

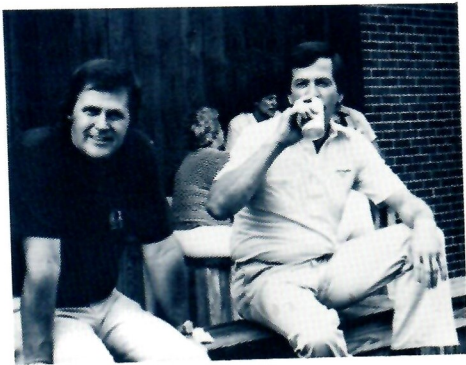
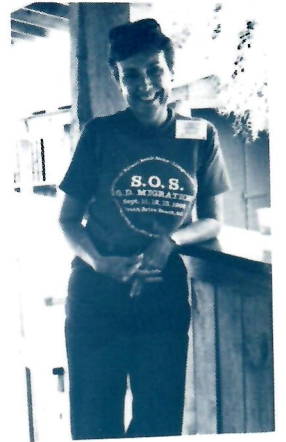
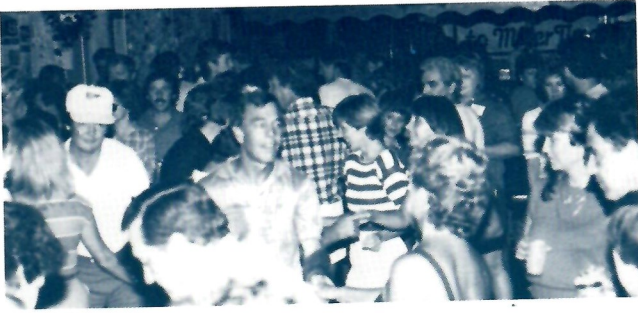
84  
SOS



DEJA VU



# S.O.S MIGRATION '83







The 1984 S.O.S. Yearbook is dedicated to our beach friends past and gone. To name a few:

Don Bessent  
Delano Blackmon  
Jimmy Calcutt  
Del Dorn  
George Hall  
Billy Jordan  
Billy Moffitt

Freddie Onley  
Jimmy Ratley  
Hoyt Shelley  
"Sonny" Small  
"Swamp Rabbit" Thomas  
"Sleepy" Timmerman  
Joan Nichols White

They are missed.



If a picture is worth a thousand words, DEJA VU represents a 229,000 word dissertation on the fun we had at S.O.S. MIGRATION IV last September and at S.O.S. SPRING FLING this April!

**CREDITS:** (S.O.S. DEJA VU & MIGRATION V)

Editor and Publisher: GENE LAUGHTER

Photography:

DON HINDS

SUMTER BRAWLEY

Membership : KIM & PHIL SUMMERS

Historian: TOM LILLY

Safety: LARRY BLAKE

Enforcement: MAURICE TREADWAY

Legal: KELLEY JONES

Logistics: HARRY BATES

Shuck 'n' Jive Coordinator: JO-JO PUTNAM

Computer Services: JOE KEISTLER

Entertainment: RICK HUBBARD

Go-fer: LORD MALCOLM H. SNEDLEY, VI

Copyright © 1984 by Society of Stranders, Inc. (S.O.S.),  
P.O. Box 8343, Richmond, VA 23226. All rights reserved.

