



S.O.S.[®]



Carefree Times

19 Fall Migration 93



Rocky Shore 1993/3

Seaside Pavilion, Cherry Grove, S.C. 1955-1963

S O S

seafood oysters steaks

Shag Your Way to DISCOUNTS



Marina Raw Bar

OVERLOOKING VEELEN'S MARINA

Marina Raw Bar for the Very Best in Fresh Seafood

Complete Seafood Menu

Oysters & Clams on the Halfshell

Oyster Roast

Steamed Clams

Grilled Fish

Steaks & Sandwiches

**OPENS AT
11:30 a.m.**

Happy Hour

4-8 p.m.

1/2 Price Oysters

1/2 Price Drinks

Draft Beer

The Seafood Favorite for S.O.S.ers
Since S.O.S. 1... 1980

10%

Year Round Discount
for S.O.S.ers!

Present your S.O.S. Membership Card when placing order!

Hwy. 17, North Myrtle Beach
249-3972



Overlooking Veeen's Marina
1211 Hwy. 17 No. • North Myrtle Beach • 249-8050

Reservations Accepted

Happy Hour 4 - 8 p.m.

20¢ Oysters & Wings • 21 oz. Draft \$1.50

New Jazz Piano Bar

"Free manchius"

Join us for the Best of Jazz Music with Topy Pianists
Thursday, Friday, and Saturday

1/2 Grilled Chicken	8.95
Flounder	10.95
Coquille St. Jacques	10.95
Park Filet 5 oz.	11.95
History Smoked Prime Rib	11.95
Chicken Amaretto	12.95
Chase's Steak	10.95
T-Bone 16 oz.	16.95

**\$3.00 Off
Each
Adult Entree**

with S.O.S. card

Not valid with
other discounts

Let us . . .

Razzle Dazzle your appetite!!!



I was there at...



DUCKS

229 Main Street
Ocean Drive Section
N. Myrtle Beach, SC 29582
(803) 249-3858



DUCKS TOO

DUCKS DIRTY DOZEN

Butch Metcalf
Ric Shore
Gene Petty

Sid Pruitt
Ron Arey
Terry Bumgardner

Ed Timberlake
Judy Collins
Floyd Robertson

Steve Baker
Joanne Johnson
Ed Zamberfeld

SCHEDULE OF EVENTS

Wednesday
September 15
Early Bird Party
3 p.m. - 6 p.m.

Thursday
September 16
A Little Bit Tardy Party
3 p.m. - 6 p.m.

Sunday
September 19
Sunday Brunch
12 noon - 3 p.m.

D.J. SCHEDULE

Ducks

Friday, September 10	9 pm - close	Ric Shore
Saturday, September 11	9 pm - close	Ric Shore
Sunday, September 12	9 pm - close	Gene Petty
Monday, September 13	3 pm - 9 pm 9 pm - close	Gene Petty Butch Metcalf
Tuesday, September 14	3 pm - 9 pm 9 pm - close	Butch Metcalf Gene Petty
Wednesday, September 15	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Sid Pruitt Ron Arey Ric Shore
Thursday, September 16	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Terry Bumgardner Ed Timberlake Sid Pruitt
Friday, September 17	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Gene Petty Steve Baker Butch Metcalf
Saturday, September 18	12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Joanne Johnson Steve Baker Judy Collins
Sunday, September 19	12 Noon - 6 pm 6 pm - close	Butch Metcalf Gene Petty

*Best burgers, fries, and
bologna sandwiches
anywhere!*

Ducks Too

9 pm - close	Judy Collins
12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Terry Bumgardner Floyd Robertson Steve Baker
12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Joanne Johnson Ed Zamberfeld Judy Collins
12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Ron Arey Judy Collins Ric Shore
12 Noon - 5 pm 5 pm - 10 pm 10 pm - close	Sid Pruitt Butch Metcalf Steve Baker
12 Noon - close	Sid Pruitt



S.O.S. Carefree Times

19 Fall Migration 93



Vol. 19, No. 19, 1993 • Columbia, South Carolina, 29914

Welcome back. We are glad you are here and hope you have a very enjoyable S.O.S. week. Use the tips and don't forget your walk staff at our line clubs. They work very hard for you.

The S.O.S. is now 13 years old—a teenager that has grown under the leadership of the Association and the S.O.S. Board.

The events are now unofficially a week long, and there is more fun than ever before. There are more members, and we continue to have harmony among the business interests at the beach. There is a great renovation project underway that will change the look of Main Street and O.D. and make operations very history in O.D. We have a great event newspaper to inform you and a train system to move you up and down the beach safely. The moon and stars are in their place, and the S.O.S. is not broken.

Some facts of note: Gene Laughter was to have been paid over ten years. We started the debt in four years. The Association, with funds from the S.O.S., has given \$40,000 to charity in the last four years. The club that make up the ACSC have received almost \$130,000 in the last four years either in checks paid directly or for the Mid-Winter Classic Party and workouts. You have far more in the bank than the returns you wanted to keep.

You have elected the Board to serve your interests, and I believe they have done their job. The Board works very well as it is now constituted. The members speak for themselves.

The long range plan is in place, and we are working on revenue sources that were not even thought of two years ago. Sponsorship, license fees, and management fees are all in the process at this date. The future is bright for us to move into the next century.

Meet all S.O.S. members today! They are:

Phil Sawyer	Columbia, SC	President
Speedy Lewis	N. Myrtle Beach, SC	Vice President
Joe Magee	Lake Norman, NC	ACSC Chairman
Mary Robinson	Lake Norman, NC	ACSC Vice Chairman
Shirley Gough	Richmond, VA	ACSC and S.O.S. Secretary
Sandy Bradlock	Tampa, FL	ACSC Treasurer
Donnie Way	Charlotte, NC	Board Member
Ken Halperin	Rock Hill, SC	Board Member
Hector Placido	Rockingham, NC	Board Member
Bob Wood	Plymouth, NC	S.O.S. Board Chairman
Foster McKamey	Columbia, SC	S.O.S. Treasurer
Pat Fields	Anderson, SC	Recorder
Bruce Fitzhugh	Charleston, SC	Observer
Judy Vick	Lancaster, SC	Observer

Have a great S.O.S. Fall Migration. Receive old traditions and make new ones. Enjoy the great Beach and Shag music played by the greatest D.J.'s in the World! Keep SHAGGING! — Bob Wood, S.O.S. Board Chairman



Greetings, S.O.S.'ers

It's the time of year again. Top, the biggest, best gathering of fun, dance, music, live dancers, songs, poppers, jammers, on zippers, wafflers, old friends, kick neppers, new friends, pretty girls, lightning show, and-eyed, headbutting, slow dancing, love making, bar hanging, late night, ocean front, eating out, shopping, fishing and floss, beach music, live band, cold beer, ice-ice, cheerleader mating, yavering, fence party, outdoor moon burn, sand bars, golf playing, surfers, three-day, all week, live musicians, dance lessons, beach party, DJ Kevin, old song, too fast, too slow, turn it up, turn it down, use slick, too sticky, wet spot, new song, great song, too crowded, nobody is there, the club, club chair, S.O.S. slant, one hat, last back, gotta rock, didn't see, can't see, too hot, gray hair, no hair, new hair — is the GREATEST, LARGEST, BEST party ever put on—all in the name of good fun, friendship, and memories passed on year after year. No one, but twice a year. Why? Over a slick side dance called "THE SHAG."

This dance not only keeps it going, but also binds us together. In its support, we find shag clubs all over the country. What used to be located in one little spot has moved and spread to 45 clubs and over 13,000 members (last count). All walks of life spreading the music with a beat, with soul—the type that makes you remember when you were when you first heard it. You remember who you were with when you first danced to it. It gives meaning to that moment in time, even if you forget where you parked the car. It's indescribable the way it works. The most amazing part is that it's still growing, spreading, taking in folks all around. Young people, middle aged (ugh), older people, and just a baby all get involved. It's the feel, the thing, the only real dance where people hug, respect, and touch. You can't help yourself.

So, new back, get set, and have a ball. The Association of Certified Shag Clubs welcomes its members, its Associates, and friends — Joe Magee, Chairman

P.S. S.O.S., you're doing a great job!

Strict Adherence to City Ordinances Will Enhance S.O.S.

One of the goals of the S.O.S. Board is to be a welcomed participant in North Myrtle Beach. To do this it is essential that all of our members adhere strictly to all North Myrtle Beach ordinances. Chief among these are alcoholic beverage regulations. We urge our members and all other area residents to public spirit of love and law to carry drinks out of our club.



Welcome shaggers, wanderers, and lovers of the beach. The entire community of North Myrtle Beach is happy to have you back for your annual "time of fall," the Fall Migration. You and your friends have had an important impact on the economic and social life on our end of the grand strand. Our community is greatly enhanced by your presence.

The Shag and Beach Music had its beginnings all along the coast from Florida to Virginia. Our beach has come to be the symbol of the birth of this great music and dance, and it has become one of our most cherished traditions. We want to make every one of you as welcome as possible so that you can participate in what is now recognized as the "Granddaddy" of all beach parties, the S.O.S. Fall Migration.

We want you to have a good time and enjoy yourselves. Our politicians and Public Safety people are here to help you do just that. We want to join with you—in a team—to make S.O.S. and North Myrtle Beach the symbol of mutual respect and cooperation that will be the envy of most beaches the world over.

All of you who have been here before know what to expect. For those of you here for the first time, this may well be the most exciting weekend of your life. Sincerely, — PM/TW/MSW Mayor

Ride, Don't Drive Take the Trains to the Party

Hey Shaggers! Save your energy and your clothes and take the trains to the party. Best of all, it's free! S.O.S. has contracted with the Coastal Rapid Public Transit Authority to provide two trains to transport shaggers to and from their homes and motels to the horseshoe area during Fall Migration.

The train will run continuously from 6:00 pm to 3:00 am Thursday, and from 2:00 pm to 3:00 am Friday and Saturday. The train will be up and down Ocean Boulevard from Cherry Grove toward Crockett Beach. The train will make regular stops along the way, especially at places with high concentrations of people.

The trains are for the safety and convenience of everyone and an excellent example of an enhanced S.O.S. So park your car and jump on the trains. Let's go to the party. Remember, it's free and it could save you a whole lot more than the cost of a hot trip.

This Newspaper ...

Was published at no cost to S.O.S., thanks to the fine advertisers who loved to help. We urge you to support these generous advertisers whenever you are in need of their goods or services.

©1993 by S.O.S. ALL RIGHTS RESERVED. Reproduction in part or whole without permission of S.O.S. or the Editor is strictly prohibited. S.O.S., P.O. Box 4488, Columbia, SC 29204, Michael Payne, 7528 Arlington Expressway #406, Jacksonville, FL 32211, (904) 724-9024.

Staff

- | | |
|--|--|
| Editor, Design, Layout
Michael Payne | Contributing Editors
Rich Harris
John Harper
Geri Duvall
Becky-Steve Thomas
Theresa and Linda
Beth Wood
Van Williams
Richard Hester
Jim Straton
Dixie Porter
Catherine A. Bradwick
Lynn Bostwick
Water Upchurch
Paul Nierberg
Genevieve Elliott
Sandy Lang
Charles Blackwell
Phil Sawyer
Bonnie Rhodes
Jillie Soren |
| Type Design, Typesetting
Finality by
Marilyn Howe | |
| Cover Art
Dicky Stone | |
| Some Photos Courtesy of:
Rich Harris, GTS | |
| Advertising Sales
Tom Harrod | |





Our stores dress you from day to night, head to toe... with sportswear, eveningwear, shoes, and wonderful accessories.

Visit our three locations:

- Inlet Square Mall
651-1206
- Briarcliffe Mall
272-4659
- Hilton Hotel
349-6641



SHAGATLANTA CHRISTMAS PARTY 1993

DATE: DECEMBER 2 - EARLY BIRD PARTY AT THE NEW RAMADA HOTEL AND CONFERENCE CENTER 100 CYPRESS DRIVE (SW) AT 10:00 AM - 12:00 PM LOCAL PHONE 2 294 207 TOLL FREE 1 800 294 2111

SHOW DATE: SEE THE SHAGATLANTA PAGE IN THE MARCH OR APRIL ISSUE

PRIZES: ONE OF THE BEST DRESSING CONTESTS WILL BE AWARDED TO THE PARTICIPANT WHO RECEIVES THE MOST VOTES AT OUR DINNER

TICKETS WILL BE \$40.00 TO INCLUDE DINNER, ENTERTAINMENT, AND MORE

ENTERTAINMENT: SAC. VENDOR FOR DINNER AND MORE CONTACT YOUR NEAREST SHAG CLUB

TICKETS THROUGHOUT THE STATE ARE AVAILABLE CONTACT SEVERAL CLUBS THROUGHOUT THE STATE

ENTERTAINMENT: CONTACT WITH THE 1-800-294-2111 (TOLL FREE) EACH YEAR

ALL 21+ MUST WEAR AND BRING CASH, PLUMMER AND FRIENDS

CASH PRIZES WILL BE GIVEN AT THE PARTY

ONLY PARTY CONTAINERS WILL BE PERMITTED BY THE RAMADA FOR THE PARTY SECURITY WILL BE PROVIDED AT THE RAMADA TO THE RAMADA THROUGHOUT THE STATE AND THROUGHOUT THE STATE BY SHAGATLANTA

DETAILS ARE:

SEE YOUR NEAREST SHAG CLUB FOR MORE INFORMATION

CALL BY PHONE 1-800-294-2111

PLEASE BRING A SELF ADDRESSED ENVELOPE WITH YOUR NAME ON IT TO BE USED AT THE PARTY

NAME: _____

ADDRESS: _____

CITY AND STATE: _____

BRING IN: _____

COUPONS NEED TO BE SENT IN BY ADVANCE WITH YOUR REGISTRATION



Thank You...

- Johnston County Shag Club
- Martinsville Shag Club
- Marion County Shag Club
- Roanoke Valley Shag Club
- Marlboro Shag Club
- Statesville Shag Club
- Sugarfoot Shag Club

... for hiring me to play for your club parties this year. I look forward to playing for all of you again.

Attention all other shag clubs:

I would love to have the opportunity to play for your parties. I have a superb sound and light system, as well as a computerized music list for taking requests. I love to travel and party with fun-loving people who love shag and beach music. I also have an excellent selection of top 40, country, and oldies music for chess reunions, company parties, picnics, pig pickin's, etc.

My fees are reasonable, and satisfaction is guaranteed.

Please check me out at 'Crazy Zack's Saturday night from 10 pm to midnight during S.O.S., and thank all of you for supporting The Association of Beach and Shag Club D.J.'s, of which I am an active member.

Paul Bailey, DJ
141 Parrish Memorial Rd., Selma, NC.
(919) 284-4092

SUMMER MOORE FOUNDATION FOR UNITED CEREBRAL PALSY AND THE EASTERN NC SHAG CLUB



PROUDLY PRESENTS THE 3rd ANNUAL 1994 ROAD TO THE NATIONALS SHAG CONTEST!!

WHEN: JANUARY 7th, 8th and 9th 1994
WHERE: RAMADA INN GREENVILLE, NORTH CAROLINA

FOR EARLY REGISTRATION AND INFORMATION

CONTACT:
BETTY WATSON, PRESIDENT OF ENCS
919-355-7831
OR
CONNIE MOORE COREY, DIRECTOR OF SMF
800-525-7216
OR
ANY EASTERN NC SHAG CLUB MEMBER
HOPE TO SEE EVERYONE THERE!!!



HAVE YOU EVER SEEN OR EXPERIENCED A CYCLONE?

If not, mark your calendar again for Nov. 5-7, 1993. If you have we hope you've planned to do it again this year. The Fall Cyclone (party) is just seven short weeks away! Its held in a huge facility with thousands of square feet of wood dance floor, and plenty of tables and chairs. There are two days of continuous live music, two live bands, and live musicians. Doughnuts and coffee are even offered late breakfast night. Eight great DJs will be there to play your favorite! The Fall Cyclone is the only event to charge only \$20 for a three-day party like this. We give you money everyday. If you want a super party in a great spot, they call the Cyclone. All of your friends are sure to attend. We are south of Charlotte at Lake Norman, just off I-77. For more info, call 704-892-1061 or ask your club rep. for one of our flyers. The Fall Cyclone... will blow you away!

The club has always been forward in sharing good times with you by

TWISTER'S SHAG CLUB

P.O. Box 2310 Charlotte, N.C. 28201 President: Doug Finney

We're honored to be your host for the 1993 ACSC Winter Workshop and Party



12th Annual COLUMBIA INVITATIONAL SHAG & GOLF WEEKEND

November 5, 6 & 7

Holiday Inn-Coliseum

Everything In One Place - Park, Party & Play!

QUESTIONS? Contact Bruce Packer (800) 736-9001

ACCOMMODATIONS: Holiday Inn Coliseum, 4200 South Blvd., Charlotte, NC 28217. Phone: (704) 392-1111. Ask for Doug Taylor.

TICKETS: \$200 PER PERSON, PLUS \$25 ON CLOTHING

Name: _____ Address: _____ City: _____ State: _____ Zip: _____

Full Name: _____ Age: _____ Sex: _____ Club: _____

Phone: _____ Fax: _____

PLEASE PRINT CLEARLY. For which amount the Club Coliseum, 4200 South Blvd., Charlotte, NC 28217. FAX: (704) 392-1111. Send Name, 500 Henderson Dr., Columbia, SC 29202.

Williams Lake Shag Association's Williams Lake Reunion

September 25, 1993

Sandy Ridge Country Club
421 South 7 miles off I-95

D.J.'s: 6 p.m. - 10 p.m. Jeanne Johnson
10 p.m. - 2 a.m. Gary Rose

Ole Timey Pig Pickin' - 6 - 8 p.m.

Set-ups provided • Hors d'oeuvres
Meal with advance ticket

TICKETS \$10.00 each

Accommodations available — \$48.00 per night
Reservations: (910) 822-8101



Tampa Bay Beach Boppers

3432 Ehrlich Road
Tampa, Florida 33618
(813) 264-5617

PRESIDENT: Fred Hansen SECRETARY: Nan Baird
VICE PRESIDENT: Judy Morris TREASURER: Lin Page

MEETING PLACE: Singers Night Club, 11921 N. Dale Mabry
Sundays: 5 p.m. - until • Tuesdays: 6:15 p.m. - 10 p.m.

