



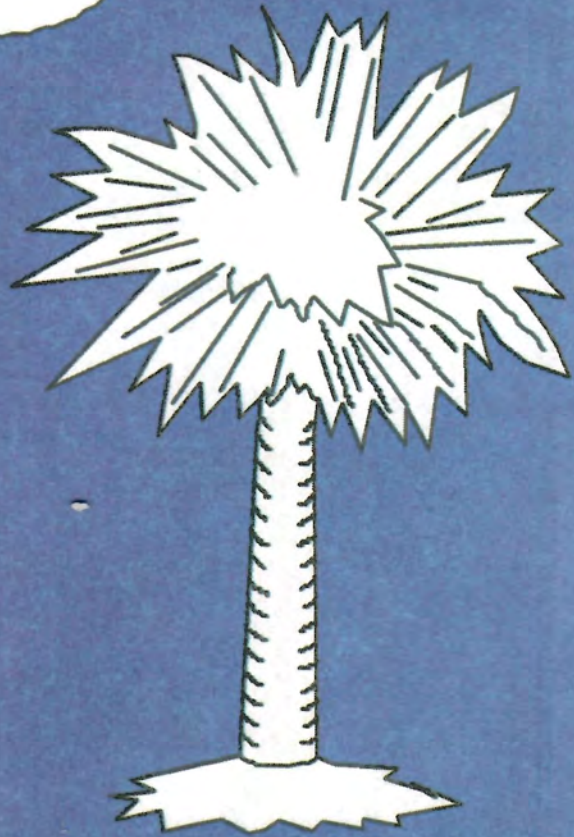
Carefree Times

2014 Summer Issue



*Nothing could be finer
Than to be in Carolina.....*

O.D.





S.O.S. President
Ron Whisenant

Hello Everyone! Summer time is calling me. A great line from a beach music song resounds in my ears these days. Summer is here. This is the time to enjoy warm hot days in the sun, and cool nights out dancing and mingling with your friends. I hope this letter finds all of you doing well

and enjoying the summer months. I'm sure you will find some time to journey to the beach and have fun, as well as having a good time in your local area with friends and shag club activities. Be young! Be foolish! Be happy! Just remember to be safe in all of your summer activities.

Ocean Drive is back into its vacation mode. The bikers are gone. The city has completed its first phase of the outfall project. The horseshoe is open for traffic, the carnival is back in its usual place, the tourist are coming in. A great time for a long weekend here in Ocean Drive.

A lot of good things are going on in the shag world. SOS@SEA III is scheduled for October 2015. Seven days into the Virgin Islands with three stops. San Juan, PR, on to St. Marteen, VI, and St Kitts. We will dance on the nights that we are at sea. Paul Craver will be the DJ and entertainer. Royal Caribbean's Brilliance of the Seas will be our home for this glorious sea venture. We already have a large group of shaggers signed up for the trip. Call Cruise Planners @ 843-732-2582 to get the particulars, or you can go to www.shagdance.com for a flyer. Hurry! This one will sell out fast.

Fall Migration will be here before you know it. Fun Sunday and Fun Monday is shaping up to be a really good event as always. This is the time of year when the weather is at it best, and tourism is over. We will have the beach all to ourselves. Plan to attend the granddaddy of all parties. See you in O D in September.

Ron



SOS Board Chairperson
Helen Still

We had another great time at Spring SOS! We were all very thankful that the weather was perfect for the parade. The parade keeps getting better and better each year. We appreciate

the effort that our shag clubs put forth to put their entries in the parade. They work for months on end putting everything together, which certainly enhances our parade. You all create such a fun atmosphere for everyone to enjoy! If you have never stayed and enjoyed the parade I encourage you to make your plans for next April to do just that.

Summer has definitely arrived. It is hot, hot, hot out today. Graduation is over and many of us are proud parents or grandparents of many students. Congratulations to all our graduates! Many will be going on family vacations to the beach, the lake; backyard picnics and all sorts of good times will be had. If you don't have anything going on check out the other activities going on in our other shag clubs by visiting www.shagdance.com. This has a wealth of information right at your fingertips.

Please remember the ACSC Summer Workshop in Augusta, GA., hosted by CSRA Shag Club. This is a workshop meeting on Saturday morning with some very good information for you to take back to your clubs, but we will have fun dancing on Friday and Saturday nights plus the free shag lessons taught by none other than Charlie Womble and Jackie McGee. We hope you will join us for this weekend and enjoy meeting new friends and seeing long time friends a well. Remember the cutoff date for the block of rooms ends on June 18th and the ticket price increases on June 20th from \$65.00 to \$75.00, so please make your reservations now.

Junior SOS will be held the following week after our workshop: July 15 - 20th. Please keep this in mind as you continue to make summer plans. Gene and Nancy Pope and their team of volunteers do a fantastic job with our juniors. Visit www.juniorshaggers.com and there is a link to their site from shagdance as well.

We hope to see many of you over the summer at the workshop, club parties and then at SOS Fall Migration. Fall Migration offers such a good time just waiting for you. We will have Fun Sunday and Fun Monday with bands in the street both days. See the lineup within this Carefree Times edition. Both of these days will be so much fun and you sure want to be there to enjoy them. Remember to purchase your Fun Monday tickets for a chance to win one of five money amounts ranging from \$250.00 up to \$7,500.00. Your club could purchase tickets for a chance to boost your bank account. Your club gets credit for the tickets you purchase through your club. However, tickets will be on sale during the weekend as well.

Please stay safe during your travels, have lots of fun and make some great memories. Thank you for your continued support of SOS, our dance, music and our lifestyle. We value your partnership. We are better and stronger together.

Helen



ACSC Chairman
Ken Akin

Summer Greetings!

Spring 2014 SOS was another winner with a successful parade and record crowds. Thanks to everyone fortunate enough to attend SOS and be a part of our shagging family.

The 2014 ACSC Summer Workshop will be July 11-13, 2014 and hosted by the CSRA Shag Club at the downtown Augusta Marriott Hotel and Suites. This ACSC Workshop, Rockin' and Rollin' On The River, will be the third ACSC Workshop hosted by the CSRA Shag Club at the Marriott. Although I am a member of many shag clubs, the CSRA Shag Club is my home club and I am excited that the club is hosting another workshop. Workshop Registration begins at 3:00 PM on Friday and some of the weekend activities include afternoon Hospitality on Friday and Saturday, Complimentary Beer and Wine Reception on Saturday, Continental Breakfast Saturday and before your departure on Sunday. Spinning the tunes will be those talented ACSC Dj's Richard Connor, Betty Brown, Murl for the Pool Party, Bill Farmer, Frank Price and Roy Childress. Other events planned will be a Silent Auction, Split Pot and Door Prizes. A Shag Exhibition by Charlie and Jackie will be Friday night and their free shag class on Saturday at 6:00 PM. The special entertainment from one of the Junior Shag Dance Teams will make you aware of the talent of our junior dancers. The ACSC Workshop Meeting will be Saturday morning.

