

20th S.O.S.

FALL MIGRATION



Becky Stowe, Fall S.O.S. 2007

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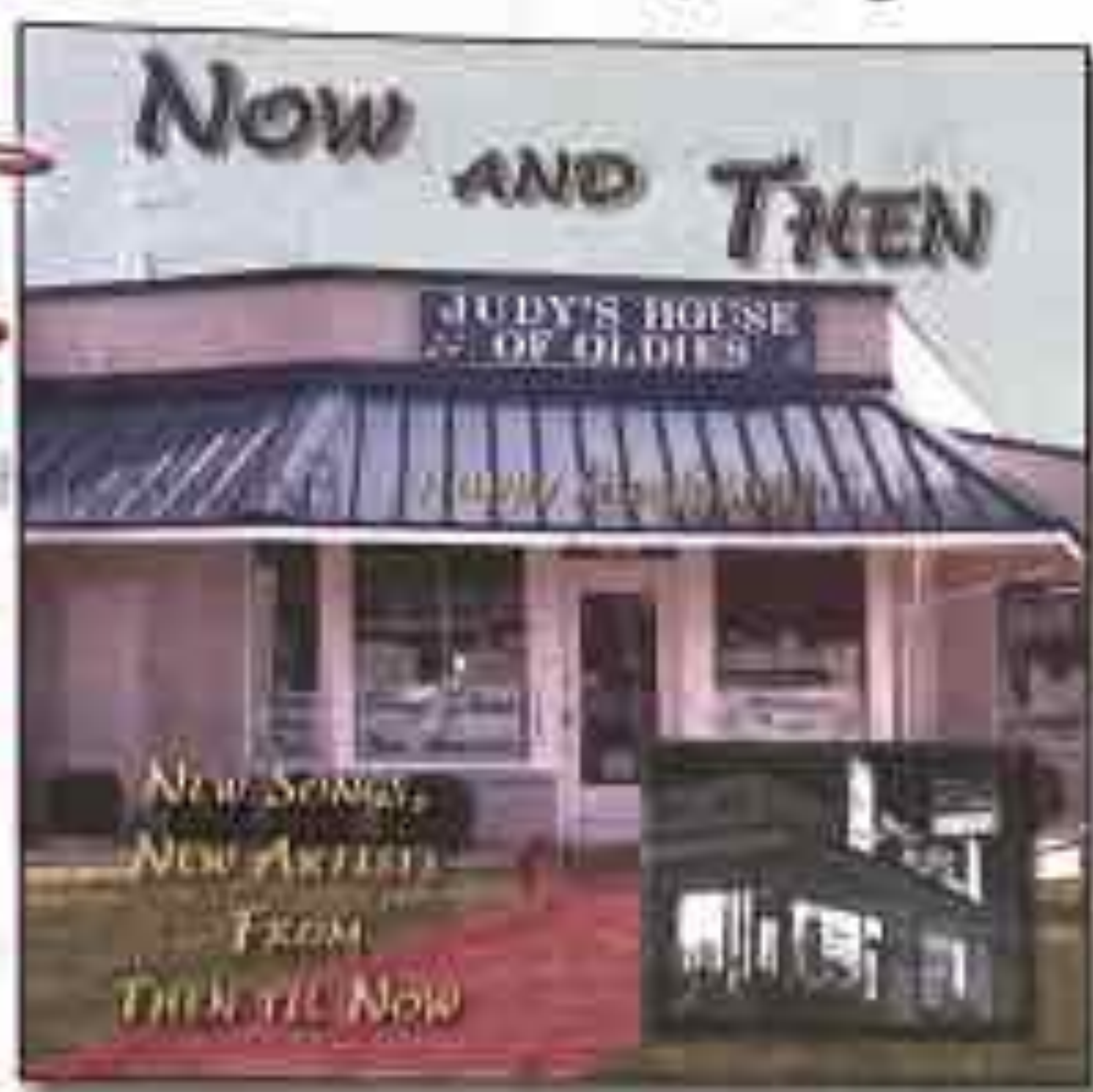
Yes, for 20 years now, I have been painting the commemorative prints for S.O.S. What you see above is a cropped version of this fall's print commemorating my 20 year anniversary. What I have printed is my drawing board, my art materials, some of the sold out prints and drawings of my first Beach Memories and my present building.

Thank you S.O.S.ers! Come celebrate with me the best is yet to be....

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6. "He Put it There" - Quinton Mills
7. "That Old Song" - Gary Lowder
8. "Do That Again" - Tim Cashion
9. "To A T" - Lance Wing
10. "Someday We'll Be Together" - Debbie Mac
11. "Boogie Down Blues" - Out of Towners
12. "It Took a Woman Like You" - Jonathan Burton
13. "Blue Monday" - Part Time Partytime Band
14. "Forever Is As Far As I'll Go" - Gary Bass
15. "Chicks Came Running" - Terry Batson

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OK, Ok Already -- The NEW Craig Woolard CD, Come Get To This is NOW Available!

BEST SELECTION OF SHAG SHOES IN O.D.!



"Knot Glitter" - Black Suede



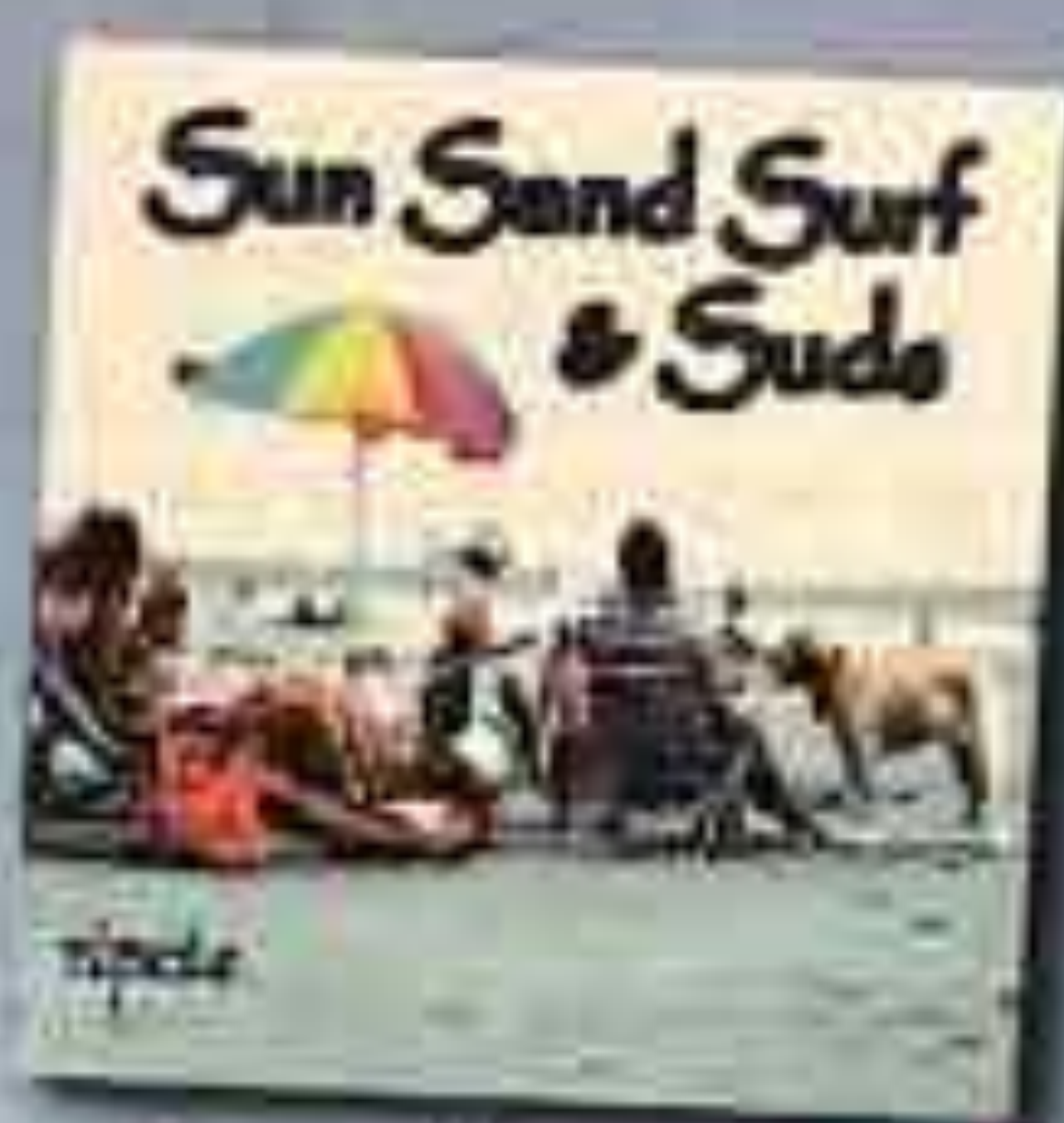
"Jerry"



"Lady Godiva" - Brown Suede

ripete - KHP CD RELEASE PARTY

Friday, September 21st @ Ducks



Featuring Artists...

- | | |
|-----------------------|---------------------|
| The Entertainers | Big Time Party Band |
| R. Mark Black | Johnny Hilton |
| Paul Craver | Tharold Huffman |
| Holiday Band | Extraordinaries |
| Rickey Godfrey | Mixed Emotions |
| Rhonda McDaniel | Terri Gore |
| Gary Brown | Out-of-Towners |
| Sea Cruz | Greg Moseley |
| Lia And The Wave | The Young Guns |
| Gary Bass | Taylor Manning |
| Donny & Susan Troxler | The Castaways |
| Pat Carpenter | The Jelly Rolls |
| The Coppertones | Becky Fox Baldwin |
| Second Nature | Vicki Skinner Band |
| Angel Rissoff | |

**The Young Guns
Fun Monday
@ Dynamite's**

**Band of Oz
Wed, Sept. 19th
@ Dynamite's**

**Pre-Release Party
Thurs, Sept. 20th
@ Dynamite's**

S.O.S. President Ron Whisenant

Hi Everyone! I hope your summer was all that you wanted it to be. As you read the Carefree Times, it signals that school is back in session, it is September, and it is time for the "Granddaddy" of all SOS parties, Fall Migration 2007. I'm glad that you are here, and I know that you will have a good time with your friends and SOS family that is here to celebrate with you.



Spring Safari was a huge success with perfect weather, great attendance, and the largest parade since it began in 1995. Approximately one thousand shag club members participated in this event. It is amazing to see the shag clubs continue to showcase their talents each year. The theme for 2008 has not been decided at this point, but I will bet that when it is announced, the minds will start clicking on the next entry for next year. If you have never seen our parade, please take time to come out and see what all of this fun is all about. Support these shag clubs that make this event so great. Our Spring Safari parade is the largest non-commercial parade in the southeast.

FUN SUNDAY! A great block party beside the OD Arcade Lounge. The date is September, 16th, starting at 1:00pm. Bring your chair, etc. and enjoy the entertainment provided by the Enhancement Committee. This has turned into another great afternoon party in the SOS calendar of events. Make sure that you buy a raffle ticket while you are there. You could win hundreds or thousands of dollars with the purchase of your ten dollar purchase. Ticket sales support the Fun Sunday, Fun Monday events.

FUN MONDAY! The buzz is out. Delbert will be in town. A huge crowd is expected. The entertainment will be some of the best that you have seen on stage. The street will be filled with eager fans, so you best get there early to get a good spot, if you want to be able to see your favorite band or entertainer. Please be aware that alcohol is not allowed in the streets. Please be observant of all laws and rules of public safety. PLEASE PUT YOUR REFUSE IN THE TRASH RECEPTACLES PROVIDED. Be courteous of the people around you, and have a most enjoyable day. I hope that your ticket number is the lucky number of the big prize, \$7500.00.

Be safe, be smart, obey the laws of NMB, and have the best SOS experience that you can possibly endure. If I or anyone on the SOS Board can be of help to you during SOS, please call The Company Store. The number is 843-280-5997.

Ron

Tram Service - A Member Benefit -

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Strangers for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and pickups and drops will be in front of the OD Arcade and Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period of time.

No fare is charged to ride the Trams; however tipping is certainly allowed if you are so inclined.

Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable.

Friday, Sept 14
Saturday, Sept 15

8PM-1PM

Friday, Sept 21
Saturday, Sept 22

S.O.S. Chairman Hector Phifer

Howdy,

I am trying to figure out what happened to the parade that went by too fast. I feel the summer winds pushed the rain west and southwest and placed too much water in one area. Summer is over and winter is taping at our toes with nowhere to go except make the footies cold. We fuss about the heat, complain about the cold and wish it were early Spring so we could smell the Roses. Boy, thank goodness for living in the USA. Thanks to all who have made the Red White and Blue a country that is the greatest place where we can live. Just food for thought that might make you think where you were and where you are now in life's journey.



When you read this, you already know what's going to happen Sunday and Monday but do you really think that you might win some money or see an old friend or make a new one. Now you ain't going to have time since the entertainment will put a smile a mile long on your face. This year will be something to behold for life and make you want to "slap" your friends (not your mama this time). However, there is one drawback on these events and that is if you don't purchase a \$10.00 ticket the enhancement committee is selling, you might not have a chance to win \$50, \$100, \$500 or even \$7,500. The worst thing you can do is not support it at all, and the entertainment will not get paid, so support the event with one purchase to ensure we can continue to have these great entertainers.

I want to thank Hollis and the Enhancement Committee for bringing the top entertainers for our SOSer's to enjoy. Also, I want all of you to have a good time, but please be courteous, and pick up your trash so we won't have to work till dark cleaning what you could have put in a nearby trash can.

The City of North Myrtle Beach works closely with SOS to ensure that you have a good time while here and you need to thank them for their efforts to make SOS a safe and memorable time. There are others who need thanks, and you can walk around the Ocean Drive streets and just look around, close your eyes, make one full turn, open your eyes, and what you see is a business or a local person who enjoys your being here. Thank them for preserving paradise while you are away.

I am going to close with just one thought, when you think you have a problem just look around and I assure you that your problem is not so bad after all. God Bless you all and all who have protected our Freedom past and present.

Love ya,

Hector

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Graphic Design: The Printing Port

Printing: Target Graphics

Photography: Vickie Harrison

Advertising Sales: Janet Harrold Advertising, Inc.
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(843) 222-3276

Distribution Address Changes:
Pat Smith - (864) 226-0262 (Evenings)

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Without the help of everyone who contributed, this paper would still be Just Another Newsletter. Thank You!!

A.C.S.C. Chairman Judy Vick

Welcome to N. Myrtle Beach (home of SOS). I hope you got a lot of rest before coming down. With so much planned, you need to be well rested. We start off the week with a Beach Run on Saturday the 15th.



If interested in running, be at the City Park on 1st Ave. S. AT 7 a.m. to register. Cost is \$25.00. The Run begins at 8 a.m. Then the following day we have Fun Sunday on 1st. Avenue S. next door to the O.D. Arcade. Quite a line up of bands for your pleasure. Remember your chairs and sunscreen.

MONDAY- the big day. Fun Monday, with club vendors, bands and of course DELBERT. What more can we say? Again, don't forget your chairs and sunscreen.

Many events will be going on all week at the various clubs. Check schedules in this paper. Don't miss out on a thing. Remember wherever you may be, OBEY the liquor laws. SOS is alive and kicking. Let's make this one of the best ever.

See you on the dance floor,

Judy

S.O.S. Janet Harrold

Welcome back to "paradise" and SOS! This 2007 Fall Migration promises to be one of the best yet. SOS, Fall Harolds, Ducks/Ducks Too, OD Resort, OD Arcade & Lounge, have many activities and good food planned during your stay. Don't forget to patronize all your advertisers and sponsors anytime you come to beach. A majority of them offer discounts during SOS and some throughout the year for SOS cardholders. Have a great time and hope you enjoy this edition of the Carefree Times.....keep on dancing!!



Janet



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DELBERT

Blues Show

Delbert McClinton was born in Lubbock, Texas on November 4, 1940, and is a singer, harmonica player, guitarist and songwriter.

He was known for years, among fans of country blues and rhythm & blues as "King of the White Texas Bluesman." His style was respected and sometimes copied by many famous artists, from the Beatles to Waylon Jennings. His original songs were covered by many performers,

in fields ranging from rock and R&B to country, providing major hits for some artists in the 1970s. Despite that, until the start of the 1980s he was virtually unknown to most of his great creative abilities finally came after decades of dues paying.

After a while he found himself making up some songs on his own, a task that came easily because of a habit of talking to himself. In his teens, he got his first guitar, a used Kay he brought for about \$3.50, and soon was playing for friends and classmates at his Ft. Worth high school.

Finally he formed one called a band called the Straitjackets, which became the house band at a blues club south of Ft. Worth called Jack's Place.

"One night we were playing a song called 'Fanny Mae' by Buster Brown. We were backing him up and Jimmy Reed in the same night, and I had just bought me a harmonica because they were two of the best, ya know, and I was ready to learn. Well, we were sittin' in the dressing room before the show - I didn't drink at the time - but they were both passing a quart of Old Grand-Dad, and I was sittin' in the middle helping 'em drink it - I never did see the show!"

He picked up tips from the greatest blues harp players he could find and added touches of his own that made him a premiere exponent of that instrumental style. He included some blues harp licks on his first record, a cover of Sonny Boy Williamson's "Wake Up Baby" on the Le Cam label. He used the pseudonym, Mac Linton on the disc. Which was the first by a white singer every played on the Ft. Worth black station KNOK. Over the years, many of his other recordings found play-time on black stations. In 1962, his harmonica backing helped bring rock artist Bruce Channel a super big single, "Hit Baby".

Later, when Delbert was back in Texas, he heard the results of his tutelage. It took the form of the harmonica work on the Beatles "Love Me Do".

For the balance of the 1960s, McClinton continued to play the blues clubs, beer joints, and honky tonks in and around Texas without gaining much attention beyond his borders. He teamed with a friend named Glen Clark in Los Angeles. The team of Delbert and Glen had two albums released on Clean during the early 1970s that, he said, "not enough people know about yet." Discouraged at the state of the music industry in California (We weren't speaking their language and they weren't speaking ours), he returned to Texas in the summer of 1974 to try to put the pieces of his career together again.

Victim of Life's Circumstances was released in the spring of 1975. This was followed by Genuine Cowhide in 1976 and Love Rustler in 1977.

The ABC releases impressed many critics, but didn't have much impact on fans, R&B, country, or otherwise, in 1978, Emmylou Harris had a number one country hit with his "Two More Bottles of Wine". The late John Belushi and Danny Aykroyd included his composition "B" Movie "Boxcar Blues" in their hit Blues Brothers LP. Belushi and Aykroyd, like many of McClinton's entertainment industry peers, were long-time fans of his, and when Delbert played the Lona Star Café in New York in the late 1970s they went to see him play.

In 1978, McClinton contracted for new albums with Capricorn Records. This resulted in two excellent collections, Second Wing (recorded with the Muscle Shoals Rhythm Section in Alabama), issued in 1978, and Keeper of the Flame, released in 1979. Unfortunately, Capricorn had gotten into financial difficulties and its demise dimmed the prospects for the new albums.

It was just another setback to join a long list of frustrations (and he had a wife and two sons to support).

In 1980 he signed with the newly established Muscle Shoals Sound records. His first album under the new agreement was *The Jealous King*,



released in October 1980 and distributed by Capitol Records. Strangely, it was his first LP without a single original song by him. The album quickly made the charts, as did the single from it, "Giving It Up for Your Love". Both recordings showed up on both country and pop lists and the single made the top 10 on pop charts in early 1981.

By mid-1981, McClinton was in Muscle Shoals putting the finishing touches on a new album. This one included some of his own songs, such as "I Wanna Thank You Baby" and "Sandy Beaches", the latter on the first single from the album. The LP was released by Capitol in November 1981, titled *Plain from the Head*.

Listeners and writers everywhere, from Rolling Stone to England's *Melody Maker*, declared Delbert the true-born king of Texas R&B rock 'n' roll.

"I just believe I have a way of interpreting my songs and the old stuff that's different," Delbert says about it. "It's the kind of music that makes you want to forget all the shit and have a good time—get up and dance even if you can't." "If it wasn't for a few people, the flame of this particular kind of music might've died. I like to think I'm helping keep it alive."

Delbert's wailing harp and gutsy vocals are given full range on *Plain from the Head's* ten tunes. The album features a few classics, including the rocker "Rooster Blues," and Otis Redding's plaintive ballad "I've Got Dreams to Remember".

His biggest break, though, came when he was tapped for a duet with Bonnie Raitt on 1991's *Luck of the Draw*. The result, "Good Man, Good Woman," brought McClinton his first Grammy for Best Rock Vocal Duo or Group, which suddenly raised his profile tenfold. He capitalized with or Group, which suddenly raised his profile tenfold. He capitalized with 1992's *Newer Been Rocked Enough*, and his biggest hit single since 1960, "Every Time I Roll the Dice." Later that year, he hit the country charts with another duet, this time with Tanya Tucker on "Tell Me About It." The song later appeared on McClinton's next album, 1993's simply titled *Delbert McClinton*.

McClinton next returned in 2001 on the Austin, Texas-based New West imprint with another acclaimed effort, *Nothing Personal*. It proved to be one of the most popular recordings of his career, gaining substantial airplay on Americana radio and ending up one of the year's biggest hits on Billboard's blues chart; it also won him another Grammy for Best Contemporary Blues Album. The impressive *Cost of Living* was released in 2005 on New West Records.

The above bio on Delbert is a compilation of about five websites on the internet.

What is missing is more about his personal life. How old are his two sons by his first marriage? How old is his daughter by his present wife? His wife is also his agent and they live in Nashville. Are any of his children in music?

Delbert and his wife are close friends with Deidra and Don Imus. Delbert was a frequent guest on MSNBC morning show.

In 1977, I was a freshman member of the SC House of Representatives. Leaving a working farm and family was a big contract in lifestyles. I was staying at the Wade Hampton Hotel (last old hotel standing), which was directly across from the State House. At night the only option was to go to the Smugglers disco. All of this seemed out of place and time. It was my second term 1979-80 that someone took me to a Private Club—WTS End. There I heard shag music and saw couples doing the dance. I recall the best two songs on the jukebox. They were Natalie Cole's "This Will Be My Everlasting Love" and Bradford & Bell's, "Johnny Dollar".

In my third term 1981-82, I found two more private clubs, Fanny's Beach and Fanny Teague's. It was at the Beach Club I reunited with the old crowd. JoJo and Vicky were there teaching juniors and adults with great success. I met Bill Holler and his daughter Betsy. Betsy was 18 years old and the best dancer I had ever seen. Bill was the first to put on a professional shag competition in Columbia at the Shrine Club. When Betsy entered USC I asked her to become a Committee Page. I was elected Chairman of The Ag and Natural & Resources Committee.

