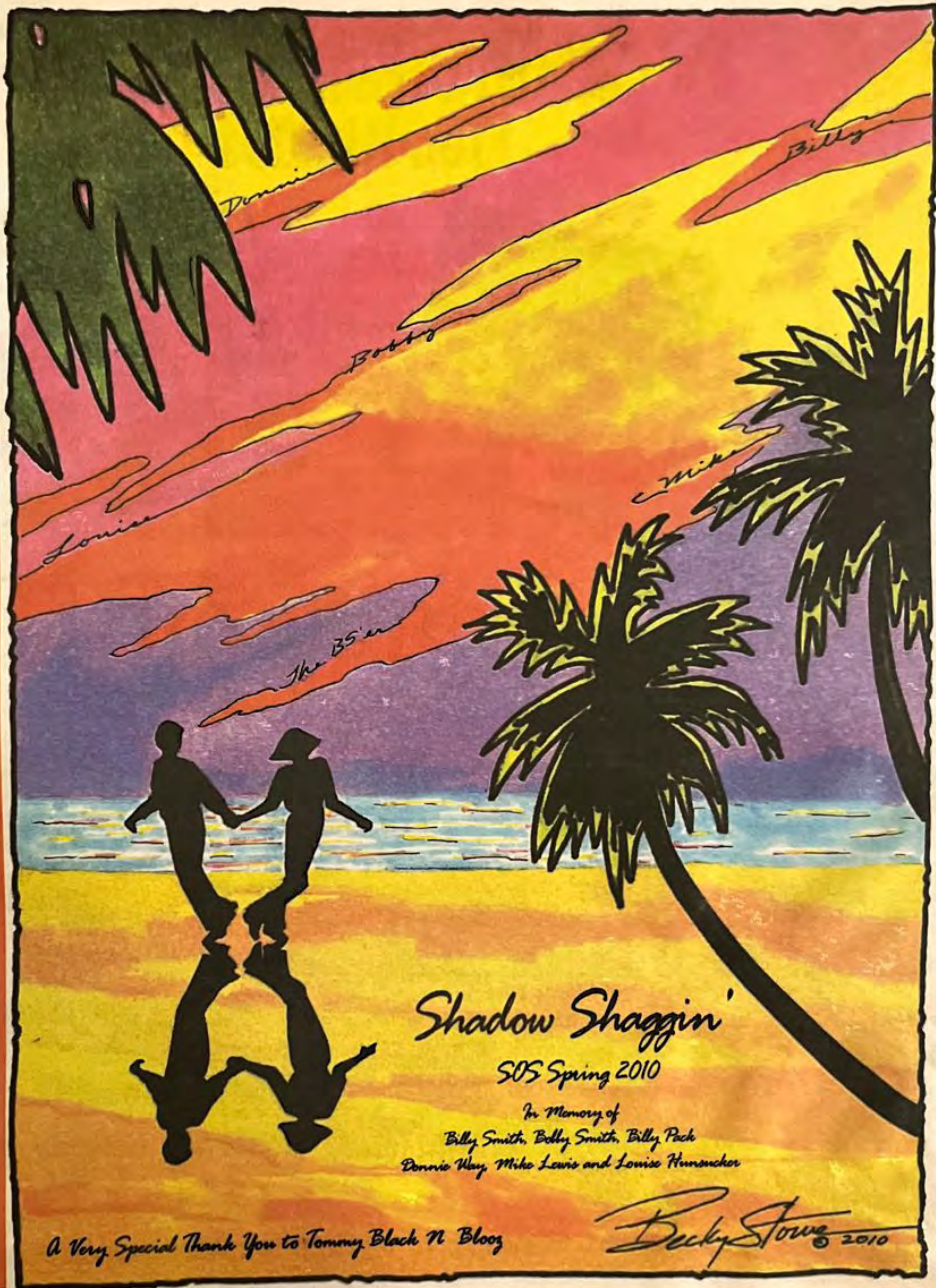


SOS Carefree Times 2010 SPRING SAFARI



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SOS Spring 2010

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S.O.S. President
Ron Whisenant

Hello Everyone! If you are reading this, then you are in NMB at the greatest party in the Southeast, Spring Safari 2010. We have a glorious week of

sunny weather planned, and many functions going on to help keep you busy while you are here. I hope that you will have much fun, and enjoy yourself.

Unless you are an historian, you probably haven't even given a thought to how many years that the Spring Safari has been held. This will be the thirtieth year. YES, I SAID 30 YEARS! WOW! How many have you attended? If you have attended all thirty, you have enjoyed some great times, and made many friends. I will bet that you have made at least one new friend for every Spring Safari that you have attended. What a wonderful life! We are so lucky to have the SOS lifestyle that epitomizes our dance, music, and the comrade that we share. What a great heritage to pass onto our younger generation. Yes, oh yes, it's SOS!

A lot of special things will be going on in the SOS clubs. There will be dance lessons every morning at all of the participating SOS clubs, dance contests in the afternoons and evenings, free food at the different clubs, lots of good music by all of the DJ Association DJs, and friends galore in every club that you visit. What a great family that SOS has become. It truly has become an event not to be missed. Check out the listing for each club's events in the center section of the Carefree Times.

There are some things for you to remember. Some of the clubs have designated "smoke free" areas. They are the OD Golf and Beach Resort's UPSTAIRS AREA, and now, the OD CAFÉ will be smoke free. FAT HAROLD'S BACK ROOM will be designated as smoke free. DUCKS and PIRATES COVE will also designate smoke free areas. Please be sure to say thank you to these SOS clubs that participate in giving you a safer environment for your dancing pleasure. I guarantee that these club areas will be packed with non-smokers. Please support these "smoke free" areas. This will help assure that we have the "smoke free" clubs in the SOS family.

How about a great parade! The parade is always the last Saturday of Spring Safari. This year marks the sixteenth year; hence "Sweet Sixteen" is the parade theme. Don David and his parade committee continue to do an excellent job of organizing the parade entrants, and deserve a big hand of applause for the job they do. If you see Don or one of his committee members, tell them that you appreciate the job they do. The ACSC shag clubs take this event seriously, and go all out to be the best unit in the parade. Come out to cheer and enjoy what has become a premier event in NMB, the ACSC parade. Rain or shine, the parade starts @ 1:00PM. I will see you in the street on Saturday.

Last, but not least, please be reminded that we are visitors to NMB. Please obey the local laws of this community. We are appreciated by some of the citizens here, especially the businesses in town, but there are local citizens who see us as nuisances. They are not aware of the impact of our presence, or the good that we do for this community. Let's be model citizens while we are here. It is our "Garden of shag."

Thank you all for your support and participation in SOS. You make it the great organization that it has become, and the extended family that I have come to love as brothers and sisters of the dance.

Sincerely,

Ron



ACSC Chairman
Judy Vick

Greetings everyone. As I write this article it is a cold day in March. Hopefully it is a warm day in April as you read it. I'm so tired of the winter weather. Looking forward to warm, sunny weather.

One thing is for sure. The DJ's will be playing some hot music this week. Get out and dance as often as you can.

The parade on Saturday will be our 16th parade. Come out early on Saturday morning and get a good spot to watch it.

It will be fun for the whole family.

Don't forget--while we are here we are guests of NMB. Please obey the laws and don't litter.

I hope everyone has a great SOS and a safe trip home.

See you out,

Judy



S.O.S.
Janet Harrold

It has been a long, long, long winter and thank goodness that "Spring has Sprung" just for us to enjoy the 2010 SOS Spring Safari in Paradise, as most of us that live here refer to Ocean Drive.

The SOS Clubs, Fat Harolds, OD Arcade & Lounge, Pirates Cove, Ducks, and OD Café/Galleon has been working hard preparing for your arrival and there is no limit for entertainment in the next ten days. A pair of shag shoes, wood dance floors, favorite dee jay, dance partner, FRIENDS, and a few adult beverages... what else can you ask? How about a huge parade with approximately 600 entries and ending up the ten days with an auction at Fat Harolds for Camp Kemo, which helps send children with cancer to camp for the summer.

ENJOY and PLEASE thank the club owners and staff for making this SOS the best ever and don't forget to patronize the advertisers and sponsors that make this publication possible for you. Many offer discounts when you present your SOS membership card.

So put your troubles on the back burner for ten days and let's enjoy an "ah ha" ten days...and SMILE you never know when someone is snapping your photo for the next issue of the SOS Carefree Times.

Janet



ABSCDJ'S
President
Steve Baker

Welcome back!

If you are like me, I am glad winter is over and that can only mean one thing, spring is here, so smell the flowers cause it's SOS! Our members will be here in Ocean Drive, in full force to rock your soul each day 'til your dogs are barking and your corns are popping! Pace yourself it's gonna be a long ten days.

This past March, The Association of Beach and Shag Club DJ's hosted the 19th annual DJ Throwdown at Ducks/Ducks Too. We also provided a non-smoking venue this year at the OD Beach Club. If you missed it shame on you, this year's party was by far the best to date. The Band of Oz, The Legends of Beach and The Shakers kicked the party off on Thursday night and had everyone in a shag frenzy 'til the wee hours of the morning. The rest of the weekend had 82 of our members playing the best music known to man. There was free food and a reverse raffle on Saturday night. Each year we present the DJ who has gone above and beyond the call of duty in their service for the ABSCDJ's, the Richard Nixon Memorial Service award. This year's recipient is Dennis Brumble. One of the most important aspects to Throwdown weekend is the induction of new members in to Beach Music DJ Hall of Fame. If you are not familiar with the DJ Hall of Fame, it is located at Fat Harold's Beach club. When you walk in the door at Fat Harold's it is located on the left. These DJ's are the Who's Who of beach and shag jocks. There are two classifications for the Hall of Fame, those being Regular and Honorary. This year's recipients are as follows, for Honorary, Keith Houston, Big John Thompson and Rick (Shore) Walden and for Regular, Sid Pruitt and Skipper Duke. The next time you see them, pat them on the back cause they have reached the summit. Next year will be the 20th anniversary of DJ Throwdown, if I were you I would plan on being there, it will be special.

We will again be participating in the parade on the last Saturday of SOS, just listen for the music and be ready to catch some beads. Remember we are always there to play the music for you. If the ABSCDJ's can be of service to your shagclub, please email me @ sbaker4@nc.rr.com and don't forget to check out our website @ www.abscdj.com.

See you at the beach!

Steve

Member Beach Music Dj Hall of Fame



SOS Board of Directors
Don David

PARADE TALK

SWEET 16! Ahh....the very sound of those words bring back sweet memories of a time long gone. A time of innocence, wonder, anticipation of things to come, and a life that saw no

end. If only I could.....

SWEET 16! 2010. Now that's the ticket! That simply means the coming of "The Greatest Show on Earth" aka The SOS Spring Safari Parade. It's time for us to shine again, and shine we will. The entries have been steadily coming in since early February and it appears to be another winner in the making.

On Saturday April 24 at 1PM, the "Official DJ" of the SOS Parade, Murl Augustine, will lead us down Main St. and will set the tone for what's to follow. That in itself will be almost enough, but it's just the start!

So after a somewhat lazy morning come on out to Main St. and join your many shaggin friends and jumpstart the remainder of your weekend with an All American Tradition.....A really great parade!!

Don



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SOS Board of Directors
Ronnie Gregory

Greetings Shaggers!

Finally SOS is here. We all are ready to enjoy the music and the dance with our friends. For those of you who did not make it to Midwinter, you missed out on a great time and the weather wasn't too bad either. We all had a great time at the Winter Workshop at Twisters, this club really knows how to throw a party and make their guests feel welcome. Thanks to Twisters Shag Club and all of their leaders and volunteers who made sure that each and everyone had a great time. Not only was the party great, the Association meeting was very informative and participation from all of the Clubs was very encouraging. They truly deserve the title of "The Fun Bunch".

We welcome you to SOS and N. Myrtle Beach. There is a lot in store for each and every one of you to enjoy during this 10 days at the beach. From the parties, the Association meeting, and highlighted by the SOS Parade, none of this can be accomplished without YOU. Please visit all of the SOS Clubs and thank them for all of their hard work and let them know how much they are appreciated. A big thanks to the City of N. Myrtle Beach and its' citizens, we offer our sincere gratitude. Our partnership between SOS and the City of N. Myrtle Beach and its' citizens has always been special to each of us. We are truly grateful. Let's do our best to obey the rules, keep it clean and be good patrons.

To all you shaggers and music lovers, the memories and relationships that will be made this week will last you for many, many years. Let's not forget those who are away from their families, serving in the military and those who are having hardships in their life. The Shag Community is truly a family that cares for each other. There is no better group of people that I know who is so generous and caring. We are all truly blessed! And speaking for the Board, we will work hard to make sure that YOU have a very safe and enjoyable SOS.

Keep the dance alive,

Ronnie

If anyone has collected all the SOS Carefree Times publications or the SOS membership cards, please contact janharrold@yahoo.com



SOS Board Chairperson
Helen Still

On behalf of the SOS Board of Directors,

I want to welcome you back to the beach and SOS. This is our 30th Spring Safari and our 16th annual Spring Safari parade. We are all looking forward to another great parade this year. We hope everyone will come out and see what the shag clubs have put together to wow us this year.

The winter workshop hosted by Twister's Shag Club was well attended and they did a super job in taking care of everyone. The fun Bunch did a terrific job and truly made everyone feel welcome. We all appreciate their hard work.

Now that tax season is over and we've either paid our taxes or realize that we are getting a refund maybe we can relax and enjoy dancing, the music and being with our friends. Yes, some stress free fun time is just what we all need right now.

We are so blessed to have North Myrtle Beach as our home away from home. I can't think of a more perfect place to have SOS. This has been said many times, but it bears repeating: Please remember to obey the laws and rules of NMB. Also remember that no alcohol is allowed on the street. We sure don't want your fun week or weekend to turn into a costly one due to a moment of bad judgment. We want you to have fun, but please be careful.

As we announced during mid-winter, the SOS Foundation contributed \$10,000 to the American Red Cross to the Haiti relief fund. It should make us all proud to belong to an organization that reaches out and helps others in need.

All the clubs have been anxiously awaiting your arrival. Please refer to their ad within this *Carefree Times* for information on dance lessons, where your favorite djs are playing, appearance of bands, etc.

Also please mark your calendar for our summer workshop, which will be held July 9-11, and will be hosted by Fayetteville Area Shag Association. If you haven't attended a workshop please think about attending this one. We will have a meeting, in order to take care of business, but they also offer a great weekend party as well.

And be sure to check out our shagdance.com website. You will find information you need regarding clubs, events, contact information and a multitude of other things. You can now find out more information regarding the history of SOS and our past leaders. We appreciate all those who have made contributions to the ACSC and SOS organizations. When you see these folks please thank them for their service.

Good weather has been ordered and we hope our order arrives just in time.

Have a great SOS!

Helen

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*Without the help of everyone who contributed, this paper
would still be Just Another Newsletter. Thank You!!*

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SOS Partners with the American Red Cross for Haiti Disaster!

By Ron Whisenant



The 2010 Haiti earthquake was a catastrophic magnitude 7.0 earthquake, with epicenter near the town of Léogâne,

approximately 25 km (16 miles) west of Port-au-Prince, Haiti's capital. The earthquake occurred at 16:53 local time on Tuesday, 12 January 2010. By 24 January, at least 52 aftershocks measuring 4.5 or greater had been recorded. As of Feb. 12, an estimated three million people were affected by the quake; the Haitian Government reports that between 217,000 and 230,000 people had been identified as dead, an estimated 300,000 injured, and an estimated 1,000,000 homeless. The death toll is expected to rise. They also estimated that 250,000 residences and 30,000 commercial buildings had collapsed or were severely damaged.

All week those pictures of suffering, hopelessness, and massive loss of life were first and foremost on our minds and in our hearts. The need to reach out and help was yearning in everyone's mind here at Mid Winter. It was a simple question asked, what can we do? From that point of question, sprang a willingness to help as best we could.

SOS partnered with the American Red Cross with a donation of \$10,000.00. SOS has stepped to the plate many times when others are in need. Each of us should be proud to be a part of an organizational family such as this, that shares their love and resources in this manner.



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Hector of Shag

By: Foster McKinney
SOS Treasurer

The late, great Vince Lombardi once said, "The leader can never close the gap between himself and the group. If he does, he is no longer what he must be. He must walk a tightrope between the consent he must win and the control he must exert." This description of a leader holds a lot of water, and it is the best that I have ever read. There has to be a struggle with finding the right degree by which to narrow the gap--a struggle that ultimately defines leadership style, too narrow you're a noodle, too wide you're a dictator. But what comes out of it is really what counts. Being chairman of the SOS board of directors cannot be an easy tightrope to walk. It has to demand a lot of luck, skill, endurance and balance. Certainly no one cannot dance across it and live to tell about it.

Hector Phifer, our most recent past chairman has passed the baton. His relay is now over and we bid him adieu. I must say that Hector has served our board of directors with the utmost honor and dignity that can be demanded of a chairman. And I know that he has toiled with blood, sweat and tears, and that he gave all of his heart and soul to it. We owe Hector a great debt of gratitude.

You know, the shag not only has a dance part to it, it also has a people part that transforms it into lifestyle.

Hector and his wife, Carolyn, have the experience with the dance part of it that most of us cannot pencil in on our resumes. Taught to shag by the late, great Shad Alberty, and his wife, Brenda, they quickly put to use the fancy footwork, turns, and pivots that they had learned. They practiced them over and over into their repertoire and later took up competitive shag dancing. They successfully competed within its professional division for many years, sometimes dancing into the wee hours of the morning to take home that coveted trophy.

When you mention the people part of the shag, Hector gets all mushy and he almost comes to tears. To him this is its nuts-and-bolts. People spin the music and the dance together into magic. From wax records revolving on a turntable to the smiling, hand-shaking, hugging, dancing and bonding of people, this is why we shag, and herein lays the synergy that reveals its true meaning. Milk and cookies will never mix better.

In 1992 Hector was asked on very short notice to run for the SOS board of directors. Even though at the time he was not much involved with SOS he caught the eye of many who felt that he could be a difference-maker. He ran and was elected over and over again for eighteen years. And yes, he turned out to be a big-time difference-maker. During these eighteen years, SOS grew from infancy into adulthood. It struggled with growing pains but ultimately found relief to shape its identity and direction. Ideas came and went like hairline replacements; some stuck and some fell out. Hector was there through the good and the bad, and like most leaders he reveled in the sunshine with the good times but he also stood tall and weathered storms through the bad times. Sometimes forces at odds seemed to tug and pull against each other threatening to tear SOS apart. But they didn't. The people part of the shag kept it together. This is the part that Hector loves dearly and caters to most.

In 1998 Hector was elected chairman of the SOS board of directors. Under his leadership SOS grew stronger and better able to build toward the future. He successfully focused on bonding relationships with all who had a vested interest in SOS. His leadership style brought on a personal touch that emphasized togetherness for a common goal, much like a family. It helped to instill a teamwork attitude that molded and shaped the most congenial congregation of directors and officers that I have ever witnessed. I strongly feel that this was a trickle-down from the tone at the top. It was a good and positive feeling long in the making, and I am certain that it will be held onto and sustained.