Although the ACSC Workshops are required meetings for the shag club presidents or their designees, those wishing to attend may purchase a ticket and enjoy the activities, vendors and dancing and have the opportunity to interact with other shag club members. Attending the workshops is especially beneficial for those who have a desire to serve as a future officer of their shag club.

Junior SOS, sponsored by the Junior Shag Association, will be July 15-20, 2014. This very organized and well-attended event provides an opportunity for your children or grandchildren to participate in all the scheduled daily activities and become familiar with the South Carolina State Dance. A special thanks goes to the many volunteers who donate their time for the success of this event. It is very important that for our shag dance to continue to exist we must support the organizations benefiting the junior shag dancers. Make your plans to vacation at North Myrtle Beach during the Junior SOS week and enjoy the event with your family.

The Ellen Taylor Foundation, a non-profit charitable organization founded by Ellen Taylor, also contributes in many ways to provide assistance to these young junior dancers. During Junior SOS, the dance shoes donated to The Ellen Taylor Foundation will be organized by size and available for distribution to the juniors. Donations of new or slightly used shoes to the Shag Shoe Program are always appreciated.

I will continue to always be available for questions or concerns at 803-640-3567 or kjamin13@gmail.com. See you at the Summer Workshop!

Ken



ACSC Vice President
Robin Morley

Summertime is calling me!!!! Our summer has arrived and we are all so busy sharing fun times with family and friends. I promise you that a little Carolina Shag is involved. We are all so fortunate to have such a large shag family and share our lovely dance.

Our dance is alive and well!! As you travel this summer, please take the time to visit www.shagdance.com or our Facebook page, there you will find so many wonderful events that are being hosted by ACSC Shag Clubs. This is a fantastic way to meet new shagging friends and visit new places.

The North Myrtle Beach Museum is also a great place to visit while at NMB. The museum shares our history of the dance and also the history of the area. I learn something new each time I visit. I am once again excited about Jr. SOS. This is such a great time to see our youth in action on the dance floor. The Junior Shag Association is working hard for our young folks to promote your dance. Please visit the JSA at www.jsa.com and look at all they are doing to preserve our dance. It is truly amazing.

I know that you are all are excited about the Summer Workshop that will be hosted by CSRA in Augusta, Georgia, July 11-13, 2014. Please make your reservations as soon as you possibly can! I know that CSRA is working very hard to make your stay enjoyable! I hope that you will take away valuable information from the workshop that will assist you in making your club more successful. This is certainly our goal!

In closing, have a great summer!!! Please stay safe in your travels, and DANCE!!!

Robin

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ACSC Secretary
Lisa Myers Caveny

Summertime..My favorite time of year! I'm Lisa Caveny, ACSC Secretary, and I hope that this introduction will help you to get to know me better. I am a member of Electric City Shag Club in Anderson, SC and I have served on their Board for 8 of my 9 years. I am currently Past President, having served 2 consecutive years. I have also served as Membership Chair, Secretary and Storm Chairman. I love to help others and to make a difference. I love to see a large project, like our Storm Party, start with a few rough ideas and throughout the year, grow into a massive production filled with volunteers, ideas, talents and excitement.

I was honored to be appointed as ACSC Secretary on March 1; filling the position of Sonny Brown, who has served faithfully for 10 years and is battling health issues. I have big shoes to fill, but I know that Sonny (and Glenda) will help me in any way needed for my success. I am blessed to come into a position working alongside an awesome, dedicated group of Board Members and Officers from both the ACSC and SOS. I attended my first two Board Meetings during Spring SOS and saw firsthand how everyone pulls together and works for the good of the entire Association. Who is the Association?? It's YOU, the shaggers, from all of our many shag clubs that make up this membership known as Association of Carolina Shag Clubs (ACSC).

I welcome getting to meet each President, and I ask that you make an effort to introduce yourself. I am blessed to already have many of you as friends throughout the years. If there is anything that I can do in my new role as Secretary, please do not hesitate to contact me at lmcaveny@aol.com. I look forward to seeing many of you at the Summer Workshop in Augusta, GA in July!

Keep a little sand in your shoes and dance often!

Lisa



The Club and Officer information provided in the SOS Carefree Times is to be used for shag related information between shag clubs, in order to promote our dance, lifestyle, and music. This information is NOT to be used for personal or business solicitation for products or services.



S.O.S.
Janet Harrold

I believe we are in for a long, hot summer!!! In a few days it will be official.

September 12, 2014, being the first day of SOS Fall Migration will kick off the fall season in Ocean Drive. All the SOS clubs will be ready for everyone with great dee jays, bands, great food, and adult beverages to get you off your bum and on the floor. You can purchase your SOS membership cards at Fat Harolds Beach Club, Ducks Beach Club, Pirates Cove, Judy's House of Oldies, OD Arcade & Lounge, OD Café/Spanish Galleon at anytime during the year prior to each SOS or from the SOS website.....www.shagdance.com.

Myself and many other visitors that have visited North Myrtle Beach have commented on the two signs coming in on Hwy 17 North and South that the City of North Myrtle Beach erected welcoming visitors to Main Street, Ocean Drive, HOME OF THE SHAG DANCE. Now we are home of Vanna White and the Shag. Notice the photo below and look for them on your way to Main Street. The City is very instrumental in assisting SOS in everyway and many, many thanks to them.

I know that many of you love receiving this publication and getting copies of the Spring and Fall Migration publication when you attend SOS. This has become a collector's item with lots of folks and have collected each one since the beginning of the publications. We have many sponsors and advertisers that keep this publication coming to you four times a year. When you visit this area PLEASE PATRONIZE them for their discounts...many give discounts year around if you present your SOS membership card. There are many restaurants, shopping, real estate, and various others.....don't forget them!!!

Have a wonderful summer, keep cool, and see you at Fall Migration. Remember to keep smiling you may show up in the next Carefree Times Publication.

