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2007 Spring Safari

O.D.



SOS

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Becky Stowe



2

# 2007 S.O.S. Spring Safari

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## S.O.S. President

Ron Whisenant



Hello Everyone! Time has sneaked up on me again. I thought that February had the same number days as the rest of the months. Wrong! I was two days short. O well, time goes on, and so do all things in the scheme of life. Hope that all has been well with you since we last saw each other. Things have been good for me, and my wish is that they have been good for you as well.

Are you ready for Spring? It's that time of the year. Someone told me they saw a Robin the other day. I haven't seen the first one, but I liked the sound of the statement. My grandma always told me that seeing Robins were a sign of Spring approaching. I hope that it wasn't just some old wives

tale. Surely Spring is here, while you are reading this.

Spring Safari promises to be a really good one. We will have ten glorious days of sun and fun in OD. It's time for the gathering of friends, having a party, and dancing like no one is watching. Let that free spirit escape, and have the time of your life. You are home and among family.

The parade on Saturday is the highlight of the Spring Safari. If you are not participating in the parade, please support it by being in the street and cheering on the floats and walking troops that make our parade one of the best in the area. I will be looking for you.

In closing, have a great time here in Ocean Drive. Be safe, courteous to one another, and remember that we are guests here. Please obey the rules of NMB, and enjoy the best experience in the dance world, SOS Spring Safari.

I'll see you in the street, and on the dance floor.

## S.O.S. Chairman

Hector Phifer



Howdy,

I thought that Mid Winter was one that could go down in the record books for our gathering in January, but you could go back several years ago when we had four hour free pours and food that would knock your socks off. But, the crowds were only in the hundreds, and the shag clubs had to use their dots. Soon, the laws changed, making free pours very liable for the ACSC, and we had to stop them. Now, we have four great SOS beach club partners that are given an allowance for the food. Also, our SOS partners create their own perks to make your Mid Winter a success. Thanks to all who make our Lifestyle so wonderful.

This second Saturday of SOS we will be having another great parade, and I want all of you on the streets to enjoy the great designs and surprises the shag clubs come up with in our Spring Safari parade. O yea, in case of rain the parade will continue as per Don David's orders and his worker bees!!!!!!!!!!!!

You know it makes you wonder how the ACSC leaders had the foresight to buy SOS and get a board together to manage it. Some of you reading this article are not aware of the people and how they chartered a path for the future of SOS. All of these leaders deserve our thanks and appreciation for their dedication to putting SOS on a highway with a map of guidance, patience and the wisdom to make wise decisions for the ACSC's flagship - "SOS. THE GATHERING OF PEOPLE WHO LOVE OUR LIFESTYLE."

The first SOS board had great

people working hard for us, but among this board there was one person that stands out in my mind. He was our first SOS Chairman and that was **LARRY TAYLOR**. His energy, foresight, and his strong leadership to others on the SOS board made SOS strong for the future. Those of us who knew Larry knew a man who had strong compassion for his fellow man. He always would listen and be a friend to all who met him. The shag community that Larry loved so much and the dance he loved introduced you to a man who was sincere and very big hearted to his fellow man. As most of you know, Larry left us in the **ANGEL** Ambulance over the **RAINBOW** to **HEAVEN** where his smiles will be cherished by his **GUARDIAN ANGELS**.

To each SOSer and all of you who have a loved one with or has gone over the Rainbow from this dreadful disease called **"CANCER,"** pray for a cure and donate to any cancer drive to help combat this disease to be eradicated from the face of the earth.

In closing, I ask for your prayers for our armed forces, and those who protect our freedom throughout our great country, and all humanity around the world. Also, remember we are visitors in Paradise and be a good neighbor, hug your street friends as you pass them, make a new friend each day, and do not drink and drive but, ask a D.D. to drive or support the local taxi for a ride home.

May GOD BLESS you.

Hector



## Mid-Winter 2007 Biggest & Best Ever....

The SOS Mid Winter Classic was held in NMB on January 11th through the 14th, 2007. The Mid Winter Classic is the kick-off party of SOS. As usual, this was a well attended party. All of the SOS Beach clubs were packed, standing room only in some of them, as well as the hotels and rentals for the week. Some comments that I heard were that this was the largest Mid Winter Classic ever held. I am sure that is correct. It just keeps getting bigger and better each year. Our 12,000 membership base always supports our events, as well as the many others who just want to watch and be a part of the crowds. I am sure that the city of NMB and the downtown

merchants were very happy to see us here in January to kick-off our season. We impact the NMB area tremendously when our events are in town. We spend millions of dollars while we are here.

The SOS Spring Safari will be here before you know it. The dates are April 20th through April 29th, 2007. What a great way to start spring. A ten day party, with the largest non-commercial parade in the southeast the last Saturday. The parade has become the highlight of Spring Safari. It doesn't get any better than this. SOS memberships are \$35/year, you must be twenty one years of age to be a member of SOS.





## Welcome Home...

Well, Here we are again, Spring Safari. It's time once again to brush off the winter blues, get to your favorite club, order your favorite brew and get the dance floors just a blaze'. We are happy you have made it back home safely and are ready for a great week of shuggin'. As usual, ALL the clubs are ready to make your week one of

the most memorable ever. The only special request we have is that you take care of your bartenders as you would want to be taken care of.

Stuart and I have been burning a lot of midnight oil to bring you this edition of *The Carefree Times*. We hope you find it entertaining and informative concerning what is going on during the week and all the great savings you can find when you visit our local sponsors. Please be sure to patronize them because without our sponsors and advertisers we would have no newspaper!

We do want to send out a special request to ALL SHAG CLUBS IN THE ASSOCIATION (which would be everybody!). We need your help. We need photographs, articles, and general information about what's going on in your club. With the wonders of the internet, you can e-mail pictures, stories, and general news to your editor—and you don't have to wait until it's time to print the newspaper! Please send these all during the year as you think of them.

It's time for a word of thanks. As always, it's the folks behind the scenes that pull everything together. Janet has worked very hard gathering ads and working with all the advertisers in a timely fashion. In fact, without her efforts there would be no paper. Now to my right hand, which has only been with me a year, but has been such a major asset to the paper and our association. Without her help, once again, there would be NO-O-O paper! My right hand, if you don't know yet, is Susan Trecker. If you see her out performing, or just walking the streets, give her a big hug and tell her we all appreciate her very much.

See ya on the floor!

Larry



## A.C.S.C. Chairman Judy Vick



Welcome to Spring SOS! It's party time again! Seems like only yesterday we were at Mid-Winters. 2006 was a good year for SOS and we're expecting 2007 to be even better.

I would like to remind everyone if you have not made a tax-deductible donation to the Phil Sawyer Scholarship Fund, please do so. This is our (ACSC/SOS) way of honoring a man who made all of this possible. Without Phil and

Miss Chick we would probably not have SOS, or even local shag clubs. If you see Phil on the street or in a club, buy him a Bud and say "thank you." We have a golf tournament coming up May 12th -13th in Southern Pines, NC. Please join us for another "fun" weekend. The Hall of Fame Foundation will benefit from this. Applications can be picked up at the Company Store. The parade on Saturday... what can I say? Get there early for a good spot. I've heard there is a special entry that you will not want to miss! I hope everyone had a safe trip to the beach. Dance often and obey the laws of NMB. See you out!

Judy

## YES, OH, YES, IT'S SOS AGAIN...2007

Spring Safari that is. Can you imagine some of us have been attending SOS since its inception in 1980. What a difference a day makes!!

PLEASE DON'T FORGET TO PATRONIZE THE SPONSORS AND ADVERTISERS. They make the *SOS Carefree Times* possible and I know you will enjoy this issue. In the centerfold you will find all the activities that SOS and the clubs

have planned for you during the ten days of fun and frolic. And, of course, Becky Stowe Powell has again produced a beautiful front cover.

The next issue of the *SOS Carefree Times* will be mailed to all SOS members month of July. So be sure your contact information is correct. Remember...please send your photos taken during SOS, articles, and advertisements for the Summer mail out.

If you happen to run into Larry or Susan, thank them for all their hard work. This is definitely a group effort getting this ready for your enjoyment.

Janet

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**Thank You, Thank You, Thank You!!!**



# THANKS FOR 27 YEARS OF "SHAGGING"

## Parade Talk

By: Don David SOS Parade Chairman

The 13th annual SOS Spring Safari Parade is just around the corner. It happens April 28th, the second Saturday of our 10 day event, at 1 PM. As of this writing, I can tell you it will be another 700+ parade!

This being the 13th year, the appropriate theme is "The Baker's Dozen." But, as always, any theme will do. In fact, I also thought I could be called "The Bond Parade," as in "Bond...James Bond" because of the year 2-'007"! I can just see the Bond float coming down the street with James standing on an elevated platform at the rear, dressed in a black tuxedo, holding a vodka martini (shaken, not stirred!). The theme song is blaring, and lined down each side of the float are the beautiful Bond girls. Some are dressed in evening gowns, some have on scuba gear, others are wearing bikinis, and some are wearing nothing...but a

bed sheet. WOW! And the winner is...! The Bond theme is not exactly a shag song, so the float would have to be in the "Most Original" category. It would be quite a float! Wait a minute. It certainly would qualify for the "Best Shag Theme." I mean, after all, James Bond is British...



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## Tram Service -- A Member Benefit --

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.



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## The Dewey Kennedy Scholarship

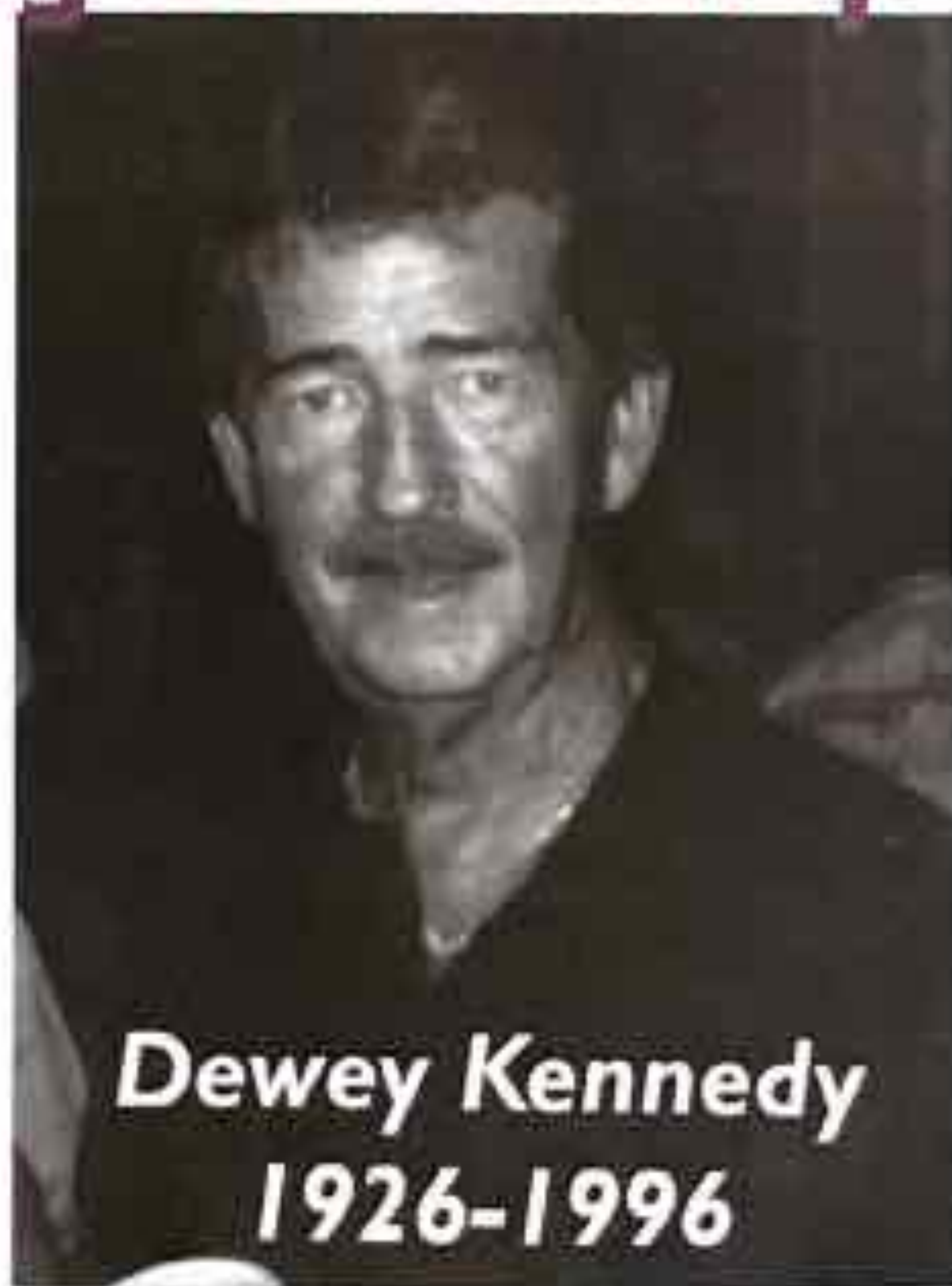
The Dewey Kennedy Scholarship is open to Junior Shaggers 22 years of age or younger who are currently attending school or who are planning to further their education by attending college or technical school.

The Dewey Kennedy Scholarship Fund was started in 1996 in memory of Dewey Kennedy who probably loved the dance, Junior shaggers and the camaraderie as much as anybody around. Although the idea and the original funding for the scholarship were started by CSA dancers as a way to honor and remember Dewey, the means to fund the scholarship each year since comes from various groups, individual contributions and fundraisers.

Especially important to the establishment of the fund was the dedicated efforts of Coater Douglas. He worked tirelessly to ensure that the fund was available to provide assistance to juniors in the shag

community planning to continue their education. Dewey would be very proud.

The Scholarship winner is announced at the USA Grand National Dance Championship in Atlanta, GA on Memorial Weekend. All donations to the fund should be made to the Hall of Fame Foundation and specified FOR the Dewey Kennedy Scholarship Fund. For Scholarship applications go to [www.halloffamefoundation.org](http://www.halloffamefoundation.org).



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## OCEAN DRIVE LADIES BEHIND THE "WHEEL"

By: Janet Harrold

The "Wheel of Fortune" that is....the show was being taped in Charleston, SC during January 2007. Susan Neal, O'Neal Bourne, Patsy Edgerton, Connie Wood, and I left Ocean Drive Saturday, January 13 @ 9:00 AM and headed to Charleston for fun and another memory for all of us.

The Grand Strand area was well represented that day and for previous tapings. And, of course, Marilyn Hatley, the Mayor of North Myrtle Beach was present with her family to support our hometown superstar, Vanna White. The stage was set up featuring the facade of a southern mansion among trees dripping Spanish moss. It's the first time the show, now in its 24th season and seen in syndication by an estimated 46 million fans each week, has taped in South Carolina. Vanna White, a native of Ocean Drive, looked beautiful as always, and Pat Sajak did a great job as host of Wheel of Fortune. The contestants were all from surrounding areas of Charleston. It was very interesting to see what goes on during the breaks to prepare the contestants and audience. All the tapings were shown for two weeks during the month

of February. And, of course, we all were on television for the world to see. There were many scenes shown during the show of North Myrtle Beach and Vanna White did several commercials showing various popular places throughout Charleston and the Grand Strand.

As we left the North Charleston Convention Center we were given Wheel tee shirts, CD, and pins....and finished

our trip with dinner in Downtown Charleston wearing our blinking "Wheel" pins. There was no question where we had been and a great time was had by all.





## Shag Dancing Grooves onto N.C. License Plates

Reporter: Scott Mason

Randal Hight, or "Mr. Beach", prefers not to be driving. He'd rather be shagging. But recently he drew a picture of his dancing loafers and designed an emblem. And soon, the logo will be on license plates.

"(The check given to the Department of Motor Vehicles) represents the first 307 people that put their money down for the license plates," said Dwayne Baggett with the Society of Stranders.

In North Carolina, there are 100 shag-dancing clubs with 16,000 members, including Mr. Beach.

"The beat, the rhythm, it feels good," he said.

Shag dancing started in 1927, and Wrightsville Beach held the first shag contest in 1932. It's the official popular dance for the state of North Carolina, and Baggett said the license plate is an attempt to promote it.

"Instead of working or whatever, we'd rather be shagging," he said.

State officials said the license plate will be available in about four months.

North Carolina offers more than 140 special plates, from ones with university logos to military symbols to ones that support a charity. They cost anywhere from \$10 to \$30 each, and more than 15,000 motorists have one.



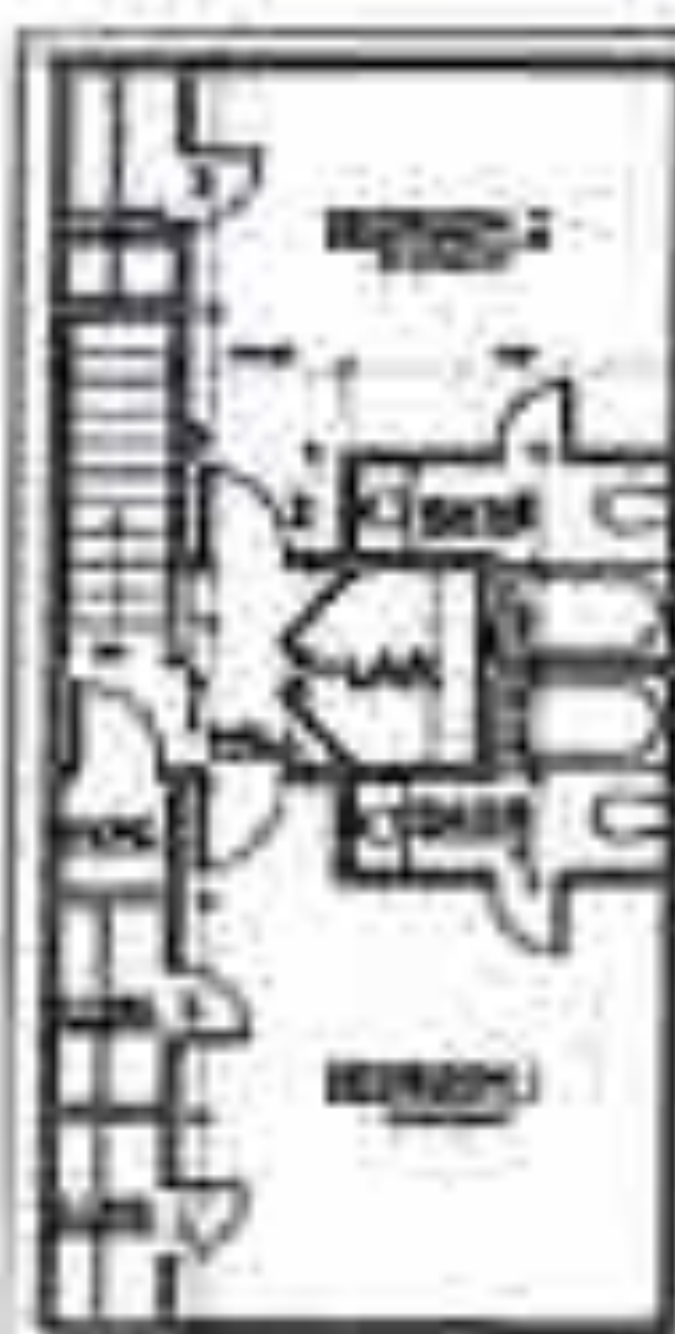
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To each of you, the officers and board would like to welcome you to 2007 Spring Safari. As each of you know this is a time that we can come together and enjoy the dance, music and friendship. As you go from club to club remember that you will be welcomed by some member of our great shag club. If at any time you need anything from any member of our club I'm sure you will get the help that you need. To the members from out of town don't forget the Brunch during SOS at the O D Arcade, you don't always get the opportunity to gather with us so please join us at this great event. Don't forget during the Fall Migration our golf event, which is held each year, will again be a great time to get together and enjoy a good walk spoiled. Thank you all for being a part of the greatest party for adults in the world.

Don Broadway

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## We All Have Seen This Man

By Foster McKinney, SOS Treasurer

He stands among the spectators crowded around the dance floor at Ducks where the atmosphere is simply too intense for him to co-exist without yielding to compulsions to snap his fingers, sway his body and even to subconsciously slip his feet into a spontaneous broken basic. He would feel a little bit embarrassed if someone were to notice his movements and to think that he was a mere novice at shagging. He looks up to inconspicuously survey reactions from the crowd around him and he senses that, in fact, they were noticed. He resourcefully lifts his left foot up against his right knee and intently looks at the sole of his shoe. Alternately, he does the same with the right shoe against the left knee, hoping to create the appearance that he is simply testing a new pair of topsiders for conduciveness to shag. The urge to dance just seems jump on him like an itch. And the on-duty deejay fuels his urge by spinning popular tunes which have thrilled the on-watchers and kept the dance floor full all afternoon. Sooner or later he will have to scratch his itch for temporary relief with an occasional fast-dance. His stop at Ducks is the final leg of his daily musical-clubs tour which includes, in addition to Ducks, revolving stops at the O.D. Arcade, Spanish Galleon, O.D. Café, and Fat Harold's. During the course of a single afternoon he has been entertained by a veritable "who's who" among the "best-of-the-best" deejays in the business, including Marl.

A nice, smooth easy-flowing tune is now playing: "Hit-And-Run" by David Brinston. He, sort of, sings along with it in the back of his mind. He gazes across the dance floor and his eyes fix on a couple dancing. They appear focused on each other, totally oblivious to anything around them. The male dancer is gently clutching the hand of the female dancer and with it he gracefully leads their every move. Their steps precisely mirror each other. They produce graceful lower-body movement with very little upper-body movement. Their shoulders square perfectly through the start and finish of each step. They maintain eye-contact and innately finish each turn wall-to-wall. He thinks to himself, "This is truly a marvel to behold. This has to be the most ingenious dance ever invented. In fact, it could even rival college football as the greatest invention ever devised."

In his right hand he clutches and sips on a "blue-hand Bud." He aptly coined the phrase "blue-hand Bud" in an article that he had written for the "Tassels" section of the Columbia Shag Club's monthly newsletter some fifteen years ago—"as you reach into an ice-filled cooler for a Bud, you always fish around the bottom for the coldest, and when you're satisfied you have the right one, you quickly pull your hand out and it turns blue from exposure." In his left-hand he totes Miss Chick's purse. You see, it is now his turn to do the toting. But he doesn't mind. He'd follow her anywhere, anytime. In fact, he'd be "Mr. Chick" if a situation called upon him to be such. We all have seen this man. He wears Sperry topsiders, khaki trousers, and he always seems to have a slight cow-lick where his hair parts on the back of his head. Of course the most distinguishable characteristic of his appearance is the red suspenders he always wears.

He feeds on watching the crowd immerse themselves in something that always seems to hold them captive. For at least nine days or more, twice a year, their bodies, their minds and their souls all belong to SOS. He too, is totally hooked to the point that he has developed a phobia for fear of missing a single moment of it. He has become prone to a few idiosyncrasies which, although perfectly rational to him, may seem a bit odd to the rest of us. In fact, I'm not exactly sure, but I think I remember Miss Chick telling me that during SOS, at night before going to sleep, he places his topsiders alongside his bed and carefully wraps the inside ankle-openings of each leg of his kakis around his topsiders, and lowers them down with the waist and suspenders open wide; they are never detached. He crimps them around each leg-opening until there is a large enough clearing for sticking his feet and ankles through in one unimpeded, efficient swipe, much like the way a fireman prepares for bed each night. When the alarm sounds the next morning, he hits the eject button and is thrust from the bed. He goes through a couple of whirly-birds and flips, but miraculously lands feet first into the topsiders with his body in a tuck, like a downhill skier. He quickly reaches down and grabs the suspenders, he pulls and secures them over each shoulder and stands erect. He zips up the fly, brushes his teeth and runs a comb across his head, but he always

seems to miss the cow-lick. He grabs his lunch "cooler" and heads toward the door. Miss Chick gives him a quick peck on the cheek and says, "I'll catch up with you later." She chuckles and thinks to herself, "Have you ever in your life seen a man so obsessed with something?" But she doesn't mind. She'd follow him anywhere, anytime. Truly, his passion for SOS has to be unmatched.

The SOS atmosphere always causes his heart to swell with pride as he reflects back on where he has been and what he has done to help make it continually appear and reappear, semi-annually, year after year after year, like clockwork. You see, he is primarily responsible for seizing the opportunity to purchase, for the Association of Carolina Shag Clubs, the rapidly declining corporation which owned and operated the SOS event. In retrospect, he knew that, as he put it, "SOS was a fragile house of cards which could tumble at any moment." After all, it was a very peculiar institution. SOS, the organization, marketed and organized the SOS event which took place in local lounges (clubs) located in North Myrtle Beach. It had no ownership interest in these clubs and had no deep grass-roots influence over the shag community which comprised the vast share of its market. Each of these elements: 1) SOS the organization which marketed the event; 2) the clubs which housed and serviced the event; and 3) the shag community which consumed goods and services offered by the event, had no durable common thread which could be woven into lasting unity. It was a cumbersome three-way juggle that was often very difficult to perform.

His reflections take him back to the latter part of 1988 and the early part of 1989. At this time this fragile house of cards, indeed, was just about to tumble. SOS was just about washed up and a thing of the past. It had lost favor with club owners and, consequently, was losing its primary membership benefit: dance-floor space with atmosphere. There were SOS card burnings and plans were being made to replace SOS with some other event with some other name; didn't know exactly what, but it would certainly be something other than SOS.