UP & COMING PARTIES:

October 16 — Open Dance, 6 p.m. - 12:30 a.m.
December 4 — Christmas/Holiday Party, 8 p.m. - 1 a.m.

Capital Area Shag Club



President: Johnny Walker
V. President: Bruce Lawson
Secretary: Corrie Lawson
Treasurer: Jackie Biddle
Membership Sec.: Lavonia Hulse
Home Chairperson: Debbie Wilson
Newsletter: Wm. May

Social Director: Sam Davis and Martha McCall

Come Join Us!

Capital Sunshine S.O.S. Pool Party
Tighman's Oceanside Pool
Saturday, September 18, 11:00 a.m.
DJ Randall Hight

When in Raleigh — Capital Area Shag Club meets every 2nd Wednesday of each month at the Odd Fellows Lodge on Six Forks Rd. Socials are held every 4th Wednesday alternately at Beds and Loufers. CASC sponsors the Winter Shag Blast at Atlantic Beach, NC in February and is a co-host of the Eastern NC Shag Blast in Fayetteville in July. We have various parties and functions throughout the year. For CASC party info, call (910) 571-1675.



The Fayetteville Area Shag Association

P.O. Box 53214
Fayetteville, NC 28306

Come shag with us every Thursday night at Flaherty's

Come and join FASA, the Dillon County, Capital Area, and Eastern NC Shag Clubs for the

1994 Eastern Carolina Shag Blast

July 22-24, 1994
at the 1-45 Howard Johnson's in Fayetteville

FASA would like to thank the Association of Carolina Shag Clubs for giving us the opportunity to co-host the 1993 Association Summer Workshop during the 1993 Eastern Carolina Shag Blast.

Nashville Shags!



The only place to hear Carolina Beach Music while visiting Nashville is Alexander's Lounge. Our DJs play every Friday night until midnight.

Shag lessons are held every Tuesday night with general dancing following the lessons. Many members of clubs from all over the Southeast visit us on a regular basis.

We hope that you will, too!

Nashville Shags!

P.O. Box 22367
Nashville, TN 37202

HOT LINE: (615) 252-6086



1716 Ardmore Pl. • (615) 254-4845



Virginia Beach Shag Club Annual Beach Bash

Park 'n Party at the Cavalier Hotel
October 29-31, 1993

\$45 per person (Thu 9/15 — \$55 after the 16th)
(Day 400 tickets will be sold)

Must arrive from \$50 • No single day or night passes — no refunds
Call toll free 1-800-448-8195 • (804) 425-8555

Friday a.m. golf clinics outings — Call Bush Club (804) 468-5913
Jump start party Thursday evening at the Cavalier
Free food and drinks all weekend — 2000 sq. ft. dance floor

DJs: Judy Collins, Mike Lewis, Carl & Ernie Holmes
and our own great FBSC DJ's

Info: Mary Ann Stames (804) 497-6807, Stacey Martin (804) 495-4005
Sara Jones (804) 481-2388

Write to FBSC, P.O. Box 3038, Va. Beach, VA 23454 for flyer or SUMMER (Send FBSC to receive tickets.)



Phil Sawyer

(Continued from Page 10)

like to do the things he loves to reach. I salute her and her willingness to let Phil give no reach of his time here.

Phil Sawyer is a living legend in the Shag World, so he is in the pool to hold for 41 years with the U.S. Army and the education system. He just retired. Now he is leaving his post at Fort Jackson and will be as home most with Mr. Chick. Of course, Chick won't want his side: but so much, or maybe he will help the S.O.S. and the ACSSE move into bigger and better things for our future.

Phil has promised me he is going to remain very close, just the S.O.S. would like a couple of assignments for him to work on. Of course, from past history, you just know these talks will be done very well.

At the S.O.S. event, if you see Phil Sawyer at headquarters or hearing around the S.O.S. table, try "Hallo" and tell him how much you appreciate all he has done for us. Don't forget Mr. Chick either. He's sure to get—his supporters, his Blue Bird Band, and thank you, his entire family!

Phil Sawyer, Mr. Chick—my friends—
—I salute you. You are shagging
LIONS. What better way to end this
article than with "A Shagger's Prayer"
by Phil Sawyer!

A Shagger's Prayer

*Lord, please let me have the best
of things, long and true, and let
the best of me be with you.*

*The things I love, my friends,
my life, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*

*My friends, my love, my life,
my friends, my love, my life.*



ED (NOTE) Ray Clifton, author of "Coke & Red" is the emceed of Lasso Co. in.

From the Edge

By Alexander Rodin, Just Working Song

I visited a long "V" of docks by both sides. Another migration season is underway. I hope to produce with two S.O.S. lines. All of us that we come do it twice a year anyway. From ten butterflies, hundreds and go on to shaggers. Our migration age is both systematic and erratic.

In this area, my life has migration in S.O.S. has never been significant. Phil Sawyer says that "everywhere who ever had one grain of sand in the stone, that S.O.S. is great and in the end, the world is better." But I have never seen it.

I have been to FWH, the ACC Tour, the Florida Fair, the ACC Tour, the World Series, the Super Bowl, Mardi Gras, and Sports Illustrated. I have been to the Statue of Liberty and Washington Monument. I have visited the Grand Canyon, watched the sunset at Big Sur, the changing of the guard at Buckingham Palace and the Tower of the Unicorn. I have watched Jackie and Charlie dance, and I have seen them. I have seen with the balls of the world. I have seen the ball of music on Charlotte. More Speedway, the best of music, the best of music, the best of music. I have seen the best of music, the best of music, the best of music.

But you may say, "Like the log on the hill" as the need to go to S.O.S. I don't know why; but I don't know why; but I don't know why.

ED (NOTE) Edna by the name of just song.

Sand in Your Shoes



by Paul Neeshop, Tampa Bay Shag Riders

Many years ago when my interests leaned toward horses and cows and all the things that cowboys do (as far as that was inbred and nurtured while growing up in that setting), I happened to be shown horses one day with a friend of a boarding stable in South Florida when we noticed a rather large red Cadillac convertible pulling up.

One stepped an equally large and somewhat greasy looking gentleman, complete with a \$2,000 knife and a "30" T" starter kit. Attached to his waist were two very fashionably dressed ladies straight from the nearest red light district.

The gentleman, upon meeting with the owner of the stables, produced a wad of cash big enough to shake a hippo, then departed.

My friend and I chuckled and snickered a little and returned to the business at hand. About two hours later, the trio in the red Cadillac reappeared, now sporting a pair of \$200.00 Tomy Lasso boots, \$100.00 Boston felt hats, and the most expensive silk shirts that the local western store could offer. The red Cadillac was loaded with loaded cow boys, dollar saddles, blouses, and miscellaneous tack.

Meanwhile, one of the ranch hands entered this strange scene with three gray back eggs in tow and promptly turned them over to their new owners. Mr. Gorman then announced to his companions, "New we're cowboys!" Indeed!

Not unlike the cowboys from hell, in our world you can find much the same scenario. A pair of wicked weapons and gold shag shoes suspended from a gold chain does not a shagger make. It starts very simply and slowly with 1 and 2 - 3 and 4 - 5-6. The music and the dance get under your skin and into your blood. They hitch a ride on your muscles and ride your wits

away your soul. Deep in your and they come with every crossover, set up, pivot, and yes, even the pitched steps.

Then one day it all transforms into an attitude—the birth of a shagger, love and dedication to the music, the dance, and the people. "Shag" is more than music, more than dance—it's a way of life and an attitude, "sand in your shoes!"

This, my friends, is just an opinion, my opinion. But the evidence is there. Visit any of the TO ACSSE clubs. Feel for yourselves the attitude of their members—the warrior and kindness, the helpfulness, the spirit of camaraderie, and the support that is the backbone of the attitude.

On Labor Day, 1988, Lynn and I attended—and just, even entered—the Central Florida Shag Championship Contest in Kissimmee, Florida, sponsored by the merchants of One Town near Disney World. Right in the middle of hundreds of people from all over the country—and, in fact the world tourist's curiosity—the "attitude" surfaced again.

The \$1,000.00 first prize awarded secondary to those of us who know what the shag is. There was a lot of cheering and clapping as each couple did their stuff and the judges made their marks. To me, the most important aspect was that the contestants weren't as concerned about who won or lost, but rather each to show their support and cheer to the other contestants.

My sincerest congratulations to Sandy and Ray from T.B.B.H. for 1st Place, Myra and Terry from M.B.O.S. for 2nd Place, and Fred and Nan from T.B.B.E. for 3rd Place. But most of all, to all of us, because of the attitude, we all won! And we don't need an attitude adjustment.



Barefoot Landing (North End, Phase 2)
North Myrtle Beach
Sunny alcohol permits

Beside Alabama Theatre
ON THE WATERWAY

SEAFOOD AS GREAT AS THE VIEW!

Our specialty is great seafood, fresh and delicious. Fried and broiled low country seafood: grouper, tuna, swordfish, mahi mahi, salmon—blackened, broiled, grilled, sautéed—crab legs, lobster, crab cakes, steaks, and chicken. When it comes to the area's best seafood, you'll get hooked on us.

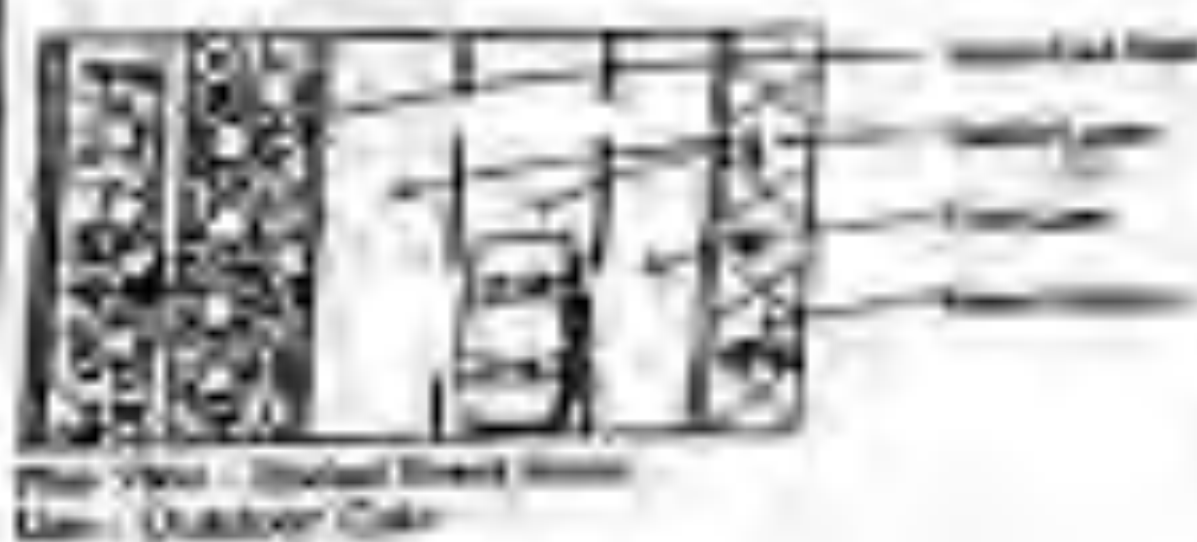
Low Country Seafood Platters, Crab Legs, Lobster, Steaks, and Chicken

*Voted Best at the
1991 & 1992 "Taste of the Town"*



Be A Part Of Ocean Drive's Rebirth!

Starting this year, you will begin to witness the rebirth of a place that's been an important part of your lives. It's the place you first learned to shag.



Remember that summer romance? The moonlit walk on the beach?

With the support of a lot of people, including the shaggers that made OD what it is today, Main Street, Ocean Drive, North Myrtle Beach will soon be revitalized with its heritage in mind.

The plans call for Main Street-OD to be redeveloped with the theme of: the ocean, the beach, the Shag, and OD's heritage just to name a few.

Recommendations by the design firm, Environmental Concepts, will transform the existing sidewalks and parking lanes into "multi-use" sidewalks (see illustrations below). This will allow for a flexible range of activities: parking, congregating, space for sidewalk cafes, display areas for artwork, retail, etc. ... Treasured pavers in lanes of the sandy beach, brightly colored "waves" of impervious and aztec concrete flowing up and down the walls and streets along Main Street-OD, brilliantly colored specialty shops and shag clubs, all come up in a circa 1950 and an art deco style that'll take you back to that first visit on The Strand.

How many Paver Blocks will your shag club need?

To figure this out, look at the following example:

Say the OD Shag Club has 100 members, 100 members divided by 100 Shagger's Paviers = 100 Paver Blocks.

Your shag club will be responsible for the purchase of each Paver Block needed and will then contribute the collection for your "Shagger's Paver" (tax deductible), just because you don't have enough club members to fill a Paver Block or two doesn't preclude you from filling it up in the future. Paver inscriptions will be made on one after the formal installation of the Paver Blocks and also in the future to engrave the names of new members. In addition to having club members as your Paver Block, you may want to engrave your shag club's banner (past, present, and future) with individual pavers which have their name, their accomplishment, and the date, e.g. National Shag Champion-1991, Carl Pyeinski-1992, etc.

It's First Come, First Served...

...so reserve your Paver Blocks now to ensure the honor of having your shag club forever memorialized in the "Shagger's Walk Of Fame!"

What is a Paver Block?

Each Paver Block contains 100 4" x 8" individual "Shagger's Paviers" and 1- 16" x 16" "Shag Club Paver" (see illustration).

"Shag Club Paver"

The 16" x 16" "Shag Club Paver" sits in the center of each of your club's Paver Blocks, inscribing you with your shag club's name, city, and state. (Shag club logo may be included.)



"Shagger's Paver"

The 4" x 8" "Shagger's Paver" is for the individual members of your shag club, and each paver will be inscribed with a club member's name (maximum two lines long per paver/10 characters per line). For each paver episode, a special "Shagger's Walk Of Fame" certificate will be sent to you which reflects your paver inscription.



Bronze plaques celebrating the Honorees of the Shagger's Hall Of Fame are going to be installed in the existing sidewalk locations along Main Street-OD to create the "Shagger's Walk Of Fame." During special induction ceremonies, Honorees and shag legends, with their friends and families in attendance, will watch the installation of their bronze "Shagger's Walk Of Fame" plaques.



Actual design for the "Shagger's Walk Of Fame" subject to change based on final construction documents. Actual design of club and individual paver to change based on final construction documents. Actual bronze plaque subject to change based on final construction documents.



Photo: Typical Street View - Outdoor Cafe

Be A Part Of The Rebirth!

You and your shag club can be a part of the proposed "Shagger's Walk Of Fame!"

Your sponsorship will help make the redevelopment of Main Street-OD a reality. For just a small contribution, a "Shagger's Walk Of Fame" paver will be engraved with your name or whomever you would like! Each paver sponsor receives a "Shagger's Walk Of Fame" certificate which reflects the paver's inscription.

As a member of a shag club, you can be a part of Ocean Drive forever at a cost that's 15% less than the general public, just for being a member of this unique society.

If your shag club would like to be a part of the "Shagger's Walk Of Fame" and receive the 15% shag club discount for you and your club, we ask that each shag club purchase the number of Paver Blocks it will need to fill its current and perhaps future membership needs!

To order your "Shagger's Walk Of Fame" engraved paver:

Paver Type	Size	# Of Pavers	Price/Paver	Total Amount
Shagger's Paver	4" x 8"	_____	Event(s) \$62.50/ea	\$ _____
<small>(Minimum order: 1000 pavers per party / 100 pavers per line)</small>				
Shag Club Paver	16" x 16"	_____	Event(s) \$300.00/ea	\$ _____
<small>(Shag Club Paver, City, State, Logo cost included)</small>				
Total Enclaved				\$ _____

Shag Club Affiliation: _____
 Paver inscription(s): _____

(Please Type Or Print Clearly - Pre-allocated space please use bottom third of page.)

Please make all checks payable to: D.O.L.T. "Shagger's Walk Of Fame". Thank You!

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (_____) _____

Mail your tax deductible contribution to:

"SHAGGERS WALK OF FAME"
 ENVIRONMENTAL ORGANIZATION INTERACTING TOGETHER
 614 Main Street - North Myrtle Beach, SC 29582
 For information call (803) 299-0222

August 11, 1993

Dear Mr. Wood:

After we spoke, I immediately began the update for the members of the S.O.S. Carefree Times.

Be Part of the Rebirth of Ocean Drive!

For those interested in being a living part of the history of O.D., I cannot stress the importance of immediate paver purchase. Since you ask why we are selling pavers for Main Street, the answer is simply: progress from this page will set in motion final redevelopment of downtown through multi-use sidewalks, multi-use plaza areas, sitting areas, street furniture, and beautiful sand related pavers upon which your name will be engraved. These pavers will be surrounded by blue "waves" re-creating our beach, giving the impression of sand and sea. The shag clubs are an integral part of Ocean Drive and this being your home, each member's name must be memorialized in the sidewalk on which they have shared many memories.

As many shag clubs are aware, if all goes smoothly, construction will begin at the end of the 1992 season. The last block of Main Street between Historic Drive and Ocean Boulevard will be the stage for the paver placement. To date, 345 paver drive has been open only to shaggers, but will be widened in late August to all visitors and locals of the Grand Strand. Everyone knows that the last block represents the heart and soul of every shag club, so I hope that all shag clubs will do their very best to have their road leading in by September 1993.

The south side of Main Street and the sidewalk in front of the (World's Beach Club (north side) will be the first area (block, and) have already received check-ins from the following clubs:

- Wilmington Beach Bay Association
- Village Beach Shag Club
- Flamingo Shag Club
- Libertines Shag Club
- Seaside Area Society of Shaggers
- High Road Shaggers

- Seaside Shag Club
- Lake Herman Shag Club
- Lake Wylie Shag Club
- Bopper's Shag Club
- Dunbar's Friendship Club

(Continued on next page)



**Pizza Hut
wants to be
your first choice
for any pizza
occasion!**

**For FAST,
FREE DELIVERY
or Carry-out / Dine-in,
call or visit us at one of our
10 convenient locations:**

Dine-in

N. Myrtle Beach 249-3515
2nd Ave., MB 626-3618
33rd Ave., MB 626-7416
76th Ave., MB 449-0112
Surfside 238-5643
Murrells Inlet 651-5580

Delivery

N. Myrtle Beach 249-7777
Surfside 238-8623
9th Ave., MB 626-7000
30th Ave., MB 448-3445

**HARRY'S
BREAKFAST PANCAKES**

"Breakfast Just Can't Get Any Better."