Hector's health has recently slowed him down a step or two, but he remains a seasoned fighter ready to take on punches; one who knows when to duck, to sidestep, to jab, and to stop when the bell rings. He has the pride of a "game rooster" crowin' at sunup, struttin' about the barnyard and scratchin' up dust, but he knows to stop and roost at sundown. He has the competitive spirit of a sprinter crossing the finish line in a photo finish; whatever the outcome, he knows to take it in stride. He has the etiquette of a golfer that loses to his buddy with the last putt on the last hole, he knows to shake hands and remain buddies.

"Pulling-up" and "packing-it-in" is hard for anyone who goes all-out for something that they believe in. It invariably brings on mixed emotions ranging from sheer relief at feeling the punches stop when the bell rings to utter disappointment over not being able to sink that putt that hung on the edge and oscillated, but never fell. It just wasn't meant to be. But hey, tomorrow's a new day, a new adventure; something good's gonna happen and Hector will be there to lap it up.

When you see Hector, shake his hand, pat him on the back and tell him "job-well-done" because he has walked that tightrope and he *lives* to tell about it. Don't let him get out of your sight without buying him a "blue-hand Bud Light"; believe me, he has earned it. He may not be the *Iliad's* mythical "Hector of Troy," but he is still our own lovable, "Hector of Shag."

*Foster, When I read this article it was probably the most humbling feeling I have had since I met Carolyn and asked her to marry me which is 36 years to date with many more to come. I am not one to want plaques or written recognition for my efforts of life. God has blessed me with my SOS board family and an ACSC organization that is known worldwide. When I was a young pup, my Dad took me under his wings and began to train me the "trade of life" and the values of doing it right. Over the years, my associations with the many men that Dad had worked with and trained gave me the "experience of life" for my future. When I would say we have problem, my Dad would remind me that there were no problems but only solutions. Finally, there was one statement that he instilled in me and it was this. **WHEN YOU CLIMB THE LADDER OF SUCCESS, SHAKE THE HAND OF THE MAN YOU PASS BECAUSE ONE DAY HE MAY PASS YOU! HE ALSO SAID THAT "DO A JOB "RIGHT" AND YOUR INTEGRITY, YOUR REPUTATION AND HONESTY, WILL FOLLOW YOU THROUGH YOUR LIFE".** Foster, my trip of 18 years on the board has let me be a part of history that I will cherish for life. Only the old dogs know that feeling. My hat is off to each of you for your support, advice and direction to make this organization be what it is. **THANKS FOR THE MEMORIES** All my love to all, Carolyn & Hector*



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All Hotels

BYOB -Free beer & setups

5:00-9:00pm DJ: Skip Mallios

7:00pm Hot dogs & chips

7:30-8:30pm Free Madras

9:00-1:00am DJ Billy Waldrep
 Smoke Free Ballroom

Saturday BYOB

Morning Dance Workshops

Shuttle service begins at 4:30
 All Hotels

BYOB free beer & setups

DJ's Rodney Still
 Gene Sistare

Booger Brothers
 (John Smith & Ed Timberlake)

7:00-8:30pm Free Pour

7:00pm Dinner Buffet
 Smoke Free Ballroom

Sunday

10:30 am Doors open
 10:30-11:30 Gospel Hour

10:30 Breakfast

Bloody Marys until gone

DJ: Skip Mallios

Smoke Free Ballroom

Activities & Workshops

Free shag dance workshop with
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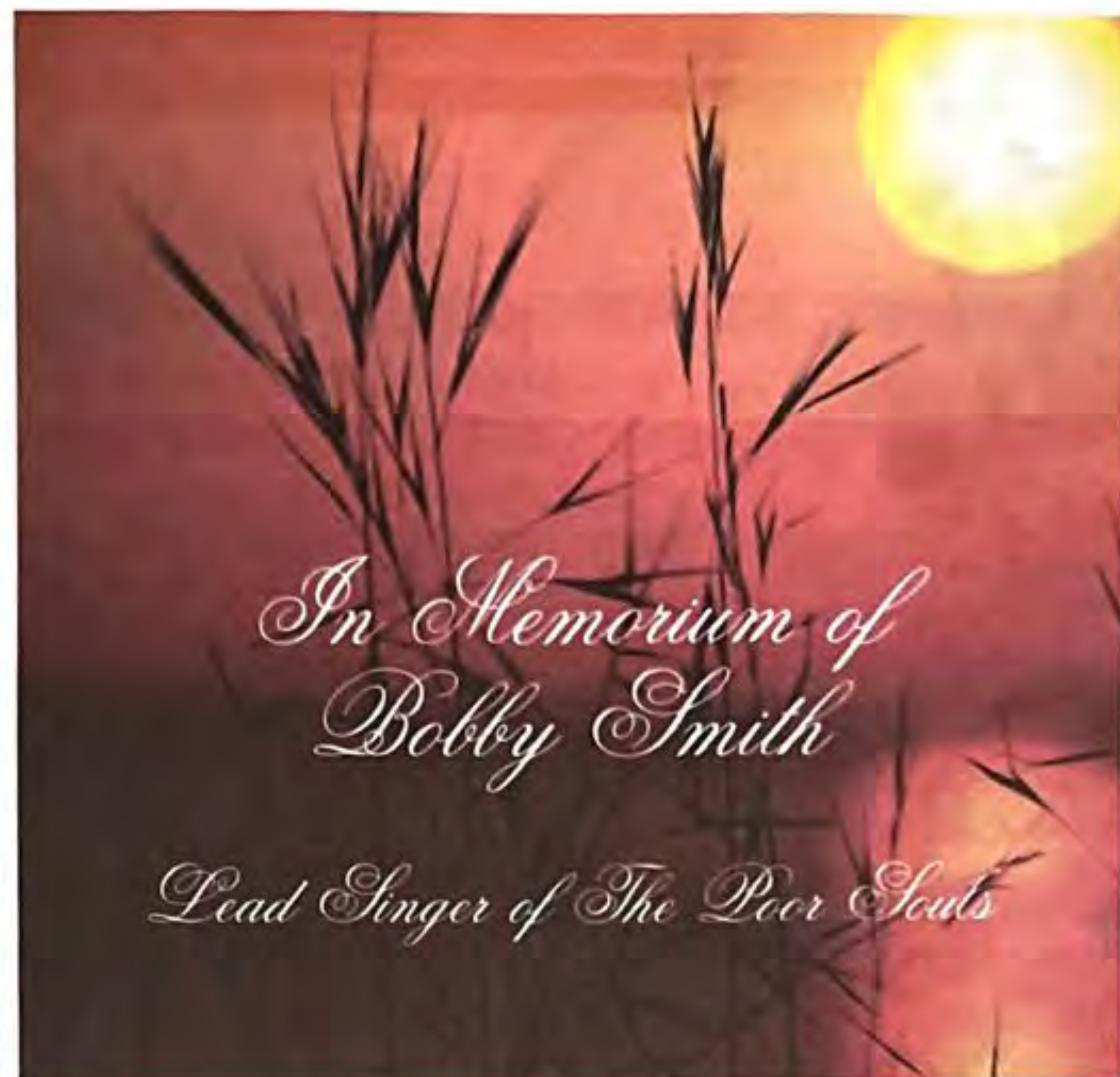
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The vans will travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round takes between 20 and 30 minutes. Please be patient.

The vans will not wait for anyone for any extended period of time.

No fare is charged to ride the vans; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.



New Tram Service April 16-17 & 23-25 8:00pm - 2:00am

The vans will run from 27th Avenue South in Crescent Beach Area to 53rd Avenue North in Cherry Grove along Ocean Boulevard. Drop points will be Main Street and 1st Avenue Suth. Trip from point A to point B will be approximately 30 minutes in duration. Vans provided by SOS for our members. Tipping is not required, but encouraged.

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Well, here I go again! With so many great parties and with so many great times, I had the opportunity to visit the Danville Area Shag Club Party and what a party they put on! This club is so friendly and we felt right at home the minute we walked in the door. The DJs were spinning great tunes and the dance floor filled on almost every song and not to mention the food that the Danville members had brought for us to share. This is a great fun-loving club who loves the music and the dance. And to all the friends we knew and met that night, thanks for letting us share this special night. Our hats are off to the officers and members who made this evening so special to so many.

We also visited the Greater Triad Shag Club Area Party. They had a huge crowd and great food. The evening was electrified. We met so many people from so many different clubs and they all had the same idea, to come and dance and have fun with their shagging friends. This club is truly electric and has a lot of high energy. What a job that their officers and board did in making sure that we all had a good time. As with all the clubs we visit, we meet people who are so committed to the music, the dance and the association. With clubs like these 2, our future paints a bright picture.

To both of these clubs and leaders: Thanks for the great time and memories, you made it a special night for all who attended. Mary Gregory



O.D. SHAG CLUB

WELCOMES YOU TO SOS SPRING SAFARI 2010

The OD Shag Club welcomes you to North Myrtle Beach. Spring Safari is the special time to see old friends and to make new ones. The memories we share will last a lifetime. The OD Shag Club Board and membership wish each of you a safe and fun filled SOS. **Bruce Fitzsimmons, President**

OD SHAG CLUB SPRING SOS 2010 EVENTS

SOS Brunch- OD Arcade- Sunday, April 18th, 10am
 ODSC Members Free - Guest \$10.00
 ODSC Raffle Tickets on sale through Fall SOS
 For Custom ODSC Golf Cart
 SOS Parade - April 24th- ODSC Seven
 Consecutive Years Marching Troops Champs

OD SHAG CLUB FALL SOS 2010 EVENTS

ODSC Fall SOS Golf Tournament - September 18th
 SOS Brunch- OD Arcade - Sunday, September 19th, 10am
 Fun Monday- Visit ODSC Booth for
 Golf Cart Raffle Tickets.
 Drawing to be at Camp Kemo Benefit at Fat Harold's
 September 26th. You do not have to be present to win.

Visit us online, www.odshagclub.com or by mail: P.O. Box 933, N. Myrtle Beach, SC 29597



2010 Non-Pro Division
 1st: Alan Stokes
 Heather Utley
 2nd: Chris Stephenson
 Robin Powell

Beth Mitchell Memorial Charity Shag Invitational

The Beth Mitchell contest began in 2004 at Thirsty's 2 in Greensboro. This event developed from an idea Beth's parents, Nancy and Worth, had as a way to keep their daughter's memory alive. They had already set up a scholarship in her name to help someone associated with the shag community continue their college education. Thus far, there have been ten students who have been beneficiaries of the Beth Mitchell Scholarship Fund.

Beth was born in Greensboro in 1972 and grew up in Stoneville. After graduating from UNCG, she became an elementary teacher but she never forgot her true love of dancing. Over the years, she won contests in Atlantic Beach, Ocean Drive and Thirsty's. In early March, 1998, Beth and her partner, Brad Kinard, won the Non-Pro National Shag Championship. Tragically, on March 20 of that year, Beth lost her life in a tornado that demolished the town of Stoneville.

The 7th annual Beth Mitchell mixed doubles contest was held on February 6, 2010. This year the event had three divisions dancing with a total of 23 couples. Over the years, the contest has had many outstanding dancers, who performed before a crowd of spectators, and this year was another outstanding contest for the scholarship fund and everyone there.
Linda Reeder



2010 Junior Division
 1st: Brennar Goree
 Krystal Bravo
 2nd: Will Dallas
 Kayla Henley



2010 PRO/Hall of Fame Division
 1st: George Hamrick
 Debbie Rickard
 2nd: William Greene
 Lee Warren



Junior Div. Judges



Non-Pro Div. Judges



Pro/Hall of Fame Judges

Photographer: Max Madrin

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January

Jan 14-17 - Mid-Winter

February

Feb 26-28 - Winter Workshop

April

April 16-25 Spring Safari

July

July 9-11 - Summer Workshop

September

Sept 17-26 Fall Migration

2011

January

Jan 13-16 - Mid-Winter

February

Feb - 25-27 Winter Workshop

April

April - 8 - 17 Spring Safari

July

July 8-10 Summer Workshop

September

Sep 16-25 Fall Migration

2012

January

Jan 12-15 Mid-Winter

February

Feb 24-26 Winter Workshop

April

April 20-29 Spring Safari

July

July 13-15 Summer Workshop

September

Sept 14-23 - Fall Migration

2013

January

Jan 18-20 Mid-Winter

February

Feb 22-24 Winter Workshop

April

April 12-21 Spring Safari

July

July 12-14 Summer Workshop

September

Sept 11-22 - Fall Migration

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Twister's Shag Club

2010

Winter Workshop



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TOTAL 7.0

FALL CYCLONE
THERE IS NO COMPARISON

Twister's

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WED APRIL 21ST
THE CRAIG WOOLARD BAND

SAT APRIL 17TH
THE CATALINAS

THU APRIL 22ND
MARK ROBERTS &
THE BREEZE BAND

MON APRIL 19TH
SEA CRUZ

FRI APRIL 23RD
THE TAMS

TUE APRIL 20TH
JIM QUICK &
THE COASTLINE BAND

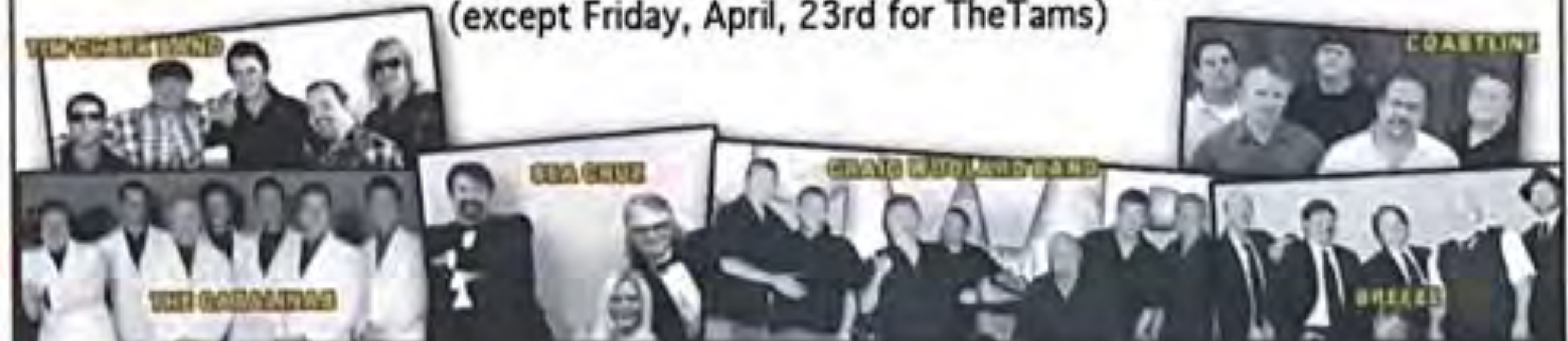
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BEACH & BOOGIE



94.9 The Surf sends a big "Welcome Home" to all of you who have traveled near and far for Spring Safari! We love this time of year and enjoy meeting so many of our loyal listeners!

94.9 The Surf has moved! Our new studio is located at 541 Highway 17 North in the North Beach Plaza. We're 6 blocks North of Main Street, across the road from Wal-Mart, still in the Ocean Drive section of North Myrtle Beach. We invite you to drop by, see our new home, and say hello!

Each year we bring you the Mystery Grand Marshall contest with Don David. This is always a fun contest when Don gives clues to our listeners through our broadcasters as to who will be the Grand Marshall that leads the parade. Of course we'll see you at the parade on the 24th at 1:00!

The season is upon us... that grand time where the sun shines, the beaches are packed, and everything, including the economy, seems to come alive. The Surf is raring to go with our famous Beach Parties! On Friday afternoons from 3 - 7 beginning April 9, we'll be at HOTOS (Harold's On The Ocean) in Cherry Grove, and our weekly gig at Filets at Harbourgate Marina kicks off the following Sunday (April 11th). We're also on Main Street once a month this year for the now-famous Main Street Block Parties! 12 participating merchants take turns hosting this fun time with door prizes and giveaways galore... and of course BEACH MUSIC entertaining the entire time! This has been a wonderful collaborative effort to drive locals and visitors alike to our charming Main Street businesses! Ray also counts down the Top 40 once a month (varying Saturdays) live from The Furniture Warehouse in Shallotte. In addition to these regularly scheduled remotes, The Surf continues to bring attention to new businesses, grand openings, and re-openings. We were at Shaggies, a new beach club at Galleria Shopping Center, in late February and at The Isles Restaurant in Ocean Isle Beach on April 3. The Surf Team will be at the Pleasure Island Beach Music Festival on June 5. And of course we love our Junior Shaggers and look forward to their time at the beach in July!

During SOS, look for the Surf trailer in Fat Harold's parking lot on Main Street... come on by and pick up a Surf hat or t-shirt. We love it when you take us home with you!!

Enjoy your stay in "Paradise"! SOS... "Good friends, Good times, Great memories"!
94.9 The Surf is pleased to be the "Official Radio Station of SOS"!!!

Kay Maddox



Fun Sunday

September 19, 2010

1:00pm to 5:00pm
1st Ave., Beside The OD Arcade



Rick Strickland Band



Jim Quick & Coastline

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Fun Monday

September 20, 2010



The Magnificents Band



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SOS Fun Monday Drawing

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- 3rd Ticket Drawn.....\$1,000
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- 5th Ticket Drawn.....\$250

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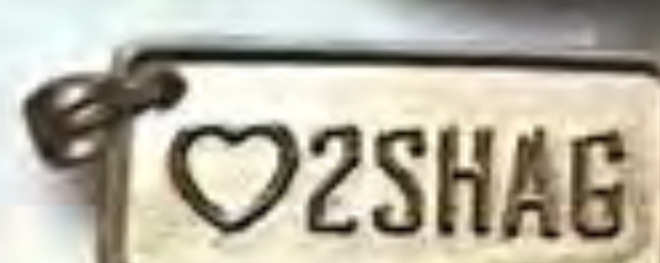
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SHAG & SMILE

Oh, I am SO glad SPRING SOS is finally here! It has been a cold, cold, wet winter and I know everyone is looking forward to our warm beach weather! If your club is having a special SOS event, contact me and we would love to be there to capture those memories for the Carefree Times and the SOS Website.
ENJOY YOUR SOS!



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Paul
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Check out the all the photo's on the SOS website www.shagdance.com



submitted by:
Bill Young

Old Timers Bar

Four old retired guys are walking down a street in The Villages, Florida. They turned a corner and see a sign that says, "Old Timers Bar - all drinks 10 cents". They look at each other, and then go in, thinking this is too good to be true. The old bartender says in a voice that carries across the room, "Come on in and let me pour one for you! What'll it be, Gentlemen?" There seemed to be a fully-stocked bar, so each of the men ask for a martini. In short order, the bartender serves up four iced martinis....Shaken, not stirred, and says, "That'll be 10 cents each, please." The four men stare at the bartender for a moment. Then look at each other...they can't believe their good luck. They pay the 40 cents, finish their martinis, and order another round. Again, four excellent martinis are produced with the bartender again saying, "That's 40 cents, please." They pay the 40 cents, but their curiosity is more than they can stand. They have each had two martinis and so far they've spent less than a dollar. Finally one of the men says, "How can you afford to serve martinis as good as these for a dime a piece?" "I'm a retired tailor from Boston," the bartender said, "and I always wanted to own a bar. Last year I hit the Lottery for \$25 million and decided to open this place. Every drink costs a dime - wine, liquor, beer, it's all the same." Wow!!!! That's quite a story," says one of the men. The four of them sipped at their martinis and couldn't help but notice seven other people at the end of the bar who didn't have drinks in front of them, and hadn't ordered anything the whole time they were there. One man gestures at the seven at the end of the bar without drinks and asks the bartender, "What's with them?" The bartender says, "Oh, they're all *old retired shagger farts* from North and South Carolina waiting for happy hour when drinks are half price."