Seeing Phil and Chick with Wanda and Norman, Nick Mathis, Gene Brandy and a lot of other old friends was a thrill. What became two of my favorite dancers, Marie Taylor and Martyn Hitchcock Burrage. They were there with a lot of the members of the newly formed Columbia Shag Club. Later, I met two of my best friends to be, Julie Trent and Phyllis Harmon and their children who became Junior Shaggers.

This was a brief explanation of the crowd and dance and let's get to the music. The DJ played "Rooster Blues" by Delbert McClinton and I thought I had died and gone to heaven. This song and its artist was like a time bomb going off. I became converted and obsessed with the song and Delbert.

What had I missed from 1957 to 1982 as I was farming tobacco and raising three children. Is there anything worse than party shagging and party bridge. I am happy to have played golf for forty years.

Willie Dixon wrote "Little Red Rooster" which became a big hit for

dancers in 1951 with Margie Day's version. Vanoe Kelly may have covered the last version, but Delbert's parody of "Rooster Blues" is the best. Delbert recorded this in the late seventies and for a long time it became his signature song. The last time I heard Delbert play this was in 2005 at House of Blues. That night he closed with this song and decided to double-time it, which was interesting but disappointing if you wanted to dance to the regular beat.

When you analyze Delbert's music, you can put it in three categories, shuffles, ballads and other.

I first heard Delbert live in Columbia 1985 at Wit's End. You became mesmerized with each song. Later, I tried to see him at every venue possible. When I could, I always went over to speak and express my interest as a fan. He played Columbia and Charleston a lot and covered the beaches. He played at Ocean Drive at the Galleon. There was a wreck on the boulevard and during the show, the electricity went off. An hour and half later around 2:00 am, he stayed and finished the show for about twenty fans. He played 2001 one hot night and they pushed the thermostat down to 60°. It was so cold, I left to go and get a golf wind jacket to get warm. This was a good thing, for Delbert got juiced and had it not been for the cold temperature, he would not have been the last man standing.

He played Cowboys on Ocean Drive a lot (note - picture - Perry, Delbert and me). I remember his show at Murrell's Inlet for the Shrimp Festival. A lightning storm came up and some rain and thunder, but the show went on. The smallest place I recall was the Blue Marlin at Surfside. The sound system about blew us away. A great show a few years ago was a festival at Litchfield where the band played under a tent and the sponsors put a small dance floor at the rear which gave some of us a chance to do our thing. The best time I ever had at a Delbert performance was at Bubba and Buck's in North Augusta. The crowd went to the front and my dancer and me stayed at the rear and danced every song. I am glad Nick Mathis and his partner asked us.

I got to know Delbert by pure luck. A lobbyist, Dwight Drake, was a good friend and invited some guests to his wedding reception at The Seabrook Club upstairs. This was smaller than the Blue Marlin. Dwight was married at Kiawah at an Episcopal church for family only. He made arrangements with Delbert and his band to fly into Charleston for this affair. Delbert's bus was leaving Nashville to go to Kansas City for a gig there. The band had to rent a keyboard, drums and a sound system. The band would leave the next morning to meet the bus in Kansas City.

That night Delbert, during a break allowed anyone who wanted to sing or play to come up and perform. While that was going on, I saw Delbert go outside on the balcony overlooking the pool. I approached him and he seemed to remember my face. I was eager to find out when dancing to his great song, "Maybe Some Day Baby", why did you get out of step? He was a little surprised at the question and responded, "I did it just for the hell of it". Ask your DJ to play this song and see if you get out of step. If you don't then you were never in step.

From then on he seemed to remember me and I continued to speak to him after the shows.

Don Wise, probably one of the great tenor sax men playing today. He and I became friends. I thought his arrangement with Delbert singing were some of the best songs to dance. My two favorites, fast and slow are, "No One" and "I Get a Thrill".

It was a year ago that Don got Ricky Godfrey, Bobby and J. D. Cash and we had an afternoon jam at 2001 on a Sunday afternoon. Don and his wife, Pamela Smith stayed with me at Ocean Drive and we made the rounds at all the good restaurants. Pamela and Don and I agree that baked country ham is a premier delicacy. I knew the Chef at Sea Captains at Myrtle Beach served this at lunch. This is quite a treat when you can find some. They discontinued this for one year when some of their Yankee customers said this stuff is too salty - DUH!

I called Sid Pruitt, Butch Metcalf, John Smith and Willie Whaley to tell me their top five requested Delbert songs. Below is their response.

| | | | |
|--------------------------|-----------------------------------|--------------------------|---------------------------|
| Sid Pruitt | Butch Metcalf | John Smith | Willie Whaley |
| <i>Back to Louisiana</i> | <i>Back to Louisiana</i> | <i>Just You and Me</i> | <i>Back to Louisiana</i> |
| <i>Thank You Baby</i> | <i>Giving it Up for Your Love</i> | <i>Back to Louisiana</i> | <i>Rooster Blues</i> |
| <i>Mess of Blues</i> | <i>Heart Break Radio</i> | <i>Thank You Baby</i> | <i>Mess of Blues</i> |
| <i>Just You and Me</i> | <i>Blue Monday</i> | <i>Mess of Blues</i> | <i>Ain't Lost Nothing</i> |
| <i>Roll the Dice</i> | <i>Mess of Blues</i> | <i>Sandy Beaches</i> | <i>Just You and Me</i> |

The last show I saw Delbert, was September of last year. Delbert only played one shuffle as he refers to those songs. The song was, "I Don't Want No Woman Telling Me What to Do". This seemed strange for Don Wise had recorded it, but I don't think Delbert had. My date got sick from eating \$57.00 lobster at Joe's, drinking Red Bull and vermouth or whatever and we had to leave. Most of his songs that night were from his newer CDs. What happens when Delbert retires? Will he let Don use the name

The Delbert McClinton Band? Hopefully this happens and keeps all of Delbert's songs alive and kicking.

I hope fun Monday will be a big success for Craig and his band and the Entertainers. What Delbert plays will be up to Delbert. I hope Judy informs Delbert that Ocean Drive is Shuffle City 365 days a year more people dance in the city limits of Ocean Drive than anywhere in the world. What is that number, 50 thousand or more? This must be a Guinness record but more, it's a PR goldmine!

Starting in January 2008, I would ask Mayor Marilyn to ask each owner or manager of each venue, to keep account of the number of dances every day and then total up and give the results to the mayor's office. What will the Grand Total be? Let's give a prize and present it midwinter 2009. Thank you Mayor and SOS if you make this happen at the Dancing Capital of the World.

In closing, just for fun and I emphasize that - if I was Delbert's manager or agent, and I had to stage the show, this is the way I would do it.

Delbert McClinton

- FIRST SET**
- (1) Sandy Beaches
 - (2) I Got Dreams to Remember
 - (3) Just You and Me
 - (4) Giving it Up for Your Love
 - (5) Mess of Blues
 - (6) Going Back to Louisiana

BREAK

Don Wise and his Beach Friends - featuring the McClinton band with

| | |
|---------------|----------------|
| Keith Stone | TB |
| Craig Woolard | Barry |
| Mark Black | Alto and Tenor |
| John Breedin | Harp |
| Susan Trexlar | Vocalist |

- (1) I Don't Want No Man Susan
- (2) Don's Call Featuring John Breedin on harp
- (3) Don's Pick

SECOND SET

Delbert with the McClinton Band and the OD All Stars

- (1) "Tell me about it" Susan and Delbert

"Band & Guest"

- (2) NY City
- (3) Maybe Some Day Baby

FINALE Rooster Blues



Don Wise & Bubba Snow

Penny Snow, Delbert & Bubba Snow



"Corrections"

Dancing to the Big Bands: Part II - 45-55

- Weezy was not indicted, but inducted
- Dog race would be dog track
- WLAT is WLAC
- Sam Butera left New Orleans and joined Louis Prima in Las Vegas December 26, 1956.
- Louis Prima had a brain tumor in 1975 and later died

Welcome Back

Greetings to all shaggers and shagettes from the Association of Beach and Shag Club DJ's. Can you believe it, summer is over and that can only mean one thing, (yes we all know Christmas is only 90 or so days away) it's time for SOS. We are all glad to have each of you back for this year's fall classic. Our DJ's are ready to make you jump and shout to your favorite tunes for 10 full days of fun and dancing. Fun Monday should be the best ever with an all star line up including the one and only Delbert McClinton.



This will be my last article as President of the ABSCDJ's. My term will expire at the end of the month. I can honestly say, this time through as Prez, has been the best to date, where have the last two years gone. Our membership is growing larger every year and we have had the best DJ Throwdown to date. Speaking of DJ Throwdown, the 17th annual party will be held at Ducks/Ducks Too February 28, 29 and March 1, 2008. The party will kick off on Thursday night, February 28, with Band of Oz, Mitch Kashmir (if you missed him last year all I can say is don't miss him this year) and the Fantastic Shakers. Cover will be 10 bucks at the door. Get there early cause last year's party was slammed! When you get back home go on and put in for a vacation day on Friday, you will need it!

Thanks for your support in hiring ABSCDJ's for your shag club events. Our website www.abscdj.com <<http://www.abscdj.com>> lists all of our members and events, so check it out

Remember to pace yourself you have 10 full days to party, the goodies and bc's will be running low!

See you at the beach!

Steve Baker

President ABSCDJ's
Member DJ Hall of Fame

NORTHERN VIRGINIA SHAG CLUB'S SHAG-A-THON DANCES FOR CAPITAL HOSPICE

By Marcia Conway

The Northern Virginia Shag Club held its annual shag-a-thon for Capital Hospice in March. The club danced, collected pledges and raised \$20,211 to the organization which provides care for the terminally ill persons and their families. The amount for this year has the record for the largest amount the club has collected from individuals and corporate sponsors. This brings the total amount to \$155,941 that the Northern Virginia Club has contributed to Capital Hospice over the past nine years.

Shaggers Marcia Conway, chairperson of the shag-a-thon and Nancy Roop, co-chairperson made the presentation to Caroline Kuo, of Capital Hospice. This is the ninth year that the club has sponsored the shag-a-thon with the proceeds going to Capital Hospice.

Capital Hospice, a non-profit organization, serves Northern Virginia, Washington, DC and Suburban Maryland. The goal of hospice care is to improve the quality of the patient's life by providing medical, emotional, spiritual and practical support.

Thanks to the corporate sponsors and the club members that made this event another success. GO NVSC SHAGGERS!!!!!!



left to right: Marcia Conway, Chairman of Shag-a-thon, Julie Weatherington Hospice rep, Nancy Roop, co-chairman, Sherri Anderson, Hospice rep and Caroline Kuo Hospice special event rep

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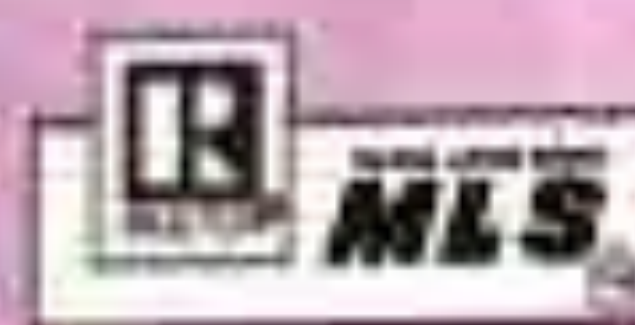
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Our First SOS

Jennifer Finney - Twister's Shag Club

John and I went down to SOS on the last Friday. The weather was a little chilly, and the wind was killer, so we shopped a little and had some great oysters at Bimini's in North Myrtle. We decided to break ourselves in at Fat Harold's that night. Boy, was it crowded! We tried really hard and got a spot near the dance floor so we could see all of the great dancers. We met a couple of ladies from another shag club who were very friendly. After some drinks, we decided to hit the dance floor. We danced for about an hour until we were sweating. The floor was a little too crowded for us but we still had fun. We called it a night around 12:00.

Saturday was absolutely gorgeous! We met up with everyone around 11:00 to decorated the party bus for the parade. We made sure we had a seat on top so we could see the crowd. I went around and got pictures of all the floats that were entering. Everyone was so friendly. They were dancing and excited to show off their works of art for the parade. We finally took off on the bus and people were lined up for miles. What fun! John jumped on and off the bus making sure he hit every adult beverage store on every corner to make the ride more enjoyable. People were cheering us on and throwing Mardi Gras beads at us. We had some members dancing in the street in front of the bus to get the crowd going. What a fun ride!

After the parade we caught some rays at the Avista pool while several bands played some great tunes. We got ready and headed to the long island ice tea party at the OD Beach Club. We saw Frankie and Dennis as soon as we walked in, so we joined them. The place was perfect for dancing. The floor was big enough so you wouldn't get stepped on and it wasn't smoky at all. We had the most amazing night! We both enjoyed dancing and each other and other people. We both agreed dancing with others really helps you learn different moves and makes you a better dancer. We both also enjoyed talking to everyone and getting to know people in the club a lot better. Everyone is great!

This was by far one of the best short weekend vacations John and I have ever had! We will be going back to SOS again, for more fun!

More SOS Memories

Jan Wiseman - Twister's Shag Club

Carol and I arrived in NMB Thursday afternoon ready to hit the streets. This was our second trip to Spring Safari. After getting settled in our condo, resting and having some liquid refreshments, we told our friends we were going out for a quick round of the establishments and would be home early.

Well, that's just not going to happen at SOS! Since it was our first day we ran into so many friends that the evening stretched out until 1:00 in the morning. I'm not complaining. We had a ball!

We enjoyed Fat Harold's Friday afternoon and the Fantastic Shakers. They knew how to do a good show, as usual. The place was packed and everyone was having a blast. We always made the rounds to all of the bars just to check things out and to make sure we didn't miss anything.

The parade was such a good time. Thankfully, the bus was nice and we didn't do so much clean-up this year. We had a full bus and a great time on the upper deck. While we were all hanging out of the bus, I thought, gee I hope this sucker doesn't turn over!

The folks along the parade route were great, they were throwing candy and beads at us. There was a good turn-out of TSC members and I know everyone had fun. The group picture turned out great. Good job on the picture taking!

Last, but not least was the Tea Party, and what a party it was. I understand the number of the pitchers of tea was rather large, but hey, who's counting. Everyone was dancing, even us, and the party went on and on! The Tea Party is always a highlight and a perfect way to end a wonderful week.

Sunday I was so pooped I could hardly get out of bed, but the shops were calling so we had to do what we had to do... go shopping! It was an outstanding four days at the beach and we hope to repeat all the fun at SOS in the Fall!

CBS Early Morning Summer in The City Show The Battery - Charleston, SC

July 20, 2007

Dancing with Dave Price & Harry Smith
By Ellen Taylor

When Ron Whisanant asked me about appearing on the CBS Early Morning Show airing live from Charleston, S.C. the first thing that crossed my mind was Junior SOS which was the next week and where I would be on Friday morning. I would arrive home from Augusta on Sunday and would leave on Tuesday. I would have to enlist six couples to also appear on the show. It was an honor to be asked to represent our state dance on national television so I agreed to do it.

When I arrived home, I had a phone call from the producer of the show who reiterated that he needed six couples on the set who would be dancing on the wall around the Battery in downtown Charleston. He was not sure if the shag segment would be at 7:15 a.m. or later and asked that the couples be on the set at 7:00 a.m. We were asked not to wear jeans or uniforms of any kind, but perhaps casual dress much like we would wear out to a club in the evenings and suggested khaki's would be good.

I had one day to enlist six couples and pack for my trip to Junior SOS. Nancy Strother, past president of the Islander Shag Club and Charlie Leonard agreed to dance and so did Dot Smith, Charleston Shag Club Member who also is an instructor at J. B. Pivot's when she is needed. Dot asked if our oldest grandson could be her partner. Bradley attends Pivots on junior shag nights and dances often with Dot. If Bradley would agree to it, we would have two different ages. This would be a great way to show that the shag is ageless.

When I think of good dancers, great role models for young people and a couple who care about our juniors, I think about Jason and Holly Cagle. They give so much of themselves to young people and expect nothing in return for their time. Usually, you will see them with four or five juniors at events that allow juniors to participate. I might add that they are also the 2007 Non-pro National Shag Dance Champions and will show a different style and level of the shag. My next call was to Elmyra and Walter Upchurch a couple who for years has been active in the music and dance. Walter is a DJ not only at

Pivots but many other events and can be found playing during SOS at Pirates Cove.

I left early Tuesday morning for North Myrtle Beach, looking forward to Junior SOS and having our four grandsons there again for the second year. Late Tuesday afternoon I received a call (which was one of many calls) from the director of the show with changes. The New York Office wanted more shag couples. We would be dancing in front of one of the statues on the Battery instead of on the wall as originally planned and they needed dancers to fill the space. I had no Charleston phone directory so called Elmyra. I knew she would take care of getting a few other couples from the Charleston area. I said I would get a couple of other junior dancers from the Charleston area attending Junior SOS.

Thursday evening my cell phone rang as I was preparing to get ready to go out for the evening with the grandchildren for another workshop. The passes for all of the dancers would have to be picked up at the desk at the Mills Hyatt House in downtown Charleston before the next morning and we would have to be on the set at 6:00 a.m. instead of 7:00 a.m. I have always heard that if you want to get something done, ask a busy person. I did just that. I placed a call, once again, to Elmyra who was at work at the time and asked if she could possibly go to the Mills Hyatt House that evening and pick up the passes. Without hesitation she said that it would be no problem. Everyone needs a friend like Elmyra Upchurch.

Our caravan of shaggers left Fat Harold's parking lot at 3:30 a.m. for our trip to the trip to Charleston. We arrived with minutes to spare and as we approached the Battery, the entire area was lit up with spotlights everywhere. Tim met us as soon as we arrived and the passes were distributed. The passes were colorful tags with the words "CBS Early Morning Summer Series" hanging from a chain. We were expected to keep them on until we began our segment to separate us from all of the fans and spectators that were there to see Hootie and the Blowfish and who hoped to be seen on national television. (The passes will serve as a reminder of our time on the set of the CBS Early Morning Show and will be special keepsakes.)

We were originally told our segment would be at least nine minutes long. I would be dancing with the CBS Weatherman, Dave Price. He would probably interview some of the other shaggers during the segment. When it was near our time to go on the air, we Tim informed us that instead of nine minutes, we would have about three to four minutes. Some of the other segments had gone over their time limit

and they were running behind. Dave would ask me a few questions and they were to be answered like "bullets being fired". Because of our time being cut, some of our shaggers were not seen at all. The cameraman had little time for scanning our group.

Our time finally came and the interview with Dave was very quick with little time to explain the history of the shag. The big surprise came after the local station broke for their weather report and the CBS News Anchor, Harry Smith came up, took my hand and began to dance with me. This, of course, was a surprise to all of us. If this was planned they said nothing to me about it, but it made it all the more fun and interesting.

Junior SOS is a busy time for all of us and with the show taking place the same week, and with all of the phone calls with changes almost daily, it was somewhat stressful but very exciting to have the opportunity to introduce our state dance to a national television audience. Our shaggers were troopers, especially the juniors and I could not have been prouder or more honored to have been a part of it. It was quite an experience watching just how things work from behind the cameras and how important it



is to keep things moving within a time frame.

Through the years, many of our national champions have had the opportunity to present the shag on national television and those of us who had this opportunity never dreamed that we would have that same chance. I think we all dream of being stars sometimes in our lives and to be somebody special and for this brief time, we were stars and we were special.

I have asked all of the dancers who wished to add their comments to this article to send me a brief statement. There were a couple of dancers I did not hear from but I want to mention their names. Gail Robertson and Clint Altman, members of the Charleston Shag Club, and Flick and Rebecca Averette made the trip early in the morning to be on the show. Due to the reduced time limit of our segment they danced but were not picked up by the cameras. Casey Cooper and Krystal Bravo two of our juniors have included a statement but was also one of the couples not seen on television. I know this was disappointing to them as it was to me, but it was something we had no control over.

Thanks to all of you for your dedication to the dance and for your participation. Thanks also to Stacy Forrester for driving some of the juniors to Charleston for the show and to Jason for being one of the drivers on this trip. Tim Fluffin, the producer could not have been nicer and as busy as he was, he treated us very graciously and made us feel as important as anyone else who was on the show.

Comments:

Being a part of a National TV show was the experience of a lifetime. Though not everyone in the group appeared on the show, just being there was wonderful. As an advocate of preserving and promoting the SHAG, this was the purpose of us being asked to participate. We hear of other dances in the country, but how many really know about South Carolina's State Dance. I am proud that we had local, state, and national awareness of this true art form. We must all make this area of shag known to others so that it will never die.

- Nancy Strother and Charlie Leonard -
Islander Shag Club

We accomplished something that morning, probably without knowing the profound effect. In every shag club's charter exists the following words, "Preserve and Promote the SHAG". We promoted the Shag locally as well as nationally, the preserve part is yet to be evaluated. We didn't control the time or venue, but a three minute advertisement on National television, involving a dance we cherish, didn't cost anything. It is a shame that a major beer company didn't sponsor us. We would have been delighted to show how a selected beverage quenches the thirst of an average active adult shagger. On a lighter note, a producer of the CBS morning show asked if we needed a place to change into our uniforms... another opportunity to have fun was missed.

- Walter and Elmyra Upchurch
Charleston Shag Club

What a great experience to be on The CBS Early Show in Charleston. I have had many friends call me after seeing the show but one very special call came from a friend who was on the dialysis machine at the time. She said it made her day.

- Dot Smith
Charleston Shag Club

Letha and I really enjoyed the opportunity to be part of this event for a few reasons. It is always fun to promote the "dance", especially with the juniors. This was the old with the new. Anytime we can be together with fellow shagger's and dance, laugh, and have a great time, it just doesn't get any better. What a great segment for national television to show our city, state and our dance. As pleased as we were to be a part of this outstanding program, next time can we do it a little later in the day.

- Joe and Letha Lysagh, Charleston Shag Club

It was great for the television audience to see our state dance and our great city of Charleston. I would do it again. It was fun.

- Cheryl McKevlin

With all of the buzz around television shows like "Dancing with the Stars", it was great to have the opportunity to put our dance (which in my opinion is better than ballroom) in front of a national audience.

- Jason and Holly Cagle
Pro Division National Dance Champions

"Awesome" - Worth getting up at 3:00 a.m. and would do it again. Loved watching the cameras do their thing - I want to keep the tag they gave us to go around our necks - Thanks Nanny for teaching me to shag and thanks, Mrs. Ellen for taking us with you to be on the show.

- Barry Free - Junior Shagger

I learned how to shag a year ago at Junior SOS and love this dance. I was so happy Mrs. Ellen asked me to do this and I am glad I didn't mess up. It was really cool to be on national television. It was a once in a lifetime experience.