He was one of the founding fathers of the Association of Carolina Shag Clubs and his name appears alongside the other founding fathers

on the Association's articles of incorporation filed with the South Carolina Secretary of State's Office. He was the Association's third chairman and was in the process of completing his final term when he was approached by his long-time friend, Gene "Swink" Laughter, the founder and sole shareholder of the Society of Stranders, Inc. Gene's health, along with SOS, was rapidly declining and he was beginning to question his ability to continue it as a going concern. Gene reached a decision to offer SOS for sale to the only organization that he felt could not would continue the SOS tradition that he had started: the Association of Carolina Shag Clubs. Gene presented him with the offer. He considered it reasonable and a great opportunity to advance the goals and objectives of the Association. However, when he presented the offer to the Association's membership it naturally faced opposition. After all, SOS was just about washed up and to envision it as a viable enterprise with potential was extremely difficult for most of us. He, on the other hand, could clearly see the potential and he was confident that failure would not result. He raised support and got the Association's unanimous approval to purchase SOS.

The purchase took place toward the end of March just before the 1989 Spring Safari. His term as the Association's chairman was now complete and he was the logical choice to become SOS's first post-acquisition president, a position which initially carried the unwritten but implied clause "headache without compensation" as part of its job description. He took it as a labor of love. The Association acquired 100% of the outstanding stock of the Society of Stranders, Inc. along with its net assets after cash distributions. The accumulated earnings through the acquisition date, had been to its previous shareholder—the corporation following the cash basis of accounting, whereby revenue is recognized when received rather than when earned and expenses are recognized when paid rather than when incurred. Most of the 1989 card sales had been made during the first quarter of 1989. Unfortunately, this meant that the receipts from card sales during the first quarter remained with the seller while the obligation to provide services for the remainder of three quarters of the year passed on to the buyer. The only club that agreed to participate in the 1989 Spring Safari



# 2007 S.O.S. Spring Safari 11

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Crazy Zack's. Non-participating clubs took in the crowds without honoring an SOS card. There was no incentive other than receiving the annual publication of *Carefree Times* to pay for an SOS membership. These two factors presented two-strikes against him and eventually lead to a poor financial showing for his very first SOS at the helm. Seemingly, as though to pour salt on the wound, Crazy Zack's subsequently entered into an agreement to serve as host for another party, "The Grand Party," during SOS weekend, leaving him with no club which would require the SOS card for the upcoming Fall Migration. SOS was now at its lowest point, and unquestionably, was washed up; all that remained was final clean-up and closure. But he refused to give in to defeat and set out on a different strategy with renewed vigor.

He knew that for SOS to succeed, it would have to negotiate adequate dance-floor space with atmosphere. It would mean consensus participation by the major club owners. Given the circumstances at the time the probability of pulling this off seemed remote and failure appeared eminent. But he clung to a belief in the synergism of the

Association working together with the clubs through SOS would have to produce an effect much greater than that of all of these components working separately. After all, it is the Association's individual member clubs that cultivate and nourish the shag community which provides SOS with a market. SOS brings this market to the doorsteps of the clubs which, in turn, provide the facilities, entertainment and adult beverages, including blue-hand Bud. How simple is that? One doing it without the reinforcement of the other cannot possibly produce the maximum potential outcome. Done all together as one well-oiled machine could sky-rocket the potential outcome. It was up to him to sell this belief to the club owners and convince them that it was in their best interest to enroll their club as a participant for the upcoming fall migration.

With a lot of help from his friend, SOS Vice-President-Speedy Lewis, he was able to overcome many of the obstacles that lay between SOS and the major club owners. Speedy was, and continues to be, a prominent North Myrtle Beach businessman who has both clout and a very good working relationship with the club owners. With these intangibles they

eventually were able to open negotiations with the major club owners which ultimately culminated in their participation in the 1989 Fall Migration. Additionally, they were also able to negotiate an unprecedented commitment from The Spanish Galleon to become an SOS participating club for the 1989 Fall Migration. The Spanish Galleon customarily received significant door-cover receipts from its regular dully operations, and in order to make participation in SOS worthwhile, a new concept, later termed "floor-space rental," was introduced. It is an amount that SOS agrees to pay a participating club to compensate for its foregone regular door revenue in order to make the club exclusively available for SOS members. Floor-space rental was applied to all participating clubs based upon available dance-floor space. This concept would play a leading role in maintaining accord with club owners for years to come. But, for now, he had consensus participation, and more, for the 1989 Fall Migration. This provided the atmospheric dance-floor space that was so desperately needed. Finally, this fragile house of cards was beginning to build a foundation.

In an article that he wrote for *Carefree Times* entitled "Why We Pay The Clubs A Floor Charge" he states, "Make no mistake, without this agreement in 1989, there would have been no Fall Migration, and S.O.S. would have been bankrupt and been a long lost memory. I don't have to tell you where the Association would be without the support of S.O.S. Many of the newer members of the Association would simply have sat around hundreds of bars on thousands of nights listening to the ole timers talk about the way it use to be. "Boy, you should have been there...."

Had he not possessed this fire-in-his-belly passion for SOS, the 1989 Fall Migration may never have taken place. Anything less than an inspired and carefully orchestrated effort would not have worked; there was no possibility for a second chance. Other interested parties, which I personify as perched vultures, stood to benefit from SOS's demise. They wisely and patiently watched and waited to pick at the scattered remains of this fragile house of cards when it would finally tumble; "when" was a pretty much a given; "if and when" carried

little expectation.

Just think about the implications of failure. Imagine if he were substituted for the character, George Bailey, in the American classic movie, "It's A Wonderful Life," and the setting was North Myrtle Beach rather than Bedford Falls. His guardian angel, Clarence Oddbody, who is working to earn his wings, as part of his mission would give him a great gift: a chance to see what the world would be like without him. Clarence would take him to the sidewalks of North Myrtle Beach during SOS weekend. He would point out the joy and laughter of the crowd, the music-filled airwaves, the sweet sound of ringing cash registers, the guest-filled hotels, the tram service running up and down ocean boulevard, the food and drinks being served and, of course, the wonderful dance we all know and love, along with the comradeship which accompanies it. He would then snap his fingers, and suddenly, they would all disappear. Clarence would point out to him that they no longer exist simply because he had never lived to carry out the role that he played in saving the organization that perpetuates them.

Had he failed in 1989, I am convinced that SOS would have evaporated and that, sure, some imitations bearing no resemblance to SOS, as we know it today, would have sprung up. I am convinced also, that these imitations would not have endured, simply because they could not have created and fostered unity among the elements which comprise SOS. He has taught us that this unity, which we enjoy today, is paramount to our success, and it must be prudently maintained; we cannot even slightly waiver from our commitment to its preservation. We must respect it and ensure that all elements involved in SOS continue to mutually benefit from it. To do otherwise, would once again, turn SOS into another fragile house of cards which, this time, would come tumbling down in a "New York" minute. He has made us acutely aware that "it ain't who you know, it's who knows you."

He continues to entertain us with articles that he has written for various beach and shag-dance publications and we all look forward to him closing each Association meeting with a joke that leaves us in good humor. He was recently introduced as the  
*Continued on Page 26*

## CINCINNATI BOP CLUB PROUDLY PRESENTS # 15



FALL CONVENTION

NOVEMBER 7, 8, 9, 10 & 11

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GUEST D.J.'S Sandy Brown (Cincinnati, TN) Larry Hall (Cincinnati, OH) James Johnson (Cincinnati, OH) Ben Wallace (Cincinnati, OH)

THURSDAY DON'T MISS THE BAND OF 02

WORKSHOPS TBA

MAKE CHECKS PAYABLE Cincinnati Bop Club, P.O. Box 62253, Cincinnati, Ohio 45263-0253 COORDINATOR: Paul Blumway (513) 497-6051

MATE 2007 INVITATION (Please Print All Information Below)

Number of Tickets @ \$48.00 Total (before Oct. 8, 2007) @ \$56.00 Total (after Oct. 8, 2007 if available) ALL TICKETS RESERVED BY THE CINCINNATI BOP CLUB (Check 3 Tickets per form, extra form must be filled out) Tickets are NON-REFUNDABLE but may be transferred

Name \_\_\_\_\_ Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_ Phone ( ) \_\_\_\_\_ Club Affiliation \_\_\_\_\_

(Please include a self-addressed stamped envelope, \$10.00 (U.S.) with your ticket request)





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## The Christmas and New Year's Season in North Myrtle Beach.....

By Betty Ladwig, NMB resident

Beautiful Christmas decorations and a large lighted Christmas tree at the Horse Shoe (where Main Street ends at the ocean front) added to the Christmas spirit on Main Street in North Myrtle Beach.

Many visitors, some dancers and some non-dancers, came to town to celebrate the Holiday Season with family and friends. Welcome.....we were happy to have you here and hope you'll be back for the Mid Winter party January 11-14. Your 2007 SOS membership card will be required for the Mid Winter event. SOS membership cards are available for \$35.00 at Ducks, Ducks Too, and Fat Harold's Beach Club.

If you were here and celebrated New Year's Eve at Ducks, Fat Harold's or any of the other local clubs on Main Street and/or Ocean Boulevard, I know you will agree with me that the club owners and managers provided a wonderful, festive atmosphere for us to welcome in the New Year. The staff at these clubs should never go unmentioned. If you want to see some fast worker-bees...just watch these bartenders and bar backs hustle. They are phenomenal. Thanks to each and every one of you.

Ducks and Ducks Too was open to the public for dancing Wednesday, Thursday, Friday and Saturday nights. Some of the top DJs; Jim Wayne, Frank Anderson, Larry Jones, Craig

Jennings, Ed Teeter, and John Smith keep the floor filled with happy dancers from near and far. Saturday night Donny and Susan Trexler played for our dancing pleasure intermittently with the DJ. Sunday night, New Year's Eve, your pre-purchased ticket was your key to the New Year's party and entitled you to become a 2007 member of the "Ducks Club". A big, big THANK YOU to David Shaw, Owner and Frank Anderson, Manager of Ducks and Ducks Too for a wonderful LONG weekend.

Fat Harold's Beach Club had live-band entertainment (Coastline Band, Craig Woolard Band, Coco Loco, and the Shakers) for your dancing and listening pleasure Wednesday through Saturday and DJ Gary Bass played New Year's Eve. Wednesday was free to one and all. Thursday, Friday, and Saturday your New Year's Eve ticket or a cash fee at the door was all you needed. Sunday night your pre-purchased ticket was your key to the New Year's Eve party. A big, big THANK YOU to Fat Harold and his famous bartenders and staff for a terrific party.

In addition to Ducks, Ducks Too, and Fat Harold's we also have the O.D. Beach and Golf Resort, Spanish Galleon, O.D. Arcade, Boulevard Grill, O.D. Pavilion, and other clubs in the immediate area that welcome all the local and out

of town guests throughout the year.

The Holiday Season started early in December when Christmas in Dixie, present by Sam and Lisa West, took place at the Ocean Beach Golf and Club Resort. This was a shag and west coast swing dance event held in the main ball room for three days and nights. There were 16 dance workshops total with renowned instructors being Sam and Lisa West, Sarah

West, Robert and Nicola Royston (Texas), Angel and Debbie Figuero, (New York), and our very own Scott Campbell and Mandy Holt....

This will just give you a little taste of what goes on in North Myrtle Beach in the busy month of December. In 2007, shop early, and spend December in North Myrtle Beach, South Carolina. You will NOT want for something to do, you MAY want for rest by the end of the month.

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Welcome Home All S.O.S.ers



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## 26TH ANNUAL BLUE CRAB FESTIVAL



The Little River Crab Festival, Inc. announces plans for the 26th Annual Blue Crab Festival in Little River, SC. Located on the beautiful Grand Strand, the Blue Crab Festival is one of the largest festivals in the southeast. Prior to the actual festival on May 19th and 20th, much additional festival publicity and excitement will be generated through the following ancillary events: Fishing Tournament, Festival Queen Pageant, 5-K Run, Motorcycle Poker Run, Motorcycle and Golf Cart Give Away.

**Poker Run**  
Saturday May 19  
Jay's of Little River  
10 am

**GOSPEL CONCERT**  
Saturday May 5  
North Myrtle Beach High School  
5 pm - 9 pm  
"Mighty Clouds of Joy"  
"Slim & The Supreme Angels"  
Tommy Ellison & The Singing Stars  
"Lonnie Riggins & The Travelaires"  
"McDonald Sisters"  
"Bishop FC Barnes & Co."  
"Williams Sisters"

**Cool Raffle Items**  
Harley Davidson Street Bike  
Custom Yamaha Golf Cart



### Live Entertainment

The Coastline Band - Saturday 12pm-4pm  
Sea Cruz - Saturday 4pm-8pm  
Downy and Susan Crexler - Sunday 12pm-4pm  
Fantastic Shakers - Sunday 2pm-4pm  
Craig Woolard Band - Sunday 4pm-8pm



Winners will be announced for the Art Contest and Beauty Contest



Classic Car & Motorcycle Show

### Helicopter Rides and MORE!



**Kid's Deep Sea Fishing Tournament**  
Saturday May 12 - Sunday May 20  
Hurricane Fleet - Waterfront in Calabash

### BEAUTY PAGEANT

Saturday April 14  
North Myrtle Beach High School  
2 PM



### 5 K Run

Saturday May 15  
Waterfront in Little River  
8:30 am



Join thousands of locals and visitors as we celebrate The 26th Annual Blue Crab Festival. As in the past, admission fees and monies raised at The Blue Crab Festival go back into community projects.

**FESTIVAL ADMISSION IS STILL ONLY \$4 AT THE DOOR AND JUST \$3 IN ADVANCE!**

Make plans now to join us for two days and more of festive fun at the waterfront in historic Little River, SC!

Log onto [www.BlueCrabFestival.org](http://www.BlueCrabFestival.org) or call 843-249-252 to find out more and sign up!



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My fondest childhood memories are of the summers spent at the beach. I learned to shag at The Pad at an early age. Once bitten by the "shag bug," I worked hard on becoming the best dancer I could be. Winning the Non-Pro Division of the National Shag Contest at Myrtle Beach in 1990, and receiving my trophy from actor Robert Duvall, was one of the most exciting events of my life. That determination has helped me to become a top Real Estate Agent. I have a full time residence right in Ocean Drive. Whether buying or selling, I'm just a phone call away!



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## The Way It Was.....Part II - '45 - '55

By: Rubber Snow

Dancing the summer of 1945 was ending a decade between 1936 - 1945 of the greatest music ever produced. No one in our small group at Pawleys Island knew this was making musical history. Let's look back at all those songs and bands that made them special hits. We began in 1936 with Tommy Dorsey's theme song, "I'm Getting Sentimental over You". 1938 was a good year, but Artie Shaw's "Begin the Beguine" was the best of the rest. I learn that the Beguine was actually a dance. 1939 was a super year. First came Glen Miller's great theme song, "Moonlight Serenade", which was followed by "In the Mood". This song was lying around as a riff, and no one realized how accepted and successful this song would become. Remember a few years ago the song became a line dance at SOS. 1940 gave us Tommy Dorsey's "I'll Never Smile Again" with Tommy Dorsey and the Pied Pipers. 1941 was the biggest year of this decade. Jimmy Dorsey had two smash hits, "Green Eyes" and "Annapola" with the vocals by Helen O'Connell and Bob Eberly. There was also Miller's "Chattanooga Choo-Choo" which was the first certified million seller, and last was Harry James exciting, "You Made Me Love You". 1942 nearly as big as 1941 with Miller's "String of Pearls" and Jimmy Dorsey's "Tangerine". This year I bought my first 78 record which was Benny Goodman's "Somebody Else is Taking My Place". We never had electricity until 1942 and it was amazing to go to Florence to the music shop and purchase a new Philco phonograph and get an extra pack of needles for a nickel a pack. 1943 featured Tommy Dorsey's "Boogie Woogie". 1944 was a slow year with James "I'll Get by As Long As I Have You" with Dick Haymes on vocal. In 1945 Benny Goodman gave us a super hit with "Gotta Be This or That".

Tip Top Inn at Pawleys Island was a great place to stay with room and board. My mother met Elizabeth Earp from Greenville there at a pick-up bridge game. Elizabeth introduced her daughter, Betty, to Sissie and me. Betty was our age and a good dancer. Remember there were only a few dancers from all over the state, and they were making their way to all the beaches to dance. Betty's boyfriend had come to Pawley's this particular time and she was teaching him to dance. His name was Billy Gardner, and his father had a store in Greenville. Gardner's Jewelers.

Sissie and I, with Betty and Billy, put in a lot of miles on the hardwood that summer.

Labor Day is the worst day of the year for a dancer. All the beaches closed down since it was time to go back to school. I was going back to GMA, and Sissie and her friend, Anne Rhem, were going to Ashley Hall in Charleston to become "Ladies". 1946 was an interesting year. I got out of school a week early, and a few of us in Hemingway had heard that Freddy Slack with Ella Mae Morse were playing in the old gym at USC. We made the trip to Columbia in a new Frazier. This car, along with the Kaiser, were new low-priced cars made by the Kaiser steel company during the late war years. This trip ended up being a bust since it was the last USC German's dance. You had to be a student to get in.

1946 was also another great summer of dancing. There were a couple of weeks we got to enjoy dancing with Betty and Billy, and it was also fun to go to Georgetown to the Strand Theater to see a good movie. Daddy gave Sissie and me a white Ford convertible in 1945. A young man in our area had purchased the car new and had only put a few miles on it before he was drafted into the service. Sadly, he was killed in battle and his father kept the car under a shed as a memorial to his son. In 1945 he decided to sell this car and my father made this quite a toy for us. The biggest reason for the car was transportation to school. The summer ended with quite a shocker to me when Sissie informed me she hated Ashley Hall and wanted to come back home to graduate from Hemingway High, with the last eleventh grade class in South Carolina public schools in 1947. I had mixed emotions about not returning to GMA. I thought of having to give up the movies, Georgia Tech football, the Varsity Drive-In, Kristie burgers, cashew nuts, Latewood Park, the Greyhound Roller Coaster, the Zoo, the Cyclorama, street car rides to Marietta and, of course, the federal pen.

The convertible and my obsession with young pretty girls made my decision easy. Sissie and I learned to drive when we were nine and got our metal license when we were thirteen. I still have some gas coupons. A lot of things were rationed during the war - gas, shoes, sugar, etc. You placed a sticker on your car which denoted the weight and whether it was passenger or commercial. Our sticker had "A" -

passenger cars had "A\_G" and the highway department used this system after the war on license plates.

A convertible and a pretty girl who could dance was the way to go. Not everyone was as lucky as me. It seemed my Daddy wanted to live vicariously through me. Do clothes make the man? Today there aren't many fancy dressers and on the dance floor there is a lodge podge of everything. I became clothes conscious at GMA winning "Best Dressed" cadet on a regular basis for three years. What really got my imagination was walking by John Jarrell's clothier in Atlanta. I hated to walk in and look wearing a uniform, but I got all smiles. I would guess that Jarrell's was one of the best clothiers in the country. They had top-of-the-line on the racks, Hickey-Freeman, Oxford, and Louie Roth, to name a few. Tailoring was their big draw. Gentlemen came in to see all the swatches and pick one out for their new suit or sport coat.

This summer of '46, I began to see good looking slacks on guys and was told they were tailored drapes, personally designed. How and why this happened, I'm not sure, but to buy pants retail, they would be plain and not stylish. The cost was only 5-10 dollars more than retail. Guys who couldn't afford to spend the extra bucks, got their mom to peg their trousers. The war was over and the transition from manufacturing to retailing was real slow, even Hemingway had a tailor shop because of this lapse in time. Before the summer was over I was ordering my first pair of tailored drapes. Now it was convertible, pretty girl dancer and a new pair of drapes. The tailor would measure you, and then you had to make a lot of decisions. For my size I got 20 inches in the knee and 14 inches in the bottom. You made the cuff wider than retail. Weltz seams at least 1/2 inch were popular. You had to have pleats and then they started reversing them. Side pockets could be angled for a western look. Back pockets had flaps and buttons. You could reverse these so they buttoned up rather than down. If you wore a belt, you could wear tunnel loops or X loops. I like beltless because you could do a lot of sporty things with the fly. My favorite was four front buttons, and those bottom matched the four rear buttons. Also on the side of your slacks you could put adjustable straps with metal rings. Tailored shirts were hard to find especially a short sleeve with cuffs

and monograms. How about the shoes? Saddle Oxfords were popular both in brown and white and black and white. You dressed them up by using different colored laces, and sometimes one color for one shoe and another color for the other shoe. A new shoe appeared on the market called Joggs, which had a square toe. The only color was tan, but the good news was they were suede and you could dye them most any color. Before London Fog there was a cheap tan windbreaker you could also dye. Girls loved these, and you could buy over-sized, and forget the bra. That front zipper could give you any look you wanted. By 1950 this entire look faded away because tailored clothes went up in price and retail went down.

Hemingway High School in 1947 was quite a change from a private military school, which was single-gender, like all public schools in Atlanta. But once I got me a girlfriend, I soon got Georgia off my mind.

Riding around in that convertible late at night, you turned on the AM radio and discovered a 100,000 watt Station, (WLAT in Nashville, Tennessee). Gene Noble and Horseman Allen were the D.J.'s. John Richberg came along in the 50's. He was born in Williamsburg which is the county I live in. No big band was on this station - all R&B. If a good song came on, I would stop in the middle of the road and get out and dance. Those years no one was on the road but me and anyone with a car not serving in the armed services. The sheriff knew my car, and would stop and ask me how Daddy was doing. I would ask him how Hazel was doing. She was the Madam at Sunset Lodge where legalized prostitution was allowed in Georgetown County. Thus, for the record, Tom Yawkey owned the lodge (and took his profit in trade). Yawkey was a large land owner in Georgetown County, owning South Island and thousands of acres. He also owned the Boston Red Sox baseball franchise. When his players were in Georgetown, they never got bored but the girls at the lodge did.

Tobacco Festivals were popular, especially if you make a living from the crop. My family were tobaccoists and the festivals were something we looked forward to attending. Before we got a market in Hemingway, we sold our crop in Lake City. As a small boy, this was like going to a carnival. The main attraction was seeing the Geek eat a live chicken. After I learned to dance, I would leave the beach to go to the



# 16 2007 S.O.S. Spring Safari

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Mullins festival for their Big-Band Dance. The Johnny Long band and the Dean Hudson band would alternate every other year. Johnny was my favorite. He had a big hit with a song called "Shanty Town". This number had a good beat, and was a lot of fun for the fast dancers. A similar song was Sammy Kaye's "Daddy". When Kaye did this song, he had a 5-man reed section and they all stood and played clarinets in unison. Then they did the vocal on the song.

1947 was a summer to remember. It was tough telling your girlfriend, "I'll see you later" and to tell your sister "I'll dance with you when I can". A lot of house parties were making Pawleys Island a place to be, and I wanted to go solo. Columbia High girls turned out to be my favorite. The first girl had a lot of talent, but not on the dance floor. The second girl was a dancer's dream. Jackie Sawyer could have been one of the best dancers in South Carolina at this time. We hit it off the first time we danced. She was with a group from Columbia and they were in the party mode, and dancing was not their thing. Jackie left them and came with me. To make a long story short, we spent the summer together dancing from Pawley's to Spivey and on to Myrtle. The owners of the Myrtle Beach Pavilion, which burned Christmas night 1945, put a juke box on a slab of concrete covered with a wooden floor. This was crude, but still a place to dance at a good location. A lot of North Carolina dancers especially from the Charlotte area, were there to dance. I met so many new dancers, and from Myrtle to Ocean Drive was the scene that summer of '47. The race track which closed in 1940, reopened in '46 with thoroughbred racing and paramutual betting. Most of the horses came from Kingstree, Hemingway, North Charleston, Holly Hill, Elloree, Cameron, St. George and St. Matthews. My family owned 5 thoroughbreds and we raced every Wednesday and Saturday. This activity filled a void left by the Pavilion fire. My twin sister, Sissie, was a page and she would ride the lead horse from the paddock to the track. An afternoon of races from three o'clock to six o'clock consisting of six events with each one having different furlongs. The most popular race that season and every week was one that matched two great horses. "Miss Carolina" owned by Dave Summers of Cameron and ridden by Neil Bates. The rival horse was "Baggage Smasher" owned by Isaac Prickett and Billy Carroll from St. Matthews and ridden by Mackey

Prickett. This was like going to a Carolina-Clemson football game. Mackey Prickett went to USC and played quarterback. Neil Bates went to Clemson, his uncle, Jeff Bates, was our State Treasurer at this time. Jackie had never seen a horse race, and it was fun showing her off. Under the grandstand was a concession booth and two new drinks in bottles made their appearance — an orange non-carbonated drink called Tru Ade and a carbonated drink called Grapette were the delights of the fans. That day I walked to the paddock to check on one of our horses and noticed this horse washed in sweat. As I returned to the stands, I placed a \$2.00 bet on this horse named "Washed Out" who was owned by Abraham Dantzer from St. Matthews. The odds were 25-1 and lucky me, they paid me off with a \$50.00 bill.

My father wanted me to go to Clemson. Clemson A&M College was all male and R.O.T.C. My libido and Jackie said, "Let's go to USC". Phil Sawyer, no relation to Jackie, was also a freshman from Sally, home of the Chitlin Strut. I don't recall meeting Phil that year, but he said he saw Jackie and me dancing in the Canteen and it was the first time he had seen a couple doing what would become the state dance. Notice in this decade and Part I of this story, I never used the word "Shag" for I don't recall ever hearing the word used in reference to this dance. Jitterbug was the more popular word, and the people dancing were called jitterbugs. After about four months, the last of October, Jackie and I decided to go our separate ways. Sissie was at Columbia College and was a classmate of Miss Chick. Phil was dating her then, but we never ran into each other. Sissie introduced me to Lottie Woods from Florence, who was just as smooth as Jackie. It's strange to say this because she became my second dance partner. There were a lot of good dancers from Florence and I got to meet so many of them the summer of '48.