Attention: ALL SOS'ERS

Dr. Phil Sawyer is preparing a book, and needs photos of O D and the pavilions, circa 1945 - 1970.

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27th ANNUAL



NATIONAL SHAG DANCE CHAMPIONSHIPS

The 27th National Shag Dance Championships are in the record book! Held for the first time at the Spanish Galleon, forty-four couples competed for six titles. Sam West won his tenth Overall title with new partner Leslie Melton Jennings. Former Overall, Pro and Seniors Champions, Charlie Womble and Jackie McGee won their second Seniors title. Brennar Goree repeated as Junior Overall Champion with Tori Smith. First time champions were Masters Division, Earl and Beverly Robinson; Non-Pro Division, Alan Stokes and Cameron Davis and Junior I, Austin Pope and Karlee Martin. A complete listing of all placements is listed below.

Also the twelfth "Beth Mitchell Memorial Scholarship" was presented, Junior runner-up Brady Ellis, a freshman at U.S.C. Upstate won the \$5,000.00 scholarship. Last year's recipient Justin Postin a freshman at the College of William and Mary received \$1,000.00 for continued excellence and Matthew Floyd who will graduate in May from West Point received an additional \$1,000.00. With these awards \$50,000.00 has been awarded since 1999. The contest was sponsored by - The Shaggers Hall of Fame, Bruce and Camille Morgan, Kathryn and Eddie Monsour, South Atlantic Bank, WMBF News and RE/MAX Ocean Forest.



Non Pro

- 1) Alan Stokes and Cameron Davis
- 2) Ashley & Tobitha Stewart
- 3) Jay Thaxton & Carol Thomas
- 4) Brian Turner & Jessica Huffstetler

Junior I

- 1) Austin Pope and Karlee Martin
- 2) Parker Wade and Hannah Ashmore
- 3) Kolten Ellis and Kaylee Bravo
- 4) Drew O'Dell and Sarah Tisdell

Junior II

- 1) Brennar Goree and Torri Smith
- 2) Mason Floyd and Kristen Floyd
- 3) Justin Poston and Tory Robinette
- 4) Brady Ellis and Kalin Ellis
- 5) Cody Edwards and Chase Forrester

Professional

- 1) Sam West and Leslie Jennings
- 2) Grayson Smith and Jessica McAlhany
- 3) Jeff Hargett and Nikki Kontoulas
- 4) Jason and Holly Cagle
- 5) Bill Barber and Crystal Treadaway
- 6) Bruce and Beth Yates
- 7) Bill and Sheila Seymour

Senior

- 1) Charlie Womble and Jackie McGee
- 2) Gene Pope and Nancy Keen Pope
- 3) Rusty and Donna Hosaflook
- 4) Danny Johnson and Melissa Calabres

Masters

- 1) Earl and Beverly Robinson
- 2) Don Bunn and Debbie Peterson
- 3) Danny Lanier and Betty Kennedy Kane
- 4) Jimmy Soles and Marie Taylor

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I am very excited and honored to be your webmaster. I will do my best to make it very "user friendly" and "informative" for each of you. Send me all of your party updates and I will get them up ASAP.

Do you know that there is a link on the front page to a "Shag Club Spotlight"? Well, this is a place to feature your Shag club. It should be something special about your club. If you think your club is deserving, then please send your completed page to the Website Committee for review and approval.

You will notice there will be changes coming that I think you will enjoy and be more informative. This is your website, so any suggestions that you would like to see, please forward them to me or the website committee for review. There is one change of interest that is available now. It is the Email and Club information list and you must request this from me, as this list is only intended for Shag Club use only.

You can go to www.shagdance.com and click on Site Info, Comments, and click on either the SOS webmaster or one of the Website Committee people listed and type your suggestion, comment, or whatever it is that you need such as, the Email and Club information list and let us know who you are, what club, and we will get on it right away.

I am looking forward to meeting all of you and talking with you about our website.

Keep informed, Mary Gregory

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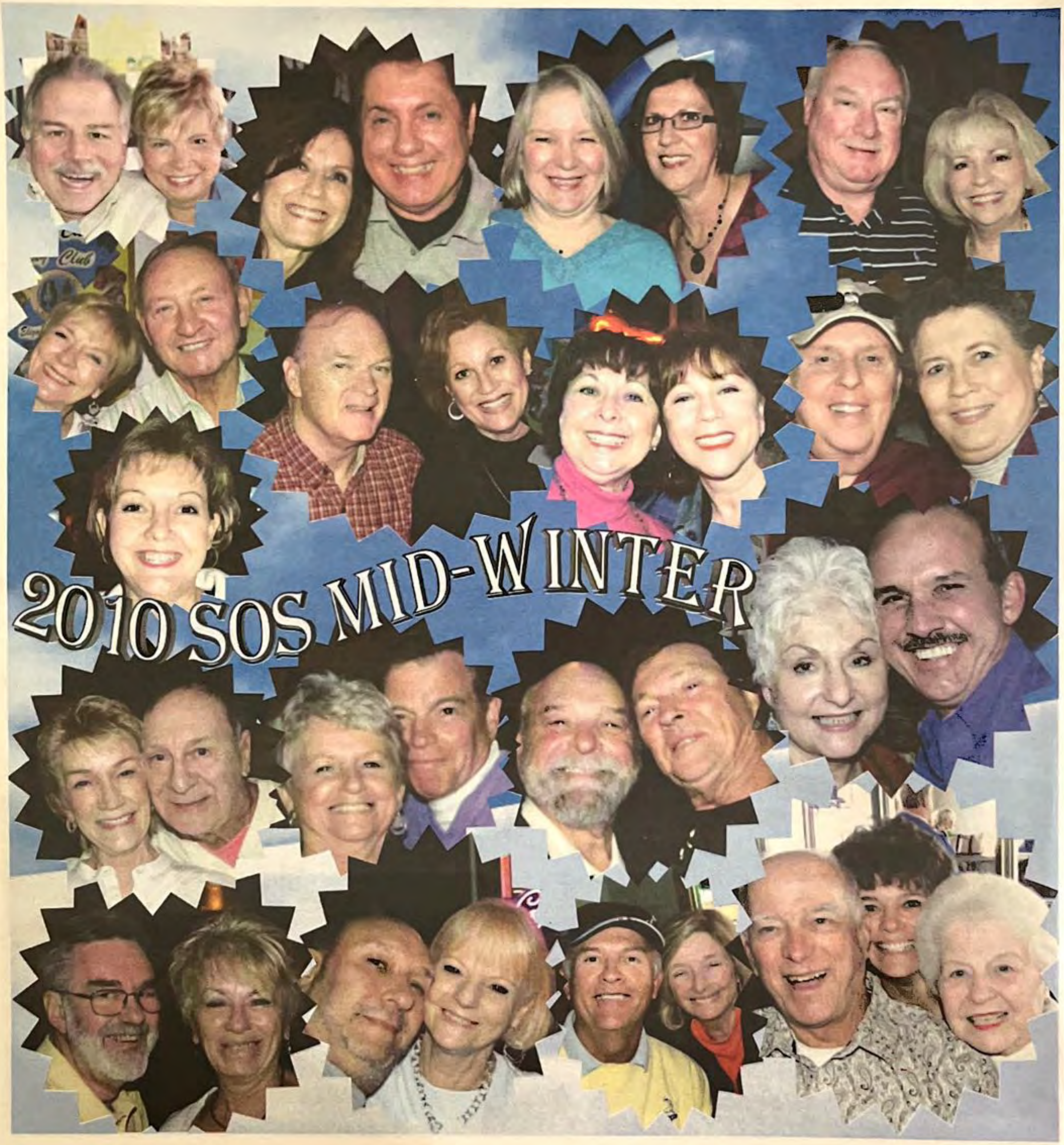
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Present your SOS card and receive an additional
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250 people gathered at Lynn's in Charlotte on November 21, 2009 to show support for their friends and family being inducted into the Charlotte Area Shaggers Hall Of Fame. Those inducted were:

Vivian McFarland
Ed Clark
Mary Daniels
Charles "One Lung" Blackwell



Linda Long
Clyde Blanton
Becky Nunn
Charlie Meacham

Honorary went to DJ Fast Eddie Thompson and Posthumous to Harold Beaver which was accepted by Helen and Jennifer. Young Bloods were Dana Brown Barton and Jason Cagle. Special Board recognition went to two people who are devoted to the dance and music: Cissi Shearin and Jack Abel can be seen at most shag functions and have a great love for the shag world. The DJ for the evening was Tommy Hamrick and the MC was Randy Rowland.

Helen Bean



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Enjoy a one-of-a-kind shopping experience in a relaxed boardwalk atmosphere surrounding a 27-acre lake. Over 100 specialty and retail shops, 15 restaurants and numerous exciting attractions.



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DOWNTOWN
BEAUFORT, SC

WATERFRONT
PARK

FREE
ADMISSION

Friday, April 30 & Saturday, May 1

"Shaggin' With A Taste"

Friday, April 30 - 6pm

Dance the night way under the Pavilion with a beautiful view of the Beaufort River with DJ Jim Bowers. Get a preview of the restaurants' tastes for the next day's event.

**A Taste of Beaufort
The Main Event**

Saturday, May 1 - 11am-5pm

15 local restaurants featuring tastes
Live Entertainment, Children's Area
5K run-8am

Food-Wine-Dancing-Fun



Northern Virginia Shag Club's 15th Annual Capital Shag Classic

Friday, July 23 - Sunday, July 25, 2010

FRIDAY, JULY 23

5:00 pm - 10:00 pm Registration
5:30 pm - 7:30 pm Hospitality Suite/BBQ Dinner
6:30 pm - 9:00 pm Music with DJ Craig Jennings
9:00 pm - 12:30 am Music with Special Guest DJ Tootie Brown

SATURDAY, JULY 24

8:30 am - 10:00 am Breakfast Buffet
10:00 am - 1:00 pm Shag Workshops with Jason and Holly
1:00 pm - 2:00 pm Practice Music
2:00 pm - 4:00 pm Pool Party
4:30 pm - 5:30 pm Hospitality Suite/Snacks
6:00 pm - 7:30 pm Dinner Buffet
7:30 pm - 9:00 pm Music with DJ Craig Jennings
9:00 pm - 12:30 am Music with Special Guest DJ Tootie Brown

** Special entertainment including your chance to shag with the stars **

SUNDAY, JULY 25

8:30 am - 10:00 am Breakfast Buffet
9:00 am - 10:00 am Gospel Shag Time with DJ Dennis Gehley
10:00 am - Noon Last chance to Dance DJ Dennis Gehley

3 FREE SHAG WORKSHOPS on Saturday with Pro Shag Dancers

JASON AND HOLLY CAGLE

Dancing and Music by Great Association DeeJays

TOOTIE BROWN

Craig Jennings ★ Dennis Gehley

PLUS: ★ Two Breakfast Buffets ★ Two Dinner Buffets
★ Pool Party ★ Hospitality Suite ★ Door Prizes

Located at the Dulles Hilton Hotel
13869 Park Center Road, Herndon, VA 20171
www.washingtondulles.hilton.com • Room reservations: (703) 478-2900
Ask for the "Capital Shag Classic" special rate of \$78/night plus tax until 6/30/10

Driving Directions:
Take 66 to Route 28 North (Sully Road) onto McLearen Road. Take first left onto Towerview Road. Take first left onto Park Center Road. Go about 200 yards to the entrance to Hilton parking area. Follow road clockwise around circular building to the main entrance and check-in.

Registration: \$85 Ticket per person (\$95 after July 1st, 2010). No refunds after June 30th.

Name(s): _____
(Last, First)
Address: _____ Primary Shag Club: _____
City, State: _____ Number of Tickets: _____
Phone: _____ Amount Enclosed: _____

Make check payable and return to Northern Virginia Shag Club, P.O. Box 5522, McLean, VA 22103
Registration Contact: valerlevms@aol.com Tickets will be held at the check-in desk.
www.nvshag.org



Fat Harold's Beach Club

FRONT

BACK

WEDNESDAY, APRIL 14		
8-Close	Lanny Elmore	
THURSDAY, APRIL 15		
5-9:00	Jay Nelms	
9-Close	Lanny Elmore	David Harris
FRIDAY, APRIL 16		
Noon-5	Jimmy Buffkin	
5-9:00	Jay Nelms	Milton White
9-Close	Gene Sistare	Ray Scott
SATURDAY, APRIL 17		
Noon-5	Jay Nelms	David Harris
5-9:00	Jerry Munson	Judy Collins
9-2:00	Jimmy Buffkin	Joey Warren
SUNDAY, APRIL 18		
Noon-5	Gary Bass	Tiny's Party
5-9:00	Jimmy Buffkin	Milton White
9-2:00	Jay Nelms	Jerry Munson
MONDAY, APRIL 19		
Noon-5	Milton White	
5-9:00	Jay Nelms	Danny Kimery
9-Close	David Harris	Lanny Elmore
TUESDAY, APRIL 20		
Noon-5	Gary Bass	Milton White
5-9:00	Jerry Munson	
9-Close	Jay Nelms	Milton White
WEDNESDAY, APRIL 21		
Noon-5	Gary Bass	Joey Warren
5-9:00	Jack Moore	Jerry Munson
9-Close	Milton White	Gene Sistare
THURSDAY, APRIL 22		
Noon-5	Gary Bass	Roy Childress
5-9:00	David Harris	Jay Nelms
9-Close	Lanny Elmore	Jimmy Buffkin
FRIDAY, APRIL 23		
Noon-5	Gary Bass	Pat Patterson
5-9:00	Jimmy Buffkin	David Harris
9-Close	Gene Sistare	Roger Holcomb
SATURDAY, APRIL 24		
Noon-5	Jack Moore	Pat Patterson
5-9:00	Lanny Elmore	Danny Kimery
9-2:00	Roger Holcomb	Milton White
SUNDAY, APRIL 25		
Noon-5	Roger Holcomb	
7-Close	Ray Scott	

*SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

DJ & EVENT SCHEDULE

JUDY DUKE'S WORKSHOPS

Workshops start 10AM.

Friday, April 16

Saturday, April 17

Monday, April 19

Tuesday, April 20

Wednesday, April 21

Thursday, April 22

Friday, April 23

\$10 per person

Intermediate /Advanced

Partners Not Necessary!



CAMP KEMO

Come out on Sunday, April 25th at 1:00 and send a child with cancer to camp. This semi-annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

WEDNESDAY, APRIL 15

Pre SOS Cookout
Fantastic Shakers 8pm-12am

SATURDAY, APRIL 17

Florence Shag Club 1-4
Sea Cruz 1-5
Twisters Shag Club 5-9

SUNDAY, APRIL 18

Holiday Band 1-5
Tiny's Party 12-6

MONDAY, APRIL 19

N. Virginia Shag Club 3-5

TUESDAY, APRIL 20

Out of Towners - Noon
Two Blondes on the Beach
Fashion Show 2-5

WEDNESDAY, APRIL 21

Coastline Band 1-5

THURSDAY, APRIL 22

Winston Salem Shag Club 12-3
Craig Woolard Band 1-5
Rock Hill Shag Club 6-8

FRIDAY, APRIL 23

Fantastic Shakers 1-5
Greater Triad Shag Club 5-7

SATURDAY, APRIL 24

Hall of Fame Exhibition 4-5

SUNDAY, APRIL 25

Camp Kemo 1-5
Too Much Sylvania 8:30pm-12:30am

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ON THE BEACH
AT MAIN STREET
AND OCEAN BLVD**



**THE BEST DJ'S
GREAT MUSIC
PLENTY OF A/C
ICE COLD DRINKS**

YOUR PLACE FOR FUN AT SOS

**We Have It All... Rooms, Food, Beverages, DJ's, Live Entertainment And More!
Party Inside, Or Outside On The Deck. Our Upstairs Lounge Is Even Smoke-Free!**



WHY GO ANYWHERE ELSE?

**Our Nice Covered Deck Has A Big Dance Floor.
Enjoy a great ocean view, and shag, too! The best shag
dance music on the beach will be playing inside and outside!**



Experience a casual breakfast with a
spectacular view overlooking the
beautiful Atlantic Ocean.
Hours: 6:30 am - 11:00 am

✂ Cut This Out So You Will Know Which Of Your Favorite DJ's Or Artists Are Playing ✂

Enjoy Live Entertainment In
The World Famous Spanish
Galleon. Doors open, and
DJ's start at 6:30. Bands
start at 8pm. DJ's play after
the bands perform, too!



The World Famous
Spanish Galleon Nightclub is
a high energy dance club.