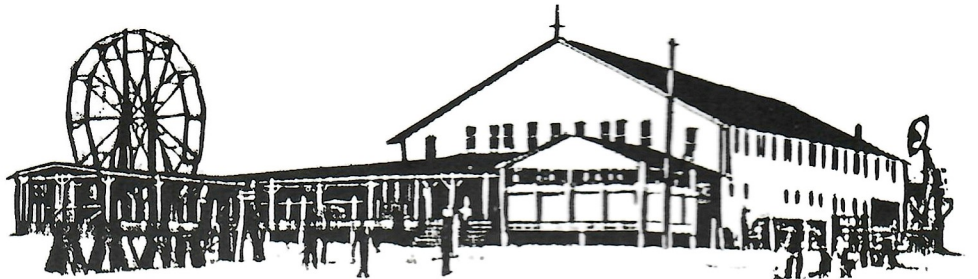
**DEJA VU**



# DEJAVU



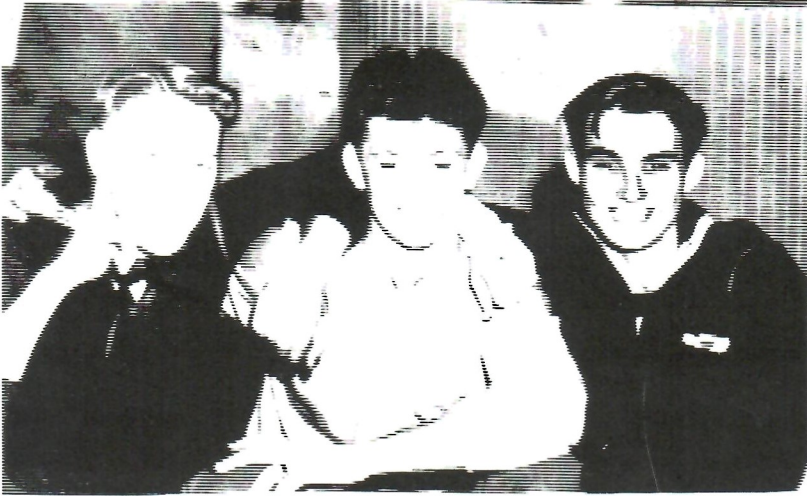
Billy Jeffers and Maggie Lunn (Foss)  
at Robert's Pavilion in the early 40's.





# Who are these guys?

A mirror will reveal the answers!



L to R: Pickle Graham, Jimmy Calcutt, Don Hinds. Made at the Triton Ballroom in Seattle in 1947.



A

A. L to R: Bill Worrell, Tony Fong, Sonny Small. Made in 1957.

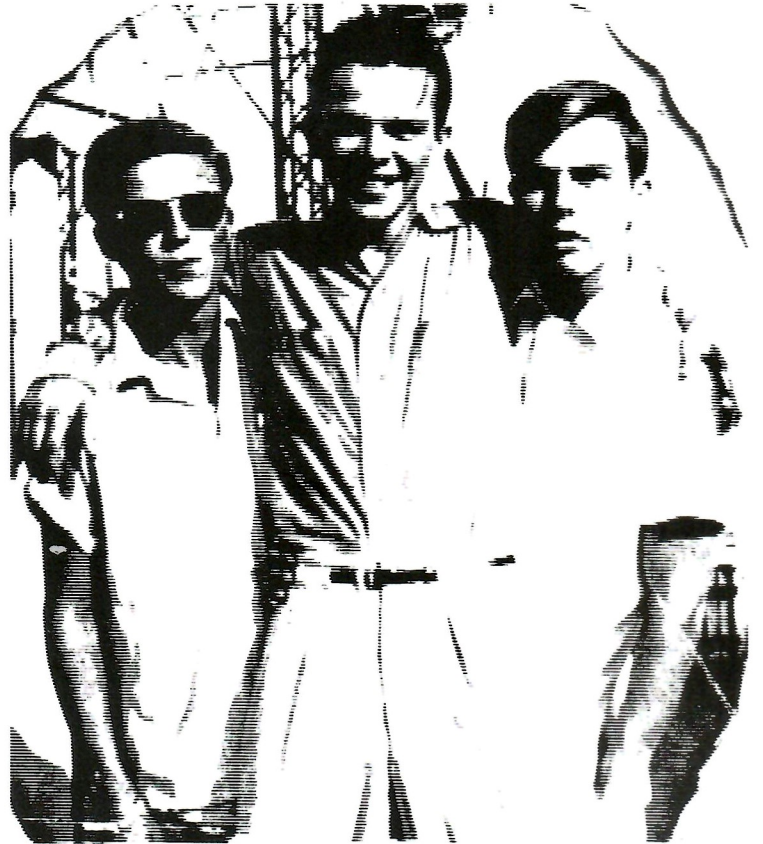


B



C

C. Steeby Zimmerman. Circa 1957.



D

B. L to R: Bill Worrell, Beaver Greenway, Sonny Small, Harry Driver, Wormy Well, Glenda Bredon, Jack Nichols and Wilbur Miller in the foreground. Circa 1957.

