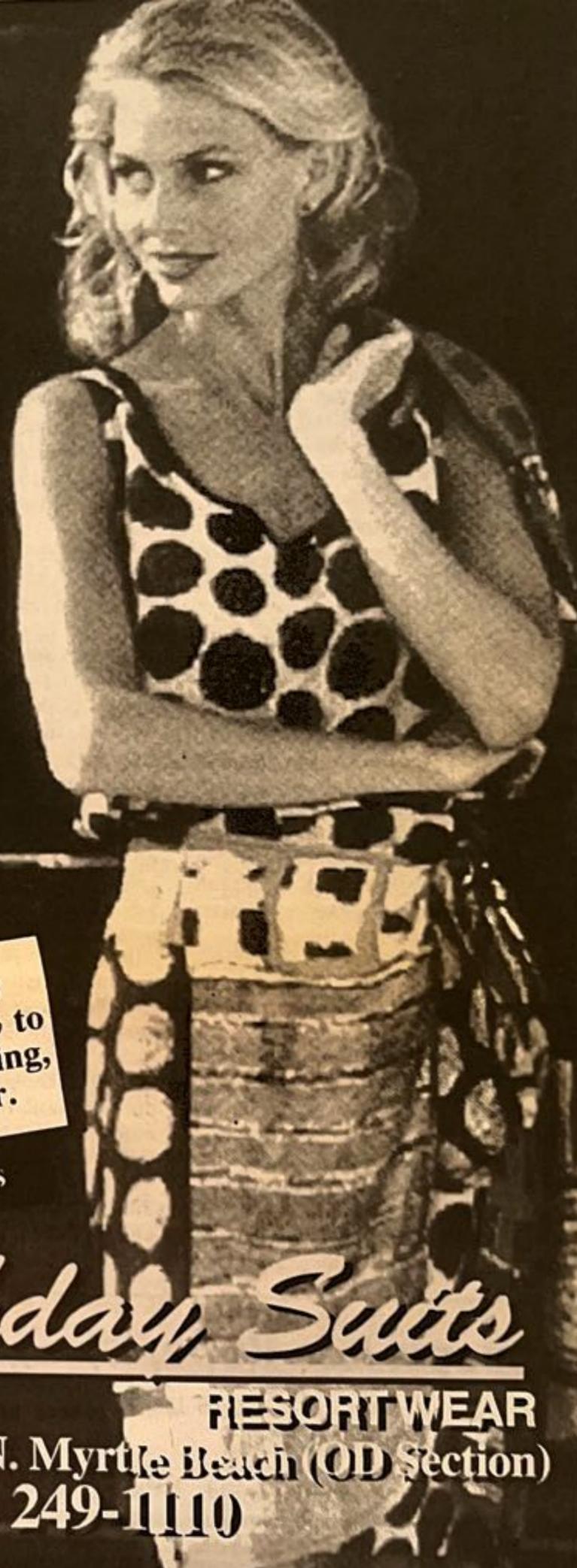
With determination and skill, solid as a rock.

Performed by two, with such grace and ease

That can give anyone's heart just a little squeeze.

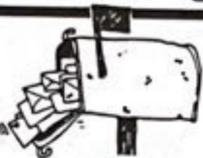
So if you don't know how, it's time to start

The only dance that comes from the heart!





From Our Mailbox ...



A message to our readers from Ellen Taylor

To those of you who voted for the Shell Awards, which were presented at the Grand Nationals, thank you for taking the time.

To have been selected as the first recipient of the award for Favorite Female S.O.S. Dance Partner was quite an honor. To be nominated again this year was such a great compliment, and I want to say a very sincere "thank you" to all of you who voted for me.

If the voting procedure for nominations remains as it was this year, let me encourage you to choose someone as a nominee from your own club who is an active member of the Association and is an S.O.S. cardholder. There are so many of you who dance with everyone and deserve to be recognized.