Friday	Rick Strickland Band
Saturday	Diedra and The Ruff Pro Band & DaddyO's
Sunday	The Band Of Oz and New CD Release Party
Monday	The Holiday Band
Tuesday	The Entertainers
Wednesday	The Embers
Thursday	Legends Of The Beach
Friday	New Music Release Party With The Holiday Band
Saturday	Tommy Black & Blooz

O.D. BEACH CLUB

	Noon-5pm DJ	5-9pm DJ	9pm-Close DJ
Friday	X	Farrell Watts	Betty Brown
Saturday	X	Norman Mills	Wilkie Whaley
Sunday	X	Betty Brown	Steve Coley
Monday	X	David Sessoms	Gene Sistare
Tuesday	Clyde Waller	Norman Mills	Multi - DJ Jam
Wednesday	Dennis Brumble	Jim Rose	Wilkie Whaley
Thursday	Jack Moore	Frank Price	Betty Brown
Friday	Gerry Holland	Joanne Johnson	Wilkie Whaley
Saturday	Terry Hopper	Mike Rink	Betty Brown

O.D. CAFÉ * SMOKE-FREE *

	6-9pm DJ	9pm-Close DJ
Friday	David Sessoms	Fast Eddie T.
Saturday	Jim Rose	Farrell Watts
Sunday	Chigger Woods	Roy Childress
Monday	X	X
Tuesday	X	X
Wednesday	Gerry Holland	Roy Childress
Thursday	Rodney Still	Gene Sistare
Friday	Farrell Watts	Norman Mills
Saturday	Wilkie Whaley	Gene Sistare



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- ♦ Grill Open 10 am - until ♦
- ♦ Best Homemade Charcoal Burgers on the Beach ♦
Ground Fresh Daily
- ♦ Best Drink Prices ♦ Pitchers: Long Island Tea \$14 ♦
- ♦ Electric Lemonade \$14 ♦ White Russians \$16 ♦
- ♦ A/C Lounge & Arcade Large Dance Floor ♦

DJ Schedule

**GIFT CARDS
NOW AVAILABLE!!**

Friday, April 16
 Noon-5 Terry McPhail
 5-9 Billy Fanning
 9 Until Brett Bishop

Saturday, April 17
 Noon - 5 Terry McPhail
 Noon - 4 Murl on the Deck
 4-7 Ray Scott on the Deck
 5-9 Larry Calhoun
 9 Until Boogie Woogie Bros.
 Murl Augustine & Walter Upchurch

Sunday, April 18
 Noon - 5 Tommy Samole

5-9
 9 Until

Noon - 5
 5-9
 9 Until

Noon - 5
 5-7
 7 Until

Noon - 5
 5-9
 5 Until

Monday, April 19
 Mike Felts
 Larry Calhoun

Tuesday, April 20
 Mike Felts
 Mike Harding
 Mike Swords
 Tommy Samole
 Terry McPhail
 Murl, Terry & Judy

Wednesday, April 21
 Butch Metcalf
 Mike Harding
 Murl Augustine on the Deck

9 Until

Noon - 5
 5-9
 9 Until

Noon - 5
 5-9
 9 Until

Noon - 5
 After Parade
 5-9
 9 Until

Thursday, April 22
 Larry Calhoun
 Butch Metcalf
 Murl Augustine
 Tommy Samole

Friday, April 23
 Mike Swords
 Kyle Beam
 Larry Calhoun

Saturday, April 24
 Rodney Still
 Murl on the Deck
 Tommy Samole
 Mike Swords

Shag Workshops With Ellen Taylor

Saturday, April 17th - Basics
 Monday, April 19th
 Tuesday, April 20th
 Thursday, April 22nd - Basics
 Friday, April 23rd
 Saturday, April 24th

All workshops are simple, easy to follow, fun lead/follow moves for improving your social dance skills. Besides learning rotations, footwork, connection and how to use the components of the shag to their utmost, the classes will also include patterns for those who prefer them for partnering. Patterns that are taught will be built and then broken down for individual male lead/female lead footwork which can be used with any partner. Classes will include learning the simple technique of "smoothing out your footwork" and improving your styling. I look forward to seeing you in the workshops and on the dance floor.

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
 Partners are not needed
 Please Register At Least 10 Minutes Before Start Time
Five DVDs from Ellen Taylor
*By Request • Shall We Dance • Shag with Me
 The Carolina Shag - My Way • Shagging with Ellen*



Number of "By Request"
 Ordered _____

Total # of DVDs Ordered _____

\$29.95 each or Both for \$50.00 (+ S&H)
 Shipping & Handling \$4.00 - Will Ship Both For This Price!
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www.etsdag.com

To Place An Order - Mail To:
 E. T. Shag Enterprises
 2001 Myrtle Street
 Edisto Beach, SC 29438
 843-869-2180

Name: _____
 Address: _____
 City, State, Zip: _____



Number of "Shall We Dance"
 Ordered _____

SC Sales Tax _____
 Shipping _____
 Total Amount of Money
 Enclosed _____

Ship To: _____



Odie says, "Meet Me On the Deck"

Sat., April 24 • Join us at the Arcade for the Parade

Put on your "Boogie Shoes" & join us for our
**2nd Annual 94.9 The Surf
 Pro Shag Contest**



Weds., April 21 • 2pm SIGN UP EARLY!!
 Contest Prizes - CASH!! CASH!! CASH!!

EVENTS

SATURDAY 4/17 ~ NOON - 4:00 PM
 Porch Party with Murl Augustine

SATURDAY 4/17 ~ 5:00 PM
 Heavy Hors d'oeuvres

SATURDAY 4/17 ~ 4:00 PM - 7:00 PM
 Join 94.9 & Ray Scott on the Deck

SUNDAY 4/18 ~ 10:00 AM
 OD Shag Club Brunch

SUNDAY 4/18 ~ NOON
 Dress Up Your Hat Party

TUESDAY 4/20 ~ 8:00 PM (Sign-up at 7 PM)
 Rookies Revenge

WEDNESDAY 4/21 ~ 2:00 PM (Sign-up at Noon)
 94.9 Pro Dance Contest

WEDNESDAY 4/21 ~ 5:00 PM
 Porch Party on the Deck with Murl

THURSDAY 4/22 ~ 2:00 PM (Sign-up at 1 PM)
 Smoothies Contest

FRIDAY 4/23 ~ 6:00 PM BBQ

It's Tea Time

SUN • APRIL 18
 Gaston Shaggers
 7pm

FRI • APRIL 23
 Electric City
 Shag Club
 3pm-4:30pm
 Lake Norman
 Pour Party 3-5pm

SAT • APRIL 24
 Palmetto Shag Club
 4pm

Daily Lunch Specials!

Mon - Fri • 11:00am - 2:30pm

\$6.50

Pirate's Cove



GOS Schedule

Deck Open Weather Permitting

Friday, April 16, 8pm - Close ~ Walt Upchurch

Saturday, April 17, 1-5pm ~ John Wilson

2pm ~ Join us for a special tribute to Bobby Smith of "The Poor Souls". Circumstances permitting we hope to have Bobby's other poor souls: Butxh Stone and Roger Smith here to sing. Special guest appearance by David "Elvis" Beaudry
Other "special guests" to be announced.

5-10pm ~ Fast Eddie
10pm - Close ~ Betty Brown

Sunday, April 18 @ 11AM ~ Gospel Hour
with the "Original Deacons"
Clyde Waller & Walt Upchurch!

Don't miss this Gospel Music Show and
the Free Shrimp'n'Grits

4-8pm ~ Mike Rink
8pm-Close ~ Jack Moore

Monday, April 19, 5-10pm ~ John Wilson;
10-Close ~ Clyde Waller

Tuesday, April 20, 5-10pm ~ Jack Moore;
10-Close ~ Dick Hamrick

Wednesday, April 21, 1-5pm ~ Dick Hamrick;
5-10pm ~ Chuck Clodfelter; 10-Close ~ John Wilson

Thursday, April 22, 1-5pm ~ Chuck Clodfelter;
Eastern NC Shag Club, Atlantic Beach Shag Club &
Twin Rivers Shag Club Party

5-10pm ~ Terry Hopper; 10-Close ~ "The Best of the Cove"
with Dick Hamrick and Walt Upchurch

Friday, April 23, 1-5pm ~ Terry Hopper;
5-10pm ~ Brought back from the dead -
"The Boo-woogie Brothers"

A crazy and fun way to celebrate good music!
10-Close ~ Chuck Clodfelter

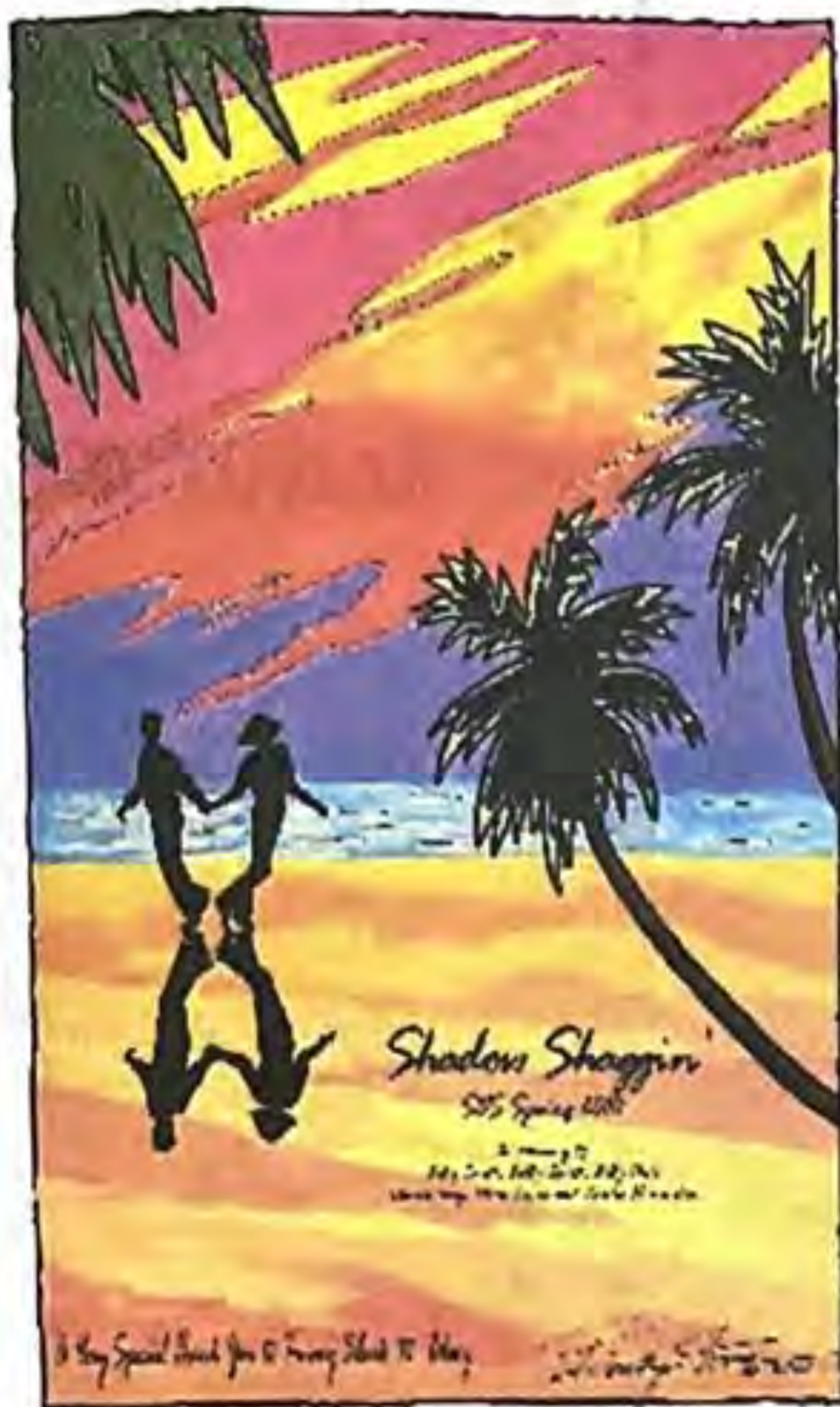
Saturday, April 24, 1-5pm ~ Betty Brown;
5-10pm ~ Walt Upchurch; 10-Close ~ Dick Hamrick

Saturday, April 17 @ 2PM

"A Special Tribute to Bobby Smith of The Poor Souls"
Bobby's gone but his voice and music will live forever



BEACH MEMORIES



Shadow Shaggin'

Limited Edition SOS Spring 2010 Print

By Becky Stowe

This very special limited edition print is in memory of these special Beach Music and Shag Icons: Billy Smith, Bobby Smith, Billy Pack, Donnie Way, Mike Lewis and Louise Hunsucker. All passed away during 2009.

They will not be forgotten.

I'd like to thank Tommy Black of Tommy Black 'n' Blooz for his song "Shadow Shaggin" and for giving me the inspiration to do this painting.

Tommy will also be available at Beach Memories to autograph the print "Shadow Shaggin" on the following days: Sunday, April 18, 1-3pm Friday, April 23, 12-2pm and after the parade on Saturday, April 24.

BOOK SIGNING

Barbara Arnsten, author of "SOS" will be at Beach Memories signing her debut novel "SOS"

Saturday, April 17 and Friday, April 23 1:00 until 3:00

A murder mystery about an SOS weekend at Fat Harold's filled with humor, suspense and a likeable protagonist. Peri Mason who's got it all, looks, smarts and a penchant for attracting trouble all wrapped in Sweet Southern Charm!



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2010 SHAGGERS HALL OF FAME INDUCTEES

March 20, 2010.... the meeting was held at the OD Resort for nominating future inductees and voting for the 2010 inductees. The Executive Board, Selection Committee, and the 2009 Hall of Fame Inductees were given a list of men and women from which they discussed the people they felt met the criteria for selection into the Hall of Fame. As always it is difficult for everyone to make a final decision as everyone on the list is qualified for this honor. But, unfortunately, each person can only vote for (4) female and (4) male.

The many comments made included that all were definitely "southern ladies and gentlemen", involved in many aspects of the shag world including competition, attended and supported shag events, are dancers with their own unique style, and most of all love the dance and music making it a life style throughout the years....as it has been for all of us!

While the Executive Committee was tallying the votes, the sixteen attendees that voted were given an opportunity to nominate one male and one female to be added to the Hall of Fame nomination list. Everyone who voted does not know who is inducted until they are announced later in the evening at the OD Café. A Hall of Fame Honorary member has not been inducted since 2002. But we all had a surprise this year when a special gentleman was voted as the 2010 Honorary member, Cooter Douglas. If you don't know Cooter, check him out at the Comedy Cabana in Myrtle Beach...he is our shag comedian.

The Keepers of the Dance meeting was held prior to the Hall of Fame meeting. The 2010 Keepers of the Dance will be inducted the night of the Shaggers Hall of Fame Induction, Saturday, October 9, 2010. Bob Myrick announced the 2010 Keepers Inductees, which are Brent Key, hometown High Point, NC, and Leslie Melton Jennings, hometown of Wilmington, NC. The Keepers bios and photos are displayed at Fat Harolds Beach Club in the "Keeper's Corner"!

HALL OF FAME OFFICERS: CHICK HEDRICK, CEO
SAM McINTOSH, PRESIDENT WANDA HOLLIDAY-
YOW, SECRETARY

Photograph - Monty Lee



Top Row: Ken Carter
Middle Row: Judy Davis, Moncille Thomas, Ed Evans
Bottom Row: Leslie Cohen, John Wilson, Kathy Lasnier
Not Pictured: Ed Miller

2010 Female Inductees:

Judy Davis, High Point, NC
Kathy Lasnier, Fort Mill, SC
Leslie Cohen, Atlanta GA
Moncille Thomas, N Myrtle Beach, SC

2010 Male Inductees:

Ken Carter, Winston-Salem, NC
Ed Evans, Taylors, SC
John Wilson, Taylors, SC
Ed Miller, Mooresville, NC

2010 Honorary: Cooter Douglas

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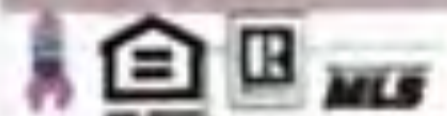
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**CINCINNATI BOP CLUB
 PROUDLY PRESENTS # 18**



FALL
 CONVENTION

NOVEMBER 10 - 14



Convention Headquarters: Ft. Mitchell, KY (5 miles south of Cincinnati on I-75)
 \$79.00 per night (1 - 4 Persons) Free Parking, Buses & RV's Welcome

Reservations: CALL 1 (800) 354-9793 or (859) 341-2800 (Mention Cincinnati Bop Club's "Move Across The River") *No Reservation Codes Needed!*

Drawbridge Hotel
 Ft. Mitchell, KY

Park & Party Information: Adults Only Party! 14,000 sq. ft. ballroom, 4048 sq. ft. wooden dance floor, 38 Hours of Dancing, more seating, No Competition, Free Workshops (Bop, Swing, Hustle & Shag), Dance Exhibitions, Excellent Hospitality Suites, Free Continental Breakfast each morning, Souvenir Booklet, Free Airport Shuttle Service.

Thursday Surprise: The Fantastic Shakers

Guest Deejays: Butch Berrey, Sue Kestner, David Sessoms and Ed Timberlake

Workshops: Matt & Crystal Anclair (W/Cont Swing), Steve & Kathy Day (Carolina Shag), Gloria Mike & Debbie Lapina (Hustle), Mike & Kim Nelson (Arkansas Street Swing)

Make Checks Payable To: Cincinnati Bop Club, P.O. Box 62552, Cincinnati, Ohio 45262-0552

Coordinator: Paul Hennessey 513-697-6351

(Cut along dotted line)

MATR 2010 INVITATION
 (Please Print All Information Below)

Number of Tickets _____
 @ \$40.00 Total _____ (before Oct. 10, 2010)
 @ \$50.00 Total _____ (after Oct 10, 2010, if available)
 ALL RIGHTS RESERVED BY THE CINCINNATI BOP CLUB
 Limit 2 Tickets per form. Please fill out entire form
 Tickets are NON-REFUNDABLE but may be transferred



Name _____ Name _____
 Address _____ Address _____
 City, State Zip _____ City, State Zip _____
 Phone _____ Phone _____
 Club Affiliation _____ Club Affiliation _____

(Advance ticket requests received by 10/31/10 will be mailed.)

(Please include a self addressed stamped business size envelope (4 x 9 1/2 inches) with your ticket request.)

Put Thirsty's 2 on your bucket list

119 N Chimney Rock Rd

Greensboro NC

336/218-0074

www.thirstys2.com



Thirsty's 2

ACSC Icons

Sylvia Anders

Twin Rivers Shag Club



Sylvia Anders has been an active member of the Twin Rivers Shag Club for over nineteen years. She has held the offices of Secretary and Treasurer for Twin Rivers Shag Club. She also has been the editor of our Twin Rivers Shag Times newsletter.

Sylvia is the continuing chairperson of our dance committee and she has served on many committees over

the years. To cite just a few recent examples, she worked on the ACSC Summer Workshops in 2000 and 2005, both held in New Bern, NC. She was instrumental in the August, 2007 event "Shagging for a Soldier". This was a fundraiser for a severely wounded soldier that generated over \$15,000 through a silent auction and donations from all day long shag lessons organized, instructed and donated by Sylvia Anders. This event also generated radio, TV and newspaper coverage of what our local shag club was doing for the community. Sylvia also organized and conducted a fund raiser for Judy Duke several years ago. Most recently Sylvia was a judge in the First Annual Fred Anders Amateur Shag Dance contest in New Bern, NC. This highly successful event was well publicized in New Bern, NC on television and in newspaper articles and elsewhere via Internet. A number of people have joined our club and are taking shag lessons as a direct result of this event that Sylvia was an instrumental part of.

Sylvia teaches shag dance in New Bern, NC four weeks every month as she has for a number of years. She continued teaching shag dancing with almost no pause during the whole time her husband, Fred, was ill and started again very soon after he passed away. In addition to her paid lessons, she has also taught many classes at no charge to promote shag dancing. She taught a number of classes to students at Bridgeton Elementary School in Bridgeton, NC. She has taught New Bern High School senior students several shag dance classes in preparation for their college years. Sylvia has taught shag dance lessons at the Craven Community College as well as at the New Bern Country Club, both in New Bern, NC. She has taught private lessons for wedding parties and done shag dance demonstrations for such groups as the Fairfield Harbor, NC Newcomers Club to expose folks from other areas of the country to the Carolina Shag dance for the first

time. It cannot be overstated how many people have come into shagging as a direct result of Sylvia Anders' promotion of not only shag dance lessons but the shagging way of life.

For a number of years Sylvia Anders has also successfully handled the sales of SOS cards and Fun Monday tickets in New Bern, NC. She has worked tirelessly on promoting the cards and the tickets. It is worth noting that Sylvia Anders was inducted into the Atlantic Beach Shaggers Hall of Fame in 2000. Sylvia Anders truly has earned and deserves the SOS ICON award for 2010.

