



S.S.S.[®]



Carefree Times

Spring Safari 2000

Shawty



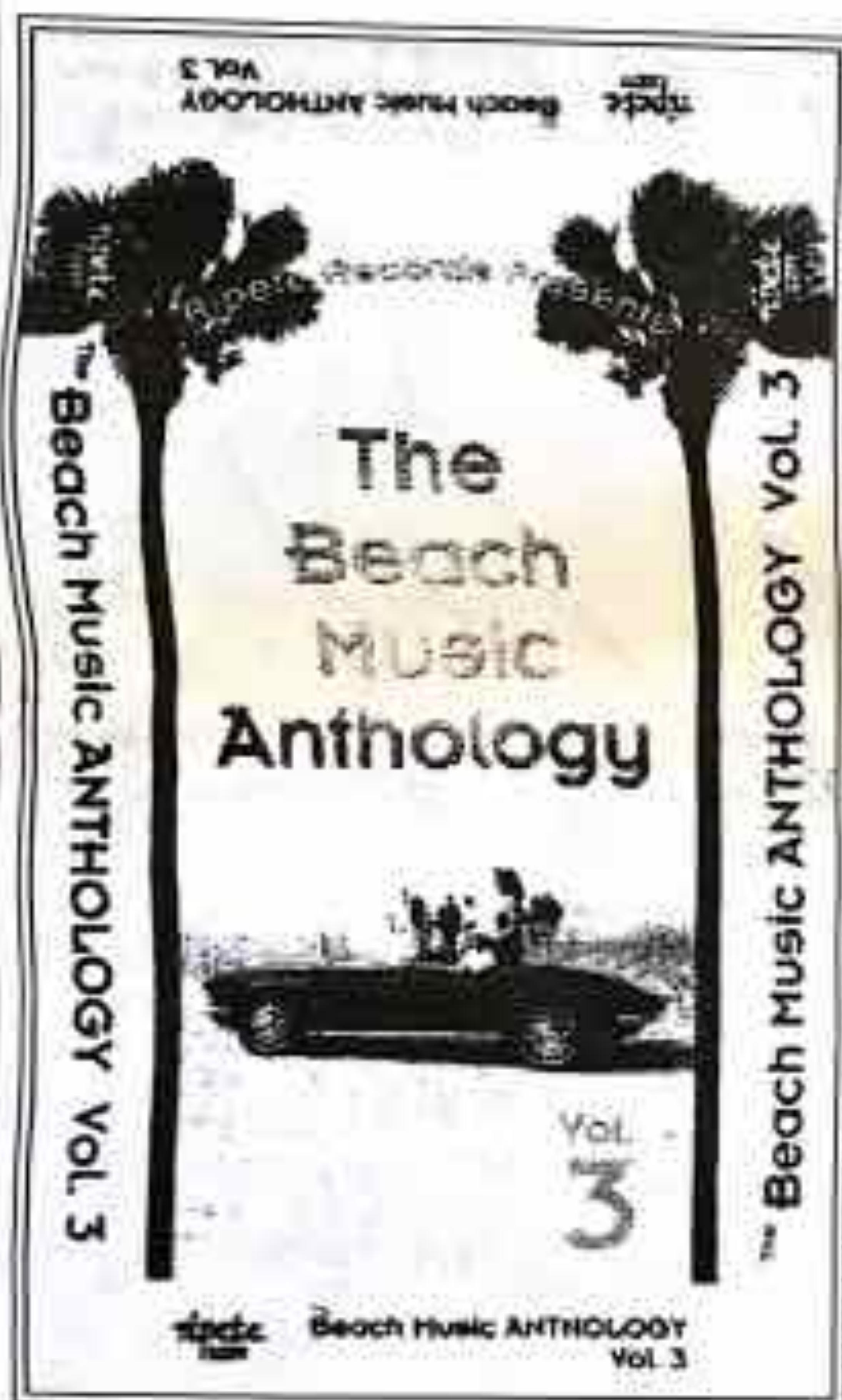
Dance Of The South



Bucky Stone 2000 ©

Welcome back S.O.S.'ers...

Judy's House of Oldies



BEACH MUSIC ANTHOLOGY III

DISC ONE

1. UNDER THE BOARDWALK... THE DRIFTERS
2. THANK YOU JOHN... WILLIE TEE
3. A QUIET PLACE... GARETT ARMSTRONG & THE ENCHANTERS
4. WHAT KIND OF FOOL?... THE DAME
5. THE MONKEY TIME... MAJOR LANCE
6. NEYBABY... BRUCE CHANNEL
7. MY GIRL... THE TEMPTATIONS
8. CHEAT ME... MARVIN & JOHNNY
9. LIPSTICK TRACES... THE DAVES
10. SO FINE... THE PRETTIES
11. ONLY THE STRONG SURVIVE... JERRY BUTLER
12. LET THE GOOD TIMES ROLL... JARLEY & LEE
13. WISH YOU WOULDN'T HAVE TO GO... JAMES & BOBBY PURDY
14. YOU BETTER MOVE ON... ARTHUR ALEXANDER
15. LET'S STAY TOGETHER... AL GREEN
16. YOU'VE GOT WHAT IT TAKES... MARY JOHNSON
17. YOU'LL NEVER FIND... LOU HAWLS
18. WHEN YOU WAKE UP... CASH MCCALL
19. THIS HEART... DEBBIE REDDING
20. THE HANGOVER... DON

DISC 2

1. I'VE BEEN HURT... TIM DAVIS
2. PRIVATE ALMANY... JUDY CLAY & WILLIAM HILL
3. LOVELY DRIFTER... THE DAVES
4. MISSING IN THE BACK ROW... THE DRIFTERS
5. HURT SO BAD... LITTLE ANTHONY & THE IMPERIALS
6. CANDY... HE AUSTON
7. TALKING ABOUT MY BABY... THE IMPRESSIONS
8. I'M YOUR PURDY... JAMES & BOBBY PURDY
9. THE NEVER FOUND A ONE... EBBIE FLOYD
10. OUR DAY WILL COME... FLETCHER & ROMANTICS
11. REPLY TO YOU... LITTLE ANTHONY & THE IMPERIALS
12. THE CHAIRMAN... BOB FLEMING & THE INKERS
13. A LITTLE BIT OF JOAN... THE JARRELS
14. IT'S GOT TO BE SLOW... LEON FAWCETT
15. MORE TODAY THAN YESTERDAY... SHANE
16. HOLD ME TIGHT AND KISS ME... MEL CARTER
17. MINDOUT... THOMAS
18. TEND TO BEING ALONE... AL GREEN
19. OH HOW HAPPY... SHARDS OF BLUE
20. GAY BY GOSH... THE JARRELS

Special 33 RPM

DISC TWO

1. BE YOUNG BE FOOLISH BE HAPPY... THE DAME
2. ACROSS THE STREET... JIMMY O'DONRY
3. WALKING UP A ONE WAY STREET... WILIE TEE
4. WE DREAM MCDONALD... JERRY BUTLER
5. TOGETHER... THE IMPRESSIONS
6. USED TO BE MY ONE... THE D'AVES
7. TOO LATE TO TURN BACK NOW... CORNELIUS
8. DANCE, LITTLE GIRL... BROTHERS & SISTER ROSA
9. IT'S ALRIGHT... BRYTON WOOD
10. YOU'RE SO FINE... THE IMPRESSIONS
11. SHAKE A SNUFFBOX... JAMES & BOBBY PURDY
12. LIP LIP LIP LIP... MAJOR LANCE
13. TAKE ME BACK... LITTLE ANTHONY & THE IMPERIALS
14. LITTLE BITTY PRETTY ONE... THORNTON HARRIS
15. L. O. O. SLOW ON DELIVERY... RUBY OCEAN
16. 1, 2, 3 KIND OF LOVE... WILD CHERRY
17. THIS WILL BE... NATALIE COLE
18. BAD TIME... GRAND PUNK
19. ALORA... DR. LARRY PRAZICH
20. BOY... DON SEALS

1. POUR YOUR LITTLE HEART OUT... THE DRIFTERS
2. TEN WAYS OF LOVING YOU... LARRY THE LAMB
3. LOVE REALLY HURTS WITHOUT YOU... RUBY OCEAN
4. YOU'RE SO EASY TO LOVE... TOMMY JAMES
5. TALK IT OVER... GREGSON HUGH
6. OLD FASHION... ANTHONY HILL
7. LADY LOVE... LOU HAWLS
8. I COULDN'T BELIEVE IT... BOBBY ADKINSON
9. MY LIFE IS SO WONDERFUL... THE DILLS
10. YOU'RE MY FAVORITE PARTNER... VAN MCCOY
11. YOU ARMED OUT THE DOGGY IN ME... RONNY TORRY & BROWNE MOSES
12. CRYSTAL... LLOYD PRICE
13. WHEN LOVE IS NEW... ARTHUR PIVROCK
14. SHOCK DAB IN THE MIDDLE... THE MILLS BROTHERS
15. JUST A GIGGLE OF MY DOT... WESLEY LOUIS PRIMA & KELLY SMITH
16. WOODIE WOODIE KING... BARRY LEONIE
17. GOOD-ROONEY DADDY... STYLA JAMES
18. MARY LOU... YOUNG JESSE
19. LET THE GOOD TIMES ROLL... BOBBY BLAND
20. JAZZY LADY... RICHARD CAMPBELL FIELDS



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Society of Stranders
Spring Safari 2000



Marina RAW BAR

on Vereen's Marina



Marina Raw Bar

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Drinks

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coupon

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Oysters on the Half Shell

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RAW BAR
on Vereen's Marina

The Seafarer's Favorite for
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Year 'Round Discounts for S.O.S.ers

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Complete Seafood Menu
Oysters & Clams on the Half Shell
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Steamed Clams
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Shaggers Always Welcome!



Welcome, Y'all

Message from the Chairman of the S.O.S. Board

Welcome Y2K survivors, and hello everyone. It is great to be back to normal, after all of the hullabaloo of Y2K... what a crack. Wished I could sell like that. I would be retired, living at the beach. Oh well, let's move on to reality...

S.O.S. 2000 is reality, and it is here. Look around you. All of your friends, drinking buddies, and dance partners are here for a grand ole time, and all that you have to do to get started is have that first drink or cold beer, give and get a few hugs and kisses from all of your friends and buddies, and the party is on. If

S.O.S. gets any better, we will have to rename it Mardi Gras, East.

We have a very successful year planned for all of our members and look forward to this being our best year ever. You can do your part by introducing S.O.S. to a new friend and let them enjoy the S.O.S. experience. They will love you for it, and they will introduce others. This is how we prosper and grow. Help us continue this wonderful, exciting lifestyle by exposing others to the "S.O.S. Experience."

The A.C.S.C. parade on the second Saturday is the highlight of

Spring Safari and continues to get bigger and better each year. If you don't participate by being in the parade, participate as a spectator, cheering on those who have made the effort to entertain you, and enjoy the camaraderie that is enjoyed just preparing for the parade. Come out on Saturday, the 15th, and enjoy the parade at 2 pm sharp, rain or shine.

The Company Store has relocated to Ocean Blvd., beside the OD Arcade. We lost our lease due to the continuing growth and change at Ocean Drive. The new location offers more space and an opportunity to be there for a longer period of time. Come by to visit the new location and get your new 2000 S.O.S. logo shirts, etc.



Ron and Peggy Whitman

Although it is a little early, we have ordered the absolute best weather possible for this time of the year to help you enjoy your time here in beautiful Ocean Drive.

Please be careful and safe while you are here and remember that we are guests here. Observe the laws and rules of North Myrtle Beach, and if you need assistance, let someone on the S.O.S. Board know how they can help you.

Wishing you the best Spring Safari ever.

—Ron Whitman, Chairman, S.O.S.

Message from the A.C.S.C. Chairman

Welcome back! The 2000 S.O.S. Spring Safari is here and not a moment too soon. It's time for another ten days of great music, great dancing, great friends, and great fun.

Don't forget our annual Spring S.O.S. Parade. It will start at 2:00 pm on the last Saturday of S.O.S. Come out and join in the fun and let all the participants know how much you appreciate their entries.

We still have a few professionally made video tapes of our last parade at the S.O.S. Company Store. They are super, include a lot of interviews, floats and fun, and are only \$10 each. Grab one of these keepsakes before they are gone. The memories alone are priceless.

Our S.O.S. events keep getting better thanks to some fine volunteers who work tirelessly to make it happen. Want to become more involved and provide your input and support? Join the S.O.S. Enhancement Committee! Contact Hollis Britt, Shirley Ward, or any of the other members for more information.

The Spring Parade, Fun Monday in the Fall, and other special parts of S.O.S. are all fantastic. But you, the members of S.O.S., make this event what it is. In fact, your S.O.S. membership dues have an enormous impact on the entire shag world.

Do you really know what your membership includes and where your yearly dues are spent? If you are like most members, the answer is "no." If you will give me a moment of your time, I will be glad to pass on some information.

First, and most obviously, membership dues help pay for the S.O.S. events at the beach, and they pay to make this event exclusive to S.O.S. members. S.O.S. "rents" the participating lounges for the S.O.S. events. Each lounge signs a contract with our organization agreeing to "require a current S.O.S. membership card for admission during the S.O.S. Spring Safari and Fall Migration." They are not supposed to let anyone in their lounges during S.O.S. who is not an S.O.S. member. (By the way, please help make the dance monitors' jobs a little easier and more hassle free by fully displaying your membership card each time you enter a lounge.)

Did you know that your dues pay for the food that is provided in the lounges at various times during S.O.S.? Did you know that your dues pay for the shuttles that travel up and down Ocean Blvd. during S.O.S. so you don't have to drive? Did you know that your dues pay for the *Carefree Times* magazines that are distributed at the beach and mailed to your home during the year?

Part of the income from S.O.S. memberships funds the Association of Carolina Shag Clubs. As Chairman of this organization, I can tell you that this is money very well spent. We provide each full member shag club with many benefits. The A.C.S.C. also funds the junior S.O.S. event in July where hundreds of youngsters are exposed to our dance and music. We even make a yearly \$10,000 donation to Hospice, our charity of choice. Last year we made



Mike Risk

an additional donation to the flood victims in Eastern North Carolina.

There are many businesses in the area that give specials to S.O.S. members all year long. Whenever you are at the beach, ask if your membership entitles you to a discount. Chances are that every advertiser in this issue offers you something.

Of course, there are a lot more benefits and a lot more worthy expenditures, but I promised not to take up too much of your time.

Let me just close by saying that S.O.S. is your party. I hope you won't tolerate thieves sneaking into your events, stealing your *Carefree Times*, eating your food, and riding your trams for free. I know you don't want your membership fee to go up to help pay for their theft. Think about what you would do or say if you saw someone stealing from your own local club or from a friend's home. If you see someone trying to sneak in, stop them or point them out to the lounge employees!