As I said, these awards are presented at the S.O.S. Grand Nationals, held over the Memorial Day weekend. If you have not attended either of the S.O.S. Grand Nationals in Atlanta, please consider giving it a try. Start planning now to attend next year. It is well worth your time and money to attend. (This is not a paid commercial but just an honest opinion from one person who loves dancing, enjoys watching good dancing, and also loves meeting new people.)

Thanks again to all of you for your participation in the nomination and selection of the Shell Award recipients. Most importantly, thanks for all of the dances. See you on the dance floor. — Ellen Taylor

A reader shares news and views

Dear Michael,

Thank you for the copy of the 1996 Spring Safari edition of the S.O.S. Carefree Times. In it, I was pleased to see a copy of my letter but saddened to learn of the deaths of Shad Alberty and Dewey

Kennedy, two men who were privileged to be there when shag was just apippin'. The articles on both men were well written.

I enjoyed reading in Johnny Hannond's "Down Memory Lane" about the early exploits of the Ertegun brothers. Ahmet later fell in with the recording industry den of thieves; but from my reading, I believe he was one of the few principled people in that morass of greed.

You put out a damned good dance periodical; a 40-page tabloid is no mean undertaking. I hope you are well appreciated.

We have returned from yet another winter's dance trek. We danced for 63 days in 19 cities and went to nine fast dance conventions (swing/shag/bop/lindy/jitterbug/whatever) as we drove 15,333 miles through 25 states during five and a half months.

I am encouraged about popular dance in America. Even as country/western dancing is losing popularity almost everywhere, pairs dancing in America is on the rise. And fast dance seems to be rising the fastest, although Latin dances are certainly in ascendance also. I trust the dark ages of popular American singles dance and rock music are behind us.

Many young dancers are looking back to blues for music. For dancing or listening, the blues is hot now. This resurgence in its popularity is not without its down side. Seemingly, every starving rock band is now a blues band. The lead guitarist can insert a few bent notes and grimace on sustained flatted fifths and thus sound like (sort of) and look like (sort of) a blues musician.

The bass players have an easy time. They have one more chord to contend with (three now), but the chords are always predictable in location within twelve bar blues.

The major problem comes with the drummers. They are seldom

content to keep time, accent the back-beat, and play the fills. They are all over the set like stink is on you-know-what.

During our travels in the winter, we search diligently for good live dance music, and advertised blues music usually gets our attention. However, I have been bit by the bad blues dog so many times that I have developed two rules:

1) If when we walk in we don't see a harmonica or horn, we leave (a non-guitar lead voice seems to take the busy out of some ex-rock drummers); and 2) If after listening to several tunes, we still have difficulty finding "2" and "4", we leave. Life is too short to have one's ears and feelings hurt.

This winter we have seen done, done, or tried to do Carolina and St. Louis shag, bop, East and West Coast swing, lindy hop, push, whip, Jamaica, imperial, jitterbug, balboa, and hand dance. It is all fun fast dance, and we enjoy the variety of dance and music; but we favor the dance music found in the Southeast U.S. over anywhere else.

We look forward to seeing you next winter. Please give our warmest regards to all the friendly Jacksonville dancers.

Sincerely, — Allen Hall, S. Haven, MN

... and a reader shares an experience

Dear Editor,

Aw shucks—not the shag tune, but me for waiting so long to get the following experience in the Fall S.O.S. Carefree Times issue (that is, if it is worthy of printing).

My wife and I and two other couples were having a midnight breakfast at Don's Pancake House. A man at a nearby booth had seen our S.O.S. membership cards and came over to our table. He said he and some friends were down on a golf vacation and had heard about S.O.S. and that he wanted to know what it was all about.

I had read all issues of the Carefree Times since 1988, so I explained

to him the organization, the clubs, the dance, and the good times we had. As he turned to leave, he quickly picked up all of our meal tickets and paid them! He said, "Now remember, all northerners are not damn Yankees."