Karen Callahan

Beckley Area Shag Club



Without a doubt, we have not seen any one individual give of them self to promote and protect shag any more than Ms. Karen Callahan. She has been both a steward and keeper of not only our club, Beckley Area Shag Club, but,

has played a critical role in the establishment of every shag club in West Virginia (now numbering five). She was fundamentally involved in the initial meetings, the application processes, promotion of enrollment and support and acceptance of each club into the ACSC organization. Karen was and is always available to assist when it comes to support and promotion of any shag activity. She is received throughout our organization as the one that eats, drinks and breathes shag.

Karen has been a vibrant member within the Beckley Area Shag Club (president 4 years, vice president 4 years, board member, instructor, committee chairperson and volunteer for literally everything imaginable). She continuously volunteers within numerous aspects of ACSC, SOS and the Junior Shag Association. Karen sacrifices her vacation almost every year to assist with Junior SOS, SOS, Fun Monday, and the Grand National Dance Competition. She is always a welcome face at registration desks, fund raisers, association meetings, workshops and most anything that needs help to promote dance and its causes.

Karen Callahan is a wonderful motivator and friend to all that know her and respected by everyone in the dance community. Having polio as a young lady and building herself to a wonderful dancer, Karen shows a degree of character that all of us admire. We love her as a caring mother and grandmother and, likewise, she has become the "Mother of our Club". She provides news

on an everyday basis to our club members through email and our phone-tree system, and keeps each of us abreast of happenings not only in our own community, but also throughout the shag world. Karen works tirelessly with all our fund raisers and has become the connecting link with those in need. She is without a doubt a wonderful asset not only to our shag club, but to our community.

Karen Callahan has earned and deserves to be recognized by our association as someone that is truly a model of what a shag icon can be. She has demonstrated and continues to show a devotion and unselfish love of the dance and the people of this community that is sincere, honest and without prejudice. Anyone who knows her will agree our Association of Carolina Shag Clubs would be proud to have Karen Callahan as one of its Shagging Icons.

Allen Henry

First Coast Shag Club



Allen came to First Coast Shag Club with a history rich in the shag community. He had years of service with ShagAtlanta, as you will read from the nomination second from Sharon Clark. He was elected Treasurer of ACSC in 1997 and remains an officer to this day.

From the time Allen arrived in Jacksonville, Florida he did not waste any time in getting involved with the First Coast Shag Club. He said, "what can I do to help give me a job." Allen has been involved in the shag community for over 20 years.

- Although Allen had been a member of FCSC for quite some time, when he and Anne moved to Jacksonville in 2005, that same year he became Co-Chair of the Membership Committee and then Chair in 2009. Since Anne now holds office as Treasurer of FCSC, he cannot, according to the Club by-laws, hold an officer's position, or that of a director. In 2007-08, FCSC reached record membership. Allen is at every function handing out a tri-fold membership forms that he developed and urging walk-in lesson participants to join the club. Since he is an accountant by profession, he assists Anne with FCSC tax filings to the IRS and the State of Florida, at no cost to the Club.
- In all of the offices he has held, or now holds, he spends hours compiling countless reports and has made thousands of copies at his own expense, never

ACSC Icons

charging his beloved clubs or the Association for the use of his copier or the paper. It is indeed a labor of love for him.

- He never tires of telling anyone he meets about the Carolina shag. He is uniquely cheerful all the time, making shag friends wherever he goes. Allen is a "Shag Ambassador" in the truest sense of the word.
- In 2008, he began undergoing cancer treatment, but never did he miss an Association meeting or a major First Coast Shag Club event.
- When First Coast Shag Club asked for, and received, the bid to host the 2009 Summer Workshop for the first time in Florida, Allen went to work. He developed and presented a budget to the FCSC Executive Board, tracked every expense paid out, and served as Registrar for the event--receiving, logging and creating a paper trail for every dollar received.
- As time drew closer, he made countless telephone calls and personal visits to corporations and individuals requesting door prizes and items for "goody bags" to be handed out to Workshop attendees. In every case, he was successful. At the same time, he would manage to sell them an ad in the Workshop's souvenir booklet.
- He loaded up his truck time after time with these items as well as anything else that was needed for the Workshop, and made trip after trip to the storage unit (which he furnished at no cost to the Club) and to the hotel. He was always at Anne's side in negotiations with the hotel as well as anything else that had to be done. After the Workshop, he created a detailed report for presentation to the Board. His accounting abilities were put to the test but he never lost his sense of humor or his smile.

Monica Pittsenharger Bopper's Shag Club



19 years.

Monica is a superior ambassador of the shag world and Bopper's Shag Club as proven by her tireless, conscientious and enthusiastic work throughout her 19 years as a shagger and Bopper's Shag Club member.

Monica has been a Bopper's Shag Club member and shagger for

Monica has held the following offices:

- President (2001)
- Vice-President (2000, 2006, 2007)
- Secretary (1993, 1994, 1999)
- Treasurer (1996)

Monica has been Chairperson of the following committees:

- Membership (3 years)
- Social (4+ years)
- Lowe's Motor Speedway fund-raising project (10 yrs) (scheduling workers at the gate, preparing refreshments, writing thank-you notes, making phone calls to recruit volunteers)

(We consider Monica the creator of this event, which helped us raise funds for club events as well as donate thousands of \$\$\$ to the Shriners' Children's Hospitals)

Monica has served on the following committees:

- Membership (5 years)
- Social (10 years)
 - *designing decorations and decorating for club Christmas, Halloween, Birthday Bash and other events
 - *designing and making costumes for Christmas Party skits
- Bopper's SOS float committee--designing and making costumes (3 years)
- Silhouettes, Bopper's Shag club dance team (2 years)
- Bopper's dance team promoting shag and beach music (appearing at professional basketball half-time shows, festivals, nursing homes, conventions and church festivals) 15 years
- Shaggin' With the Stars organizational committee 2006
- Advisor/coach for Junior Shaggers meeting at Bopper's 7 years
- Bopper's committee for hosting the ACSC workshops - 2 years

Monica is a warm, talented, dedicated individual who is comfortable serving as both a leader and a follower. No matter what Bopper's activity we might name, Monica has helped promote, organize and improve it! Based on her club participation, one can understand why Monica won the first Bopper's Shag Club Icon Award!

While listing the specific roles she has taken in our group, it's difficult to name them all and then... there are a host of intangible, subtle acts that have contributed to making our shag club and the shag world in general better because Monica was there. ...

Whether it be an extra moment to encourage a member whose loved one was ill,

- review a dance step with friends at SOS,
- lead a line dance,
- help at a garage sale,
- make phone calls to members we've missed,
- dance with a visitor or new member,
- smile with joy over a child learning to shag,

- celebrate the winning of a 50/50 drawing by the person who recently lost a job,
- welcome a visitor the first time out feeling the absence of a loved one due to divorce or illness.

All of this when Monica herself might be experiencing the same loss at the same time--she has lost both parents in recent years. Although she has lost family in recent years as we all have, Monica comments that she has another family--her shag friends! And then she continues to be there to encourage and support new club officers, lend a hand, offer advice when requested, attend neighboring shag club events and keep on promoting our club, the dance and the music we all love!

Mike Robinson Central Savannah River Area Shag Club



Mike Robinson got into dancing at the age of eight as his older sister needed a partner. He won his first dance contest at the age of nine dancing with her at the New Ellenton Teen Town Center in 1961. Mike continued dancing through his teen years at various

locations. After college, Army, married with two children, and divorce Mike got back into shagging even taking lessons to update his style and attending new shag events including SOS.

He became a member of the Central Savannah River Area (CSRA) Shag Club and was involved in helping with their very first Shag Classic. He also served on the Board of Directors of CSRA. In the mid-1990's he taught shag lessons for four years,

Mike was President of Palmetto Shag Club in 1998 and 1999, and President of Columbia Shag Club from April 2006 - April 2008. He presently is on the CSC board. Mike, along with Carroll Yongue, both officers of PSC at the time, started the first three day party of Palmetto Shag Club - "Southern Comfort". He was also instrumental in beginning the "Inland Junior Shag Day" in Columbia. At the request of Columbia Shag Club's President, he was Chairman of CSC's very successful ACSC Winter Workshop in 2005. Mike and I were inducted into the Central South Carolina Shaggers Wall of Fame in November 2003. In the fall of 2007, Mike was inducted into the National Living Legends of the Dance in Virginia Beach, VA. Mike and I continue to teach shag lessons in the Columbia area.

- Pat Robinson

Atlantic Beach Shaggers Hall of Fame 2010



By Donnie Hinson

The annual Atlantic Beach Shaggers Hall of Fame reunion was held at Memories Beach Club on February 26th and 27th, 2010 and will be remembered as one of the best ever. In fact, the emotions were running so high the inductees and special guests could not wait for the event to get started.

We opened our doors on Friday night with a private cocktail party welcoming all the new inductees and their guests as well as all members of the Hall of Fame. Our DJ for the evening was Hall of Famer Eddie Smith who provided songs from the past and present which kept the dance floor full.

On Saturday we opened our doors at 2:00 pm with Hall of Famer Bill Moore playing the music

for the afternoon. A BBQ dinner was provided by Linwood Parker and White Swan BBQ and was a nice treat for the afternoon. Bill Harper, another Hall of Famer, took charge of the music at 8:00 pm with a brief stop for the induction ceremony which started promptly at 9:00 PM.

Over the course of the next hour some very special moments happened that will be remembered forever. John Moore from radio station 107.9 WNCT and George Summerlin, a member of the Hall of Fame, took to center stage as our MC's for the evening and entertained the crowd for the next hour.

The ceremony began with Mayor Trace Cooper of Atlantic Beach welcoming everyone to the Crystal Coast and letting it be known that the Atlantic Beach Shaggers Hall of Fame was regarded as one event that he and all the town commissioners look forward to each year. Retired town manager, Mr. Pete Allen, was called to the floor and was recognized for his service to Atlantic Beach and his help in getting the town to erect "New Welcoming Signs" that recognize the Home of the Atlantic Beach Shaggers Hall of Fame. A framed portrait of this sign was presented to Mr. Allen by Vada Palma, a member of the Hall of Fame and town council woman, along with other town commissioners. The sign was then unveiled for everyone to see.

Then it was time to recognize the Hall of Famers wall "Memories Live Forever" which pays tribute to those shaggers who contributed to our dance but have since deceased.

Our first inductees were Manie Piner and Jimmy Piner who were first cousins that passed

away in the mid 1980's. Their families were on hand to receive this recognition so long overdue.

The following new inductees for 2010 were called to the stage to receive their certificates while receiving a little ribbing from George and John Moore.

The inductees for 2010 were Steva Roark Allgood, Zylphia Ann Harker, Bill Turcotte, Danny Rowland, Wade Pearson, Audrey Moore Ray, Ann Poole and Sarah Wilson.

It was then time to recognize our 2010 Lifetime Achievement award recipient. Mr. Kenneth Wainwright received this award for his 30 years service to the music and dance loved by so many. Mr. Alan Shelor also received this Lifetime Achievement award for his 50 years of service but was unable to attend this year's event.

The last recognition of the evening and the one everyone was waiting for was the Spirit of the Dance Award. This was the first year that the Atlantic Beach Shaggers Hall of Fame had chosen to hold this part of the ceremony.

Mr. Charles Gurley received the "Spirit of the Dance" award. Charles was stricken with a major stroke in the early 1990's but his love for the music and dance has never wavered. It was a very emotional and moving experience when Norfleet Jones and Milton Nowell took the microphone to honor a great dancer and friend. They talked about his many tributes when he was the star on the dance floor. Tonight was his night and he was the most shining star in the world of Shag Music and Dance.

The event closed with a dance recognizing all the past Hall of Famers. We look forward to everyone returning on February 25th & 26th, 2011.



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29th Annual

Blue Crab Festival

Little River, SC

The Little River Blue Crab Festival Inc. invites you to join them at this year's 29th annual Blue Crab Festival in Little River, SC. Located on the beautiful Grand Strand, the Blue Crab Festival is one of the largest festivals in the southeast. Prior to the actual festival on **May 15th & 16th**, there will be additional associated events and excitement - 5k Run, PokerRun, Harley-Davidson BlowOut, and Golf Cart Giveaway.

Log onto www.BlueCrabFestival.org or call 843.249.4252 to find out more and sign up!

Join thousands of locals and visitors as we celebrate the 29th Annual Blue Crab Festival. As in the past - admissions fees and monies raised at the Blue Crab Festival go back into community projects. Make plans to join us for two days of festival fun on the waterfront in historic Little River, SC



Saturday, May 15th 12 PM - 3 PM
Craig Woolard Band



Saturday, May 15th 4 PM - 7 PM
Too Much Sylvia



Sunday, May 16th 12 PM - 4 PM
The Fantastic Shakers



Sunday, May 16th 4 PM - 7 PM
Jim Quick & Coastline

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The South's Great Street Festival



SOS 2010 Mid-Winter



It does snow in Paradise



The Day I Danced with Ellen Taylor

Lew Tucker

My SOS's are typically remembered by the many mini adventures I have that occur on a daily basis. Sometimes I don't realize what a great time I have had until I am driving home and remember those adventures. One such adventure happened a couple of years ago at Ducks. It was a hot afternoon and I was following the Surgeon General's recommendation by keeping myself properly hydrated with Michelob Lites. It was a slow afternoon, the dance floor was empty and there were less than 15 people standing around. I was entertaining several cute shagettes when I noticed the Grand Diva of Shag, Ellen Taylor, sitting across the dance floor near the DJ booth.

I have seen her dance many times and admired not only her grace but the courage of the men who danced with her. I casually mentioned to the two ladies that one day many years from now when Ellen Taylor was very old and hobbling around with a walker, perhaps I would have the nerve to ask her to dance.

Now, it could have been that I was overly hydrated with Michelob's that made the female logic seem to make sense but I suddenly became aware of walking across the dance floor in one of those "Hey, Bubba, watch this" moments right before jumping off the garage with a superman cape around my neck. It was too late to back down now. My female friends were watching with eager anticipation of seeing my downward spiral into a crash and burn spectacle.

In a man's life, there are those times when something has to be done and you cannot think it through or you will reason yourself out of doing it. For example, when you pluck a baby from a burning car knowing it could explode at any moment or when you plunge your arm, elbow deep, into the cold deep water of a toilet bowl to retrieve a quarter at the bottom. This was, indeed, one of those times.

There she was about 10 feet away totally unaware of what fate had in store for her in a few short moments. In a moment of clarity, I suddenly realized I had no plan. How do you ask someone of Ellen Taylor's stature to dance? In the past I have had little success with offering payment for dances and only a little more success with begging. Now I was only a few feet away. I knew I would have to fall back on that time tested male shagger strategy...make something up.

By this time, I am three feet away with no way out. She looked at me, and I said, "Ms. Taylor, I saw this movie one time with Jimmy Stewart. The gist of it was that if you do a mercy dance an angel will get his wings." Not missing a beat she laughed and said, "I don't remember it quite that way, but I would love to dance with you."

Well now, not having thought through this completely, I had not prepared myself for that answer but now had no choice but to follow through. As we headed to the center of the floor, I made a last desperate attempt to maintain some dignity. I leaned over and said, "I have seen your videos and I know you can lead." She said, "Yes, I can lead, but I'm not."



I could feel the ground fast approaching. Only two other times in my life has my stomach felt this way. Once when I ate that three week old slice of pizza from the fridge and didn't scrape all the green stuff off and once right before they invented those early pregnancy tests but I steadied myself and somehow moved into the start position.

Even though I had to ride the short shag bus to beginner shag lessons, I did take my basics from Shad Alberty and had always felt comfortable with both my technique and footwork. Well, at least up until this moment. Now I was trying to remember if I breathed in or out when I did the pivot. My best steps have always been the start and the basic. The problem with the start is you can only use it once and it usually comes at the beginning. Plus I knew from life's experiences that many things will upset a woman, and I surely have found most of these so I do know that more than two basics in a row will earn you a disgusted and bored look from your partner.

The music started and I executed a near perfect start, did the basic, a few turns and a pivot. She was as smooth and light as could be. I was pretty sure I was on beat so I got a little braver. "Let me show you my Charlie step", I said. She smiled and said, "Oh, I love Charlie and Jackie, show me the step." The step is called the walkaway: a prep step, a 180° turn and two walking steps followed by another 180° turn.

In all the years of doing that step, I don't think any of my partners have ever stayed close enough for me to complete the walking steps. Ellen was right there with no pull or drag. I guess I should have expected that, but it was a pleasant surprise. The rest of the dance was three minutes of pure rhythmic ecstasy and over too soon, although I am sure she probably thought it was in the Guinness book of records as the longest shag song ever recorded.

As we made our way off the floor, she looked at me and said (and I swear she said it), "You know, you do remind me of Charlie." Well pack my bags and put me on the bus back to Charlotte. I felt like the red-headed girl had given Charlie Brown a Valentine card. Nothing better could or would happen to me at this SOS and I'm pretty sure a couple of angels got their wings that day.

A couple of years have gone by and I have thought of this dance many times. I have since wondered if we were talking about the same Charlie. And if we were, she didn't actually say my dancing reminded her of Charlie. He and I have other similarities other than dancing such as we both walk upright and tell bad jokes. Never the less, this is my story and I'm sticking to it. So now I am thinking, Someday, a long, long time from now when Jackie is hobbling around on a walker and I am properly hydrated, I may just walk over and say, "How would you like to help an angel earn its wings?"

PHIL SAWYER APPRECIATION DAY



Although Saturday, August 8, 2009 has long since come and gone, it's well worth slamming on the brakes, looking into the rearview mirror and taking a quick glance back at something very special that took place on this otherwise ordinary day. Images of it are actually a lot closer than they appear in the mirror; they indelibly reside close to the heart as fond memories and are easily recollected at the

touch of a whim. But considering that this event was not something that local news media would be expected to cover, it astoundingly resonates as newsworthy to those of us who march to the beat of a different drummer and follow the steps of a very special "shagger." For this day was officially proclaimed *Phil Sawyer Appreciation Day* by the Columbia Shag Club—the very first shag club—one in which Dr. Phil Sawyer as a founding member helped to establish and nurture to fruition.

The Columbia Shag Club hosts many parties at what is known locally to them as "Marie Taylor's Pavilion" nestled well off the trodden path in a lovely wooded area of West Columbia, South Carolina. Marie Taylor is a Hall-of-Famer and the reigning president of the Columbia Shag Club. Her late husband, Larry Taylor, the very first chairman of the SOS board of directors, built this pavilion on a small peninsula surrounded by a pond ornately situated just a stone's throw away from their beautiful home. It is fully equipped with all the amenities that you would expect to find at your local beach club, including a top-notch, wooden dance floor over which powder can be sprinkled for those high-steppers itching to take on double black diamond, dance at your own risk moves. It has a paved drive through, covered entrance that is much fancier than a lot of small country clubs that I have visited. Being on the inside of it reminds me a lot of my old Columbia hangout of some twenty years



ago, *Butch's Beach Club*—a place that has long since been closed but has always remained open in my mind. It can accommodate a crowd large enough to make any bar owner green with envy.