I hope this note helps address some of the questions and concerns you have expressed to me. We (the S.O.S. and A.C.S.C. Boards) work hard all year long to plan events and ensure a bright future for the shag

world. But, when it all comes down to it, only you can make sure we are all successful. I look forward to seeing you all on the dance floor!

Shag-A-Pool!
—Mike Risk, Chairman, The Association of Carolina Shag Clubs

S.O.S. Parade

Here it is again—Spring S.O.S. and another great parade. April 15th at 2 pm is the date of our 6th Annual S.O.S./A.C.S.C. Spring Safari Parade.

It's amazing that in just five short years we have grown from a few golf carts and a flatted truck to over 500 people with floats, cars, boats, semi-tractor trailer trucks, marching troops, motorcycles, etc., making our parade one of the biggest events in North Myrtle Beach.

This year's parade is shaping up to be another winner. For the second year in a row, we are having a video made by Stages Video, a professional video company. Chuck and Dianna Stokes, the owners, will be personally doing the taping. So don't be surprised if you find yourself or some of your friends on camera. These videos will be available shortly at the Company Store.

By the way, if you have yet to purchase the video of last year's event, there are still some available at the Company Store. Keep your fingers crossed for good weather, and I'll see you at the parade!

—Don David, Parade Chairman





S.O.S./A.C.S.C. NEWS

A.C.S.C. Member Clubs Really Care

I'm sure that by now everyone within the A.C.S.C. and S.O.S. community is well aware of the devastation caused by Hurricane Floyd. The loss of lives and property in eastern North Carolina has made this the worst natural disaster in the history of our state. Rebuilding shattered lives and property will be an ongoing and continuous project for the many thousands effected by the floodwaters.

Living in Greenville, North Carolina, smack dab in the middle of eastern North Carolina, I have personally seen and been involved with those directly effected by Hurricane Floyd. For this reason I would like to make sure everyone is aware of the generosity shown by your fellow shaggers throughout the Southeast.

First of all, everyone should be aware that the A.C.S.C. and S.O.S. got the ball rolling early on with a

\$10,000 contribution to Governor Hunt's Hurricane Floyd Relief Fund. This was done at Fall S.O.S. Also at Fall S.O.S. during the line dance competition on Saturday, the Enhancement Committee raised over \$2,000 for the Relief Fund. My hat's off to these hard working people for not only putting on Fun Monday but also initiating another avenue for our member clubs to contribute.

To date, the contributions from our shag community total \$16,251. This dollar amount does not take into consideration the hundreds of hours of time and materials volunteered by shaggers at disaster relief sites, Salvation Army, etc.

More help will still be needed. Any clubs or individuals wishing to contribute, please contact me or fellow S.O.S. board member Chuck Ward, and we will forward these to

the Governor's Relief Fund as part of our shagging community's total donation.

Eastern North Carolina will never fully recover from this disaster. However, it has brought a community together in a very kind and giving way. It warms my heart to see shaggers reach out in a time of need—to touch people's lives that

they don't even know. It makes me extremely proud to be able to say that I am a "shagger" and to be a part of the A.C.S.C., S.O.S., and the member shag clubs.

Thank you all for what you have done for the people in eastern North Carolina.

— Bill Brown,
A.C.S.C. Vice Chairman



Brooks and Bill Brown presenting S.O.S.'s \$10,000 check at the telethon



Chuck Ward, Hector Pitzer, and Bill Brown unload supplies donated by their shag clubs

Tram Service: A Membership Benefit

Tram service is a valuable benefit of your S.O.S. membership, provided by the Society of Stranders for the safety and convenience of its members.

The Coastal Rapid Transit Authority (CRTA) trams travel up and down Ocean Boulevard. They go as far North as Cherry Grove and as far South as Windy Hill. Downtown pickups and drops will be in front of the OD Arcade and the Spanish Galleon. Each round trip takes between 20 and 30 minutes. Please be patient.

Trams will not wait for anyone for any extended period at any stop.

No fare is charged to ride the trams; however tipping is certainly allowed if you are so inclined.



Please take care of these drivers and all of the people who help make your visit to North Myrtle Beach enjoyable!

Spring Safari 2000 Schedule:

Friday, April 7	6 pm 'til
Saturday, April 8	5 pm 'til
Wednesday, April 12	4 pm 'til
Thursday, April 13	4 pm 'til
Friday, April 14	3 pm 'til
Saturday, April 15	3 pm 'til

Richard J. 'Rich' Harris 1942 - 1999

The cover of the Winter issue of the *Caryfree Times* featured Rich Harris and his wife Jacqueline. Rich died from a massive heart attack on December 11, 1999.

Printing deadlines were such that there was not time to include a proper farewell to this outstanding member of the shag community.

Rich had been one of the "official photographers" of S.O.S. for over ten years. His hundreds of pictures provide a rich history of our events which will be cherished for years to come. He was a self-proclaimed "Good Time Shagger" who never missed an S.O.S.

But if you only knew Rich as a photographer and shagger, you missed a large part of this remarkable man of many dimensions. Rich

was a lawyer much recognized and honored in the legal circles of North Carolina. His contributions in the civic, charitable, church, and dance communities in Charlotte were of the highest order.

The *Caryfree Times* has not only lost a photographer, but Rich was recognized by all who cherish the paper as its premier writer. His articles would easily win Pulitzer Prizes if there was such an honor for shag.

Rich was instrumental in organizing the Sunday morning gospel events. He lived a good life and was the best husband, father, son, brother, and friend. He will be remembered and loved by all who knew him.

We have truly lost a great and unique man.

MOVING?



Because we mail via bulk mail, if you move and don't tell us or if your address is incomplete, you will not receive your mail-out S.O.S. *Caryfree Times* issues.

Please fill out this change of address form and return to: Pat Smith, 407 Ivy Circle, Anderson, SC 29621. A photocopy is okay.

OLD ADDRESS (as it reads on S.O.S. label)

NAME: _____
ADDRESS: _____ Apt # _____
CITY/STATE: _____ Zip _____

NEW ADDRESS — effective date: _____

NAME: _____
ADDRESS: _____ Apt # _____
CITY/STATE: _____ Zip _____

**Notice —
Reminder:**
S.O.S. cards are
not transferable.
Violators may
lose their
benefits.



Society of Stranders
Spring Safari 2000



2000 S.O.S. Membership Application

Includes mailed out issues of the S.O.S. Carefree Times • Photocopies are acceptable

Name: (1) _____ Male Female

Mailing Address: _____

City, State, Zip: _____

Telephone: (day) _____ (night) _____

Were you an S.O.S. member in 1999? Yes No Are you a member of a shag club? Yes No

Name: (2) _____ Male Female

Mailing Address: _____

City, State, Zip: _____

Telephone: (day) _____ (night) _____

Were you an S.O.S. member in 1999? Yes No Are you a member of a shag club? Yes No

() Memberships @ \$35 ea. - Total due: \$_____ S.O.S. / Box 4688 / Columbia, SC 29204

METHOD OF PAYMENT: CHECK CASH VISA MASTERCARD AMERICAN EXPRESS

CREDIT CARD NUMBER EXP. DATE SIGNATURE (required for credit card mail)

Not getting your mail-out "Carefree Times"?
It could be that we could not read your application. We will have a print-out of all S.O.S. memberships at The Company Store 102 S. Ocean Blvd. Stop by and make sure we have your correct information.

This Newspaper...

We print/advertise at no cost to S.O.S., thanks to the fine advertisers contained herein. We urge you to support these generous advertisers whenever you are in need of their goods or services.

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"S.O.S. Carefree Times" 2000 Upcoming Deadlines

EDITION	SUBMISSION DEADLINE	DISTRIBUTION
Summer Mailout	May 19	June 19
Fall Migration	August 11	September 8
Winter Mailout	November 17	December 18

Bollerplate

Editor's Note: This little column will be repeated in each Spring Safari and Fall Migration issue of the "Carefree Times" pretty much as it is presented here. These are simply the basic issues of S.O.S. which are designed to increase the pleasure of the weekend for all stranders. They are repeated both for newcomers for information and for old timers as a reminder.

1. S.O.S. membership cards WILL NOT—REPEAT—WILL NOT be replaced at the beach during an S.O.S. event for any reason. This includes lost cards, forgotten cards, stolen cards, concavity cards, or whatever. No one at S.O.S. Headquarters is authorized by the Board to issue a replacement card. Please do not request anyone at Headquarters to do so.
2. There is a \$5.00 charge to replace lost cards by mail prior to S.O.S. events.
3. S.O.S. membership cards are not transferable.
4. There will be a \$15.00 charge for all returned checks.
5. Glasses, cans, drinks, or bottles cannot be carried into any club. This is against South Carolina law and will be enforced in all participating clubs.
6. Accepting membership in S.O.S. constitutes agreement to respect and comply with all ordinances of the City of North Myrtle Beach.
7. Official S.O.S. membership cards are sold only from S.O.S., P.O. Box 4688, Columbia, SC 29204 and the participating clubs. MEMBERSHIP CARDS ARE NEVER SOLD ON THE STREETS OR AT LOCAL PARTIES. Counterfeit cards will be confiscated and replacement cards will not be issued.
8. S.O.S. will pay a \$200.00 reward and lifetime membership to anyone who presents evidence which convicts a person or persons for selling counterfeit cards.
9. To receive S.O.S. discounts from participating merchants and restaurants, your S.O.S. card must be presented before you order.
10. S.O.S. cards are valid only when in the possession of persons 21 years old or older. Persons below 21 years old will not be admitted to clubs.

Special Events

May 6-7.....	Junior Shag Contest, Boppers.....	Charlotte, NC
June 2-4.....	Sun Fun Mixed Doubles, Ducks.....	N. Myrtle Beach, SC
June 23-24.....	Mixed Doubles, Courtney's.....	Atlantic Beach, NC
July 28-29.....	Mixed Doubles (tentative), Fat Harold's.....	N. Myrtle Beach, SC
Sept. 1-3.....	Battle of D's, Boppers.....	Charlotte, NC
Sept. 15-24.....	S.O.S. Fall Migration.....	N. Myrtle Beach, SC
Oct. 27-28.....	CSA Fundraiser, Ducks.....	N. Myrtle Beach, SC
Nov. 24-25.....	Mixed Doubles, Ducks.....	N. Myrtle Beach, SC
Dec. 1-2.....	Annual Awards Banquet.....	tho

2000 SPA/CSA Contest Schedule

SANCTIONED CONTESTS		
April 28-30.....	WeeJun's SPA Contest.....	Irmo, SC
May 12-13.....	Buckens SPA Contest.....	Fayetteville, NC
July 7-8.....	Big E's SPA Contest.....	High Point, NC
Aug. 18-20.....	Club Faces SPA Contest.....	Dunn, NC
Sept. 1-3.....	Fat Harold's SPA Contest.....	N. Myrtle Beach, SC
Oct. 6-8.....	WeeJun's SPA Contest.....	Irmo, SC
Oct. 21-22.....	Boppers SPA Contest.....	Charlotte, NC
Nov. 3-4.....	Courtney's SPA Contest.....	Atlantic Beach, NC
Nov. 17-18.....	Corvettes SPA Contest.....	Wilmington, NC



Society of Stranders
Spring Safari 2000



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Company
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102 S. Ocean Blvd.



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- Lots of Newly Added Merchandise
- Lost and Found
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- Find a Friend
- Be Sure We Have Your Correct Address

**We appreciate your support
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< Look for the Official SOS Logo >
Located next to the OD Arcade
Open 11 a.m. - 5 p.m. daily - 285-5254
(possible extended hours the last few days of SOS)



Society of Stranders
Spring Safari 2000



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Presents Our

10th Annual

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IN THE PINES**

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Y2K**

**Gold Sebel
Southern Pine
Country Club**
Reserve \$10 for Tee

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Party
Prizes**

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Free Hot Dogs
And Beer**

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ACSC Summer Workshop 2000
"Aubrey Shag" Shag Workshop "Dipping On The River"
July 2-9 in New Bern, NC
Sponsored by the Tar River Shag Club

Local Reservations
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Division Grand ... 202-628-0888 ... \$45
Reserve In ... 202-630-0927 ... \$25

Reserve From the Tar River Club 117 Pine Bluff, SC 29635
Reserve to be your self before arriving for the trip.
Cross the bridge and Live with us temporarily until 11 PM
Dinner & Reservations in your self
Questions Call 202-628-0888 after 5 PM or e-mail
workshop@tarclub.com

Headline
Friday ... Dinner
Saturday ... Brunch, Lunch, Dinner
Sunday ... Brunch

Vendors
Shag Jewelry ... Shag Jewelry
Gold Jewelry ... Shag Jewelry
Cosmetics ... Shag Jewelry
Miscellaneous ... Shag Jewelry

Tickets \$40 each per person by 7-1-00, then \$45 each
Tickets held at registration desk. Registration opens at 4 PM, Friday July 7th
Registration closed

Print Name: _____
Address: _____
Phone: _____
Shag Club: _____
Member (optional) ACSC Workshop #_____

The Palmetto Shag Club
Heritage Ocean Drive to
Southern Comfort III
June 1, 2, 3, & 4, 2000
Jamil Shrine Temple, Columbia, SC.

D.J.'s
David Adams
Larry Jones
Rob Peterson
Gene Skelton
John Smith
E.J. Summers

Shag Dance The Carolina Band
Woochamps at Wagon's on
WEDNESDAY
Ball of Power and
Living Legend
Kimberly Ferguson
Great National Prizes from Tar

Food
Dinner Buffet, Fried Chicken
BBQ and all the fixings
New King Shrimp
Shrimp Cocktail
Full Breakfast on Sunday

Activities
Golf Outing
BYOB
Mixers Provided
Free Beer
Fri. and Sat.
Free Pours

Reservations
Call Palmetto Shag Club at
1-800-333-3333 or 803-733-3333
Reservations open 30 days in advance
Reservations close 14 days in advance
Reservations are non-refundable
Reservations are subject to change
Reservations are subject to cancellation
Reservations are subject to change
Reservations are subject to cancellation

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
PHONE: _____

Statesville Shag Club
presents...

**THE
REJECT PARTY**

August 19, 2000
4:00 to 12:00 PM
Statesville Zodiac Club

DJ's
BEN
REMLEY &
CLYDE
WALLEN

**FREE
FOOD,
WORLD
FAMOUS
PORN-
A-PT
CHECK-
IN**

Shag
Another w/
all pro-
ceeds
going to
Hospice

All tickets \$20 and will be
held at the door
Pre-registration encour-
aged, but not required, al-
though limited to 1st 350

**DJ's start at
4:00 PM**

Drinking &
Non-Drinking
Areas
Large
Dance
Floor!