D. L to R: Dennis Beam, Don "Sand Flea" Reid, Larry Blake. Photo made at D.D. in 1952 or 1953.





## Remembrances ...

by Gene Laughter

A cacophony of sounds spewed from the area within and around the two story barnlike wooden structure that overlooked the ocean.

The clinking and pinging of pinball games; the thumping of Wurlitzers playing taboo "race music"; the lilting carousel calliope; the electrical spitting and sputtering of the Silver Bullet; the popping of the air guns in the shooting gallery; the amplified, monotonous calling of Bingo numbers; the shrill hawking of the pan game operator; the clanging of bells on the kiddie rides; all these sounds and more were constantly interweaving. To most people the sounds were discordant and atonal, but to us a rhythm developed and the diverse sounds harmonized into a lovely symphony of the times and of the place. It was music to our ears. Beautiful music. They were the sounds of Robert's Pavilion at O.D. in the early 50's.

Robert's Pavilion was the philosophical setting of what, some thirty years later, became a reunion that received national attention and was the subject of countless newspaper feature articles. It was a reunion of former workers at, and

lovers of, Robert's Pavilion, this old wooden seaside structure that washed away in 1954. It was our lost symbol of youth. It was our very own Camelot!

Robert's Pavilion was an old friend that saw its last day when hurricane Hazel ravaged the coastline. The demise of this structure was the end of an era for many of us. The S.O.S. has endeavored to recapture the camaraderie of that era of carefree times by putting much of the cast of wonderful, colorful beach characters back in place again.

Just who were those guys, the infamous O.D. beach boys of the early 50's? They were mostly college kids of the two Carolinas who were hooked on the freedom and the atmosphere of the beach life. We were known (not lovingly) as "jitterbugs" and "beach bums" to the outsiders who neither knew, trusted nor understood us. We were a smallish loose-knit fraternity of rebels who migrated to the beach each year to work and play for the summer season. We were lovers of jazz and the black music then known as race music or R & B. The beach was one of the few places in the South where this black music could be heard by whites. This music was one of our many common bonds.







We were a clannish, odd lot of youthful characters and we dressed and acted somewhat differently from our inland peers. We took great pride in our expensive tailored, draped trousers designed to our own creative specifications. Long peroxidized hair with ducktails was a must. The rest of the outfit was made up of Weejuns or tassel loafers (no socks) and a freshly laundered long sleeve basket weave dress shirt, or a shirtless v-neck cashmere sweater. A deep, golden bronze suntan completed "the look." This beach boy "uniform" provided instant recognition and was part of our lifestyle and of our pursuit for individuality.

Around 1953, when the popularity of the beach boy look spread to the tourists, many of us switched to a traditional "ivy league" look, discarding our "drapes 'n' ducktails" for khaki trousers, Brumuda shorts, madris shirts and neat hair styling. At the time this look set us apart and was "cool" before "preppie" attire became a fad.

Many of us were rebels (some were outcasts) who came to the beach to be with our own. It was pure escapism to some ... escape from the realities of the Korean war and the upcoming draft ... escape from scholastic and parental pressures.

As rebels, the beach was the one place where we found an abundance of acceptance and respect. It was our very own microscopic world and we loved it!

The beach existence was, at times, survival of the fittest. We shared and helped each other and grew up very quickly. We learned, and learned fast, how to deal with every strata of society. We learned to cope with many kinds of problems and to get by on our wits. Many of us credit these early beach experiences as being major factors in strengthening, shaping and influencing our later lives.

Contrary to popular contemporary folklore, O.D. beach boys were not necessarily great dancers of what is now known as the "shag." Oh, there were plenty of exceptions, and great dancers, mind you, but as a rule the O.D. workers, the Robert's Pavilion gang, were not great dancers. Few of the life guards (Beaver Boys) were shaggers, but spent their leisure hours in hi-jinks and partying. Many of the infamous shag dancers of the day were "weekenders" who arrived each Friday to show their stuff on the pavilion dance floors, and the true beach bums, who hustled and seldom, if ever, worked, and appeared and disappeared with snakelike abandon!