But on this special evening its doors were opened wide to welcome a large gathering of shag club members and invited guest called together to honor Dr. Phil Sawyer. The guest of honor, Dr. Phil, was there in full force. Wild horses

couldn't have dragged him away and he looked downright spiffy. He was dressed in white slacks with matching white suspenders and a stylish Hawaiian shirt. You couldn't miss him; he stood out like a white orchid. He appeared very cool, calm and collective. But lovely his wife, Miss Chick, indicated that this was just a front; he'd been nervous the entire day because it meant so much to him. Most of the crowd showed their support and affection by wearing suspenders in his honor (not the kinky kind but the Dr. Phil kind), men and women alike. Even Hector Phifer, SOS board chairman, sported a

pair of red suspenders holding up a rather snug pair of kaki shorts accentuated with white ankle-socks and thick-soled Docksidiers. He looked like Angus Young, the hard rock guitar player for *AC/DC*, who always wears the schoolboy outfit, but with no hair and a senior overlap between the suspenders. Bob Wood, one of Dr. Phil's right-hand supporters from the very early days of putting SOS back in the black, made the trip up from Atlanta to give Dr. Phil a big wide "we-did-it-my-friend" grin followed by a tight "u-da-man" bear hug and to speak on his behalf. Bob is one of our past ACSC chairmen and past SOS board chairmen. Many others representing many other shag clubs from within our association made long treks to be present and to honor Dr. Phil. Murl Augustine was "charged," as Larry Taylor would put it, with spinning the tunes. We gave grace, we ate, we drank, we





spinning the tunes. We gave grace, we ate, we drank, we danced and we got "all Murlled-up." But not before Marie Taylor gave us a very resounding and befitting speech in honor of Dr. Phil. It was very newsworthy to those of us who march to the beat of a different drummer and follow the steps of a very special "shagger," and it is well worth repeating here,

word for word in its entirety. Marie along with Carroll Younge put it together and it went like this:

"Dancing is a sweat job...When you're experimenting you have to try so many things before you choose what you want, and you can go days getting nothing but exhaustion. It takes time to get a dance right, to create something memorable."—Fred Astaire.

Tonight we have the honor of celebrating someone who has created something very memorable. Tonight we celebrate an icon of the shag—Dr. Phil Sawyer.

In 1982 Phil was elected the 2nd president of the Columbia Shag Club. He was re-elected in 1984 and again in 1986. His feature story, "Tassels," was created by Phil for the first monthly newsletter and it continues today.

In 1984 and 1985 Phil helped form the ACSC and was instrumental in acquiring SOS. He served as president for many years and today continues his stable leadership as President Emeritus of SOS. Phil has been inducted into the Beach Shagger's Hall of Fame, the Living Legends, the Wall of Fame and the DJ Hall of Fame. He was among the First Shagging Icon Inductees in 1994.

Phil was born just down the road in Salley, S.C. and graduated from Carlisle Military School in 1947. He continued to shag his way through a Masters Degree in Education in 1958 and a Doctor of Philosophy degree in 1975 from the University of South Carolina.



A SHAGGER'S PRAYER

Phil Sawyer, Author

**Lord, shoot the gun and raise the flag,
At long, long last I've learned to shag.
The Basic I can do with ease,
The Boogie Walk with bended knees.
The Pivot I now do very well,
Though learning it was holy hell..**

Phil and Miss Chick met at the Newberry Jr. Sr. dance where they had other dates which they ditched for a "late date." Later in 1955 they had a chance encounter at Doug Broome's drive-in restaurant. After a whirlwind courtship of 15 months of dancing and who knows what else, they married in 1957 and have been shagging ever since (the Brits would say they must be exhausted!).

Phil has gifted us with many comments regarding the shag and here are a few that stand out:

The 1st SOS – "The most exhilarating experience I've ever lived."

Shag movement – "You move in shag like nuns walk. Nuns glide as if they don't have knees."

The dance itself – "Shagging creates instant friendship. There is a bond that is immediately established. The second you take the hand of a shagger, a relationship that transcends "just friends" is created. It's difficult to describe, but shaggers recognize it and never forget."

These few quotes say a lot about Phil Sawyer. There is no way we can list all of his accomplishments because we all have to go home at some point tonight. Phil, we just want you to know how much we love you and appreciate you. Thank you for all you have done; for being you. Thank you Miss Chick!!

Love—Columbia Shag Club."

Of all the accolades, tributes and honors that Dr. Phil has received over the years, I get the warmest of feelings that he considers the evening of August 8th, 2009 to be among his finest hours. Whenever the whim strikes he can slam on the brakes, look back at it through his rearview mirror and see that its images are actually a lot closer than they appear. I say **let's make every August 8th, Phil Sawyer Appreciation Day!!!**

Submitted by Foster McKinney, Marie Taylor, Carroll Younge and the rest of the Columbia Shag Club

As well as any I Belly Roll,

And better than most I'm often told

I Sugarfoot, Studder, Pick and Lean,

And as for presence, man I'm mean.

Flybacks and Drop-Spins I take in stride,

Non-shaggers now I can't abide.

Lord look down, that shagger you see,

With grateful heart, Lord, That's me, Me, Me !

PHIL SAWYER APPRECIATION DAY



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ago, *Butch's Beach Club*—a place that has long since been closed but has always remained open in my mind. It can accommodate a crowd large enough to make any bar owner green with envy.

But on this special evening its doors were opened wide to welcome a large gathering of shag club members and invited guest called together to honor Dr. Phil Sawyer. The guest of honor, Dr. Phil, was there in full force. Wild horses



couldn't have dragged him away and he looked downright spiffy. He was dressed in white slacks with matching white suspenders and a stylish Hawaiian shirt. You couldn't miss him; he stood out like a white orchid. He appeared very cool, calm and collective. But lovely his wife, Miss Chick, indicated that this was just a front; he'd been nervous the entire day because it meant so much to him. Most of the crowd showed their support and affection by wearing suspenders in his honor (not the kinky kind but the Dr. Phil kind), men and women alike. Even Hector Phifer, SOS board chairman, sported a



pair of red suspenders holding up a rather snug pair of kaki shorts accentuated with white ankle-socks and thick-soled Docksiders. He looked like Angus Young, the hard rock guitar player for AC/DC, who always wears the schoolboy outfit, but with no hair and a senior overlap between the suspenders. Bob Wood, one of Dr. Phil's right-hand supporters from the very early days of putting SOS back in the black, made the trip up from Atlanta to give Dr. Phil a big wide "we-did-it-my-friend" grin followed by a tight "u-da-man" bear hug and to speak on his behalf. Bob is one of our past ACSC chairmen and past SOS board chairmen. Many others representing many other shag clubs from within our association made long treks to be present and to honor Dr. Phil. Murl Augustine was "charged," as Larry Taylor would put it, with spinning the tunes. We gave grace, we ate, we drank, we





spinning the tunes. We gave grace, we ate, we drank, we danced and we got "all Murled-up." But not before Marie Taylor gave us a very resounding and befitting speech in honor of Dr. Phil. It was very newsworthy to those of us who march to the beat of a different drummer and follow the steps of a very special "shagger," and it is well worth repeating here,

word for word in its entirety. Marie along with Carroll Younge put it together and it went like this:

"Dancing is a sweat job...When you're experimenting you have to try so many things before you choose what you want, and you can go days getting nothing but exhaustion. It takes time to get a dance right, to create something memorable."—Fred Astaire.

Tonight we have the honor of celebrating someone who has created something very memorable. Tonight we celebrate an icon of the shag—Dr. Phil Sawyer.

In 1982 Phil was elected the 2nd president of the Columbia Shag Club. He was re-elected in 1984 and again in 1986. His feature story, "Tassels," was created by Phil for the first monthly newsletter and it continues today.

In 1984 and 1985 Phil helped form the ACSC and was instrumental in acquiring SOS. He served as president for many years and today continues his stable leadership as President Emeritus of SOS. Phil has been inducted into the Beach Shagger's Hall of Fame, the Living Legends, the Wall of Fame and the DJ Hall of Fame. He was among the First Shagging Icon Inductees in 1994.

Phil was born just down the road in Salley, S.C. and graduated from Carlisle Military School in 1947. He continued to shag his way through a Masters Degree in Education in 1958 and a Doctor of Philosophy degree in 1975 from the University of South Carolina.



A SHAGGER'S PRAYER

Phil Sawyer, Author

**Lord, shoot the gun and raise the flag,
At long, long last I've learned to shag.
The Basic I can do with ease,
The Boogie Walk with bended knees.
The Pivot I now do very well,
Though learning it was holy hell..**

Phil and Miss Chick met at the Newberry Jr. Sr. dance where they had other dates which they ditched for a "late date." Later in 1955 they had a chance encounter at Doug Broome's drive-in restaurant. After a whirlwind courtship of 15 months of dancing and who knows what else, they married in 1957 and have been shagging ever since (the Brits would say they must be exhausted!).

Phil has gifted us with many comments regarding the shag and here are a few that stand out:

The 1st SOS – "The most exhilarating experience I've ever lived."

Shag movement – "You move in shag like nuns walk. Nuns glide as if they don't have knees."

The dance itself – "Shagging creates instant friendship. There is a bond that is immediately established. The second you take the hand of a shagger, a relationship that transcends "just friends" is created. It's difficult to describe, but shaggers recognize it and never forget."

These few quotes say a lot about Phil Sawyer. There is no way we can list all of his accomplishments because we all have to go home at some point tonight. Phil, we just want you to know how much we love you and appreciate you. Thank you for all you have done; for being you. Thank you Miss Chick!!

Love—Columbia Shag Club."

Of all the accolades, tributes and honors that Dr. Phil has received over the years, I get the warmest of feelings that he considers the evening of August 8th, 2009 to be among his finest hours. Whenever the whim strikes he can slam on the brakes, look back at it through his rearview mirror and see that its images are actually a lot closer than they appear. I say **let's make every August 8th, Phil Sawyer Appreciation Day!!!**

Submitted by Foster McKinney, Marie Taylor, Carroll Younge and the rest of the Columbia Shag Club

As well as any I Belly Roll,

And better than most I'm often told

I Sugarfoot, Studder, Pick and Lean,

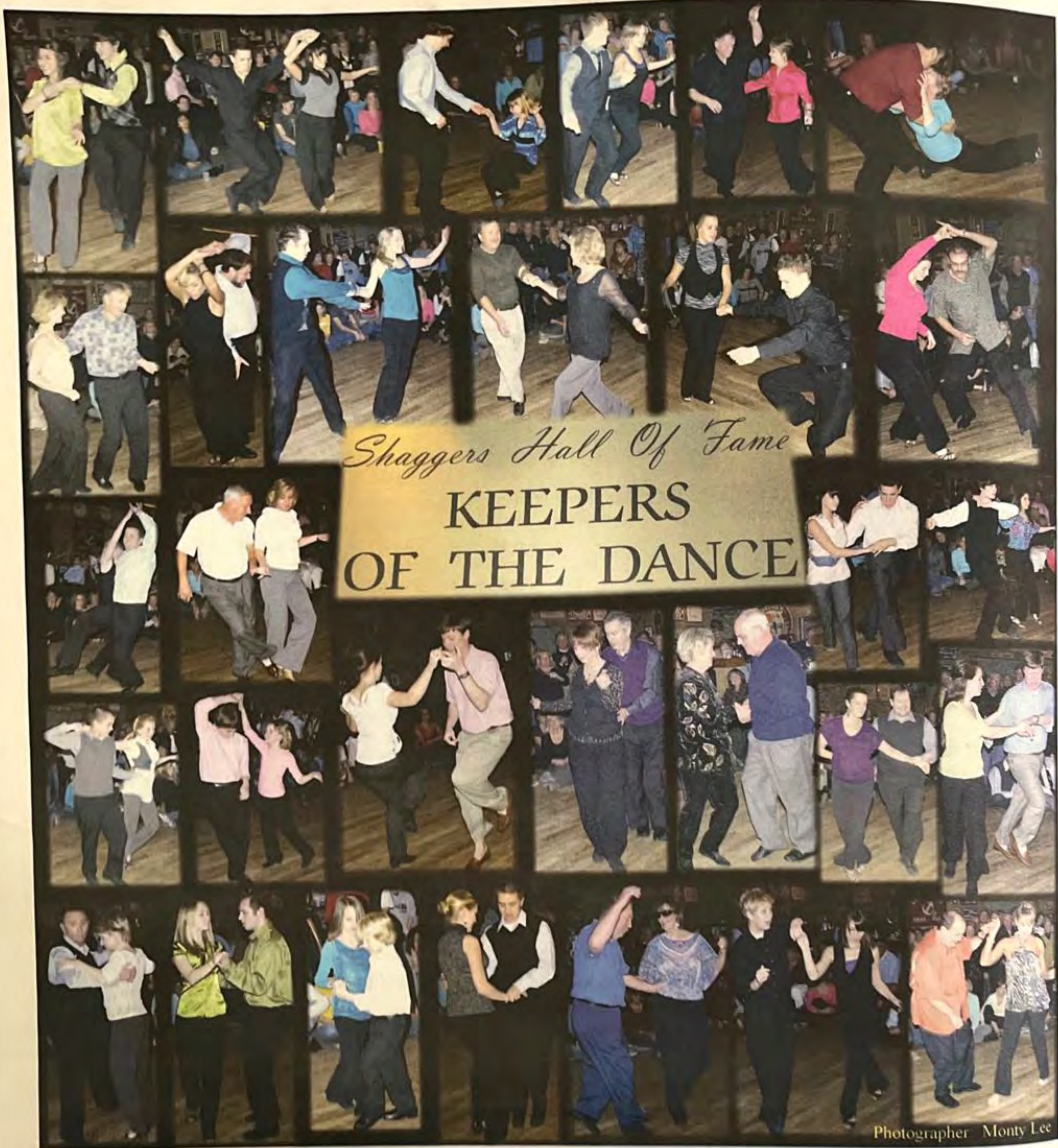
And as for presence, man I'm mean.

Flybacks and Drop-Spins I take in stride,

Non-shaggers now I can't abide.

Lord look down, that shagger you see,

With grateful heart, Lord, That's me, Me, Me I



Shaggers Hall Of Fame
**KEEPERS
OF THE DANCE**

FIRST ANNUAL KEEPERS OF THE DANCE SHAG CONTEST

The first annual **Shaggers Hall Of Fame Keepers Of The Dance** contest was held at Fat Harolds Beach Club on February 19 & 20, 2010. Highlights of the weekend included a final qualifying contest on Friday night, introduction of the 2009 inductees, a cocktail party for sponsors, judges, and contestants Saturday afternoon, and the finals on Saturday night. Fat Harold and staff were great hosts as usual. The club was packed both nights, and everyone enjoyed a great party and the best shag contest in recent memory! Over \$5,000.00 in prize money was awarded to the winners in the Junior, Senior, and Open divisions. Most of the 28 current members of "Keepers" were in attendance and many had qualified to dance in the finals.

The Keepers Of The Dance was started in 1998 by the Shaggers Hall Of Fame to honor former junior shaggers who have continued to participate in our dance, music, and lifestyle after their junior years and have been instrumental in "keeping" the dance and music alive. The brain child of Harry Driver and Chick Hedrick, fostered by Vickie Carter and a host of other Hall of Famers. This organization has grown and flourished over the past 13 years.

Each year during Spring Shag Attack weekend in March, the "keepers" committee meet and select a male and female to be inducted in October along with the Hall Of Fame Inductions. In February of the following year each new inductee's picture and biography are hung with the past inductees in "Keepers Corner" now located in Fat Harolds Beach Club. The new "keepers" for 2010 are Leslie Melton Jennings, hometown Wilmington, NC and Brent Key, hometown High Point, NC.

In early 2009, the committee along with Thurston and Linda Reeder of Thirsty's 2 in Greensboro NC, Gary and Deborah Gibson of Loafer's Beach Club in Raleigh, NC, decided to promote a shag contest in honor of the Keepers Of The Dance. Qualifying contests were held in the fall of 2009 and winter of 2010 at Loafer's, Thirsty's 2, and Fat Harolds. Three divisions including Juniors, Seniors, and Open qualified 9 couples in each division for the final of 27 couples at Fat Harolds on Saturday, February 20. A special thanks is owed to the wonderful sponsors, which included many Hall Of Famers, club owners, the NSDC, and local businesses, and the great patrons of Fat Harolds and supporters of the dance in attendance.

Qualifying for the 2011 contest will be held in November and December of 2010 at Loafer's in Raleigh, NC, and Thirsty's 2 in Greensboro, NC, and Fat Harolds in OD in February 2011 prior to the finals.

Thanks to the hard work of Max Madrin of Greensboro, NC for setting up the "keepers" website.....check it out to get current info, members, contest results, and future events, www.keepersofthedance.com. by: **Bob Myrick** Photography: **Monty Lee**



JUNIOR DIVISION

1. Brennar Goree/ Torri Smith
2. Cody Edwards/ Chase Forrester
3. Brady Ellis/ Kalin Ellis
4. Jeremy Webb/ Kayla Grainger
5. Carey Cooper/ Krystal Bravo
6. Cody Daniels/ Claire Collins
7. Noah Veon/ Allison Pittman



OPEN DIVISION

1. Grayson Smith/ Nikki Kontolous
2. Jeff Hargett/ Jessica McAlhaney
3. Sam West/ Leslie Jennings
4. George Hamrick/ Krystal Taylor
5. William Green/ Mary Lynn Myrick
6. Trae Anderson/ Lee Warren
7. Bill Barber/ Crystal Treadaway
8. Brad White/ Jamie Farrell



SENIOR DIVISION

1. Rick/ Maureen Little
2. Donna/ Rusty Hosaflook
3. Milton Nowell/ Debbie Rickard
4. Mike Pace/ Debbie Rudisill
5. Connie/ Montine Bridges
6. Jessie Bradshaw/ Vickie Chambers
7. Les/ Marsha Rose
8. Alan Grider/ Loretta McIntosh

My Music Or Yours

By Mike Little

Are you ready to dance the night away during this Spring Safari of the Society of Stranders? Of course you are! And now you can dance the nights away, either here or at home, with the new KHP Music release, Coast To Coast...Ready To Dance The Night Away. The album is produced by Keith Houston and Julian B. Fowler and released with cooperation and assistance from the National Association of Rhythm & Blues Deejays. The 12-track album features several songs that have already graced the Beach Music charts, including Jukebox by The Holiday Band. The number was penned by Holiday's Mike Taylor, who handles the lead vocals, and Duane Neese. Rhonda McDaniels is back with her strong vocals on Touching In The Dark. Rhonda gives a new touch to this Walter Jackson classic. You may have already heard Andre' Lee's One Night Stand prior to this release. The song is already being played frequently by deejays from all over. Andre' Lee Caples, born in Chicago, hails from Jackson, Mississippi. In 2005, Andre', along with a long-time friend formed the Gospel group, Mint 2 B, who produced and co-wrote the album. DieDra came on strong with her Beach Music debut song, Hip Swingin' Blues, which is currently high on the charts. DieDra, an ex-military wife, was born and raised in Norfolk, Virginia, but spent the majority of her life in Jacksonville, Florida. She gives us the title track to the CD, Ready To Dance The Night Away. Big John Thompson joins daughter Julie to sing Fine Brown Frame. The song first broke out around the beaches of the Carolinas with Nellie Lutcher's 1948 version. The song emerged again in 1989 when Lou Rawls teamed with Diane Reeves to record the number for his new album, At Last. Big John and Julie are sure to draw some



attention to their newly recorded version of the song. Albert Rogers of The Coastline Band is a part of the KHP release with his take on Florence, South Carolina's The Jefford Brothers' ballad, Real Love. Do you remember The Marceles? The Pittsburgh group scored a Top 10 hit in 1961 with Blue Moon, following up with another, Heartaches. The Doo-Wop group comes on strong for the project with their version of Marvin Gaye's Got To Give It Up. The R & B Bombers broke out at the previous Fall Migration with their song, Nine One One. Though the number is not on the collective charts, Nine One One has been extensively played by various deejays, especially in the clubs in Ocean Drive. The Santa Barbara, California band was formed in the 1980's. Although the band had broken up, the core remaining members of the group re-emerged in 2008 with a new album and performances. The Rock Hill, South Carolina quintet, Fantasy, is with us for Don't Go, an original tune penned by Walt Love. Fantasy has performed all over the world, including Korea, Japan and Hawaii. The group consists of Eugene "Gene" Ervin, who handles the lead vocals and percussion,

Steve Ervin on bass and vocals, Terrance Barber on keyboards and vocals, Victor "Vic" Wheeler on guitar and vocals and Demario "Bro" Barber on drums and background vocals. The District of Columbia's Jerry Wilson & The Jewels claim a spot on the compilation with Ain't No Love In The Heart Of The City. You will remember The Jewels from their 1964 hit at the beach, Opportunity. Pittsburgh's William Dell & The Wee Jams are back with us on the release with I'll Always Love You. The 12-cut CD is rounded out by Charlotte, North Carolinian newcomer Cherrie Amore' with I've Had Enough. The song was written by Jonathan Burton, Andre' Lee and Vanessa Heath. Coast To Coast - Ready To Dance The Night Away can be purchased while you are at SOS at Judy's House of Oldies in Ocean Drive, as well as other locations that carry a supply of Beach Music. If you're unable to get one during the 10-day festival, you can pick one up at the Wax Museum in Charlotte, North

Carolina and other locations that carry a good supply of Beach Music.