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CITY/STATE/ZIP: _____
PHONE: _____

Shag-A-Rama 2000
October 11-16
PINEAPPLE CITY BEACH, FLORIDA

Monday Early Bird Party, Dinner and all the fixings
Tuesday Shag Party, Dinner and all the fixings
Wednesday Shag Party, Dinner and all the fixings
Thursday Shag Party, Dinner and all the fixings
Friday Shag Party, Dinner and all the fixings
Saturday Shag Party, Dinner and all the fixings
Sunday Shag Party, Dinner and all the fixings

Reservations
Call 1-800-333-3333
Reservations open 30 days in advance
Reservations close 14 days in advance
Reservations are non-refundable
Reservations are subject to change
Reservations are subject to cancellation

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
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SUMMER BOOGIE BLAST
DANCE
2000

MUSIC CITY BOB CLUB
Nashville TN
MAY 25-28, 2000

**TWELFTH ANNIVERSARY PARTY
MEMORIAL DAY WEEKEND**

Guest DJ's David Sessions and Mike Lewis
MCBC DJ's Doug and Sandy Brown
Phil Lanson and Sue Kester

Don't miss
Saturday Night's
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Ms. Myrtle Bok SC

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E-MAIL: _____

Tickets are \$30
Until May 1, 2000
\$35 after May 1



Society of Stranders
Spring Safari 2000



Bubber's Best

Being a compilation of the finest dancing music
for the last half of the twentieth century



— by Phil Sanger

The Hon. John J. Snow, Jr., former member of the General Assembly from Williamsburg County in South Carolina, is known far and wide—wherever there are shaggers, and the lovers of the music gather—as “Bubber.”

Bubber was solely responsible for the official designation of the shag as the state dance of South Carolina. He has followed with consummate interest the music and musicians of interest to our world for over fifty years.

In December of last year, in honor of the 70th birthday of him and his twin sister “Sissy”, Bubber set about to identify and record landmark recordings from the early '30s to the millennium.

The recordings were used for the dancing of the gathered shaggers who were there to honor Bubber and Sissy.

This list of music is nonpareil. We want to share it with you. The list covers six decades of Bubber's “Dancer's Choice.”

We turn the mike over to Bubber.

What a labor of love to compile these songs over the last century. I grew up with all this great music. What a thrill to have danced to the big bands of the '30s and up to all the jump blues of the '50s.

When Louie Jordan left the Chick Webb band after Chick's death, he embarked on a new and innovative style we know today as a boogie shuffle, later called jump blues. Joe Turner became our most prolific recorder of this sound and later replaced Jordan as the father of this idiom.

Today, Lou Rawls is the illegitimate son and Delbert McClinton the illegitimate son, and they continue this great tradition. Following behind these artists are Joe Maher, Vance Kelly, and Michelle Wilson on this side, and Johnny Lang, Van Morrison, and Boe Scaggs on the other side.

This music has become indigenous to South Carolina. From the Jenkins Orphanage Band in the 1900s to our own Kerry Michaels today, the sound lives.

— Bubber Snow, Dec. 13, 1999

1939 — 1959

1. Ticket-A-Tasket..... Ella Fitzgerald w/Louis Jordan & Chick Webb
2. Cherry Red..... Joe Turner and Pete Johnson
3. Stop Pretending..... Buddy Johnson (1)
4. Dig These Blues..... Four Clefs
5. Summit Ridge Drive..... Artie Shaw's Gramercy Five
6. Cow Cow Boogie..... Freddie Slack w/Ella Mae Morse
7. Straighten Up and Fly Right..... Nat King Cole
8. Hany's Boogie..... Lionel Hampton
9. Honeydripper..... Joe Liggins
10. Tiptin In..... Irkin Hawkins
11. Who Threw the Whiskey (In the Well)..... Lucky Millinder
12. Cho Cho Cn'boogie..... Louis Jordan
13. Good Rocking Tonight..... Wynonie Harris
14. The Huckelbuck..... Paul Williams
15. Chicken Shack Boogie..... Amen Milburn
16. Backstreet..... Eddie Chamblée
17. Cole Slaw..... Frank “Shovehat” Cully
18. For You My Love..... Larry Darnell

19. Salsaria B..... Calvin Bocoos
 20. Little Red Rooster..... Margie Day
 21. Bow Lynn Blow..... Lynn Hope
 22. Walking the Chalk Line..... Tiny Bradshaw
 23. Lawdy Miss Clawdy..... Lloyd Price
 24. Sleep..... Earl Bostic
 25. Money Honey..... Clyde McPhatter
 26. One Scotch, One Bourbon and One Beer..... Amen Milburn
 27. Mama..... Ruth Brown
 28. It Should've Been Me..... Ray Charles
 29. Nip Slip..... Charles
 30. Lipsick, Powder and Paint..... Joe Turner
 31. Stagger Lee..... Lloyd Price
 32. That's the Stuff You Gotta Watch..... Ella and Buddy Johnson (2)
 33. One Mint Julep..... Clovers
 34. I Ain't Got Nobody..... Louie Prima and Keely Smith
 35. Poison Ivy..... Sam Lay
- (1 & 2) Darlington, South Carolina

1959 — 1979

1. Tore Up..... Nappy Brown (1)
2. Begin the Beguine..... Johnny Mathis
3. Don't Play That Song..... Aretha Franklin
4. Honestly I Do..... Carole Stetson
5. Going Back to Louisiana..... Delbert McClinton
6. I Need Your Loving..... Don Gardner
7. Love Uprising..... Joyce Lawson
8. Let's Get Loose..... Jake Jumpers
9. Jazzy Lady..... Dimples Field
10. Week Out..... Jackie Wilson
11. My Baby Just Cares For Me..... Nina Simone
12. Smoke From a Distant Fire..... Sanford Townsend Band
13. Johnny Dollar..... Bradford and Dell
14. This Will Be My Everlasting Love..... Natalie Cole
15. Hey Bartender..... Floyd Dixon
16. No More Dogging..... James Cotton
17. Dr. Blues..... Roscoe Gordon
18. Kansas City..... Sam Butera

19. Baby Please Don't Go..... Floyd Dixon
 20. That's Enough For Me..... Frog Man Henry
 21. Holy Cow..... Lee Dorsey
 22. What a Difference a Day Makes..... Bobby Bland
 23. Move Today Than Yesterday..... Spiral Staircase
 24. Last Call for Alcohol..... Billy Scott
 25. Thank You Baby..... Delbert McClinton
 26. Quick Sand..... Charles Brown
 27. Got To Get You Off My Mind..... Solomon Burke
 28. Baby What You Want Me to Do..... Lou Rawls
 29. Tore Down..... Freddy King
 30. Cozy's Beat..... Cozy Eggleston
 31. Rock This House..... Jimmy Rodgers
 32. I Don't Trust Nobody..... Willie Dixon
 33. Railroad Blues..... Lynn August
 34. Happy Birthday Blues..... B B King
 35. Don't Let It Happen to You..... James Brown (2)
- (1) Pawnee, SC; (2) Bamwell County, SC

1979 — 1999

1. I Know a Good Thing..... Kerry Michaels (1)
2. Children Shack Boogie..... Cliff (2)
3. Ay La Bas..... Michelle Wilson
4. Shake It Up and Go..... B B King
5. Bad Intentions..... Toni Lynn Washington
6. Uhg..... Joe L. Walker
7. Love Sick Blues..... Etta James
8. She's the One For Me..... Kenny Parker
9. I'm Gonna Forget About You..... Robert Cory
10. Never Trust a Woman..... Don Harmon
11. Take My Wife Please..... Bobby Smith and The Po' Souls
12. Work Out..... Phoboo Snow
13. March Box..... Johnny Lang
14. Love In the Shuffle..... Ernie Brns
15. You Rascal You..... Ter Mahol
16. Crawdat Hole..... Solomon Burke
17. Precious Time..... Van Morrison
18. John Friday's Son..... Don Wise

19. Mattie's Place..... Aretha Franklin
 20. The Truth Hurts..... Kenny Neal
 21. Black Drawers..... Gloria Hardeman
 22. Too Late Baby..... Genetrix Brown
 23. If I Ever Had a Good Time..... Johnny Adams
 24. Three Hours Past Midnight..... Burt Williams
 25. Laying In the Alley..... Big Joe Maher
 26. Blue Light Boogie..... George Lorenz
 27. Something You Got..... Lorne Brooks
 28. Someone Threw Bad Luck On Me..... James Harman
 29. Noisy Rosey..... James Van Buren
 30. Where's My Money..... Billy Branch
 31. T Bone Shuffle..... Boe Scaggs
 32. Caldonia..... Nightbirds
 33. Cold Women..... Big Twist and The Mellow Tunes
 34. Baby Please..... Johnny Johnson
 35. Fooling Around With You..... Bobby Ferguson (3)
- (1) Cherry Grove, SC; (2) Lenoir County, SC; (3) Charleston, SC



Society of Stranders Spring Safari 2000



2000 Event Planning Calendar 2000

MAY	JUNE	JULY
10-21 Shaggers Holiday, Folly Beach, SC 20 Electric Storm, Clemson, SC 25-28 Summer Boogie Blast See our ad on pg. 8 27 Memorial Madness, Atlantic Bch., NC 28 Shaggin for Dollars, Monroe, NC	1-4 Southern Comfort, Columbia, SC See our ad on pg. 8 8-11 Sand Onat Shag-A-Ganza, Jekyll Island, GA 17 Juv' June Jam, Lancaster, SC 17 Meet Me in the Middle, Greenville, SC 28 Summer Sizzle, Smithfield, NC	7-9 ACSC Summer Workshop & Party See our ad on pg. 8 14-16 Cool Me Out, Florence, SC 21-23 Capital Shag Classic, Alexandria, VA 28-29 Scoop & Doggy in the Pines See our ad on pg. 8 28-30 Shag Party, Santee, SC 28 Shag Blast, Goldsboro, NC
AUGUST	SEPTEMBER	OCTOBER
4-5 Peach Jam, Atlanta, GA 5 Cotton Pickin' Chicken Eat'n, Gastonia, NC 10-18 Shag Tracks VI, Chattanooga, TN 18 Reject Party, Statesville, NC See our ad on pg. 8 25-27 Boogie on the Bay, Clearwater, FL	1-4 Labor Day Layover, Atlantic Bch., NC 15-24 SOS Fall Migration, NMB, SC	5-8 DJ Hall of Fame Weekend, NMB, SC 13-15 Shagging on Coast, Wilmington, NC 14 Sp, Slide, Shag, Greenwood, SC 28 Fall Bash, Kingsport, TN 28 Shag O-Ween, Goldsboro, NC 28 Fall Frenzy, Fort Mill, SC
NOVEMBER	DECEMBER	JANUARY 2001
3-5 Fall Cyclone, Lake Norman, NC 18 Shaggin' Gobbler, Kannapolis, NC	1-2 Christmas Party, Atlanta, GA 31 New Year's Eve Party, Cornelius, NC	18-21 Mid Winter Classic, NMB, SC



S.O.S. Dates

2000

Spring Safari
April 7-16
Fall Migration
September 15-24

2001

Mid Winter Classic
January 18-21
Spring Safari
April 27-May 6
Fall Migration
September 14-23

2002

Mid Winter Classic
January 18-20
Spring Safari
April 12-21
Fall Migration
September 15-22

Upcoming Event Details



MAY

- 10-21 **SHAGGERS HOLIDAY** in Folly Beach, SC. Hosted by Islanders Shag Club. Tickets \$30, before April 1st, local DJs and DJ Muri Augustine. Parade (shag clubs are invited to participate in parade), beauty contest, etc. Call 877-580-9095 for info. E-mail mspry@oprynet.com
- 20 **ELECTRIC STORM** in Clemson, SC. Tickets \$20. DJ Mike Lewis. Call 864-225-7860 for info. E-mail k22g0@carolnet.net
- 27 **MEMORIAL MADNESS** in Atlantic Beach, NC. Hosted by Sugarfoot Shag Club. Tickets \$5. DJ Russell Perkins. \$1000 raffle to benefit Ronald McDonald House. E-mail shwaver@mail.comnet.net
- 28 **SHAGGIN FOR DOLLARS** in Monroe, NC. Hosted by Monroe Shag Club. This is a charity fundraiser. DJ Ray Scott. Call 704-233-9338 for more info.

JUNE

- 1-4 **SOUTHERN COMFORT** in Columbia, SC. Hosted by Palmetto Shag Club. Tickets \$30/May 1st \$25. DJs are David Adams, Bob Paterson, John Smith, Gene Seton, Larry Jones, and EZ Zomerfeld. Dance workshops and Coastline Band at Weejers on Sunday. More info, 803-772-7577 or Email mdebell@juno.com
- 8-11 **SAND ONAT SHAG-A-GANZA** in Jekyll Island, GA. Hosted by Golden Isles Shag Club. Tickets \$30 until 5/1, then \$35. DJs Gary Bass, Bulch Davidson, Muri Augustine and Jim Stratton. Shag workshop and pool party on Saturday. Call 1-800-742-4437 for info. E-mail jm@shagat-seas.com
- 17 **JUV' JUNE JAM** in Lancaster, SC. Hosted by Lancaster Shag Club. Call Doug Gardner @803-285-1901 or Email jams.stare@springs.com
- 17 **MEET ME IN THE MIDDLE**, Greenville, SC. Hosted by the Carolina Shag Club. For more info, call 864-285-9026 or Email ghow@GHS.org
- 28 **SUMMER SIZZLE** in Smithfield, NC. Hosted by the Johnston County Area Shag Club. Call 919-934-2194 for info.