We all agreed to that and hope we see him again. — Grady Bennett and friends, Augusta, GA

P.S. I really do appreciate the S.O.S. Carefree Times and all the work you and your friends put into it.

Some Enchanted Evening

(Continued from Page 12)

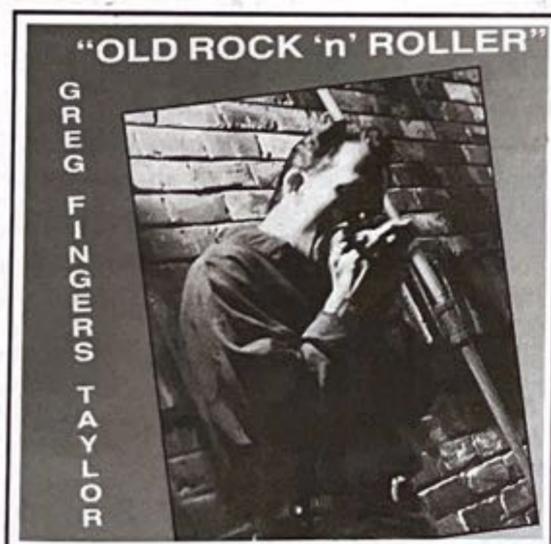
What a great song. It reminds me of a story—a true story. I was playing golf with some friends; and as we made the turn, I looked over at the swimming pool, noticed this striking redhead, and said to my buddies, "Who is that gorgeous redhead?"

One of them looked kind of funny at me and said, "I think that is your wife!"

Well, she wasn't a redhead that morning, but when I finished playing golf and went to the pool, that gorgeous redheaded stranger was indeed my wife. She loved it. I know a good-looking honey when I see her, even if she is my wife! So you see, dear, I'm just trying to figure out whether all those beautiful strangers I see across a crowded room are really you. Now that I've found you—it is you, isn't it?—I'll never let you go.

Maybe the deaths of our friends just heightened the mood, the music, and the camaraderie. But the 1996 S.O.S. Spring Safari was a great time to shag, party, make new friends, have reunions with people we see only twice a year, enjoy the company of our loved ones, and look for them across the crowded room. Thanks, S.O.S., for the memories and the Good Times Shagging.

Rich Harris, a member of the Good Time Shaggers, is an attorney from Charlotte, North Carolina. He has been a long-time contributor of pictures and articles for the "Carefree Times."



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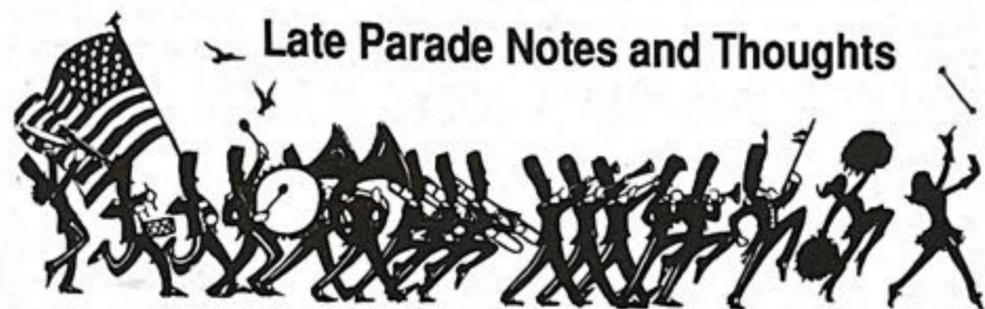
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Late Parade Notes and Thoughts

by Bruce Fitzsimmons

We missed the deadline for the Summer issue of the *Carefree Times*, and we certainly apologize for the delay in recognizing the people who made the Association of Carolina Shag Clubs' 1996 S.O.S. Spring Parade the success that it was. The accolades and complements abound for all of this year's shag club entries, and we certainly look forward to this event growing by leaps and bounds.

Although the first S.O.S. Spring Parade was literally a one man show, this year the parade took considerable coordination. A limited number of dedicated volunteers insured the parade's success.