Welcomes

S.O.S.

for the 7th Year

*"We thank all the Shaggers
for their support for the
past 7 years."*

**10% DISCOUNT
ALWAYS
FOR S.O.S.**

NOW OPEN 24 HOURS
Serving Breakfast - Lunch - Dinner

249-6309
85 HIGHWAY 17 SOUTH
NORTH MYRTLE BEACH
(Next to Wendy's)

**Charlie & Jackie's
New Shag Instructional Video Tapes**

*Learn to SHAG with Charlie & Jackie,
the official S.O.S. SHAG INSTRUCTORS*

- NINE-TIME NATIONAL SHAG CHAMPIONS
- MEMBERS OF THE SHAGGERS HALL OF FAME
- SHAG COUPLE OF THE DECADE
- FOUR-TIME FINALISTS IN THE US OPEN SWING DANCE CHAMPIONSHIPS

Three new 45-minute videos offering more for your money than any video tape available today! Includes all of the shag basics, mirror patterns, male leads, techniques, and competitive dances.

- BASICS PLUS** with Charlie & Jackie: All shag basics plus male leads and techniques
- PATTERNS & MALE LEAD** with Charlie & Jackie, Tape 1: Patterns for all shaggers, male leads, and techniques
- BEST OF CHARLIE & JACKIE**: Selected dances from the National Shag Dance Championships and interview

Videos available from JUDY'S HOUSE OF OLDIES or call 408-871-0763
PRIVATE LESSONS AND WORKSHOPS ALSO AVAILABLE
For more information call 408-871-0763

**Charlie & Jackie's
Follow the Leader Workshop**

*1993 — Nine-time National Shag Champions and
the designated shag instructors for S.O.S. will
conduct two workshops during FALL S.O.S. 1993*

WHAT: Workshops to teach lead and follow patterns (mirror steps)

WHEN / WHERE: Thursday, September 16,
11:00 a.m. at DUCKS; Friday, September 17,
10:00 a.m. at FAT HAROLD'S

WHO: People at all levels of shagging who want to learn universal patterns

HOW MUCH: \$10.00 per person for one hour

REGISTRATION FOR WORKSHOPS WILL BEGIN AT 10:30 a.m.
ON THURSDAY AND 9:30 a.m. ON FRIDAY!
SEE YOU AT S.O.S.!



Editor's Note: This year's migration will be a special one for us. We thought it was only appropriate to have a special feature for you.



Dear Young Thing,

Oh what a thrill to confirm your reservation to the Golden Isles Shag Club's 1993 "Third Annual Fall One Shag-A-Year" Dinner Baby, The Old Heart of Mine is an annual event the upcoming fall. I just had to write it off to a letter to tell whether you're coming in from Carleton, Miami, Arkansas, or Down in Mexico... we're going Open the Door in Your Heart and get you All Shook Up. So you might as well Go On and Take One Some Insurance on your Back, Achy-Breaky Backs, Get packin' and plan to have your last Lovely Twirlings in town, cause this weekend is gonna really be something to talk about.

And as soon as you get off I-95 and move beyond the River so beautiful, looky looky, you'll think you're down to Jacksonville Over the Rainbow! The weather here is just a great one every day. No rain, no sun, just the weather you need in just a small town with so many changes all in. "Go Where Your Heart Takes Me" The "Sand Club" is quickly becoming one of the best ACS's around, with participants from all over the Southeast. There's just so much to see and do! If you're planning on trying any of Icky's three very reasonable public golf courses during your stay, I'd suggest that you see up the times here through the local at 800-770-1040.

Upon arrival at the Best Western, look for Bob and your Fine Caddy and valet. We'll be waiting for you. Drinking Wine in the local lobby. Once registered, it's over to Crestview to our Hospitality Room, where you can tell Bobby and Meredith Cross from Hospitality Room hosts for the weekend in Seaside, Fla. By the way, Bobby and Meredith are one of our own "DSC marriages" Bobby will tell you the "The Fall Tea Good" and was definitely a Love Worth Waiting For! Then two beautiful you to stick in your hair. (I'm sure and just take in some of our most-to-be famous "Giant Worm" or red hair! Sorry they're not planning on living any Tanganyika around.

Our Monkey Family live with the DJ's regular Friday night in the upper Grand Ballroom overlooking the Atlantic Ocean, Candy Day, Brenda, J.C., Alvin, Grace, Fun and More. And you can really get our High School Promenade at... Shaggin' the Night Away! At 2:00 a.m. By the way, the hotel will have an on-site breakfast buffet for \$4.95 per person each night, so there's no reason to drive anywhere... especially if it's late in the evening and you're Fallen or walking a little Shaggin'! This is our very own All Morning, News and Night and just Be Young, Be Foolish, and Be Happy the whole weekend long!

So sorry if you just your last little heartbreak can do The Comfortable location with the Cross. It's a big day, and you'll want to get off right with some eye contact, a bouquet and a Dream.

Right around 11:30 a.m. the weather begins with the "see yourself just now" you've ever seen, Back My Popular Dreaming (but you'll love it!) Now Don't You Talk to Me... if you were here last week, I know you remember the post party! We all thought this Heaven Must Be Missing an Angel because that Big Bad Woman (you remember... Diabolical Beauty, the girl who wears (love to make Love Nice) started up a hot thing! The guys all thought they had to be dramatic... The Way She Shakes That Thing! Why, even I slipped a little when I saw her... but my own Lady Said, Kinky, got on back in track when she whispered that magic word with my ear—Minsky! Oh well, you know what that was... come On Back to Me!

After a vigorous day of dancing and post dancing, it'll be time to relax! You'll be in the room in a relaxed state for the night's activities. Around 5:00 p.m. we'll all come together in a main Low Country Dining Hall with all the food of the Sea. I can see it now... some yummy, yummy, world-famous Golden Lily shrimp, even Ju-Ju sauce... Pausing Through My Fingers! This is our "Club Duet Party" with a special prize for the winning couple wearing their finest club gear, shirts, hats, etc. Don't forget to pack your club's robes for this event.

This is our "Shaggin' the Night Away" in the Grand Ballroom! We're gonna Wee Wee Wee with The Moon and Sun, Just Like We Never Said Goodbye. More

and DJ's guaranteed. For the Fall Time Party Time Away, but The Fall Time Party! We're over planning a special Ball of Fun and Living Legends Spotlight Dance in the Fall of the Night.

Every morning when you Wake Up Morning with your Shag Music Away, Fall-Talk yourself out of bed in a Good visit with the Crews and the crew. Confirmed. We know by now you'll be feeling No More Pain, so in hopes of you who can't get enough, we'll have a Day Has More Fun party from noon to 2:00 p.m. Can You Stand It? We hope so, because we're taking the really nice group over to the beautiful party, and you don't be present to send. Every Time I Roll the Dice we'll be giving away real nice goodies, so I hope You're My Lucky Number... You I Do!

I May Be Wrong, But I Think You're Wonderful for planning to visit with us! If I can be of any help, please call me. Tel my numbers (800-627-6850 and 912-639-6788) in your Little Red Book.

On behalf of the hard-working members of the Golden Isles Shag Club, I want to say that you're always in charge your vacation time with us. There's just a little time left, so get a few hours of your friends together and bring them with you... that way they can share in the good times to create the best and return home with great memories to keep you Happy Ever After!

I hope you all have a safe trip, and if you have any comments, please get on the phone and Cry To Me! We'll see you soon!

Best regards,
The Shaggin' President, 11/5/93
The DJ's

YOU ALL DO
THE DANCE.

WE'LL DO
THE
DELIVERING!



Check Yellow Pages for
Store Nearest You

DOMINO'S PIZZA
& SUBS



FREE
2 LITER Coke®
with any Large Pizza.



Cole's
JEWELERS

"Service Is Our Gold"

Guaranteed Lowest Jewelry Prices
40% - 60%
Below Retail Everyday!

"Shag Jewelry" custom made
by Owner Wayne Cole

Gold chains starting at
only \$9.95 per gram!

"New" designs can be purchased
at both locations below.

24 Hour Repair Service on Most Items

1112 Highway 17 South
North Myrtle Beach, SC
Across from the Silver Seaside Center
(803) 272-2273

1730 N. Kings Hwy
Myrtle Beach, SC
Outside (Lumber) Department
(803) 946-9756

locally owned and operated







Welcome Home

Home of the Shag



SPANISH GALLEON

Fall S.O.S. 1993

- A Complete Entertainment Complex
- Shag All Week - September 12 to September 19
- Free Food for S.O.S.'ers
- Shag on our Ocean Deck Dance Floors
- We now have Four Large Hardwood Dance Floors
- Deck and Grill Opens at 10 a.m. Every Day

Sunday, September 12

D.J. 8 p.m. - close John Wilson

Monday, September 13

D.J. 8 p.m. - close Sid Pruitt

Tuesday, September 14

D.J. 8 p.m. - close Mike Lewis

Wednesday, September 15

2 - 3 p.m. Complimentary Cocktails*
4 p.m. Free Hors d'oeuvres

D.J.'s 5 p.m. - 9 p.m. John Wilson
9 p.m. - close Ervin Ellington

Thursday, September 16

2 - 3 p.m. Complimentary Cocktails*
4 p.m. Free Hors d'oeuvres

D.J.'s Noon - 4 p.m. Mike Lewis
4 p.m. - 9 p.m. Delia Dee Keys
9 p.m. - close Imogene Johnson

Friday, September 17

Noon - 1 p.m. Complimentary Cocktails*
4 p.m. Free Hors d'oeuvres

D.J.'s Noon - 4 p.m. Jack Moore
4 p.m. - 9 p.m. Delia Dee Keys
9 p.m. - close Sid Pruitt

Saturday, September 18

Noon - 1 p.m. Free Liquid Sunshine*
2 p.m. Stagers Limited, USA

Shag America - Synchronized Shag Expedition

- Susie Beaver-Gibson & Patrick Gibson
D.J.'s Noon - 4 p.m. Ted Whitlock
4 p.m. - 9 p.m. Jack Moore
9 p.m. - close Imogene Johnson

Sunday, September 19

Noon - 1 p.m. Free Liquid Sunshine*

D.J.'s Noon - 5 p.m. Jack Moore
5 p.m. - close Ted Whitlock

*S.O.S. Members Only



Don't drink and drive — we're in walking distance or use the trams.

Serving your Favorite Cocktails, Cold Beer,
Hot Dogs, Hamburgers, Prime Rib Sandwiches,
Chicken Sandwiches, etc.



me S.O.S.'ers

and Beach Music



The New Fat Harold's Beach Club

212 Main Street - Ocean Drive

- S.O.S. cards for sale daily at the door
- \$12 pitchers of Long Island Tea & White Russians 9/12-9/18
- Try Teddy's Famous BBQ any day
- Shag City Grill open all day every day

Sunday, September 12

Party, Party, Meet New Friends & Party
D.J.'s Noon - 5 pm TBA
5 pm - 10 pm TBA
10 pm - close Gary Bass

Monday, September 13

Shake hands, get to know each other Party
D.J.'s Noon - 5 pm TBA
5 pm - 10 pm Dave Roby
10 pm - close Ervin Ellington

Tuesday, September 14

Keep on shaking hands
D.J.'s Noon - 5 pm TBA
5 pm - 10 pm Dave Roby
10 pm - close Ervin Ellington

Wednesday, September 15

8 pm - Early Bird Cook-out & Party
BBQ Chicken & Ribs - it's a tradition!
D.J.'s Noon - 5 pm Mike Lewis
5 pm - 10 pm Roger Holcomb
10 pm - close Gary Bass

*Thursday, September 16

8 - 9 pm Hors d'oeuvres
D.J.'s Noon - 5 pm Mike Lewis
5 pm - 10 pm Roger Holcomb
10 pm - close Ervin Ellington

*Friday, September 17

4 - 6 pm Hors d'oeuvres
D.J.'s Noon - 5 pm Mike Lewis
5 pm - 10 pm Roger Holcomb
10 pm - close Gary Bass

*Saturday, September 18

3 pm Hall of Fame Exhibition
4 pm Cookout
D.J.'s Noon - 5 pm Jack Moore
5 pm - 9 pm Judy Collins
9 pm - 2 am Gary Bass

*Sunday, September 19

Noon - 1 pm Liquid Sunshine & Bloody Marys
It's us Fat Harold
3 pm Camp Kemo
D.J.'s Noon - 5 pm Roger Holcomb
5 pm - 9 pm Walt Upchurch
9 pm - 2 am Gary Bass

*S.O.S. Card required for admission without \$5 cover charge



Your Home Away From Home

S.O.S. cards for sale daily at the door - Open daily 11:00 a.m.
• \$12 pitchers of Long Island Tea & White Russians 9/15-9/18



Wednesday, September 15

Shag 'til you drag

D.J.'s	INSIDE	OUTSIDE
Noon - 5 pm	Ervin Ellington	Noon - 5 pm TBA
5 pm - 10 pm	Dave Roby	5 pm - 10 pm TBA
10 pm - close	Kid Timberlake	9 pm - 2 am TBA

Thursday, September 16

Shag 'til you drag

D.J.'s	INSIDE	OUTSIDE
Noon - 5 pm	Judy Collins	Noon - 5 pm TBA
5 pm - 10 pm	Floyd Robertson	5 pm - 10 pm Larry Huff
10 pm - close	Walt Upchurch	10 pm - close Chuck Waters

Friday, September 17

4 - 6 pm Hors d'oeuvres

D.J.'s	INSIDE	OUTSIDE
Noon - 5 pm	Floyd Robertson	Noon - 5 pm Ervin Ellington
5 pm - 10 pm	David Sessions	5 pm - 10 pm Dave Roby
10 pm - close	Ervin Ellington	10 pm - close Terry Ellis

Saturday, September 18

4 pm Cook-out, Teddy's famous BBQ

D.J.'s	INSIDE	OUTSIDE
Noon - 5 pm	Walt Upchurch	Noon - 5 pm Larry Huff
5 pm - 9 pm	Dave Roby	5 pm - 9 pm David Sessions
9 pm - 2 am	Roger Holcomb	9 pm - 2 am Terry Ellis

Sunday, September 19

Noon - 1 pm Liquid Sunshine, Fat Harold's Treat

D.J.'s	INSIDE	OUTSIDE
Noon - 1 pm	Ervin Ellington	TBA









An Interview with Charlie Womble & Jackie Magee

Shag Couple of the Decade

by Bob Wood

Q: How do you see shagging in the world of dance—in strengths and weaknesses?

A: Shagging is a great dance—fast, although it has a tropical beat, allows for individual self-expression. It can be very smooth and easy or very aerobic and athletic, depending upon individual preference. It is a fun "street dance" with its roots strongly lying in the wonderful lifestyle with which it is associated. It is difficult to define weaknesses of a dance; you really love it or you don't. In fact, it might be that shag was confined in the Caribbean and an amazing dance for a long time. But in most people's opinion, it is now spreading rapidly.

Q: The Competitive Dancers Association was made application to join ACSC. How can both organizations benefit from being together?

A: Both the ACSC and competitive shaggers have played a vital role in the revitalization and growth of shag dancing. Both can and will continue to be important as the shag spreads to other states. There will always be a need for shag clubs in these growth areas, as well as the excitement generated by competitive dancing. It only makes sense that both groups work together.

Q: How are dance instructors and competitive dancers helping shag?

A: That is an easy one. Competitive dancing helps cross-age interaction in the dance and gives new shaggers a reason to learn and a forum in which they can show their progress. Also, competitions provide exposure of the dance to many people, and the associated excitement draws many into shagging. Instruction makes it possible for people who were not fortunate enough to have grown up with the dance to learn it and participate in all of the fun and joy that comes with shagging. As we spread our other arms, good instruction and quality teaching will become increasingly important.

Charlie Womble and Jackie Magee were national official shag instructors of the Society of Shoppers and Dancers and their shag instructional tapes are the official shag instructional tapes of the S.O.S. This interview was taken by the S.O.S. Board at their July meeting in Orem, Utah.

As Shag Couple of the Decade and four-time National Shag Dance Champions (winning Champions Dec 1993), Charlie and Jackie are an absolute shakin'. The S.O.S. will receive a presentation from the shag club as they are made.

This interview was conducted at the S.O.S. Hall of Fame weekend by Bob Wood, S.O.S. Board Chairman on a wide range of topics.

Q: Why do you treasure in the swing dance world?

A: Delightfully, it was simply to see how shagging would be accepted in other dance circles. Now it is focus—on shag competitions—in fact, and we have made a lot of good friends. We have learned a lot about dancing through our exposure to other dances, and.

We would like to see the respect brought by shagging. Not to see us have only competed in Open Swing events, which means that any form of swing is acceptable, but shag is a form of swing. In other words, we may have been in swing contests, but we have only danced the shag and, of course, only taught the shag in our workshops.

Most importantly, in all of our travels, the people have been very receptive to us and the shag. We have taught workshops in California, DC, New York, Oklahoma, Texas, Massachusetts, West Virginia, Missouri, Arizona, and Colorado.

Q: How should our organization support shagging?

A: We think the introduction of young people to shagging is extremely important to the long-term survival of the dance. The ACSC can play an important role by continuing to educate the young people as to the right and history of the shag and by helping provide appropriate places and opportunities for them to compete and perform.

Q: Why do you believe juniors should not vote in S.O.S.?

A: We feel that S.O.S. is an adult party that does not provide the best environment for young people. We do not want to feel that juniors should be excluded from shagging events, but rather that their participation be in a setting that neither places them in an unhealthy environment nor infringes upon adult "party time." We all have an obligation to help provide viable alternatives. Juniors deserve the right to learn and participate, but not necessarily in the same manner as adults.