Janet



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SOS Photographer Vickie Harrison

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I hope you are enjoying the photos on the SOS website. There are over 50,000 photos now and we are adding more after each SOS Event. Check out the album "Blast from the Past" for those ole' memories. Have a great summer and hope to see your smiling face at the ACSC Summer Workshop.

www.shagdance.com



Paul Harrison, World's Greatest
Assistant Photographer

SOS Facebook Group Shaggers Home for Social Networking

Our SOS Facebook page has over 5,100 members and want it to keep growing. The SOS schedules, updates, photos and events are posted to the page as I receive them. We want to encourage your **shag clubs** to post their upcoming events. Please do not post an individual advertisement, we limit advertising on the facebook page to the participating SOS clubs which is OD Arcade, Fat Harolds, Pirates Cove, Ducks and OD Resort. To join, search the name **SOS - Society of Stranders** and simply click "Join". Hope to see you on facebook and the dance floor, *Vickie*



SOS
2014



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*Without the help of everyone who contributed, this paper
would still be Just Another Newsletter. Thank You!!*

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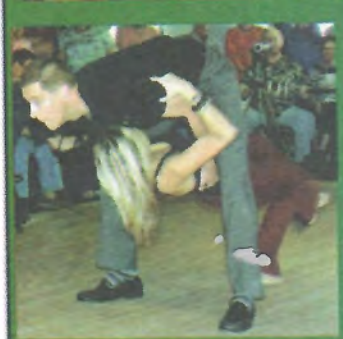


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2014

July 11-13 • Summer Workshop
 July 15-20 • Junior SOS
 September 12-21 • Fall Migration

2016

January 15-17 • Mid-Winter/Workshop
 April 15-24 • Spring Safari
 July 8-10 • Summer Workshop
 July 12-17 • Junior SOS
 September 16-25 • Fall Migration

2015

January 16-19 • Mid-Winter
 February 20-22 • Winter Workshop
 April 17-26 • Spring Safari
 July 10-12 • Summer Workshop
 July 14-19 • Junior SOS
 September 18-27 • Fall Migration

2017

January 13-15 • Mid-Winter/Workshop
 April 21-30 • Spring Safari
 July 14-16 • Summer Workshop
 July 18-23 • Junior SOS
 September 15-24 • Fall Migration





2014
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Parade



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The Muscle Shoals Sound

(From the River that Sings)

By Foster McKinney, SOS Treasurer

Some say the nearby Tennessee River sings to, and inspires, those who can hear and feel it. Native Indians, who inhabited the area long before white settlers came, called it the "singing river." It has a mystique, a vibe or energy if you will, flowing freely through its bends and rapids, that permeates the surrounding terrain in such a way that man is spiritually linked in harmony with nature—an inextricable communion that deeply manifests itself within the region's rich culture. If you can just capture and harness that harmonic energy then you can work wonders. Muscle Shoals, Alabama, located on the south bank of the Tennessee River, seems to have done just exactly that. With roughly 12,000 inhabitants, Muscle Shoals is a laid-back community loaded with lots of small-town pride and good ole southern hospitality. It is a place where you can still get a meat-and-three for lunch and you can still watch kids, just being kids, run through lawn sprinklers for the sheer fun of it. You can escape the hustle and bustle of big-city life, sit back, relax and fully concentrate on the task at hand. It has a special environment where everything seems to align perfectly to produce hit records. Muscle Shoals, along with three other municipalities—nearby Florence, Sheffield and Tuscumbia—comprise what is referred to as the Quad Cities, known for recording hit records beginning in the 1960s. Many who have recorded there claim that Muscle Shoals has a magical touch for music that seems to ooze right out of the river-bank mud.



In the 1970s, Stax Records began bringing many recording artists from their home base in Memphis, Tennessee, down to Alabama to record. It was during this time period that singer, songwriter and musician Paul Simon called Stax Records to talk with co-owner and producer, Al Bell, about setting up a recording session. He said, "Hey man, I want those same black players that

played on *I'll Take You There*." *I'll Take You There* was a hit recorded by Stax artist the Staple Singers at FAME Recording Studios in Muscle Shoals, Alabama. Al Bell replied, "That can happen, but these guys are mighty pale"—meaning they're Caucasians. They were local white musicians—unassuming everyday townspeople, who looked like they could be simple farmers, used-car salesmen, or even gas station attendants. But together, they comprised a formidable recording rhythm section complete with their own brand of rhythm and blues that helped define exactly what Southern soul music should sound like.

It is a unique sound that for decades went quietly disguised as distinctively black. It emphasizes the downbeat of the bass guitar and bass drum giving it a sharp punch that is downright "greasy." It is a driving beat from a kick-ass drummer, who instinctively follows cues from a pumping bass player, coupled with hand-in-glove riffs from a virtuoso guitarist and flourishing licks from a steady keyboardist that signify the Muscle Shoals sound. When you hear their recordings on classic soul hits like Wilson Pickett's *Mustang Sally*, Etta James' *Go Tell Mama*, or Aretha Franklin's *I Never Loved a Man (The Way I Love You)*, you cannot help but to think they are black. They must be black because we simply do not credit whites with possessing that kind of funk and soul.

Roger Hawkins on drums, David Hood on bass, Jimmy Johnson on guitar, and Barry Beckett on keyboards, made up the most notable group of musicians known as the Muscle Shoals Rhythm Section. Later dubbed "the Swampers" by English record producer Denny Cordell (while producing a recording session at Muscle Shoals for singer, songwriter and musician Leon Russell), the Muscle Shoals Rhythm Section produced some of the best R&B of the 1960s and 1970s. The Queen of Soul, Aretha Franklin, found in Muscle Shoals the groove that catapulted her to stardom when white keyboardist Dewey "Spooner" Oldham broke the ice of a bitterly cold recording session and came up with the fiery hot riff that set the beat for *I Never Loved a Man (The Way I Love You)*. Spooner Oldham, who also played on such soul classics as Percy Sledge's *When a Man Loves a Woman* and Wilson Pickett's *Mustang Sally*, co-founded

the Muscle Shoals Rhythm Section. Before moving on to Memphis he made a decision to bring in Barry Beckett as his replacement. Singer, songwriter and musician Dan Penn and renowned guitarist Duane Allman also served as early participants of the Muscle Shoals Rhythm Section. Spooner Oldham was later inducted into the Rock N' Roll Hall of Fame. Dan Penn became a prolific songwriter, recording artist and record producer. Duane Allman later found notoriety with the Allman Brothers Band whose members are also inductees to the Rock N' Roll Hall of Fame. Together the Muscle Shoals Rhythm Section created a brand of R&B that they could easily translate into whatever feel that those who came to Muscle Shoals in search of hit records were looking for. They gelled beautifully as session musicians. Often referred to as the "house band," the Swampers were initially under contract, from 1964 through 1969, with FAME (Florence Alabama Music Enterprises) Recording Studios located in Muscle Shoals, Alabama, before eventually opening their own recording studio, also located in Muscle Shoals, called Muscle Shoals Sound Studio.