- Cody Edwards
(Grandson of deejay Larry & Sally Edwards)

When Mom told me Mrs. Ellen wanted Cody and me to shag on the CBS Early Morning show I was so excited. Ms. Ellen is really cool. Getting up at 2:30 in the morning was hard, but not any harder than trying to learn the basic when every time I took a back step. Uncle Hugh would push me in the pool. On the way to Charleston, my mom kept telling Casey, Cody, Sierra, Barry and me to try and get some sleep. Ha! We were too excited. It was fascinating to see the Morning Show set along the Battery. People were running from one spot to another with huge cameras and lights following them. Junior SOS has given me a lot of fun and exciting opportunities. I look forward to each and every time. I just love it.

- Chase Forester - Junior Shagger

This was a great opportunity to show our state dance and to experience being on national television. As tough as it was to leave Junior SOS at 3:30 a.m. on Friday morning, I would do it again.

- Bradley Morgan - Junior Shagger

I was honored to be included with the junior shaggers who were invited to appear on the CBS Early Morning Summer Show. It was a wonderful experience and

a great way to show the entire country our state dance.

- Gibbon Miller - Junior Shagger

I look forward to every opportunity to show our state dance. I enjoy shagging and meeting so many new friends.

- Cayce Cooper - Junior Shagger

Being on the CBS Early Show was an incredible experience for me. I was able to show America what I have learned and love to do, the Carolina Shag.

- Krystal Bravo - Junior Shagger

It was awesome watching how the cameras work and to be a part of all the activity. It was special to have the chance to shag on national television. I enjoy going to Junior SOS and very glad that Nanny taught me to shag.

- Christopher Morgan - Junior Shagger

It was cool knowing that so many people would get to see the shag on national television. I am glad that Mrs. Ellen asked me and Barry to be a part of it.

- Sierra Grainger - Junior Shagger

It was a privilege to be included as one of the shaggers on the CBS Early Morning Show. What a great way to introduce our state dance to the nation. It was an experience none of us will soon forget.

- Tug Mathison - Charleston Shag Club



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2007 Junior SOS July 17-22

N Myrtle Beach, SC
www.JuniorShaggers.com
by Janet Harold

The future of Shag lies in the feet and hearts of our Juniors!

The first "Junior SOS" was held in 1992, one afternoon at a lounge named "Smiley's" which was originally Groucho's Beach Club. There were about 30 or 40 young people that first year. It was a one day event with hamburgers, hot dogs, and dancing. Everyone had a ball and knew right away that we have to have one every year. It migrated to Ocean Drive in 1993 and this year approximately 400 Juniors registered.

The week started on Tuesday, July 17. The junior dancers gathered at Blvd Grill as a group and went to Myrtle Beach Manor, a retirement home in Myrtle Beach, for a dance exhibition. That night at Blvd Grill was the early bird workshop taught by Scott Campbell and Mandy Holt.

Gene and Nancy Pope, Sam and Lisa West, Carol Hill, Rusty and Donna Hosaflook, Brennar Goree, Autumn Jones, Ellen Taylor, Jason and Holly Cagle, AC and Cathy Williams, Lenn Damon, David Campbell, Kristen Leggett, Bill and Brenda Barber, Patrick Hill, and Geoff Burdick all donated their time and expertise to hold workshops throughout the weekend for the junior shaggers. Each and every workshop was well attended with juniors of all ages. The workshops were held at Fat Harold's, Ducks, OD Arcade, and Blvd Grill throughout the week. Beginner I, Beginner II, Pivot/Sugarfoot, Turns and Spins, Male and Female Steps, Rotations, Belly Roll, and Line Dance workshops were taught and if it would have been workshops for adults I'm sure many of us would have joined in to learn from the Pro dancers, and many of the junior also pitched in the help the new juniors that came to learn.

On Friday night at Ducks the Pro-Am Mixed Doubles Contest started at 9:00 - 10:00 PM. Saturday afternoon at OD Arcade from 1:00 - 3:00 PM the Amateur and Novice Division competed. The final round, which was the Pro division, was held at Ducks from 9:00 - 10:00 PM on Saturday night. The clubs were packed with juniors, parents, and friends who came to support the Junior SOS.

99 Junior couples competed during the weekend...56 couples in the Pro-Am, 23 Amateur, 10 Novice and 10 Pro. Can you imagine what a very difficult time the judges had choosing the winners of each division!

Pro Division:

- 1st Place: Brennar Goree and Britney Miller
2nd Place: Will Dallas and Autumn Jones
3rd Place: Sammy Cloland and Toni Robinette

Novice Division:

- 1st Place: Mason Floyd and Chase Forrester
2nd Place: Austin Pope and Crystal Bravo
3rd Place: Cody Edwards and Ginny Smith

Amateur Division:

- 1st Place: Garrett Spencer and Julie Champagne
2nd Place: Jeremy Webb and Sierra Grainger
3rd Place: Kollen Ellis and Kimberly Meyers

There have been scholarships set up for the juniors over the past few years; Sam West started the Shad Alberty Scholarship, \$1,000.00 is given to a high school senior or a currently enrolled college student to help fund their education; the Beth Mitchell Scholarship, Beth was the 1998 National Non-Pro Champion, established by the National Shag Dance Board of Directors to assist in the education of worthy college students who have competed in the Nationals; and the Dewey Kennedy Scholarship to assist further education was started at Ducks Beach Club.

The sponsors for the Junior Shag Association are Eddie and Kathryn Monour, OD Arcade, Ducks, Fat Harold's, Blvd Grill, Greater Triad Shag

Club, Marion County Shag Club, OD Shag Club, Twister's Shag Club, Sunny's Beach Show and 94 9 The Surf, Charlotte Shag Club, Flor City Shag Club, Becky Stone (Beach Memories), Association of Carolina Shag Clubs, and Allegheny Products, along with shag DJs, dance instructors, parents, and other individuals making generous donations of money, food, prizes, and services.

The fabulous weekend ended with a Gospel Hour at Fat Harold's and a brunch provided by OD Shag Club and Harold's. For those of you that missed this weekend please take some time out of your weekend next year to enjoy these most delightful juniors. It brought back memories for me of when I first learned to dance. Of course, at that time we were not fortunate enough to have all the wonderful instructors...but somehow we watched and if we were lucky there would be some kind soul that would share their steps.

Ellen Taylor has started a shoe drive for the Juniors. She is asking the guys and ladies that have shag shoes that are in good condition and no longer used, to please donate and turn them in during SOS Fall Migration at the SOS Headquarters, 102 S. Ocean Blvd, next to OD Arcade. Ellen will make sure they are distributed to the junior dancers that can't afford to purchase a pair.

Frank Anderson, JB Pivots, and Ducks have made it possible also to purchase a pair of dance shoes for juniors for \$25.00. Harriett Grady has the shoes at JB Pivots, 1662 Savannah Highway, Charleston, SC. Any junior in need of a pair of shoes can contact Harriett for information concerning the shoes at 843/571-3668.

A curious junior, Wesley Sambleton, from N Myrtle Beach, that attended the workshops for the weekend asked, "Is there a Junior Shag club?" Well maybe Ocean Drive will have the first Junior Shag Club...it has to start somewhere. Why not where the dance started? Of course, that has many different versions as to where the dance started in the Carolinas...depending on where the person is from you are talking to!





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- Italian ♦ Sliced Turkey
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FALL CYCLONE 17

An Annual Reunion Of Great Music, Dancing, Friends And Fun
Hosted By Twister's Shag Club On November 2-4, 2007
At The Old Mooreville Skating Rink (Great Hardwood Floor)



DJ's **FRIDAY** Farrell Watts - Mike Rink **SATURDAY** Betty Brown - Judy Collins
Wilkie Whaley - Clyde Waller **SUNDAY** Fast Eddie Thompson And Eddie Teeter
Sunday Morning We Also Feature THE FANTASTIC SHAKERS And Some Great Wrap-Up Fun!

★ **THE CYCLONE ALWAYS GIVES YOU THE MOST FOR YOUR MONEY** ★

FREE Shag Workshops By Hall Of Famer Ellen Taylor, Nationals Non-Pro Winners
Jason And Holly Cagle, Plus The Incomparable Charlie Womble And Jackie McGee

FREE buffet meal Saturday 5-7pm FREE munchies, plus late night pastries & coffee
FREE adult beverages *all weekend* FREE breakfast cooked on site Sunday morning

We serve a hotdog lunch on Saturday in exchange for donations to buy Christmas gifts for needy kids!

E-mail: Cyclone17@GoShagging.com 24 Hour Information Hotline: 704-892-9044

For accurate, updated info about our party, visit www.GoShagging.com

| | | |
|-----------------------------------|------|--------------|
| (#1) Wingate Inn | \$93 | 704-664-6900 |
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| (#6) Super 8 | \$70 | 704-662-6188 |
| (#7) Days Inn | \$55 | 704-664-6100 |



- NOTE 1:** You **MUST** call the hotels using these phone numbers and tell them (up front) that you are attending "the shag party" or you will not be able to get a room in our block (which includes a shuttle pass) or these rate discounts.
NOTE 2: Every room reservation cancelled less than 14 days in advance will result in a one-night charge!
NOTE 3: Hotels sell out at different times. The only places to get accurate info about available rooms, available tickets, or anything else about this party are our web site and our hotline phone number. Check them out for the facts!

Don't drink and drive! Shuttle buses make non-stop trips to and from the rink on Friday and Saturday.

PLEASE PRINT \$65 Per Person If Postmarked By 10/13/07. Then \$70. **HURRY - Only 900 Tickets Sold**

Name(s): _____
Address: _____
City/State/Zip: _____ Shag Club: _____
Phone: _____ Full E-mail: _____

PLEASE list all this information on another form, or on any other piece of paper for anyone who does not live with you!

Include a self-addressed stamped envelope or \$1 SASE, TSC, PO Box 2310, Cornallus NC 28031

17 Years Later Our Guests Still Agree... **NOTHING** On Earth Compares To A Cyclone!

Ellen Taylor Foundation for Junior Shaggers

Ellen Taylor

The Ellen Taylor Foundation for Junior Shaggers has been established to provide financial assistance for every junior who has a desire to attend junior shag functions who cannot afford to participate. Junior SOS is held in July at North Myrtle Beach during peak season for tourists and the hotel rooms are very expensive and families cannot afford to bring their children. The financial need for promoting our dance through the juniors goes beyond Junior SOS. One of our goals is to provide school systems with the tools to encourage young people to shag by supplying instructional d.v.d.'s and holding free workshops. They are the future of the dance and our desire is to ensure that the preservation of the shag remains strong through our young people.

The Ellen Taylor Foundation for Junior Shaggers is incorporated by the State of South Carolina and at the time this article is being written, we are applying for tax exempt status as a 501(c)(3) organization of the Internal Revenue Code. After that status is approved donations to the Ellen Taylor Foundation will be considered tax deductible by the individual or Corporation. All charitable donations are subject to tax rules and regulations and you should check with your tax professional on your ability to deduct the contribution on your tax form.

Donations are being accepted now and a letter of acknowledgement will be mailed until we receive tax-exempt status at which time a tax-exempt receipt will be mailed. Checks and/or money orders should be made out to the Ellen Taylor Foundation for Junior Shaggers and mailed to P. O. Box 4501, North Myrtle Beach, S.C. 29597.

Assistance for junior shaggers will be confidential and requests can be mailed to the above address. All requests will be reviewed and approved by the Board of Directors and officers.

Officers:
Ellen Taylor, President
Jason Cagle, V. Pres.
Leslie Williamson, Sec.
Vicki Tedesco, Treasurer

Board of Directors:
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Sam West



Bunk Leach Charity Mixed Doubles

The 15th Annual Bunk Leach Charity Mixed Doubles contest was held on July 28, 2007 at Thirsty's 2 in Greensboro. There was a large crowd to show their support to the Hall of Fame Foundation. Earlier in the day, there was a Captain's Choice golf tournament to benefit the Foundation followed that evening with the contest. There were over 20 couples dancing and even a Jr. exhibition which raised a total of \$2,900 for the Hall of Fame Foundation.

The Winners were:

| Adult Div. | Female | Male |
|--------------|----------------|---------------|
| First Place | Heather Utley | Matt Fogel |
| Second | Krystal Taylor | Scott Utley |
| Third | Loretta Lee | Patrick Rhode |
| Masters Div. | | |
| First | Debbie Rickard | Earl Robinson |
| Second | Betty Kennedy | Rufus Wactor |
| Third | Judy Davis | Tony Eldreth |



A.C.S.C. Summer Workshop

Hi,
I hope everyone is having a great summer. SOS Fall Migration will be here before you can blink an eye.

The ACSC Board and the SOS Board and Officers would like to thank the CSRA Shag Club for hosting the Summer Workshop held July 13-15, 2007 at the Augusta Marriott Hotel and Suites. This workshop and party was one that everyone will remember! From the time the officers and boards arrived, the Marriott Staff could not have been more cooperative and pleasant in answering to our needs at any hour of the day or night. The hotel was located near the Savannah River with very relaxing views of the walking trail and the river. The downtown area of Augusta had many restaurants which were within walking distance to the hotel.

Thank you to George Perkins, Workshop Chairman, and Buddy Keip, President of the CSRA Shag Club, for their guidance and leadership in planning this Summer Workshop. The workshop committee and all the club members who volunteered did everything possible to make sure everyone attending this event received as much southern hospitality as possible. Scarlett O'Hara, in her famous green dress was there with her committee to kick off registration, followed by hospitality in Room 1108 (which started at 4:00 P.M. on Friday and ended Sunday morning and provided fantastic and tasty treats, delicious coffee, drinks and lots of welcoming smiles for everyone who entered the Hospitality Suite) and continued with the very large party room with true southern style decorations, great DJ's and music all weekend, a great pool party with wonderful weather conditions and lots of birthdays to celebrate which included someone by the name of Murl, the entertaining Shag Shack Shakers Dance Team (who have been practicing every Tuesday for many months) and wonderful exhibitions and workshops by Sam & Lisa West.

I hope everyone who attended the workshop on Saturday morning left with some information that will be helpful. I realize that more space was needed, so everyone could hear what was being discussed, and this will be improved. There were several suggestions made after the meeting, and those will be considered before the next Winter Workshop in February 2008. I am confident that we are headed in the right direction and with your input the meetings will be beneficial to you and your club. Plans are to have the information that was discussed in the Summer Workshop given to the Winter Workshop 2008, since this is when most new presidents attend their first required meeting. We are looking at topics that can be covered in the Summer Workshop 2008, and any comments/suggestions will be considered and greatly appreciated.

Thoughts are already being directed toward the 2008 Winter Workshop being held in Spartanburg, S.C., which will be hosted by the R & B Shag Club of Spartanburg. This party will be a Park & Party weekend so make your plans early.

I look forward to seeing everyone at SOS. Fun Sunday and Fun Monday are going to be the best yet!

Thanks,
Ken Akin
ACSC Vice Chairman

P.S. Let me say that I am proud to be a member of the CSRA Shag Club.



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2007 S.O.S.
FALL
MIGRATION**

ODSC Fall SOS Events

Saturday, September 15... ODSC 17th Annual
SOS Charity Golf Tournament

Sam Cypress Bay Golf Course, Little River, SC

Sunday, September 16... ODSC Fall SOS Fun Sunday BRUNCH
OD Arcade 10AM - Noon

Full Breakfast Buffet and Liquid Sunshine Non Members \$10.00

Membership will have applications at the door and
you can join the FUN - OD Shag Club!

Monday, September 17... SOS Fun Monday ODSC Booth
Join us at the booth for a full day of Fun and Fellowship!

O.D. Shag Club, PO Box 933, North Myrtle Beach, SC 29597
www.odshagclub.com



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HALL OF FAME FOUNDATION



The Hall Of Fame "Foundation" deeply appreciates your interest. Through many continued donations and charity events a fund continues to be accumulated to provide financial assistance to people of all ages and circumstances. These grants are based on financial need regardless of race, religion, dance style or any other categorization. To date there has been thousands of dollars donated, and many requests for assistance have been satisfied. Below you will find several quotes and thank you letters from recipients and friends who have requested assistance.

"Several months ago, I applied for financial help through the Hall of Fame Foundation for a married couple in Kinston, NC, who were having great difficulty paying their bills since both were battling cancer and unable to work. They were truly on their "last leg" and nowhere to run.

The Hall of Fame Foundation, through its directors, was very prompt in making a decision to assist this couple and by doing so, allowed them to get through a very trying time. With the support of your organization, they were able to make all delinquent payments on their home and some payments on medical bills. Since the gracious help the husband has expired and his widow is still battling cancer after 20 years.

There is no thank strong enough to express how much I appreciate the kindness shown by the Foundation. I will forever be grateful and please know that you can certainly count on me to be of assistance for any fund raising endeavor your might undertake."

— With warmest personal regards,
Fred Anders, SOS Board Member

"At this point in our lives most of us have lived pretty well. We've raised our families, got the kids through college, shopped for the best deals, invested and saved so we can live out those golden years in comfort. However, how well we have planned a disaster could befall any of us. Even with healthy insurance, a serious illness, time off from our jobs, medications, and high insurance deductibles can wipe out that nest egg quickly.

Eddie Monsour and the Board members of the Hall of Fame Foundation are dedicated to making sure that there is a helping hand to see you through. We give regularly to the Foundation because we've seen the need, the help that was given and how grateful the recipients were. There is a great satisfaction in knowing our donation is helping someone."

— Albert and Kathy Khalil - Columbia Shag Club

"When you hear that someone is having difficulty in his/her life, what do YOU do? As a supporter and contributor to the "Hall of Fame Foundation" we sponsored a request to assist a friend whose life unexpectedly and tragically changed forever. The Foundation response was almost immediate. "WE WILL HELP, WHAT DO THEY NEED?"

— Jane & Curtis Nivens, Greenville, SC

"Thanksgiving in 2004, I suffered a sudden death cardiac arrest. A quadruple bypass had to be performed. Recovering was very stressful once extensive doctor bills, prescribed medication, household bills. My medical insurance was lost only a year prior to this due the company I had been with for 14 years closed. After losing my job, I was only able to find part time work. My husband had also been laid off from his long term employer and was only working part time.

I didn't know how I was going to pay for the needed medication and I would keep from losing my house. Fortunately, our shag family began financially assisting us. We have been associated with the Rock Hill Shag Club since 1982 and were told by a close friend that the Foundation and we were approved for assistance.

I would like everyone to know what a great foundation this truly is. Please find it in your heart to make a donation or attend events to support the Foundation."

— Gail Davis, Rock Hill, SC

"In 2004, I had lower back surgery and call on the Foundation for help with my medical and household bills in general. In 2005, I had triple bypass and again they were there. I am not sure we would have survived everything without their help. They are a wonderful group of people to devote their time to this organization. In 2003, I helped Susie Beaver with her paperwork to submit to the Foundation, and 2005 also assisted Pat Johnson in requesting assistance which she received."

— Carol Warty, Winston-Salem, NC

"I want to thank you all so much for the generous funds that you provided for me during the hard times I have been through these past few months. Although, many of you did not even know me and my husband, Ken, I am so grateful for the assistance. I have been able to get the house out of foreclosure. I am now able to remain in the home that Ken and I occupied for almost 15 years. Thank you again for helping me to make this possible.

— Bonnie Hucksbee, Greensboro, NC

"The Foundation group was a huge help to me while I was in the hospital with my first back surgery. In return, I sponsored two others in need of assistance from the Foundation. These two will remain anonymous. You do not need to belong to the Shaggers Hall of Fame in order to receive help. A letter of recommendation, certain information, and two signatures from sponsors either from the Shaggers Hall of Fame, officer of an Association of Carolina Shag Club, a member of the Shaggers DJ Hall of Fame, or an officer in the Association of Shagger DJ's.

I personally want to thank each and everyone of the Directors of the Foundation for the help I received."

— Joanne Johnson, Charlotte, NC

There are many other thank you notes of appreciate and too many to print. The Hall of Fame Foundation asks that you join us and be part of this important cause. We need your support, and you need the benefits of our important work. For those who have understood our goals in the past, for those who will participate in the future...thank you, and may you reap one hundred fold the goodness that you sow.

The Hall Of Fame "Foundation" is not connected with the Shagger's Hall Of Fame, Inc. The "Foundation" is chartered in the State of South Carolina as an eleemosynary organization with IRS 501(c)(3) tax-exempt status. Historically, "Foundation" contributions have come from shaggers and shag-affiliated organizations and activities. Please check out our website for much more information.

Jarvet Harold
Hall of Fame Foundation Director



Pepsi presents the

2007 - Carolina Beach Music Awards Weekend



Wednesday: Nov. 7th

CBMA Pre-Party

"2001 Night Life" - Razzies Beach Club

****Free admission for CBMA Academy Members with 2007 Card Shown****

Featuring: Craig Woolard Band w/ DJ JD Cash

Thursday: Nov. 8th

Ocean Drive Welcome Party OD Beach Club 8:00pm - 1:30 -

CBMA Members Free w/ 2007 Card

Featuring: The Sand Band w/ DJ Prince Pete & Sam Neimeyer

Friday - 9th - **Weekend Pass or Nightly Pass Required (Sold at Doors or OD Resort Lobby Daily)**

| | | | | |
|----------------------|---|---|---------------------|------------------|
| Dynamite's | - | Craig Woolard Band (Surf 94.9 Deck Party) | w/ Ray Scott | 3:00 pm - 7:00pm |
| OD Beach Club | - | Sea Cruz / Coco Loco Party Band | w/ DJ Mike Brooks | 8:15 pm - 2:00 |
| Spanish Galleon | - | Catalinas | w/ DJ Big John Ruth | 8:00 pm - 2:00 |
| OD Cafe (Smoke Free) | - | TBA | w/ DJ TBA | 8:45 pm - 1:00 |
| Fat Harold's | - | Coastline Band | w/ DJ Gary Bass | 9:00 pm - 1:30 |
| Pirate's Cove | - | TBA | w/ DJ Johnny B | 9:00 pm - 1:30 |
| OD Ballroom | - | CBMA Shag Contest Preliminary's | w/ Sam West | 8:00 pm - 12:00 |

Saturday - 10th - (No Passes Required - OD Beach Club & Grill - Open To Public - \$5 Donation for BBO)

12pm-3:00pm **Benefit Cookout & Showcase** Sponsored by: TBA

Pig Pickin' Hosted By: Big John Ruth (Sunny 93.9 WRSN) / Neil "Soul Dog" Furr / Walker Guthrie

Showcase Hosted By: WLWL 770 AM - Rockingham, NC - Gary Smith & Kebo Davis

(Featuring: The Souls & The Extrodinaires plus Many Track Artists)

** 2007 Industry Awards **

Spanish Galleon - 4:00pm-7:00pm

Hosted By: Chad Sala, Ray Scott, Jim Quick w/ Special Musical Guest

Saturday Night: - **Weekend Pass or Nightly Pass Required (Sold at doors or OD Resort Lobby Daily)**

| | | | | |
|----------------------|---|---|--------------------|-----------------|
| OD Beach Club | - | Castaways / The Magnificent Band | w/ DJ Jerry Peeler | 7:00 pm - 2:00 |
| Spanish Galleon | - | Part Time Party Time Band | w/ DJ Joey Warren | 8:00 pm - 11:30 |
| OD Cafe (Smoke Free) | - | TBA | w/ DJ Butch Halpin | 8:45 pm - 12:30 |
| Fat Harold's | - | Holiday Band | w/ DJ Gary Bass | 8:30 pm - 1:00 |
| Ducks | - | Rickey Godfrey Band | w/ DJ Billy Cook | 9:00 pm - 1:30 |
| Pirates Cove | - | Mardi Gras feat. Sammy O'Banion & Friends | w/ Mike Little | 7:30 pm - 1:00 |
| OD Ballroom | - | CBMA Shag Contest Finals | w/ Sam West | 7:00 pm - 11:00 |

All info available at www.carolinabeachmusicawards.com

Sunday: 11th

Band Fair - OD Resort Ballroom - 9:00am - 12:00pm

(Meet the Artist for Pictures - T-Shirts, CDs, etc...) (No Fee Required)



2007 Carolina Beach Music Awards

Presented by Pepsi - Alabama Theatre - 3PM (Doors open 2pm)

(Mel Carter, Band Of Oz, Coastline Band, Holiday Band, Ricky Godfrey Band, Sea Cruz - plus more TBA)

(Alabama Theatre CBMA Show Ticket Required) 800-342-2262 for tickets

"Hayes Jewelers" After Party Celebration 9:00pm - Until - OD Resort

Weekend Pass or Sunday Pass Required (Sold at Doors Nightly)



"Band Of Oz" & "Fantastic Shakers" w/ DJ Chuck Johnson @ Spanish Galleon
 Craig Woolard Band w/ Special Guest w/ DJ Steve Hardy @ OD Beach Club



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WELCOME TO ALL SOSERS FROM DICKIE & DIANNE!