We left the beach, after a summer of fun, the day after Labor Day each year to return again around Mother's Day. We would see each other occasionally at black dances (we could spectate from the balconies) and at other musical and sporting events around the Carolinas. Winter was only a necessary respite that kept us from O.D. Come late spring and the cycle would start over again. Oh, how we wished those summers would never end!

After Hazel, it was never quite the same. We were growing up.

Service. Marriage. Family. Career. Responsibility.

Robert's Pavilion was no more. The tide was out. The Ocean Drive beach life was over. Only the memories remained.

And then ... **along came the S.O.S.!**







**10% Discount for S.O.S. Members**  
**DON'S PANCAKE HOUSE**  
**and CAPTAIN'S QUARTERS...**  
Where the perfect day begins and ends  
at North Myrtle Beach.

## **DON'S PANCAKE HOUSE**

Family owned and operated ... the locals favorite ...  
an S.O.S. favorite! Homemade link sausage, blue  
berry muffins 'n' biscuits, garden fresh salad bar  
and daily vegetable plate. Lunch: 11AM - 2PM  
7 days a week. No credit cards. Telephone 272-5015  
An S.O.S. sponsor since the first day. Try Don's!!!

## **CAPTAIN'S QUARTERS**

A beautiful treasure of seafood  
delicacies! Sail into a SEAFOOD  
BUFFET priced for the entire family.  
\$7.99 for ALL you can eat. Children  
1/2 price. Open 4PM - until. 7 days  
a week. No credit cards. Phone  
272-8454. 10% S.O.S. DISCOUNT!