The owner and recording engineer behind FAME's control room glass, who masterminded the hits that topped the record charts, was a local songwriter, musician and backwoodsman named Rick Hall. He is credited with starting the music recording business in Muscle Shoals. A son of a saw-miller who grew up impoverished in a dirt-floor shack heated by a makeshift fireplace that was fashioned out of an old, welded-out oil drum, Rick Hall possesses a driving force that helped deliver him from poverty through hard work, persistence, and an uncanny knack for finding the right grooves to creating hit records. Rick got his start in the music business by playing bass guitar in a group called The Fairlanes. His songwriting capabilities found success when several promising recording artists recorded his songs—George Jones with *Aching Breaking Heart*, Brenda Lee with *She'll Never Know*, and Roy Orbison with *Sweet and Innocent*.

According to Rick Hall, in an October 2013 interview at the Belcourt Theatre in Nashville, FAME actually had five different groups of musicians before the torch was passed to the Swampers. Rick Hall built his FAME Recording Studios around local talent. His first studio house band consisted of local white teenagers who were members of the group, Dan Penn and the Pallbearers. He groomed and schooled them in the intricacies of the recording business before they later graduated and moved on to Nashville where they founded a studio of their own. David Briggs (piano), Norbert Putnam (bass), Jerry

Carrigan (drums), Earl "Peanut" Montgomery (guitar), and Terry Thompson (guitar) were the very first recording rhythm section in Muscle Shoals. Rick Hall's first recording at FAME studios came when he ran into Arthur Alexander, a bellhop at the Sheffield Hotel in nearby Sheffield, Alabama. Arthur Alexander played a song he had written and asked Rick what he thought about it. Rick

The very first recording in FAME's new studio came with Jimmy Hughes' song, *Steal Away*.

replied, "I think it's a hit." The very next day, Rick Hall brought his house band of teenagers into FAME Recording Studios, which at the time was an old converted candy and tobacco warehouse, where they recorded behind Arthur Alexander to produce both the studio's and the recording artist's first hit record, *You Better Move On*. Incredibly, FAME's first recording became a hit. Many claim this was the beginning of the Muscle Shoals movement. The record's success provided the resources for FAME to build a brand new recording studio located on Avalon Avenue in Muscle Shoals. The very first recording in FAME's new studio came with Jimmy Hughes' song, *Steal Away*. Jimmy Hughes, a cousin of Percy Sledge, born and raised in nearby Leighton, Alabama, wrote the song and brought it to Rick Hall in 1964. They recorded it in one take. It had the magic that spun it into yet another hit record for FAME. In Rick Hall's estimation, this was the birth of the Muscle Shoals sound.

Later on FAME placed a song with renowned record producer Jerry Wexler of Atlantic Records that was done by a local hospital orderly named Percy Sledge. Percy Sledge, like his cousin Jimmy Hughes, was born and raised in nearby Leighton, Alabama, where he grew up singing gospel songs as he worked in the cotton fields. As a hospital orderly, he got a kick out of singing to his patients until they would fall asleep. He seized an opportunity to sing at a nearby Elks Club with his band, the Esquires Combo, where local radio disc jockey Quinn Ivey took notice of him singing an original song, then entitled *Why Did You Leave Me Baby*, and offered to record it. Quinn Ivey was associated with FAME Recording Studios, but had his own one-room recording studio in nearby Sheffield called Norala (short for Northern Alabama) Sound Studios that handled much of the overflow work from artists wanting to record at FAME

(he later built a new facility in 1968 and renamed it Quinvy Recording Studio). He used many of the same musicians on the recording who also recorded at FAME, including Spooner Oldham on organ, Marlin Greene on guitar, Junior Lowe on bass and Roger Hawkins on drums. Bassist David Hood, who began recording as a trombonist at FAME, played trombone on the record while guitarist Jimmy Johnson engineered the recording. Several local white female singers (including Marlin Greene's wife, Jeanie, and Donna Thatcher, future backup vocalist for the Grateful Dead) put the icing on the cake with backup vocals while a white horn section (including David Hood on trombone) lit the candles with the dragging, almost slightly out-of-tune, notes that slowly fade out with the end of the song. They combined to record the 1966 hit record *When a Man Loves a Woman* (completely flipped from its original title and theme), which topped the charts at number one. The distinctive vibrato, almost sitar-like, guitar picking of Marlin Greene; the simple church organ progression by Spooner Oldham; the angelic backup vocals; the fading horns; and the powerful, pleading voice of Percy Sledge are the signature traits that make this song a timeless soul classic. Percy Sledge felt right at home with the group of people he first recorded with, referring to them as his family. These folks grew up in humble, natural surroundings where pretense and alter egos are less likely to grab ahold to a fencepost and suffocate it with belligerent personality kudzu.

In a September 20, 2003, National Public Radio (NPR) interview entitled the *Legendary Muscle Shoals Sound*, Alabama Music Hall of Fame curator George Lair, asserts, "That sound is a blend of country, gospel and

'There is some soul in Alabama that you can't find in Los Angeles,'
..Clarence Carter.

R&B. You can draw a triangle from Nashville to Memphis to Muscle Shoals, and while Nashville is the country center, Memphis is generally known as the blues center, Muscle Shoals being between those two places, has been able to combine those two styles into a real Southern rhythm and blues that was very appealing." In the same interview, NPR states, "Clarence Carter, who has been recording in Muscle Shoals for nearly five decades, says there's a vibe in the town that he could never capture

when he recorded in California. 'There is some soul in Alabama that you can't find in Los Angeles,' Carter says."



The term Muscle Shoals sound was first coined by Swampers' bassist, David Hood, when the group's four members decided to part with FAME and start their own recording studio. It was his suggestion that they name their new studio Muscle Shoals Sound Studio. He told NPR's Debbie Elliott, "There was a Motown sound, there was a Nashville sound, there was a Memphis sound, and I said, 'Muscle Shoals Sound.' And we all thought that was the funniest thing. And then after a bit we thought, 'Heck, why not?'"

In 2010, Muscle Shoals, Alabama, was added to The Mississippi Blues Trail. In 1971, Rick Hall was named Billboard's producer of the year and in 1985, he was inducted into the Alabama Music Hall of Fame. In 1995, Roger Hawkins, David Hood, Jimmy Johnson, and Barry Beckett were inducted into the Alabama Music Hall of Fame. The discography of renowned musical artists who recorded in Muscle Shoals is astounding. If you are a music lover, and get a chance to watch the 2013 film documentary *Muscle Shoals*, by all means watch it. You'll be glad you did.





**2014 SOS Parade
20th Anniversary**





WINTER 1985

S.O.S. NEWSLETTER

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Harold Bessent King of the Beach ...



There's no doubt about it. In beach music circles, Harold is king. Numero uno.

He deserves the crown. Harold has worked hard. Very hard. He has treated his customers right. He shoots straight and sticks to his word. Believe me. I've worked closely with him for four years on S.O.S. functions. I know.

Harold started out as a "beach monkey," carrying floats and umbrellas for the life guards.

In 1981 Harold was a partner in the Spanish Galleon. He sold out his interest and opened up Harold's Across the Street.