JULY

- 7-9 **ACSC SUMMER WORKSHOP AND PARTY**. Hosted by Twin Rivers Shag Club. Tickets \$40 until 7/1, then \$45. DJs Ed Timberlake, Ed Pruitt, Tarray Smith and Beth McCall. Entertainment Saturday afternoon by the Hooters Band. Call 252-638-3285 or 252-638-3637 for more info. Call 252-633-2277 for info. E-mail andersonm@tconnet.net
- 14-16 **COOL ME OUT** in Florence, SC. Hosted by Florence Shag Club. Tickets \$30-40. DJs Bill Jones, Anthony Weeks, Eddie Collins, and Terry Ellis. Shag workshop with Charlie and Jackie, golf and two meals. Call 843-679-8988 for info. E-mail pedeem@fsc.net
- 21-23 **CAPITAL SHAG CLASSIC** in Alexandria, VA. Hosted by Northern Virginia Shag Club. Call 301-755-0995 for info. E-mail vyones@caj.com
- 28-30 **SHAG PARTY** in Santee, SC. Hosted by the Orangeburg Area Shag Club. Call 843-583-7694 for info. E-mail dshag@emcave.net
- 28 **SHAG BLAST** in Goldsboro, NC. Hosted by Sugarfoot Shag Club. Handicap dance and more. Call 919-735-4235 for info. E-mail shwaver@mail.comnet.net

AUGUST

- 4-5 **PEACH JAM** in Atlanta, GA. Hosted by ShagAtlanta. Hilton Hotel, Windy Hill and I-75. For info, e-mail sheronclark@windyspring.com or call 678-442-6457
- 5 **COTTON PICKIN CHICKEN EATIN** in Gastonia, NC. Hosted by Gaston Shag Club. Call 704-864-9386 for more info.
- 10-18 **SHAG TRACKS VI** in Chattanooga, Tenn. Hosted by the Choo Choo Shag Club. Tickets \$20. More info, jamanda@aol.com
- 18 **REJECT PARTY** in Statesville, NC. Hosted by the Statesville Shag Club. E-mail brostrower@bellsouth.net
- 25-27 **BOOGIE ON THE BAY** in Clearwater, FL. Hosted by Tampa Bay Beach Soppers. Tickets \$20. Workshops every day. Call 813-915-6577 for info. E-mail nasharhanson@compuserve.com

SEPTEMBER

- 1-4 **LABOR DAY LAYOVER** in Atlantic Beach, NC. Hosted by Sugarfoot and Eastern NC Shag Clubs. E-mail shwaver@mail.comnet.net
- 15-24 **THE SOS FALL MIGRATION** at North Myrtle Beach. Hosted by the Association of Carolina Shag Clubs and SOS. Free shuttle service provided by SOS. Free food in participating lounges also provided by SOS. Lots of great DJs and more. The Fall Migration also includes the Fun Monday street party with several bands. The SOS Company Store and Headquarters should be your first stop for the latest info and the latest SOS memorabilia. More SOS membership info is available on www.shagdance.com. E-mail questions to martha@realfishnet.com

OCTOBER

- 5-8 **DJ HALL OF FAME WEEKEND** at North Myrtle Beach, SC. Hosted by the Association of Beach and Shag Club DJs. Call 919-942-4488 for info. E-mail beachdj@email.unc.edu
- 13-15 **SHAGGING ON THE COAST** in Wilmington, NC. Hosted by Cape Fear Shag Club. Call 910-769-5180 for info. E-mail acb@cape-fear.net
- 14 **SP, SLIDE AND SHAG** in Greenwood, SC. Tickets \$25. Call 864-225-8843 for info.
- 28 **FALL BASH** in Kingsport, TN. Hosted by Mountain Empire Shag Society. Ticket \$25. Includes dance, food, live beer, and shag workshop. Shuttle service provided. DJ Muri Augustine. More info, 423-245-3680 or Email dwhughes44@hotmail.com
- 28 **8TH ANNUAL SHAG-O-WEEN** in Goldsboro, NC. Hosted by Eastern North Carolina Shag Club, Johnston County Area Shag Club, Sugarfoot Shag Club (Host Club) and Wilson Area Shag Association. DJs Pandal High and Russell Perkins. Party to be held at Quality Inn Suites, special "shag party" rates \$19-735-7001. Food, drawings, costume contest, and lots of halloween fun. More info 252-321-1134 or Email clberton@catalytic-pharm.com
- 28 **FALL FRENZY** in Fort Mill, SC. Hosted by Lake Wylie Shag Club. Call 823-548-5501 for info. E-mail photos@codink.net

These event listings courtesy of www.shagdance.com, your best web source for complete and up-to-date shag club party information. The site is updated daily, so be sure to visit it often!



Society of Stranders
Spring Safari 2000



World Famous
Mush Drippies
& Honey butter



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DINE ON THE DECK

Overlooking Veeven's Marlin
1167 17th St. N.
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**OPEN 7 DAYS A WEEK
4-11 PM**

119 Item Menu including
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3 Item Kids Menu

**EARLY BIRD SPECIALS
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**HAPPY HOUR
7 DAYS
1-6:00 PM
DRINKS 1/2 PRICE
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about South Carolina's
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grapes). Stay with the
fading vines to
sample (let us charge)
and learn about wine
or become through
the wine necessary
and gift shop. The
right wine must be at
the shop's park or street the
grounds and feed the ducks.



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**REST STOP...
FOR
DANCIN'
FOOLS**



**REST YOUR DOGS IN A JOINT
THAT'S AS SICK AS YOU ARE!**

WELL! WHAT CAN YOU SAY TO A BUNCH OF WEIRD-O DANCERS
TRAPPED IN A TIME WARP OVER AN ODD MATING RITUAL
BENCH DANCE CALLED "THE SHAG?" NOT MUCH. BUT IF YOU EVER
GET SHAGGED OUT, YOU MIGHT THINK ABOUT STOPPIN' IN AND
GETTIN' ELBOW-DEEP IN BUCKETS OF SLOPPY BEEF RIBS,
MESSY HONEY-ROAST CHICKY OR BIG SQUIRTY CRAB LEGS
SERVED UP BY A SURLY WAIT STAFF (THAT PROBABLY SHAGS, TOO)
WHILE YOU TRY TO HOLLER OVER AN OBNOXIOUS BAND THAT'S
FREE - AND WORTH IT!

OPEN DISGUSTINGLY LATE EVERY NITE - NITE MENU!

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- NO DRESS CODE
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- NO PRIDES IF YOU CAN STAND YOUR KIDS, SO CAN WE - JUST KEEP 'EM AWAY FROM DICK!



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**"THE SHAME O'
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EASY TO GET TO,
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LIVE MUSIC - NO COVER, BUBBA!



Society of Stranders
Spring Safari 2000



(Two Time Cammy Award Winner)

SOS Fun Monday

September 18, 2000

10:00 AM - 5:00 PM

Featuring



**Rockin' Louie
and The Mamma Jammers**

"Don't Buy Me No Beer" • "Club Savoy" • "My Big 10 Inch"

David "Bar" Graham
Bass Guitar
Double Bass Guitar
and Vocals



David Green
Piano & Vocals



Roy Thompson
Lead Guitar & Vocals

Rockin' Louie
Vocals



**Phil
Jo-Joe Stone**
Vocals & Backing



Kelly Hunt



Coastline Band

"Night & Day" • "It's Gonna Rain" • "New Old Songs"

Fun Monday Raffle

(Tickets \$10.00)

1st Prize	\$7500
2nd Prize	\$2000
3rd Prize	\$1000
4th Prize	\$ 500
5th Prize	\$ 250

Womanless Beauty Contest & Line Dance Competition

For Information Call: Shirley Ward (910-692-2339) or Carole Worrell (910-642-2868)



Society of Stranders
Spring Safari 2000



Instructional Videos by Charlie & Jackie

9-time National
Shag Champions

All videos are \$24.95 plus S&H except Best of
Charlie & Jackie - \$19.95 plus S&H

Basics Plus - All of the shag basics - plus
styling and technique.

More Basics Plus Vol 1 (NEW) - A great
follow up to Basics Plus for beginners and
more advanced shaggers. Teaches variations
of the basics taught on Basics Plus.

More Basics Plus Vol 2 (NEW) - Variations
of basics such as whip, pivot and boogie walk.

Basic Variations - Teaches variations of the
basic step to be done by the man and woman.

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be done together.

Workshop Notebook Vol 1 (NEW) -
Lead/ follow, basic variation and mirror
patterns taught at various workshops across
the country.

Workshop Notebook Vol 2 (NEW) -
More workshop patterns.

**Carolina Shag Footwork for West
Coast Swing Vol 1 (NEW)** - shag
footwork taught in west coast style.

**Carolina Shag Footwork for West
Coast Swing Vol 2 (NEW)** - more shag
footwork in west coast style.

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dances from the National Shag Champion-
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Of tapes ordered _____
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Instructional Shag Workshops

with

Charlie & Jackie

9-time National Shag Champions

HAROLD'S

Saturday, April 8 10:00
Free - Basic Shag

Sunday, April 9 10:00
THE PIVOT (technique and variations)
and the Duck Walk

Monday, April 10 10:00
Basic Variations/Social Patterns

Friday, April 14 10:00
Get Down & Boogie

DUCK'S

Sunday, April 9 11:30
Male Lead/Female Power

Tuesday, April 11 11:00
Male Lead/Female Power

Wednesday, April 12 11:00
Free - Basic Shag

Thursday, April 13 11:00
Basic Variations/Social Patterns

Workshops (except free basic workshops) are \$10 per person.
Register 10 minutes before start time.

International Shag Dance Shoes available at workshops - \$95
Shoe Bags and CD cases also available



Our Coastal Community by the Sea ... North Myrtle Beach, S.C.

— by the North Myrtle Beach Millennium Committee, December 31, 1999

This is the first installment of a document that was included in the fine capsule journal during the 2000 Millennium Celebration by the city of North Myrtle Beach. It was researched and written by Captain Fred J. Morris, Jr. of the North Myrtle Beach Public Safety Department.

Created in 1968 by the consolidation of four (4) small coastal towns (Ocean Drive or fondly referred to as "OD", Cherry Grove, Crescent Beach and Windy Hill), North Myrtle Beach was named by a vote of the people and became the newest city in the state of South Carolina with a population of over 2,500 permanent residents. North Myrtle Beach, located a short distance north of Myrtle Beach and south of the North-South Carolina state line, boasts of nine miles of beautiful and wide beaches.

Additionally, we are proud of our numerous golf links (the Surf Club, Rubber's Root, Tidewater, Gator Hole, Beachwood, Potters Trot, Azalea Sands, Arcadian Shores, Bay Tree, Eagle's Nest, East Park, Cypress Bay and River Hills) that pleasantly distract thousands of golfers each year with the "breath-taking" sights of blossoming dogwoods, candelinas, azaleas, stranders and crape myrtle trees.

North Myrtle Beach's temperate weather of 300 plus days of sunshine each year make our community a playground for all. In between days on the beach and golfing, our residents and visitors enjoy our many restaurants with scrumptious dishes ... superb shopping areas ... illuminated amusement parks ... the best musical entertainment theaters ... exciting night clubs ... cool water parks ... numerous miniature golf courses and many more great things to do!

Due to consolidation, the first elected mayor of North Myrtle Beach was Robert L. Edge, Sr. (1968), who was followed by J. Bryan Floyd, Joe Salubry, Henry C. "Dick" Hester and currently, Mayor Philip Tilghman. Shortly after the consolidation that was formally introduced in the South Carolina Legislature by Representative Lloyd B. Bell, a council-manager form of government was agreed upon by the residents of North Myrtle Beach.

The governing body of the city was composed of the mayor and four (4) council members elected at large (provided that one council member would be a resident of the Crescent Beach Ward, one resident from the Cherry Grove Ward, one from the Windy Hill Ward and one from Ocean Drive). The terms of office would be for four (4) years each. City Council would lead, direct and set policy for municipal government as well as pass applicable ordinances. However, the first North Myrtle Beach City Council (just prior to hiring a manager) consisted of Mayor Robert Edge, Sr., J. Bryan Floyd, Eli

Goodman, Mildred Thomas, Mason Watkins, David Witherspoon, Allen Thompson and George Rayford Vernon.

Soon, North Myrtle Beach City Council appointed the first city manager, Doug Wendell, to basically carry out the wishes of City Council ... to coordinate city administrative duties ... to conduct business for the city ... hire and manage employees of the city and to oversee the day-to-day operations of the city of North Myrtle Beach municipal government.

After a few years, Mr. Wendell left the city of North Myrtle Beach to become County Administrator ... then left the area to work for our district Congressman, John Jarron, Jr. in Washington, DC ... and later became the chief executive affairs of First Grand Strand Water & Sewer Authority, and ultimately Barrington & Chapin (Broadway At The Beach) of Myrtle Beach. North Myrtle Beach City Manager, Doug Wendell, was followed by Edward Bradley, Jack Eldredge, A. William Moss and currently, Mr. John P. Smith (current City Manager as of December 31, 1999).

The first municipal judge was J. Curtiss Bell who was followed shortly thereafter by Robert M. McInnis, Rodney L. Foshee and David B. Witherspoon. Judge Witherspoon, a former NMB Police Commissioner, faithfully served the city of North Myrtle Beach for many years and is still a part-time municipal judge today, along with Judge Walter J. Wylie (a local attorney) who was appointed in 1994. Some of the first contracted city attorneys (part-time) were Robert McInnis, John Harte and Albert E. Wickers.

In 1964, Peter J. Coleman was appointed by mayor and council as the city's first full-time attorney. Peter was followed by Walter J. Wylie in 1985, and later Lewis M. Cook, J. Gregory Henshaw (current Harry Causey Solicitor) and presently, Roger P. Roy, Jr.

The first police chief was Merile L. Bellamy who served for approximately ten years. Chief Bellamy was the former police chief of Ocean Drive. Former officers of Cherry Grove, Ocean Drive, Crescent Beach and Windy Hill joined to form the North Myrtle Beach Police Department, including Crescent Beach Chief, Johnny L. Causey. Under the new but small city police department (located at 421 Main Street), Johnny Causey was appointed as Assistant Police Chief.

The first fire chief of North Myrtle Beach was Charles E. Chesser who served many loyal years at the city, followed by Charles Flick, Richard Cox and presently, Fire-Rescue Chief Tom Barrow.

After many dedicated years in law enforcement, Chief Merile Bellamy retired from law enforcement in 1978. Through his leadership and direction,

Chief Bellamy led us through the infancy years of the North Myrtle Beach Police Department. Also in 1978, Assistant Police Chief Johnny Causey was appointed as the city's second police chief.

In an effort to save tax dollars by ensuring officers are properly trained in emergency situations, the city of North Myrtle Beach enacted the public safety concept in 1984. By converting to the new concept, the city received a Class 3 insurance rating which ultimately means lower insurance premium rates for the owners of businesses and private residences.

The new Public Safety Department began to boast of fully trained and certified public safety officers versed in police and firefighting qualifications. The department was subdivided into five (5) divisions: uniform patrol, detectives, communications, fire suppression and administration. In 1985, the Public Safety Department moved into the new North Myrtle Beach Municipal Complex at 1015-Second Avenue South along with City Hall (who previously was located at 1801 Highway 17 South). Chief Johnny Causey became the department's first public safety director where he served diligently until his retirement in 1988.

In November, 1998, David A. King, became the city's second public safety director. Director King has continued professional improvements of the department by the organizational restructuring of three (3) major divisions: the police bureau, the administrative services bureau and fire suppression services.

During the infancy years of North Myrtle Beach, the difficulty of establishing a firm foundation for the future was obvious. Ordinances had to be adopted and codified. Such ordinances had to control the many challenges of rapid growth and development. Planning, development and building codes were needed to point us in the right direction and enhance quality construction. Such codes are very important with the usual theme of hurricanes, flooding of low areas, and other natural disasters. Public safety issues of police and fire protection are paramount in protecting our residents and millions of tourists that visit our community each year.