On Saturday morning, JoAnne German of the Golden Isles Shag Club efficiently and most graciously registered the late parade entries at the A.C.S.C. meeting and distributed parade entry numbering and information.

Meanwhile, Joe Wall of the Original Lake Wylie Shag Club and John "Catfish" Kelly from the Richmond Shag Club worked hand in

hand to clear the parking lot at the Surfwood Shopping Center and lay out the float staging area. In fact, we couldn't get rid of them as they stayed around until the beginning of the parade assisting the shag clubs in locating their starting positions.

Beth Boles of the Danville Shag Club "took no prisoners" as she directed entrance traffic, distributed parade commemorative ribbons, and generally ran the show in the Surfwood parking lot. We certainly could not have done it without her directions!

And speaking of directions, the North Myrtle Beach Police Department, along with the help of Danville Shag Club's John Gilstrap, did a splendid job ensuring the safe and smooth flow of traffic down Main Street and Ocean Blvd. We thank them one and all. Please take time to say thanks to all of the parade workers and also to our parade's first sponsor.

This year we offered several businesses the opportunity to join our parade through corporate paid

sponsorship. Of the several businesses contacted, one individual felt the importance of helping the Association of Carolina Shag Clubs by becoming a parade corporate sponsor. We are most grateful to Kenneth "Dynamite" McDonald for his parade sponsorship through the (Texaco) Quick Stop Food Mart, Inc. of North and South Carolina.

His company is our charter corporate sponsor, and we ask you to recognize their help through our patronage. There are Quick Stops located in Clairmont, Conover, Dunn, Fayetteville, Greensboro, Hamlet, Hope Mills, Indian Trail, Laurinburg, Maxton, Monroe, Mooresville, Newton, Newton Grove, Ocean Isle, Raeford, Rockingham, Sanford, Spring Lake, Statesville, and Wadesboro, North Carolina.

In South Carolina you will see them at Murrells Inlet, Myrtle Beach, North Myrtle Beach, Pawleys Island, and Socastee.

If this sounds like a strong plug for their company, it is! They were the only ones who felt our Association was worth their money, and we feel that they deserve strong recognition.

We warmly welcome the Quick Stops as our first corporate sponsor and are grateful for their interest in our organization.

Bruce Fitzsimmons is a past president of the Charleston Shag Club, a past A.C.S.C. observer on the S.O.S. Board, and chaired the parade for two years.



... for the Winston-Salem Shag Club and the Moore Area Shag Society, both of which raised \$1,000 for the Hall of Fame Foundation. That \$2,000 will be added to the Foundation's fund that helps shaggers in need.

Info can be had by calling toll free 1-888-SOS-3113.



A Special Fish Fry

The Original Lake Wylie Shag Club will host their semi-annual Fish Fry on the back deck of Fat Harold's on Saturday, 14 September 1996, from 5 - 7 pm.

All donations will go to Camp Kemo to help children who can't help themselves.

... From the Fruit of Kindness

by Ron Wallace

I was saddened recently to hear of the passing of Dewey "Tinker" Kennedy. Dewey and I were not close friends, merely acquaintances, who would visit over a drink during my trips to North Myrtle Beach, but Dewey will never know the effect he had on me.

We first met while I was on a golf outing to Myrtle Beach in 1987. Driving coastal rains prevented any golfing; and, not wanting to just hang out in the bar at the Landmark Hotel, I called a taxi and assailed to be taken away from the tourist area to where the locals go.

I was taken to the corner of Main Street and Ocean Drive in North Myrtle Beach, and I began to explore the various joints that were just footsteps away from that intersection. As I entered the first joint on Main Street, I heard music that I could not believe. Ruth Brown, Joe Turner, Earl Bostic—I was back to my youth. I was raised on this great R&B type music.

I watched people dancing like I had never seen; I was captivated. I asked a fellow standing next to me (I later learned that it was Dewey) what that dance was, and he replied, "Hell man, that's the shag." I said that I thought that was a hairdo, and we both had a good laugh.