“WHAT IS A MEMBER?”

Since the inception of the idea for clubs there has always been one very important ingredient, members. Without members a club can neither function nor continue to exist. It is the very fundamental basis for survival and growth. A club depends on its members for financial support as well as support of all club functions.

The dictionary defines members as, "...someone who belongs to and participates in a particular group by choice". Needless to say all of us elected and make a decision to become a member of a club. As with all decisions, which we make in our daily lives, everyone reached their individual decision for different reasons. Some for shag dancing, social activities, fellowship and learning to shag or a place to dance for experienced dancers.

Members are the backbone of a club and are the club. A club does not belong to the elected officers, board members or committee individuals. They only carry out the desires of the members. Members bring into a club a wide variety of talents, which are necessary for the promotion and every day workings of a club. There are members who possess clerical, leadership, decorating, teaching, labor and many other types of special talents. All of these combined are the very heart and foundation of a club. Members are the ones offering opinions and ideas to make change in the direction of a club while offering their time participating in all activities.

The word "participation" in the dictionary defining a member can never be over emphasized. Participation by members is very important. Participation makes a club strong and allows the membership to be encouraged by others and allows the leaders to know and understand the desires of the members for the club. Participation gives the leaders insight as to where the club stands and where it needs to be going to provide the services to its members.

All members of a club are representatives and good will ambassadors. They are the voice of the club, which is heard by others. The general public and members of other clubs look at members of a club and form opinions based on their conduct and statements about their club. All members of a club should at all times display a positive attitude and are supportive of his/her club.

Members come from all walks of life, race, age and occupations. Members are a collection of different individuals all sharing a common interest. That common interest drives members to become involved deeply in the activities of a club, to seek elected offices and to serve on committees. Members strive to improve a club by promoting that common interest in their every day, social and community life.

Are you engaged in being a "member" of your shag club?

Ron Lancaster

Sandy Beach Shag Club, Morganton, NC, rlanaster@compasable.net

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Escape the ordinary vacation.

Visit the newly built Prince Resort and you'll find a place designed for getting the most out of your vacation.

Located in the quiet north end of the Grand Strand, Prince Resort features modern luxury suites with panoramic ocean and marsh views that make spending time in your room as relaxing as being on the beach.



The resort offers world-class amenities, private beach and bar as well as a swimming pool that takes in your very best views of the Atlantic. And, it's all yours to enjoy. Relax in the sun-drenched pool, Adirondack chairs, gazebo, and lounge chairs - sheltered by 470 feet of private sandy beach.

3500



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SUMMER SIZZLES INTO FALL
IN RAZZIES BEACH CLUB

Wed. Sept. 4
Craig Woolard Band

Fri. Sept. 7
North Tower

Sat. Sept. 8
Fabulous Kays

Wed. Sept. 12
Band of Oz

Fri. Sept. 14
Coastline

Sat. Sept. 15
East Coast Party Band

Tue. Sept. 18
The Embers

Wed. Sept. 19
Craig Woolard Band

Thu. Sept. 20
TBA

Fri. Sept. 21
Fabulous Kays

Sat. Sept. 22
Black-n-Blue

Wed. Sept. 26
The Entertainers

Fri. Sept. 28
The Rhondels

Wed. Oct. 3
Fantastic Shakers

Wed. Oct. 10
Craig Woolard Band

Wed. Oct. 17
Coastline

Wed. Oct. 24
Band of Oz

Fri. Oct. 26
The Legends of Beach

Wed. Oct. 31
Craig Woolard Band
2001 Halloween Bash

2001 Nightclub

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Ladies Free 'til 11:30pm - SOS and VIP Cards Welcome
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The Dance Of A Lifetime



You bring the loafers that are slick on the sole.
I'll bring the music - R&B and Rock & Roll.
You must learn to count - 'til in your head it sticks:
1 and 2 3 and 4 5 6

You have to shuffle; shuffle those feet.
Pretend you've got soul. It'll be SO neat!
You just groove and move and groove some mo'
Till you almost feel like you're one with the flo'.

It's a sensuous dance, yet delightful and fun.
A dance of distinction, when it's all said and done.
It represents the south and those tunes from the beach
When R&B music was out of reach.

Kids would sneak in the back of the clubs on the dunes
Just to see the folks dance to those outta sight tunes.
What they saw before their eyes, was a sight to behold -
Poetry in motion, which thrilled the soul.

Which was the best - the music or the dance?
One was mesmerized with but a glance,
Of two bodies moving in mirrored steps.
She starts on her right, he starts on his left.

Some moves are improvised, some are choreographed.
Some shaggers are serious and some will make you laugh.
The common thread - you learn from the start,
Is that you really have to feel it - feel it from your heart.

Rhythm can be taught, but it helps to know
Most of the shag is from the waist - below.
Those arms - they say still, but no "dead man pose",
You have to be supple from your head to your toes.

It's smooth, it's sweet. There is magic in the beat.
You'll work up a sweat because you're creating lots of heat.
Another plus is many partners you will meet.
Whether married or single, all they have to have is feet!

So, the best is yet to come when one but discovers
The dance of a lifetime between friends and lovers.
There's nothing like it, pleasure will unfold
As you learn the sugarfoot and the happy bellyroll.

So, you bring the loafers that are slick on the sole.
I'll bring the music - R&B and Rock & Roll.
You must learn to count - 'til in your head it sticks:
1 and 2 3 and 4 5 6

Jodi L. Hanna

COME FEEL THE HEAT

SUMMER SIZZLES INTO FALL
IN RAZZIES BEACH CLUB

Wed. Sept. 3
Craig Woolard Band

Fri. Sept. 5
North Tower

Sat. Sept. 6
Fabulous Keys

Wed. Sept. 12
Band of Oz

Fri. Sept. 14
Coastline

Sat. Sept. 15
East Coast Party Band

Fri. Sept. 18
The Embers

Wed. Sept. 24
Craig Woolard Band

Fri. Sept. 26
TBA

Fri. Sept. 27
Fabulous Keys

Sat. Sept. 28
Black-n-Blue

Wed. Oct. 3
The Entertainers

Fri. Oct. 5
The Rhondels

Sat. Oct. 6
Fantastic Shakers

Wed. Oct. 10
Craig Woolard Band

Fri. Oct. 12
Coastline

Wed. Oct. 17
Band of Oz

Fri. Oct. 19
The Legends of Beach

Wed. Oct. 24
Craig Woolard Band
2001 Halloween Bash

2001 Nightclub

Diners Open Until 1:00am • Structures Willing
Ladies Free 'til 9:30pm • SOS and VIP Cards Welcome
Full Menu Available

CLUB TOUCH

OPEN WEDNESDAYS-SATURDAYS

THE LOUNGE

OPEN FRIDAYS-SATURDAYS

920 Lake Arrowhead Road • Myrtle Beach, SC • 843 445 5434

www.2001Nightclub.com

North and South Carolina Beach Music Daysand other Events

Headquartered here at the Grand Strand, Beach Music Association International (BMAI) was formed several years back. Its purpose is to promote and preserve Beach Music and its artists, to educate the public, to reach young people and, of course to honor its pioneers. Additionally our goal is to extend Beach Music's reach to a wider audience geographically.

South Carolina Representative Bubber Snow authored legislation, which named Beach Music as South Carolina's Official Popular Music in 2000. Because of this the association decided to give back to the state of South Carolina via a free concert to the public. Since 2001 South Carolina Beach Music Day has taken place on the Statehouse steps in Columbia. Similarly in North Carolina Secretary of State Elaine Marshall became involved with the association and joined us in creating a North Carolina Beach Music Day which has taken place on the Capitol grounds in Raleigh since 2005.

This year's South Carolina event was held on Tuesday afternoon, May 15. It was a beautiful day and many artists performed or were on hand. The event's theme was a salute to New Orleans R&B and its contributions to Beach Music. New Orleans artists on hand were Willie Tee, The Dixie Cups and Herbert Hardesty (Fats Domino's lead saxophonist for 58 years). Willie Tee performed "Thank You John" and other hits, and The Dixie Cups wowed them with their monster hit "Chapel Of Love." Hardesty played his golden saxophone that evening at the after party. Others on hand were the late Bill Pinkney, Billy Scott, Clifford Curry, Dave Freeman, Dink Small, Clay Brown, Calabash Flash, Larissa Holiday, Cesar and the Sugarbees plus members of The Flashbacks, The Fabulous Shades, Second Nature, The Royal Scotsman Band and others. There were appearances by all the contestants in the Miss South Carolina contest. Miss South Carolina, Shelley Bernthal and Miss South Carolina Teen Maggie Hill both performed Beach Music songs for the crowd. Many politicians, state workers and members of the general public were on hand and they all enjoyed a rollicking good time.

The after party at The Clanton Hotel ballroom in Columbia featured Cesar and The Sugarbees. Cesar with his boundless energy, soulful singing and superb harmonica playing wowed the crowd and The Sugarbees showed those on hand what a great band they are. Many of the artists joined them onstage for a jam session and the large crowd gave several of them standing ovations. South Carolina's state dance, the shag, was greatly in evidence that evening. It was a perfect way to end our seventh annual South Carolina Beach Music Day.

Appreciation awards presented at South Carolina Beach Music Day were:

The Bill Pinkney Award to:
 Legendary singer Jerry Butler
 The Carroll Campbell Award to:
 S.C. Representative Gilda Cobb-Hunter
 The Hilda Carter Media Award to:
 TV personality Joe Finner
 The Truth In Music Award to:
 Jon "Bowzer" Bauman



North Carolina Beach Music Day took place one week later Tuesday, May 22 and could not have been held on a finer day. What a pleasure it is to work with Secretary of State Elaine Marshall. She always has things so well organized. She also worked tirelessly despite having undergone surgery a few weeks earlier. The Embers performed and served as backup band for several of the entertainers. On hand at the Capitol grounds were The Ortons ("Don't Hang Up," "South Street," "Wah Watusi," "Not Me"), Clifford Curry, Donna Groom of the Skyliners, Roy Roberts, Billy Scott, Sammy O'Banion, Dave Freeman, Casey York, Al Williams, Clay Brown, Calabash Flash, Cesar, Becky Baldwin, Chase Given of Boys Club and a Babe and others. It moved along almost flawlessly and was attended by the largest crowd in the event's history.

That evening's after party was held at the Sheraton Capital Center and featured The Embers who sounded great as always. They hosted a jam session and many of the artists who played that afternoon plus others jammed away till almost midnight. The place was packed and the standing ovations resounded. It was one of those times that every act was on their game. The dance floor was packed with shaggers throughout the party, yet when The Ortons performed a couple of Doo-Wop songs a cappella you could have heard a pin drop. It seems the North Carolina Beach Music Day after party just

gets better each year.

Appreciation Awards presented at North Carolina Beach Music Day were:

The Leighton Grantham Award to:
 The Band Of Oz
 The Billy Scott Lifetime Award to:
 Dink Perry and Sammy O'Banion
 The Arthur Crier Award to:
 General Johnson & the Chairmen of the Board
 The Ray Gooding Award to:
 Radio DJ Big John Ruth
 The North Carolina Media Award to:
 Kebo Davis of WLWL radio station
 The Songwriters Award to:
 Charles Wallert

In following through on our goals BMAI presented programs at schools and colleges in South Carolina and are working on several in both Carolinas for the upcoming school year. BMAI is working on getting Beach Music acts into venues throughout the U.S. in cities like Las Vegas, Pittsburgh, New York, Atlanta and Washington, DC. BMAI co-sponsored The Skyliners and The Fantastic Shakers at a Doo-Wop meets Beach Music concert and another concert featuring Sonny Turner and the Platters, both at the beautiful Newberry Opera House in Newberry, SC. Both events were huge hits. We have made contacts with several oldies show promoters and have made headway in getting Carolina Beach Music acts included on their shows nationwide.

Throughout the year BMAI was involved in several charitable events throughout North and South Carolina.

Beach Music Association International would like to thank Beach Music fans and shaggers for supporting what we do and we are eagerly awaiting the 2008 Beach Music Days and other endeavors in the upcoming season.

Harry Turner, President

BMAI remembers Dr. Bill Pinkney, the last Original Drifter.



Come see what all the excitement is about!

Home to the "Shagger's Hall of Fame" and the area's only Non-Smoking Facility! Learn to shag with National Shag Champions Sam and Lisa West. We have something for everyone! The area's only resort with 4 different dance floors!

Stay five nights or longer Spring Safari April 18-27, 2008 or Fall Migration September 12-21, 2008 and get your oceanfront accommodations as low as \$109.00 per night!

Call today to book your reservation or visit us online at www.oceandrivoresort.com

1-800-438-9590

98 North Ocean Boulevard • North Myrtle Beach, SC

OCEAN DRIVE
BEACH & GOLF RESORT



Check or money order made payable to D.O.T. Please indicate desired location for paver to be installed

Contact

Jan Harrold Advertising

P.O. Box 3303
N. Myrtle Beach, SC 29582
843/222-3276
janharrold@yahoo.com

Be a part of Ocean Drive Beach history! Become the proud owner of a personally inscribed "Walk of Fame" paver. Pavers have been particularly popular with visitors to the area including shag clubs and shaggers from throughout the United States. With Main Street's designation as "The Birthplace of the Shag" and with the annual S.O.S. (Society of Stranders) events and local street festivals, thousands of shaggers have already purchased pavers as you will see when you arrive on Main Street in Ocean Drive Beach.

Pavers have also been popular with vacationers who find their way to North Myrtle Beach year after year and locals who want to share in the continuing growth and revitalization of Main Street in Ocean Drive Beach. In addition, they are great gifts for every occasion. With three sizes available, there is paver to fit every budget and need.

The revitalization of Main Street in North Myrtle Beach was started in the early 90's in affiliation with the City of North Myrtle Beach to help raise monies for the continued revitalization. The proceeds of the paver sales are used to continue to keep Main Street beautiful and an enjoyable place to visit.

INDIVIDUAL (4x8) - two lines of inscription with 13 spaces each line: \$100

FAMILY (8x8) - four lines of inscription with 13 spaces per line: \$200

CORPORATE (16x16) (Diamond Shape) - may be engraved with logo/inscription. An 8 1/2" x 11" black & white. Camera ready design needs to accompany order. \$600 (Inscription available with eight lines each with 26 spaces per line).



Fun Sunday

September 16th, 2007

Come Be A Part Of The Best
Party Weekend Of The Year...
1:00pm to 5:00pm
1st Ave. Beside The OD Arcade



The AttractionstBand



OCEAN KEYES

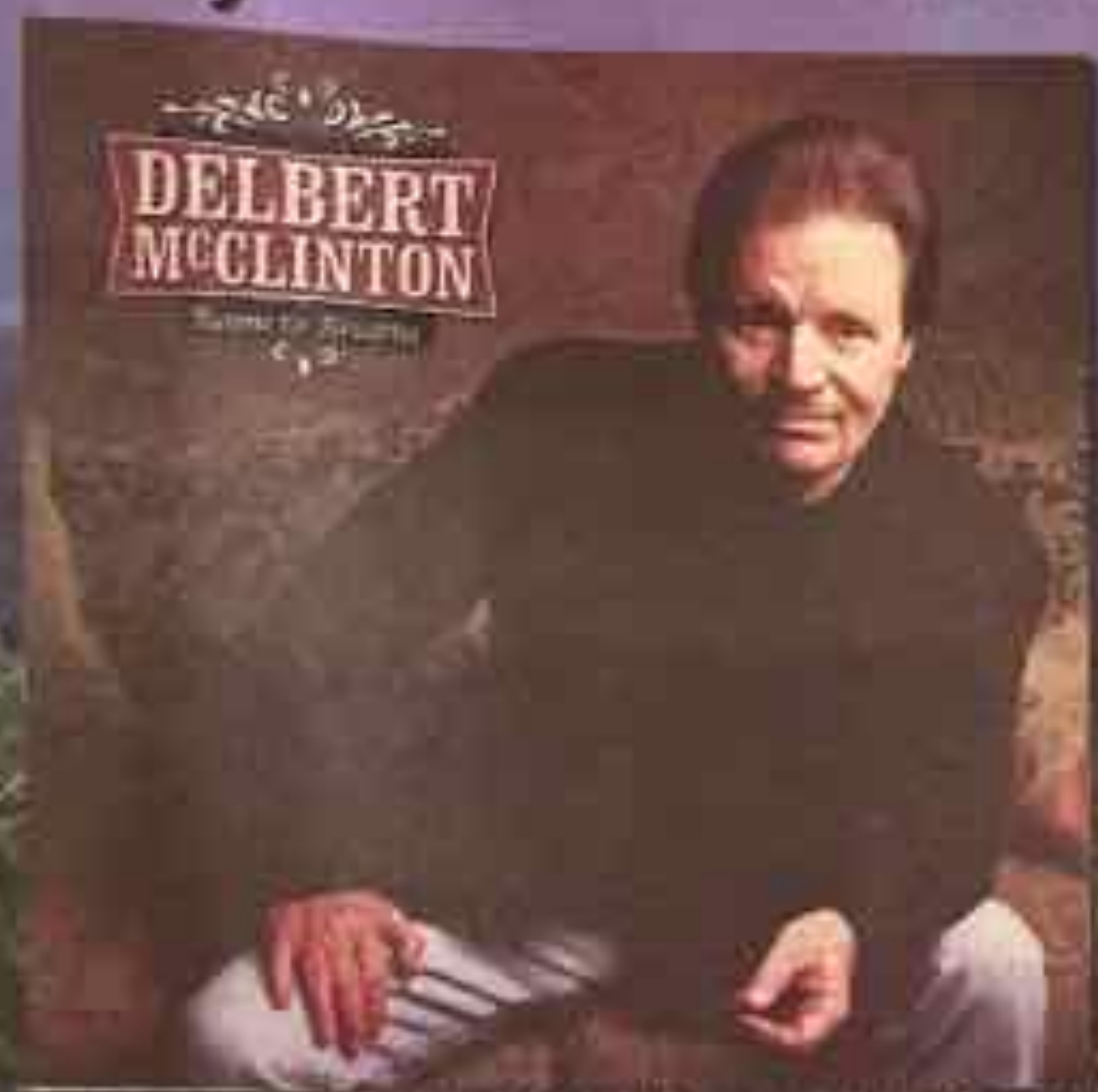
THE SHOE CENTER

Ocean Resorts



Fun Mondays

September 17th, 2007



SOS Fun Monday Drawing

- 1st Ticket Drawn....\$7,500
- 2nd Ticket Drawn...\$2,000
- 3rd Ticket Drawn....\$1,000
- 4th Ticket Drawn.....\$500
- 5th Ticket Drawn.....\$250

12:00 pm to 5:30 pm
Main Street, O.D.