Recreational programs for our youth assist in solidifying their strong foundation in preparation of future positive adulthood. More importantly, religion and education are contributing factors. North Myrtle Beach has been blessed with great schools, churches and youth programs.

Additionally, solid waste, recycling, street improvements, storm drainage, beach restoration, and sewer improvements were expensive obstacles and issues in the early years; just as they are now and will be in the future. Traffic problems have consistently



increased from the past in the greater Highway construction (Carterway Bypass) is currently underway to ease congested traffic flow. Local and state governments must keep abreast of our growth and ensure positive leadership and direction in the second fastest growing area in the country.

Proceeding further, state and federal representatives during the infancy years need to also be remembered. 1968 was a turbulent era in America. The civil rights movement and the Vietnam War were tearing our nation apart, but somehow ... we stood strong and persevered.

President Lyndon B. Johnson was in office, but became troubled and overwhelmed by social turmoil and the unpopular war. So much so, President Johnson did not run for another term. President Johnson became president in 1963 after the untimely and unfortunate assassination of President John F. Kennedy. President Johnson (Kennedy's Vice-President) finished Kennedy's term in office and won a landslide reelection bid over Senator Barry Goldwater in 1964. After Johnson, Richard M. Nixon was elected to the presidency in 1968 but later resigned from office in 1972 because of the Watergate scandal.

Remembering 1968, we had two (2) state representatives that lived in our area ... representatives Lloyd Bell and John Jarron. Senator James Stevens was our state senator. The Governor of the state of South Carolina was Robert McFar.

On the federal side, Congressman John McMillan of Jamaica represented our congressional district. A few years later, Ed Young of Florence defeated Congressman McMillan. Later, John Jarron of North Myrtle Beach would unseat Congressman Young and claim the district's congressional seat.

Of course, our two (2) US Senators were Strom Thurmond (R) and James Eastland (D). Believe it or not, Senator Thurmond (age 96) is still serving our state as the senior US Senator (R-SC) as of December 31, 1999! In 1948, Senator Thurmond ran unsuccessfully for the presidency under a third party ticket.

North Myrtle Beach does not have numerous claims to fame. Several claims to fame actually occurred prior to the incorporation of North Myrtle Beach. First, many of us on the Millennium Committee can remember the devastation of Hurricane Hazel on October 13, 1954. The eye of the storm passed over North Myrtle Beach.

To be continued in the Summer/Modest issue of the *Carolina Times*.



Mike Lewis



TURNING THE TABLES

News from the Association of Beach and Shag Club DeeJays

To many who chance upon one of our gatherings, it must be a total mystery. After all, there are so many different kinds of us, aren't there? We come in all ages, male and female alike, and we sure do look very different, one from the other.

Sure, we have a lot of "full-figured folks" among us, but we also have the rail-thin types, the gym-rat hardbodies (come on now, there are some of us like that), and a few right down the middle. There are some who might say we all look alike in one respect—but that's a really narrow view, isn't it?

We do everything under the sun for both vocation and recreation—we are the typical doctors, lawyers, unemployed ne'er do wells, house-husbands and homemakers. You name it, we are it. Some of us are very important folks (in some circles), and some of us are very ordinary—if you choose to look at yourself as that.

Let me get down to business

here. What unites us and brings us together in this strange and unique social (I may not be quite serious enough for some of us ...) phenomenon known as shagging? The music. Yes, it's that simple. The music. Some of us dance to it; some of us drink to it. Some of us chase and woo to it. Some of us ... well, let me just say that we do everything to it! We don't all do each of these things, but we all seem to enjoy this stuff—all the time, everywhere, anytime, anywhere.

Spring Safari 2000 marks our coming together again in these rites and rituals of shag. I can already hear the stuff drifting out of the clubs, wafting from your car windows and condo balconies and pool decks. It may be too cold to hit the pool, but it is never too cold to keep me from cranking up the stereo by the pool—that's cool anytime, any weather, even if the pool is 400 miles inland, with no water.

Members of the Association of

Beach and Shag Club DeeJays are practically frothing at the thought of entertaining you and yours this S.O.S. Winter has truly been terrible for some of us—and for many of you. When you hit Ocean Drive, go immediately to your favorite club and begin haranguing the deejay! Make him or her really work! I know you think I'm kidding here; but we love your attention, and we love to feel your habit—and ours too!

At the very first S.O.S. gathering, one of the songs I was asked for most said, "I'll Go Where Your Music Takes Me." Guess what? Nothing has changed in more than 20 years ...

In the year 2000, make yourself happy. Chase your favorite tunes down. Go to some special events and have a great, safe time. Bring a new friend or old companion to S.O.S. for the first time. We do know what we are doing here, and there are so many who have not been exposed to it. With more than 15,000 members represented in the Association of Carolina Shag Clubs'

membership this year, there are lots of people who need our attention and help in getting out the good word about S.O.S.

And if the S.O.S. gatherings don't totally satiate your needs, try something new in 2000, like the Beach DJ Hall of Fame Weekend at Fat Harold's Beach Club, the first weekend in October, with free food, no admission charge, Reverse Kettle, Charity Motorcycle Run, tons of great Association deejays, the induction of any new member or members to the Beach DJ Hall of Fame, showcased in the front room at Fat Harold's year-round. Stop by Fat Harold's this Spring S.O.S., see the current Beach DJ Hall of Fame display, with members' photos, and ask about this fabulous two-weekend.

Questions about beach or shag music or your favorite deejays? Give me a call at 919-942-4498 or email me at beachdj@email.usc.edu.

Mike Lewis is the past president of the Association of Beach and Shag Club Deejays and the Sector Member of the Beach DJ Hall of Fame.

MARK YOUR CALENDAR!

OD BEACH CLUB N. Myrtle Beach



Invites All!

Spring Safari 2000
Line Dance Workshop!
North Myrtle Beach, SC

Friday, April 7th, 1 - 4PM
Saturday, April 8th, 1 - 4PM

Friday, April 14th, 1 - 4PM
Saturday, April 15th, 10A - 4:30PM

FREE!



5, 6, 7, 8



© 2000 Line Dance Competition "Sea Shagging"

Caught by the Tide ... Summer of '49

— by Sonny Nixon

Many years ago, in Cherry Grove and O.D. beach music times, I ran a beer joint and dancing place for the summer beach crowd. Brick Glaser, a large jock type and football standout from Harding High in Charlotte, was a regular at Sonny's. He came by one morning with two lovely teenagers he had just met on the beach. We all walked up to the beach to check on my lifeguards who ran the float rental stands.

When we came to the inlet, it was dead low tide, so we waded across to the island and walked to the far end to practice some dance steps in a secluded area. Time flies when you're having fun, so about four hours later, when we arrived back at the inlet, the tide was high.

The girls panicked when they realized they could not get back across. I swam the inlet to get my canoe, which I kept at Sonny's, while Brick stayed to comfort the girls.

When I returned with the canoe, the two mothers were on the shore screaming at Brick and the girls because, by then, the daughters were several hours late returning home. I told them to love no later, as

I would paddle over to rescue them. They said that they were going to kill them all when I brought them across.

When I arrived on the island, I told Brick. He decided to stay on the island. I quickly ferried the girls across, explaining to the mothers that the boat was too small to bring that big guy on that trip, but that I would return for him and deliver him for their blessings.

When I got back across, Brick jumped in and we quickly paddled out of the inlet and into the ocean and went out to a distance of at least two miles. About two hours later we paddled in at Sonny's and completed our escape.

The moral of this story is that when hormones are raging, be careful not to lose track of time. Practice your last moves on the dance floor and not on a deserted island.

Incidentally, Brick is still around and can be seen at all of the S.O.S. events. Like me, he is a little older than he was in '49 and moves a little slower. If your parents came to Cherry Grove in the early '50s, have them call me at (843) 249-2621 and share the memories.



Society of Stranders
Spring Safari 2000



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Society of Stranders
Spring Safari 2000





Society of Stranders
Spring Safari 2000



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the
Crowd!*

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LET US SEE YOUR SOFTER SIDE!!!

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**PLEASE MAKE YOUR ATTIRE DISCREET
THERE WILL BE KIDS ON THE STREET**

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CAPPY'S

406 Sea Mountain Hwy
Cherry Grove Section of
N. Myrtle Beach, S.C.

Welcome SOS'ers



April 7 & 8
9pm - midnight - Richard Walker
April 12
9pm - midnight - Justin Ayle
April 22
9pm - 1am - January O'Rourke
and The Music Over Road
April 24
9:30pm - 1:00am - The Sherrill Band
April 25
9pm - 1am - Buck O'Leary



Society of Stranders
Spring Safari 2000



OCEAN DRIVE

BEACH & GOLF RESORT



Experience a casual breakfast with a spectacular view overlooking the beautiful Atlantic Ocean.
Hours: 6:30 a.m. - 11:30 a.m.



A poolside, oceanfront delight where you can enjoy a cocktail, frozen drink, or even a cold beer. Hamburgers and hot dogs are also served. Open daily at 10:00 a.m.



Home of original beach music and the Shagger's Hall of Fame. Come dance the night away.



The world famous Spanish Galleon Nightclub is a high-energy dance club. Open daily at Noon.

- ☆ Oceanfront hotel
- ☆ Indoor & outdoor pools
- ☆ Lazy River
- ☆ Indoor & outdoor whirlpools

Don't drink and drive; park your car and walk.
We are within walking distance of all S.O.S. activities.

Spring S.O.S. 2000 Deejay Schedule

April 7 - 16

Beach Club

Fri, April 7	1-4 pm - Line Dance Workshop w/Cathy McDaniel 8 pm to close	John Wilson
Sat, April 8	1-4 pm - Line Dance Workshop w/Cathy McDaniel 8 pm to close	Gene Sotaz
Sun, April 9	8 pm to close	Rich Hargrove
Mon, April 10	8 pm to close	John Wilson
Tue, April 11	8 pm to close	David Sessions
Wed, April 12	Noon to 4 pm 4 pm to 9 pm 9 pm to close	John Wilson Gene Sotaz John Cottingham
Thur, April 13	Noon to 4 pm 4 pm to 9 pm 9 pm to close	David Sessions Danny Scott Jack Moore
Fri, April 14	1-4 pm - Line Dance Workshop w/Cathy McDaniel Noon to 4 pm 4 pm to 9 pm 9 pm to close	Jack Moore Ken Emerson Danny Scott
Sat, April 15	3:30-6:30 pm - Line Dance w/Cathy McDaniel Noon to 4 pm 4 pm to 9 pm 9 pm to close	David Sessions John Cottingham Gerry Holland
Sun, April 16	Noon to close	Rich Hargrove

Spanish Galleon

Fri, April 14	8 pm to 11 pm	Gerry Holland
Sat, April 15	8 pm to 11 pm	Gene Sotaz

The Deejay Schedule may be subject to change.



"The Legend Lives On"
229 Main Street • N. Myrtle Beach, SC 29582 • (843) 249-3858

Schedule of Events

Saturday, April 8: 11 am, Shag Workshop with Judy Duke (cost \$10)
Wednesday, April 12: 3 - 6 pm, Hors d'oeuvres
Sunday, April 16: Noon - 3 pm, Hors d'oeuvres

Charlie & Jackie Shag Workshops: cost \$10 (except free basic) —

Sunday, April 9, 11:30 am: Male Lead/Female Power
Tuesday, April 11, 11 am: Male Lead/Female Power
Wednesday, April 12, 11 am: Free Basic Shag
Thursday, April 13, 11 am: Basic Variations/Social Patterns



The Dirty Dozen DJs: Ducks Schedule

Friday, April 7	8 pm - close	Sid Pruitt
Saturday, April 8	1 pm - 5 pm 5 pm - 10 pm 10 pm - close	John Smith Bill Waldrop Sid Pruitt
Sunday, April 9	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Bill Waldrop Gene Petty Butch Metcalf
Monday, April 10	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ed Timberlake Gene Petty Butch Metcalf
Tuesday, April 11	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Gene Petty Ed Timberlake Butch Metcalf
Wednesday, April 12	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ed Timberlake Larry Edwards Sid Pruitt
Thursday, April 13	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Paul Northrup Ed Timberlake Sid Pruitt
Friday, April 14	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Gene Petty Steve Baker Butch Metcalf
Saturday, April 15	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Tom Harrick Steve Baker Butch Metcalf
Sunday, April 16	12 Noon - 6 pm 6 pm - close	Butch Metcalf Gene Petty

Ducks Too DJ Schedule

Friday, April 7	10 pm - close	John Smith
Saturday, April 8	9 pm - close	Butch Metcalf
Sunday, April 9	9 pm - close	Ed Timberlake
Monday, April 10	9 pm - close	Paul Northrup
Tuesday, April 11	9 pm - close	Sid Pruitt
Wednesday, April 12	5 pm - 10 pm 10 pm - close	Butch Metcalf Steve Baker
Thursday, April 13	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Sam West Ed Zornfeldt John Smith
Friday, April 14	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Larry Edwards Ed Timberlake Sid Pruitt
Saturday, April 15	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Sid Pruitt Ed Timberlake Butch Metcalf
Sunday, April 16	12 Noon - close	Sid Pruitt

Upcoming Events

May 5-6: Golden Oldies • June 3: Sun Fun Shag Contest
June 16-17: Ducks Wide Open Golf Tourney
Aug. 25-27: 2nd Annual Harry Driver Memorial Golf Tourney
June 7-Aug. 29, Wed's, 7 pm, Free Shag Lessons w/ C & J



Society of Stranders
Spring Safari 2000



Fat Harold's Beach Club

212 Main Street - Ocean Drive

- Club opens every day at 11:00 AM
- S.O.S. cards for sale daily at the front door
- S.O.S. cards required
- Shag City Grill open all day every day

Activities Schedule

Inside:

Friday, April 14

Noon - 5 PM... RIPETE PROMOTION *ripete*

H. of F. Saturday, April 15

4 PM - 5 PM... Announcement of Parade Winners

5 PM - 6 PM... SHAGGERS HALL OF FAME EXHIBITION

Sunday, April 16

1 PM... CAMP KEMO *CAMP KEMO*

Harold Bessent Room (Back Deck)

Dedicated to FAT HAROLD January 2000

- Wednesday, April 5...8 PM •
Cookout
- Saturday, April 8...Noon - 2 PM •
Cookout...Join us for a deck party hosted by
CLUB FACES and **FAT HAROLD'S CLUB FACES**
- Wednesday, April 12...6 PM •
Chicken & Trimmings
- Friday, April 14...Noon - 5 PM •
JUDY'S HOUSE of OLDIES (Vendor)
- Saturday, April 15...6 PM •
Original Lake Wylie Fish Fry

DJ's will be playing your favorite tunes continuously inside and on the back deck. Schedule for DJ's will be posted each day on the FRONT and BACK doors of Fat Harold's.