Daddy had traded the 1940 Ford Convertible for a 1947 Ford

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**Washington Park  
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Continued on page 50



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SOS Spring 2007 Print  
By Becky Stowe  
"Coloring Life with Sunshine"

This spring's SOS print is guaranteed to make you feel happy! Look at the movement of the bright happy colors. Each represents ocean waves, soft ocean breezes, palms swaying, the shining sun, beach music in the air, and stagers dancing. It is filled with energy and happy thoughts. Yes, it is different from all the other prints I have painted for SOS, but I had more fun creating this one and I'd like to tell you why I did this painting.

The year 2006 was not a good year personally for me. Hope and expectations of semi-retiring for me and Milford vanished. I was greatly disappointed in the conduct of a former manager. And then the sudden death of my little sister due to cancer. In December we found out Milford had cancer. But he fought it and won! During all of 2006 I had numerous health problems which, of course, came from all the stress!

By the end of the year, I'd had enough! I decided I needed to change my life for the better. I am working on thinking good thoughts and focusing on feeling good. I will not give any energy to bad feelings. I will laugh more. I will not dwell on thoughts that

depress me. I will fix what I can and accept what I can't. I will use all those fancy bath products, candles, dishes, and linens I've been saving. For what reason I've been saving them, I do not know! Also, there will be a lot more hugs and "I love you's." And I will be grateful for what I have! I am meditating every day, and life is so much better. I put all of my good feelings and energy into this painting.

When you look at it I hope you'll feel the energy and good feelings too!

With love,

Becky

P.S. This fall SOS I will celebrate my 20th anniversary doing the SOS prints!



# The Birth of a Legend

## Enhancement Committee

It was a cold day in November, 1995, with a light freezing rain falling. We were huddled together around the dance floor at Pirates Cove. As our bodies moved closer together and our conversation heated up, one thing lead to another, and it was there that she was conceived.

### FUN MONDAY, OF COURSE!

The first meeting of the newly formed Enhancement Committee, moderated by SOS Board member Ken Hudspeth, was brain storming on ways to enhance SOS and create an event that would entice card holders to remain at the beach after the first weekend. Chuck Ward, now deceased, suggested a Fall Festival featuring bands and other activities

in the streets on the first Monday of Fall SOS. The enthusiasm grew as ideas were presented by members of the committee and the rest is history.

Fun Monday is truly a legend with six (6) "Best Event" CAMMY awards to boast about. Cost of Fun Sunday and Fun Monday: \$50,000. Cost of enjoyment and entertainment: Priceless! These events would not be possible without the purchase of the \$10.00 tickets for the drawing that shag clubs are requested to sell. These tickets are the only source of income that provides the quality review of bands and entertainers that the thousands of people enjoy each Fall SOS. The Enhancement Committee meets throughout the year planning this event for the

enjoyment of SOS card holders as well as locals who are privileged to feel the sand in their shoes and ocean breezes across their faces year around. Many enjoy this event without ever purchasing a \$10.00 ticket for the drawing for the prize money. Where can you go and see these award winning entertainers for free? Local charities also benefit from the sale of these tickets with proceeds being donated by the Enhancement Committee and SOS Foundation.

Many shag clubs DO sell their allotted number of tickets, while many, many more either sell very few or return all tickets unsold. This is not a difficult endeavor to sell these tickets. It is pretty evident from the magnitude of people on the streets for Fun Sunday and Fun Monday and the

number of chairs that are lined up in front of the stage before 9AM that this is a much anticipated event. What a travesty if an event that provides so much pleasure to so many had to be cancelled because not enough \$10.00 tickets were sold to support this program. If each person in attendance on either Sunday or Monday events bought just one ticket, or each shag club sold all of their tickets, think of the possibilities; but, on the flip side, think what might happen because these \$10.00 tickets are not sold.

The Enhancement Committee plans these events for your enjoyment. As shag club members and SOS card holders, do your part and sell these \$10.00 tickets to bring Fun Sunday and Fun Monday back next year.

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## FAT HAROLD'S BEACH CLUB 2ND ANNUAL HALL OF FAME FOUNDATION EXTRAVAGANZA

By: Janet Harrold, Hall of Fame Foundation Director

Thanks to Harold Bessent, one of the Hall of Fame Foundation Directors, for another successful benefit for the Hall of Fame Foundation!! All of the Foundation Directors were present to support our great organization.

The day started about 1:00 PM, Sunday, March 18, 2007. The cover charge was \$15.00 per person and worth every penny to everyone that attended. The entire floor was packed with people sitting at table and on the floor as close to the stage as possible to watch and listen to all the entertainers that performed. It looked like a busy day during SOS.

The Craig Woolard Band and Sea Craze, not only singing their great tunes, but were back up for every performer that was there.

There were entertainers such as Jim Quick with the Coastline Band, Donny and Susan Trexler, Gary Bass, Mark Black, Paul Craver, Gary Brown, JD Cash,

Stevie Levy, Tim Cashion, Jody Bundy and Doug Winstead (Coco Loco Band), Johnny Cox, Greg Moseley, and, of course, Craig Woolard, Jr. I hope I didn't forget anyone because those entertainers that were there to support this event were greatly appreciated!

94.9 The Surf was there in full swing to show their support. Ray Scott, DJ for The Surf, was Master of Ceremonies. Many thanks to them for their donation and support to the Hall of Fame Foundation.

There were several items auctioned, which included

a 78 record "Sixty Minute Man" donated by Eddie Monsour, a Fat Harold's tee shirt autographed by every entertainer that performed, and Dave Smith donated two of his original collages. The proceeds were again over \$8,000 this year. These monies will obviously go to friends that are experiencing hard times.

Please check out the Hall of Fame Foundation website: [www.halloffamefoundation.org](http://www.halloffamefoundation.org) for upcoming events. See ya next year for another great time!!!



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# THE TRUE MEANING OF SOS

By Jeff Firestone

What is SOS? It is many things to a variety of people. For some, it is a chance to meet people from all over. For others it is more of a social event. It provides a chance to see old friends and make new friends. It also provides a chance to catch up on the latest news, revisit past experiences and create new memories.

For others, it's all about the dance. The 10 nights, over half a dozen dance clubs, the endless supply of dance partners, and the wide variety of music selections. It is a chance to dance for over 80 hours in a

single setting.

Some consider it a learning event with countless workshops, numerous dance partners and observing other dancer's styles. Still others consider it a training event. Between the numerous hours of dance, the building up one's tolerance to alcohol and the 2am breakfast runs. You quickly learn to pace yourself and build up your stamina.

It is a giant party with lots of drinks, music, dancing and hundreds of people. It is a retreat from the everyday, a chance to relax, walk along the

beach and listen to the sounds of the ocean waves, while soaking in the warmth of the sun.

People often debate what SOS stands for. Some say it is "Society of Shaggers". Others say "Shagging on the Strand". We know it really stands for "The Society Of Stranders". But whatever SOS means to you is as varied as the events that take place during the semi-annual event.

For myself, after attending only two of these events and experiencing all of the above, SOS has come to stand for something completely different. SOS for me has come to mean "Stop Ordering Shooters". The toughest part of the evening is between midnight and 2am. For it is during this time-frame (when you are tired and your feet and body hurt) that you settle down to one location with a group of your friends.

This is when you swap stories of the day's events and

dance a little more. Then someone will get the idea to buy a round of shooters.

With that single thought the night becomes a blur, for it would be rude to refuse a gift of such a small quantity yet so large in friendship and fun. The trouble does not lie in the single act, but in the fact that shooters are like Lays potato chips. You can't have just one. And no act of friendship like buying a round of shooters should go without a return gesture of friendship. Like the saloons of the old west, shots begin to appear from all directions. By the end of the shootout there is a good likelihood that you will find yourself dead on the floor.

So my advice to you is to attend the SOS, experience the social interaction, the enjoyment of the dance, the learning, the relaxing and partying along with the conditioning it provides.

## HYGIENIST WINS SUIT OVER BROKEN FINGER

By Jack Warner, Atlanta Journal-Constitution

A Roswell dental hygienist whose finger was broken in a shag-dancing twirl has won a \$220,000 jury award — a record for one-finger damages in Georgia.

Linda K. Powers' award in Fulton State Court last week was \$200,000 higher than any previously documented award for one broken finger.

The loser was another Roswell resident, Michael D. Lastufka, with whom Powers didn't want to dance anyway.

The suit claims that on the night of May 23, 1997, Powers and her husband left their houseboat on Lake Lanier to meet friends at the Marina Beach Club. They gave Lastufka a ride to the club, and once there, the suit said, he "attempted to slow dance with Mrs. Powers, holding her very closely and tightly."

Power, the suit said, told Lastufka she didn't want to dance with him any more, and her husband Kevin warned him off, but Lastufka grabbed her hand and pulled her on the floor, where he "carelessly and negligently gripped (her) hand and moved to twirl her." However, Lastufka maintained his grip on her hand, thus breaking her

right ring finger.

After surgery and therapy, Powers' doctors said she could no longer work as a dental hygienist.

Powers' attorney, Eric Hertz, said Thursday that since the injury, the Powers have had a baby boy, and his client has decided to become a full-time mother.

Lastufka's homeowner's insurance is expected to cover the judgment.

*Editors note:*

*As strange as it seems, this was an actual article published in the Atlanta Journal-Constitution that was submitted to me recently by Cooper Taylor. Efforts to find the actual date of the article were to no avail. All we do know is the date of the "incident." Many things can be learned from this incident and subsequent lawsuit, but the main thing is that if you are going to try to perform some fancy spinning or turning of your partner while shagging with her, you'd better know what you're doing. This can sometimes be a dangerous dance and you might consider allowing Cooper to show you the proper way to perform turns and spins to avoid injuring someone.*

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# My Music Or Yours

By: Mike Little



Just in time for the largest adult party on the East Coast comes *I Could Dance All Night II* made for plenty of dancing or just plain listening. Keith Houston of KHP Records and Marion Carter of Ripete Records have joined together once again to provide this collection of material. New songs from old artists and old songs from new artists! This is a must-have compilation. The Pat Carpenter Band begins the project with *On And Off*. It looks like we may have another hit from this Charlotte, North Carolina-based group. The Entertainers appear to have another hit with their addition to the compilation. *In The Summer Moonlight* was heard quite often throughout the closing day of DeeJay Throwdown. It appears that Earl Dawkins and the boys have yet another hit coming into the charts in short order. Speaking of hits and music played at Throwdown, Tommy James and his Second Nature group was also heard quite frequently throughout the weekend with their newest, *Just Another Day In The Breeze*. Look for this one to break into the charts soon. Second Nature has been with us for a long, long time. It is good to hear new music coming from this Columbia area based group. *Carolina Tin* by Greg Moseley & The Carolina Play Mates has been

receiving attention throughout the Carolinas coming from the single released several months ago. This song from the Holden Beach, North Carolina group is a part of the compilation. The "Original Carolina Girl" comes on strong with *Movin' On*, as does the Big Time Party Band with *Drink Up*. The collection also includes a number from Angel Rissnoff's *Where Have You Been CD*, *Break Out The Tears*. Several previously released songs have been added, most of which have been remixed to make them more dance friendly. Included in these are The Carousels' *You Got Me Working Day & Night*, The Coppertones' *Real Man*, Mixed Emotions' *I Need A Walk On The Beach* and The Out-Of-Towners' *Billy's Club Savvy*. Other numbers included in the release come from Johnny Hilton, Harold Huffman and The Extraordinaries.



Working together on *I Could Dance All Night II* is not the first time KHP and Ripete joined forces. They previously released *Keep On Shaggin*. A handful of the songs are already on charts due to a sampler release of the compilation that appeared at the Cammy Awards and Mid Winter. The silky voice of Paul Craver with *Emperor Of My Baby's Heart* is making strong strides upward into the charts leading the way for other songs such as *I Know The Inside Story* by The Entertainers, *Man That's Smooth* by Gary Brown, *Wherever I Lay My Hat* by The Magnificents and *Sneakin'* by Tommy Black. The Holiday Band song from the sampler, *What Is Love*, was replaced by *Rabbit Got The Gun*. Good choice! Another great song from Holiday! Mark Black's *Shaggin' Will Have To Do* first appeared on a private compilation, *Sounds of September*,

distributed by BeachMusic45. This song has been remastered for the dancers and is a part of *Keep On Shaggin*. It, too, is making headway on the charts. Sea-Cruz has been playing *Let It Roll* live for some time now. It is now on disk and a part of this release. They are doing the Charleston to this one. You probably know that Donny Trexler wrote the mega-hit, *Inventory On Heartaches*, when he was with Bob Collins & The Fabulous Five. It is included on the compilation with the vocals by Donny and wife, Susan. This song, too, is bouncing around Chartsville. There's plenty more! Gary Bass went into the studio to be a part of this one. *If The Creek Don't Rise* is typical Gary Bass music and should do well. Also included on the release are *Stop, Look, Listen (To Your Heart)* by Rhonda McDaniel & Rickey Godfrey, *Just A Little Bit More Of You* by North Tower, *What Do Dolphins Dream About* by Mike Stewart and *Whole Lotta Shakin' Goin' On* by Lia And The Wave. The latter song helped launch the rock careers of Jerry Lee Lewis and Bill Haley & The Comets, but it is Big Maybelle's version that Lia and the guys give us. Two newcomers to our music are included in the release. The Scot Springs Band gives us an original song, *Nothing's Gonna Stand In Our Way*. The group, formed in Nashville in 1993, is headed by founder and lead singer Scot Springs. Not only are he and the band gaining notoriety across the Southeast, Scot is known for his recording projects with the likes of Faith Hill and Leanne Wornack, just to name a few. His musical talents have also crossed over into the television market on shows like *Cold Case* and NBC's *Players*, as well as commercials for Pizza Hut, Ford Trucks, Red Lobster and others. Also introduced on *Keep On Shaggin* is SFB with *That's Your Mistake*. This one is rapidly gaining popularity. The group consists of some well-known personalities from our industry, and they expect to release their full debut album later in the year. SFB's "S" stands for Nat Speer, founding member of Bob Meyer & The Riviera; "F" stands for Smitty Flynn of The Catalinas notoriety; and "B" stands for none other than Bill Bradford of Bradford & Bell. Look for some great new music with some "old school" shag sounds coming

from this group.



The SugarBees made it just in time for Throwdown with their release of *Colony*. It looks like that their rendition of The Delegation's *Let Me Take You To The Sun* may be the first hit coming out of the chute. This is not a copycat version of the classic song, but a new take that should take the number into the charts. The Bees also come on strong with *It's Summer Nights* and a remake of the Rufus Thomas classic, *Walkin' The Dog*. Lead vocalist Caesar, who has become well known in the Beach Music market for his singing and performing talents, comes us along with the up-tempo *Blues Got Soul*. I also liked The SugarBees' rendition of the 39-21-40 (Shape) Hey Baby medley. Their version brought back memories to me of The String Medallions' early days. The SugarBees' take on Zulu (Bob) & Earl Where You Slept Last Night made me smile. This is one song we just don't hear enough. Maybe we will say that this remake is included in the album. This is by far the best project the group has come out with. They've been with us for quite some time. Not only are they accomplished as a well known band, they are the "go-to" band for Ripete Records, having backed numerous recording artists over the years. You will want to add *Colony* to your hive of compact discs.

Otis Grand has been described as the "Gentle Giant of the Blues". He is not a new comer to Beach Music, having lived in Winston-Salem for a number of years taking care of some family responsibilities, during which time he played the Beach scene on numerous occasions. Under his own label, Grand Management, he has released *Hipster Blues*, with numerous cuts that take us back to the music.



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Leading the pack of 14 songs is *Three Time Loser*. Though originally recorded by Wilson Pickett, you will find difficulty recognizing this obscure song as such, as Otis gives his own rendition to the song with Londoner Reubin Richards on the lead vocal. I had the opportunity to play the song at *Deejay Throwdown*. Not only did it fill the floor, several deejays in the crowd came and asked me about the song. Look to hear this one throughout the Spring Safari. There are a few others on the release that you catch your attention. *Slo-Mo-Shun's* party sounds add to the album's Sixties ambience. This should sound familiar to you. It was originally written and recorded by King Curtis under the title of *Soul Twist*. You will also recognize *Mooki Sooki*. It was originally written and recorded in 1959 by Santo & Johnny. It is only right that this song be included in the release, as Otis Grand is one of the world's most notable slide guitarists. Otis' musical career spans over 25 years. He has played a major role in the evolution of the modern blues scene in Britain. Born in Beirut, Lebanon, he moved with his parents at a very young age to the States. In 1985, love struck! He met a Welsh girl while on tour to Europe and decided to relocate to Great Britain, after which he married his true love.



Only Jim Quick and The Coastline Band could come up with a name like *Sneakin' Out Back* for their sophomore project with Landslide Records. The group has been playing some of the songs in concert from this new CD for several months trying to get a feel for what works and what doesn't. But apparently, it all works.

It seems that *Jumpin' The Jetty* is getting the most attention first out. It fills the floor. If, and just if, *Jumpin' The Jetty* is the first hit off the release, which one will the next one be? Will it be *Callin'*? This one is a classic Jim Quick-type tune. Or will it be *Do It?* My bet would be on *Mary Lou's*. It sounds a lot like what Delbert would record. I guess we will just have to wait and see. There are a couple of other songs of note. *Don't You Wanna Come Too?* is a smoothie. Yep, you read it right... a Jim Quick smoothie. Also, *I'm Waiting At The Station* struck my attention. This one reminds me a lot of The Coasters back in their hey day in the late fifties. In other words, unlike their last one from *Landslide*, this release has numerous cuts to choose from. It has a little something for everyone. I would suggest, right now, you sneak out and get yourself a copy of *Sneakin' Out Back*.



Bonedog Records has released *Stirrin' Up Bees* by Robert Peckman. You may not be familiar with the name, but you are familiar with his music with the groups with whom he was a member. He was a member of Pittsburgh's *Pure Gold* for twenty years and previously was a member of *The Skyliners*. With this kind of background, it is surprising that "Pecky" waited this long to step into the limelight as a solo artist. He has now, and with both feet. *Put It In The Pocket* seems to be the most outstanding number for our market; however, *Don't Be A Reaper* should receive attention, as well. If you have pitch control, you will also find favor with *Stop And Take A Look*. This release also features the return of Stax recording artist, Johnny Daze. Johnny has not been in a recording studio since his last recording with Stax in 1968. He joins "Pecky" on two of the numbers. *Stirrin' Up Bees* should be relatively easy to locate.

Monterey Bay area NiteCreepers introduced their debut album, *I've Been Hurt* late last year. The title track is a new twist on Joe Pope and The Tams' *I've Been Hurt*. You won't recognize it as a Tams' song, though. But you will recognize a couple of James Brown's Federal songs. The

Santa Cruz band does justice to *Channie On Chon*, but really bust out with *Tell Me What Have I Done Wrong*. The Creepers' version of the classic has a better dance beat than the original, though it is still hard to match The Godfather's version. These boys may have done the trick on this one. There are a couple of others you will recognize. The Creepers do justice to Slim Harpo's *Raining In My Heart*, and come on strong with *Tip On In*, a remake of Erskine Hawkins' *Tippin' In*. The real treat on this album, other than *Tell Me What...is Keep It To Yourself*. Plenty of good harp play, and plenty of fine vocals! If you have trouble finding this one, you may want to click on



edbaby.com.

Of course, you remember *Joy Ride* by aj. It experienced chart activity about a year ago. The song came from their 2004 release, *Joy Ride*. aj, the soulful duo of Andrea and James Rohlehr (pronounced *Rolair*), went back in the studio to revise *Joy Ride* and to record a new song, *Crazy For Your Love*. Both songs now appear on the revised release, *Joy Ride + One*. Look for *Crazy For Your Love* to receive a lot of playtime in the coming months, especially during the Spring Safari. You probably will hear a lot of the new version of *Joy Ride*, as well. Okay, now a little information on aj. First of all, it is not 'A-J'; it is pronounced 'Ahhab'. The husband and wife team live in New York City and are accomplished musicians and producers, as well as talented singers, songwriters and educators. Native New Yorker James holds a Bachelor of Arts degree in music composition from City College of New York. Andrea is originally from St. Louis, Missouri and holds a Bachelor of Music Education degree from The University of Kansas. She later moved to New York to pursue a professional music career. However, it was on tour in Japan when Andrea met James, a New York City native. After 13 years of marriage, their musical partnership extends into many exciting and diverse areas. You should not have any trouble finding *Joy Ride + One*, but you can click on their web site, [www.andjam.com](http://www.andjam.com).



Jackie Gore is considered by many to be the "Father of Beach Music", and rightfully so. He spent over thirty years as lead singer of The Embers, giving us such classics as *I Love Beach Music* and *Far Away Places*. In 1995, Jackie left The Embers to establish his own solo career. Joining the Forevermore Music family a number of years ago, Jackie's second full album, *Soulful Provider*, has now been released. The first single out is *Just A Kiss Away*. Look for this one to move into the charts in short order. The song was written by the late Morganton, North Carolina native, Johnny Bristol, who wrote and sang many, many songs over the years, including *Hang On In There Baby*. There are several remixes and new mixes of Jackie's former hits. Highlighting these is the soulful ballad, *For Your Love*, the duet with daughter, Terri Gore, who is a major entertainer in her own right. Another remix is one of Jackie's greatest hits, *Reputation*. The album is full of other new works, as well as some other old favorites, such as *Concrete Jungle*, in which Jackie is joined by the original Tams, who had an earlier hit with the song. The project was produced by Forevermore Records label president and 2-time Grammy Award winner, Chris Biehler. Fred Shaw, of BradleyHouse Studios and The SugarBees, played the drums on all new songs and was Associate Producer of the project. Other notables involved in the project were Russell Thompkins, Jr. of The Stylistics, Marvin Brown of The Softones and Tony Gross of GHI Studios, as well as members of The Legendary Dukes. Johnny Barker and Andy Calabrese joined in the project on keyboards. Jackie Gore has been and continues to play a major role in the culture, lifestyle, history and mindset of Carolina Beach Music. He is an icon in the industry, and is considered by many to be the defining voice of Beach Music. *Soulful Provider* is one you will not want to miss. There is only one Jackie Gore!

Until next time...



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*Continued from Page 11*

"Godfather of Shag" at an Association meeting. This designation seemed proper and fitting, and it pleased him. Although he has retired as SOS President, he continues to serve the SOS board of directors as "SOS President Emeritus" and "Official SOS Historian." He attends every board meeting and contributes valuable insight and wisdom in helping the board to make tough decisions which affect both the present and future of SOS. His professorship has left us well prepared for future tests of survival. We can now face these tests with confidence and wisdom.

Yes, we all have seen this man. But, maybe we forget and take for granted, or just simply are unaware of, his role in SOS. Maybe its time we do more than just see him. Let's walk up to him and speak. Let's shake his hand, pat him on the back and tell him "job well done." Let's, maybe even, buy him a blue-hand Bud. But, most-of-all, let's always remember this man and what he has accomplished for us.

Rest assured Dr. Sawyer, we will carry the torch that you handed off to us!

A special thanks to the Association of Carolina Shag Clubs Chairwoman, Judy Vick, who introduced him as the "Godfather of Shag." Establishment of "The Phil Sawyer Educational Fund" was her idea. She has endeavored behind the scenes for nearly four years to see it finally materialize. It currently carries the status of a "fund" and it has close to a \$40,000

balance that is held by The University of South Carolina, Phil's alma mater. The earnings from this principal are immediately applied toward a partial scholarship. The principal will remain intact and will accumulate along with future donations until it reaches the \$100,000 level. At this level it will convert to a permanent endowment and is expected on average to generate \$5,000 annually, which will then be used to provide a full scholarship to a dance student selected by the University based upon a need criterion followed by merit. It will then be designated "The Phil Sawyer Educational Scholarship."

Special thanks also to Tommy O'Brien who has graciously pledged a 10% matching donation for each donation made to the fund, through the 2007 Fall Migration, that contributes to our \$100,000 goal. This, in a big way, shows where his heart is. Donations are tax deductible and can be made payable as follows:

*SOS Charitable Foundation  
Phil Sawyer Scholarship Fund  
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The SOS Charitable Foundation is a recognized IRC 501(c)(3) charitable organization which raises funds for this cause in addition to other charitable causes. Your donation, along with others, will be diligently and timely received, recorded, earmarked, and forwarded, by the Foundation to the University of South Carolina. You

will receive acknowledgement of your donation by the SOS Charitable Foundation.

SOS Fun Monday is a fund-raising activity conducted by the SOS Charitable Foundation. It conducts a street concert during the SOS Fall Migration featuring live performances from well-known musical artists. This event raises funds from sponsorship and raffle-ticket sales. These funds, net of expenses, contribute to the "The Phil Sawyer Educational Fund" as well as the North Myrtle Beach "Caring for Kids" charitable benefit. Purchase of a raffle ticket will give you an opportunity both to win a cash prize and to indirectly contribute to the "Phil Sawyer Educational Fund." By far, the largest fund-raising efforts to the "Phil Sawyer Educational Fund" have been from SOS sponsorship of Fun Monday.

"S.O.S. will continue for years to come. Thousands of "yet to be" shaggers and stranders will come to love this event just as much

as many of you, who weren't around in the early 40s, or people like me who were never a life guard or a "beach bum" in the late 40s or early 50s, have come to love it. S.O.S. is the personification of a way of life for which "a cold beer on a warm night with a hot date, and no plans for tomorrow, says it all." It will stand."

"He" is our own beloved Dr. Phil Sawyer.



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A special offer to SOS members, you can join the CBMA as an Associate Member for only \$10 by filling out the form below. On the "Organization Name" line, write SOS Member and your Membership number from your SOS card on the blank, cut out the form and mail to the address at the bottom along with your payment to become a voting member of the CBMA. You will be sent a voting ballot in October to choose your favorites for the 2007 Awards year in many categories including, Male & Female Vocalist, Group, Song, Club, Radio Station, Event, etc..... (The Academy is open to anyone to join at the regular price of \$15. Tell all your friends to join and help support the industry.)