Today you'll find his name towering over several beach businesses. Harold's on the Ocean. Harold's Country Time Kitchen (leased and operated by David and Carol Harris). Harold's Across the Street. The Pad. And now, he's added the ultimate for S.O.S.ers and beach music fans, Fat Harold's.

If it wasn't for Harold Bessent, S.O.S. would not be the viable organization it is today. He has been one of our biggest boosters. I have been one of his biggest fans.

Harold doesn't know I'm writing this. He would object, I know. But it's time he gets some of the credit he deserves.

Many times, when planning an S.O.S. event, Harold has asked, "How about free draft beer for a couple of hours." Or, "Would your people like some free hors d'oeuvres?" While this is good business, it's not done often at the beach. Beach promises are easy to make. Seldom kept. With Harold, his word is his deed.

Harold is one of us and our friend. Remember it the next time you're at O.D.

Harold is king. King of the beach. Long may he reign!

The Unabridged History of the Shag World.....According To Me

By: Jim Dean

Eons ago, some curious inhabitants of the sea swam close to the shore, poked their noses up out of the water and looked around! The more adventuresome of the group took a breath of sea air raised their slimy bodies up on stubby, prehensile legs and duck walked onto dry land and rolled on their bellies in the sand. Trudging inland, the first inhabitants began to search for paradise, a shoe shop for tiny feet, and a really good local beer. As luck would have it, this act was witnessed by a leading scribe of the day, who immediately recorded it in the only media available in these prehistoric times...sand! So the event quickly passed into ancient history. The world was not quite ready for things crawling out of the sea.

Ten thousand years later around 1949, I think their descendents, let's call them humans for lack of a more definitive description suddenly realized that paradise might just be where the sea and land come together. But some element was missing that would draw them back to the sea. The search was long and difficult. But finally, when hope was almost lost it was discovered one summer night in 1957. A sound that carried on the wind and the car radio. They called it the blues!! Set to a driving beat Billy Ward said he was a Sixty Minute Man and Wynonie Harris claimed there was Good Rocking Tonight!!! I heard this sound while driving down West Market Street in a 1955 Chevrolet Convertible, with two four-barrel carburetors and four speed floor shift. I was on my way to meet some friends at the Boar and Castle. Rushing to the Castle, I excitedly told them of this revelation. "Wait a minute", J.C. Rainey said, "I read about this in an eighth grade history class at Aycock Junior High". "It seems that some creatures upon emerging from the sea had been observed motivating up the beach in a manner that resembled a duck walking" Bobby Vincent chimed in to say "I heard that the more advanced species would actually lay down in the sand and roll onto their bellies". "Let's go down and see what all the noise is about" cried Joe Saleeby, "If it's true, I may just move to the beach". "Easter weekend starts this Friday" offered Clarence Breedon. And if we leave right after school, we could just make it to the Pad by 9:00 that night. "Listen" said Dennis Maynard, "Count me in. I can dance a little and some group will need a saxophone player." "What about Jim Spence" said Woody Fordham. "He can't go" said Doug Albright, "He's

got to stay here and study. Phil Causey turned the collar up on his Lacoste shirt and spoke!! "Let's all meet at Ducks. And so they did!!

Well, that's the way I heard it. There may have been a few liberties taken with the actual events. Decades have now come and gone. Paradise has indeed been rediscovered. Well, at least twice a year and the name is Ocean Drive. We call it Spring Safari and Fall Migration. So kick off your weejuns, pour another glass of Long Island Ice Tea and I'll tell you a tale about the latest gathering of the beach and famous that will make the tassels on your loafers stand straight up. This is how the latest version began.

Fall Migration 2013 just happened to begin on Friday the 13th. What are the odds, about seven to one, I believe!!! I should have suspected something was up. Linda and I were waiting patiently (that's what patients do) in a brand, spanking new waiting room. Enter the Doctor...who was conveniently attired a white (sport) coat, khaki pants, argyle socks and Bass weejuns. The Doc studied the images on the computer screen, hesitated for a moment then turned the monitor toward Linda and emphatically suggested complete rest for her right knee and scheduled surgery!! "But Doctor SOS starts today and it's only ten days of adult partying and dancing." "Dance" he said incredulously. "You'll be lucky if you don't need a wheel chair just to feed those five cats and two dogs". "Take four aspirins and Call the Plumber". I heard him say as he drove out of sight. I didn't know until that point that Big Joe Turner was a member of the staff there!!

And so it happened that the next day, I loaded the Jeep, waved goodbye to Linda and headed out alone with nothing but my imagination and the sounds of beach music at 91.7 FM to keep me company. The miles sped by as I hummed in tune with the radio. With nothing else to do I mentally reviewed the two dance steps I knew and promised myself I would try to increase my repertoire (that's a French word that's used in France but we use it better!!). Some of you can remember word for word everything you read. Some of you can also remember each dance step you've ever learned!! I hate you people!! I can't remember where I put my sunglasses or which condo my room is in!! But the real problem is that sometimes on the dance floor I forget to lead. But

luckily, some of my dance partners are quick to recognize this and have proven capable of providing the required leadership.

Along about Tuesday, someone, who might have been me, suggested a pool party!! The party began with the consumption of mass quantities of adult beverages. The food was plentiful. Jim and Ann got the party going with a liquid concoction that threatened to bring tears to your eyes. Karen and Donna sliced the onions and tomatoes and supplied other condiments. Clyde, Bob and Marvin spent hours cleaning the grill and steadfastly cooked hot dogs and hamburgers until all the partiers were satisfied. Bob brought liquid refreshment and Helen insisted on making everyone feel right at home, which was only 200 miles away. Sandra and Benny came and kept Clyde entertained. I still don't know how!!

Let's talk about the Pool Party. Here's where it gets interesting!!! This narrative concerns a group of fellow Club members whose names I had considered changing to protect the "guilty" The list, however, was so long that my fingers cramped up just thinking about it. After all what could I possibly tell. Hearsay isn't legally admissible!! Is it??? Here goes then and remember this is as far as it can go!!!

It was getting late in the afternoon. My left hand, which was wrapped around a cold Coors was on its way to my mouth when uncontrollable laughter emanating from Johnny and Betty and fellow roomies Marvin and Connie froze my left hand midpath. The laughter, it seems, was in response to the previous night's plight of a previously undisclosed fellow roomie whom we'll call Gary just to keep the narrative moving. I, for one found the story somewhat implausible as the phrase "sober as a judge" comes to mind when I gaze upon his almost angelic demeanor. It was an astonishing tale of partying carried to levels one can only imagine during those cold, wintery months while trapped inland. As you've probably guessed, vast quantities of adult beverages were consumed. So much in fact that Gary's companion Marlene was called upon to provide moral and physical support on the journey back to the condo.....of which Gary seems to have little if any recollection!!! Along the way, periodic stops were made for the purpose of removing said alcohol from his person. The laughter at the retelling of this tale was due to the sound effects as provided upon request by Marlene to describe the disposal of said beverages. This did lend some credence to the whole affair.