100 SOUTH OCEAN BLVD ♦ (843) 249-6460

- ♦ Open 10 am - until
- ♦ SOS Cards on Sale Daily
- ♦ Grill Open 10 am - until
- ♦ Best Homemade Charcoal Burgers on the Beach
- ♦ Ground Fresh Daily
- ♦ Pitchers: Long Island Tea \$13
- ♦ Electric Lemonade \$13
- ♦ White Russians \$15
- ♦ A/C Lounge & Arcade Large Dance Floor
- ♦ Best Drink Prices

DJ Schedule

Shag Workshops With Ellen Taylor

- Tuesday, Sept 18
Rotations
- Wednesday, Sept 19
Lead / Follow
- Thursday, Sept 20
Social Dance Moves
- Friday, Sept 21
Lead / Follow / Footwork
- Saturday, Sept 22
Rotations

All workshops will be simple,
Easy to follow, fun footwork.
With technique for social dancing.
Everything taught can be converted into
patterns for those who
prefer competitive style dancing.
All classes require that you have a
good foundation in the BASICS.
The class will be different,
fun, and productive.

| | | | |
|-------------------------------|----------------|--------------------------------|----------------|
| Friday, September 14 | | Wednesday, September 19 | |
| 4:00 - 9:00 | Mike Felts | 12:00 - 5:00 | Mike Swords |
| 9:00 Until | Muri Augustine | 5:00 - 9:00 | Norman Mills |
| Saturday, September 15 | | 9:00 Until | Mike Brantley |
| 12:00 - 5:00 | Riki Vernon | Thursday, September 20 | |
| 5:00 - 9:00 | Jessie Griffin | 12:00 - 4:00 | Butch Metcalf |
| 9:00 Until | Tommy Samole | 4:00 - 9:00 | Tommy Samole |
| Sunday, September 16 | | 9:00 Until | Larry Calhoun |
| 12:00 - 5:00 | Terry McPhail | Friday, September 21 | |
| 5:00 - 9:00 | George Perkins | 12:00 - 5:00 | Jessie Griffin |
| 9:00 Until | Larry Calhoun | 5:00 - 9:00 | Kyle Beam |
| Monday, September 17 | | 9:00 Until | Muri Augustine |
| 12:00 - 5:00 | Joe Tutt | Saturday, September 22 | |
| 5:00 - 9:00 | Mike Brantley | 12:00 - 5:00 | Larry Calhoun |
| 9:00 Until | Larry Calhoun | 5:00 - 9:00 | Jessie Griffin |
| Tuesday, September 18 | | 9:00 Until | Muri Augustine |
| 12:00 - 5:00 | DJ Germany | Sunday, September 23 | |
| 5:00 - 8:00 | Kyle Beam | 10:00 A.M. | Muri Augustine |
| 8:00 Until | Muri Augustine | | Gospel Hour |

Workshops Time Each Day 10:30am - 11:30am

All Workshops - \$10.00 per person at door
Partners are not needed

Please Register At Least 10 Minutes
Before Start Time

VHS "SHAG DANCE TECHNIQUE"
is still available for only \$15.00

Two DVDs from Ellen Taylor!



| | | |
|--|--|---|
| Number of "Shag Dance" Orders _____ | \$29.95 each or Both for \$50.00 (+ S&H) Shipping & Handling \$3.00 - VHS Ship Both For This Price! SC Residents Add 4% Sales Tax www.rubag.com | Number of "Shag We Dance" Orders _____ |
| Total # of DVDs Ordered _____ | | SC Sales Tax _____ |
| To Place An Order - Mail To: | Name: _____ | Shipping _____ |
| E. T. Shag Enterprises | Address: _____ | Total Amount of Money _____ |
| 2001 Myrtle Street | City, State, Zip: _____ | Entered _____ |
| Edisto Beach, SC 29420 | | |
| 843-666-1188 | | |



Odie says, "Meet Me At the Arcade"
 Sat. Sept. 22 ~ Join Roy Scott,
 94.9 The Surf and "Odie"
 on the deck for the Live Top 40
 countdown at the Arcade

**GIFT CARDS
 NOW AVAILABLE!!**

What's Going On at The Arcade

- Sat. Sept 15th • 5pm Heavy Hors d'oeuvres
- Sun. Sept 16th • 10am-Noon OD Shag Club Brunch
- Sun. Sept 16th • Join "Odie" and the Gang at the Arcade on the deck for all the street festivities
- Tues. Sept 18th • 8pm Rookies Revenge (Sign up 7pm)
- Thurs. Sept 20th • 2pm Smoothies Contest (Sign up 1pm)
- Fri. Sept 21st • 5pm B-B-Que

| OCEAN FOOD | |
|---|------|
| Shrimp Sandwich | 6.50 |
| Grouper Sandwich | 7.95 |
| Oyster Sandwich | 6.95 |
| Crab Cake Sandwich | 6.95 |
| DINNERS | |
| Hamburger Steak w/Salad or French Fries | 7.50 |
| Combination of both | 8.50 |
| Add Cheese | .25 |
| Shrimp Basket Dinner | 8.95 |
| Oyster Basket Dinner | 9.95 |
| Grouper Basket Dinner | 9.95 |
| Crab Cake Basket Dinner | 9.95 |
| MUNCHIES | |
| Chips & Dip | 1.75 |
| Mini Corn Dogs (8) | 4.95 |
| Mozzarella Cheese Sticks (6) | 5.25 |
| Chicken Fingers (4) | 5.75 |
| Jalapeno Poppers (5) | 5.25 |
| Shrimp Jammers (5) | 6.95 |
| Crab Cake (1) | 3.50 |
| Cajun Shrimp (8) | 6.95 |
| Grouper Fingers (3) | 6.95 |
| Wings (10) | 6.50 |
| Teriyaki, Parmesan and Emmentaler Pepper Extra Dressing | 0.50 |

| SANDWICHES | |
|---|--------|
| Hamburger | 3.75 |
| Add Cheese | .25 |
| All the way - chili, mustard, slaw, onion | |
| Grilled Chicken | 5.25 |
| Fried Bologna | 2.75 |
| Hot Dog | 2.50 |
| Odie Dog | 3.25 |
| <i>This is one awesome dog! Bacon wrapped and stuffed with cheese</i> | |
| Grilled Ham & Cheese | 3.25 |
| BLT | 3.25 |
| Chicken Salad | 3.95 |
| Tuna Salad | 4.25 |
| Philly Cheese Steak | 6.95 |
| Chic Philly | 6.95 |
| Ribeye Steak | 7.95 |
| Add Fries | \$1.50 |

| SIDE ORDERS | |
|--------------------|------|
| French Fries | 2.50 |
| Onion Rings | 2.75 |

| SALADS | |
|--|------|
| House | 2.50 |
| Grilled Steak | 6.50 |
| Grilled Chicken | 6.75 |
| Salad On Salad | 6.25 |
| Chicken or Tuna Salad on a bed of lettuce with fruit | |

Daily Lunch Specials! • Mon-Fri 11:00-2:30 • \$5.50



FUN SUNDAY
 September 16th, 2007
 Be a part of the best
 Party Weekend of the Year
 1pm-5pm
 1st Avenue beside the O.D. Arcade
**Band of Oz &
 The Attractions Band**

THIS IS YOUR PLACE FOR FUN AT SOS!

**GREAT DJ'S
PLENTY OF A/C
ICE COLD DRINKS**

OCEAN DRIVE
BEACH & GOLF RESORT
NORTH MYRTLE BEACH, S.C.

**ON THE OCEAN
AT MAIN STREET
AND OCEAN BLVD**



A public swimming pool
with 175,000 sq. ft. of deck, tennis
courts, 20 cabana's with lawn furniture
and bar area on the second level
July 21, 2007



Experience a casual beachside with a
downside view overlooking the
beautiful Atlantic Ocean
Hours 4:30 pm - 11:00 pm



The World Famous
Spanish Galleon Nightclub is
a high energy dance club

We Have Some Of The Best Dance Floors At The Beach.

Party Inside Or Outside. Our Upstairs Lounge Is Even Smoke-Free.

All Of Your Friends Will Be Here Enjoying Great Music And Fun Times!

We Still Use Mini-Bottles When Mixing Your Favorite Drinks, So You KNOW What You Are Getting!

DON'T MISS THE DECK PARTY TUESDAY NOON-5PM



**Our Covered Deck Has A Dance Floor And A Great Ocean View.
Like The Sun? Lounge Around Our Pool And Enjoy A Cool Drink.**



Free Food For All Of Our Tuesday Deck Party Customers At 5pm.

Come Early And Stay Late. It Will Be A Whole Afternoon Of Fun!



Cut Out This Schedule So You Will Know Which Of Your Favorite DJ's Is Playing!

O.D. BEACH CLUB

| | Noon-5pm DJ | 5-9pm DJ | 9pm-Close DJ |
|-----------|----------------|------------------|----------------|
| Friday | X | Jerry Munson | Betty Brown |
| Saturday | X | Norman Mills | Mike Rink |
| Sunday | X | Joanne Johnson | Wilkie Whaley |
| Monday | X | Mike-Wilkie-Rich | Skip Lancaster |
| Tuesday | Clyde Waller | Joanne Johnson | Roy Childress |
| Wednesday | Skip Lancaster | Gerry Holland | Jack Moore |
| Thursday | Gerry Holland | Jerry Munson | Betty Brown |
| Friday | Jack Moore | Betty Brown | Mike Rink |
| Saturday | David Sessoms | Farrell Watts | Wilkie Whaley |

O.D. CAFÉ * SMOKE-FREE *

| | 5-10pm DJ | 10pm-Close DJ |
|-----------|---------------|----------------|
| Friday | David Sessoms | Farrell Watts |
| Saturday | Gene Sistare | Wilkie Whaley |
| Sunday | Rodney Still | Betty Brown |
| Monday | X | X |
| Tuesday | X | X |
| Wednesday | Jerry Munson | Joanne Johnson |
| Thursday | Terry Hopper | Roy Childress |
| Friday | Farrell Watts | Wilkie Whaley |
| Saturday | Roy Childress | Gene Sistare |

SPECIAL EVENTS AND FUN TIMES OPEN TO EVERYONE DURING SOS

Monday 5-9pm: DJ Jam with Mike Rink, Wilkie Whaley And Radio Rich.

Tuesday Noon-5pm: Party Inside Or Out During The Deck Party. Thursday 6:30pm Free Food.

Twister's Shag Club Will Host Their Famous "SOS Tea Party" On The Last Saturday At 5pm.

DJ John Hoffnagle Plays Beach & Dance Music In The Spanish Galleon The First Weekend, Then Thurs-Sat.



Fat Harold's Beach Club

FRONT BACK

WEDNESDAY, SEPTEMBER 12

4:00pm David Wade

THURSDAY, SEPTEMBER 13

5:00pm Milton White

8:00pm Jay Nelms

4:00pm Lanny Elmore Jimmy Buffkin

FRIDAY, SEPTEMBER 14

5:00pm Jay Nelms David Harris

8:00pm Farrell Watts David Wade

4:00pm Gene Sistrare Joanne Johnson

SATURDAY, SEPTEMBER 15

5:00pm David Wade Jay Nelms

8:00pm Lanny Elmore Ray Scott

6:20pm Jimmy Buffkin Farrell Watts

SUNDAY, SEPTEMBER 16

5:00pm Gary Bass 91.7 Radio Jocks

8:00pm David Wade Milton White

6:20pm Gene Sistrare Jimmy Buffkin

MONDAY, SEPTEMBER 17

5:00pm Jerry Munson Bobby Gayton

8:00pm Lanny Elmore Milton White

4:00pm Jay Nelms David Wade

TUESDAY, SEPTEMBER 18

5:00pm Milton White Lanny Elmore

8:00pm Jack Moore Jimmy Buffkin

4:00pm Jay Nelms Joanne Johnson

WEDNESDAY, SEPTEMBER 19

5:00pm Gary Bass Milton White

8:00pm Lanny Elmore Joe Shipman

4:00pm Farrell Watts Gene Sistrare

THURSDAY, SEPTEMBER 20

5:00pm Gary Bass David Harris

8:00pm Farrell Watts Pat Patterson

4:00pm Lanny Elmore Jimmy Buffkin

FRIDAY, SEPTEMBER 21

5:00pm Gary Bass Jay Nelms

8:00pm David Harris Lanny Elmore

4:00pm Gene Sistrare Roger Holcomb

SATURDAY, SEPTEMBER 22

5:00pm Jack Moore Jimmy Buffkin

8:00pm Pat Patterson Joanne Johnson

6:20pm Roger Holcomb Ray Scott

SUNDAY, SEPTEMBER 23

5:00pm Roger Holcomb

8:00pm David Harris

DJ & Event Schedule

Judy Duke's Workshops

Saturday 9/15 - 10am

Wednesday 9/19 - 10am

Thursday 9/20 - 10am

Friday 9/21 - 10am

\$10 per person

Intermediate /Advanced
Partners Not Necessary!



CAMP KEMO

Wednesday, September 12th

Pre SOS Cookout

Saturday, September 15th

Florence Shag Club Noon-3:00

San Cruz 1-5

Twister's Shag Club 5-9

Sunday, September 16th

Holiday Band 1-5

91.7 Tuv's Beach Party Noon-6

Tuesday, September 18th

Steel City Boogie Club Noon-4:00

Northern VA Shag Club 4:30-6:30

Wednesday, September 19th

Coastline Band 1-5

Electric City Shag Club 3-8

Fat Harold's Cookout 6:00

Thursday, September 20th

Winston-Salem Shag Club Noon-3

Craig Woolard Band 1-5

Friday, September 21st

Fantastic Shakers 1-5

Rock Hill Shag Club 6-8

Saturday, September 22nd

Greater Triad Shag Club 2:30-4:30

Hall of Fame Exhibition 4-6

Sunday, September 23rd

Camp Kemo 1-3

94.9 The Surf - Live Broadcast

Come out on Sunday, September 23rd at 1:00 and send a child with cancer to camp. This semi-annual auction will feature as always, Gary Bass, as our auctioneer and Roger Holcomb will DJ.

There will be local entertainers and lots of nice items for sale during the auction. It takes \$500.00 to send one child to camp. They need a week to party just like us. Let your heart do the talking and come to Fat Harold's for CAMP KEMO.

Special Appearance by ELVIS!!



and

Presents The

17th Annual DJ Throwdown

February 28, 29 & March 1, 2008



Featuring

Doors Open at 7:30 pm with music starting at 8:00 pm on Thursday, February 28th with Band of OZ, then Mitch Kashmar, Ending The Evening With The Fantastic Shakers \$10.00 Cover Per Person.

Food will be on Saturday from 2pm - 4pm

Live Entertainment at 11:00pm

Our Reverse Raffle Drawing will be held on March 1st at 12 Midnight, when the Grand Prize Drawing of \$6,000.00 will be given away.

For More Information

Ducks...843-249-3858

Steve Baker...919-676-2159

Butch Metcalf...336-883-9873

Our Throwdown Sponsors Are:

Ducks & Ducks II.....843-249-3858

Boulevard Grill.....843-249-1061

Printing By Designs.....843-399-0105



Mitch
Kashmar



The Fantastic Shakers

For additional information check out our website - www.abscdj.com

WEDNESDAY 9/12
6 pm- 9pm Dance Lessons (William & Nicki)

THURSDAY 9/13
8pm - Close Tootle Brown

FRIDAY 9/14
Noon-5pm Harrison Ennis

5pm-10pm Bill Harper

10pm-Close John Smith

SATURDAY 9/15
Noon-5pm Bill Harper

5pm-10pm Larry Edwards

10pm-Close Booger Brothers

SUNDAY 9/16
Noon-5pm Larry Edwards

5pm-10pm Bill Harper

10pm-Close Ed Timberlake

MONDAY 9/17
Noon-5pm Jim Agee

5pm-10pm Billy Waldrep

10pm-Close Bill Harper

TUESDAY 9/18
Noon- 4pm PITTSBURGH JITTERBUG CLUB PARTY

4pm-10pm Bill Harper

10pm-Close Billy Waldrep

WEDNESDAY 9/19
Noon-5pm Craig Jennings

5pm-10pm Jessie Griffin

10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

THURSDAY 9/20
Noon-6pm Mike Brantley

3:30-6pm Charlotte Shag Club

MILE HIGH SHOOTER PARTY
Members Free, Guest \$7.00 per person -
Everyone's invited to have fun

6pm-10pm Larry Edwards

10-Close BOOGER BROS. -
John Smith & Ed Timberlake

FRIDAY 9/21
Noon-5pm Mike Lewis - JUPETE/KHP SHOWCASE

5pm-10pm Larry Edwards

10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

SATURDAY 9/22
Noon-5pm Larry Edwards

5pm-10pm Billy Waldrep

10pm-Close BOOGER BROS. -
John Smith & Ed Timberlake

SUNDAY 9/23
Noon-6pm Gary Stelplflug



DUCKS

2007 Fall Migration DJ Schedule

See Page 39
For
Charlie & Jackie
Workshops



THURSDAY 9/13
9pm - Close Bill Moore

FRIDAY 9/14
Noon-5pm David Sessoms

5pm-10pm Eddie Anderson

10pm-Close Butch Metcalf

SATURDAY 9/15
Noon-5pm Eddie Teeter

5pm-10pm Steve Baker

10pm-Close Butch Metcalf

SUNDAY 9/16
Noon-5pm Jim Rose

5pm-10pm Eddie Teeter

10pm-Close Butch Metcalf

MONDAY 9/17
Noon-5pm Jim Rose

5pm-10pm Craig Jennings

10pm-Close Butch Metcalf

TUESDAY 9/18
Noon-5pm Jim Rose

5pm-10pm Eddie Teeter

10pm-Close Craig Jennings

WEDNESDAY 9/19
Noon-5pm David Sessoms

5pm-10pm Mike Rink & Eddie Teeter

10pm-Close Butch Metcalf

THURSDAY 9/20
Noon-5pm Craig Jennings

5pm-10pm Eddie Teeter & Eddie Anderson

10pm-Close THE SMOOTHIES BROS.
Butch Metcalf

FRIDAY 9/21
Noon-5pm FILETOPIA PARTY - Walt Knabb & Various DJ's

5pm-10pm Butch Metcalf

10pm-Close Steve Baker

SATURDAY 9/22
Noon-5pm Craig Jennings

5pm-10pm Steve Baker

10pm-Close Butch Metcalf

SUNDAY 9/23
Noon-6pm Local - TBA

THE 11TH ANNUAL WHEEL
DUCK SHAG JAMBORIE

DUCKS TOO

DUCKS UPCOMING EVENTS

- Oct 12-13... HALL OF FAME INSTRUCTION AT THE OD HOTEL
- Oct 18-20... HARRING/WEST MECKLENBURG HIGH SCHOOL REUNION
- Oct 27 OD PAVILION SOCIAL & SHAG CLUB HALLOWEEN PARTY
- Nov 2-3 BILL MOORE
- Nov 17 OD SHAG CLUB PARTY
- Nov 23-24... THE DWNEY KENNEDY MIXED DOUBLES DANCE CONTEST
- Dec 1 SPA/CSA CHRISTMAS PARTY BANQUET
- Dec 15 DUCK'S 25TH ANNUAL CHRISTMAS PARTY (EXTENDED HOURS)
- Dec 27-30... DUCK'S PRE-NEW YEARS EVE PARTY CELEBRATION
- Dec 31 DUCK'S NEW YEARS EVE CELEBRATION EXTRAVAGANZA
- Jan 1 DUCK'S ANNUAL NEW YEARS DAY TRADITIONAL
FOOD BUFFET AND MIXED DOUBLES DANCE CONTEST

Duck's Too Restaurant Open For Business
All Day Every Day 9am Until Closing



LIVE! Dixieland Jazz & Piano

Thursday-Saturday

Owners From South Philly & Newark NJ

O'S

COEY'S
ITALIAN BISTRO
& BLUE EYES LOUNGE

843-280-3001

Little River Village
Next to Food Lion
1699 Highway 17
Little River, SC

Mon-Sat 5-9pm • Serving Dinner

Present SOS Card for
10% Discount
Sept 14-23, 2007



www.shagdance.com

The Place to find the current scoop in Shagging! Have you seen it lately?

You'll find all the latest news about S.O.S., local shag clubs, DJ's parties and lots more!!!

SPA / CSA CONTEST SCHEDULE

| | | |
|----------------|-------------------------------------|------------------------|
| October 5-6 | Loafers | Raleigh, NC |
| October 12-13 | Shaggers Hall of Fame Induction | North Myrtle Beach, SC |
| October 26-27 | The Ballroom/Juniors | Hamlet, NC |
| November 2-3 | Memories | Atlantic Beach, NC |
| November 9-10 | Carolina Beach Music Awards | North Myrtle Beach, SC |
| November 23-24 | Dewey Kennedy Mixed Doubles / Ducks | North Myrtle Beach, SC |
| December 1 | SPA/CSA Banquet | TBA |

SPA CLUBS

| | |
|-----------------------|------------------------|
| Ducks / Ducks Too | North Myrtle Beach, SC |
| Fat Harolds | North Myrtle Beach, SC |
| The Ballroom | Hamlet, NC |
| Memories | Atlantic Beach, NC |
| Loafers Beach Club | Raleigh, NC |
| Thirsty's | Greensboro, NC |
| 3 Thirty 3 Sports Bar | Burlington, NC |
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Celebrating 20 Years by Becky Stowe

To celebrate my 20 plus years of designing and drawing the commemorative SOS prints, I decided to paint my drawing table where I do my artwork. Normally it is a lot more messy than what you see on the right. I cleaned it up somewhat!

Amid my art materials, my eye glasses and the coffee mug holding my brushes are three SOS prints and two other drawings. In the upper left corner of the drawing is the very first SOS print which was published in the fall of 1987. In the center is the 1994 print which is sold out. To the right is the 1988 poster. This one was special because the sand, loufers, shells, etc. is entirely made of black dots called stipple.

There are a few artist proofs left in this edition. In the easel

frame (top right) is a drawing of my first Beach Memories building circa 1989 which now houses "The Sugar Shack". And the drawing

(bottom center) is my present Beach Memories building across the street from the first one.

"Swink" Laughter (the SOS founder) and I collaborated on the 1987 and the 1988 SOS prints. Since then I have published the 1989

through 2007 prints myself. I can't remember the year my art was first on the cover of the "Cardfree Times". I believe I have all the SOS

papers in the attic above the Pirate's Cove but I'm just not ready to venture up there just yet! Like most attics it's a little scary packed

with so much stuff!

To all SOSers, I want to thank you for your patronage and friendship over the years! I'll never forget in 1986 when I sketched the pen

and ink drawing of "The Pad". I had prints made but I was a little shy so Larry Crouch, fat Harold's door man, sold them for me for \$15.00

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COME CELEBRATE WITH ME THE BEST IS YET TO BE.

Sandra Schwartz & Sam McIntosh Mixed Doubles

June 15 - 16, 2007

Ducks Beach Club

By Janet Harold

What a fun weekend this was for everyone!!! It brought back memories and definitely made new ones. The first Sandra Schwartz Mixed Doubles was held in the late 1980's at H.A.T.S. (Harolds Across The Street). The contests during that time consisted of approximately 20 couples that would come from near and far just to dance. When I coordinated those contests, during the last round the steps required were the Sugarfoot (you've never seen so many folks practicing that step in just a few minutes time), basic step, duck walk, pivot, and belly roll (which amazingly everyone knew how to do!!!)

I had the honor of being a judge in this contest and was told that I had to have fun. The judges were Nick Mathis, Betty Jernigan, Mike Tobin, Harold Bessent, Vanessa Tompkins, and myself. I'm not sure who had the most fun.....but we were all "over served". The categories we judged the dancers on were togetherness, smoothness, execution, and showmanship. And trust me, having to do specific steps and putting all the categories into one dance is not always easy. But that's what makes a "mixed doubles" so much fun.....drawing your partner out of a "tip jar"

There were 17 couples that danced during the weekend. After each couple danced, Linda Ferguson, walked around the floor with signs as to which round had just been completed. She looked very cute in all her different outfits!

All the proceeds of this contest went to the Hall of Fame Foundation. Sandra and Sam did an exhibition dance and money was thrown on the floor, half and half raffle, silent auction, and many private donations made to raise monies for the Hall of Fame Foundation. Approximately \$9,000.00

was raised for the Foundation. Being a one of the directors for the Foundation I'm sure I speak for us all.....Thank you for your participation during this weekend in helping to raise monies for this wonderful organization that is always there for us in time of need.

The "Golden Shoe" award was given to Pug Wallace this year. This award has been given to various recipients four or five times. This award is given in just to individuals who have enjoyed the shag over the years but just can't get it right.....as long as we're having fun it's always "right".