Associate members are eligible for Voting Only. If you have web access, please be sure to check our web site at [www.carolinabeachmusicawards.com](http://www.carolinabeachmusicawards.com) frequently for the latest updates on the show lineup and all aspects of the Carolina Beach Music Awards weekend in November.

\*\* The Alabama Theatre ticket office at 1-800-342-2242 will handle tickets for the 13th Annual Carolina Beach Music Awards Show. (They are also offering a special 30% discount off Tickets for their "Christmas In Dixie" show. You can use the tickets anytime between November 1st & December 31st, 2007 with your ticket purchase to the 2007 C.B.M.A.'s)

The Deadline to Join the C.B.M.A. for full Academy Members is September 15th, 2007. And for Associate Members is October 15th, 2007

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Choose Type: Academy (Beach Music Professionals Only) (\$25) \_\_\_\_\_ Associate (Fan & Supporters) (\$15) \_\_\_\_\_

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# My Postcards From The Edge

By Sarah Richardson

The author moved to Ocean Drive in the Spring of 1990 and works on Main Street. She is writing a series of stories for her daughter

My love of postcards and my collection started at an early age. All my summers were spent in Ocean Drive and, like so many that have fallen in love with it, I sent postcards "home" to my grandparents in Albemarle, NC. Most of my cards came from The Beach Shop that was on the corner of Ocean Boulevard and Main Street. All our suntan lotion, floats, and my first two-piece bathing suit - a baby blue and white checked Bobbie Brooks - came from regular shopping trips to the store that had so many neat things we didn't have at home.

I'd walk to the Ocean Drive Post Office to mail my cards and, in turn, I would receive a letter addressed to me at "General Delivery," Ocean Drive Beach, SC. The walk also took me past the Bowling Alley where Pirate's Cove is located, The Ocean Drive Theatre - now the home of great pizza, and The Toggery Shoppe - my mother's favorite store.

The first "official" post office that I knew was on Main Street and had two front doors, two inside windows, and post office boxes off the side; just a tiny building that took your pictures and words to so many others so far away. Look across the street from Judy's House of Oldies and to the right of The Albatross gift shop and you can still see those two front doors. My neighbor, Virginia Hickman, worked in that post office. Thanks to her and my friends Jerome Ward and C.B. Berry for helping me to shift my memory from the eyes of a child to those of an adult. I had remembered that you had to walk in sand to get to the front door...then Mr. Berry reminded me that the street was widened and we no longer had the sand parking area in front!

Lots of people helped with the mail over the years. It was once located in what is now Birthday Suits in the Gristle Drug Store, where Mrs. Gristle took care of the mail. Take a look above the Birthday Suits sign and you will see the Gristle mark in the brick. Part of the historic significance of cards is that they remind us of what was once there. Roberts Pavilion sat on the ocean at the horseshoe and was destroyed by Hurricane Hazel in

1954.

One day I looked at the post office doors and turned to look at the ocean and thought, "I'm on the edge of the United States and my cards are leaving from the edge!" How profound that seemed at the time.

Please enjoy some of my favorite cards of Ocean Drive, and feel free to SEND ME ONE at 404-A Main Street, North Myrtle Beach, SC 29582. I'd love to get one from you. Just think, you'll be sending me one, "TO THE EDGE!"





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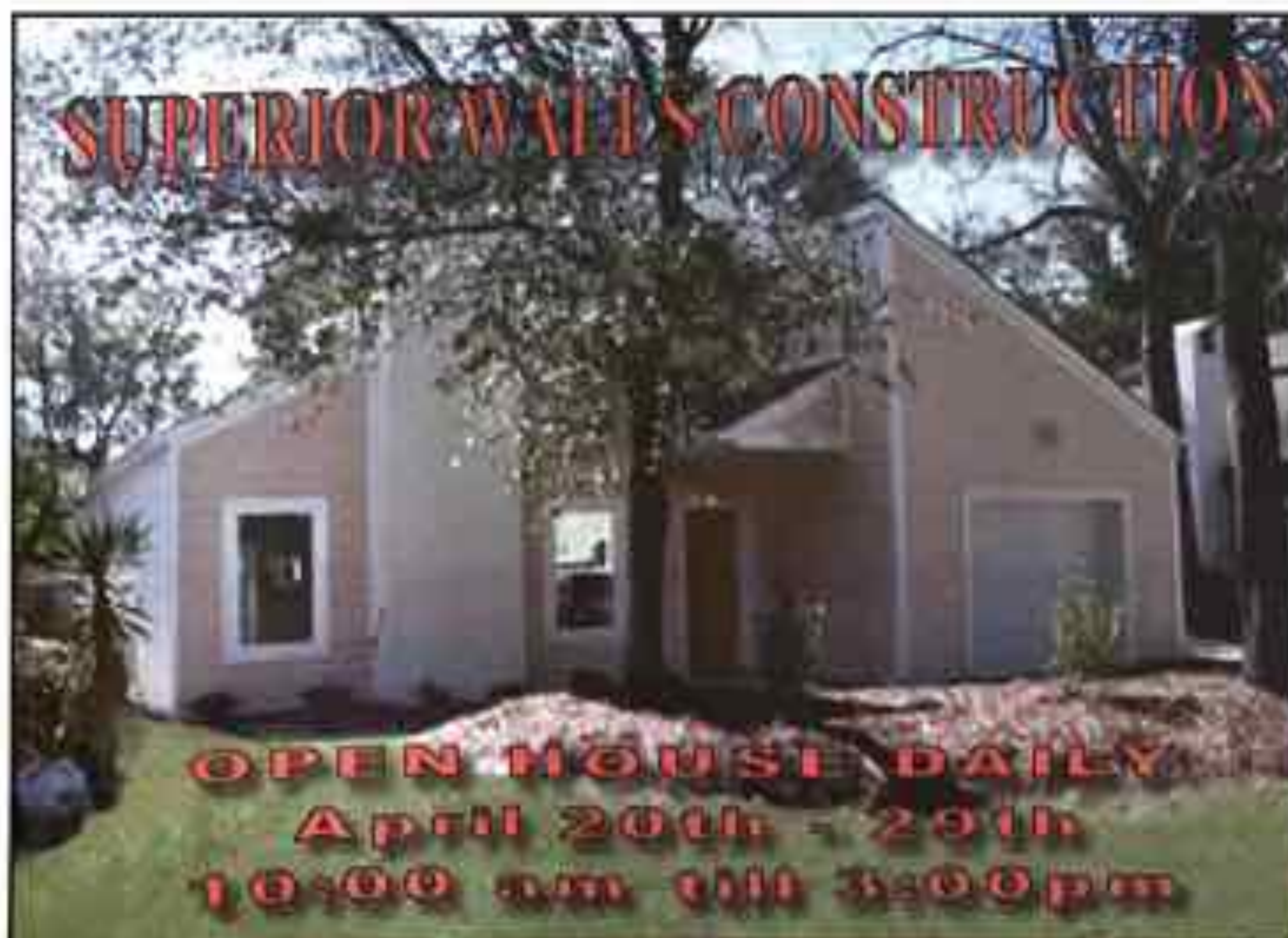
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1. Pull your droopy pants up. You look like an idiot.
2. Turn your cap right, your head isn't crooked.
3. Let's get this straight; it's called a "gravel road." I drive a pickup truck because I want to. No matter how slow you drive, you're going to get dust on your Lexus. Drive it or get out of the way.
4. They are cattle. That's why they smell to you. They smell like money to us. Get over it. Don't like it? I-40 goes east and west, I-95 goes north and south. Pick one.
5. So you have a \$60,000 car. We're impressed. We have \$250,000 cotton strippers that are driven only 3 weeks a year.
6. So every person in the south waves. It's called being friendly. Try to understand the concept.
7. If that cell phone rings while a bunch of doves are coming in, we WILL shoot it out of your hand. You better hope you don't have it up to your ear at the time!
8. Yeah, we eat catfish & crawfish. You really want sushi & caviar? It's available at the corner bait shop.
9. The "Opener" refers to the first day of deer season. It's a religious holiday held the closest Saturday to the first of November.
10. We open doors for women. That is applied to all women, regardless of age.
11. No, there's no "vegetarian special" on the menu. Order steak. Or you can order the Chef's Salad and pick off the 2 pounds of ham & turkey.
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17. We have more folks in the Army, Navy, Air Force, and Marines. So don't mess with us. If you do, you will get whipped by the best.
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# TRIBUTE TO LARRY TAYLOR



Larry McClellan Taylor, passed away on Friday, January 5, 2007. Larry was the first Chairman of the SOS Board formed in 1989, and served as Board Chairman until 1992. For his leadership in a successful transformation of SOS, he was elected ACSC Icon Award winner in 1997. Larry was an avid spokesman for SOS and the ACSC during his valuable leadership. He was well respected by his peers.

Larry and his wife of 42 years, Marie have been active in the shag community for over 30 years. They have developed a great

number of special shagging friends throughout the southeast. As a member of the Columbia Shag Club, Larry and his wife Marie were inducted into the Central South Carolina Shag Wall of Fame.

Larry's passion was his family and his work in Aquaculture. His social passion was dancing. He had a love of the shag, the music, and the friendships that he had formed over the years of coming to SOS. Larry was always in attendance during SOS, even when he was unable to dance. His spirit will always fill the clubs that he and others helped to come together as the SOS that you know today.

For the last eighteen years Larry has been an active member of Mount Tabor Lutheran Church of West Columbia. He served in many capacities, Sunday school teacher, member of various committees, church council, and congregational treasurer.

Larry was a graduate of Brookland Cayce High School in 1962 and graduated from Newberry College in 1969. Upon graduation from Newberry College he began a career in the insurance industry with Palmetto State Life Insurance Company. While with PSL he achieved the distinction of being named A LOMA FELLOW. This award recognized his professional achievement and proficiency in all areas of life insurance company operation within the life insurance industry. While at PSL, Larry was involved in helping to found a federally chartered employee credit union. He served in various capacities including treasurer and president.

In 1976 Larry opened a retail tire and automotive business, Sav-Mor Tire in West Columbia. He successfully operated the business for ten years at which time he sold it in 1986.

In 1986 Larry embarked

on a new career in aquaculture development. He purchased land and constructed ponds and raceways for fish production which he operated up until shortly before his passing.

As a charter member of the South Carolina Aquaculture Association, he was extensively involved in encouraging the development and growth of the aquaculture industry. In 2003 while serving as president of the SCAA, Larry helped guide and forge the passage of the 2003 Aquaculture Enabling Act signed by Governor Mark Sanford. The legislation effectively opened the door to widespread growth in aquaculture in South Carolina in our immediate future. Larry has remained totally dedicated to promoting the growth of aquaculture in South Carolina.

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# SPOTLIGHT ON VOLUNTEERS

*Employee's hobby helps grow North Carolina*

*Sometimes community involvement means something other than giving time, energy and money to support a non-profit or needy cause. In*

*Dwayne Baggett's case, community involvement means playing a lead role in steering a beloved hobby into a growth opportunity for North Carolina.*

Baggett, who is a business services technician in Fayetteville, N.C., was among a team who recently turned shag dancing into an even bigger money-maker for the state by lobbying for legislation that created a special license plate. The shag tag, as it's called, promotes shag dancing as the state's official popular dance and perpetuates the tradition of beach music and Carolina Shag in the Tarheel State. The tags cost \$15-

\$45 for a personalized version, with a portion of the proceeds benefiting the Shaggers Hall of Fame Foundation, which assists those in need with medical, pharmaceutical, and other needs.

Helping get this legislation passed was a labor of love, said Baggett, who serves on the board of the Society of Strangers, an organization dedicated to preserving and promoting the dance culture that originated on the strand at Myrtle Beach, S.C., in the 1930s and 1940s. It's been a way to support an activity that provides entertainment and health benefits and boosts local economies. Dance contests and other activities associated with sustaining shag traditions draw lots of people and lots of dollars. Add the license plates and Hall of Fame Foundation, and you have a true community-service component.

Legislation supporting the shag tags was introduced by N.C. Sens. Tony Rand and David Hoyle after volunteers like Baggett continued to tout the activity benefits and secured hundreds of signatures from individuals who were interested in shag-tag plates. It took three years to get the entire process pushed through including obtaining some 300 purchase commitments up front.

There were a lot of feet on the ground securing initial orders and collecting payments, Baggett said. Many members of North Carolina's 50 or so shag clubs, as well as other individuals played a role.

Final approval for the plates came Dec. 28. The preparation, along with other set-up work, is taking place now. It is anticipated the tags will be available in March or April.

More information is available at [www.ncshagtag.com](http://www.ncshagtag.com).

Shag dancing was adopted by the General Assembly in 2005 as the state's official popular dance. In South Carolina, the legislature adopted shag dancing in 1984 as the Palmetto States official dance.

It's a big deal in both states, Baggett said. Carolina Shag is pretty well known from coast to coast.

Baggett said anyone who has questions or comments about the license-plate project or its community benefits can contact him via e-mail at [ncshagtag@yahoo.com](mailto:ncshagtag@yahoo.com).

Baggett has worked with EMBARQ for more than 27 years. He resides in Spiveys Corner, N.C., a small community northeast of Fayetteville.

YOU'RE INVITED to be a part of the upcoming

## Shag Dancing Movie!

Come and hear about "the making of the movie" from the film's creative producer, Paul Baird, and find out how you can be in the picture!

Information sessions will be held UPSTAIRS in the OD RESORT BALLROOM

Questions? Call 843-424-3197  
email: [pbaird2@earthlink.net](mailto:pbaird2@earthlink.net)

Monday 3:15pm  
**April 23rd**

Weds 3:15 pm  
**April 25th**

Friday 3:15 pm  
**April 27th**

"I have had the privilege of working with Paul Baird for over 7 years as his dance instructor and coach. I am impressed with Paul's transformation, vulnerability, and passion to give back to our dance community. It is without hesitation that the West family supports Paul 100%."

— Sam & Lisa and Sydney West,

2006 & 2007 National Champion of the Carolina Shag and co-producer of the "Shad Liberty Memorial Winter Classic", 2007 Junior I Division Champion

"We are enthused about Paul Baird's film, *The Preacher's Dance* and endorse and support it fully. This film is something Paul is meant to do and we wholeheartedly support him."

— Charlie & Jackie

9 & 10 time National Champions of the Carolina Shag and co-producers of the "USA Grand Nationals"

Learn about STAR PASS, your ticket to :

- ☆ Joining The Cast As An EXTRA
- ☆ Becoming Part Of The INNER CIRCLE
- ☆ Special Invitation Only Parties, Including The Film's Premiere
- ☆ Be Recognized In The Film, Promotional Reel And Epilogue
- ☆ Receive Collector Items Including A Signed And Numbered Copy Of An Original Commissioned Painting



# THE SOS VIRGIN

By Kerrie Caithen

When my mother asked me if I wanted to go to SOS with her, I had my doubts. While everyone I had met at Twister's was very nice, our definitions of partying were two different things. But then I figured a free trip to the beach for four days; how bad could it be?

My first experience of SOS was on Wednesday night and started out with a rainy first night at Fat Harold's. I thought since it was raining no one would be out. But to my surprise, it was packed! We had every intention of going to the shooter party at Ducks, but time slipped away from us at Harold's. (Sorry Mike!)

It was shaping up to be a pretty great week! Thursday was still raining, so we took a trip to the mall to pass time. As we were coming back to OD we heard Craig Woolard was playing at Fat Harold's so we stopped in for a few minutes. What was intended to be a few minutes turned into me passing out at nine o'clock. I don't think I have gone to bed at nine o'clock since I was ten years old. Friday morning the sun was shining and my head was hurting.

I was sitting on the balcony when I heard these two men below and they were already in the Jacuzzi drinking beer. I was amazed! Friday was a great day on the beach.

It ended with us hitting the OD Café and the Galleon. Saturday we went to the Kroger parking lot to see if anyone needed help with the bus for the parade. I am so glad we ended up staying for the parade! It was a blast!

I saw then that Twister's Shag Club was really "The Fun Bunch". I didn't think anything could top the parade, but then came the tea party! The food, drinks, and fellowship with all the members was great! (I'm still waiting on Mike to finish the three pitchers... lol)

All in all SOS was one of the best times of my life, far better than any spring break with people my own age! I'm so glad I ended up going to SOS with my mom and now a proud member of TSC.

I can't wait to invite some of my friends to the dance lessons and hopefully the fall SOS. Every virgin should learn from their first experience. My lesson learned was the party definitely does not stop at age 21. It is only getting started!

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# HAPPY FEET!!

I have been asked several times to write an article, based on my experience as a new shagger. As a newcomer to Twisters Shag Club, I thought I would share with all of you my impressions over the past year.

I took my first shag lessons last September and I enjoyed them enough to join Twisters Shag Club in time to work on the Fall Cyclone. Although this involved a fair amount of effort, it was not unpleasant and the party as a whole was a lot of fun. Plus, I met a lot of nice people. There were a lot of people on the dance floor. So I pulled my partner closer and tried to take up as little space as possible. Shaggers seem happiest when they gyrate in swarms on the dance floor. This was difficult for me at first because I have been a ballroom dancer for over 40 years and a ballroom dancers feet are happiest when moving briskly around an uncrowded dance floor.

This bumper to bumper dancing is an interesting phenomenon. I experienced it again when I went to the Midwinter SOS at the beach in January. Some clubs my companion and I visited were almost empty with nobody dancing, and others were so loud and smoke filled and so crowded you could barely move. I still don't understand this, but it appears to have something to do with being seen in the most popular places. For example, we left Fat Harold's one evening and went out to supper nearby.

On the way back I noticed a club called Pirates Cove. When I went inside I thought, "Wow, this is my kind of place". There were three or four people at the bar, three couples sitting around at tables, and one couple on the dance floor. The music was great, there was no smoke visible around the room and it looked like a wonderful place to dance. My companion, however, looked around and said there was nobody she knew there and asked me to leave. So off we went to Fat Harold's where we experienced the shagger's herding instinct at its extreme.

Harold's was filled with smoke, there was no room to sit, no room to dance, you couldn't get near the bar to get a drink and you

could barely hear yourself talk. But everybody seemed to be having a good time. I was talking about this with one of the lady TSC members who was also there that same evening and she said Fat Harold's is where everybody goes to "mingle".

I still can't comprehend this, but it may have something to do with gender. I know why the men go there, but why do women go there? I believe it has something to do with women's need to be part of a group. Have you ever noticed women never want to do things by themselves? For example, if they go to the bathroom they always ask a companion to go with them. Can you imagine what a man's reaction would be if a man asked him to go to the bathroom with him? This probably dates back to prehistoric times when humans lived in caves. Just the simple act of leaving the cave to go to the bathroom must have been dangerous for a woman. How could she be on the lookout for wolves and cave bears when she was all bent over trying to get her panty hose down while holding her skirt up. This is why she needed to have a companion with her to act as a lookout. Over hundreds of thousands or even millions of years this probably became genetic. Those women whose genes allowed them to go out to the bathroom by themselves were probably eaten by wild beasts, while those women whose genes required them to have a companion as a lookout while they went behind a bush survived to pass their genes on to the next generation, thus perpetuating the species. Men, on the other hand, had no such problem since they stand erect when they urinate and can keep a lookout for wild beasts on their own.

This group compulsion also was carried on during their daily activities. In the morning when the men went out to hunt for game the women stayed near the cave in groups for protection. Therefore, they cleaned the cave, washed dishes and took care of the children in social groups which allowed them to talk and look out for one another while working. If a wolf or a cave bear was sighted they ran into the cave and built up the fire in the front of the cave, which kept the

beasts away. This fire in front of the cave, of course, caused a lot of smoke to build up inside the cave.

The fire gave the women a feeling of comfort and security. But, the smoke led to their desire today to visit smoke filled clubs.

Men, too, have genetic drives that originated back in the early years of human evolution. Men don't have the genetic predisposition toward group involvement because they were usually solitary hunters who, with their stealth and cunning, plus the appropriate use of stone axes and spears, were usually able to protect themselves against the beasts and bring home food for their families. If they did hunt in groups (when they were after a woolly mammoth, for example, where they dug a large hole in the ground and covered it with twigs), they had to wait quietly in the bushes near the hole for the mammoth to walk by and fall in the hole.

This process could take days. So, during the wait, they quietly practiced their manly skills like chewing on snacks, spitting, or writing their names in the snow. This, of course, evolved into today's tendency for men to sit quietly in front of a TV and munch on Cheetos while they watch the playoffs.

Now we get to the really interesting part. When the men returned from a very successful hunt and brought back much meat to share with their families, the families were grateful and they threw a dance party to welcome their men home. Often the abundance of food was so great that the clan invited other clans from other caves to share in the food and the festivities. These activities came to be known as SOS (Share Our Supper) parties. This enabled men and women from many clans to mingle, which became a problem at times because the caves were often too small to comfortably mingle and dance at the same time. Sometime during this development, somebody invented slot dancing in order to put some order to this activity. This continues to this day with what we in this part of the world call Carolina Shag Dancing.

So there you have it, the genesis of Shag Dancing. My girlfriend says I analyze things too much. So if you are new to shag dancing and you are not interested in this history lesson, I suggest you just go shagging every chance you get. You will find it lots of fun and your feet will be happy.

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**TASTY FOOD**



**PLENTY OF A/C**

**ICE COLD BEVERAGES**

**We Have Some Of The Best DJ's And Best Dance Floors At The Beach. If You Come To SOS To Have Fun And Be With Friends, This Is Your Place!**

**Dance Inside, Or Outside On Our Deck And Enjoy A Great View Of The Ocean. And Don't Forget To Look At The Shaggers Hall Of Fame Exhibits While You Are Here!**



A possible, wonderful delight when you can enjoy a cocktail, from drinks, or even a cold beer. Handbags and hot dogs are also served. Open daily at 10:00 am



Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean. Hours 9:30 am - 11:00 am



The World Famous Spanish Galleon Nightclub is a high energy dance club.

**All Three Of Our Lounges Still Use Mini-Bottles When Making Your Favorite Mixed Drinks!**

**DON'T MISS THE BIG DJ JAM THURSDAY 5PM - CLOSE**

**Come See Which Pair Of Great DJ's Plays The Best Music**

*Featuring: Eddie Anderson, Betty Brown, Granville Elliott, Gerry Holland, Joanne Johnson, Jack Moore, Mike Rink, Clyde Waller, Farrell Watts and Wilkie Whaley*

**We Will Serve FREE Hors D'oeuvres At 7pm too. So Come Early And Stay All Night.**



**Cut Out This Schedule So You Will Know Which Of Your Favorite DJ's Is Playing!**

**O.D. BEACH CLUB**

**Dance Inside Or Out And Enjoy The Ocean View, Too!**

	Noon-5pm DJ	5-9pm DJ	9pm-Close DJ
Friday	X	Tommy Samole	Farrell Watts
Saturday	X	Fast Eddie T.	Mike Rink
Sunday	X	Joanne Johnson	Fast Eddie T.
Monday	X	Eddie Anderson	Wilkie Whaley
Tuesday	X	Betty Brown	Clyde Waller
Wednesday	Roy Childress	Gerry Holland	Jack Moore
Thursday	Gerry Holland	<b>THE BIG DJ JAM PARTY</b>	
Friday	Wilkie Whaley	Eddie Anderson	Mike Rink
Saturday	Roger Holcomb	Betty Brown	Farrell Watts

**O.D. CAFÉ • SMOKE-FREE \***

**Opens At 6pm Each Night As Shown!**

	6-10pm DJ	10pm-Close DJ
Friday	Roy Childress	Fast Eddie T.
Saturday	Rodney Still	Wilkie Whaley
Sunday	Eddie Teeter	Norman Mills
Monday	X	X
Tuesday	X	X
Wednesday	Frank Price	Betty Brown
Thursday	Rodney Still	Granville Elliott
Friday	Farrell Watts	Joanne Johnson
Saturday	Gene Sistare	Mike Brantley

**The Spanish Galleon Will Be Open Both Weekends Featuring A Huge Dance Floor And Lots Of Energy. Twister's Shag Club Will Hosts One Of Their Famous "SOS Tea Parties" On The Last Saturday At 5pm**





# Fat Harold's Beach Club

## Front Back

### Wednesday, April 18

9:00 - Close Lanny Elmore

### Thursday, April 19

12:00 - 5:00 David Wade  
5:00 - 9:00 Gary Bass  
9:00 - Close Lanny Elmore Jimmy Buffkin

### Friday, April 20

12:00 - 5:00 Jay Nelms David Harris  
5:00 - 9:00 Farrell Watts David Wade  
9:00 - 2:00 Gene Sistare Joanne Johnson

### Saturday, April 21

12:00 - 5:00 Jerry Munson Jay Nelms  
5:00 - 9:00 David Wade Ray Scott  
9:00 - 2:00 Gary Bass Farrell Watts

### Sunday, April 22

12:00 - 5:00 Milton White 97.1 Radio Jocks  
5:00 - 9:00 Gene Sistare Roy Childress  
9:00 - Close Tootie Brown Jimmy Buffkin

### Monday, April 23

12:00 - 5:00 Joey Warren Bobby Guyton  
5:00 - 9:00 Jerry Munson Roy Childress  
9:00 - Close Jay Nelms Lanny Elmore

### Tuesday, April 24

12:00 - 5:00 Jerry Munson Gene Sistare  
5:00 - 9:00 Jack Moore Joey Warren  
9:00 - Close Jay Nelms Joanne Johnson

### Wednesday, April 25

12:00 - 5:00 Gary Bass Milton White  
5:00 - 9:00 Tootie Brown Joe Shipman  
9:00 - Close Farrell Watts Gene Sistare

### Thursday, April 26

12:00 - 5:00 Gary Bass Roy Childress  
5:00 - 9:00 Farrell Watts Mike Brantley  
9:00 - Close Lanny Elmore Jimmy Buffkin

### Friday, April 27

12:00 - 5:00 Gary Bass Jay Nelms  
5:00 - 9:00 David Wade Tootie Brown  
9:00 - Close Gene Sistare Roger Holcomb

### Saturday, April 28

12:00 - 5:00 Jack Moore Jimmy Buffkin  
5:00 - 9:00 Tootie Brown Joanne Johnson  
9:00 - 2:00 Roger Holcomb Ray Scott

### CAMP KEMO SUNDAY, April 29

12:00 - 5:00 Roger Holcomb  
7:00 - Close David Wade

## DJ and Event Schedule

Thank You Again For Keeping The Back Deck Non-Smoking During SOS

## Judy Duke's Workshops

Friday, April 20

Saturday, April 21

Thursday, April 26

Friday, April 27

Saturday, April 28

Workshops begin @ 11 AM

\$10 Per Person

Intermediate/Advanced,  
Partners Not Necessary!