Q: Do you see some of our younger people making a contribution to shagging-anything?

A: There is no doubt that our young people will play an important role in the long-term future of the shag. However, to make the greatest contribution, we all have to care about and learn more about the history of the shag—including the white women and women. We must continue to tell the shag and the history and, that, shagging and shagging promote a lot of shaggers that shagging respect each other and work together.

Q: Do you believe that shagging can

become more fun for all, both competitors and spectators?

A: The future of competitive shagging opens exciting the shag people to make their own decisions for all. They have seen what the ACSC and CSA, by working together, may be able to make for people.

Q: Will you compete in next year's Nationals?

A: No.

Q: Do you believe we should teach our younger ones about the history of the shag and music?

A: We believe that all shaggers, young and old, should have more about the history of the shag. None of us should ever forget where it came from or the people who made it possible for us to enjoy today.

Q: Why is it important to win and lose shagging events?

A: We all forget sometimes how many people watch to make us feel as well as losses. If we handle ourselves in a professional manner in all cases, we can all be a positive influence on others. Competitors have an obligation to state to be a positive example for others.

Q: What do you see as a weakness in our local shag club? Strength?

A: We are not in a position to make general statements regarding all shag clubs. However, we can say that they have been a strong force in bringing new people into shagging. We're not sure how active they have been in educating their members regarding shag history or the dance in general, but this is one of their responsibilities to their members, in our opinion.

Q: Do you have a good relationship with your local club? Do they support your efforts?

A: This is a difficult question because you would talk about the club in general. In our case, it ranges from great support to very little support. Our local club, as with any club, is composed of people with various interests—some to teaching, some to be a student, some just to have fun. Our goals do not always coincide with the club goals, nor should they. We can work together if our overall goal is to promote shagging.

Q: You have won a lot of awards in shagging. Who are some of the more remarkable characters you have met?

A: There have been so many. We would like to have presents for us in our own names.

Q: You are conducting workshops at the S.O.S. This is something new. Are you satisfied? Why?

A: Yes, conducting workshops at S.O.S. is new but no different from other workshops. You always hope that a workshop will be beneficial in all attending and that they get what they expected. The difficulty is that you have shaggers with various levels of ability and interest, providing a lesson plan that is meaningful to all is a real challenge.

Q: What are some of the things the ACSC and S.O.S. can do to help promote and preserve the shag into the next century?

A: Work to help keep local beach clubs (that) alive in various cities. It is wonderful to all of the shag people to stand across the "land of shag." But we will need permanent places to go to practice and dance. We must not forget that they must be supported. Continued effort to bring new people into shagging is very important, as well as effort to support the Shaggers Hall of Fame—which, by doing, the shag is preserved for future generations.

Q: You have seen the ACSC and S.O.S. grow from almost the start. Does it surprise you?

A: The speed of growth has been surprising. Let's keep it going.

Q: Where would you like to see the shag, the music, and the shagging go?

A: We like the lifestyle the way it is. As for the music, continually bringing out new music and new members of the shag family can make us so important. But equally important is the continued play of the "old" R&B classics so that the new people can have a chance to hear and dance to the music that helped start the dance and so that we older shaggers never forget it.

As for the dance itself, we hope that we can only expect people to see shagging, but also can expect some to have the desire to excel in the dance. Really good dancers always have been and always will be needed to stimulate excitement in any dance form.

Q: How would you like to be remembered as the dancers of history to come?

A: We would like to be remembered as good dancers who loved the dance and the people and who in some way were committed to the continued and growth of the dance.

Q: Who is your favorite cook and favorite dance and why?

A: Our favorite cook is the best shag dancer in each a graduate? We'll continue on page 23.



The O.D. Shag Club would like to welcome everyone to S.O.S. We hope every one will have a great time. When it's time to take a break from all the "fun and noise" in go shopping or eat out, you

might consider patronizing our advertisers and golf societies and take advantage of the discounts in their ads.

The Annual Fall Golf Tournament has been a blast in the past. We have given a lot of nice prizes, and the "beverage service" serve great drinks from the loving golf cart to all the tired and thirsty golfers. We promise lots of fun and prizes again this fall.

We will also have a booth set up Saturday morning at the Tighman Pool Party serving RJ. You can drop by Tighman's or take us at 9:00 a.m. for golf.

Look forward to seeing you there.

Debbie Wilson, President
O.D. Shag Club

SPONSORS

Sperry's Golfery/O.D. Golf
Cherry Grove Sales & Realty
Pacifica Federal Savings & Loan
The Housing of Myrtle Beach
North Myrtle Beach Realty
McMinn Real Estate
Grand Strand Realty
Dun Moore Real Estate
Chuck Hazwick's & Queens Inn
Cream Cafe
Dorothy Kennedy/Klein's Leisure
Cousins Wood of the Grand
Strand, Inc.
Hobbs Rembrandt
Grand Strand Video Magazine
Sunshine Clinics
Capital General Service &
Maintenance
Sakipoo
Baker's Attorneys

Better Beach, Inc.
Cain & Cain Advertising
Cedar's Food & Spices
Dr. Hilton M. Dittson
Evan's Jewelers
Dew's Ace Hardware &
Appliance Center
Dino's House of Pancakes
Honey Tide BBQ & Golden
Pit Hards & Beach Club
Ducks and Ducks Inc.
D.D. Amore, Restaurant &
Lounge
Lewis Realty
Century 21 - Thomas Realty
1st Atlantic Bank
Golden Coddie
High Tide Motel
Action Aids



The 3rd Annual Fall



S.O.S. GOLF TOURNAMENT
SATURDAY SEPT. 18, 1993
9:00 AM SHOTGUN START

48 Holes - 54000
36 Holes - 34000
36 Holes - 28000
48 Holes - 14000
36 Holes - 12000



CAPTURED
4:57 P.M.
CLUBS TO HOLE
ALL 192 IN
ON THE GREEN
FROM 9:30 TO 10:00 P.M.

Entry Fee - \$50 Per Player

Additional prizes for all skill levels. New! Most prizes will be cash prizes. Prizes will be drawn by the Tournament Committee on Sept. 17, 1993 at 11:00 AM. All prizes are subject to availability. Prizes will be distributed by the club on Sept. 17, 1993.

Entry Deadline - Wed., Sept. 16, 1993

Prizes will only be given if the prize is available. It will be given to the winner and a consolation prize to the runner-up. Prizes will be drawn by the Tournament Committee on Sept. 17, 1993 at 11:00 AM. All prizes are subject to availability. Prizes will be distributed by the club on Sept. 17, 1993.

For additional information contact:

O.D. Shag Club
P.O. Box 374
North Myrtle Beach, SC 29577

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____
EMERGENCY: _____
GOLF SOCIETY: _____
GOLF COURSE: _____

REST STOP... FOR DANCIN' FOOLS



REST YOUR DOGS IN A JOINT THAT'S AS SICK AS YOU ARE!

WELL! WHAT CAN YOU SAY TO A BUNCH OF WEIRD O' DMERS TRAPPED IN A TIME WARP OVER AN ODD MATING RITUAL BRACH DANCE CALLED "THE SHAG"? NOT MUCH. BUT IF YOU EVER GET SHAGGED OUT, YOU MIGHT THINK ABOUT STOPPIN' IN AND GETTIN' ELBOW-DEEP IN BUCKETS OF SLOPPY BEEF RIBS, MESSY HONEY-ROAST CHICKY OR BIG SQUIRTY CRAB LEGS SERVED UP BY A SURLY WAIT STAFF (THAT PROBABLY SHAGS YOU WHILE YOU TRY TO WALK OVER AN OBNOXIOUS ROAD THAT'S FREE - AND WORTH IT!

OPEN DISGUSTINGLY LATE EVERY NITE - NITE MENU!

- NO COVER
- NO DRESS CODE
- NO CLASS (EVER)
- NO PRIZES IF YOU CAN FIND YOUR KIDS, SO CAN WE - JUST KEEP 'EM AWAY FROM DICK!



you can't take them home to sleep!
"THE SHAME O"
BAREFOOT LANDING"

EASY TO GET TO
LIMITED TO LEAVE!
4700 HWY 17 NORTH
N. MYRTLE BEACH
272-7794
UNITS 1700N 200N
TON'S O' GOOD
PARKING, DAD!
11AM - 2AM WED-FRI
11AM - 2AM SAT-SUN

LIVE MUSIC - NO COVER, BOBBA!





(Continued from previous page)

These clubs will have to send their funding for their 110-page book soon, but I have had information that many of these clubs have already completed their drive for Fall Migration.

There have been a number of questions raised by the clubs, which I will answer to the extent I can. A letter, you will have been sent to your representative outlining these points.

Any page that is fully paid (based on 110 pages blocks) cannot be guaranteed to not be filled with individual names not associated with the club. If your club has less than 100 members, funding for purchase of the remaining pages may be collected. These pages may have been donated or purchased by future members. These spaces, however, will only be filled if all other open spaces have been sold out. This offers clubs a way to purchase without overpaying your block at a later date.

The south side of Main Street and the north side as far as the Harbor's will usually be open to shag clubs; the remainder of the north side, the general public.

Shag clubs may realize when their signs will be within the boundaries of the lower block, or the 110-page grid. If a sign is in need to the Main Street office reflective of the grid with names drawn on the signs. We will do our best to accommodate these clubs, but it cannot be assured.

This is a first time, first served system to be fair to all clubs. The first club that send funding for the entire 110 pages block will get spots on the north side, lastly and in front of Fort Harrod's Block & the south side.

For every club that reaches a certain percentage level of purchase, they may choose their spot on Main Street. For example, the order will be 100%, 75%, 50%.

The Downtown Development Authority (D.D.A.) was an organization responsible for redevelopment of the District, that is the main purpose of our group. We are composed of downtown business, property owners, and our past manager, which you will be dealing with in the number printed on your packet. We are voluntary, such as your club, and a non-profit organization. All proceeds collected from the sale of powers will be allocated for physical improvements for Main Street.

In conjunction with the city of North Myrtle Beach, D.D.A. has received funding to ensure construction for fall of this year. Help us create a downtown that will be unique to the Grand Strand and a proud home of the Shag. Thank you for your continued support. I look forward to a prosperous fall for us all.

Sincerely,

Alvin Miller
Project Manager
(803) 249-4621



Shagging Safari is Fairly Tame

By Sandy Long

North Myrtle Beach—Leaving out of the packed Fall Harbor's Beach Club, dozens of parties in shorts and T-shirts whizzed at the rear and women walking by. Some held up signs with numbers to catch those passing by. It was Friday evening on Ocean Drive, and more than 6,000 shaggers were expected for one of the biggest parties of the year—the Society of Shaggers' "Spring Safari."

Shaggers were spending the evening walking from club to club. They were dancing, drinking, and meeting old friends, just as thousands of college students had come to North Myrtle Beach to do on Easter weekend, but there were differences.

The shaggers, who are mostly aged 30 to 50, did not gather in large groups—a police complaint that college students do. Some of the shaggers were certainly intoxicated, only a few carried drinking cups. One woman, Ann Caspe of Burlington, N.C., carried an open can of beer as she walked on Ocean Drive. She said no police officers had stopped her. "If somebody were to get out of hand, they would stop it, but if not, they know you alone," she said. "Everybody knows shaggers are just down and fun-loving people."

A dozen or so other shaggers said they knew of no one that had been stopped by police for carrying a hard drink or beer. During Easter weekend, police made 533 alcohol-related arrests, including 207 for underage drinking.

On Friday evening, the clubs were on walking parties or cruising in their cars. No extra officers had been called in. "We expect on most years normal enforcement for a weekend," said Charles Sandler, Chief of Police in North Myrtle Beach. "We have never in the past had any problems at all with the shaggers. Most of them are working people, and they are not looking for trouble," Sandler said.

In comparison, during Easter weekend, officers from the Horry County Police Department, S.C. Alcoholic Beverage Control Commission, State Law Enforcement Division, and U.S. Department of Wildlife and Marine Resources were called in to aid the city police force.

Sandler said even though there would be fewer officers this weekend, the atmosphere would be the same as with college students. "Someone drinking from a beer can would be stopped," he said. "Never before in the history of North Myrtle Beach have we gone up and asked about what was in a cup," he said.

By 5 p.m. Friday on Easter weekend, 137 arrests had already been made in North Myrtle Beach. At 8 p.m. Friday on the Spring Safari weekend, Sandler said no officers had not had any trouble with the shaggers, but he did not know if there were any arrests. "The job better things to do with my last shift to check and see if someone was arrested for having an open can of beer," Sandler said.

Rock Carter, owner of Ducks on Main Street, said he had been worried that the police might crack down on the shaggers as they had on the college students. "We got a lot of calls from shaggers beforehand, wondering if they would be as strict as at Easter," Carter said. "The police have been rather firm, but I haven't heard a thing about any trouble." He said the shaggers are a good crowd. In 11 D.D.A. meetings, he has had only two fights, and those were between the same two men on the same day. "They are all adults," he said. "They just get a little wild when the salt gets in their blood."

The return of shaggers, some of whom came back to dance when they were in high school and college, is a semi-annual event that draws people from 31 states. Each person pays \$20 in advance, or \$25 once they're here, for a membership. Their membership card must be shown at the club at each of the participating clubs.

ED NOTE: Found in the PSA, Jan. 31, 1993.

Country Music & Dancin'



Rock Carter and Gary Edgerton
invite you to
**stop by and
enjoy our famous**

Lexington N.C. Style Bar-B-Que

Shag D.J.'s

Thursday, Friday, and Saturday nights
5 p.m. 'til close

Huge Dance Floor . . . 22' x 36'

\$1.75 Beer all the time!!

Phone (803) 249-9684

541 Kings Hwy. Plaza • N. Myrtle Beach, SC 29582
Home (803) 272-4623 **Catering Available**

**If you've tried the rest,
now try
THE BEST!!!**

Charlie and Jackie's
original

"Learn to Shag"
Videocassette

John and Carol's

**"Advanced
Shag Lessons"**
Videocassette

Only
\$19.95
each



Available exclusively on Ocean Drive
of Memories



Sea Shell Motel
Land Ocean 2000
Cable • Pool • Shower
Walk to High School
& Restaurants

204 N. Ocean Blvd.
Ocean Drive Building
P.O. Box 233
Myrtle Beach, SC 29577

(803) 549-2222
(803) 548-1998

RESTAURANT
2 Ocean Blvd

VEGETARIAN
POOL
PACIFIC
CART TV

Family Hotel
From \$50.00

ROYAL PALMS MOTEL
"A Family Friendly Motel"

400 S. Ocean Blvd.
Myrtle Beach, SC 29577

LOUNGE & TRAVEL SERVICE

(803) 575-9222
Toll Free (800) 353-3542

Merrill Lynch
Pierce, FENNER & SMITH

A. John Loney
Financial Consultant

68177th Avenue North
Myrtle Beach, South Carolina 29577
803 942 7900
803 931 0848



The Male Lead and Other Basics: Tips for New Shaggers

by John Harper, Beach Shaggers of Birmingham

Many of what is important in this splendid dance and what is not has changed considerably in the five short years I have been doing it. At the risk of being presumptuous, I hope I can pass on a few "basics" I have learned to persons, particularly men, who are just learning to shag.

Historically, shag was a male-dominant dance. As you have heard, shag was called a "peacock dance." The male danced for staff, the female responded by sticking mostly to the fringes. Times have changed. Now the female often does some fancy footwork of her own. Male and female do "steps" (maneuvers) together. However, one thing that has changed, that is the male lead. Turns, pivots, and body rolls are still up there and by the male.

After watching this dance intensely for several years, I have finally come to the conclusion that male leading is the critical part of the dance. It is far more important than knowing lots of "steps." Some of the best shaggers I have met were probably could not do a "step" if they had a week to work on it. Although I encourage to make a point, I can say that they are not particularly interested in doing steps, and their reputations have not suffered a bit for it. In fact, most of these shaggers are people who practiced and preserved the dance for its essence.

A living witness was paid three male shaggers in "The Last Tittling," an article by William Hillberry in the *S.C.S. Carefree Times*, 19 Spring (April 83) where it was said:

On a special night at Duck's or Fat Jack's up on Main, you'll still see there is uniform—no a trace of overkill in their looks, just enough steps and turns to reveal themselves as individuals, and the music is music, no worry on that. Such scenes are as refreshing as an ocean breeze, a stretch of undeveloped beach, and the memory of those days on the deck at Fat Jack's.

It could have also been said that these shaggers know to lead. For what are the important things to remember about male leading? Here is a list of things I have learned the hard way—a list which is by no means definitive:

1 Leads should be timely. They should be given at a point in the music that allows the female to respond without spending her rhythm. For a simple example, in a female turn, the lead is given at the five-count. If one waits until or after the six-count to give the lead, the female has already progressed the movement outside of the male and has no control over the turn position.

2 Generally, leads should mostly be a signal. The object of the lead is usually to tell the female which way to go under her own power. While it should be strong enough to follow the signal, the male lead generally does not supply the power to make the turn. When done this way, both the male and female lead arms and hands are relaxed; the result is a smooth turn, one of the trademarks of shag.

3 Leading is more than a matter of waving hands and arms; it involves lead arms and feet movement. Even good male dancers say that the male should always look in the direction that he expects the female to go. That is good advice. It not only facilitates the turn themselves, it is good style.

4 Leads need be distinctive. Many leads are similar, but you differ. The differences must be carried out with precision.

5 Some leads involve the use of both hands. Without the use of both hands, when called for the female can be confused. For example, in the "kick" (or female step turn) the male catches the female turn lead with his left arm and controls his right arm to bring the female into her side as she executes the female turn. Without this steady right-hand lead, the female will think the male is doing a regular female turn or simply turn into a side pass. As a result, she will not be able to gracefully place her left arm and hand on the male's right shoulder.

6 Move the lead arm smoothly and with only enough motion to make the turn. For example, when moving the arm over one's head or partner's head, extend the arm no higher than is necessary for clearance.

7 Occasionally, the male is useful. Sometimes it may be helpful for the male to tell the partner what is coming up, particularly when doing something complicated with a new partner or when dancing with a beginner. To avoid confusion when doing a strictly male routine, it is not unusual for the male to say, "Stay at your head" or "Don't break your back." I have seen that cause great frustration; my tip is not when shagging.