David Shaw, owner of Ducks, and a big supporter of the Hall of Fame Foundation, said he plans making this an annual event to raise monies for the Foundation and for us all to enjoy being with our friends and enjoying the music and dance.

The winners are listed below and they did not receive a "Golden Shoe" award. But they did receive cash money and trophies.

The first place winners both received \$1,000 each. So remember next year sign up to have fun and maybe win money just for having fun!

Female Winners:

| | |
|-----------|------------------|
| 1st place | Nikki Kontoulas |
| 2nd place | Leslie Melton |
| 3rd place | Debbie Rickard |
| 4th place | Mandy Holt |
| 5th place | Olivia McManus |
| 6th place | Mary Lynn Myrick |

Male Winners:

| | |
|-----------|----------------|
| 1st place | David Campbell |
| 2nd place | Scott Campbell |
| 3rd place | Milton Nowell |
| 4th place | William Green |
| 5th place | Ricky Ward |
| 6th place | Trey Anderson |



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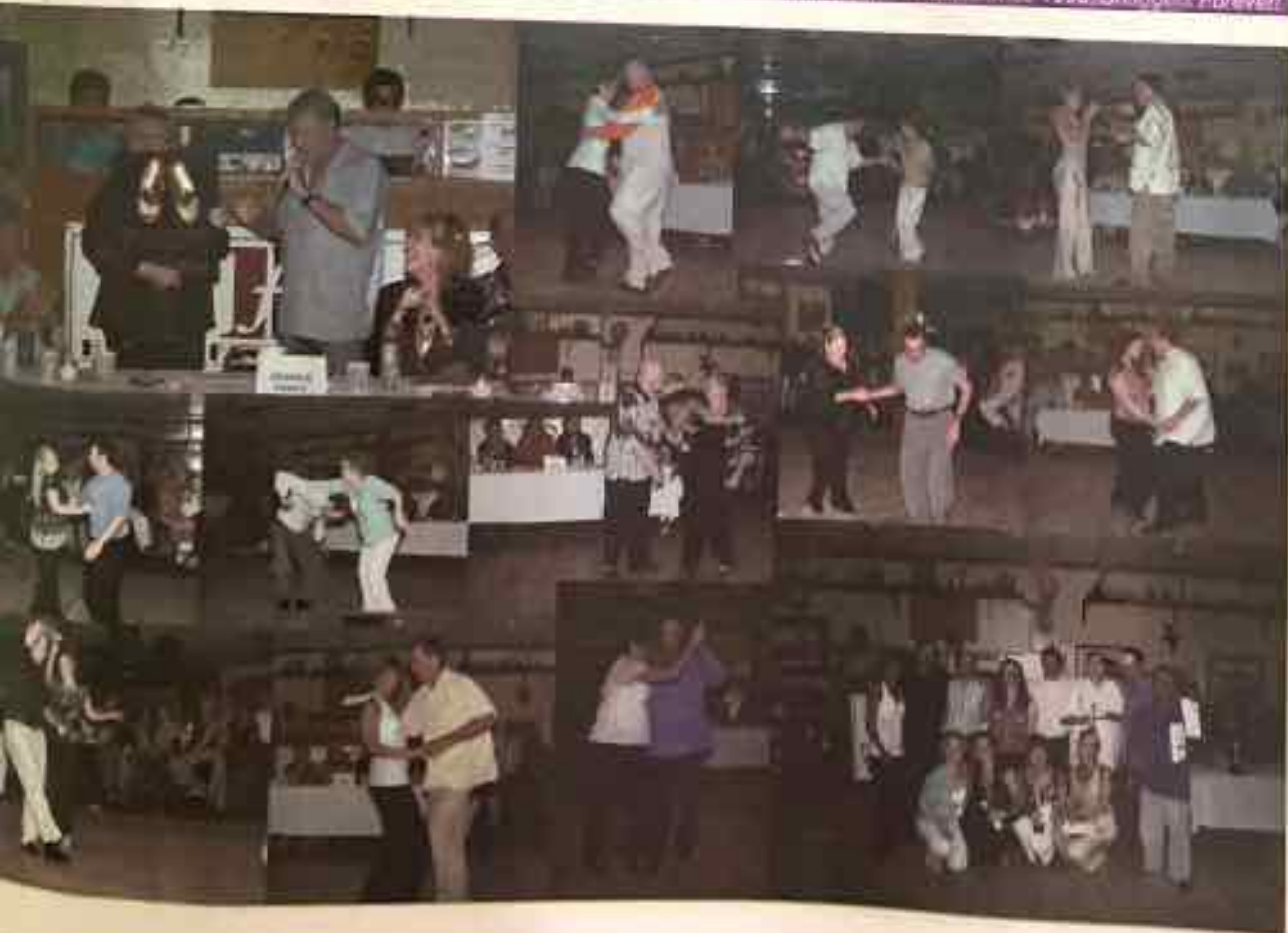
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House Bill for Beach Music License Plates
H 4064

H 4064 General Bill, By Rep. Grady Brown

A BILL TO AMEND CHAPTER 3, TITLE 56 OF THE 1976 CODE, TO PROVIDE THAT THE DEPARTMENT OF MOTOR VEHICLES MAY ISSUE BEACH MUSIC LICENSE PLATES.

5/15/07 House: Introduced and read first time HJ-17

5/15/07 House: Referred to Committee on Education and Public Works HJ-17
H 4064

TO AMEND CHAPTER 3, TITLE 56 OF THE 1976 CODE, TO PROVIDE THAT THE DEPARTMENT OF MOTOR VEHICLES MAY ISSUE BEACH MUSIC LICENSE PLATES.

Be it enacted by the General Assembly of the State of South Carolina:

SECTION 1. Chapter 3, Title 56
of the 1976 Code is amended by adding:
"Article 104

Beach Music Special License Plates

Section 56-3-10410.

(A) The department may issue 'Beach Music' special motor vehicle license plates to owners of private passenger-carrying motor vehicles having an empty weight of seven thousand pounds or less and a gross weight of nine thousand pounds or less registered in their names. The special license plate may have imprinted on it an emblem or other symbol chosen by the department in consultation with the South Carolina Arts Commission reflecting the status of beach music as the official state popular music pursuant to Section 1-1-689. License plate number 'one' for the beach music plate is reserved for the president of the Beach Music Association International or its successor organization if that individual is otherwise eligible to register a qualifying motor vehicle in this State. The special license plate must be issued or revalidated for a biennial period which expires twenty-four months from the month it is issued. The fee for this special license plate is the regular motor vehicle registration fee contained in Article 5, Chapter 3 of this title and a special motor vehicle license fee of twenty dollars.

(B) Notwithstanding any other provision of law, from the fees collected pursuant to this section, the Comptroller General shall place sufficient funds into a special restricted account to be used by the Department of Motor Vehicles to defray the expenses of the department in producing and administering the special license plates. The remaining funds collected from the special motor vehicle license fee must be placed in the state's general fund.

(C) Before the department produces and distributes a plate authorized under this section, it must receive:

(1) four hundred or more prepaid applications for the special license or a deposit of four thousand dollars from the individual or organization seeking issuance of the license plate. If a deposit of four thousand dollars is made by an individual or organization pursuant to this section, the department must refund the four thousand dollars once an equivalent amount of license plate fees is collected for that organization's license plate. If the equivalent amount is not collected within four years of the first issuance of the license plate, then the department must retain the deposit; and

(2) a plan to market the sale of the special license plate that must be approved by the department.

(D) If the department receives less than three hundred biennial applications and renewals for particular special license plate authorized under this section, it shall not produce additional special license plates in that series. The department shall continue to issue special license plates of that series until the existing inventory is exhausted.

SECTION 2. This act takes effect upon approval by the Governor.

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11:30 am - 12:30 pm - How to Hit Breaks

Sunday: September 16th

10 am - 11 am - Something for the men only! - with Charlie
11:30 am - 12:30 pm - Turns and Double-Turns with Steps

Monday: September 17th

11 am - 12 NOON - FREE - Review of Shag Basics

Tuesday: September 18th

11:00 am - 12 Noon - Improve Your Pivot with Better Technique

Wednesday: September 19th

11 am - 12 Noon - Dancing Together

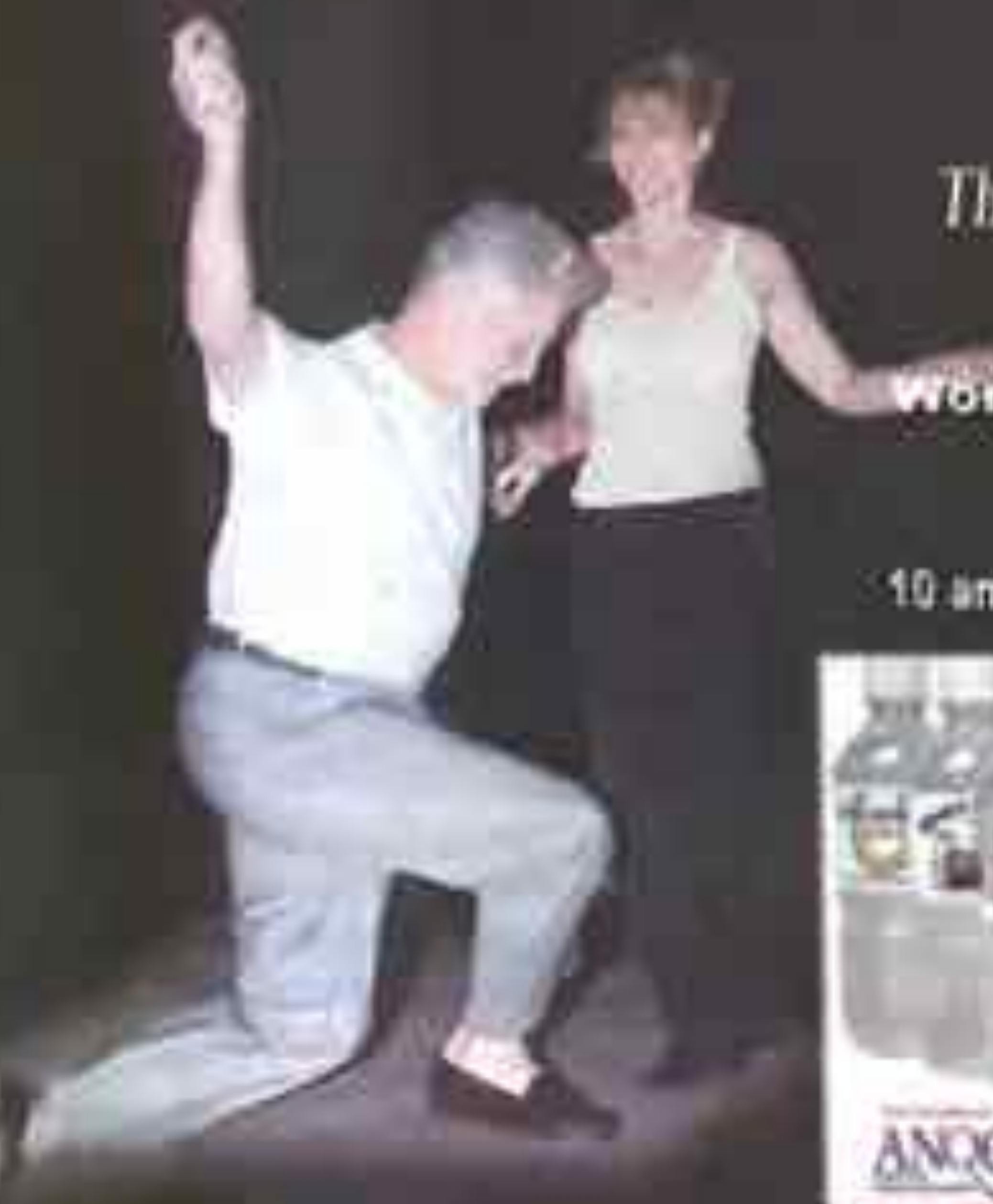
Thursday: September 20th

11 am - 12 Noon - Learn to Slide with Footwork

Friday: September 21st

10 am - 11 am - Ladies Footwork Aerobics - with Jackie (Ladies Only)

11 am - 12 Noon - Hitting & Working the Breaks



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Beach Days - And "Stuff"

Beach life for me began around 1948 while on trips to the beach with my parents. I would sneak off and hang around the old Myrtle Beach Pavilion. It was there, watching jitterbugs dance to swinging tunes like "Saffronia B" that my desire to make friends with this crowd, listen to beach rhythm and blues and learn to dance was cultivated. I suppose you could refer to it as "beach rapture."

Lucky for me, at 14 years old and in my hometown of Lenoir, NC, I became friends with later to be Hall of Famer and Living Legend Jim Dingler. Again, lucky for me, I added to this "beach rapture" my dancing partner, soul mate and wife Reva Miller. We were good friends with Jim and Dougie Dingler. This friendship now spans 56 years.

Some of my beach memories are my jobs: (1) Running the lemonade stand across from the Myrtle Beach Pavilion (1951-1963) and the snack bar at the Ocean Forest Hotel.

LIVING QUARTERS - (1) Scarboroughs - across the street from Spiveys Pavilion, (2) The Placid Annex - \$7.00 per week (3) Ocean Forest Annex, (4) Twin Towers - remember the holes in the walls and the Slick Willie Gato chasing the guys that "raided his hotel!"

MEMORABLE BEACH DAYS PEOPLE: Jimmy Dingler, Betty Kirkpatrick Catron, Little Red Spears, Harry Driver, Rick Lyman, Jean Allen Ferguson.

MEMORABLE DANCE PLACES: MB Pavilion, afternoons, especially when it rained, Sprivers and Rec Center, at night, Ocean Drive Pavilion, and The Pad.

MEMORABLE DRINKS: Schlitz beer and Gordon's Gin (a lethal combination)

MUSIC NEVER TO FORGET: "One Mint Julep", "Walking the Chalkline", "60 Minute Man".

CLOTHES: My first tailor made (not golf clubs) were denim pants and corduroy vest. I sold my blue pin stripe pants to Little Red Spears for \$15.00 and a watch.

EVENTS: Mullins Tobacco Festival with big band and The Whitelake Party.

My best beach days and night - when Reva was there.

THANK YOU to those who continued to vote for me and to the committee for recognizing me.

Bradley Pennell - May 21st, 2005

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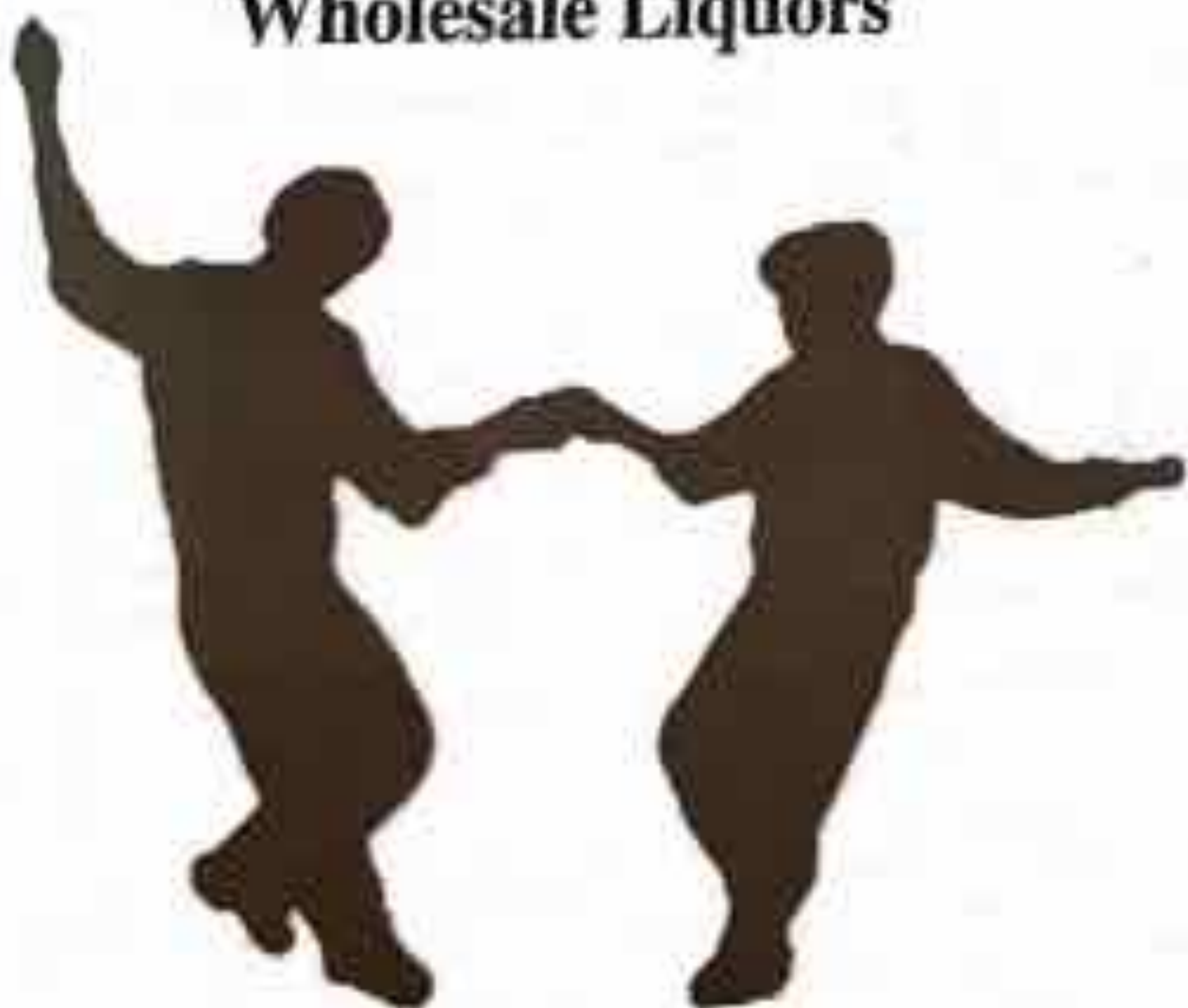
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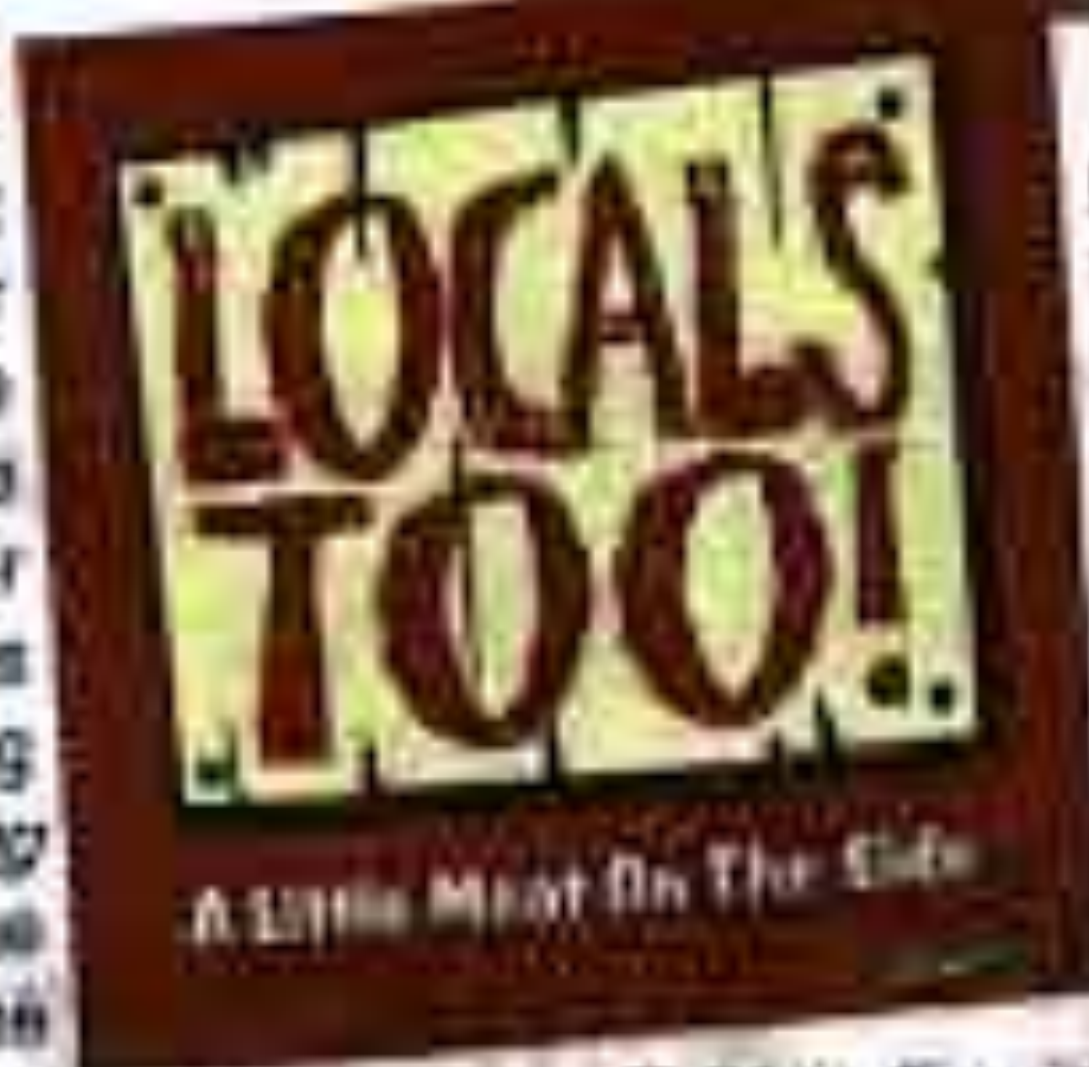
My Music Or Yours

By Mike Latta

Do you remember the CD released by KHP Music's release of *Forever Summer* a few years back? Keith Houston of Band of Oz fame has produced its follow-up, *Forever Summer, Volume 2 - For The Good Times*. The release features a lot of familiar names, some new comers and a few surprises. Sea-Cruz opens the compilation with a David Ruffin classic, *Walk Away From Love*. The extremely talented Butch Barnes handles the lead on this one. The Rickey Godfrey Band joins in with *A Room Full Of Blues*. This one could very well be another hit for this very popular band. Legendary performer and Deejay Hall of Famer Gary Bass lets loose with a killer boogie number, *Fresh Coat Of Paint*, written by Lonnie Kendall. It was Lonnie who originally recorded this classic. You may have heard The Holiday Band's *I Know It's Hard But It's Fair*. I thought this remake of The "S" Royals' classic was to be a part of *Locals Too!*, but it was saved for *Forever Summer 2*. This killer doo-wop song is already receiving a lot of attention. Lia & The Waves is back with us with *All The Good Times*, which is the title track of the release. Sharing the lead with Lia Long is band member Van Stuckey. By the way, Van is the son of radio deejay Gales Stuckey. Josh Shillings is not a newcomer to Beach Music, having played keyboards with The Embers for eight months. Josh's *Heading To The Beach (For The Weekend)* is already a hit on 94.9's The Surf. The song, recorded during the period of time he was with The Embers, was produced by Josh and other fellow Embers members, Jeff Grimes and Gerold Davis. Another song that has already caught on in some markets is *Ty Maty's* by The Vicki Skinner Band. The song is a remake of Aretha Franklin's *Ty Maty's Place*. Vicki is no newcomer to Beach Music, as she sang with The Aquilads with Earl Dawkins. Meet Rachel Tripp from Fort Mill, South Carolina! She comes on strong with the classic *Sweet Charlie Babe*. Rachel is the daughter of Freddie Tripp of The Fantastic Shakers. She is managed produced by mom and dad. Speaking of newcomers, Becky Fox Baldwin is receiving a lot of attention for her *Just The Way You Are*. Becky is an interior decorator from the Pinehurst, North Carolina area, and has an extensive musical background. She grew up in a musical family, singing gospel at her local church. *Just The Way You Are* was written by Danny Woods of The Chairmen of the Board and produced by blues legend Roy Roberts. The song is also available on Becky's debut CD, *At Last*, recorded on her own label, BFB Records. *Forever Summer 2* also includes *Suffer With The Blues*, an original song by The Jelly Rollz, as well as a remix of The Flashbacks' *I Want A Love* with Wendy Goodman on the lead. Other inclusions on the compilation feature the hit, *That's My Story* by Cracked Ice, a new one from Danny Brooks, *Ain't That The Truth*, a new cut from Rhonda McDaniel's upcoming CD and a new track from The Entertainers with Earl Dawkins, a number that was penned by Doug Manning of North Tower fame. *Forever Summer 2* is being distributed by Rippe Records and was co-produced by Keith Houston and Julian Fowler of Little Paddler Productions.