### Wednesday, April 18

Pre SOS Cookout

### Saturday, April 21

Sea Cruz 1:00-5:00  
Florence Shag Club 12:00-3:00  
Twister's Shag Club 5:00-9:00  
B.B. Que 6:00

### Sunday, April 22

91.7 Radio Station 12:00-6:00

### Tuesday, April 24

Two Blondes Fashion Show 2:00-5:00

### Wednesday, April 25

COASTLINE BAND 1:00-5:00  
Electric City Shag Club 5:00-8:00  
Fat Harold's Cookout 5:30

### Thursday, April 26

CRAIG WOOLARD BAND 1:00-5:00  
Winston Salem Shag Club 12:00-3:00  
Charlotte Shag Club 3:30-6:00

### Friday, April 27

Fantastic Shakers 1:00-5:00  
Northern VA Shag Club 3:30-5:30  
Rock Hill Shag Club 6:00-8:00

### Saturday, April 28

SOS Parade Winners 3:00  
2:30-4:30 Greater Triad Shag Club - Deck  
4:00-6:00 Hall of Fame Exhibition

### Sunday, April 29

Camp Kemo 1:00-4:00  
94.9 The Surf - Live Broadcast

Come out on Sunday, April 29th at 1:00 and send a child with cancer to camp. This semi annual auction will feature, as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.



# Ducks & Ducks II

## 2007 Spring SOS DJ Schedule

### Ducks Ducks II

Wednesday 4/18

9 pm to 2 am

Gary Stollpflug

Thursday 4/19

12 Noon to 5 pm

Harrison Finnie

5 pm to 10 pm

Larry Jones

10 pm to 2 am

Gary Stollpflug

Friday 4/20

12 Noon to 5 pm

Bill Moore

5 pm to 10 pm

Bill Harper

10 pm to 2 am

John Smith

Saturday 4/21

12 pm to 5 pm

Billy Waldrep

5 pm to 10 pm

Larry Edwards

10 pm to 2 am

Booger Brothers

Sunday 4/22

12 Noon to 5 pm

Bill Harper

5 pm to 10 pm

Billy Waldrep

10 pm to 2 am

Ed Timberlake

Monday 4/23

12 Noon to 5 pm

Eddie Teeter

5 pm to 10 pm

Bill Harper

10 pm to 2 am

Billy Waldrep

Tuesday 4/24

12 Noon to 5 pm

Jim Agee

5 pm to 10 pm

Billy Waldrep

10 pm to 2 am

Bill Harper

Wednesday 4/25

12:30 pm to 5 pm

Craig Jennings

5 pm to 10 pm

Booger Brothers

10 pm to 2 am

Billy Waldrep

Thursday 4/26

12:30 pm to 5 pm

Billy Waldrep

5 pm to 10 pm

Larry Edwards

10 pm to 2 am

Booger Brothers

Friday 4/27

1 pm to 5 pm

Mike Lewis

5 pm to 10 pm

Ripeta/KHP

10 pm to 2 am

Artist Showcase

Saturday 4/28

12 Noon to 5 pm

Larry Edwards

5 pm to 10 pm

THE BILLY BOTHERS

10 pm to 2 am

Billy Waldrep/Bill Harper

Sunday 4/29

12 Noon to 5 pm

Booger Brothers

Gary Stollpflug



Charlie and Jackie  
Workshop

Saturday 4/21

10:00 - 11:00 &

11:00 - 12:00

Saturday 4/22

10:00 - 11:00 &

11:30 - 12:30

Wednesday 4/25

11:00 - 12:00

Thursday 4/26

11:00 - 12:00

Friday 4/27

10:00 - 11:00 &

11:00 - 12:00

Wednesday 4/18

4 pm

Grill Open

Thursday 4/19

5 pm to 10 pm

David Sessoms

10 pm to 2 am

Bill Moore

Friday 4/20

12 Noon to 6 pm

David Sessoms

5 pm to 10 pm

Butch Metcalf

10 pm to Close

Steve Baker

Saturday 4/21

12 Noon to 6 pm

Eddie Teeter

5 pm to 10 pm

Craig Jennings

10 pm to Close

Butch Metcalf/Steve Baker

Sunday 4/22

12 Noon to 5 pm

Eddie Teeter

5 pm to 10 pm

Craig Jennings

10 pm to 2 am

Butch Metcalf

Monday 4/23

12 Noon to 5 pm

Kyle Beam

5 pm to 10 pm

Butch Metcalf

10 pm to 2 am

Craig Jennings

Tuesday 4/24

12 Noon to 5 pm

Eddie Teeter

5 pm to 10 pm

Craig Jennings

10 pm to 2 am

Butch Metcalf

Wednesday 4/25

12 Noon to 5 pm

Walt Knabb

5 pm to 10 pm

Eddie Teeter & Mike Rink

10 pm to 2 am

Butch Metcalf

Thursday 4/26

12 Noon to 5 pm

David Sessoms

5 pm to 10 pm

SMOOTIES BROTHERS

10 pm to 2 am

Eddie Anderson/Eddie Teeter

Butch Metcalf/Steve Baker

"THE BLUES BROTHERS"

MEET ME AT THE BUSHES"

Friday 4/27

12 Noon to 5 pm

Walt Knabb - FILETOPIA

5 pm to 10 pm

CAROLINA SHAG CLUB

10 pm to 2 am

SHOOTERS PARTY

Butch Metcalf

Steve Baker

Saturday 4/28

12 Noon to 5 pm

Eddie Teeter

5 pm to 10 pm

Craig Jennings

10 pm to 2 am

BLUES BROTHERS

Butch Metcalf & Steve Baker

Duck's Too Restaurant Open For Business All Day, Every Day Until Closing



**July 27 & 28, 2007**

**DUCKS**  
 & Booger Time Productions  
 Are Proud To Present **LIVE**  
**The 7th Annual**  
**Booger Family Reunion**

**This Week's Featured Boogers...**



**Come One, Come All To The Sixth Annual Butch & Steve's Rhythm & Blues 4th of July Weekend**

For The Best Old School R&B On The Planet. Friday Through Monday, The Masters Of R&B Steve Baker & Butch Metcalf Will Continue In The Tradition Of Smokin The Doors Right Off The Joint, With Killer R & B!

July 4th, 5th, 6th & 7th, 2007  
 at the World Famous Ducks  
 219 Main Street, N. Myrtle Beach, SC  
 The Party Starts Each Night at 9:00PM

Friday & Saturday The Party Will Be In Big Ducks With Sunday & Monday Will Move To Little Ducks So Make Plans To Be A Part Of A Review Of The History Of Our Music.....

**SOS EVENTS**

April 26 Thursday...CUSTOMER APPRECIATION PARTY 5-7pm  
 April 27 Friday...RIPETE/KHP RECORDS SHOWCASE PARTY 12-5

**What's Coming Up At Ducks**

- May 11...DUCKS CLUB PARTY "MEMBERS ONLY PARTY" 8-UNTIL
- MAY 11 FRIDAY MAYFEST 9 PM-1:00 AM RICKEY GODFREY BAND
- MAY 12 SATURDAY MAYFEST 8 PM-2:00 AM BATTLE OF THE DJ's
- May 25 OD SHAG CLUB GOLF PARTY
- June 9...OD SHAG CLUB PARTY
- June 15, 16...SANDRA SWARTZ - ADAMS MIXED DOUBLES DANCE CONTEST \$\$\$\$\$\$\$\$\$\$ AND PRIZES TO WINNERS, SPONSORS INVITED. \$10.00 ENTRY FEE PER PERSON. COME ONE...COME ALL!!!! CHARITY EVENT, MONIES WILL BE DONATED TO THE HALL OF FAME FOUNDATION.
- July 4, 5, 6, 7 & 8...6th ANNUAL RED/WHITE/BLUES 4TH OF JULY PARTY (THE BEST OF THE BEST IN R & B, SMOOTHIES, BLACK SAND BEACH MUSIC, AND DOG WOP MUSIC. A BIG CELEBRATION OF THE MUSIC THAT STARTED IT ALL!!!!)
- July 14 OD PAVILION SOCIAL AND SHAG CLUB PARTY
- July 17, 18, 19, 20, 21 JUNIOR SOS
- July 27, 28th 7th ANNUAL BOOGER BROTHERS FAMILY REUNION (EVERYONE INVITED. IF YOU CAN CRAWL, BE DRAGGED, BREATHING OR IN WHEELCHAIR, YOU ARE FAMILY. COME AND BE A PART OF THE BEST DAMN BEACH PARTY EVER CREATED)

Aug. 17...DUCKS CLUB PARTY "MEMBERS ONLY PARTY" 8-UNTIL  
 Aug. 17, 18...SAM McINTOSH MIXED

**DOUBLES DANCE CONTEST**  
 \$\$\$\$\$\$\$\$\$\$ AND PRIZES TO WINNERS. SPONSORS INVITED. \$10.00 PER PERSON ENTRY FEE. COME ONE...COME ALL!!!! CHARITY EVENT, MONIES WILL BE DONATED TO THE HALL OF FAME FOUNDATION.

Aug. 31, Sept. 01...CHICKEN HICKS MEMORIAL MIXED DOUBLES CONTEST

**SEPT. 12 - 23...FALL SOS**

- Oct. 12, 13...HALL OF FAME INDUCTION AT THE OD HOTEL
- Oct. 18, 19, 20...HARDING/WEST MECKLENBURG HIGH SCHOOL REUNION
- Oct. 27...O D PAVILION SOCIAL AND SHAG CLUB HALLOWEEN PARTY
- Nov. 2...DUCKS CLUB PARTY "MEMBERS ONLY PARTY" 8-UNTIL
- Nov. 17...OD SHAG CLUB PARTY
- Nov. 23, 24...THE DEWEY KENNEDY MIXED DOUBLES DANCE CONTEST
- Dec. 1...SPACSA CHRISTMAS PARTY BANQUET
- Dec. 15...DUCK'S 25TH ANNUAL CHRISTMAS PARTY (EVERYONE INVITED)
- Dec. 27, 28, 29, 30...DUCK'S PRE NEW YEARS EVE PARTY CELEBRATION
- Dec. 31st...DUCK'S NEW YEARS EVE PARTY CELEBRATION EXTRAVAGANZA (GRAND PRIZE DRAWING AT MIDNIGHT FOR A CRUISE FOR TWO, ORDER YOUR TICKETS EARLY. LAST YEAR WE SOLD OUT IN RECORD TIME).
- Jan. 1, 2008...DUCK'S ANNUAL NEW YEARS DAY TRADITIONAL FOOD BUFFET AND MIXED DOUBLES DANCE CONTEST





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- Open 10 am - until
- SOS Cards on Sale Daily
- Grill Open 10 am - until
- Best Homemade Charcoal Burgers on the Beach
- Ground Fresh Daily
- Pitchers: Long Island Tea \$13
- Electric Lemonade \$13
- White Russians \$15
- A/C Lounge & Arcade Large Dance Floor
- Best Drink Prices

## DJ Schedule

### Shag Workshops With Ellen Taylor

Saturday, April 22  
Monday, April 23  
Tuesday, April 24  
Wednesday, April 25  
Thursday, April 26  
Friday, April 27  
Saturday, April 28

All workshops will be simple,  
Easy to follow, fun footwork  
With technique for social dancing.  
Everything taught can be converted  
into patterns for those who  
prefer competitive style dancing.  
All classes require the you have a  
good foundation in the BASICS.  
The class will be different, fun,  
and productive.

**Friday, April 20**  
4:00 - 9:00 Butch Davidson  
9:00 Until Muri Augustine

**Saturday, April 21**  
12:00 - 5:00 Norman Mills  
5:00 - 9:00 Tommy Salome  
9:00 Until Muri Augustine

**Sunday, April 22**  
12:00 - 5:00 Bobby Bennet  
5:00 - 9:00 Terry McPhail  
9:00 Until Larry Calhoun

**Monday, April 23**  
12:00 - 5:00 Terry McPhail  
5:00 - 9:00 Bobby Bennet  
9:00 Until Tommy Salome

**Tuesday, April 24**  
12:00 - 4:00 Larry Calhoun  
4:00 - 7:30 DJ Germany  
7:30 Until Muri Augustine

**Wednesday, April 25**  
12:00 - 5:00 George Perkins  
5:00 - 9:00 Norman Mills  
9:00 Until Kyle Bean

**Thursday, April 26**  
12:00 - 4:00 Butch Metcalf  
4:00 - 9:00 George Perkins  
9:00 Until Larry Calhoun

**Friday, April 27**  
12:00 - 5:00 Mike Swords  
5:00 - 9:00 Tommy Salome  
9:00 Until Muri Augustine

**Saturday, April 28**  
12:00 - 5:00 Kyle Bean  
5:00 - 9:00 Norman Mills  
9:00 Until Muri Augustine

**Sunday, April 29**  
10:00 A.M. Muri Augustine  
Gospel Hour

### Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door  
Partners are not needed

Please Register At Least 10 Minutes  
Before Start Time

VHS "SHAG DANCE TECHNIQUE"  
is still available for only \$15.00

### Two DVDs from Ellen Taylor!



Number of "By Request"  
Ordered \_\_\_\_\_

Total # of DVDs Ordered \_\_\_\_\_

To Place An Order - Mail To:  
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Edisto Beach, SC 29428  
843-665-2188

\$29.95 each or Both for \$50.00 (+ S&H)  
Shipping & Handling \$3.50 - Will Ship Both For This Price!  
SC Residents Add 6% Sales Tax  
www.eshag.com

Number of "Shag We Dance"  
Ordered \_\_\_\_\_

SC Sales Tax \_\_\_\_\_  
Shipping \_\_\_\_\_  
Total Amount of Money  
Enclosed \_\_\_\_\_

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_

Ship To: \_\_\_\_\_





## Odie says, "Meet Me At the Arcade" Book Deck Parties For 2007 Fall Migration

### What's Going On at The Arcade

- Saturday, April 21st 5:00pm Heavy Hors d'ouvers
- Sunday, April 22nd 10am-Noon OD Shag Club Brunch
- Tuesday, April 24th 8:00 pm Rookies Revenge (Sign Up 7:00)
- Thursday, April 26th 2:00 pm Smoothies Contest (Sign up 1:00)
- Friday, April 27th B-B-Que - 5pm
- Saturday, April 28th Join Odie & the Gang At The Arcade to Watch the SOS Parade

### Ocean Food

- Shrimp Sandwich.....6.50
- Grouper Sandwich .....7.95
- Oyster Sandwich.....6.95
- Crab Cake Sandwich.....6.95

### Dinners

- Hamburger Steak w/Salad or French Fries.....7.50
- Combination of both.....8.50 Add Cheese...25
- Shrimp Basket Dinner.....8.95
- Oyster Basket Dinner .....9.95
- Grouper Basket Dinner.....9.95
- Crab Cake Basket Dinner.....9.95

### Sandwiches

- Hamburger.....3.75
- add Cheese..... .25
- All the way - chili, mustard, slaw, onion
- Grilled Chicken...5.25
- Fried Bologna.....2.75
- Hot Dog.....2.50
- Odie Dog.....3.25
- This is one awesome dog! Bacon wrapped and stuffed with cheese
- Grilled Cheese.....2.50
- Grilled Ham & Cheese...3.25
- BLT.....3.25
- Chicken Salad.....3.95
- Tuna Salad.....4.25
- Philly Cheese Steak.....6.95
- Chic Philly.....6.95
- Ribeye Steak.....7.95
- Add Fries .....\$1.50

### Daily Lunch Specials!

Monday - Friday  
11:00 - 2:30  
\$5.50

### Side Orders

- French Fries.....2.50
- Onion Rings.....2.75

### It's Tea Time

4/22 - 7:00 pm  
Gaston Shaggers  
4/28 - 4:00 pm  
Palmetto Shag Club

April 21st  
OD Arcade & 94.9, Presents  
"The Sunny Beach Show" Live  
4-5 on the deck.  
April 28th  
OD Arcade & 94.9, Presents  
"The Sunny Beach Show" Live  
4-5 on the deck,  
after the parade.

### Munchies

- Chips & Dip.....1.75
- Mini Corn Dogs (8)...4.95
- Mozzarella Cheese Sticks (6)...5.25
- Chicken Fingers (4)...5.75
- Jalapeno Poppers (5)...5.25
- Shrimp Jammers (5)...6.95
- Crab Cake (1).....3.50
- Cajun Shrimp (8).....6.95
- Grouper Fingers (3)...6.95
- Wings (10).....6.50
- Teriyaki, Parmesan and Lemon Pepper Extra Dressing.....0.50

### Salads

- House.....2.50
- Grilled Steak.....6.50
- Grilled Chicken....6.75
- Salad On Salad.....6.25
- Chicken or Tuna Salad on a bed of lettuce with fruit



# Dynamite!

at  
Dock Holidays

Do it all at Dynamite's.....Drink, Dine, Dance & Dock

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 in the Ocean Drive Section of  
 North Myrtle Beach, SC 843-249-4949  
 On the Waterway behind "Hooters" and "The Shark Store"

## ENTERTAINMENT SCHEDULE

- 18 Wednesday 94.9 the Surf Beach Party
- 19 Thursday Pre-SOS Party "Fessa" John Hook 6-10
- 20 Friday "DJ Gary Brown" 5pm CRAIG WOOLARD BAND 7-11
- 21 Saturday "DJ" Gary Brown 5 pm  
 Billy Scott & the Prophets 7-11
- 22 Sunday "DJ" JD Cash 5pm The Tams 7-11
- 24 Tuesday 94.9 the Surf Beach Party 5pm  
 The Young Guns (FIRST APPEARANCE) 7-10
- 25 Wednesday 94.9 the Surf Beach Party 5pm  
 THE FANTASTIC SHAKERS 7-11
- 26 Thursday "DJ Gary Brown" 5 pm  
 THE BAND OF OZ 7-11
- 27 Friday "DJ" Gary Brown 5 pm  
 Sea Cruz 7-11
- 28 Saturday "DJ" Mike Lewis 5 pm  
 The Ricky Godfrey Band 7-11
- 29 Sunday The Hitchhikers 5-9 pm







# LINE 'EM UP!

WHERE WOULD WE BE WITHOUT OUR GIRLFRIENDS?





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Custom Framing

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# I've Got A "Tip" For You

By: Mike Rink, Twister's Shag Club

Many times, over the years, I've heard someone say shaggers are cheap, they don't spend any money, and they don't tip.

In general, I disagree. I've seen individuals with \$100 bar bills, and seen them tip very, very generously. Some spend and tip more modestly. A few folks will walk in, eat free food, ask for free water, dance all night, and never spend a penny. Just like anything else you want to discuss, there are people at both extreme ends, but there are more examples somewhere in the middle.

Let's evaluate this issue more closely. To begin with, no matter what group you talk about (shaggers or non-shaggers), there is going to be a wide variety of outlooks and spending habits. However, shaggers are generally more mature, successful, experienced in life, and analytical when it comes to their spending and their tipping. For that reason, if a server does not provide good service, he (or she) need not expect a big tip... and should not complain if he doesn't get one, either. A shagger who feels he is being "gouged" on the price of an item, or that the product he is getting is not "up to par," is much less likely to spend more on the same item... or in the same facility, too.

Let me offer a few examples I have witnessed over the years where lounges or bartenders killed their own business and wanted to blame the customers. Then, I'll mention some bad customer examples.

First, there was an individual who frequently bought "shooters" when he went to a certain lounge. His bar bill was almost always around \$100 or more. But, the bartender decided that it was too much trouble to wash the shot glasses he served them in, so he started refusing to serve shooters. This caused the person who always bought shooters to quit buying anything at that lounge.

The lounge lost a lot of

revenue, and the bartender lost a lot of tip money. It was crazy. All the bartender had to do was to use the little plastic cups and both parties could have been happy.

Another couple ordered bourbon and water drinks every time they went to a particular night spot. One night the husband, a "regular," mentioned to a bartender that his second drink seemed abnormally weak. Rather than accepting the comment and doing something to improve the drink, the bartender made a smart remark about the drink and walked off. As you might guess, that couple never bought another drink or tipped that bartender again, either.

Another "regular" ordered four shooters at a lounge that included very expensive ingredients. (The round cost \$30+) The bartender mixed up the concoction in a big glass, and then poured it into four shot glasses. When he filled the cups, there was some left. The customer asked him to simply pour the remaining amount into a fifth glass. Rather than giving him the rest of the amount, the bartender replied, "You ordered four shooters and that's all you are getting." He then poured the rest of the mix down the sink. Again, a customer was lost and that lounge lost income.

In North Carolina, the strength of mixed drinks varies widely, based on the bartender. Most folks I know will make a decision on what they will or won't spend the rest of the night based on the first drink they receive. If a lounge wants their business, they better make the customer a good drink.

A while back I read in the Charlotte Observer that some South Carolina lounges were claiming that if the state allowed them to quit using mini bottles that they would be able to lower the price of drinks (since less liquor would be in them, and because the taxes they would have to pay would be less). The law was changed. But, many of

the lounges left prices the same. Even worse, the drinks they pour don't have nearly as much liquor in them. Guess what? Many shaggers don't buy nearly as many drinks at those places, now, either.

I've mentioned a few different lounge/bartender horror stories. In fairness, there are just as many customer horror stories, too.

As noted previously, you've probably seen folks go out and eat the free food, order a glass of water, not tip, not buy anything else, and spend the night dancing and having fun for free. Do they think the rest of the people there should pay their way? Do they think the lounge owner just wanted to spend his money giving those folks a place to dance and have fun? No!

Then there are the folks who order one or more beverages and drop a 25-cent tip (the coin change from their purchase) into a tip jar. Do they really think that quarter is going to get them preferential treatment by the entire bar staff the next time they want something? Do they think it was worth that server's time, effort, and drive to work to get their quarter? No!

Not long ago, I was approached by a lounge owner who said his staff only made a few dollars in tips during a whole night when shaggers were there. I couldn't believe it. So, being curious, I studied the situation on the next shag night.

Sure enough, even though there was roughly 50 people in his facility having fun (many who bought beverages, and some who ate meals), there was less than \$10 in the tip jar at the end of the night. It was shameful!

Whether you are an individual, or part of a group (shagger or non-shagger), if you can't tip a minimum of \$1 per drink purchase, and roughly 20% or more on multiple item purchases, then you probably don't need to be in that establishment.

If you only make one or two purchases, drink water or soft drinks, or otherwise spend a relatively small amount when you go somewhere, then your tip becomes even more important. If you go out, spend the evening in a facility, and drink a couple Cokes, a \$5 tip is appropriate to show your appreciation. After all, it is worth far more than that for the fun you've had that evening. After all, many times there is little or no cover charge to go shagging. So, a mere \$5 is not much to help ensure that the opportunity to have fun continues!

The absolute quickest way to ensure that a person, or a group, becomes unwelcome in a lounge is for them to be cheap tippers. You may think the owner, or the manager runs the business, and you are correct. But nothing you can do or say to them will have as much impact as having the staff complain to their bosses about the lack of tips, or the amount of tips they make in an evening.

Think about all of this, and keep one final thought in mind about tipping: the price of everything has gone up over the years. So, the amount you tipped 5, 10, or 30 years ago is not sufficient. Show the staff at facilities you frequent that the service and the hard work those folks put forth is appreciated. The way to do that is to tip generously.

No matter which side of the "bar" you are generally standing on, I hope this article has given you something to think about. Lounges and shaggers ultimately want the same thing: a successful, fun facility! And both sides have to do their part to make the relationship between them work.





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# Charlie and Jackie

The only 9-10 Time Overall National Shag Dance Champions  
Members of the Shaggers Hall of Fame

Workshops \$10.00

Tapes & DVDs available at workshops

Saturday: April 21st

10 AM - 11 AM - (Ladies only) Female Foot Workout - Get 'em movin' - with Jackie

11 AM - 12 Noon - Movin' to the beat with Charlie and Jackie

Sunday: April 22nd

10 AM - 11 AM - (Men Only) Men can Boogie Too! - with Charlie

11:30 AM - 12:30 PM - Hittin' the Breaks with Charlie and Jackie

Wednesday: April 25th

11 AM - 12 Noon - Lead/follow with Charlie & Jackie

Thursday: April 26th

11 AM - 12 Noon - Slippin' and Slidin' with Charlie and Jackie

Friday: April 27th

10 AM - 11 AM - Ladies Footwork Aerobics with Jackie (Ladies-Only)

11 AM - 12 Noon - Workin' the Breaks in the Music with Charlie and Jackie



Technique, Footwork & Carolina Shag  
Styling Included In Every Class.

[www.theshagrag.com](http://www.theshagrag.com)



You don't have to be dirty anymore...