The best advice I can give a developing male shagger is to master the basics first, particularly following the rhythm of the music and leading cleanly and smoothly. Master the pivot and belly roll before moving on to more complicated things.

Try not to be too self-conscious about (not) your dancing skills. When

learning the dance, it is so easy to be intimidated by the skills of a more advanced female shagger. I know! I allowed myself to fall into that trap. I eventually learned that nearly every female shagger is flattered by being asked to dance, regardless of the male's skills. There are a few who don't feel this way, which is sad. However, you had to accept the human frailty of those people and not take their problem personally.

When female shaggers really like it to dance with a person who is smooth, who leads well, and who has a few moves all his own. If the male can do some "steps" they know that it just a little extra kick on the cake.

Perhaps the best tip of all is to smile (I often don't—I'm too busy counting) and to look at one's partner. Never underestimate the power of those two things! Okay, if you doubt that, just ask the girls. Better still, try it! The results will be obvious.

Finally, relax and have fun. Worrying about fancy techniques, as I used to do, takes the fun out of shagging. Having fun is what this is all about.

Top Ten Reasons to Shag

1. Because the popularity of beach dancing.
 2. Great source of exercise.
 3. More fun than doing income tax returns.
 4. Soak listening to political candidates.
 5. Spinning is a natural high.
 6. Prime time television reruns.
 7. Evening entertainment can't reach you on the dance floor.
 8. The economy needs the help.
 9. Too hot in Charleston to do anything else.
 10. You don't have to deal with Lounge Lizards anymore!
- Charleston Jazz Club

Results of a year-long study of excuses male shaggers give when asked to dance.

- by Carl Daxler
Evo Beach Shag Club
- (Lead is order of frequency given)
1. "I don't like this song."
 2. "I'm tired."
 3. "I want to finish my drink."
 4. "I have a twisted ankle."
 5. "I have a sprained knee."
 6. "I have a strained back."
 7. "I'm looking for someone."
 8. "I'm wearing the wrong shoes."
 9. "I'm from California."
 10. "I'm on a date."
 11. "I have to make a phone call."
 12. "I have to go to work on my carbonator."

WHL TIGHMAN
GENERAL MANAGER

DAKORHOLÉ BOU COUÏE

100 N. 17th
Myrtle Beach, SC 29577
(803) 549-2222

2000 N. Ocean Blvd.
Myrtle Beach, SC 29577
(803) 548-1998

RON WEIDENMAN
2000 Ocean Blvd.
Myrtle Beach, SC 29577
(803) 548-1998

Myrtle Beach S.C. Rentals
Full Service

All Beachfront 1920s Winter Cottages
Oceanfront 1-3 or 2 Bedroom Cottages
Oceanfront 1-3 or 2 Bedroom + 1 Bath
Oceanfront Full Kitchen + Bath Cottages

BOOE REALTY
Kathy Frank

3 C. 601-449-4477
Out Of State: 1-800-449-8647
Fax: 803-449-2194
Res: 803-449-1180

P.O. Box 457
1729 North Kings Hwy
Myrtle Beach, S.C. 29579



Harbor Inn

WELCOME S.O.S.'ers

10% DISCOUNT

*Just show us your S.O.S. card.
Minimum two-day stay offer.*

Minutes from OD

- 50 UNITS
- EFFICIENCIES AVAILABLE
- POOL
- DIRECT DIAL PHONES
- CABLE TV
- **AAA** THREE DIAMOND RATED

1-800-292-0404 / 803-249-3535

P.O. Box 548, US Hwy. 17, N., Little River, SC 29566
Owned & Operated by Jerry & Rhynne McCumby

All you can eat with style!

*There's just something special about the quality of
food and service you find at the Outrigger.*

All You Can Eat Dinners
\$7.95 to \$16.95

You may reorder any item of equal or lesser value than your original order. Over 15 entrees to choose from including Alaskan Snow Crab Legs!

Dinner Platters \$6.95 to \$12.95

Late Dinners \$3.95 to \$8.95

Combination Platters
(2 & 3 items) \$9.95 to \$11.95

Special Kids All You Can Eat
Menu \$2.98 to \$3.95



Open Nightly • Your Host Ladies Upchurch

Cocktails 7 Days a Week • Carry Out Available • Telephone 272-8332

3434 HIGHWAY 17 SOUTH • NORTH MYRTLE BEACH (CRESCENT BEACH SECTION)

Largest Broiled, Baked, Grilled, Sauteed & Specialty Menu on the Strand with over 25 entrees to choose from, and nightly specials.

Add to the List Above 16 Steak & Chicken Selections and you have a menu with over 70 choices for the adult diner and a Kid's Menu that's as reasonably priced as any you will find.

*All the Variety. All the Best.
All You Can Eat.*

Administrators of Carolina Shag Club
P.O. Box 4626
Dulles, VA 22021

Dear Shaggers:

River Hills Golf and Country Club would like to give the opportunity to assume the sponsorship of all the members of S.O.S. in their support and participation in the O.D. Shag Club's Golf Tournament held during the Spring and Fall. We would like to have you in play with us again.

We also would like to say "Thank You" for all the play by the "Shaggers" when they visit the beach to enjoy some of the year. When you visit the beach and will receive a complimentary gift to the "Shaggers" and hope that you will all visit at River Hills at your Home Course in the future.

We look forward to seeing you back with us.

Thank you,
Chris W. Dumas
District Manager



Welcome S.O.S.'ers to the site of the O.D. Shag Club's Fall S.O.S. Golf Tournament

Saturday, September 18, 1993

Shotgun start at 9:00 a.m.

Year-round discount to all S.O.S. Cardholders

Located on Highway 17 North at Little River, South Carolina
(803) 399-2100 • (800) 264-3810



North Strand Plaza • North Myrtle Beach, SC

SHOE CENTER



Shag Shoes for Ladies & Men

Call us - We Ship Anywhere
Tel. (803) 272-6515

We think we have the greatest
selection of Shag Shoes anywhere!

JUDY'S HOUSE OF OLDIES

Visit our newly enlarged and remodeled store!
With this extra room, we have more stock.

SHAG RECORDS

Albums • Cassettes • CD's
45 rpm Records



WE SHIP ANYWHERE

(803) 249-9649

300 Main Street
North Myrtle Beach, SC 29582

GTS at S.O.S. — 1993 Spring Safari:

The Way It Used To Be by Rich Martin

AH, THE GOOD OLD DAYS! Remember as a child when you had the (and probably were) one single dollar to spend, a dime, a ten-cent dimester, and someone would take advantage of you? Well, the 1993 S.O.S. Spring Safari brought back those memories as "Murphy's Law" applied.

It all started with my father David Tovey Stagg (DTS) not being able to attend this year's Spring Safari and with my craving need to be at S.O.S. with my lovely wife, Jacque, and to work. When we discussed where we were going to stay, I said that we could just find something where we got to the beach, as we stand to do when we were strangers. She said she was not going to S.O.S. without a confirmed reservation before we left town. Then we had the problem of how she was going to get to the beach, so I made a few telephone calls and had up a place for her Friday after work, I thought.

I left Charlotte Thursday and arrived at O.D. about 9 p.m. The first stop was the Old-Air Motel but they were full. The second stop was the Ocean Drive Motel, which is right next door to the Spanish Cottages and is the best possible location to walk to all the action at S.O.S. Well, lucky me, I got the big room.

That night it was great to see some familiar faces at O.D. and the other guests and to stay every night until I could check out again. I was so tired, I

actually fell out and under the door, arriving at 10:30 in the morning at Denny's Restaurant. Club, I drove down Ocean Boulevard to see your's cottage. It is an older structure, I went to another familiar house and walked around—the door was open—only to see some stranger who wanted to know what I was doing at that house.

I then rode up and down the beach to try to find my group. As I was about to give up, I happened to notice a familiar car pulled at, and there they were! What a great reunion!

The Floody Mary's were great; the postcard were as hot and spicy as ever, but the people are what make S.O.S. so much fun. We told jokes, laughed until we could laugh no more, and everyone asked where LDP, as in "line of the party" (my wife) was. I told everyone she would be down late that evening.

After breakfast, I went to the beach to get some sun and to rent up for that evening. Later that day I went to the D.D. Cafe and enjoyed Laura Dimick and the New York dancers do the Big Apple, the Charisma, and other old-time dances. They were great. About 4 p.m., I called home to find out when Jacque was leaving so I would know when to meet her. She informed me in a not-so-friendly tone of voice that her flight condition was too late to the dirt! I have a way to get to the beach that night. Then she said she had been trying to call me all day, and the rental had

add her they were coming to the room, but my car was unresponsive. I told her that I didn't have a telephone in the room. She really believed that and wandered with that of room I had gotten for us. After saying to the guest manager at Kamali with the Severn and at Thelma with John and Clay, it was going to be hard to tell her that I had proceeded for us an "original" motel room like we used to get at the beach. I told her to get on the first airplane and I would meet her.

I went over to Ducks and was standing next to the small down floor at the back where I was wondering what was going to happen next. Susan Jones, one of my chaperones, came walking up to me, put her hands on her hips, and said in a loud voice, "Where is the hell have you been? I have been looking for you all afternoon, and you were supposed to be here!"

About that time, this lady standing by the door front behind me said, "You give her hell, baby!" and her husband slapped in. "Don't let her get away with that!" They Saxe said loudly, as we watched the couple's mouths open in amazement while we headed to the down floor. "Well, come on, let's go do a before your wife gets here!" Susan, B.J., Ann, Cathy, Catherine, Sue, Jean, Vickie, and other friends of Jacque kept me on the dance floor "doing it" all night in my delight.

Early Saturday morning I drove to Myrtle Beach and met Jacque. (Don't be

surprised if you "jagged." I guess they meant to say we thought would know they had no airplanes by way that subject. It's hard to believe that the sleepy town I used to know now had a modern, nice "airport." We headed straight to Bruce's and when Jacque hugged Mrs. Murphy, she said, "You smell nice. What do you have on?" With a straight face, John said, "Well, I have a h—no, but I didn't know that you could smell it." Welcome to S.O.S., Jacque.

It was bright overcast from then. When I got her safely out of there before the White Russian ice party, we went to the beach and got our cars. There we spent the afternoon and night shopping at every S.O.S. spot and enjoying the Florida's beautiful down floor with a nice view of it.

Since we got a late start this year, we decided to stay Sunday night. Ducks had a great beach party, and the dance floor was full, but not too crowded.

In spite of everything, the night was the best it has ever been. We weren't cramped and were happy, and the sluggers are always your company and they're to back—your organized with a reservation in advance. Don't with more money go well. Thanks, S.O.S., for the "Great Three Sluggers."

EDDIE'S NOTE: With there is the Proud one of the Good Time Sluggers will always maintain a list of the pictures and make Carolyn Davis.



BAREFOOT LANDING

4712-B Hwy. 17 So.
N. Myrtle Beach,
South Carolina 29582
(803) 361-0162

Unique ladies clothing
and accessories from
traditional to extravagant!

15% Discount With This Ad or S.O.S. Card



Great Selection



Friendly People



Competitive Prices

Over 20,000 items to work, power, and more in the comfort of our store. We have the best prices on everything you need. And if we can't get what you're looking for, we'll find it for you. Call us today to see how we can help you in a store where you can feel it.

We have every appliance to help you. We're knowledgeable, helpful, and always eager to fulfill the personal requests you require. Our staff of over 20 people have hundreds of years of combined experience and we truly are your service.

A lot of businesses are starting to say that the lowest price isn't necessarily the best. At ACE, we've been there since 1954. We're always with you. Period. And we're here to give you the best value for your money. So you can feel it.

4712-B Hwy. 17 So. • North Myrtle Beach, SC 29582
Call When We Can Help •
800-275-2832 or Toll Free 1-800-344-3633



Sonny's Pavilion, Cherry Grove, South Carolina, 1949 - 1963

by Becky Jane Powell

A long lost, after three years of searching the photos to sketch from. I have limited edition prints of Sonny's Pavilion! It is this year's S.O.S. Fall Migration poster and on the cover of this newspaper.

This pavilion was as popular as the infamous "Pad." Because of an ordinance in D.D., the Pad closed at midnight. At 11:45 p.m. there would be a stream of cars leaving D.D. and headed for Cherry Grove and Sonny's for two more hours of shagging.

Yes, there is a "Sonny." My husband Milford and I spent many evenings last month talking with Dr. "Sonny" Nixon—getting facts and details regarding his pavilion. My husband is a true native of North Myrtle Beach as is Sonny Nixon.

On occasion during our absence, Milford and Sonny would start reminiscing about the "good ol' days"—especially about the time Milford, Sonny, and Sonny's brother Robert used the original pavilion to the Hixson house next door in hopes of seeing it from the approaching Hurricane Hazel. When they returned after the devastation by the hurricane, both the pavilion and house were wiped out. Only now, they can look back and laugh at their foolish efforts.

Sonny's first pavilion in 1949

was a garden from which he rented seats for \$50 per hour. Inside, he had a drink box and contraband that he rented. He also had park carts selling orange juice for 25¢ each. Ed DeKane was one of his "patrons."

In 1950 Sonny built the original "L" shaped pavilion which was destroyed by Hurricane Hazel in 1954. He rebuilt again in the spring of 1966.

I painted the pavilion in my drawing a pastel green, although Sonny said he may have painted it yellow once. But he remembers the green more.

In 1962, after Sonny finished medical school, the pavilion was changed to a family friendly. Presently, Dr. Sonny Nixon is retired but still does his medical practice. You can find him every morning at his River Country Miniature Golf and Arcade on Sea Mountain Highway in Cherry Grove.

In the new print you'll see Sonny standing on the porch of the pavilion. Except for his white hair, Sonny's changed very little over time. He stays fit and trim by jogging every day, and in early spring you may see him painting the fiberglass seats or grilles that adorn his golf course.

I am also in the painting—but I've changed a lot. There are some

others in the drawing that have some relation to me. You may enjoy guessing who they are. I hope you enjoy my painting of Sonny's Pavilion as much as I've enjoyed painting it.

Spring Safari... and How

They always say: business before pleasure. Well, we were released by the company that we would spend a relaxing retirement season in Charleston, South Carolina. Your guess, can't you? Wrong! Guess when... April 21-23 '93.

Our ever-juggler, we managed to cry how could they possibly expect us to miss S.O.S.!

Wednesday 1 p.m. — Our seats sales back and forth; I can hear the ocean, feel the breeze.

Wednesday 4 p.m. — Our club is working S.O.S. Headquarters; we're still in class.

Thursday 10 a.m. — Our guys love to see the beach.

Thursday 8 p.m. — We're in class.

Thursday 10 a.m. — An idea why not rent a car and drive up?

Thursday 11:30 a.m. — We figure the guys are in North Myrtle Beach. We're having a good prelude here that we're all missing an apartment in the state.

Thursday 3:15 p.m. — Class is over for the day. Hixson gets us up at the hotel by 5:15 in an early start on the 17 in our usual red Canary.

Thursday 8 p.m. — We are starting our quest to find our guys. Arrive, The Pad, Harold's, Decker's, and back. We walk into the Gullfins, and there is the foot of the steps sitting on the counter for our dance partners. How do we do that? We started from the road and came down a bag. They didn't hitch-jack, we were with the biggest plan. It was all worth the drive. We stayed in 2-100 commercial lanes. Last week we had 17. Normal hotel 1 a.m.

Friday 8 a.m. — It starts hot with a smile. People realize! Because we had dinner that day for a couple hours of shagging. Meanwhile to see, they don't shag or love the ocean.

The guys picked up our driving at 8 p.m. and by 9 p.m. we were ready to start having the club.

Business as usual tonight we will go to parties in the beach-a-year celebration. Of course, everyone we know is convinced that we are still.

For those that don't know, if a good music, fantastic dance floor, wonderful clubs, and—most of all—old and new friends.

We're out for September, and we hope we have a week at Clark Myrtle Beach.

Till then, we are...

—Dorcas and Sonny
Wanda Fuller Shag Club

Memories etc.



Look for our unique logo on all our Tee-shirts and clothing

We have the official copyrighted S.O.S. jewelry designed by Becky Stone

Our famous Jukebox Tee! 20.00



Your Shagging Headquarters!

- Limited Edition Prints of Ocean Drive, N. Myrtle Beach, S.C.
- Unique Jewelry Including Austrian Crystal Shag Jewelry
- Original Designs on Our Clothing Apparel
- Sequin (Removable) Appliques
- Beach Music
- Shag & 50's Gifts
- Learn to Shag Videos
- Ladies' Shagging Shoes

209 Main Street
N. Myrtle Beach, SC 29582

803-249-2495 • 803-249-7215 • Orders only: 1-800-745-7215



Phil Sawyer - A Shagging Icon

by Bob Wood



In 1981, Phil brought the former office from Gene Laughlin for the ACSC to "buy" the S.O.S. We voted to accept the office at the workshop put on by the Lake Norman Shag Club in history-making workshop.

An interim S.O.S. Board was elected, and the rest is history. We ran the first S.O.S. event on shag ground. There were S.O.S. card playing parties. The interests at the beach were anything but united, but we began to put the S.O.S. more fully together.

One of the conditions that we felt had to be met was local representation on the S.O.S. Board, and Spandy Lewis was brought into the picture and remains today as V.P. of the S.O.S. and an elected Board Member. He plays a very important "man on the ground" role in dealing with the interests at the beach.

All of these leading efforts were guided with Phil Sawyer in the leadership role he plays today. President of the S.O.S.