**BOTH FAMILY OWNED AND OPERATED**



# S.O.S MIGRATION '83





S.O.S MIGRATION '83





# S.O.S MIGRATION '83





# S.O.S MIGRATION '83





# S.O.S MIGRATION '83





# S.O.S MIGRATION '83







S.O.S.  
MIGRATION  
'83





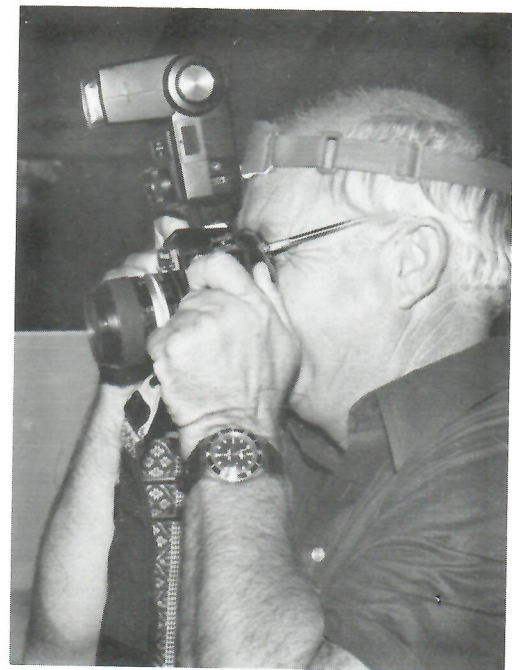


# S.O.S MIGRATION '83





S.O.S MIGRATION '83





# S.O.S MIGRATION '83



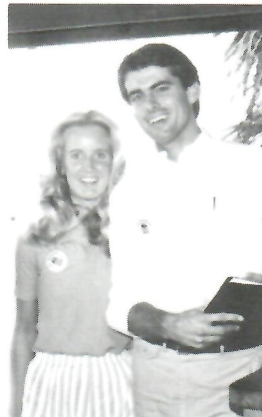


S.O.S MIGRATION '83 & SPRING FLING '84





# S.O.S MIGRATION '83





# S.O.S MIGRATION '83



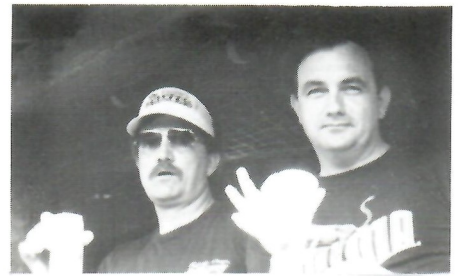


# S.O.S MIGRATION '83



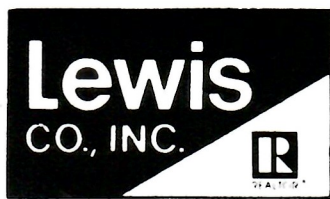
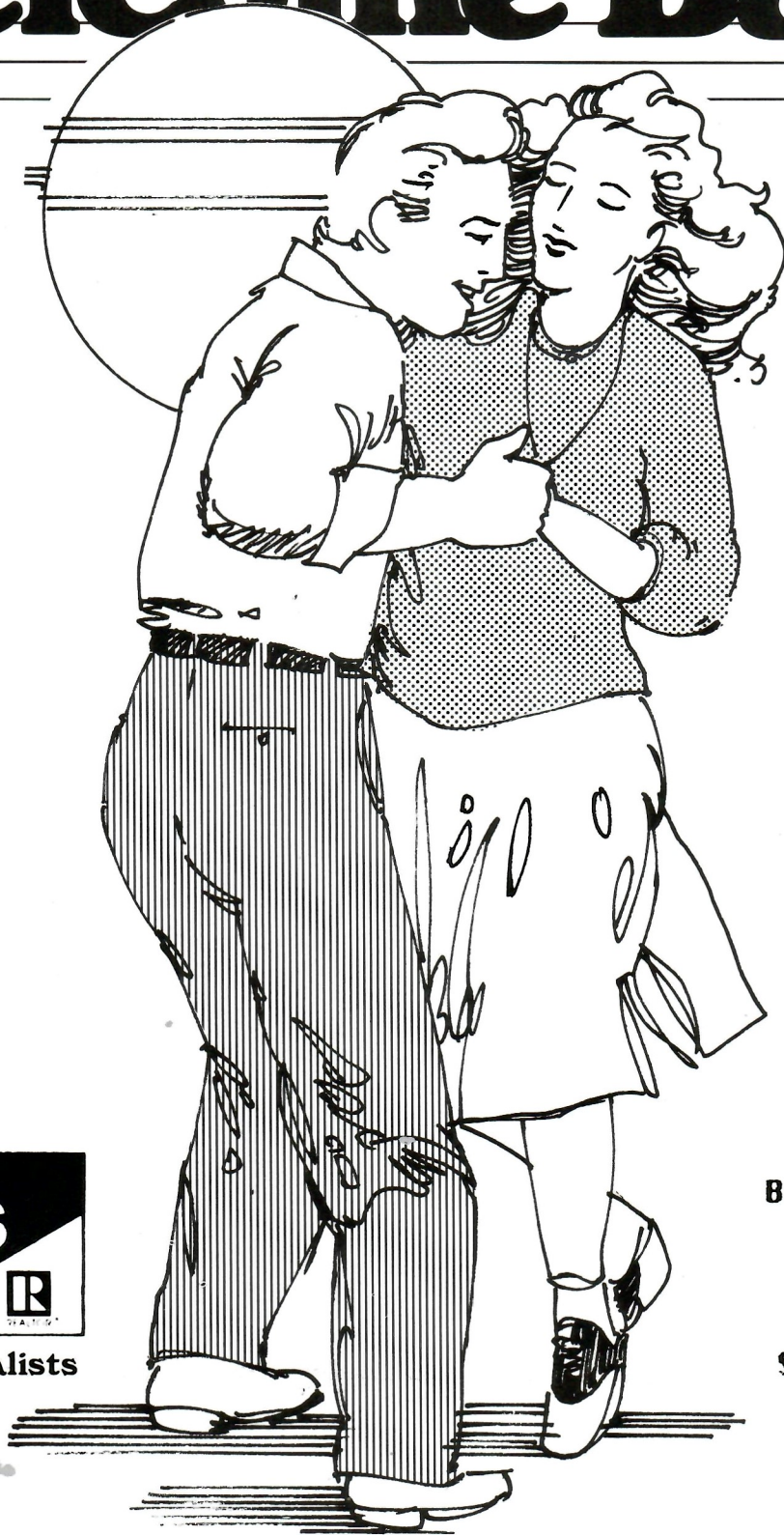