Charlie & Jackie
Instructional
Workshops

Saturday, April 8
10: AM... Free - Basic Shag
Sunday, April 9
10 AM... The Pivot
(Technique & Variations) and the Duck Walk

Monday, April 10
10 AM... Basic Variations
and Social Patterns
Friday, April 14
10 AM... Get Down and Boogie



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D.J. SCHEDULE

Friday, April 7

4 pm - 8 pm — Dennis Hydrick
8 pm - until — Muri Augustine

Saturday, April 8

12 n - 5 pm — Tommy Samole
5 pm - 9 pm — Mike Rink
9 pm - until — Muri Augustine

Sunday, April 9

12 n - 5 pm — Jerry Buzage
5 pm - 9 pm — Bobby Bennett
9 pm - until — Mike Rink

Monday, April 10

12 n - 5 pm — Terry McPhail
5 pm - 9 pm — Jerry Buzage
9 pm - until — Tommy Samole

Tuesday, April 11

12 n - 4 pm — Terry McPhail
4 pm - 7 pm — Tommy Samole
7 pm - until — Muri Augustine

Wednesday, April 12

12 n - 4 pm — Bobby Bennett
4 pm - 9 pm — Mike Rink
9 pm - until — Tommy Samole

Thursday, April 13

12 n - 4 pm — Bach Metzalf
4 pm - 9 pm — Dennis Hydrick
9 pm - until — Muri Augustine

Friday, April 14

12 n - 5 pm — Muri Augustine
5 pm - 9 pm — Mike Rink
9 pm - until — Judy Collins

Saturday, April 15

12 n - 4 pm — Dennis Hydrick
4 pm - 8 pm — Judy Collins
8 pm - until — Muri Augustine

Sunday, April 16

12 n - 3 pm — Dennis Hydrick
3 pm - close — Muri Augustine

EVENTS

Saturday, April 8

8 pm: Healy Horn d'oeuvres

Tuesday, April 11, 8 pm: Rookies Revenge
Mixed Doubles Fun Shag Contest (sign up 7 pm)

Thursday, April 13

2 pm: Smoothies Contest (sign up 1 pm)

Friday, April 14

1 pm: Line Dance Competition
5 pm: Bar B Que

Saturday, April 15, Stateville Tea Party
during Parade: 4 pm: CSRA and Palmetto Shag
Club Tea Party: 5 pm: Twisters Tea Party

Shag Workshops with Ellen Taylor

Workshops vary from basics to advanced.
Cost \$10 per person • Begin at 11 a.m.

Sat. 4/8 • Mon. 4/10 • Tue. 4/11

Thurs. 4/13 • Sat. 4/15



Society of Stranders
Spring Safari 2000





Society of Stranders
Spring Safari 2000



Shag Dance Technique

as taught by **Ellen Taylor**



This 45 Minute Video was filmed in sequences and is
"Everything You Need"

Basics for the Beginner

Intermediate for those who already have the basics.

Advanced segment includes mirror pattern steps which can be used by couples or individuals. All segments include techniques which will enhance your smoothness, timing, and styling.

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- ▶ First Recipient of the GNDC Shell Award for Favorite Female S.O.S. Partner
- ▶ Selected as Dance Instructor by the British Broadcasting Co. for a Shag Dance Tribute
- ▶ Shagger Magazine Certified Instructor
- ▶ Received Letters of Recognition for Contributing to the Preservation of the Shag from Governor Carroll Campbell, Jr. and Lt. Governor Nick Theodore.

A portion of monies from the sale of each video will be donated to charities such as Special Olympics, Camp Arroyo, and the Hall of Fame Foundation.

Available for Group and Private Lessons and Workshops.

SHAG WORKSHOPS at the O.D. ARCADE with ELLEN TAYLOR

Schedule

Saturday, April 8	11:00 a.m. - 12:00 noon
Monday, April 10	11:00 a.m. - 12:00 noon
Tuesday, April 11	11:00 a.m. - 12:00 noon
Thursday, April 13	11:00 a.m. - 12:00 noon
Saturday, April 15	11:00 a.m. - 12:00 noon

Workshops will vary from basics to patterns with technique and style to enhance smoothness and flow.

Workshops will begin promptly at 11:00 a.m.

All workshops are \$10 per person at door.





2000 Shagging Icon Award Inductees

The S.O.S. Board of Directors and the A.C.S.C. have created the Shagging Icon Award as a humanitarian award for excellence in the preservation of the art of shag dancing. This award is presented to persons who have made outstanding and continuing contributions to the dance, S.O.S., and the A.C.S.C. through years of service and deeds of merit. All persons nominated must have had involvement with their local shag club or S.O.S. or A.C.S.C. for a period of at least

five years. A nomination and three seconds, all in writing, must have been submitted to the S.O.S. Board for each candidate to have been considered. A three-quarters vote of the S.O.S. Board for each candidate was required to earn the award. All candidates' names remain in nomination for five years. There are no set numbers of awards that will be given.

Following are the biographies of the 2000 inductees.



William H. (Billy) Grayson

Charleston,
South Carolina



Jerry Stegall

Chesterfield,
South Carolina

Born October 10, 1939 and raised in N. Charleston, South Carolina, Billy Grayson started shagging at the teen dances of Park Circle Community Center as a young teenager in the early 1950s. Billy and his friends would hitchhike the 10 miles to Folly Beach Pier and dance to the jukebox. When the big named bands were playing on the weekends (like Fats Domino), the kids had to dance on the beach beside the pier because they were too young.

They would also hitchhike to the Isle of Palms and shag dance at places like the Pavilion and the Sea Side. In the late 1950s, Billy and friends would spend their summer weekends at Ocean Drive, shagging the nights away.

Working for SCE&G, Billy moved to Columbia, SC for a couple of years in the early 1960s and dated Cheryl. Their dating and shagging days in Columbia were mainly at the D.A.V. Club. Billy moved back to Charleston in 1963, where to work for Lockheed, and retired from Lockheed in 1997. Billy and Cheryl were married in March of 1964.

In the 1970s, Billy and Cheryl danced at clubs in N. Charleston where they began teaching the shag. Through the late 70s and early 80s, Billy and Cheryl traveled to shag dance competitions. Billy did not enjoy competing nearly as much as the fun in the social gathering of

both old and new friends. "Traveling to the competitions was like going to a family reunion," Billy would say.

In 1981, Billy and friends formed a group, calling themselves the Charleston Shag Club (CSC). In 1984, the state of South Carolina gave CSC a charter listing Billy as its president. CSC met at R.H. Bentley's in North Charleston. At Bentley's, Roger and Peggy Burris (Hall of Famers) taught adult shag lessons while Billy and Cheryl would teach junior shag lessons.

Billy traveled to other shag clubs (like Florence, Rock Hill and Columbia) to join them in their weekend parties. Billy felt that CSC should offer similar events, so he helped form CSC's first annual Cooshee Blast.

In 1985, Billy and friends formed another group, calling themselves The Islanders Shag Club and was the acting president until the group could receive its own state charter. In the late '80s, Billy and Cheryl would make trips to Hilton Head Island to teach shag lessons at the Holiday Inn.

Billy is currently a consultant to The Islanders Shag Club and manages ISC Clubhouse at 13 Center Street on Folly Beach, SC, where you can frequently see Billy and Cheryl on the dance floor.
— Ramon Fry

Jerry Stegall and his wife of 45 years, Pat, are dedicated to the shag family.

Some of the things that make Jerry so deserving of this award are that he is a founding member of Bopper's Shag Club and has been a Vice President and member at large (almost every year).

Jerry and Pat drive from Chesterfield, South Carolina to Charlotte, North Carolina every Sunday night for our regular shag night and back on Tuesday nights to teach the Junior Shaggers for free.

Jerry says their joy is to see the young Junior Shaggers learn and then compete, which several couples are now doing at the Nationals and Grand Nationals.

Jerry and Pat are also competitive shaggers and are members of the SPA/CSA.

Jerry, through his tireless efforts three years ago, has brought the SPA/CSA Dance Contest to Bopper's Bar & Boogie, where over 300 people enjoyed a weekend of some of the best shagging around, and is now an annual event.

These are only a few of the things Jerry and Pat are doing to promote the shag. On behalf of Bopper's Shag Club and Bopper's Bar & Boogie, we say thank you for honoring Jerry, someone we feel really deserves this award!

— Larry Hovis,
President,
Bopper's Shag Club

Some well thought wisdoms for guidance in life ...

When the door of happiness closes, another opens, but often times we look so long at the closed door that we don't see the one which has been opened for us.

The best kind of friend is the kind you can sit with on a porch swing, never say a word, and then walk away feeling like it was the best conversation you've ever had.

It's true that we don't know what we've got until we lose it, but it's also true that we don't know what we've been missing until it arrives.

Giving someone all your love is never an assurance that they'll love

you back. Don't expect love in return; just wait for it to grow in their heart. But if it doesn't, be content it grew in yours.

It takes only a minute to get a crush on someone, an hour to like someone, and a day to love someone. But it takes a lifetime to forget someone.

Don't go for looks; they can deceive. Don't go for wealth; even that fades away. Go for someone who makes you smile because it takes only a smile to make a dark day seem bright. Find the one that makes your heart smile.

Into each life (even the Shag Bear's) ...

— by Fred Judge

Fall Migration 1999 proved a most big for our S.O.S. Shag Bear. His jaws stayed damp from the flooding of his North Myrtle Beach hideaway, thanks to Hurricane Floyd. So many of his friends suffered the same fate, many unable to make the Migration. Moreover, could an S.O.S. event ever be the same without his dear friend Rufus Cotta?

In spite of all this, and rain for Fun Monday, no one can deny that Fall Migration 1999 was another great S.O.S. for all who attended. As usual, our Shag Bear had his share of special moments and pleasant surprises. First, the new Mojo Blues Band release from Ripets Records bore his image both inside and out ... and he once again got to party with "The Boys."

Second was the unexpected honor of being immortalized on the S.O.S. Millennium calendar, front and back. What an honor!

Third, our fuzzy friend got asked once again to help Walter Upchurch host

the Gospel Hour at the Bear's Cove on that final Sunday, somehow more special and appropriate to end this Fall Migration.

Throughout those long winter days and nights, our little mascot has waited—waited for spring and another safari to North Myrtle Beach, where his friends will gather again to party with the Shag Bear.

There'll be sun and fun and music and dancing and a parade ... the first S.O.S. Spring Safari of the new century—wow! Above all, the Shag Bear hopes that he'll get to see all his old friends, especially those that could not make it in the fall for whatever reason.





Society of Stranders
Spring Safari 2000





Would you fancy a Shag?

Old dance style becomes new in clubs around the country



—by Lorraine Eaton

On a cold, dark Tuesday night, a dozen Old Dominion University dorm dwellers converge in the "pit" at Whitehurst Hall. One carries a boom box; another a pair of old gym shoes. One girl sits on her boyfriend's lap.

It's 7 pm. Shagging time. Yea, baby! But it's not what you think.

Long before Austin Powers corrupted the term, way before Carol Brady sported the bad haircut, shag in the South meant only this: dancing a sort of slowed-down jimbrog to the beat of rhythm and blues.

The dance—a six-step in 4/4 time—has attained cult status since the 1940s and 1950s, when it became all the rage in sandy dance halls from Myrtle Beach to Ocean View. Today, the official dance of South Carolina has thousands of disciples, mostly middle-aged or older.

But it was young people who started the shag. And these ODU students are part of a shag renaissance taking hold of youth here and across the South.

There are a few basic tenets of shag. Most movement is below the waist. Partners hold hands and dance facing each other rather than side-by-side (or as the shaggers say, north to south rather than east to west). Good dancers make the easy look hard and the hard look easy.

No bouncing. No heels. No carpet. No heavy metal.

All but two of these ODU students have mastered the basic forward-back step—one and two, three and four, five, six. Tonight the rest of the class will move on to the sugarfoot, the boogie walk, the lean. The pivot and belly roll come later.

Shagging at ODU got started because Jac Crowder, 20, of Richmond and his girlfriend and dance partner, Erin Olson, 21, of Yorktown, are both resident advisers. As RA's, each must offer programming to residents of their halls.

Shazzam! Why not give shag lessons? They felt qualified, having placed third in the Beach Music Festival junior shag contest in May and fourth in a Labor Day contest in Clarksville, Va.

Six tunderfoots turned out for the first ODU lesson in early October. Now 12 to 15 faithful come every week, a full class.

Tonight, there's going to be a whole lot of spinning and twirling and turning going on. So, Jac and Erin move the group off of the carpeted commons and onto a tiled hallway in the university gym, space they end up sharing with a lending class. Erin pops in a CD

with tunes by Alabama and James Brown.

Jac corral the more experienced crew, Erin the beginners. She takes the hand of novice Susan Payne, 19, a freshman from New Jersey, and focuses on the basic shag step—Verrry slowly, about a dozen times, she repeats the movement.

"It's one." Erin moves her right foot forward and shifts her weight.

"And." She places her left foot beside her right.

"Two." She moves her right foot back to the starting point.

"Three. And. Four." She moves her feet together and then picks up her right and then left foot, shifting her weight.

"Five." She steps back with her right foot.

"Six." She moves her left foot forward.

"Everything you learn is six counts," Erin says. "If you get lost somewhere, get on your right leg for five and six."

It's hard to say how many young Sussans are out there struggling with the basic. Membership in the Junior Shag Association—which has devotees from several states—grew 58 percent between 1998 and 1999. Attendance at this summer's youth shag convention in North Myrtle Beach, S.C. was 370, up nearly 70 percent.

The four-year-old Virginia Beach Junior Shag Club this year has a record 107 members ages 6 to 21.

Fueling the local interest are clubs like Cock Island Bar and Grill at the Holiday Inn in Portsmouth, which welcomes young shaggers on Sunday and Monday evenings before 9 pm. Once or twice a month, Steppin' Out in Virginia Beach welcomes young dancers for Sunday evening shag lessons.

"I taught more young people this summer than I've ever taught," said Larry Williams, a member of the Virginia Beach Shag Club, who with his wife, Kathy, has been teaching shag dancing since 1987.

"They like it because they've seen it on television, on the Gap commercial—which is really 'shag-owing.' They see the kids shagging on the Boulevard. It's just becoming more and more popular with them."

Back in the ODU hallway, Susan starts at her feet in frustration. She is now practicing the basic with Daniel Elliott, 21, a junior from Hampton.

"I feel like I'm going to fall, my shoes don't slide," says Daniel, whose arms shake as he shag rationally.

"I feel like I'm going to trip on them," says Susan.

"Dance with your eyes closed," says Erin. "If you look at each other's feet, you'll mess up."

They eventually get it, and while the rest of the class is "sugar foot-ing"—pointing their toes and swiveling their hips—Daniel docks out and Susan moves on to "the Elvis."