"Phil Sawyer has made many contributions to shagging that demonstrate his love and support for this great dance, but he should receive special recognition and thanks for the dedication, hard work, and energy that he has put forth to help make S.O.S. bigger and better than ever. Both present and future generations of shaggers will enjoy the fruits of his labor. Thank you, Phil!" — Charles Wehrle and Jackie Magpie (Lake Norman)

"I would like to take this opportunity to congratulate you on your retirement. Over 20 years you have done a fantastic job with S.O.S. and the Association of Carolina Shag Clubs. S.O.S. has certainly grown since you became President. All the good people here in North Myrtle Beach certainly appreciate the business S.O.S. has brought us. Under your supervision, I am sure this will continue in the years ahead." — Harold Wray (South Carolina House of Representatives)



Would anyone negate the above statement? I don't think so. Look at the "credits" he has been involved with:

1. Helped establish the Shag as the "Official State Dance" of South Carolina.
2. Started the Columbia Shag Club.
3. Helped found the Association of Carolina Shag Clubs.
4. Brought us the opportunity of a "lifetime" with the purchase of the "Society of Strangers" (S.O.S.).
5. Served for three years as Chairman of the Board of Advisors of the ACSC.
6. President of the S.O.S.
7. Member of the Shaggers Hall of Fame.
8. Honorary member of the D.J.'s Hall of Fame.
9. Additionally, he is a serious worker and promoter of the Shag and Beach music.
10. Married to Ms. Chick.
11. AN INSPIRATION TO US ALL!

Best of all, he is my friend. When I first met Phil, the year was 1982, and the ACSC was a 50 member—very much poorer. There were 17 clubs in C.D. for the election, and Phil had been nominated for the second of three votes as ACSC Chairman. I remember him saying, "I am not finished yet." Boy, was that an understatement!

We took two great trips—Shag the Virginis with 200 shaggers and the "Hawaiian" trip with 210 people—both under Phil's guidance. You had we don't do these anymore. What great fun!



Ode to Phil

He was shaggin' when the floors were dirt.
He still remembers the pooble skirt.
He's got the dance in his blood
He still remembers a Blue Hand Bud.

You'll know him by his trademark suspenders
And remember him for the service he renders.
He is here in the Fall and the Spring,
And he watches over everything.

Phil organizes the entire show,
He's watched the Association grow
Without Phil to show us the way,
Where would we be today?

If there is shaggin' after death (I hope you),
Phil will probably start an S.O.S.
And the music will be playing all night,
And there will be shagging from dusk 'til daylight.

— Ray Childers

When I decided to write this article, I wanted to know from the people involved in all areas of the S.O.S. and the ACSC what Phil meant to them and what they believe he means to our organizations. Here are some quotes:

"Phil Sawyer has been a constant force for S.O.S. and a major contributor to its success, becoming ever better in North Myrtle Beach. He Shag, Shag, Shag, and the dance has transcended his daily activities, hassles and stress and brought us to the very successful place we find ourselves today." — Mike Lynn (President of AACC D.J.)

"What does he mean to the S.O.S.?" One word: IRREPLACEABLE! — Harold Wehrle (Past Member)

"He gives us S.O.S. credibility and stability" — Nancy Ann (Dancer and Vocalist)

"His reputation steadily and superbly sets a study of class." — Keith Brown (Representative, 1982)

"Phil's contributions to the ACSC and S.O.S. are immense and immeasurable. A lot of talented people have worked very hard to make the Association and S.O.S. a success, but I have to say that Phil, more than anyone else, has made the single greatest contribution, without question. His love of the music, the dance, and the people make no effort a "labor of love," and he gives us it. Our N. Myrtle Beach business community and shaggers everywhere owe Phil Sawyer a huge debt of gratitude."

— Spandy Lewis (S.O.S. Board member)

"Phil Sawyer is the center of stability, integrity and courtesy upon which we've fastened in North Myrtle Beach. We've fastened on him because he will and is being by someone of his character. To me, Phil is the soul of camaraderie that lives in the laughter of happy waves, the music, and the Shagging Set of shag society!" — Alan Hale (Vocal Personality, 1982)

"Picture a seventh-grade misbehaved couple chatting across the dance floor on the back deck of a beach club in the ocean breeze gently provides an evening of pure happiness for everyone around. The great and elegant of the craft + smooth shag goes into the fabric that the lifestyle of love is led by a man 'washed in goodness.' This is how I picture Phil Sawyer: A man who has lived the practical way of life and will continue to do so for many years to come. A man who enjoys the 'Tropic' of the Shag world and the impact and bliss that this makes shagging possible. A man whose name means a shagster. A man who finds the way of love in pursuit

and profusion that he wants to transmit generations in the future have a chance to enjoy it. A man playing in the world of beach and shag who has provided his steady influence to the Association of Carolina Shag Clubs so that we all can graduate to a lifestyle of fun in the decades ahead. Thank you, Dick or Phil Sawyer! All your hard work and effort have provided us with the best in the preservation of the shag and "Whyten a head" music is possible. I always enjoy shagging with you and wish that you would share more of your secrets of success to all the members of the Carolina Club Country Club! Here's to Phil Sawyer—a true "Doctor of the Shag!" — Phil Katz (CARD Beach 106.5 FM WXDX)

"Phil is an inspiration to anyone concerned about the growth of any shag organization, be it a club or a party. Phil is the Bible of shag. I respect Phil as a leader and look up to him as my hero for all of the hard work he pours into our shagging years of shagging." — Shirley Gough (ACSC Secretary and National Shag Club President)

"There is not one Phil Sawyer. There would probably be the S.O.S. and Association of Carolina Shag Clubs, or D.J. Association, many other local clubs that we now have, and we improved shagging society as we know and enjoy today. I say that Phil, alone, is not qualified for induction as a hero!" — Michael Payne (Carefree Town: our old North Myrtle Beach Shag-land club President)

These people have said it the best that I ever could. Phil agrees with each and every one of them. There are some who would say he has perhaps 100 to give or achieve. In my opinion, as well as every other, nothing could be further from the truth. To me, as much as Gene Laughlin, Phil Sawyer is the S.O.S.

For 12 years or more, Phil Sawyer and his very successful wife, Chick, have elevated their lives into shagging. To S.O.S., the ACSC, shagging and shagging here, there, and getting shagging here to shagging, and the Shagging World is a much better place.

Mike Chick deserves the credit as much as Phil because like the shagging (Continued on Page 11)



SHAG! SHAG! LINE DANCE! Instructional Video Tapes

Learn by the PROS - Sonny and Judy Carver They have taught thousands of students to dance and have fun!

For more INFORMATION Call (704) 822-6580



Available at: RIDER'S HOUSE OF OLDIES, Main Street, N. Myrtle Beach, SC

Table with 3 columns: 'Learn To Shag The Carolina Way' (Volumes 1, 2, 3), 'Learn To Shag With 1991 National Champions', and 'Line Up and Line Dance' (Volumes 1, 2).

Form for ordering video tapes, including fields for Name, Address, City/State/Zip, and a list of items with prices.



A Shagger Goes to the Movies by John Harper, Beach Shagger of Birmingham

'Jurassic Park' - Movie-going done with local fairy footwork... 'Indecent Proposal' - Economic order collapses... 'Basic Instinct' - David Semel's detective simulates...

'The Firm' - Movie-going done with Memphis law firm... 'War of the Roses' - (Video) Double in suspense... 'Shagless in Seattle' - Lament, headliner widens...

Finally get together at the top of the Empire State Building... Rated PG: A few vulgar words...

DeeJay Corner by Greenville Shiver Each week, one of our Carolina Shag DJs will be asked to contribute an article... 1. As soon as you get to the DJ...

go into the booth and borrow through the window... S.O.S. Could Stand For: Society of Shaggers, Sonny and Judy Carver...



The Salisbury Shag Club

Join us every Friday night at



HIGH TIDE MOTEL



Tom Lauer, Owner (888) 243-0174
Reservations only 1-800-226-8178



"The Store with a Tropical Attitude"

Featuring: Caribbean Soul & Hatterpin Nature Graphic T's, Tropical Clothing & Accessories

272-2785

414 S. Hwy. 174
N. Myrtle Beach, SC

10% OFF
every day



Rhythm of the Beach

by Charles (The Latin) Blackburn

Wine Spo-on-der, Fine Brown Frama
King Size Papa, Ain't That a Shame
You Keep on Smilin' at it, Fanny Brown,
Twilight Time, Shanty Town,
Rhythm of the Beach.

Red Sails in the Sunset, Apple Blossom Wine
Mead Ridge, Tomareo Night
Under the Boardwalk, Sand in My Shoes
Only the Lonely, Saint Louis Blues
Rhythm of the Beach.

Ham-legged Woman, California Hop,
First the Tide, That Rag Man,
For You My Love, Saphire II
When I Lost My Baby, Elena Brown
Rhythm of the Beach.

The Clerk on the Wall, Touch Me Tender,
Bad Bad Whiskey, In the Middle of the Night
Forever My Darling, I Remember You
There Goes My Baby, Fudge City
Rhythm of the Beach.

Work With Me Annie, All Night Long
Do the Huckle Bunch, September Song
Annie Had a Baby, That's All Right
Going Back to Alabama, Blame in the Night
Rhythm of the Beach.

S.O.S.

by Annie Rhenix

What more fun can a person have with 10,000 friends
All who can sing?

Where can you find better beach fries and beer,
Share it with friends twice a year?

Where can you flirtation without much sleep,
Still keep dancing with blistered feet?

Where can you walk twenty miles a day
Never see the beach only hear the waves?

Where can you take breaks on a ledge,
See familiar faces and a lot of "wedges"?

Where can you "slop" on folks time and time again
And they turn around with a great big grin?

Where can you patronize night night clubs to a day
And imagine the world is coming gay?

Where can you abuse you "bod" with great fun,
Sweet like hell without the sun?

Where can you find such outrageous attire,
Know it is normal for a short while?

Where can a pool party draw such a crowd?
Eat, drink, and hear music and get awfully loud?

Where can a DJ pick from his stack
Last lyric music on CD and wax?

Where can one go and escape life's stress?
North Myrtle Beach for S.O.S.

Mississippi Mud, September in the Rain
Canadian Sunset, Liza's Refrain
I'm a Girl Weather, String of Pearls
Nobody But You, Carolina Girls
Rhythm of the Beach.

Put Your Hand on My Shoulder, That's My Dancer
Breeds, Little Dartin', Kiss of Fire
Pernie Press Heaven, So Rare
There Goes My Baby, My Prayer,
Rhythm of the Beach.

Justice of Ireland, Only You
How High the Moon, Santa Rita Sea
Take the A Train, Hey Jude
Huckleberry Hill, Beach Green
Rhythm of the Beach.

Memphis, Memphis, Southern Nights
Sailing Partners, and Harbor Lights
For You My Love, Mead Ridge
Here in My Heart, I Love You So,
Rhythm of the Beach.

Ellen

by PAUL Sawyer

The acknowledgment that lady of stage,
Over whom everyone can brag.

Earns her unique reputation:
Loves such dance sensation.

Let her name in the floor even on board or name,
Not any enjoys such station.

Many takes made the long haul,
Yet failed to arrive there at all.

For it's not the nice stage that will make you
Bliss to the heights the dance takes you.

It's the friends with whom you share love,
Even more than the stars up above.

No one you meet will forget you,
Dance out Your whole life's before you.

At Fat Harold's

by John Steer

My outfit will be new.

My perfume soft.

My make-up items

At the bar I will gaze at men's faces
Wanting to see yours.

While the films play,
A stranger will hold me closely
As we dance.

His entrance will become your entrance
His whispers will become your whispers
His touch will become your touch.

I will then go home and wait
For the next time
At Fat Harold's.

OCEAN DRIVE ONES



Hellllp!

The S.O.S. Carefree Times needs your help. If you would like to be in the Spring Safari '94 issue, please send the following to Michael Payne, 7628 Arlington Expressway #806, Jacksonville, FL 32211, (904) 724-9024, by March 14, 1994.

- Pictures
- Humor
- Customs
- Short stories
- Articles
- Poetry
- Clippings
- Etc.

Clothing

Shag Rags

Marlene's Monogramming

on Fat Harold's Back Deck

Thursday • Friday • Saturday

Jewelry

Hats & Huggies





Doing The Shag, Stetson Style

By Tom Williams



If you think you can't shag in Dallas, then you might as well believe that there isn't a cow in Texas!

Top, partner, shaggers out do it anywhere, to anything, if they want to look buff. Shirley and I flew to Dallas to visit friends (former shaggers) for a week in July, and although our trip was not shag-related in any way, we did find a damn fine red stag meat, albeit with much more of an insistence that we were accustomed to.

We flew uneventfully from Greenburi to Dallas-Fort Worth on a Sunday and were greeted by our friends and the legendary Texas heat. How hot was it? Try 100 degrees plus the heat factor every day, we were there! Dallas hadn't had a drop of rain in the preceding thirty-odd days, and only a superior municipal water system used by every homeowner for irrigation stopped the whole area from drying up and blowing away.

As we descended for our landing at DFW, we noticed hundreds of blue patches in all the residential areas. These turned out to be swimming pools, which are as common as dirt in the area. As soon as Yours Truly recovered from his medicinal use of Demerol and scotch (no, it's not her of things—it's fear of barfing), we slid into the pool and found

ourselves in 88° water, which would warm to 90° each day. Getting the picture about the temperature? Hot, hot, hot!

Shirley wasted no time in arranging excursions to exercise her considerable skill at that most feminine of all sports—shopping. The Galleria in Dallas was once the nation's largest mall-type shopping center and is composed of four gigantic floors. Shirley didn't miss one square inch, and I dutifully followed every step of the way. One day of that, however, and I was content to let Shirley shop with our friend, Sue, and I stayed home in the pool! This might have turned out to be a mistake. I'll let you know when the MasterCard statement comes. I do know that Sue called me from one of the stores and asked me if I had another charge card, because the numbers had been flattened on Shirley's from running through the MasterCard machine!

Although we did much sightseeing by the end of the week, Shirley and I wanted to sample Dallas night life. Our hosts started us with the Hard Rock Cafe. Very interesting place. Much like a musically oriented high-dollar version of Derry's. The place was packed, the atmosphere was great, the food was good, and the music was loud! It would even have been a bargain if we could have escaped the raucous heat. Many shots,

numerous tankets, and a couple of hundred bucks later, we headed southwest. Our friend Randy gave us a brief auto tour of Deep Ellum, the Dallas equivalent of Brooklyn and Greenwich Village combined, where we saw some truly interesting life forms. Our host informed us that few natives visit the area at night, although it is famous for jazz and alternative rock bands.

Next stop was West End, the entertainment center of downtown Dallas. Entering through large brick arches brings you into a cacophony of sights, sounds, and sounds from every direction. There are outdoor bands, the usual fraternal clubs, street vendors, the smell of beef barbecue mixed with cigar shrimp, french Delia's and Margaritas being dispensed in bulk from stainless machines, ten Diamond Stations, and even more bars, businessmen and construction workers, cowgirls and ladies of the night, barmaids hustling drinks everywhere, country music from every direction, and to and behold, thundering blares!

Two bands battled for the crowd's attention, and each was playing some shag! Truth is, they didn't know they were playing shag, but tunes from Dalhart, Tanya Tucker, Raha McEntire, Red Stewart, The Drifters, B.B. King, Natown, and others filled the air. smack in the middle of all this confusion was a huge wooden

midway dance floor. As large as we were intent to share the floor with cowboys and kids, we could dance till our hearts were content. And dance we did, until the Texas heat rendered us into wailing piles of soggy laundry.

There were also numerous indoor clubs, each featuring different types of music, including hard core, blue-gum blues. We visited several of these before going home exhausted, but nothing was so much fun as the outdoor arena. Our friends told us it was the first time they had been out shagging since they moved to Dallas, so I think even they were a bit surprised.

The moral of the story is: Show me a place where a hard-core shagger can't find something to dance to, and I'll show you some music that ain't got no heat!

ED. NOTE: Van is a mechanical signeer and cartoonist. Ed Shirley is a full-time bartender at "The Dime," home of the Zoo Beach Shag Club, and both are members of Zoo Beach, Washington, Sand Hills, and Greenburi Friendship Shag Clubs.



CHECK OUT THE FASTEST ITALIAN RESTAURANT IN NORTH MYRTLE BEACH.

12 Italian favorites under \$3.00



Real Italian. Real Fast.

1561 Highway 17 North/Across from Rouben's Rustic Golf Course
Sunday - Thursday 10:30 AM - 10:30 PM/Friday and Saturday 10:30 AM - 11:00 PM



Who Says You Can't Go Home Again, Thomas Wolfe?

By Bob Porter

Thomas Wolfe is famous for his statement, "You can't go home again!" To this I say banalities... jiggycrack... tiddlywack... and boogie-woogie. You see buddy, when you said that, I think you were suffering from "Mope on the Gogop!" That's when the old brain shifts to an apologetic posture. Sure, you can go home again! I discovered that when I took a trip down in Columbia, S.C. from New York to visit with my great Grand, Phil Sawyer (S.O.S. Ambassador to the World).

I'd been living in the Big Apple for years when Ambassador Phil said to me, "Hey, Mister Bob, come on down to Stag Country and dance a spell." Nobody in his right mind would refuse an invitation like that. So I did, and what I witnessed was like the gates of Heaven opening up. All these old maidies came floating down at Stag Country like sunny angels.

Ambassador Phil took me to my first Stag Heaven. And I'm thinking some that cause you blood cells to start bubbling against my membranes, floating like I just saw Dolly Parton in a light-fitting sweater, I almost to myself, "Glory and joy to the world! They're playing Good Rocking Tonight by Wynonie Harris." Next stage I know I'm hearing Five Brown Fingers by Nellie Lutcher. I hardly take a breath, and I'm hearing Saxy Mamas' Man, followed by Boogie Woogie Woman by Bull Moose Jackson. That was soon followed by Howler of Blue Light by Ella Mae Morse, and then I almost got blown away when I heard Tyrone Ja by the Duke and Hawkins.

So I get to Ambassador Phil, "Phil, my man, I haven't heard those songs in years." So he goes to me, "Man, they never were away, are you still?" So then he sees me, the old Kay Ryan of the College of Medical Knowledge, "Cuzain' it's dance!" I see, "Lead me King Belem!"

But then my eyeballs pop onto my usual and hang by the optic nerve. I look upon the dance floor and get all shook up. I gasp, "Goddess Dyanne! Ahn... those calls out on the dance floor are calls of light. They're not just good—they're fantastic!" What I'm saying is I was astonished. I thought I was just blowing off up in New York, but that, I'm going against the best here in Columbia.