Sis-Bro Records in the Ocean Drive section North Myrtle Beach, South Carolina has released Rick Strickland's new CD, Seven. The album carries twelve songs, all penned by Rick. It is always a challenge for me to pick the best song or songs from a new release, especially one coming from such a talented songwriter and vocalist as Rick. However, I can narrow it down to one or two...



maybe. I've Got Your Back strikes my fancy a lot. The tune has got a good dance beat...smoooooth with a little cha-cha. This will probably be more reminiscent to Rick's 2005 Something Smooth, which was voted the number one Beach song of the year by a vote from the Association of Beach & Shag Club DJ's. The album, Something Smooth, was voted Solo Album of the Year in the 2007 Carolina Beach Music Awards. Rick was also selected as Songwriter of the Year for the song during the 2005 CBMA presentations. Who knows? I've Got Your Back may lead to great things, also. Along the same level of expertise, Rick has also done a fabulous job with I Wanna Know You. This one is also smooth. On second thought, and listening to the tune a number of more times, this one may be more along the line of Something Smooth. On this one, the Bee-Gees-like background vocals really add a good touch to what was already a good tune. Other songs included on the new Rick Strickland release are Lifeboat, which has a catchy little beat and some great lyrics, and Faith, which is a beautiful love song. Another song on the release could turn into a popular line dance number. The song title is Fever. Don't think Little Willie John, or even Peggy Lee. This up-tempo original song has some what of a Country flair to it, which the women will love. Rick Strickland is well known for his Doo-Wop sound and accopella harmonies in the song, She Can't Fix Grits, a song he wrote and produced for and performed with ShagTime. The tune still gets heavy airplay in the Shag clubs and on Beach Music radio all across the Southeast. The title of the album, Seven, has story behind it. This is Rick's seventh album released. Not only that, but Rick has seven grandchildren. The Beach Boys' seventh album, Pet Sounds, had

a huge influence on Rick and his music, as did The Beatles' seventh album, Sgt. Pepper's Lonely Hearts Club Band. Also, as an avid Bible reader, the number seven continuously crops up in the Bible. So, the seventh album by Rick Strickland is titled Seven.

Greenville/Anderson, South Carolina-area's The Out-Of-Towners Band has made quite a name for themselves along the Grand Strand with their smash hit, Billy's Club Savoy. The song went on to be selected to be a part of The Surf (96.9) Top 40 Beach & Boogie Hall of Fame. Later, two more Out-Of-Towners' songs were added to this prestigious list, Boogie Down Blues and Ladies Night Out. The guys are back now with a new release just in time for the Spring Safari. Curry's Lake features eleven songs, eight of which are written by band members, including Steve Craig, Joey Werner and Tom Kennedy. One of the songs, Clean-Up Man, was written by Steve's late wife, Patti. Of the original songs, I like Irene, but that may be because I am partial to Old School music. And Irene is definitely Old School. Of the originals, Shaggin' King And Queen, also penned by Patti Craig, too has the potential to enter The Surf's prestigious Hall of Fame. The previously recorded songs include Pennies From Heaven as recorded by Merle Haggard, Hold On To The Blues as recorded by Lonnie Givens, Shortnin Bread as recorded by The Tractors and Cornell Crawford as recorded by K.T. Oslin. The Out-Of-Towners Band got their name when the group was first starting out. The band had signed a contract to perform for an event

in Charleston, South Carolina, but failed to list the name of the band on the contract. The event named the entertainers as an out-of-town band, thus the group became The Out-Of-Towners Band. During SOS, The Out-Of-Towners Band will be performing at Two Blondes On The Beach on Main Street in Ocean Drive. Members of the group will be performing their new songs from the Curry's Lake CD. Check by the Two Blondes store for the schedule.

Just in time for the Spring Safari of SOS comes the new release from The Band Of Oz, Dance To The Radio. The album features all newly recorded songs from Oz, with the exception the award winning



with drummer David Hicks, of The Band Of Oz. Keith plays bass with Oz. Build Me Up also took honors for Song of the Year during the CBMA ceremony last November, and Jerry West of Oz, who sang lead on the song, took honors as Male Vocalist of the Year, during the 2009 ceremonies. The new album features a brand new recording, Are You Ready To Party. Jim Quick, of Jim Quick & The Coastline Band, wrote the song, and Oz band member, Scott Fine sings the lead. Jerry West takes front stage with the rare Beach Music classic by Jackie Wilson, This Love Is Real. The Band Of Oz also comes on strong with their rendition of Gonna Win You Back, originally recorded by The Contours of Do You Love Me? fame, which re-emerged its popularity from being a part of the Dirty Dancing movie and soundtrack release. Dance To The Radio...brand new from The Band Of Oz.

Looking ahead in the near future, Sis-Bro Records will be releasing several compilations shortly following SOS. Be on the look out for them by visiting the web site of Judy's House of Oldies at www.judyshouseofoldies.com. All Aboard The Gospel Train will be arriving at the station soon after the conclusion of the Spring Safari.

Included in the array of songs featured on the CD will be Meet Me In The Middle by Craig Woolard of The Craig Woolard Band. The album also features a number by Solomon Burke, Praying Away. It looks like it will be May before Carolina Shag Volume 2 hits the streets. It is anticipated that this new compilation will feature lots of good new material, just as the extremely popular Carolina Shag did.

Build Me Up. The song comes from the compilation on the KHP label, Ready To Party, which won Compilation Album of the Year from the Carolina Beach Music Awards. Keith Houston, who produced the album, received the Producer of the Year award from the CBMA. Keith not only heads up KHP Music, but is one of the founders, along

The album features DieDra with a brand new song, She's Alright. DieDra has come on strong over the past few months with her mega-hit, Hip Swingin' Blues. Carolina Shag Volume 2 also features The East Coast Boppers with You're The One. You may remember this Pennsylvania group from their participation in The All Aboard album series. Sis-Bro Records was named in honor of the late Rufus Oates, founder of Judy's House of Oldies in Ocean Drive (North Myrtle Beach), and prior to that the Beach Music Center in Myrtle Beach. Rufus kept our music alive for years and years by making the records, albums and CDs of the songs we love available. Sisters Judy Collins and Jeannie Elmore of Judy's House of Oldies and brother Jerry Oates make up the Sis-Bro team.



The Out-of-Towners Band



Cover Curry's Lake Tribute Inside 2010



This article appeared in whole or in part in one or more of the following publications, ABSCDJ Update, publication of the Association of Beach & Shag Club DJ's, Rhythm & Blues Dee Jay News, publication of the National Association of Rhythm & Blues Dee Jays and the website, www.beachmusic45.com. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Rhythm & Blues Dee Jays, the latter of which he serves as a member of the Association's Board of Directors. He hosted The Saturday Morning Beach Party for a number of years on WANS, 1280 AM Radio in Anderson, which was rated by Arbitron as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the Rufus Oates Award by the National Association of Rhythm & Blues Dee Jays for his writing contributions.



ELLEN TAYLOR
FOUNDATION
for junior shaggers

P.O. Box 4501 • North Myrtle Beach, SC 29597

The *Ellen Taylor Foundation for Junior Shaggers* is gaining recognition throughout the shag community as a way to help junior shaggers participate in functions, provide shoes for those feet that grow so quickly and setting up workshops geared specifically with juniors in mind all with a common goal of keeping our dance and music alive for generations to come.

Last year at Junior SOS the *Foundation* was happy to provide hundreds of pairs of shoes for some of the over 600 juniors attending. Instructors donate their time teaching workshops, DJ's donate their time playing music and sponsors make sure that the 'kids' have what they need for this event. The Clubs at Ocean Drive virtually turn their facilities over to the juniors during Junior SOS. If you want your heart to be touched by hundreds of *little dancers*, come to Junior SOS, July 13-18th and experience the fruits of all shagger's labors!

Why not set aside 50/50 drawing proceeds or earmark a fundraiser to help support the juniors? Go to the web page www.ellentaylorfoundation.org for a Donation form. While you are browsing the site check out the *Foundation's* involvement with the *Junior Shag Association* and know that both the *JSA* and the *Foundation* work hand in hand for the Junior Shaggers.

The *Ellen Taylor Foundation for Junior Shaggers* is registered with the IRS as 501(c) (3) organization and has received tax-exempt status. All charitable donations are subject to tax rules and regulations and you should check with your tax professional on your ability to deduct the contribution on your tax return.

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Welcome to Spring Safari 2010

North Myrtle Beach and the North Myrtle Beach Chamber of Commerce, Convention and Visitors Bureau, welcomes each of you to Spring Safari, 2010.

Long before there was a North Myrtle Beach Chamber, and even before there was a city of North Myrtle Beach, shaggers have been coming to Ocean Drive Beach, celebrating beach life and the music that has made us famous. So famous, in fact, the shag has been recognized as the official dance of South Carolina, and North Myrtle Beach its home. You had a lot to do with that and we thank you.

Today, second and third generation shaggers continue to visit not only Ocean Drive, but the beaches and communities of Windy Hill, Crescent Beach, and Cherry Grove, the four founding beach communities of the city we all know and love today, as North Myrtle Beach.

You are a big part of our history, and we look forward to your visits throughout the year and especially during SOS events.

Our beaches have been providing family memories and beautiful sunrises and sunsets along its nine mile oceanfront shoreline for generations of folks from throughout the Carolinas, the east coast, and now the entire country and world.

Many of you have even turned your occasional visits into weekend and summer retreats and some to full-time citizens. For this too, we thank SOS. But beyond all of our natural beauty, and great beach music, it is truly our people and our visitors that make us an award winning family destination. So, while you're here, if we can answer any of your questions and provide you with information relating to your visit, or interest in investment opportunities, give us a call or stop by our Visitors Center at 270 Highway 17 North, in North Myrtle Beach. We're open 7 days a week and our center operates with friendly faces ready to answer your questions.

North Myrtle Beach – It Stays With You!

Have a Great Spring Safari,

Marc Jordan
President / CEO

North Myrtle Beach Chamber of Commerce Convention & Visitors Bureau



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City of North Myrtle Beach

The Carolina Shag

By Mike Marr

The Carolina Shag, a dance as smooth and elegant as the Viennese Waltz, as wild and crazy as the Jitterbug and as passionate and sexy as any of the Latin dances. It all depends on the songs being played by the DJ. From *Some Enchanted Evening* by the Temptations to *Sitting on the Boat Dock* by Ray Sharpe, there is a rhythm and beat for every dancer.

During your time at SOS you will see every style of dancer and hear every kind of music and all of it is the Shag. There are couples who only dance with one partner and singles who dance with anyone who ask them. There are smoothie dancers as well as fast dancers and others who will dance to anything playing.

In a recent conversation with a club owner, he asked why certain songs filled the floor. "It's pretty simple," I replied, "Those are the songs that were played over and over when they were taking lessons and to them those songs are Shag music." *Lady Soul* is a prime example. It's strong beat makes learning 1&2 much easier and any time it is played there are certain couples that immediately head to the dance floor without even looking to see if their partner is coming. They know he or she will be there.

You may also notice at SOS events, dance floor space is at a premium. To make your trip more enjoyable there are a few things that you probably learned but may have forgotten. I would like to remind you of them by first covering a few terms.

Combat Shag: This is a travesty and must be eliminated. It happens when a shag couple does not dance the walls. They end up crossing into your dance area and before you know what has happened you perform a perfect sweep and take the guy down.

Dancing the Walls: This is the proper formation to avoid the sprawls caused by Combat Shag. It means simply that you dance in the direction of the wood grain in the floor. When you pivot or turn you should be facing a wall, not catty-cornered.

Slot: When you dance the walls you and your partner share a small area of the dance floor called your slot. It is defined by the distance between you and your partner's back step. Stay in your slot to avoid sweeps.

Turns and Pivots: Speaking of the Slot, guys, the dance is male dominated but the slot belongs to the ladies. When you do a male or female turn you must step out of the slot and allow your partner to glide straight through the slot. You will be considered a great dancer by following this simple rule.

Connections: Offer your hand to the female partner as a support, two fingers curled and thumb up. Do not, I repeat, do not press the back of her hand with your thumb. This was pointed out to me by a very elegant Legend during one of her workshops. Hopefully I can prevent you from enduring that embarrassment. Ladies, cup your hand across his two fingers and do not grip them too tightly. This will allow you to feel his slightest lead and perform perfect turns without getting locked together.

Chicken Wings: Yes, they are delicious but there is no place for them on the dance floor. Your elbow should never, ever pass your ribcage. This unsightly dance move can be easily avoided by keeping tension in your upper and lower arm. If your partner suggests a lead you will be ready to react instantly with no flailing.

I hope I haven't offended anyone by making these suggestions and that you will have a wonderful time at SOS. Ladies, it is proper for you to ask a man to dance if you first check with his partner. I look forward to dancing with many of you at the next gathering and I will try to follow my own advice and not embarrass you. Guys, remember one thing, when in doubt, pivot.

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6:00pm - Male Leads and Female Steps
7:15 - **Beginner Class**

SATURDAY, APRIL 17

11:30pm - **Beginner Class**
12:30pm - Fun and Easy Together Steps
2:00pm - Steps with Turns for Everyone

SUNDAY, APRIL 18

12:30pm - Basic Variations
2:00pm - Action/Reaction...Lead and Follow

MONDAY, APRIL 19

12:30pm - Steps from Sam and Leslie at Nationals
2:00 pm - Male Leads and Female Steps

TUESDAY, APRIL 20

12:30pm - Steps with Duck Walks
2:00pm - Steps with Boogie Walks

WEDNESDAY, APRIL 21

12:30pm - Learn to Spin
2:00pm - Short and Sweet Steps

THURSDAY, APRIL 22

12:30pm - Making a Pivot Feel Good
2:00pm - Pretty Footwork
3:30 - **Beginner Class**

FRIDAY, APRIL 23

Two classes each time slot
12:30pm - **Beginner Class** with Lisa
12:30pm - Male Steps with Sam
2:00pm - **Beginner II Class** with Sam
2:00pm - Female Steps with Lisa

SATURDAY, APRIL 24

12:30pm - Intermediate Together Steps
2:00pm - Turns and Spins

SUNDAY, APRIL 25

12:30pm - Male Leads and Female Steps

WORKSHOP COST

\$10 per person/per workshop or
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Material is presented slowly, step by step,
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Sam and Lisa will help you look natural and
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Sam, Mack age 6,
Sydney age 14,
Billy age 3, Lisa,
and Tinkerbell on
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21 Guys who can Play, Sing, Dance and put on a Great Show!

By Bubber Snow



1 Pink Anderson, born in 1900 in Laurens, SC, (Blues singer, guitarist) he joined Dr. Kerr of the Indian Remedy Company in 1914 to entertain the crowds. He went on to make some albums and played some folk clubs. He died in 1974 of a heart attack.

2 Kip Anderson, born in 1941 in Anderson, SC (Blues Artist) he won Blues Album of the Year. He has toured with gospel legend Edna G. Cooke, and landed at the Everlast label but commercial success was slow. He moved to the Excello label and returned to the charts one last time in 1968 for "You'll Lose a Good Thing" and collaborated with Nappy Brown and hosted a daily gospel show in Anderson.

3 Brook Benton, born in 1931 in Camden, SC (singer, songwriter, pop, R&B, soul) he scored hits as "It's Just a Matter of Time" which peaked at #3 on the Hot 100, he scored over 50 Billboard chart hits and wrote for other performers. He also played with gospel groups. His last major hit was "Rainy Night in Georgia" and his last album was released posthumously in 2005.

4 James Brown, born in 1933 in Barnwell, SC (Godfather of Soul) was also known as the Hardest Working Man in Show Business and was a two time Grammy winner who renowned for

his shouting vocals, feverish dancing and style. He was a prolific singer, songwriter, bandleader and record producer. He rose to fame in the early '60s and gave great live performances, received prestigious music industry honors, was inducted into the Georgia Music Hall of Fame and the Rock and Roll Hall of Fame. He enjoyed chart topping hits and was still performing nationally and internationally before his untimely death in 2006.



5 Nappy Brown, born in 1929 in Charlotte, NC, (Blues singer) was a gospel influenced blues singer who enjoyed Billboard chart hits in the '50s and toured as part of an all-star lineup of Little Richard, Chuck Berry, Bo Diddley and others. In 1984, he signed with Landslide Records and released an album called Tore Up. He died in 2008.

6 Chubby Checker, born in 1941 in Spring Gulley, SC (Singer, songwriter) was an American Rock and Roll singer best known for popularizing the twist with his 1960 song entitled "The Twist" and the wife of Dick Clark suggested the name Chubby Checker. He is the only recording artist to have 5 albums in the Top 12 at the same time.