Later, back at the condo, I related this tale to fellow roomies Clyde and Karen Hollar. Being charter members of the Statesville Shag Club, I generally rely on their wisdom and common sense as denotes their standing as pillars of Cool Springs society to provide me with the guidance needed in relating events of the abovementioned club. "Write what you feel," Karen said, "but just remember that what happens at the beach should stay at the beach." "Trust me on this," I heard myself say, "It won't go beyond this article!!!" My fingers, however, have no conscience. Just the Two of Us sang Delbert in the background. Clyde said, "Is there any chocolate pie left"?

Here's a look at the routine I religiously followed that helped me make it through the night I meant week. I was up early each morning, went on a five-mile run, ate nothing but healthy foods, participated in occasional stimulating bouts of exercise and most importantly got at least eight hours of rest each night!! George Washington said "I cannot tell a Lie". Well I just did and it was a whopper. I'm sure that the above description applies to someone who came to Fall Migration but it wasn't me. Here's the unvarnished truth. I got up late, stumbled down to Hoskins for black coffee and a few kind words from Jessica the "friendliest" waitress this side of Albany. Then I worked my way through a few workshops at Ducks (Jackie offers to return my entrance fee when she sees my version of a stutter step), imbibed a large quantity of spirits at the local dance clubs, took long afternoon naps on the beach, ate fried bologna sandwiches, wandered around at night and danced with as many partners as I could coax onto the dance floor. I'm feeling so ashamed!!!! Heh, Heh, Heh.

Saturday morning comes early. Usually just about the time that the sun comes up over the yardarm. It's a naval term, just go with it!! I was driving west up Main-Street (at least I think it was that direction), heading for home. There's an emptiness that settles in knowing that another SOS is coming to an end. I looked up just as the sun reached the top of the Ocean Drive water tower and saw the two figures locked for all time in the graceful, final step of the Lean. Maybe that's how the first inhabitants felt as they crawled out of the ocean onto dry land not realizing that their journey would one day lead them inexorably back to the sea.

Just like you and me, babe!!! Thanks Delbert...



Fun Sunday



September 14, 2014

1 PM TO 5 PM

1st Avenue, Beside the OD Arcade



KB and The Shifters



TOO MUCH SYLVIA



*Come be a part
of the Best Party
Weekend of the Year*

SPONSOR FOR FUN SUNDAY & FUN MONDAY
The Shoe Center

NO COOLERS PERMITTED



Fun Monday



September 15, 2014

12 PM TO 5:30 PM Main Street OD



SOS FUN MONDAY DRAWING

1st Ticket Drawn	\$7,500	4th Ticket Drawn	\$500
2nd Ticket Drawn	\$2,000	5th Ticket Drawn	\$250
3rd Ticket Drawn	\$1,000		

NO COOLERS PERMITTED



SANDRA SCHWARTZ CLASSIC

By: Linda Reeder



Thirsty's 2



Many have said they only made "one" Sandra Schwartz and how true is that statement. No one will ever fill her shoes and boy could she dance in those shoes! If you ever met Sandra, you had to love her . . . she was so vivacious and was bigger than life. When her family asked us if we would like to host an event in her honor at Thirsty's 2, we were thrilled! So, along with her sister, Barbara and her daughter, Robin, we held our first "Sandra Schwartz Classic" in 2012 and continued the event in 2013 and again this year on May 3, 2014.

The night's events included a mixed doubles contest where the contestants were limited to 10 couples. The winners were: Second Place, Debbie Rickard and Milton Nowell; First Place, Kristal Taylor and Sammy Clelland. Tommy Hamrick played all that "good" music and the dance floor stayed full.

Another event, during the evening, was the presentation of the Golden Shoe Award. This was an idea of Sandra's in 1993 when her contest was held at Fat Harold's. She said the recipient is "someone who loves the music and dance but doesn't contribute a thing!" What do you think she really meant? The award winners for 1994 - 1996 were Al Underwood, Thurston Reeder and John Breeden. Sandra couldn't remember who got the award the first year! At the Classic event in 2012, the Golden Shoe Award winner was Pug Wallace; the 2013 winner was Steve Dean; and this year's honoree was Bill Mason.

There were many silent and live auction items that raised a large amount of money for the charity. Everyone at Thirsty's 2 was proud to donate \$5,000 this year to the Hall of Fame Foundation - another great event.

To those who loved Sandra, we have a void now, especially in the Ocean Drive, Charlotte and Greensboro areas. To her many friends . . . cherish the memories!



2014 SANDRA SCHWARTZ CLASSIC WINNERS

1st Place

Kristal Taylor
Sammy Clelland

2nd Place

Debbie Rickard
Milton Nowell

505
Spring
2014



The Rock Hill Area Shag Club had our 6th annual Hall of Fame Foundation Fundraiser with another Vegas Night! It was a huge success, raising almost \$6,000 that night! This will combine with a previous fundraiser during our Winter Beach Blast, totally over \$6000. Hall of Fame Foundation board members, Mr. Eddie Monsour, his gracious wife, Kathryn, and Ron Whisenant were our special guest for the evening. Our club members donated many wonderful items for our live and silent auctions. They gave large basket items that would stock a bar, beach chairs with umbrellas, corn hole boards, coolers full of beer, and even 30 minute flights over Rock Hill. Ducks, Fat Harold's, Beach Memories, OD Arcade, Judy's House of Music, and the SOS Store gave items for our auction such as CD's, prints, bar tabs, tee shirts, and a jacket. Guests and members played the gambling tables and cashed in their chips for a ticket to win the items for the silent auction. We enjoyed barbecue with all the fixings, headed up by our social committee co-chair Lauren McCauley. Our very own Frank Price donated his time and DJ services to play music that kept the dance floor full all night. He and



his wife, Harriet, won the ½ & ½ and donated it back to HOFF. Our vice-president, Ronnie Jackson, served as auctioneer and motivated the crowd to spirited back and forth bids in the live auction.

The highlight of the live auction was 4 prints of paintings done by Susan Picket. She joined us for the Vegas Night and signed the prints sold that evening. Susan kindly donated paintings of The Pad and The Pavilion that any shagger would appreciate having. You can see them on our website. You

welcomed to contact me if you are interested in obtaining a print. All donations will go to The Hall Of Fame Foundation.

I would like to take this opportunity to thank all the Rock Hill Area Shag Club members, businesses and individuals that sponsored gambling tables, and the Ways & Means Committee – Gail Davis, Candy & Phil Long, Butch & Pansy Phillips, Frank Price and Lauren McCauley for all their hard work and generous donations.