Being a pretty fair fast dancer—and after a few shots of liquid courage—I asked someone to dance. I did okay—not great but okay—as I was able to at least keep time with the music.

Dewey approached me, saying, "You've almost got it; here, try this." He showed me a basic, a set up, and

a couple of simple turns. I was hooked on shag and spent the rest of my time at Myrtle Beach not on the golf course but on Main Street in North Myrtle Beach, with Dewey showing me the various moves that make up the shag dance.

Had Dewey been too busy to share his time and knowledge, I would have later understood. As the days went on, I learned that he was not only a Hall of Fame shagger but also the winner of many contests and awards.

From that rainy weekend at Myrtle Beach and a few short hours spent with Dewey Kennedy (and with the help of Butch Berrey, Murl Augustine, and several others) came the formation of not only the Derby City Bop Association but also the Louisville Shaggers, my deejay business Wall to Wall Productions, and the National Association of Rhythm & Blues DeeJays.

My point is: never be too famous or too busy to share your experiences and knowledge with others. The exchange of ideas and experiences is what the National Association of Rhythm & Blues DeeJays is all about. We encourage you to be as active as possible in corresponding with us and other members of this Association.

You, like Dewey Kennedy, may never know the effect you have on those you take time to help and share your experience with.

Ron Wallace is the president of the NAR&BDJs. Reprinted from their newsletter, "Rhythm & Blues Dee Jay News" June 1996.



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Shagging ... an Olympic Happening

by Anne Jernigan-Henry



On Sunday, July 21, 1996, ten Hall of Fame couples and 41 couples representing their shag clubs throughout the Association participated in the "Once in a Lifetime" Carolina Shag Party held at Centennial Olympic Park in downtown Atlanta, Georgia.

These couples traveled from as far away as northern Virginia and from as far south as Tampa, Florida. They came from Alabama, Tennessee, and the Carolina coasts. With limited hotel rooms available, ShagAtlanta members opened their homes to these visiting couples in the spirit of not only "once in a lifetime," but a return to a simpler time when friendship ruled the day.

It all began at the Winter Workshop held in Atlanta when Dewitt Hinson made his proposal to the Association and its club presidents. I agreed to assist Dewitt in my capacity as vice president of communications for ShagAtlanta to coordinate the phone calls and answer questions for those who called.

The calls began immediately, and I met, via telephone, a fascinating group of people, thrilled and excited about being a part of this Centennial Olympic Games celebration.

Early on, most clubs were attempting to decide how dancers would be selected to represent them. Contests were held in many instances followed by fund-raisers and pledge solicitations to help defray transportation costs. There was a mother-son combination; a 90-year-old shagger and his partner; an expectant mother and the father-to-be; and the list goes on. My phone rang constantly as the list grew longer.

Attempting to answer all the questions was more difficult—the Olympic Games had never before been held in Atlanta—and there simply were no answers to some questions.

The ShagAtlanta telephone committee sprang into action and solicited bedrooms to house the visitors. From that list, Marie Fisher, in her own inimitable style, set out to match the two groups of shaggers. In a few instances, hosts were paired with visitors whom they knew as acquaintances; but in most cases, hosts and visitors were total strangers with one common denominator—this dance called shag. One ShagAtlanta couple housed a record number of eight guests!

The executive committee, under the leadership of president Richard McElroy, met countless times to work out details and to try to locate a place that was large enough to host a party on Saturday night so that everyone could become acquainted. It was impossible to accomplish this task for a number of reasons—prior Olympic-related bookings; anticipated traffic gridlock; and the necessary arrival downtown in the early hours of Sunday morning via public transportation to secure a spot inside the Park. (It was anticipated that as many as 200,000 people would attempt to enter the Park daily, and only 40-50,000 people would be allowed in at any one time.)