# S.O.S MIGRATION '83





# Welcome Back!



Resort Specialists

B.E. (SPEEDY) LEWIS  
BROKER

EDITH LEWIS

Sales ■ Rentals

Accommodations for Groups. Spring Fling & Fall Fling Special Rates

P.O. Box 298 ● 423 Main Street ● Ocean Drive Section

North Myrtle Beach, S.C. 29582

**Bus: 249-1409 Res: 249-2676**



S.O.S  
MIGRATION  
'83





# HOSKINS RESTAURANT

The Favorite with Locals & Shaggers for 40 Years

Breakfast ... Lunch ... Dinner

Fresh Vegetables Daily  
Fresh Local Seafood ... Steaks ... Fried Chicken  
Children's Menu ... Your Favorite Cocktails

HAPPY HOUR 11:30AM - 7:00PM

**10% OFF ON FOOD  
WITH S.O.S. CARD!**

MAIN STREET ... OCEAN DRIVE  
249-2014

FREE  
Hors d'oeuvres  
4-7

## Keith's

50c  
COORS

Fine Food and Drink!

The Only ALL DAY HAPPY HOUR  
on the Beach ... 11:30AM - 7:00PM

FRESH SQUEEZED ORANGE & GRAPEFRUIT COCKTAILS  
HOMEMADE SHRIMP, CHICKEN AND TUNA SALADS DAILY!

GREAT OLD FASHION HAMBURGERS 'N' SANDWICHES

**10% OFF TO S.O.S.**

NEXT DOOR TO HOSKINS ... MAIN ST. OCEAN DRIVE  
249-5136



# Harold's Country Time kitchen

Where the Locals Eat!

On the Ocean Just Before the stoplight at Cherry Grove

**S.O.S MIGRATION BUFFET BREAKFAST SPECIAL ...  
COUNTRY COOKIN' FOR S.O.S.ers!**

**S.O.S LUNCH SPECIALS!**

Owned and operated by Carol and David Harris ...  
also operating MAD MUNCHIES



**Announces: KNIT SHIRTS**

# 50% OFF

REGULAR PRICE \$29.95 — NOW \$14.95



**SIZES: SMALL • MEDIUM •  
LARGE • X-LARGE**

<b>COLORS:</b>	YELLOW
WHITE	RED
POWDER BLUE	SEA GREEN
PEWTER	MUSHROOM
LAKE BLUE	BURGUNDY
KHAKI	NAVY

**AVAILABLE ONLY AT:  
SHAG SHOP**  
*"the shop where Carolinas'  
shaggers dress"*

**86 MAIN STREET IN THE HORSE-  
SHOE NEXT TO FAT JACK'S  
AT OCEAN DRIVE,  
NORTH MYRTLE BEACH**

*A true classic designed with style and comfort in mind. This soft, PIQUE MESH is an easy-care blend of 50% combed cotton and 50% dacron polyester. Great for the course, the courts, the dancefloor, around the beach or relaxing at home. All shirts are handsomely embroidered with the Shag Shop logo.*



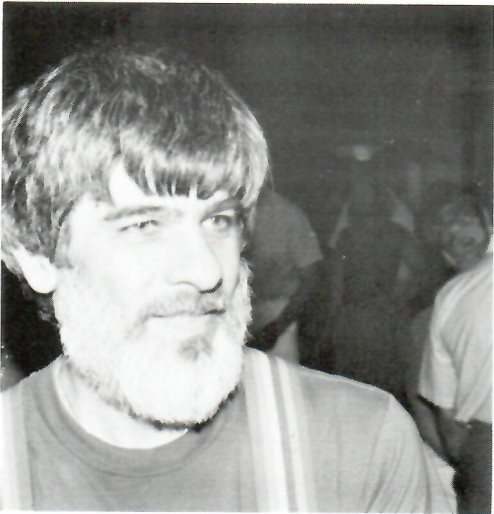
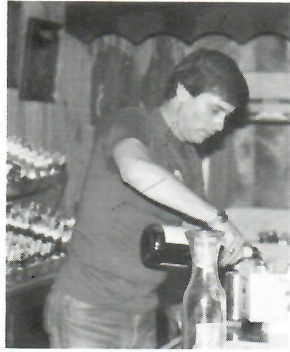