I stood there like a thankful boy going out on his first date, eyes cast downward, hands in pockets, fidgeting in a polite and coy way. "Aw shucks!" I began to get a little hot and mad at myself, "Man, I can't compete against those dancers!" I just knew I was gonna look like a wounded elephant too as the dance floor. I might have still been standing there but for Ambassador Phil came over and dove, "Get on that dance floor, old buddy!" and gave me a big push. I'm sure glad he did because I was in luck and those Stag ladies would make anybody look good. They're the great ones!

A few dances and my cool film plane was over and done with. These girls made me feel like I was ready to challenge Frost Adams. So when I came off the dance floor sweating with confidence, there was old Phil giving me a poppin' on a big hairy pastrami sandwich, "You see, old buddy, you looked great out there."

Can you go home again? If you get a chance to catch five Gay Nineties, you know you can. Three times I've been into Broadway shows and could still see it again. Those five great cantopops all those great old Louis Jarnie songs and you're on a New York stage. Is it a NY Man, does a table have a table cloth on it when guests come in calling? "You better believe," as old Billy Graham would say. Knocked Neo Yasuhiro right in their positions as they ain't never seen ladies like that. Turned me on like a Noo with light bulbs. And all these critics were trying to analyze why? All they had to do was ask me, and I would have said "well, 'You Sing-came Mickie! Myam-yo-yo's, ain't you know you ain't sit still listening to those great songs!"

Cordoba Let the Good Times Roll... Saturday Night Flux Fly... Ah! I've got a New Man's My Baby... Avenue Brother New... Looking Glass Look on... Run, Hide, and Cover... The Clock's Too Slow to Fly Natchery! Agreeing you just Myrtle Beach for a New York stage—man, you're gonna have a hit show! It played in packed houses.

Can you go home again? Does your knee go rubber legging like an old Leon Errol drunk when you hear, "She's gonna be built like an old ham hock, try to legs with plenty of room in the middle!" I ain't blowed woman? Ain't no doubt about it! Just go two some video stores, and you'll see some of those Saxy Gable movies beginning to pop up in the collection pile like Springtime in the Rialto with old Huey Carter playing and Helen Forrest singing / That Old Dream Dream. Or dancing Newy with Esther Williams. Or turn on the radio, and you'll hear Rhythmic Choozy singing a rendition of The King Duke's old piece, Saxy Man. And watch some main station getting the good ratings watch over to a big band format and see the ratings go gilly among the stars.

Can you go home again? Does your jelly nut rattling when you hear "Lookie here Salome, have you got a dollie-ya to be made of California? long leg I'd like to know," from Sylvie Stry? Sure can when they have a Video Club up Columbia where you can get your old nostalgic movies and memory pieces. I'd already sent away for copies of Duke Ellington and old Louis Jordan. Working on tapes and the Tyranny Five hanging away on Columbia. And I can't forget the film back at Merrill in Grosse Drive. If you want to know how to connect into past, just drop a line to S.O.S.

Can you go home again? Does your feet start twitching when you hear Anita D'Gy belt out, "He's got a fiddle like a fish, both left and right, but when he sees me I gotta look his dog" from Saxy Blues? Great Old Almighty, the woman is you! Especially when we get to home to the Chuck Coch and his syndicated show, "Three Swinging Years," which you can pick up on WBT Charlotte on Sunday nights. Listening to those great classics of Glenn Miller, Charlie Barnett, Artie Shaw, Tommy and Jerry Dancy, Woody Herman, Jersey Larcenoff, and Gene Krupa, was you're in Stag Heaven. Ain't it a gas to come to Chuck city. "Here's the

big song on the old Parade of November of 1942, Fan and Chet Cole by the Redwood Boomer!"

And when you hear that waxy Chuck, big the great Dick Kennedy with his "Big Band Jigger" opening his show with that message song, "Today, big band love, we're going to listen to the great trumpet men of the past." And for the next couple of hours, you soak up the genius of Harry James, Charlie Spivey, Ziggy Elman, Bobby Sargeant, Maynard Ferguson, and Billy May. What this happens, there ain't no such thing as not going home again. **BADY, YOU ARE HOME!**

EDITOR'S NOTE: Bob Porter is a native of North Carolina who now lives in New York City. During the '40s and '50s he's been a regular listener to the Great Band.

Interview

(Continued from Page 22)

enjoy watching an array of both the older and newer dancers. The dances are great also. Each group has something to offer and in later times, if we look for the right things.

Q: We used to have large local stag dances. What happened to the audience? When have they gone? How do we get them back?

A: The competition questions are complex in that so much has changed in the stag community over the last 25 years, and they are all interrelated. For example, just to mention one, in the early years there were not a lot of stag rooms to attend. Competition offered a place and a name for staggers to assemble and party. The competitive atmosphere involved interest in the hearts of our staggers and staggers alike. Now, with the large number of stag clubs and with all of them throwing stag parties, we are overwhelmed with opportunities to stag, to fellowship, and to party. Competition isn't necessary to perform this function anymore. People just can't go out to track.

Also, it appears that even effort is being placed on getting people involved with lifestyle that encourages dancing experience and to provide or encourage opportunities. Many feel the competitive takes the fun out of tagging. As you would expect, we feel quite the contrary. We still feel that competition here is important not to play but to have.

The earlier question regarding making them more fun for all is the key. We must better define their purpose and then figure a way to make them work.

Q: I have for years thought dance lessons are the key to new club members. Does Stag Atlanta work your dance classes?

A: As you know, clubs differ in their feelings regarding all aspects of stagging. Stag Atlanta as a club probably could do a better job as a club working classes of all stag instructions in the Atlanta area. But efforts in this regard depend upon a club's overall goals and objectives.

Q: How can we get our local clubs and dance instructors to work closer together?

A: It's probably a matter of better communication between instructors and club officers, defining goals and objectives, and giving a better understanding of each other's overall philosophy. To work effectively together, there must be some similarity in philosophy.

Q: Can the local clubs and dance instructors have a partnership for the benefit of all?

A: Of course, the answer is yes, they can. However, realistically it would have to be on a case by case basis. Some instructors teach in a part-time job, and others teach as a full-time profession. Obviously they would have different motivations and requirements.

Q: Who are some of your dance heroes, and why?

A: All of the Hall of Famers and others that we cherish and surely will be in the Hall of Fame men. Again, we would rather not call names. Some of the greatest dancing is done by the older dancers (older in age and/or in number of years they have tagged) because—regardless of the number of steps they do—they "do it all" when they just mean dancing or in much more than just doing steps, and these people have it all. It takes natural ability to dance, and it also takes time to come into your own in this regard. All of us should strive to achieve this quality before we quit dancing.

Striking up a conversation with the beautiful woman I spotted next to him on a bench at Fox Harold's, a world by Romeo from Jacksonville, Florida, smiled, "What kind of man attracts you?"

"I've always been drawn to suiters American men," she replied, "because they're so in harmony with nature."

"I see," said the Floridian, smiling.

"But, there, I really go for Jewish men who put their warts in a potstool, and I can rarely resist the way Southern gentlemen always treat their ladies with respect."

"Please allow me to introduce myself," said the Bopper. "My name is Benomiah Goldberg, but all my friends call me Bobba."

Overheard at Ducks . . .

My great-grandfather rode a horse but wouldn't go near a train.

My grandfather rode trains but was afraid of automobiles.

My dad drove a car but was afraid to fly.

I love to fly but won't go near a horse!



WELCOME BACK S.O.S.'ers

Have a Grand Strand Good Morning!



D
I
N
O
'S

15% Discount Show SOS Card

No Smoking Room

HOUSE of PANCAKES

Serving Top Quality Food. Featuring Belgian Waffles - with your favorite topping. Serving a wide variety of Country Breakfast.

"Senior Citizens Discount"

Located at the Entrance of Azalea Sands Golf Course
2120 Hwy 17 S. Crescent Beach, N. Myrtle Beach, SC



272-5411

Open 6 am Daily

Boo-Woogie Finale: The Last Hoorah at S.O.S. "The Fat Lady Sings for Murl Augustine"

Mike Lewis (President, Association of Beach and Shop Club D.J.'s) says "I've enjoyed listening to Murl and Walter play music. I really applaud how they always find a way to get the crowd going." As most of you know, Murl is hanging up D.J.'ing, not because he wants to, but because he has other body parts that say, "You better or else!"

Murl is a character—guts and smile. He's an ex-prospector, ex-two car builder, driver, mechanic (countly here—especially with Sheriff's Highway Patrol's ex-motorcycle dirt bike son, ex-Japan, ex-rock and roll D.J., the illegitimate child of Greenville Elton, husband of Cindy, father to Steady and Bobby, and a full-time ex-crazy spontaneous wild man!

But, here's the real truth: Murl's first S.O.S. "I think was six years ago—if I'm lying, I'm dying"—and he went out of business. After a large time of his typical goofing off and antics, some women told Murl, "You don't belong here." What a mistake she made! Murl had a big choice to make at that moment, either drive like Charlie Wootch or become a shop D.J. Well, he never has been running around through the Washie Inland.

Murl chose D.J.'ing, though he did miss Phil Sawyer a little bit. He went from beach front I, II, III, and IV to the shop music he plays today. An expensive journey! It would have been a lot cheaper to take those lessons, but it wouldn't have been so much fun.

The Boo-Woogie Brothers (Murl and I) started in Fred's in Charleston, S.C. five years ago. We did something different in the vast spectrum of shop D.J.'s. It was a good kind of different—wild and crazy. Our secret was the "B" word—fun—and when people wanted boo laid back, we employed the "B" word—shock. We loved every minute. People were our strong point. You gave us an hour-long set, we played, and then, in turn, jacked us up to another level. At times the feeling was better than sex... okay, maybe better than wilderness sex. (Ask me: I'll explain.)

How do we give back what you have given us? From the bottom of our hearts, we thank you for giving us the opportunity to play music and set up. We had just as much fun as you did—gratefully yours.

As for me, the verbless, stinky, shaggy, just yard dog and just half of the Boo-Woogie Brothers, well, somebody will just have to



about me is stop me from playing music. I'll do my best to carry on the Boo-Woogie style, but I can't be Murl—somebody will chain me. He gets away with some things that I can't dream about.

Come see us Friday and Saturday at the O.D. Arcade, Sea Mar by himself Sunday. Before the fat lady sings!

The Boo of the Boo-Woogie:
Walter Opeford
P.E. "Boogie" - 1000-800, 800-8000
P.E. Murl - 1000-800, 800-8000

Flash . . .

Neither Jerry nor Brian McNeil were spotted in Memphis at "Buggin' on Beale Street."

One sighting was when they were seen leading the Beale Street Brass Band. Numerous other sightings were reported at Jerry McNeil's place as well as other Beale Street joints over several of these nights.

Question: "Did they have good hair?" Ask them at 5:15.



American Dance Ensemble Brings Back Big Apple



by Catherine A. Radwick and Lance Bestwick

"Magnificent! That's what your entire group was. Simply magnificent!" So said one of the American Dance Ensemble's members at the American Dance Ensemble's performance in South Carolina in late April. The performance marked a blending of the past and the present as eight members of the Ensemble traveled to Columbia to join with the Big Apple "Living Legends," who as managers in 1937 introduced the Big Apple to the nation and world. From there, the group went on to perform in North Myrtle Beach at the historical remains of Carolina dancers, called the "Spring Safari." Sawyer hosted the Ensemble's appearance at the Spring Safari.

Big Apple Fun

The Columbia event was an experience of a lifetime as the original Big Apples met each other again, some after more than 35 years. Raymond Hood, who went by the name of Robin Hood in those days, but touch with everyone in the group when he joined the All Stars after the group's three-week engagement at the Betty Theater in New York. Last month for the first time since 1937, he enjoyed his beautiful partner Jean Forrest Clark, who herself had gone on to perform with the biggest big bands of the day—Tommy Dorsey, Kay Kyser, Jimmy Kay among them.

According to Hood, the reason was the greatest thing that had happened to him in many, many a day. "Everybody was so much fun, so nice. I kept thinking, 'What am I doing here? What did I do to deserve all this?' I enjoyed it, I expect, about as much as anything I've ever known." Dan Shadwell Dick said he meant a lot to her to see her old friends again. "You know, Francis [Francis Stevens] and I really enjoyed our friendship. She is a really called me since we got back. I am planning on visiting her soon."

Under the patronage of the House of Representatives John J. "Duke" Stennis, the state of South Carolina, the city of Columbia, the University of South Carolina, and the state museum celebrated the Carolina legacy by restoring a round of honor and activities to the group. In a 42-minute film, Sawyer introduced the group to the state legislature, presenting Lance Bestwick and each of the living legends individually. The members of the House of Representatives gave the group a standing ovation as they left in great style, stricken off the dock. Columbia's Mayor Pro Tem Jim Pappas gave Lance Bestwick

a key to the city in honor of his work in researching and preserving the historic American Dance and growth of the Carolina.

A man more you is not enough to express the group's appreciation for the past, the state, and their involvement by the city of Columbia, Party Cooper was the state museum, San Antonio and the University of South Carolina, and David Adams and Wil's last night.

Public relations, a member of the Ensemble, sustained her support and praised the way it demonstrated the community involvement and entertainment group. "Columbia was exactly what we needed with all our activities," added dancer Robert Dreyer, Big Apple Christian Spivey school dance center. "They really gave us the royal treatment. I was real impressed that the legislature treated us so well. They showed up and took the time to listen to Babble's radio presentation. That was confirmation of politicians who are usually so busy they are running around like chickens with their heads cut off." Spivey's other partner, who had several partners, was the great friend and population of the Big Apple. It was Billy who was the dance performer of the all-time Big Apple Club in Columbia and put it in the music of a song he wrote called The Big Apple Song.

Both the original Big Apples and the dancers agreed that one of the best parts of the trip was getting to know each other. Sawyer was on dance Tom Thompson's list was smiling and "hanging out" with the original Big Apples. "They were all delightful people," said Sawyer. "They were a lot of fun and had a lot of energy." Original Big Apple dancer David Down attended every event in Columbia, which kept him going from time to time. Sawyer said Sawyer was laughing when he was reminded about his little fear that he wouldn't make it at all. "That's the effort you people had on me. Enjoying you made me keep up. I enjoyed every one of you." Davis, a college friend of Billy Spivey's, was dancing with Billy in his later "The Star" in Florida in those days when they heard the music from the Big Apple Club and decided to go in.

The original Big Apples also generously joined the caliber of the dancing. "I enjoyed the dancing particularly," said Davis. "It was like we were in— I remember the music and melody, but I don't remember being that energetic. You had great rhythm, good timing. I didn't see any errors."

For Sawyer, who has been with the Ensemble since its inception, Sawyer says some of the fun was seeing Sawyer get the recognition he deserves. Sawyer's wife, Louise, agreed. She said she was surprised that some of the group would have been there to do the project. The Carolina showed that with the original Big Apples and Sawyer, he has been in research and preserving the American cultural heritage.

"Sawyer's presentation to the House of Representatives almost wasn't real," she said. For his part, Sawyer said he was thankful that the legislature and Columbia acknowledged his hard work, but his greatest wish came from the members of the original Big Apples who, the dance kept some historically accurate.

Carolina Shaggin'

From the mountains of Columbia, the group headed east to the shag party at North Myrtle Beach. The Southern, especially the Carolina, is no longer a dance, but known in the Midwest—the Carolina shag. The Carolina shag is a new dance, like playing a game of dominoes, you can track the shag back to its roots in the past, the jittering back to the Big and Little Apples, and the Apple dance back to the old shag and Charleston.

One of the most important factors that set the Carolina shag apart from other dances, however, is its unique style, called to suit the rhythm and tempo music that evolved in the mid-1940s—"beat music." Twice a year, 10,000 Carolinians and other shag addicts dance their shag and waltzes and waltzes in a shag party on North Myrtle Beach to drink beer, dance the music, and dance. Virtually running for five days, the small bars with dance floors are located within a stone's throw of each other. The slow, waltz music overflows the bars and pours out onto the streets, parking lots, and occasional white shaggers will travel from club to club. Sawyer and Sawyer, on the other side of the city, the house running a bit rough. Leave your popcorn and get in line, here you really your appetite at Sawyer's which serves up the best chow-chow on the beach.

This was the atmosphere of the Old Cafe too which the Ensemble was introduced to perform. The dancers made quite a scene in their wool suits and wet, long dresses and boots, with

red hair, and lipstick. Shagging the shaggers off the dance floor is all over a bit of a trick. They were packed right deep around the dance floor, and Sawyer sat down on the pavement. Sawyer said Sawyer has the best probably in the world, but the most local movements, the group had with one of the fastest, best dancers ever attended dance ever conceived—the Charleston. While their lights, the shaggers were wild. They footed and applauded whatever suited their fancy through dance after dance—Little Apple, Big Apple, and old-time shag.

Sawyer called the performance a "masterpiece." Sawyer said Sawyer for the crowd at the Old Cafe was one of the most fun experiences he had. "They were right on top of us and we were right on top of them, holding right over their heads. That kind of audience participation was great." All the dancers agreed that they will never forget the experience. The group was directly from the Old Cafe to the Old Cafe, where the crowd gave them an equally enthusiastic reception.

Sawyer said he had initially been concerned that the old dances wouldn't hold the attention of the shaggers. "But I was smiling their faces while you danced," he said. "They were a lot of fun, happy, smiling faces. They don't know what kind steps are called, but they could see the way where the shag came from, and they could see you were doing it right. Everyone I talk to comes up with two words to describe what you do—quality and authenticity."

Referring to the Carolina's history interest in dancing, Sawyer's mother Cathy Sawyer was amazed. "It was incredible—2,000 people really participated with me. I can't imagine that many people coming to a dance event in this state—even the public. If they weren't shagging, they were watching it, talking about it, or researching about it." Sawyer said Sawyer always been that.



American Dance Ensemble brings down the house at Old Cafe



S.O.S. NEWS



Becky Stowe Appointed Official S.O.S. Jewelry Designer

Becky Stowe of N. Myrtle Beach, South Carolina, has been appointed by the Board of Directors of the Society of Stragglers as the official jewelry designer of the S.O.S. Ms. Stowe will design and manufacture an exclusive line of jewelry based on the copyrighted logo of the S.O.S.

The first pieces will be sterling silver chains, and others will follow in the spring of 1994. The line will include earrings and pendants and gold enhancers, all based on the official S.O.S. logo.