ShagAtlanta's Saturday dance night at the Marriott had been suspended by the hotel during the Games. It was agreed that a series of parties would be held in homes of ShagAtlanta members in various geographic locations around Atlanta. Five dinner parties of diverse description were held ranging in size from 20 to 60 people each.

The day dawned early and hot (our guests learned firsthand why this city is called Hot-lanta), but even a sudden shower couldn't dampen the spirits of those who had come such a long way to dance for the world. When the appointed time arrived, not a negative comment could be heard as performances were given in the blistering sun and on a surface of asphalt, no less.

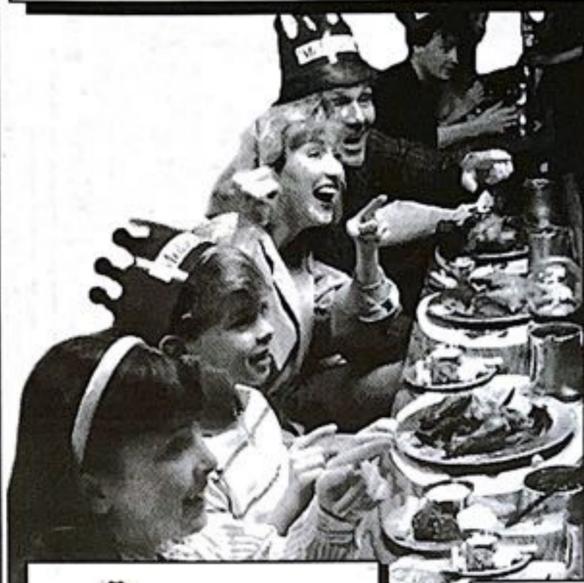
A live band played, and they were some kind of wonderful. ShagAtlanta members turned out to cheer and support the exhibition. Dewitt, as emcee, turned the microphone over to Harry Driver, and spectators came to their feet to watch the gold medal performance by the Hall of Fame dancers.

When the weekend came to a close, I saw gifts and hugs being exchanged and a camaraderie, a bond, that now existed among friends, no longer just names on a list or acquaintances. We felt a sense of oneness—part of a very elite group.

It was a great experience from my perspective, and I am pleased to have played a role in the event and to be a part of ShagAtlanta, a very bright and shining star in the A.C.S.C. galaxy.

Medieval Times

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(Alphabetical by club)

Atlantic Beach..... Layne Ciezko and Ken Wainwright
Beckley Area..... Becky and Fred Legg
Beach Shaggers of Birmingham..... Diane and Allen Miles
Burlington..... Susan and Keven Harrell
Carolina Shag Club Elaine Cabaniss and Bill Waldrop
Charleston Shag Club Cameron and Jimmy Caruso
Charlotte Carol and Johnny Church
Chattanooga Laura and Rodney Williams
CLASS Linda Dennis and Willard Rodgers
Coastal Carolina..... L. A. Jeffords and Greg Mills
Columbia..... Lois and Bill Mell
Electric City..... Kathy Chaney and David Lash
Eno Beach Sharon and Jimmy Brown
Fayetteville Area..... Paula Sue Truesdale & Dwayne Baggett
First Coast..... Joan and John English
Florence..... Lynda and Jimmy Haynes
Gaston Joan and Don Drayton
Greater Triad..... Vicky and Dan Chambers
Greenwood..... Dolly Bailey and Pat Conley
Harnett..... Anna and Jesse Bradshaw
Islander Cheryl Grayson and Kenneth Grayson
Lake Hickory..... Glenda Holman and Mac Mast
Lake Norman Libby and Eddie Teeter
Lake Tillery..... Terri and Mike Redding
Lincolnton (LEGS)..... Barbara and Clint Rankin
Moore Area..... Shirley and Chuck Ward
Northern Virginia..... Chris Pax and Bill Hopkins
Ocean Drive..... Brenda and Bill Barber and
..... Gretchen and Richard Abney
Palmetto..... Carol Yongue and Elton Johnson
Salisbury Jody and Steve Vail
Sanford Area..... Debbie Walston and Larry Patterson
SHAGGER Magazine..... Paula and Chris Aiken
Shelby..... Suzanne and Harold Willis
Sun Coast..... Jane and Doug Harrington
Tampa Bay..... Dee York and Walt Borek
Twin Rivers..... Lora Sadler and Pat McCollough
Twisters..... Pat Metcalf and Roland Hale
Virginia Beach..... Karen Garmon and Billy White
Wilson Area..... Vicky and Dan Strickland
Winston-Salem..... Connie and Donald Buck