A new compilation has arrived just in time for the Fall Migration titled *Judy's House Of Oldies: The Beach Music Center*. The CD, named for the retail outlet in North Myrtle Beach, is on the label, Sisbro Records. The label name is in honor and memory of Rufus Oates, father of sisters and brother, his children, Judy, Jeannie and Jerry, who now own and operate the business. The title reflects the businesses Rufus owned and operated over the years, The Beach Music Center in Myrtle Beach in the sixties and seventies and Judy's House of Oldies in North Myrtle Beach, which he affectionately named after his oldest daughter. *Judy's House of Oldies*, the CD, is yet another great release coming from the efforts of a person who knows her business, Judy Collins. You may have heard *She's Yours, She's Mine* by The Souls. It is hot and being played by a number of deejays throughout the Carolinas. Finally it is available to you and can be found on this new compilation. The very talented Rickey Godfrey joins in the array of songs with *She's The Girl*. Mark Roberts, formerly with The Craig Woolard Band and now with Jim Quick's Coastline Band, is back with us for a solo, *Head Over Heels In Love*. This may be another hit for Mark. The Part Time Party Time Band gives us a new version of *Blue Monday*. Of course, it was first popularized by the fat man of all fat men, Fats Domino in the fifties and later resurged as a hit for Delbert McClinton. It has been a while since we have heard from Virginia's Subway. The group comes on strong with *Summer Girl*. Terry Batson, formerly with Batson & Chase and now a vocalist with The Attractions, is back soloing on this release with *Chicks Came Running*. It is rare that Judy will put out a compilation without a gospel number, and this release is no exception. Quinton Mills is a part of the collection with *You Put It There*. The title of the does not reflect gospel, but wait until you hear it. Other notables on the compilation include Craig Woolard, Jerry Lowder and famed singer and deejay Hall of Famer Gary Bass. Gary got his start in Beach Music years before becoming a deejay by singing with The Pieces of Eight, the spin-off group started by several members of The Swinging

Medallions after the band split. I suggest that, while you are at SOS, you drop by Judy's House of Oldies and get your copy of *Judy's House of Oldies*.



I sometimes go over the line when I make a prediction about a particular song going into the top end of the charts. I have probably been more wrong than I have right, so I have curtailed my thoughts somewhat. However, Sugar Ray & The Bluetones have a song on their latest release, *My Life, My Friends, My Music* that you probably have heard during this week of SOS. If you haven't, you have been on the beach and not in the clubs. The song, of course, is *Oh, Oh, Oh Pretty Baby*. It has been a number of years since a song that broke out at SOS raced into the upward scale of the charts. Look for this one to do so. I just can't say enough about it. However, the CD as a whole sounds more like a greatest hits album, though the songs have not been released until now. If there ever was one, *My Life, My Friends, My Music* is a CD that contains multiple chartable songs. How could it miss with special guests Duke Robillard and "Monster" Mike Welch as special guest artists on the release? Try *Shut Your Face*, an original blues number, also written by Sugar Ray. Or *Money Talking Mama*. Sugar Ray wrote this one too. Either one of these originals could enter chartsville. The band does a great job on *I Don't Know*. This updated version is surely more appealing and danceable than the Sonny Boy Williamson original. There are a few "big band" numbers on the release. *You Better Change Your Ways* is a great number for the smoothie crowd and *I Like My Baby's Pudding* will please the swingers. *Pudding*, of course, is a fabulous remake of the Wynonie Harris classic. It is even better, I think, than the original. *Little Green*

Frog may not be considered danceable, yet if you can dance to Ray Charles' *Greenbacks*, you can dance to this Sugar Ray Norcia original. Sugar Ray & The Bluetones may not be a household name to you, but think Roomful of Blues. The Bluetones may not be a household name to you, but think Roomful of Blues. Sugar Ray was the front man, harp player and singer for this renowned group. Ray Norcia and Ronnie Earl formed The Bluetones in 1979. The band was later put on hold as Ronnie went on to join Roomful of Blues and much later, forming Ronnie & The Broadcasters. Ray joined Roomful of Blues in 1991 as served as front man, harp player and singer for the renowned band from 1991 to 1997. It was just in recent years that Sugar Ray reunited The Bluetones, bringing on board acoustic bassist Michael "Mudcat" Ward. *My Life, My Friends, My Music*, released just last month by Severn Records, is one album you do not want to pass up.



That's My Story by Cracked Ice hit the charts running and steadily is moving up the charts. Originally released on a single to deejays, the song is now available on the New York City's band debut release, *Soul Noir*. Of course, *That's My Story* is the top song on the release, but there are a number of other songs that could easily fit into the mix of a follow-up hit. *Ty Starting Over* opens up like The Coasters' classic *If I Had A Hammer* but quickly moves into a Peggy Scott-Jo Jo Benson *Pickin' Wild Mountain* *Bowie*-style music, only this with a more danceable melody. Do you remember *Lisa* by Darrell Lee from an SOS about ten years ago? It was a hot song back then and still draws a lot of attention on the dance floor when played. Once hearing *Somebody*, you would think that it was a follow-up number to the classic. The song is backed by a "Memphis Home"-style interlude. *Somebody* is a great song. What happens when you mix voice styles of Sly Stone and Craig Woolard on a Solomon Burke style song? You will find out when you listen to *Here To Stay*. This release has a little something for everyone, whether you are a shagger or a 70's revival fan. Cracked Ice got their name from a foot-stompin Earl Bostic hit from back in the fifties. The group is headed by Crispin Cioe. Crispin's last name is pronounced "see-o". His father's family is Italian. In Italy, the name is pronounced "cho-ey". His first name is also a family name on his mother's side, which is Irish-English. Crispin has an extensive musical background having toured and recorded with legends such as Solomon Burke, The Rolling Stones, James Brown, Wilson Pickett and many more. He also did the sax solo on James Brown's *Living In America*. Cracked Ice features Brent Carter and Susan D., two extraordinary, impassioned singers. Brent recorded and sang lead vocals for the mighty Tower of Power for a number of years. Susan D. sang background vocals and sizzled on stage for a number of years with Wilson Pickett. *Soul Noir* is one you do not want to overlook.

Mike Post is the most lauded composer in television history, having provided the themes for *The Rockford Files*, *Law & Order*, *NYPD Blue*, and *Hill Street Blues*, just to name a few. His credits include playing guitar on Sonny & Cher's 1965 hit, *I Got You (I Feel Good)*. As a producer and arranger, he scored his first Grammy at age 22 for the Mason Williams smash hit, *Classical Gas*. In 1967, he produced Kenny Rogers & The First Edition's Top 5 single, *Just Dropped In (To See What Condition My Condition Was In)*. Through all this and winning an Emmy and racking up five Grammys, Mike, a lifelong native of the Los Angeles area, has always nurtured a love for the blues and rhythm & blues. In 2006, he invited some of the most illustrious and hard-working musicians in Southern California to form the L.A. Blues Alliance. The nine

My Music Or Yours

By Mike Little

Do you remember the CD released by KHP Music's release of *Forever Summer* a few years back? Keith Houston of Band of Oz fame has produced its follow-up, *Forever Summer, Volume 2 - For The Good Times*. The release features a lot of familiar names, some new comers and a few surprises. Sea-Cruz opens the compilation with a David Ruffin classic, *Walk Away From Love*. The extremely talented Blutch Barnes handles the lead on this one. The Rickey Godfrey Band joins in with *A Room Full Of Blues*. This one could very well be another hit for this very popular band. Legendary performer and Deejay Hall of Famer Gary Bass lets loose with a killer boogie number, *Fresh Coat Of Paint*, written by Lonnie Kendall. It was Lonnie who originally recorded this classic. You may have heard The Holiday Band's *I Know It's Hard But It's Fair*. I thought this remake of The "5" Royales' classic was to be a part of *Locals Too!*, but it was saved for *Forever Summer 2*. This killer doo-wop song is already receiving a lot of attention. Lia & The Waves is back with us with *All The Good Times*, which is the title track of the release. Sharing the lead with Lia Long is band member Van Stuckey. By the way, Van is the son of radio deejay Gates Stuckey. Josh Shillings is not a newcomer to Beach Music, having played keyboards with The Embers for eight months. Josh's *Heading To The Beach (For The Weekend)* is already a hit on 94.9's The Surf. The song, recorded during the period of time he was with The Embers, was produced by Josh and other fellow Embers members, Jeff Grimes and Gerald Davis. Another song that has already caught on in some markets is *Ty Mitty's* by The Vicki Skinner Band. The song is a remake of Aretha Franklin's *Ty Mitty's Place*. Vicki is no newcomer to Beach Music, as she sang with The Aquatone with Earl Dawkins. Meet Rachel Tripp from Fort Mill, South Carolina! She comes on strong with the classic *Sweet Charlie Baby*. Rachel is the daughter of Freddie Tripp of The Fantastic Shakers. She is managed produced by mom and dad. Speaking of newcomers, Becky Fox Baldwin is receiving a lot of attention for her *Just The Way You Are*. Becky is an interior decorator from the Pinehurst, North Carolina area, and has an extensive musical background. She grew up in a musical family, singing gospel at her local church. *Just The Way You Are* was written by Danny Woods of The Chermen of the Boiled and produced by blues legend Roy Roberts. The song is also available on Becky's debut CD, *All Last*, recorded on her own label, BFB Records. *Forever Summer 2* also includes *Suffer With The Blues*, an original song by The Jelly Roll, as well as a remix of The Flashbacks' *I Want A Love* with Wendy Goodman on the lead. Other inclusions on the compilation feature the hit, *That's My Story* by Cracked Ice, a new one from Danny Brooks, *Ain't That The Truth*, a new cut from Rhonda McDaniel's upcoming CD and a new track from The Entertainers with Earl Dawkins, a number that was penned by Doug Manning of North Tower fame. *Forever Summer 2* is being distributed by Hipete Records and was co-produced by Keith Houston and Julian Fowler of Little Paddler Productions.

A new compilation has arrived just in time for the Fall Migration titled *Judy's House Of Oldies: The Beach Music Center*. The CD, named for the retail outlet in North Myrtle Beach, is on the label, Sistro Records. The label name is in honor and memory of Rufus Oates, father of sisters and brother, his children, Judy, Jeannie and Jerry, who now own and operate the business. The title reflects the businesses Rufus owned and operated over the years, The Beach Music Center in Myrtle Beach in the sixties and seventies and Judy's House of Oldies in North Myrtle Beach, which he affectionately named after his eldest daughter. *Judy's House of Oldies*, the CD, is yet another great release coming from the efforts of a person who knows her business. Judy Gullina. You may have heard *She's Yours, She's Mine* by The Exiles. It is hot and being played by a number of deejays throughout the Carolinas. Finally it is available to you and can be found on this new compilation. The very talented Rickey Godfrey joins in the array of songs with *She's The Girl*. Mark Roberts, formerly with The Craig Woodard Band and now with Jim Quick's Coastline Band, is back with us for a solo, *Need Over Heat In Love*. This may be another hit for Mark. The Part Time Party Time Band gives us a new version of *Blue Monday*. Of course, it was first popularized by the fat man of all fat men, Fats Domino in the fifties and later resurged as a hit for Dabert McCortron. It has been a while since we have heard from Virginia's Sutway. The group comes on strong with *Summer Girl*. Terry Batson, formerly with Batson & Chase and now a vocalist with The Attractions, is back soloing on this release with *Chico Came Along*. It is rare that Judy will put out a compilation without a gospel number, and this release is no exception. Quinton Mills is a part of the collection with *How Fwif There*. The title of the does not reflect gospel, but wait until you hear it. Other notables on the compilation include Craig Woodard, Jerry Lawler and famed singer and deejay Hall of Famer Gary Bass. Gary got his start in Beach Music years before becoming a deejay by singing with The Pieces of Eight, the spin-off group started by several members of The Swinging

Medallions after the band split. I suggest that, while you are at SOS, you drop by Judy's House of Oldies and get your copy of *Judy's House of Oldies*.



I sometimes go over the line when I make a prediction about a particular song going into the top end of the charts. I have probably been more wrong than I have right, so I have curtailed my thoughts somewhat. However, Sugar Ray & The Bluetones have a song on their latest release, *My Life, My Friends, My Music* that you probably have heard during this week of SOS. If you haven't, you have been on the beach and not in the clubs. The song, of course, is *Oh, Oh, Oh Pretty Baby*. It has been a number of years since a song that broke out at SOS raced into the upward scale of the charts. Look for this one to do so. I just can't say enough about it. However, the CD as a whole sounds more like a greatest hits album, though the songs have not been released until now. If there ever was one, *My Life, My Friends, My Music* is a CD that contains multiple chartable songs. How could it miss with special guests Duke Robillard and "Monstar" Mike Welch as special guest artists on the release? Try *Shut Your Face*, an original blues number, also written by Sugar Ray. Or *Money Talking Mama*. Sugar Ray wrote this one too. Either one of these originals could enter chartsville. The band does a great job on *Don't Know*. This updated version is surely more appealing and danceable than the Sonny Boy Williamson original. There are a few "big band" numbers on the release. *You Better Change Your Ways* is a great number for the smoothie crowd and *I Like My Baby's Pudding* will please the swingers. *Puttin' of course*, is a fabulous remake of the Wynonie Harris classic. It is even better, I think, than the original. *Little Green Talking Frog* may not be considered danceable, yet if you can dance to Ray Charles' *Greenback*, you can dance to this Sugar Ray Norcia original. Sugar Ray & The Bluetones may not be a household name to you, but think Roomful of Blues. Sugar Ray was the front man, harp player and singer for this renowned group. Ray Norcia and Ronnie Earl formed The Bluetones in 1979. The band was later put on hold as Ronnie went on to join Roomful of Blues and much later, forming Ronnie & The Broadcasters. Ray joined Roomful of Blues in 1991 as served as front man, harp player and singer for the renowned band from 1991 to 1997. It was just in recent years that Sugar Ray reunited The Bluetones, bringing on board acoustic bassist Michael "Mudcat" Ward. *My Life, My Friends, My Music*, released just last month by Severn Records, is one album you do not want to pass up.

That's My Story by Cracked Ice hit the charts running and steadily is moving up the charts. Originally released on a single to deejays, the song is now available on the New York City's band debut release, *Soul Noir*. Of course, *That's My Story* is the top song on the release, but there are a number of other songs that could easily fit into the mix of a follow-up hit. *Ty Starting Over* opens up like The Coasters' classic *I'll Not Let The Albatross* but quickly moves into a Peggy Scott-Do Jo Jo Benson Pickett *Wild Mountain* *Swampy* music, only this with a more danceable melody. Do you remember *Liar* by Cornell Lee from an SOS about ten years ago? It was a hot song back then and still draws a lot of attention on the dance floor when played. Once hearing *Somebody*, you would think that it was a follow-up number to the classic. The song is backed by a "Memphis Horn"-style interlude. *Somebody* is a great song. What happens when you mix voice styles of Sly Stone and Craig Woolard on a Solomon Burke style song? You will find out when you listen to *Here To Stay*. This release has a little something for everyone, whether you are a shagger or a 70's revival fan. Cracked Ice got their name from a foot-stompin' Earl Bostic hit from back in the fifties. The group is headed by Crispin Cloe. Crispin's last name is pronounced "cho-oy". His first name is also a family name on his mother's side, which is Irish-English. Crispin has an extensive musical background having toured and recorded with legends such as Solomon Burke, The Rolling Stones, James Brown, Wilson Pickett and many more. He also did the sax solo on James Brown's *Living In America*. Cracked Ice features Brent Carter and Susan D., two extraordinary, impassioned singers. Brent recorded and sang lead vocals for the mighty Tower of Power for a number of years. Susan D. sang background vocals and sizzled on stage for a number of years with Wilson Pickett. *Soul Noir* is one you do not want to overlook.

Mike Post is the most lauded composer in television history, having provided the themes for *The Rockford Files*, *Law & Order*, *NYPD Blue*, and *Hill Street Blues*, just to name a few. His credits include playing guitar on Sonny & Cher's 1965 hit, *I Got You (I Feel Good)*. As a producer and arranger, he scored his first Grammy at age 22 for the Mason Williams smash hit, *Classical Gas*. In 1967, he produced Kenny Rogers & The First Edition's Top 5 single, *Just Dropped In (To See What Condition You Condition Were In)*. Through all this and winning an Emmy and racking up five Grammys, Mike, a lifelong native of the Los Angeles area, has always nurtured a love for the blues and rhythm & blues. In 2006, he invited some of the most illustrious and hard-working musicians in Southern California to form the L.A. Blues Alliance. The nine

band includes guitarists Keb' Mo', Sonny Landreth, Stanley Behrens and blues man turned television composer, W.G. "Snuffy" Walden. The rhythm section includes bassist Bob Glaub and drummer John "JR" Robinson. Rounding out the band are pianist David Morgan, organist Mike Finnegan and vocalist Amy Poehler. The group has just released their first CD, *What A Life*. You will recognize the title track, as the song came on strong a number of years ago, having been a hit for Judy Collins' "All Aboard" series. But with the talented vocals and strong instrumental of The Alliance, you will be hearing this version extensively this week and the coming months. However, the key song on this release, in my opinion, is Keb' Mo's rendition of *Money Honey*. Yes, it is the same song from Clyde McPhatter & The Drifters, but with the L.A. Blues Alliance, this new version has its own identity. Look for it to be heard quite often during the 10-day festival in Ocean Beach. *What A Life*...from the L.A. Blues Alliance. Don't pass it up!

Locale Tool—A *Little Meat On The Side* was released shortly after the Spring SOS and is available in record stores everywhere now, especially along the coast of the Carolinas. Recorded on the KHP Music label, this hot compilation features the already-charted *A Little Meat On The Side* by Sea-Cruz, as well as several other charted songs, including *What's A Matter Baby* by Pam "Shaggy Maggie" Russell. Pam does a fabulous job with the classic Tiki Yuro remake. I just can't say enough about the Sea-Cruz song. It broke out on a sampler during the Spring SOS, becoming one of the top debut songs of the week. This one should be working its way toward the top of the charts during the months to come. Another song that has received a lot of attention is *Like To See My Baby*. None other than Angel Headz and the legendary King Tyrone team up for this jewel. Young Taylor Manning is back with us for *I Always Get My Way*. Taylor is the daughter of Doug Manning of North Tower fame. Danny Woods did not receive the deserved attention in our market with the solo CD released within the last year or so. There were some choice cuts on his release, including *She's Not Just Another Woman*. This song has been added to *Locale Tool*. Maybe now, it will receive the attention it deserves. The Holiday Band joins in with *Love Is Here And Now You're Gone*. Surely this will be a hit for them. Also included in the compilation is The Castaways' second single release, *Sweet Life*, from their current CD. *Locale Tool* also carries Rick Strickland's hit, *One Step Closer*, as well as numbers by The Pat Carpenter Band, Rhonda McDaniel, Mark Back, The Magnificents, The Catalinas, The Young Guns and William. Produced by Band Of Oz co-founder Keith Houston and Julian Foster of Little Peddler Productions, with invaluable assistance from Marion Carter of Ripete Records, this release is not just for locals only.

If you like "roots" music, Ripete Records has released *Vintage Embers, 1958-1969*. This release contains many of the famed group's earlier hits, as well as some impossible-to-find numbers and previously unreleased songs, including material from early LP releases, *Roll Eleven*, a live recording of their performance at North Carolina State University, their first studio recording, *Just For The Birds*, *Lucky 13* and *Burn You A New One*. There is some good material on this release. This album should not be overlooked. It is history! Produced by Julian Fowler and Marion Carter, this collector's item can't be ignored. With cooperation from executive producer, Bobby Tomlinson, original co-founding member of The Embers, the release was mastered by Curtiss Carpenter and Keith Houston of KHP Music Group. The Embers of today, under the guidance of producer Charles Waller (O.C. Smith, George Benson, The Main Ingredient, Dionne Warwick and others), consist of original band member, Bobby Tomlinson, Jeff Grimes, Andy Swindell, Jerry Teller, Wayne Free, Stephen Pachuta and Josh Campbell. The Embers are truly one of the finest entertainment experiences of our time. Check out their roots with *Vintage Embers, 1958-1969*.



In case you missed it, Green Dot Music released *The Coastline Band's Lead Beds, Rust Bombs And Other Great Classics*. The fourteen-track release is a "greatest hits" album and contains Coastline's biggest hits, including their initial hit, *You're The Boss, You're The Best* featuring Maurice Williams, Billy Scott and M. Clifford Curry, as well as other hits *It's Gonna Rain*, *Late At Night*, *New Old Songs*, *The Barbed She Poured It On*. The release also contains Coastline's more recent hits, *Sweet Swamps Of The Old Santos* and *My Little Lucy*. This is a must. It is Jim Quick and Coastline in a compact. And that is something to behold.