She plants her feet wide after coming out of a basic. She rotates her right knee once, her left knee once, then her right knee twice. Kind of like Elvis. It's one of those easy moves that looks hard.

Weeks ago Erin and Jac fulfilled their RA programming requirement. Now they offer lessons because it's fun and because their students keep coming back. They might even start a campus shag club. At the University of North Carolina-Chapel Hill, the three-year-old shag club has 212 members. But some say shag will never be Carolina big in Virginia.

Shag is a friendly endeavor, a way of life even. Newsletters list birthdays and births of children and grandchildren and offer profuse thanks to those who go forth to spread the gospel of shag.

But make no mistake about it, there is a shag hierarchy. And on a Saturday night in November, the best of the best from as far away as Ohio and Florida migrate to the CPO Club at Little Creek for an invitation-only meeting of the National Living Legends of Dance.

The parking lot fills with cars sporting license plates that read "SHAGG ME," "SHAG FVR," "SHAGGOD" and "USHAGRU."

But the talk of the town tonight doesn't even have a driver's license—15-year-old Grant Garman of Virginia Beach. Grant, a sophomore at First Colonial High School, is a member of "Ducks Dirty Dozen," a team of 12 young shaggers from four states that [competed] in the U.S. Open Swing Dance Championships in Anaheim, Calif. The Little Creek performance is the Dozen's first public exhibition.

Several local youths have won shag awards. In fact, at age 9, during his first trip to the annual junior shag convention in North Myrtle Beach, Emmar Gorse of Virginia Beach won two fourth-place awards. He's one to watch.

But Grant is the hands-down hometown hero. A charter member of the local junior club, Grant started dancing with his mother, Karen Garman, when he was just 7.

"It was pretty obvious that it was part of what air him as a dancer," Garman said. "So just let it pass

from older dancers, and children eat that up."

At age 11, Grant started taking lessons at Steppin' Out. A year later, he started winning competitions. He and his partner took third place in the Grand Nationals in Atlanta last May and fourth place in the junior division in the National Shag Dance Championships in North Myrtle Beach in March. But the U.S. Open, that is the big time.

For several months now, nearly every weekend, Grant's mom has driven him to North Myrtle Beach to practice with the Dirty Dozen. Grant's partner, Leah Saralmon, drives over from Beaufortville, N.C. Other troupe members travel from as far away as Texas.

Once in North Myrtle, the dances head directly for Ducks, a dance club where they spend Friday night, all day Saturday, and much of Sunday perfecting moves, which have been kept top secret.

At Little Creek, the Dirty Dozen takes the floor and shuffles and twirls and shakes in what looks like perfect precision. They dance slow, they dance fast, they finish with a flourish, each dancer looking directly at the audience, which breaks into wild applause.

Grant walks off the dance floor, his brown hair gleaming with sweat. He says he had a few mistakes, but adds, "I feel confident we have a good chance at the U.S. Open."

Some believe that around here, the Grant Garman will be few and far between. Young dancers feel hobbled by a lack of places where they can practice on a regular basis. They appreciate Steppin' Out and Cock Island, but it's hard to compete with kids from the Carolinas, where clubs regularly admit youngsters who want to dance.

"You want to remember what you learn, but there's no way to do that here if you can only dance one night a month," Erin says.

W. Norfleet Jones, owner of Ducks and Ducks Too in North Myrtle Beach and sponsor of the Dirty Dozen, has a philosophy about teaching kids to shag.

"I think our dance is a beer-joint dance," he says. "That's where it started, that's where it grew, and that's where it is done at its best. If we expose young people to it [in beer joints], they'll learn that people can go to clubs without making idiots of themselves."

And maybe they'll even dance themselves into the U.S. Open.

(See related story on Pg. 34.)

Lorraine Eaton is a staff writer for the Virginia Post-Opinion. Reprinted from the 11/27/99 issue.



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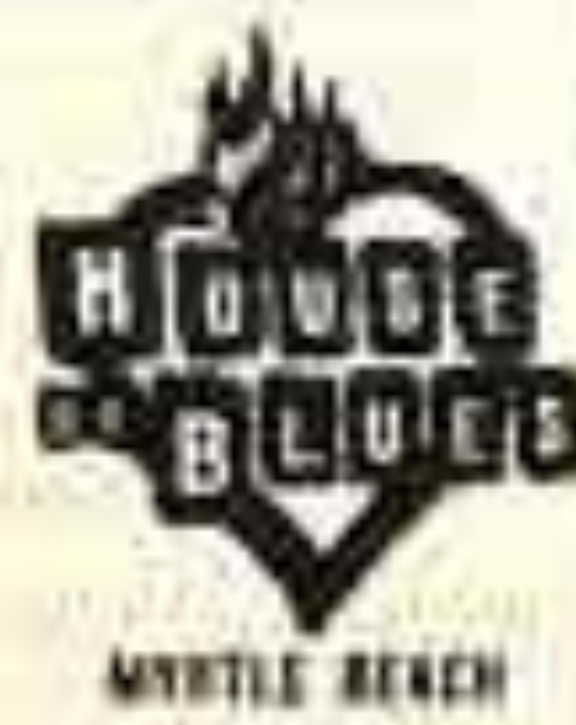
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I'll tell you now, this ain't no jive;
The name of the place is Ocean Drive.

There's only one place we'd rather be
Than this little town we call O.D.
Who are we? You might ask.
I'll tell ya now, it's an easy task.
We're just plain people - best of friends
Who are onto something we hope never ends.

We're all from up Chatham County way,
And I'll never forget the day
We found something that's really real
At a little place called the Scoreboard Grill.

We were looking for something, not quite sure
Now we've caught it and there's no cure.
We've got it bad, that's no brag,
We love a dance, and it's called The Shag!

You count to six and move your feet,
Dance with your partner, don't miss a beat.
Speaking of feet, you need special shoes
To move to the music - beach rhythm and blues.

There's even a certain way to hold your hand
So you don't spill your beer all over the band.
Back to O.D., I got off track,
Three times a year, we all go back.

Once mid-winter, once spring, once fall;
There's eight or nine clubs; we hit 'em all.
From Harold's to the Gallon, we're apt to roam;
We love 'em all like a second home.

We close 'em down whenever we're there,
Oh I forgot to mention this little bear.
He's a cute little thing; his name is Shag,
Fred thinks he's real, but that's his bag!

We party for four days, we got it made,
Drinking 11 dollar pitchers of Electric Lemonade.
Buying a pitcher is for a good cause,
Share it with eight friends, each with straw.
On Thursday afternoon you might need a nap
'Cause later at Harold's someone may fall in your lap!

Shaggin' and drinkin', you'll never get bored,
And if you're lucky you can say "Thank you, Lord!"
All Friday afternoon CASA will trail
So we all can enjoy Sherry's London Trail
Then again to the clubs to have more fun
Saturday morning we'll still be up to greet the sun.

Some may golf or shop or lay by the pool;
Hey, we need rest, we're nobody's fool.
Saturday afternoon, get up off your ass!
There's a party at Tilghman's courtesy of SASS.
The wings are great, the beer is free.
Sass's pool party is the place to be.

Then off to get ready, get on your Makis.
Saturday night at the clubs, no moon for stinkies.
Remember that lemonade I told you about?
Be fast with your straw or you might get left out!
We shag and party til the last song is played,
Many memories we're making never fade.

Sunday morning we're all there - the Gospel Hour,
'Cause we believe the shag came from a Higher Power.
Get them early to beat the crowd,
The preacher is great and the choir is loud.
At the final prayer we all feel a quiver,
Then it's off to eat oysters at Little River.

We eat too much, but if we survive,
One more trip to Ocean Drive.
Goodbye of Harold, goodbye Ducks, too.
We always stop, we'll never pass through.
Last stop is Judy's for one more C.D.
Goodbye Ocean Drive, goodbye O.D.

Now it's time, we must go forth,
Gas up our cars and all head north.
So that Monday night we can all get our thrill,
Where for us it really started - the Scoreboard Grill!

— Stacy Plummer, January 2000

Editor's Note: The following poem is not an "Ode to O.D." but we thought it fitting as a sign of our times.

Internet Love

I know there are those
Who rightly might say,
Don't tread down this path;
Only harm's in your way.

And so at the start, our identities we hid,
Our trails we did cover,
'Cause who'd ever have thought
We'd find a true Internet lover?

And when I think of my ancestor writing poetry, snowbound,
With only the aid of an oil lamp, in the freeze,
I wonder what he would think of his great great grand niece
Now writing lines with such wordy ease.

No empty inkwells now to fill;
No broken pens that lost their quill;
No oil to fill up in the lamp;
No worry that the paper might get damp.

But now words we can so easily create
At the touch of a finger, at the drop of a hat
And then send them electronically.
What could ever be better than that?

To sit at our keyboards at dawn or late night
When interruptions won't be a bother,
Our fingers and minds ever so busy
Writing private, heartfelt thoughts to each other.

To each be best friend to the other;
To even get playful when that is our mood
And talk about nighttime fantasies
And hope we're not being too crude!

And yes, I suppose JW would say about this:
"You don't have the rhythm; all your lines don't rhyme.
You've taken great poetic license here;
People didn't write poetry like this in my time!"

But we've fallen in love with our minds, I would say,
With our mutual sharing of hopes and dreams;
With the words we have shared in our emails;
We've become Internet soulmates, it seems.

And so we don't care, do we,
If all my lines don't rhyme and rhyme
Because I'm not snowbound like he was
And don't have as much spare time.

And we don't care that I'm too skinny
Or that my breasts are too small
Or that you'd like to lose weight.
None of that matters at all.

'Cause you've pictured the way I write to you
In pink lingerie, your favorite color,
And how we'd lie down together
If in fact we could, if there was no other.

And I've laughed at your humor
And empathized with your plights
And tried to console you at the times you would say,
"Today I just had a partially bald man's bad hair day."

And, too, I love my gifts from you, how special they are,
Your tropical soaps, candles and perfumes from afar
And so, though, in person we may never meet
Our love is my strength; you know that, my sweet.

Tho' my bare feet may never touch your tropical shores,
My footprints may never leave marks in your sand,
I can picture it from all we've talked
About walking there, hand in hand.

No, I may never feel the tradewinds there
Tossing my hair in their gentle breeze
Or feel the warm Pacific Ocean's waves
Sensuously tickling my thighs and knees.

But I will always hear your words
And feel your love in them;
Tho' of all sad words of anger or pen
The saddest are these: it might have been.

'Cause the woods are lovely, dark and deep,
But we have promises to keep
And miles to go before we sleep
Yes, miles to go before we sleep.

And so my dearest sweetheart Robert
In case we never can meet,
Keep these Valentine's Day words with you,
My confidence, my strength, my hope, my sweet.

— M. Ruth Russell, February 2000

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**Local golfer and shag dancer
a 'bit hit' on The Golf Channel**



—by **Mit Starbuck**

There are a lot of people out there that deserve credit for building and preserving the shag dance, as well as S.O.S. and the North Myrtle Beach community. I would like to recognize the accomplishments of a few nice people and say thanks to those who have, in some way, touched my life and the lives of many throughout the shag dance community.

Two of the first (kids) I met when I returned to Ocean Drive in late 1979 were Kelly Tilghman and her younger brother Philip. Kelly, the daughter of Phil and Kathryn Tilghman, was in her mid-teens, lady-like, pretty, and very well-mannered. It was hard for me to believe that a young lady—who was thin and certainly not what I would call tall—could hit a golf ball as far, straight, and repeatedly accurate as Kelly Tilghman.

Not only was she one of the premier young golfers along the Grand Strand, but she went on to be even more of a success, playing on the golf team at Duke University.

After graduating from Duke, majoring in political science and history (making the Dean's list on three occasions), Kelly is one of the lead commentators on The Golf Channel. She is as accomplished and detailed at commenting as she is at playing golf. (Kelly can be seen on The Golf Channel during nationally televised PGA/LPGA tournaments, as well as during various segments of Golf Central.)

And yes, I've seen Kelly shag dance! And she ain't bad at that either.

I've met a lot of kids in my years as a shag dancer. I knew Sam and Sarah West, Jennifer and Jodi Duke, Matt Free, Cy and Clay Creed, Patrick and Candi Hyatt, Leslie

Williamson, Kristen Leggett, and a host of other junior dancers when most of them didn't come up to my waist. They all have a special place in my heart, and each, in their own way, has given me some warm and wonderful memories, which I shall cherish for the rest of my life.

Kelly's brother Philip is certainly no exception to those cherished memories. Philip was full of life, as handsome a young man as God had made, and he absolutely fell in love with the shag dance.

The beginning of Philip's interest in the shag dance was around the time the movie "Shag" was being filmed here in Myrtle Beach. I have never seen a kid as intent on accomplishing something as was Philip's intent on being versed enough as a shag dancer to be included in the movie.

Whether it was Judy Duke, Richard Abney, one of the S.P.A. dancers, a junior dancer, or yours truly dancing, giving lessons, or simply working on a soap, Philip's eyes and interest were glued to that person. His ultimate goal was to be in the movie.

Never in my 53 years of life have I seen a kid smile bigger than he, approached me saying, "Mr. Starbuck, I made it! I'm going to be in the movie!" His sweat and determination to be a shag dancer had finally paid off. (In a freak but tragic accident, at the age of 17, Philip died shortly after the movie was made.) Philip was not only a shag dancer, but he was, and remains today, one of my heroes in life. He was inducted posthumously into the Shagger's Hall of Fame in 1992.

Later, I met Kelly and Philip's younger brother Drew. I don't know that Drew's vision for the future has ever veered from the ministry. Drew has completed his Masters of Divinity from Columbia International

University and will do missionary work around the world. He is married to a lovely young Christian lady, appropriately named Joy. She is the daughter of missionaries who started a school in Russia, teaching English. Together, Drew and Joy are training to depart for some missionary work in Russia with the East-West Missions Group. They are also celebrating a new baby, Cara, who will join them in their journey.

Looking back, when the exterior goals of the "Tilghman kids" are considered, it would seem that all three of them grew up with the same interior qualities and determination in pursuing and achieving their goals in life. I don't know if Drew and Joy dance, but I do know that they are doing some "mighty" nice footwork as they follow in the footsteps of the Lord.

Phil Tilghman, as some of you may know, is the mayor of North Myrtle Beach. He was the owner of Gator Hole Golf Course until it was recently sold. Phil's father was the founding entity of the Surf Club.

Undoubtedly, Phil was as instrumental as anyone in the rebirth of the shag dance, as well as being one of the charter and founding members of the O.D. Shag Club. Both S.O.S. and the city of North Myrtle Beach owe a lot of thanks and gratitude to Phil Tilghman for the growth, revenue opportunities, and latitude he has brought forward as mayor. Today, Phil, his lovely wife Debe, and the Tilghman family continue to support the shag dance.