Hall of Fame Dancers

Ann Moore
and
Harry Hitopoulis

Vera Williams
and
Bobby Summerset

Betty Catron
and
Jack Armstrong

Carolyn Hedrick
and
"Bubber" Snow

Ann Huddle
and
Buddy Kennedy

Jeannie Pack
and
Billy Pack

Sandra Schwartz
and
Buzz Sawyer

Connie Smith
and
"Cadillac" Jack Smith

Ann Givens
and
Bobby Kellam

Dottie Driver
and
Harry Driver



More S.O.S./A.C.S.C. News

Junior S.O.S. III

by Wade Adler



WOW—that is the first thing that comes to mind regarding the 1996 Junior S.O.S. It took place the weekend of July 19 and 20 at the OD Pavilion in North Myrtle Beach, the home of the shag, with over 100 juniors registering both nights.

The event kicked off Friday night with deejay Mike Lewis playing the juniors' favorite tunes, and they danced all night. Saturday was just as memorable with a free shag workshop, hosted by National Pro Champion Sam West, with over 50 juniors being instructed. The workshop was followed by a volleyball tournament that is always full of surprises, like the underdogs known only as the "Dream Team," although they were defeated in the final round by the "Crowd Pleasers."

During the afternoon, the music was provided by deejays Wade Adler and Greg Puett. In the evening, deejay Eddie Anderson did a wonderful job spinning the tunes the juniors like to hear all night.

On behalf of the juniors and the Junior Shag Association, I would like to thank our sponsors and especially the Association of Carolina Shag Clubs and S.O.S. for their support, without which this event would not have been possible. This year's event will be one that will not be easily forgotten.

Volunteers needed for Beach Run

Volunteers are needed to assist with traffic control and water stations during the S.O.S. Beach Run on the second Saturday of S.O.S. Fall Migration, September 14, 1996.

You *don't* have to be a runner to help, just be willing. No experience is necessary—there will be a race management team on site to direct the race.

If you have never helped with a race before, you are in for a great time. Race volunteers should notify Bobbie Wills, Volunteer Coordinator. Bobbie can be reached at home, (803) 272-6828.

Volunteers should gather at the O.D. Arcade and Lounge at 7:00 am on the morning of the race. The race begins promptly at 8:00 am and should last for about an hour. There will be an awards ceremony at 9:30 am with refreshments and a drawing for runners and walkers. Special recognition will be given for the A.C.S.C. shag club with the greatest participation.

Volunteers receive a run T-shirt. Get ready to see some muscle and hear some serious moans, grunts, and groans! Be there!

—The Beach Run Committee

State of Affairs

(Continued from Page 5)

One of my great concerns is that we keep our Association growing with new clubs and new club members. This is the lifeblood of all groups and organizations that flourish.

To achieve the goals that are necessary for survival, we must expose and share our Association with others through any medium that will enhance our posture and help us fulfill our needs to attract the necessary lifeblood—active participants who will enjoy and share the music, the dance, and the association with the active clubs that make up the greatest social organizations east of the Internet.

The goals that have been set for our observance in 1999 will be the fifteenth birthday of the A.C.S.C. and the millennium. In addition to these celebrations, we look forward to the twentieth birthday celebration of S.O.S. and the turn of the century in the year 2000. The millennium and the turn of the century don't happen every day, so we are making big plans for these two events, as well as our birthday parties. OD will never be the same.