I am sure you know about *Heey Baby Days Of Beach Music*, the book. And you are most likely familiar with the series of CD releases, *Heey Baby Days Of Beach Music, Volumes 1-14*. Let me tell you about *Heey Baby Days Of Beach Music*,

Volume 15. Just released from Ripete Records, the compilation includes such classics as the original version of *Hold On* by The O'Jays, the hard-to-find *First Taste Of Hurry* by Willie Tee, The Platters' *With This Ring* with Sonny Turner on the lead and *Traces* by Dennis Yost & The Classics IV. The album contains a 70's lead and *Traces* by Dennis Yost & The Classics IV, though the lead vocal honors go to Jimmy Lewis. The novel thing about this song is that it was produced by none other than The Godfather of Soul, James Brown. James Brown also takes part in the compilation with a live version of his mega hit, *I Got You (I Feel Good)*. General Norman Johnson claims two entries on the compilation, one under the name of Norman Johnson with *Valley Of Love* and another by The Showmen, *The Wrong Girl Do You Believe* was the flipside of Maurice Williams & The Zodiacs' charted hit, *Stay Over* shadowed by its flip, *Do You Believe* never received the attention it deserved. I'm not sure that Roscoe Gordon's classic hit, *That's Enough* has ever graced the small silver disc. Volume 15 carries it along with many other jewels from artists such as Billy Walker and a very young Candi Staton, South Carolina's New Generation, The Melody Makers, The Spellbinders, Bobby Parker, The Caravelles and many others. If you are collecting the series of CD's, *Heey Baby Days Of Beach Music*, you surely will want to add Volume 15 to your collection.



There are other CD's expected to be released in time for the Fall Migration of SOS. *Sun, Sand, Surf And Suds* from Ripete Records is comprised of mostly vintage material from an array of artists including, The Screamin' A's, Chrissie Zastrow, The Band Of Oz, Shagtime, Cannonball, The Carousels, Fortune, The Courts, The Entertainers, The Central Park Band, The Men of Distinction, Bridgette Danielle, Admiral Ice, Stewart Harris, Marcel Evans, Second Nature and Johnny Barker. Johnny's song on the release is the original demo version of *Summertime's Calling Me*. It was written and recorded in the basement studio of the Barker home. Bo Schronce of The Fantastic Shakers, who sang lead on the recorded version of The Catalinas' song, shared the lead and background vocals with Johnny on the demo recording. Also, in the works from Ripete for later fall release are Anthology overviews of Clifford Curry, Kip Anderson and Harry Deal & The Galaxies. Ripete has a busy fall and winter ahead of them. Craig Woolard and the guys will finish The Craig Woolard Band's new release, tentatively titled *Come Get To This*, right in time for SOS. We've been anxiously waiting for this, haven't we? The release will contain a few previously recorded songs, including the title track, and an array of new material. Look for at least one of the songs, and mostly likely more of the new material, to blast its way into the charts in short order. The newest CWB member, Andy King, will provide the lead vocals on a few of the album's songs. Andy has been a stay in the Beach Music arena for quite a while. He was with The Catalinas for a number of years, followed by becoming a part of Myrtle Beach's Coco Loco Band. CWB just keeps on churning out the hits, and the songs from *Come Get To This* will be no exception. *Come Get To This*...appropriately titled! Moving on, look for a new album to

be released by the Part Time Party Time Band. At this point, I do not know what the title will be, but the CD will include the *Live Mondaycut* from Sisbro's new compilation, *Judy's House Of Oldies*. The release will also contain two singles that were distributed into the market back in March. *Gonna Move Away From Here* is a great song with great horns. *Head To Fall In Love* will please you smooth stappers. For more information on the release, you can contact David Spell in Triney, North Carolina or producer Doug Reid in Thomasville, North Carolina, both of whom are members of PTPTB.

Until next time...



This article appeared in whole or in part in one or more of the following publications, *ARSCDJ Update*, publication of the Association of Beach & Shag Club DJ's, *Rhythm & Blues Dee Jay News*, publication of the National Association of Rhythm & Blues Dee Jays and the website, www.beachmusic15.com. Mike Little is a member of the Electric City Shag Club in Anderson, South Carolina and a member of the Carolina Shag Club in Greenville, as well as a member of the Association of Beach & Shag Club DJ's and the National Association of Rhythm & Blues Dee Jays, the latter of which he serves as a member of the Association's Board of Directors. He hosted *The Saturday Morning Beach Party* for a number of years on WANS, 1280 AM in Anderson, which was rated by *Arbitron* as the highest rated AM show listened to and number three overall for that time slot. In 2004, he was awarded the *Rafael Oates Award* by the National Association of Rhythm & Blues Dee Jays for his writing contributions.



CAMP KEMO

By Jeanne Schmidt

Harold Bessent, also known as "Fat Harold" has a huge heart for CAMP KEMO, a summer camp for children with cancer. His love stems from the loss of a grandson to cancer almost twenty years ago. David, his grandson only attended CAMP KEMO once but according to his grandfather "fell in love with it." That one week created many special memories and fun times of spending time with other children also going through cancer treatment. David bravely fought nasopharyngeal carcinoma for two years. Although Harold eventually lost his grandson, he didn't lose his passion for making life better for children with cancer. He began fundraising for CAMP KEMO in 1987 and to date has raised \$573,580.90. As CAMP KEMO's largest contributor, Harold and his large network of shagging friends have spent thousands of hours raising funds to ensure that the week of CAMP KEMO really is "the best week of the year!"

CAMP KEMO is a program of The Children's Center for Cancer and Blood Disorders at Palmetto Health Richland in Columbia, SC. Some of the goals of CAMP KEMO are to provide children with cancer an opportunity to spend time with other children like themselves and also to allow the children an opportunity to experience independence and develop self confidence. Harold's dedication to CAMP KEMO has improved the quality of life for thousands of children over the years. With his help, CAMP KEMO has been able to provide many fun memories that include swimming, arts & crafts, woodworking, canoeing, kayaking, trips to Lake Murray, picnics, shaving cream fights, fair rides, campfires, music and parades. Harold and his many friends' fundraising events have also helped to increase the awareness of childhood cancer as well as that of CAMP KEMO, the oldest camp for children with cancer in SC. As much as he gives, he expects nothing in return. His huge smile during camp week says it all. The smiles on the faces of the children during camp week also express their appreciation.

Approximately 100 children attend CAMP KEMO each summer. This summer, 114 children had the opportunity to attend this special week. CAMP KEMO is held the second week of June at Kinard Conference Center in Leesville, SC. It is governed by a fourteen member council of staff and community leaders. Although there is no charge for children to attend CAMP KEMO, operating cost for the week is \$500.00 per child. The camp is staffed by volunteers and medical staff from The Children's Center for Cancer and Blood Disorders.

"I don't know how to express to Harold how grateful we are", says Jeanne Schmidt, Director of CAMP KEMO. "He comes to camp every summer and sees firsthand how much fun the children have." "He has helped create a lifetime of memories and we have a lifetime of gratitude to him!" "He really has made a difference in the lives of children with cancer." "I think David would be proud of what his grandfather has been able to accomplish."

This summer, Harold was able to donate \$100,000 to CAMP KEMO. He hopes to even top that next summer! If you would like more information about CAMP KEMO or how you can help, contact Jeanne Schmidt at (803) 434-3503 or jeanne.schmidt@palmettohealth.org



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Shaggers Hall of Fame

The Shaggers Hall of Fame began in 1983, and for those who have not seen the framed photos and bios of each of the inductees listed below, all are displayed in the OD Resort. Go by and visit to view the photos and read their brief history of how they became involved in the dance and music.

HALL OF FAMERS IN ORDER BY YEAR INDUCTED

1983

CLARICE REAVIS (DEC) NELSON BURTON (DEC)
 BILLY JEFFERS (DEC) HARRY DRIVER (DEC)
 JEAN ALLEN FERGUSON (DEC) WEEZIE ROGERS CARR
 LEON WILLIAMS
 MARILYN HODGES (DEC)

1984

"CHICKEN" HICKS (DEC) LOUISE FADEL TURNER
 LILA MUNN BETTY CATRON
 CHARLIE BOONE (DEC) "BIG GEORGE" LINEBERRY (DEC)
 JOAN MABRY OWEN

1985

JO MCEACHERN BILLY WILLIAMS MACE (DEC)
 WANDA JEFFERS JOE PUTNAM JACK ARMSTRONG (DEC)
 BUDDY KENNEDY (DEC) LACY MOORE (DEC)

1986

ELLEN TAYLOR BABS MCINTOSH
 FRANCES TAYLOR (DEC) LAMAR JOHNSON
 DOUG PERRY BETTY JONES
 EDDIE MONSOUR
 SHAD ALBERTY (DEC)

1987

WANDA HOLIDAY YOW BETTY LOU PARROTT
 JOHNNY LOU FULMER LARRY BLAKE (DEC)
 BOB HUNT BRENDA ALBERTY
 "SPIDER" KIRKMAN
 BUNK LEACH (DEC)

1988

DOTTE DRIVER ANN HUDDLE
 DOTTE HUNT JOHN CRAWFORD (DEC)
 D. B. EVANS VERA WILLIAMS
 RICK HUBBARD
 BILL JOLLY

1989

BETTY "STICK" KENNEDY MILLIE ARRINGTON
 SHERBIE JEAN LANCASTER CHICK HEDRICK
 BILL HOLLER JANET MORRIS
 DENNIS BEAM
 JIM MUNN

1990

SUE HALLOW CHARLIE WOMBLE
 DICK CLAY (DEC) BILLY PACK
 BIG RED BYRON JEANNE PACK
 RUFUS WACTOR
 BETTY GREER

1991

CAROLYN HEDRICK LINDA FLYNN
 SANDRA SCHWARTZ ADAMS BILL "RED" PITTMAN (DEC)
 MORFLEET JONES HANK FULMER (DEC)
 JACKIE MOGEE
 DENNIS SIDES

1992

MARGIE MORRIS JANET HARROLD
 GLENDA JOHNSON EDDIE PAGE
 NICK MATHIS JOEL "WORMY" WALL
 SANDRA BRYANT
 LOUIE MADDEN

1993

BARBARA MCINNIS DELORES "FEE WEE" TEEL
 VEE PAGE DOMER REEVES
 FRANZ JOHNSON HARRY OLIVER
 MARCIA JOHNSON
 TOM BARRINEAU

1994

JUDY DUKE LORRAINE BLAKE (DEC)
 JEAN CLARKE GEORGE MORRIS
 CLAYTON MCMAHAW NORMAN HOLIDAY (DEC)
 ANN GIVENS KELLAM (CHARLIE BOONE MEMORIAL)
 BOBBY KELLAM (CHARLIE BOONE MEMORIAL) (DEC)
 BETTY "ZIGGY" ZIEGLER
 ROGER BURRIS

1995

ANN MOORE CONNIE SMITH
 PEGGY BURRIS DAVID MICHAEL
 MIKE PACE STANLEY CATRON (CHARLIE BOONE MEMORIAL) (DEC)
 SANDRA MARSHALL
 JACK "CADILLAC" SMITH

1996

SUSAN NEAL LOUISE HUNSUCKER
 HELEN MCMAHAN ANDERSON HARRY HITOPOULOS (DEC)
 BOBBY SUMERSETT (DEC) BERKELEY ATAMAN
 TOBY LONG (CHARLIE BOONE MEMORIAL) (DEC)

1997

CAROLE WACTOR FAYE ALTMAN
 ANNE WEBB AL CAIN
 ELLISON STOKES JULIA EVANS (DEC)
 VICKI CARTER
 JOHN TEEL

1998

ELAINE WILSON CINDY CAMPBELL
 DEBORAH CRAWFORD DON BRYANT
 RUSSELL "BONEY" MOORE BOB MYRICK
 JUDY EASTWOOD
 BILLY WALDFREP

1999

JUDY COLLINS MARIE TAYLOR
 KATHRYN TILGHMAN DONNIE CHRISTENBURY
 JERRY GREENE CHARLES GURLEY
 BET BARRINEAU
 BILL WINGATE

2000

SYLVIA GREENE MOT FREE
 LINDA SQUIRES CHARLES CALCUTT
 BILL YOUNG D. B. KNOWLES (DEC)
 JUDY TUCKER
 TOMMY WHITE

2001

DOCK BURN SAM MCINTOSH
 DECIL SQUIRES CINDY MANGUM
 SHARON JACKSON PHILLIPS JUDY WATERS
 MIKE OSBOURNE
 JANE NYENS

2002

RICHARD ARNEY BOBBY FREE
 KIM WAYNARD MIKE TOBIN
 EMILY MORFAN BETTY MOORE PALMER
 BUBBER SNOW AND SISSIE MCALISTER (CHARLIE BOONE MEMORIAL)
 SHEILA BOOIE (DEC)
 MARILYN BURRAGE

2003

CURTIS NYENS MILTON NOWELL
 ED TINGELL SUSIE BEAVER
 PAM BENNETT CAROL REEVES
 BERT AND KITTY NOVOTNEY (CHARLIE BOONE MEMORIAL)
 DAVE MCINNIS
 MIAMI BENEDICT

2004

RONNIE DUGGINS CHARLES JERNIGAN
 RONNIE JOYCE MACK WINDHAM
 MARY LYNN MYRICK PHYLLIS TILLER
 KATHY GURLEY
 BETTY JEAN JERNIGAN

2005

JOHNNY BARRINGER DANNY BEAN
 RICK SHACKELFORD O'NEAL BOURNE
 SANDY LOWDER VANESSA TOMPKINS
 WALT AND BETTY GRAVES (CHARLIE BOONE MEMORIAL)
 JEPPI MCDOWELL
 CANDY BROOKS

2006

JIMMY "SPIDER" KENNEDY GLEN DOUB
 PHIL FRITCHARD KAY YOUNG
 CAROL WALKER DEBBIE RICKARD
 CARL SMITH
 BARBARA KIGER

2007

H. LEE BROWN TOMMY "BONES" HUSSEY
 NORMAN TRIPP RUBY ABLE
 SUSIE GRIFFIN FRANCES TRIPP
 JACK AND BARBARA RICKARD (CHARLIE BOONE MEMORIAL)
 JIMMY SOLES
 KATE GRIFFIN

HONORARY

KATHRYN MONSOUR JOHN "BUBBER" SNOW
 DICK WEBB GENE "SWINK" LAUGHTER
 "SPEDDY" LEWIS SAUNTER BRANLEY (DEC)
 PHIL SAWYER DOT DICK
 CHARLIE PORTER NICK THEODORE
 LYNN ARMSTRONG SONNY NIXON
 BARRY THOMPSON DINO THOMPSON
 JIM DAVIS
 HAROLD BESSANT
 CARROLL CAMPBELL (DEC)
 BUCK HOLCOMBE
 FRANCES LEE
 MITCH BARKOOT (DEC)

POSTHUMOUS

EDNA BESSONS BOBBY RAINWATER
 RICHARD NIXON DEWITT ARMSTRONG
 CARL "TOOKIE" LEE LLOYD MOORE
 JIMMY CALCUTT DEWEY KENNEDY
 DAVE MOORE JIM PEIGLER
 BILL INGRAM JOANNE NICHOLS WHITE
 BILL "SLEEPY" TIMMERMAN
 LEE HUGGINS
 PHILLIP TILGHMAN
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Original hand-made Wire Art Sculpture
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Artist is originally from SC and a shagger at O.D. in the 50's.

This piece is an artist's proof original.

22x28 in non-tarnishable gold tone and copper wire on black
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Orders for like size or smaller available. In different color
backgrounds, patterns; wire in gold tone and copper or copper and
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figures, vintage cars, dancers, etc. Prices start at \$40 for small pieces
to over \$200+. 5% of sales will be donated to the Shaggers Hall of
Fame Foundation.

For information: 1-800-432-1368 or rep for orders, Janet Morris,
843-361-9869.

Becky Stowe, well known artist at "Beach Memories" will hold
exclusive rights to exhibit and sell these unique wire sculptures by
D.V. Smith, in SC. The sculpture will be displayed at Beach
Memories during S.O.S.



Friends Helping Friends

Since the beginning of SOS in 1980, we have known of many, many friends in our shag community who have been diagnosed with some form of cancer.

This is a disease that truly needs much support from family and friends and, because of that, we would like to invite you to a drop-in coffee on Saturday morning, September 22nd, 2007 from 8:30 to 9:30 am in the OD Beach Resort's Salon C.

It is our desire to form a support group within our SOS family to show support to our member's going through this fight.

Whether you are a survivor, currently fighting cancer, a care giver, or spouse of a cancer patient you can be of help!!

Fred Anders and Ron Whisenant will act as hosts for this event.

We welcome one and all who may have an interest.

Come by, have a doughnut and coffee with us, and let's chat about ways we can help our family and friends.

We look forward to having fellowship with you.

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WHERE DO WE GO FROM HERE

By Phil Sawyer

As hard as it to believe, SOS celebrated twenty five years in 2005. Who could have predicted that September weekend in 1979 when Gene (Swink) Laughter issued an invitation to all beach people, shaggers, stranders, former life guards, and beach bums to migrate to Ocean Drive for a reunion. A couple of hundred were expected, a couple of thousand responded. The event was one of indescribable joy. If you were there, you know what I mean. If you were not, you'll just have to be content to hear about it.

The rest of the story is history, and thousands of words in numerous journals have been written about it. The important thing is that it has stood the test of time and has outlasted all festivals, and other celebrations that in some way are related to SOS have been spawned and Invitational weekends that have attracted two hundred to over fifteen thousand are routine now. It has stood the test of time.

But time can be fickle. We all know of the things that have started and just didn't make it. The question is, where will SOS be in the next twenty five years? What will Ocean Drive look like in 2031? Will there be room for the party? What will happen to us?

One thing we do know is that high-rise condos and hotels will continue to occupy most of the ocean front property. Attendant with high-rise development are parking lots, up-scale retails, fine dining, and other comparable businesses. Things that are dear and near to our hearts such as sooty little beach clubs will get lost in the shuffle. The important thing is there may be a change in location, but there will always be room for the old timers on the beach—we'll be where ever the clubs go, and because of our strength and organization, we will keep it going.

Who can predict where the dance floors, cold beer, and reasonable priced drinks will be? What will be the technology of the music?.....IT WILL STAND!!

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Carnival



Pavilion Gets First Historical Marker In North Myrtle Beach

By Bill Drew



At 11:30 am on Sunday, September 16, 2007, Mayor Marilyn Hatley and other local officials together with representatives of the O.D. Pavilion Social and Shag Club will gather at the corner of Main Street and North Ocean Blvd. to dedicate an Historical Marker commemorating the O.D. Pavilion and its predecessor Roberts Pavilion, which occupied the same site prior to hurricane Hazel in 1954. The O.D. Pavilion Social and Shag Club sponsored the effort to obtain approval of the marker from the South Carolina Department of Archives and History and financed its construction.

These representatives, however, did recommend the erection of an Historical Marker honoring the site, which will be the first such marker in North Myrtle Beach. Roberts Pavilion was built on this site in 1936 and was one of the birthplaces of the shag and its music. Its successor, the O.D. Pavilion is the last of the original open-air ocean front pavilions still functioning as an amusement center and a place where shag dancers gather and beach music is played throughout the spring, summer and fall. We hope you will attend the dedication on the first Sunday of SOS week, but in any event, read the marker, visit the pavilion and take a step back in time.

Bill Drew, an attorney from Charlotte, that has now retired in Ocean Drive, was the person that started and took the lead for this project. He recruited Sam McIntosh and H Lee Brown to help get this first "Historical Marker" for Ocean Drive. Please attend the ceremony on Sunday and meet everyone behind this wonderful project for all to enjoy for many years to come. This was quite a project and "KUDOS" to Bill for his tenacity.



Representatives of the Department of Archives and History conducted a site tour of the pavilion last year and considered recommending it to the National Parks Commission for inclusion in the National Registry of Historical Places, but in the final analysis they were unable to do so primarily due to the changes in the exterior appearance of the structure that have been made since hurricane Hugo.

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Sydney, 11 Mack, 4 Billy, Almost 1

FRIDAY, SEPTEMBER 14

12:30pm - Male Leads & Female Steps

Fancy steps to do in 6 or 8 counts.

2:00pm - Basic Boogie Walks & Stutter Steps

Learn these traditional shag steps and then put them together.

SATURDAY, SEPTEMBER 15

12:30pm - Fun & Easy Together Steps

An EASY step to learn and dance tonight.

2:00pm - Hesitations

Add a new feel to your dancing. Hesitations look great.

SUNDAY, SEPTEMBER 16

12:30pm - Easy Turns Together

Fun and techniques and connection in basic rotations.

2:00pm - Advanced Together Steps

A more challenging step. (Seen's competition steps.)

TUN MONDAY, SEPTEMBER 17

12:30pm - Easy Patterns from a Pull Through

Learn several new options from a pull through (or ball) position.

2:00pm - Advanced Turns & Spins

Fancy spins for the women, over leg rotations for the men.

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TUESDAY, SEPTEMBER 18

12:30pm - Intense Beginner/Intermediate

Take your basics to a new level by using your upper body.

2:00pm - Understanding Lead and Follow

How guys should lead and ladies should follow.
An intensive study of timing, body positioning and connection.

WEDNESDAY, SEPTEMBER 19

12:30pm - Turns & Spins into Pivots

How to pick up the ladies from a spin into a pivot.

2:00pm - How to get that "Shag" Look

Improve your look and style on the dance floor. It's easier than you think.

THURSDAY, SEPTEMBER 20

12:30pm - Easy Variations on

Male & Female Turns

Daily rolls plus techniques for a good-looking boogie walk.

2:00pm - Advanced Turns and Spins

Learn to execute multiple spins with ease.

FRIDAY, SEPTEMBER 21

12:30pm - Fun & Easy Together Steps

Step may also be used as a male lead.

2:00pm - Advanced Together Steps

A challenging step for later/late dancers.

SATURDAY, SEPTEMBER 22

12:30pm - Easy Things to do after a Pivot

Don't get in a rut, try these fun options.

2:00pm - Steps with a Twist

If you can do "The Twist" you can do these great steps.

8:00pm - Fundraiser Dance for

Shagtime Dance Team

SUNDAY, SEPTEMBER 23

12:30 - Male Leads & Female Turns

For those of you who just can't get enough!

LEARN TODAY AND DANCE TONIGHT!

Shagtime is Coming to SOS

Saturday, September 22

The Shagtime Dance Team will be performing exhibitions at the clubs Saturday afternoon from 4:00 to 6:00pm.



They recently gave a big performance in Washington, DC. While all women, they had a famous female judge and were named as the Queen.

The team represents all the support they have received from the dance community and are proud to represent the whole SOS family.



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Saturday Night, September 22

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8:00pm until Midnight

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Shagtime will go toward their sporting trip to California to represent the Carolina Shag at the US Open Shag Dance Championships.

If you would like to make a donation to the team, please contact:
Sam or Lisa West 910-995-3270

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