7 H. Bomb Ferguson, born in 1931 in Charleston, SC, (R&B) was a flamboyant musician who started playing piano at age 6, he was discovered at age 18 by trumpeter Cat Anderson. He was very successful in the fifties and got his name H-Bomb from his big voice. Later he left the music business but reappeared in the '80s leading his own band pumping an electric organ. In 1986, he was given a W.C. Handy award for the album Shake and Bake and for the track "Medicine Man."

8 Hank Garland, born in 1930 in Cowpens, SC (Jazz/Country Music Session Guitarist) worked closely with Chet Atkins and was one of the first true guitar virtuosos to emerge from the Nashville studios and helped define the standards by which

other Nashville session guitarists are judged. His professional career spanned only 15 years after he was involved in a violent auto accident.

9 Chuck Jackson, born in 1937 in Latta SC (R&B Singer) was one of the first artists to successfully record material by Burt Bacharach and Hal David. He has performed with moderate success since 1961. He was discovered when he opened for soul legend Jackie Wilson at the Apollo Theater. Other artists have also recorded his hits. He has won numerous awards and plays at the Southside Shuffle festival in Ontario and was a co-founder of the festival.



10 Buddy Johnson, born in 1915 in Darlington, SC (Jazz Piano, arranger/composer/vocals) was the brother of vocalist Ella Johnson, he was an influential jazz and New York blues pianist and bandleader active from the '30s to the '60s. He toured with the Cotton Club Revue and enjoyed a recording career. He composed a Blues Concerto that he performed at Carnegie Hall in 1948. He led a small band in the '60s and bowed out with a solitary session for Hy Weiss's Old Town Label in 1964. He died in 1977.

11 Johnny Mars, born in 1942 in Laurens, SC (Songwriter/harmonica player/vocalist) spent much of his career drawing wild psychedelized blues notes out of his harp attempting to have a Jimi Hendrix effect. In the mid '60s he moved to San Francisco and formed The Johnny Mars Band with Dan Kennedy playing clubs, festivals and performing for rock impresario Bill Graham. He moved to England in 1972 and was almost immediately signed and recorded a pair of albums. He returned



in 1992 to the Bay Area for the San Francisco Blues Festival. Today, Johnny is quite popular throughout Europe and sets new standards for the harmonica.

12 John McElrath, born in 1941 in Greenwood, SC (Beach music, keyboards, composer, vocals) has been on stage since 1962 as a member of the Swingin' Medallions.



13 Bill Pinkney, born in 1925 in Dalzell, SC (Beach music/American singer/performer) he grew up singing his favorite music gospel. He was a pitcher for the Negro league baseball's New York Blue Sox team before his career took off with the Drifters. He was chiefly responsible for the sound of the Drifters through the decades. For years, their music was a staple of the "beach music" scene. He received numerous musical awards and was still performing until his death in 2007, preparing to perform at the Daytona Beach 4th of July celebration.

14 Arthur Prysock, born in 1929 in Spartanburg, SC (American Jazz Singer) best known for his live shows and his baritone influenced by Billy Eckstine, in 1944 bandleader Buddy Johnson signed him as a vocalist. He went solo in 1952 and had hit recordings and also recorded R&B classics. In 1985, he recorded his first new album in almost 10 years. He died in 1997.

15 Darius Rucker, born in 1966 in Charleston, SC (Singer, songwriter, guitarist) best known as lead vocalist of the highly successful and



Grammy winning band, Hootie & the Blowfish of Columbia, SC. He has also entered the country music scene signing with Capitol Records Nashville and his first country album debuted at #1 on the Bill Board charts. In 2008, he made his Grand Ole

Opry debut, his solo career is taking center stage and he will soon launch a third album. He was honored to sing a tribute standard at Frank Sinatra's 80th birthday in 1995.

16 Drink Small, born in 1933 Bishopville, SC (Blues singer/guitarist) known as the Blues Doctor, his gospel influenced vocals and vast repertoire includes two fisted piano, blues guitar and profundo voice. He has spent a lifetime of touring, recording and playing a spectrum of Southern roots music. At age 77, he is at the top of his game and performs better than ever. He has performed at some of the nation's top music festivals and is a member of the SC Hall of Fame. He performs solo and with his band.



17 George Smith (Big Band/Jazz Singer) is a Charleston native and is a well known singer with the Ink Spots and has traveled the world with Duke Ellington and Count Basie bands and has performed with Lena Horne, Billy Eckstine and Dionne Warwick.



18 Josh White, born in 1914 in Greenville, SC (Folk Blues singer, guitarist, songwriter) is best known as a New York folk-blues singer and guitarist who helped make blues a staple of American folk music. He performed for President Franklin Roosevelt and recorded for the Library of Congress. White became the first African American popular music artist to make a national concert hall tour of America. He was also a radio drama actor; White reached the zenith of his career when touring with Eleanor Roosevelt on a celebrated Goodwill tour of Europe. He died in 1969 in New York. A U.S. postage stamp was issued in his honor in 1998.

19 Jack Williams, (guitarist/singer/songwriter/storyteller) is a South Carolinian who is legendary with acoustic guitar. His 50-plus professional years have made him one of the most sought after of contemporary acoustic or "folk" music

stage artists. He has toured and performed at countless festivals and has enjoyed success as a "hired gun" onstage with fellow artists.

20 Maurice Williams, born in 1940 in Lancaster, SC (Maurice Williams & the Zodiacs, Beach music) is one of the most durable figures in classic rhythm and blues and rock and roll. In 1960 the band hooked up with Al Sliver of Herald Records in New York. He had a mega hit with "Stay" and has remained popular and active as a performer even through various incarnations of the original Zodiac lineup. He was inducted into the SC Music Hall of Fame and Beach Music Hall of Fame.



21 Teddy Pendergrass, born in 1950 in Kingstree, SC (R&B, soul, gospel, jazz singer, songwriter) dropped out of high school in the eleventh grade to enter the music business. The church was his vessel and greatly influenced his eventual success. He sang lead for Harold Melvin and the Blue Notes; he launched a solo career and released many hit singles and albums. In March 1982, he was involved in a violent car accident that left him paralyzed from the waist down. After years of therapy he returned to the studio and continued to record throughout the '80s and '90s. He received 5 Grammy nominations and announced his retirement in 2006 and died in January of 2010.



In Closing:

In the 2009 fall migration magazine of SOS Carefree Times I named 7 gals who could do it! Now, we have 28 performers from our state who give this nation a wonderful treasure.

Bubber Snow-March 2010




Fat Harold's Beach Club 5th ANNUAL Hall of Fame Foundation EXTRAVAGANZA

By Janet Harrold
Hall of Fame Foundation Director

Thanks again to Harold Bessent, owner of Fat Harold's Beach Club, and one of the Hall of Fame Foundation Directors, for another successful benefit for the Hall of Fame Foundation!!!

The entertainment started at 1:00 PM, Sunday, Feb. 14, 2010. The \$10.00 cover charge per person was worth every penny to all that attended. Where else on Valentine's Day would you be? The floor was packed with people sitting at tables, which some tables were sold prior to the event to get a great view of the entertainers performing to benefit the Foundation.... and there was standing room only!

The entertainers were The Craig Woolard Band, Sea Cruz, Donny & Susan Trexler, Calabash Flash, Kathy Lynn, Mike Jones, Paul Craver, JD Cash, Jerry Shooter, Roger Taylor, Gary Lowder, Tommy Black, Christine Cooper, Gary Bass, and then there was Kevin Harrell singing his love song to his wife Susan, and a donation was paid by Norfleet Jones for Kevin to sing to his

lady. Was that a fantastic line up or what?

94.9 The Surf was there in full force to show their support. Thanks to Ray Scott for putting this show together and did his usual great job as Master of Ceremonies. Many thanks for their donation and support for the Foundation.

Eddie Monsour, Chairman of the Foundation Board, introduced Leonard Gardner, an 88 year young gentlemen that loves to shag and Monsour explained to the crowd that Mr. Gardner had received the National Order of the Legion of Honor, France's highest decoration. He was one of the 10 World War II veterans in the Southeastern United States receiving the honor from Pierre Vimont, France's ambassador to the US. What an honor to have him join us and he received a standing ovation.

The proceeds raised for this year was again approximately \$5,000.00. These monies donated will obviously go to "friends" that are experiencing hard times in their life. Please check out the website www.halloffamefoundation.org for upcoming events and contact information for all the Directors and request information. When you make a donation to the "Foundation" and you will be "FRIENDS HELPING FRIENDS". We guarantee it!!! Again, thank you, Harold....we love you!!!

Photos Manty Lee



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10:00 am - 10:50 am - For Men Only! - with Charlie

11:00 am - 12 noon - Lead and Follow Moves - with Charlie & Jackie

Sunday, April 18th

10:00 am - 10:50 am - Fancy Feet - with Jackie (Ladies Only)

11:00 am - 12:00 noon - Just Footwork - with Charlie & Jackie

Monday, April 19th

10:00 am - 10:50 am - FREE - Beginner Shag - with Charlie & Jackie

11:00 am - 12:00 noon - Pivot/whip (\$10) - with Charlie & Jackie

Tuesday April 20th

11:00 - 12 noon - In & Out of Close Position - with Charlie & Jackie

Wednesday April 21st

11:00 - 12 noon - Turn Combinations - with Charlie & Jackie

Thursday, April 22nd

10:00 am - 10:50 am - For Men Only! - with Charlie

11:00 - 12 noon - Smooth & Easy - with Charlie & Jackie

Friday, April 23rd

10:00 am - 10:45 am - Ladies Footwork (Ladies Only) - with Jackie

11:00 am - 12 noon - Turn it Up - with Charlie & Jackie

Saturday, April 24th

10:00 am - 10:45 am - Different Basics & Rhythms (Ladies Only) - with Jackie

11:00 am - 12 noon - Quick Step (before the parade) - with Charlie & Jackie



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"Say It Ain't So!"

Foster McKinney, SOS Treasurer

Sins of deceit and betrayal have hovered over mankind like a dark cloud since the day that Adam and Eve ate of the forbidden fruit borne by the "Tree of Knowledge of Good and Evil." The Biblical book of *Genesis* tells us that a serpent, widely believed to be Satan in disguise, used deceit to tempt Eve, who ate and later coaxed Adam to eat, the forbidden fruit. This first sin, known as "the fall," was a betrayal of innocence that forever shackled mankind with chains of mortality. It unveiled the ubiquitous power and presence of Satan; it unleashed knowledge of pure evil—never to be forgotten and never to be re-harnessed again. Some will argue that this never happened because to them, "Genesis is just a great big fairytale." But no matter what your beliefs, there is no arguing the presence of sin. It has been with us since the "Garden of Eden" and it will stay with us until the "Battle of Armageddon."

Our knowledge of good and evil leaves us with a notion of two polar extremes that tend to buzz-up anything from headline news to heated barber-shop gossip. Anything striking near-center passes as mere lip-service at best. We focus and we dwell mainly on the evil extremity allowing one sinful transgression to negate or to overshadow a thousand good deeds. This mentality feeds our inherent fascination with headline news and gossip columns, especially with hubbub over celebrities.

It opens an uninvited and perhaps overzealous level of public scrutiny that can be overwhelming, violating and down-right destructive. Dedicated fans, close followers, or just curious, check-out-counter tabloid-gazers feel that it is their duty to know everything that there is to know about the public and private lives of those to whom they revere or maybe even worship. No closet door is left unopened and no stone is left unturned by media frenzy to uncover the slightest hint of skullduggery about them—the tabloids will either sniff-it-out or conveniently plant seeds to sprout-it-out. This is just part of the sticker price for fame and fortune—a mere pence for those afforded regal notoriety unless, however unlikely, they are placed on a pedestal so high that a fall from grace is too painful to justify the assent. Only then does it become wishful thinking to just simply go back to being a "plain Jane or Joe." But it's too late; the spotlight has beamed on them too long, too bright. For those unbelievably blessed with mindboggling-superstar talent, you just can't help but to scratch your head and wonder whether a pact wasn't made with the devil. Did they meet him at the crossroads and bargain for perfect-pitch by selling their souls—lock, stock, barrel and all—with no credit spotted for salvage value?

Tiger Woods, the world's top-ranked golfer, had it all—talent, fame, fortune, a beautiful wife, two lovely children and, the most fleeing of all, a public following that placed him on a pedestal so high that it may prove unreachable by anyone else ever again. A place of invincibility that took a God-given, sibling talent molded by a fatherly maturation of intense coaching, training, hard work and dedication to finally get to. There were many bumps in the

road along the way, there were many fiery competitors packing nothing but red-hot heat, and in the beginning, there were many skeptics who contended that his youth and inexperience would keep him sidelined to a reasonable apprenticeship. But ice water seemed to flow through his veins; he refused to let pressure trigger even a flinch. He embraced the challenge with divine providence just as he had been groomed to all of his life. He began winning right out of the gate with unprecedented success and with the speed and fury of a flashing comet. Everything seemed to be made in heaven; maybe just a little too perfect to be without flaws.

Now some of Tiger's most prized treasures stand to be lost amongst the fallout from his highly-publicized sins of infidelity. His shocking fall from grace is not unlike anything that we have ever seen before. We have seen royalty, politicians, religious

leaders, movie stars, sports figures on down to butchers, bakers and candle-stick makers succumb to infidelity and in the process deeply hurt those who care for them most. Oh let's not forget their human element that lends them fallible and the catch-all premise that if all sinners were to suddenly be stricken dead by lightning bolts then there would be nothing left of the human race. Before we cast stones maybe we might want to take a quick glance at our own skullduggery tucked away in own closets and hidden underneath our own rocks before we devalue Tiger Woods's character to the worth of a plugged-nickel. Maybe we should focus and dwell a little on the good and truly wonderful things that he and his charitable foundation have done and weigh-in a bit on the positive when balancing our judgment.

The black-eye given baseball by the throwing of the 1919 *World Series* by many of the Chicago White Sox players known as, the "Black Sox Scandal," left an indelible imprint on the mindset of our nation, especially among our youth. According to legend, a young lad spotted "Shoeless" Joe Jackson, one of the players tried over the scandal and ultimately banned from baseball, while leaving the Chicago courthouse during the trial and begged him, "Say it ain't so, Joe." And even though this scandal did in fact directly impact the outcome of one of baseball's crowned jewels, the 1919 *World Series*, the disappointment and disillusionment spawned by what has recently taken place off the course and outside the realm of competition with golf's undisputed top-ranked player is no less devastating to our youth of today as was the "Black Sox Scandal" to our youth of several generations past, especially to our junior golfers. We live our lives between the extremities and we try to instill into the minds of our youth a clear-cut understanding between what is right and what is wrong, easily broken-down to a simple and distinct analogy between black and white, and we ardently warn against compromising to a darker shade of grey. To see their image of Tiger Woods smudged into ugly and unwanted spray-paint graffiti by Tiger himself is unintentionally vandalizing something



Proud to be a Shagger

by Monica Powell
Monroe Shag Club

My husband and I had spent many years running to baseball games, soccer games and other athletic events for our son and most of our social relationships were with parents of his athletic friends. When our son reached the age of "it is embarrassing to be seen with my parents".... we decided that we needed to find other things to do.

At about the same time, we had purchased a condo in North Myrtle Beach. One Friday night, we decided to go into Fat Harold's and it was certainly eye opening to watch people dance and have such a good time. Later that night on the way back to our condo, I told my husband that I had been given some very interesting information while at Fat Harold's. I told him that it was "illegal to own a condo in North Myrtle Beach unless you knew how to shag". While that may have been stretching the truth a little, we began to take shag lessons and started to look for a home club. This was back in 1998.

We were invited to visit Monroe Shag Club. We were delighted to find that the club members were very friendly and made us feel at home. They had a lot of things going on to help the members get to know one other such as group lessons, a yearly cookout at Baucom's Bar and Boogie and they also had a charity event to raise money for local charities. I was extremely impressed to find they believed that even as a social club, they should give back to the community.

This year the Monroe Shag Club will hold their 12th Shaggin' for Dollars Charity event. The club has raised over \$272,000 in the past 11 years to give to various charities such as Special Olympics, Turning Point, Hospice, and HealthQuest just to name a few. The event will be held on Saturday, August 14th at Rolling Hills Country Club in Monroe, NC. Two of the best DJ's in the world, Ray Scott and Gene Sistare, will be the masters of ceremony. There will be a lot of special entertainment, a silent auction and many other fun activities.

As we became more involved in the ACSC and visiting other clubs, I noticed that raising money for charities seem to be a common theme for shaggers. It seems to me that the shag community not only has a great time whenever or wherever they get together, but they also have big hearts and want to give something back!

I am certainly proud to be a member of the Monroe Shag Club, ACSC and the overall shag community and I hope you are as well.

Say It Ain't So.....

that they hold dear and sacred--unadulterated idealism. Too young to understand and too hurt to forgive, they will likely never forget because their undeniable perspective of the ultimate golfer has been forever dashed and erased--all that they have known to be good for emulation has now suddenly and drastically turned bad. The triumphs of the other career grand-slamers, Bobby Jones, Gene Sarazen, Ben Hogan, Jack Nicklaus and Gary Player--true legends of the sport of golf, who played and lived by impeccable moral standards--all took place way before their time, and they cannot easily connect to and truly appreciate the magnitude of these triumphs. There are many current and yet-to-be PGA Tour players that indeed do, and eventually will, possess their same high moral standards, and they will play, what is regarded as a "gentleman's game," as true gentlemen of the highest caliber without ever faltering the slightest flinch.

There is a lot of uncertainty facing Tiger Woods today; uncertainty that was not in his game plan to begin with. He may eventually regain his true form and once again take up his quest to break Jack Nicklaus's record for most major wins. He may heal well enough to gather the grit to play in all four major tournaments, if not this year then maybe next year, and he may even pull off the modern day grand-slam by winning all four in the same year which will instantly turn "oohs" into "aahs". He may continue to set records that may take many lifetimes to break or may never be broken at all. We may be able to forgive him but to forget the disappointment may take many lifetimes to fade over or may never be forgotten at all.

There will be many books written and many movies made about Tiger Woods that will constantly remind us of his transgressions. It will be a long and difficult struggle for him and his loved ones to overcome. But in time they will, and we the public, will accept it for what it is and once again marvel over his extraordinary talent. But it will be difficult for the world-of-golf to again mention his name with the same reverence spoken in the same breath with the likes of Bobby Jones, Gene Sarazen, Ben Hogan, Jack Nicklaus and Gary Player. History certainly will be able to lay claim that Tiger Woods played the game with at least the same level of skill proficiency that they did, but it will never be able to lay claim that he lived his life with at least the same level moral character that they did.

We all nurture a touch of youthful innocence that seems to never outgrow us. No matter what the odds, it instinctively beckons us, just as with the young lad anxiously waiting outside the Chicago courthouse, to cling to even the slimmest of hopes that our fallen idols can somehow be terribly misjudged and that they can simply wipe away the hurt with a few words of denial. But they are never spoken. Tiger, like "Shoeless" Joe, can never tender a young lad's plea to just say, "It ain't so."

End Note

The young junior golfer pictured midway through the article is one of whom I love dearly and know very well--my oldest son, Shawn.

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55
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55 calories, 11g carbs, 0.5g protein and 0.0g fat, per 12 oz.