The A.C.S.C. and S.O.S. have had a good year. Revenue was up, due in part to the dues increase and heavy card sales in the fall for the Migration. As all of us dislike rising costs, the dues increase in 1995 was necessary to keep abreast of the costs of growth and inflation that we will continue to face in our existence.

We have attempted to hold down and watch our expenses in all areas. We will be mindful of the costs of the day-to-day operations in planning for future goals and implementing the projects and programs to stay abreast of rising needs. We will continue to explore new ways to create new revenue in order to help offset growing expenses.

In closing, I want to thank each of you for your support and hope that you feel as good as I do about being a part of such an outstanding Association. We are so fortunate to have an umbrella like the A.C.S.C. to assist and help fund our clubs and a party as grand as S.O.S. to provide the monies that are needed to help us operate and grow in numbers and strength.

I look forward to seeing each of you at Fall Migration.

Sincerely, — Ron

Proclamation



STATE OF SOUTH CAROLINA
COUNTY OF HORRY
CITY OF NORTH MYRTLE BEACH

WHEREAS, over the years, members of the Society of Stranders have helped make the City of North Myrtle Beach famous, and have made the Shag the official dance of the State of South Carolina; and

WHEREAS, City Council recognizes the dancers who came here many years ago, and return each year to relive many happy memories are a vital part of this community; and

WHEREAS, the City of North Myrtle Beach and the business community have invested \$400,000 for the Main Street "Streetscape Project" which is designed to promote Main Street festivities for the S.O.S. members sharing the beach dance experience.

NOW, THEREFORE, I, PHILIP N. TILGHMAN, Mayor of the City of North Myrtle Beach, South Carolina, do hereby proclaim the City's appreciation of the Society of Stranders who have come to North Myrtle Beach year after year and have contributed to the City's dynamic growth and identify, and rededicate the opening of our new Main Street in their honor.

DATED at North Myrtle Beach, South Carolina, this 20th day of April, 1996.

Philip N. Tilghman
Philip N. Tilghman, Mayor

ATTEST:

Beverly K. Lewis
City Clerk



Boilerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all stranders. They are repeated both for newcomers for information and for old timers as a reminder.

1. S.O.S. membership cards **WILL NOT—REPEAT—WILL NOT** be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavity cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$5.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. S.O.S. cards must be visible, above the waist, at all times in participating S.O.S. clubs. To make this easy, the finest alligator clip card holder is being provided to all members. These holders are available at all participating clubs and the S.O.S. Headquarters.
6. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
7. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
8. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4688, Columbia, SC 29204 and the participating clubs. **MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES.** Counterfeit cards will be confiscated and replacement cards will not be issued.
9. S.O.S. will pay a \$200.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
10. To receive S.O.S. discounts from participating merchants and restaurants, your S.O.S. card must be presented before you order.
11. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.



S.O.S. Carefree Times
19 Fall Migration 96



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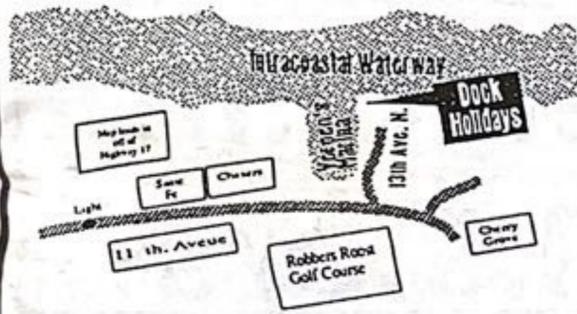
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The **Links Group** will provide a green fee discount of \$5.00 for afternoon play for all players who present their **S.O.S.** or **O.D. Shag Club** card when registering to play at any Links Group course (expires 9/16/96). Each player will also receive a free sleeve of logo golf balls.

The **Links Group** will take pride in making donations to both the **Hall of Fame Foundation** and **Camp Kemo** on behalf of the **O.D. Shag Club**.

For tee times, please call 1-800-833-6337 or 803-626-1658.

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