There's a new product on the market...a fun beach towel which demonstrates the basic Shag dance steps with colorful, numbered footprints for guys and gals. It's called the "Shag Rag"!

North Carolina natives, Gwen and Mike Bailey, came up with the fun idea while boating at the lake one hot summer day. We both agreed that a Shag dance beach towel would be fun for all, and the name "Shag Rag" came to mind. We stuck with that idea and introduced the beach towel to market in 2006. Little did we know that many would be sold as gifts, novelties, and carried in stores, including "Two Blondes on the Beach" in North Myrtle Beach, SC. Our market spread from shaggers only, to dance instructors and others, including kids, wearing one. We have had a great response from all who have been introduced to the "Shag Rag".

Some people purchase the "Shag Rag" to add to the eclectic mix at the beach or lake house. They look great spread out on the deck, poolside, or boat, and some hang for use right out of the shower! The "Shag Rag" quote is "Wash it, Use it, Dance it, Repeat the steps." That's all there is to it! We hope that you will stop and shop by our new and improved website at [www.theshagrag.com](http://www.theshagrag.com). Check out the fun pictures or place an order. Now you can buy golf towels and oval SHAG stickers in addition to the "Shag Rag" beach towel.

Feel free to drop us a line or send us your pictures for website submission. We look forward to meeting and seeing you out. Go shag, sun or shower! "You don't have to be dirty anymore with the "Shag Rag"!"

# THANK YOU! THANK YOU! THANK YOU!

The voters have spoken. Fun Monday has won an unprecedented six, count them - SIX, CBMA Awards for BEST EVENT OF THE YEAR and it should. Where else can you go and hear the quality of entertainment that we have on our stages for free!! Our competing events are great events themselves, but they aren't held at North Myrtle Beach, the Mecca of Shagging where the salt is in the air and the ocean is only a block away. We blow off the streets and THROW DOWN and have a great time in the streets. The ACSC Shag Clubs have an opportunity to raise themselves some money by feeding the masses. Over the years they have provided Lemonade, Hot Dogs, Bar-B-Que, Cocktails, Artworks, and a lot more things too numerous to mention. You can even win some money at Fun Monday, if you buy a ticket to help pay for the event. If there is any money left over some of it is donated to our charity, CARING FOR KIDS and the rest goes to the SOS Charitable Foundation to be used for a good cause later on. Fun Monday & Sunday are paid for ONLY by these ticket sales. So it is very important for everyone to Want to win the Grand Prize of \$7500 and buy a ticket. Remember, "You can't win, if you ain't IN!!"



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## Villas At Ocean Drive

Pre-Construction Pricing Starting at \$289,900

Located On 7th Avenue South in North Myrtle Beach  
Between Highway 17 and The Ocean



Also a few remaining units available at  
Cherry Grove Cottages 4/3 Homes from the upper \$300's

Bring This Ad To Our Open House On April 21st & 22nd And  
Receive A Coupon Worth \$5.00 Off Your Total Check At Dynamite's

- Three Bedroom - 2 1/2 Bath  
Luxury Townhomes
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- One Car Garage
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The Palmetto Shag Club  
Brings Ocean Drive to  
Southern Comfort X  
May 31, June 1, 2, and 3, 2007  
Janet Shiras Temple, Columbia, S.C.

**\*\*BYOB ALL WEEKEND\*\***  
Free hot-cuts, Beer plus free passes

Thursday Night is  
"Club Shirt Night"

### HOTELS

(No Shuttle on Sunday)  
Hilton Garden Inn (803) 487-6640 Rates \$89.00  
Hyatt Place (Formerly AmeriSuites)  
(803) 407-5540 Rates \$109.00  
Courtyard Suites - (803) 407-4444 Rates \$85.00  
Hampton Inn - (803) 749-6999 Rates \$99.00  
Microtel Inn - (803) 772-8114 Rates \$19.95

Ask for Southern Comfort, Shower Rates

Continental Breakfast Service from all hotels  
Shuttle Service Provided Friday and Saturday

**Ticket Sales Will Be Limited  
First Come First Served**

Thurs., Fri. Sat. and  
Sunday  
Free Beer & Mimosas Provided  
Free Passes -  
"Don't look for schedule"  
Smoking and Non-Smoking Area

**FOOD**  
FRIDAY  
7.00 per - Hot Dog Supper

**SATURDAY**  
MOON - Sub sandwiches for  
weekend participants  
7.00 per Dinner Buffet \$90 and  
of the Club's

**SUNDAY**  
10:30 am - Full Breakfast  
Dinner from 10:30 - 12:00  
Sandy May's & Served  
(While they last)  
BYOB - Free Beer and  
Soft-drinks

12:00 - 3:00 Entering  
**The Holiday Band**  
BYOB

**BBQ**  
Thursday - Kick off party  
5:00-7:00 Sunday BBQ  
5:00-7:00 Beach Devils  
Friday  
5:00-6:00 Joe Barrett  
5:00-7:00 Skip Malloy  
Saturday  
6:00-8:00 Jimmy Skiffins  
5:00-7:00 Joe Barrett  
Sunday  
10:30-12:00 Skip Malloy

**Activities & Workshops**  
• PNC Company Store

**FREE Dance Workshop**  
Elin Taylor

**FREE Live Ocean Class**  
See Ann Elmore

Win a "Class" Certificate  
from today and every  
weekend

Please make checks payable and mail to: Palmetto Shag Club  
PO Box 7232 Columbia, SC 29222

Call Newsletter Periodic at 803-796-6769 or email: spw@psgpc.com for ticket information.

**Don't Buy Until Available In Hand at \$21.00**

\$200.00 covers tickets for whole of week. Full tickets only will be reserved, no partial tickets.  
Individual tickets will be sold and will be assigned to open seating area.

Deadline for full tickets only April 3, 2007. Sell on first come first served basis. **NO REFUNDS**

**TICKET SALES WILL BE LIMITED**

\$21.00 - Ticket X      tickets April 1, 2007      \$60.00 - Ticket Y      after April 1, 2007

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ CLUB AFFILIATION: \_\_\_\_\_  
PHONE #: \_\_\_\_\_  
Please specify the reason for each person and club affiliation in order for power to be made. (Powers will  
NOT be made after May 25th)  
E-Mail Address: \_\_\_\_\_

## 17th Annual BOOGIE & BOGEY In The Pines



Friday Night - July 27th

Kick Off Party!!

7:00 p.m. - 12:00 p.m.

Saturday Night - July 28th

Boogie Time!!

8:00 p.m. - 1:00 a.m.

Dance at The  
National Golf Club

Hours of services  
cash bar  
door prices

\*\* It's \*\*  
Buy Seat  
Gear Shirts

Price Per Person

FIRST 75 ROOMS BOOKED

DAY'S DON GUARANTEED

FOOLISH!! REQUEST

EARLY ARRIVAL

2 night/Pool Party's Raffle Tickets \$45.00

After July 7th \$50.00

One Day Party \$25.00

Price Per Person

1 night/Pool Party's Raffle Tickets \$45.00

After July 7th \$50.00

One Day Party \$25.00

Price Per Person

1 night/Pool Party's Raffle Tickets \$45.00

After July 7th \$50.00

One Day Party \$25.00

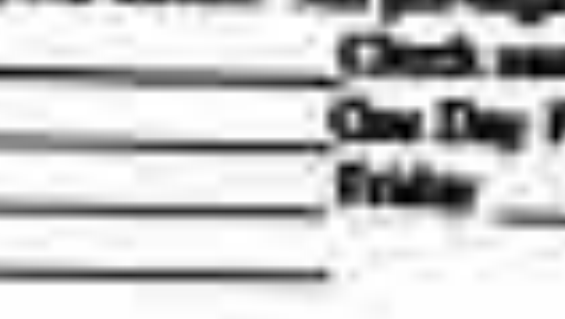
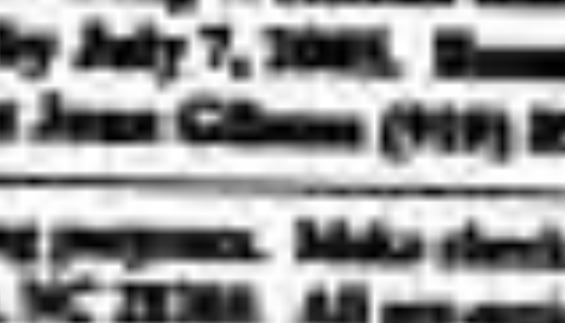
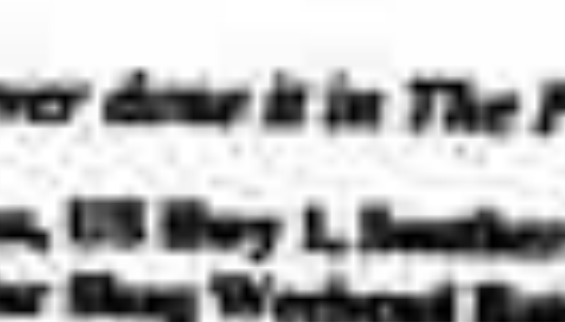
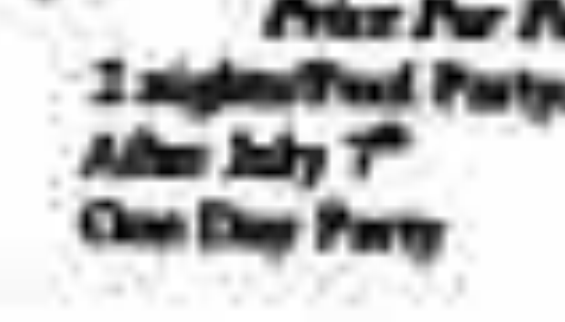
Price Per Person

1 night/Pool Party's Raffle Tickets \$45.00

After July 7th \$50.00

One Day Party \$25.00

Price Per Person



Saturday, July 28th  
Fun In The Sun!!

Golf at The National  
Golf Club special \$40 rate  
Fri./Sat. a.m. contact Roger Rector  
910-475-2547 or 910-490-0878  
by July 20th

World Famous Pool Party!!  
Day's Inn jewelry Holiday Inn  
1:00 p.m. - 4:00 p.m.  
free food, beer & fun

Please Don't Drink & Drive!  
Free Shuttle Service from Day's Inn  
both nights

If you've never done it in The Pines, now's the time!!

Accommodations: Day's Inn, US Hwy 1, Southern Pines, NC - \$58.00 plus tax, per night  
(Ask for Shag Weekend Rates) 1-800-263-8127

Confirm your reservation by July 7, 2007. Reservations subject to availability after July 7th.  
For more information, contact Janet Gibson (919) 895-2183, or Roger Rector (919) 475-2547

Pre-Registration necessary for planning purposes. Make checks payable to Sandhills Shag Club and mail to P.O.  
Box 2168, Rockingham, NC 28380. All pre-registered tickets will be held at the door.

Name(s) \_\_\_\_\_ Check amount that apply:  
Address \_\_\_\_\_ One Day Party \$25.00 per person Weekend \$45.00 @person  
City, State, Zip \_\_\_\_\_ Friday \_\_\_\_\_ Sat. \_\_\_\_\_ Amount Enclosed \_\_\_\_\_  
Shag Club



Continued from page 16

convertible as a graduation present to Sissie and me. She didn't need a car at Columbia College, but I sure did. Having dated two girls from Columbia High at the beach, I decided to go over to the high school and park and see what would happen. Sure enough the girl I had met before Jackie spotted my car and came over with some friends. The friends were B.R. Hayes and Doris Sheffield. Doris and I began dating and we double-dated with Delores and Leon Williams. Soon after Leon made Delores his wife.

Columbia was a great town and Atlanta was just too big. The theaters in Columbia were much smaller, the Palmetto and the Carolina both had stages. I saw the three Stooges live on stage at the Palmetto, and after the show, met them in the Mezzanine. Curly had died and Shemp had replaced him. I remember seeing Shemp in a W.C. Field's movie. The fall of 1948 gave me the opportunity to see the Jimmy Dorsey band live at the Carolina. During the show, he introduced a teenage trumpet player. This was the Bobster-to-be Maynard Ferguson. He died in 2006. The township auditorium had it all. My father was in the legislature in 1937 and would go to the wrestling bouts there as a guest of Henry Marcus, who was the manager. He also died in 2006. Ten years later I would go to the auditorium and see all the great black bands. Lionel Hampton was a Columbia favorite for reasons I'm not sure. Henry didn't book the white bands. It had to be all about money. USC had big band concerts there. The Dorsey brothers played there in the early 50's and I was lucky to see them together.

The summer of 1948 was all O.D. It was like this was becoming the dancing mecca. Roberts Pavilion was the place to be. That summer, Billy Gardner had dyed his hair blond (peroxide and morchant) and was now called Harpo. His dancing was all show. He danced bare-footed with his drape pants. I like to think that Harpo was John the Baptist and JoJo Putnam was the Messiah. Sara Houck from Florence was the best looking thing that summer wearing a cashmere sweater and short shorts. She had a great tan, and the shorts were short enough to show her tan line.

Harry Driver was king of the hill and Jimmy Cavallo was the one I wanted to hear. Jimmy was the first white

band to play R&B. Jimmy's sound was twin tenors. He and another tenor sax player gave his band that distinct sound.

The fall of 1949, my Daddy said he would call his friend Frank Howard (football coach) and get me in as a football manager if I would go to Clemson. That sounded exciting, and off I went. I flunked out of USC and spent a year hunting, fishing and dancing. What a change to get back into a military uniform and no girls except on the weekends. The football team returned to school before Labor Day and this gave me the chance to meet all the coaches, players and other managers. These next five years at Clemson College were the best for me and allowed me to get a BS degree in agronomy. In those five years we had four dances a year and that gave me the opportunity to dance to the



Nancy Mitchell, Bubber Snow & Henry Hurry

music of twenty big bands. My favorite three big bands were Buddy Johnson, Erskine Hawkins and Harry James. Sissie had transferred to Converse, and Lottie had decided on Furman - we were now all together.

From the summer of 1945 to the summer of 1954 the juke boxes at the beaches were making the transition from mostly big band to all R&B. What a change and how much the dance had progressed during this decade. I danced at all the beaches from Edisto to Folly pier and from there to Pawley's, Spivey, Myrtle, O.D. and Cherry Grove. One night I left O.D. with a group and drove to Carolina Beach, NC just to dance.

1950 we went back to football practice in August. I asked the head manager of the football team to cover for me so I could go to the inaugural 500 stock car race at

Darlington. I became a race fan before NASCAR. This was really a spectacle as the track was large and the biggest crowd ever assembled in South Carolina at one place and one time. The big name drivers then were Curtis Turner, Fireball Roberts, Banjo Matthews and Herchel McGriff who came from Portland, Oregon. The sleeper in this race was Johnny Mantz from California. The Carolina drivers were Lee Petty, Ralph Earnhart, Ned Jarrett, Buck Baker, Cotton Owens and Dave Pearson. From Georgia were the Flock brothers, Tim and Fostay. Then there were 40 other drivers that made up the field. No one knew what to expect because this was the first 500 mile race. Mantz won the race in a 1951 Plymouth. The trick was to get the maximum out of a set of tires. He drove around 85 miles an hour which also preserved his

from the assistant coach, Walter Cox, to allow me and another manager to go into Manhattan and go to the popular night club, Birdland. Some of the artists I met that night were Billie Holiday, Stan Getz, Ernie Gardner, and Slim Gaillard. The spring of 1954, after we had one game, the members of the Black C Club had made \$1,000.00 selling programs for the game. Aron Wells who was President of the Black C Club and also a member of the CDA, asked me to get a band for our annual Block C dance. I chose the house band from the Apollo Theater in New York City to play. This band was on tour with Margie Day and the Fire Keys. I told the agent a \$1,000.00 was too much so he dropped the Fire Keys, and we agreed to have Paul Williams and the Hacklebacks, featuring Margie Day, for \$800.00. Then the agent called back and asked would I give \$100.00 for a blind piano player who had a hit out "It Should Have Been Me". I agreed and that's about the cheapest Ray Charles has ever played. The summer of '55, I had teamed up with Johnny Lee Wingate who was living in Hemingway and attending the U.S.C. When I got to Fort Jackson the summer of '54, it was great having a good dancer for the weekend. The fall of 1954 provided a once-in-a-lifetime night for music. I saw the Stan Kenton band at the Township Auditorium and after that show, went back to Fort Jackson to see the great Duke Ellington band. All the big bands covered the military base while on tour. 1955 I would end my short military duty (18 months) at Fort Benning, GA. There was a great little club in Columbia that featured a good steel guitarist named Corley Chalker. He played country swing which was originated by a Texan named Bob Wills. Corley would let me sit in and play drums. I met a girl there and we ended up in New Orleans for three days. Then I got to meet a young Pete Fountain at a place called Tony Almerico's. They had a weekly Dixieland Concert every Sunday afternoon and all the jazz players came and sat in. I loved New Orleans, but never knew Louis Armstrong was there that Spring. He was ill and died in 1956. Sam Batters took the band to Vegas, and the Sabers became a hot spot for this group. I had never heard of Tiptuna's in New Orleans. This was where all the R&B groups played, the likes of Rufus Thomas, Johnny Adams and Roy Brown. There is so much more I could write about. Seeing Ralph Flammigan in Louisville, KY when I was at ROTC summer camp the

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engine. The 2nd place car was about 30 laps behind. Eight years later I saw the last race on the beach at Daytona Beach, Florida.

1953, I was senior manager on the football team and Vice-President of the Central Dance Association. I was also on the golf team and met Arnold Palmer when Wake Forest came over to play Clemson at old Boscorobel golf course. Clemson played Furham in New York City in the fall of 1953. We stayed at a hotel close to the polo grounds. Friday night before the game on Saturday I got permission



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summer of 1953. I have included a picture of me, my date and the late Henry Bussey. We had a tobacco festival in Hemingway in 1951 and Henry Bussey was the big band who played for this event. Sissie was crowned "Miss Hemingway Tobacco Festival Queen". The picture I referenced was taken Sunday night at Fort Jackson and the following Tuesday night Bussey died in his sleep at a Memphis Tennessee hotel. That's life. We come, stay awhile, and go. I'll be 78 years old this year along with my womb mate, Sissie. We have been dancing 64 years, so when you see us say, "Keep Shagging" Bubber and Sissie.

turned golf into color was Jimmy DeMaret. He wore the first Alpaca sweater with bell sleeves — pink of course. Later Doug Sanders became the Peacock. I was a marshal in 1953 and a young golfer from Columbia - Johnny Spence — introduced the first Lacoste shirt. Cutlens in Augusta sold this at one of the golf tents for \$4.50. This was twice the price of a regular knit shirt. Izod purchased the rights of using the "Gator" monogram. They made poor business decisions and the gator went underground. Today, 54 years later you can go into Belk's and purchase a Lacoste shirt for \$75.00. Bloomingdales have the shoes and

played drums and was extremely popular at this time. Jack Blunt from Georgetown put together a local group, and they drew a lot of attention at the Pavilion, usually on Saturday nights. There was no piano at the pavilion, so each band was responsible for their own keyboard, if they used one. I decided if I was ever going to play, I had to make this decision about having a piano. I talked with Jack and he said, "You get a piano and I'll get a player". I drove home 30 miles away and got an old upright which we had, and with help, got it in place at the Lafayette. Jack played tenor sax, got Ted Porter on piano, and Derrick Stalvey on trumpet. I went back home and got my drums, and on the next Saturday night, Jack had picked up a bass player and we at least, had a fair group to play for, always, a dancing crowd.

Sissie kept a diary and it was interesting that on the 17th of July in 1946 Glen Grey played at the patio at the Ocean Forest. An interesting name I don't remember was an entry in Sissie's diary was the band Maynard McKissick. Was his group from Greenville?

The Hardy Brothers from Mullins, who were friends of the present Governor, Ransome Williams, had a group from Florida to set up a temporary dog race in the Spivey Beach area. This was located on Highway 17 across from the Holiday Inn South. Everything pertaining to para-mutual hinged on legislation pending in the S.C. Senate. Thurmond was elected Governor in June of 1946. Olin Johnston who was the preceding Governor replaced the late United State Junior Senator Cotton Ed Smith from Lynchburg, who passed away in 1945. Williams, then the Lieutenant Governor, replaced Johnston.

M.O. Parsons from Hemingway, who was a race promoter, filed an injunction which would deny the closing of the race track for the summer of 1947. Thurmond now prevailed on the Senate to let the House bill which allowed pari-mutuel betting to die in the Senate Judiciary Committee.

The spring of 1948 I was the only white at the Township auditorium in Columbia to see and hear the great Rosetta Tharpe and Marie Knight. In the early 30's she left the church and joined the Lucky Milander band featuring Wynonie Harris and Bull Moose Jackson. Dizzy Gillespie was playing trumpet with the band at this time. I saw the Milander band in 1950 at the Textile Hall in Greenville. Also appearing was Larry Darnell who introduced

"Since I Fell For You". Later on I met the owner of a black theater in Greenville. He invited me over to a Saturday matinee to hear Wynonie Harris.

The spring of 1952 I bought two bottles of Hadacol to use the tops on the package and \$2.00 to go see Hank Williams, Sr. at the Parker High football field in Greenville. Hank was traveling with a large group of Dix and Dot which included Sharkey's Dixieland Band, Carmen Mirander, Primo Canerer, the giant, and Johnny of Philip Morris, the midget. Hank died in his Cadillac shortly after that show.

The summer of 1953 I spent a few weeks at Fort Knox in Louisville, KY at ROTC camp. I met Adlai Stevenson, Jr. who became Governor and Senator from Illinois. My closest friend at camp was Frank Selvy. Frank was an All-American basketball player from Furman.

The fall of that year, I went over to see Frank and Furman play Newberry College. This was the night he scored 100 points. The following Saturday I went over to see them play Georgia Tech. Frank scored 62 points which gave him an 81 point average for the week. I think Frank led the nation that season.

I forgot in 1948 meeting Weezie Rogers from Charlotte, NC. She was not only a great dancer, but was one of the first girls to be inducted into the Shaggers Hall of Fame. She came to a Clemson dance in 1952, and for the first time, the words shag, shag, and shagging appear in the Clemson 1952 annual.

The old adage that you have to crawl before you walk also applies to dancing. You must learn to slow dance before you learn to shag or any other fast dance. As a starter, learn a 3-count slow dance always moving in a wide clockwise movement. You can count to the music to your favorite song. Once you get the "feel" in your partner's arms, this position is one that will always be the start and finish of most any dance you learn. When you master the feel, then all dancing becomes a joy.



Johnny Lou Wingate & Bubber Snow Anderson Rec Center '54



After finishing this, I thought of all the things I omitted. So I will make my story complete with this addendum.

The summer of 1945 I caddied for a couple of men from Hemingway who were beginning to play golf. They drove to Myrtle Beach and played on what is now Fine Lakes Country Club. That year the course may have still been a part of the Ocean Forest resort. When I came home for Easter break from GMA, the men took me and a friend to my first Masters in 1946. The Masters was closed in 1945 due to World War II.

I used to tell folks I saw Palmer at the Masters in 1946. They said Arnold wasn't playing then and I said, "This was Johnny Palmer from Badin, NC, along with Skip Alexander and Tommy Bolt. They were the best NC players, including a young Harvey Ward and Mike Shuchak. Seeing Hogan, Snead, and Nelson was a thrill. The guy who

caps for another big hunk. Gosh! That gator must be gold. His first name is Chemise.

Some of our Georgetown friends who were dancing with us the summer of '45-'46 were Ray Avant and Dena Watts. They are now octogenarians, but when they were on the Lafayette Pavilion dance floor, they were the best. Ray was my idol and one of the things he had perfected in his dance routine was the split. He had enlisted when the war began and returned to Georgetown after his tour of duty. He went on to USC and became a boxing champion in his division. Paul and Pauline Joseph were excellent dancers and we continue a life long friendship. The Doyle triplets, James, Arthur, and Ingle didn't dance, but were good friends of mine.

This summer of 1946 was a great big-band season at the Pawleys Pavilion and the Ocean Forest at Myrtle Beach. BoBo Smith from Florence had a super local band. Bo



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# Nationals Shag Dance Championships

By Sharon and Edward Carter

Since 1984, people have been competing to be the "best of the best" at shag dancing, so they partake in this competition, held at Myrtle Beach. With our joy and fascination of the dance, we joined the hundreds of spectators that flocked from all over the East Coast to experience the "The Nationals". The participants earned their spot in the Nationals by winning or placing in "the preliminaries" earlier in the year, also held at the same location.

We arrived at the beach with great excitement to see what the event is all about. We had met several couples who we knew would be participating. Astonishing dancers who ranged from age 5 to 78 participated in the competition. There were several divisions that competed from Junior I, Junior II, to Non-Professional, Professional, Seniors and Masters. There are scholarship awards and prizes to be won. What an honor it was to see the generations of people who have embraced this dance style that is fun-filled and has spanned throughout decades.

So we settled in to our spot, which was hard to get. You

had to get there early if you wanted a really good spot! We prepared to be entertained. And I must say "entertained" is an understatement for what we got to see and experience. The highlights of the competition included a kindergarten pair who wooed us with their skills and smiles. Little man's (or so we called him) belly roll was just too darn cute! It literally made me cry with joy to see them perform. How precious they looked! Our next enjoyment was the Junior II division. Our favorite couple was Brennar and Autumn who won "Junior Over-all" and the title in their division. WOW, is all we had to say as they did everything perfectly, very fast with finesse and style. Their lean, pivots and duck walk were impeccable. Brennar said he'd been dancing since he was eight, and now he's in high school. He'll definitely make Pro one day.

The Master's division was wonderful as well. As Hall of Fame recipients and some at 78 years old, the couples exemplified grace and style that was unmatched. A dear gentleman told us it wasn't a good idea to have knee surgery four weeks

prior to the competition. We told him we wished we could dance that well with our good knees!