# S.O.S. SPRING FLING '84



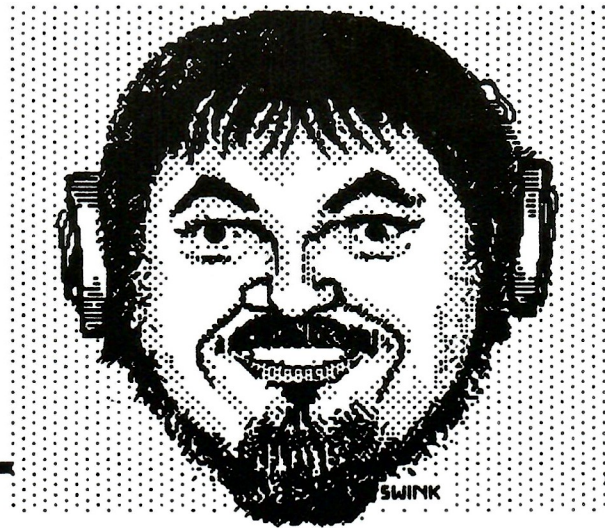


# S.O.S. SPRING FLING '84





**SHAG  
'TIL  
YOU  
GAG**



**WITH  
RICHARD  
NIXON**

**RICHARD NIXON'S  
D.J. SERVICE**

**Specializing in Beach Music  
for Private Parties**

**(803) 272-5125**

**THE SAND FLEA INC.**

**THE NEWSPAPER DEVOTED TO WHAT'S HAPPENING  
ON THE GRAND STRAND AND BEACH AFFILIATES!**

**I ENCLOSE \$12 FOR A 1 YEAR SUBSCRIPTION.**

**PLEASE MAKE CHECK OR MONEY ORDER PAYABLE TO:**

**THE SAND FLEA, INC.**

**THE SAND FLEA, INC. / P.O. BOX 15221 / SURFSIDE  
BEACH, S.C. 29587**



**NAME:** .....

**ADDRESS:** .....

**CITY:** .....

**STATE:** ..... **ZIP:** .....





# Strickland's

SMORGASBORD

ALL YOU CARE TO EAT

---

Featuring:  
all you can eat  
**COUNTRY and  
SEAFOOD BUFFET**

## LUNCH

11 am - 4 pm Country Cooking \$3.95

## DINNER

4 PM - 9 PM  
SEAFOOD AND COUNTRY COOKING \$5.95

10% year 'round S.O.S Discount

Open 7 Days a Week

---

1105 Hwy. 17 South  
North Myrtle Beach, S.C. 272-5784



# Marina

## RAW BAR

HWY 17 N - OVERLOOKING VAREEN'S MARINA

The Seafood Favorite for S.O.S.ers  
Since S.O.S.1 ... 1980!