One of my best and dearest friends in life has been Kathryn Tilghman, mother of Kelly, Philip, and Drew. She's a dancer extraordinaire, member of the Shag Dance Hall of Fame, and one of the most fun-loving, caring, and kind-hearted persons I know. The stories that could be told about our friendship—

the days of building Ducks and Ducks Across the Street and just the good times in general—would take days. And if we were to include commentary from Chuck Mack, Cheryl Strickland, Teressa Dew, Judy Duke, Rubyn Cain, David Burns, or some of the old crowd, the stories would take a lifetime.

Kathryn works at Sunny Day Guide here at Myrtle Beach, whom she is the Regional Sales Director. Now that Drew is in the ministry and Kelly is a nationally recognized TV celebrity and Phil remains the mayor of our illustrious shag Mecca and Kathryn is a grandmother, I'd better just leave the details of the rest of this story to individual speculation, in case this article winds up in the family album!

My personal thanks goes out to all of the Tilghmans; we need more families like theirs in our community.

Now that I look back on what I've written, I guess if Drew is a shagger, I should have titled this article "The Shaggin' Tilghmans" since they've all been a part of building and preserving the shag community and traditions.

Regardless of the title, however, or whether or not you're a golfer, be sure to watch for Kelly Tilghman on The Golf Channel. Kelly and The Golf Channel have done for golf what Vanna White (also from the North Myrtle Beach area) did for game shows.

Until next time, dance on best, smile at your partner, and help preserve the dance and traditions which you practice and enjoy.

Mit Starbuck is a charter and founding member of the O.D. Shag Club, a long-time dancer, and an eight-year S.P.A. competition dancer. He resides in the Grand Strand area of O.D. and is the owner of Starbuck & Associates, a management and business development consulting firm.

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Down Memory Lane
by Johnny Hammond

We all find ourselves in situations from time to time where we ask ourselves "what if" or "if only." These are two phrases that always come to mind when I ponder the tragic ending of so many talented artists we've lost at, what seems to me, such an early age.

I have often asked myself if it was a case of "too much too soon" or what? Could it be the old heredity versus environment debate? I don't know. Maybe the many frustrations of being a celebrity were just more than they could handle. What I do know is that these great artists enriched our lives a great deal during their "fifteen minutes of fame."

Immortal is a very powerful word, but in retrospect I think it would be safe to say that most of these artists and the everlasting music they contributed would be classified as immortal. I don't have the space here to even touch lightly on each one. Some I have given an honorable mention on occasion but very few have been covered in depth. I have so many favorites that should be recognized that I'm having a hard time trying to find a starting place.

You know, I keep forgetting that we aren't all the same age. As nutty as that sounds, it's true. To me, if you love R&B, beach music, and the shag, it's a bond so strong we all become one. It's a time frame that can only be described as infinite.

I'm very happy our music and dance has finally trickled down to a younger generation. I love to watch

them execute those energetic moves. I so foolishly tell myself how much I wish I could still do. Then, after a short pause, I ask myself, "What do you mean still?"

I know some of the younger members of our great sub-cultures love the music but have no idea who the artists are who made it what it is. One of these was the legendary Sam Cooke.

To me, it seems like only yesterday—not 33 years—since a bizarre shooting incident in a Los Angeles motel ended his life. Sam Cooke rose to the top levels of R&B and popular music. He was one of the pioneers of soul. His success encouraged the steady move of young black R&B performers into positions of dominance in the popular field.

It's no wonder the term legendary has a true, but stingy, sound to it. Sam Cooke was probably the greatest rock 'n roll balladeer in history, a master of lasting memories. It's only fitting that he has become a lasting memory himself. He was more than a recording artist. He was a real part of our lives. You could feel the emotion that was always present in his music.

There were but a handful of performers who are instantly recognized and with whom we identify. Sam Cooke was among that chosen group. He was a fine songwriter, entertainer, and a great helping hand to countless artists looking for a break. He was unique, and we'll never see the likes of him again in this world. There's more personality



Johnny Hammond

in one of his recordings than you'll find in a hundred by most people recording today. The songs he sang became second only to the thrill of hearing his delivery of them.

In the days of all the dance crazes, Sam had hits with *Tustin' the Night Away*, *Everybody Likes to Cha-Cha*, and *Shake*. He made references to others in one of my favorites, *Having a Party*, and if you listen closely, you can distinguish the voice of a young Lou Rawls singing backup. Ahh, the days of old.

Sam Cooke was a fantastic up-tempo singer. He sang of the joy of living, and the feeling was contagious. Yet, a strong touch of the blues was always in his voice—an edge that betrayed a sadness. He had the ability to sing anything and make it his own. *You Send Me* came out in the fall of '57 and became Sam's first and biggest hit. He started off '58 with *For Sentimental Reasons*. These are my two favorite slow songs by Sam.

Sam Cooke had a short but outstanding recording career; but despite this success, his live appearances were primarily in small, black clubs or theaters. This was probably caused by the psychological impact of a disastrous performance at New York's famous Copacabana in 1958. He went on with a top hat and cane and was doing songs like *Mona Lisa* and *Hey There*, songs made famous

by "Nat" Cole and Eddie Fisher respectively. However, this wasn't Sam Cooke, and it was a huge flop.

Shortly after that, he lost his wife in an auto accident and seemed to withdraw. He appeared to settle for the small clubs and kept personal appearances to a minimum, although his records were selling like hotcakes. Had he lived, that might have changed.

For one thing, a tour of England in 1962, where predominantly white audiences greeted him with enthusiasm, made him begin to sever the possibilities of winning similar acclaim back home. In fact, he made a successful return to the Copa that formed the basis for the RCA "Live at the Copa." Ironically, it was issued the month he was killed. (What if?)

Thirty-three years later, the true and full details are still unknown. His career came to an abrupt end on the night of December 11, 1964, when he was shot three times by the manager of a cheap L.A. motel.

It's alleged that Sam picked up a young woman in a bar/restaurant, and she returned with him to the motel. At some point, she burst into the manager's office, with most of Sam's clothes in her arms, saying he had attempted rape. Sam came running into the office, a scuffle followed, and he was shot. It was ruled self-defense.

The family didn't want additional publicity, and certain facts of the incident didn't come out because of a desire to avoid pain to the children... "if only."

Sam Cooke's string of hits only lasted eight years. During that time, he racked up 32 R&B and pop hits. Not bad for a guy on his way up.

Johnny Hammond is a member of the Electric City Shag Club in Anderson, SC. This article was first published in their newsletter, *Shag 'n' Tails*.



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'Great, fantastic, awesome' describes the ACSC cruise

—by Mike Rink

Great, fantastic, and awesome are just a few of the words that have been used to describe the 2000 ACSC Shag Cruise.

The trip started out with a big kickoff party in Tampa. Cruise guests and locals from area shag clubs shared a fun evening dancing to tunes provided by DJ Jay Jerry Munson.

The next afternoon we were on Carnival Cruise Line's Fun Ship Tropicals. It didn't take long to find out where all the hot spots were: the pool, the lounges, the casino, etc. Before the trip was over, we enjoyed them all!

The Ports of Call (Grand Cayman, Playa Del Carmen, and Cozumel) were each filled with interesting sights and attractions. There was something for everyone to do and see.

Many of the 230 shaggers who were part of our group ended their last shore visit with a stop at Carol's 'n' Charlie's. This well known lounge left its mark on all who visited!

Our last day at sea brought a mixture of emotions. We had made many new friends, shared some great times, and were now on the way home. We all hated to see it end and to leave our new friends, but by the same token we were glad to be

going home.

I would like to thank Cruise Committee Chairman Norman Mills, who helped get all this started, and Sandy Braddock, who made all the arrangements in Tampa and put together the kickoff party.

I would also like to thank DeeJay Judy Collins for spinning some great tunes on the ship, and John and Carol Church for the shag dance instruction.

Finally, a special thanks goes to the ladies at Lake Norman Travel who did an outstanding job of coordinating the whole trip. They handled daily calls from people

wanting to go with us, took care of many issues with Carnival, arranged all the shag dancing activities and free ports on the ship, and even surprised us all by sending champagne to our tables one evening.

These ladies were awesome, and we greatly appreciate what they did for us all.

Everyone who went on this trip had a great time. And as you might guess, we are already making plans to go somewhere next year. See your shag club president and watch future issues of the *Cape Fear Times* for more information.

Rhythm & Blues / Country Lyrics

—by Bill Cleveland

In a recent issue, we quoted some nautical lyrics in shag music. May we point out that country music has no monopoly on tear jerking, beer drinking, heart rending tales by neurotics peering through the twilight zone loaded up on self-pity, self-aggrandizement, or low-quality drugs?

Some more shag favorites:
Down in the hardwood picking up chips,
Along comes a nice one swinging her hips,
I get nervous every day, Cause my baby walks that way.

Never will I tell my baby her walk reminds me of the hind end of a moo cow (even if loaded up on low-quality drugs).
Three people sleeping in my bed, Me and my woman, and the man in her head.

Get her a job so she's busy while you're working or make her jealous by taking a lesson from this guy:
I got those ~~smores~~ Mollars, Tough, and Easy. One's got the money, the others

know how to please me. Over for spring and summer and one for the fall, Winter time is coming, don't want no girl at all.

This guy has no time for a job, yet he suffers burnout! Of course, the girls he leaves have another problem:

When your baby leaves you all alone and no one calls you on the phone, don't you feel like crying? Nothing can be sadder than having a glass of wine alone.

Well, not really, if it's a good wine. Another girl can't stop dancing, even when at home:

Hey, Mama, you got to talk to See She's doing the Hoetchi Coatchi Coa. She's snatching in the kitchen, I know she'll get a licking. For doing the Hoetchi Coatchi Coa.

Realize it or not, the girls are fantasizing:

You and I can harmonize, wobble up and vibrate, Casdilling, looting, stalling, hugging, till we see the sun rise. My boogie wants to boogie with you.

Really? Until the sun rises?

Another chance for burnout!

Let's hope the girls don't rub into this guy:

Well, baby, let me tell you what it's all about. The things we used to do will be cut out. You better understand, you're messing with the hoodo man.

Hold it! Voodoo has entered the shag world? This is frightening me. I'm going to hide my chickens and take back that crack about low-quality drugs.

Bill and Ben Cleveland live in N. Myrtle Beach and have been long-time contributors to the *Cape Fear Times*.

Dancers win first

—by Lorraine Eaton

It's like the Super Bowl of dancing, and it doesn't get much better than this, baby.

Shagger Grant Gannon, 13, a First Colonial High School junior, just returned from the U.S. Open Swing Dance Championships in Anaheim, Calif. His team, Duck's Dirty Dozen, took first in the team division.

The Dirty Dozen took the floor

last Saturday afternoon, the seventh of nine teams competing. Gannon said he was nervous when he stepped on the ballroom floor, but once the music started—"Fever" by Elvin—he slipped into the routine.

"We nailed it pretty much, we knew we did really well," Gannon said. His team received a standing ovation for its performance.

Gannon travels to North Myrtle Beach at least twice a month for practice sessions with the Dozen, a group of young dancers who hail from North Carolina, South Carolina, Texas, and Virginia.

The Dozen's sponsor, Norflett Jones, owner of Ducks and Ducks Too, shag dance clubs in North Myrtle Beach, described the U.S. Open performance as "flawless."

"It pretty much had to be to win that one," he said.

The team won \$2,000 and a trophy, which Jones will frame and keep at Ducks.

Next on the tour is the Grand Nationals in Atlanta over Memorial Day weekend.

Lorraine Eaton is a staff writer for the *YPHSA Pilot*. Reported from the JTWMS issue.



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IT'S JUST
GOLF...

Compiled by Michael Payne

In primitive society, when native tribes beat the ground with clubs and yelled, it was called witchcraft. Today, in civilized society, it is called golf.

The man who takes up golf to get his mind off his work soon takes up work to get his mind off golf.

Golf was once a rich man's sport, but now it has millions of poor players!

Golf is an expensive way of playing marbles.

The secret of good golf is to hit the ball hard, straight and not too often.

There are three ways to improve your golf game: fake lessons, practice constantly -- or start cheating.

An amateur golfer is one who addresses the ball twice - once before swinging, and once again after swinging.

Golf is a game in which the slowest people in the

world are those in front of you, and the fastest are those behind.

Golf: A five mile walk punctuated with disappointments.

There's no game like golf: you go out with three friends, play eighteen holes, and return with three enemies.

Golf got its name because all of the other four letter words were taken.

A woman is participating in her first golf lesson.

The pro watches her swing and then exclaims, "You've got to hold the club like you held your husband's organ."

So, the woman fakes the club and hits the ball.

The pro exclaims, "Beautiful. Perfect shot. Right down the fairway..."

"Really?" the woman interjects.

The pro continues, "Now take the club out of your mouth, put it in your hands, and we'll go for distance."



"How To Obtain Golfing Permission"

Four married guys go golfing. During the 4th hole the following conversation took place:

First Guy: "You have no idea what I had to do to be able to come out golfing this weekend. I had to promise my wife that I will paint every room in the house next weekend."

Second Guy: "That's nothing. I had to promise my wife that I will build her a new deck for the pool."

Third Guy: "Man, you both have it easy! I had to promise my wife that I will remodel the kitchen for her."

They continue to play the hole when they realized that the fourth guy has not said a word. So they ask him, "You haven't said anything about what you had to do to be able to come golfing this weekend. What's the deal?"

Fourth Guy: "I just set my alarm for 5:30am. When it goes off, I shut off my alarm, give the wife a nudge and say, 'Golf course or inter-course?' and she says, 'Wear your sweater.'"

One day, this guy, who has been stranded on a desert island all alone for ten years, sees an unusual speck on the horizon. It's certainly not a ship," he thinks to himself. And as the speck gets closer and closer, he begins to rule out the possibility of a small boat, then even a raft. Suddenly, emerging from the surf comes this drop-dead gorgeous blonde woman wearing a wet suit and scuba gear.

She approaches the stunned guy and asks, "How long has it been since you've had a cigarette?"

"Ten years!" he says.

She reaches over and unzips a waterproof pocket on her left sleeve and pulls out a pack of fresh cigarettes.

He takes one, lights it, takes a long drag, and says, "Man, oh man! Is that ever good!" She then asks him, "How long has it been since you've had a sip of bourbon?"

Trembling, he replies, "Ten years!"

She reaches over, unzips her waterproof pocket on her right sleeve, pulls out a flask, and gives it to him.

He opens the flask, takes a long swig, and says, "Wow, that's absolutely fantastic!"

Then she starts slowly unzipping the long zipper that runs down the front of her wet suit, looks at him seductively, and asks, "And how long has it been since you've had some REAL fun?"

The guy, with tears in his eyes, replies, "Oh my God! Don't tell me you've got golf clubs in there!"





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