The music was tremendous as well. We enjoyed tracks that are timepieces of life and fun from the "good ole days."

Another major highlight was seeing Sam West and Jessica McAlhany perform. They won "Best Over-all" and the Pro division title. We spoke with Sam afterwards. I told him it's like he's dancing on air. Edward told Sam that he had dubbed him the Dale Earnhart and Richard Petty of Shag dancing. He's an intimidator and he's the king of shag dancing. Sam loved it and gave him a big high five.

So, now we're back to basics and will keep enjoying a dance and culture we've learned to love. Best wishes to all the dancers, and God's Blessings as you prepare for other competitions.



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# 2007 Shagging Icon Award Winners

## Sonny Turner



We would like for you to consider our good friend, Johnny Turner, for the ACSC Icon Award. He was born and raised in our hometown of Florence, SC and is a dear person to many people. As a McClenaghan High School student, he was awarded the Senior Superlatives of "Most Popular" and "Most Talented." He was an excellent shagger as a young teen, and has been continuously shagging for nearly 50 years.

**CSRA Shag Club** - Involved in the formation in 1985, and is both Charter Member and Life Member.

Served as President, Vice-President, and on the board numerous times. He also served on, and chaired, various committees throughout the years, such as By-Laws Committee.

He has been the "mail man" (labeling and mailing) for the club newsletter for years.

Helps decorate at all parties, schedule facilities for local parties, and has served his shag club faithfully and consistently. Johnny is a warm and caring person, who is the epitome of a Southern gentleman. He appears to be his club's unofficial P.R. person. He is friendly to everyone and makes a conscious effort to welcome and dance with ladies without partners. One of their members is a lady in her eighties who

loves to dance with Johnny. He usually accommodates her, but sometimes hides when he sees her coming for a really fast song; as she is especially fond of the speediest tunes.

Judged line dance competition at SOS and parade entries for one year for Don David.

Attended many ACSC workshops over the years.

**CSRA Shag Classic** - For 17 years Johnny has been involved in all aspects of this party, including local and state licensing. He is the Chairman of the Beer and Popcorn Committees, and serves on the Badges Committee (making of the 600 badges), and schedules the hotel accommodations for the CSRA Classic. Johnny and the officers and the members of the CSRA Shag Classic have always extended free tickets to all Hall of Fame Members. He and the members have always shown us much kindness and respect, and we appreciate this very much and always have a wonderful time at the CSRA Shag Classic.

**Teacher of Shag** - Johnny has taught Shag classes continuously for adults and juniors in South Carolina and Georgia since January 1983. He has taught Shag classes for groups of families (all ages), community groups, and faculty and staff members. He has had the honor of teaching several Romanian teachers and organized Shag demonstrations for St. Mary's Chocolate Festival and Aiken's Makin'.

The Icon Award would be a fitting way to honor this "mover and shaker" for his unselfish and diligent service to the Shag world. Johnny Turner truly exemplifies what it means to actively demonstrate the love, support, promotion, and preservation of our state dance, The Shag.

Margie Stokes Morris, Hall of Fame George Morris, Hall of Fame Gwynne Jeffords, Vice President - Florence Shag Club

## David Jones



David is one of the original members of the Outer Banks Shag Club. He also is a member of the Virginia Beach Shag club, the River City Shag Club, and the Boogie on the Bay Shag Club. He served as president of the OBSC for six years, and was active in getting the OBSC admitted into the Association of Carolina Shag Clubs.

David, with his wife Sharon, conducts basic shag lessons and instructs groups in basic shag. They taught a variety of Shag Steps on many occasions and have given exhibitions when called upon to demonstrate the music and the dance. He is always promoting and preserving the music and the dance we call the Shag.

David is a member of The Association of Beach and Shag Club DJs. He has played at SOS and DJ Throwdown at Ducks & Ducks Too in N. Myrtle Beach. In

addition, he has played at all of our area Shag Clubs.

He was instrumental in starting two annual three day shag parties - one in March (Spring Break) and the other on Dec. 31 (New Years Eve). Both of these events started in the early '90s and have repeated every year to the present. They have become so very popular with the shaggers that we have sold out the hotel on many occasions. For these shag hikes, David handles the Fire Pans, we offer the guests. This includes gathering the drinks, hauling the drinks and ice to the bar room, lining up the bartenders, and selling 50/50 tickets. He also DJs most of the music for the dances.

As an example of the many contributions David has done for the Outer Banks Shag Club, he personally designed and constructed the dance floor we are still using for our major dances. He loads the floor on his trailer at the storage facility and delivers it to the hotel, installs it, and then hauls it back to storage when the dance is over.

It would be nearly impossible to have progressed as far as we have without the unselfish effort David Jones has put into the Outer Banks Shag Club, and the Shag world in general. He is most deserving of the Shagging Icon Award.

Respectfully Submitted,

Jack Bohne, President

The Outer Banks Shag Club

October 18, 2006





# 2007 Shagging Icon Award Winners

## Joe Tedesco



Joe Tedesco has been an active member of the Richmond Shag Club for 16 years during which time he has served as a member of the board of directors for 7 years. In addition, he has served as vice-president of the club and has chaired or served on most of the standing and appointed committees. He regularly contributes articles to our newsletter. His articles are oriented toward increasing membership and promoting our members' participation in the shag and other club events in the shag and swing community.

One of his areas of significant assistance to the club has been his involvement with our annual party. For three years our party was held at his inn and conference center until the facility was sold two years ago. For those three years our annual event went from a good party to an outstanding party because of his personal involvement in planning the event and his supervision of the lodging and menu preparation. He not only provided first class lodging facilities, but also provided a level of service and quality of food that our budget could not afford without monetary subsidization by him. In addition, he

always assisted with the placing of the dance floor and decorating while at the same time managing his facility.

In addition to being an outstanding club member for the Richmond Shag Club, he has contributed in many ways to dancing and promotion of various forms throughout Virginia. He is in the Virginia Shaggers Hall of Fame, a National Living Legend of Dance, received the Richmond Shag Club's Spirit of Shag Award and Lifetime Achievement Award.

Joe has competed for RSC in 6 of the 8 inter-club competitions held in North Carolina. He served 4 years as RSC's dance committee chairperson and developed an instruction manual as a teacher's guide. He has taught beginner, intermediate, and advanced classes at the club at no charge to the club or its members. He established a Designated Dancer program at our club. He promoted shag demonstrations at a number of different locations throughout the area, including one for Vice-President Dan Quayle in Williamsburg, VA. Joe negotiated with various businesses to promote shag, beach, and hop. He assists in the RSC Annual Golf Tournament for Camp Fantastic and volunteers at the SOS Company Store. He is also a member of the Outer Banks Shag Club.

Joe Tedesco has been devoted to dancing, people, and service to the shag community. His continuing support of dancing over many years and his dedication and active participation in the promoting of dancing speaks highly for him and I am proud to nominate Joe for this honor.

Nancy Wall  
Richmond Shag Club

## Sonny Tomberlin



As President and proud member of the Monroe Shag Club, it gives me great pleasure to re-nominate Sonny Tomberlin for consideration of the Shagging Icon Award for 2006.

Sonny has been an active member of the Monroe Shag Club since 1994. He has been instrumental in promoting the shag dance and the Monroe Shag Club for over twelve years. When I think of Sonny, I think of the "Unsung Hero", because he does so many things for our shag club behind the scenes. His dedication and commitment to the shag club and to the community truly exceeds normal expectations.

Please allow me to list some of Sonny's accomplishments below:

Served as President in 2001 and Vice President in 2000. Sonny served as a very successful Social Committee Chairperson in 2002, 2003, 2004, and 2005. He did an outstanding job as Newsletter Editor for 2003, 2004, and 2005. Chairman of the Ways and Means Committee - 2002. Has been a valuable member of the MSC Foundation Board of Directors, which oversees and directs our annual fundraiser "Shaggin' for Dollars". With Sonny's help, this annual fundraiser has raised over \$200,000.00 for local Union County charities. He continues to serve on various committees each year in supporting Shaggin' for Dollars.

He has served several years as a MSC Board Member. He was responsible for all of the artwork (such as t-shirts, newspaper ads, flyers, etc.) for Shaggin' for Dollars and other events: 2000, 2001, 2002, 2003, and 2004.

He designed the MSC Brochure. Sonny teaches beginner, intermediate and private shag lessons, along with his wife Tina, and has been responsible for bringing new members to the MSC through these lessons.

Sonny is always eager to host our dances at least once a year or more if necessary. He helped start a Shag Club in Monroe that later became part of what is now the MSC. He has been a Union County Public School Teacher since 1985 and was named Union County Teacher of the Year in 2004. Sonny received the Orthogonal Award from NCSU (an award for contribution in the field of architecture and engineering education) President of the NC Architectural and Engineering Education Association. He has participated with other MSC members supporting Relay for Life (American Cancer Society) in Union County for the last 4 years shagging at their events.

In closing, I would just like to say that Sonny Tomberlin is the kind of person that takes the initiative, jumps at the chance to get involved and never hesitates to raise his hand when a volunteer is needed for the Monroe Shag Club. I can assure you that if chosen, Sonny would accept and represent this award with the prestige and honor that an award such as this deserves.

Sincerely,  
Joni Beaudry, President  
Monroe Shag Club



# 2007 Shagging Icon Award Winners

## Mike Brantley



As the current President of the Charlotte Shag Club, I would like to nominate Mike Brantley for a Shagging Icon Award. I have known Mike for about ten years, and have had the pleasure of serving on the Charlotte Shag Club Board of Directors with him for five years. Listed below are the reasons I believe Mike deserves the Icon Award:

1. Mike joined the Charlotte Shag Club in 1989 and has been active in the club since then. That same year he attended his first SOS and has not missed one in 17 years.

2. Since 1998, he has served on the Charlotte Shag Club's Board of Directors in the following capacities: President, Treasurer, Special Projects Chairperson, Social Chairperson, Way & Means Chairperson, and Membership Chairperson. He currently serves as our Communications Chairperson, which includes publishing our monthly newsletter, sending a weekly phone tree message to our members, sending a weekly email to our members, and serving as our web site web master.

3. When Mike was Special Projects Chairperson, he arranged for our club to have a booth at CityFest, a downtown Charlotte 3-day event

with multiple bands. This turned out to be one of the best fundraisers our club has ever had. We continued with this fundraiser for three years until the event was cancelled. Mike headed our committee all three years.

4. Five years ago, the Charlotte Shag Club was struggling. Mike was instrumental in moving the club to our current location at Lynn's and developing a contract with the owner. Since then, our membership has more than doubled, and we typically have 150 to 200 in attendance on our shag night each Thursday. Our membership as of October 31st is 345.

5. It was Mike's idea to bring back our annual Flashback Party. This party, once called Fall Flashback, eventually died many years ago due to lack of leadership and a drop in attendance. In 2004, Mike suggested rejuvenating the party since this was our 20th Anniversary. The Board asked Mike to be the Flashback Chairperson. He put together a committee and, with much hard work, Flashback was reborn with around 250 in attendance. Mike, again, headed the committee in 2005 and the attendance grew. In 2006, we came very close to a sell-out.

6. In 2002, realizing we needed to improve our Christmas Party, Mike and I joined forces to get our Christmas Party moved to a different location with an upscale format. This must have worked because our attendance steadily improved and in 2005, our party was a sell-out for the first time. Mike has been the DJ at three of our four parties.

7. Several years ago Mike had the idea for the Charlotte Shag Club to partner with another shag club and enter a float in the SOS Spring Parade. He suggested a

"Wizard of Oz" theme, and the float won first place. He supplied the equipment for the music and was on the float as The Wizard.

8. Mike has been a shagger for many years, and actually took lessons from Shad and Brenda Alberry at Groucho's in Charlotte.

9. Mike is very active and always willing to work for the shag club. He attends Lynn's almost every Thursday and Saturday night, and helps to greet people at the door. He even comes early on Thursday nights to be available for shag lessons in case there is a lady without a partner.

10. Mike has been a member of the Association of Beach and Shag Club DJ's (ABSCDJ) since April 23, 1994. He books CSC DJ's at Lynn's on Charlotte Shag Club nights.

11. Mike has been a member of the American Singles Golf

Association for ten years. He has been asked to DJ many times over the years and has played for them at outings in North Carolina, South Carolina, Virginia, Tennessee, Georgia, and Florida. For the past two years, he has played for their New Year's party in Orlando, Florida where there were around 400 in attendance.

In closing, I would just like to say that Mike is very loyal to Charlotte Shag Club and to the shag community as a whole. Without hesitation, I am very honored to have the opportunity to nominate Mike Brantley for a Shagging Icon Award.

Yours truly,

Patti Miller, President  
Charlotte Shag Club

## MY FIRST SOS

By Gil Algier

What can you say? The experience was awesome and more fun than words can describe. As a beginning shagger and new member of the Twister's Shag Club, I had a ball. Everyone made me feel welcome and it was really easy to get into the party mood, especially when my first night was the Beer and Shooter Party at Ducks Too.

Thanks to all the ladies that kept me on the dance floor: Deana, Susan, Joanne, Kathy, Debra and many others. The swelling in my feet is finally going down and the leg cramps have gone away.

Thanks to Marvin and Betsy for asking me to join the golf outing. Our team of Roger, Lee and I didn't win, but we didn't hurt ourselves or anyone else either.

To all the "Fun Bunch" thanks for a great time & want to try to come out of my shell. Thanks again!



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Be a part of Ocean Drive Beach history! Become the proud owner of a personally inscribed "Walk of Fame" paver. Pavers have been particularly popular with visitors to the area including shag clubs and shaggers from throughout the United States. With Main Street's designation as "The Birthplace of the Shag" and with the annual S.O.S. (Society of Strangers) events and local street festivals, thousands of shaggers have already purchased pavers as you will see when you arrive on Main Street in Ocean Drive Beach.

Pavers have also been popular with vacationers who find their way to North Myrtle Beach year after year and locals who want to share in the continuing growth and revitalization of Main Street in Ocean Drive Beach. In addition, they are great gifts for every occasion. With three sizes available, there is paver to fit every budget and need.

The revitalization of Main Street in North Myrtle Beach was started in the early 90's in affiliation with the City of North Myrtle Beach to help raise monies for the continued revitalization. The proceeds of the paver sales are used to continue to keep Main Street beautiful and an enjoyable place to visit.

**INDIVIDUAL (4x8)** - two lines of inscription with 13 spaces each line: \$100

**FAMILY (8x8)** - four lines of inscription with 13 spaces per line: \$200

**CORPORATE (16x16) (Diamond Shape)** - may be engraved with logo/inscription. An 8 1/2" x 11" black & white. Camera ready design needs to accompany order. \$600 (Inscription available with eight lines each with 26 spaces per line).

4" X 8"  
Paver

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Family Paver  
Engraved with  
Names & Dates





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 THE CHARLESTON BEACH MUSIC AND SHAG FESTIVAL WILL BE AUGUST 23-26, 2007  
[www.pivotsbeachclub.com/charlestonbeachmusicandshagfestival](http://www.pivotsbeachclub.com/charlestonbeachmusicandshagfestival)




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## HISTORY OF THE SHAG

by Jeppy McDowell

The dance that we call the shag has its roots in a 1930's ballroom dance called the Lindy or the Lindy Hop. The Lindy was different from the "Latin" ballroom dances because it had a basic step requiring six beats of music. To do the dance, someone had to first show you how to do the basic step. The Lindy was done to big band music.

In the 40's when the soldiers went out to dance, they just grabbed a woman and started throwing her around the dance floor, thus the jitterbug was born. The jitterbug, a four beat dance, was also done to big band music.

In the late 40's and the early 50's, two unique things were happening in the Myrtle Beach area that had a direct bearing on how and why the dance developed here. The boys and girls who worked on the beach each summer formed a very tight-knit group of "Cool" kids who ruled the dance floors at the nightspots and pavilions. At the same time a new type of music was being played on the jukeboxes at the pavilions up and down the beach. This music,



called "race" music, or to those of us who liked and approved of it, "soul" music, was simply the black music that we now call "rhythm and blues". This black music was not sold in the music stores or played on the radio stations in the south at that time but one or two exceptions. Since the only place you could hear this type of music was on the jukeboxes at the beach, the term "beach music" evolved.

The lifeguards and dancers at that time knew that to dance meant to meet women. To dance a dance that was slower and smoother than the jitterbug meant that you could meet women even easier. They quickly adapted to this new music by adding two steps back to their basic to slow down the dance. This "new" dance, called fast-dancing, was actually a return to the six-beat basic of the Lindy.

This dance, that was once considered risqué, if not downright vulgar, has now been with us for sixty years and is honored as our state dance.



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Non-Smoking Section



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Ruby Able



Frances Tripp



H. Lee Brown



Noeman Tripp







Ruby Able



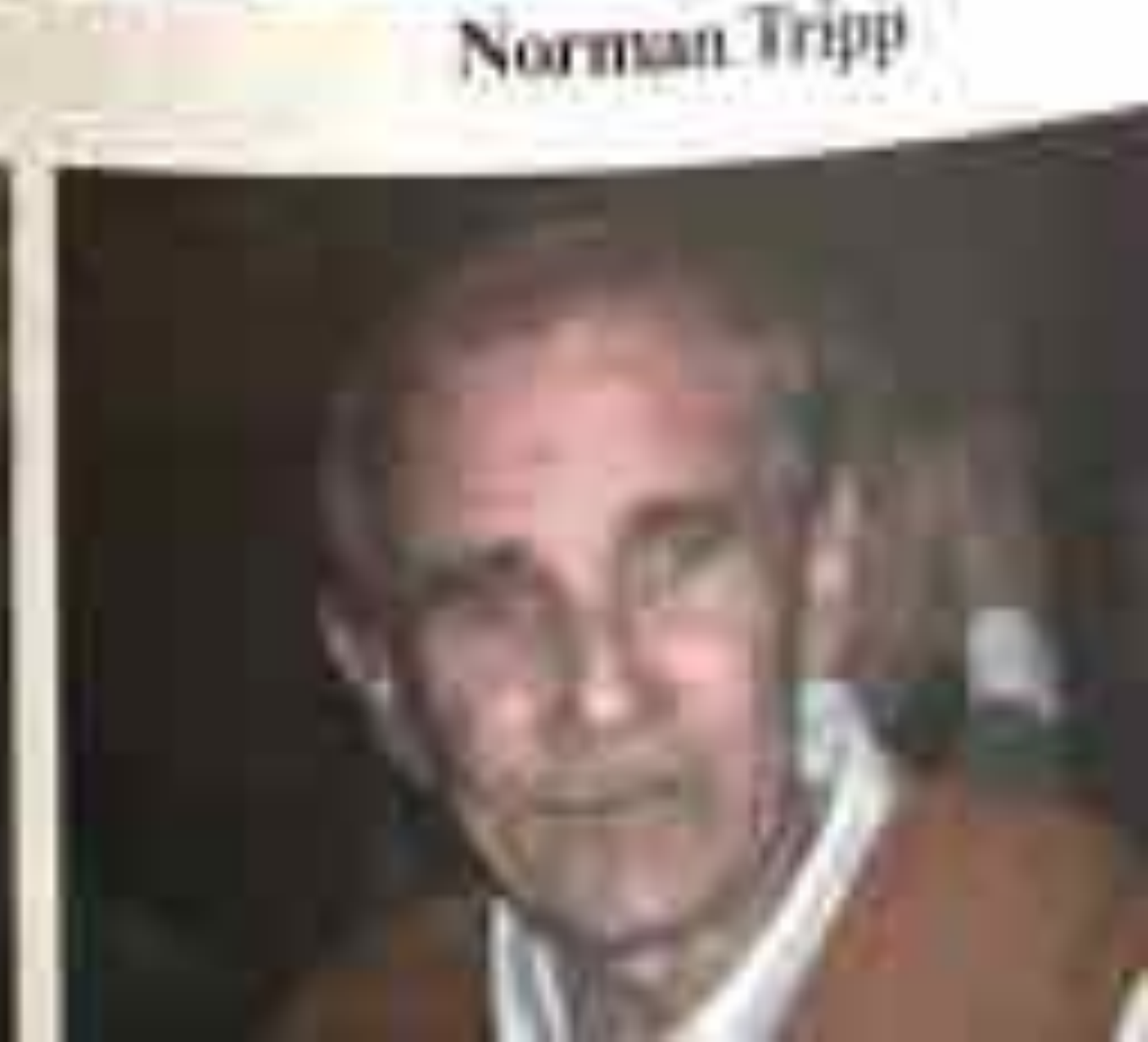
Frances Tripp



H. Lee Brown



Norman Tripp





# 2007 SHAGGERS HALL OF FAME

The Shaggers Hall of Fame was started in 1983, and since that time there have been approximately 200 of our friends nominated and voted in as Hall of Fame Inductees in the categories below. Each year there are (4) female and (4) male inductees, and there have also been Honorary, Charlie Boone Memorial, and Posthumous members. The qualifications for consideration into the Shaggers Hall of Fame are (1) A good dancer, (2) Support of the Dance (3) Love of the Dance (4) Support of the Hall of Fame by participating in Shag Attack and other Shag events (5) is at least 49 years old when nominated and will have turned 50 by the time of their Induction.

I had the privilege of attending the meeting that was held March 17, 2007, at the OD Resort. Having been honored by being a 1992 inductee, I was asked to attend the meeting to observe and write this article to explain the induction process. It took approximately four hours to vote on the 2007 inductees and determine the future nominees.

Present at the meeting were Chick Hedrick, CEO; Sam McIntosh, President; the three executive board members, the six board members, the six

members of the selection committee and the 2006 inductees. The members who are allowed to vote are two board members serving three years alternately, the six members of the selection committee who serve three years alternately, and the 2006 inductees. These are also the people who can nominate one male and one female or they can pass on nominating. Everyone had the chance to discuss who they nominated or someone that had already been nominated in the past, and everyone was very respectful of what was said about the people they were supporting. There were no negative comments about any person. As a matter of fact, there was many, many compliments from their peers. After voting is completed the votes are turned over to the Executive Committee for count and put in a sealed envelope. No other person in the room knew who was inducted until it was announced that night.

*As Sam McIntosh quoted, "What happens here stays here"!*

The Inductees were announced Saturday night around 9:00 PM. I took photos

of all the inductees and they were some very surprised and happy expressions....lots of smiles and tears. It still amazes me what support and love comes from friends and family that night. After all inductees are announced everybody hits the floor with congratulations and lots of hugs!!!

## 2007 Female Inductees:

Ruby Able, N Myrtle Beach, SC  
Kate Griffin, Beulaville, NC  
Frances Tripp, Rocky Mount, NC  
Susie Griffin, Beulaville, NC

## 2007 Male Inductees:

H. Lee Brown, N Myrtle Beach, SC  
Jimmy "Boss" Hinesy, Kinston, NC  
Norman Tripp, Rocky Mount, NC  
Jimmy Sotes, High Point, NC

## Charlie Boone Memorial

Jack and Barbara Rickard, Clemmons, NC

The 2007 Hall of Fame inductees photos and bios will be framed and displayed in the OD Resort where all the previous inductees are now displayed. Please make it a point to visit the Hall of Fame to view and read about the inductees....some great stories and history of how they got involved with the music and dance. The 2007 Induction ceremony will be held at the

OD Resort Ballroom on October 13, 2007.

In a similar process the Hall of Fame promotes the "Keepers of the Dance" inductees, which are former junior shaggers and their framed information is housed in Ducks Beach Club. This organization began in 1998, as a part of the Hall of Fame, and now has twenty-two inductees. The 2007 inductees, Grayson Smith and Dana Brown Barton, were also announced Saturday night. The criteria for the "Keepers" are (1) having been a junior shagger, (2) at least 25 years old, (3) continues to support and keep the dance alive. The board consists of Bob Myrick, Kathryn Tighman, Bill Barber, Norfleet Jones, Susan Neal, Barry Thigpen, Sam McIntosh, Chick Hedrick, and Leslie Williamson as Adviser.

2008 will be the 25th Anniversary of the "Shaggers Hall of Fame" and the 11th Anniversary of the "Keepers of the Dance". These organizations keep the music and dance alive for all of us. If you would like to join in on the festivities to support your friends please contact Judy Eastwood @ 843/272-4962 or Sam McIntosh @ 843/280-2881.



Ruby Able



Frances Tripp



H. Lee Brown



Norman Tripp



Kate Griffin



Susie Griffin



Jimmy Sotes



Jimmy "Boss" Hinesy



# 2007 S.O.S. Spring Safari

61

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## TAMPA BAY BEACH BOPPERS BEACH BOOGIE 2007 AUGUST 23, 24, 25, and 26

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**ONLY 500 TICKETS WILL BE SOLD**

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Chattanooga, TN

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\*Friday afternoon Poolside Music, Hospitality  
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Great Food

Beer!! Shakers!! Adult Beverages All Weekend  
BYOB!! Free Set-ups  
Prizes!! 50/50 Drawings!!  
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You need to get it!! It is great!