# 10%

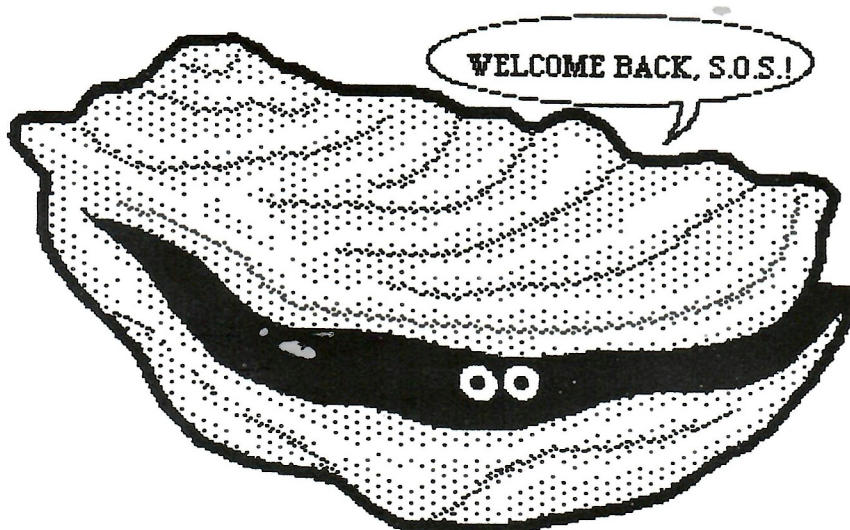
YEAR 'ROUND  
DISCOUNT  
FOR S.O.S.ers

Present your S.O.S. CARD WHEN PLACING ORDER!

OPEN for LUNCH JUNE  
THRU  
OCT. 11:30 - 4:00

HAPPY HOUR ... 4 - 7PM  
1/2 PRICE

DRINKS ... DRAFT ... RAW OYSTERS



# YEAR 'ROUND OYSTER ROAST!

EXCELLENT LOCAL  
SEAFOOD ... BROILED 'N' FRIE



# S.O.S. SPRING FLING '84





S.O.S.  
SPRING FLING  
1984







# 1-800-845-0353

## SOS MIGRATION ACCOMMODATIONS HOTLINE

For Your Myrtle Beach Days . . . and Nights!

Call it today for special rates at three of the finest condominium accommodations on the Grand Strand. Ocean Creek, along with Pelican's Landing, Tilghman Beach & Racquet Club offer you spacious, full furnished two and three-bedroom suites, complete with all kitchen facilities, plus a world of amenities — for an incredible price! Swimming pools, tennis courts, oceanfront clubhouse, lounges, a restaurant, the gorgeous Atlantic and more! And for less cost to SOS Migrants! Call your SOS Migration Accommodations Headquarters today and tell the Ocean Resorts operator that you're "MIGRATING TO MYRTLE!" She'll reserve you the best, at the best price! Call now and Shag your way to Myrtle Beach Days, and the best on the beach!

**Ocean Resorts, Inc.**

In South Carolina, For Ocean Creek Call: 272-3511,  
For Tilghman Beach & Racquet Club Call 249-3457,  
For Pelican's Landing Call 449-0467.

Ocean Creek Towers nearing completion.

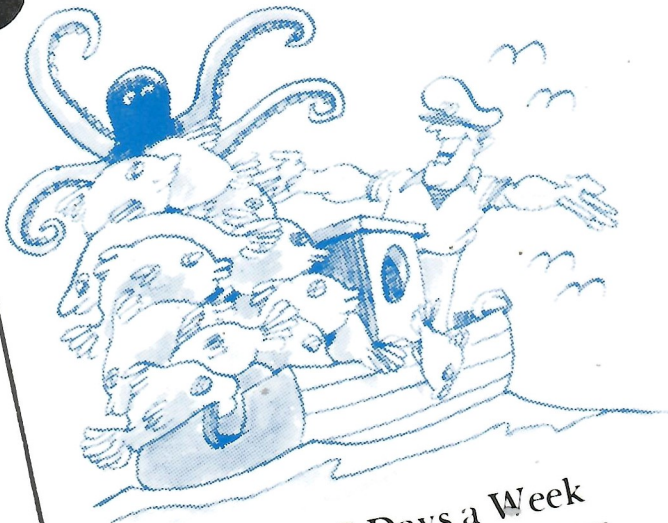


*Ocean  
Creek*



Year 'Round  
**10%**  
**Discount** With  
S.O.S.  
Card

# Ship's Bounty



Open 7 Days a Week  
Happy Hour Daily til 7 pm  
in our spacious Lounge

Great  
Seafood  
at a  
Great  
Price

Children's and  
Senior Citizen's  
Menu  
Steaks  
Oyster Roast  
(in season)

**ALL YOU CAN EAT**

Crescent Beach Section  
at the Corner of Possum  
Trot and Highway 17  
North Myrtle Beach, SC  
272-7485

# Ship's Bounty