Ms. Stowe and Merrill Powell entered into the agreement with the Board in August of this year. Both the S.O.S. Board and Ms. Stowe are dedicated to protecting the use of the official logo as this line of fine jewelry is developed.

Charlie & Jackie Appointed Official S.O.S. Shag Instructors

The S.O.S. Board of Directors has chosen Charlie Womble and Jackie Magee as the official shag instructors of the Society of Stragglers. Their new series of shag instructional tapes are to be the official instructional tapes of the S.O.S.

The Board chose Charlie and Jackie because of their high standards, professionalism, dedication to the dance and music, and their tireless effort to protect and preserve the shag dance throughout the country.

Charlie and Jackie have been National Shag Dance Champions nine out of the last ten years and are Champions again in 1993. It was felt by the Board that they are an obvious choice as our official instructors. They have given us much of their time and effort to promote and preserve our dance and our music for a very long period of time.

Congratulations, Charlie Womble and Jackie Magee, Shag Couple of the Decade! — *The S.O.S. Board of Directors*

More Applications for Associate Status

The Association of Carolina Shag Clubs is proud to announce the applications of the following people and organizations for Associate Membership in ACSC:

- Pat Harrell's Beach Club
- Ducks and Ducks Too
- Charlie and Jackie's Dance Company
- Jack Bridges (US Open Swing Dance)

The entry of these fine folk (with many more to come) into the ACSC greatly expands the scope and communication abilities of the Association and helps us be all of the major players of our wonderful coast-to-coast, five dance society closer together.

Competitive Shaggers Association (CSA)

August 13, 1993 — Together as one! In the Association of Carolina Shag Clubs, for the past twelve years, shaggers have engaged in competition as a means of preserving and promoting the shag. Through this competition, lasting friendships have been formed in shag clubs throughout the southeast.

In September of 1992, the Competitive Shaggers Association (CSA) was formed for the purposes of promoting and encouraging participation in competitive shag dancing events; to make competitive shag dancing fun and entertaining; to attract large numbers to shag dancing contests; and to provide pleasant and satisfying experiences for competitive shag dancers—all for the promotion, and other non-profit purposes, of its members.

In order to help better promote the shag, we feel we need to be a part of and support the Association of Carolina Shag Clubs, bringing together both groups as one. Also, by joining your Association, we hope to provide the recognition that competitive dancers are only interested in the competition. We encourage all shaggers to support the dance by whatever means they choose.

CSA would like to join this strong and active organization. We hope, by this association, we can promote a camaraderie among all shaggers.

We would like to encourage everyone to be a participant. Whether it be as a sponsor or as a competitor, is the remaining 1993 events.

- October 1-5 First's, Charleston, SC
- October 8-10 The Ocean, Winton, Salem, NC
- October 22-24 Lowly's, Ratter's, NC

The Nationals will be held at Sander's, Myrtle Beach, SC, March 19-22, 1994. We look forward to seeing you at S.O.S. — *John Teal, CSA President*



The Association of Beach & Shag Club Deejays

The Association of Beach & Shag Club Deejays was formed in pursuit of the same goals as S.O.S.—the preservation and promotion of the shag dance. The motto is "done" is, and the wonderful lifestyle that exists around these events. Our Deejay Association members are folks just like you! They are, among other things:

- ACSC officers and members who live for S.O.S!
- Doctors, lawyers, engineers, civil servants, business folk, bureaucrats, professional artists, teachers, radio personalities, and so on, including plain old housewives.
- Local shag club devotees, actively participating in local events in many ways as "regular" shaggers.

We recognize the exceptional members in the Beach Club Hall of Fame, presently housed in Pat Harrell's new facility. Thanks to her, the Hall of Fame and currently operates it with our Association. We appreciate her efforts and thank her and urge you to stop by at S.O.S. to have a look at the photos and plaques of our Hall of Famer!

ACSC/S.O.S. has again asked our Association to provide deejays for your dancing pleasure at Croy Jack's in 1993 during S.O.S. functions. Following is the schedule for the Fall Migration:

Wednesday	1-3 pm	Mike Risk	Hartsville, NC
	3-5 pm	Mike Risk	Charlotte, NC
	5-8 pm	Cory Pritch	Greenville, NC
	8-10 pm	Terry Ellis	Wilmington, NC
	10 pm - close	Mike Towell	Durham, NC
Thursday	1-3 pm	Ric Tark	Virginia Beach, VA
	3-5 pm	Ken Estimer	Spartanburg, SC
	5-8 pm	Tom/Linda Scott	Denhamville, GA
	8-10 pm	Marcy Simpson	Trenton, NC
	10-12 pm	Bill Brown	Savannah, GA
12 pm - close	Mary Carter	Tacon, GA	
Friday	1-3 pm	Paul Hedberg	Clearwater, FL
	3-5 pm	Tony Hopper	Rocky Mount, NC
	5-7 pm	Roy Thompson	Nashville, TN
	7-9 pm	Dan Lowe	Marion, TN
	9-11 pm	Billy Brown	Charleston, SC
11 pm - 1 am	Ron Arny	Salisbury, NC	
1 am - close	Ed Tishmaker	Concord, NC	
Saturday	1-3 pm	Brad Clary	Spartanburg, SC
	3-5 pm	Dick Hamrick	Stelby, NC
	5-8 pm	Dick Dee Kye	Virginia Beach, VA
	8-10 pm	Eddie Anderson	Rock Hill, SC
	10-12 pm	Paul Bailey	Seola, NC
12 pm - close	Rennie Baldwin	Winton-Salem, NC	

Thanks in you all — *Mike Lewis, President*
Box 204, Chapel Hill, NC 27514 • 919/962-2550 deejay @ 919/942-4081 wgtw

A Message from Phil

S.O.S. is now in its thirtieth year and, like good wine, is beginning to feel low well. It has lost some of the newness, settled down, and become an institution—a cherished institution with two of thousands of alumni. And this good alumni of all good schools, the love for the experience grows each year. S.O.S. is fascinating, and the week is filled with all of the traditional homecoming events: greeting old friends, meeting new ones, the parties, the game (everyone wins), the frogs, and then, sadly, the farewell.

With the Atlantic Ocean as the backdrop, and the straggles, shags, crows, and hoots as our playing field, we'll have a ball. We'll sing the shag music (beach music), hold our glasses high, and make a party of it. And this, our common members, we become the children and students of the beach way of life.

For the freshmen in this year's class, we say welcome. You should know by the time you get here that your life is not going to be the same again. In all good institutions, S.O.S. is going to change you—and change you for the better. After you have had the experience, please share your thoughts with us.

— *Phil Sawyer, President, S.O.S. Class of '80*

S.O.S. Membership Cards Must Be Visible in Participating Clubs

Visible S.O.S. membership cards will be required inside all participating clubs this year. To make this easy, the Stern 4000000 clip card holder is being provided to all members. These holders are available at all participating clubs and the S.O.S. headquarters. Please get one and proudly display your card. Remember, your membership is not transferable. Please do not lose your card or use your card to gain admission for another person. Also, protect and keep up with your card. Remember, S.O.S. MEMBERSHIP CARDS WILL NOT BE REPLACED AT THE BEACH FOR ANY REASON.



ROANOKE VALLEY SHAG CLUB
 P.O. BOX 20733
 ROANOKE, VA 24018
 Member of Association of Carolina Shag Clubs
 Membership: 276

Meeting Locations: Elephant Walk Lounge, Holiday Inn Fargewood, etc. 4181
 Sundays 4:00-6:00, Free Shag and Live Dance lessons 4:30-5:00
Other dancing spots: Strawberry Hill or Chero on Tues. night, Elephant Walk
 on Wed. night, Thunderbird Club every other Friday night
Monthly dance spots: The Hyatt, Fog Island Restaurant, Franklin Inn, or
 other locations as specified each month. Various dates and times.
Monthly Newsletter: The Shagster

Club Line Dance: The Big Lick Boogie



Charities Served and Community Involvement: Easter Seal Society, Roanoke Valley Good
 Neighbor Fund, THOST, Salvation Army, City Rescue Mission
 Bradley Free Clinic, Luskamix Society

ENO BEACH SHAG CLUB



Eno Beach Shag Club
 Durham, NC 27712
 Membership of 186

Home Pond: The Dunes, Duquesa Road
Meetings: 1st Thursday monthly
President: Kurt Hales
Shag Lessons: Tuesday nights

Durham, N.C.
Annual Events:
 Charity Yard Sales, Shag Workshops,
 Dance Contest, Spring Fling, Bus Trips,
 Golf Tournaments

Coming Up:
Christmas Gala
 at Wilkesboro Country Club
December 3, 1993

Come to our Pond and party on Thursdays and
 Saturdays from 9 until with member DJs Mike Tewell,
 Raymond Rigsher, and Van Williams.

Capital Area Shag Club 6th Annual Winter Shag Blast

February 11, 12, & 13, 1994
 Sheraton Resort, Atlantic Beach, NC

PM: 4-7 Hoopstix Trax **KAT:** 11-1 Capital Sweets Party 4-7 Hoopstix Trax
 8-1 Mike Levin 2-4 Day Bites 8-2 Chessa Ript

LINE: 11-1 Hospitality Summit, DJ Bill Moore & Company's - 1-ville - Colossal

TICKETS: \$25.00 per person (must be 21) **SPECIAL ROOM RATES:** \$45 (2 people)

For tickets call (919) 771-1615 Call toll free: 1-800-626-8375

— Come Boogie on the Beach —
 You could win a trip to the Bahamas

Carolina Shag Club

P.O. Box 17213 Station B
 Greenville, SC 29602



D.J.'s:

- ★ Jack Moore, Chairman
- ★ Granville Elliott, 1983 D.J.'s Hall of Fame
- ★ Billy Waldrep
- ★ John Wilson

Frances Hunter, President
 Robert Blackwell, Vice President



Greensboro Friendship Shag Club

Post Office Box 39042
 Greensboro, NC 27439-9042
 (919) 283-4277

HOME BASE: Snow's Beach Club, 3822 West
 Market Street, Greensboro, NC (919) 858-8844

BUSINESS MEETINGS: Third Thursday of each month, 8:00 pm. at Snow's Beach
 Club

ACTIVITIES: Monthly parties at Snow's Beach Club

SHAG LESSONS: Tuesday night - 7:00-10:00 p.m., program, introduction, and
 sit-down at Snow's Beach Club, taught by Liz DeLoe

Greensboro Friendship Shag Club is best located at Snow's Beach Club (548 Glen's
 Beach Club, located at 3022 West Market Street, Greensboro, NC (919) 852-8044. They
 are great DJ's who play Friday - Sunday nights every week. Rollin' House at Snow's
 Beach Club every Tuesday 7:00-9:00 p.m. Greensboro Friendship Shag Club is having
 along with other sister shag clubs, the 1994 Winter Association Workshop February 18-
 20 to be held at the Holiday Inn Airport, Greensboro, NC. We like to party and are well
 known for being a "friendly" shag club. We want to invite you and all in visit us at
 Snow's Beach Club whenever you are in the Greensboro area. There is always something
 going on with GFS and Snow's - Liz DeLoe, President

Piedmont Shag Association

1993 SHAGS WITH YOU Proudly Presents the 1993
 Annual Shaggle Outside Get-Together

- 1993
- Annual Get-Together
- Free Food and Beverages
- Live Music
- Prize Raffle
- Shag Lessons
- Free Shag Club



Location: JERRY'S
 1008 E. Third St.
 Greensboro, N.C.

Place with cash towards to:
 JERRY'S
 1008 E. Third St.
 Greensboro, N.C.

Sounds Familiar tapes records

New for 1993 S.O.S. Fall Migration



Purchase all of your favorite, hard to find,
 Rhythm n Beach CD's, tapes, and vinyls!

WE'VE MOVED!
 3822 WEST MARKET STREET
 GREENSBORO, N.C. 27402
 919-858-8844

TAILS ARE GONNA WAG

...over the
**Largest and Longest
 Park 'n Party Party
 on the East Coast!**

4 NOW
 FOUR DAYS OF
 PARTYING

We're interested that you join now for the
**9th Annual
 Boogie on the Riverwalk®
 June 15-19, 1994**



- 124 room hotel (Marina Dr.) - Live music
- Remodeled Marina
- 400 sq. ft. indoor dance floor
- All in one room
- Party of two food included
- Beach (L.I.) • Great drinks
- Private lounge • Bar/BBQ

JACKSONVILLE RIVERWALK ASSOCIATION, INC.



Come Ride the Bull

Ticket Info: 272-5448

Big Name Bands appearing every weekend

Free Dance Lessons every Mon/Wed/Fri

Special Admission Discount with S.O.S. Card



11th Ave. S. & Hwy. 17 (Across from Don's Pancake House) North Myrtle Beach, SC

DON'S PANCAKE HOUSE

Your Shagging HQ for 20 Years!

Always Fully Staffed
Open All Night...Everynight
No-Smoking Section
Try Our 'Shaggers Special'

1100 Hwy 17 South N.M.B. 272-5015
Just 1 1/2 mile south of Main Street



- Cleanliness & impeccable maintenance
- Turned down
- Microwave & Toaster
- Air conditioning & humidifier - all year
- Cable color TV
- Complimentary coffee & champagne
- Daily maid service
- Refrigerator & range available
- Washed & covered pool
- A/C in bedrooms

Barbara Lynn

CALL OR WRITE FOR FREE COLOR BROCHURE
1-800-321-2292
or (803) 272-0156
FAX (803) 272-9987
2781 South Ocean Blvd.
North Myrtle Beach, SC 29582

BARBARA LYNN - A FAMILY MOTEL
BABY BATH SCHEDULE - 1993

Room Type	Rate	Jan 1 - Feb 28	Mar 1 - May 31	June 1 - Aug 31	Sept 1 - Oct 31	Nov 1 - Dec 31
Single Queen (max 2 persons)	100.00	100.00	100.00	100.00	100.00	100.00
Double Queen (max 4 persons)	120.00	120.00	120.00	120.00	120.00	120.00
King (max 2 persons)	150.00	150.00	150.00	150.00	150.00	150.00
Triple (max 3 persons)	180.00	180.00	180.00	180.00	180.00	180.00
Quad (max 4 persons)	200.00	200.00	200.00	200.00	200.00	200.00

Welcome S.O.S.'ers

MIGRATE SOUTH TO 2001

BILLY SMITH'S BEACH PARTY!
Wednesdays 10 P.M. TO 2 P.M.

Kick off your shag attack in Razzies Beach Club at 2001 Wednesday night with the legendary beach oldie himself, Billy Smith. With a lifetime of partying under his belt, you never know what to expect — except fun! Then, when the platters stop spinning, it's T.K.O. live on stage to keep you moving. And, before you call it a night, step into Yakety Yak's Piano Saloon. Why, it's enough to make even a shagger blush.



Lake Arrowhead Road Off Restaurant Row • 449-9434 • Open at 8pm



DJ Schedule

Wed. Sept. 15
1 p.m. - 5 p.m.
Judy Collins
5 p.m. - 9 p.m.
Bobby McFerrin
9 p.m. - close
Walter Upchurch

Thurs. Sept. 16
1 p.m. - 5 p.m.
Bobby McFerrin
5 p.m. - 9 p.m.
Ron Arvey
9 p.m. - close
Steve Baker

Fri. Sept. 17
1 p.m. - 5 p.m.
Judy Collins
5 p.m. - 9 p.m.
Sis Pratt
9 p.m. - close
Boogie Woogie Blues

Sat. Sept. 18
1 p.m. - 5 p.m.
Ed Therman
5 p.m. - 9 p.m.
Judy Collins
9 p.m. - close
Boogie Woogie Blues

Sun. Sept. 19
12 p.m. - 4 p.m.
Linda Macrie
"Party with" Muri Augustine
4 p.m. - 8 p.m.
Steve Baker

**OD
ARCADE
&
LOUNGE**

100 South Ocean Boulevard
Beside the Original Pad
North Myrtle Beach, SC 29582
(803) 249-6460

Food and Spirits
Best Homemade Charcoal Burgers
on the Beach
Ground Fresh Daily

Pitchers
Long Island Iced Tea \$10
Electric Lemonade \$10
White Russians \$12

**Large wooden
dance floor**

Events

Wed. Sept. 15
"Get off on
the right foot"
Party with us
4 - 8 p.m.
Host d'oeuvre

Thurs. Sept. 16
Smoothies Contest
2 p.m.
with WHEX Phil Kerr
Sign up 1 p.m.
Prizes 1st & 2nd place

Fri. Sept. 17
5 - 7 p.m.
Bar B Que

Sat. Sept. 18
4 - 8 p.m.
Host d'oeuvre

Sun. Sept. 19
"Don't miss it"
Party
Last Performance
Muri Augustine

A/C Lounge & Arcade
SOS Cards Sold

**THE OFFICIAL
1993 SOS FALL
MIGRATION
T-SHIRTS
ARE ON SALE AT
HEADQUARTERS
AND IN THE CLUBS**

**WE APPRECIATE YOUR SUPPORTING
SOS AND BUYING AN OFFICIAL
SOS FALL MIGRATION T-SHIRT**

**FREE
DELIVERY
249-3135**



**Best Pizzas!
Best Subs!**

**DINE IN OR CARRY OUT
WE DELIVER**

(Approximately 25 minutes)
Ocean Drive Section

212 Main Street, North Myrtle Beach, S.C.

PIZZA

- Tomato & Cheese + Onions
- Pepperoni + Onions & Peppers
- Mushrooms + Salami
- Ham + Hamburger
- Pepperoni + Sausage
- Bacon + Black Olives
- House Special

HOT OVEN SUBS

- Meat Balls + Sausage
- Italian + sliced Turkey
- B.L.T. + Hot Pastrami
- Ham + Genoa Salami
- Roast Beef + Super Sub
- Pepper Steak/Mushrooms

*Juniors always welcome!

S.O.S. D.J. Schedule

Thursday 4 p.m. - close	Friday 2 p.m. - close	Saturday 2 p.m. - close
D.J.'s		
Harold Beaver - Phil Edwards - Betty Bauknight Norman Mills - Fannell Watts - Floyd Robinson		