By: Tommy Davis, Rock Hill Area Shag Club
 Photographer: Judy Davis
www.rock-hill-area-shag-club.com



2014

Living Legends

Fat Harolds



Photos: Monty Lee & Vickie Harrison

Fat Harolds Beach Club Host Living Legends Event

By: Jan Morris Photographer: Monty Lee

Once again we were able to bring together many of the personalities and characters throughout the different eras in the earlier development of this beach area particularly interested in the music, lifestyle and SC dance known as the shag. We are seeing more and more members and nominees "coming home" that own real estate, businesses, or primary residences in the area as they reach retirement age. Others come when they can, reliving a happy time in their memories.

The Legends event started Friday, May 16th with R&B/blues guest artists Michael Stallings and Stoney Bowman setting up the party mood during the food and social and continued thereafter with D.J., Jerry Burrage playing all the right shag music for this most appreciative group.

Saturday, May 17th, was a "do your own thing day" until 5pm when the party resumed with finger food and music with D.J.'s, with inductions starting at 6:30pm. First on the agenda was the induction of 7 deceased nominee inductees, honoring those individuals nominated and validated (meeting all criteria according to By-laws) having an untimely demise before due process of the annual vote. A representative friend or family member stood in for them during the simple ceremony. Following this, 13 members were remembered and honored who had died during the year since the last Legend event. Induction of 3 groups of inductees continued, each one coming forward to receive their Legend plaque while a brief comment of what they would most like said at their induction, given to committee by the new member, was relayed to the attendees. (Refer to list of all inductees' names and deceased members at end of article.)

Currently we have about 400 members and as many nominees. Each member is eligible to vote annually, and this year it was evident that the older members decided it was time to wake up and collectively exercise their power and vote in some long overdue nominees that had been accumulating votes and beginning to age out. Some of the current "frequent flyers" are better known to the younger voters but they too accumulate votes over time. Once a member nominates an individual, if they met the stated criteria, they are validated and remain on the nomination list until due process of the vote or demise. Our by-laws allow for not only counting the usual annual vote but also look at how many years they have been on the nomination list.

Several of our new members were unable to attend due to health concerns or prior commitments. Their plaques and member lists were mailed to them. Monty Lee is making a 2013-2014 photo CD for our Legends if any would like a copy, contact him at montylee1950@yahoo.com or 843-424-2850.



Deceased Nominees 2014: Don Broadway, Trey McCants, Robin Middleton, Richard Morgan, Charles Mull, Tommy, Bennett.

Deceased Members 2013-2014: Bradley Pennell, Lynn Stevenson, Angela Jarrett, Charlie Lookabill, Jerry Morris, Jack Moore, Ann Huddle, Charlotte Ann Moore, Bill Clinard, Albert Munn, Barbara Philmon, King Holmes, Richard Lambert, Bill McLean

LL Inductees 2014: Mike Perry, JD Grinstead, Harold Campbell, Ronald Trotter, Bill Jolly, Albert Nunn, William Taylor, Evelyn Stecher, Nancy Calhoun, Betty M. Palmer, Donnie Hodnett, Pat Folds, Kathy Jane Gurley, Sylvia Anders, Betty Sharpe, Joan Williams, Roscoe Goad, Steve Thompkins, Arnold King, Jimmy Soles, Billy Edwards, Harold Worley, Dwight Langley, Annette Langley, Olivia McManus, David McManus, JoAn Shaw, Stacy Shaw

Living Legends Association and National Living Legends of Dance

Recently we have been asked to know what the relationship is between the Living Legends Association (Of OD/ Grand Strand) and the Virginia Beach area National Living Legends of Dance (NLLD) headed by Berta Lull. In short, no relationship exists, other than both have an interest in dance. Our LL has a narrower focus re: this beach area and supports the shag dance, music and lifestyle. Members have the power in our group. We have never really advertised our organization, preferring to just get our group together, especially when SOS had so many attending that it was hard to find us in one place, NLLD has an Advisory Board who draw their members from many types of swing dance events, identifying swing dancers of all types and from all over the USA, recognizing them at their annual party with their "Star" award trophy.

Because the shag is considered a type of swing dance and because Berta grew up with our type of swing, and a close friend of George Lineberry, one of our original Legends of shag, there is a strong "cross-current" of shag dancers within the NLLD. (For instance, personally, I have known Berta since she was 13 years old, and George Lineberry since he was 19-20., meeting at Spivey's in Myrtle Beach. I have had strong connections to Virginia areas having spent 4 years at MCV -now VCU- in Richmond and later living in Ocean View, just north of Va Beach. They are both original members of our LL and I have been a member of NLLD since 1997.)

By: Jan Morris

North Myrtle Beach Parks & Recreation



Free Summer Concerts 7PM - 9PM



3 Locations

Main Street | 202 Main Street, NMB

Horseshoe | 11 S. Ocean Blvd, NMB

NMB Park & Sports Complex - Sandhills Bank Amphitheater
150 Citizens Circle, Little River

Thursday, **July 10** - (Horseshoe)

The Holiday Band (Beach)

Thursday, **July 17** - (Horseshoe)

The Castaways (Beach)

Friday, **July 18** - (PSC)

Sound Express & Legacy (Motown)

Thursday, **July 24** - (Horseshoe)

Fat Jack Band (Beach)

Thursday, **July 31** - (Horseshoe)

Fantastic Shakers (Beach)

Thursday, **August 7** - (Main Street)

The Wannabees (Variety, Classic Rock)

Thursday, **August 14** - (Horseshoe)

Gary Lowder & Smokin' Hot (Beach)

Friday, **August 15** - (PSC)

Too Much Sylvia (Variety)

Thursday, **August 21** - (Horseshoe)

Carolina Soul Band (Beach)

Thursday, **August 28** - (Horseshoe)

Atlantic Groove (Beach)

Thursday, **September 4** - (Main Street)

Tru Sol (Motown, Top 40, Party)

Thursday, **September 18** - (Horseshoe)

Hip Pocket (Beach/Variety)

Friday, **September 19** - (PSC)

Dickens (Top 40's, Variety)

Thursday, **September 25** - (Horseshoe)

Jim Quick & Coastline (Beach)

Movies @ McLean

McLean Park | 93 Oak Drive, NMB

Spend Friday evening watching a movie under the stars. All movies shown are PG rated. All movies are subject to change depending upon availability. Movies will begin 15 minutes after sunset. Bring your beach chair; enjoy popcorn and a drink from the North Myrtle Beach Lions Club.