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Special Rate!! C/P, Suite 374.09  
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17 Jazz Competition  
Other Meals Available:  
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### Weekend Tickets

\$50

After June 1<sup>st</sup> \$55

Daily Ticket \$30 (if available)

You will be responsible for handling your own tickets

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Additional Information

423-253-2882 Steve Kuller

or

423-253-7879 Billy Waldrop

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E-mail \_\_\_\_\_

Club Affiliation \_\_\_\_\_

Amount paid/total \_\_\_\_\_

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## Summer Beach Bash At The Pallsades, June 1-3, 2007

Special Thursday Night Pre-Party, Too (Free To Weekend Ticket Holders, \$10 For All Others)

Guest DJ's: Tim Miller, Mike Rink And Wilkie Whaley

Plus! DJ Bugger, Radio Rich, George Lambi, Bill Miller & Uncle Billy Stettmier

**FREE Munchies All Weekend, FREE Cocktails And Hot D'ourves Friday, FREE Saturday Lunch And Buffet Dinner, FREE Dance Workshops On Saturday (Shag, West Coast Swing, Cha-Cha) With Guest Instructors Sam And Lisa West And Denise Tunno, And FREE Sunday Breakfast!**

**Our Waterfront Party is In A Great Location. There Are Also Many Attractions Within Easy Driving Distance. Come Have Fun And Enjoy Sight-Seeing At A Great Time Of The Year.**

For more information, visit [www.pittsburghareajitterbugclub.com](http://www.pittsburghareajitterbugclub.com) or email [pajitterbugclub@aol.com](mailto:pajitterbugclub@aol.com).  
You can also call Sandy Wiedt at 412-651-0830 or call 724-774-3244 and ask to have Al Monfre paged.

All Hotels include A Continental Breakfast. Some Have Indoor Pools And Jacuzzis, And There is Free Shuttle Bus Service To And From The Hotels And The Pallsades. But, You Must Mention Pittsburgh Area Jitterbug Club When You Make Your Reservation To Get These Rates!  
Comfort Inn \$79.99 (412-653-6900), Hampton Inn \$96 (412-650-1000), Holiday Inn \$95 (412-489-1900), Springhill Suites \$117 (412-653-6600)

Hurry! There Are Only 300 Tickets Available. Get Yours For \$60 if Postmarked By May 14<sup>th</sup>, \$70 Afterwards.

Please Print Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Club Affiliation \_\_\_\_\_ Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Mail To: PAJC, 1120 Cedar Blvd, Pittsburgh, PA 15220 You Must Include A Self-Addressed, Stamped Envelope Or \$1.00 S/M



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RETAIN FOR REFERENCE TO DATES, TIMES AND EVENTS.

# IF HALL OF FAME FOUNDATION and SOS Golf Classic

Presented by  
**HALL OF FAME FOUNDATION**  
3-DAY, 36 HOLE, 36MAN CAPTAINS CHOICE  
SATURDAY & SUNDAY, MAY 12-13, 2007  
FOXFIRE EAST & WEST

ENTRY DEADLINE: MAY 4, 2007

**REGISTRATION**

Sunday - Half the Field plays Foxfire East,  
half plays Foxfire West.  
Switch courses Sunday.

**REGISTRATION**

Entrants must be 21 years old or older

**FEES**

Fee 216 PAID entries

**TELEPHONE NUMBERS**

3-day, 36-hole Captains Choice

(A, B, C players)

**TWO TEAMS WILL TIE OFF TOGETHER**

Captains will keep what team's score.

**TELEPHONE NUMBERS**

At Club: 910/224-0791 • 843/248-9488  
Greater Douglas: 843/248-9623

**REGISTRATION**

Fee times must be made in advance. Call  
FOXFIRE at 1-866-465-3114 for the special  
HOFF/SOS \$30.00 rate.

Records may be played Monday-Friday two-  
weeks prior to the tournament. Pro shop at  
course will have list of players.

**REGISTRATION**

8 PM-Midnight, FRIDAY, May 11, 2007  
FOXFIRE RESORT & GOLF  
PINEHURST, NC AREA  
DJ, Appetizers, Cash Bar  
(Drawing for teams at 9 PM)

**REGISTRATION**

Assembly/Prize following play on Sunday  
at FOXFIRE

**REGISTRATION**

9:00 AM SHOTGUN START ON BOTH  
COURSES—Teams must sign in by 8:00 AM.

**REGISTRATION**

ENTRY FEE	\$45
PRIZE MONEY	50
CHARITABLE CONTRIBUTION	20
TOTAL	\$115

Includes Duck Parties special rates for practice  
rounds, Moody Marys, screwdrivers, coffee & pastries  
Saturday and Sunday evenings green fees, cart and  
hot lunch, beer, soft drinks and water on course  
Sunday buffet, etc. Paying 16 pieces, plus beer  
round out of the money on Sunday, based on a full  
field of 216.

**REGISTRATION**

A copy of current handicap card or an affidavit from  
your club pro MUST accompany every form. Max-  
imum handicap of 28 or average score of 100.

**REGISTRATION**

Special \$30.00 practice round rate includes  
green fee and cart. See details elsewhere.

- Friday, May 11 8:00 pm 'til Midnight  
SOS Duck Party with DJ, appetizers  
and cash bar  
Draw for teams approximately 9:00 pm.

- Saturday, May 12 8:00 a.m.  
Moody Marys, Screwdrivers,  
Coffee and Danish at check-in  
Free range balls available  
Shogun Start at 9:00 a.m.

- Beer, soft drinks, water  
and hot lunch delivered to players  
on the course

- 7:30 pm  
Buffet dinner with barbecue pork,  
fried chicken and all the fixin's

- 8:00 pm 'til Midnight  
SOS Duck Party with DJ & Cash bar

- Sunday May 13th 8:00 a.m.  
Moody Marys, Screwdrivers,  
Coffee and Danish at clubhouse  
Free range balls available  
Shogun Start at 9:00 a.m.  
Beer, soft drinks and water  
delivered to players  
on the course

- After Golf  
Deli buffet  
French cuisine

**PLEASE NOTE: Only  
FIRST 216 PLAYERS  
to sign up WILL PLAY!**

OFFICIAL ENTRY FORM  
FILL OUT, DETACH AND RETURN WITH FEES

## IF HALL OF FAME FOUNDATION and SOS Golf Classic

**PERSONAL INFORMATION**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

FEDERAL ID # \_\_\_\_\_

**TELEPHONE**

A copy of current handicap card or an affidavit  
from club pro MUST accompany every form.  
Maximum handicap of 28 or average score of 100.  
Current Handicap \_\_\_\_\_ or Average Score \_\_\_\_\_  
Golf course where handicap or score is established \_\_\_\_\_

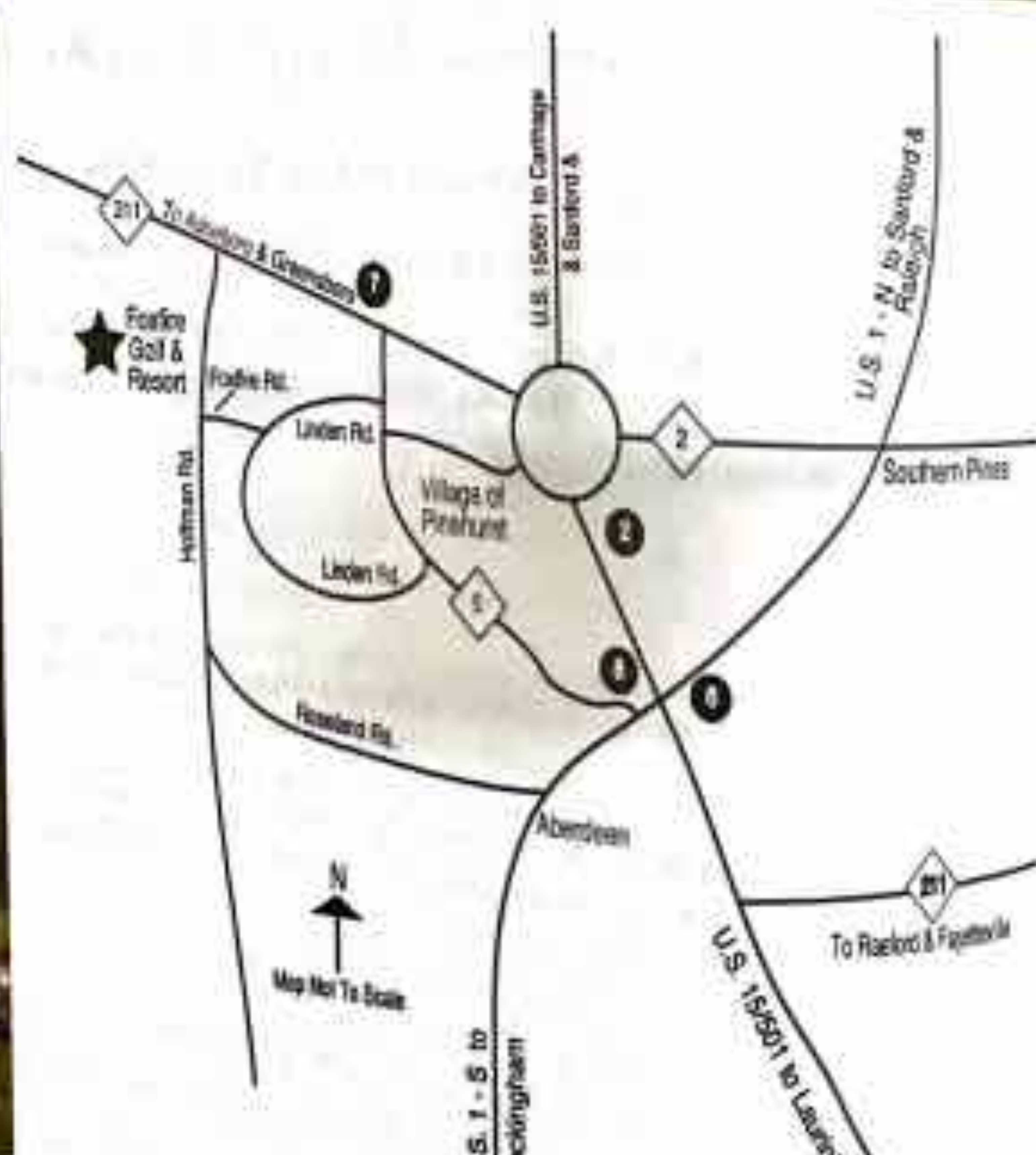
Players entering in Handicap or average score  
will be permanently disqualified.

**GROUP BEVERAGE PLANNING**

Please circle number of people to  
attend Friday \_\_\_\_\_ 1 2  
Please circle number of people to  
attend on Sunday \_\_\_\_\_ 1 2

**EXEMPT FROM ACCOMPANY ENTRY**

For more information: 910/224-0791  
Mail Fee and Form to:  
Cain & Cain  
P.O. Box 51663  
Fayetteville, NC 28305-3665





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## WOW! CONGRATULATIONS! ANOTHER CAMMY FOR FUN MONDAY

Yesterday, November 12th, 2006, during The Carolina Beach Music Awards presentations, Fun Monday was announced as the winner for 2006 in the category for BEST MUSIC EVENT. This is the seventh time that Judy Collins, Hollis Britt, and the Enhancement Committee have won this event. The hard work of this dedicated group of people helps make SOS an enjoyable experience through their efforts and performance. Please continue to support these efforts in buying Fun Monday raffle tickets. The sale of the raffle tickets is what funds the Fun Sunday, Fun Monday events.



THANK YOU, ENHANCEMENT COMMITTEE FOR A JOB WELL DONE!  
CONGRATULATIONS ON YOUR WINNING ANOTHER CBMA AWARD!

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**2:00 pm to 6:00 pm  
Shag Party  
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NC

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EARLY BIRD  
PARTY!!!

FRIDAY NITE  
FREE MUNCHIES

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All tickets are non-refundable and non-cancellable. Tickets will be held for pickup at check-in desk.

NAME(S) \_\_\_\_\_ PHONE # ( ) \_\_\_\_\_

LIST ADDITIONAL NAMES ON SEPARATE PAPER IF NECESSARY

MAILING ADDRESS \_\_\_\_\_

NUMBER OF TICKETS ORDERING \_\_\_\_\_

MAIL THIS FORM & CHECK TO:  
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P.O. BOX 34235  
ST. SIMONS ISLAND, GA 31523

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Four Great Shag Deejays  
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Jim Bowers - Orangeburg, SC  
Murl Augustine - New Ellenton, SC  
Betty Brown Mathison - Charleston, SC

WORLD FAMOUS  
POOL PARTY,  
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COMPLIMENTARY  
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RATES BASED ON DOUBLE OCCUPANCY  
INCLUDE PORT CHARGES AND TAXES

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**Carnival**



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## So Many Thank You's

By Kathy White

I don't even know where to start. Yes, I do. Thank you Pam and Glenda for telling me about SOS. I had been divorced for a year and needed -greatly needed- to get out and meet people. I just so happened to have a condo in Cherry Grove the same week as Fall SOS 2001. How convenient! I got to the beach on Monday afternoon after what I now know to be FUN MONDAY and they told me to meet them at the Pad at 9:00 (thank you). Well, when I got there, boy, had they had FUN. There must have been a dozen or so of them on the deck outside and everybody hugged me, whether they knew me or not. I thought... Nevermind what I thought. I wanted a DRINK. Then, Peggy said "meet my son" and I turned around to see right before my living and breathing self, Lee (thank you). Needless to say then I really wanted a drink. I made my way to the bar and watched some people dance. I had done the basic before but NOTHING else. I do remember Lee dancing with me. Boy, that must have been fun (thanks for not laughing at me). On Wednesday, Glenda introduced me to Sam who taught me to pivot at the Pirate's Cove (thank you) and Holy Cow it's been ON from there. I love the dance and just want to know more and more.

If you had told me 5 years ago that my life would be this way, I would have called you CRAZY! I did not know that life could be this good. I have been blessed and am so grateful for my sanity (most of the time), Lee, great dancing, great friends, and SOS... everytime there is one. Thank You - Thank You -Thank You!

P.S. Maybe some day I will be able to take two weeks off for SOS. That is, one week for SOS and the other to recuperate.

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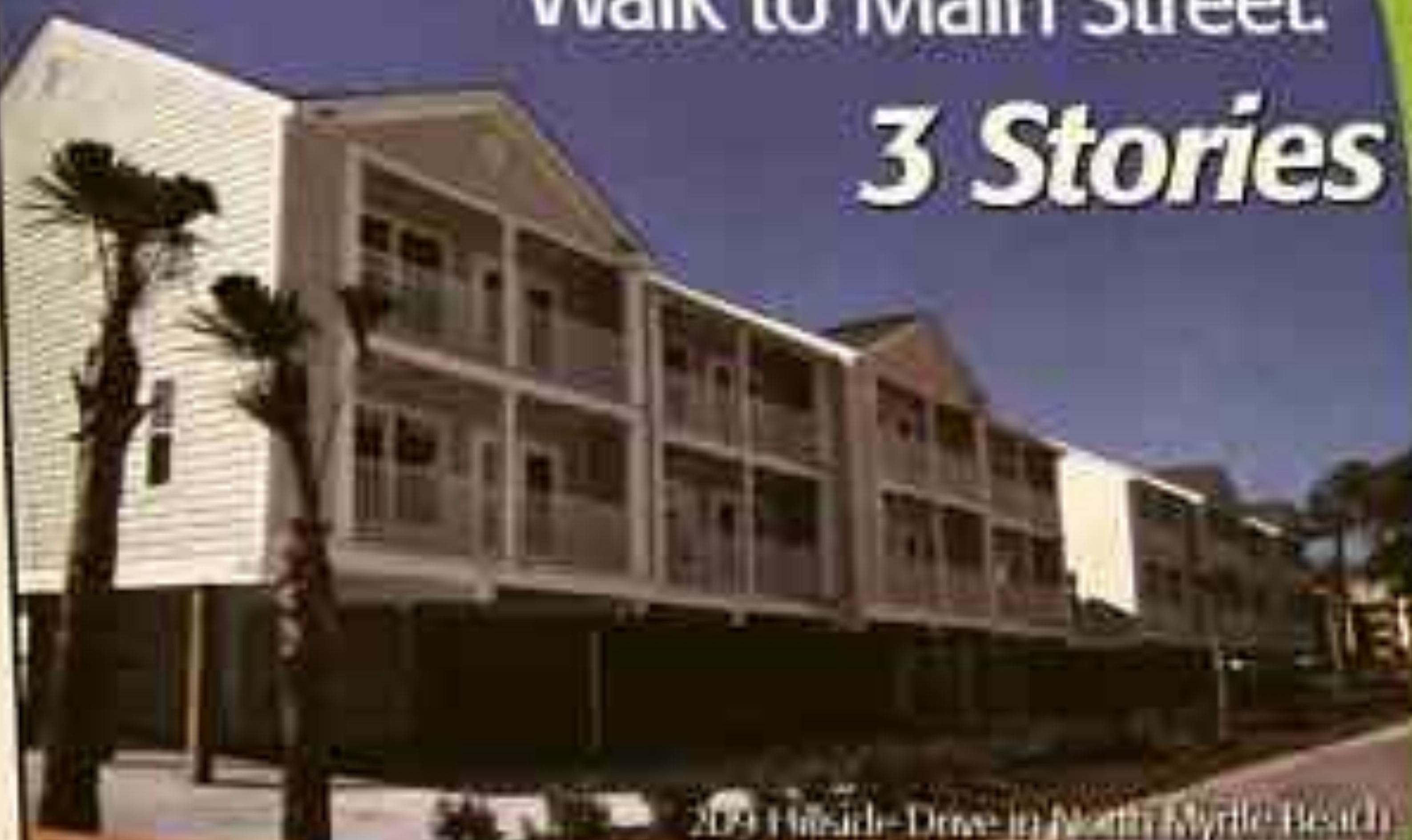


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FEBRUARY 9-10	J.B. PIVOTS	CHARLESTON, SC
FEBRUARY 23-24	DUCKS/KEEPERS OF THE DANCE	N MYRTLE BEACH, SC
MARCH 30-31	MEMORIES	ATLANTIC BEACH, NC
APRIL 13-14	LYNN'S	CHARLOTTE, NC
MAY 11-12	PLANTATION CLUB	COLUMBIA, SC
JUNE 8-9	DOCKERS	GREENVILLE, SC
JUNE 22-23	3 THIRTY 3	BURLINGTON, NC
JULY 6-7	FAT HAROLD'S 4TH OF JULY	N MYRTLE BEACH, SC
AUGUST 3-4	MINT JULEPS	SOUTHERN PINES, NC
AUGUST 31-SEPT 1	FAT HAROLD'S LABOR DAY	N MYRTLE BEACH, SC
SEPTEMBER 7-8	LYNN'S	CHARLOTTE, NC
OCTOBER 5-6	LOAFERS	RALEIGH, NC
OCTOBER 26-27	THE BALLROOM/JUNIORS ALSO	HAMLET, NC
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# Fun Sunday

September 16th, 2007

Come Be A Part Of The Best  
Party Weekend Of The Year...  
1:00pm to 5:00pm  
1st Ave. Beside The OD Arcade



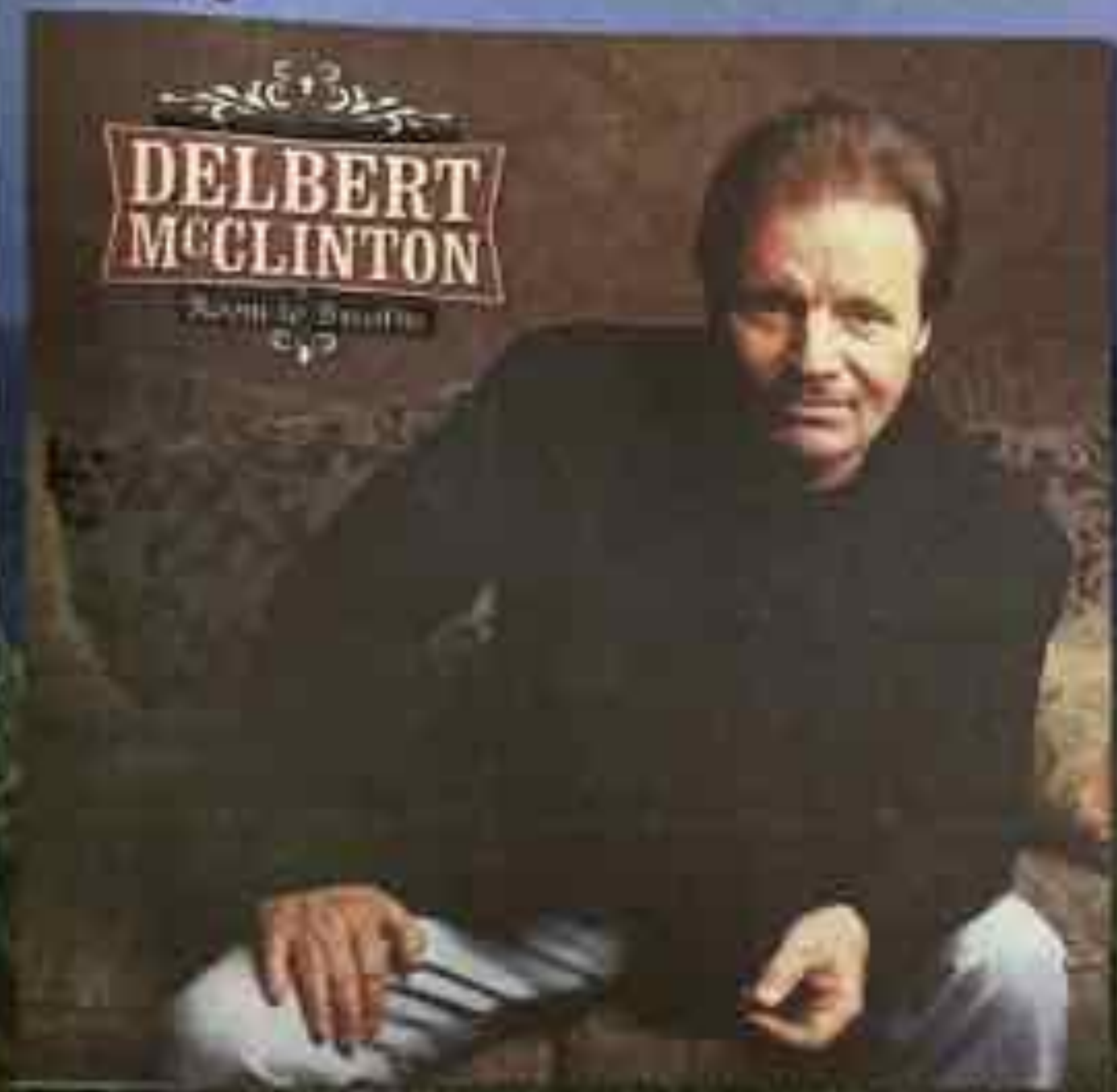
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# Fun Mondays

September 17th, 2007



Jim Quick & Coastline



Craig Woolard Band

## SOS Fun Monday Drawing

- 1st Ticket Drawn....\$7,500
- 2nd Ticket Drawn....\$2,000
- 3rd Ticket Drawn....\$1,000
- 4th Ticket Drawn.....\$500
- 5th Ticket Drawn.....\$250

12:00 pm to 5:30 pm  
Main Street, O.D.



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Sunday June 3, 2007

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Gates Open at 10 AM - Show starts at 12 NOON



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\$20 per person prior to May 1  
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Over 200 kids enrolled.  
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The Junior Shag Association

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## JUNIOR SOS 2007

### July 18-22

Free Workshops - Beginner through Advanced  
Beach Activities - Contests - Social Dancing  
Free T-Shirt when you join JSA

For more information on JSA please check our website: [www.juniorshaggers.com](http://www.juniorshaggers.com)

## SAM WEST WORKSHOPS

UPSTAIRS IN THE OD RESORT BALLROOM



Sydney, 11 Mack, 7 Billy, 8 years

### FRIDAY, APRIL 20

12:30pm - Male Leads & Female Steps  
Easy steps to do led or follow.

2:00pm - Boogie Walks & Buck Walks  
Make it look easy, be natural, build your confidence.

### SATURDAY, APRIL 21

11:00am - Beginner Workshop  
Just the basics. Come to learn or improve what you know.

12:30pm - Easy Turns Together  
Footwork, technique and connection in basic relations.

2:00pm - Fun Hesitation Steps  
Easy eye-catching patterns that look great.

### SUNDAY, APRIL 22

11:00am - Intensive Movement Workshop  
Learn to Dance not just step through your patterns.

12:30pm - Fun and Easy Together Steps  
An EASY step you can dance tonight. (May also be a male lead.)

2:00pm - Advanced Together Steps  
A more challenging side by side step.

### MONDAY, APRIL 23

12:30pm - Lead/Follow - Turns & Spins  
Guys improve your lead, ladies improve your follow.

2:00pm - Belly Roll and Variations  
Basic Belly Roll plus ways to fancy them up.

AT LEAST TWO WORKSHOPS EACH DAY  
Cost: \$10 per person/per workshop or  
Attend the 12:30 and 2:00 classes  
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1200 Sq. Ft. Dance Floor

Material is presented slowly, step by step,  
with an emphasis on natural body movement,  
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### TUESDAY, APRIL 24

12:30pm - Smooth and Easy Patterns  
Improve your smoothness and flow while learning a great step.

2:00pm - Favorite Moves  
Sam and Lisa teach their favorite male and female steps.

### WEDNESDAY, APRIL 25

12:30pm - Fancy Start Steps  
Ways to make your start step a little less ordinary.

2:00pm - Easy Ways to Look Great  
Great shag patterns that anyone can do and look good.

### THURSDAY, APRIL 26

12:30pm - Pivot Variations  
Focusing on footwork, technique and connection.

2:00pm - Fancy Foot Flicks  
Simple foot movement to add to your dance steps.

### FRIDAY, APRIL 27

11:00am - "It's not me, it's you!"  
"He can't lead!" "She won't follow!"  
Sound familiar? Let us help.

12:30pm - Fun & Easy Together Steps  
Step may also be used as a male lead.

2:00pm - Advanced Together Steps  
A challenging step for later/adv dancers.

### SATURDAY, APRIL 28

11:00am - Shag Instructors' Workshop  
Tips on being a better teacher.

12:30pm - Lead/Follow - Turns & Spins  
Become a better leader and follower.

2:00pm - Advanced Turns & Spins  
One-leg and other advanced spins for men and women.

### SUNDAY, APRIL 29

12:30 - Male Leads & Female Steps  
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