Open to all ages | Free

All movies begin 15 minutes after sunset

FREE BIRDS

7/11/14 @ 8:45 pm, PG

DESPICABLE ME

8/8/14 @ 8:25 pm, PG

FROZEN

9/12/14 @ 7:40 pm, PG

HOTEL TRANSYLVANIA

10/10/14 @ 7:00 pm, PG



A special thank you to Horry County Parks and Recreation for partnering on the movie series.



Irish Italian International Festival

Saturday, September 27, 2014 • Main Street, North Myrtle Beach • 10 AM - 4 PM

Live music, local restaurants, arts and crafts, and a children's area are just a few events at the Irish Italian International Festival of North Myrtle Beach, ensuring that you will have a good time. Live music ranging from accordions, bagpipes, street performers, and national artist will keep the cultural blend of this festival vibrant all day.

Call (843) 280-5570, Ext 1 for Day of Event Weather Information Updates
Facebook.com/NMBParksandRec | 843.280.5584 | http://Parks.NMB.US



Parade Talk

The weather was perfect. On a scale from 1 to 10 it was at least a 12! How great was that for our 20th anniversary? Our main concern was the new route we would have to take (due to the construction at the horseshoe) and a couple of tight turns that the floats would have to negotiate. But I had added 4 more guys this year to my parade committee and they did a super job. No problems at all. Well, except for Murl. As you know he's always a problem. However it's always great when a plan comes together.

The entries were again terrific. Such imagination! When I saw Rock Hill's float with the crane and all, depicting the construction at the horseshoe I said to myself right then, "That's a winner. And sure enough they won first place in the Most Original category. However they ALL were winners! The scoring by the judges was so very close. And speaking of judges, they were Janet Harrold (as always), Elaine from the OD Arcade, Jessica Worley from the Ocean Drive Beach and Golf Resort, and Ted Bell from that funky radio station...what is it? Oh yeah, 94.9 The Surf. Thanks guys for all your help.



2014 SOS Parade Winners

BEST SHAGGING TROOP

- 1st: OD Shag Club
- 2nd: Society of Brunswick Shaggers

BEST CLUB VEHICLE

- 1st: Lake Norman Shag Club
- 2nd: Smokey Mountain Shag Club

MOST ORIGINAL SHAG THEME

- 1st: Rock Hill Shag Club
- 2nd: Lake Norman Shag Club
- 3rd: Sandy Beach Shag Club

BEST SHAG THEME

- 1st: Burlington Shag Club
- 2nd: Competitive Shaggers Association
- 3rd: Charlotte Shag Club



So now we'll do it again next year. It'll be #21, the first parade of the third decade. How bout we call it "The Third Beginning". By the way Murl...I was just kidding. You know I love ya!
 Don David, Your SOS Parade Chairman



In the Sack with Money



By: Jim Money

THE FIVE JOLLY TRASHMEN OF ATLANTIC BEACH, NORTH CAROLINA

When I was a teenager just breaking into the dance and the lifestyle of a beach bum at Atlantic Beach, NC, there were four guys that didn't dance or care about much of anything, but had more fun than anyone else. They were the non-dancing stars of the beach simply because they were the cool guys that hung out at Dom "L's" and drank Kentucky Gentlemen whiskey, was wild and a little crazy. Women admired them because they played football at Morehead City or worked on fishing boats, hung out with the wild guys and always had money and a car. They lived on the edge and had funny stories to tell and loved to travel to all the dance events. They didn't go to dance; they went to party and have fun. They had girlfriends that were cool and always well dressed but you seldom saw these girls hanging at the beach. They grew up there and to them it wasn't a big deal, just another summer at the beach. They knew that Easter weekend kicked off the beach crowd and Labor Day ended it, and that was the way it was every year after year.

Well, I was a dancer. I hung with dancers both at the Pavillion and the Idle Hour. However the dancers were not there during the week they were around only on Fridays and Saturdays then they left to go home on Sunday. So, I made friends with the Four Jolly Trashmen: Bobby Parker, Gerald Jones, Frank Parker and James Guthrie. Most of the time their girlfriends would show up at Dom "L's" with money for booze and burgers or whatever the guys wanted and I was generally there with them, just not drinking.

Unknown to me, the guys had a little initiation for any new comers to their little group. They tolerated me, because I hung with good dancers as well as the girls of Morehead City, New Bern, Kinston and Raleigh. Consequently they didn't insist on me going thru the initiation process right away. Additionally, I was a star quarterback in HS back in Kentucky and was offered a scholarship to play football for Middle Tennessee State and a golf scholarship from several colleges in Kentucky. Even though I was originally from Kentucky, I was not a drinker and never had been, as I was the youngest of seven and couldn't get away with it in my hometown, so I just didn't drink or smoke. I just danced and had fun without the booze or cigarettes.

Well all that ended one night at Dom "L's". It was a week night, no crowds were dancing, no bikini's on the beach, and we were in Bobby's car sitting in the parking lot waiting for their girlfriends to bring some money to buy booze. Finally about 8 p.m. the girls showed up and Bobby (the oldest of the group) drove to the liquor store for some whiskey. Since there were five of us, he bought five half pints of KG, and drove back to Dom's. I was just joking about drinking when Frank said, "I think it is time for Jim Money to join our group and go thru the initiation." All (but me) agreed and I was passed an unopened a half pint of KG. The initiation was to drink it down without taking it from your lips and keeping it down without throwing up.

It took me a few minutes to gather the nerve, but when I turned that bottle up and drank it, it burned every square inch of my throat and I felt like it had burned a hole in my stomach as well. About 10 minutes later, I went wild; I jumped out of the car, ran across the road and jumped into the Sound with the sharks and whatever else was in that water. I did it to cool off, as I felt sure I was on fire somewhere and if not on fire I was on the verge of dying right there as I knew I had been poisoned. Of course, the guys ran over to get me out before someone called the police, but I wouldn't come out. It felt to me like I was heating up the entire Sound, and I was telling them to jump in or something else that wasn't nice. About that time the police arrived on the scene and it just so happened that the Mayor of Atlantic Beach, Alfred Cooper, was in the car with the officer.

The officer and the Mayor came to the edge of the seawall where I jumped in and after a few threats of arrest, jail, beatings, and perhaps even being water-boarded, the Mayor got me out by saying, "Jim, either you come out now, or I'm calling your Mama, and you are on a bus back to Kentucky and there will be no more dancing or anything else for you this Summer and maybe not any Summer in the future." I came out immediately, much to my embarrassment and astonishment from everybody, even my buddies, as they were afraid they were going to jail with me for contributing to my delinquency.

So, as I write this article I remember the (now) Five Jolly Trashmen of Atlantic Beach, NC, and KG whiskey, which was trouble for me. To this day, I remain a dancer and not much of a drinker. To the other Jolly Trashmen and KG, thanks for the late night swim and the life lesson of "never let the moment overrule your ability to think." Let's Shag! No more KG. Salute!!

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